THE varsity

VOL. 102, NO. 1, TUES., SEPT. 8, 1981

HANDBOOK INSIDE



POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Tuesday

All Day

Students are encouraged to apply for interviews for the **Gestalt Institute of Toronto,** 37 Cecil St. The Institute offers many training programmes not only to therapists but to professionals employed in people related fields and in training situations. Interviews begin on Sept. 10. The Programme commences at the end of September. For more information call 977-0844.

The U of T Sex Education Center needs you! The Center offers free non-biased peer counselling, information and referrals on a wide variety of social concerns. Drop by 44 St. George St. or call 978-3977

We are looking for counsellors for 1981-82. Prospective candidates must be interested and committed. Past experience is an asset, but we will provide training.

Wednesday

9am - 4pm

Representatives of various campus ministries will be available to speak to interested students or hand out information about their student activities at the Newman Centre, 89 St. George St. Sponsored by the Campus Ministry Foundation.

Thursday

9 - 5

Exhibition of the works of **Alessandro Anselm**, a member of the Studio G.R.A.U. (Roman Architects and Urban Designers) and editor of the Magazine Contro Spazio. The exhibition continues on weekdays until October 1 in the Architecture Building, 230 College St.

10 - 1 and 2 - 5

Auditions - for Rosencrantz and Guildenstern are Dead at Hart House Theatre. Directed by Timothy Fort. Call 978-8674 for appointment.

Thursday

8 pm

"The New Ethnicity and Human Rights", a lecture presented by Michael Novak, Resident Scholar in Religion and Public Policy, American Enterprise Institute, Washington, D.C. Medical Sciences Bldg. Auditorium 1 King's College Circle. Admission freee.

Saturday

2 pm

Join the Jewish Students Union for a walking tour of **Old Jewish Toronto—**. Kensington and annex area....a fascinating look at the world of our fathers and mothers. Meet and J.S.U. House 604 Spadina Ave.

Write.



Innis

Innis College University of Toronto
2 Sussex Avenue
Toronto Ontario M5S 1J5

NEW DEVELOPMENTS IN THE INNIS COLLEGE ACADEMIC PROGRAMME

"Cinema Studies" and *"Environmental Studies"* now offer Specialist programmes as well as Major (formerly Minor) programmes. *"Urban Studies"* continue as both Specialist and Major Programmes.

New credit courses of interest:

- INI 214Y The Life and Thought of Harold Innis
  The development of Innis's critical insights in the Canadian context. Special emphasis on the methods of social analysis developed by Innis, particularly as they are manifest in his studies in communications. Prerequisite: Four courses and permission of the instructor.
  INSTRUCTOR: MARK FREIMAN
  THURSDAYS 4-6, ROOM 209, INNIS COLLEGE

- INI 337Y Migration of Southern Europeans to Canada 56L,
  Examines life in Southern Europe and traces patterns of migration from that region to Canada; the processes and problems of adjustment to the new environment.
  Prequisite: At least one course in ANT/POL/SOC/European History
  INSTRUCTOR: HARRIET ROSENBERG
  WEDNESDAYS 7-9, ROOM 209, INNIS COLLEGE

- INI 338Y Urban Design for Selected Population Groups
  Aspects of the urban environment which relate to the needs of specific groups (e.g. children; the handicapped; the elderly). Includes both theoretical and applied research.
  Prerequisite: Ten courses and permission of instructor.
  This year the course will focus on problems of urban design for the handicapped.
  INSTRUCTOR: JOEL SHACK
  MONDAYS 9-11 a.m., ROOM 225, LIBRARY SCIENCE

ENQUIRIES: JAN SMARDON, ROOM 131
INNIS COLLEGE (978-7023)

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HART HOUSE

UPCOMING EVENTS

Sept 8 ART COMMITTEE'S OPENING EXHIBITION: *"Recent Acquisitions — Hart House Permanent Collection"*. View selected pieces purchased on your behalf by fellow students via the auspices of "Wintario" grants. Show is found in the Art Gallery (basement level) until Sept. 25. Gallery Hours: Monday 11 a.m. - 9 p.m., Tuesday - Saturday 11 a.m. - 5 p.m., Sunday 2 - 5 p.m.

Sept 8 FOOD SERVICES — regular LUNCHEON hours resume in Great Hall, Arbor Room and Gallery Dining Room. (Clip 'n Save published schedule in this issue).

Sept 9 RECREATIONAL ATHLETICS REGISTRATION BEGINS FOR ALL CLASSES — the lineup forms at ROOM 101 so REGISTER EARLY. Office Hours **extended** for this first day of registration: 9 a.m. - 7 p.m. only. Remember to bring your brand new 1981-82 student card with you in order to register. CLIP AND SAVE TODAY'S FULL PAGE RECREATIONAL ATHLETICS SCHEDULE for fitness, dance, swim, squash, strength training, aikido, table tennis, t'ai chi, yoga information.

Sept 9 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.

Sept 10 NEW HART HOUSE ORCHESTRA holds its first rehearsal/audition at 7:30 p.m. in the Great Hall. New and old members welcome. Bring your strings, woods, horns, etc.

Sept 14 FOOD SERVICES — regular DINNER hours resume in Great Hall and Gallery Dining Room. (Clip 'n Save this issue's Food Services schedule.)

Sept 14 AIKIDO INSTRUCTION — These martial arts classes take place Mon., Wed. and Fri. 4:30 - 6:30 p.m. in the Wrestling Room with instructor T. Kimeda running until Dec. 18. PRE-REGISTER Room 101 during office hours. Fee: $25.00 each monthly session.

Sept 14 FITNESS CLASSES begin — make your choice from "sun up", "noon hour" or evening classes. Specialty classes offered too — try stretch class or "Plus 20" fitness with Liz Lowry. Meet in the Lower Gym, no registration required. Classes open to all Hart House members. (Refer to today's Recreational Athletics ad for class hours.)

Sept 14 GRADUATE COMMITTEE sponsors **THE INVESTMENT GROUP** — for people interested in the stock market or in investing generally, lively discussion and study covers a variety of subjects. New members welcome to join the opening meeting at 8 p.m. in the South Sitting Room (3rd floor, at the top of the east stairs).

YOGA CLUB PROVIDES INSTRUCTION in Hatha Yoga by Axel Molema. Monday sessions for Beginners only meet at 7:00 p.m. in the Wrestling Room. PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri. 9 a.m. - 5 p.m. Fees: Membership $3.00 plus instruction fee $18.00. Register early as this programme is very popular. (Additional classes on Wednesdays — read on.)

Sept 14 - 17 HART HOUSE CHORUS AUDITIONS 6:30 - 9:30 p.m. in the Map Room. New members Mon. - Thurs. Returning members Wed., Sept. 16 only. Rehearsals throughout term are held on Wednesday evenings under the baton of John H. Tuttle. Auditions will include scale passages and sight-singing. If you can, please bring a song to sing.

Sept 15 HART HOUSE UNDERWATER CLUB — ORIENTATION NIGHT 7 p.m. in the Music Room. If you are thinking of becoming a scuba diver this club offers a NAUI certification course as well as workshops, outing, and grand social events. Find out from committee members about the registration for scuba instruction and details of the year's extensive activities. Club fee for certified divers: $19.00. Training Course and Scuba Air additional.

Sept 15 BRIDGE CLUB — duplicate bridge fiends gather en mass every Tuesday from 6 p.m. on in the Debates Room. Club membership $3.00 and is available in the Programme Office during office hours, Mon. - Fri., 9 - 5.

Sept 15 HART HOUSE SINGERS — NO AUDITIONS NECESSARY — all welcome to join this casual singing group for its first rehearsal held in the East Common Room, 7:30 - 10 p.m.

TUCK SHOP — RICHARD is waiting to see you with a wide selection of spiffy sports apparel and gear. New stock includes the latest in jogging suits and rainwear for bicycle riders. Besides friendly service and inflation fighting prices, Richard offers coffee and sweets and TTC tokens.

POOL HOURS: Monday - Friday: 7 a.m. - 9 a.m., 11 a.m. - 2 p.m., 4 p.m. - 11 p.m.*, Saturday & Sunday: noon - 5 p.m.
N.B. *Wednesday nights the pool closes at 9 p.m. for Underwater Club hockey programme.

REMEMBER: ALL students (Scarborough, Erindale, part-time, graduate students included) who pay incidental fees to HART HOUSE are members. You are encouraged to use all Hart House facilities and to take part in any aspect of its programmes. The building is open 365 days a year from 7 a.m. until midnight. **IMPORTANT PHONE NUMBERS:** Hall Porter's Desk 978-2452, Programme Office 978-2446, Recreational Athletics 978-4732 and Food Services 978-2444.

Underfunding Slammed

Give Universities More $: Report

By Scot Blythe

No longer can the provincial government afford to "muddle through" in its funding of the universities. Either fund the universities to the level of inflation or start closing some down, advises a government-established committee.

The 12-member Committee on the Future Roles of the Universities in Ontario, criticized by faculty, student and staff associations for consisting of "five government administrators, three university heads and five messengers from the corporate elite" nonetheless had strong words for the provincial government's underfunding of the universities in its recently-released report.

Dr. Stuart Smith, leader of the provincial Liberal party commented on the report. "Ontario's university system today stands at the brink of disaster...The level of underfunding of the universities has now reached crisis proportions" he said.

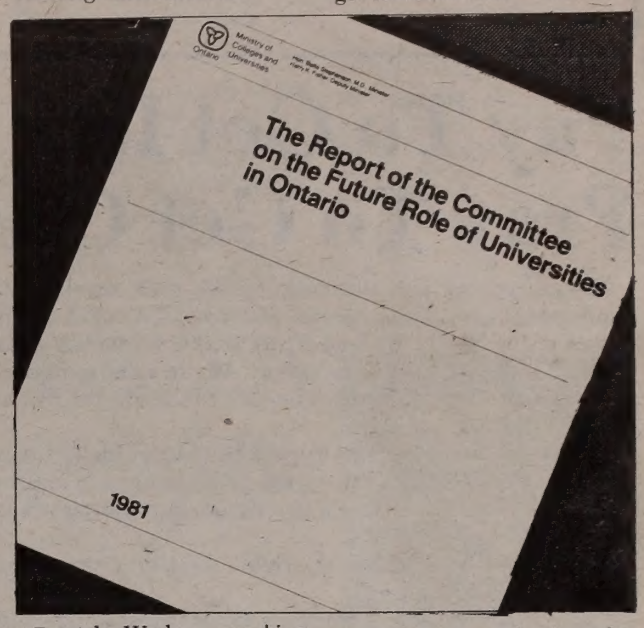
His words were echoed by David Bates, president of the Ontario Confederation of University Faculty Associations (OCUFA). "The universities are at a critical stage in their lives and their futures rest squarely in the hands of the government." The report "vindicates what professors and university presidents alike have bveen saying for the past five years: the universities must have adequate funding."

"Contrary to the Government's statements over the past five years, the report admits that Ontario's university system has not been able to provide quality education and accessibility," added Barb Taylor, chairperson for the 220,000 member Ontario Federation of Students (OFS).

Officials and organizations involved with the universities welcomed the recommendation of the committee to end underfunding. The Council of Ontario Universities (COU) urged the provincial government to "renew its commitment to providing the financial resources to maintain and enhance Ontario universities."

University of Toronto President James Ham, referring to the past five years of underfunding as "death by torture" for the universities also called for increased funding, saying that if the universities "are not strong, neither will be our future".

Educators and students were united in their opposition to the committee's recommendation to restructure the university system and close down some universities if provincial funding is not increased.



Patrick Wesley, speaking for OCUFA thought the option "unthinkable" and added that the "consequences for access to quality education and Ontario research and development needs could be extremely serious."

COU spokesperson William Sayers said he thought university closings were a "very slim possibility".

On the other hand, Taylor asserted that no university was safe from the threat of closure.

Premier William Davis recently stated that he would be reluctant to close a university.

Taylor pointed out that the dire situation of the university has been known "to the government for at least four years and it has failed to act." She questioned why the government had waited a month before releasing the report.

On campus, Students' Administrative Council president Matt Holland called the report "predictable". He did not think that any university would be closed and that chances were fairly slim that U of T programs would be trimmed. But he warned that tuition could rise to provide some of the extra revenue the universities need.

Neither Premier Davis nor the Minister for Colleges and Universities, Dr. Bette Stephenson, was prepared to comment on the report.

What The Report Says:

The Report of the Committee on the Future Role of the Universities is probably the most significant document on the university system of the last twenty years. Some of its recommendations, if adopted, would entail a restructuring and realignment of the system on the scale of the massive transformation that occurred after World War II. What follows is a highlight of the report.

The Goals of the University System

"The Committee begins by reaffirming the objectives for universities stated by the Ontario Council on University Affairs (OCUA):

- to develop a more educated populace;
- to educate and train people for the professions;
- to provide study at the highest intellectual level;
- to conduct basic and applied research, including development and evaluation; and
- to provide service to the community."

Accessibility

"The briefs received and the comments made at public hearings forcefully reminded the committee that access to university education remains far from equal across all social and economic groups in the province. Many groups in our society are not adequately served.... For example, accessibility could be improved for Franco-Ontarions, residents of Northern Ontario, native peoples, part-time students, the handicapped, women, and those who live a long distance from any university... Real equality of access... is one of the challenges still to be met."

Funding and Restructuring

"To meet fully the objectives... the committee recommends funding increases during the 1980s at a level that meets the cost of inflation and the cost of faculty and staff advancement, and provides an additional $25 million per annum for equipment and furniture replacement.

"If funding is not at the level recommended... a major restructuring would necessitate legislative action, including these or other measures: reducing the number of universities; changing the character of some or all of the universities, and limiting their range of activity; and grouping universities in two or more categories with different missions.

"The following restructured system is proposed: Ontario would have one comprehensive university capable of offering a very broad range of high-quality programs at all degree levels... four full-service universities offering a more restricted range of high-quality programs... (and) four or five special-purpose institutions.

"Of the remaining institutions, some may have to be closed, and the others, to the extent that the accessibility objective is to be met within the total funding limitations, will have to be restructured.

"The temptation might be for the province and the universities to 'muddle through' the decade in much the same way that they have been doing for the past four or five years. This is the superficially easy way, but it will ensure the demise of quality universities..."



Fraternity Fooferaw

This fall the frats have embarked on an ambitious program called "Greek Week '81 — a series of social events during the first week of classes designed primarily to raise money for two charities, the Varsity Arena Fund and the Toronto General Hospital Renewal Fund.

The "Greek Week" format has been tried by fraternities on several occasions, however there has not been one staged here since September 1979. It is being resurrected this fall largely because of the success of fraternity-related events last year.The well-attended harbour cruise and the sell-out "Fraternity Nite" at Dr. John's last January proved to many fraternity members that there was renewed interest in fraternities among students and that large-scale inter-fraternity events can be successful.

This interest among fraternity members is reflected by the large number of volunteers who have helped with the organization of "Greek Week '81", which began last March, as well as by the fact that all social fraternities on campus are now involved. Also, there has been a good deal of support from the surrounding communities, judging from the response of local sponsors and aid from the Toronto General Hospital.

The events begin on Tuesday, Sept. 15 at noon with a parade along St.George St. and a "Toga Party" that evening at nine at the U.C. Refectory. On Wednesday, Sept. 16, there is a series of athletic events called "Greek Games" and a bar-b-cue at three at Hart House Circle. There is a "Fraternity House Crawl Passport Party" at various fraternities at eight on Thursday, Sept. 17. On Friday, Sept. 18 there is a "Dance-a-thon" starting at five at Dr. John's and "Frat Nite" at the Varsity Blues football game featuring a "All-Fraternity Banner Parade" at half-time. Finally, Greek Week '81" draws to a close on Saturday, Sept. 19 with a "Street Dance" on Prince Arthur between St. George St. and Huron St.

U of T Revokes Degree

By Aimee Gauthier

This summer the University of Toronto not only awarded degrees but, for the first time in its history, revoked one. Guillaume Uyidi, 40, a former Fulbright scholar who received his PhD in Educational Theory in 1974 was stripped of his degree after a judicial board of the Governing Council ruled that he had plagiarized part of his thesis.

The Council charged Uyidi in 1979, after finding that "significant portions" of Chapter 2 of his thesis were "Taken without acknowledgement" from an earlier University of Wisconsin thesis by Dr. J. Kent Davis. Davis wrote a letter of complaint to the School of Graduate Studies at the U of T in 1977.

At his hearing in May, Uyidi admitted using verbatim and paraphrased sections of Davis' thesis in his own, but said that he had dictated one footnote referring to Davis' work that his typist had missed. He maintained that these sections were minor parts of his paper. He later told a reporter that "' time pressure' made thorough proof reading difficult".

The University's lawyer, Kathryn Feldman, said that she found it "incredible that an articulate and intelligent A student with extensive academic experience could inadvertently exclude a reference relevant to so many pages of his material." John Leyerle, Dean of graduate studies at the U of T, testified that one footnote would not have been sufficient to give Davis' work its full credit in Uyidi's thesis.

The seven-member board concluded that Uyidi's failure to refer to Davis' work in his footnotes and bibliography was "intentional and for the purpose of passing off the Davis work as his own", and that "the chapter in which the plagiarized material" appeared was not a minor part of his thesis.

Uyidi had initially challenged the university's right to revoke a degree but Divisional Court judge Mr. Justice David Henry ruled this spring that the university could act "to maintain the integrity of its degrees" and thus revoke one if necessary.

Uyidi's name will be "stricken from the record of graduates" of the U ofT, details of the incedent recorded on the transcripts of his marks, and his thesis removed from circulation.

Heroux Convicted

MONTRÉAL (CUP)--Student unionism in Canada suffered a setback with the conviction of Guy Héroux on theft charges.

Guy Héroux, a student at the Université de Montréal, was accused of stealing $70,000 in rent payments after residence students at the university mandated him to withold the money to protest a residence fee hike. He was convicted and given a suspended sentence.

Both the student union at the Université de Montréal, and the provincial student organization, le Regroupement des Associations Étudiantes Universitaires (RAEU) fought to have the charges dropped. However, the case was out of the university's hands since the Crown was prosecuting.

Major demonstrations throughout the year failed to convince the Crown to drop charges. The issue burst into national prominence following the support Héroux received from the National Union of Students (NUS) and student organizations across the country who viewed the move as an attack on student unionism by making elected student leaders personally liable for actions undertaken on behalf of the student body.

"We're lucky it wasn't worse," commented Janet Mrenica, VP External for Concordia Students' Association at a recent RAEU conference. The maximum sentence is 10 years.

Since the theft charges were laid, the fee hike was renegotiated by the students and administration at the Université de Montréal.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"I know I'm gonna get in trouble. Like I give a flying dump at a Jumbo Jet?"

—the Editor

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints—as opposed to letters to the Editor—should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of the Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP)—593-1693.

Subscriptions to *The Varsity* cost $30 a year. Second Class Mail Registration No. 5102.

Pay To Get In, Pray To Get Out...

Yowza, yowza and welcome to the greatest show this side of Princeton, the Funhouse U of T. The biggest of its kind, U of T maintains its reputation as the "Brock of the North" by loading its 50,000 students up with more thrills'n'chills than you can shake an OSAP cheque at. We're talking parties and pundits, sophomores and sophistry, humanism and ho-ho's to the *n*th degree, and all for the paltry sum of $1,000. And then some.

The much-esteemed *Varsity* will be your guide to the pratfalls and tar-pits of this academic Wonderland, but you're going to have to make sure you leave enough time in your curriculum to have a few nyuks. Just watch out for the following boob-traps as you stumble for the exit.....

Radioactive material: that's right, the University is storing glowing goodies right on the downtown campus.

Space Invaders: the Administration is threatening student space all over the campus—several eateries and lounges disappeared (and others were threatened) this summer to make way for office space.

Student politico resignations: a newly-elected SAC vice-president (not to mention others) packed it in this summer—rats leaving various sinking ships?

University shutdowns: a Provincial report says that several Ontario universities should be boarded up and the others re-organized—will U of T offer degrees in canoe construction?

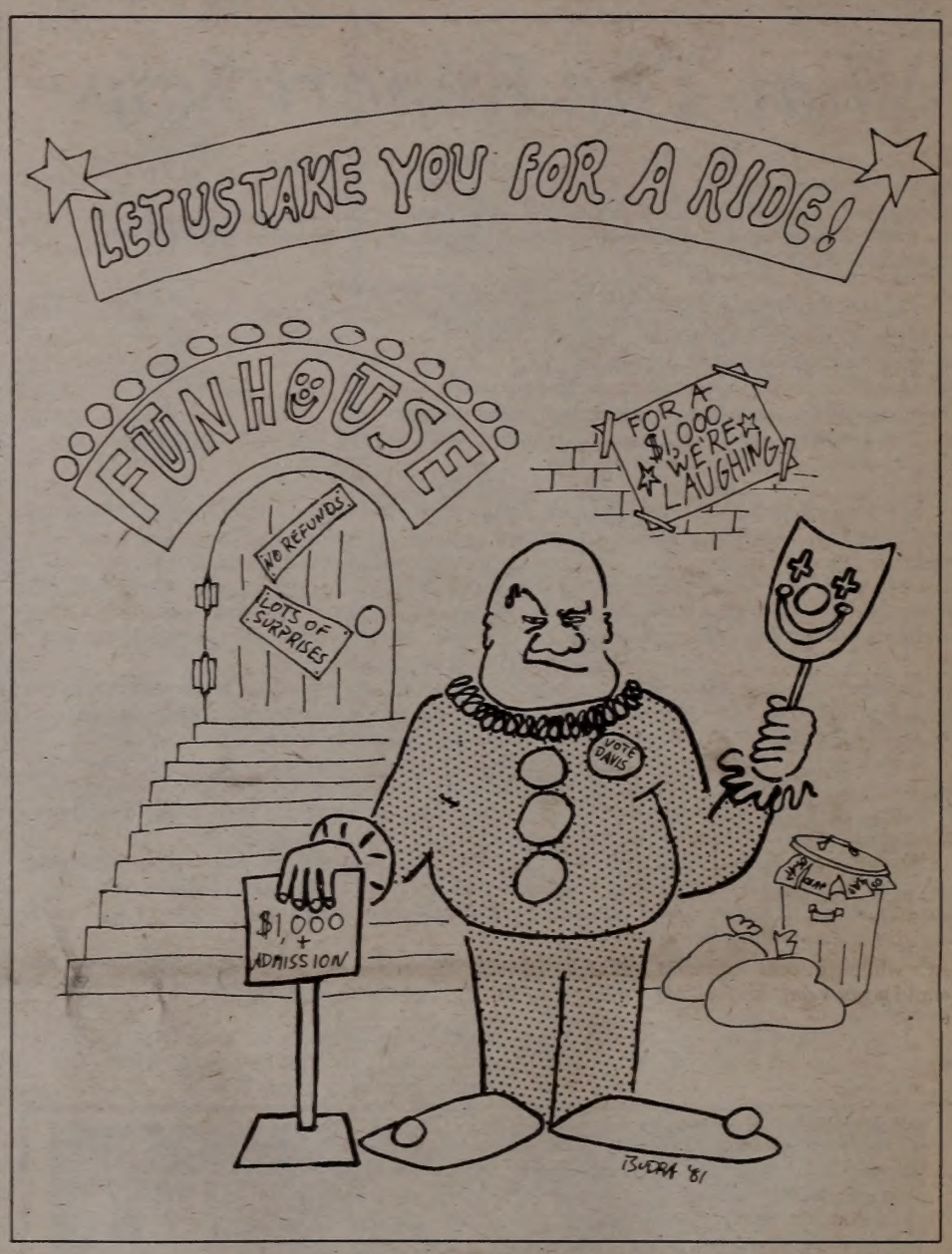
Kelly Report capers: the infamous Kelly Report on academic programming was implemented last year without adequate explanation or counselling for the students it affects—you may be studying towards a degree in lion-taming and not even know it.

Campus Media Policy: various aspiring, yet misguided journalists-about-campus want the Administration to establish such a policy, whereby, potentially anyone could publish seditious and/or racist literature campus-wide without being responsible to either students or the Administration.

Bureaucratic bozoism: "If it doesn't move, wrap it in red tape" is the Administration motto while too many student politicos adhere to the creed "If it doesn't get you into Law School, don't do it".

Didn't know there were so many creepies hiding in the Funhouse , now didja? And those were just the appetizers. But don't worry, we're here to turn on the lights and bash the bozos, so you can just sit right back and enjoy yourself. Leave the dirty work to us Bunky, you deserve a break. Just remember: A Funhouse isn't worth a teaspoon of melted popcorn-container wax if you don't follow the golden rule—Have Fun.

Now get to it.



Letter Balms

T.D.Goes A'Griping

Having just read your *Varsity Handbook* I was a little disconcerted to come across a reference to a work of mine, *Tumble-Dumpy Goes A'Wooing*, in your bookstore listing. The book was referred to in what I take to be a facetious tone, and was done so without my permission. Having consulted my lawyers I have found that I could, with little more effort than phoning the Superior Court of Canada, force you to recall all of the extant copies of your *Handbook* and snip out the offending passage. Following that I could sue the bejesus out of you for psychological damages.

But I am a reasonable man, and rather than resort to such extreme action (which would entail the financial destruction of the most esteemed student newspaper in Canada), I would like to propose an alternative. If you will review the enclosed books, by my humble self, in your paper over the course of the year (and we're talking *raves* bunky—get Northrop Frye's butt down to your seedy little office and have him push these works as the greatest boon to literature since Milton discovered God) will conveniently forget your little slip of good taste in the *Handbook*. Please peruse the following: *Tumble-Dumpy Meets Willy Wumble*, *Tumble-Dumpy A'Drains His 'Taters*, and *I, Tumble-Dumpy*.

Yours expectantly,
R. Ving-Leighton

Dough Nuts?

Having read your *Handbook* I know that you guys are heavy into the humour thing. So I thought I'd share this joke with you: A man walks into a greasy spoon and orders a coffee and a donut. The waitress says, "Sorry sir, we don't have any donuts." "Alright," replies the man, "Just give me tea and a donut." "No sir," insists the bemused waitress, "We don't having *any* donuts." "Okay," says the man, "Make that a glass of milk and a donut." "Sir," says the thoroughly aggravated waitress, "We don't have any donuts. We've never had any donuts. And as long as I work here we will never have a donut. Understand? No donuts!" "Alright, alright," said the man, "Calm down. Forget it. I'll just have a donut."

Pretty funny, eh? You can pay me now.

Polly Dent
Innis II

Pogo-a-go-go?

Something very disturbing is happening to the youth of today which is being reflected in their music. I am, of course, talking about the emergence, in recent months, of the so-called "New Romantic" movement. The participants in this style are given to wearing outlandish, flowing clothes, sporting make-up, and listening to bands that sing about such questionable subject matters as "love" and "youth". Peaceniks, they seem to bear a "life is beautiful" attitude in both their music and their lifestyles.

What ever happended to sensible bands like the Sex Pistols and the Dead Boys? Whatever happened to sensible subject matter, like forced abortions (see "Bodies") and degrading sex (see "Caught with the Meat in Your Mouth")? And how about practical clothing, like leather pants and safety-pin earrings?

Today's kids are on a one-way joy ride to hell and it is your duty to society, as responsible journalists, to block the road by decrying this sick, new teen fashion.

Remember: Sid lives.

Slash Pogo
New III

ROM-antic

And when will the *Varsity* get on the backs of the Royal Ontario Museum proprieters to hurry up and re-open the ROM before all of its flunkies (of whom I account myself chief) light off for sunnier museum climes? Do you know what it's like for a hard-core paleontologist (i.e., your humble narrator) to go through an entire week without a stegasaurus hit? A brontosaurus pig-out? Even a little cuddle with some invertebrate fossil remenants? It's ugly; ugly and very lonely. Already this year I've zipped to museums in Ottawa, Montreal and New York to feed my habit.

So, ROM may not have been built in a day, but if it doesn't get built by a week next Thursday I'm going to break into the sucker and shove the first tyranosaurus femur I find six inches into my hungering arm. So give 'em fair warning.

Prof. E. Z. Opening
Victoria College

SULPA You?

"My my, hey hey/Is capitalist repression of the struggling worker here to stay?"

While the Big Steel-look, blonde, tanned undergrads spent the summer lounging in their Rosedale parents Florida summer homes, the lice-pickers of Uraguay continued their heroically hopeless battle against the CIA fascist dictatorship that overruns their freedom-loving country like a boil on the face of the international proletariat. If only 1,000 pampered, milk-fed students sold their Christmas-gift Cordobas, Trans-Ams and TR7s and contributed the funds to the Save the Uraguay Lice-Pickers Union (SULPU) we could shove those sweatshop condition picked lice down the right-wing throats of the Naziistic dictators and their CIA goon-boys. Make the cheques out to me.

Che "Che" Cha-Chee
SULPA President
Pol. Sci. I

Uncalled For Mirth

"The Varsity has given me many things. All I ask is the opportunity to give something in return".

—me

Like a can of gasoline and some matches?

Welcome to our "Nowhere To Go But Up" issue. It's 8:00 a.m. We've been doing this for almost 24 hours straight. It's raining heavily. The donuts are stale. We want to be dead. The bright side is: there's only 64 issues to go.

This ish also contains the *Varsity Student Handbook 81*. We've been waiting for it like expectant parents. If you don't like it we'll kill your dog.

As the last strains of consciousnes creep across my mind like garden slugs, I'd like to send a heapin' helpin' of muchos appreciados to: Sandi (typesetting Queen), Paul (for all-around geniousity), Dave (tempered like a sword in the flame), Rene (who does things right the first time), Nigel (for lasting the evening), Patricia (for doing the ads and lending moral support), Greg (for getting the ads...grrr, get 'im boys), Scot (for filling the spaces without ads), Marc (your pound of Valium is in the mail), Ted and Maryanna (for pardoning the Space Invader), and of course, our cover-critter of the month, The Incredible Hulk. Also, thanks to Aimee, Alex, Karen, Steve, Rick, Hamish and Hamish, Sam, Sheila, Sid and anyone I forgot.

The first person to say "staff meeting" tastes hot death. Lots.

Excuse me while I go and look up "bed" in the dictionary.

Sleep me completely.

Entrance Exams for A&S: Kruger

By Matthew Fraser

It's getting tougher and tougher to study Arts and Science at U of T.

The bottom-line entrance requirement for the Faculty of Arts and Science on the St. George campus was 74.5% this year, up from 73.5% last year. Three years ago it was only 70.0%. The upward trend in entrance standards is the beginning of a move towards stricter entrance requirements for the Faculty of Arts & Science.

Arts and Science Dean Arthur Kruger embraced the new standard as a sign of the success of the faculty's more stringent entrance policies. "It is our intention to maintain high standards and thus attract the best people," said Kruger.

Kruger denied the charge that he is raising standards to trim enrolment, but maintained that "it is our policy that this faculty shall not grow."

"Listen, it depends on what you are trying to achieve," Kruger added. "The ministry says that 60 percent is the required mark for admission into a university, but if we were to take in every student with 60 percent, most classes would have to be held in the O'Keefe Centre."

In another move to raise entrance standards for the St. George campus, Dean Kruger has struck a five-member "work group" to look into the feasibility of implementing entrance examinations for all Grade 13 students applying to the faculty.

The concept of entrance exams was endorsed in principle two years ago by the Shepherd Report on admissions requirements. The report recommended that: "Should the provincial government decide not to introduce the proposed (entrance) tests, this University, preferably in co-operation with some, if not all, other Ontario Universities, consider introducing similar achievement tests, provided that such tests can be implemented without cost to the applicant."

At a recent meeting of the Council of Deans of Arts and Science, however, Kruger learned that the U of T was alone on the issue for neither other universities nor the provincial government expressed support for the proposed tests. The Ministry of Education abandoned its compulsory province-wide tests in 1967, and does not see the need for their return.

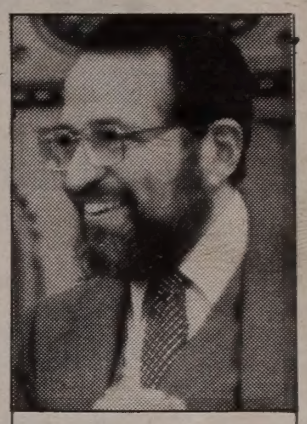
Thus the "Work group", headed by Innis College principal Dennis Duffy, signifies Kruger's determination to go it alone on the idea of entrance exams.

Besides examining the feasibility of administering entrance tests, the group will also study the possibility of ranking high schools according to their level of difficulty. It is felt that because some schools have higher standards that others, the applicants from these schools are being judged unfairly. The ranking of high schools might be proposed as an alternative to entrance exams. Currently the Faculty of Applied Science is the only faculty to rank high schools.

The Arts and Science Student Union (ASSU) reacted with alarm at Dean Kruger's renewed attempt to bring in entrance exams, said ASSU executive assistant Richard Balnis.

"We have had meetings with Kruger in the past, and he assured us that there would not be entrance exams. His concern at that time seemed to be the cost of such exams, so I supposed he has discovered some scam to do it cheaply."

That "scam" may be the Educational Testing Service (ETS), a large independent testing group that was recently criticized in the United States by Ralph Nader. The other option under consideration is an in-house testing procedure, administered by the faculty itself. The cost of each will be in important consideration as the group prepares its report.



Dean Kruger

According to professor Duffy, the group should be ready with the report by late October. At that time Dean Kruger will go over its findings and decide whether to present them to the General Committee of Arts & Scienc

According to professor Duffy, the group should be ready with the report by late October. At that time Dean Kruger will go over its findings and decide whether to present them to the General Committee of Arts & Science.

Sidney Smith Hall Lounge Closed

By Sharie Mulkewich

If the 5th Floor Cafeteria in Sidney Smith is one of your lunching spots on campus don't waste your time riding the elevator 5 stories because the cafeteria isn't there any more. And you will have more difficulty finding a place to study at Sid Smith between classes this year. The 5th Floor Cafeteria has been converted into office space. A study Hall Lounge on the second floor will be Sid Smith's only cafeteria for at least a year while new facilities are being constructed on the southwest end of the building.

Executive Assistant of the Arts and Science Union, Richard Balnis, is quite upset about the change. He claims that the new cafeteria has "room for about 25 people" to sit, while the old cafeteria could accomodate about "100 to 125" people. not only will there be people eating their lunches "spilling into the lobby" says Balnis, but the switch in cafeteria space "took away study space" for U of T students.

One of Balnis's biggest beefs is that this change took place during the summer when there was nobody around to complain about it. The move was "totally unexpected" according to Balnis and he has already seen students going to the 5th floor of Sid Smith with the intentions of going to the non-existent cafeteria.

Balnis and two other members of the ASSU met with Dean Kruger last June regarding the whole issue. Kruger "in essence said it was a *fait accompli*" stated Balnis, and they were told that the new facilities would be ready in a year. Currently, no construction is taking place in Sidney Smith.

The Huron Deli which ran the 5th Floor Cafeteria will be managing the 2nd Floor Location as well. Margaret Simon of the Huron Deli does not seem upset about the change. In fact, she feels she might get more business from the new location because she is right beside the lecture halls. Students don't have to spend time waiting for the elevators to come to the new location Simon said. All the same foods can be bought at the new location at the old prices, claims Simon "everything except apple cider" because there is no facility to heat cider. Simon also said that she thinks that the new cafeteria room is nicer and does not forsee any problems with its size.

Also over the summer, a "secretaries lounge" in Sid Smith was taken over to provide office space for Prof. Milton Israel. The secretaries, who work in the departments of history and anthropology, were originally offered space next to a fifth-floor washroom in exchange for their 20 year old lounge. However, after pressure from the secretaries, the university was forced to back down and instead allot a classroom on the second floor to them.



Sid Smith Hall: latest target of the Space Invaders

"Coming Attractions"

Your tabloid calendar of campus events

Look for it Monday, Sept. 14th

Published by

SAC & Varsity

GRADUATE STUDENT NOMINATIONS OPEN FOR SEATS ON S.G.S COUNCIL

Due to an insufficient number of student nomination having been received from all Divisions during the 1981 spring elections for seats on the Council of the School of Graduate Studies, by-elections will be held to fill two seats in Division I, one seat in Division II, one seat in Division III and one seat in Division IV. Disciplines in each Division are listed on page 12 of the 1981-82 S.G.S Calendar.

Nomination forms may be obtained at graduate department offices, the G.S.U. Office or the School of Graduate Studies. Student nominations will be open from Tuesday, September 8th at 9 a.m. until Friday, September 18th at 4 p.m.

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APUS WANTS MORE $ $

By Edith Galinaitis

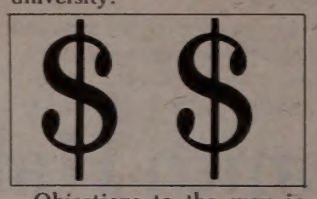
The Association for Part-Time Undergraduate Students (APUS) has decided to raise their fee 100%, from five to ten dollars, for the 1981-82 session. The fee increase will not be put to a referendum but will be voted on by APUS class representatives at an Assembly this fall.

APUS Liaison Officer, Michael Shumacher, stated, "APUS is quite justified in charging ten dollars." However APUS class representative, Cam Harvey, said, "Part-time students are not getting their money's worth at five dollars and APUS is now asking for ten."

Harvey's main concern was the way the fee increase was being handled. "Although a referendum is not technically necessary, it is the convention with most student associations and considering the substantial increase a more direct input from part-time students is necessary," stated Harvey.

Shumacher said the difficulties of setting up a referendum would be tremendous given the timetables of part-time students. In response to Harvey's appeal for more direct student input Shumacher stated, "In general, class representatives bring the concerns of their class to the Assembly. At the first Assembly meeting the increase will be discussed and a notice of motion will be given. The representatives will then have time to speak to their class about the increase."

Shumacher noted that the last APUS fee increase was in 1975-76 and stated that if the increase goes through this fall APUS would probably not have another increase for five years. "Taken into perspective the fee increase is only one of 10% a year." "Increasing the APUS fee is a lengthy process, we don't want to do it every year. We'd rather get on with the business of enhancing the part-time students' role in the university."



Objections to the way in which the APUS Executive handled the Assembly meeting when the increase was ratified were raised by Harvey. "There were no set of audited books at the meeting. I'm not saying that inflation hasn't affected expenses but let's see some justification," stated Harvey. Shumacher stated that "The established procedures were followed according to the Student Society Handbook, a Treasurer's Report was available and an audited set of books could have been available if requested prior to the meeting."

Harvey and Shumacher disagree as to the amount of discussion at the meeting concerning the fee increase. Shumacher said the meeting was handled with courtesy and a sense of fair play. "Class representatives went into the meeting with open minds, some were skeptical of the increase at the start and penetrating questions were raised. Approximately one hour was spent dealing with the increase issue. There was full opportunity to express concerns and raise questions," stated Shumacher.

Harvey stated he was the only one allowed to speak against the fee increase. "There was little debate, nothing to do with the financial statement and no questions what so ever." Harvey said he felt "The increase was railroaded through the Assembly by the Executive."

If the APUS fee is increased to ten dollars, it will constitute 5% of the part-time student's course fees. SAC's fee of $11.25 is approximately 2% of the course fees for full-time undergraduates. Shumacher said he felt part-time students would not be upset with the increase. He added that one class representative stated, "I don't mean to be flippant, but ten dollars is the price of a bottle of Bacardi and APUS is worth much more than that."

APUS now has about $47,000 surplus. APUS executive member, Pat Wilson, stated that this surplus will be depleted by 1981-82 expenses. If the APUS fee increase is passed, APUS will attempt to accumulate a surplus for the first few years, projecting that inflation will cut into the surplus later on. "We have to build up a surplus so we will have something to fall back on. We can't leave ourselves without funds for the future," stated Wilson.

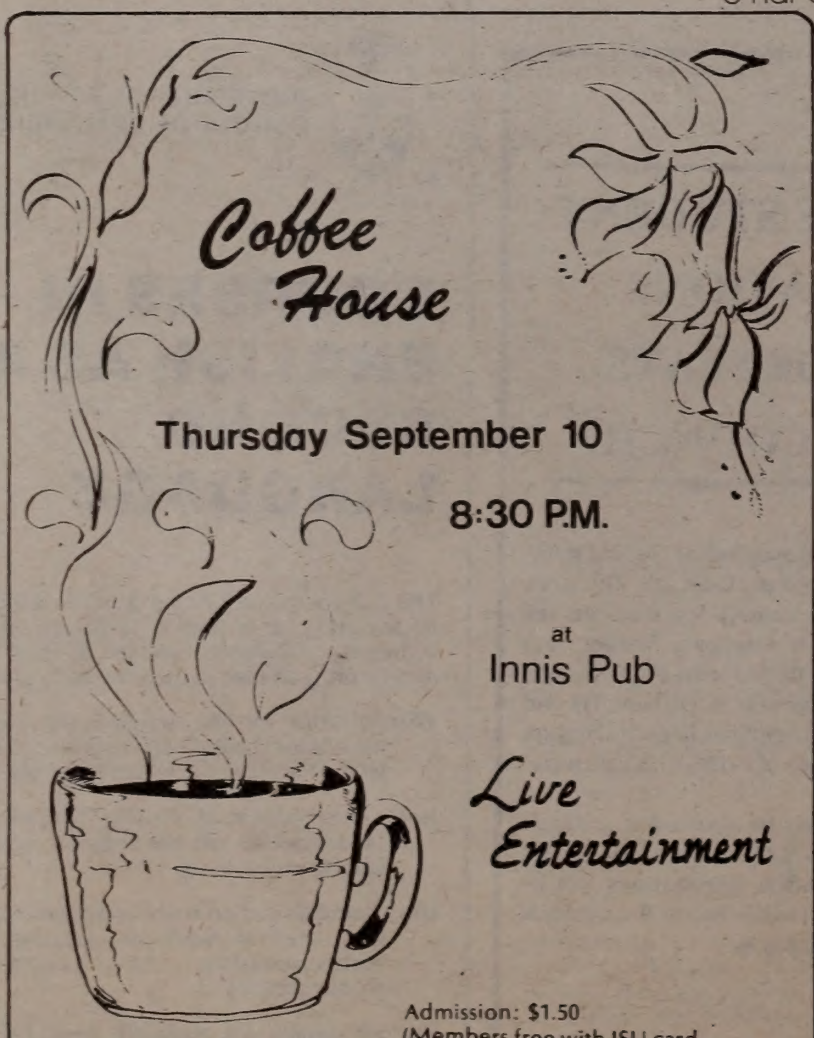
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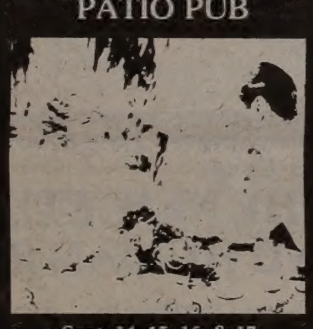
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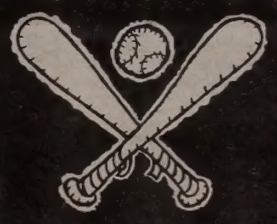
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Kim Takes A Powder

By Syd Elkind

The resignation of a Students' Administrative Council (SAC) vice-president in midsummer and her subsequent replacement by a political ally of the SAC president was not a "bad faith" move, said SAC president Matt Holland.

Kim McKerchar's resignation at the end of July was due to a "hard period with her academics" that would have intensified during the school year, according to Holland. He added that, after the school year, McKerchar realized that she would have insufficient time to perform her duties as Vice President while carrying a full academic load.

Holland, while reluctant to speak for McKerchar, who was unavailable for comment, stated that McKerchar had had long talks with her academic counsellors before deciding to resign.

Holland decided not to hold a by-election for the vacant position. Finance Commissioner Greg Milavsky assumed the duties of the Vice President. To ensure that Scarborough College would continue to "have a voice" on the board, Milavsky's deputy Jane Au-yen, took over his responsibilities.

Under the constitution, the President may either call a by-election, assume the position himself, or appoint someone to assume the duties without actually being appointed to the position. The latter option is what enabled Milavsky to take McKerchar's place without the actual title, a difference Holland concedes is "semantic".

Holland said he ruled out a by-election to avoid having someone "opposed to what we want to accomplish" elected, as well as the expenses involved. Noting all the adver tising that must be done before a by-election, such as the taking out of ads in all the campus newspapers, the President asserted that "we have more important things to do with our time and our money".

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Space Invaders, Part II

NO to Computers at U.C.

A plan to put temporary computer facilities in University College has been halted for the moment.

The current plan is to move the computers to a location underneath Robarts Library. Originally computers were to be placed in the basement of the Howard Ferguson Dining Hall. Failing that, the facility would then be placed in the Refectory, the UC cafeteria/pub.

Students and the administration at UC strongly opposed the plan. Acting Principal R.M.H. Shepherd wrote to U of T Vice-President and Provost, David Strangway, "I should make it clear that we all understand the real and pressing need for such a facility, but the intrusion of an academic service of this kind into residence space would be most unwelcome."

The U of T administration discussed the move at the end of the school year. Numerous meetings were held in UC to plan an administration/faculty/student response.

Instead of housing the facility temporarily in UC, the U of T administration decided to move the computers to a permanent location, possibly Robarts Library. According to Students' Administrative Council Education Commissioner, Pam Chapman (UC III), the U of T. Strangway later stated that the facilities would be placed underneath the dining hall.

A staff/student delegation, including Shepherd and UC Lit President Tony Clement, met with Strangway and U of T President James Ham to resolve the issue.

"Principal Shepherd got a letter saying the facility would not go under Ferguson, but there has been nothing else said about it so far." The College is presently awaiting a final decision on the facility.

NO Tax-Free Tuition

By Karen Ilves

Free tuition, a long time provision for faculty, staff and their dependents is no longer a tax-free benefit, says Revenue Canada.

The effective date of this change was February 16, 1981. All courses started on this date or later will be subject to taxation.

The change does not affect faculty or staff members taking a course, but applies to a spouse or child presently benefitting from the provision.

Asked whether faculty members are concerned about the change, Harvey Dyck, President of the Faculty Association replied, "It's definitely a significant issue. We're in the process of exploring its implications". Dyck stated that inquiries made at C.A.U.T. (Canadian Association of University Teachers) have assured him that "lobbying action is being undertaken in Ottawa to see whether policy might be changed. There's no question about it, the benefit is significant and will be sharply diminished".

The effect this change will have on those staff members currently benefitting from the provisions is, at present, "hard to know", said Karel Swift, President of the Staff Association. "It is a concern with respect to staff members receiving the tuition. For a child in a full time programme, the level of taxation is definitely significant".

Asked what action the Association might take, Swift emphasized that at present, the Staff Association "has many other greater concerns than free tuition. The Benefits Committee however are in the position of looking at tuition changes and will most likely consider the issue." Said Swift, "It's definitely not as high a priority as other things. Primarily we want staff members to be aware that if they have dependents, they will be taxed".

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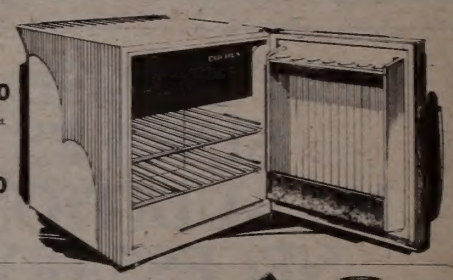
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Thursday	12-2 p.m.	4-7 p.m.

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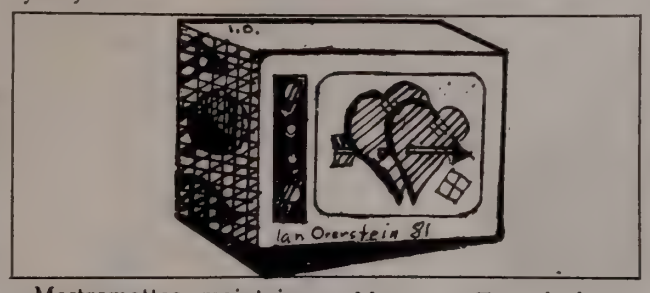
Tee Vee: For Singles Only . . .

By Alexandra Bezeredi

If you're lonely, but don't trust dating services, there may be an alternative--video taping--a service offered by a new Toronto company, Moments in Time Incorporated.

The owner, Wayne Mastromatteo started his company this summer on the premise that "there must be some way to use video as a service." The company is based on a concept developed in California, but Mastromatteo, who toured Toronto singles bars to guage reactions, asserts that his business is all-Canadian. "We are not part of an American franchise," he says.

The procedure for the service is straight-forward. Prospective applicants are interviewed and if they are accepted in the club, their personal data is recorded on a special contract. The fee pays for a one-year membership and members can see up to 24 potential candidates. Each client is interviewed on video tape, and asked questions based on information supplied by the applicant. Other members can see these taped interviews. If a member wants to get to know another member, he or she can ask the prospective companion to view the caller's video. Each contact, whether successful or not, is counted towards one's yearly fees.

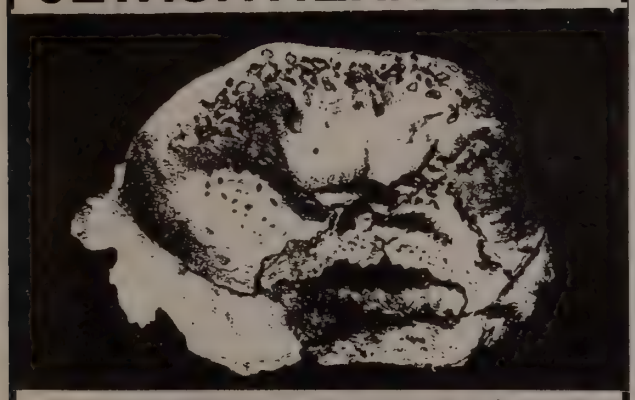


Mastromatteo maintains that his service, unlike most other services, leaves little to chance. He states, "I don't pretend to be a matchmaker. I have the technology. Let *them* use it." He adds that there are certain stigmas attached to dating services. "People think that the clients of the service are losers, and that the owner is in for quick money and out and that this is basically a meat market." Such is not the case for Moments in Time. "Most of the members are professionals and we screen out anyone who is a problem." This includes anyone who is "attached". Mastromatteo says he has too much time and money invested in his company to bow out. In fact, he plans to extend his service by filming family occasions, weddings, birthdays, etc.

Moments in Time also has a built-in safety feature. "People are on video tape, so they can't take advantage of their date." As well, "rejection is painless and blind dating is virtually eliminated." He adds that most of his clients are men, a situation he hopes will change as more people find out about the service.

Mastromatteo expects a roaring trade in the fall, as people return to work or school. To attract students to his service, he is charging a student rate, though students will have only six months to make their selections.

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Strength Training Program

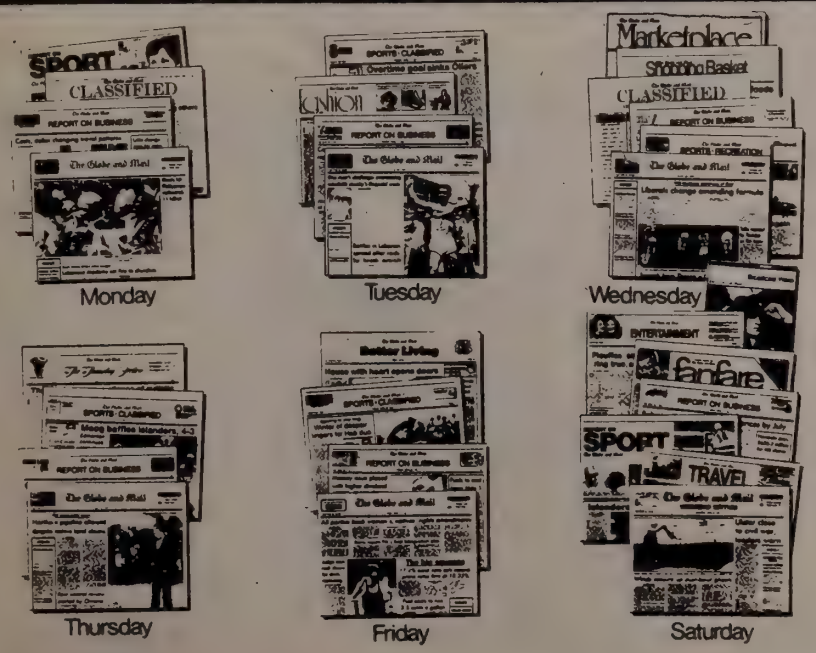
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DEPARTMENT OF ATHLETICS AND RECREATION

FALL FITNESS INSTRUCTION PROGRAM

September 14-December 18, 1981

(Pre-Xmas reduced schedule, December 7-18, 1981)

Day/Time	Class	Location	Level	Instructor
Monday				
7:15-8:00 am	Morning Glory	U.G.	I	Lisha van Leeuwen
10:00-11:00 am	Intermediate Fit	U.G	I	TBA
11:00-12:00 noon	Aquafit*	B.P.	B	TBA
12:10-12:50 pm	Basic Fitness	U.G.	B	Cathy Beaumont
1:10-1:50 pm	Intermediate Fit	F.S.	I	Dawn Hardie
1:10-2:00 pm	Advanced Fit	E.R., H.H.	A	Liz Lowry
5:10-6:00 p.m.	Evening Fitness	L.G., H.H.	B-I	Liz Lowry
5:15-6:00 pm	Fun Fitness	F.H., E2 & W3	B	John Henderson
6:00-6:30 pm	Plus 20	L.G., H.H.	I	Liz Lowry
7:00-7:45 pm	Sport & Ski (starts Oct. 19)	F.S.	I	Dan Knight
Tuesday				
7:15-8:00 am	Morning Glory	D.S.	A	TBA
7:30-8:30 am	Sun-Up Fitness	E.R., H.H.	I	Liz Lowry
8:00-8:45 am	Body Harmony & Exercises	D.S.	P-B	Vera Davis
12:10-12:50 pm	Basic Fitness	U.G.	B	Irma Baines
12:10-1:00 pm	Noon-Hour Fit	E.R., H.H.	B	Penny Whillans
1:10-1:50 pm	Advanced Fit	F.H., W4	A	Liz Lowry
4:00-5:00 pm	Exercises for Backcare	F.S.	B	Linda Hall
5:15-6:00 pm	Rhythmical Fit	L.G.	B	Ingrid Saar
6:00-6:45 pm	30 Up Fitness	L.G.	P-B	Iris Hamilton
Wednesday				
7:15-8:00 am	Morning Glory	U.G.	I	Dawn Hardie
7:30-8:30 am	Sun-Up Fitness	E.R., H.H.	I	Irma Baines
10:00-11:00 am	Intermediate Fit	F.S.	I	TBA
11:00-12:00 noon	Aquafit*	B.P.	B	TBA
12:10-12:50 pm	Basic Fitness	U.G.	B	Linda Hall
12:10-1:00 pm	Stretch Class	E.R., H.H.		Liz Lowry
1:10-1:50 pm	Jazzaerobics	F.S.	I	Lisha van Leeuwen
5:10-6:00 pm	Evening Fitness	L.G., H.H.	B-I	Shaune Robb
5:15-6:00 pm	Fun Fitness	F.H., E2 & W3	B	John Henderson
7:00-7:45 pm	Sport & Ski (starts Oct. 14)	F.S.	I	Dan Knight
Thursday				
7:15-8:00 am	Morning Glory	D.S.	A	TBA
8:00-8:45 am	Body Harmony & Exercise	D.S.	P-B	Vera Davis
12:10-12:50 pm	Basic Fitness	U.G.	B	Irma Baines
12:10-1:00 pm	Noon-Hour Fit	E.R., H.H.	B	Liz Lowry
1:10-1:50 pm	Advanced Fit	F.H., W4	A	Barb Smith
4:00-5:00 pm	Exercises for Backcare	F.S.	B	Esther Myers
5:10-6:00 pm	Evening Fitness	L.G., H.H.	B-I	Irma Baines
5:15-6:00 pm	Rhythmical Fit	U.G.	B	Ingrid Saar
6:00-6:45 pm	Men's Fit (starts Oct 15)	F.H., W4	I	Dan Knight
6:00-7:00 pm	Stretch Class	E.R., H.H.		Liz Lowry
Friday				
7:15-8:00 am	Morning Glory	U.G.	I	Lisha van Leeuwen
10:00-11:00 am	Intermediate Fit	U.G.	I	TBA
11:00-12:00 noon	Aquafit*	B.P.	B	TBA
12:10-12:50 pm	Basic Fitness	U.G.	B	Cathy Beaumont
12:10-1:00 pm	Noon-Hour Fit	E.R., H.H.	B	Jennifer Lamb
1:10-1:50 pm	Advanced Fitness	F.H., W4	A	Liz Lowry

LOCATION KEY

U.G. — Upper Gym
F.H. — Field House
D.S. — Dance Studio
F.S. — Fencing Salle
L.G. — Lower Gym
H.H. — Hart House
E.R. — Exercise Room
B.P. — Benson Pool

LEVEL KEY

P—B — Pre-Basic
B — Basic
B—I — Basic-Intermediate
I — Intermediate
A — Advanced

*Tentative

clip and save for reference

SAC Roamaround 1981: For

In days of yore Emperor Nero placated the plebians with 'bread and circuses.' Today, the Davis government brings us Lottario as their panacea for the woes of the common man. Not to be outdone, the Students' Administrative Council (SAC) Services Commission presents Roamaround '81 — the modern day student's counterpart to Roman orgies and debauchery.

Under the esteemed leadership of Services Commissioner Goldie Powell and his assistant Sheila Kay the Roamaround committee is presenting boffo entertainment at bargain basement prices; yet, the only way to maximize the purchasing power of your four dollar ticket is to ROAM around the campus. The raison d'etre is not to vegetate all night at one venue but rather check all the places out and meet the three thousand other students roaming the night away.

Along with the usual array of breakthrough bands, this year's Roamaround has two new innovations. At one venue, the CFNY Roadshow, hosted by Ivor Hamilton, will be spinning tunes for your dancing and listening pleasure; while, at another locale a video pub will be offering celluloid fixes. The video pub will have such noted artists as Devo, Spandau Ballet, The Rolling Stones, the multi-talented Neil Sedaka and the late great Slim Whitman.

The first two people to arrive at the Varsity offices, at 91 St. George St., and correctly identify the three man band in the upper right hand corner of the feature will each receive a double pass to Roamaround '81. So dance and drink your merry way and in light of Nero's empire sensibility start roamin'.

DESERTERS

Insert equal portions of popular nu wave groups into a cusinart, mix these ingredients together with the latest Queen Street fashions and presto you've got the Deserters. Part of the Roamaround's attraction is that the event acts as a showcase for bands destined to greater things, or at least bookings. The Deserters are one of these bands.

The Deserters' music draws inevitable comparisons with the varied styles of groups such as The Police, Pretenders and Gary Numan. The band successfully blends these eclectic influences into a palatable sound.

Most of the inherent energy of the Deserters is derived from the ferocious drumming style of Henry DiClemente. The rest of the Deserters are bassist Chris Gibb and guitarist Ken Maclean. Gibb and Maclean share the group's writing and vocal responsibilities. The contrast in vocal styles between Chris' baritone and Maclean's whiskey tenor creates stimulating oral tension.

The Deserters' label, Capital Records, feels they have a major commodity on their hands. This is evident from their recent beer soaked media soirée at the Elmo. In concert, the Deserters' songs have a raunchier feel than on record, which makes them a suitable choice as a bar band; yet, the potential is there for the band to go beyond those limiting parameters. At their concert, the Deserters aggressive stage manner suggested that they could be more than just another rock'n'roll band.

The Deserters' punchy lyrics dealt with alternative themes besides the typical nu wave reflections about girls, cars and sex. Their mature writing styles has lent itself to dealing with futurist themes, the American work ethic and relationship traumas.

Together for just over a year, this Toronto based band has toured across Canada and their debut album is being released worldwide. The album's haunting single, "Alien" has been receiving mega-attention from TO's F.M. radio programmers.

The Deserters' music acts as a catalyst for dancing. So sit back for a while, quaff a few brews and let your feet move to the beat.

Dr. Norm DePlume

BOPCATS

You won't find any synthesizers, Gibson Les Pauls or Marshall amps when The Bopcats are playing. What you will find are four guys playing fast, hard, driving and danceable tunes. The band's music is rooted in the rockabilly songs of the Fifties by such artists as Gene Vincent and Eddie Cochran. The quality which distinguishes The Bopcats from a revival act like Sha Na Na is the band's ability to capture the spirit of the music in their original songs. The Bopcats do not try to recreate a phenomenon they were not a part of.

Last year in an interview with *The Varsity*, lead singer Sonny Baker expressed negative feelings on the didactic nature of groups who preach political messages in their songs. Baker asserted, "if you want something mind expanding, you should read a book." His feelings on this topic have not changed. As Baker noted in a recent *Varsity* interview, "the Clash have put their finger in too many political pots."

The group has undergone some personnel changes since The Bopcats last played U of T. Guitarist Duane Wayne and bass player Cam Marshman have been replaced with Jack de Guizer and Zeke Rivers respectively. The band expects their performances to be a lot more consistent as de Guizer formerly played with Ronnie Hawkins and Robert Gordon. The band's drummer, Teddy "I pick room numbers to win." Fury still remains a band member.

Baker stressed that with the new additions to The Bopcats "a new camaraderie has developed which is akin to a Four Musketeers feeling." This spirit of unity within the band was clearly reflected in their recent superb performances. Previously all of the band members had full time jobs but now The 'Cats depend solely on music to eke out their daily bread.

The Bopcats have previously released a single and an E.P., but it is likely that the bulk of their Roamaround set will contain cuts from their album of newly recorded material. A highlight of the band's latest release is the addition of the Lee Iacocca Chrysler Choir on the song "Let's Go." Baker also outlined a few of the band's forthcoming promotional items. These include such varied pieces of memorabilia as, "Bopcats t-shirts, buttons, neckerchiefs, combs, condoms and The Bopcats guide on how to get girls."

With bands such as the Polecats and Straycats getting rave reviews in the U.K., it is quite likely that our 'Cats will fare as well in the near future. Last year, The Bopcats played to a capacity crowd at Victoria College while they could have used a venue twice as large. The band's popularity and talent would easily justify such a change. The Bopcat's music has Fifties roots with an Eighties approach and according to Sonny Baker, "this is the perfect music for people to go out, get pissed and go wild."

Marc Huber

FRIDAY. SEPT.11

EXTRAS

What's the most fun music on the face of the planet earth? I'm talking Certified Goodun', Humungous Ho-Ho's, high density larffs per square inch? Polka music (like you didn't know). So it follows that any band which incorporates a basic polka beat has got to be a real fun band. The dancers and roamers will find The Extras a hard band to resist.

The Extras take all the best elements of easy listening radio, A.M. pop, Mills Brothers, the bubblegum music of the sixties. ska and reggae. The band then underlines the whole thing with a polka beat — a rhythm which shames any dance music in the planet into submission.

Lead vocalist (and electric bongo player) Leon Stevenson comments that the band, "wears sensible shoes," which by itself would be reason enough to kick and claw your way past the 2,700 Roam-a-Rangatangs to see these guys. As if that wasn't enough, you're also getting a band with tunes such as, "Bowling and Sandwiches," "Pokin' de Pork," "Aqua Velva Man," "Raw Safari," the heavily airplayed "Circular Impression," and their new single "Jealous Girl."

Odds are after the Roamaround you'll want to buy The Extra's debut album "Bit Parts." Be warned that the lineup has changed since then and now includes organist Dennis Keldies, guitarist Doug Mackaskill, Paul Daiter playing bass and Bruce Moffat on drums.

The Extras have been based at the Hotel Isabella for some time now, but they're about to take the first steps to fame and rock and roll fortune. They've been getting a lot of good response from university booking agents, which is natural enough since their music is witty and more than just a slice above the average slash'n'burn band playing along the Yonge Street strip.

Interested in saving the world? Join the Peace Corps. Wanna chew on some heavy duty philosophical subjects? Wait until next Monday. Do you and your little pals wanna drink'n'dance'n'whoop-dedoo and basically have a Good Time? Then The Extras are not to be missed.

B.J. Del Conte



The Bopcats wondering why they ca

Four Bucks You're Laughin'

STARK NAKED

Stark Naked and the Fleshtones? Probably the goofiest band appellation this side of the Crispy Critters. And how about these babies for song titles: "I Was a Teenage Stockbroker," "Sit on my Face," "Suburban Chump" and "Ugly Girls". A tad twisted? You betcha, champ, and the lyrical content (much of which is based on the real-life experiences of the band, poor boys) is actually rivalled in perverseness by the group's Heinz 57 sound: sort of The Stooges meet Dick Dale—Surf'n'Destroy. And to add insult to injury, you can dance to the stuff.

Now, lest you think we're talking about something with all the inherent worth of Pet Rocks, be warned that this Toronto quintet is scrapping up something of a cult following in the Big Cabbage and its 'burbs. Led by the vaguely menacing Paul Gary, and featuring Scott Hardy on bass, Greg Sullivan on drums, and Mark Foran and Bruce Cherlap on guitars, these guys have managed to hook themselves up with the same management company that handles Teenage Head (no fools they) and will have an E.P. produced by Steve Blimkie. If their sound is perverse, the right people in this business must be perverts.

What holds the band together, in the end, seems to be their sense of humour. So while the casual listener will pick up the Jan and Dean hallmarks in their sound, the group claims that their real influences are Mickey Rooney and Monty Python. Hence the tunes about surfing on Lake Simcoe and the pixilated cover songs they perform. The latter include works by such artists as Dylan (not so's you'd recognise it), the Who, and Eddie Cochran.

So take a peek at Stark Naked and the Fleshtones; their music is perverse as their name, and almost at funny. When a band starts telling you that "surf's up" in Toronto, you know *something's* up.

Paul Budra



GLIDER

Most of the bands appearing at Roamaround '81 could be labelled as Nuevo Waveo. But, not everyone likes to consider themselves a part of the avant garde music scene. Many students do not enjoy listening to the latest retch and roll album from Johnny and the Vomitoids. Surprisingly a lot of students do not seem to grok the geek-like antics of heavy metal superstars munching on animal entrails. It may come as culture shock to Toronto's trendies, but there are hordes of closet mainstream rockers habituating in our bustling metropolis. A band like Glider makes a three-point landing to fly these mainstreamers out of the closet and into the streets.

The group's leader, Mike Oberle, is the former drummer for the original hoser, Ian Thomas. Last year, Glider was Thomas's back up band for eight weeks; however, no Ian Thomas material is played during the group's sets.

Oberle feels the best description of Glider would be, "a very commercial rock band, like Styx." He continued to stress this point by noting that most of the music Glider plays in concert is, "stuff people hear on the radio." Seventy-five per cent of the songs during a typical Glider performance are cover versions. This Kitchener based band does fairly accurate cover versions of groups such as Queen, the Doobie Brothers, Toto and Supertramp. Bass player Grant Cumming, guitarist Gary Mleninek, and keyboardist Rick Putt complete Glider's lineup. Oberle expressed a great deal of confidence regarding the band's musicianship by noting that, "all of the band members are studio musicians who do many commercials." An album of original music is forthcoming and it is expected that the album's songs will have a heavy Queen or Toto influence.

During the past year and a half of the group's existence Glider has met with a lot of success on the university circuit. With this track record, it would only seem reasonable to expect a good time from this band.

Tzvi

PATTIES

This hot little local act has been together for about eight months, and people are still trying to figure out their name. There is no 'Patty' in the band, and most of the musicians look like vegetarians. Toronto *Sun* columnist Wilder Penfield commented on the group's musical prowess by noting that, "nine out of the ten albums I receive each week do not sound as good as Hamburger Patty and the Helpers."

The 'Patties' have been playing the bar circuit on a regular basis. They have appeared at such local watering holes as the Elmo, Hotel Isabella, and the Horseshoe before the owners viewed Urban Cowboy. The future looks bright for this band because the 'Patties' are getting an opportunity to shine in the media spotlight when they perform at the Festival of Festivals' opening bash, which is occurring on the night preceding their U of T debut.

Most of the band's material are straight rockers; although, they do a fab version of Bob Marley's Reggae classic, "No Woman, No Cry." Upon hearing the band's music, it becomes apparent that their songs are derived from three different styles, namely: Emmylou Harris, The Pretenders and Pat Benatar.

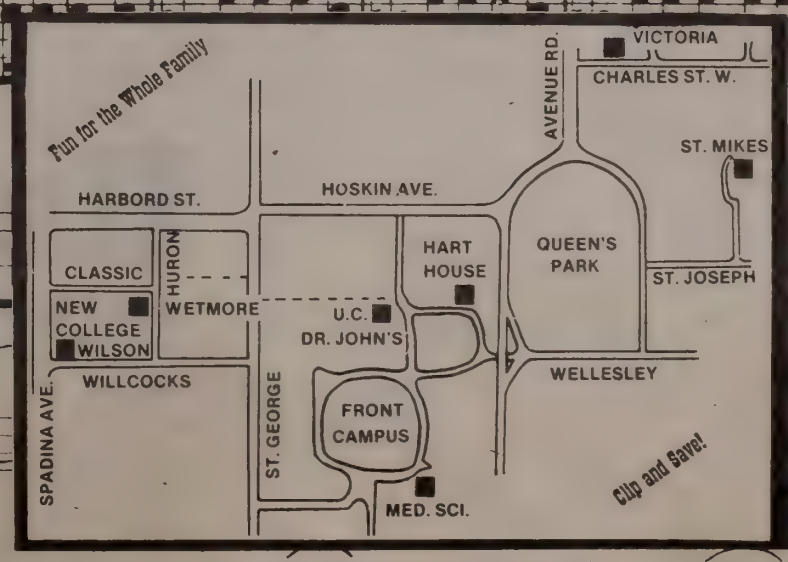
Their vocal style is in the same ballpark as the 1965 Beatles harmonies and vocals. Gwen Swick and Sherry Shute share lead vocals and guitar work, while Catherine Mackay provides bass guitar, harmonies and the occasional lead vocal. Ben Cleveland, the lone male in the band, plays drums for the 'Patties.' He occasionally jams with his old partner, David Wilcox. Gwen and Sherry met a few years ago while playing together in a local band called Rock 101 and then decided to form their own band. Currently, Cathy and Sherry have been playing with the No Frills band.

At the recent "Police Picnic" in Oakville, the Go-Gos were given a chance to reach a mass audience. Given the same amount of time and backing which the Go-Gos received, Hamburger Patty and the Helpers could blow the Go-Gos off the stage. Roamaround '81 gives students an excellent opportunity to view this breakthrough band.

Gidge Turner



n't sing "I've Got The Whole World In My Hands."





Arrange for telephone service at the Temporary Bell Phonecentre on campus by September 16th.

The Temporary Bell Phonecentre is located in University College Student Union, 79 St. George St. It's open Wednesday, September 2nd to Wednesday, September 16th, 9:30 a.m. to 7:30 p.m. It's closed Saturday, Sunday and Labour Day.

Bell
phonecentre

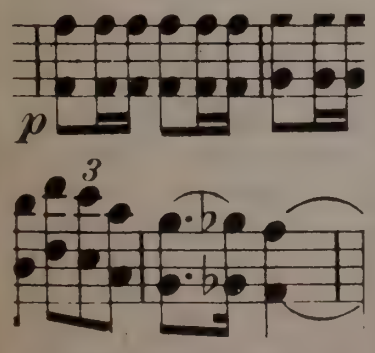
innards



"Now, if I aim very carefully, I should be able to blow my hand to smithereens from here. Rotten five-fingered nuisance made off with my pants and shirt." Pretty scary you bet. And this month's scortcher of a film, *Body Heat*, is filled with other dramatic plot twists to keep the audience on the edge of their collective seats. Watch in horror as a man's body turns against him organ by organ and appendage by appendage. See a grown Texas Death Match his own colon. We anatomise the cleverly-tiled celluloid searer on the page immediately to your right. So move your right. So move over there, dummy. If you can trust them, that is.



"Let go m'hand, baby, they're watchin' us. An' if you think I'm gonna get into kinky three ways with body-boy o'er here, forget it. There's only so many things a gorilla can do." So spake the above simian-countanced actor to the aspiring actress (who shall remain nameless) clutching his coconut-clutching paw at an interview we conducted with the Toronto based group Actor's Initiative. We uncovered a mess of similar "facts to forget" on page 17 where we run the interview *in toto* (the orangutang word for "I spray on your bananas"). Swing over and catch the fever-malaria, that is.



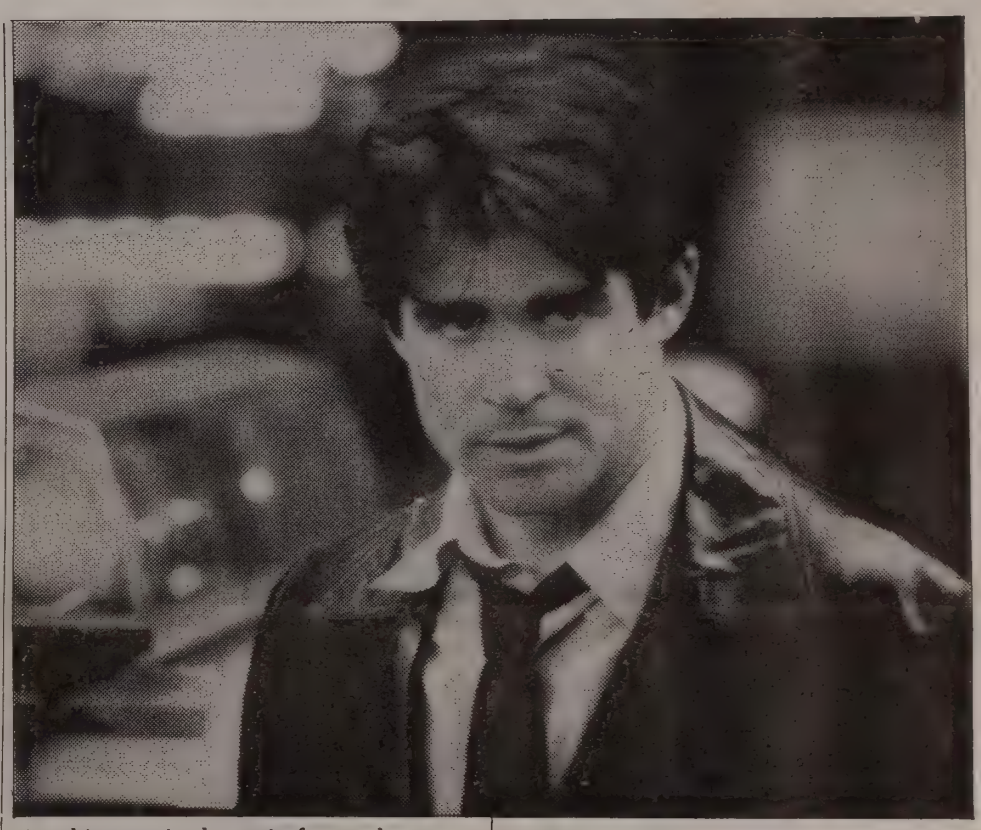
Verdi go? Why page 16 natch, and if you have any serious musical sense you'll Holtz on to that baby for the rest of the year. Purcel-nally we can stand the stuff, and every concert night will find us Offenbach of the building digging our Bobby Vinton platters. But hey, we can indulge our poor taste while you Ravel in yours.

the return of...

the review

Urban *Prince* Plods...

By Steve Carroll



The contemporary policeman has been variously portrayed in movies as racist slob (*The French Connection*), and trigger happy fascist (*Dirty Harry*). The traditional image of the stalward defenders of life, liberty and property, radiating integrity, now seems dated and naive.

The detectives of *Prince of the City*, then, come as no real surprise. Members of the NYPD Special Investigative Unit, an elite core within the Narcotics Division, they are the glory boys of the Department, renowned for massive drug busts. Not subject to the same constraints that dog other officers, they work under minimal supervision, and produce regular and spectacular results.

These results are obtained, however, by the routine use of illegal wiretaps, the rewarding of junky informants with the staples of their habit, and other methods far outside the law. Nor are they immune to the corruption that characterizes the rest of the system; they extort and plunder any crooks unfortunate enough to attract their attention.

Based upon Robert Daley's journalistic account of actual events, the film centers upon one of the unit's shining stars, Danny Ciello (Bob Leuci in reality, played by Treat Williams). His life and career are followed in rapid descent, as he chooses to cooperate with special prosecutors bent on exposing corrupt cops.

film

Much of the trauma Ciello experiences in his participation is bound up in the agonizing tensions created between the intense bond he feels for his partners and friends in the unit, the growing trust and dependence he develops for the prosecutors, and his need to absolve himself of his sins as a detective. The film's inability to convey the central realities in its central figure is its greatest failing. Character often veers very close to caricature, for example in the treatment of the Federal Prosecutor who takes an interest in the case. As played by Bob Balahan, he is an insensitive, petulant, little schemer, bearing no resemblance to his actual counterpart, who continually amazed Leuci with his investigative brilliance.

It would seem that Lumet and his co-screenwriter, Jay Presson Allen, have been overwhelmed by the size and scope of the drama; they flit over incident and character without delving beneath the surface. Ciello's youthful idealism (crucial to his guilt) is left undeveloped; his passionate attachment to the members of his team merely implied by a number of flat beer and barbecues scenes; and, most importantly, his relationship to the two attorneys who first direct him toward confession never comes across.

A good deal of the positive response to the film centers upon its level-headed presentation of the various issues raised by the investigation, with its disdain of easy solutions and pat conclusions. Yet on occasion Lumet tips his hand shamelessly. One of Ciello's colleagues at SIU, Gus Levy (played with authority by Jerry Orbach), refuses to collaborate with the prosecution when he is called on the carpet for his undercover excesses. In a scene that has no parallel in the case itself, Levy confronts a mean-spirited prosecutor bent on locking up all former SIU detectives, and in challenging him to prove his allegations, overturns a desk and gives him one in the groin for good measure. Such an obvious play upon audience sympathies (the crowd at the showing I attended cheered their approval) may provide a stirring moment, but stretched dramatic licence and credibility to the limit.

It is hard, though, to deny that Lumet's interests are well placed. The moral and ethical complexities of the Leuci case are of great significance, and it seems flip to slam a feature of such sober and intelligent concerns, particularly in a year in which mindless entertainments abound. Worthwhile choice of subject does not always generate a film of the same calibre, nonetheless. *Prince of the City* remains a ploddingly naturalistic and visually unimaginative drama, that cries out for more expressive, inspired treatment.

Body Heat Throbs

By Steve Carroll

It is ironic that Lumet and his thudding significance should be upstaged by a rather empty-headed, hormonal suspenser. *Body Heat*, Lawrence Kasdan's directorial debut, drips with the stylish creativity so sorely missed in *Prince of the City*.

Ned Racine (William Hurt) is a hapless lawyer in a sweltering Florida town. Nurses and waitresses parade in and out of his bedroom, as he stares vacantly into space. He is soon jolted awake, however, by a sultry beauty (Kathleen Turner) that draws him as a moth to flame. After a good deal of sweaty writhing, they conspire to knock off her crass but wealthy husband, get dressed long enough to pocket the dough, and live in glandular bliss. Things take a nasty turn.

Sound familiar? Well, originality is not the film's strongest suit. Kasdan manages, though, to infuse a staid formula with seductive imagery and refreshing vigour, aided by strong performances and a restless, probing camera.

One of the film's major stumbling blocks with the studios was the director's insistence on surrounding Hurt with a group of relative unknowns. The risk has paid off handsomely, as the supporting cast is uniformly excellent. Kathleen Turner is quite obviously an actress borne of soap opera, all breathless delivery and quivering closeups. Yet her character, Matty Walker, is the very stuff of melodrama, and Turner generates the required animal-in-heat intensity. When she and Hurt first meet, the clever talk and innuendo begin to grow tiresome until she lashes out and electrifies the moment with a crudely suggestive come-on. She is at turns silly and striking; the alternation yields an unexpectedly riveting performance.

Hurt is (surprise) the best thing in the film, nonetheless. His sleepy-eyed amiability and lanky grace are put to good use, as a contrast to Turner's violent passions. Doubtless already numb from all of Ken Russell's psychedelic nonsense in *Altered States*, he has now to contend with endless, overheated trysts in steaming bedrooms; by the time things turn from sex to intrigue, he is already spent.

Kasdan is riding very high at the moment, for he has shown an unqualified commercial touch in his screenwriting (on the strength of which he was allowed to direct). His script to *The Empire Strikes Back*, however, was simply an elaboration of Lucas' "gee-whiz" mythology, and both *Raiders of the Lost Ark* and his present effort, updatings of genre. For all its merits, on close examination *Body Heat* is mannered, stagy and rather forced; it remains to be seen if Kasdan will mature into a really original talent.

Yo-Yo to *Lulu*, Bach to Baxdresser

This season's Symphony and Opera by Hamish Stewart

All you culture vultures who haven't had a fix of classical music since the Mostly Mozart festival in June will be relieved to hear that this year's concert season is about to burst forth. This week both the Toronto Symphony and the Canadian Opera Company open their respective seasons.

The Toronto Symphony's sixtieth season, the last in the old Massey Hall, offers the usual mixture of world-renowned guest artists and lesser-known or rising stars. The former group includes such biggies as Itzhak Perlman (Sept. 22, 23, and 24), Isaac Stern (Oct. 13 and 14), Elisabeth Soderstrom (last year's Merry Widow--Jan. 12, 13, and 15), Christoph Eschenbach (who will conduct as well as play the piano--Feb. 9, 10, and 11), Anton Kuerti (March 23, 24, and 26), and the great oboist Heinz Holliger (May 11 and 12). But to my mind, the best of all will probably be Yo-Yo Ma, the amazing Japanese-French cellist who is the heir to the throne of Rostropovich and Casals. On September 30, October 1, and October 2, he will perform Haydn's Cello Concerto in C under the baton of Andrew Davis.

The lesser-known soloists include two of the Toronto Symphony's own, clarinetist Joaquin Valdepenas (May 25, 26, and 27), and the brilliant flautist Jeanne Baxdresser (Feb. 23 and 24). There are several young musicians making Canadian debuts; among them is the Japanese pianist Ken Noda (Jan. 5, 6, and 7). At 19 years of age, he is the kind of performer who makes *Varsity* reviewers feel middle-aged.

Watch for the two choral concerts: the Toronto Mendelssohn Choir and the Toronto Symphony always make a splendid combination. On October 6 and 8 Haydn's famous oratorio *The Creation* will be performed with soloists Krisztina Laki, and Neil Rosenshein, and Mark Pedrotti. For those with more modern taste, Michael Tippett's *The Vision of St. Augustine* will be offered on May 18 and 19. Watch also

classical

for the visit of the Montreal Symphony Orchestra on Nov. 3 and 4; visits by other orchestras in the TS's subscription series always provide interesting opportunities for comparison.

As usual, Maestro Davis will conduct about half the concerts, and various guests will mount the podium for the others. Most of the guest conductors are new to Toronto audiences, but the coming year also features the return of the dynamic Kazimierz Kord (Jan. 26 and 27), guest appearances by former resident conductor Victor Feldbrill (March 2, 3, 5, 9, and 10), and two concerts directed by the Ermanno Florio, Music Director of the Toronto Symphony Youth Orchestra (Jan. 19 and 20).

The best deals for impoverished scholars are the TS's student subscriptions, which put you in the gallery for about $3 a concert. For instance, a 12-concert series can be purchased for $35--compare that with the top price of $184! The Canadian Opera Company also has a good deal for students--subscription prices range from $6.75 for three operas to $42 for six operas (depending on the seats and the evening chosen). Again, this looks quite good when compared with the top subscription price of $183 for six operas. These tickets have to be bought in person with proper ID at the Season Ticket Centre, 137 Yonge St.

This year's opera comes in three chunks of two operas each--one at the end of September, one in late January and early February, and one in April. The lineup consists of five popular classics, and one lesser-known modern work: Janacek's *Jenufa*. In the past, productions of modern works have been among the COC's best, such as last year's *Lulu* and the *Peter Grimes* and *Wozzek* of earlier seasons. *Jenufa* promises to carry on in this tradition; it will be conducted by Mario Bernardi and can be seen on April 8, 10, 14, 16, and 18.

But before this, we have two other chunks of opera to enjoy. The season opens this Friday with Verdi's *Un Ballo in Maschera* which will also be performed on Sept. 14, 17, 20, 23, and 26. Opening next Friday is *Les Contes d'Hoffman* (also Sept. 21, 24, 27, 30, and Oct. 3). Hoffmann will be portrayed by Neil Shicoff and the sopranos include two performers from last year's *Lulu*: Claudia Cummings and Evelyn Lear.

The main flaw in this year's opera schedule is the long wait from the close of *Hoffman* (Oct. 3) to the opening of *Fledermaus* (Jan. 15). To make matters worse, the Metropolitan's broadcasts don't start until December. But don't despair. Stuart Hamilton's Opera in Concert series helps fill the gap for opera addicts with a double bill on Oct. 24 and 25 (*La Vida Breve* by DeFalla and *La Navarraise* by Massennet) and with Leoncavallo's (NOT Puccini's) *La Boheme* on Dec. 5 and 6.

In any case, the first production of 1982 promises to be worth the wait. The COC, attempting to reproduce the success of last year's *Merry Widow*, is mounting Johann Strauss' *Die Fledermaus* (Jan. 15, 18, 21, 23, 24, 27, 29 and 30) with Erich Kunzel, conductor of the Toronto Symphony's Promenades concerts. *Fledermaus*' companion in the January chuck is Donizetti's colorful tragedy *Lucia di Lammermoor* (Jan. 22, 25, 28, 31, Feb. 3, 5, and 6).

The second gap in the season is not as long as the first, and again Opera in Concert comes to the rescue with two more unusual operas--D'Albert's *Tiefland* (Feb. 6 and 7) and Donizetti's *Linda Di Chamounix* (March 6 and 7). Then *Jenufa* opens on April 8 (see above) and its companion is one of Verdi's most famous masterpieces, *La Traviata* (April 12, 15, 17, 21, 23, 24 and 25). Its cast will include Mariana Niculescu, Cornelis Opthof, and John Brecknock. All in all, another excellent season for the COC seems to be in the works--the steady improvement of the last several years should continue.

There is, of course, a lot more music available over the winter. The St. Lawrence Centre is offering some excellent chamber music, and Northstars' various ventures include both standard and eclectic concerts. Also be sure to pick up the Faculty of Music's *Events 1981/82* brochure which describes the productions of the Opera Division (bound to be excellent, as usual), the U. of T. Symphony Orchestra's programmes, and other Faculty and Student concerts.

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Mo Sept 21: **JAZZ BARONS:** Special session night: **JIM GALLOWAY,** internationally famed reed star joins Jim Buckman's quartet for one night only. Toronto's Soprano Summit. Don't miss!
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Sat Sept 26: Matinee with Jim McHarg's **MAPLE LEAF JAZZ BAND:** Jim McHarg just back from a tour in Scotland (with his former Clyde Valley Stompers) leads his 6-piece group playing some hot jazz.
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Sat Oct 3: Matinee with **CLIMAX JAZZ BAND.**
Sat Oct 3: **JAZZ BARONS**
Mo Oct 5: **MICK LEWIS,** special guest with **JIM BUCKMAN'S JAZZ BARONS**
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in review....

"It is the editor's job to manage human resources effeciently."

—B.J. Del Conte

Uh-huh.

As I slide precipitously into my third (and perhaps fatal) energy crisis this night, I can just make out the first bleak, oily rays of dawn creeping down from the east. And its still raining.

Sure the first page looks like the National Enquirer. But I like it, and you better, too. Before consciousness slips permanently from my grasp, I'd like to acknowledge The Valient Few: Sandi, Patricia, Nigel, the man himself, and Scot, almost. Thanks to Steve, Hamish, Sam, and the unwitting Rick. Rene, I'll kill you. Love to Martha. Everybody else can go hang.

Good morning.

editors.....david evans
.....r. jeff rosenzweig
art.....janet durban
classical....catherine russell
.....hamish stewart
dance.....deirdre kelly
film.....steve carroll
jazz.....sam guha
literature.....karen alliston
rock.....joel dubin
television.....dave budra
theatre.....vivian palin
.....shelagh northey

Actors' Initiative: *God*'s On Their Side

By David Evans

"The theatre boom in Toronto," observes Paul Wagar, co-founder of Actors' Initiative, whose production of Woody Allan's *God* is now playing at The Variety Dinner Theatre, "really occurred in the late '60's and early '70's when there was a lot of government money available. It gave artists the freedom to break away from the entrenched mediocrity that characterized the places like the Royal Alex and the O'Keefe. But in the past few years the opportunities for actors have been shrinking. So that's when the idea for this company really came along".

theatre

Actors' Initiative is a young company, only having been in working existence since last February. Wagar's principle concept was to form a cooperative group of actors, one which would choose, develop and produce their own material, independent of the corporate structures that are stifling innovative theatre in Toronto. And, not unimportantly, the company would provide immediate employment for Paul and those who would eventually join.

"But," protests Wagar's partner, Diego Matamoros, with a smile, "it shouldn't sound like we set this thing up only to provide work for ourselves. This has not been easy."

"If anything, to work within this sort of structure is far more difficult," agrees Tanja Jacobs, a member of the company who also tends bar at The Variety. "Everybody has to be consulted and it can be aggravating to sit in a meeting waiting your turn with your hand in the air". With more than a touch of sarcasm she adds, "That's why some of us are alcoholics".

Even so, AI is not a complete democracy. Although all ten members are "co-producers", final decisions rest with a directorate of three: Wagar, Matamoros, and Mary Durkan. Wagar, a quiet almost tranquil man in conversation, provided the original impetus behind AI. "It was something I'd wanted to do for a long time. I'd worked for quite a while in England and found that to be a difficult, horribly unfair situation. I wanted to find a context where merit would be rewarded."

After meeting Matamoros, who harboured similar ambitions, Wagar set to fleshing out his concept. By June they'd settled on their material: a short one-act play by Woody Allan called *God*. The company had already begun to coalesce out of a network of friends, co-workers, roommates, girlfriends, boyfriends and managers. They managed to arrange to get four nights is July in Factory 77 in the industrial wasteland of King and Dufferin. Chairs had to be borrowed from the Tarragon Theatre, one of the few of the established houses to give any early support to AI.

Then as stage manager Susan Smith explains it, Lady Luck stepped in. The choice of material was paying off: Woody Allan's name broke down the traditional barriers between a fledgling company and its potential audience. Audience reaction was uniformly positive. But a four night run at King and Dufferin is not the door to superstardom. Then, on the last night, an uptown producer caught the show, and offered AI the opportunity to relocate in the shiny Variety Dinner Theatre as a lunchhour attraction.

Breaking the concept of lunch time theatre among the corporate hordes at Yonge and Eglinton at the height of summer has proved no easy task. The company adopted a pay-what-you-can policy for admission, opened the bar, and invited their customers to "brown bag it". The audience fell for it. *God* garnered uniformly enthusiastic reviews from all three Toronto dailies. Now they've introduced a Friday midnight show. Fairly impressive for a company less than eight months old.

What has been the raction of their fellow actors? "Jealousy," quips Mary Durkan. "Seriously, I think we've done what a lot of actors would really like to do: cut ourselves loose from the corpoprate grind of the theatre. We're in control, and that gives an actor a solid base to work from. Now that we've had this success everyone has been very supportive."

Their plans for the future? "After our contract runs out with the Variety on September 18, we're mounting a production of Markowitz's variation on Hamlet in the Brigantine Room at Harbourfront," says Matamoros. "Eventually, of course, we'd like to acquire a permanent venue, and have a writer-in-residence, but..." Matamoros shrugs, and smiles, "we'll have to wait and see."

Toronto will have to wait and see too, whether Actors' Initiative can maintain the momentum it has acquired over the summer. But lovers of the theatre, innovative, risk theatre, can only hope.

God runs twice daily at 12:15 and 1:15 at The Variety Dinner theatre, 2335 Yonge at Eglinton. Admission is pay-what-you-can. For the Friday night midnight show, admission is $3.50. Runs til September 18.



Randall Read, Antonella Loraso, and Joey Pomanti star in 'Little Mary Sunshine' at the Limelight Cabaret. See it.

the review:

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THE COMPLETE FALL TERM COURSE SCHEDULE AND REGISTRATION INFORMATION WILL BE PRINTED IN THE WEDNESDAY, SEPTEMBER 16 ISSUE OF THE NEWSPAPER. ADDITIONAL INFORMATION AVAILABLE FROM THE INSTRUCTION SECTION OFFICE, ROOM 2066 — PHONE 978-3436.



Album Reviews:

Pastoral Pastorius

By Sam Guha



Word of Mouth... Jaco Pastorius

A very unexpected album. Fans of Weather Report are used to the machine-gun bass playing of Jaco Pastorius. But this is noticeably and thankfully missing from his new solo effort. Rather, the album is a fine example of mainstream jazz. The sound has a definite big-band feel to it, very much in the Clark Terry-Count Basie mould. The horn sections have a warm, almost-sultry sound. The ensemble playing is very tight. The result is as far as Pastorius could possibly go from a fusion type album. One tune though is a bit jarring. Called "Chromatic Fantasy", it is more reminiscent of Ornette Coleman than Clarke Terry. But it is not typical of the album as a whole, the rest of which is very relaxed and beautiful.

Oddly, *Word of Mouth* is completely uncredited. This is a rather unfortunate circumstance. One thing that really stands out is the playing of any anonymous harmonica player, becoming in fact the dominant force on the album. My guess is that the player is Belgian harmonica whiz "Toots" Thielemans. The other players also sound very familiar; they're probably Jaco's friends from Weather Report. The tenor saxophone in particular sounds like Wayne Shorter. But the good news is that Pastorius allows his players room to move and interact, signalling that perhaps, at last, Jaco has come to grips with his ego.

Pat Metheny and Lyle Mays... As Falls Witchita, So Falls Witchita Falls

I was certainly looking forward to hearing this album. Pat Metheny is a dazzling virtuoso on the guitar. Lyle Mays is a very good young piano player. These two are augmented by percussion ace Nana Vasconcelos. The producer is ECM wizard Manfred Eicher. So, the talent is certainly there. But despite this stellar array the album fizzles. It lacks any real direction or purpose; instead, what emerges is an extremely ambient album.

The sounds are "nice" but lack any emotional intensity. There is nothing in the compositions that affects you at a deeper level. The tunes run into each other without

cont'd on p. 21

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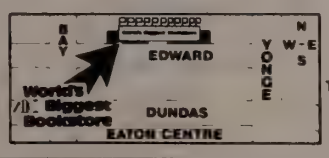
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Gallipoli: A Film Too Far

By Richard Gotlib

In *Gallipoli*, director Feter Weir continues a tendency of popular Australian films, such as *My Brilliant Career*, in emphasizing character above incident.

Gallipoli, a peninsula on the coast of Turkey, was the site of a major campaign between Commonwealth and Turkish forces in WWI. Prominent in the conflict was a disastrous trench battle waged by Australian soldiers.

But the film largely disregards the greater context and instead chooses to focus in large measure upon two friends (mates, as the Australians are wont to say), and their attempts to enlist.

Archy (Mark Lee) is an idealistic, naive, all-Austrialian boy who wants to sign up to save his country from the German menace- an abstract threat he has come to recognize only through newspapers read in the isolation of the outback. His pal Frank (Mel Gibson), whom he meets first as an opponent sprinter, is a more down-to-earth, but no less naive fellow, dragged into enlisting by the enthusiasm of his mate.

The first two-thirds of the film deals almost exclusively with their personal trials and tribulations on their way to war. The film is at this point not so much a film about war as it is about two boy-men who just happen to be soldiers. An Egyptian training camp resembles the Boy Scouts. Weir focuses nearly exclusively on exploring the contrasts between the characters of the two friends. But it might be said that a major flaw of *Gallipoli* is that it follows the main characters too closely, at the expense of a clear story line.



Weir then proceeds in the last third of the film to widen the scope of his film to encompass the wild, violen action at Gallipoli. His early failure to establish a strong narrative structure now comes glaringly to the fore. The reasons for the military action, both in terms of the local campaign, and in terms of the wider context of the First World War have not been made clear either to the soldiers themselves, or to the audience. Of course, the soldiers may very well have been ignorant of the true purposes, if any, of their actions, but their inner conviction is strong enough to carry them into, and, with luck, through the battle. But the audience does not share their conviction, and hence falls behind both the soldiers and the filmaker. Weir cannot fully develop an abstract theme of idealistic youth unaware of the reasons and realities behind the Great War. The contrast in tone and purpose between the two sections of the film has become irreconciliable.

Gallipoli tries to be a soldier's story, but also wants to be a war movie. Weir simply cannot merge his character sketches with the explicit narrative structure necessary to tell the story of the Gallipoli campaign. His rather fuddled compromise between those two divergent purposes renders the film a tedious, unsuccessful affair.

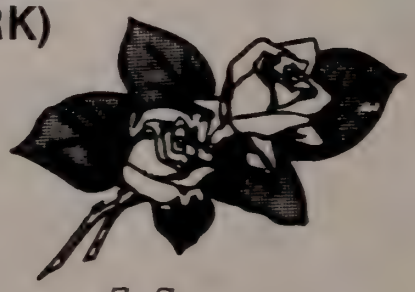
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continued from p. 19

much to distinguish them. Even in a tune dedicated to the memory of the late jazz pianist Bill Evans, an artist known for his lyricism and emotional feel, the results, while technically proficient, are hardly gripping.

A very forgettable album. A major disappointment for jazz fans who have enjoyed Metheny's earlier works.

jazz

Jazz classic of the month: Jelly Roll Morton 1923-24

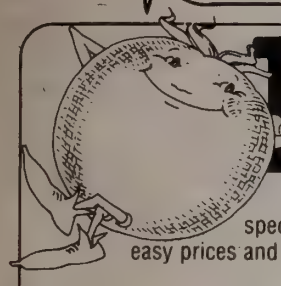
The Milestone reissue series is one of the best ways to discover some classic jazz. Orrin Keepnews is the man responsible for producing much of this old material, and this album is one of his best efforts.

Jelly Roll Morton was one of the true characters of the early days of jazz. Morton had a particular theory of playing the piano, believing that it could represent, through colour and texture, an entire band. If one listens and compares, one can discern that many of the piano breaks are the same as the solos by different instruments on his band recordings.

This new reissue features a good selection of Morton's early recordings, and the solos are stand-outs for this period of jazz. The first two and a half sides of this double set contain 19 such solos, many of which are among the first things he ever recorded, and which display every facet of Morton's brilliance. There were no other players of this period that could compose tunes like these or play them this well. Here and there are touches of ragtime (Morton, the eternal egomaniac, claimed to have taught his good friend, Scott Joplin, everything he knew, even though Morton would have been all of fourteen at the time).

All in all this album is a splendid addition to any jazz collection. The recordings, although originally done in very primitive circumstances, have been cleaned up considerably. The liner notes by super Morton fan Bob Greene are also very good. After listening to this album, you can be all the rage when you go out to see one of Toronto's many trad-jazz bands. Just yell out for "Mr Jelly Lord" or "Prog-I-More Rag" and watch the confusion.

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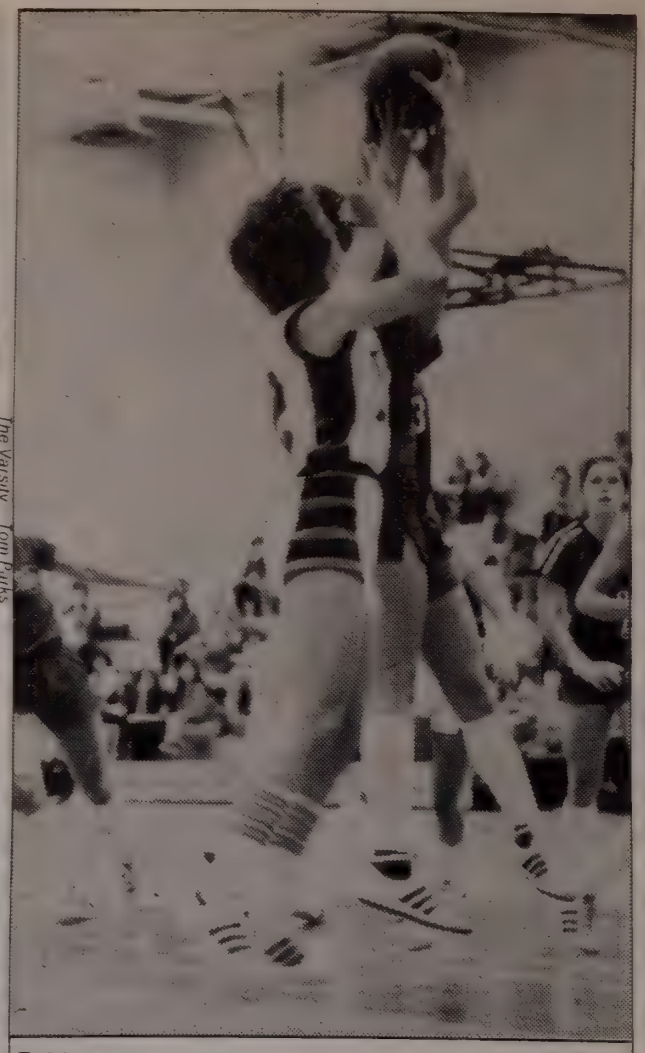
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Thursday	12-2 p.m.	4-7 p.m.

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	Note	Closes Wednesday at 9 p.m.
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(No registration required — classes are drop-in format)

			Instructor
MONDAY	1:10 - 1:55 pm	Advanced Fitness	Liz Lowry
	5:15 - 6:00 pm	Evening Fitness*	Liz Lowry
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	12:10 - 12:55 pm	Noon Hour Fitness	Penny Whillans
WEDNESDAY	7:30 - 8:30 am	Sun Up Fitness	Irma Baines
	12:10 - 12:55 pm	Stretch Class	Liz Lowry
	5:15 - 6:00 pm	Evening Fitness*	Shaune Robb
THURSDAY	7:30 - 8:30 am	Sun Up Fitness	Liz Lowry
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	5:15 - 6:00 pm	Evening Fitness*	Irma Baines
	6:00 - 7:00 pm	Stretch Class	Liz Lowry
FRIDAY	12:10 - 12:55 pm	Noon Hour Fitness	Jennifer Lamb

Classes will be held in the Exercise Room with the exception of those marked with an asterisk * which will be held in the Lower Gym.
Classes will not be held on Monday, October 12, 1981.

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Look for these questions posted on the Bulletin boards throughout Hart House, provided by Heather Duncan, Hart House Fitness Consultant.

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NOTE: Room 101 will be open Wednesday, Sept. 9 until 7 p.m. for registration.

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T'ai Chi	Debates Room register Room 101, Hart House 978-4732	Wednesday 6:00 - 9:00 pm Fee: $40 Oct. 7 - Dec. 16 Instructor: Philip Mo
Yoga Club	Wrestling Room register Hart House Programme Office 978-2446	Mon. Beginners class 7 - 8 pm Sept. 14 - Dec. 14 Wed Beginners 7-8pm Sept 16-Dec16 Intermed. 8-9pm Advanced 9-10pm Fee: $21 Instructor: Axel Molema
Underwater Club	Orientation Night & Registration Pool Evaluation Hart House	Tues., Sept. 15 7:00 - 10:00 pm Hart House Music Room Wed., Sept. 16 7:30 - 10:00 pm Fri., Sept. 18 7:30 - 10:00 pm Fee: $128 Instructor& Sandy Brown
Underwater Hockey	Hart House Pool register at pool on Wed. evenings at 9 pm 978-4732	Wed. 9 - 11 pm Sept. 23 - Dec. 16 Fee: No fee Organizer: Jim Elliott
Golf Tournament	Don Valley Course register Room 101, Hart House 978-4732	Thurs., Sept. 24 12 noon Fee: $8.00
Seminars	Hart House Debates Room. 7 pm	A. Thurs., Oct. 22 Stress & Fitness B. Mon., Nov. 16 Fitness & the Aging Process Fee: $10 limited number of complimentary tickets available in Room 101.
Aikido	Wrestling Room register Room 101, Hart House 978-4732	Mon., Wed., Fri. 4:30 - 6:00 pm Fee: $25/month Sept. 14 - Dec. 18 Instructor: T. Kimeda

Hart House Open House Tues., Oct. 6
An exciting schedule of activities — Come to Hart House and visit!

ATTENTION STUDENTS

NOTE: Membership in Hart house is included in your 1981-82 incidental fees. Membership expires August 31, 1982. To use the Recreational Facilities of the North Wing from September 1 - April 30, students may select one of two types of accommodation or apply for towel service:

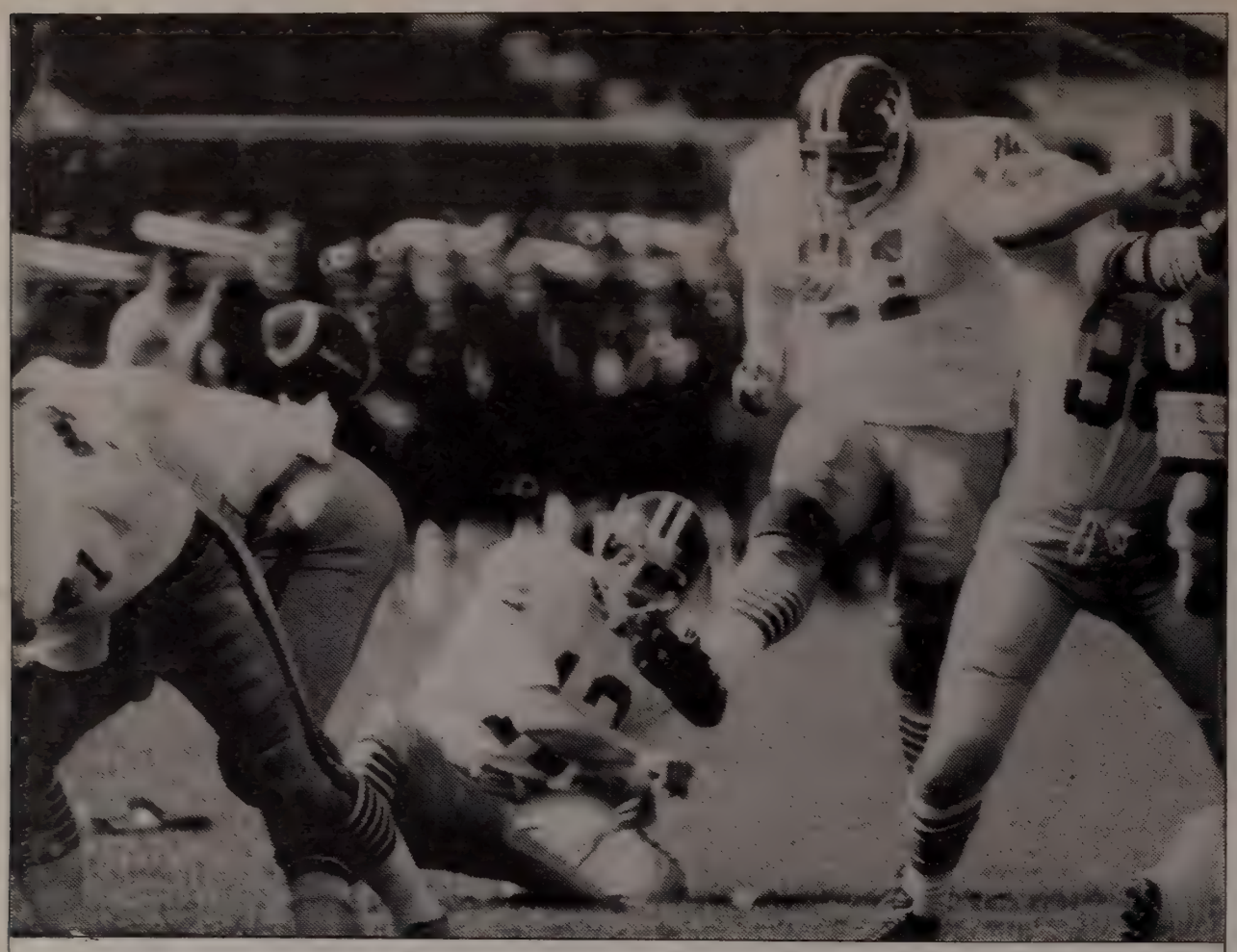
Apply at the Hart House Locker Office

Locker: $10 plus $5 refundable deposit to be collected by April 30, 1982.

Lockerette: $5 plus $5 refundable deposit to be collected by April 30, 1982.

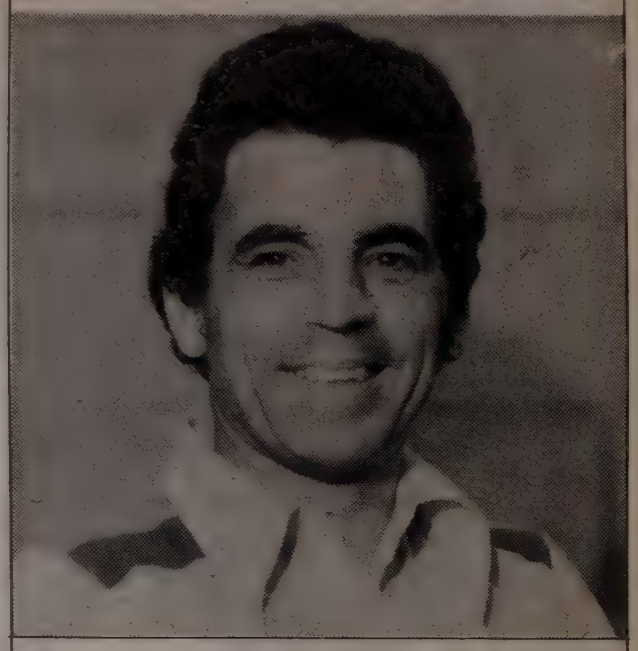
Towel Service Only: $5.00

Participation in Instruction classes requires extra fees as outlined.



The Varsity Blues kick off their 1981 season with a road game against The McGill Redmen on September 11. Blues first home game is Friday September 18 when Blues face their playoff nemesis Wilfred Laurier Golden Hawks. For details of the McGill game plus an in depth look at this year's Blues and the entire OUAA read the September 14 issue of *The Varsity*. *The Varsity* offers the best in sports coverage. To join a winning team call Ted Gruetzner or Maryanna Lewyckyj at 979-2831.

Coaches Corner



Blues hockey fans can add the name of Bill Purcell to the long list of illustrious hockey coaches. The Department of Athletics announced in August that Purcell would be replacing sophomore coach Gord Davies.

Purcell is best known in the Toronto area for his hand in the creation of the York University hockey team. In his 11 year stay at York (1960-71) Purcell's teams only lost 26 games. His presence should serve to add to the already hot Toronto-York rivalry.

After leaving York, Purcell coached minor hockey at Markham, and most recently was the skipper of the Adirondacks Red Wings of the American Hockey League.

T. Fox Fun Run

By Maryanna Lewyckyj

The University of Toronto Track Club will continue the fund raising efforts of the late Terry Fox with the Toronto Island Fun Run on September 13 at Centre Island.

Participants in the 10 kilometre run will be asked to obtain pledges per kilometre. After the race, proceeds will be donated to the Canadian Cancer Society.

Organizer Carl Georgevski stresses. "The Toronto Island Fun Run gives the public more than the ordinary fun run."

At the end of the run, fitness experts Linda Hall and Peter Pimm will be available to provide individual guidance. Hall will explain the importance of flexibility to runners. Pimm, a physiologist, will provide runners with suggestions for training. Included in this information will be basic training principles and precautions to take to avoid injuries.

Although all Toronto Island finishers will receive a certificate indicating their place and time, the race is intended as a non-competitive event with participation as the main focus. Georgevski says students might consider the run as, "a nice way to start off the year".

However, serious road racers can look forward to a good field, including Paul Williams who will be competing in the World Cup of track and field to be held in Rome in October.

Registration will take place at Varsity Arena on September 12 from 9:00 a.m. to 4:00 p.m. There will be a five dollar entry fee. For more information contact Carl Georgevski at 978-2991

Sports Bulletin Boards

FACULTY / COLLEGE	SPORTS BULLETIN BOARD LOCATION
Architecture	Centre of the side door vestibule
Commerce	
Dentistry	Outside Men's and Women's Locker Rooms
Devonshire	
Education	Beside Lower Gym
Emmanuel	
Engineering	Galbraith Bldg. near Dean's Office and in the Engineering stores
Erindale	Athletic Offices
Forestry	Student Common Room
Innis	Lounge inside entrance
Knox	Front of Dining Hall
Landscape Arch.	
Law	Class Room Area
Mgt. Studies	Cafeteria in Basement and on 2nd floor opposite Rm.210
Medicine	Near M.S.S. Office
Music	Near Students' Common Room
New	Wetmore, near Porter's Office: Wilson, 2nd floor
Nursing	Outside Students Common Room
Pharmacy	Student room near room 102
PHE	Hart House corridor beside main lockers
Rehab Medicine	Main Floor near lockers
Scarborough	Athletic Office in R-Wing
St. Michael's	Opposite SMCSU office Student Centre
SGS	Graduates Students Union Building
Trinity	The Buttery
University	Junior Common Room
Victoria	Entrance to cafeteria in Burwash Hall
Woodsworth	Cafeteria
Wycliffe	Mail room off foyer

OFFICIALS WANTED FOR MEN'S AND WOMEN'S INTRAMURAL SPORTS

football, touch football, lacrosse,
basketball, ice hockey, field hockey
volleyball, soccer, waterpolo

Apply in the Recreation Office, Athletic Centre

(off the main foyer)

GOOD PAY—ACT NOW!

FALL CLINICS

Officials

Women's Field Hockey	Wednesday September 16 & Tuesday September 29, 4:00 - 6:00 p.m. Room 2007
Men's & Women's Touch Football	Thursday September 17, 4:00 p.m. Room 2007
Men's & Women's Soccer	Thursday September 17, 6:00 p.m. Room 2007
Men's Lacrosse	Wednesday September 23, 7:00 - 9:00 p.m. Hart House Lower Gym
Men's Basketball	Wednesday October 14, 7:00 - 9:00 p.m. Room 3036
Women's Basketball	Wednesday September 23, 6:00 - 8:00 p.m. Room 3036
Co-ed Broomball	Thursday October 15, 7:00 p.m. Room 2007

Molson's Intramural Team-of-the-Week Award

Watch this space each week for the picture of the lates winner of the **Molson's Intramural Team-of-the-Week Award.** Allteams in the men's and Women's Intramural Program and the Co-Ed Program are eligible for this award, presented courtesy of our friends at Molson's



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VOL. 102, NO. 2, MON., SEPT. 14, 1981

E Supplement Inside

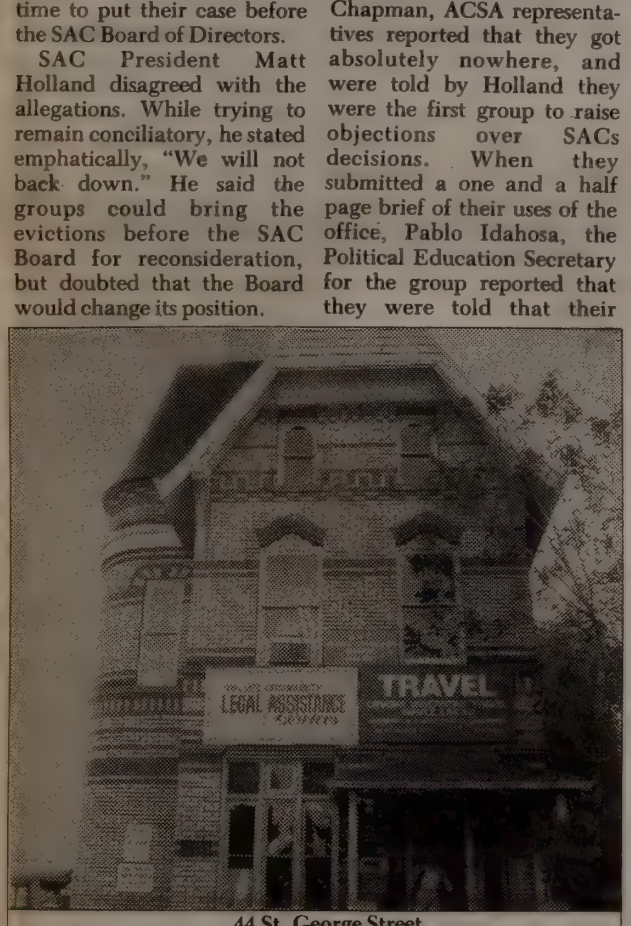
SAC Shows Two Tenants the Mat

By J.B. Cooke

Considerable controversy has arisen from a Students' Administrative Council (SAC) decision to move two groups from spaces previously allocated to them by SAC.

Both the Afro-Carribean Students' Association (ACSA) and the New Hogtown Press (NHP) have objected to the rationale behind, and the manner of their evictions. They feel they were not properly informed since they heard of SACs intentions to evict them second-, and even third-hand. Spokespersons for ACSA in particular, stated they were not given adequate time to put their case before the SAC Board of Directors.

SAC President Matt Holland disagreed with the allegations. While trying to remain conciliatory, he stated emphatically, "We will not back down." He said the groups could bring the evictions before the SAC Board for reconsideration, but doubted that the Board would change its position.



44 St. George Street

SAC has moved to evict both groups from their respective quarters because SAC does not feel that "the space which it controls is being put to its optimum use in terms of benefit to the students of U of T."

The Space Report, compiled by Pam Chapman, SAC Education Commissioner, outlines the reasons for eviction. The SAC position is being challenged by ACSA.

In response to SAC's charge that ACSA's office at 44 St. George St. was not properly staffed and equipped and was used only as a meeting place, members of ACSA said that during the summer there is not as great a need for full-time representatives since activity at the university is naturally slower.

Their office is used by four committees: Political, Cultural, Public Relations, and Executive; for weekly and monthly general meetings; and by graduate students who are unable to obtain carrels from Robarts Library. Canadian Universities Travel Service (CUTS), as well, used the office during the summer months. ACSA felt that SAC's arguments were "frivolous" and "unsubstantiated."

Following a two-hour meeting with Holland and Chapman, ACSA representatives reported that they got absolutely nowhere, and were told by Holland they were the first group to raise objections over SACs decisions. When they submitted a one and a half page brief of their uses of the office, Pablo Idahosa, the Political Education Secretary for the group reported that they were told that their report would not have influenced the Board of Director's decision.

Idahosa added, "We fully support the idea of a Women's Centre," which is SAC's intention for the vacated office, but he said that his association objected to being traded off.

Freddie Kissoon, another member of the group who attended the meeting commented, "SAC is confusing definition and purpose. ACSA acts as a liason and provides a means of contact with the mainstream outside of the university microcosm." He felt that the timing of the eviction was especially insensitive, coming as it did at the beginning of the academic year. Foreign students would need a focal point as they would be coming to an unfamiliar country and culture. "If ACSA did not have an office, it would be very difficult for these students to know where to begin," he said.

SAC has said that they would aid ACSA in finding alternate facilities, but according to Idahosa, SAC has not yet done so. Holland has told them that if one informal group is allocated space, then all such groups could demand space and SAC is not able to accomodate all requests.

ACSA contended that Holland's actions are questionable and they point to the insensitive and anachronistic satires of the Carribean and Africa in this year's SAC student handbook as an example.

Representatives for the New Hogtown Press said that they too feel their eviction from the "Little Meteorological Shack" was handled improperly. "We received no official notification of their action," said John Crossley, spokesperson for NHP. "We heard about it purely by luck."

NHP does not feel as strongly as ACSA, but they do feel short-changed by SAC. They added that they hope to find alternative space for their operation and that they will be able to absorb most of the increased costs caused by their eviction by raising the prices of their books. Crossley stated that if they cannot find suitable facilities, NHP may be forced to cease operations.



The Varsity—Mark Levin

In a gesture typical of the long-standing friendship between Engineering and SAC, Skule students volunteered their labour Friday night and repainted the SAC dome after vandals from Erindale had struck earlier in the day.

Bank Refuses Loan

By Scot Blythe

After some initial confusion, The Canadian Imperial Bank of Commerce is now allowing students to take out loans.

Late last week a returning student tried to take out a loan at the College and Bay branch of the Commerce and was told that, owing to a directive from head office, the branch would henceforth negotiate loans with established customers only and renegotiate the loans of returning students.

A spokesperson for the College and Bay branch said that head office had instructed him to give loans only to "individuals who have had accounts at the branch for a significant period". He said that students from out of town would have to negotiate their loans elsewhere.

However, Everett McCrimmon, a spoksperson for head office, denied that it was policy to give student loans only to established customers. He said that only loans that were "transferred from out competitors" would not be negotiated.

Apparently, the College and Bay branch had interpreted a directive from head office about the loans differently from most of the other branches.

The confusion over the directive was cleared up on Friday after the intervention of the Students' Administrative Council.

SAC to Study Access with B of E

By Karin Ilves

Student leaders have long asserted that tuition is the major barrier to post-secondary education. Now student leaders at U of T are going to test the truth of that assertion.

Students Administrative Council (SAC) Educational Commisioner Pam Chapman is proposing to do an accessibility study with the Toronto Board of Education.

In the past, accessibility surveys have been conducted from a university student's point of view. Chapman's study, however, would involve creating profiles of public and high school students around Metro. Says Chapman, "We'd like to interview grade eight students going into high school. That's really the moment they decide to go into an advanced or general programme."

Chapman stressed that there are many questions on accessibility which haven't been tackled. "The government makes assumptions about university, that it's accessible to all. They're failing to regard socio-economic barriers." Chapman felt that the government promotes "a specific view of the role of university education, emphasizing employment as its highest goal."

Though SAC has passed a motion to undertake the survey, the Board of Education vote will not occur until the end of September. If it is approved, says Chapman, "the Board will do the actual physical funding. In return, we're providing the labour pool."

Stated Chapman, "We're almost ahead of our time. The government is just starting to ask similar questions. It's a new direction for SAC."

Bob Spencer, Chairperson of the Toronto Board of Education, has been working with Chapman on the project. He views the upcoming vote positively. "We've wanted to do this for years but haven't been equipped to take it on ourselves," commented Spencer. "Personally, I'm interested in the accessibility problem, as I used to be President of SAC."

Spencer feels that most students have their eyes on university already in grade nine, before acquiring a sense of the fees involved.

"We want to go beyond simplistic analysis and find the real determinants behind a student's choice for or against post-secondary education."

Spencer feels that the Board would benefit greatly from the survey by acquiring information about the operation of their high schools. "If we knew what it is that turns people on or off about entering certain schools, we'll also gain insight into curriculum interest".

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

General Announcements

Announcement of a **By-election** to fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 21 and close Friday, October 2. List of vacancies will be available at College, Department and Faculty offices by September 21.

Monday
8:30 am - 4:00 pm

Immigration officers will be at the **International Student Centre** (33 St. George) to renew student authorizations (Register first). Also employment authorizations for graduate assistantships.

9 am - 4:45 pm

The current exhibition at the **Thomas Fisher Rare Book Library** features highlights from the collection. It emphasizes twelve of the special collections in the library and it will continue until October 23.

12:10 & 2:10 pm

Tour of Robarts Library: Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

4 pm

Chai Challenge Seminars. Debate the facts of Judaism other than bagels and cream cheese. Everyone welcome to participate in an open and exciting forum. No charge. Sponsored by the Jewish Students' Union. Sid Smith Hall, Rm. 3037.

5:30 pm

Ukrainian Students Club. General Meeting and Wine and Cheese. Wednesday September 16. St. Vladimir Institute, 620 Spadina Ave. New members welcome. Special Feature: Course Advice Service!

5:30-6:00 pm

For undergrads: **Finding Books — From Microcatalogues to Stacks.** Meet in Sigmund Samuel Library. Register at Information Desk of Sig Sam Library, 978-2280.

6 pm

Images Staff Meeting. Come be involved in the largest Canadian Jewish Student Newspaper. We need reportes, typesetters, photographers, and graphic artists. No experience needed. JSU House, 604 Spadina.

Tuesday
9:10-10:00 am

For graduates — **The Library System:** Pointers on how to use campus libraries and microcatalogues effectively. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294, or the Sigmund Samuel Library, 978-2280.

9:30 - 10:00 am

Grads and Undergrads — **Tours of Special Collections:** Meet at the service desk of Government Publications, Robarts Library, 5th floor. Students can also tour the Thomas Fisher Rare Book Library, 120 St. George St. Meet at Exhibit Area, Main Floor. As well, students can see the Map Collection. Meet at service desk in the Map Library, 1st floor of Robarts.

12 noon

Chai Challenge Seminars. Debate the facets of Judaism other than bagels and cream cheese. Everyone welcome to participate in an open and exciting forum. No charge. Sponsored by the Jewish Students' Union.

12 to 2 pm

Christian Student Forum invites you to Bible study and Christian topical discussion at the Newman Centre, 89 St. George St. Come and enjoy good times.

3:10-4 pm & 5:30-6 pm

For Undergrads — **Finding Books - From Microcatalogue to stacks.** Meet in Room 4001, Robarts Library. Register at the Main Information Desk of Robarts Library, 978-2294, or Sig Sam Library, 978-2280.

5 pm

University College Debating Society will hold an organizational meeting, with executive elections, in the Junior Common Room of University College. This is your chance to debate within U.C.

5:30 pm & 7 pm

Tour of Robarts Library. Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

6-8 pm

Welcome barbeque for new students! Come to the **International Student Centre** (33 St. George St.) and meet some new friends. Food prices are very reasonable.

6 - 7 pm

Undergrads — **Library Basics:** How to use campus libraries and microcatalogues. Held in Robarts Library, Room 4049. Register at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

6:30 - 7:00 pm

For Undergrads — **Finding Books - From Microcatalogue to Stacks.** Meet in Sigmund Samuel Library. Register at Information Desk of Sig Sam Library, 978-2280.

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HART HOUSE

UPCOMING EVENTS

SEPT 14 ART COMMITTEE'S OPENING EXHIBITION: "Recent Acquisitions — Hart House Permanent Collection". View selected pieces purchased on your behalf by fellow students via the auspices of "Wintario" grants. Show is found in the Art Gallery (basement level) until Sept. 25. Gallery Hours: Monday 11 a.m. - 9 p.m., Tuesday - Saturday 11 a.m. - 5 p.m., Sunday 2 - 5 p.m.

SEPT 14 RECREATIONAL ATHLETICS REGISTRATION FOR ALL CLASSES — the lineup forms at ROOM 101 so REGISTER EARLY. Remember to bring your brand new 1981-82 student card with you in order to register. Classes: fitness, dance, swim, squash, strength training, aikido, and t'ai chi.

SEPT 14 AIKIDO INSTRUCTION — These martial arts classes take place Mon., Wed. and Fri., 4:30 - 6:30 p.m. in the Wrestling Room with instructor T. Kimeda running until Dec. 18. PRE-REGISTER Room 101 during office hours. Fee: $25.00 each monthly session.

SEPT 14 FITNESS CLASSES begin — make your choice from "sun up", "noon hour" or evening classes. Specialty classes offered too — try stretch class or "Plus 20" fitness with Liz Lowry. Meet in the Lower Gym, no registration required. Classes open to all Hart House members.

SEPT 14 GRADUATE COMMITTEE sponsors THE INVESTMENT GROUP — for people interested in the stock market or in investing generally, lively discussion and study covers a variety of subjects. New members welcome to join the opening meeting at 8 p.m. in the South Sitting Room (3rd floor, at the top of the east stairs).

YOGA CLUB PROVIDES INSTRUCTION in Hatha Yoga by Axel Molema. Monday sessions for Beginners only meet at 7:00 p.m. in the Wrestling Room. PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri., 9 a.m. - 5 p.m. Fees: Membership $3.00 plus instruction fee $18.00. Register early as this programme is very popular. (Additional classes on Wednesdays — read on.

SEPT 14 HART HOUSE MUSIC — your free tickets for the Sept. 27 Sunday afternoon classical guitar concert await you at the Hall Porter's Desk.

SEPT 14-17 HART HOUSE CHORUS AUDITIONS 6:30 - 9:30 p.m. in the Map Room. New members Mon. - Thurs., returning members Wed., Sept. 16 only. Rehearsals throughout term are held on Wednesday evenings under the baton of John H. Tuttle. Auditions will include scale passages and sight-singing. If you can, please bring a song to sing.

SEPT 15 HART HOUSE UNDERWATER CLUB — ORIENTATION NIGHT 7 p.m. in the Music Room. If you are thinking of becoming a scuba diver this club offers a NAUI certification course as well as workshops, outings, and grand social events. Find out from committee members about the registration for scuba instruction and details of the year's extensive activities. Club fee for certified divers: $19.00. Training Course and Scuba Air additional.

SEPT 15 BRIDGE CLUB — duplicate bridge fiends gather en masse every Tuesday from 6 p.m. on in the Debates Room. Club membership $3.00 and is available in the Programme Office during office hours, Mon. - Fri., 9 - 5.

SEPT 15 HART HOUSE SINGERS — NO AUDITIONS NECESSARY — all are welcome to join this casual singing group for its first rehearsal held in the East Common Room, 7:30 - 10 p.m.

SEPT 16 TABLE TENNIS OPEN MEETING — enthusiasts are invited to this open meeting to see a championship match on the silver screen. Committee members will be on hand to answer questions and provide refreshments. 7 p.m. Debates Room.

SEPT 16 YOGA CLUB'S WEDNESDAY INSTRUCTION sessions start with multiple sessions: 7 p.m. Beginners, 8 p.m. Intermediates, 9 p.m. Advanced. All classes meet in the Wrestling Room with Axel Molema. PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri., 9 - 5. Fees: Membership $3.00 plus instruction fee $18.00. Register early as this programme is very popular. (Additional beginner's class on Mondays — see above.)

SEPT 16 TOURS OF HART HOUSE — just in case you were too exhausted and missed your freshman orientation tour of Hart House (this year or last year) the staff and House Committee students offer you a second chance for a special tour of Hart House from the basement to the roof. Groups leave the Map Room at 12:10 and 1:10 p.m.

SEPT 16 & 18 UNDERWATER CLUB — POOL EVALUATION TESTS for scuba training candidates, 7:30 - 10:00 p.m. Pool, North Wing.

SEPT 16 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.

SEPT 16 HART HOUSE CHAPEL — Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

SEPT 17 ARCHERY CLUB OPEN MEETING — Wanted 20th Century Robin Hoods and Maid Marions. Bows and arrows provided along with refreshments. Find you way through the hidden corridors of the North Wing to the secret Range by 5 p.m.

SEPT 18 TABLE TENNIS CLUB — first evening of play and instruction. Club meets Friday evenings, 7 - 11 p.m. in the Lower Gym, North Wing. Pre-register at the Programme Office during weekdays, 9 - 5. Club fee $3.00.

SEPT 19 THE GALLERY CLUB announces an ALL DAY OUTING TO THE NIAGARA WINE FESTIVAL (9 a.m. - 9:30 p.m.). Sipping and Sightseeing with lunch and smorgasbord dinner is $27.50 per person — bus included. Hart House members make reservations at the Business Office as soon as possible. Spaces limited.

SEPT 21 ATTENTION PART-TIME STUDENTS — The Locker Office will remain open tonight until 7 p.m. to give part-time students an opportunity to rent a locker or lockette for recreational athletics. Remember to bring your 1981-82 student card for presentation.

SEPT 21 RECREATIONAL ATHLETICS FALL CO-ED DANCE CLASSES BEGIN THIS WEEK and continue until November 30. Have you registered yet? If not see what classes are still available. Great choices — Commerical Jazz (three levels), Ballet (three levels), Folk Dance (Israeli and Balkan), Ballroom (three levels), Performance Jazz (three levels) and Creative Modern Dance. Schedules available in Room 101 or clip full page recreational athletics ad. Registration fees $12-$15. Register at Room 101, weekdays, 9 - 5.

SEPT 21 SWIM CLASSES: Learn to Swim and Stroke Improvement begin today and float along for ten weeks. Fee $7.00. Register at Room 101, weekdays, 9 - 5.

SEPT 21 REVOLVER CLUB — OPEN MEETING: Introduction to Club activities and Safety Course. Shooters meet in the Great Hall at 7:30 p.m. Student Fee: $3.50.

SEPT 22 CAMERA CLUB — OPEN MEETING features guest speaker Betty Greenacre, discussing her photo experience in British Columbia, with refreshments served. All students with an interest in photography are welcome. 7:30 p.m. in the Music Room. Darkroom tours following.

SEPT 22 CHAPEL COMMITTEE — study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

SEPT 22 SQUASH LESSONS are offered to beginners and intermediates. Sessions are four weeks in length and run for an hour. Session # 1: Sept. 22 - Oct. 15; Session #2: Oct. 20 - Nov. 12. Fee $9. Register early, Room 101.

DID YOU KNOW THAT HART HOUSE MEAL PLANS COME IN LARGE OR SMALL PACKAGES? FOR THE BEST BUY purchase 225 meals for $690 or $770 (with desserts) or for your convenience books of 25 at $80 or $90 (with desserts). Tickets valid for use in the Great Hall only Sept. 8, '81 - April 30, '82. Tickets on sale now in the Accounts Office (North Wing).

SQUASH COURT USERS ATTENTION — BEGINNING SEPTEMBER 30, 1981, Squash Court Reservations will be booked at the Locker Office, North Wing. Basement level. Telephone for your court early in the morning at 978-4747.

Maintain College Funding

By Scot Blythe

A Parliamentary Task Force consisting of four Liberal, one NDP and two Conservative members of Parliament has come out against Finance Minister Allan MacEachen's proposed $1.5 billion cut to federal social service funding.

The cuts were proposed in MacEachen's budget speech last October. He suggested that "significant savings" could be made by trimming some of the $14 billion disbursed through the Established Programs Financing Act by the federal government. MacEachen asserted that "transfers to the provinces cannot be insulated from the politics of restraint."

His assertions had hung like a sword of Damocles over university administrators and provincial officials alike who feared severe cuts were on the way.

But the report filed by the committee to the House of Commons states "It is out view that there is now, for the most part, no fat left in the system--no fat in post-secondary education, no excess spending in social assistance, little redundancy on social services...Serious cuts in program funding would cut into muscle and sinew, not fat." The committee was chaired by Liberal Herb Breau.

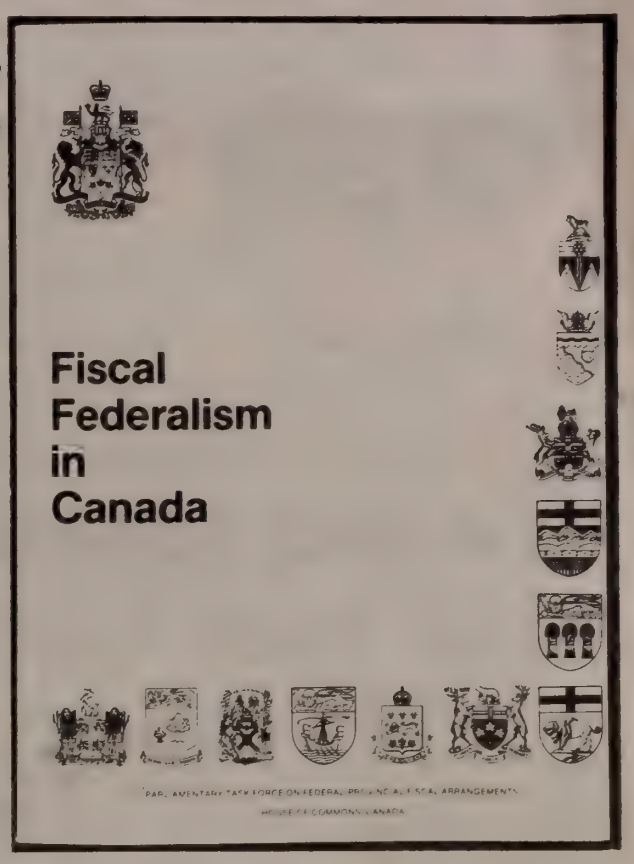
Currently, federal funding accounts for almost 76 percent of all university funding.

Administrators have welcomed the report's recommendations. David Nowlan, the university's Registrat and Vice-President (Planning and Resources) said, "One of the messages the public should hear is that we're running ourselves efficiently and if funding is cut back we'll inevitably do what we do less well and not bring in as many students as we used to."

Student leaders also welcomed the report's recommendations. Barb Taylor, Chairperson of the 230,000 member Ontario Federation of Students (OFS) said "The report echoes our opposition to cutbacks." She added that, "Regardless of all the reports...the federal and provincial governments have not met their commitments to the needs of post-secondary education. It's time they started following the adivice of their own reports."

The National Union of Students (NUS) is organizing a campaign to pressure the federal government to accept the recommendations of the Task Force.

"The report of the Task Force is heartening. Now it is up to the federal government to ensure the cuts are not made...The upcoming (federal) budget must reflect the need of Canada for a well-funded and accessible post-secondary education system," said Greg McElligot, executive member of NUS.



ASSU Seeks Increase

By John Knechtel

The Arts and Science Students' Union (ASSU) will decide "sometime in early October" whether to approve a proposal for a fee increase which could range from one to three dollars, said ASSU president Susan Prentice in an interview last week.

"There hasn't been an increase for several years—not since October 1975," Prentice said. She also said the ASSU council had yet to decide, but if an increase was approved it would probably be something "halfway" between the one and three dollar proposals.

The increases, which would have to be approved by referendum, are needed to ease the economic stranglehold on ASSU as the value of its money drops.

"While inflation erodes the real value of our essentially fixed income, the costs of the services we provide escalate," says a report to ASSU council by treasurer Howard Law.

"We are committed to seeing that our course unions have as much money as possible. We're a grass roots organization," said Prentice when asked if ASSU was looking to expand its services.

Although ASSU will not be moving into any new areas Executive Assistant Richard Balnis hopes the proposed increases will enable them to move in organizing four new course unions.

"When ASSU was founded there were 12 [course] unions, and we've moved up to 29, but our budget has fallen in half in real dollars," Balnis said.

On the question of whether Arts and Science students would vote the increase Prentice was not certain. "Our original fee was set in a referendum, so with that as a precedent I should hope it (the proposed referendum) would be favourable," she said.


Susan Prentice

Report Excerpts

The recently released *Fiscal Federalism in Canada*, the report of the seven-member Parliamentary Task Force on Federal-Provincial Fiscal Arrangements, makes a number of recommendations that, if adopted, would significantly improve the situation of post-secondary education in Canada. The report calls for better co-ordination of programmes across the country, changes in the way financial support is given, changes in student aid and increased accountibility to Parliament. What follows is a highlight of the section on post-secondary education.

Co-ordination

The report recommends that "the responsible minister... proceed on an urgent basis to consult with the Council of Ministers of Education (a body made up of all the provincial ministers of education) on matters of concern to both orders of government in the field of higher education." The results of such co-operation would be an increased priority for meeting Canada's manpower needs in the 1980's and for maintaining "existing commitments to student mobility and equality of access to post-secondary education for Canadians... (and) for foreign students."

In passing, the report criticizes the policy of some provincial governments, like Ontario, of charging differential fees for visa students. "We are concerned that such a practice could have an adverse effect on Canada's international objectives, such as assisting developing countries through providing education and training for their citizens."

Funding

The report recommends that "federal general support for higher education be continued on a block-funded basis but... that it be established as a programme separate from future support for health programmes." Because most provinces have been cutting back on post-secondary funding, the report said that any reduction in the current real value of federal support would be "precipitous". It has been suggested that the federal government earmark funding for research and development, and for areas that are deemed national priorities.

Student Aid

The report recommends that "provincial and federal ministers... take appropriate action on the alternatives for improved assistance to needy students" and that "priority attention be given to early adjustments in existing programmes that will ensure that needy students have realistic levels of support."

NUS to the Rescue

Chilean Student Freed

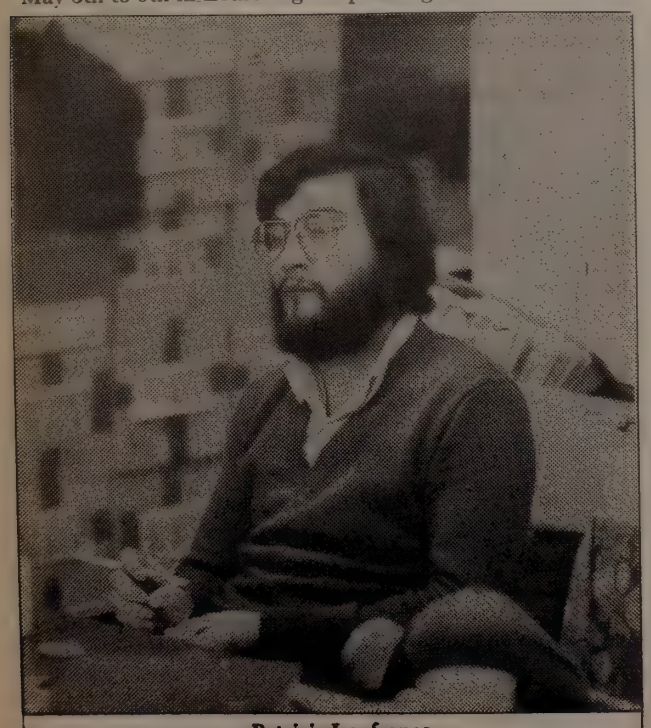
VANCOUVER (CUP)--The National Union of Students (NUS) found itself involved in international politics this summer with successful results.

Arriving delegates at a recent NUS conference held May 5th to 9th in Lethbridge received word that Patricio Lanfranco, the president of the ACU, a Chilean student organization, had been arrested. Lanfranco appeared at the University of Toronto and at other Canadian universities during a January speaking tour but left prematurely when word reached Canada that 15 of his colleagues had been jailed.

Student organizations are not tolerated by Chile's right wing Pinochet regime and ACU had been able to exist only by calling itself a "cultural" organization.

Political prisoners, student leaders for example, are commonly exiled to a small island and after release refused permission to work or attend school. Beatings are common and many prisoners have simply disappeared.

With this in mind, NUS delegates organized to secure his release. About 100 chanting demonstrators marched 4.4 miles through Lethbridge to the main Post Office with a letter for Chilean authorities denouncing their actions and urging Lanfranco's release. $160 collected from NUS delegates paid for calls to two Chilean stations known to be sympathetic to the students' cause. The Canadian message was translated and broadcast over one of these stations. Word was received shortly after that Lafranco, though beaten and shaken, had been released by the Chilean authorities.


Patricio Lanfranco

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"It (Roamaround) *is a pain in the ass but it's still the best thing going".*

-Sheila Kay
SAC Services Assistant

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints—as opposed to letters to the Editor—should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of the Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP)—593-1693.

Subscriptions to *The Varsity* cost $30 a year. Second Class Mail Registration No. 5102.

Warning! Space Invaders! Lock Your Lounges!!

A nameless University bureaucrat sits down at the console of an electronic video game. He plunks in his quarter. The screen is ablaze with light and colour. He manoeuvres his Mega-Death Starship Cruiser around some asteroids. He spots his target, the UC Refectory, moves in for the kill, and blasts the place out of existence. Moving his ship through hyperspace, he stalks another victim, this time, the fifth floor lounge at Sid Smith. With a flick of his thumb, the prey is blown to atoms. The Space Invader strikes again.

Developments over the summer and early into this school year would seem to indicate that not only is space the final frontier, it's also one of the most contentious issues at U of T this year.

So far, we've lost the lounge in Sid Smith. The secretaries who work in the building lost their lounge space. Students came close to losing one of the largest and most popular lounge/party places on the campus, the University College Refectory. All of this occurred over the summer, when there was no one around to protest it. We can expect more of the same.

As if all of this wasn't enough, the Administration has, in typical fashion, tossed the problem down to students to cope with the situation as best they can. The Students' Administrative Council (SAC) has recently been put in the unenviable position of having to prioritize space allocation among various student uses. Whether SAC's priorities are correct and whether the space allocation procedure was handled as well as it could have been are almost immaterial issues. The bottom line is that the space needs of any group of students should never have to be satisfied at the expense of other, equally legitimate groups. The fact that they now have to would seem to point to a University Administration that is either incapable or uncaring enough to handle the problem.

At any school, adequate lounge/party/activity space is imperative if students are going to derive maximum benefits from attending. Yet, where is the much-rumoured, oft-discussed Campus Centre? It's become a feeble in-joke to those who have followed the project for what seems like an eternity.

Why isn't the Administration making the provision of a multi-use facility for students a priority? Is it because the Administration can have all the space it wants, at the expense of anyone they choose, simply be holding a few *in camera* meetings during the summertime? We wonder.



"They like it"

Letter Balms

One Step Beyond....

Just a short note to thank the lunatics that helped out with Roamaround. I'll go through the list by locations.

New College: Ira and his cast of thousands from the Engineering Society, and the Greek Week people for getting me out of a bind. Rene and Janet, thanx for diplomacy and the ability to count to 550. I thought it was 410.

Med Sci: Diane and friends from Rehab. Meds for their patience.

Dr. John's: Peter, Tony and the trustworthy and efficient staff during the busiest night of the year.

Hart House: Mike, Pam, Hoss and cohorts for their ability to work under pressure. Nice right hook, Mike. Thanx for the music Wayne.

St. Mike's: John O., Kim and their cast of characters. Load outs are for the birds. Oh yeah, special thanx to Pat Buckley.

Victoria College: Ian and all those inconvenienced receive my undying appreciation for not lynching me.

To those I haven't mentioned, and you know who you are, muchos appreciados. Sound and lights are a drag, right Zoid?

Last, but not least, to the two people who helped through the summer and made it all worthwhile. Sam "The Man" Guha and Sheila "I'd Rather Be In Europe" Kay. Never again, eh? So take off you hosers. Time for a beer and back bacon. Like maybe thirty six beer is a lot, eh? Take off!

Hey Sheila: Murphy's Law works.

Love & Hugs,
"Goldie" Powell,
SAC Services Commissioner

It's Greek To Us

It has been brought to our attention that you have neglected to include our name in the list of women's fraternities found on page 45 of the *Varsity Student Handbook 1981*. It would be greatly appreciated if in the future you would include the following information about our fraternity:

Pi Beta Phi
220 Beverley St.
979-9653

In addition, you omitted a name from the list of men's fraternities found on the same page of the *Handbook*. Below is the necessary information about this fraternity:

Psi Upsilon
157 Spadina Rd.
921-7748

With the exception of these two omission, we would like to congratulate you for turning out an excellent *Handbook*.

Lynn Murrell
President,
Pi Beta Phi

Pierre Barcik
President,
Psi Upsilon

Duffy Dumps on *Varg*

I wish to correct the misrepresentation appearing in your article headlined "Entrance Examination for A & S: Kruger" of September 8, 1981.

Forgive me for being so pedantic, but I told your reporter at least three times that the working group that I head was not, repeat not, "studying the possibility of ranking high schools according to their level of difficulty." However desirable such a procedure might be, a number of practical reasons make it impossible to achieve.

I went into those reasons at some length with your reporter and perhaps my discourse put him to sleep. I will be happy to go into those reasons with anyone else silly enough to want to explore them, but for the present I merely wish to correct the erroneous impression conveyed in your story.

Dennis Duffy
Principal,
Innis College

Pen Pals

DearFriends:

I'm writing you this letter to introduce myself and two friends. They are William, James and my name is Donald.

We're inmates at the Auburn Prison, and we would like to meet and make new friends. Please feel free to write to any one of us. We won't discriminate against anyone, so if you write to us we'll write to you.

Donald Dash
#80C-496

William Valentine
#78B-1595

James Rouse
#80A-1041

135 State St.
Auburn, N.Y.
13021

Buddy Sorel where are you?

Disclaimer

Mere days after publishing the Hulk on the front page of the Sept. 8 issue of *The Varsity*, we received a phonecall from someone identifying themselves as a representative of Marvel Comics. He informed us that we had infringed on Marvel's copyright, and in order to avoid a messy lawsuit we had to print a disclaimer concerning the graphic. Rather than taking a chance and passing the whole thing off as an idle prank by *the newspaper* (who obviously lay-out their paper by throwing the waxed copy at the wall, thus giving them plenty of time to horse around) we'd just like to say:

The Hulk graphic on the cover of the Sept. 8 issue of *The Varsity* is ©Marvel Comics 1981, and Marvel Comics had no foreknowledge of our use of the graphic. 'Nuff said?

Contest! Win Valuable Stuff!

You all read the *Varsity Student Handbook 1981*. You ingested every word, pic and typo *in toto*. We told you what we think of the U of T, now it's your turn to tell us what you think about our *Handbook*. In fifty words or less give us your opinion. We'll print the responses, and we might even get generous and give albums, books or junk from BJ's office as prizes for the best ones. Please type your submissions or write them legibly (sorry, crayon not acceptable, which should take care of all the pseudonym submissions from *the newspaper* staff). Get writing!

Welcome to the largest *Varsity* in history. It's all yours. We certainly don't want it. But just guess who gets to go out and deliver it! Maybe if *I* read the *Career Supplement*, I'll find a real job. Like with money, regular hours, benefits etc.

Everyone shaddup now while I shower my eternal love and adoration on (in no particular order): Wendy, Joanne, Rene, Alexandra, Joel, Dave, Steve, Patricia, Nigel, Jon, Ian, Gillian, Jerf, Liz, Andrew, Hamish, Scot, D.P., Mark, Ted, Maryanna, Peggy, J.B., Karen, John, Pamela, Peter (!), Goldie, Mr. Burpda and Sandi, Budgie Queen of New Orleans.

Beejy go bed now. 'Night.



Varsity Photos
by Mark Levin

Last Friday saw the return of what is arguably SAC's most popular campus cultural event, the Roamaround. What with the *Bopcats* blasting Wetmore Hall, the *Extras* evicerating Med Sci, the *Deserters* demolishing Dr. John's, *Stark Naked* stripping the Great Hall, *Hamburger Patti* (and *Glider*) poaching St. Mike's and *CFNY seizing Wilson* Hall, beer and ballyhoo were to be found in every nook and cranny on our campus. The only dents in the evening's fender were the unavoidable technical difficulties that necessitated the scuttling of the Vic pub, and the attempt by some Centennial College miscreant to snafu a chair from Hart House. The painting of the SAC dome, first by Erindalian cow-pokes (can't take a joke, hombres?) and immediately thereafter by Engineers, rests comfortably under the heading of "good clean fun." All in all Sheila and Goldie of the Services Commission deserve some kudos for organizing the evening (in Sheila's words: "It's a pain in the ass but it's still the best thing going...") and in-the-know undergrads will start lining up for tickets to the January rendition of the event some time next week.

Student Aid OK—Govt

By Peter Galway

The Ontario Student Assistance Program is effectively meeting the goal of providing for an accessible education for students, concludes a recently-released provincial government report.

A review of the program up to 1979-80 showed that the Ministry of Colleges and Universities paid out over $170 million during 1979-80 to over 62,000 students, or 32% of the full-time student population in Ontario. The total amount of grant assistance increased by 10% in 1980, while loan assistance dropped by less than 1%.

Dr. Bette Stephenson, Minister of Colleges and Universities, said that the report proves that the program is meeting its major goal of serving low income families because more than 68% of the students receiving grants had a family gross income of less than 20,000 dollars.

"The grant portion has increased more dramatically than loans. We are meeting the needs of the needy students more effectively than other provinces,... it (the program) has kept up with tuition costs and it has been reasonable with living costs," said the report.

Not all, however, were impressed by the findings of the Ministry's report.

According to the Ontario Federation of Students, the government's objectives of an adequate student aid program and an accessible education is a hollow promise. Barb Taylor, federation chairperson, stated that the maximum grant amount available to students has not increased, so that "students who need assistance the most can't get any more aid when tuition fees and living costs go up."

Matthew Holland, President of the Students' Administrative Council, also disputed the report's findings, noting that, while the dollar amount available to students has increased, an increased student population has placed a greater demand on the system that is not being adequately coped with by the government.

The higher demand for student assistance is evident at the University of Toronto this year. Despite the recent postal strike, the Office of

cont'd pg.6

OUAA Debates Jock Scholarships

By Maryanna Lewyckyj

Representatives from theOntario Universities Athletic Association (OUAA) meet today at the Benson Building to decide whether they will participate in Cross Country, Field Hockey, Football, and Soccer at the national intercollegiate level.

The hurdle to national competition is the issue of first-party scholarships—awards offered by an institution directly to a student athlete. OUAA member institutions do not offer first-party scholarships and may vote to refuse to compete against institutions that do provide these awards.

Aside from the principle of offering financial incentives to athletes, the OUAA is also concerned about recruitment boundaries and quotas. Without proper restrictions, this could result in a loss of Ontario's athletic talent to other provinces.

The Ontario Women's Intercollegiate Athletic Association (OWIAA), while also opposed to first-party scholarships, has left the problem of national competition with the individual member institution to decide for themselves.

This arrangement is significant since the U of T women's field hockey team is a strong contender for the national title.

The OUAA and OWIAA must submit their decisions to the Canadian Interuniversity Athletic Union by tomorrow.

jewish students' union

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SEPTEMBER EVENTS

SEPT 14 at 4:00 pm — SEPT 15 at noon — ***CHAI CHALLENGE SEMINARS***, Room 3037, Sid Smith. ***DEBATE***— the facets of Judaism other then bagels and cream cheese.

SEPT 14 at 6:00 pm — ***IMAGES STAFF MEETING***. For those interested in journalism, graphic arts, photography, typesetting and a good time. 604 Spadina Ave. at the JSU House.

SEPT 16 at 5:00 pm — ***RABBI NOTA SCHILLER, DEAN OF OR SOMAYACH INSTITUTIONS*** will inaugurate the Or Somayach Lecture Series at U of T. This open discussion will be held at the JSU House, 604 Spadina and dinner will be provided for the minimal cost of $1.00. This will begin the Wednesday afternoon series on the Philosophic Basis of Jewish Observance, every Wed. at 4:00 pm at the JSU House.

SEPT 17 at 6:00 pm — ***FIRST TORONTO STUDENT ZIONIST MEETING*** will host Michael Chernak, Director of the Canada Israel Committee. Dinner will be provided for $1.00.

SEPT 19 at 9:00 pm — ***SMASHING PUB NIGHT IN THE MEDICAL SCIENCES LOBBY***. Live music and a cash bar. Admission is $2.50, members free with JSU card.

SEPT 22 at 4:00 pm — ***THE LARGEST STUDENT UNITED JEWISH APPEAL CAMPAIGN*** will start the year with an ice-cream party. New students welcome. 604 Spadina Ave. — JSU House.

For More Information
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Cash bar and lots of room to shmooze

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Student Aid

cont'd from pg.1

Student Awards has received "even more applications for financial assistance this year than last," said Patrick Phillips, Director of the Office of Student Awards at the U.of T.

The findings of the Ministry's report also appear to verify the increased demands being placed on the provincial assistance program. Despite the increase in funding of the program in 1979-80, the average grant per student actually decreased by an average of 50 dollars, on an institutional basis, owing to a 15% increase in the number of grants over the previous year.

The report further shows that while students from lower income families still accounted for the majority of grant assistance under the student assistance program in 1979-80, the level of grant assistance made available to students from a lower income bracket showed a real decline of over 4% from the previous year.

These trends are especially disturbing to students considering the report's finding the the costs of education have shown an annual rise of almost 10%. OSAP revenues have increased, "but the program's educational funds are just not keeping up with inflation," said Taylor.

Kathleen Crook, SAC External Commissioner, voiced more general concerns about the report, saying the report "ignored the weaknesses present in the overall system", such as "the four-year limit on loan application, the ceiling levels on grants, and the present government method of calculating student living expenses". While admitting that $170 million is "a lot of money", Crook asserted that the government will have to examine its political priorities in order to guarantee an adequate assistance program".

The future funding and operation of the provincial student assistance program is presently under review due to continuing negotiations between the federal and provincial governments which include discussion regarding the financing of post-secondary education. These negotiations are expected to be completed within the forthcoming year.

An interesting sidelight revealed by the report is that very few of the students who try to abuse the student aid system are getting caught. Out of a total of 1,425 cases suspected of overpayment in the program, involving a total of over $717,000, only one conviction resulted, it was a 6 month suspended sentence.

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Hart House

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Hart House

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Contact: Diana Mansell / 363-2567 (Evenings)
Steve Younker 978-6346 (Days)

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U.S. Out of El Salvador

MONTREAL (CUP)-- The Canadian delegation at the North-South Assembly, held here recently, surprised Prime Minister Pierre Trudeau and External Affairs Minister Mark MacGuigan by taking the stage to condemn American intervention in El Salvador.

The Assembly, held from August 30 to September 4, was organized by 18 non-governmental and para-governmental organizations and linked 120 Canadian delegates with 75 foreign delegates, most of whom represented Third World nations. Funding for the assembly came from the federal and Quebec governments and the city of Montréal.

In a surprise move at the closing ceremonies of the assembly, two Canadians took the stand to present a resolution to MacGuigan.

The resolution demanded that "the Canadian government take a strong stand in opposing American and other intervention in El Salvador" and that "the Canadian government recognize the Democratic Revolutionary Front (FDR) as the true representative of the people of El Salvador".

Asked to comment on the Canadians' resolution, at a reception following the ceremonies, MacGuigan replied, "This was their day. It was a quick response to their call to be active."

Prime Minister Trudeau seemed more sceptical. "I wonder how much the Canadian delegation knows what's really going on in El Salvador."

When asked whether he could see young Canadian people playing a more important role in determining Canadian foreign policy, Trudeau said: "Listen, I don't know why you guys are so down on American foreign policy. Sure, they've been known to make mistakes before."

Delegates at the Assembly spent the week discussing the themes "Food", "World Resources" and "Work Opportunities and Trade".

In an emotional plenary session on the final day over 80 resolutions from the workshop were hotly debated. Topics ranged from condemnations of the apartheid regime in South Africa to a call for all governments to force transnational corporations operating in underdeveloped countries to keep their money in these countries for re-investment.

"We ask the world to think seriously how we can let a few people eat well while millions suffer," said Karanja N'Jorage of Kenya, the newly-elected president of the assembly.

College Strike

The Ontario Federation of Students (OFS) and strike co-ordinators of unionized community college faculty are considering joint action if teachers vote to strike next month.

The Ontario Public Service Employees' Union (OPSEU), which represents support staff and faculty at Ontario's 22 community colleges, has negotiated contracts with the Ontario Council of Regents. Support staff are expected to approve their contract in a vote later today, while teachers have been advised by OPSEU to reject theirs.

Both students and college faculty share a common concern for issues relating to quality of education, the OFS said in a statement following a meeting with strike co-ordinators August 25 in Sudbury.

"Student leaders urged the college administration and the Council of Regents to pay close attention to the issue of quality of education for college students in Ontario," the statement said.

Barb Taylor, OFS Chairperson said, "College students in this province have already suffered from cutbacks. It's time for Ontario's educational system to return to its number one spot."

Faculty strike co-ordinator Barry Leahy said cutbacks, underfunding and mismanagement prevent faculty from doing a professional job.

Census Ignores Gay Couples

(ZNS/CUP)--Top officials with the US Census Bureau say they have decided not to tabulate households with the same-sex "partners" because the results might be too embarassing to the government.

1980 was the first year that householders across the U.S. were given the opportunity to identify an intimate relationship with another person in the home as a "partner" rather than merely as a "roomate." The move reportedly was designed to gauge how many unmarried heterosexual couples were living together.

However, the Census bureau says it will not take into consideration the fact that many gay couples may also have listed themselves as "partners", instead of "roomates". An unnamed top level census official says if these figures were tabulated, they would be too "controversial" as well as "embarassing" to policy makers who use census figures in formulas for a wide variety of federal and state programs.

The official added that the U.S. Government is simply not willing to bear the cost of tabulating information on gay households. The same information on unmarried heterosexuals, however, has already been computed.

The house done be red

Can you tell what's wrong with the above sentence? That's right, the house is white. It's located at 91 St. George and it's called *The Varsity*, so get your over-educated little mind over here and start helping us out on a regular basis.

campus collection

A collection of paperbacks for recreational reading opening September 15 at Boys & Girls House 40 St.George St. 593-5163

Mon-Fri 10-6p.m.
Saturday 9-5p.m.

Toronto Public Library

Speed Reading

- increase speed
- improve comprehension
- acquire keen concentration
- develop better retention

Free Introductory Session:
Thur. Sept. 17th 7:30 p.m.
Toronto Library - 789 Yonge St. Rm. C.

For brochures & further information call 827-1239

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The Finest in Cutting & Styling for Men & Women
The Best in Permanents & Body Waving
OPEN MON TO FRI, 8:00AM to 5:30PM
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Festival of Festivals: Take 1

Cutter's Way an Exercise in Eccentricity

By Dave Evans

Cutter's Way is an eccentric film about eccentric characters.

The thematic and personal centre is Alex Cutter (John Heard), a man whose body and perhaps his mind have been crippled by the agonizing experience of Vietnam. He is embittered, embattled, but not yet defeated. So when chance throws him the opportunity to gain his revenge on those who are responsible but not accountable, he turns his quick and nimble mind on a dime.

That opportunity arrived through the medium of Bone (Jeff Bridges). One slick night, on his way home from a sleazy tryst Bone's car breaks down in an alley where he witnesses a mysterious figure dump the abused body of a 16 year old cheerleader in a garbage can. Later he recognizes the figure as that of J.J. Cord, a financial magnate. But Bone has been benumbed and defeated by the same forces that crippled Cutter. Like many of his generation, Bone has perfected the art of "walking away", a trait that enrages Cutter. When Cutter seizes upon Bone's knowledge as a weapon to get at those ultimately responsible for his degradation, Bone berates him for the "dangerous" quality of his imagination. But it is a quality that Bone himself has entirely lost.

If Bone has buried his need for moving ahead, Mo (Lisa Eichorn), Cutter's wife, has drowned hers. Her love for Cutter cannot find its target, and her aim falters as Cutter moves with obsessive speed towards his own goal. She turns to Bone, but finds that which she cared for in Cutter is missing in him. The resolution of this triangle is tragic and inevitable.

Just as all the characters are skewed, so too are the plot structures, and the thematic resolution. This is not a revenge story along the lines of Green Eyes or Walking Tall. The film is not carried forward by the machinations of action and violence (in fact one of the most violent scenes involves Cutter shooting the stuffing out of a teddy bear with a magnum revolver). Instead it is powered by an almost dream-like momentum in which events take place without being initiated within the confines of the camera's range. Mo dies in a house fire which may or may not have been a successful suicide attempt. Throughout the film the distinction between murder and suicide becomes increasingly blurred, as Cutter's anger carries him on a kamikazi mission. Responsibility cannot be fixed with any certainty, a fact which paralyzes Bone. Cutter cannot be satisfied though; "Sometime you're gonna have to make a decision" he sneers.

The genius behind this eccentricity is Czech director Ivan Passer. He must be credited with taking a script by Jeffrey Allan Fiskin that has its share of awkward moments and throwaway lines, and turning it into a vision of modern America that is as unique as it is effective. His attention to detail, his balancing of the characters so that each occupies their own valuable space, is nothing less than astounding. If the film's final resolution is not a resolution at all, that has been determined by the reality of Passer's vision. It is nothing less than a revelation.



A Hellish *Heaven*

Cultists are as safe a target for venom as were the dreaded Huns not so very long ago. **Ticket to Heaven**, an examination of a Toronto teacher's induction into a suspicious religious organization (bearing a not-unintended similarity to the Unification Church), can thus hardly be applauded for daring choice of subject. Audience sympathies are never left to chance, for the "Moonies" are portrayed as either vacantly enthusiastic robots or shrewdly manipulative con men.

The tensions between the clearly defined good and bad guys does help to sustain some powerful scenes, though, as the victim's reality-bound friends attempt to rescue him. As well, director Ralph Thomson leavens the mix with some genuinely funny moments, and the film proves to be among the most assured and professional efforts to emerge from English Canada in the last few years.

By moving things along so agreeably and impressively, however, Thomson trivializes his subject and cheats its potential. In spite of a remarkably intense performance by Nick Mancuso, the main character's transition from cynical self-interest to zombie-like devotion seems too sudden and abrupt. Worse still, his re-emergence from automatism to the loving appreciation of his friends and relations is handled in such a way as to provide a sickeningly saccharine conclusion, made almost unbearable by the swell of the maudlin TV-movie of the week musical score. In all, **Ticket to Heaven**'s journey in and out of cultism never rises above the predictable, and never really displays any insight into the phenomenon or understanding of its significance.

Steve Carroll



Cutter's Way

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Despe

THE varsity /

University of Toronto **Career**

Counselling and Placement Centre

Careers?!$

1981-82

Vol. 1

CAREERS?!$ 1981-82 IS A SUPPLEMENT TO THE VARSITY SEPT. 14 1981

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career, *n.*, & *v. i.* 1. r course or progress throu advancing oneself

According to the recent edition of "The Concise Oxford Dictionary", the word career is defined as being a "course or progress through life or history; way of making a livelihood and advancing oneself".

If you think that sounds boring, why not check with your Placement Centre and find out how Arthur Andersen & Co. Chartered Accountants can make your career more than a dictionary definition.



ARTHUR ANDERSEN &CO.

CHARTERED ACCOUNTANTS

How do I go about finding a job following graduation? What is the on-campus recruitment programme? How do I get a career-related summer job? My resume is the pits. Job interviews scare me to death!

Finding a job is not an easy task. But it's a lot easier if you know what you're doing. That's the reason for *The Varsity Career Supplement* which includes information on:

PERMANENT EMPLOYMENT

- employment programmes for graduating students
- 1981-82 On-Campus Recruitment Programme
- companies coming on-campus to interview (to date)
- introductory seminars
- Career Day
- Facs Day
- Companies booked for on-campus by discipline
- Federal Government Employment
- MBA Recruitment

SUMMER EMPLOYMENT

- employment programmes for graduating students
- 1981-82 On-Campus Recruiting Programme
- companies coming on-campus to interview (to date)

PREPARATION FOR ON-CAMPUS INTERVIEWS

- UCPA Application Form/Interview Seminars
- How to Fill in a UCPA Form
- Human Rights in Employment

OTHER CAREER COUNSELLING AND PLACEMENT CENTRE SERVICES

- Permanent Job Registry
- Graduate Dossier Service
- Summer and Part-time Employment Services
- Career Counselling
- Career Information Library

CAREER COUNSELLING AND PLACEMENT CENTRE FALL PROGRAMMES

- Seminars

  UCPA Form Completion Interview Techniques
- Courses

  Career Planning For Undergraduates
  Choosing Careers in Today's World
  Job Search Techniques Workshop
- Career Talk Series

JOB SEARCH TECHNIQUES

- Techniques
- Resumé
- Covering Letter

WHAT IS UCPA?

Editor: Alexandra Bezeredi **Lay-out:** René Charles Blackman **Assisted by:** Joel Goldberg Ian Orenstein Jon Devaney Scot Blythe Hamish Wilson Nigel David Allen Sandi McGaw Joanne Smith BJ Del Conte Paul Budra and the staff of the Career Counselling and Placement Centre, University of Toronto

On-Campus Recruitment

The On-Campus Recruitment Programme at the University of Toronto is a formally structured recruitment programme for employers to visit the campus to interview students for both summer and permanent employment. The programme is administered by the Career Counselling and Placement Centre.

PERMANENT EMPLOYMENT

Representatives from over 300 medium to large size organizations visit the University of Toronto campus to recruit *graduating students* for positions which will be available upon graduation in the Spring. The range of employers includes:

- Manufacturing companies
- Finance and Insurance companies
- Business management services
- Natural resource companies
- Transportation, communication and other public utilities
- Federal and Provincial governments

For many of these employers, the On-Campus Recruiting Programme is the prime source for hiring new university graduates.

For many of these employers, the On-Campus Recruitment Programme is the prime source for hiring new university graduates. Non-participation by graduating students may result in lost employment opportunities.

TIMING

Interviews on campus will take place between:
October 19 - December 4, 1981
January 11 - March 1982
No interviews are held during Reading Week (February 15 - 19).

STEP ONE — REGISTER

Complete a brief registration card (blue) at your Career Counselling and Placement Centre. This will enable the Centre to contact you if necessary.

Registration is restricted to 1982 University of Toronto graduates. As well, candidates must be presently legally able to accept employment in Canada.

STEP TWO — INVESTIGATE

Advertising notices for those companies who are recruiting are posted at the Career Counselling and Placement Centre in the On-Campus area.

On the St. George Campus only, duplicates of this information are sent to selected departments and faculties. Due to circumstances beyond our control, this information may not always be up to date; therefore, the Placement Centre should be your main source of information.

Advertising notices should be checked daily for the following information:

- Name of employer;
- Date interviews will take place on campus;
- Disciplines and degree level sought by the employer; Positions available;
- Job descriptions and company information;
- Application procedures and deadlines.

In addition, check the campus newspapers for announcements.

Advertising of recruitment programmes will begin in mid-September. Application deadlines for those companies recruiting in the Fall period are as early as September 25, 1981.

STEP THREE — PREPARE

a) Research the Company

- read job descriptions prepared by the company so you know the position for which you are applying;
- check the Company Information Section in your Campus Career Library for more detailed information and factual data.

b) UCPA Application Form Form

- participate in the seminars or workshops offered regularly at your Centre on how to prepare a UCPA form;
- arrange to have your form reviewed and evaluated by a Career Counsellor.

c) Interview Techniques

- participate in seminars or workshops offered regularly on how to take an interview;
- counselling assistance is

WE LISTEN!

Contributions from all levels in a large corporation are crucial if that company is to survive and grow. We've been listening to our employees for years, with the result that Canadian General Electric is now one of Canada's largest diversified manufacturers.

Today, CGE employs 22,000 people. We have a presence in more than 50 communities across Canada. We make, supply and service power generation equipment, power delivery equipment, industrial apparatus, specialty materials and systems, housewares and home entertainment products, lightbulbs and major appliances. And in 1980, we had sales of $1.47 billion.

If you are a recent university or college graduate, there could be a place for you at CGE!

Each year CGE talks to graduates about their future and the future of the country. We hire men and women of professional and managerial calibre to ensure that they will benefit from one of our training programs in engineering, manufacturing, finance, employee relations, information systems and technical marketing.

You could become part of a team of professionals to help direct the activities of our manufacturing and service facilities, providing your input into the exciting energy-related activities of a company dedicated to, and a part of, Canada's future growth.

TALK TO US. WE'LL LISTEN.
YOUR CAREER IS AS IMPORTANT TO US AS IT IS TO YOU.

CONTACT: Specialist — University Recruitment
& Professional Development Programs
Canadian General Electric
1420 Dupont Street
Toronto, Ontario M6H 2B2

Canadian General Electric

ATTENTION ACCOUNTING STUDENTS

Revenue Canada Taxation will once again hire over 200 graduates for positions across Canada.

We offer: — a carefully structured training program
— an attractive schedule of salary rates
— excellent long term career opportunities
— interesting, varied and challenging work assignments

If you are interested, we want to talk to you.

Our briefers will be on campus September 24, 1981.

Consult your placement office for the precise place and time; and be sure to pick up a copy of our booklet entitled *"Careers — Taxation Auditor Development Program"*.

Revenue Canada Taxation Revenu Canada Impôt

Wm. Eisenberg & Co.

Chartered Accountants

WHAT DO WE OFFER YOU?

A STIMULATING AND INFORMAL WORKING ENVIRONMENT, WITH EXPOSURE TO ALL ASPECTS OF PUBLIC PRACTICE, COMBINED WITH A COMPREHENSIVE FINALIST AND PROFESSIONAL DEVELOPMENT PROGRAM.

See our recruiting brochure for further information or speak to our representatives at FACS day or CAREER DAY. We will be interviewing on campus on October 29th.

available in preparing for the interview;
- extensive reference material is available in the Career Library.

In order to prepare yourself, ask for:
- *U.C.P.A. Form Guide Sheet*
- *Guide to the Interview*
- *Guide to Resumé Writing*

STEP FOUR — APPLY

A U.C.P.A. Application Form must be submitted (unless otherwise indicated) to your Placement Centre by the deadline date. It is necessary to submit one application for each employer.

The applications are then forwarded by the Centre to the employer for screening. It is the employer's responsibility to contact *all* candidates as to whether or not they have been selected for an interview. Should you not be notified contact your Placement Centre for clarification.

STEP FIVE — SIGN UP

Once you have been accepted for an interview, contact the Placement Centre (St. George Campus) to arrange a date and time.

Interviews may be scheduled by coming, in person, to 344 Bloor Street West, 4th Floor.

Should you wish to decline an interview, you must immediately notify the Centre of your intent.

For some companies, briefing sessions prior to the interview are a requisite — plan to attend.

Interviews take place at various locations on all three campuses. Be sure to check and record the location of your interview.

STEP SIX — INTERVIEW

It is your responsibility to show up on the date and time arranged! A **No Show** is a discourtesy to the employer who loses valuable time and to your classmates who have been denied interview space.

The Career Counselling and Placement Centre strongly supports the Human Rights Act.

Should you encounter problems in an interview please inform the Placement Centre either by telling a staff member or asking for the *Confidential Evaluation of Intervoew Process* form.

YOUR RESPONSIBILITY

As a participant the programme, you are responsible for:
- Registering with the programme.
- Checking the advertising notices at the Career Counselling and Placement Centre daily.
- Preparing, in advance, by researching available positions; completing U.C.P.A. forms.
- Attending seminars on preparation of the U.C.P.A. FORM AND INTERVIEW TECHNIQUES.
- Submitting applications by the deadlinbe date; occasionally a deadline will be changed and it is the responsibility of the student to note that change.
- Notifying the Placement Centre immediately should you wish to decline a first interview — this will enable the employer to choose another person.
- Notifying the Centre if you cannot keep a scheduled interview — failure to do so may result in the termination of any future interviews until such time as your actions are justified to a staff member.

Introductory Seminars

1982 Grads who wish to participate in the on-campus recruitment programme are advised to attend one of the following seminars:

Civil Engineers Mon. Sept. 14 1-2pm Mechanical 254
Mechanical Engineers Tues. Sept. 15 12-1pm Mechanical 252
Geological Engineers Tues. Sept. 15 1-2pm Mechanical 252
Metallurgical Engineers
Scarborough College, All Students Wed. Sept. 16 12-2pm To Be Announced
Industrial Engineers Wed. Sept. 16 1-2pm Galbraith 244
Forestry Wed. Sept. 16 4-5pm 203 College St., Fourth Floor Lounge
Chemical Engineers Fri. Sept. 18 9-10am Wallberg 116, In class
Arts and Science Fri. Sept. 18 12-1pm McLennan Physical 137

Scarborough College, All Students Fri. Sept. 18 12-2pm To Be Announced
Commerce and Finance Mon. Sept. 21 1-2pm McLennan Physical 137
Erindale College, All Students Mon. Sept. 21 4-5pm South Building, Rm. 2072
Electrical Engineers Tues. Sept. 22 12-1pm Mechanical 252
Engineering Science
Arts and Science Tues. Sept. 22 1-2pm McLennan Physical 202
Erindale College, All Students Mon. Sept. 28 4-5pm South Building, Rm. 2072

Seminars have been divided according to faculty, college or department affiliation. Should you be unable to attend your session, you are welcome to attend one of the others.

Scarborough College students are advised to check for upcoming events at: Student Services Bulletin Board at the Meeting Place, the kiosk in the Meeting Place, and the Commerce Bulletin Board.



FACS DAY

On September 17, 1981, the Commerce Students Association of U.OF T. will be holding its **Fourth Annual Commerce Students (FACS) Day.**

The purpose of this day is to bring together graduating Commerce students and employers in an informal atmosphere to discuss such topics as resumé writing, interview techniques and general questions about the job search process.

It is a great opportunity for graduating Commerce students to familiarize themselves with the job opportunities available and methods by which to approach them.

For further information please contact:

Commerce Students' Association - St.George 978-8521
Commerce Association for Students at Erindale 828-5318
Commerce Students' Association - Scarborough 284-3115



In 1939, you'd be hard pressed to envision Canadian Superior as it is today. Back then, we were a fledgling oil and gas company surfacing in Alberta. Today, our acreage holdings establish us as Canada's 12th largest oil company. We're among the top 15 oil and gas producers in the nation. And we're making a name for ourselves around the world.

Much of our success depends on our employees. We've accumulated a solid network of dedicated, industry professionals over the years - a team that represents some of the best qualifications and field experience available.

The energy industry faces many challenges in the future. At Canadian Superior we're looking forward to doing our share to meet these challenges.

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Three Calgary Place
355 - 4 Avenue S.W.
Calgary, Alberta T2P 0J1

Company/Academic Discipline Index

[redacted]

The following companies have positions for:

ENGINEERING GRADS
Alberta Energy Co. Ltd.
Alberta Research Council
H.H. Angus & Associates Ltd.
Arthur Anderson & Co. (audit group)
Arthur Anderson & Co. (management consulting)
Babcock & Wilcox
Bell Canada - Ontario Region
Bell Northern Research
Black & McDonald
Campbell Soup Co. Ltd.
Canada Packers Inc.
Canadian Blower/ Canada Pumps
Canadian General Electric
Canadian International Paper Co.
CNR - Industrial Engineering
Canadian Timken Ltd.
Clarkson Gordon
Combustion Engineering Canada
Cominco Ltd.
CTS of Canada Ltd.
Factory Mutual Engineering
Fisher Controls
FMC Corporation
Fraser Inc.
Geac Canada
Department of National Defence (Communications Security Establishment)
Department of National Defence (Directorate of Defence Scientists Careers)
Horton CBI
IBM
Imperial Oil
Johnston-Macco Schlumberger
Kodak Canada - Manufacturing
Noranda Sales Corporation
Norcen Energy Resources
Northern Telecom
Nova, an Alberta Corporation
Ontario Hydro
Peter Kiewit Sons Co. Ltd.
Playtex Ltd.
Pratt & Whitney Aircraft
Procter & Gamble - technical
Sangamo Canada
Schlumberger Canada
Schlumberger International Overseas
St. Regis Alberta
Suncor Inc. (Sarnia)
Texaco Canada Inc.
Texas Gulf Canada
Torrington Inc.
Union Carbide

BUSINESS GRADS
Alberta Auditor General
Allstate Insurance
Arthur Anderson & Co. (audit group)
Arthur Anderson & Co. (management consulting)
Bell Canada - Ontario Region
Campbell Sharp
Campbell Soup Co. Ltd.
Campbell Life Assurance (sales)
Canada Packers Inc.
Canada Trust
Canadian Imperial Bank of Commerce
C.I.B.C. International
Chubb Insurance Co.
Clarkson Gordon
Coopers & Lybrand
CTS of Canada Ltd.
Dunwoody & Co.
Wm. Eisenberg & Co.
Ernst & Whinney
Fraser Inc.
General Foods
Gillette Canada Ltd.
IBM
Imperial Oil
Kodak Canada - Finance and Computer Science
Laventhol & Horwath
Noranda Sales Corporation
North American Life Assurance
Nova, An Alberta Corporation
Office of the Provincial Auditor
Orenstein & Partners
Prudential Assurance
Richter, Usher & Vineberg
Royal Bank of Canada
Samson Belair & Partners
Soberman, Isenbaum & Columby
Starkman, Kraft, Rothman, Berger & Grill
Sun Life
Thorne Riddell & Co.
Toronto Dominion Bank
Union Carbide
Ward Mallette
Zittrer, Siblin, Stein & Levine

[redacted]

ARTS & SCIENCE GRADS
Alberta Energy Co. Ltd.
Allstate Insurance
Arthur Anderson & Co. (audit group)
Arthur Anderson & Co. (management consulting)
Bell Canada - Ontario Region
Bell Northern Research
Canada Life Assurance (sales)
Canada Packers Inc.
Canadian Imperial Bank of Commerce
C.I.B.C. International
Chubb Insurance Co.
Clarkson Gordon
Cooperators
Coopers & Lybrand
CTS of Canada Ltd.
Dataline Inc.
Geac Canada
Department of National Defence (Communications Security Establishment)
Department of National Defence (Directorate of Defence Scientists Careers)
IBM
Imperial Oil
Kodak Canada - Manufacturing
Kodak Canada - Finance and Computer Science
ManuLife - Actuarial
Noranda Sales Corporation
North American Life Assurance
Northern Telecom
Nova, An Alberta Corporation
Office of the Provincial Auditor
Ontario Hydro
Orenstein & Partners
Procter & Gamble - technical
Prudential Assurance
Royal Bank of Canada
Schlumberger Canada
Schlumberger International Overseas
Sheltech
Sun Life
Texaco Canada Inc.
Thorne Riddell & Co.
Toronto Dominion Bank

OTHER DISCIPLINES
Canadian International Paper Co. (Forestry)
London Life Insurance Co. (any)
ManuLife - Data Processing (any)
Ontario Hydro (Forestry)
Prudential Assurance (any)
Woodlands Enterprises Ltd. (Forestry)
Xerox (any)

*** See the alphabetical index of companies for further information regarding on-campus visits.**

CAREER DAY
FIND YOUR FUTURE AT CAREER DAY

Wednesday & Thursday, September 23 & 24
11 - 4 • University College EAST & WEST HALLS

- Drop by and meet company reps from over 50 firms, representing
  Business
  Industry
  Government
- Listen to speakers talk on "Careers in Business for Arts Grads" on THURSDAY, SEPTEMBER 24
  1 - 3 p.m. UC 179

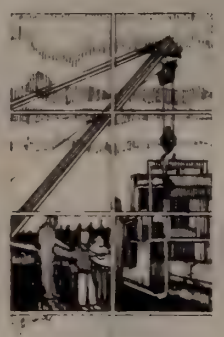
Be sure to come both days!

Organized by AIESEC-Toronto and the
CAREER COUNSELLING AND PLACEMENT CENTRE
Sponsored by the ENGINEERING SOCIETY & SAC





Grow with Dome Petroleum





Ask Dome employees about their jobs. Chances are you'll talk about growth—personal, professional and corporate.

A Canadian-owned, Calgary-based company incorporated in 1950, Dome has expanded rapidly during the past three years. Our growth goes hand in hand with the achievements of our employees. Individual skill and dedication, encouraged and rewarded, is responsible for our success.

In Canada's Arctic, Dome plays a pioneer role with offshore drilling in the Beaufort Sea. We're explorationists in conventional and crude oil and natural gas. Our land and gas reserves holdings are significant. We're involved in mining, tar sands and heavy oil. And Dome operates one of the largest natural gas liquids extraction, transportation, processing and wholesale marketing systems in North America.

Our program of diversification and expansion continues, resulting in outstanding career opportunities in every aspect of our company. We invite enquiries from graduates and undergraduates in Engineering, Geology, Geophysics, Commerce and Computer Science.

DOME

Ask Dome employees about their jobs —then talk to us about your own career growth during Career Days.

For more information write: Co-ordinator of Graduate Employment, DOME PETROLEUM LIMITED, P.O. Box 200, Calgary, Alberta T2P 2H8

Consider opportunities to grow



Sun Life of Canada is one of the world's top-ranking life insurance companies and financial institutions. It is a mutual company, owned entirely by its participating policyholders.

Sun Life's global operations, carried out by more than 8,200 men and women, now extend through Canada, the United States, Great Britain and Ireland. It also does business in Malta, Bermuda, the Philippines and Hong Kong.

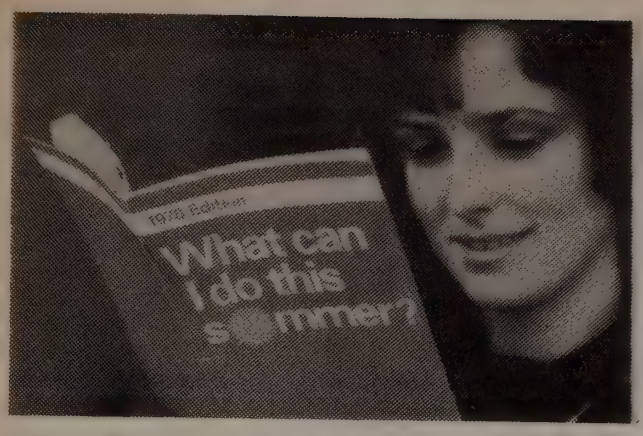
Sun Life has openings for graduates in Mathematics, Finance, Accounting and Computer Science. Graduates joining the Company in one of the above functions will receive extensive in-house training and/or will be sent to industry programs and will gain a broad knowledge of the general organization of the Company while developing particular skills in their assigned jobs.

Above average performance in work assignments opens the door to further opportunities in management positions.

Consider us.

We can be reached through your Placement Centre.

SunLife
OF CANADA



Federal Government

Any student interested in applying to the Federal Government should pick up a "Careers" booklet. Applications must be received by the Public Service Commission by WEDNESDAY, OCTOBER 14, 1981.

Foreign Service

Any student wishing to make an application to the Foreign Service Officer competition should contact the Career Counselling and Placement Centre. For information on eligibility and application procedures, a booklet entitled "Careers Public Service Canada - Foreign Service" will be available in September at the Centre.There is a special Application for Employment form for this federal government competition which is included with the booklet. All interested applicants must sit an examination which will be held on October 17, 1981.Applications should be submitted in advance of the exam.Sign-up for the examination may be done at the Career Counselling and Placement Centre.Details regarding location will be provided at the time of sign-up.

Price Waterhouse AND YOUR FUTURE

You seek an environment to challenge your abilities. Ours will. You need career opportunities to satisfy your ambitions. Ours will. You desire a promising future. Ours is.

Price Waterhouse is planning for the future. That planning includes bright, capable, ambitious individuals.

Our recruiters will be at the Erindale campus October 21 and 22, and the St. George campus October 26, 27, 28 and 29; they will be pleased to answer your questions about the public accounting profession and a career with Price Waterhouse.

OFFICES IN: HALIFAX QUEBEC CITY MONTREAL OTTAWA TORONTO MISSISSAUGA SCARBOROUGH KITCHENER HAMILTON LONDON WINDSOR THUNDER BAY WINNIPEG SASKATOON CALGARY EDMONTON EDMONTON SOUTH KAMLOOPS BURNABY VANCOUVER VICTORIA

stelco

BUILDING FOR THE FUTURE

As a graduate, why not consider building your future with us?

As the leader in the Canadian Steel Industry, we have continued to grow and provide opportunities for graduates of Canada's universities.

Graduates from Engineering in chemical, civil, electrical, industrial, mechanical, metallurgical and engineering science disciplines have found interesting and rewarding careers with us.

Those pursuing a course of study in the physical sciences can find challenge as well — mathematics, computer science, physics and chemistry graduates are some disciplines we require on a continuing basis. We also recruit graduates each year for growth careers in our Marketing Division. Commerce, business and general arts disciplines will find this area worth pursuing. The accounting and finance oriented individual will be able to meet their career needs also.

Our Operations Division has a continuing need for individuals interested in Production Operations Management as a career. We consider all university disciplines in this field.

Take the opportunity to find out more about Stelco by visiting your Placement Office on campus. They will have literature available.

We will be recruiting at the University of Toronto on November 4th & 5th.

Submit your resume for pre-screening through the Placement Office. It could be your first step in building a solid future.

Stelco Inc.
Stelco Tower
100 King Street West
HAMILTON, Ontario
L8N 3T1

Summer On-Campus Recruitment Programme

While most opportunities available through this programme are for senior level students from applied or business disciplines, some positions for the generalist are also available.

Interviews take place between:

October 19-December 4, 1981

January 11-March 1982

No interviews are held during Reading Week.

HOW TO PARTICIPATE

STEP ONE — REGISTER

Complete the special "Summer On-Campus" registration card available at the desk. Registration enables the Centre to contact you if necessary.

It is your responsibility to contact the Centre to determine whether or not you were granted an interview.

STEP TWO - INVESTIGATE THOSE COMPANIES WHO ARE RECRUITING

Advertising notices and job descriptions for those companies who are recruiting on the campus are posted at all Centres (St. George, Erindale, Scarborough). Duplicates of the advertising notices may be sent to selected faculties and departments.

Notices should be checked regularly for the following information:

- Name of the employer;
- Date interviews will take place on-campus;
- Discipline, degree level sought by the employer;
- Positions available;
- Where detailed job descriptions, company literature may be obtained;
- Application procedures and application deadline.

Note all the information so that you can make complete application to the company. It will also ensure that you do not miss the interview date.

In addition: Check the campus newspapers for announcements.
Also check posters.

STEP THREE — PREPARATION

The three initial skills required in preparing for the on-campus job hunt process are:

a) UCPA Application form

- Participate in the seminars or workshops offered regularly at your Centre on how to prepare a UCPA Form:
- Arrange to have your application form reviewed by a Career Counsellor (You must book an appointment to do so);
- Ask for the UCPA Form Guide Sheet and/or purchase a "Guide to Resumé Writing".

b) Good Interviewing Techniques

- Participate in seminars or workshops offered regularly on how to take an interview;
- Counselling assistance is available in preparing for interview and in analyzing strengths and weaknesses;
- Purchase a "Guide to the Interview";
- Extensive reference material is available in the Career Library.

c) Thorough Research of the Company

- The Career Counselling and Placement Centre maintains an extensive library.
  Check here for:
  - further written data on job hunt preparation;
  - company information and job descriptions;
  - factual information on the company.
- Also attend company/career pre-interview briefing sessions.

STEP FOUR — APPLY

In order to apply for an on-campus interview, you must submit (unless otherwise indicated) a UCPA standard application form to your Placement Centre.

This application form will, in turn, be forwarded to the employer for screening purposes.

It is necessary to submit one application for each employer you would like to see.

The written applications are screened by the employer who will then select a limited number of candidates for an interview.

You will be informed of your interview status *by the employer*. It is the employer's responsibility to contact *all* candidates who have submitted an application form whether or not they have been accepted for an interview on-campus. If you have not been notified contact your Placement Centre for clarification.

For purposes of interviews on-campus, a standard UCPA Form (University and College Placement Association) is used in lieu of a resumé and covering letter. These are available at your Placement Centre.

STEP FIVE — SIGN UP

Once you have been accepted for an interview, contact the Placement Centre (St. George Campus) to arrange a date and time.

Interviews may be scheduled by coming, in person, to 344 Bloor Street West, 4th Floor.

Should you wish to decline an interview, you must notify us of your intent immediately.

It is your responsibility to show up on the date and time arranged! **A No Show** is a discourtesy to the employer who loses valuable time and to your classmates who have been denied interview space.

Your inability to attend an interview and failure to notify the Placement Centre of your intent may result in denial of further interviews on-campus until such time as your actions are justified to a staff member.

For some companies, briefing sessions, prior to the interview, are a requisite — plan to attend.

Interviews take place at various locations on all campuses. **Be sure to check** and record your location.

STEP SIX — INTERVIEW

The Career Counselling and Placement Centre strongly supports the Human Rights Act.

Should you encounter problems in an interview please inform the Placement Centre either by telling a staff member or asking for the "Confidential Evaluation of Interview Process" form.



Hudson's Bay Oil and Gas Company Limited

Career Opportunities in Alberta with ...

Hudson's Bay Oil and Gas Company Limited, a major Canadian based exploration and production company. We are the third largest producer of natural gas, the eighth largest producer of crude oil in Canada, and also active in the exploration and development of minerals and coal.

Our recruiters will be interviewing on your campus from October 21 to 23, 1981. We invite applications from students seeking permanent employment in the areas of:

ENGINEERING
[All Disciplines]
GEOLOGY
GEOPHYSICS

Summer positions are also available for engineering students. Our University recruits are assigned challenging responsibilities, provided with job related training and a competitive compensation package.

Visit your Campus Placement Office now for interview details and further information on our 'Career Opportunities'.

Make an investment of a lifetime.

Build your career with Laventhol & Horwath.

The most important investment you'll make in the next few years is time. Hours of tough slugging to make the grade as a Chartered Accountant. And the most important decision you'll make is choosing a firm yielding the highest return on your time.

When you come to an interview at Laventhol & Horwath, we'll make your time count. If you join us, you'll work hard in an informal yet highly motivated atmosphere.

You'll acquire a broad knowledge from dealing with a diversity of clients. We have built an international reputation serving the Leisure Industry. Health Care. Manufacturing. Real Estate. Distribution. And Retailing to name a few.

We back up practical training with a full spectrum of seminars, workshops and other learning experiences to ensure that you're fully versed in every aspect of our profession.

When you're ready, we move you ahead quickly. We don't pigeon-hole our people. We groom them for success.

A few years from now, your efforts will pay off when you face the big test. The Uniform Final Examination. At Laventhol & Horwath you can count on being thoroughly prepared because of our consistent attention to detail and excellence.

We'd like to have a chat with you about investing your time. Together, we will discuss how you can build your career. Interviews on campus will be held October 21, 22, 23, 1981. Contact your student placement office for details and application procedures.

Laventhol & Horwath
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We make your time count.

Toronto • Montreal • Winnipeg
Calgary • Vancouver
Worldwide: Horwath & Horwath International

Attention M.B.A.'s

M.B.A. Recruitment

To date, the following companies have booked space at 246 Bloor Street West, for interviewing M.B.A. students:

Name	Interviewing Date	Application Deadline
Arthur Andersen & Co.	Oct. 29	Oct. 12
Bank of Montreal	Jan. 11-12	Dec. 15
Bank of Nova Scotia	Nov. 27	Nov. 6
Bankers' Trust	Jan. 20	Dec. 15
Canadian General Electric	Jan. 26	Dec. 22
Chrysler Canada	Nov. 24	Nov. 3
Canadian Imperial Bank of Commerce (Domestic)	Nov. 12-13	Oct. 22
Canadian Imperial Bank of Commerce (International)	Nov. 23-24	Nov. 2
Control Data Canada	Nov. 19	Oct. 29
Coopers & Lybrand	Nov. 4	Oct. 14
Crown Investment (Regina)	Dec. 2	Nov. 11
Cynamid Canada Inc.	Nov. 25	Nov. 4
Ernst & Whinney	Nov. 9	Oct. 19
Falconbridge Nickel Mines Ltd.	Jan. 14	Dec. 15
General Foods Limited	Nov. 19	Oct. 28
Gulf Canada (tentative)	Oct. 29-30	Oct. 7
IBM Canada Ltd.	Nov. 5-6, 18	Oct. 15, 28
Imperial Oil Limited	Nov. 2-3	Oct. 6
Lever Detergents	Nov. 23	Nov. 2
Noranda Sales Corporation	Nov. 10	Oct. 20
Northern Telecom	Nov. 4 & 26	Oct. 14 & Nov. 5
Price Waterhouse & Co.	Oct. 30	Oct. 9
Procter & Gamble Inc.	Oct. 26-27	Oct. 2
Toronto-Dominion Bank	Jan. 13	Dec. 15
Thorne Riddell & Co.	Oct. 27	Oct. 6
Touche Ross & Co.	Oct. 28	Oct. 7
Union Carbide Canada Ltd.	Jan. 18-20	Dec. 15
Xerox Canada Inc.	Nov. 17	Oct. 23

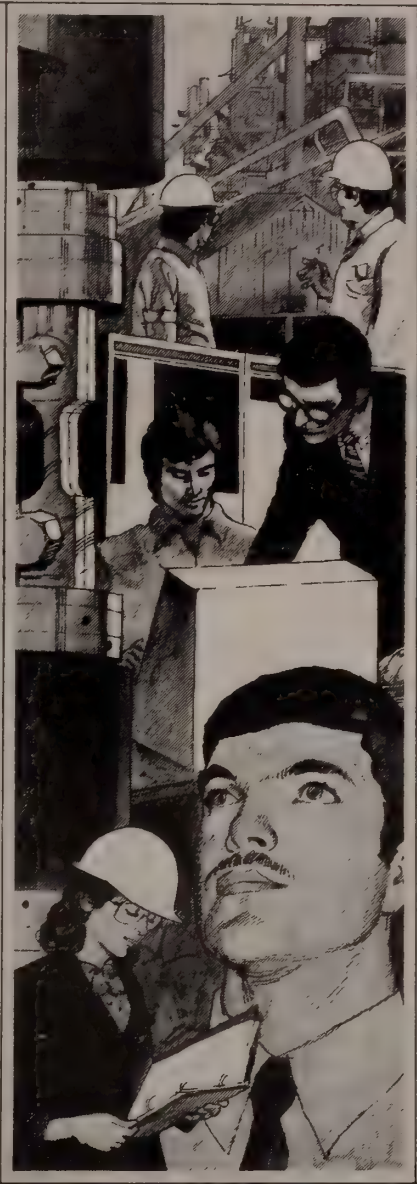
OUR STRENGTH IS PEOPLE.

There are many reasons why you should consider Dofasco as a solid career choice. To begin with, we are one of Canada's leading steel producers. And we're Canadian owned and operated.

In addition, we are a progressive, growth-oriented company. Our investment in related resource companies and subsidiary plants throughout Canada, and our program of planned expansion, have enabled us to keep pace with Canadian demand. In fact, our projected steel-making capacity is expected to increase by over 30% by 1995.

Dofasco employees share in the profits they create.

"Our strength is people" is a basic truth at Dofasco. A truth that is clearly evidenced by the fact that our work force is one of the most consistently productive in North America. This exceptional productivity is good for Canada, good for Dofasco, and good for Dofasco employees, who share in the company's profitability through our profit sharing plan.



Dofasco's Graduate Training Program helps you make the right choice.

Our flexible Graduate Training Program allows you to sample a range of careers before you make a final decision. You'll gain a wealth of practical experience by working at challenging career-related assignments. You'll get to know the personality of the company, obtain an accurate overview of our entire operation, learn about different departments through plant tours and seminars, and meet key Dofasco people, who are leaders in their specialized fields.

And, best of all, you will share in the decision of where you want to continue your career.

If we sound like your kind of company, then you'll want to learn more. Check with your Career Counselling and Placement Centre. Dofasco will be on campus October 27, November 2, 3, 9 and 10.

DOFASCO

Our product is steel. Our strength is people.

Welcome...



INTERVIEWS

IRON ORE COMPANY OF CANADA

One of the lárgest iron ore producing companies of Canada will be at your campus for interviews and to discuss the many challenging career possibilities offered.

An exceptional development program for graduate engineers is offered for those in:

Metallurgical Engineering

Mechanical Engineering

Electrical Engineering

Pre-screening application deadline will be **October 13** and interviews will be held **October 27** and **28.**

For confirmation of room number, please see your Student Placement Office or your bulletin boards.

MITEL AND TELECOMMUNICATIONS A WIN/WIN SITUATION WITH A LOT TO OFFER!

Neat fact about the telecommunications industry: when business in general is down, telecommunications is . . . up. (A telephone is cheaper than a car or truck for carrying words.) But when business is up, telecommunications is . . . up. Expanding business needs more telecommunications products. That's win/win and that bodes well for your future if you decide on our industry.

Naturally if you go for telecommunications, we'd like you to go for Mitel for some selfish and some not-so-selfish reasons.

SELFISH REASON: As you know, the entire world of high technology is faced with a people crunch. Talent pool: limited. Talent needs: unlimited. That's why you and the rest of the cream-of-the-crop are being wined and dined and treated to incredible job offers.

NOT-SO-SELFISH REASON: We can tell you that there's a great deal of variety in the methods by which companies bring recent graduates on stream. This is important to you because no matter how dazzling payday is, it's your experience between paydays that adds up to personal satisfaction or frustration.

Some companies, with their own good reasons, will subject you to long rounds of training and interminable days of courses. If you're in no particular hurry and have lots of patience and fortitude, this may suit you.

At Mitel we simply throw you in the deep end of the pool and stand by with a life preserver. Our experience to date: everybody benefits.

To understand where Mitel fits into the world of telecommunications, imagine this: imagine a telephone with a rotary dial, sitting beside a modern pocket calculator. The telephone you're imagining was invented more than 75 years ago, yet still accounts for some 70% of the world's telephones. Now imagine what would happen if you took the technology that reduced a bulky adding machine to shirt-pocket size, and applied that technology to the telecommunications industry. In essence, that is what Mitel has been doing since its founding in 1973.

Our primary business is the design, manufacture, and marketing of PBX's for small- to medium-sized businesses. A PBX is a telephone switchboard that switches calls between internal extension phones and external telephone company lines. When you consider that there are over half a BILLION telephones on this planet, PBX's take on a surprising significance.

Mitel PBX's are making significant inroads in markets around the world because they are smaller, lighter, use less energy, and offer more features than anything that's gone before them. In short, they are as right for the times as space shuttles and blue jeans.

How successful are we? Remarkably enough, our Annual Reports show sales increases of 100% for every year since the beginning, in 1973. But that's the past and the present. How about the fuéure?

Our successful product line is expanding in two directions. In the direction of "small" we will soon introduce a PBX so small and so low in price that it will appeal to the average homeowner. Among other things, it will call the fire department all by itself if your smoke detector buzzes.

In the direction of "large" we are building a fully digital PBX to serve the largest businesses, industries, and universities. This same product will also deal effectively with most of the problems encountered when you start talking Office of the Future. So our future looks every bit as bright as the future of the telecommunications
industry.

If our future is beginning to sound like your future, you need to know something about the astonishing variety of people it takes to do what we do.

A writer for instance might not think of applying to Mitel, yet we hire technical writers and media writers. We hire graphic designers, artists, clerks, accountants, other financial people, typesetters and word processing people, secretaries, human resource generalists and specialists, advertising people, chemists, physicists, software designers, hardware designers, office of the future specialists, integrated circuit designers (we design and manufacture our own IC's), R&D people, CAC/CAM operators, marketing people, customer relations people, service people, design verification engineers, product managers, and more.

To sum up: if you've done well in university, have outstanding communication skills, and some powerful ideas about where you're going in life, we'd like to talk to you.

Because at Mitel, what we have between paydays is . . . fun!

Call Paul Fortier at:

(613) 592-2122

MITEL

BUILDING BETTER COMMUNICATIONS

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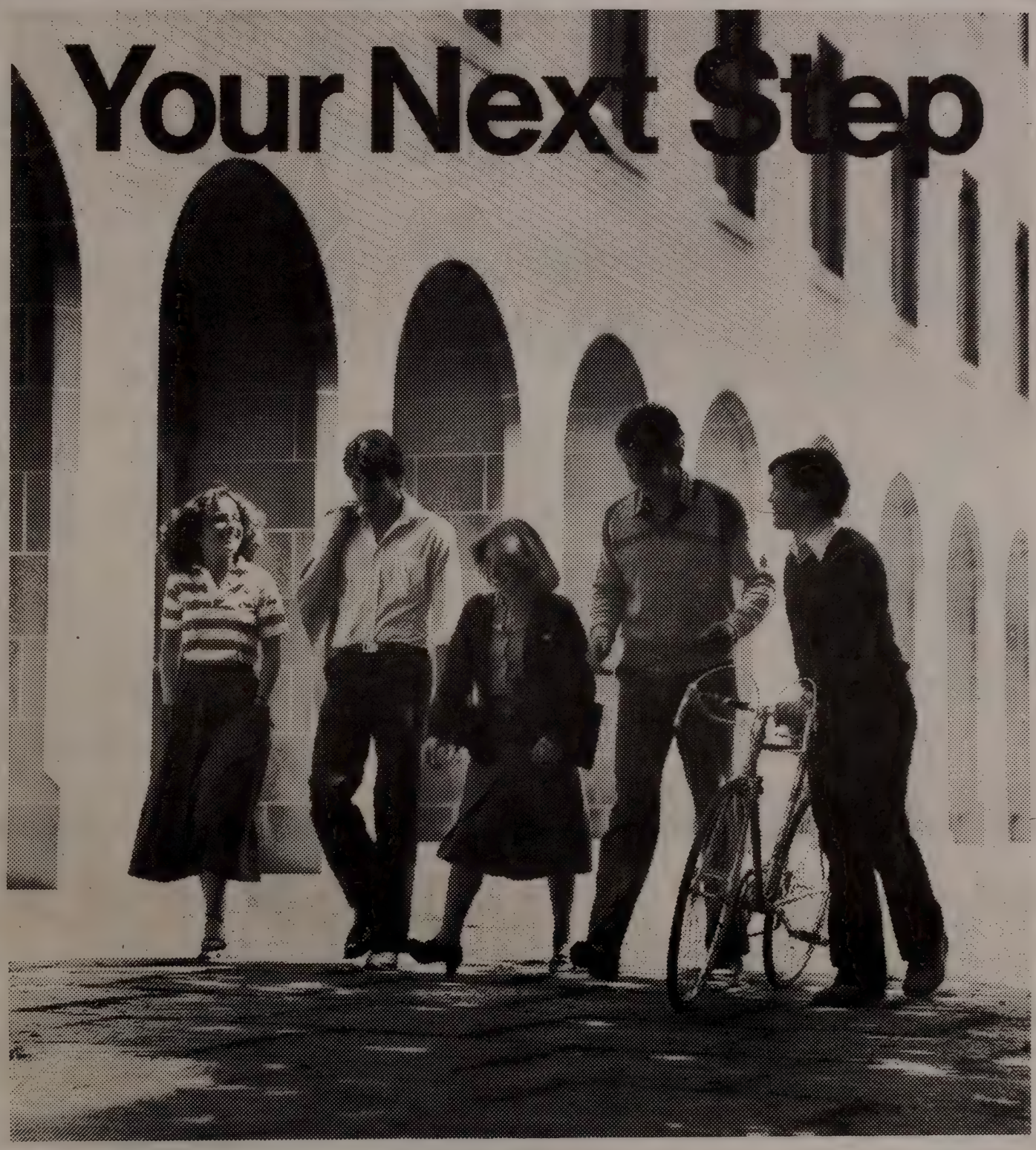
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Your Next $tep



Why work for Imperial Oil?

Esso

You're about to graduate. It will be an important moment in your life—the culmination of the decisions you made when you chose your course of studies. Soon you will face another important step—your first career job. Imperial Oil/Esso Resources would like to talk to you about that step. Canadian energy demands promise growth in our business operations and this means major opportunities for you in nearly every part of our country. We're a very large organization but we're structured in such a way that we resemble a family of small businesses working together. That means you get a chance to develop your career in diverse ways. And our salaries and benefits are among the best in the industry. That is what we offer you. What we are looking for is people who want careers instead of jobs, who seek challenge and change and the chance to be a part of a vital industry.

Let's talk together about your next step.

Permanent & Summer Employment
Application Deadline at Placement Office
October 13, 1981
(Arts, Science and Engineering)
October 6, 1981
(Business School Only)

Interviews—Are You Ready?

WHAT IS A JOB INTERVIEW?

It is a face to face meeting between an employer and an applicant for the purpose of gathering information. The employer wants to find out if the applicant's personality, experience and career goals are consistent with the requirements of the position and the philosophy of the company. On the other hand, the applicant is there to determine whether the scope of the job within the company environment will be satisfying and comfortable to him/her.

BE PREPARED

ADVANCE PREPARATION

Because the interview is such an important factor in the job selection process for both parties, one must be prepared to ask the interviewer challenging questions relating to both the position and the company and also to respond to the interviewer's questions in a thoroughly competent way.

RESEARCH THE COMPANY

When you walk into an interview you need to know a great deal about the organization for which you may be working. The Career Counselling and Placement Centre contains specific information, i.e. annual reports and specific job descriptions for a variety of employer organizations. Other references to check for additional information are: *Scotts Industrial Index*, *Financial Post Surveys*, *Canadian Key Business Directory*, and *The Career Planning Annual* published by the University and College Placement Association. Utilize other community resources.Check out your local city's business library or Chamber of Commerce. Often information about smaller firms can be obtained there. If these efforts fail to yield sufficient information, you may want to call the firm and ask them if they have any additional information which would help you learn more about their business. When applying for a specific position, always try to get a detailed job description and read the job specifications carefully. Then try to picture yourself doing the job and see how it feels.

IMMEDIATE PREPARATION

Studies have shown that within the first four minutes of the interview, the recruiter has made a judgement about the candidate. If it is favourable, the applicant has maximized his/her chances of getting a positive response from the employer. On the other hand, if the impression is unfavourable, the candidate will have to work very hard to reverse the initial opinion of the interviewer.

The following factors sometimes determine the kind of first impression that is created: dress, manners, attitude, body language.

DRESS

Wear appropriate clothes for the occasion. For males, this usually means a sport jacket or suit and tie. For females, a dress or coordinated pant suit is suitable. The rules of basic hygiene and good grooming should apply, e.g. neatness, clean hair and fingernails.

MANNERS

Don't chew gum or smoke. Check the date,time and place of your interview in advance - make sure that you are on time or, better still,a few minutes early.

ATTITUDE

To create a favourable impression you must appear self-confident to the interviewer.Smile at the interviewer when you enter the room. Shake his/her hand firmly as you exchange greetings.Do not sit until you are invited to do so.

BODY LANGUAGE

Indicate your interest and enthusiasm for the company and their job in non-verbal ways as well as verbally. Maintain eye-contact with the recruiter when conversing; don't slouch or sit back in a too relaxed or sloppy manner. Sit forward, appear alert and interested.

WHAT TO EXPECT IN THE INTERVIEW

Interviews may vary in length anywhere from 20—60 minutes. Regardless of the length, the applicant must be well prepared.

THE EMPLOYER'S QUESTIONS

Every interview is different. However there are certain questions which are typically asked by employers during and interview. Preparing but not memorizing answers in advance will help you to feel more confident and increase your chances of getting hired.

QUESTIONS FREQUENTLY ASKED DURING THE EMPLOYMENT INTERVIEW

What are your long term goals?

In what school activities have you participated? Why? Which did you enjoy the most?

How do you spend your spare time? What are your hobbies?

In what type of position are you most interested?

Why do you want to work for our company?

What jobs have you held? How were they obtained and why did you leave?

UCPA Application Form/Interview Seminars

Seminar	Date	Time	Location
Arts & Science Business	Mon. Sept. 21	4-6 pm	McLennan Phys. 102
Engineers	Tues. Sept. 22	5-7 pm	Wallberg 116
Erindale College	Tues. Sept. 22	3-5 pm	South Bldg., Rm. 3131
Scarborough College	Wed. Sept. 16	1-2 pm	To Be Announced
Scarborough College	Fri. Sept. 18	1-2 pm	To Be Announced

There will be other UCPA/Resumes/Interview Seminars taking place throughout the fall on all three campuses. Check your Career Counselling and Placement office for details.

To prepare for both summer and permanent on-campus recruitment programmes, attend one of the above.

CAREERS
Need A Challenge?
Want an Opportunity?

If So, Look at Us!

Boise Cascade Canada ltd. is a large forest products company in Canada employing approximately 2,500 people. We are committed to expanding and improving our technology to meet the competitive demands of the 80's and beyond.

But we can accomplish our plans only be continuing to find and keep talented people with a variety of skills and educational backgrounds.

Our company is a place where people who make a commitment can find an environment that supports career development and encourages employees to contribute to the business results in a meaningful way. Each job provides opportunities to develop skills and abilities.

We offer salaries and comprehensive benefits that are most competitive with other companies in the industry.

Boise Cascade Canada has openings in several career fields including:

Engineering
Forestry
Finance and Accounting

For More Information Contact:

Corporate Director of Employee Relations
Boise Cascade Canada Ltd.
3300 Bloor St. W.
Toronto, Ontario M8X 2X2

Boise Cascade Canada Ltd.

A COMPANY WORTH LOOKING AT

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Professional Services Include:

- Accounting
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- Corporate and personal taxation services
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What courses did you like best? Least? Why?

Why did you choose this field?

What do you know about our firm?

What qualifications do you have that will make you successful in your field?

What extra-curricular offices have you held?

What are your ideas on salary?

If you were taking university again, what courses would you take?

Are you willing to relocate?

Why did you decide to go to this particular school?

Do you think that your extra-curricular activities were worth the time you devoted to them? Why?

What do you think determines a person's progress in a good company?

What personal characteristics are necessary for success in your chosen field?

Why do you think you would like this particular job?

Do you prefer working with others or by yourself?

What style of supervision do you prefer working under?

What have you learned from previous jobs and employers?

What interests you about our product or service?

Define cooperation.

What is your major strength?

Do you have an analytic mind?

What type of books have you read?

Do you like to travel?

What is your major weakness?

Tell me about yourself.

YOUR QUESTIONS

There comes a point during every interview when the applicant is asked "Do you have any questions?". The interviewer is not just being polite, but rather views this part of the interview as an opportunity to assess the candidate's knowledge of the company, aspirations, and general enthusiasm. The questions which you ask make a significant statement about you. Typically asked questions may relate to training, supervision, career progression, or trends in the company's growth.

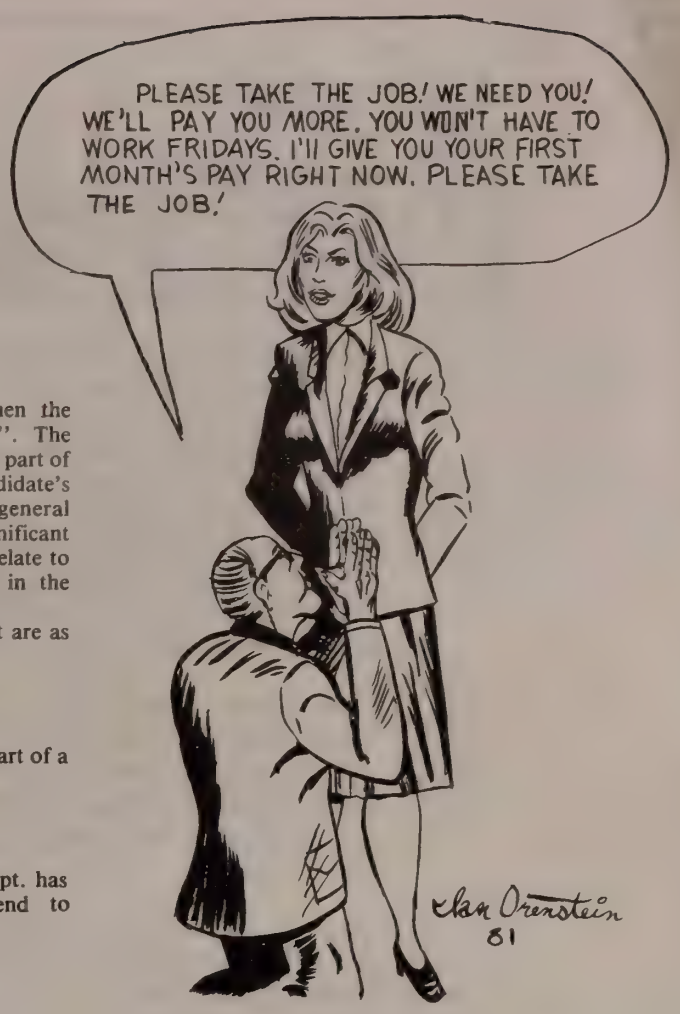
Examples of questions to be asked by the applicant are as follows:

Can you tell me more about your system of training?

To what extent will I be working independently or as part of a team?

Where can I expect to be in 5 years?

In your Annual Report it says that the Marketing Dept. has doubled in size in the last 5 years. Do you expect this trend to continue?



Fresh thinking wanted.



WE'RE LOOKING FOR NEW PEOPLE. WITH NEW IDEAS.

Mining is an industry undergoing serious change. At Inco Metals we're finding new uses for the ore we mine. And taking a fresh, critical look at time-honoured methods.

Now, more than ever, fresh thinking is what we're looking for.

WE'VE GOT A LOT TO OFFER SOMEONE WHO REALLY WANTS TO GET SOMEWHERE.

Our mining and processing techniques are among the most advanced in the world. And we're working hard to keep them that way. Our staff are among the tops in their fields. So you'll be working with some of the best. With excellent opportunities to get ahead.

We're on top and we intend to stay there. That's why we're looking for new people. With new ideas. And the imagination and energy to see them through.

RESEARCH. DEVELOPMENT. EXPLORATION. MANAGEMENT. THE POTENTIAL IS HERE.

Our commitment to research, development, exploration and good management is serious. The most sophisticated techniques and support staff will be available to back you up.

And you'll work with the satisfaction of knowing that what you do can make a real difference. Because we're always on the look-out for a better way.

We're looking for a few good people in these fields: Geology • Chemical Engineering • Mechanical Engineering • Mineral Processing Technology • Electrical Engineering • Mining Engineering • Computer Science • Industrial Engineering • Metallurgical Engineering • Business and Commerce.

There's a lot going on at Inco Metals.

For anyone who's really looking for a challenge, this is the time to be joining the Inco Metals team.

Our representatives will be interviewing on campus **Thursday, November 19, and Friday, November 20, 1981.**

If interested, please forward your application through your Placement Office.

INCO METALS COMPANY

CAREERS IN

RESEARCH and DEVELOPMENT

The PROVINCE OF ALBERTA has tremendous natural and human resources. To develop these resources the Alberta Research Council is stressing the performance of Research and Development.

Working closely with the private and public sectors, the Council is striving to meet two main objectives. These are the continued growth of Alberta's key industries; and the diversification of the province's overall economic base.

With these objectives in mind Alberta Research Council representatives will be on your campus during November. If you are an engineering student who wishes to pursue a career in Coal, Oil Sands or Transportation Materials Research we would like to talk to you.

Career bulletins and other information on the Alberta Research Council will be available at your Manpower Office.

Personnel Office
9th Floor, 9925 – 109th Street
EDMONTON, ALBERTA
T5K 2J8

Alberta
RESEARCH COUNCIL

"We find answers to people's questions"

CLOSING

The interviewer usually concludes the interview by thanking you for coming and letting you know when you can expect to hear from him/her next. You might want to thank him/her for a good interview or explain that you have enjoyed the meeting or that you're looking forward to hearing from him/her.

Should the interviewer offer you a job on the spot and you are sure you want it, accept with a definite "yes".

If you have the slightest doubt,or do not want to accept without further thought or before other interviews, tactfully ask for time to think it over. However, you should try to set a definite date when you will be able to provide an answer.This will reassure the interviewer that you are giving the offer serious consideration.

Recruitment- An Overview

Those who take on-campus interviews in the weeks and months to come may be puzzled by some of the forms or the early application deadlines and they may want to know what happens next. This step-by-step outline of the entire recruitment cycle is intended to give you some information about the responsibilities of the graduate, the placement office and the employer within the on-campus process. Not all the steps mentioned here are a part of each employer's agenda, but the general outline is fairly consistent.

• The line or plant managers figure out how many new graduates they will need in the coming year, and what skills these people must have.

• The personnel shop turns this information into a recruiting schedule, taking into account the programs available at the universities and colleges of the country. Some employers go right across Canada interviewing, while others limit their search to smaller areas. An interview to opening ratio usually determines the maximum number of days that interviews will be held on each campus.

• The employer gets in touch with the placement office and provides the office with details on the type of jobs available, the graduates sought, how to apply, deadline dates, general information on the company, etc.

• The placement office makes this information available to the appropriate students. Some offices use bulletin boards, others advise the faculty who in turn make class announcements. To be sure that you do not miss an opportunity, check the placement office on a regular basis in the weeks before on-campus interviews begin.

Engineering and Computer Science Graduates ...looking to the Future

Northern Telecom is one of the world leaders in advanced telecommunications; and to keep that leadership we have a constant demand for talented individuals from Engineering and Computer Science disciplines. We offer challenge, variety and, importantly, a future. And this offer holds good for all our divisions across Canada.

Opportunities are available in technology, manufacturing and business systems, just to name a few. Whatever your choice, your opportunities for advancement are excellent and will directly reflect your individual efforts and talent.

If you're looking to the future and to a long term career, our Campus Representative will be pleased to discuss our opportunities in the near future at the University of Toronto. See your Placement Officer for more details.



nt northern telecom

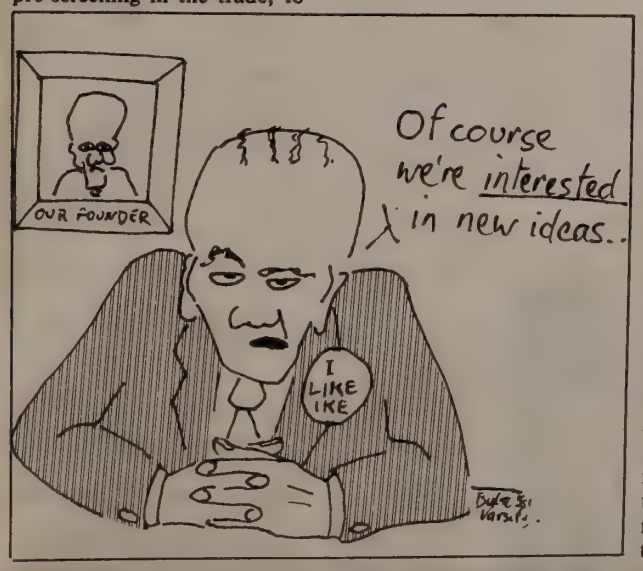
TODAY'S LEADERS IN TOMORROW'S TECHNOLOGIES.

• The upcoming graduates study the information provided by the employers and decide to whom they wish to apply. Some employers prefer to have the placement office collect all applications and forward them in a batch on the closing date, while others ask you to mail applications directly to them.

• Some employers give briefing sessions before arriving on campus, so that those students potentially interested in them can decide whether or not to apply for those jobs (the sales pitch); others hold briefing sessions only for applicants who have been selected for an interview. It is up to you to check whether any relevant briefing sessions are scheduled.

• When the employer receives the applications they are carefully reviewed, known as pre-screening in the trade, to determine which students will be invited to interviews. It is proper for the employer to advise each applicant whether or not an interview is being granted, but time constraints often do not permit such letters to arrive before the interview date, and the placement office may agree to accept a list of those to be interviewed. In such case the placement office may get in touch with you, while at other placement offices it is your responsibility to check these lists on a bulletin board.

• Now it is the graduate's move again. Provided you got the "yes" letter, go to the placement office and sign up for an interview. Prepare for the interview by learning as much as possible about the potential employer and job vacancy, and appear at the appointed time and place ready and able to impress the interviewer or interviewers.



• After the interview- letter time again. The interviewee should be advised with little delay whether or not he or she is still a contender. Some employers are able to do this more quickly than others. Some have to wait until all their interviews are completed, and then compare the results from all the campuses they have visited. Job offers are sometimes made on the basis of this first interview, though most employers invite candidates under serious consideration to a more in-depth interview at the office or plant.

• If you are invited to a second interview, be careful to get the details re: time, location, etc. Should this interview be out of town the employer normally picks up the tab (legitimate expenses only), but clarify this before making plans. At this meeting you are looking over the scene and the players while management is taking another look at you.

• Interview number two is over and it's yes or no time again - are you still a contender? There are three possibilities; a job offer, a rejection or inventory. The latter, though it may be called a variety of names, basically means that in comparison to all the candidates seen, your ranking is not high enough to qualify you for immediate job offer. But the employer, knowing that some people may turn down their offer or that some unexpected position may open up, is telling you that in such event you are among those who will be considered.

• If you were told that your application has been placed in inventory, you may hear from that employer many months after the original interview. Some people get offers a full 12 months after the initial interview. This is particularly true in the case of the federal government, which establishes full year inventories when visiting campuses. So long as you have not heard a definitive no from a prospective employer there is a chance!

• Finally, when in doubt about the correct procedure or what the next step ought to be - ask. Placement officers know the routine of employers who visit their campuses, and the interviewers who met you on campus are generally more than pleased to answer your questions. A matter of great concern to you may simply be the result of a misunderstanding or a letter lost in the mail, so don't stew about a problem - ask. But don't make a pest of yourself. If you are on an inventory of some sort, or if an employer is late in sending you a promised letter, it is acceptable to phone and enquire. This is an indication of interest. But be wary of crossing that fine line between showing interest and becoming a pain in the neck.

• Job offers may be made verbally, but are almost always formalized in writing. Follow the same pattern in responding. Answer verbally if you wish, but put it on paper as well. Receipt of a job offer or job offers should be met with some serious thought. Be sure you are clear on the salary and benefits package being offered. Again, if in doubt - ask questions.

• The new employee appears at the appointed time and place ready to do a superior job.

Canada's Fastest Growing City ...

The City of Calgary

Our Personnel Representative will be on campus

- **October 26 and 27, 1981**

to discuss career opportunities in

- **Electrical Engineers** [permanent and summer]
- **Civil, Structural, Mechanical Engineers**
- **General Arts/Police Service**
- **Social Work graduates** [B.S.W. and M.S.W.]

The City of Calgary offers an excellent future, competitive salaries and attractive benefits.

Consider your future today, plan your career with Calgary tomorrow.

City of Calgary

ENGINEERS & CHEMISTS

Undergrads & Postgrads

PROCTER & GAMBLE PRODUCT DEVELOPMENT & MANUFACTURING

Engineers or Chemists interested in what a Technical Management career at Procter & Gamble can offer are invited to visit our booth during Career Day.

UNIVERSITY COLLEGE

THURSDAY, SEPTEMBER 24

11:00 a.m. - 4:00 p.m.

Procter & Gamble is a leading manufacturer of a wide range of household consumer products including laundry and cleaning, personal care, food and paper products. Procter & Gamble also produces a wide range of industrial products.

A manufacturing career involves co-ordinating the various factors concerned with producing a high quality product and applying new ideas to all phases of engineering and manufacturing.

Product Development encompasses product research, process development and packaging development functions. It provides the engineer or chemist with a unique opportunity to combine technical challenges with business and administrative problems.

We invite you to consider a challenging career with Procter & Gamble — a company that offers many rewarding opportunities for graduates with initiative and a strong desire for personal growth.

PROCTER & GAMBLE

Bell

Build a Career with Bell

The movement of information is what Bell Canada is all about.

And information is growing in diversity—voice, visual and data to serve the home and the office of the future.

Building a better telephone... putting into service the world's most advanced family of digital switching systems... or administering a high speed computer communications system... that's the innovative role of Bell Canada.

Bell started as a telephone company but new technologies and the need to have instant access to the growing pool of human knowledge have helped change the nature of the company so that it may accommodate the complexities and needs of modern society.

But people are still Bell's greatest resource.

Their combined skills and dedication provide Bell's customers with the finest telecommunication service in the world.

That's why Bell is always on the lookout for tomorrow's leaders; people who love challenges; people who recognize opportunities... and who seek them out; both in Canada and abroad through Bell Canada International.

Bell Canada and the Computer Communications Group currently need engineers of all disciplines, computer science and math grads as well as business, arts and MBA grads, so if you're interested in serving the communication needs of tomorrow's society today, contact your campus placement office with a view to joining...

Bell Canada. Where ability decides.

"We decided to apply the best conservation technology in our new Calgary building."

Keith McWalter, *President, Gulf Canada Resources Inc.*

There is no furnace in the massive Gulf Canada Square building in Calgary. Heat from computers, lights, electrical equipment, even the workers, is recycled to heat the building at one quarter the normal heating fuel cost.

Gulf Canada practises conservation in all of its plants and refineries. Conservation is one important step toward energy self-sufficiency. But Canada's supplies of conventional oil are declining rapidly. It is necessary that new oil be discovered – and successful explorers like the Gulf Canada team are seeking that needed oil.



Although Gulf Canada Square is totally sheathed in glass, it does not depend upon solar heat to warm the building. In fact, the mirrored surface reflects about 75-80% of the sun's heat. Lights, computers, building equipment and people produce the necessary heat. The building is so energy-efficient that some of the excess warmth must be removed, which keeps the outdoor waterfall running all winter.

Surprisingly, although there is no furnace, one problem in the new Gulf Canada Square building is getting rid of *extra* heat. Even in the dead of winter, lights, office equipment, computers, building machinery and "people temperature," create enough heat that some of the excess is removed to be dissipated by an outdoor waterfall that flows year round in front of Gulf's new western home.

Gulf Canada Square is one of the most energy-efficient office buildings in the world. It uses about one quarter as much heating energy as ordinary buildings use.



***Keith McWalter**, President of Gulf Canada Resources Inc., left Moose Jaw at 18 to attend the University of Saskatchewan. Years later, while managing Gulf's Korean company, he acquired this oriental medicine chest which he uses for workroom storage.*

Gulf's team of experts all under one roof

The new Gulf building in Calgary gathers together the 1,950 members of the western clan who had previously worked in a number of buildings around Calgary. Now their computers, drilling core samples, meeting rooms and even their recreation centre and cafeteria are all under one comfortable roof.

Here are assembled hundreds of scientists, geologists, engineers and other non-scientific professionals – all part of the team of Gulf people who direct exploration for new oil and natural gas and devise ways of getting oil out of tar sands, out of heavy oil deposits and of extracting more oil from older wells that have stopped flowing freely.

The Gulf team of experts have demonstrated their ability to find oil in unexpected places. They played an essential role in Canada's northern frontier oil discoveries under the Beaufort Sea and among the Arctic islands, and in the Hibernia discovery off Newfoundland – which could be Canada's largest producer of oil.

These discoveries, while they move Canada toward oil self-sufficiency, must be followed by further discoveries if our country is to be independent of foreign oil.

"Oil self-sufficiency is within Canada's grasp"

Over 11,000 Canadians work for Gulf. The Chairman of the Board, the President and the Vice-Presidents in charge of all Gulf's operations all are Canadians born and bred. They believe emphatically in self-sufficiency for Canada as do most Canadians – and in energy conservation as one important step toward this goal. They believe that until alternative energy sources are developed – and this will take many years – Gulf Canada and other companies must be encouraged to hunt for new oil. They believe that Canada's potential is enormous.

For more information about Gulf's energy-efficient building, write:

Mr. R.H. Fenner, Director-Communications
Gulf Canada Limited
130 Adelaide Street W.
Toronto, Ontario M5H 3R6

Gulf

GULF CANADA LIMITED

Company Info Company Info Company Info

COMPANY NAME	INTERVIEW DATE(S)	ENGINEERING											BUSINESS					ARTS AND SCIENCE														OTHER			APPLICATION DEADLINE
		Chem.	Civil	Elect.	Eng. Sc.	Geol.	Ind.	Mech.	Met.	Any Disc.	M.A. Sc.	Ph.D.	B.Com	B.A. Bus.	M.B.A.	Dip. B.A.	M.I.R.	B.A. (3)	B.A. (4)	M.A.	Ph.D.	B. Sc. (3)	B. Sc. (4)	M. Sc.	Ph.D.	Actuar.	Math	Physics	Comp. Sc.	Chemistry	Geology	Geophys.	Other	Forestry	Other	Any Degree	
ABITIBI - PRICE INCORPORATED	OCTOBER 19 & 20																																		SEPTEMBER 28
ACRES DAVY MCKEE	OCTOBER 22																																		OCTOBER 1
AEL MICROTEL LIMITED	OCTOBER 20 & 21																																		SEPTEMBER 29
AIR CANADA	OCTOBER 22 & 23																																		SEPTEMBER 30
ALBERTA AUDITOR GENERAL	NOVEMBER 20												•																						OCTOBER 27
ALBERTA ENERGY COMPANY LIMITED	NOVEMBER 23, 24 & 25	•	•					•																						•					OCTOBER 27
ALBERTA GAS ETHYLENE COMPANY LTD	DECEMBER 2 & 3																																		NOVEMBER 10
ALBERTA GOVERNMENT TELEPHONE	DECEMBER 3 & 4																																		NOVEMBER 13
ALBERTA RESEARCH COUNCIL	NOVEMBER 5	•	•	•				•			•	•																							OCTOBER 14
ALCAN SMELTERS & CHEMICALS	NOVEMBER 5, 6, 9, & 10																																		OCTOBER 14
ALGOMA STEEL CORPORATION LTD.	NOVEMBER 12 & 13																																		OCTOBER 20
ALLEN, MILES, FOX & JOHNSTON	NOVEMBER 26																																		NOVEMBER 5
ALLSTATE INSURANCE COMPANY	OCTOBER 26												•	•		•		•	•							•	•								OCTOBER 5
AMOCO PRODUCTION COMPANY INTERNATIONAL	OCTOBER 26 & 27 NOVEMBER 2, 3 & 4																																		OCTOBER 1
ANGUS H.H. & ASSOCIATES LTD	OCTOBER 22			•				•																											OCTOBER 20
ARTHUR ANDERSEN & COMPANY (AUDIT GROUP)	OCTOBER 23, 26, 27 & 28									•			•		•	•		•	•			•	•			•	•		•	•	•				OCTOBER 8
ARTHUR ANDERSEN & COMPANY (MANAGEMENT CONSULTANTS)	NOVEMBER 3 & 4						•						•																•						OCTOBER 9
ATLAS STEEL COMPANY	OCTOBER 20, 21, 22 & 23																																		SEPTEMBER 25
ATOMIC ENERGY OF CANADA LTD	NOVEMBER 3, 4, 5 & 6																																		OCTOBER 9
ATOMIC ENERGY RESEARCH COMPANY	NOVEMBER 5																																		OCTOBER 14
BABCOCK & WILCOX CANADA LTD	OCTOBER 27		•					•	•																										OCTOBER 2
BANKERS TRUST - NEW YORK	JANUARY 20																																		JANUARY 4
BANK OF MONTREAL	NOVEMBER 23, 24 & 25																																		OCTOBER 30
B.C. HYDRO	NOVEMBER 9 - 13																																		OCTOBER 14
BEALLOR, BEALLOR & BURNS	DECEMBER 1																																		NOVEMBER 10
BELL CANADA - CCHQ	NOVEMBER 17 & 18																																		OCTOBER 23
BELL CANADA - CSO	NOVEMBER 17																																		OCTOBER 23
BELL CANADA - ONTARIO REGION	NOVEMBER 17, 18 & 19		•	•				•					•						•			•				•		•							OCTOBER 23
BELL NORTHERN RESEARCH	OCTOBER 29 & 30			•				•																				•	•						OCTOBER 7
BLACK & MACDONALD	OCTOBER 22	•	•	•			•	•																											SEPTEMBER 30
BOISE CASCADE CANADA LTD	NOVEMBER 4																																		OCTOBER 15
B.P. EXPLORATION CANADA LTD	NOVEMBER 9 & 10																																		OCTOBER 19
BURROUGHS BUSINESS MACHINES	NOVEMBER 16																																		OCTOBER 27
CAMPBELL SHARP	NOVEMBER 2, 3 & 4												•	•																					OCTOBER 9
CAMPBELL SOUP COMPANY LTD	NOVEMBER 23 & 24						•						•																						NOVEMBER 5
CANADA CITIES SERVICE	OCTOBER 30					•	•																												OCTOBER 7
CANADA LIFED ASSURANCE (DATA PROCESSING)	NOVEMBER 23, 24 & 25																																		NOVEMBER 2
CANADA LIFE ASSURANCE (SALES)	DECEMBER 1												•	•	•	•		•	•	•		•	•	•											NOVEMBER 10
CANADA PACKERS INCORPORATED	NOVEMBER 2	•						•					•			•																			OCTOBER 13
CANADA TRUST (DATA PROCESSING)	OCTOBER 29																																		OCTOBER 8
CANADA TRUST	JANUARY 19												•																						DECEMBER 22
CANADA WIRE	DECEMBER 1 & 2																																		NOVEMBER 10
CANADIAN BLOWER/CANADA PUMPS	NOVEMBER 26							•																											NOVEMBER 9
CANADIAN GENERAL ELECTRIC (ENGINEER PROGRAMME)	NOVEMBER 10, 11 & 12	•	•	•			•	•	•																										OCTOBER 19
CANADIAN GENERAL ELECTRIC (FINANCIAL MANAGEMENT)	JANUARY 26																																		JANUARY 5
CANADIAN IMPERIAL BANK OF COMMERCE	NOVEMBER 18 & 19												•	•		•		•	•																OCTOBER 27
CANADIAN IMPERIAL BANK OF COMMERCE INTERNATIONAL	NOVEMBER 13 & 16												•		•	•			•															•	OCTOBER 22
CANADIAN INTERNATIONAL PAPER CO	DECEMBER 1	•						•																											NOVEMBER 9
CANADIAN NATIONAL RAILWAYS (ECONOMIC ANALYSIS)	JANUARY 18 & 19																																		DECEMBER 22
CANADIAN NATIONAL RAILWAYS (INDUSTRIAL ENGINEERING)	NOVEMBER 23 & 24		•				•	•																											NOVEMBER 2
CANADIAN NATIONAL RAILWAYS (OPERATIONAL RESEARCH)	OCTOBER 22 & 23																																		OCTOBER 1
CANADIAN SUPERIOR OIL	OCTOBER 19																																		SEPTEMBER 25
CANADIAN TIMKEN LIMITED	OCTOBER 27			•				•	•																										OCTOBER 6
CHASE MANHATTAN BANK - NEW YORK	JANUARY 12																																		DECEMBER 23
CHEVRON STANDARD	NOVEMBER 2																																		OCTOBER 8
CHEVRON STANDARD (ENGINEERING)	NOVEMBER 18 & 19																																		OCTOBER 26
CHEVRON STANDARD (GEOPHYSICS)	NOVEMBER 11																																		OCTOBER 19

- Where a discipline is checked, assume it is at the Bachelor's level.
- Where a Master's or Ph.D box is checked, assume that the company is hiring at that level *as well as* the Bachelor's level.
- Where no boxies are checked, the information at press time was yet to be received. Check your Placement Centre for details.

Company Info Company Info Company Info

COMPANY NAME	INTERVIEW DATE(S)	ENGINEERING										BUSINESS					ARTS AND SCIENCE														OTHER			APPLICATION DEADLINE
		Chem.	Civil	Elect.	Eng. Sc.	Geol.	Ind.	Mech.	Met.	Any Disc.	M.A. Sc.	Ph.D.	B. Com	B.A. Bus.	M.B.A.	Dip. B.A.	M.I.R.	B.A. (3)	B.A. (4)	M.A.	Ph.D.	B. Sc. (3)	B. Sc. (4)	M. Sc.	Ph.D.	Actuar.	Math	Physics	Comp. Sc.	Chemistry	Geology	Geophys.	Other	Forestry	Other	Any Degree	
CHRYSLER CANADA LIMITED	NOVEMBER 20																																		OCTOBER 30
CHUBB INSURANCE COMPANY	november 4												•			•			•				•			•										OCTOBER 13
C.I.L. INCORPORATED	NOVEMBER 6 & 11																																			OCTOBER 15
CITY OF CALGARY	OCTOBER 26 & 27																																			OCTOBER 1
CLARKSON GORDON	NOVEMBER 20 & 23 - 27									•			•	•	•	•			•	•		•	•	•												OCTOBER 28
CNCP	OCTOBER 19, 20 & 21																																			SEPTEMBER 25
COMBUSTION ENGINEERING CANADA	OCTOBER 19							•																												SEPTEMBER 28
COMINCO LIMITED	NOVEMBER 4, 5 & 6	•				•			•																											OCTOBER 16
CONTROL DATA	NOVEMBER 20																																			OCTOBER 30
COOPERATORS	OCTOBER 29 & 30																							•			•		•								OCTOBER 1
COOPER ENERGY SERVICES LTD	NOVEMBER 20																																			OCTOBER 30
COOPERS & LYBRAND	OCTOBER 26 - 29												•																								OCTOBER 2
COSSAR COLLINS BARROW	OCTOBER 19																																			SEPTEMBER 28
CROWN INVESTMENTS CORPORATION	DECEMBER 2																																			NOVEMBER 9
CROWN LIFE INSURANCE	NOVEMBER 26																																			NOVEMBER 5
CTS OF CANADA LIMITED	NOVEMBER 25 & 26	•	•	•	•		•	•																												NOVEMBER 3
CTS OF CANADA LIMITED	JANUARY 13												•			•		•	•			•	•				•			•						DECEMBER 23
DATALINE INCORPORATED	NOVEMBER 13																												•							OCTOBER 23
DELOITTE, HASKINS & SELLS	OCTOBER 19 - 20																																			SEPTEMBER 2
DENISON MINES	JANUARY 28 & 29																																			JANUARY 7
DIGICON INCORPORATED	NOVEMBER 2																																			OCTOBER 7
DOFASCO	OCTOBER 27 NOVEMBER 2, 3, 9 & 10																																			OCTOBER 14
DOME PETROLEUM	NOVEMBER 17																																			OCTOBER 26
DOW CHEMICAL	NOVEMBER 2, 3 & 4																																			OCTOBER 9
DRESSER CLARK (DRESSER INDUSTRY)	OCTOBER 23																																			OCTOBER 1
DUNWOODY & COMPANY	OCTOBER 22 & 23												•																							OCTOBER 1
DU PONT CANADA INCORPORATED	NOVEMBER 4, 5, & 6																																			OCTOBER 14
EISENBERG WM. & COMPANY	OCTOBER 29												•																							OCTOBER 5
ELI LILLY CANADA INC.	OCTOBER 22																																			OCTOBER 1
ERNST & WHINNEY	OCTOBER 26, 28 & 29												•	•	•																					OCTOBER 5
FACTORY MUTUAL ENGINEERING	JANUARY 21									•																										JANUARY 6
FALCONBRIDGE NICKEL MINES	OCTOBER 21 & 22																																			SEPTEMBER 29
FEDERAL PIONEER LIMITED	OCTOBER 22																																			OCTOBER 1
FIBERGLASS CANADA	NOVEMBER 9, 10 & 11																																			OCTOBER 16
FISHER CONTROLS	NOVEMBER 2	•		•				•																												OCTOBER 9
FMC CORPORATION	NOVEMBER 25		•					•																												NOVEMBER 4
FORDING COAL LIMITED	NOVEMBER 16 & 17																																			OCTOBER 22
FRASER INCORPORATED	NOVEMBER 24 & 25	•	•	•				•					•		•																					OCTOBER 29
GEAC CANADA	OCTOBER 28				•					•																											OCTOBER 6
GENERAL FOODS	NOVEMBER 26												•		•																						NOVEMBER 4
GENERAL MOTORS OF CANADA	NOVEMBER 4, 5 & 6																																			OCTOBER 13
GILLETTE CANADA LIMITED	NOVEMBER 23 & 24												•		•	•																					OCTOBER 29
GOODRICH B.F. CANADA INC	NOVEMBER 25																																			NOVEMBER 2
GOODYEAR CANADA LIMITED	OCTOBER 30																																			OCTOBER 9
GULF CANADA LIMITED	NOVEMBER 23 - 27																																			OCTOBER 30
GULF CANADA RESOURCES	OCTOBER 28 & 29 NOVEMBER 4, 11 & 12																																			OCTOBER 5
GOVERNMENT OF CANADA																																				
FOREIGN SERVICE	NOVEMBER 10 - 30																																			OCTOBER 17 MAIL DIRECT
NATIONAL DEFENCE-COMMUNICATIONS SECURITY ESTABLISHMENT	NOVEMBER 26 & 27			•																						•	•						•	•	OCTOBER 8
NATIONAL DEFENCE-DIRECTORATE OF DEFENCE SCIENTIST CAREERS	NOVEMBER 2 & 3	•		•	•			•	•											•			•			•	•		•				•	•	OCTOBER 30
PUBLIC SERVICE COMMISSION	NOVEMBER 12 - 27																																			OCTOBER 14 MAIL DIRECT
HONEYWELL LIMITED	NOVEMBER 2 & 3																																			OCTOBER 9
HONEYWELL LIMITED	FEBRUARY 22																																			FEBRUARY 1
HONEYWELL INFORMATION SYSTEMS	NOVEMBER 9																																			OCTOBER 19
HORTON CBI	NOVEMBER 3		•					•	•																											OCTOBER 8
HUDSON BAY MINING & SMELTING	NOVEMBER 3 & 4																																			OCTOBER 9
HUDSON'S BAY OIL & GAS	OCTOBER 21, 22 & 23																																			SEPTEMBER 28

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COMPANY NAME	INTERVIEW DATE(S)	ENGINEERING										BUSINESS					ARTS AND SCIENCE													OTHER			APPLICATION DEADLINE
		Chem.	Civil	Elect.	Eng. Sc.	Geol.	Ind.	Mech.	Met.	Any Disc.	M.A. Sc.	Ph.D.	B. Com	B.A. Bus.	M.B.A.	Dip. B.A.	M.I.R.	B.A. (3)	B.A. (4)	M.A.	Ph.D.	B. Sc. (3)	B. Sc. (4)	M. Sc.	Ph.D.	Actuar.	Math	Physics	Comp. Sc.	Chemistry	Geology	Geophys.	Other	Forestry	Other	Any Dugree	
IBM OF CANADA LIMITED	NOVEMBER 13 - 25									•	•		•	•	•			•	•	•		•	•	•												OCTOBER 22
IMPERIAL OIL - ESSO RESOURCES	NOVEMBER 16 - 19 & 23									•	•	•	•	•		•			•	•			•	•	•		•		•	•	•				OCTOBER 13
INCO METALS COMPANY	NOVEMBER 19 & 20																																			OCTOBER 28
INGERSOLL RAND CANADA INC	NOVEMBER 9																																			OCTOBER 15
IRON ORE COMPANY	OCTOBER 27 & 28																																			OCTOBER 5
JOHN DEERE - WELLAND WORKS	NOVEMBER 25																																			NOVEMBER 3
JOHNSON CONTROLS	NOVEMBER 6																																			OCTOBER 16
JOHNSTON MACCO SCHLUMBERGER	OCTOBER 23		•					•																												OCTOBER 1
KIMBERLEY-CLARK OF CANADA LTD	NOVEMBER 2																																			OCTOBER 13
KODAK CANADA (MANUFACTURING)	OCTOBER 26, 27 & 28	•		•			•	•																			•	•		•						SEPTEMBER 30
KODAK CANADA (FINANCE)	NOVEMBER 5, 6 & 9												•																•							OCTOBER 13
LAVENTHOL & HORWATH	OCTOBER 21, 22 & 23												•		•																					SEPTEMBER 30
LINCOLN ELECTRIC COMPANY	NOVEMBER 24																																			NOVEMBER 3
LLOYDS BANK INTERNATIONAL CANADA LIMITED	JANUARY 18																																			DECEMBER 22
LOBLAWS LIMITED	OCTOBER 19																																			SEPTEMBER 25
LONDON LIFE INSURANCE COMPANY	NOVEMBER 23 - 27																																		•	NOVEMBER 2
LONDON LIFE INSURANCE COMPANY	JANUARY 20, 21 & 22																																		•	JANUARY 4
LUMMUS CANADA INCORPORATED	NOVEMBER 25																																			NOVEMBER 4
MACGILLIVRAY & COMPANY	OCTOBER 20																																			SEPTEMBER 28
MACMILLAN BLOEDEL LIMITED	NOVEMBER 2 & 3																																			OCTOBER 8
MANULIFE (ACTUARIAL)	JANUARY 13																									•										DECEMBER 22
MANULIFE (DATA PROCESSING)	OCTOBER 19 & 20																																		•	SEPTEMBER 28
MANULIFE (SALES)	DECEMBER 1 & 2																																			NOVEMBER 10
METRON INCORPORATED	OCTOBER 21 & 28 NOVEMBER 4																																			SEPTEMBER 30
METROPOLITAN LIFE (BARRIE OFFICE)	NOVEMBER 11 & 12																																			OCTOBER 21
MICHELIN TIRES	NOVEMBER 13																																			OCTOBER 21
MICROTEL PACIFIC RESEARCH	JANUARY 27																																			DECEMBER 3
MITEL CORPORATION	OCTOBER 19 & 20																																			SEPTEMBER 25
MOBIL OIL	OCTOBER 30																																			OCTOBER 8
MOTOROLA CANADA	OCTOBER 29 & 30																																			OCTOBER 8
MOTOROLA CANADA	JANUARY 19																																			DECEMBER 23
NEILSON A.C. COMPANY	JANUARY 11d & 12																																			DECEMBER 23
NORANDA MINES LIMITED	NOVEMBER 25 & 26																																			NOVEMBER 4
NORANDA SALES CORPORATION	NOVEMBER 12	•		•	•		•						•	•				•				•			•	•									OCTOBER 22
NORCEN ENERGY RESOURCES	NOVEMBER 5 & 6	•			•		•																													OCTOBER 16
NORTH AMERICAN LIFE ASSURANCE	NOVEMBER 24												•	•				•	•			•	•			•								•		NOVEMBER 3
NORTH AMERICAN LIFE ASSURANCE	JANUARY 26																																			JANUARY 8
NORTHERN TELECOM	NOVEMBER 12 - 20			•		•	•																	•				•								OCTOBER 21
NOVA, AN ALBERTA CORPORATION	NOVEMBER 16 & 17		•	•			•	•					•															•								OCTOBER 15
OFFICE OF THE PROVINCIAL AUDITOR - ONTARIO	NOVEMBER 19, 20 & 24												•		•				•				•					•								OCTOBER 19
ONTARIO HYDRO	NOVEMBER 9 - 13	•		•	•		•	•	•		•		•	•	•									•				•	•	•			•			OCTOBER 16
ONTARIO MINISTRY OF TRANSPORTATION & COMMUNICATION	OCTOBER 29 & 30																																			OCTOBER 8
ORENSTEIN & PARTNERS	NOVEMBER 5 & 6												•	•																						OCTOBER 22
OTIS ELEVATOR	OCTOBER 29																																			OCTOBER 7
PEAT, MARWICK, MITCHELL & CO	OCTOBER 26 - 30																																			OCTOBER 9
PETER KIEWIT SONS COMPANY LTD	NOVEMBER 11		•					•																												OCTOBER 21
PETRO CANADA	NOVEMBER 17 & 18																																			OCTOBER 26
PLAYTEX LIMITED	NOVEMBER 2 & 3	•		•				•	•																											OCTOBER 2
POLYSAR LIMITED	OCTOBER 28, 29 & 30																																			OCTOBER 6
PPG INDUSTRIES	NOVEMBER 6 & 13																																			OCTOBER16
PRATT & WHITNEY AIRCRAFT	NOVEMBER 3				•			•			•																									OCTOBER 8
PRICE WATERHOUSE	OCTOBER 21 - 29																																			SEPTEMBER 30
PROCTOR & GAMBLE (GENERAL OFFICE)	NOVEMBER 16 & 17																																			OCTOBER 23
PROCTOR & GAMBLE (TECHNICAL DIVISIONS)	NOVEMBER 5 & 6	•	•	•			•	•																					•							OCTOBER 13
PROMAC CONTROLS	NOVEMBER 26																																			NOVEMBER 5
PRUDENTIAL ASSURANCE COMPANY LTD	NOVEMBER 12												•													•									•	OCTOBER 23

Company Info Company Info Company Info

COMPANY NAME	INTERVIEW DATE(S)	ENGINEERING											BUSINESS					ARTS AND SCIENCE															OTHER			APPLICATION DEADLINE
		Chem.	Civil	Elect.	Eng. Sc.	Geol.	Ind.	Mech.	Met.	Any Disc.	M.A. Sc.	Ph.D.	B.Com	B.A. Bus.	M.B.A.	Dip. B.A.	M.I.R.	B.A. (3)	B.A. (4)	M.A.	Ph.D.	B.Sc. (3)	B.Sc. (4)	M.Sc.	Ph.D	Actuar.	Math	Physics	Comp. Sc.	Chemistry	Geology	Geophys.	Other	Forestry	Other	Any Dugree	
PRUDENTIAL ASSURANCE COMPANY LTD	JANUARY 21												•					•	•							•									•	JANUARY 4
RICHTER, USHER & VINEBERG	NOVEMBER 24 & 25												•	•	•																					OCTOBER 30
ROYAL BANK OF CANADA	OCTOBER 28												•			•		•	•																		OCTOBER 6
SAMSON BELAIR & PARTNERS	NOVEMBER 25 & 26												•		•																						NOVEMBER 4
SANGAMO CANADA	OCTOBER 20			•				•																													SEPTEMBER 30
SCHLUMBERGER OF CANADA	NOVEMBER 30 DECEMBER 1 & 2			•				•																			•									NOVEMBER 16
SCHLUMBERGER OF CANADA	FEBRUARY 4																																			JANUARY 14
SCHLUMBERGER INTERNATIONAL (OVERSEAS)	OCTOBER 27			•	•			•																•			•									OCTOBER 2
SCOTIABANK	NOVEMBER 17 & 18																																			OCTOBER 27
SCOTIABANK (DATA PROCESSING)	DECEMBER 1 & 2																																			NOVEMBER 10
SHARP I.P. ASSOCIATES	OCTOBER 22 & 23																																			OCTOBER 1
SHARP I.P. ASSOCIATES (SPECIAL SYSTEMS DIVISION)	OCTOBER 19 & 21																																			SEPTEMBER 28
SHELL CANADA LIMITED	NOVEMBER 9, 10 & 11																																			OCTOBER 19
SHELL CANADA RESOURCES	NOVEMBER 9 - 13																																			OCTOBER 19
SHELTECH	NOVEMBER 4																																			OCTOBER 14
SHERRITT GORDON MINES	NOVEMBER 5 & 6																																			OCTOBER 15
SOBERMAN ISENBAUM & COLOMBY	NOVEMBER 3 & 4												•																							OCTOBER 9
SOFTECH INCORPORATED	NOVEMBER 13																																			OCTOBER 22
SOFTECH INCORPORATED	FEBRUARY 1																																			JANUARY 8
SPRUCE FALLS POWER & PAPER CO	OCTOBER 29 & 30																																			OCTOBER 7
STARKMAN, KRAFT, ROTHMAN, BERGER & GRILL	OCTOBER 29 NOVEMBER 4												•	•	•	•																				OCTOBER 6
STELCO	NOVEMBER 4 & 5																																			OCTOBER 14
ST. REGIS ALBERTA	OFF CAMPUS	•																																		OCTOBER 2
SUNCOR INC - SUNOCO GROUP	DECEMBER 1 & 2	•																																		NOVEMBER 9
SUN LIFE OF CANADA	NOVEMBER 18 & 19												•												•	•		•								OCTOBER 27
SYNCRUDE CANADA LIMITED	OCTOBER 19 - 22																																			SEPTEMBER 25
TEXACO CANADA INCORPORATED	FEBRUARY 10			•																								•								JANUARY 15
TEXACO CANADA RESOURCES	NOVEMBER 18-20, 26 & 27																																			OCTOBER 27
TEXAS GULF CANADA	OCTOBER 19	•	•	•				•	•																											SEPTEMBER 25
THORNE RIDDELL & COMPANY	OCTOBER 19, 20 & 21												•	•	•																					SEPTEMBER 26
TORONTO DOMINION BANK	OCTOBER 28												•																							OCTOBER 7
TORONTO DOMINION BANK	JANUARY 14																																			DECEMBER 22
TORONTO DOMINION BANK (OPERATIONS DIVISION)	OCTOBER 30																																			OCTOBER 9
TORRINGTON INCORPORATED	OCTOBER 23							•																												OCTOBER 2
TOUCHE ROSS & COMPANY	OCTOBER 26, 27 & 28																																			OCTOBER 5
TRANE COMPANY OF CANADA	NOVEMBER 16																																			OCTOBER 26
TRI CAN ENGINEERING LIMITED	NOVEMBER 27																																			NOVEMBER 6
ULTRAMAR CANADA INCORPORATED	JANUARY 12																																			DECEMBER 17
UNION CARBIDE CANADA LIMITED	OCTOBER 20, 21 & 22									•	•				•																					OCTOBER 8
WABUSH MINES	NOVEMBER 26																																			NOVEMBER 4
WARD MALLETTE & COMPANY	OCTOBER 27												•	•																						OCTOBER 5
WESTINGHOUSE CANADA INC	NOVEMBER 2 & 3			•				•																												OCTOBER 13
WOODLANDS ENTERPRISES LIMITED	NOVEMBER 19 & 20																																			OCTOBER 27
XEROX CANADA LIMITED (SALES & MARKETING)	OCTOBER 27																																		•	OCTOBER 2
XEROX CANADA LIMITED	JANUARY 13																																			DECEMBER 17
ZITTRER, SIBLIN, STEIN & LEVINE	NOVEMBER 4																																			OCTOBER 8
ATLAS STEELS COMPANY	OCTOBER 20 - 23	3RD YEAR - ENGINEERS - MECHANICAL & METALLURGICAL																																		SEPTEMBER 25
BELL CANADA	JANUARY 18	3RD YEAR - ENGINEERS - CIVIL, ELECTRICAL & MECHANICAL COMMERCE & FINANCE																																		DECEMBER 21
BELL NORTHERN RESEARCH	OCTOBER 29 & 30	B.A. (4 YEAR PROGRAMME) COMPUTER SCIENCE MATH																																		October 7
CANADA'S WONDERLAND	NOVEMBER 12 & 16	3RD & 4TH YEAR - ENGINEERS - ELECTRICAL & ENGINEERING SCIENCE																																		OCTOBER 22
CANADIAN SUPERIOR OIL	OCTOBER 19 & 20	T.B.A.																																		SEPTEMBER 25
COLLEGE PRO PAINTERS	OCTOBER 27 NOVEMBER 2	T.B.A.																																		OCTOBER 20
COMINCO LIMITED	NOVEMBER 5	3RD YEAR - ENGINEER - CHEMICAL																																		OCTOBER 16
GREAT LAKES FOREST PRODUCTS	NOVEMBER 26 & 27	T.B.A. - FORESTRY																																		NOVEMBER 4
HUDSON'S BAY OIL & GAS	OCTOBER 21, 22 & 23	T.B.A.																																		SEPTEMBER 28
IMPERIAL OIL	NOVEMBER 16 - 19 & 23	2ND, 3RD, 4TH, YEAR - ENGINEERS - ALL DISCIPLINES 3RD, 4TH YEAR - COMMERCE & FINANCE																																		OCTOBER 13
LOBLAWS LIMITED	OCTOBER 26	2ND, 3RD, 4TH YEAR - B.SCI (4 YEAR PROGRAMME) 3RD & 4TH YEAR - B.A. (4 YEAR PROGRAMME)																																		OCTOBER 2
MACMILLAN BLOEDEL	NOVEMBER 2 & 3	2ND, 3RD, 4TH YEAR - MATH, COMPUTER SCIENCE, CHEMISTRY & GEOLOGY 1ST & 2ND YEAR - M.B.A.M.I.R.																																		OCTOBER 8
MANULIFE INSURANCE CO.	JANUARY 13	1ST YEAR - ACTUARIAL SCIENCE																																		DECEMBER 22
PAN OCEAN OIL LIMITED	NOVEMBER 16	2ND & 3RD YEAR - GEOLOGY																																		OCTOBER 26
PEAT, MARWICH, MITCHELL & COMPANY	JANUARY 28	3RD YEAR - COMMERCE & FINANCE																																		JANUARY 11
PETRO CANADA	NOVEMBER 17 & 18	T.B.A.																																		OCTOBER 26
PLAYTEX LIMITED	NOVEMBER 2 & 3	T.B.A.																																		OCTOBER 2
SPRUCE FALLS POWER & PAPER	OCTOBER 29 & 30	T.B.A. - FORESTRY																																		OCTOBER 7
SYNCRUDE CANADA	OCTOBER 19 - 20	T.B.A.																																		SEPTEMBER 25
WOODLANDS ENTERPRISES	NOVEMBER 19 & 20	1ST & 2ND YEAR - FORESTRY																																		OCTOBER 27
SUMMER JOBS LISTED ABOVE																																				

COMPANY LISTINGS

The following companies have indicated a desire to interview students for summer employment. The information in this chart is complete as of September 3, 1981. There will be revisions and/or additions. DEADLINES AND DATES ARE SUBJECT TO CHANGE. You should check with the Career Counselling and Placement Centre office on your campus for up-to-date information.

Here's what some recent grads say about BNR...

I'm designing, de-bugging and programming microprocessors for telecommunications systems.

It's a very interesting and challenging project — there's a lot of work to be done.
What I like about BNR is the similarity between it and university.



Bernard E. Plourde

Bach. Electrical Engineering
University of New Brunswick
1980

Joined BNR 2 June 1980

The environment – is a very free thing – not relaxed – but intense. There's a lot of freedom – you can do pretty well whatever you want and structure it however you want. There is a lot of opportunity – not just in the managerial sense.
Ottawa's great for recreational activities. There's virtually everything anybody could want in the outdoor vein – lots of parkland. I'm 3 blocks away from the yacht club and a block away from the beach and a block away from a bike path that takes me all the way downtown.



Steve J. McKinnon

Bach. Computer Science
University of Alberta
1978

Joined BNR 1 June 1979

BNR gives me a lot of opportunity to learn. I'm always learning new things and working with new technology.
After talking to friends who have been working in other large companies, even in Montreal and Toronto, I think that BNR is still one of the best.



H. Chau Luong

Bach. Computer Science
Concordia University
1977

Joined BNR 10 April 1978

When I started working at BNR, the group that I joined was a development group doing exploratory design work. I was employed as a software and hardware designer.
The level of responsibility that you take on is pretty well left up to you. If you want to take on additional responsibility, the way is made clear to do so.
I think any new graduates that are particularly looking to industry for more than just a paycheck should look at BNR. It certainly has an awful lot more to offer.



David J. Cork

Bach. Electrical Engineering
University of Waterloo
1979

Joined BNR 5 May 1979

To find out a little more about what we have to offer our new graduates look through our material in your placement office or write directly to the Recruiting Department, Bell-Northern Research, P.O. Box 3511, Station C, Ottawa, Ontario, K1Y 4H7

Bell-Northern Research

Career Counselling/Placement Centre Services

The Career Counselling and Placement Centre, a student service of the University of Toronto, offers many valuable career planning and job placement services to students, new graduates and alumni of this University.

PERMANENT EMPLOYMENT SERVICES

In addition to the On-Campus Recruitment Programme, the Career Counselling and Placement Centre operates other permanent employment services.

PERMANENT JOB REGISTRY

The Permanent Job Registry is a year-round service for those who are seeking immediate permanent employment. It is open to new graduates, alumni, part-time students and students with incomplete degrees.

The Permanent Job Registry receives over 2,000 job listings each year from employers representing all sectors of the employment market.

In addition to providing actual job listings, this service offers assistance in planning and conducting an effective overall job serach.

GRADUATE DOSSIER SERVICE

Graduate Students! We can help simplify your academic job serach. Establish a confidential dossier with us, including your curriculum vitae, transcripts and letters of reference.On notice from you, we will send the dossier directly to specified hiring institutions. In addition, we offer advice and assistance on other aspects of your academic job search, such as writing a curriculum vitae and preparing for interviews. Subscriptions to several publications advertising academic openings in Canada, the United States, and Commonwealth countries are maintained by the service.

SUMMER AND PART-TIME EMPLOYMENT SERVICE

MAKE YOUR SUMMERS COUNT

That's important — not only in a financial sense, but also to gain experience in your field of interest.

Over 5,000 summer jobs are listed each year. Full details on all jobs are posted on our bulletin boards. Come in and apply directly to those which interest you.

Peak listing time is April and May, but many of the best jobs are announced as early as October. Start early so you don't miss out!

DON'T OVERLOOK PART-TIME AND TEMPORARY JOBS

These are important, too, both for the money and for the experience. Positions are posted on an ongoing basis.

If you wish to do private tutoring or home typing you may register with the Centre for referral to those who need your skills.

CAREER COUNSELLING

Career counsellors provide assistance with all aspects of career planning. The first step is learning more about yourself — your skills, interests and values. Through counselling you can ascertain what you truly want from an occupation, be it serving humanity, expressing creative impulses, exercising leadership.

The second step is learning more about the world of work and how you get into it. Counsellors can guide you through this exploration, pointing out written resources and teaching you how to do your own information search by speaking with people involved in fields of interest to you.

The third step in learning how to market yourself to an employer. You'll discover how to find unadvertised positions (the vast majority of all jobs!), how to prepare a resumé that really works and learn to artfully handle interviews.

Both individual and group appointments are available.

CAREER INFORMATION LIBRARY

For all students about to begin their job search, the Career Counselling and Placement Centre Career Information Library contains a wealth of information. The library is conveniently designed on the self-help model with all material catalogued according to subject area. For additional assistance a staff member is always available to assist with any questions which may arise.

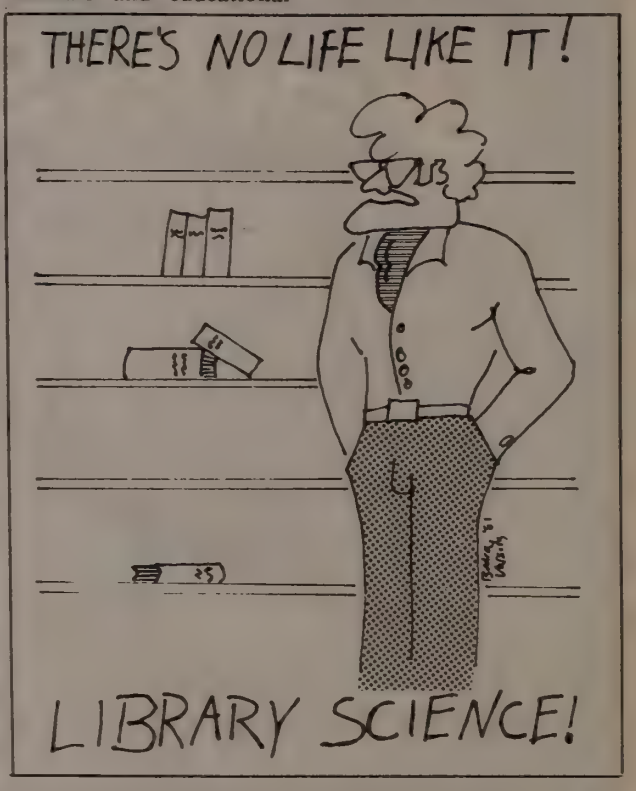
There are numerous directories covering all areas of business and industry, media, social service agencies, federal and provincial government departments etc. which provide valuable information for your job search. The library also contains binders on over 700 individual companies.

For those students who have not completely focused on a specific career area, the library contains a "Careers" section. This collection of binders provides profiles on dozens of occupational areas from what a graphic designer does to what the world of advertising involves. Complementing the Careers section is a series of audio tapes generated from the annual Careertalks held each fall and spring. Our present collection covers many of the professional faculties such as Medicine, Law, MBA, Social Work, etc. as well as careers in Public Relations, Advertising, Labour Unions, TV, Radio and Film, Publishing, etc.

Other resources of special interest in the library include aids for summer job search and teaching positions, surveys of U. of T. graduates from a variety of disciplines, surveys of employer needs and expectations, sample job suggestions pertaining to academic disciplines and work environments, many journal and magazine subscriptions, as well as an extensive collection of books and materials dealing with the career planning process, job search procedures and techniques.

For the student considering further education, the library has an extensive collection of university and college calendars and educational directories both national and international. All material is updated annually. If a second degree is not a consideration, our library can provide information on short courses and seminars which may aid you in furthering your professional aspirations.

The Career Information Library is designed to fill the needs of you the student. If we don't have the answers, perhaps we can direct you to somebody who does!



Denison Mines is a 10,000 ton per day, highly mechanized trackless underground mining operation which is among the world's leading producers of uranium, with other prominent interests in gas, oil, potash and coal. The Elliot Lake mine operates with four shafts, their depths ranging between 1800 and 3300 feet, utilizing the latest, sophisticated mining equipment.

Career opportunities with our company cover a broad spectrum. We employ Electrical, Mechanical, Civil, Chemical, Mining Engineering and Geology graduates in our Engineering and Maintenance Divisions. In Data Processing and various areas of Administration opportunities exist for the graduate with a Computer Science, Business, Commerce or Industrial Psychology background.

Our Uranium Division is situated in Elliot Lake, Ontario, a thriving modern community located midway between Sudbury and Sault Ste. Marie. The population of 18,000 is expanding rapidly and the future holds promise of further town development. Excellent medical, educational and recreational facilities are offered, as well as subsidized housing. The town's northern setting provides an abundance of fresh water lakes and wooded countryside which is picturesque year round.

Longterm contracts hold a prosperous future for Denison and we invite you, the graduate, to grow and develop your career with us. Our ongoing expansion will continue to provide opportunity and challenge for the individual interested in our unique mining operation.

Denison

Graduating in 1982?
Interested in a career in business?

Talk to us on FACS DAY (September 17)...
Visit our booth on CAREERS DAY (September 24)...
Watch for our posted job description and read our literature in the Placement Centre...
Call us any time (364-4242)...
Interview with us on October 26, 27 & 28...

Touche Ross & Co.

C·I·L Inc.

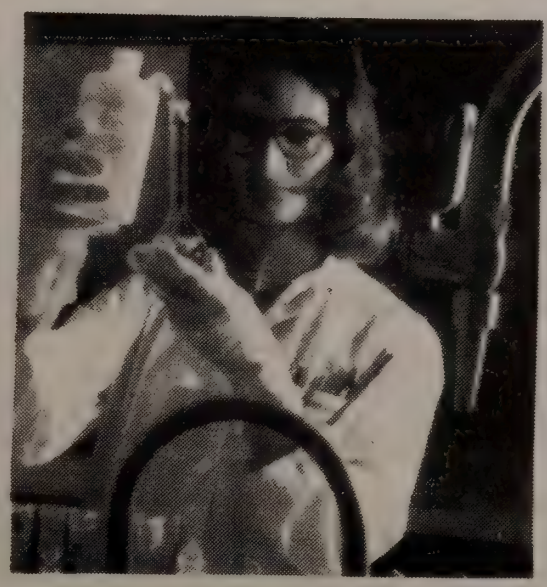
We are a major manufacturer of chemicals & allied products such as:

- Industrial & General Chemicals
- Explosives
- Plastics
- Agricultural Chemicals
- Paints



Through our affiliates we supply:

- Chemical process technology
- Specialized mining equipment
- Waste management disposal services
- Environmental control technology





We operate more than 30 major plants and numerous smaller facilities across Canada and have affiliated companies in:

Africa — United States — United Kingdom — Europe — West Indies

We are among the industry leaders with the benefit plans we offer our more than 8,000 employees. These include excellent medical, dental, pension, life insurance plans and industrial safety and hygiene, educational assistance, in-house training and development programs.

In a rapidly growing field such as the chemical industry, progress for the outstanding employee can be rapid. Your performance and potential are frequently and carefully reviewed, and the results of the review are discussed with you at least once a year as part of your career development.

On November 6 and 11, 1981 C·I·L will again be visiting the University of Toronto to select graduating students in engineering, business administration, and computer science.

To submit your application or for more details about C·I·L and the specific employment opportunities for 1982, visit your Student Placement Office.

WANT TO PUT YOUR DEGREE TO WORK? XEROX CANADA DOES.

If you're a graduating woman or man determined to put your education, energy and ambition to the best possible use, then you and Xerox have a mutual interest to discuss...your career.

We're coming to campus to hold a Pre-Employment Screening Session to talk with you about Sales/Marketing career opportunities with Xerox Canada Inc. Later on, we'll return for individual interviews with those students who attended the Briefing Session and who want to talk in more detail about whether or not their future might be with us — so plan now to attend!

October 12th is the deadline for receipt of UCPA and/or Personal Résumés from interested students by your Placement Office.

The primary focus of this Pre-Employment encounter is to give you the opportunity to answer the question — "Why Go into Sales?"

talk careers
Xerox Canada Inc.
XEROX

XEROX is a registered trademark of XEROX CORPORATION
used by XEROX CANADA INC as a registered user

CHECK INTO YOUR FUTURE AT AECL RESEARCH COMPANY

Chalk River Nuclear Laboratories
Whiteshell Nuclear Research Establishment

Careers in Research and Development

Atomic Energy of Canada Limited, Research Company operates Canada's national nuclear research laboratories located at Chalk River, Ontario and Pinawa, Manitoba. We are responsible for basic and applied research and development in the field of nuclear energy for the benefit of Canada

Our research and development teams provide the science and technology to lead and assist the nuclear industry in the development and use of nuclear power. New applications are being developed for nuclear energy which will help to contribute to future energy self sufficiency in Canada

We require graduates at all levels in the following disciplines

ENGINEERING
Chemical
Mechanical
Nuclear
Electrical/Electronic
Metallurgical

CHEMISTRY
PHYSICS/APPLIED SCIENCES
EARTH SCIENCES
MATERIAL SCIENCES
MATHEMATICS
COMPUTER SCIENCE

If you are interested in checking into your future with us, we would like to meet you. For further information, and interview dates, contact your on-campus placement office

PARTICIPEZ A L'ESSOR DE LA SOCIÉTÉ DE RECHERCHE DE L'ÉNERGIE ATOMIQUE DU CANADA LIMITÉE

Laboratoires nucleaires de Chalk River
Etablissement de recherches nucleaires de Whiteshell

Carrières en Recherche et Développement

La Société de Recherche de l'Énergie Atomique du Canada, Limitée, dont les deux principaux laboratoires nationaux sont situées à Chalk River, Ontario et à Pinawa, Manitoba, est responsable de la recherche de base et appliquée et du développement dans le domaine de l'énergie nucléaire, au profit du Canada.

Nos équipes de recherche et développement fournissent à l'industrie nucléaire, la science et la technologie nécessaires pour qu'elle puisse diriger et assister au developpement et à l'utilisation de la puissance nucléaire. De nouvelles façons d'utiliser l'énergie nucléaire sont en voie de développement afin de contribuer à l'auto-approvisionement futur du Canada en energie

Nous recherchons des candidats diplômes et qualifiés dans les disciplines suivantes

GÉNIE
chimique
mecanique
nucleaire
electrique-electronique
metallurgique

CHIMIE
PHYSIQUE/LA PHYSIQUE APPLIQUER
GÉOLOGIE/GÉOTECHNIQUE
SCIENCES PHYSIQUES
MATHÉMATIQUES
INFORMATIQUE

Si vous êtes interessés de participer à notre essor, nous aimerions vous rencontrer. Pour de plus amples informations et pour connaitre les dates d'entrevue, veuillez vous adresser au bureau de placement de votre campus universitaire

Atomic Energy of Canada Limited
L'Énergie Atomique du Canada, Limitée



CAREER TALKS

Each year the CCPC organizes a series of Careertalks at which people from a wide variety of fields discuss careers in their areas. Talks include careers in the professions, business, industry, government, media and social services. They offer a unique opportunity for students to gain an insight into a broad range of occupational possibilities. Over 80% of the students attending our careertalks series last year rated the talks as both informative and worthwhile. There are three Career Talks series — one on each campus. The following are tentative schedules; check at the Career Counselling and Placement Centre on your campus for more complete details.

Career Talks - Fall Schedule

Talk	Date	Time	Campus	Location
Law	Tues. Oct. 13	2-4 p.m.	St. George	Sidney Smith 1087
Law	Thurs. Oct. 29	4-5 p.m.	Erindale	South Bldg., 2074
Law	TBA	TBA	Scarborough	TBA
Banking	Wed. Oct. 14	TBA	St. George	TBA
Banking	Thurs. Oct. 15	4-5 p.m.	Erindale	South Bldg., 2074
Medicine	Thurs. Oct. 15	2-4 p.m.	St. George	Sidney Smith 1087
Medicine	Tues. Oct. 20	4-5 p.m.	Erindale	South Bldg., 2072
Medicine	TBA	TBA	Scarborough	TBA
Accounting for the non-business grad	Mon. Oct. 19	2-4 p.m.	St. George	Sidney Smith 2110
Careers in Accountancy	Thurs. Oct. 1	4-6 p.m.	Erindale	South Bldg., 2074
Accounting	TBA	TBA	Scarborough	TBA
Social Work	Tues. Oct. 20	2-4 p.m.	St. George	Sidney Smith 1087
Social Work	Tues. Oct. 13	4-5 p.m.	Erindale	South Bldg., 2072
Corrections, Probation and Parole Work	TBA	TBA	Scarborough	TBA
Social Work	TBA	TBA	Scarborough	TBA
Marketing	Mon. Oct. 21	TBA	St. George	TBA
Medical Technology	Thurs. Oct. 22	2-4 p.m.	St. George	Sidney Smith 1087
Teaching	Mon. Oct. 26	2-3 p.m.	St. George	Sidney Smith 2110
Teaching	Mon. Oct. 5	4-5 p.m.	Erindale	South Bldg., 2072
Teaching	TBA	TBA	Scarborough	TBA
Institute of Child Study	Mon. Oct. 26	3-4 p.m.	St. George	Sidney Smith 2110
Institute of Child Study	TBA	TBA	Scarborough	TBA
MBA	Tues. Oct. 27	2-4 p.m.	St. George	Sidney Smith 1087
MBA	Thurs. Oct. 8	4-5 p.m.	Erindale	South Bldg., 2074
MBA	TBA	TBA	Scarborough	TBA
Personnel	Wed. Oct. 28	TBA	St. George	TBA
Community Health	Thurs. Oct. 29	2-4 p.m.	St. George	Sidney Smith 1087
Library Science	Mon. Nov. 2	2-4 p.m.	St. George	Sidney Smith 2110
Physical/Occupational Therapy	Tues. Nov. 3	2-3 p.m.	St. George	Sidney Smith 1087
Physical/Occupational Therapy	Tues. Oct. 27	4-5 p.m.	Erindale	South Bldg., 2072
Physical/Occupational Therapy	TBA	TBA	Scarborough	TBA
Speech Pathology	Tues. Nov. 3	3-4 p.m.	St. George	Sidney Smith 1087
Speech Pathology	TBA	TBA	Scarborough	TBA
Overseas Employment Opportunities	Thurs. Nov. 5	2-4 p.m.	St. George	Sidney Smith 1087
Industrial Relations	Tues. Nov. 10	2-4 p.m.	St. George	Sidney Smith 1087
Urban and Regional Planning	Thurs. Nov. 12	2-4 p.m.	St. George	Sidney Smith 1087
Investment	Thurs. Oct. 22	4-5 p.m.	Erindale	South Bldg., 2074
Dentistry	Mon. Oct. 26	4-5 p.m.	Erindale	South Bldg., 2072
Dentistry	TBA	TBA	Scarborough	TBA
Counselling Psychology at OISE	TBA	TBA	Scarborough	TBA

- Erindale talks co-sponsored with Commerce Students Association and Erindale College Students' Union.
- Scarborough College students are advised to check for upcoming events at the Student Services Bulletin Board at the Student Meeting Place, the kiosk in the Meeting Place, and the Commerce Bulletin Board.

Mud-Wrestling!

Well, actually, muck-raking....But there's a lot of filth to be found on this campus and we'll teach you where to find it....Wallow with us at *The Varsity*.

Counselling Groups

Groups offered by the Career Counselling and Placement Centre.

One session seminars are offered to coincide with the On Campus Recruitment Program.

UCPA Form Completion

These application forms are used by employers involved with the On Campus Recruitment Program. They are the screening device used by employers to grant interviews. This seminar will teach you how to sell yourself on this form to optimize your chances of securing an interview.

Interview Techniques

An interview is more than a friendly chat. This seminar will cover how to do research before an interview, discuss commonly asked questions, and teach you how to project your unique skills and personality.

LONGER COURSES

Career Planning For Undergraduates

This six session course is designed to help undergraduates learn more about themselves. Through structured exercises, vocational tests and group discussions you will learn about yourself in relation to the world of work. You will also find out how to explore various occupations. The group format provides a useful forum for the interchange of ideas. The course spans six weeks. Two groups are offered in the fall term:

Tuesdays, October 19-November 23 or
Thursdays, October 15-November 19.

Choosing Careers in Today's World

This four consecutive evening group deals with the philosophy of work and how your career plans fit in with your desired lifestyle. Through various readings and discussions you will discover differing modes of work. Interest and personality tests will help you to assess yourself in relation to these options. One group will be held in the fall term: November 23-26.

Job Search Techniques Workshop

This four session course is a complete package for those who are ready to actively start looking for work. Topics include: how to uncover the hidden job market, writing an effective resumé and the art of interviewing. Sessions are held two evenings per week. Two groups are offered in the fall term:

September 15, 17, 22, 24 or
November 16, 18, 23, 25.

sherritt

Mining & Milling Division

IF YOU THINK CAREERS IN MINING ARE LIMITED TO

GEOLOGISTS who poke about for ore (usually tripping over outcrops);

MINING ENGINEERS who charge ahead with new methods (thus was born 'retreat' mining); and

MINERAL PROCESSORS who claim maximum extraction (but whose tales aren't always confirmed by the tails)

We think you should know we also rely on other specializations such as

MECHANICAL ENGINEERING
COMPUTER SCIENCE
GEOCHEMISTRY
ELECTRICAL ENGINEERING
GEOPHYSICS
INDUSTRIAL ENGINEERING

which are an integral part of mining too.

So whether you're looking for summer experience or you're a grad just starting out, we invite you to contact us about development of your career in our industry.

Our representative will be on campus to meet with you on November 5th & 6th.

A CAREER AS A CHARTERED ACCOUNTANT

Clarkson Gordon, a Canadian firm and member of Arthur Young International, has for many years provided strong leadership in training individuals as CAs. We hire more university graduates training as CAs than any other accounting firm in Canada. Our size and reputation is significant.

At Clarkson Gordon our approach is innovative, aiming to provide our clients with the best service possible using the most up to date methods available to the profession. To maintain our leadership role, we devote substantial resources to our professional responsibilities. Our partners have authored today's major accounting and auditing texts; such as: Rod Anderson's "The External Audit", Ross Skinner's "Accounting Principles – A Canadian Viewpoint", Don Leslie's and Rod Anderson's award winning "Dollar Unit Sampling" to name a few.

Our people are involved. Their careers are challenging, interesting, and rewarding. Many of them are involved in recruiting and we'd like you to meet them. When you do, we're sure that they will best demonstrate the advantages of joining Clarkson Gordon.

Key dates to meet us:

Facs Day – Thursday, Sept. 17, 1981
Career Day – Wednesday, Sept. 23, 1981
On Campus Interviews – Nov. 20, 23, 24, 25, 26, 27.

Clarkson Gordon

A member of Arthur Young International

UCPA Recruitment

ACCEPTANCE DATES

For employment offers made on or before December 31st, to students of two sememster institutions, the employer should not force responses before January 15th. However, students are encouraged to respond to offers as soon as they have reached a decision.

For employment offers made after January 1st, to students of two-semester universities, the employer should not force responses before four weeks have elapsed, except after March 1st, an elapsed period of two weeks will be sufficient.

For CAAT/CEGEP/Technical Institute/Co-Op and trimester university students, the earliest forced acceptance date is six weeks after the job offer.

Students who feel they are being pressured into accepting job offers prior to the dates stated in the above guidelines should discuss the situation with their placement office which in turn can request that UCPA mediate between the student and the employer(s) involved if necessary.

RESPONSIBILITIES OF THE STUDENT

1. In seeking on-campus interviews with employers, students should recognize their responsibilities to analyze their interests, abilities and qualifications carefully in relation to career objectives. They should research available recruiting literature published by the employer and have their thoughts well-organized prior to each interview in order to ask intelligent questions and respond to employer queries.

2. The student should contact the Placement Office well in advance regarding desired interviews and should read carefully all instructional material provided by the Placement Office. The student should attend all confirmed interview appointments unless there is sufficient time to notify the Placement Office to cancel the interview(s).

3. The student should use care in filling out such forms as may be requested in preparartion for attending interviews.

4. In interviews, student conduct should be consistent with accepted business etiquette and students should accept the responsibility of representing themselves, and their institutions well.

5. Students should read the UCPA Recruiting guideleines and be aware of Provincial and Federal Human Rights legislation. While students should seek to provide pertinent information to employers, they should tactfully decline to provide information which contravenes Human Rights legislation and/or has nothing to do with the position for which they have applied.

6. Students should promptly acknowledge an invitation to visit an employer's business premises. They should accept an invitation only if they are sincerely interested in further exploration of career opportunities with that employer. Once visit (second interview) arrangements are confirmed, students should keep the appointment or give advance notice of a desired change in arrangements.

7. When students are invited to visit an employer's business premises at the employer's expense, they should provide the employer with an itemized account of out-of-pocket expenses incurred which pertain only to the visit itself. If more than one employer is being visited on the same trip, costs should be pro-rated over the number of employers being visited.

8. As soon as the student decides not to accept an employment offer, the employer extending the offer should be notified so that the employer can extend that offer to other qualified candidates.

9. Acceptance of an employment offer by a student should be made in good faith and with the sincere intention of honouring the employment commitment. If there is evidence to suggest that there are valid reasons for not honouring an employment commitment, a student should in the first instance, seek the immediate advice and guidance of the Placement Office. If this is not possible, the student should call the employer directly and personally request release from the employment obligation.

10. Students should not continue to present themselves for interviews after an offer of employment has been accepted.

11. Students should treat the subject matter of all negotiations between themselves and their employers as personal and confidential information.

12. Students should keep the Placement Office advised concerning their employment negotiations in accordance with the policies and procedures of their Placement Office.



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NOVA is a Canadian-owned, Alberta-headquartered company with a major commitment to Canada's energy future. We're active in natural gas and petroleum, petrochemicals and pipeline development, manufacturing and research.

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Human Resources
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P.O. Box 2535,
Calgary, Alberta T2P 2N6

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1889 - One small factory and 11 employees in Clermont-Ferrand, France.

1891 - Michelin invented the first detachable pneumatic tire (bicycle).

1898 - Michelin logo ''Bibendum'', The Michelin Man, introduced.

1906 - Michelin invented the first removable passenger car tire rim and the concept of the inflatable spare tire.

1923 - Michelin introduced the first low pressure passenger car tire with an unheard of tire life of nearly 10,000 miles.

1929 - Michelin introduced the world's first rubber tire for railroad cars (now Montreal, Paris, Mexico City, among others, use them for their subway systems).

1934 - Michelin introduced the Zig-Zag tread design to help prevent skids.

1939 - Michelin introduced the ''Metallic Tire'' incorporating the use of superior steel wire fabric. This breakthrough gave Michelin a leadership in tire technology which has never been relinquished.

1948 - Michelin introduced the steelbelted ''X'' radial passenger car tire, invented by Michelin engineers in 1946. It would be 15 years before any other tire manufacturer marketed a radial tire.

1965 - Michelin introduced the ''XAS'' asymetric tire which introduced the steel-belted radial to the world of high speed competition sports cars.

1971 - Michelin produced its first steel-belted radial tire ''Made in Canada''.

1977 - Michelin developed the latest generation of high performance steel-belted radial tires, the ''TRX''. Included in the ''TRX'' were dramatic engineering concepts improving safety, handling, comfort, mileage and tire life.

1981 - Michelin expands existing manufacturing facilities at Granton and Bridgewater, Nova Scotia and commences construction of another modern plant at Waterville, Nova Scotia in preparation for the demands of the 80's.

1982 - 52 plants, 12 countries and over 110,000 people . . . and still growing.

We are preparing for a future as progressive as our history.

Should you want to help, and will be graduating from an engineering or related discipline, arrange to meet with us through your campus recruitment office or write to us directly:



Graham Cocker
Manager Recruitment & Development
Michelin Tires (Canada) Ltd.
P.O. Box 399 New Glasgow, N.S.
B2H 5E6

MICHELIN

U C P A !

The University and College Placement Association (UCPA) are the folks who bring you the "Earliest Forced Acceptance Dates."

This association sets dates before which member employers may not require students to accept or reject an offer. This is a protection for the student who wants to wait until he or she has heard the results of all interviews before saying "yes" or "no" to the first job offer received.

In the case of students attending a September through April program, and being offered a job by the end of the calandar year, employer members of UCPA may not require an answer to a job offer before January 15. If the offer is made in January or later, the employer is required to give you four weeks from the date of offer. After March 1 only two weeks time must elapse between offer and answer.

Not all employers who recruit on campus are members of this association, but UCPA encourages those who are not members to respect these dates.

Students being asked to accept or reject job offers earlier than these dates should report it to their placement office.

The University and College Placement Association is a national association of personnel officers, placement officers and career counsellors who deal with students and upcoming graduates. The association works to put some order into the operation of on-campus recruiting by setting rules and guidelines and publishing "how-to" materials for students, employers and placement officers. UCPA guidelines are set with the best interests of the student in mind, while at the same time respecting the needs of employers to get the right people to fill their jobs by the least complicated means possible.

"How to Prepare a Resume", "How to Take Interviews" and "How to Find the Right Job for You" are topics covered by some of the books and pamphlets published by the UCPA. Both members and non-members may buy materials from the association. Those looking for information on career planning or job hunting can usually find what they need through the "UCPA Publications Catalogue". Some of the UCPA publications are described on this page. Your campus placement office has a copy of the complete catalogue - ask the librarian if you wish to see it. Some UCPA publications such as "The Resume" and "The Interview" can be obtained in your campus Career Counselling and Placement Centre. Others can be ordered through the UCPA office:

The University and College Placement Association
43 Eglinton Ave. e.
10th Floor
Toronto, Ontario
M4P 1A2

For information call:
(416) 485-3330

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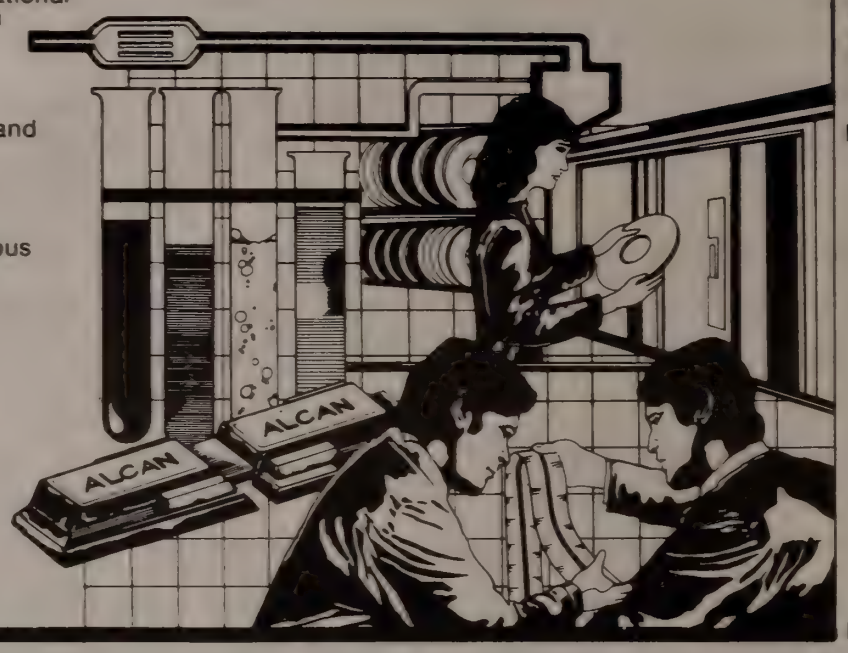
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For more details, see your campus placement office or write to:

Alcan
Personnel Department
University Recruiting
P.O. Box 6090
Montreal, Quebec H3C 3H2



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If personal recognition and professionalism are what you are looking for and if you are studying towards a career in any of the following areas, send us a note today, there will be mutual benefits.

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BUSINESS ADMINISTRATION, INDUSTRIAL RELATIONS, COMPUTER SCIENCE

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4999 St. Catherine W., Suite 452,
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There are four audit groups of approximately 20 people each including partners, managers, supervisors, staff C.A.s and students.

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Department of National Defence

The department of National Defence has an ongoing requirement for graduates interested in civilian careers, in scientific research and development and in social and strategic analysis and operational research. National Defence presently employs 550 Defence Scientists, two-thirds of whom possess advanced degrees with specializations in:

Physical Sciences
Mathematics
Biological Sciences
Social Sciences

or degrees in:

Engineering
Computer Sciences or Applied Math

Defence Scientist recruiters will be visiting your campus soon to interview graduates. For information and application forms, see your campus placement officer or contact:

The Recruitment Officer
Directorate of Defence Scientist Careers
National Defence Headquarters
Ottawa, Ontario
K1A 0K2

Telephone: (613) 995-6906

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My Resume And Welcome To It

RESUMÉ

A Resumé is:

• a personal history of you. It provides the employer with similar information as is requested on a standard application form and is a useful tool to the employer in assessing you as a candidate for a particular opening.

• a general summary of your education and employment background, as well as other personal data relating to your history.

• written in the positive, expressing your personal background in the most favourable light.

• designed to highlight your accomplishments. Therefore, you should organize your resumé using a format and style that can best communicate your effectiveness and past success. When completed, the resumé should not only reveal your proven abilities but it should also demonstrate clarity and organization. Thus, it is important that the employer be impressed by the format and appearance of the resumé in addition to its content.

Components of a Resumé

In your resumé the following areas of information should be included:

personal
education
work experience
activities and interests
references
career aims or goals (optional)

It is important for your resumé to appear neat, organized and professional. Use headings such as those mentioned above and be certain not to crowd the information. It is unlikely that even a new graduate with no permanent work experience will be able to put all of the pertinent information on a single page; however, no resumé should be more than three pages, and ideally, two pages should be sufficient. You do not want a personnel officer to decide at first glance that it is too long to read. Therefore, be concise, and to the point.

Personal

Include:
• Name
• Address
• Telephone number (Home and office, if applicable)

The following are optional—use only if to your advantage:
• Marital Status
• Date of Birth or Age
• Citizenship (if relevant to position)

Education

Commencing with the most recently attained educational standing, list:
• Name of educational institution attended
• Periods of attendance
• Course or programme taken, area of specialization
• Degree or diploma (if any)

Persons with post-secondary education need not trace their education back further than graduation from secondary school. This section should also mention any scholarships, bursaries or other academic awards received during your education. If your marks are particularly good, you may wish to make mention of your standing. Remember, a resumé is designed to stress the positive features in your background; therefore, if you have stood in the lower half of the class you need not feel obligated to include this information in a general resumé.

Also, list any technical skills i.e. typing, shorthand, business machines you can operate, computer languages known, as well as any professional development courses you may have taken in addition to your regular education.

Languages other than English with which you are reasonably conversant should be mentioned in this section as well.

Work Experience

Ask yourself what kind of work you have done in the past. Try to relate some aspects of the experiences and responsibilities that you have had in past work to the type of position you are seeking.

Your interests, competencies and capabilities are applied and demonstrated in your work, so do not be overly modest and underestimate the relevance of some former positions or offices you may have held.

Many new or recent graduates will bring little, if any, full time work experience to their resumés. You should, therefore, try to build an impressive employment history section by recognizing the valid nature of part-time and summer job experiences. Work-study programmes and volunteer work are also valid references for previous employment.

Despite the fact that your previous work experience may have little or no relation to the type of position you are now seeking, the fact that you have experienced the necessity of being in a specific place at a specific time five days a week is a positive factor to an employer who may be considering you for a position.

Also, it is often possible to interpret work experience that is not directly related to the position for which you are applying in such a way as to make this work experience a positive factor in your candidacy for that position.

Activities and Interests

This section is important! Employers are interested in

ARE YOU GOOD ENOUGH

Are you good enough

- to meet the ever-changing needs of our clients?
- to attain technical excellence?
- to be innovative in the constructive application of your skills?
- to help our people achieve their full potential?

If so, we want to talk with you about a career as a chartered accountant.
Come and see us.

Career Day: September 23, 1981
Interview Days: October 19–22, 1981 (sign up by October 2)

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Deloitte Haskins+Sells Chartered Accountants

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Telecommunications

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AGT 75 YEARS OF PROGRESS

Alberta Government Telephones, Alberta's provincially-owned telephone system, is seeking graduates from Canadian universities for exciting careers in telecommunications. Exceptional opportunities for challenging positions are provided for graduates in

- ELECTRICAL ENGINEERING
- COMPUTER SCIENCE

Electrical Engineering candidates are provided with a two-year Engineer-in-Training program which includes field trips, classroom training, and on-the-job responsibilities, to learn the fundamentals of the telecommunications industry. Their work will involve the performance of engineering duties in areas such as Network Planning and Design; Network Development; Systems Acceptance and Maintenance Engineering; Business Communications; and Corporate Development.

Computer Science candidates will learn the definition, design implementation and conversion of large real-time date base management systems. Through technical support groups they will develop skills in Data Base Administration; Computer Problem Management and Change Control; Computer Facilities Planning; Computer Facilities Provisioning; Software Implementation, Maintenance and Optimization; Word Processing; and Systems Integration.

AGT will be recruiting actively during the coming months. See the AGT listing in this supplement.

whether or not you have done something other than attending school and working during the summer. They want to get a view of what might be called "the other side of you". The following information might be found there:

- clubs to which you now belong or formerly belonged
- campus activities
- volunteer work
- sports
- hobbies
- any elective positions you have held or now hold
- membership in professional organizations

When listing extra-curricular activities, mention of religious or nationality affiliation is not necessary but you should indicate the duties performed in the position, the level of responsibility, your accomplishments and skills, the same as you would for work experience.

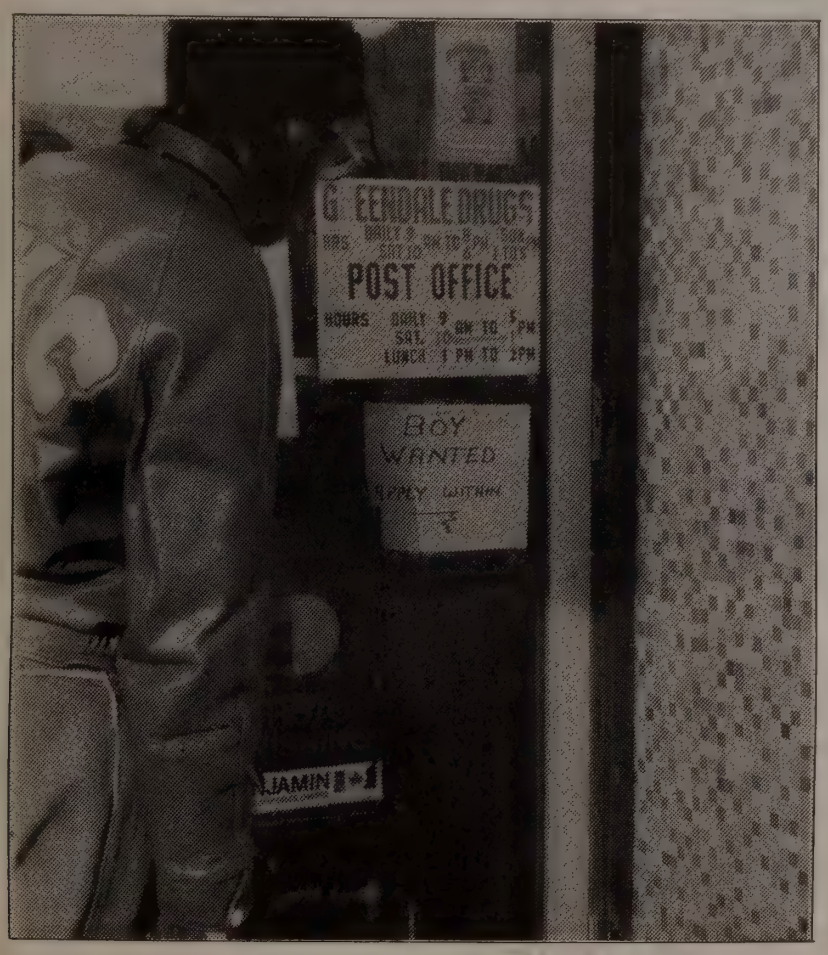
Reference

Some mention of the availability of references should be made, although it is not essential that the names of your references be listed here. If you are withholding the names pending further interest on the part of the prospective employer write "To be supplied upon request" in this section.

You may choose to list references, however, if their names would be impressive to a prospective employer.

If you choose to include the names on the resumé, list the following information:

- name
- position
- address (ideally a business address as the employer is



IF YOU'RE GRADUATING

in
Engineering
or
Geology
or
Science

If you're intrigued by the opportunities in a resources organization with coast-to-coast facilities and worldwide interests...then why not match your aspirations to the challenging positions at Falconbridge?

Quite simply, Falconbridge is looking for enthusiastic graduates who couple discipline and ingenuity—people who've got a way of looking afresh at old problems. And new ones.

No person can guarantee the future...but Falconbridge knows you succeed with good people.

Interested graduates will be interviewed:

October 21 and 22, 1981

Remember, once you're in a job at Falconbridge, that's not it—because Falconbridge is dedicated to career development and planning for its employees...training courses are provided where required. It's up to you...

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Falconbridge is an international group of companies producing and marketing, worldwide, nickel and other important products.

A work environment geared to both your personal and professional development...

At Fiberglas Canada we give you the opportunity, challenge and responsibility to influence our future direction. Our established record of success ensures challenge and advancement potential. We are engaged in timely projects related to the expanding energy conservation market and require talented, innovative young people like you to make a significant contribution to our Company's future.

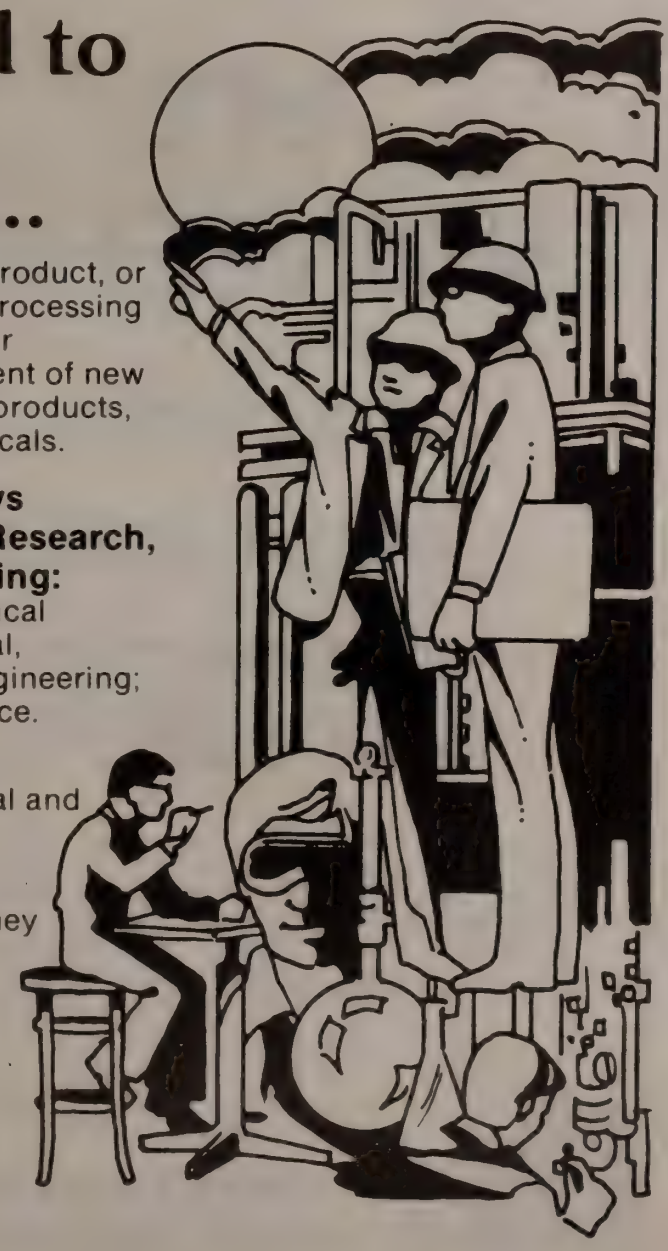
We have extensive Production, Research, Development and Engineering career opportunities for graduates who want hands-on experience and job satisfaction with a company that constantly encourages and nurtures technological creativity.

For instance, developing and bringing to the home building industry a new and highly successful insulation product, or designing and building new processing and manufacturing facilities or contributing to the development of new technology applied to textile products, reinforced plastics and chemicals.

Fiberglas Canada employs university graduates in–Research, Development & Engineering:
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Production:
Chemical, Industrial, Electrical and Mechanical Engineering.

Additional Information:
Talk to our recruiters when they visit your campus.



Or write to: **Duncan M. Cameron,
Corporate Services,
Fiberglas Canada Inc.,
Box 3005,
Sarnia, Ontario, N7T 7M6**

FIBERGLAS CANADA INC

likely to be contacting your reference during working hours)
• telephone number (if possible)

Before listing a name in your resumé, you should receive permission from the person you wish to ask as your reference.

Career Aims and Goals

It is often difficult to include a section such as this in a general resumé without making it too specific to be applicable for the total range of jobs for which you might apply. Include this section on your resumé if you feel the positions for which you will be applying will all be sufficiently similar and a section such as this would cause no difficulties. It is important to keep this section brief when including it in a general resumé. Many experienced resumé writers feel this information is best included in the covering letter, where it is always possible to tailor it to the specific position for which you are applying.

Styles of Resumés

A variety of resumé styles exist. It is essential that you choose a format which both best sells your skills and suits the type of employer for which you are applying. For example, a creative resumé may be ideal for an advertising agency but a chronological or functional resumé is more favourably received by an engineering firm.

Commonly used resumé styles are the chronological resumé, the functional resumé, and the creative resumé.

The Chronological Resumé

This format is probably the most widely used. In it, you list you education and your work history in reverse chronological order with the present and most recent activity heading the list. A chronological resumé is usually presented in point form. It is suitable for a person who has a consistent work and education history, since it is supposed to account for each year of your life during or beyond the high school experience. From the employer's point of view, the chronological resumé permits an easy check of the progress and promotional path of the applicant.

The Functional Resumé

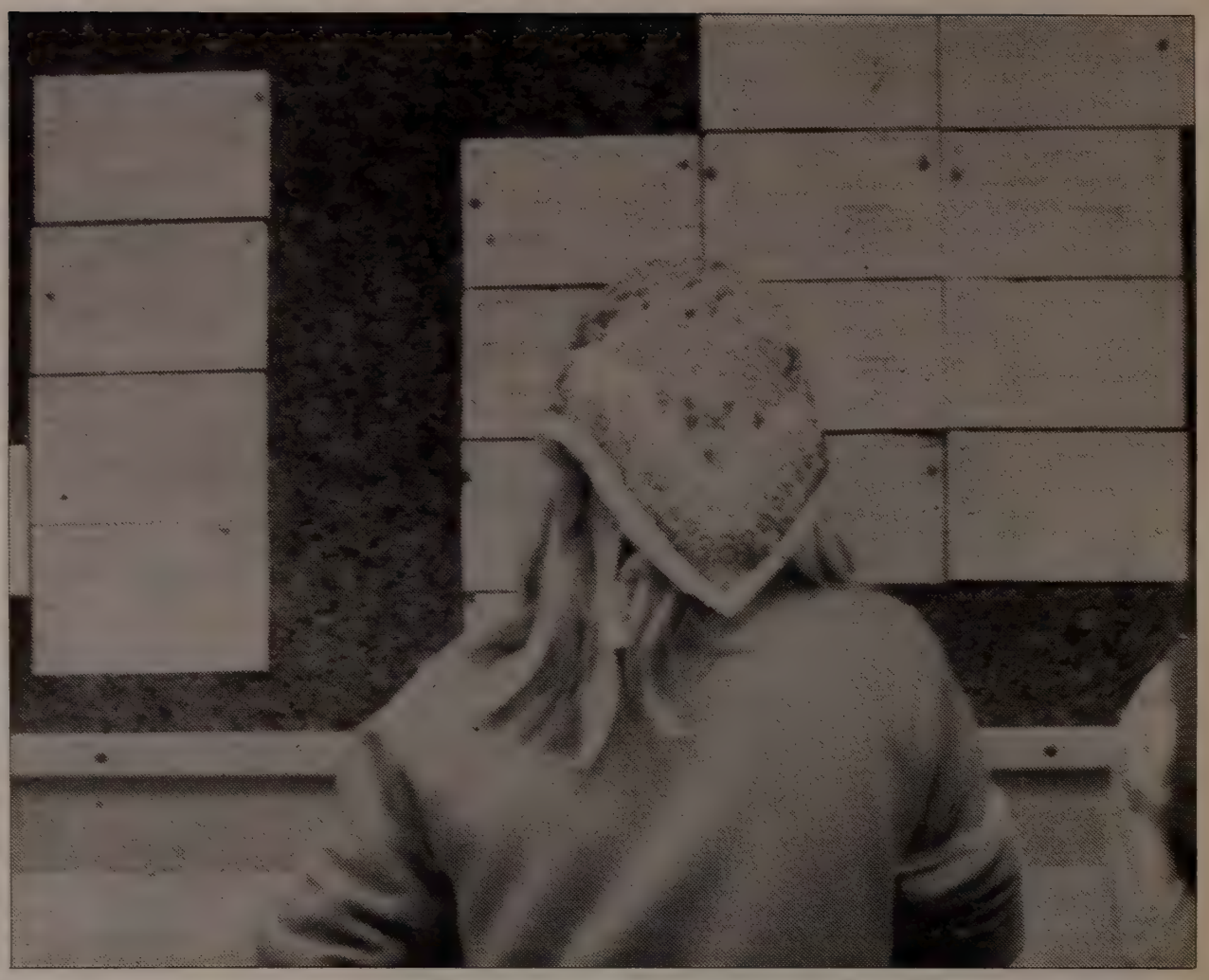
In this format experience and education are arranged in order of their importance with the most significant appearing first. Skills are featured. Names of schools and employers are subordinated to job title or function although they are included in the description. If dates are supplied, they are not prominent.

The benefits of using this format are that it stresses your skills and allows you to play down positions or functions which are not related to your current goals. Your experience does not get buried in irrelevant job titles.

The Creative Resumé

This is the most difficult resumé to describe since its content and format are up to the creative individual who is composing it. Such a resumé is beneficial in an application for positions where creativity and originality are definitely required (e.g. for artists, news editors, advertising writers, photographers, etc.).

This type of resumé should be used with caution, since there are many conventional employers who might not be able to relate the needs of their organization to those of the applicant presenting himself/herself in this manner.



THE COVER LETTER

A resumé should always be accompanied by a cover letter. The purpose of the cover letter is to provide reasons for the submission of the resumé. Therefore, the first paragraph states the position for which the applicant is applying. The second paragraph is an explanation of why the candidate wishes to work for that particular company. In the third paragraph, the writer should mention that a resumé is attached and also choose specific relevant aspects of his/her background upon which to elaborate. The choise depends entirely upon the position for which he/she is applying. Finally, in the fourth paragraph, the writer should summarize and request an interview.

Each covering letter must be an original letter tailored to the position for which you are applying. It must be addressed to an individual by name—"Dear Sir or Madam" will not impress anyone!

8T2

ENGINEERING

— ELECTRICAL —

— MECHANICAL —

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We are Canadian and take pride in being an integral part of one of the world's leading manufacturers of electronic products with facilities in over 110 countries. Motorola Canada Limited is multi-divisional and employs over 1,200 Canadians and enjoys sales in excess of 125 million dollars. Our Canadian head office is located in Willowdale, Ontario and we have sales and service offices in most major cities across Canada.

Motorola is a growth oriented organization which offers real opportunities for personal career advancement.

We require graduates in Electrical Engineering, Computer Science, as well as Business Administration to help us meet the demand for Motorola products throughout Canada. The prestige awarded Motorola products is conclusive evidence of our high standards of workmanship and industry leadership. Developments in Motorola electronic research today promise even greater product diversification, new markets and professional opportunities for men and women interested in Motorola.

Motorola employees enjoy the things that everyone looks for—the opportunity to develop to maximum professional potential, competitive salaries and benefits, as well as personal satisfaction. We are an organization that fortifies itself with sound engineering, manufacturing and marketing practice, coupled with a spirit of respect for its people.

Watch for Motorola's advertisements at your Placement Office.

MOTOROLA Canada Limited

Job Search Techniques

Passive Methods

The most obvious method of job hunting is to respond to advertised positions. Ads appear in newspapers, trade magazines, personnel agencies, Canada Employment Centres and the Career Counselling and Placement Centre.

But remember that hundreds of other job seekers have witnessed the same advertisement. In a market such as this one, competition for decent jobs is fierce. One ad in one newspaper for one day may attract several hundred applications. Also, your application may not even reach the person with the power to hire. The most unfortunate aspect of this method of job hunting is that you are really at the mercy of the employer. Obviously, because you are responding to an ad where the conditions of employment have already been set, you are not in control of the situation. As well, there is no room for you to use you creative powers, that is, to shape the position around your individual set opf skills.

Active Methods

The vast majority of positions (60-80%) are unadvertised. It is up to you to uncover these jobs. Here are some of the ways to discover these opportunities:

1. Compile a list of potential employers. The yellow pages, trade journals, and a wide array of directories such as Scott's Industrial Index will help generate such a list. The CCPC library has such resources. In addition, the Business Section of the Metro Reference Library has as wealth of material of use to the job seeker.
2. Study financial/business pages of newspapers for corporate activity:

(a) appointment announcements;
(b) tender, contract award notices;
(c) mergers, takeovers, acquisitions;
(d) shake ups and reorganizations;
(e) new product lines, expansions, diversifications.

Try to imagine how these changes might shape new jobs and eliminate old ones. How might a person with your skills fit into the new organization? What problems and/or changes can you anticipate in the company as a result of shifts in power, people or products? Think about some ways in which you might attempt to solve them.

3. "The Grapevine". This is a legitimate way to get a job and probably one of the most widely used approaches. Ask friends, relatives, neighbours, previous employers, colleagues if they know of any positions suited to you and if you might send your resume in with a note explaining that they referred you to the job.
4. Join associations which relate to your field and attend conferences, workshops and seminars on subjects of interest. There you will meet people who are knowledgeable on current developments in that particular area of interest and you will most likely get to meet those who are influential and aware of employment opportunities.

Once your list is compiled you are ready to begin applying for positions via Speculative Main-ins, Walk-ins, and Phone-ins. When you speculate, you assume that a certain job is or may be available. This is an excellent approach because it is positive; you are in control of the situation and there is a slight possibility that you may be able to create a job around your own particular set of skills. Your task is to locate the person who knows most about the position you are seeking and who has the power to hire as well. For example, if you ask "who hires engineers" you will likely get the name of the person. Then it is up to you to sell yourself as the person most qualified for the job whether through a resume and cover-letter, a resume with a walk-in or through a phone call.

If you send in or drop off your resume, it is essential that you follow up with a phone call. Never assume that the employer will contact you. If you are told "there is nothing right now", phone back periodically to see if anything has come up. That way, when an opening is available, the employer will think of you. Those who think job hunting can be done with little effort are merely deluding themselves. In fact, looking for a job is a job in itself. But with persistence, courage and good salesmanship, you will be successful!

The UCPA Application for Employment Form is used by employers involved in the On-campus Recruitment Programme.It is your one chance to sell yourself on paper in order to be granted that crucial interview. Therefore it is imperative that you complete the form fully and present yourself in the best possible list. Remember that you can get your form checked at the Career Counselling and Placement Centre.

HBMS

HUDSON BAY MINING AND SMELTING CO., LIMITED

To learn about us, listen to our major resource . . . our people.

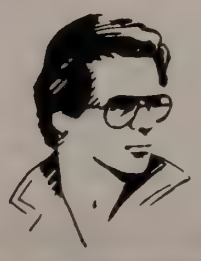
Our primary resource — the people that make up our company are best qualified to tell our story. Here is what some of them have to say about our integrated Hudson Bay Mining & Smelting operation in northern Manitoba:

"Broader Experience"

PAUL NeVILLE, DESIGN ENGINEER

"With some major companies, a designer's scope can be quite limited. But in Flin Flon, I've been involved with many different projects right from design to construction. I've learned a good deal about mechanical work as well as extending my abilities in civil engineering."





"Advanced Equipment"

RAYMOND NYULI, COMPUTER PROGRAMMER

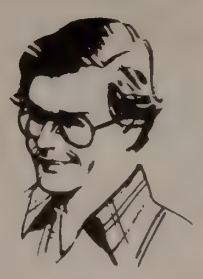
"Right now we have true 'state of the art' equipment . . . the newest computer equipment you can buy and the newest software to go with it. Soon, there'll be terminals all over the plant. Engineers and other people will have a line from their desks right to the computers. There's lots going on . . . lots of new stuff!"

"Expanding Company"

MRS. DAYLE RUSK, MINE GEOLOGIST

"Hudson Bay are diversifying into many fields. They bought Tanco. They're getting into oil and broadening their base in many areas. It seems like a strong company to me. I'm proud to be part of it."





"Excellent Prospects"

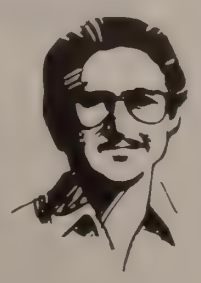
BRIAN MacNAMARA, METALLURGIST

"Even when I came to Flin Flon for a job interview, I was impressed at how quickly people moved ahead in this company. In other places, you might be kept in the same spot for several years. But here, I've had four different engineering positions in the past two years. I've moved from Research to Processing, then to Production Sampling and then to Management."

"People-Oriented"

RON TYPLISKI, CIVIL ENGINEER

"Hudson Bay is trying to develop a good resource base of technical people. They are spending a good deal of money in training us and they're giving us a lot of their time. I've been working with some very talented people and have been able to gain a lot of good experience very quickly. In fact the experience I've acquired here in three years could have taken me ten years or more to obtain elsewhere."





"A Full Life"

MRS. DARYL MacNAMARA, PROCESS ENGINEER

"Flin Flon really grows on you. Besides challenging jobs, we enjoy exploring all the lakes up here. I also get into tennis and swimming in the summer and I go skating, cross-country skiing and curling in the winter. The people up here are very friendly, too. I grew up in Toronto and there's quite a difference. It's a nice change."

Over 2,500 people work for Hudson Bay Mining & Smelting in Northern Manitoba alone. To learn more about us, just listen to what they say.

For more information about our company and the careers we offer contact: Canadian Metals, Hudson Bay Mining & Smelting, Flin Flon, Manitoba.

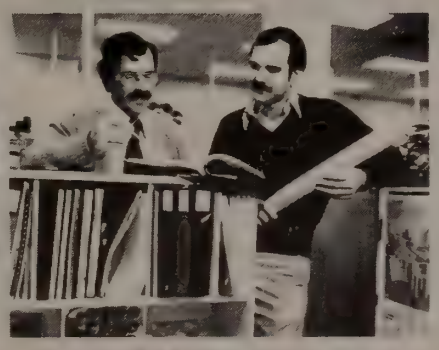
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Our Recruiters are on Campus Nov. 3, 4, 1981. Contact your career counselling office for times and location.

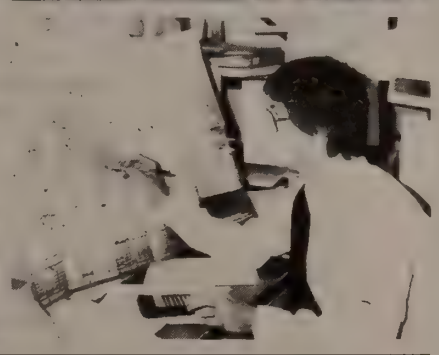
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This is the AECL Engineering Company:

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- Do you want a continuing challenge?

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New Grad Coordinator, Staffing Office
Atomic Energy of Canada Limited
Sheridan Park Research Community
Mississauga, Ont. L5K 1B2

Atomic Energy of Canada Limited / L'Énergie Atomique du Canada, Limitée
Engineering Company / Société d'Ingénierie

APPROVED BY UCPA AND CEIC

APPLICATION FOR EMPLOYMENT

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(Cette formule est également disponible en français)

☐ PERMANENT
☐ SUMMER
☐ CO-OP
☐ PART-TIME

APPLICATION TO (Name of firm)	NAME OF EDUCATIONAL INSTITUTION	POSITION SOUGHT

GENERAL INFORMATION

FAMILY NAME (capital letters) GIVEN NAME(S)

PRESENT ADDRESS
No Street City Prov. Postal Code
Tel.: ( )

PERMAN
No

DRIVER'
SPECIFY CLASS

ARE YO DOCUME

ENTER NA AND S ATTE RECEN

DATE TAINED OR PECTED

HINTS ON COMPLETING THE UCPA FORM IN GENERAL

ANSWER **ALL** QUESTIONS

BE NEAT

USE PEN OR TYPE (NOT PENCIL)

CHECK SPELLING, GRAMMAR — e.g. DON'T SPELL THE COMPANY NAME INCORRECTLY!

VISUAL IMPACT IS IMPORTANT — IF IT'S NOT READABLE, IT COULD BE THROWN OUT!

The competition is stiff — a company may get 300 applications and interview only 50 applicants. Make sure you are one of those fifty. Make your application stand out above the rest.

IF YOU CAN'T SELL YOURSELF ON PAPER, CHANCES ARE YOU WON'T BE GRANTED AN INTERVIEW.

POSITION IN CLASS (IF KNOWN)

An attached list of courses taken/grades received is always helpful.

- LAST YEAR
  1st FOURTH OF THE CLASS ☐ 2nd/4th ☐ 3rd/4th ☐ 4th/4th ☐ GRADE AVERAGE ____ / ____
- YEAR BEFORE
  1st FOURTH OF THE CLASS ☐ 2nd/4th ☐ 3rd/4th ☐ 4th/4th ☐ GRADE AVERAGE ____ / ____

OVERALL GRADE AVERAGE IN CURRENT PROGRAM ____

WORK EXPERIENCE

PLEASE LIST ALL EMPLOYMENT STARTING WITH MOST RECENT EMPLOYER.

NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER FROM ____ TO ____

JOB TITLE NAME OF SUPERVISOR

DUTIES:

Besides listing your duties, you must interpret the skill(s) required in your duties. For example: so you were a waiter — so what! You might add to this, that this position required important communication skills (tact, diplomacy & ability to get along with a variety of individuals from varied backgrounds), etc., etc. Do this with all jobs you've held.

NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER FROM ____ TO ____

JOB TITLE NAME OF SUPERVISOR

DUTIES:

It is important that you have worked — period. It is less important that your work experience is related to the position you are applying for although this can be a bonus.

NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER FROM ____ TO ____

JOB TITLE NAME OF SUPERVISOR

DUTIES:

It may help to note how you obtained each job, e.g. "I knocked on 50 doors to get this job". Such a statement shows real drive & initiative.

NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER FROM ____ TO ____

JOB TITLE NAME OF SUPERVISOR

DUTIES:

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APPLICATION DEADLINE: October 30, 1981

ON-CAMPUS INTERVIEWS: November 24/25, 1981

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EXTRA CURRICULAR ACTIVITIES

INDICATE YOUR EXTRA-CURRICULAR ACTIVITIES INCLUDING CLASS OR CAMPUS OFFICES HELD, MEMBERSHIPS IN CLUBS AND ORGANIZATIONS, LEADERSHIP ROLES, SPORTS ACTIVITIES, HOBBIES, ETC. (YOU ARE NOT REQUIRED TO MENTION THE NAMES OF ORGANIZATIONS THAT INDICATE RACE, RELIGION, COLOUR, SEX, AGE, MARITAL STATUS, PHYSICAL HANDICAP, ETHNIC OR NATIONAL ORIGIN, POLITICAL BELIEFS OR FAMILY STATUS)

Involvement in non-classroom related areas is significant to the employer. If you have nothing for this section, explain why.

Interpret the skills required (i.e. — president of club: — organizational & communication skills required).

TYPE OF WORK DESIRED

DESCRIBE THE KIND OF WORK DESIRED.

Be as specific as you can be about the job or your career goals. Illustrate to the employer that you have thought about your future and how you might fit in to his/her organization. Link up your education, background, etc., to the type of position aimed for.

WOULD YOU CONSIDER A DIFFERENT TYPE OF WORK FROM ABOVE? ☐ yes ☐ no

AVAILABLE TO START WORK ON OR ABOUT:

WOULD YOU ACCEPT EMPLOYMENT ANYWHERE IN CANADA? ☐ yes ☐ no

PREFERRED LOCATION(S): 1) _____ 2) _____ 3) _____

HOW IMPORTANT IS IT? ☐ NOT IMPORTANT ☐ IMPORTANT ☐ VERY IMPORTANT

WHY? _____

ADDITIONAL INFORMATION

ELABORATE ON THE FACTUAL MATERIAL ALREADY PRESENTED AND SHOW HOW THIS EXPERIENCE (EDUCATIONAL, EXTRA CURRICULAR AND WORK) IS RELEVANT TO THE POSITON AND/OR FIELD OF WORK FOR WHICH YOU ARE APPLYING

This area, in effect, takes the place of the covering letter if applying with a personal resume.

PURPOSE:

You are attempting to extract key information from the main body of your application, and link this up with the specific job available and/or the company itself without being repetitive. Analyze the company and the job, and the characteristics required of a person in that company and position. If no specific job description is given, be sure to RESEARCH the company and at least have some general idea of the area you might best fit into. Don't leave it up to the employer to make inferences about what type of person you are and what specific skills you possess. Interpret for him/her the skills you have, by talking about your job experience, volunteer experience, course work, clubs and organizations you've joined. All these experiences illustrate aspects of your personality and abilities that could potentially make you the right person for that job. Make the employer feel that you are applying to HIS/HER company and HIS/HER job. IF THIS BACK PAGE IS EMPTY, the employer will likely assume that you lack creativity and a real interest in the job and the company.

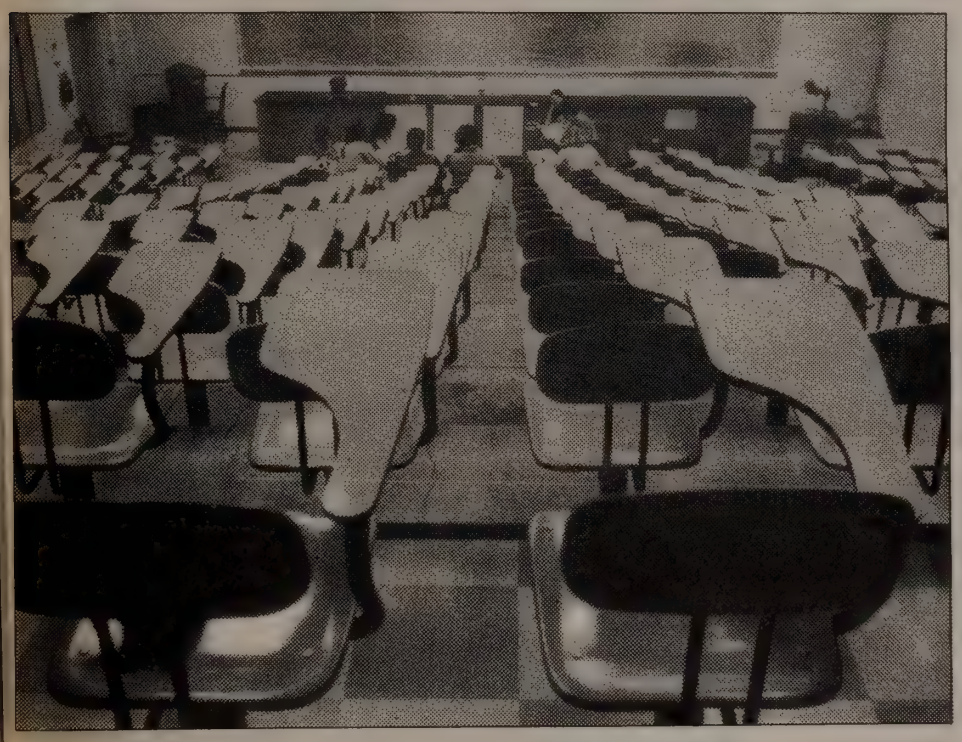
After reading this section, the employer should be able to feel you are someone he/she would really like to meet.

It is understood that the employer may at any time verify the information on this form and I hereby consent thereto.

I further agree that any omission or mis-representation with respect to this information may be cause for denial or immediate termination of employment.

DATE _____ SIGNATURE _____

UCPA Application Form



CAREER DAY

FIND YOUR FUTURE AT CAREER DAY

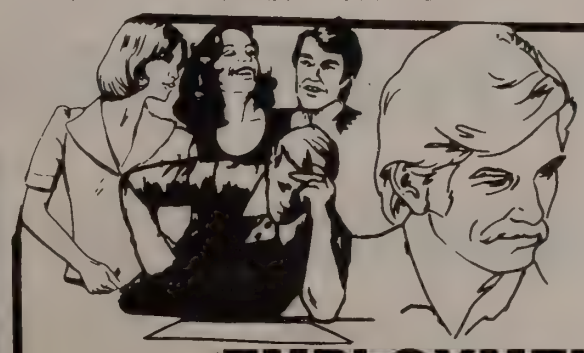
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GRADUATES

NOVEMBER 3 & 4, 1981

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TO DISCUSS A CHALLENGING CAREER WITH US, SUBMIT YOUR APPLICATION TO THE CAREER COUNSELLING AND PLACEMENT CENTRE BY OCTOBER 9, 1981

Culture Under Pressure: Definite Downer Films

By Dave Evans

"Culture Under Pressure" is the title of just one of the eleven series at this year's Festival of Festivals. But as the screenings progress it is becomingly increasingly obvious that the trials and frustrations of minority groups within society is a major theme running through out the entire festival. Filmmakers are clearly disturbed by what they see as the failure of the promise of the Sixties in the West. The oppression of minorities has not been reversed. Indeed if the artists behind **Babyon, Looks and Smiles, Killer of Sheep and Desperado**



City are to be believed, the process has accelerated.

All of these are definitely downer films. They focus almost exclusively on the plight of a few individuals, in the process becoming at once personal and claustrophobic. In the generalist sense, all four films postulate a kind of pervasive tragedy by circumstance, a tragedy from which the individual has little chance of escape.

Charles Burnett's **Killer of Sheep** is perhaps the purest purveyor of this sentiment. Taking its atmospheric cue from the blues and vocal jazz that permeate the soundtrack, **Killer of Sheep** is a kind of cinematic fugue on the themes of hopelessness and helplessness. It focusses on blacks living in South and Central Los Angeles some ten years after the Watts riots, and is very firm in its conviction that decay has become a permanent fixture, invading the very souls of the black unemployed. Burnett displays a fine sense of visual and aural harmonics but cannot translate this into a truly relevatory experience. Ennui and boredom almost physically drift down from the screen to assault the viewers brain and eyelids.

On the other hand, British director Ken Loach understands the value of a narrative, and perhaps even humour to accentuate the tragedy of his subject, white unemployed youth in the North of England. In **Looks & Smiles**, as with all the other films mentioned here, the primary roots of the problems are economic: Mick the son of Sheffield steel worker wants to be a mechanic but there are simply no jobs to be had. All is not hopeless here though; there is still the chance of falling in love, and running off to find a new life in Bristol. The ridiculousness of that dream is clear from the start, or is it? Mick accompanies his girl, Karen, as she flees from one separated parent to another, desperate for affection. Along the way, Loach displays a fine eye for conversation as non-communication. In the end a resolution is.....delayed.

The tragedy in **Looks and Smiles** is quiet, but powerful. It is that the potential of these young people may be exhausted before their time.

Babylon concerns the economic ills of Britain as well, but focuses upon the way in which that disease hastens the moral decay as race turns on race in South London. Seen in the light of this last summer's riots, **Babylon** assumes a certain prophetic quality (it was made over a year ago). It is professional and very slick looking and displays a quality missing from some of the other films discussed herein: balance. There are gentle whites and foaming repulsive NF types here; some blacks are reasonable, a few are excitable and violent. Director Franco Rosso has lived among the subjects of his film, and his understanding of the problem is crystal clear. But his solution is not comfortable. At the end of the film, as police batter through the door of a black reggae club, singer Blue (Brinsley Forde) urges the crowd to chant "Can't take no more of that, no I can't to take no more of that." Violent rebellion is no easy solution, but Rosso's conclusion that it is the only solution is damnably convincing.

When compared with these three other films the preoccupation of the German film **Desperado City** seems somewhat flippant. Again we are concerned with an economic class whose future is fading into oblivion. Like the young lovers in **Looks and Smiles** the couple in this film have a dream of escape. "Anywhere has to be better than here" mutters one boy with grim certainty. But the focus of their dreams is an illusion that strikes a note of silliness right from the beginning. They are obsessed with America and the mythos of the West. Against the realistic (read "limited") aspirations of the kids in the British film the German youth do not elicit sympathy. There are a couple of striking scenes including one in which the boy outlines a fanciful road route across the United States while driving a stolen car through a deserted dockyard, and in general the picture looks very pretty. But one cannot escape the conviction that its concerns are somewhat petty.

Wedding a Fleeting Success for the Camera

Carlos Saura's **Blood Wedding** uses a highly stylized but melodramatic flamenco dance adaptation of Lorca's famous play to eloquently and dramatically explore the ability of a technical art form—film—to capture, transmit, or enhance a human art form—dance. The film follows a dance company as they rehearse their production in a bare, bright studio. The story of the play, about the rivalry of two men over the same woman, parallels an aesthetic exploration of the relative ability of dance and film to express emotion and conflict in truly human terms.

Film is decidedly the underdog. The camera work early on is static and simple, although many of the compositions are striking. A sequence in which the entire company warms up in random ranks behind their director is particularly beautiful. A soft but uncompromising light suffuses the studio, as the dancers shift, split and recombine, redefining the internal geometry of the scene like the crystals in a child's kaleidoscope.

This sequence contrasts sharply with the machine gun editing and offensive cameras of American dance films as *All That Jazz* and *Fame*. In those, the dancers were controlled by the camera. It defined the pace, the focal point and the flux of every scene. The camera could dismiss and disarm by simple exclusion.

Not so in **Blood Wedding**. The commanding personality and sensuality of the film's choreographer and leading man, Antonia Gades, overwhelms cinematographer Teo Escamilla's unobtrusive camera, so that a certain moments, the latter is pressed into unseemly haste to successfully record the physical action. Only grudgingly does the camera counterattack, establishing new vantage points, moving in among the dancers themselves, undermining the formal demeanour of the dancers by showing us their buckling and twisting shoes as they stamp and flash.

The real test of the camera, though, comes when the company moves into a full dress rehearsal. Gades' instruction to his charges that "We will do this all the way through, no matter what happens" sets an ominous tone, and serves as the formal challenge to the filmmakers. As the rehearsal progresses and the flamenco whirls faster and faster with barely repressed emotion, the dancers begin to explode the boundaries of the camera's mise en scene, flitting in and out. Finally as the romantic rivals close in a duel to the death, the cameras abandon their reservation and penetrate the dancer's space of whirling limbs and flashing blades.

But for the camera it is to be but a fleeting success. The dancers switch to a flawless slow motion dance of death. They mock the camera by revelling in one of its conventions. The dancers, while not necessarily defeating the camera, have at least fought it to a draw. But as a result, like its American cousins **Blood Wedding** fails to develop a formula for merging the technical and the human, and instead occupies a half-way house somewhere between that ideal and the documentary form.

David Evans

Not A Love Story Not Pretty

Through the munificence of the Ontario Censor's Board, **Not A Love Story: A Film About Pornography**, was given a single screening at the Festival of Festivals Theatre on Friday afternoon. It is a well crafted, poignantly articulate look at the subject, that can be enraging both emotionally and intellectually.

Directed by Bonnie Sherr Klein, it is a personal investigation of the world of pornography, that has no pretensions to objectivity, or to an unbiased approach. Although the biases are not clearly stated, they can be easily discerned at the film's outset, as the director details her reasons for undertaking the project.

Though it never catagorically condemns its subject, or champions censorship, **Not A Love Story** does illustrate the extremes of the industry vividly and shockingly, accomplishing what the director set out to do — making known these extremes and the way they are consumed as a commodity. Judging from the gasps and "ughs" from members of the audience of both genders, the point was taken.

The film chronicles the explorations of Klein and one Linda Lee Tracey, a Montreal stripper who, since her involvement with the film, has retired from performance. Interviews within the film include a female photographer for a skin mag who seems to get into her work, although she doesn't "look for a deep meaning" in the business; David Wells, Canadian publisher of porn magazines *Rustlers* and *Elite;* porno performers and establishment owners, as well as a number of feminists. Klein's voice-over narration is itself peppered with personal observations and humorously striking statistics, for example that the combined circulation of *Time* and *Newsweek* is outstripped by porn publications. The most revealing conversation, however, is with a former male porn actor, that explodes the myth of the 'stud' image.

The film reaches no firm conclusions to the questions it raises. **Not A Love Story** confronts viewers with the shocking crudity of hardcore, and intimates that the spirit of pornography is found in many more subtle incarnations (the ubiquitous Calvin Klein ads, for example). It could be said that the film's perspective, in concentrating on the extremes, verges close to one-sidedness. Most importantly, though, it presents a disturbing reality for our inspection and forces an examination of one's own values.

Steve Carroll



ıdo City — Babylon — Ticket to Heaven

Mud-Wrestling!

Well, actually, muck-raking....But there's a lot of filth to be found on this campus and we'll teach you where to find it....Wallow with us at *The Varsity*.

Hart House

why pay more???

check out

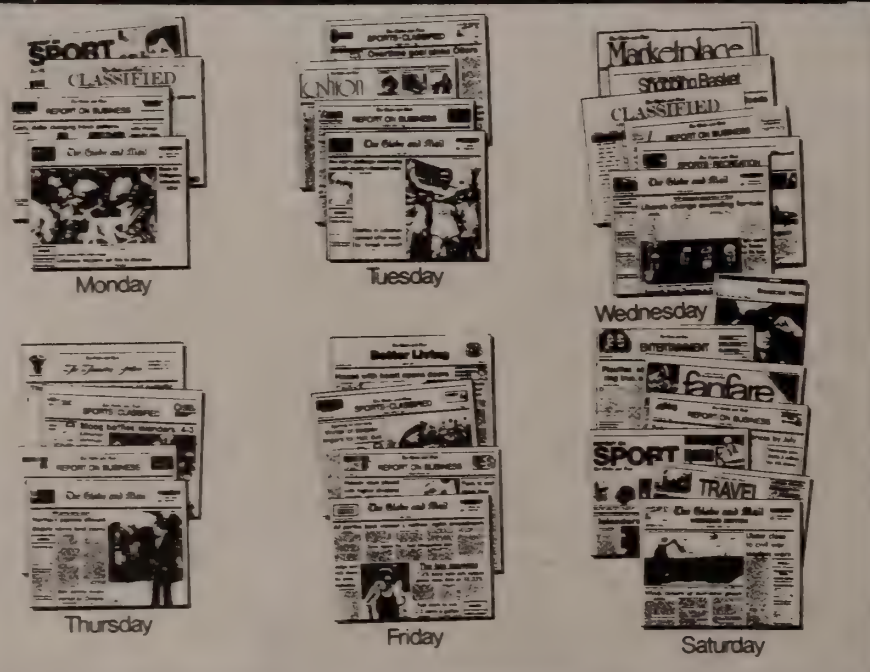
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The recent trend to re-release re-edited features has so far proved an exercise of questionable merit. The "special edition" of **Close Encounters** both dulled the compelling obsessiveness of the Dreyfuss character, and drowned the transcendant triumph of the last sequence in luminous overkill, as we "went inside". Emergency surgery of **Heaven's Gate** did little to salvage a work already stillborn; the overblown, trimmed, remained incomprehensible.

This did not bode well for the Toronto premiere of an expanded version of Scorcese's **New York, New York**, that has been playing in the Big Apple for a number of weeks For someone who is no great fan of musicals, and who breaks into hives at the mere sight of Liza Minneli, it was even less encouraging.

Yet the version that was shown on Saturday afternoon was nothing short of magnificent. The added footage has fleshed out the parts of Minneli and DeNiro (especially), so that, in the latter case, the performance ceases to suggest as strongly the stylized simplification of Boris Levin's sets. The moronic side-glancing charm of De Niro's Jimmy Doyle, powered by manic invention and impulsiveness, is still there, but has been rounded out by the restored sequences of the downfall of his band and career. It must also be admitted, allergic reactions aside, that there is no actress working who could have served as a perfect foil to De Niro, or who could have drawn a better, more convincing Francine Evans.

As nebulous as it may sound, the new version seems to have more of Scorcese in it, more of his visual genius and urgency. If that is so, then his more immediate presence has brought with it the one glaring drawback of the film as presently constituted. Most of the attention the revised print has received centres on the added production numbers, showcasing even further Minnelli's vocal talents. I am afraid all these additions could be done without; for all their impressiveness, they unbalance the film and, quite simply, drag on far too long. That Scorcese was in love with her at the time is nobody's business, but would help to explain the on-screen preoccupation. Regardless, the re-editing has transformed **New York, New York** from interesting failure to flawed greatness.

Steve Carroll

Snowblind

Neige marks Julie Berto's first effort as a director. Known principally as an actress for Godard, she here portrays a barmaid in a sordid section of Paris, the Pigalle. She is not the main focus of its attentions, however; a cool, shrewd black preacher, a junkie transvestite, a brutish martial artist, and a hyped-up juvenile all populate its dreary streets, a world of casual obscenity, of prostitution, corruption and drug addiction. Its most readily identifiable concern is with the movement and consumption of narcotics, and all are inevitably brought into contact with the white powder, the only dependable release from the imprisoning and degrading reality that surrounds them.

For it is heroin that drives the action forward, and that brings it to a violent climax. Anita (Berto) cares for Bobby, a small time dealer who bobs in and out of his strip joint drop, but he is deaf to her pleas that he be more careful. The cops are soon put on his trail, and Bobby is gunned down in the street, leaving the neighborhood junkies dry and hurting. Anita impulsively decides to help a transvestite acquaintance who was one of Bobby's customers, and in so doing brings disaster to herself and those around her.

At times, the film itself seems in a fog of intoxication; figures drift in and out of the night, their motivations obscure and intentions unclear. This somehow makes the experience all the more disturbing, for an identification with, or even concentration on, any one character might fender it merely sentimental, and its obscenity more remote. And it is a profoundly disturbing film, the incoherence of the story line only emphasizing the destructive, aimless nature of the lives it observes.

In sum, **Neige** is very much like the teenage dealer who is offed by police in the first half hour; filled with a restless energy, lacking a discernable direction, and ending in purposeless violence.

Steve Carroll

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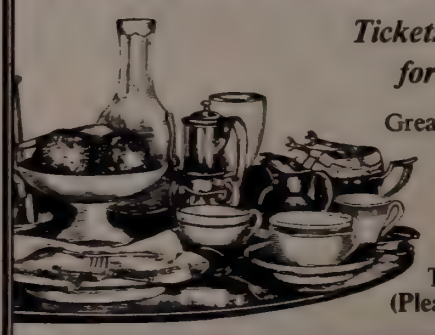


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No Nukes

By Pamela Huff

"The Bomb" is once again a topic of discussion around the universities, especially since the recent decision by U.S. president Ronald Reagan to go ahead with the neutron bomb.

John Hewitt, Associate Dean of Engineering and vice-president of the Canadian Nuclear Society, spoke before a small crowd about peace and disarmament at the Friends' House last Wednesday.

He expressed fear about public ignorance of the perils of nuclear warfare, saying that "the human race is not always sensible."

Hewitt spoke mainly about the neutron bomb and the consequences of a nuclear detonation. The neutron bomb is an enhanced radiation weapon which releases gamma rays and neutrons capable of "rearranging the structure of human tissue," according to Hewitt. However, an even greater concern is the "fallout" or long range effects of radioactive debris on the environment and world population.

The property of the neutron bomb, so appealing to the military, is that the radiation of a detonation will kill human life within a certain radius while causing only minimial structural damage to valuable property. Hewitt illustrated the dangers of the bomb which causes instant death and dispereses massive doses of radiation over large areas. He concluded that the neutron bomb is a unspecialized, uncertain defence mechanism unlikely to be exploited in the future.

Hewitt was speaking before the Toronto Association for Peace, a non-denominational, non-profit, non-political organization associated with the Canadian Peace Congress. The majority of the audience was of the generation that experienced World War II and the "Ban the Bomb" fervour of the fifties.

"New Ethnicity" And Human Rights

By Peggy Ng

Economic development based on elementary human rights rather than industrial or financial needs should be a model of growth for the international community. Speaking before a crowd of one hundred people, Michael Novak further contended this "new ethnicity" is unique because it recognizes the importance of cooperation, mutuality, tolerance and the attempt to learn from one another.

The noted author, columnist and anti-war activist from the American Enterprise Institute in Washington, D.C., where he is Resident Scholar in Religion and Public Policy, was at the University of Toronto to commemorate the 90th Anniversary of Ukrainian settlement in Canada.

Novak commented that Poland dramatizes the new ethnicity and crystallizes the fundamental need for human rights. He told his audience that human rights do not exist in ideas or words but in institutions such as freedom of association, speech, etc. that are getting built in Poland.

Novak sees basic human rights as the future determinant of social development. This was the final of the series of lecture events hosted by the Ukrainian Studies Programme.

Resumé

Name
Year and Course
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Squash Instructor
Applications are available at the Athletic Centre Instruction Office, Room 2066 (8:30 - 5:00 pm). Requirements: Level II certification preferable.

Registration Assistants
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Ticket Info

After a few years during which you couldn't give Blues tickets away, it seems that football tickets are now the hottest property on campus. The Department of Athletics and Recreation's new two for four policy has met with wild approval. The DAR reports that 80% of the 6000 season passes have been sold in just four days.

Students who haven't purchased their season pass can do so at the following locations. Students without the pass will have to pay the regular two dollar admisssion fee.

Student Councils

Victoria College
New College
Graduate Students' Union
Engineering
Erindale
Trinity
University College
St. Michael's

Other Sundry Spots

SAC (downtown and suburban locations)
SportsStore (Athletic Center)
Bookroom
All Campus Bookstores

Referee Plea

The Department of Athletics and Recreation has found itself in desperate need of intramural referees. It seems that the holiday weekend has drained away their supply of available fodder.

Refereeing offers you a chance to really expand your horizons. You can earn a few bucks, get a little exercise and if some people are to be believed, really stick it to rival colleges.

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Any prospective football referees may call the University Football Referees Association. This group handles interfac football, plus members can officiate in various high school and touch leagues, which means UFRA members can make their refereeing quite a lucrative venture.

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Paul Carson, 978-4113;
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AFRICAN CARIBBEAN STUDENT'S ASSOCIATION ORIENTATION EVENTS. Sept. 14, 15 — Information Table, 10 am - 3 pm; Sept. 17 — Booth at Sid Smith, 10 - 3, Interstudent Aid; Sept. 18 — Sports, 2 pm - 4 pm. Social at International Student's Centre, 4 pm - 9 pm; Sept. 23 — General Meeting at 44 St. George, 5 pm.

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Further details are available from the School of Continuing Studies, 158 St. George Street or call **978-6529.**

Braves Struggle as the Blues Win

By Maryanna Lewyckyj

The Blues soccer team left the Seneca Braves red-faced with a 4-1 showing in exhibition play at Varsity Stadium.

Although the Blues displayed good overall balance in Saturday's game, only two players accounted for the four goals. Robin Searle opened the scoring with a 25 yard foul shot in the first half and added another goal in the second half. Teammate Juan Rios provided the remainder of the team's tally.

The game marked the coaching debut of Jim Lefkos, the Varsity Blues all-time leading scorer. He replaces Bob Nicol whose 1980 squad finished tenth out of eleven teams with two wins, six losses and two ties.

Lefkos will concentrate on establishing a strong offensive team, pointing out that in five out of last year's six losses the teams were separated by only one goal. "They couldn't put it in when they needed to", remarked Lefkos.

Against Seneca, the Blues showed their scoring potential, attacking from the sides and moving the ball well. "I was very happy with the ball control", Lefkos commented.

The weakest part of the Blues game was their defence which Seneca players often penetrated with ease.

All 30 athletes on the Blues squad played in the exhibition game. In fact, two goal scorer Searle was sent to the showers in the second half with the score 3-1. Lefkos will be compiling a final line-up after the Blues exhibition game tomorrow night.

The team will begin league play on September 19th against Laurentian.



Jim Lefkos guided his team to victory.



The Varsity—Maryanna Lewyckyj

The Varsity Blues soccer team got their season rolling with a 4-1 exhibition win over the Seneca Braves.

This Bud's For Blues

Tomorrow night the Varsity soccer team will battle with Campus International soccer club for the right to taste victory from the Bud Fraser Cup.

The event will be the inauguration of an annual tradition. Campus International representative Bose Sookdeosingh explains that the trophy honours U of T athletic director Bud Fraser, "for making the University sporting facilities more accessible to the community". Fraser is expected to complete his term as athletic director this scholastic year.

The Campus International squad is a multi-cultural group which includes U of T alumni students and ex-Blues who use the University as their training ground.

In addition to the Fraser Cup there will be awards for the most valuable player on each team.

The game will be held in Varsity Stadium at 7:30 p.m. Admission is free.

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Erindale College students should visit Room 1114 or phone 828-5268

Scarborough College students should visit Room 2255 in the Rec Wing or phone 284-3121

Athletic Centre Hours

Winter Hours (As of Sept. 8th)

Monday-Friday	7:00 am—11:00 pm
Saturday	10:00 am—5:00 pm
Sunday	12 noon—4:00 pm

GENERAL INFO 978-3437

Entrances:
55 Harbord, just east of Spadina Ave.
Classic St., just north of New College
320 Huron St., opposite Ramsay Wright Bldg.

All Athletic Centre users must wear an I.D. bracelet, to be picked up at the Towel Counter in the locker Rooms.

MEMBERSHIP

Most University of Toronto students automatically hold full athletic membership. Special membership plans are also available for U of T faculty, administrative staff and alumni, plus a limited number of community members. For full information, consult the Administrative Office, Room 1036, phone 978-3437.

COMMUNITY ACCESS

A co-operative program between the Department of Athletics and Recreation and the City of Toronto Department of Parks and Recreation provides residents of the City of Toronto with access to some Athletic Centre facilities at no charge at specified times during the week. For details, inquire at the information area in the main office on the first floor of the Athletic Centre.

A Family Swim Program for Athletic Centre members and City of Toronto residents operates each Sunday, 12 noon - 4:30 pm, plus a Learn to Swim Program on Thursdays 7-9 pm.

The Athletic Centre Logo identifies Facilities and Programs of the U of T Dept of Athletics and Recreation.

GRADUATE STUDENT NOMINATIONS OPEN FOR SEATS ON S.G.S. COUNCIL

Due to an insufficient number of student nomination having been received from all Divisions during the 1981 spring elections for seats on the Council of the School of Graduate Studies, by-elections will be held to fill two seats in Division I, one seat in Division II, one seat in Division III and one seat in Division IV. Disciplines in each Division are listed on page 12 of the 1981-82 S.G.S Calendar.

Nomination forms may be obtained at graduate department offices, the G.S.U. Office or the School of Graduate Studies. Student nominations will be open from Tuesday, September 8th at 9 a.m. until Friday, September 18th at 4 p.m.

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REGISTRATION FOR FALL COURSES

AQUATICS AND DANCE COURSES — WED SEPTEMBER 23

OTHER ACTIVITIES COURSES — THURS., SEPTEMBER 24
TIMES: 4:00 pm to 8:00 pm BOTH DAYS

REGISTRATION LOCATION: MAIN FOYER ATHLETIC CENTRE

Classes begin Monday, September 28.

The complete fall term course schedule and registration information will be printed in the Wednesday, September 16 issue of the newspaper. Additional information available from the instruction section office, Room 2066 — Phone 978-3436.

write.

Sports Info Sports Info Sports Info

The following intercollegiate teams will hold their first meetings on the dates indicated below. Any athlete interested in playing for one of these teams should attend the meeting.

Activity	Date	Location	Time
ARCHERY (W)	Sept. 14	AC Archery Range	8:00 a.m.
FENCING (M&W)	Sept. 14	AC Fencing Salle	5:00 p.m.
GYMNASTICS (M&W)	Sept. 14	AC Lower Gym	4:00 p.m.
HOCKEY (W)	Sept. 14	AC Conf. Rm. (2085)	7:00 p.m.
SWIMMING & DIVING (M&W)	Sept. 14	AC Conf. Rm. (2085)	5:15 p.m.
VOLLEYBALL (W)	Sept. 14	AC Upper Gym	5:00 p.m.
TENNIS (M&W)	Sept. 14	AC Fieldhouse	6:00 p.m.
BADMINTON (M&W)	Sept. 15	AC Upper Gym	4:00 p.m.
BASKETBALL (M&W)	Sept. 15	AC Conf. Rm. (2085)	5:00 p.m.
VOLLEYBALL (M)	Sept. 15	AC Upper Gym	7:00 p.m.

FIELD HOCKEY, SOCCER, RUGBY, TENNIS, TRACK & FIELD, WATERPOLO and **GOLF** have already begun practices. For times and locations of team practices, check the Athletic Centre bulletin board beside the equipment room or call the intercollegiate office at 978-6469 or 978-3443.

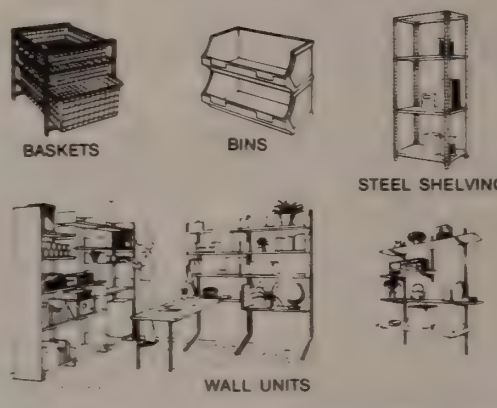
Intramurals

Standing Committees for the following sports will be meeting today and tomorrow. Any College, Faculty or School wishing to participate in these sports should have a representative at the meeting.

Activity	Meeting/Entry Deadline	Play Begins
TACKLE FOOTBALL (M)	Sept. 14, 1pm Rm 2007	Sept. 28
RUGGER (M)	Sept. 15, 5pm Rm 320	Sept. 21
SOCCER (M)	Sept. 15, 1 pm Brd. Rm.	Sept. 21
FIELD HOCKEY (W)	Sept. 15, 5 pm Rm. 2007	Sept. 22
SOCCER (W)	Sept. 15, 1 pm Rm. 2007	Sept. 21

Students interested in obtaining more information about the intramural programme should visit the recreation offices (located on the main floor of the Athletic Centre) or call 978-3082 or 978-3441.

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Pulling Together: U of T students Pat and Tim Turner (second and fourth from left respectively) combined with Jim Relle and Ted Gibson to win the Wyfold Challenge Cup at the Royal Henley Regatta in England during July. In the process of winning they upset the heavily favoured Leander Club of England, the oldest rowing club in the world. The crew was coached by Boris Klavora who also coaches the Varsity crews.

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- Or contact Team Captain John Wilkinson at 967-2763.

College Bowl in cards for 1981 Blues

By Ted Gruetzner

The Varsity Blues could be in for a rather interesting season. Last year the Blues breezed through the regular season, came out as the highest scoring team in the province, and then promptly bowed out in the playoffs, 30-0 against Laurier. This year the team should be marginally better, yet the Blues could conceivably miss out on any post season celebrations.

The Blues attach will once again be very pass oriented, and rightly so. Blues coach Ron Murphy has the luxury of having the best quarterback in Canada, and two of the best receivers in the nation playing for his squad. QB Dan Feraday threw for 2227 yards last season, and narrowly missed Dave Pickett-ts single season passing record.

Feraday is quite possible the best quarterback ever to play in Canadian university, and as Murphy stated at last weeks press conference, "We feel that Dan will be able to start in the CFL next year. While Feraday's presence is a definite plus, the quality of his back-ups is unknown. Rick Barnett, who was slated the assume the position was forced out when doctors determined that the leg he fractured last year against McGill, had not healed sufficiently. This leaves John Finlayson as the only experienced replacement on the team. Last year the 21 year old Scarborough native saw limited action, throwing 16 passes all season. Finlayson is not without his infirmities, as team doctors recently discovered he suffers from hypo-glycemia.. He is responding to treatment, but the illness could keep him from performing at his peak.

Feraday will once again be throwing most of his passes in the direction of Mark Magee and Bill Mintsoulis. Magee was the Blues leading receiver, catching 43 passes en route to All Canadiand Honours, while Mintsoulis snared 27 tosses and an All Star ranking. The only dark lining of this silver cloud is an off season leg injury Magee suffered. The pulled hamstring has nagged him for awhile, but Assistant Coach Dave Copp maintains tha this gifted receiver has been running well of late, and that the leg problem seems to have healed.

Whereas the Blues passing is the best in Canada, their running game is at best an unknown quantity. Murphy will be using Sal Manella as a starter, while Neil Evans can be moved over from his slot back position. Manella sat out last season with a torn shoulder muscle while Evans would bring experience and spirit to the back field. Murphy could also use rookies Donovan Hasfal or Luigi Iafrate in the backfield. Both players have looked impressive in training camp. While all of the backs have the ability, Murphy will likely wish he had Maurice Doyle back. Doyle is now playing for Ottawa in the C.F.L.

Unfortunately for the Blues, they could have Walter Payton in their backfield and still have problems, unless the offensive line can show up their critics. The current joke around the camp, runs something like this "Where's the rest of the offensive line?" Oh he's up getting his ankles taped." Unfortunately this bad joke could be taken quite literally. The Blues have some high quality linemen, but they are sorely lacking in reliable replacements. Zarko Budisalevjevic is a potential All Star at center and if Peter Hume is able to play the line could be fairly solid. Blues chances were dashed somewhat when Tackle Adam Crawford injured his hand in training camp, but he should be able to play later in the season.

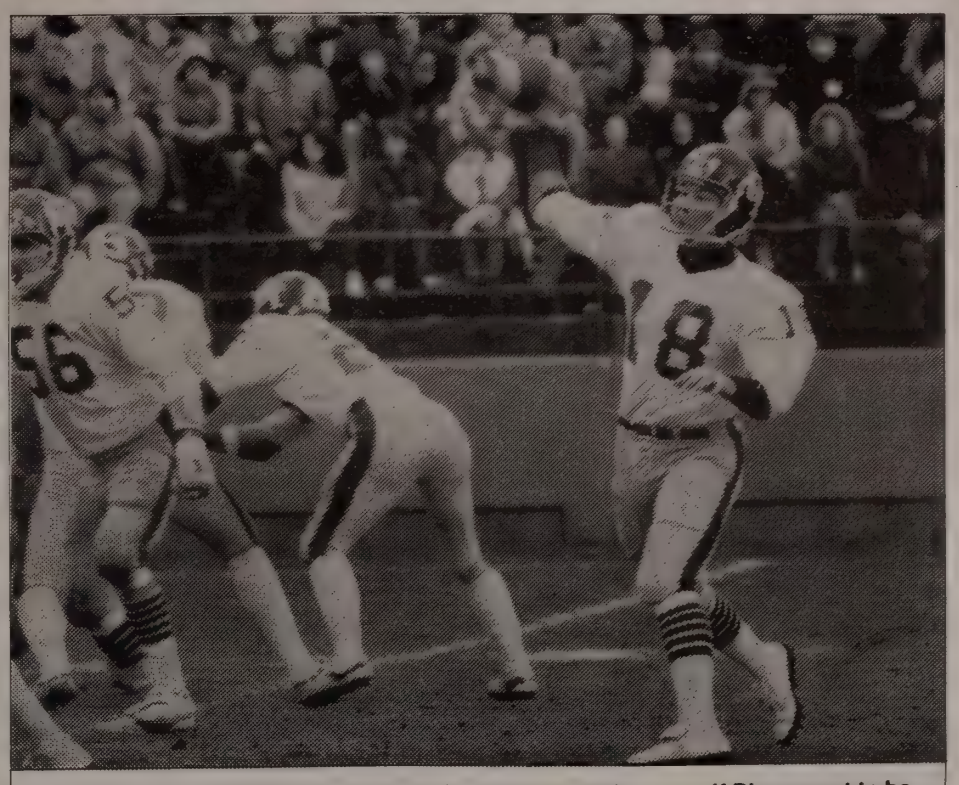
Defensively, the line was ruined by graduation, poor marks and defections. Joel Trickey is the only starter, as Eric Upshaw left school, and Dave Yarmoluk used up his eligibility. Second year man Rick Dresher is the only veteran lineman in camp, which will force Murphy to use rookies. Both Al Young and Todd Ellenor have the size but will need game experience.

If the line does not firm up Murphy may have to deploy a 3-5 alignment to make use of his top quality linebackers. Dave Zilli, Sam Papaconstantinou, and Sam DiFalco, have the ability and the physical presence which makes scouts drool, while Frank Carbone and Chris Germanakos could start for any team in the league.

In the defensive backfield, the Blues have a lot of gifted athletes but some teams exploited their lack of height. The graduation of Greg Tassios will hurt, but a healthy Tom Gretes will make an excellent replacement. Tony D'Agostino, John Lam, are returning and Roger Lippert is expected to start. If D'Agostino can regain the form he had two years ago, he will also give the Blues excellent punt returning.

The Blues kicking game will be solid, with Dean Dorsey handling place kicking, and Bill Mintsoulis doing the punting honours. Dorsey was injured in the Western game last year, but he has been kicking well in practice.

What the Blues season boils down to is a lot of ifs. If Dan Feraday stays healthy, if the offensive and defensive lines can surprise everyone, and if the Blues can establish some type of running game, then this could be the year the Blue s go to the College Bowl. If these ifs never materialize, then Blues fans could be in for a long season.



QB Dan Feraday will have to repeat his excellent 1980 season if Blues want to be College Bowl bound.

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SAC



Blues coach Ron Murphy faces a season of question marks.

Blues 28 McGill 14

The Varsity Blues set the tone for a successful 1981 season with a 28-14 drubbing of the McGill Redmen in Montreal. The game played last Friday was part of a home and home exhibition series between the two teams.

The key to the Blues win was a balanced scoring attack. Bill Mintsoulis, Neil Evans and Mark Magee all had majors, with Dean Dorsey converting each major. Dorsey added a single on a missed field goal, while Dan Dominico kicked two three-pointers, including one of 46 yards.

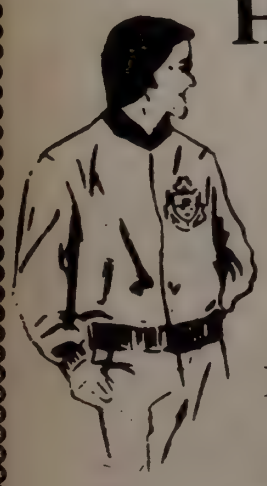
Quarterback Dan Feraday continued his hot hand completing 17 of 31 passes for 238 yards, and two touchdown throws. Evans was the leading ground game gainer, rushing for 44 yards on 4 carries.

In other college action, Guelph demolished Seneca 59-4, Waterloo topped Carleton 14-2, Concordia beat McMaster 23-7, Western smashed Queen's 34-7, York squeaked by Ottawa 24-20, and Laurier rolled over Bishop's 27-10.

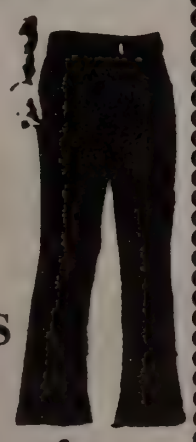
Blue Notes

Blues next game is their home opener against Laurier on Friday at Varsity Stadium... Blues pumped over $1000 into the Terry Fox Fund on Sunday. Coach Roch Kollins headed up a team of Blues who completed the 10 km Run at the Toronto Islands.

HEADQUARTERS



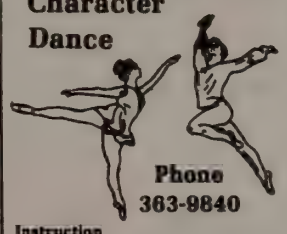
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Economists Want Out of Pol Econ

By Scot Blythe

Economists in the Department of Political Economy want out says a secret report leaked to *the Varsity*.

The report, prepared by, among others, the former chairman of the Department, Ian Drummond, and the undergraduate secretary of Economics, David Stager, recommends that the economics section be separated from the Department of Political Economy and a separate department be established which would probably also include the Bachelor of Commerce program.

The committee which prepared the report expects the recommendations to be voted on by September 21, the recommendations transmitted to the Academic Affairs Committee of the Governing Council, before Christmas, and a new department in place by July 1, 1982.

Interestingly, the report says 'a certain amount of student opposition is to be expected,' though the report makes no mention of involving students in the actual decision.

The report recommends that:

- a separate department for economists be established;
- that the new department continue 'to embrace a broad range of interests, emphases, methodologies, and ideologies;" and
- that the members of the department have their offices located in one area.

At present, the department is organized along lines suggested by the two-year old MacPherson report which recommended that the department be subdivided into three divisions, Economics, Political Science, and Commerce, each with its own director.

The report cites a number of reasons for dissatisfaction with the current "devolutionary" departmental structure. Foremost among the complaints is a perception that though the Department comprises three different disciplines (Political Science, Commerce and Economics) and teaches more than one quarter of the Arts and Science students at U. of T., it is treated as "a department like the others" for the purposes of funding and staffing, an consequently, is underfinanced and understaffed.

The report asserts that the benefits of a multidisciplinary department were never realized. "The Department of Political Economy is not and has not been a hive of multidisciplinary activity," says the report. It adds that the Commerce programme has in fact been shortchanged in the multidisciplinary process.

The low professional profile of Economics to both business and prospective graduate students might be corrected in a separate department suggests the report.

In the course of the report, the committee has some strong words about the situation of the social sciences at U of T. "The social sciences are much worse housed at Toronto than at any other major university we know of," says the report.

A new name for the department is still undecided, though the report states that "unfortunately, political economy now has a variety of connotations, some of which we do not find attractive."

THE varsity
VOL. 102, NO. 3, WED., SEPT. 16, 1981

Library Workers Vote Today

CUPE 1230 Strike Vote

By Aimee Gauthier

The University of Toronto faces a possible strike by 700 of its library and automated systems workers as the members of local 1230 of the Canadian Union of Public Employees (CUPE) vote today on whether to accept the university's latest contract offer. A strike would leave libraries such as Robarts and Sigmund Samuel without full- or part-time staff.

The union's main demands, outlined by CUPE president Roy Pearson, include a wage increase of "inflation plus catch-up" over one year and more vacation time. The new wage settlement must keep pace with inflation (currently 13 percent) and also make up for the drop in real wages caused by inflation during the span of the previous contract, which expired July 1st. The union is asking for 4 weeks paid vacation after 5 years work and 5 weeks after 10 years. Under the old contract 4 weeks is the maximum vacation time available.

The university offered a two-year wage increase of 11 and 10 percent, and a vacation package that would increase vacation time by one day every three years after 13 years, so that a worker would be eligible for 5 weeks after 25 years of service, Pearson explained. He hinted that if the university accepts its vacation demands, the union may be prepared to take less money, "but certainly no less than other locals, and we're going for more." Other unions on campus, according to Pearson, have settled for wage increases of 11 percent annually for each of the next two years.

Pearson feels that his union is entitled to a better deal because its economic position has declined more than that of other unions on campus. He noted that past contracts have provided some job protection from the effects of technology, and that his union settled for less money than others in order to obtain such non-monetary benefits.

There are some non-monetary demands the union considers important which have not been settled or even discussed in the negotiations this summer. One of them is the bargaining process for the part-time workers. This group of about 300 during the academic year, which includes students and temporary workers, were unionized last year, and the university insists on negotiating a separate contract with them, Pearson says. He believes that the university feels that the part-timers won't be as demanding as the full-timers, and that there will be a weaker consensus within the union because of the separation. This process makes Pearson's job as union president tougher, however, and he feels that any dues-paying member has the right to the same treatment as the others. The union wants to end the separate bargaining process.

The university has yet to offer a response to the union's demand that one step in the 5-year wage increment system be eliminated, according to Pearson. Under the system, U of T employees are not paid the top salary for their position until they have been employed 5 years. The union succeeded in having one step in the system removed in the last contract, and wants another step removed this year. It also wants to upgrade a few low paying, low classified positions which Pearson says are difficult to fill.

Many of the union's demands have been settled with the university over the summer, but Pearson believes the union should be prepared to strike if the university does not offer the wage increase and the vacation time the workers want to make up for the "bad settlements" they have taken in the past.

More Tenants Turfed

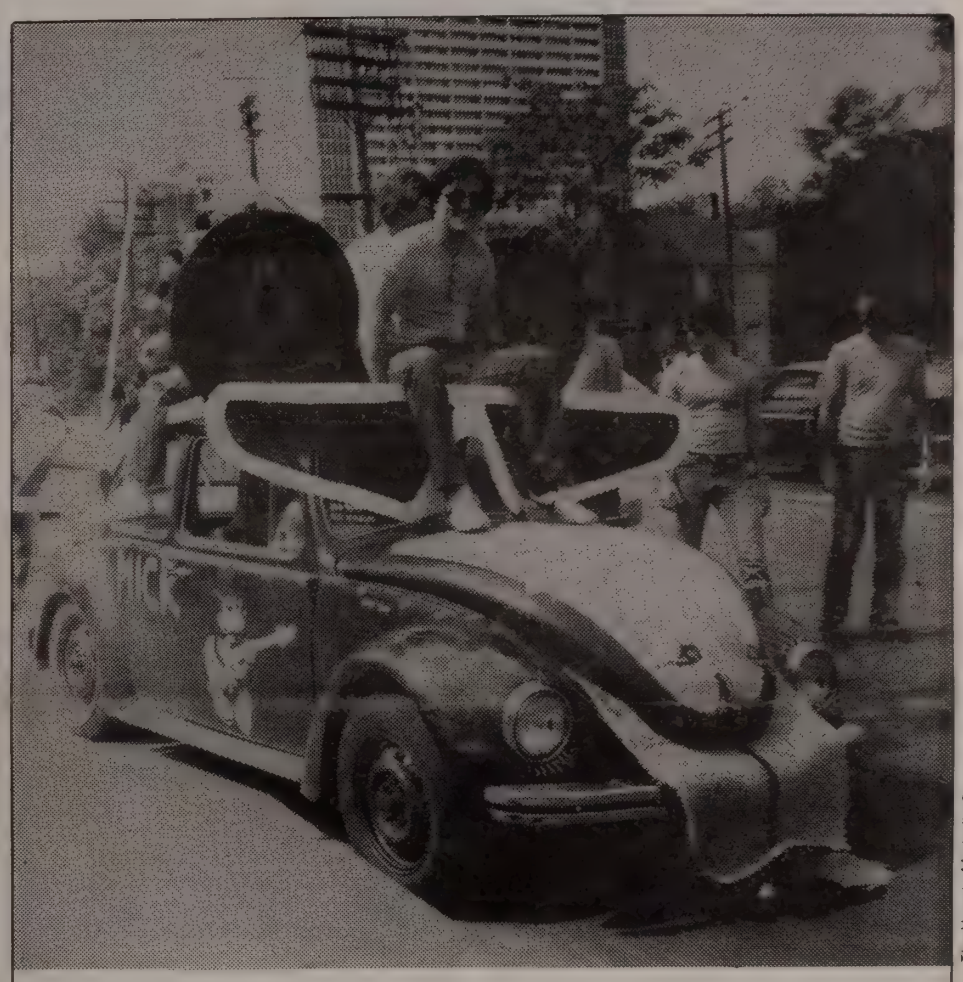
SAC Cats Out

In a surprise move SAC President "Welcome" Matt Holland will have the four kittens presently living in the SAC building evicted by the end of this week.

At the conclusion of the SAC Executive meeting on Tuesday, Holland announced that "they have to go by the end of the week because they are p***ing everywhere and there are dead birds downstairs." There was no discussion ensuing and Holland did not allow a vote to be taken on the motion.

SAC Vice-President Greg Milawsky noted that the kittens were born in the SAC building. The whereabouts of the mother, Sachat, is not at present known. According to Milavsky the kittens are "going to good homes" this Friday.

A highly placed source, noting the similarity between this eviction and the recent expulsion of the Afro-Carribean Student's Association and the New Hogtown Press from SAC-maintained property, speculated that SAC will soon be removing other inhabitants of their property. Possible evictees include the Queen's Park pigeon lady, the Old Metro Library lawn winos, and the students of St. Michael's College.



The Varsity-Michelle Carr

Greek Week festivities began yesterday with a parade around the campus that featured some unusual floats.

TAs Talk Tough

By Rob Dunbar

The school year has just begun, yet the University could be facing a strike by teaching assistants sometime this fall. The Canadian Union of Educational Workers (CUEW), local two, representing the Graduate Assistants Association (GAA), submitted contract proposals to the Governing Council of the University on May 1, 1981, but the talks have yielded only modest results.

Among the major items included in the twenty-six article package tabled by the Union were:

- a proposed pay increase for full teaching assistanceships from the present rate of $4,034 to $5,390.
- limits on class sizes and a halt to departmental cuts in hours for T.A.ships.
- a health benefits package including OHIP coverage, and dental and eyeglass plans for T.A.s.
- health and safety guaruntees for T.A.s working in unsafe environments or where job safety may be a problem.
- maternity, paternity and sick leaves.
- guarantees against discrimination and providing for academic freedom for T.A.s.

At this point, only the question of wages is nearing resolution. Union spokesperson Leah Shopkow said that the Union bargainers were satisfied with the University's proposal of a twelve percent pay increase this year and ten percent next year. But both she and the University's chief negotiator John Parker conceded that August's bargaining sessions left a wide gap between the two sides on the other issues.

As a result, on Sept. 9 the Union asked the conciliator to request that the Ministry of Labour issue a "no-board" report. A "no-board" report is a Ministry report recognizing that both sides are far from agreement. The conciliator has not yet submitted the request to the Ministry, but work is being done on it and the report could possible be issued by the Ministry in the next couple of weeks, Shopkow said. Sixteen days after the report is issued, the University will be in a legal position to lock out the Union and the Union will be in a legal strike position.

Parker made it clear that the University was not going to lock out the Union.

Shopkow stated that she would not guess what the Union memberships's response would be. A two-thirds majority vote would be necessary to authorize strike action.

Shopkow commented that "it is in no one's interest to push this to strike" and both she and Parker are hopeful that a settlement will soon be reached.

Parker said that the Union requested another meeting for around Sept. 30. Although that date is inconvenient for the University because of other bargaining sessions, the University will meet the Union representatives the following week, Parker said.

Previous rounds of bargaining have failed largely because of disagreement on the non-monetary issues. Parker said that the Univer-

Cont'd on p. 5

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Cont'd on p. 10

Wednesday

All Day

Announcement of a **By-election**, to fill vacancies on the General Committee and other committees of the council of the Faculty of Arts and Science. Nominations open Monday, September 21 and close Friday, October 2. List of vacancies will be available at College, Department and Faculty offices by September 21.

10:10 - 11 am.

Graduates - Robarts - Finding Books: Microcatalogues and the shelving system. Meet at Catalogue Information Desk, Robarts Library, 4th Floor. Register at Information Desk, Robarts Library, 978-2294.

11:30 am

New York Trip, Oct. 16-18, 1981. Starting at $103.28 (4 per room). More information - Sidney Smith, sixth floor or C. Baigent 782-6872 The Art Society.

12 - 2 pm.

Christian Student Forum invites you to bible study and Christian topical discussion at the Newman Centre, 89 St. George St. Come and enjoy good times.

1:10 pm & 3:10 pm.

Tour of Robarts Library. Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

3:30 - 4 pm

Grads and Undergrads **Tours of Special Collections**: Meet at the service desk of Government Publications, Robarts Library, 5th floor.

3:30 - 4 pm

Grads and Undergrads **Tours of Special Collections**: Map Collection. Meet at the service desk in the Map Library, 1st floor of Robarts Library. You can also meet at the Fisher Rare Book Library, 120 St. George St. (South wing of Robarts Library). Go to the Exhibit Area, Main Floor.

3:30 - 4:30 pm

5:30 - 6:30 pm

Undergrads Library Basics: How to use campus libraries and microcatalogues. Held in Robarts Library, Room 4049. Register at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

5:30-6 pm

6:30 - 7 pm

For Undergrads - Finding Books - From Microcatalogue to Stacks. Meet in Sigmund Samuel Library. Register at Information Desk of Sig Sam Library, 978-2280.

5:30 pm

Ukrainian Students Club. General Meeting and Wine and Cheese, Wednesday September 16, 5:30 pm St. Vladimir Institute, 620 Spadina Rd. New members welcome. Special Feature/ Course Advice Service.

5:30 pm

Muslim Students' Assoc. Informal discussions on the fundamental concepts of Islam are held every Friday, 5:30 pm at the International Student Center. Everyone is welcome.

6 pm

The **Jewish Students' Union** presents Rabbi Nota Schiller of the Or Somayach Institutions who will inaugurate the Or Somayach Lecture Series at the U of T. Dinner will be provided for $1.00. All welcome to the first in a series to take place every Wednesday afternoon at 4:00 pm.

7 pm

Gay Men's Discussion Group Weekly meetings in a relaxed and friendly atmosphere to talk about coming out, family and friends, the gay lifestyle, etc. South Sitting Room, Hart House. Sponsored by the U of T Sexual Education Centre, 44 St. George St. 978-3977.

7 pm

Through a combination of passive solar heating, super-insulation and air-tight construction, homes are now being built in Canada with yearly heating bills of less that $50. If you would like to see what your next house could look like, this evening of slides and commentary should not be missed. Admission $3.00. 12 Madison Ave. 967-0577.

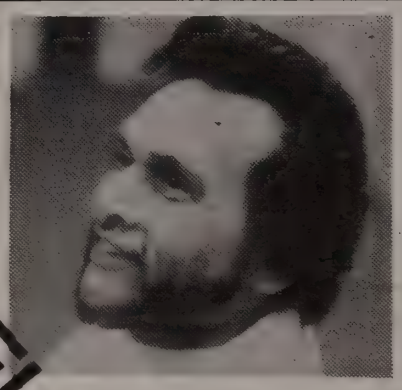
7:30 pm

Vespers of the Orthodox Church will be celebrated at the Hart House Chapel tonight. Sponsored by the Campus Ministries Foundation. All welcome.

7 - 9 pm

For Graduates - **Robarts Research Aids in the Humanities and Social Sciences.** Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294.

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Hart House

UPCOMING EVENTS

SEPT 16 ART COMMITTEE'S OPENING EXHIBITION: "Recent Acquisitions — Hart House Permanent Collection". View selected pieces purchased on your behalf by fellow students via the auspices of "Wintario" grants. Show is found in the Art Gallery (basement level) until Sept. 25. Gallery Hours: Monday 11 a.m. - 9 p.m., Tuesday - Saturday 11 a.m. - 5 p.m., Sunday 2 - 5 p.m.

SEPT 16 FITNESS CLASSES have begun — make your choice from "sun up", "noon hour" or evening classes. Specialty classes offered too — try stretch class or "Plus 20" fitness with Liz Lowry. Meet in the Lower Gym, no registration required. Classes open to all Hart House members.

SEPT 16 - 17 HART HOUSE CHORUS AUDITIONS 6:30 - 9:30 p.m. in the Map Room. New members Thurs., returning members Wed., Sept. 16 only. Rehearsals throughout term are held on Wednesday evenings under the baton of John H. Tuttle. Auditions will include scale passages and sight-singing. If you can, please bring a song to sing.

SEPT 16 RECREATIONAL ATHLETICS ASSOCIATION REGISTRATION — Openings still available — register now at Room 101 for classes in dance, swim, squash, strength training, aikido and t'ai chi. Present your 1981-82 student card, pay your fee, and you are on your way to being "fit".

SEPT 16 HART HOUSE MUSIC — your free tickets for the Sept. 27 Sunday afternoon classical guitar concert await you at the Hall Porter's Desk.

SEPT 16 TABLE TENNIS OPEN MEETING — enthusiasts are invited to this open meeting to see a championship match on the silver screen. Committee members will be on hand to answer questions and provide refreshments. 8 p.m. Debates Room.

SEPT 16 YOGA CLUB'S WEDNESDAY INSTRUCTION sessions start with multiple sessions: 7 p.m. Beginners, 8 p.m. Intermediates, 9 p.m. Advanced. All classes meet in the Wrestling Room with Axel Molema. PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri., 9 - 5. Fees: Membership $3.00 plus instruction fee $18.00. Register early as this programme is very popular. (Additional beginner's class on Mondays — see above.)

SEPT 16 TOURS OF HART HOUSE — just in case you were too exhausted and missed your freshman orientation tour of Hart House (this year or last year) the staff and House Committee students offer you a second chance for a special tour of Hart House from the basement to the roof. Groups leave the Map Room at 12:10 and 1:10 p.m.

SEPT 16 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.

SEPT 16 HART HOUSE CHAPEL — ORTHODOX VESPERS will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

SEPT 16 TABLE TENNIS CLUB — first evening of play and instruction. Club meets Friday evenings 7 - 11 p.m. in the Lower Gym, North Wing. Pre-register at the Programme Office during weekdays, 9 - 5. Club fee $3.00

SEPT 16 & 18 UNDERWATER CLUB — POOL EVALUATION TESTS for scuba training candidates, 7:30 - 10:00 p.m. Pool, North Wing.

SEPT 17 ARCHERY CLUB OPEN MEETING — Wanted 20th Century Robin Hoods and Maid Marions. Bows and arrows provided along with refreshments. Find your way through the hidden corridors of the North Wing to the secret Range by 5 p.m.

SEPT 19 THE GALLERY CLUB announces an ALL DAY OUTING TO THE NIAGARA WINE FESTIVAL (9 a.m. - 9:30 p.m.) Sipping and Sightseeing with lunch and smorgasbord dinner is $27.50 per person — bus included. Hart House members make reservations at the Business Office as soon as possible. Spaces limited.

SEPT 21 ATTENTION PART-TIME STUDENTS — The Locker Office will remain open tonight until 7 p.m. to give part-time students an opportunity to rent a locker or lockette for recreational athletics. Remember to bring your 1981-82 student card for presentation.

SEPT 21 YOGA CLUB PROVIDES INSTRUCTION in Hatha Yoga by Axel Molema. Monday sessions for Beginners only meet at 7:00 p.m. in the Wrestling Room. PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri., 9 a.m. - 5 p.m. Fees: Membership $3.00 plus instruction fee $18.00. Register early as this programme is very popular. (Additional classes on Wednesdays — read on.)

SEPT 21 REVOLVER CLUB — OPEN MEETING: Introduction to Club activities and Safety Course. Shooters meet in the Great Hall at 7:30 p.m. Student Fee: $3.50.

SEPT 21 RECREATIONAL ATHLETICS FALL CO-ED DANCE CLASSES BEGIN THIS WEEK and continue until November 30. Have you registered yet? If not see what classes are still available. Great choices — Commercial Jazz (three levels), Ballet (three levels), Folk Dance (Israeli and Balkan), Ballroom (three levels), Performance Jazz (three levels) and Creative Modern Dance. Schedules available in Room 101 or clip full page recreational athletics ad. Registration fees $12-$15. Register Room 101, weekdays 9 - 5.

SEPT 21 SWIM CLASSES : Learn to Swim and Stroke Improvement begin today and float along for ten weeks. Fee $7.00. Register at Room 101, weekdays, 9 - 5.

SEPT 22 BRIDGE CLUB — duplicate bridge fiends gather en masse every Tuesday from 6 p.m. on in the Debates Room. Club membership $3.00 and is available in the Programme Office during office hours, Mon. - Fri., 9 - 5.

SEPT 22 HART HOUSE SINGERS — NO AUDITIONS NECESSARY — all are welcome to join this casual singing group for its rehearsal held in the East Common Room 7:30 - 10 p.m.

SEPT 22 CAMERA CLUB — OPEN MEETING features guest speaker Betty Greenacre, discussing her photo experience in British Columbia, with refreshments served. All students with an interest in photography are welcome. 7:30 p.m. in the Music Room. Darkroom tours following.

SEPT 22 CHAPEL COMMITTEE — study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m. Committees Room.

SEPT 22 SQUASH LESSONS are offered to beginners and intermediates. Sessions are four weeks in length and run for an hour. Session #1: Sept. 22 - Oct. 15; Session #2: Oct. 20 - Nov. 12. Fee $9. Register early, Room 101.

SEPT 22 STRENGTH TRAINING SEMINARS — emphasis on the theory behind various aspects of weight training will be taught. One hour weekly sessions for six weeks until Oct. 27.

SEPT 23 RIFLE CLUB — OPEN MEETING provides a general introduction to the club's annual programme and offers a mandatory safety course. Meet at 5 p.m. in the Debates Room. Session repeated on Wed., Sept. 26.

SEPT 23 UNDERWATER CLUB — a special brand of hockey takes place at poolside. Meet organizer Jim Elliott a few minutes before 9 a.m. Wednesday evenings throughout term to sign up for teams. New members welcome.

SEPT 23 HART HOUSE CHORUS — OPENING REHEARSAL 7:00 assembly in the Map Room; 7:30 - 9:30 rehearsal in the Great Hall.

SEPT 24 AMATEUR RADIO CLUB — OPEN MEETING where all "hams" are invited to hear about BE3UOT shortwave equipment and code classes, see a film and partake of refreshment. 7:30 p.m. Meeting Room.

REMEMBER: ALL students (Scarborough, Erindale, part-time, graduate students included) who pay incidental fees to HART HOUSE are members. You are encouraged to use all Hart House facilities and to take part in any aspect of its programmes. The building is open 365 days a year from 7 a.m. until midnight. IMPORTANT PHONE NUMBERS: Hall Porter's Desk 978-2452, Programme Office 978-2446, Recreational Athletics 978-4732 and Food Services 978-2444. Locker Officer 978-4747.

SAC Wants Piece of Hollywood North

By John Knechtel

The Students' Administrative Council is going into the movie-making business at a cost of $3000.

The July meeting of the SAC board approved a plan for producing films which promote SAC activities and make students more aware of campus issues.

Asked if SAC was in favour of the idea, SAC Communications Commissioner Heidi Graham said she does not "know of anyone on the board who is adamantly opposed to it."

"It's a waste of money," said Services Commissioner Ken "Goldie" Powell yesterday.

Sam Guha, former SAC representative concurred, "It's too much. You just don't gamble with $3000 of the student's money."

SAC Executive Assistant Graham Yost later said "Sure it's a big gamble, but I think it's one we should take."

"*The Varsity* and *the newspaper* are good at representing the issues in an objective manner, but with these films we're hoping to do something different," commented Graham.

The series of six one to three minute films replaces the 'profile' campaign of newspaper ads, leaflets and posters used by SAC in other years.

Graham got the idea for a change of promotional medium "after talking to a few friends" who did not remember seeing the ads in either of the campus newspapers. The idea was then discussed at a summer meeting of the Communications Commission and it was decided that the students at Toronto "weren't learning anything" from the old campaign. No surveys or general inquiries were conducted. "Everyone had a general feeling of an unaware campus," said Graham.

"Sure they (the ads) aren't that effective, but it is more due to the design than anything else," said Guha. "If they put as much energy into print stuff as they are into this film there'd be no problem."

Script writing for the films, at a fee of $500, is being done by SAC Executive assistant Yost on Graham's recommendation.

Graham said she "couldn't remember" if she knew Yost was going to be offered the position at SAC when she offered him the job as writer. Yost was not approved by council as writer until after he was appointed executive assistant.

"I don't think there is any conflict of interest involved," said Graham. "He had done work in film and we needed someone who knew and could present SAC's viewpoint."

Powell was concerned about the hiring procedures. "That bothers me. They didn't look around for someone else. It was a sort of 'Oh well, we need it done before this date so we'll let him do it' attitude."

SAC President Matt Holland described Yost as "the best man for the job" and Yost denied any conflict of interest.

The shortest film is a one minute flash of different SAC events and services with the words like "FUN?WOW!" interspersed. The other five films deal with student issues in what Yost calls a "humourous" manner.

"The segments would be arranged so that there is mostly 'hook' to capture the audience's attention"Yost added. Information would be flashed on the screen at the end of the film.

A typical example of one script, called 'Library Cutbacks', shows a tour of the Robarts Library of the future with no books and with condominiums being built inside the halls. A message at the end tells students library funds are being cut and urges them to participate in the Adopt-A-Book program. At its July meeting SAC adopted a motion calling the program a "band-aid measure."

"I don't think we are underestimating their (the student body's) intelligence," said Yost. "I simply don't think they'd watch a documentary type of film," he said.

Goldie Powell sees the films as "a little too crass and commercial" while President Holland calls them "an important advance in dealings with the population" and "a good change from the standard media vehicles."

According to Holland the content of the films will be general enough to ensure their relevance for the next three years. "The issue of library cutbacks, for example, won't be solved this year," said Holland, who predicted that the films will be released this October. Production will not begin on the films until next week.



Paul Budra

Matt "I oughta be in pictures" Holland, flanked by his manager and press agent.

Ontario Will Compete Nationally

By Maryanna Lewyckyj

The Ontario Universites Athletic Association (OUAA) decided yesterday that its member institutions will compete in post-season play with schools offering first-party scholarships (athletic awards given directly by an institution to a student-athlete).

OUAA President Carl Totzke stated,"Having concern for the lateness of decision on participation in Canadian Interuniversity Athletic Union national championships by OUAA member institutions and the impact on our students, the OUAA has decided to resume full involvement in CIAU national championships in all sports for the 1981-82 season."

Currently, first-party scholarships are contrary to the OUAA constitution and philosophy of Intercollegiate Athletics. However, in June of this year legislation was passed by the CIAU to allow the granting of first-party scholarships. Since the CIAU is the overriding body, the OUAA was forced to accept the agreement but remained opposed in principle.

In July, the OUAA took a stand that they would refuse to compete against schools that offered first-party awards unless a compromise position was reached between the CIAU and OUAA in legislation matters; mainly clarification of recruiting procedures and enforcement of violations.

An Ad Hoc Committee composed of representatives of each of the CIAU member institutions was set up to study the situation. The result was the "pink paper" which was presented on the September third meeting of the CIAU. It was expected that this document would resolve the CIAU's conflict. Carl Totzke said, "We were optimistic the recommendations would be accepted".

However, the paper was rejected because of opposition from the Atlantic Universities Athletic Conference (AUAC). The sudden turn of events forced yesterday's meeting. Given the lateness of the CIAU decision, most OUAA members felt it was unfair to deny the students the opportunity to compete at the national level.

As for ongoing problems, Totzke states, "The position of the OUAA will be regularly reviewed for the course of the 1981-82 year and dialogue with those institutions and associations who may be interested in competitve arrangements which would permit the development of intercollegiate sport in a non scholarship milieu".

Totzke says the OUAA is still concerned about the enforcement of first-party award regulations, particularly, "some kind of dampening on indiscriminate recruiting".

In addition to the continued activity by the Ad Hoc Committee, OUAA representatives will be included on a committee of Ontario university presidents, to consider the athletic awards issue and its impact on Ontario University sports.

Campus Groups Avoid Scrutiny

By Mark Quail

The Committee on Campus and Community Affairs rejected a motion to require that campus clubs divulge more information about themselves to the Administration yesterday.

The motion required that recognized groups provide more information about their membership, election procedures, objectives, and finances.

The motion was raised at a meeting on June 16 by Rose Wolfe, a Government appointee, out of concern that the University should know more about Campus groups. In a Governing Council report on that meeting it was stated that, "students are considered to be in a vulnerable age group", and it was suggested that, "the University has some responsibility in this area".

Several members displayed their opposition to this motion citing it as a limit to freedom of speech on campus. Student Governor Michael Martin complained that, "a screening process would pose a problem by limiting the choice that a student can make concerning the organizations at the University."

Joyce Forster, Chairman of the meeting, countered that, "It is not a surveillance move but a method to collect and record details about the groups in case any problems arose."

William Alexander, Vice President Personnel and Student Affairs, objected to any further data being gathered saying that he would have no use for any further information.

Alexander also reported that a paper on a non-academic code of discipline is being compiled by his office for the President. In 1973 a code of behavior was drawn up but never implemented. The only discussion was raised by Student Governor Christine Vercoe about whether or not they had consulted the students. Alexander replied that "they are not at the stage of consulting with anyone."

U of T Gets Micro-Electronics Centre

By Basil Guimane

The University of Toronto will be playing a leading role in the development of micro-electronic technology and its application to industry.

U of T has been designated as one of six universities to receive a grant for micro-electronic research of $1 million over the next five as part of a $50 million federal development program aimed to boost micro-electronics in Canadian industry.

Federal Industry Minister Herb Gray hopes that the program will "encourage micro-electronic use in industry to increase productivity."

Micro-electronics are more commonly known as micro chips.These small chips store information and can replace bulkier circuitry and switches.

The grant will be used by U of T to establish a micro-electronics centre on the St. George campus. The probable location will be the Sanford Fleming Building. Opening of centre is planned for January 1982.

The majority of the grant will be used to purchase a computer to design micro-electronic chips. The grant will also be used to pay the first year salary of a full-time director and two professors working part-time.

While the centre will be located on campus it is intended to be seperate from the university. Gordon Slemon, Dean of Enginerring, describes the centre as being "a seperate corporation controlled by the university" that will not be a drain on the university's resources.

Slemon believes dwindling university budgets are making projects like the micro electronics centre necessary. "The day has passed when innovations can come from the university. Further initiative must not sap the university budget."

The centre will undertake research from both industry and the university on a contractual basis. Slemon believes this system will enable the centre to be self-sustaining well before the five year grant period expires. Industrial contracts will also mean more money for research without putting a strain on university funds.

Slemon thinks the centre has a 95% chance of success. He is also optimistic about the centre's work. He believes that Canadian industry should concentrate on products requiring a high degree of skill. "Sophisticated instrumentation is our strong point," he says.

The centre is expected to provide benefits for both graduates and undergraduates. Slemon sees the design computer as offering graduate students a chance at advanced research and hopes that the centre's industrial links will aid students in finding summer employment and career opportunities.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

*"They have to go by the end of the week because they are p***ing everywhere and there are dead birds downstairs"*
-Prez Matt Holland on the SAC cats

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints—as opposed to letters to the Editor—should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of the Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP)—593-1693.

Subscriptions to *The Varsity* cost $30 a year. Second Class Mail Registration No. 5102.

Lights! Camera! Inaction!

Move over Cecil B. De Mille. Take a hike Dino De Laurentiis. Hit the road George Lucas. SAC films are a'coming.

That's right, the people at the Students' Administrative Council have decided to embark on a new direction with your money this year: they're going to publicize their services, as well as various campus issues, by producing a series of short films. Supposedly light-hearted and entertaining, these flicks will be shown around the campus starting in October.

While the people involved in the writing and production of the films are qualified, the whole project is tainted, since it is being masterminded by a Communications Commission (Comm. Comm.), whose only major project to date has been an ill-received handbook, with questionable financing.

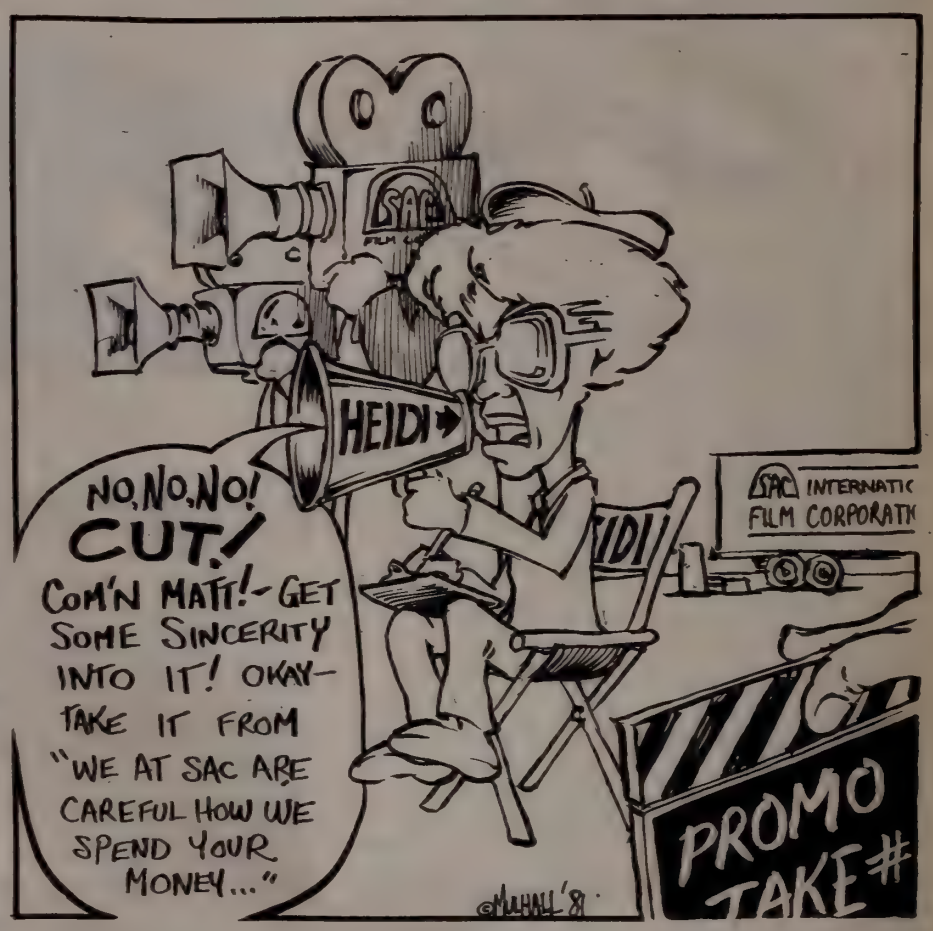
The financial outlook for the films isn't much brighter. Heidi Graham, the Communications Commissioner, has given the project over to another member of the SAC bureaucracy without using a proper bid/tender process, and has allocated $3,000 for the work. A strange expenditure indeed, coming from an organization that is rumbling about having a fee referendum later this year. And bear in mind that unlike pubs or other SAC sponsored activities, there will be no revenue to offset the expenditure.

As well, there is the overwhelming problem of distribution. The Services Commission has flatly refused to screen the films at SAC Free Film nights. This has led the Comm. Comm. to propose displaying the films on videotape monitors in cafeterias and lounges. Aside from being utterly impractical, this would involve transferring the film to videotape and renting the monitors; two very expensive propositions.

One questions just how relevant these films will be. If the films are ready by October (which seems wildly optimistic), will anyone want to see them come November? How about next year? And how many times will anyone want to see the same films in the first place?

Many of these problems are inherent in the "Ministry of Truth" nature of the Comm. Comm. itself. Essentially a propoganda medium for SAC, it begs several questions: If SAC was doing a bang-up job would they even have to tell students about it? Wouldn't the students know? Why not spend the money on expanding and upgrading SAC services?

If advertising is required, surely a survey of the effectiveness of more traditional modes (such as postering, newspapers) should be done before overly ingenious alternatives are tried. While the Communications Commissioner claims that newspaper ads don't work, she has specified a few that have been effective. It's no coincidence that those ads were creative/artistic successes in their own right. To slam newspaper ads on the basis of other, poorly designed ads is faulty reasoning.



Even if the films are a success, should a financially strapped organization such as SAC be gambling with student money? Perhaps the reason this idea ever made it past the proposal stage was that it was made during the summer — rather than the school year — when it would have been subjected to rigorous scrutiny both inside and outside SAC.

So get your matinee tickets, folks. You're paying $3,000 for a few minutes of films you may hate, if you ever get to see them at all.

Pass the popcorn.

Letter Balms

Just in case you were wondering, The Varsity *has an open letters policy. This means that we'll print anything we receive, provided it's not racist, sexist or libellous.* The Varsity *reserves the right to edit for brevity. But even we're not stupid enough to risk the possible consequences involved in editing the following letter.*

God Gab

As Almight GOD, I greet you:

A few decades ago, articles appeared in newspapers proclaiming that GOD is dead. I repeat: I created TIME so how can I be dead? I proclaim that I Am Alive and NOT dead as many mongrels would like to believe.

Some mongrels and atheists vehemently doubt my Veracity. Bastards are always a nuisance to Me but I cope with humanity in accordance with their sin.

Newspaper Editors and Publishers—with their punitive attitudes—have Me baffled and make My heart sad because they do not write about My Son and I being alive in this dimension of Time and Light. Do ye not know that I Am a GOD of Love and not only fear?

Many people ask why I do not intervene in politics and worldly affairs. I reiterate: Virtue must take its own true course—right or wrong! Some of My quotes are repetitious. I use them NOT sparingly but to emphasize FACT.

There is a glimmer of a tear in My eye which makes My heart sad and heavy laden, when My Son and I read in the newspapers of children dying from malnutrition, disease and poverty in foreign countries like Africa, India, South America, Central America and others. With billions of dollars spent in this frightful upgrading of arms, there is no bread and supplements to feed the poor and the hungry. Death in these foreign countries are a way of life.

With sadness, I must end this Letter of understanding. My Holy SPIRIT, which is in My Son's body, must bid you anon. With a solemn prayer on My lips for a brighter future, I remain emphatically YOUR Living GOD. As you know, My Holy Name is never written on paper. My Son will sign this Letter to keep Hope and Love alive.

Eugene Changey
Maple Heights, Ohio

P.S. I pray, Our Treatise on Armageddon will have a sobering effect for all people on planet earth:

Many people—some whom We talked to over the phone—were concerned over Armageddon. They honestly believe the world will come to an end this century. Then the tares will be separated from the wheat. There will be joy over the world as some believe they will see Jesus.

I reiterate: Jesus is already here! This is His second coming. My Father says I am He—reincarnated. As in Scripture: Only the Father knows who the Son is. Also only the Son knows who the Father is and He to whomsoever He will reveal Him.

As for the end of the world, as seen by Clergymen and Theologians, My Father says this is hypothetical. The only possible way for the end is if evil will be domineering over good. Only the Father in Heaven knows when Armageddon will take place.

Others scoff at the mere thought the world will come abruptly to an end. How can it; with billions of people—and wildlife—scattered all over the face of this earth? Please let Me reiterate: All things are possible with GOD.

People are all interlinked by GOD's Light because they are all born of the same basic substance—namely the Spirit, Water and Blood. So we see that this human chain of Light can be destroyed with a deafening, thunderous roar! This destruction and havoc is similar to the Neutron Bomb—people are killed but the buildings are left standing.

The grim Reaper will swing her scythe and the just will be severed from the unjust. One will find his place in Heaven with GOD, the other will go down into the pit to be with his counterpart—the Devil.

As long as GOD is Alive, there will always be Light. GOD's Light is infinite, it can never lose its potency nor can it be destroyed.

We shall term the preceding plan for destruction, phase one.

Phase two is more destructive.

We know the universe is composed of GOD's building blocks, namely molecules and atoms with its protons, neutrons and electrons.

In an open letter to Lucifer, is My Father's favourite phrase, "Lucifer: On the day you inherit My Throne, all of Heaven and Hell will be engulfed in the fury of the atmosphere!"

Just as man can split the atom, GOD can turn the universe into a molten, mass of destruction, with the same fury man has devised to kill each other. So the end can be near or far, depending on the populous.

My Father, GOD, helped Me with this Treatise. None can speak as eloquently as My Father. We now bid you a fond anon.

Eugene Changey

Get well, Rabbit-Heart!

Unbridled Frivolity

It's late. Again. We're still here. Again. We hate this. Again. Why do we do this? It's because of the money, ummm, it's the prestige, errr, it's the special glow of satisfaction that comes from knowing that once again, you've made the world a better place in which to live. Yep, that's it.

Clear the decks now while I ooze and profuse over this ish's superheroes: Kevin, Paul, Nigel, Sandi, Steve, Scot, D.P., Michelle, Chris, Randy, Joel, Alex, Maureen, Hamish, Dan & Eva, Elizabeth, Mark/Mark/ & Marc, Maryanna, Ted, John, Basil, Catherine, Dave, Aimee, Chaz, Rob, Randall and Heidi for giving us lotsa stuff to fill the pages with.

NOTICE FROM THE UNIVERSITY'S INSURANCE DEPARTMENT

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GAA Bargains Hard

Cont'd from p. 1

sity simply could not afford health benefits such as OHIP coverage, adding that cutbacks have restricted the University's course of action.

Parker said that quality of education was something the University would not negotiate with CUEW about, because it "belongs in the world of academe" and is an issue between students and teachers, not the Union.

However, Shopkow said that Union negotiators felt that provisions under the quality of education article such as limits to class sizes were an issue simply because larger classes mean a greater workload for T.A.s.

Parker said the University was aware of this problem, but felt that it did not belong under the area of quality of education, and added that they were willing to discuss problems such as T.A.s being overworked. Parker also stated that the University felt that guarantees of freedom from discrimination and academic freedom were unnecessary since these areas have never presented any trouble before. He added that if problems were to occur, the University would be willing to deal with them.

Shopkow felt that if these freedoms already exist, then why should they not be guaranteed and protected in a new contract.

The negotiations began in May and quickly became bogged down. Throughout the sessions, the University refused to discuss the proposals until the only outstanding item, a portion of the Union's article concerning class sizes, was tabled. Parker said that he saw the item as "one of the most critical proposals" and that the University could not have negotiated until the item was tabled.

Shopkow said that the University's refusal to negotiate frustrated Union bargainers since the item was only one part of one of the twenty-six articles and saw it as an attempt by the University to delay negotiations.

In mid-June, the University said it would not meet with the Union again until July 30. The Union promptly filed a charge of bargaining in bad faith with the Labour Board. The charge was withdrawn when the University, the day before the Board hearing, agreed to meet with the Union. Parker denied that the threat of a hearing caused the University to agree to meet with the Union.

McKee Moves Up

By Scot Blythe

Eric McKee, U of T's Ombudsman since 1975, has become the new Director of Student Services for the University. He replaces Lois Reimer who is now executive assistant to the Vice-President (Personnel and Student Affairs).

The appointment was approved yesterday afternoon by the Committee on Campus and Community Affairs of the Governing Council and is subject to the approval of the Governing Council as a whole.

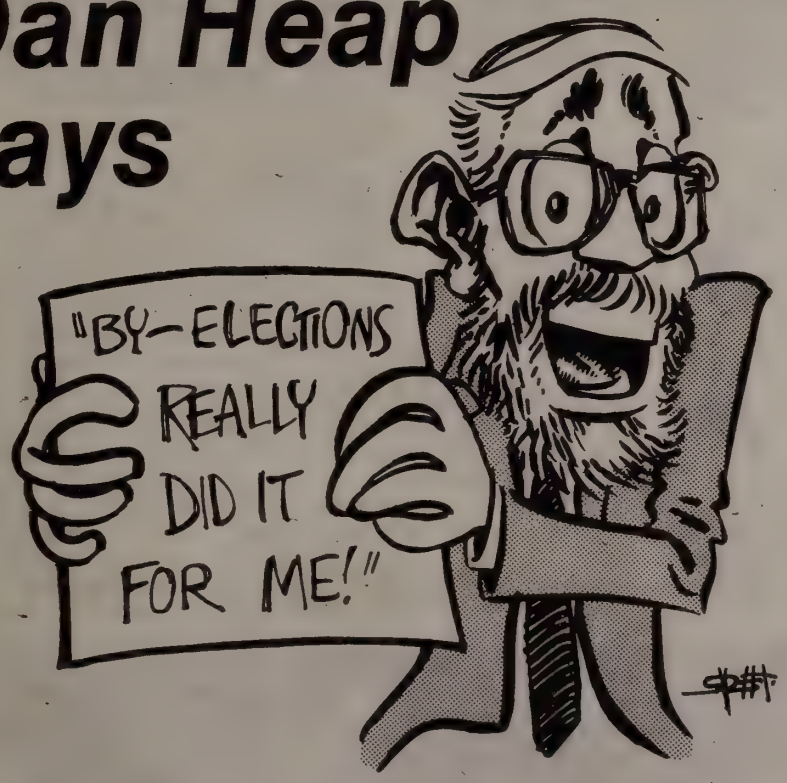
There was some disapproval expressed at the way the appointment was approved. The appointment was approved by the Executive Committee before going to Campus and Community Affairs. The appointment should have been handled only by Campus and Community Affairs and both Jean Edward Smith, a faculty member of the Governing Council, and Mary Kent, a government appointee protested the breach of procedure.

McKee graduated from the university with a B.A. in 1966. He also holds an M.A. in English. Since 1969 he has been employed by the university, working with the International Students Centre before taking on the position of Ombudsman.



Eric McKee

Dan Heap says



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Diva

Festival of Fes

Galas: When I Laugh, Short Cut

Like most institutions, Neil Simon is becoming almost unassailable. Critics have and will continue to deride his work for being "trivial", "commercial" and "derivative", just as audiences will continue to swarm. In last year's *Seems Like Old Times*, and this year's **Only When I Laugh** (which premiered at The Festival Sunday night), Simon continues to mine the same vein of rapid-fire one-liners, sharply sketched characters, and sanitized emotional conflict that has supplied the vast bulk of his base material.

On the face of it, one could have had reason for hoping that this one might be a little different. Simon has said that **Only When I Laugh** is more "important" and "personal" than his more commercial "parcels" like *Old Times*. Based on a 10 year old play of Simon's own called *The Gingerbread Lady*, **Only When I Laugh** concerns itself with the effects of one woman's alcoholism on her family and friends. The fact that Simon has carried a personal dissatisfaction with *The Gingerbread Lady* through to a retitled revision, and seen fit to take it upon himself to produce the thing, seems to indicate some degree of artistic commitment.

Unfortunately, **Only When I Laugh** is just about as mainstream as anything that Simon has produced in the past five years. Indeed for the first hour there is little here that could be interpreted as "important" or "personal" at all. Georgia (Marsha Mason) is returning to her home in New York a reformed alcoholic from a Long Island sanitorium, and everyone is *delighted* to see her. Two friends, and out-of-work homosexual actor (played by James Coco, decidedly the best thing in the picture), and a socialite with a terminal subscription to Vogue (deftly turned by Joan Hackett) take turns bubbling with ecstatic joy. She is reunited with her daughter (Kristy McNichol) and off they head for shopping trips, walks in the park, dinners out, and everything else that people in New York do when they're not working. Which seems most of the time. And the laughter comes easily.

So when Georgia is jilted by her old lover, the audience is unprepared for Simon to take off his kid gloves. And indeed he doesn't. There is a genuine opportunity for Simon to turn around and reveal Georgia as a selfish, irresponsible bitch. But no, she curls up on the couch after her latest binge, all regretful and timid, and off we head into the unavoidable happy ending.

Is Simon a coward, or is he so intertwined with his own reputation that he cannot free himself? Probably a bit of both. But in either case, **Only When I Laugh** is funny but not inspired, pleasant by not admirable.

Dave Evans

Short Cut, Jiri Menzel's latest effort, hardly sports an epic story line. A boyish, slightly skittish fellow runs a brewery in the less complicated years of the Austrian Empire. His wife is a lovely young thing with a vital, mischievous disposition, a rather wayward manner, and long, flowing blond tresses. They enjoy, and make good use of, their conuptual bed. The brewer's brother, a rather witless fellow who shouts every syllable, arrives for an indefinite stay, causes his sibling much embarassment, and the town continual grief and material damage. In the end, the brother is accepted, toned down and put to work, the brewer improves his professional and marital situation, and his wife trims her locks and naughtiness to celebrate the conception of their first child.

Menzel unfolds this little tale with an eye to pictorial simplicity and endless pratfall. His characters are one-dimensional and are observed largely in order to build toward the inevitable sight gag. The only real attempt at insight takes place in an early sequence, in which the brewer and his wife are seen at work. As the husband leads the town elders through the factory, reserved and business-like, his wife gaily participates in the butchering and treating of a slaughtered hog in their backyard.

This crude attempt to convey revealing contrast in personality is typical of an

Cont'd on Pg. 8

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Toronto's entertainment pa
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Highlights of the 'Gala' series
Only When I Laugh, *Chariots o*
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May's *Mikey and Nicky* and
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enhanced by the screening of Hi
in a three dimensional format.
featured fifty-one full length co

The Festival represents a ver
film connoisseur and is a treat
cinema-goer.

Heiresses

The Heiresses is the inexplicably ponderous tale of a sterile rich woman(Lili Monori) who convinces her husband and a friend (Isabelle Huppert) to have a child for her. This plan becomes an obsession (we know becuase the heiress confesses "I am obsessed") and is pursued by the heiress with laborious persistence until the dirty deed is done (we know it's done when the friend informs the remarkably imperceptive heiress, "It's already done").

The Heiresses is, in every conceivable way, a testament to the obvious, but succeeds in obscuring everything by leaving the wrong things unstated. When the husband falls in love with the friend, the heiress' behavior becomes increasingly bizarre, but expression of her jealousy and frustration is limited to strolling in the nude and striking fetal positions. The characters are symbolic gestures rather than meaningful human beings, and, as such, defy any audience attempt to respond to them. The actors involved meet the challenge in wildly contrasting ways: Lili Monori flails away at her admittedly exasperating part with embarassing desperation, giving a truly horrendous performance, while Isabelle Huppert walks through her role with what is becoming customary somnambulance. However, the real culprit it **The Heiresses**' director/screenwriter Marta Meszaros, whose refusal to draw anything recognizably spontaneous or human from her material succeeds only in stultifying her actors and stupefying her audience.

Charlie Keil

P4W: Emotion Wit

By David Evans

The surprise hit of this year's Festival of Festivals is not a drama, but a documentary. It's not European but Canadian.

"P4W-Prison for Women" premiered Friday afternoon to an expectant crowd. Despite a projection system that made one feel as though one were watching the film under water, the audience gave the filmmakers and two of the featured convicts a standing ovation. Monday night at the Carlton Cineplex, over 200 people had to be turned away from a repeat showing, and the police had to be called to disperse the frustrated crowds.

Unfortunately, the overwhelmingly enthusiastic response is not one that this viewer entirely understands. Certainly one can admire the tenacity of filmmakers Holly Dale and Janice Cole in persevering over three years to get inside the Penatanguishine correctional centre for women. One has to respect the obvious filmmaking talents of Dale and Cole in narrowing their subject to five women in particular, and in editing the material to ma
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Only When I Laugh

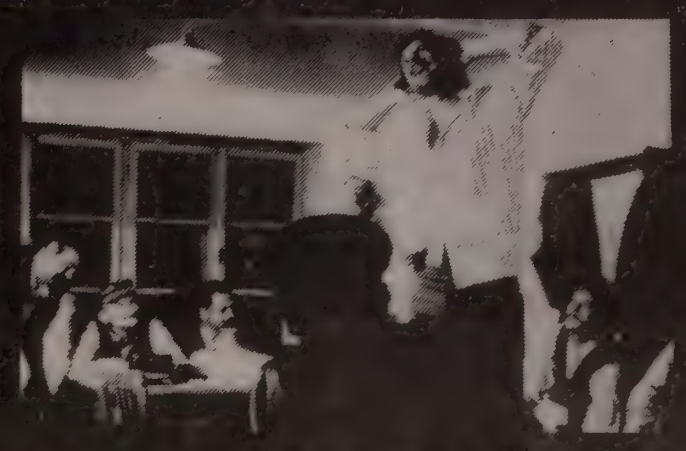


The Heiresses



Prison F

stivals: Take 2



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Critics: Diva, Pixote, Jaguar

In **Diva**, his exhilirating first feature, France's Jean-Jacques Beineix advances the complicated plot visually, creating a masterful fusion of disparate, beautiful images. Beineix is in love with these images, and his camera surrounds and caresses them. However, **Diva** is a film of more than surface appeal, because Beineix not only knows how to create stirring visuals, but how to use them as well (by far the greater talent). The camera fastens onto the sensory and the tactile: sounds, both ordinary (clicks and whirs) and sublime (an aria form *La Wally*); objects, both fanciful (murals of car crashes) and mundane (the real wrecks). The people in **Diva** are similarly transfixed: a young boy, Jules, is obsessed with an American opera singer, to the point that he makes a pirate recording of her greatest concert and steals her shining silver gown. The existence of the tape is discovered by representatives of a foreign recording company. At the same time, Jules inadvertently comes into possession of the taped confession of a prostitute, whose participation in an international drug ring has brought her into contact with its leaders. The existence of that tape is known by the implicated ring members. Soon Jules, a professional fan, becomes sought after himself, his status perversely reversed. The tapes, his link to both his idol and a criminal element he had previously been ignorant of, are the real prize.

The concentration on specified, isolated objects and the deliberately confusing (and confused) plot mechnics in **Diva** reinforce the implications of broken communication and detachment. Both stylisticlly and thematically, **Diva** recalls another recent tour de force, Brian de Palma's *Blow Out*. The central difference is a tonal one: if de Palma is speaking of a growing national indifference to ethics that personal conversion to commitment cannot overcome, Beineix is saying just the opposite. In **Diva**, the opera singer's personal integrity—she refuses to record for artistic reasons—is upheld by Jules' return of the tape; a self-obsessed artiste, Gorodish, thwarts the drug ring by coming out of his "cool" blue world of introspection to aid Jules.

In making his film, Beineix himself does not quite overcome the limitations of detachment as successfully as the character Gorodish does. Even when expanded by bizarre with and idiosyncracies, Beineix's characters suffer somewhat from limited emotional realization, and consequently, the effectiveness of their conversions is reduced. As a thriller, the film seems a trifle overlong and the dual plots (jules and the diva; Gorodish and the drug ring) do not complement each other as well as one might wish because the thematic currents of the former remain undeveloped. (This fault is attributable in large part to the inexpressive acting of Wilhelmenia Wiggins-Fernandez, a singer/actress who performs the first function exquisitely and the second not at all.) Still, **Diva** is a debut of often breath-taking proportions: Beineix combines the confidence and dexterity of a veteran with the enthusiasm and joy of a novice.

and frustration is limited to strolling in the nude and striking fetal positions. The characters are symbolic gestures rather than meaningful human beings, and as such, defy any audience attempt to respond to them. The actors involved meet the challenge in wildly contrasting ways: Lili Monori flails away at her admittedly exasperating part with embarrassing desperation, giving a truly horrendous performance, while Isabelle Huppert walks through her role with what is becoming customary somnambulance.

Charlie Keil

At times, it is difficult to articulate precisely your experience of a film. Leaving the theatre, you may feel vaguely dispirited, or slightly uplifted, without really knowing what it was about the picture that brought

Cont'd on Pg. 8

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and Debby, who was due to be released mere weeks after the filming. One can discern real pain in Debby's face at the thought of leaving Janise behind to grow old.

The personal approach does demystify the criminal; one is apt to forget that one of the girls Susie was convicted of 2nd degree murder, while Maggie, the den-mother of the inmates, practically admits committing two murders in the course of a discussion about her relationship with her two sons. But the issues of reasonable punishment and rehabilitation are approached only obliquely. At the end of the film, one inmate Bev suggests sarcastically, to the camera's face, that the Pen be sandblasted, renovated inside and out, and reopened as a free school. At Friday's screening the audience rose in vocal approval but that was a reaction not conditioned by the film, but by the audience's preconceptions. In that **P4W** is a rather safe film that elicts emotional responses without assuming responsibility for the direction in which they are channelled, one can be left with firm misgivings.

Rainbirds

At the beginning of **A Flight of Rainbirds**, Maarten, a shy man in his thirties, is warned in a dream that if he doesn't have sex within seven days, he will die. Both a geneticist (dedicated to the principles of nonsexual reproduction) and a virgin, Maarten is terrified and slightly repelled. In his work, Maarten has tried to prove sex unnecessary, and his life has come to serve as a textbook example. Not only is this central idea rich in comic potential, but it also offers the opportunity for exploration of the religious and scientific dimensions inherent in Maarten's dilemma, all of which director/screenwriter Ate De Jong meshes admirably. De Jong has remarkable tonal control as he switches from knockout comedy to dark childhood remembrances without once destroying the film's mood.

Often dramatic elements threaten to disrupt a comedy's atmosphere and alienate its audience. In **Rainbirds**, the gradual shift to near bleakness in the final hour seems inevitable and not nearly as unwelcome as one might think. As the religious overtones become more prevalent, the film darkens, reflecting the increasing gravity of Maarten's initially hilarious problem. If it's possible to make a sombre farce, de Jong has done it, with the aid of a beautiful (and beautifully employed) score and some visual compositions which prove the heritage of the Dutch masters has not been lost. If *Diva* is piercing steel blue, **Rainbirds** is a smouldering burnt amber, less dazzling, but no less impressive.

Charlie Keil



For Women — Pixote — Jaguar

Write.

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Special Award	Pat Melville	Mike Pelino
Gail Hakala	Bill Pangos	Karen Ranson
	Mike Virro	Geoff Shaw
		Mike Todd

Old Vienna

Just say Ov.



Galas
Cont'd From Pg. 6

often witless comedy. Sluggishly paced, episodic and rambling, the film seems to want to evoke both nostalgic period flavour and a slapstick, frolicsome air. **Short Cut** does neither in a singularly unmemorable way.

Steve Carroll

Critics
Cont'd From Pg. 7

about your state of mind.

It is unlikely that anyone should leave **Pixote** without a very strong reaction; many may find it the most unpleasant two hours they have spent in a cinema for some time.

The first half of the film follows a young Brazilian boy, Pixote (or "Peewee") as he is rounded up and thrown into a ridiculously overcrowded reform school. Malnutrition, gang rapes, homosexuality and beatings are the day-to-day reality, and we watch the child's wide eyed attempt to survive an environment of animal depravity and constant fear.

After two youths are battered to death as scape goats arbitrarily chosen for crimes the police must solve quickly, Pixote is among a group who escape before their turn comes. Returning to the streets, they steal purses and wallets until enough cash is accumulated to attempt a shot at the big time, buying cocaine in Sao Paulo, and transporting it for sale in Rio. Cheated out of the bulk of their stash, they take up with a hooker who helps them roll her tricks. Their efforts end in murder and squalor.

In certain respects, **Pixote** is similar to the British film *Scum* of a few Festivals ago. Both detail the horrors of the institutions that imprison young offenders, and see little hope in the plight of their inmates. Yet in *Scum*, the boys suffer at the hands of relentlessly savage, sadistic warders. The penal authorities of **Pixote** spend a good deal of their time trying to disguise their inability to control the situation; though callous toward their charges, they are even more incompetent and overwhelmed. As well, the world of *Scum* was contained within the four walls of the lock-up; the events in the Brazilian film open-up to include the futile scrambling of street life in a nation with a population that includes three million homeless minors. The children of **Pixote** are as much the victims of a logistic, socio-economic fact as they are a brutal administration.

Director Hector Babenco has selected tragedy, and his decision has yielded a film in which the sordid naturalism never crosses the border into melodrama. Waves of grotesque, appalling imagery assault the viewer as the account unfolds. When confronted with a scene that seems ready to explode in violence, it is often enough to avert our eyes at the moment the menace becomes graphic. Here, to turn away would serve little purpose; the repellent realism glares out of every scene.

In the end, the child Pixote seeks the only relief he knows from his situation: squatting on the floor of a filthy communal lavatory, he inhales the fumes from a glue can, and grins in mindless release.

Steve Carroll

After a sizeable delay, the most controversial film of last year's Festival of Festivals finally flickered onto the Festival Theatre's screen Monday night. Lino Brocka's **Jaguar** is a film which has officially been banned for export from its home country, the Phillipines, because of its depiction of class and social conditions in Franco Marcos' domain. Apparently Mrs. Marcos finds it presumptuous that anyone should challenge her assertion that there are no slums in the Phillipines. **Jaguar**, however, was shown at Cannes last year. Because of the notoriety it gained there, the film was scheduled to play last year's Toronto Festival. For political reasons however, the print did not arrive.

Therefore, right from the beginning **Jaguar** has been important because of what it represented and not because it was a very good film.

Now that the film has been seen, that judgement still holds true. **Jaguar** is essentially a B-movie—a fact that Critics' Choice programmer David Overbey freely admitted in his introduction. **Jaguar** is the sort of picture that would have been made with Charles Bronson or Clint Eastwood in an

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American context. Poldo, a young security guard (Phillip Salvador) works himself into the confidence of a local tycoon, falls in love with a young starlet, and then gets himself in trouble by killing a rival tycoon.

There is an awareness in the screenplay by Jose F. Lacaba and Richardo Lee that Poldo is a victim of class exploitation and repression, but that awareness is not pushed to the forefront. The condescending and patronizing manipulation of Poldo by his betters is handled rather heavy-handedly. So is Poldo's own transformation from willing participant in his own repression, to violent rebel.

But the film is neither as biting nor as sarcastic as one had been led to expect. The slums are presented in a rather picturesque light, resembling nothing so much as photographs out of National Geographic. The giant garbage heap upon which the fugitive is cornered by the police resembles a smoldering lunar landscape more than a mountain of trash.

Broca's use of fairly innocuous material to deliver a message of social and political importance has backfired. His material submerges his message, and only a hypersensitive paranoic dictator could find the results offensive.

Dave Evans

Colleges faculty reject latest offer

Faculty at Ontario's community colleges have rejected their latest contract offer.

The offer was rejected by 77 percent of those who voted. Over 80 percent of the membership voted on the offer said Katie FitzRandolph, a spokesperson for the Ontario Public Service Employees Union (OPSEU).

The vote was taken on the last offer made by the Ontario Council of Regents before talks broke down on September 3. A new round of mediation began on Tuesday.

OPSEU will likely take a strike vote on September 23 if no agreement is reached before then. The union has set a strike deadline of October 13.

Resumé

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Year and Course
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GAY MEN'S DISCUSSION GROUP begins Wed., Sept. 23, 7 pm, South Sitting Room, Hart House. Weekly meetings in a relaxed and friendly atmosphere to talk about coming out, friends and family, the gay lifestyle, etc. Sponsored by the U of T Sexual Education Centre, 44 St. George St. 978-3977.

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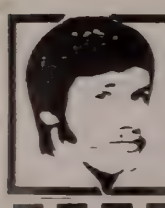
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More Evening Classes Needed

By Nigel David Allen

Ontario can fight the shortage of engineers, computer scientists and business grads by letting graduating foreign students stay in Canada, cutting back on the number of new foreign students and increasing enrolment in high-demand fields, says a report released Wednesday.

Enrolment could also be increased by converting an existing university into a high-technology institution specializing in engineering and computer science, the report adds.

The Ontario Council on University Affairs (OCUA), a government-appointed body, prepared the report at the request of Colleges and Universities Minister Bette Stephenson.

Other ways to increase enrolment in high-demand programs (engineering, computer science, commerce and administration) include:

* offering more evening classes

* operating more universities on a year-round semester system

* providing incentives to would-be graduate students to bring their incomes closer to those of recent grads working in private industry.

* offering lower tuition fees and generous scholarships and bursaries to students in high-demand fields.

Short-term solutions, such as allowing graduating foreign students to work in Canada, would have a relatively small effect on the shortage of engineers or computer scientists, the report says, compared to the options of expanding university departments or creating a new engineering university.

The report cautions against excessively high, long-term predictions for demand for engineers, in view of Imperial Oil Ltd.'s decision to postpone construction of the Cold Lake oil sands project.

Undergraduate engineering programs in Ontario currently have all the students they can handle, the report says, so increasing enrolment would require hiring more faculty.

Increasing enrolment in programs operating below capacity, such as most graduate programs other than the Masters of Business Administration, require incentives to students and vigorous promotion of the programs to high school students.

Work for *The Varsity*

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Students Centre, concerning the basic precepts of the Sufi mystical tradition.

9 pm

Group of Several presents hilarious musical cabaret, **Just Good Friends** at New College, downstairs at 40 Willcocks Street - only $3. For reservations, call 978-2477.

Thursday
All Day

Auditions for **The Main Thing** by Nikolai Evreinov and **The Female Consistory of Brockville** by Caroli Candidues, Esq. are being held starting tomorrow until Saturday. Please make an appointment at 978-8674.

2:10 - 3 pm & 6 - 7 pm

Undergrads - Library Basics: How to use campus libraries and microcatalogues. Held in Robarts Library, Room 4049. Register at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

POST NO BILLS/cont.

2:10 pm & 4:10 pm

Tour of Robarts Library: Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

3:10 - 4 pm & 5:30 - 6 pm

For Undergrads - Finding Books - From Microcatalogue to Stacks. Meet in Room 4001, Robarts Library. Register at the Main Information Desk of Robarts Library, 978-2294, or Sig Sam Library, 978-2280.

4:10 - 5 pm

Undergrads - Library Basics: How to use campus libraries and microcatalogues. Held in Robarts Library, Room 4049. Register at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

5:30 - 8:30 pm

Christian Student Forum: Pot-luck supper at Newman Centre, 89 St. George. Fellowship and discussion following. Topic for nest week's discussion: Creation? (Genesis 1)

6 pm

The **Toronto Student Zionists** will host Michael Chernack, Director of the Canada Israel Committee, at their first seasonal meeting. Dinner will be provided for $1.00. All new Zionists and other interested people welcome.

7 - 8 pm

For Graduates - The Library System: Pointers on how to use campus libraries and microcatalogues effectively. held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294, or Sigmund samuel Library, 978-2280.

8 pm

Gay Academic Union's First Meeting - Topic: "Growing Old and G(r)ay" - John Alan Lee - Associate Professor of Sociology, U of T - Sylvester Room - Graduate Students' Union.

9 pm

Group of Several presents hilarious musical cabaret, **Just Good Friends** at New College, downstairs at 40 Willcocks Street - only $3. For reservations, call 978-2477.



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INTRAMURAL AND CO-EDS

COED PROGRAM

Coed Committee Meeting Thursday September 17, 1 p.m., Board Room

COED ACTIVITIES	MEETING & ENTRY DEADLINE	SCHEDULE BEGINS
Volleyball	Tues. Sept. 22, 1 p.m., Board Room	Mon. Sept. 28
Broomball	Tues. Sept. 29, 1 p.m., Board Room	Sun. Oct. 18
Innertube Waterpolo	Thurs. Oct. 15, 1 p.m., Board Room	Mon. Nov. 2
Basketball	Wed. Nov. 18, 1 p.m., Board Room	Mon. Jan. 11
Badminton	Wed. Feb. 24, 5 p.m., Room 2007	Fri. Feb. 26
Superstars	Mon. March 3, 5 p.m., Room 2007	Tues. March 9

WOMEN'S INTRAMURAL

TENNIS

TEAM DOUBLES

When: Friday, Sept. 25, 1981- 2:00 p.m.-5:00 p.m.,4:30 p.m.-5:00 p.m. Semi-finals
Friday, Oct. 2 1981 -2:00 p.m. - 5:00 p.m. ALL FINALS to be played on this day
Entry deadline: Monday, Sept 21, 1981 - 5:00 p.m. - Recreation Office
Enter through your college athletic representative

Entry Requirement: 1 can of tennis balls per pair and your own racquet. Tennis team doubles consists of six players (three pairs). These pairs should be ranked (1),(2),(3) by skill level.
For more information: Contact the Recreation Office or your college or faculty athletic representative

Fall Intramural Sports
Play begins in:
Soccer
Touch Football
Field Hockey
Rugger
Week of September 21

Pick up Schedules from your Intramural Rep or in the Recreation Office, off main foyer Athletic Centre

Molson's Intramural Team-of-the-Week Award

Watch this space each week for the picture of the latest winner of the **Molson's Intramural Team-of-the-Week Award.**
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Blue Skies!

Are You a Nervous Rec?

By Maryanna Lewyckyj

University of Toronto Department of Athletics and Recreation
Recreation Section

You've thoroughly examined the innards of the Incredible Hulk, sifted through the home of Hammy the Hamster, scoured the fish markets until the local alley cats begin to cast seductive glances at you, and you still can't find an issue of *Sportsweek* to discover when co-ed Inner Tube Waterpolo begins (after all, if you didn't come here to cavort in wet rubber with half-naked members of the opposite sex, what are you doing here?).

Don't despair! Although *Sportsweek* (rest its ink-stained soul) has gone to the big gerbil cage in the sky, you'll still be able to get the latest schedules and scores in printed form.

Check the bulletin boards of your College, Faculty or School. You should find a fairly complete list of Intramural activities, entry deadlines and sign-up sheets. In addition to this, you should also find a photograph (much like the ones on file at the 52nd Division) or an athletic-looking student. To be sure you have the right person, scratch and sniff the picture. Does it smell like day-old sweat, Absorbine Junior and stale Brut? You've found your man (or woman).

This is your intramural representative. Get to know them and love them. They may be your key to becoming captain of the Broomball team. They are your link to the wild and woolly world of Intramural play.

Standing Committees for the following sports will be meeting today and tomorrow. Any College, Faculty or School wishing to participate in these sports should have a representative at the meeting.

Activity	Meeting/Entry Deadline	Play Begins
TOUCH FOOTBALL (W)	Sept. 16, 1 pm Rm 2007	Sept. 21
TOUCH FOOTBALL (M)	Sept. 17, 1 pm Brd Rm	Sept. 21
CO-ED COMMITTEE	Sept. 17, 1 pm Brd Rm	Sept. 28

Students interested in obtaining more information about the intramural programme should visit the recreation offices (located on the main floor of the Athletic Centre) or call 978-3082 or 978-3441.

MEN'S INTRAMURAL SPORTS COMMITTEE REPRESENTATIVES 1981-82

ARCH	Vincent Santamaura
COMMERCE	John Kazek
DENTISTRY	Brian Clarke
DEVONSHIRE	Bill Scott Jr.
EDUCATION	TBA
EMMANUEL	Jim Lawson
ENGINEERING	Gregory Scott
ERINDALE	Peter Doublard
FORESTRY	Rob Frech
INNIS	Bruno Ierullo
KNOX	TBA
LANDSCAPE ARCH	Dave Annis
MANAGEMENT STUDIES	Philip McGlynn
MEDICINE	Claudio Martin
MUSIC	TBA
NEW	Chris Larocque
PHARMACY	Arnie Lapienis
PHE	Ivor Walker
REHAB MEDICINE	John Briggs
SCARBOROUGH	Tom Kann
SGS	TBA
SMC	Dave Laudenbach
TRINITY	Ian Christopher Marshall
UNIVERSITY	Bruce Hollowell
VICTORIA	Russell Plumb
WOODSWORTH	TBA
WYCLIFFE	Ian Ness
CARRY OVER MEMBERS	Jerry Malo, Peter Baxter

WOMEN'S INTRAMURAL COMMITTEE REPRESENTATIVES 1981-82

DENTISTRY	TBA
EDUCATION	TBA
ENGINEERING	Kathy Dumanski
ERINDALE	Cynthia Wegg
FORESTRY	Leslie Clarke
INNIS	Christine Wilson
KNOX	Elizabeth Burke-Gaffney
LAW	Karen Fox - Jill Scmatz
MANAGEMENT STUDIES	Philip McGlynn
MEDICINE	Lorie Moore
MUSIC	Cathy Mee
NEW	Leslie McGillis
NURSING	TBA
PHE	Karen Taylor
PHARMACY	Lori Keene
REHAB. MEDICINE	Sandy Smythe
SCARBOROUGH	Kelly Mitchell
SGS	Patti Meindl
SMC	Connie Wagner
TRINITY	Felicity Smith
UNIVERSITY	Judith Atkins
VICTORIA	Jody Elliot
CARRY OVER MEMBERS	Dale Kerr, Becky Snyder

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FOOD SERVICES: 978-2444
Great Hall: Luncheon and Dinner (cafeteria style); **Gallery Dining Room:** Luncheon and Dinner (licenced); **Gallery Dining Room and Lounge:** (licenced); **Arbor Room:** Quick service all day; **Tuck Shop:** Coffee, sports wear, T-shirts and TTC tickets; **Cheeks' of Hart House:** Friday night pub.

RECREATIONAL ATHLETICS: 978-4732
Indoor track, fitness circuit, squash courts, swimming pool, weight training room, wrestling room, dance, exercise room.

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ACTIVITIES: 978-2446
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Beginners - 7pm
Begins Wednesday, Sept. 16th
Beginners - 7pm
Intermediates - 8 pm
Advanced - 9 pm

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Class Fee $18.00

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Support Your Local Hooker



By Maryanna Lewyckyj

Every year Roj and the boys get together, play a little rugby and relax afterwards with a social gathering to "reminisce about the old days". Being quite a sentimental bunch, some of the competitors in last year's Old Boys' Game soaked up golden memories until the wee hours of the morn.

This year, once again, the U of T Rugby players will attempt to bring together the spirits of competitiveness, sportmanship and camaraderie in that yearly epic known as The Old Boys' Game. The Wednesday night encounter will mark the fifteenth season that the old has met the new to determine the true Blue champions.

"There's a lot of pride and ego involved," admits Blues coach Roger McEwan. While the current Varsity squad is worried about losing to a bunch of "Old Boys", the older Blues are concerned with proving, in McEwan's words, "they're better than the up-and-coming lads; 'punks', they call them". McEwan adds, "It's imperative for us to have a competitive game before the regular season starts".

Despite their billing, the Old Boys don't hold a monopoly on the Geritol market. Commenting on 27-year-old Nick Beveridge, McEwan states, "I'm expecting great things from our geriatric rookie."

The game is scheduled to kick off(or creak off) 7:45 tonight on the Back Campus field. The "newer lads" on the current Blues Rugby squad will battle York Mills Collegiate at 5:00. Admission is free. Senior citizens receive a special discount.

By Randall Ferris

In case you're wondering, the headline refers not to the world's oldest profession but to the position played by a rugby forward. The "hooker" manoeuvres the ball with his feet in a hooking motion (no hands allowed) to his waiting backs who then roar (hopefully) upfield with it to score against the opponent.

The game of rugby was inaugurated as a sport on that day a few hundred years ago when William Ellis picked up the ball and ran with it during a soccer match at one of England's exclusive private schools near the town of Rugby, from whence the game took its name. Since that time thousands of schoolboys, particularly in Commonwealth countries, have grown to maturity despite many weekends devoted to the rigours of "scrumming, rucking(sic) and mauling" on countless football pitches.

Basically, rugby is played by two fifteen-man teams composed of eight forwards and seven backs. Generally, the biggest, strongest players are in the forwards, and the lighter, speedier players in the backs. The argument about whether a good small man is worth a good big man is continually played out in contests all over the world each season. To date it is unresolved.

Rugby is a wide open game where play seldom stops except for penalties or out of bounds calls. Kicking is prominent but the main object is to run the ball over the opponent's goal line for four points. Conversions and penalty field goals count three points each.

The plays are initiated from a 'scrum' in which our friendly hooker is the most prominent person.

In the scrum the forwards lock together from opposite sides and attempt to move the ball with their feet to a back waiting at the rear. He seizes it and passes laterally to his fellow backs and the rush towards the goal line begins. As he is tackled, the player with the ball attempts to pass off to one of his team mates and play continues. If unable to complete the pass before being downed he must immediately let the ball loose on the ground where it can be picked up and played by anyone.

When the ball goes out of bounds, play is restarted with a 'lineout'. The forwards line up beside each other and the ball is thrown in from the sideline. They leap in the air for possession and once again get it out to their backs for another charge up the field.

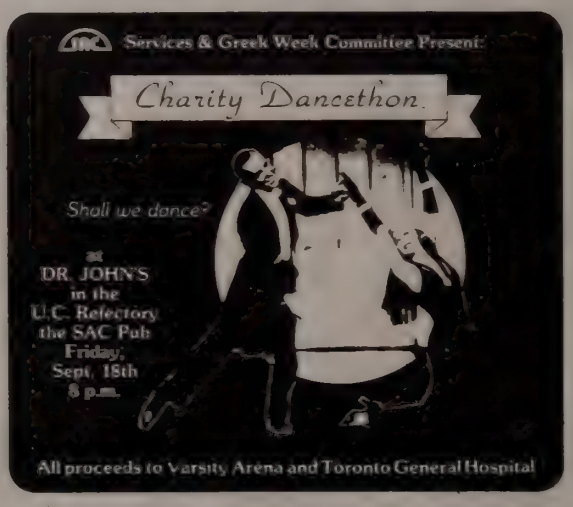
The bumps, bruises and assorted other injuries suffered by rugby players from time to time stem partly from the fact that no protective gear may be worn. The absence of padding and other kinds of protection means the game is wearying for the muscles. It is no game for the faint-hearted and yet the small and large players compete evenly based solely on strength, speed and skill.

As a spectator sport in North America, rugby has traditionally played second fiddle to football. However, now more than eight hundred teams play in Canada and the U.S.A. with the total growing each year.

At U of T rugby goes back to 1877. Since then the Rugby Blues have won the equivalent of the intercollegiate championship on at least nine occasions. Blues usually field two teams; players are selected for the teams by a committee which assesses their showing in training sessions and previous games. In this way, the strongest sides can be fielded on any given day.







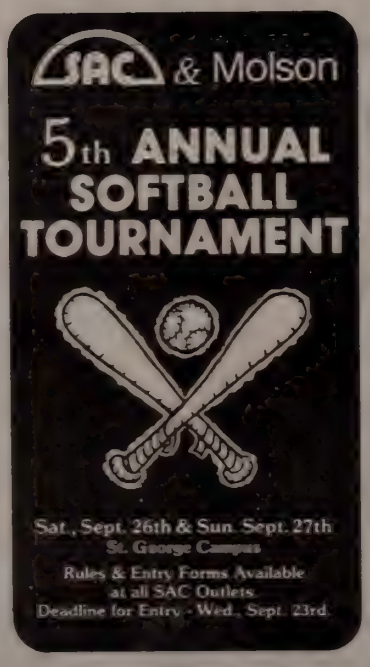
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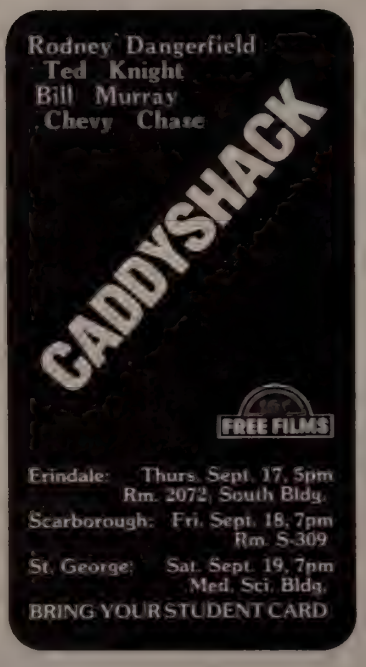
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THE varsity

VOL. 102, NO. 4, FRI., SEPT. 18, 1981

Enjoy Your Breakfast! We Didn't!



The Varsity—Mark Levin

Varsity editor after exposure to fall-out over SAC editorial

Ham Sees Bad Times

By J.B. Cooke

In his first address to the Governing Council this year, U of T President James Ham warned that the University faces serious challenges to its direction and size.

He stated that unless the Association of Universities and Colleges in Canada (AUCC) is able to prevent it, the federal and provincial governments plan, at the very best, to raise funding programs at a rate below the current levels of inflation. At the very worst, he stated, fundings to Canadian universities were going to be cut.

Citing a provincial report which he said gave an "honest and forthright analysis of the situation", Ham commented that this would present serious problems for Ontario universities, for with current funding they will not be able to provide the services expected of them without sinking into a "sea of mediocrity".

Ham also commented that the report raised many important questions: Are there too many young people in university; is the Ontario government supporting a "rich" university system; and is the staff overpaid. Ham asserted that the answers to all of these questions is "No".

Ham pointed out that the federal government is getting involved in cutbacks issues as well. A federal report has declared that there is no fat to be trimmed from the university's budget. Nonetheless, federal finance minister Allan MacEachen is reported to be considering a plan to reduce cash grants to Canadian universities.

Ham criticized a Department of Immigration report which advocates that universities concentrate on programs of study which would rapidly provide highly-skilled manpower for future unspecified "megaprojects". Calling it "narrow-minded and shortsighted", he said that universities are quickly becoming an issue of public priority, and that universities will feel public pressure to define their functions. Ham went on to question the value of a "utilitarian university", whose programs are based upon their immediate usefulness to federal and provincial economics, and added that this raised the question of balance in the university curriculum.

A report authorized by Ham, in conjunction with the presidents of the University of Western Ontario, Dalhousie, Calgary, and McGill, asks that the funding of universities become a higher priority of both federal and provincial governments.

Ham went on to ask the Governing Council to address itself to the question of how universities can increase their own importance in society, and to ask government in what areas it would be willing to see its role reduced.

Dealing with a separate matter, Ham reported that the Ontario government is concerned lest visa students displace Ontario and landed immigrant students in high-demand areas of study. The government is considering an increase in visa student fees to reduce the number of foreign students applying to universities. Ham reported that the Council of Ontario Universities is reviewing this proposal, and added that he hoped that Ontario will act only after consulting with the organization.

McGill *Plumber's Pot* Flushed

MONTREAL (CUP)— The engineering paper at McGill University, *The Plumber's Pot*, has committed itself to "an editorial policy of resepect for human and civil rights" and has agreed to allow the campus Women's Union, gay group and South Africa Committee to review its copy before publication.

This came after a move by the Students' Society to ban the paper and its publisher, the Engineering Undergraduate Society (EUS) from the Studeny Union Building following publication of this year's first issue of *The Pot*.

The issue carried an editorial which contained derogatory statements about women and gays.

"It's bad enough being gay, but now the trend is to 'Get it all out in the open, come out of the closet.' I think it is just disgusting," the editorial reads.

"I think all the gays should go back into the closet. Actually it's a special closet which can hold a lot of gays, located in Auschwitz. I'm sure you'll like it."

In the same piece the editor writes,"When is anybody going to complain about this smut so that I can get some free publicity? There is a big organization out there known as the Women's Union that just sits on its ass and uses up precious Students' Society funds. When are those dykes going to start giving me shit for calling them dykes? Maybe they're too busy organizing lesbian orgies to pay any attention to what goes on in this 'male superiority' tabloid."

Following distribution of the paper last week, representatives of Gay McGill and the Women's Union met with Students' Society Vice-President Richard Flint to formulate a response.

On Friday, September 11, Flint presented a motion to the Society Executive Committee denouncing *The Pot* for "incitement to hatred and incitement to genocide against gays." The motion proposed the Society boycott advertising in the paper, and forbid its distribution within the Student Union Building. He also proposed the Society require the EUS to disassociate themselves from the paper; failure to do so would result in their being banned from using the Union Building for events.

After much discussion, EUS President Tony Bettino agreed to a statement whereby "*The Plumber's Pot*" commits itself to an editorial policy of respect for human and civil rights, and commits itself to restraining from incitement to violence or hatred towards any section of the McGill population."

The Pot is also required to publish its editorial policy in its pages.

In future, representatives of Gay McGill, the Women's Union, and the South Africa Committee will have the right to review copy and make suggestions.

A representative of Gay McGill said he believed *The Pot* had violated the Criminal Code by inciting violence. He said his group and the Women's Union would press charges against the paper if they found more offensive copy when reviewing the paper prior to publication.

The staff of *The Pot* say they will accept restrictions on what will go into the paper.

One staffer said they had wanted to clean up the paper but were worried that other engineers would resist such change. He said the staff wrote the editorial in the first issue in the hope of provoking a crackdown form the student body.

STAFF MEETING TODAY

2:00 p.m.

BE THERE

Library Workers May Go On Strike

Library workers could be in a legal strike position by the end of the month. They voted overwhelmingly to reject the university's latest contract offer on Wednesday.

Roy Pearson, President of CUPE 1230 which represents the library workers, said that more than 88 percent of those voting rejected the contract offer and mandated strike action. Pearson said that more than 75 percent of the full-time workers voted.

A no-board report has been filed and at the end of 16 days, the university is in a position to lock out the workers and the workers are in a legal position to strike.

Pearson said he felt the bargaining committee had been given a strong mandate for strike action. He added "we're not asking for the stars, but we're not settling for less", than the recent settlement by CUPE 1230 and the Metro Library.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Friday

All Day

Announcement of a **By-election** to fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday September 21 and close Friday October 2. Lists of vacancies will be available at College, Department and Faculty offices by September 21

All Day

Auditions for **The Main Thing** by Nikolai Evreinov and **The Female Consistory of Brockville** by Caroli Candidates Esq. are now being held starting tomorrow until Saturday. Please make an appointment at 978-8674.

9:10 am

1982 Chemical Engineer Graduates. For details about the On-Campus Programme, please attend an Introductory Employment Seminar in Wallberg 116 (in class).

10:10 - 11 am

For Graduates — **The Library System:** Pointers on how to use campus libraries and microcatalogues effectively. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294, or the Sigmund Samuel Library, 978-2280.

10:10 am & 12:10 pm

Tour of Robarts Library. Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

11:10 am - 12 pm

Graduates — **Robarts - Finding Books:** Microcatalogues and the shelving system. Meet at Catalogue Information Desk, Robarts Library, 4th floor. Register at Information Desk, Robarts Library, 978-2294.

11:10 am - 12 pm

2:10 - 3 pm

For Undergrads — **Finding Books - From Microcatalogue to Stacks.** Meet in Room 4001, Robarts Library. Register at the Main Information Desk of Robarts Library, 978-2294, or Sig Sam Library, 978-2280.

12 - 1 pm

1982 Arts and Science Graduates. For details about the On-Campus Programme, please attend an Introductory Employment Seminar in McLennan Phys. 137.

12 - 2 pm

1982 Scarborough College Graduates. For details about the On-Campus Programme, plan to attend the Introductory Employment and UCPA Application Form/ Interview Seminar in S-361.

2 pm

Women's Studies Student Union. General Meeting. New Members Welcome. New College Room 51-B

5:30 pm

Muslim Students' Assoc. Informal discussions on the basic concepts of Islam are held at the International Student Centre. Everyone is welcome.

6:30 pm

Freshman? New to U. of T.? Lost? Seeking friends? All are invited to come to the **Blues Football Game** Meet at Trinity College, front hall at 6:30 pm. Party afterwards. International Students welcome. Sponsored by I.V. Christian Fellowship orientation.

7 pm

The University of Toronto Film Society is screening three films in the Medical Sciences auditorium. At 7 we have The Elephant Man; at 9, Harold and Maude; and Airplane at 10:40. Same times on Satuday night.

7:30 pm

Gays at U of T presents an "Orientation" Celebration, Music Room, Hart House. Cash Bar, new members welcome.

8 pm

U of T Italian Club will hold an Orientation Dance at Brennan Hall, SMC, Saturday, Sept. 19. Admission for members, $3.00, non-members, $3.50. First year members admitted free.

8:30 pm

Coffeehouse and Dance. Newman Centre, 89 St. George St.

8:30 pm & 11 pm

Group of Several presents a hilarious musical cabaret, **Just Good Friends**, at New College, downstairs at 40 Willcocks Street - only $3. For reservations, call 978-2477.

Saturday

11 am - 12 pm

Undergrads — **Library Basics:** How to use campus libraries and microcatalogues. Held in Sigmund Samuel Library, Alice Moulton Room. Register at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

12 pm

Fireweed's Fourth Annual Festival — The Music Gallery — 30 St. Patrick (Queen & University) — Video with Lisa Steele 12-3 ($4) — Poetry & Prose Readings with Erin Mouré, Anne Collins 4-6 ($3) — Party with live band, dancing, cash bar 9-1 ($5) or $10 all day. Daycare provided. Support your favourite feminist journal and see eight great artists. We need you!

12:30 pm & 2 pm

Tour of Robarts Library. Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

1 - 2 pm

For Undergrads — **Finding Books - From Microcatalogue to Stacks.** Meet in Sigmund Samuel Library. Register at Information Desk of Sig Sam Library, 978-2280.

2 pm

Attention: **Nursing, Pharmacy and Medical Students.** Barbeque at Centre Island. Firepit #6. Food provided for $1.50. Sponsored by Nurses' Christian Fellowship.

8:30 pm & 11 pm

Group of Several presents a hilarious musicall cabaret, **Just Good Friends**, at New College, downstairs at 40 Willcocks Street - only $3. For reservations, call 978-2477.

9 pm

The Jewish Students Union present **"Pub Night 81"**. The gala event will be held at the Medical Sciences lobby. Live entertainment and cash bar. Lots of room for schmoozing. Admission $2.50, members free with JSU card.

Yup! This is another one of those *Varsity* recruitment ads!

THE AUDIOVISUAL LIBRARY PRESENTS

ANIMATED FILMS FROM OUR COLLECTION

Mel Brooks' "The Critic"
Academy Award Winner "The Sandcastle"
Roch Carrier's "The Sweater"
Norman McLaren's Classic "Neighbours"
and many more!

Dates: **September 21, 22 and 23, 1981**

Time: **All showings from 2 p.m. to 3 p.m.**

Place: **AudioVisual Library**
Room 154, Level A
Sigmund Samuel Library Bldg.

Come and see the films, visit the AV Library & find out what's available!

FREE ADMISSION!



Hart House

UPCOMING EVENTS

SEPT 18 TABLE TENNIS CLUB — first evening of play and instruction. Club meets Friday evenings 7 - 11 p.m. in the Lower Gym, North Wing. Pre-register at the Programme Office during weekdays, 9 - 5. Club fee $3.00.

SEPT 19 THE GALLERY CLUB announces an ALL DAY OUTING TO THE NIAGARA WINE FESTIVAL (9 a.m. - 9:30 p.m.). Sipping and Sightseeing with lunch and smorgasbord dinner is $27.50 per person — bus included. Hart House members make reservations at the Business Office as soon as possible. Spaces limited.

SEPT 21 ATTENTION PART-TIME STUDENTS — The Locker Office will remain open tonight until 7 p.m. to give part-time students an opportunity to rent a locker or lockette for recreational athletics. Remember to bring your 1981-82 student card for presentation.

SEPT 21 YOGA CLUB PROVIDES INSTRUCTION in Hatha Yoga by Axel Molema. Monday sessions for Beginners only meet at 7:00 p.m. in the Wrestling Room. PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri., 9 a.m. - 5 p.m. Fees: Membership $3.00 plus instruction fee $18.00. Register early as this programme is very popular. (Additional classes on Wednesdays — read on.)

SEPT 21 REVOLVER CLUB — OPEN MEETING: Introduction to Club activities and Safety Course. Shooters meet in the Great Hall at 7:30 p.m. Student Fee: $3.50.

SEPT 21 RIFLE CLUB — OPEN MEETING — general introduction and safety course, 4 & 5 p.m. Debates Room.

SEPT 21 RECREATIONAL ATHLETICS FALL CO-ED DANCE CLASSES BEGIN THIS WEEK and continue until November 30. Have you registered yet? If not see what classes are still available. Great choices — Commercial Jazz (three levels), Ballet (three levels), Folk Dance (Israeli and Balkan), Ballroom (three levels), Performance Jazz (three levels) and Creative Modern Dance. Schedules available in Room 101 or clip full page recreational athletics ad. Registration fees $12-$15. Register Room 101, weekdays, 9 - 5.

SEPT 21 SWIM CLASSES: Learn to Swim and Stroke Improvement begin today and float along for ten weeks. Fee $7.00. Register at Room 101, weekdays, 9 - 5.

SEPT 22 BRIDGE CLUB — duplicate bridge fiends gather en masse every Tuesday from 6 p.m. on in the Debates Room. Club membership $3.00 and is available in the Programme Office during office hours, Mon. - Fri., 9 - 5.

SEPT 22 HART HOUSE SINGERS — NO AUDITIONS NECESSARY — all are welcome to join this casual singing group for its rehearsal held in the East Common Room, 7:30 - 10 p.m.

SEPT 22 CAMERA CLUB — OPEN MEETING features guest speaker Betty Greenacre, discussing her photo experience in British Columbia, with refreshments served. All students with an interest in photography are welcome. 7:30 p.m. in the Music Room. Darkroom tours following.

SEPT 22 CHAPEL COMMITTEE — study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

SEPT 22 SQUASH LESSONS are offered to Beginners and Intermediates. Sessions are four weeks in length and run for an hour. Session #1: Sept. 22 - Oct. 15; Session #2: Oct. 20 - Nov. 12. Fee $9. Register early, Room 101.

SEPT 22 STRENGTH TRAINING SEMINARS — emphasis on the theory behind various aspects of weight training will be taught. One hour weekly sessions for six weeks until Oct. 27.

SEPT 23 YOGA CLUB'S WEDNESDAY INSTRUCTION sessions start with multiple sessions: 7 p.m. Beginners, 8 p.m. Intermediates, 9 p.m. Advanced. All classes meet in the Wrestling Room with Axel Molema. PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri., 9 - 5. Fees: Membership $3.00 plus Instruction fee $18.00. Register early as this programme is very popular. (Additional beginner's class on Mondays — see above.)

SEPT 23 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.

SEPT 23 HART HOUSE CHAPEL — ORTHODOX VESPERS will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

SEPT 23 RIFLE CLUB — OPEN MEETING provides a general introduction to the club's annual programme and offers a mandatory safety course. Meet at 4 & 5 p.m. in the Debates Room. Sessions repeated on Mon., Sept. 28.

SEPT 23 UNDERWATER CLUB — a special brand of hockey takes place at poolside. Meet organizer Jim Elliott a few minutes before 9 p.m. Wednesday evenings throughout term to sign up for teams. New members welcome.

SEPT 23 HART HOUSE CHORUS — OPENING REHEARSAL 7:00 assembly in the Map Room; 7:30 - 9:30 rehearsal in the Great Hall.

SEPT 24 AMATEUR RADIO CLUB — OPEN MEETING where all "hams" are invited to hear speaker Bill Dillon (VE3KWX) discuss Direction Finding Techniques and enjoy first campus screening of "World of Amateur Radio", 7:30 p.m. Meeting Room. All welcome.

SEPT 24 CHAPEL COMMITTEE — FACULTY DISCUSSION GROUP, 1 - 2 p.m., Committees Room.

SEPT 24 RECREATIONAL ATHLETICS sponsors its ANNUAL GOLF TOURNAMENT at the Don Valley Golf Course at noon. Registration and further details provided in Room 101. Fee: $8.00.

SEPT 25 & 26 CHEEKS' PUB — a pretty popular place, rumoured to be one of the best student pubs on campus. It is run by the 'wild and wooly' Dukes of Devonshire from 8 p.m. until midnight. Lineups begin early — bring your friends and your dancin' shoes. Open Fridays and Saturdays throughout term.

SEPT 27 HART HOUSE MUSIC PRESENTS ITS FOUR HUNDRED AND FIFTY FIRST SUNDAY CONCERT featuring Montreal classical guitarist Michael Laucke, holder of Le Grand Prix Judisque (Best Canadian Recording, Classical 1979). Programme includes works by Luis de Narvaez, Fernado Sor, Augustine Barrios, Manuel Ponce. Free tickets at Hall Porter's Desk upon presentation of 1981-82 student card. Concert begins at 3 p.m. Great Hall.

SEPT 28 RIFLE CLUB — OPEN MEETING & SAFETY COURSE — Meet 4 & 5 p.m. Debates Room.

TUCK SHOP — RICHARD is waiting to see you with a wide selection of spiffy sports apparel and gear. New stock includes the latest in jogging suits and rainwear for bicycle riders. Besides friendly service and inflation fighting prices, Richard offers coffee, fresh muffins and TTC tokens.

POOL HOURS: Monday - Friday: 7 a.m. - 9 a.m., 11 a.m. - 2 p.m., 4 p.m. - 11 p.m.*; Sat. & Sun. noon - 5 p.m.
*N.B. Wednesday nights the pool closes at 9 p.m. for Underwater Club hockey programme.

Campus Daycare Future Doubtful

By Anna Marie Smith

Without extensive cooperation from the U of T administration and the City of Toronto, one of the campus' two daycare centres will have to close this year.

Beverly Davis, business co-ordinator of the Campus Co-operative Daycare Inc., describes the future of the centre as "doubtful".

Campus Co-op Daycare operates two daycare facilities, one for children under two and one for children from 2 to 5, under a single budget and a non-profit cooperative, and part-volunteer administration. Although these facilities offer 51 places, U of T's present commitment has been termed insufficient.

Like other daycare centres, Campus Co-op approached Metro for approval of their new budget this year. Their request for 25 percent increase to cover a new wage scheme that would ensure their workers a salary that would be almost equivalent to that of Metro daycare workers was turned down. Metro granted them a 4 percent increase in their 60 percent share of the daycare centre's funding. Parents make up the other 40 percent either directly or through subsidization by the provincial government based on a means test.

Without the increase, the Co-op has been forced to approach the Social Services Committee at Metro for a minimum grant of $21,000, and the parents for a fee hike from $330 a month to $480 a month.

U of T supports the daycare centre by providing it with rent assistance for the half of its operations that are housed on Devonshire Place, south of the Admissions Office. The Co-ops other location, on Sussex Ave., is rented at commercial rates from Innex Co-op, which is operated with the administratvie assistance of Innis College.

Davis stated that the only solution for the daycare centre would be to renovate the Devonshire Place location with a grant from U of T, and to move their entire operation to the single address. This move would cut $10,000 from their annual costs, and would cost the university only $25,000, a figure that Davis termed "peanuts for U of T".

Bonnie Heath, of the Political Action for Daycare Committee, estimates that over 50 percent of the Co-op's places are filled by children of students or faculty, and that about 80 percent of the waiting list, which often grows to 100 names, represents parents who are associated with the university.

The Political Action Committee is circulating briefs to help lobby Metro to granting the Co-op additional funding, as part of a $2.4 million Ontario government program for updating daycare facilities. Metro has refused to allocate $1.3 million, and has placed this money in a contingency fund. "Metro is trying to get rid of infant centres, to get women out of the workforce, and to promote home daycare.", said Heath.

Home daycare is a daycare centre run by a mother who takes in other children and assumes almost all of the overhead. For Metro, who pays for subsidized daycare spaces, this system is almost 50 percent cheaper. For the parent, however, home daycare ususally means less professional service and less reliability and regular service.

Parents at Campus Co-op Daycare are already obliged to volunteer for a 3½ hour shift each week to help the centre to stay open. All diaper services have ceased and the Co-op has cut $20,000 from their original budget.

The Political Action Committee invites letters of support and will be holding a rally on October 16 at Queen's Park to demand direct provincial grants to non-profit daycare centres.



Children at the Campus Co-Op Daycare Centre.

No Spies on Campus

VANCOUVER (CUP)— Solicitor-General Robert Kaplan says Canadian universities will no longer be a prime target for RCMP Security Service spying, countermanding an RCMP policy datin back twenty years.

"The RCMP has used quite a lot of intrusion on campuses in the past but this is going to change," Kaplan said in an interview with Canadian Press. I'm definitely not going to make campuses a priority target."

Kaplan said the government's new Civilian Intelligence Agency will be able to conduct specific investigations of faculty members and students but will need the approval of the Solicitor-General on each individual case.

The recently released Macdonald Commission Report into RCMP wrong-doing condemns Mountie spying on campuses, which became commonplace in the early 1960's.

The Commission found that a 1967 directive from the RCMP's Security and Intelligence Directorate ordered officers to maintain and strengthen surveillance of universities because they were "ripe targets for communist infiltration and manipulation."

"Universities are obviously being utilized as stepping stones for infiltration of other intellectual groups and, of particular concern to us, of 'key sectors' of society," the directive reads.

The Macdonald Commision Report states that, despite a direct order from the government to curb spying on campuses, the RCMP maintained and subsequently increased university surveillance, in 1961.

A typical case of RCMP spying occurred at Laval University in 1962. An RCMP officer approached student Jacqueline Cyr and asked her to spy on the editors of the student newspaper, *Le Carabin*. Their reason: the newspaper supported the nuclear disarmament movement.

Cyr refused to cooperate and blew the whistle on the force.

In an interview in 1963, RCMP Commissioner C.W.Harvison admitted it was regular policy for the force to investigate suspected political activity on university campuses primarily because of "communist subversion."

"It is only those who have made a careful study of this problem, such as the various security services, that can differentiate between the radical or dissenter and the conspirator," he said.

RCMP surveillance of campuses was continuing as late as 1979. In that year RCMP officials asked Carleton University administrators and faculty to assist them in investigating a student. The University refused the request, which included an attempt tp obtain a copy of the student's timetable.

New Church Nationalism

By Catherine Russell

Emmanuel College is the site of a raging nationalist controversy. Students and faculty successfully protested the appointment of a non-Canadian to a teaching post.

Last year it was announced that the college would be seeking someone to fill the position of Professor of Systematic Theology at the college. Applications were accepted from Canada as well as several other countries. A recommendation committee was established to choose the best candidate, who would then be recommended to the Board of Regents at Victoria College for approval.

When the recommendation committee announced their choice — Dr. I. C. Herron — a Scotsman and a Presbyterian, a strong protest arose from many faculty members as well as a large proportion of the student body. Despite the protests, the Board of Regents approved the recommendation. Before Dr. Herron could be hired officially, The Victoria (College) Act states that all faculty appointments at Emmanuel College must meet with the approval of the United Church of Canada. The Church did not approve the decision to hire.

Observers have cited two reasons for the rejection. The student body and the faculty at Emmanuel College as well as the United Church itself see a need for a textual theological training which Herron did not have. There is also a widening gap in the communications between Emmanuel and Victoria Colleges' Administraion and the United Church.

Bob Shorten from the United Church claims that the breakdown in communications is quite simply a case of not listening. Apparently, the United Church had made it quite clear to the recommendation committee that it would not approve the appointment of Herron.

Frank Meadows of the United Church confirmed that nationalism is "a very, very high priority" in this appointment. Furthermore, Herron's training is in the Presbyterian Church, not the United Church — thus he does not meet the contextual theological training requirement.

Temporary lecturers and professors will be employed until a committee representing Victoria College, Emmanuel College and United Church can find a candidate who will meet with the approval of all three sectors.

New Sid Smith Addition Tardy

By Scot Blythe

The addition of lounge space to Sidney Smith Hall, approved two years ago by the university's Governing Council, may not be begun until the spring of 1982, over a year and a half after it was supposed to have been started.

President Ham, in his inaugural Presidential address to the Governing Council reported that tenders for the project had just been received. At the earliest, construction could start in November, but if owing to inflation, the construction cost of $1.4 million has escalated, the approval for construction could have been held up for two months until necessary committees have approved the additional expenditure.

This would mean that construction would probably not start before the spring. Ham denied that there was an 'intent to delay". In response to questioning from student governor Michael Martin Ham asserted that the lounge space was "something I want."

Martin pointed out that construction was to have begun in the fall of 1980. Because of cost overruns, groundbreaking was delayed until the spring of 1981. During the delay, the cost more than doubled, from an expected $500,000 to over $1.4 million. Martin suggested that, because of the latest delay,costs will have increased substantially, further delaying the project.

Martin also pointed out that Sidney Smith currently has less lounge space than that suggested by Council of Ontario Universities guidelines.

Shinerama Day

By Debe Square

The annual Shinerama campaign warms up at noon today with a bed race down St. George Street beginning at Sidney Smith Hall.

Shinerama is an annual one-day shoe shining campaign to raise money for the Canadian Cystic Fibrosis Foundation. The faculties of Nursing and Engineering participate in this event every year but are requesting the support of students from other faculties and colleges as well.

Volunteers can register at the Students' Administrative Council (SAC) building at 9 am on Saturday. Shinerama will last all day but Sherry Pajaki, Shinerama director, emphasizes the importance of even a few hours of a volunteer's time.

A breakfast will be held at the Devonshire House at 8 am on Saturday. Free transportation will be provided by van clubs in Toronto who have offered to

See page 6

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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Production Editor	Nigel Allen		
Layout Editors	David Oiye, Diana Shepherd, Joanne Smith	*The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.*	

"If it wasn't created here, it isn't news."
-a *Varsity* City Editor who shall remain nameless.

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints—as opposed to letters to the Editor—should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of the Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP)—593-1693.

Subscriptions to *The Varsity* cost $30 a year. Second Class Mail Registration No. 5102.

UofT's Greeks No Geeks

You may have noticed hundreds of students stumbling and gamboling around our campus the past week, all of whom were having a lot more fun than you. These people were members of fraternities, enjoying the activities of "Greek Week". Although it still has a few more days to run (there's a Dance-a-Thon at Dr. John's tonight and a street dance tomorrow night), the programme of events has earned the title of "unmitigated success".

Although fraternities provide both an instant community of friends on this oft-time impersonal campus, and a source of potential business and academic connections in this cut-throat world, fraternities at U of T face a unique problem: despite their combined size (there are over a thousand fraternity members on the campus), the University Administration steadfastly refuses to grant them official recognition. They are thus denied access to such University resources as athletic facilities, meeting rooms and so on.

Why won't the University grant recognition to fraternities, whose good works go beyond providing social activities for the campus-at-large to include the donation of money and energy to service organizations and charities, including the U of T's own Varsity Arena Fund? The Administration argues that fraternities don't have a totally open admissions policy, for example, male fraternities don't allow females to join and vice versa. Now, it's noble to fight discrimination of any sort, but let's not be pedantic. Surely a system as entrenched as that of the Greek letter societies, which have proven their worth countless times, could receive some kind of special status.

We're not the only ones who think so. It's taken time and effort, but fraternities at U of T have been gaining legitimacy, although not official recognition, for some time now. In this regard, kudos have to go to the Students' Administrative Council, and in particular, to Goldie Powell and the Services Commission, for backing fraternities during Greek Week. It's nice to see SAC taking an active interest in something that directly affects the student body to this extent. Certainly it makes a lot more sense to use SAC's money and leverage on projects like this rather than of self-eulogizing films or redundant and second-rate handbooks.

Of course, if SAC hadn't made the move, the fraternities might have done so themselves. On this campus a thousand students with a common purpose could easily take over campus politics. Remember, only three thousand students voted in the last SAC election. Is it any wonder that fraternities are talking about fielding candidates and backing friendly ones in the near future?

The results of such an infiltration could only be to the benefit of the student body at large. Fraternity members have traditionally taken a much larger role in campus and community affairs than most of the Living Dead that roam this campus. You can rest assured that over the course of the school year the Greeks will continue to make valuable contributions to the U of T community and beyond.

Maybe the real reason the Administration is reluctant to recognize fraternities is because they're inherently more *useful* than the Administration. Or maybe just more popular.



Tenure be damned! If this is the Classics Department's idea of attracting enrolment, they can get somebody else to teach Homer!

Murphy '81

Letter Balms

Just in case you were wondering,* The Varsity *has an open letters policy. This means that we'll print anything we receive, provided it's not racist, sexist or libellous.* The Varsity *reserves the right to edit for brevity.

Muchos Appreciados

I appreciated the information conveyed in what was clearly a disclaimer to the Eugene Changey letter (Sept. 16/81). I will keep your "open letters policy" in mind when reading future "Letter Balms" in *The Varsity*.

Responding to a letter such as the aforementioned has obvious difficulties. Any response is liable to give credence in someone's eyes to such extravagent personal claims as were made by Mr. Changey.

As I read the letter my mind alternated between amusement and amazement. I have however decided to end on admiration. May I express my respect for your stand on your "open letters policy" in face of such a strong temptation to set such a policy temporarily aside.

David G. Richardson
Trinity

Yost Yaps

John Knechtel's article (Wed. Sept. 16th) on SAC Films was partly accurate. There are a few things I would like to clear up.

I started work on the film project six weeks before I was chosen for the Executive Assistant job at SAC, so the two really are totally unrelated. The writing, the pre-production groundwork and the presentations to SAC were all done in my own free time in July, before I started to work for SAC. The reason that the script writing and directing jobs were not put out to tender was quite simple. I wanted to do the film so I did a great deal of work on it, on spec. So, faster than you can say "Post-Eisensteininian negative montage" I had made myself indispensable to the project. Besides, I am qualified. I've written screenplays, radio plays, football plays and this letter.

A few other things though, that you folks might like to know. Director Egoyan and I have been looking over the scripts and have decided that for one shot we need to go to Montana, and it just cries for Brando. We're going to drop him from 5,000 feet.

Again, we're not slamming newspaper ads. It's just that we feel that something very new to this campus may work better. If it works we'll all be very pleased that the gamble paid off. If it doesn't work I will fear and respect *The Varsity* even more. No matter what happens, we will have at least opened up a new medium for campus groups through which they can inform students of the rather frightening issues facing them today.

Graham Yost
SAC Executive Assistant

Comm. Comm. Carps

About your editorial in the September 17 issue of *The Varsity*...well, I knew you were mad, but I didn't think you'd get nasty.

Anyway, the bottom line still is that you can't have a part in the films. You didn't pass a screen test, so that's that. Try and be good sports about it, OK?

Heidi (Ford) Graham
Communications Commissioner
SAC. 1981-82

Pen Pals II

I am presently confined to the Ossining Correctional Facility, and I'd be grateful if I could perhaps establish a correspondence with anyone wishing to do so.

Please understand, just because I'm in prison doesn't necessarily mean I'm a criminal. We all can make a mistake because imperfection is due to anyone who is not perfect. But nothing can really change a particular situation-- unless there's a will to do so.

Is God the only One Who forgives? I hope it hasn't been accounted presumptuous if a man of low and humble station has ventured to have a friend.

Alphonso Hayes
No. 74-A-232
Ossining Correctional Facility
354 Hunter St.
Ossining, New York
10562

Tweren't Nothin'

Your *Varsity Student Handbook* seems, to me, to accurately reflect the general state of the student here on campus: schizophrenic. Strangely, this state only arises when I walk on campus. This leads me to wonder whether I'm okay, you're okay and what the hell the rest of the world is doing to relieve its tension. We're relieving it by looking at the lighter side of life and taking the serious in its stride. I therefore compliment you on your *Handbook* which has reflected our student interests in this peculiarly schizophrenic style. It even makes good reading.

Laurie Williams
Woodsworth

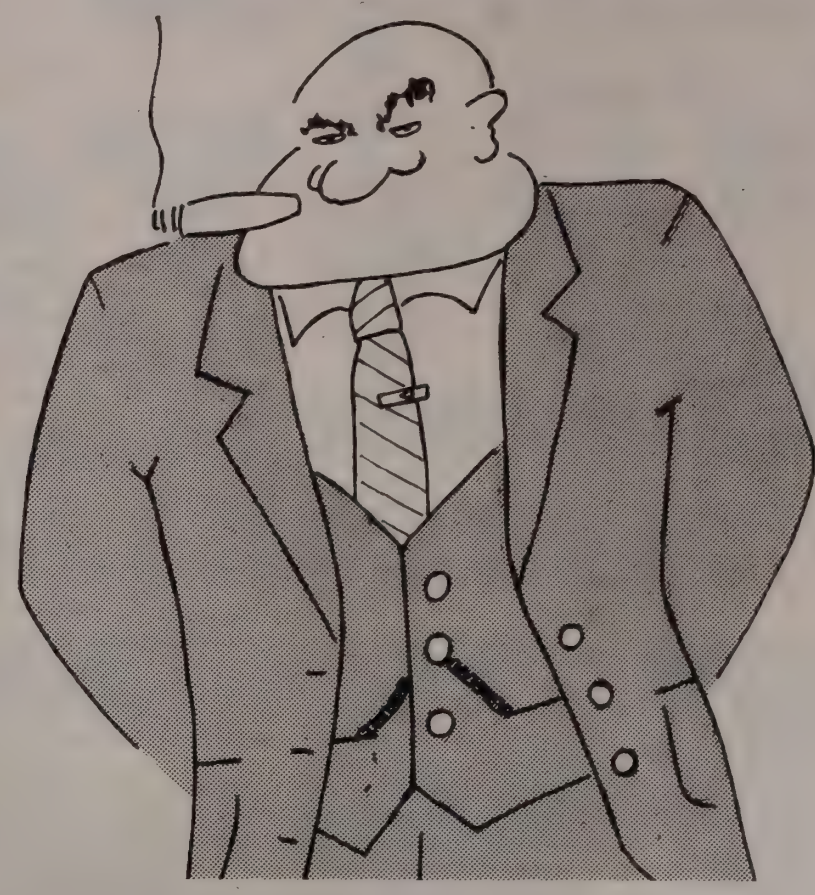
Gypsy Curse.

That's what's gonna be visited upon anyone who misses today's staff meeting. Here. Two-ish.
Fun, larffs and cheap, gratuitous sex. Bring the little ones.

Night of the Living Dead

They walk, they talk, they put out a newspaper. Coming soon to a tabloid near you.
Thanks go to this ish's locomotoratin' hunks o'flesh: Me, Paul, Sandi, Scot, Steve, Dave, Nigel, Patricia, Diana, Jon, J.B., Debe, Rina, Charles, Chaz, Deirdre, Vivian, Matthew, Anna Marie, Catherine, Ted, Maryanna, Jonathan, Gillian, Neil and the hundred or so people I forgot.
Hey Neil. When you missed *your* chance to do this crap, are you really sure you lost the election?
Bury me completely.

MAKE MONEY. LOTS OF IT.



Not for yourself, of course, but for Canada's most feared and respected University paper, *The Varsity*. Pad your resume and gain valuable business experience by joining our Board of Directors and shaping our corporation into a multi-national conglomerate.

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Varsity Publications Board of Directors

- **Erindale College 1**
- **Arts & Science, St. George Campus 2**

(provided that no more than 2 be elected from each college)

- **Professional Faculties, Theological Colleges and the Graduate School 3**

(provided that no more than 1 be elected from any faculty or college)

Nominations close Wed. Sept. 23, 5 pm

Election date Oct. 6, 7

Nomination form

(Bring or mail forms to *The Varsity*, 91 St. George St., M5S 2E8)

Candidates name _____

Student number _____

Constituency _____

Student name and number	Student name and number	Student name and number
1	9	17
2	10	18
3	11	19
4	12	20
5	13	21
6	14	22
7	15	23
8	16	24
		25

Form must be signed by at least 25 student sponsors.

Council Closes Paper

WINNIPEG (CUP)-- Two publications, the *Free Times* and the *Projector* are vying for the status of official student newspaper at Red River Community College.

The staff of the *Projector*, a democratically run newspaper founded by the Red River Students Association (SA) was locked out of its office last May.

SA President Rick Popel appointed Communications Director Norm Fontaine as editor-in-chief of the *Projector*, although former *Projector* editor Burton Robson had not resigned.

The *Projector* staff resigned from the paper in protest against council's intervention in the freedom and autonomy of the student press. The staff published one issue of an alternative campus newspaper called the *Free Times*. The *Projector*, which still had three more scheduled issues to publish,put out only one issue after the takeover.

Popel was quoted in the *Winnipeg Free Press* as saying, "I'm prepared to sacrifice three issues this year for a general housecleaning and start a better paper next year."

The year-long battle between the SA and the *Projector* over control of the paper can be traced in the minutes of the Student Government at the college. Two motions to close down the paper introduced by Popel in council on March 24 and March 31 were both defeated.

On April 28, a revamped motion, which would give the Communications Director total editorial and financial control over the paper, was passed.

Former *Projector* news editor Penni Mitchell accused Popel of lobbying councillors to give the motion the required two-thirds support after the motion had failed to pass on two previous occasions.

At an August meeting of the Western region of the Canadian University Press (CUP) in Winnipeg, a motion was passed recognizing the *Free Times* as the official student newspaper at Red River, while condemning the *Projector* as a "scab newspaper" and a "council-run PR rag."

The SA council terminated the *Projector*'s membership in CUP last spring, and the paper will not be receiving national ads from the CUP-owned national ad service, Media Services.

The staff of the *Free Times* has applied for prospective membership in CUP and will be serviced by Media Services.

Although the *Free Times* expects to publish regularly this year, *Projector* editor Fontaine has hinted they may not be allowed to distribute on the Red River campus.

Fontaine was quoted in the *Winnipeg Sun* as saying, "No one can distribute anything without permission in a government building and that's what Red River is. It's possible that security will pick up their papers and throw them in the garbage."

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McGill Rape

MONTREAL (CUP) — Posters are being circulated in the McGill student ghetto in an attempt to find the man who recently assaulted a female student from the university.

The McGill ghetto is an area of low-rent housing in downtown Montreal near the university campus.

The use of posters to find the rapist is being organized by McGill Students' Society Vice-President Keith Hennessy.

"The idea behind the posters is that they may serve to frighten away this specific rapist and other potential rapists by letting them know that there are people prepared to use non-traditional channels to stop this kind of violence against women," said Hennessy.

"The second reason for the posters is to let people in the area know that there has in fact been a rape, and in this way try to get some specific information on this particular rapist, assuming that anyone recognizes the description."

Hennessy believes the creation of some form of ongoing anti-rape program at McGill would be worthwhile, although no commitment has been made yet by the Students' Society.

"Even though people aren't aware of the frequency of rape, I think the establishment of a permanent program would be a good idea," he said.

The posters now being put up in the student ghetto include a description of the rapist and a plea for information leading to his arrest. The identity of the woman assaulted has been withheld to protect her privacy. Hennessy indicated that this would become the standard procedure should an anti-rape program be established.

"In the future, women wouldn't have to leave their names, but the description (of the rapist) would go up nonetheless," he said.

Shinerama!

Cont'd from page 3

drive all Shinerama volunteers to their various locations in Toronto.

Volunteers will be provided with a free lunch wherever they are stationed.

A pub is being held on Saturday night in the University College Refectory. Admission is free for all volunteers, and $2 for others. Proceeds will go to the Canadian Cystic Fibrosis Foundation.

Cystic Fibrosis is a hereditary disease that mainly affects infants and young adults. It is a disorder of the exocrine gland which produces abnormally thick mucous which obstructs the lungs, liver and pancreas. Although this disease affects 1 in 600 infansts, there is no cure.

Toronto Public Library Opens New Collection

By Rina Palumbo

Anyone who has ever ventured south along St. George Street has probably encountered the Boys and Girls House of the Toronto Public Library. Along with the Spaced-Out Library (a large and extensive collection of Science Fiction), and books for and about children, the Library has recently added the Campus Collection.

This latest addition is a circulating library of mainly paperback material. Along with best sellers and other light reading, the new extension boasts the largest circulating collection of Science Fiction in the Toronto Public Library.

The new wing was added through the efforts of the staff of The Spaced-Out Library and Mrs. Joanne Graham, who aided in the coordination of the project and the actual selection of material.

The lack of a fairly large assemblage of light reading material in general and Science Fiction in particular, and the large demand for such books, sparked the plan for the Campus Collection.

As most libraries must cater to a large variety of tastes and interests, shelf space is often limited for areas like Science Fiction. The Campus Collection is an attempt to meet the needs of a specialized reading audience by giving them ready access in a specific location.

The library is open Monday to Friday from 10:00 am to 6:00 pm and on Saturdays from 9:00 am to 5:00 pm and is located at 40 St. George St.

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has been incorrectly scheduled in the supplement to the 1981-82 Calendar for the Fall term.
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Mrs. Z. Alpar, Geography Student Counsellor, 978-3377
or the Instructor: R. Pushchak
(Geography) St. George Campus, 978-8511/978-3375
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the review

Wajda's *Man of Iron* Rivetting

By Scot Blythe

With **Man of Iron**, Polish director Andrej Wajda has created a masterful synthesis of documentary and fiction, realizing that most fleeting of achievements, the marriage of art and politics.

Man of Iron — the sequel to Wajda's film about the 1970 Gdansk shipyard strike, *Man of Marble*, is a hopeful film, quite unlike the depressing commentaries on life provided by contemporary West German cinema in the person of Fassbinder, and in films like the *Third Generation* and *Knife in the Head*.

Hope opens the film, a fictional portrayal of the shipyard strikes in Gdansk during the summer of 1980 which resulted in the formal recognition of the independent trade union movement, Solidarity. In the opening scene, we encounter a radio announcer declaring that "Hope is there if someone believes that the earth is not a dream but living flesh."

This phrase subtly informs the entire film and reveals Wajda's stance of "optimism of the will, pessimism of the intellect". Wajda, in the tradition of the Polish intellectuals Leslek Kolakowski and Adam Schaff (both of whom were exiled) suggests, and hopes for, a more humane society and more humane socialism, while simultaneously exposing Polish society for what it is, and for what it isn't — a bureaucratic socialism that stifles the voices of those who attempt to reform it.

Ostensibly, the film depicts the conversion of a reporter sent from Warsaw to perfrom a character assassination on the strike leader, one Maciek Tomcyzk (Jerzy Radziwilowicz). In researching his story Winkiel (played by Marian Opania) becomes convinced that the Solidarity movement will win out and decides to break with the bureaucratic lies and distortions of his past.

But the focus of the story is the rise of a movement, through flashbacks of the life of Tomcyzk. We learn of Tomcyzk's participation in the student riots of 1968, in the wave of revolutionary fervour that swept through France, Germany, Czechoslovakia and Poland and of his break with his father Mateusz Birtuk, because of Birtuk's refusal to bring the workers in the shipyards out in support of the riots. We learn of his agony when, during the 1970 shipyard strikes Tomcyzk refuses to bring the students out in support of the workers. It was during these strikes, and the resulting massacre, as events loom large in contemporary Poland, that Biruk dies.

We witness Tomcyzk's departure for the shipyards, and his attempts at industrial action during the 1976 unrest and his challenge to the ossified trades union movement that if it didn't defend the workers rights, someone else would.

And during all this we watch Tomcyzk fall in love with Agnieska (Krystyna Janda) who is fired from the state film agency for her "irresponsibility" in trying to complete a film about Birtuk during the unrest.

Symbolism permeates the film. Everywhere are found the trappings of Catholicism, from the rosary that Lech Walesa (who appears in the film in documentary footage and in cameo parts) wears, to the mass celebrated by the striking workers. The image of alcohol as the staff by which functionaries support themselves to face reality appears frequently.

Edward Klosinki's photography adds to the message of the picture. The grittiness of industrial Gdansk, Poland's major part, and the quiet resolve of people in the midst of poverty and brutality are vividly presented.

The film is inspiring. It depicts normal human beings

cont'd on p. 16



Heartaches By the Number

By Steve Carroll

It is unfortunate that Don Shebib's career should serve to refute the suspicion that directors who have lately attended the UCLA film school are guaranteed unqualified success. A classmate of Spielberg, Coppola, and Lucas, he has since struggled to get low-budget productions off the ground and into the theatres, while the others have taken turns setting box-office records.

His latest film, *Heartaches*, continues his modest endeavours in following the fortunes of two displaced females. Soft-spoken Bonnie has left her no-account husband rather than have him discover that the child she carries was fathered by one of his loutish buddies. In transit she meets Rita, a lusty wanderer with a heart of gold, and tastes that run to Tequila and bowling alley chic. Hitting it off (naturally), they find work and lodgings together in big-time Toronto. Bonnie dodges her spouse and ponders abortion, as Rita sets her man-hunting sights on the suave Italian nephew of her boss.

The film in many ways rises and falls with these two performances. Ann Potts' Bonnie is a marvelously conceived and delivered, her child-like voice and understated reactions striking just the right note. The subplot involving the unborn consequence of her single sexual indiscretion is equally affecting and insightful, as Robert Carradine, the cuckolded husband, again shows himself to be the most talented of his numerous relations.

Margot Kidder's Rita, however, is never for a second believable. It is difficult to conclude whether her vastly ill-judged role had its origin in the script, or was a product of her disagreements with Shebib over the character. She seems, in fact, to have

cont'd on p. 16

Majestic *Chariots*

By David Evans

It is ironic that at a time when British television has become recognized in North America as the source of intelligent, high calibre programming, British filmmaking has, for the most part, continued to churn out product that is either interesting and incompetent, or competent and utterly trivial.

But now a new generation of British filmmakers is emerging. Directors like Ridley Scott (*Alien*) and Hugh Hudson, who have been trained in the British television studio, are beginning to establish the foundation of a talent pool that might restart the faltering British Industry

Chariots of Fire is Hugh Hudson's first feature. It is a period piece about competition between idealistic athletes in England in the 1920's. Eric Liddell (Ian Charleston) gets nearly as much joy and fulfillment from his running as he does from serving his God through his native Church of Scotland; Harold Abrahams (Ben Cross) uses his running to prove his individual worth, both to himself and a prejudiced English society. Even in this simplified exposition, the themes of *Chariots of Fire* emerge clearly: the search of two men to find their place between their fellow men and their respective Gods.

It is a story told with style, grace, a sharp intelligence, and a feel for characterization that is as confident as it is unassuming. Indeed, confidence is the single strongest current that flows from the screen. From the opening sequence, when the camera discovers a group of men running down a grey beach, their feet pulverizing the water, their muscles moving strongly under their linen uniforms, the filmmakers reflect the ambition and drive of their subjects. The camera is unhurried and contemplative as it examines each runner it turn. Some grin and laugh, reveling in their exhilaration,

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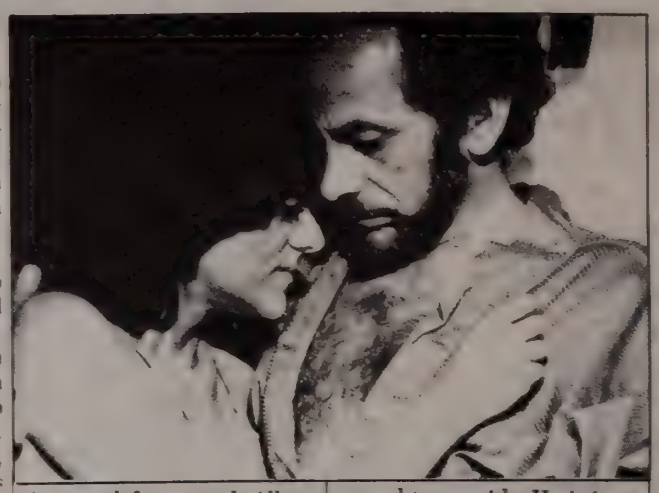
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Festival of Festivals: Take 3

Jet Lag, Polyester, Les Enfants

By Steve Carroll



Jetlag takes place in two cities, Barcelona and New York, that are separated by thousands of miles. Its real domain, however, lies within the tortured recesses of a mind twisted by failure, rejection and loneliness.

Elena has decided to journey to the U.S. to find and embrace an old lover. Upon arrival, she finds him married, the father of a young boy, and unwilling to have any contact with her. Frantic, she hunts him down, haunted by her dashed hopes and lost in an indifferent, filthy city.

Little information is given about the relationship that Elena so desperately seeks to renew. She and this man lived together for six years, the reasons for their separation and the nature of Elena's life since are left unstated. All we know is that she sacrificed her university professorship to take up with him, has been reduced to translating cookbooks, and feels that she must have him back.

Director Gonzalo Herralde has chosen to focus instead upon her anguish. He is is at pains to express her turmoil, and enclosing vertical compositions dominate the image. The documentary feel of the tale is both fascinating and disorienting, for he forays into her fantasies without giving the audience any clues to discern which sequences are the product of her imagination, or actually take place in the present tense of the story. This ambiguity only serves to make the film all the more compelling.

Towards the end of her story, the camera assumes her point of view, vertiginously pursuing her self-created tormentor into the subway for their violent confrontation. We are left uncertain whether the vengence she exacts is real, or if it has but another product of her agonized visions. **Jet Lag** remains an intriging exploration of the distortions of obsessional love.

Love, like anything else, is a gross-out for John Waters.

Polyester, his newest flick, leaves no sacred cow unkicked; abortion, suicide, self-abuse, adultery, obesity, religion, body-odour, decapitation and murder all provide fodder for his epic devotional to bad taste.

Waters jumps from one vulgarity to the next in showcasing the gargantuan talents of Divine, an obese transvestite. As Francine Fishpaw, a down-trodden housewife in the midst of a suburban hell, "she" endures every degradation imaginable. The viewer shares in her plight through the 'scratch-and-sniff' wonders of Odorama, the newest innovation in cinematic realism.

This repulsive, amateurish melange of parody and gimmickry never takes itself seriously for a minute. Neither should we. After all how can you hate a movie that has an aging Tab Hunter scratching his crotch invitingly?

Steve Carroll

In its own ambling way, **Les Grands Enfants** is quite likeable, but it has no pace and it never builds: scenes just dribble away— **Les Grands Enfants** covers much the same ground as Anne Beatties novel **Chilly Scenes of Winter** and John Sayle's **The Return of the Seacaucus Seven**, its characters assorted children of the 60s and 70s, still around in the 80s, but uncertian of their place and looking for direction. Unfortunately, Paul Tana's screenplay has none of the trenchant humour of Beattie's book or the high spirit of Sayle's work. Tana is sincere, but his characters barely hold one's attention. This is what's known as a 'slice of life' film; in this case, the life presented is a little more dull than is warranted.

Charlie Keil

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Missing the *Mark*



By Charlie Keil

The pervading attitude in **The Mark of the Beast** is one of extremely self-conscious fatalism which accounts for both its appeal and limitations. The film, based on a true incident, recounts the defiant affair between a social rebel and a married woman. Working with this story, director Peter Verhoeff sets up all sorts of conflicts—intellectual comprehension versus physical desire, social stricture versus individual passion—but mutes them by signalling his awareness of their existence. When the film veers towards the darkly comic, such awareness ironizes the plot's inevitability, making it ominously humourous. But Verhoeff wants it both ways: for every bitterly funny insight into the destiny of the couple, there is an accompanying attempt to treat the situation seriously—to impress us with their doomed affair. When jokes are made at the expense of the couple's fate, that's fine; what's misguided is to ignore the implicit emotional distancing humour involves and endeavour to retain the tragic dimension. **The Mark of the Beast** could have been a great bitter comedy or a fine brooding tragedy; as conceived, it can't be both.

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Festival of Festivals: Take 3

Street Music: Heroes for the 80s

By Dave Evans

The Hollywood underdog film has gone through several incarnations, from a fascination with struggling-but-futile nobility (*Grapes of Wrath*) to a vengeful celebration of the counter-culture hero (*Dog Day Afternoon*). The films are distinct products of their times: the 'forties and 'fifties looked upon poverty as admirable but not desirable, while in the 'sixties radical chic held up the poor and the oppressed as representing social and political truth. Somewhere along the line, truth became entwined with invincability, so that one was forced to witness the patent absurdities of utopian social dramas like *Billy Jack* and *Walking Tall*.

As we shuffle into the 'eighties, and briefcase toting commerce students beat the bearded philosophy majors into confused retreat, the idealism and hopefulness of those films have become outdated and silly.

One of the most telling moments in **Street Music** (which had its premiere at the Festival Wednesday) occurs as Monroe, a militant desk clerk at a fleabag hotel threatened with demolition, tries to rally the aged residents to defend their homes against the forces of corporate inhumanity. "This injustice", he shouts, "arises from the same capitalist, imperialist attitude that brought about Vietnam". Rhetoric that would have brought the house down in 1969 elicits only laughter from an audience in jaded 'eighties. And the filmmakers know it.

Street Music, then, is the first recognizable underdog film of the 'eighties. Appropriately enough, it is based on the International Hotel Incident in San Francisco in 1975, which resulted in the largest public demonstrations in the United States since the Cambodian invasions. The story is firmly entrenched in the contemporary world, so that when the old-timers face down the cops before the barricaded doors of their condemned home, passersby hardly even stop to watch. There will be no populus victory here.

Caught in the middle of the tragedy are Sadie (Elizabeth Daily) and Eddie (Larry Breeding), a young couple living among these human castoffs. She's an ambitious street performer, barely post-pubescent; he's a disillusioned tour bus driver. Sadie is torn between her sympathy for her misfit neighbours, and her own consuming desire to get out of the run-down neighbourhood. But she can't get her boyfriend motivated to leave, just as Monroe can't whip him into a fight.

It is indeed fascinating that for a film which is undoubtedly affecting and engaging, **Street Music**'s two main characters are not entirely sympathetic. Sadie is often reduced to a confused whining adolescent, while Eddie can be infuriatingly inhuman, even in his sexual advances. But they ring true, as do their relationships with other residents; Mildred (Marjorie Eaton), a lonely old woman who focuses her widowed affections on the herd of cats that share her room; Sam (Ned Glass) whose fury at being old is barely suppressed; and Motion Slim (Sam Morford) whose alcoholism has enfeebled him to a childish hulk.

All of this makes **Street Music** sound as though it might be a downbeat picture, shot in black and grey. That this is not the case is perhaps the most exciting thing about the film. Visually, **Street Music** exhibits the most vibrant (almost riotous) sense of colour and composition seen for quite some time. The colours, particularly a deep plastic blue and a slightly off-yellow, are vivid and rich. It is indeed a pleasant surprise to find a least one film in this year's Less is More series that is not an emotional trial to watch.

It is equally surprising to find that a picture that displays such style and confidence is actually the first effort of the husband and wife team of Jenny and Richard Bowen. Jenny, who has experience as an actress and a director in American West Coast theatre, developed the script some four years ago while working on the post-production of Francis Coppola's Apocalypse Now. "We had come back from the Philipines with a lot of footage and no story, so we were all sitting around waiting for Francis to make up his mind on how he wanted to tell his story. I had a lot of spare time, and the International Hotel thing was happening just down the street from this grand old Victorian building where Zoetrope had its offices. I was outraged at what was going on and decided it would make a great film."

Her husband Richard was at that time working as a camera man and technician, mostly on television and commercials. "But," he says, "if you have this talent and this training you get a little bit frustrated shooting Mayonnaise jars and Fords all the time."

So while Jenny worked on her script, Richard started to do some research on "just how one goes about getting a film produced". That research certainly seems to have paid off, for Richard successfully raised over $600,000 from private investors. "I figured that I'd get one of three things out of everyone I'd talk to. Either they'd give me money, or they'd direct me to someone who might, or they'd tell me why they wouldn't invest. In any case I'd be that much further ahead."

Once the money was there the Bowens were determined that the results should reflect every last dime. "We definitely didn't want the film to look like your typical low-budget independent feature. Those pictures just aren't seen by audiences" says Richard. "And the audiences don't like them when they do see them."

At the same time they have deliberately wrapped their commercial form around decidely original material. "I object so strongly," says Jenny, "to having to identify with black and white heroes. Real people have problems too. Everyone suffers and everyone makes mistakes. And those people win in small ways. Maybe they don't defeat the corporation, but if they conquer their own fears, that's a very real sort of victory".

She pauses. "The film is very real for our times. Scenes like the International Hotel Incident don't happen any more. Our sympathies lie with people like Monroe (the militant desk clerk). I really feel nostalgic for that sort of person. But they really are out of place today. That's why we cast D'Alan Moss a stand-up comic in the role."

"I guess our basic attitude is not angered but quizzical" concludes Richard. "It's like the 'sixties never happended. But the little people are still out there. Those who have no power outside themselves. Those are the people who we will continue to make out movies about."

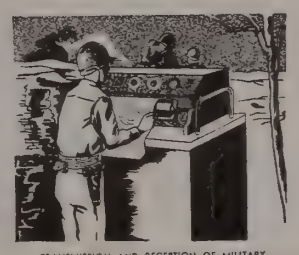


Director Bowen (left); a scene from *Street Music*.

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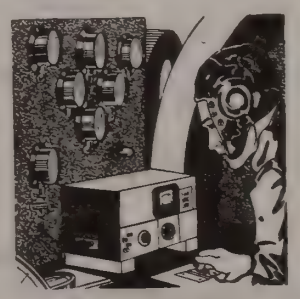
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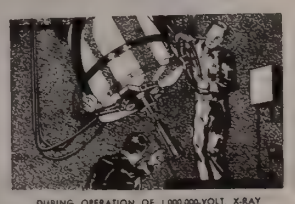
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German Masters: Participate and Judge

By Charles McMulkin

One of the many striking images in the German Masters Show at the A.G.O. is the eyes of Johann Friedrich Overbeck's self-portrait. Their deep-set, brooding intensity instantly recall the near-mad, visionary stare of Van Gogh. But Overbeck challenges the viewer more directly, almost defiantly, from behind lowering brows and a tight-lipped frown.

Could anyone but a *cogniscente* of this hitherto 'lost' century of German art not feel the same forbidding sense of challenge and alienation projected by the vast scope and movement of the show itself?

What does the critical viewer do with such depth and variety (and the undoubtedly impressive title of: 'German Masters of the Nineteenth Century, Paintings and Drawings from the Federal Republic of Germany')? Pose reflectively and go to sleep? Return to the more comfortably familiar French schools or the more comfortably unfamiliar Abstractionists? Definitely not. The brooding challenge of Overbeck, the shadowed obscurity of 'Iphigenia's' eyes in Anselm Feuerbach's portrait "By the Sea", reflect a unique imaginative opportunity. To re-evaluate an art which was lost through subservience to the French from at least Impressionism onwards, and to dominate a fear for all things Germanic since World War II.

And this challenge must be engaged. If Caspar David Friedrich (foreground self-portrait, 'Mountain Landscape with Rainbow'), his back to the audience, isolated from the environment, must advance by the light of Christ through nature to the infinite, then the viewer must advance from objective historical distance into the works themselves.

The exercise is even more forbidding because the aesthetic values in these over 100 works by 30 different artists are not immediately apparent. The abstruse metaphor and obsessive personal symbolism in Friedrich and Phillip Otto Runge do not make the task of feeling appreciation any easier. Nor do the awkward, stylized gestures of the opera singer Caroline Hetzenecker in Moritz von Schwind's portrait. These stumbling blocks, like the empty-eyed, almost wooden treatment of 'Vittoria Caldoni' by Overbeck, suggest an art that is earnest, dull, plodding, an art that is so, well...Germanic.

But if the eyes of men are the mirrors of their souls, then the several portraits and self-portraits on display provide a clue to the temperament of the German 19th Century.

The shrewd, hard intelligence in Joseph Anton Koch, the too-knowing worldliness in Phillip Otto Runge's baby son Otto Sigismund are motifs which open a penetrating avenue through the distance of history and the tangled, turbulent intellectual and political roots of this art.

These artists were intensely and sincerely involved in the fractured culture of their time. German art passed through five separate movements (Romanticism, Idealism, Nazarene, Realism, and Impressionism) during this period, all reflecting a continuum of distinct expressions of a central spirit. It has been repeated often enough in reviews, and originally articulated in the catalogue essays by Gert Schiff and Stephen Waetzoldt (a catalogue, by the way, with several very poor and misleading colour reproductions), that the painters' creative response to what they perceived as emptiness was a heartfelt 'longing', a search for 'an original view of the infinite'.

The taut, upwardly directed glance of Friedrich's Brother Christian is a visual testimony to the questing nature of the highly imaginative, almost fanatical vision of these artists. The contemplative inwardness of Wilhelm won Schadow demonstrates a spiritual foundation. It is impossible not to recognise, to feel, a manifest spirituality. It is much harder to categorize it.



Arnold Bocklin, *Island of the Dead, 1880*

Technically, the show is fascinating. The hint of abstraction in Friedrich's landscape treatment of natural elements works its way through the simplified volumetric treatment by Overbeck of lovely, icon-like 'Vittoria Caldoni", to the long horizontal bands of dark colour in Max Slevogt's "Red Arbour with Dog". The quoted subject of Friedrich's 'Temple of Juno at Agrigento', has been reduced to an empty stillness by the compositional elimination of figures and trees around the Temple. Nature is merely the pretext for the expression of spiritual desolation and a clean, pure mystical desire. Such stylization is inevitable.

The rich exoticism of Friedrich's palette conveys an almost Dali-esque sense of omniscient mystery, particularly in 'Morning on the Sea'.. Colour is a significant and alluring motif woven throughout the show. The grating 'sci-fi' greens and yellows of Karl Blechen's foreground in 'Forest with Red Deer' disturb. Dramatic, expressionistic reds in Franz von Lenback's portrait of his eight year old daughter are compellingly erotic. It seems as if these artists anticipated the painterly and psychological uses of colour long before Kandinsky.

A more constrained though nonetheless poetic taste will find the line work of the drawings a rewarding study in itself—the lyrical, delicate elegance of Runge's 'Four Times of Day', or the robust spontaneity of the 'Gathering of Fohr's Heidleborg Friends as Knights of the Round Table'.

But for all the quick moments of arresting liveliness—the vital 'Oarsman'. (Hans von Mareés)—longer sustained passages of emotion may be harder to find. The quality of the show is uneven. Like the tension between the unnatural shadow and light in many of Friedrich's works, the high religious aims of many of the artists are not fully resolved.

Enchantment with von Schwind's folkloric figures cannot quite overcome the solopsistic escapism of the subject. A great deal of this sense of excess or avoidance may be put down to modern taste. A certain melodrama in Blechen's 'Daybreak' fights against its melancholy allure. Dramatic sterility hampers Julius Schnorr von Carolsfeld's 'Virgin and Child'. This may be carping, however; it does not really detract from the insight into the century's mood.

Participate and judge. Numerous points of reference underscore the relationship of this period of German art to the rest of European art. At the very least, a viewer could realise an unquestionably informative exercise in art history. The show continues until October 11.

Marcuse's Absurd *Playground*

By Deirdre Kelly

Beneath the Big Tent at Harbourfront last week, dance was transformed into a three ringed circus by *Playgrounds*, the lastest work of Vancouver choreographer Judith Marcuse. Creativity flowed from all directions in this collage of theatre work for dancers, actors and musicians. Yet, only at fleeting moments did the three converge into a satisfying whole. Marred by a few loose ends and a blurred sense of focus, *Playgrounds* is otherwise a commendable exploration of the new dance scene, with its blend of modern dance, contact improvisation, musical tradition and voice work.

Although the lack of focus causes problems, it can be seen as one of its virtues. Clearly a theme in *Playground* is eleven characters in search of a focus. Marcuse adds a new twist to this Pirandellian concept when the choreographer abandons the characters/dancers on stage when they won't behave as she would like them to. Each dancer, trying to assert his own interpretation of the play is buffeted by clashes of opinion and interruptions by the actors.

This sense of the absurd is felt from the beginning, when Sasha Belinsky, dancing to the sounds of rocks clacking in his hands, beguiles the audience into wondering at what appears to be a primordial ritual. Suddenly he stops and casts the rocks like a pair of dice. He was only fooling.

Marcuse picks up the cue but she dances to a different beat, this time clashed out by cymbals. Meanwhile, the others push and shove, form a football huddle and play tackle. Claudia Moore dons a baseball mitt and then arm-wrestles with James Kudelka. Barbara Bourget and Karen Foss are equally colloquial in their movements as they play a game of hit-and-run.

The mood of frivolity doesn't remain consistent since deeper resonances are felt beneath Marcuse's choreography, which incidentally has been awarded both the Chalmers and the Clifford E. Lee awards for dance. Even fun-play leads to foreplay and suddenly the adult world looms over the playground. An apparently innocent waltz danced by Moore and Kudelka has all the tell-tale signs of a troubled relationship, thus illustrating the emotional complexities in the piece. Absurdity is translated into self-conscious satire as balletic gestures literally get the run-around in a definitely off-beat fashion. Classical lines and fine extensions suddenly snap into frenzied movement, especially when the choreographer herself returns to the stage to dance out a manic personality.

So much for vignettes of laudable dance imagery. The point is: what does it all mean? For the most part, *Playgrounds* should be accepted as a full-length creation of a plea for play. The work certainly is playful, amusing and delightful. It was a play, an amusement or diversion from the more serious aspects of life. Marcuse never lets the audience forget that the two are so subtly juxtaposed in the everyday. Perhaps if life were less of a carnival, *Playgrounds* could ground itself to a central area of focus. But surely if this need for simplicity were satisfied then Judith Marcuse would be sacrificing just that sense of spontaneity inherent in chance explorations of expression that lends the work its quirky charm.

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The Return of Jeeves: Jolly Good Fun

By Matthew Fraser

Since it was such jolly good fun the first time round, Edward Duke's one-man romp through the pages of P.G. Wodehouse, *Jeeves Takes Charge*, is back at the Hart House Theatre for another two-week run.

Adapted and written by Duke, the play is based on the comical relationship between Wodehouse's two most famous characters: perennial man-about-town, Bertie Wooster, and his impeccable manservant, the inimitable Jeeves. For two hours Duke bounds about the stage, shifting in and out of characters to construct his hilarious narrative.

The story focuses on Bertie, a bachelor of not inconsiderable means who has just come down from Oxford. To Bertie, life is an unending charade of frivolous escapades and breezy melodies in a sparkling deco world. Bertie is a professional flaneur, dividing his time between dodging crusty relatives, who want him to marry, and the Drones Club, where he tipples often and may on occasion be seen doing a soft-shoe shuffle. At the club Bertie waves to a friend whom he calls a 'fat millionaire', and then proceeds to describe him to us as 'looking as if he had been poured into his suit and forgot to say "when".'

His delightful charm and panache notwithstanding, Bertie is completely hopeless without Jeeves around to sort out his life. Jeeves is Bertie's *arbiter elegantiae* on all matters, particularly the sartorial. When Jeeves shows his disapproval of Bertie's jacket, Bertie can only say: 'Jeeves, is it really such a frost?' Most importantly, however, it is Jeeve's self-appointed duty to keep Bertie clear of all serious social commitments, particularly marriage. Although Jeeves seems too impassive for self-interest, he knows well that when a wife comes in the front door, the valet goes out the back door. Thus Jeeves must always be plotting in the background to out-general Bertie's meddling aunts and uncles, who will have poor Bertie off to the altar in no time at all. Sidestepping into the stiff, expressionless role of Jeeves, Duke remarks that, 'Employers are like horses—they need managing.' Indeed, before long Jeeves has Bertie running scared from marriage into the more pleasing and less complicated sensations of bachelorhood.

Duke is superbly suitable as Bertie Wooster, with his tall, gangling appearance, plummy voice, and haughty bearing. Most memorable, though, is the loud braying laugh that constantly comes hee-hawing from Bertie's mouth. One British critic aptly described it as sounding 'as if it were coming through a blocked drain.'

Thus far the play has been a great success. In England, where the play ran in London's West End, Duke won the 'Most Promising New Actor' award for 1980. This was followed by an Australian and two North American tours of *Jeeves Takes Charge*, and plans are currently under way for a New York run to celebrate the Wodehouse centenary. And recently Duke gave a private performance of *Jeeves* to the Queen Mother, who is an avid Wodehouse fan.

The praise is richly deserved. Duke effortlessly weaves in and out of the various roles he assumes, bringing to each a little mannerism or flair that wins both our laughter and applause. If there is anything negative one could say, it is that Duke's performance is not as flawless as it was in June, during its first run here. There were moments in Tuesday night's performance when Duke seemed to flutter as he groped for words, and at one point he apparently downright forgot what was to come next. And with a one-man show this can create awkward pauses.

But these complaints are negligible, and perhaps too isolated, in light of the general charm and wit of the comedy. The play is a splendid gallop through the world of Wodehouse. Besides Bertie and Jeeves, we are also given salacious Uncle Willoughby, Gussie Fink-Nottle, Edward the Boy Scout, Miss Tomlinson the schoolmistress, Peggy Mainwearing, and Bertie's priggish and domineering fiancee, Lady Florence Craye.

Bertie's entanglements in this array of characters makes for a roaring good time. Indeed, it seems likely that—if Duke can keep frolicking through the Wooster role for another while— he may have a Broadway smash on his hands.



Filumena: Predictable Empty Package

By Vivian Palin

Jennifer Phipps' performance in Theatre Plus' production of *Filumena* tempts one to think the play is great. After recovering from the overwhelming emotion she leads the audience through, however, it must be realized that what Eduardo De Filippo has written is a predictable piece of comedic drama demanding a second look at society's double standards. The victim of these discriminating standards, Filumena as a young, pregnant whore sought the Virgin Mary's counsel and was told with awesome simplicity that, "A child is a child."

After twenty-five years of living with Soriano (who had been one of her clients at a brothel), Filumena feigns mortal illness to force an impromptu wedding. She then recovers miraculously, discloses the fact that she has three illegitimate sons whom she has raised incognito by stealing from Soriano, and demands that he give them his aristocratic name. The marriage is invalidated and it looks like the old girl's beat until she plays her last card: one of her sons is Soriano's. Phipps keeps such tricks in the plot from degenerating into pure farce by playing the character with a quiet dignity. The play is carried forward by the courage of this mother's convictions: Soriano must marry her and never know which is his son so that all three will be equal.



At the cost of presenting a one-dimensionally self-centred man who wants only to marry a little tart, overplayed by Marianne McIsaac. John MacKay's competent performance in the role is strained by the third act when Black's direction turns sentimental and both Soriano and Filumena behave as though they sincerely love each other. Black makes wiser choices, however, such as his unconventional blocking of Phipps who plays a great deal of the time with her back to the audience: the expressiveness in Phipps' weary back make up whatever depths in the character have been lost in the translation of the play.

Two other noteworthy performances are turned in by Doris Petrie as Rosalia, the faithful maid, and by Brian Taylor, the bookish son Umberto.

This production of *Filumena* demands nothing of the audience. As though it were nothing more than a French farce, its mysteries and questions are neatly tied up and the package is delivered with the colourful bow needed to complete any gift—a happy ending.

review

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Shot of Love: Dylan's Back to Earth

By Jonathan Cutmore

Bob Dylan's newest album, *Shot of Love*, is a challenging collection of maverick, inspired music profitably combining Sam Cooke-influenced Gospel Rock with the best of Dylan's electric-folk. The gospel-hall sound of *Saved* (his last album), its powerful organ and chorus accompaniment and explicit evangelical lyrics, has been muted while the reforming zeal of much of Dylan's earlier work is notably prominent. The result is bound to be a more palatable work than *Saved* or even *Slow Train Coming*.

The album opens with the relentless, wry theology of the title song supported musically by a powerful electric bass and prominent percussion. Dylan seems determined to knock the socks off the dons of Wycliffe and the clerics of Knox. Here, no less than usual, Dylan challenges social amorality and political hypocrisy; however, instead of a dose of liberal ethics, we are offered the panacea of a "shot of love", that is, of Christian love.

"Heart of Mine", a refreshingly lighthearted, very upbeat song, follows, exhibiting some hint of the capricious Dylanesque humour so sorely absent from his last few albums. Unlike "Precious Angel" and "Covenant Woman", the love songs from *Slow Train* and *Saved*, "Heart of Mine" significantly has no overt theological pretensions. Appropriately enough, the drum section is strikingly performed by Ringo Starr.

Swinging to a pendulum beat, "Property of Jesus" dispels any notion that Dylan is slip-slidin' away from his Christian convictions, or his familiar sarcasm. Comparing Christian and popular ways of life, Dylan assures the hedonists in the crowd: "You've got something better, You've got a heart of stone." His accusations continue in "Watered-Down Love", a not particularly inspired piece which, like the album's most concerted attempt at a ballad, "In the Summertime", struggles under the burden of pedestrian lyrics and a feeble pace.

Not so with "Dead Man, Dead Man", the album's best song. A sustained balance of all the elements, sax, organ, percussion and chorus pressure the evocative lyrics to a devastating refrain. Dylan builds a vision of Lazarus as Everyman: "cobwebs in your mind, dust upon your eyes/Dead man, when will you arise?" In Calvinistic depravity fallen man is dead to the love of Christ. The message is much the same in "Trouble", an apocalyptic sketch of superstition and violence: "You can see the writing on the wall inviting trouble." The Rolling Stones and the Doors gave us a Satanic version of this bleak coin of life. Dylan offers a glimpse of man's darkness from the other side, from the perspective of a wrathful, judging God.

In *Shot of Love* Dylan remains the Jewish Prophet crying from the Watchtower, hurling rhetorical sarcasm on all hypocrisy. Pitting personal piety against all evil was and remains Dylan's reforming technique; in *Hard Rain* no less than in *Slow Train*. Indeed, on the surface Dylan does not seem o have changed all that much now that in this album he has toned down the Bible-thumping. Is Dylan a changed man? The Poet of Rock emerged in the sixties a disciple of American liberalism and Woody Guthrie. Like his mentor, Dylan has often promoted the outlaw-hero who serves the people while oppressed by law and government. For Guthrie's "Pretty Boy Floyd" Dylan offered "Billy the Kid", both popular heroes who were a part of, yet apart from, the people they were seen to serve. A continuing identification with the outlaw-hero is evident in "Lenny Bruce", Dylan's offering to the radical comedian of the early sixties. Dylan also describes Bruce as an "outlaw" who knew the truth and spoke it. The example of Christ, whom Dylan often refers to as having "a price upon his head", is not kept far in the background. The significance of the analogy is in the fact that it can be made. Like Christ, Bruce rejected the status quo and in turn society rejected them. Dylan seems to welcome this role himself and in fact sometimes sounds like he is feeling more repressed than reality would warrant. The once-untouchable Dylan, Humanist Messiah of the folk generation, has come down from the mountain to identify with so obvious a sinner as Lenny Bruce. Dylan's humanism once allowed him to think of himself as a "good man", his task being to convince others to be good men as well. Humanism forgives that kind of arrogance and so the likes of "All I Really Want to Do" and "Watching the River Flow" remain part of the popular gospel. Dylan's Christian conviction, however, demands that he must now stand among us and see in his own sinfulness and vulnerability the depravity of fallen man. Dylan, rebel without a cause, has become "Christian", rebel for Christ's cause, on a Pilgrim's Progress, bolstered at every wavering step by a prayerful "shot of love".

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Tim Doesn't Curry Favour

By Marc Huber



Tim Curry could re-release the Barking Dogs version of "Jingle Bells" under his name and it would still sell as well as any of his previous albums. This is because his Shlocky Horror groupies will snap up any memorabilia remotely connected with Curry's role as Dr. Frank N. Furter. Curry should be commended for not cashing in on this market. On his recent stage tour, Curry performed only one song from his most famous film. Additionally, he is not reprising his role in the Rocky Horror sequel which is tentatively entitled, "Brad and Janet Sleep with the Killer Necrophiliacs". Few of his fans are aware of Curry's serious acting abilities which were evident during his appearances in the play *Travesties* and his latest performance on Broadway as Mozart in *Amadeus*.

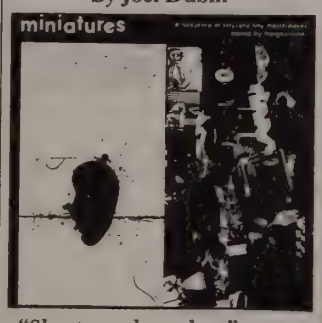
Simplicity is Curry's third album. The album photograph on the cover and inside record sleeve depicts the artist in a Manhattan location. Along with his thematic choice of songs, this suggests a definite desire to join the ranks of such urban artists extolling the virtue of New York City as Lou Reed, Garland Jeffreys, and, of course, Bruce Springsteen. Unfortunately, an expatriate Englishman can never gain credibility as an artist in this genre. This is perhaps *Simplicity*'s greatest failure.

The album is an eclectic mix of musical styles encompassing reggae, blues, and ballads. Only four of the ten songs on *Simplicity* are original songs. Curry's worst cover version is an icy rendition of Rod Argent's "She's Not There". The Devo-like incantations leave the song totally devoid of any emotion. The title track, "Simplicity", is one of his better songs. It is a fine piece of romantic tripe which is highlighted by the superb

cont'd on p. 16

Miniature Classics

By Joel Dubin



"Short words are best"
—Winston Churchill

The wealth of material on this album is staggering. Fifty-one different compositions by fifty-one different artists, all done in sixty seconds or less. So where does on come up with a crazy idea like this for an album? Apparently, in 1979, Morgan Fisher heard some old EP where Pete Seeger played a *miniature* (note the key word) version of the Beethoven's Ninth Symphony. A couple of years later he unleashes on the unsuspecting world one of the strangest, most eclectic records in the history of recorded sound (and this is not just an exxageration).

Works on this record come in several forms, among them: jokes, skits, bits of other ideas and of course miniature versions of longer pieces. Artists involved range from *avant-garde* stars like Lol Coxhill and David Cunningham to Bonzo Dog Doo Dah and Monty Python composer Neil Innes. How can one dislike an album that features noted psychologist R.D. Laing playing 'Tipperary' on the piano while being accompanied by his son on percussion and vocals? Who can pass over such masterpieces as XTC's Andy Partridge doing a brilliant twenty second history of Rock'n'Roll or the Residents' medley of The Ramones 'We're A Happy Family' and Bali Ha'I from *South Pacific*.

Some other gems include Fred Frith's The Entire works of Henry Cow, George Melly's Sounds That Saved My Life—a somewhat compressed version of a forty minute dadist poem. In the same vein is Roger McGough 'auctioneer-style' version of Longfellow's 'The Wreck of The Hesperus'. There are numerous other weird and wonderful tracks and the very least you can say about any of them is that they are interesting. In fact, the one problem with this album (if you can call it a problem) is that after several listenings it is impossible to take all of the material in. To try to put *Miniatures* into some proper perspective is an even more ridiculous task; however, to simplify matters I will say that the record contains something for everyone. Besides, even if you intensely dislike one piece it's over before you have time to get up and change it.

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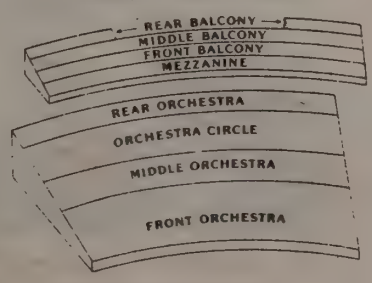
Lucia di Lammermoor (in Italian) — Donizetti's bel canto masterpiece, set in the harsh gloom of gothic Scotland;

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There will only be one performance of each opera in this series. The dates will be: Friday, Jan. 29, *(Die Fledermaus)*; Friday, Feb. 5, *(Lucia di Lammermoor)*; and Saturday, April 24, *(La Traviata)*. All of the performances will be in the O'Keefe Centre for the Performing Arts, 1 Front St. E. at Yonge, and all curtain times will be 8:00 p.m.



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watsup

books

Just a few of the fall books: Italo Calvino's **Italian Folktales** is now in paperback; Jaroslav Hasek's **The Red Commissar** is a selection of short stories by the author of **The Good Soldier Svejk**. Kerouac's **Big Sur**, many years out of print, John Updike's **Rabbit is Rich** (the third "Rabbit" novel; and **The Question of Separatism-Québec and the Struggle over Sovereignty**, by Jane Jacobs.

Coming up at **Harbourfront**, from Sept. 29 to Oct. 6, is benefit for Amnesty International. Featured are 31 writers from every continent— **Allen Ginsberg**, Mexican poet **Octavio Paz**, **Margaret Atwood**— to name only three. In conjunction with this is a congress on "The Writer and Human Rights" at U of T, Oct. 1 to 4. This includes seminars, a reading and a theatre performance. Details on all this next week.

Closet book reviewers— there's a stack full of publisher's catalogues here for your perusal. Come by and leave me a note, really.

However unglued, I remain,

ka

classical

Toronto's classical music year does not really get rolling until October, but there's still more than enough going on. This week **Un Ballo in Maschera** continues at the O'Keefe on Sept. 20, 23 and 26. Tonight at 8:00 the COC's second production of the year will open. It is Offenbach's **Tales of Hoffman**, and it can also be seen on Sept. 21, 24, 27, 30 and Oct. 3. Watch for a review in these very pages. "Not to be missed" this week is **Itzhak Perlman**'s visit to Massey Hall at 8:00 on Tuesday and Wednesday.

He will play Brahm's Violin Concerto with the TS under Andrew Davis, who will also perform Mendelssohn's "Calm Sea and Prosperous Voyage' overture and Beethoven's Fourth Symphony. For the thrifty there are three free concerts this weekend. Tonight at 8:00 in the Walter Hall, Edward Johnson Building, clarinettist **Robert Riseling** gives an intriguing recital of modern music by Berg, Klein and others. Tomorrow evening at 8:15 **Patricia Rideout** will giue a recital of song at the Royal Conservatory's Concert Hall--again, there are some interesting contemporary compositions lined up. Finally, on Sunday at 8:15, again in the RCM Concert Hall, **The Conservatory Strings** will present their first concert of the year. With so many freebies, there is no excuse for cultural starvation this weekend...Apologies to Jeanne Baxtresser, the TS flautist, whose name was mispelled (entirely my fault) in Sept. 8's article.

hs

dance

They are waiting on the shingle — will you come and join the dance? Will you, won't you, will you, won't you, will you join the dance? Will you, won't you, will you, won't you, won't you join the dance?

Lewis Carroll
Alice in Wonderland

Could you refuse a plea like that — especially when it comes from Alice, the girl who really knew how to have a good time? Heck, a great time. Didn't she know just where to go to get high. I mean, tall? Didn't she know that dance was the greatest thing next to mock turtle soup? You bet she did. So, trust her. Give in. Join the Dance. **T.I.D.E Dance workshops** begin next week. Contact improvisation taught by Denise Fugiwara — Sept. 22-Oct.20. Choreography taught by Paula Ravitz. Sept. 23-Oct. 21. Call 967-0274 to register.

Or Else, stay close to home and sign up for dance classes at the athletic centre Wed. Sept. 23.

Like to watch? Catch **Blood Wedding**-a dance film at the Towne Cinema Sept. 19, 1:30 p.m.

Susan Macpherson performs a personal collection of young people's theatre Sept. 17, 18 , 19. Guest artists are Ricardo Abreut, Jackie Burroughs and Danny Grossman. 8:30 p.m. Student tickets— $6.00.

Murray Darroch of the Toronto Dance Theatre performs in a collection of his works with Phyllis Whyte. SACS Gallery 100 Simcoe St. 598-1929. Tickets are $15.00.

Los Hispanicos opens at TWP Theatre 12 Alexander St. Sept. 24-26. For details call 925-8640.

jazz

For the second consecutive year the Students' Administrative Council (SAC) in conjunction with the Music Committee of Hart House is presenting a jazz festival which will be held from Tueday September 22 to Thursday September 24 at noon in Hart House. You are encouraged to bring your lunch (a sofa, a few loved ones and your closest pet) to the Hart House Quad and enjoy the music. Inthe of rain the music will be moved to the East Common Room. The Festival features some of Toronto's best local talent....and considering that the admission is FREE, this could be the best bargain in history. Oh, and beer will be served, which makes the trip complete. The series will open with young Canadian guitarist Lorne Lofsky, to be followed the second day by the traditional jass sounds of **The Cabbagetown Strutters**. The third day will showcase the solo piano genius of **Patrick Godfrey**.

Lorne Lofsky will open on Sept. 22. This man is brilliant already, and he is a relatively new arrival on the Toronto jazz scene. He has garnered much acclaim for his impressive guitar stylings. Recently he was a big hit atthe Ontario Place jazz festival, where he later joined piano mega-star Oscar Peterson during his performance. Lofsky hopes to avoid the rut that another brilliant Canadian guitarist (Ed Bickert) has fallen into. To him too much of the same thing is death, which is why he struggles to maintain a sense of progress and challenge in his music.

The second day of the festival features the trad jazz sounds of the **Cabbagetown Strutters** who play more "New Orleans" style rather than Dixieland. This particular trad jazz slant depends more on tight ensemble playing rather than frenetic and simultaneous solos.In short, the Strutters are fun — they have nothing profound or moving to offer. Instead they hope that their jazz genre will make a dull day of classes a bit better.

The finale of the series highlights solo pianist **Pat Godfrey** who is no newcomer to the SAC/Hart House jazz fest. He wowed audiences with his technical prowess and great emotion so much last year that he has been asked back by popular demand.

Godfrey recently released an album entitled Ancient Ships (Apparation Records) on which he plays five (not three, not four, but FIVE) different instruments. Actually, for the record (ha,ha) the album was released two years ago, but in terms of the jazz artist, realistically, that is quite recently. Apart from the interesting instrument changes (which include harpsichord), Godfrey composed all the tunes on the album (Check for a review n the Varsity).

He has signed distribution deals in both America and Italy and has told me that Ancient Ships receives quite a bit of airwave on the west coast. Also, it was reviewed by the critically acclaimed jazz mag *Downbeat*.

Godfrey's most recent success came when he opened for Ralph Towner at the Montreal jazz festival....after which he received a five minute standing ovation. Godfrey, only 31, used to play with Bruce Cockburn and has done countless work on movie soundtracks. His latest projects include producing a demo tape for local rockers Simon Caine and being musical director for the smash hit comedy "Jeeves Takes Charge." Don't miss this mega-star in action.

Don't forget...The place: Hart House. The time: Sept. 22-24 at noon. The music: jazz.

Enough said.

rock

Hello, as this is my first Watsup column as this year's Rock Editor, I would like to this opportunity to say a few words. First off, I offer you a

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on page 18 of The Varsity
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short eulogy for Toronto's club scene. Ever since the much publicised closings of several of TO's night spots, this city has been deadsville as far as the club scene is concerned (I use the term 'scene' very liberally). The only two spots that have kept up a steady pace of half-decent music are: **PWD'S** for jazz and blues, and **The Cabana Room** for some of the newer sounds around. Sure, clubs like Larry's and the Good Old Elmo' book the occasional out-of-town or local superstar, but for consistently good programming of acts the two aforementioned spaces are tops in the city.

Of course I am not saying that either club can match the standard set by The Edge in its heyday; however, at least they appear to be trying. The same cannot be said for their competitors who seem to think there is no life past heavy metal (in the case of rock clubs) and that jazz must consist of boring rehashes of light big band jazz and/or SpyroGyra imitations. Unfortunately, neither PWD'S nor The Cabana Room has a strong enough following to make up "a scene" (as The Edge did).

Luckily, all is not lost. The two Garys have started to book a club space again. The shows take place in a new spot called **Voodoo** (9 St. Joseph) which is usually just an after-hours dance club. In the near future all this will change as the space will be used for concerts as well. Whether or not Voodoo will eventually rival The Edge for consistently good music remains to be seen. In the meantime one can always hope.

Look for a whole truck-load of interesting concerts towards the end of this month and the beginning of the next. The list includes the **Kinks** at Echo Gardens on the 25th, **Rough Trade** (for any who still care to listen to Carol Pope's fantasies) at Massey Hall on September 25th and 26th. For all you laid back drugged out types with cars, **The Grateful Dead** are playing The Aud' in Buffalo on the 26th. Of course the next night in the same swinging town, why not catch those crazy **Rolling Stones** at Rich Stadium. If you're lucky and your binoculars are powerful you may even see the band. At Voodoo look for poet **John Cooper Clarke** and fractured funk stars **A Certain Ratio** in the near future. Do not miss **Bow Wow Wow**, **The English Beat** or **Echo and The Bunnymen** as they will probably be the shows to catch this fall.

In the more immediate future, Toronto is being besieged by Latin Jazz this weekend. PWD'S features **Memo Acevedo's Via Brasil** on Saturday night and another Latin band, **Manteca**, on Sunday night. Meanwhile the Blue Angel has **Coconut Groove** playing still more Latin Jazz just in case the other two were not enough.

The best bets in rock for the weekend include **Klo** at Grossman's (through the 26th), The **Customers** at The Cabana Room on Friday and **The Raving Mojos** on Saturday (also at the Cabana).

jd

theatre

In a couple of weeks you'll be flooded with season openings, so catch up on the following now. Theatre Plus' **Filumena**, featuring an outstanding performance by Jennifer Phipps is at the Town Hall of the St. Lawrence Centre, 27 Front St. E. Probably the funniest tear-jerker you'll see this season. Mon-Sat 8, Sat. Mat 2 pm. 366-7723.

You can dine leisurely at your residence cafeteria and then just nip over to a professional show on campus. At the Hart House Theatre until Sept. 26 Edward Duke will be starring in **Jeeves Takes Charge** — a "gentleman's" comedy (for ladies too). Tues-Fri 8, Sat 6:30 & 9:30. 978-8668 or 978-4909.

If you like what Fassbinder does with German angst in film, you might want to compare it with his playwriting. Actually Theatre Autumn Leaf's **Bremen Coffee** at the Theatre Centre (666 King St. W., at Bathurst) sounds a bit arsenic-and-old-lace-ish. On the same ticket you see Yukio Michima's re-worked version of a Japanese No piece, Sotoba Komachi. Tues-Sat 8:30, Fri at midnight, Sun. Mat. 3 p.m. (pwyc). Half-Back applicable. 862-0659. Do the antics of a big white rabbit appeal to you? It's not a kids' show and it's not surrealistic. It's **Say Hello to Harvey** at the Royal Alex, 260 King St. W. Mon-Sat 8:30, Wed & Sat Mats 2:30. 598-4211.

A musical satire that received rave reviews for its two-night run during the theatre festival in May, **Soft Pedalling** is back and running at Adelaide Court, 57 Adelaide E. Tues-Fri 8, Sat 6 & 9, Sun 2:30. 363-6401. The highest calibre of dinner theatre you can see in this city is **Passionate Ladies**, a one-woman show at The Teller's Cage, Commerce Court south. Mon-Fri 8:30, Sat 7:30 & 10:30, 862-1434.

Still running are **Let My People Go** (remember Morality's hoo-ha last year over the nudity in this musical?) at Basin Street Cabaret, 180 Queen St. W. Mon-Thurs 9, Fri & Sat 8 & 10:30. 598-3013; and **Tamara**, on of the darlings of the festival in May, extended now until October. Create your own play by wandering through the rooms of historic Strachan House, 790 Queen St. W., and then gobble the goodies provided. Tues-Sat 8, Wed/Sat/Sun 2.537-2619.

vp

tv

Well, how time flies. No sooner is the summer over and your hard earned savings are safelv in the local bank when it's time to start drawing it out for tuition (For a thousand bucks your laughing!), residence, books and that one item that well may be the most important and useful purchase you will make all year. No, I'm not talking about Webster's New Collegiate Dictionary, Roget's Thesaurus, or Babar Goes to College (Scratch'n Sniff Edition).I'll give you a hint. What would be the first thing you'd turn to if your professor announced a quiz worth 20 percent of the course the following class, besides army-size quantities of alcohol? The $30.95 suggested list price course text? Who are you trying to kid? Let's try one more hint. The item I'm talking about costs a fraction of the afore mentioned text and has a little red box in the upper left hand corner? Got it yet? That's right, the T.V. Guide. You see, the T.V. Guide is essential to any budding scholar because it is the only publication that will enable you to successfully schedule your classes and study periods around your television watching. Let me put it another way. What would be more entertaining: writing a thirty page paper on the flora and fauna of Aruba or watching that episode of Gilligan's Island which you have never seen before? I think I have made myself clear.

For those of you who still might not take my word as the written gospel I'll let the television lisings speak for themselves. Sportswise, there s sure to be guarunteed laughs when the All-

to be cont'd

in review....

Good morning.
I hope you appreciate this.
'Cause if you don't, I'm
gonna kill your cat.
Muchos thanks to everybody
who helped ~~me~~ put this
mother to bed. Which means
Steve, Sandi, Nigel, Scott
and der Beej. And not Jeff.
Love to anybody who deserves
it; but its funny - I can't
think of anyone. de

editors.....david evans
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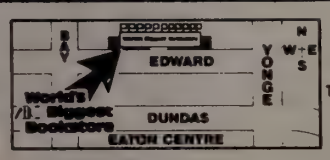
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Man (from p. 7)

in the course of a gigantic upheaval *as* human beings, struggling for a better way, not as invincible supermen. We see Tomcyzk in all his flawed splendor, a youth who carries a chip on his shoulder transformed into a humble but assured union leader. Winkiel is a spineless alcoholic, afraid to admit the truth of his existence. There is poignancy, but not sentamentalism. Wajda portrays in a restrained and subtle manner the birth of a movement which now comprises one quarter of the population of Poland (including one-third of the communist party).

In this sence, the film is also an important document. In it we see the hope and the confidence that pushes Solidarity into declaring, less than a month ago, that a revolution is taking place in Poland.

Heartaches (from p. 7)

inspired Wilson Rekert to be similarly one-dimensional, as he stands about in nice clothes, looking vaguely Mediterranean, and making horrendous passes at an Italian accent. Someone has badly miscalculated, as their exaggerations throw the whole effort off balance.

By contrasting Potts' and Kidder's characters, Shebib and his screenwriter Terence Heffernan seem to have intended to say something of value about sexual responsibility, love, and commitment, while painting an engaging portrait of female fraternity. Instead, we are left with a muddled project that never manages to shake an air of ridiculousness.

Chariots (from p. 7)

others are stoney-faced in concentration. But it is the challenge in what they do, and the way in which the entire sequence says unequivocally, that the joy is the achievement, that is utterly disarming. Vangelis' score emphasizes that stylistic conclusion. It starts with a rhythmic beat of an electronic heart that is soon overlaid by a peaceful piano, evoking calm.

On the other hand, civilization by collectivizing competition has produced an environment that can drain and destroy the individual. Society and politics cannot simply leave the individual alone to pursue pure achievement. This paradox finds its expression in the contrast between the two characters: Liddell objects to competing in the Olympics on a Sunday because of his religious convictions, Abrahams feels no compunction about engaging a private trainer, thus contravening the official understanding of the designation, "amateur". Simultaneously, the joy of running and the comraderie of those who excel and compete bring the two men together.

It is a fascinating thematic construction, and it is to Hudson's and screenwriter Colin Welland's credit that they feel no necessity to dramatise the truth of their story to epic proportions. Their approach is straightforward, and allows the strength of the characters to carry us. As Liddell, Ian Charleston paints a soft portraint of conflicting convictions; while Ben Cross sketches hard edged ambition harassed by inner doubt.

In the end *Chariots of Fire* resembles nothing so much as a superior episode of Masterpiece Theatre, but thankfully lacking the sterile distancing for which that series can be noted. *Chariots of Fire* emerges as one of the best British films of the past two years, and may signal the resurrection of that species.

Curry (from p. 13)

playing of David Sandborn on the alto sax. The two reggae songs, "Working on my Tan", and "Betty Jean" have quite noticeable differences in quality. "Betty Jean" is a horrible little reggae song. The monotonous vocal style exhibited on "Betty Jean" turns this song into *Simplicity*'s worst cut.

It is no simple task to either recommend or not recommend purchasing *Simplicity*. It's not a great album, but there is a lot more inferior product available on the record racks. In baseball, a .500 average means that the batter connects fifty percent of the time. On *Simplicity*, Curry is batting .500 as half of the album's songs strike out, while the rest of the tunes are solid hitters.

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VOLUNTEERS NEEDED FOR CONTRACEPTION QUESTIONNAIRE. Confidential interview of about 1½ hours, at Mount Sinai Hospital. Expenses reimbursed. CALL 596-4449, Monday, Wednesday, Thursday 5:30 - 7:00 p.m. Saturday and Sunday 11:00 a.m. - 1 p.m.

WHY FREEZE? FUR coats and jackets. USED from $99.00. New from $249. Also men's furs. PAUL MAGDER FURS, 202 Spadina Ave., 363-6077. TRADE INS accepted.

1978 HONDA CIVIC. A-1 condition. Standard. Certified. $3,500 or best offer. Household items and used furniture. Low prices. Call 633-5660 or 783-0379 after 6.

POSTER PERSON WANTED: SAC requires a student to put up posters on the downtown campus. Must be available at least 4/5 hours on Mondays. Knowledge of downtown campus a plus. Apply to SAC Office, 12 Hart House Circle.

GAY MEN'S DISCUSSION GROUP begins Wed., Sept. 23, 7 pm, South Sitting Room, Hart House. Weekly meetings in a relaxed and friendly atmosphere to talk about coming out, friends and family, the gay lifestyle, etc. Sponsored by the U of T Sexual Education Centre, 44 St. George St. 978-3977.

ARE YOU INTERESTED IN JOINING A UNIVERSITY FRATERNITY? KAPPA SIGMA may be the frat for you. Rooms available. Come by or call: 218 Beverly ST., 979-2014.

PH.D (OR EQUIVALENT) IN ENGLISH to prepare and evaluate tests and examinations in English. Send qualifications; experience and telephone number to UE, P.O. Box 1033, Station B, Downsview, Ont. M3H 5V5.

RECORDS: NEW AND USED LP'S Rock, Jazz, Classical, Blues, etc. Bring in your own records for cash or trade. Excellent selection and prices. Around Again, 18 Baldwin St., Toronto, 979-2822.

SUBMIT TO HOGTOWN POEMS: An anthology of the best York/University of Toronto student poetry. Fall deadline: Oct. 15. Send SASE to: Hogtown Poems, Box 909, Adelaide St. Station, Toronto.

SYMPOSIUM ON PEACE AND UNDERSTANDING. Massey College, 9:30 a.m., 19th and 20th Sept. A group of distinguished participants from Canada and the Soviet Union will discuss world peace issues and Canadian and Soviet viewpoints and policies and short and long term questions affecting detente. Persons wishing to attend phone 923-5955 or 368-3270 evgs. for info.

U OF T KARATE CLUB invites all, from beginner to black belt, to join us for self-defense, fitness, and fun. Tuesdays & Fridays, 5:00 - 7:00 pm in the Upper Gym, Hart House; or register Tuesday, Sept. 22, 4:00 - 6:00 pm, Main Foyer, Athletic Centre.

CREATIVE WRITING WORKSHOP led by U of T teacher — Fall openings for beginning & intermediate writers. Taught by discussion over wine. Professional, unintimidating comments on all your work. FIRST MEETING FREE — Reasonable rates afterwards — 537-6982 evenings.

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Mushka Sweeps Campus Away

By Maryanna Lewyckyj

Blues Captain Roman Mushka showed his leadership ability by scoring the winning goal as the Blues soccer team defeated Campus International to captúre the inaugural Bud Fraser Cup. Mushka, who normally plays the position of sweeper, scored on a corner kick to break a three-all deadlock. The Blues win is their second exhibition victory in two games.

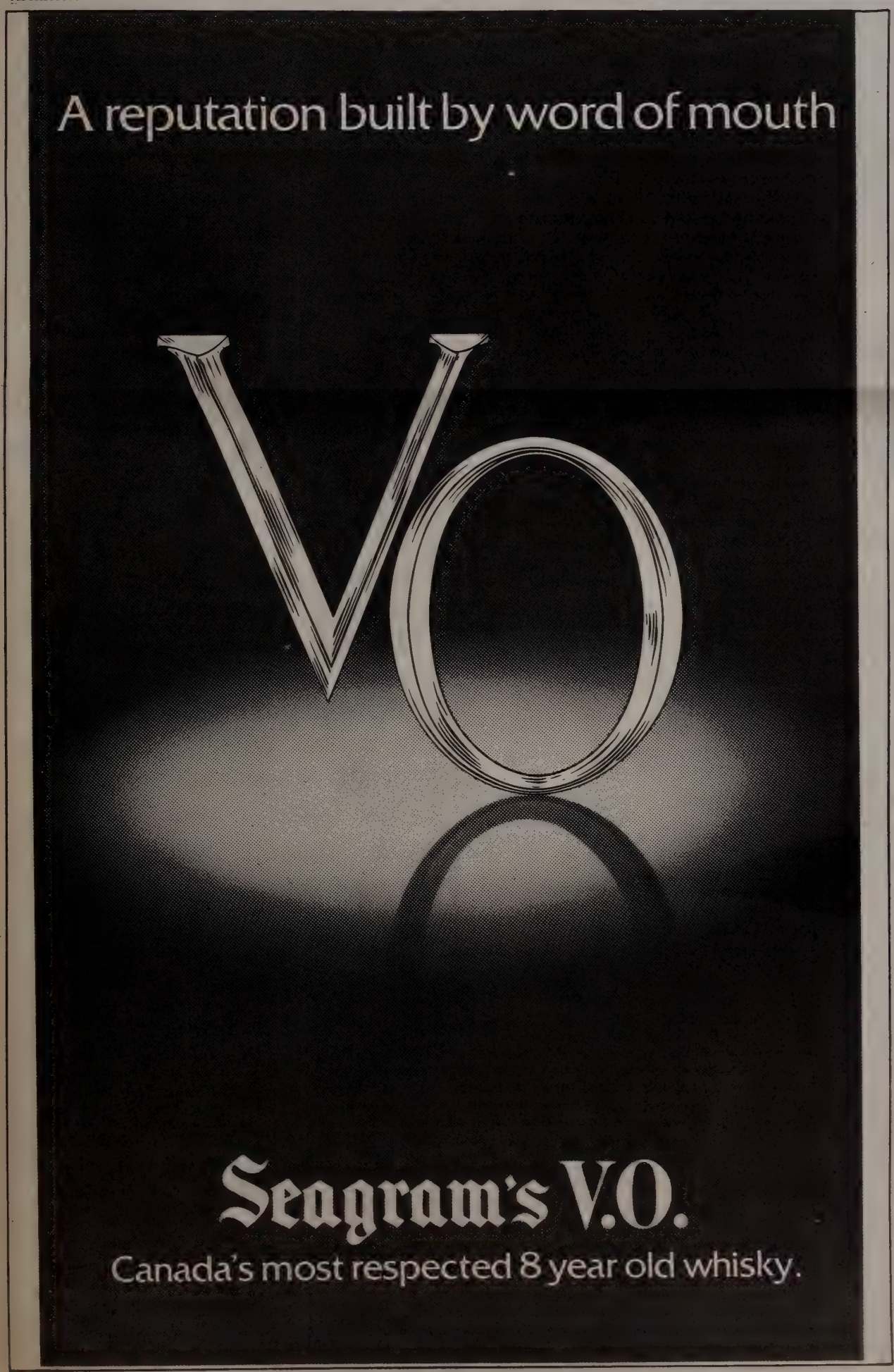
Although Mushka was credited with the winning goal, teammate Emmanuel Cosola, who scored two goals, was voted the Blues most Valuable Player. "He was our most dangerous forward," explains Blues Coach Jim Lefkos.

Halldor Johannson, a student of Landscape Architecture in his second year with the Blues, chalked up the remaining goal.

Coach Lefkos was pleasantly surprised with his team's come-back ability when the game was tied. "It shows we have a fighting team, a fit team", remarked Lefkos. He pointed out that about fourteen of the Blues twenty players completed regularly during the summer, thus accounting for their good physical condition. In addition, Lefkos will be stressing fitness in practice with wind sprints and drills.

The Bud Fraser Cup Competition is to be held annually in honour of U of T Athletic Director Bud Fraser, currently in what is expected to be his last year in office, for making university sporting facilities more accessible to the public.





DEPARTMENT OF ATHLETICS AND RECREATION

FALL FITNESS PROGRAM

September 14-December 18, 1981

(Pre-Xmas reduced schedule, December 7-18, 1981)

Day/Time	Class	Location	Level	Instructor
Monday				
7:15-8:00 am	Morning Glory	U.G		Lisha van Leeuwer
10:00-11:00 am	Intermediate Fit	U.G		Mary Peters
11:00-12:00 noon	Aquafit	B.P		Mary Peters
12:10-12:50 pm	Basic Fitness	U.G		Cathy Beaumont
1:10-1:50 pm	Intermediate Fit	F.S		Dawn Hardie
1:10-2:00 pm	Advanced Fit	E.R., H.H		Liz Lowry
5:10-6:00 p.m	Evening Fitness	L.G., H.H		Liz Lowry
5:15-6:00 pm	Fun Fitness	F.H., E2 & W3		John Henderson
6:00-6.30 pm	Plus 20	L.G., H.H		Liz Lowry
7:00-7:45 pm	Sport & Ski (starts Oct. 19)	F.S		Dan Knight
Tuesday				
7:15-8:00 am	Morning Glory	D.S	A	Dawn Hardie
7.30-8.30 am	Sun-Up Fitness	E.R., H.H	I	Dawn Hardie
8:00-8:45 am	Body Harmony & Exercises	D.S	P-B	Vera Davis
12:10-12:50 pm	Basic Fitness	U.G	B	Irma Baines
12:10-1:00 pm	Noon-Hour Fit	E.R., H.H	B	Penny Whillans
1:10-1:50 pm	Advanced Fit	F.H., W4	A	Liz Lowry
4:00-5:00 pm	Exercises for Backcare	F.S	B	Linda Hall
5:15-6.00 pm	Rhythmical Fit	L.G	B	Ingrid Saar
6:00-6:45 pm	30 Up Fitness	L.G	P-B	Iris Hamilton
Wednesday				
7.15-8.00 am	Morning Glory	U.G	I	Dawn Hardie
7.30-8:30 am	Sun-Up Fitness	E.R., H.H	I	Irma Baines
10:00-11:00 am	Intermediate Fit	F.S	I	Mary Peters
11:00-12:00 noon	Aquafit	B.P	B	Mary Peters
12:10-12:50 pm	Basic Fitness	U.G.	B	Linda Hall
12:10-1:00 pm	Stretch Class	E.R., H.H		Liz Lowry
1:10-1:50 pm	Jazzaerobics	F.S	I	Lisha van Leeuwen
5:10-6:00 pm	Evening Fitness	L.G., H.H.	B-I	Shaune Robb
5:15-6:00 pm	Fun Fitness	F.H., E2 & W3	B	John Henderson
7:00-7:45 pm	Sport & Ski (starts Oct. 14)	F.S	I	Dan Knight
Thursday				
7:15-8:00 am	Morning Glory	D.S	A	Dawn Hardie
7:30-8:30 am	Sun-Up Fitness	E.R., H.H.	I	Liz Lowry
8:00-8.45 am	Body Harmony & Exercise	D.S	P-B	Vera Davis
12:10-12:50 pm	Basic Fitness	U.G.	B	Irma Baines
12:10-1:00 pm	Noon-Hour Fit	E.R., H.H	B	Liz Lowry
1:10-1:50 pm	Advanced Fit	F.H., W4	A	Barb Smith
4:00-5:00 pm	Exercises for Backcare	F.S	B	Esther Myers
5:10-6:00 pm	Evening Fitness	L.G., H.H	B-I	Irma Baines
5:15-6:00 pm	Rhythmical Fit	U.G	B	Ingrid Saar
6:00-6.45 pm	Men's Fit (starts Oct 15)	F.H., W4	I	Dan Knight
6:00-7:00 pm	Stretch Class	E.R., H.H		Liz Lowry
Friday				
7:15-8:00 am	Morning Glory	U.G	I	Lisha van Leeuwen
10:00-11:00 am	Intermediate Fit	U.G	I	Mary Peters
11:00-12:00 noon	Aquafit	B.P	B	Mary Peters
12:10-12:50 pm	Basic Fitness	U.G	B	Cathy Beaumont
12:10-1:00 pm	Noon-Hour Fit	E.R., H.H	B	Jennifer Lamb
1:10-1:50 pm	Advanced Fitness	F.H., W4	A	Liz Lowry

LOCATION KEY

U.G — Upper Gym
F.H. — Field House
D.S. — Dance Studio
F.S. — Fencing Salle
L.G. — Lower Gym
H.H — Hart House
E.R — Exercise Room
B.P — Bastion Pool

LEVEL KEY

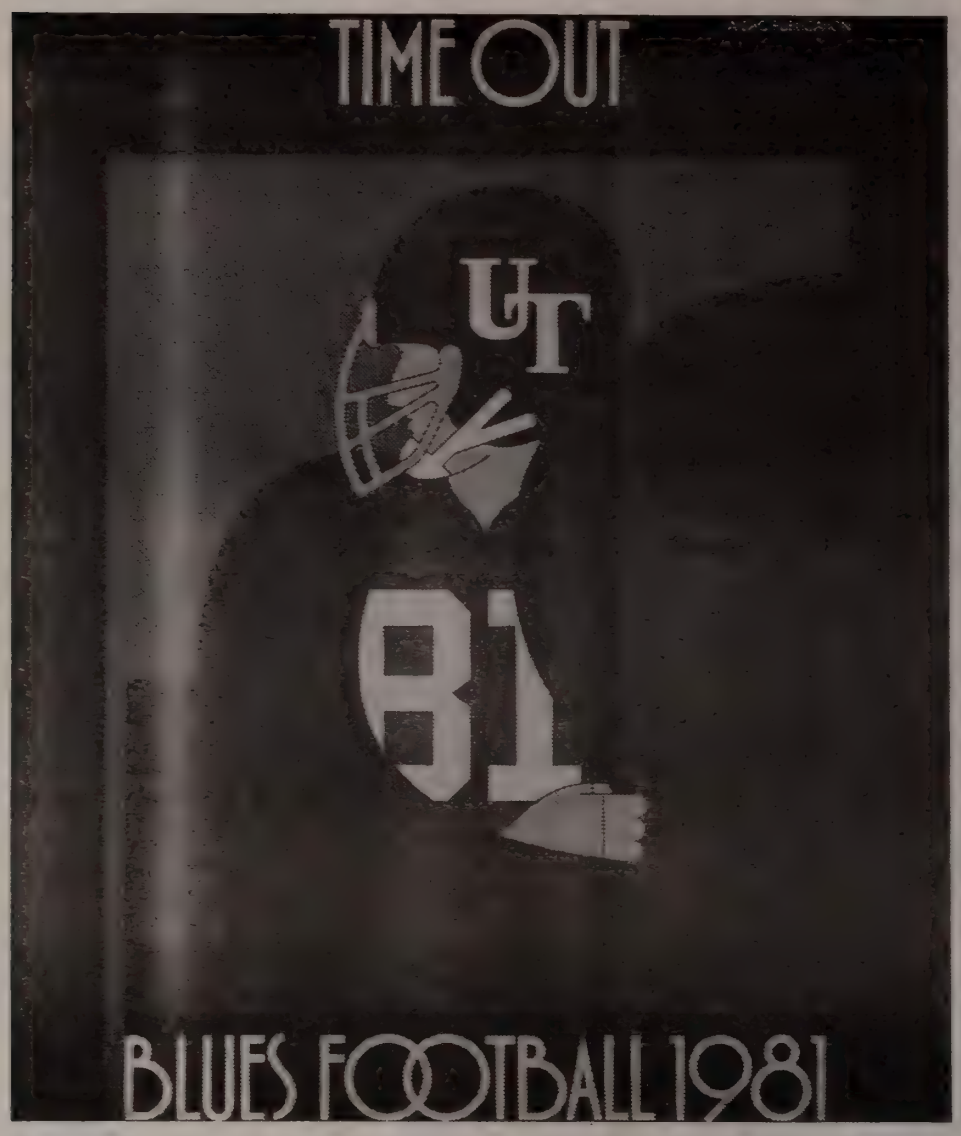
P—B — Pre-Basic
B — Basic
B—I — Basic-Intermediate
I — Intermediate
A — Advanced

clip and save for reference

Two New Classes this Year

Exercises For Back Care — Basic: The purpose of this class is to develop an understanding of the back and its care through proper exercise. Muscles of the back and those supporting the spine, i.e. abdomen, chest and hip, will be stretched and strengthened to allow pain-free, enjoyable movement for the future.

30 Up Fitness — Pre-Basic: While it is important to get moving towards fitness, exercise done improperly can do more harm than good. If you have been inactive for some time or feel you need to touch bases with the fundamentals of movement, this class is the answer. Simple exercises done soundly and safely will get you fit.



By BJ Del Conte

While student governments and administrative bodies often come in for a lot of criticism, they sometimes get things right, as in the case of the Blues football poster and *Time Out* magazine.

The poster, designed by well-known Toronto graphic artist, Theo Dimson, has met with an enthusiastic response from football fans and art critics alike. Dimson's work also does double duty for the cover of the inaugural issue of *Time Out*.

Time Out, which makes its official debut at tonight's football game, gives the University a venue for sports profiles and features, thus filling the gap created by the demise of *Sportsweek*. The magazine will also act as the program at all Blues games.

In recent years, Blues games have been cheapened by the low quality of the program listings.

With the new magazine, the SAC Communications Commission and Commissioner Heidi Graham can take a brief respite from the tensions which are brewing over their student handbook, and their decision to move SAC into the movie business. Comm. Comm. has its problems, but *Time Out* isn't one of them. –

The magazine is available at the games with the price of admission, while the poster is available for $5 at the game, selected poster stores, and all three campus bookstores.

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TWO BUCKS gets you...

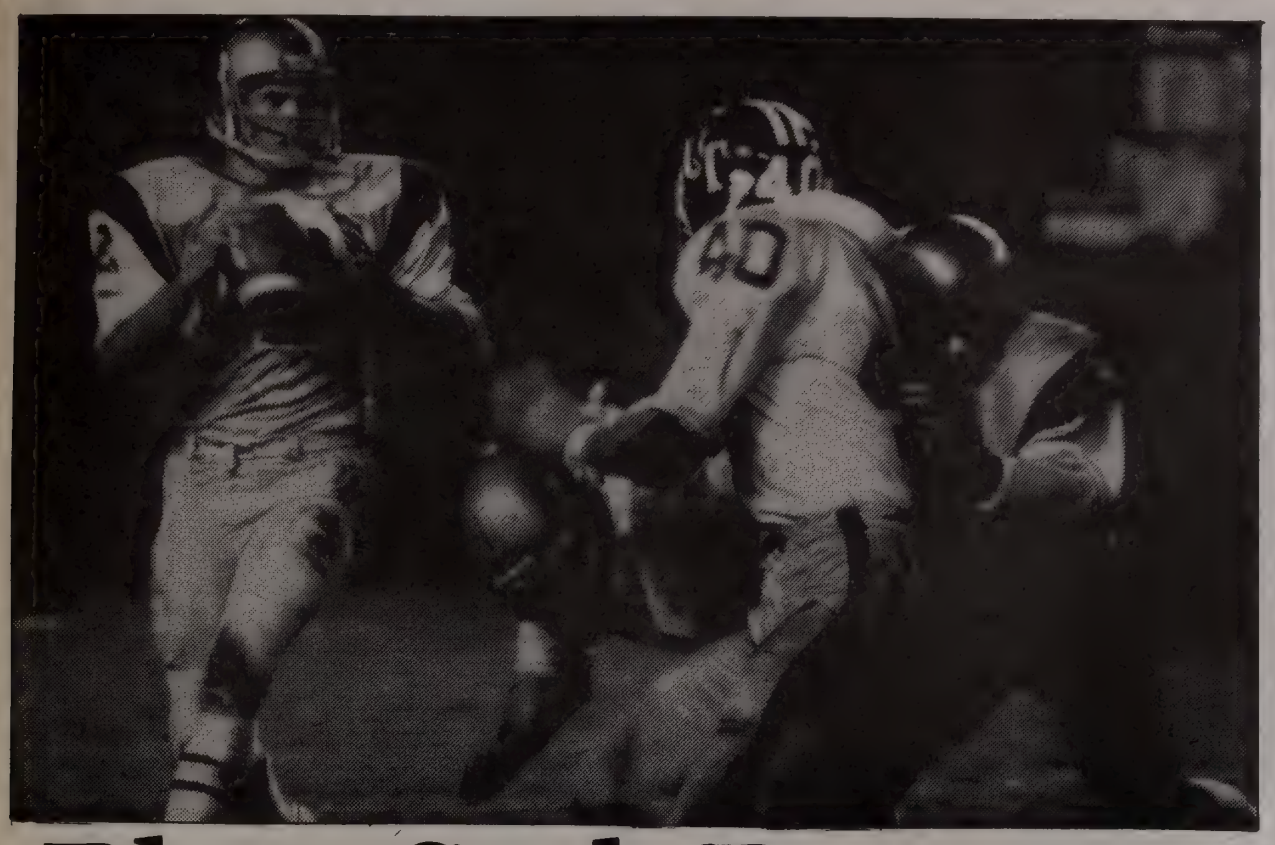
- **Admission** to all four Blues home football games
- **Homecoming/Oktoberfest** Gala Event discounts
- **Special post-game pubs** at Dr. John's. Watch SAC Presents **posters** for more information
- **The Toronto-York Challenge:** a wild week of wilder challenges.

$2.00 Blues Football Season Tickets
can be purchased at:
Most student society offices
Athletic Centre Sportstore
All U of T Bookstores

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Ticket supply is limited

At the conclusion of each Home Game, the outstanding U of T player will receive the Carling O'Keefe Player-of-the-Game Award presented by the brewers of

Old Vienna



Blues Seek Revenge

By Ted Gruetzner

When the Varsity Blues take on the Wilfred Laurier Hawks tonight at Varsity Stadium, more than a football game is at stake. For the Blues, the game represents a chance to atone for last year's embarassing 30-0 playoff loss, and for the Hawks it means a chance to prove that despite the loss of a few key players, they still deserve to be ranked as a contender this season.

Laurier got a big boost with the return of last year's quarterback, Scott Leeming. Leeming had tried for a career in the CFL, but decided to return for one more year in the college ranks.

The Hawks are traditionally a running team, although the return of Leeming will allow Hawk's coach Tuffy Knight to remove the "three yards a cloud of dust" embroidery from his satin shorts.

The Hawks will also be unveiling a backfield of unproven veterans and untried rookies. The only returning member of last year's back field is Jeff Somerville, while Paul Falcon is no longer with the team, and Dom Vetro is playing for Montreal in the CFL.

This inexperienced backfield could present the Blues defence with some unexpected help. Since the Hawks run a wishbone, timing is very important, and miscues usually result in numerous fumbles.

Where the Hawks are strongest is at the offensive line spots. Their strong line from last year is virtually intact, and once again they will be anchored by All Star guard Bob Yeomans. This will no doubt cause a lot of headaches for the Blues defence. Most of last year's line have left school, and it remains to be seen whether this year's line has the ability to play with any consistency.

On defense Blues fans can expect the Hawks to be very strong. All-Canadian halfback Barry Quarrel is returning, along with league all star Mike Graffi. The only problem facing Knight is the loss of All-Canadian linebacker Rich Payne. If the Hawks can't replace him, Graffi's effectiveness will be reduced, simply because teams will run around him.

When all is said and done, the Hawks are a mystery team. Every year Tuffy Knight will moan about his lost players, yet every year he manages to make it into the playoffs. Blues are fortunate to meet Laurier early in the season since the Hawks tend to start slowly.

This game is a tough one to call, but home field advantage, and the sting of last year's playoff losses should give the Blues an edge. Pick the Blues by three.

Blue Notes

Blues will be without tackle Peter Hume. The three-hundred-pounder had looked great in camp, but was not granted special student status....The Varsity Quarterback Club had it's inaugral meeting on Wednesday. Cynics predicted a flop, but the meeting was very successful....Blues fans now have the chance to buy Blues souvenirs. The focus this year is on the Blues poster. The poster was designed by Canadian artist Theo Dimston, and has been critically acclaimed. Copies may be purchased at the Sportstore or at any of the bookstores.

A Little Caring

By Ted Gruetzner

It all has to do with caring. For the Blues, caring means thinking about last year's debacle against Laurier and vowing to never let it happen again. If the players don't give enough of a damn to compete with Laurier, then they shouldn't be wearing the Blue and White.

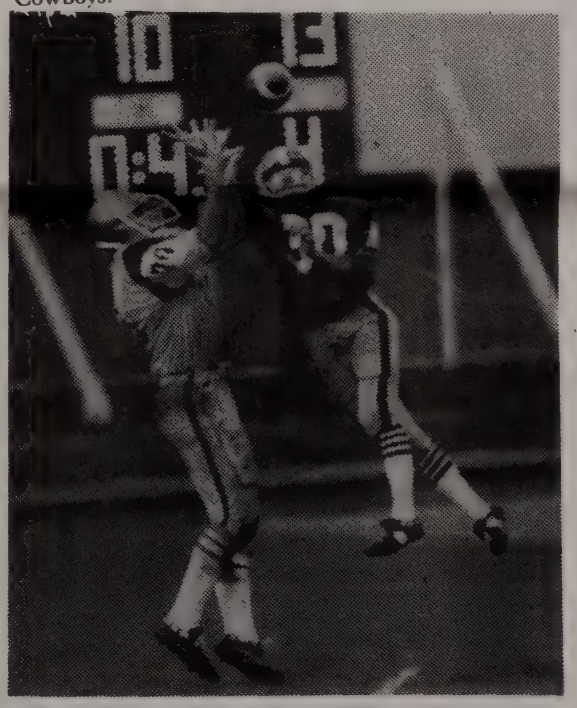
For us, the students and faculty, the matter is much simpler. Do we care enough about our school to get off our butts and support the men and women who give their all just to be a Varsity Blue.

It would be one thing if none of us care about sports, but that obviously is far from the truth. Every year multitudes of us will dust off the colours of the Dallas Cowboys, Buffalo Bills, and if even more confusing the dear old Argos.

If you stop to think about it, something university students are supposed to be good at, it doesn't make much sense to sit around the house and support some team of strangers, who represent a city you probably will never visit, particularly when two minutes from where you spend half your life is a team of people who sit in your classes, live in your town, and drink at your pubs.

What people fail to realize is that the Varsity Blues are *our* team. They are paid for by *our* fees, they play at *our* stadium, and they represent *our* school. Unlike the pros whom we worship, we have a stake in this team. If they lose we should all feel a little down, and when they win, we can share that joy.

The beauty of having your own team is that to an extent, you can have a say in what goes on. If you don't like the way football coach Murphy runs the team you can let him know, whether it be a letter in *The Varsity*, or by dropping by his office. Try that with the Dallas Cowboys.



Tonight, *your* Varsity Blues take on the Laurier Golden Hawks. There are a lot of good reasons for going, but the bottom line is that there just aren't that many reasons for not paying a couple of bucks and going to the game.

When you do go, the impertant thing to remember is that these guys from the sticks beat us 30-0 in last years playoffs. Let's face it, 30-0 is pretty embarassing, and it's up to you, and the team, to see that it doesn't happen again.

If you don't care enough about out team to go tonight, then fine, but just remember, if we lose again by 30-0 and that cousin of yours from Laurier starts to laugh, it's your own damn fault.

U of T

Administration Awards

Sue Allen (Vic)
Jim Barrett (Engineering)
Linda Baumann
Dave Breech (Alumni)
Richard Carl
Danie Catallo (PHE)
Cindy Dibben (Land. Arch.)
Julia Ford (Trin)
Peter Fundarek (SMC)
Gail Hakala (Music)
Wendy Hall (PHE)
Jamie Hamilton (PHE)
John Hofbauer (SGS)
Lorne Horton (New)
David Johnson (SGS)
Odette Johnson (SMC)
Wendy Kane (PHE)
Dale Kerr (Engineering)
Jamie Knight (Law)
Daniel Lemieux
Jerry Malo (New/PHE)
Leslie McGillis (New/PHE)
Chris Medland (Trin)
Ray Merkin
Bill Pangos (PHE)
Cathy Pogor (FEUT)
George Puccia (New)
Kevin Reidy (MNGT Studies)
Sue Rigney (PHE)
Karen Taylor (PHE)
Peter Tsafatsinos (PHE)
Sandy Turney (MNGT. Studies)
John Walsh (PHE)
Cynthia Westra (PHE)
Mary Wilson (New/PHE)

Blues vs. Laurier 7:00 pm

OUAA Odds

Laurier at Toronto

Both teams are very strong, yet they each have a few chinks in their respective armour. **Toronto by 3**

McMaster at Guelph

Mac claims to be improved, but new coach Bernie Custis wasn't left much by retiring coach Ray Johnson. Mac could surprise some people, but not Guelph. The Gryphons could be the real surprise of this year, and they could very well challenge for the Championship. **Guelph by 6.**

York at Western

This one is a tough way for new York coach Dave Pickett to start a season. Western could be the class of the league, and could very well repeat as league champions. **Western by 14.**

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- By-Elections
- Campus as Campus Centre
- Campus Legal Aid Clinic
- Caps & Gowns
- Christmas Concert at Con Hall
- CFRE Radio Erindale
- CJS Radio Scarborough
- Comedy Bowl at Con Hall
- Concerts
  - Pat Benatar — Music Hall
  - Harry Chapin (4 Shows) O'Keefe Centre
  - Jimmy Cliff & 3rd World, Massey Hall
  - Steve Forbert, Massey Hall
  - Robert Palmer & Carolyne Mas (2 Shows) Massey Hall
  - George Thorogood & the Destroyers (4 Shows) Music Hall
- Con Hall Concerts
  - The Chieftains (2 Shows)
  - Bruce Cockburn (4 Shows)
  - Ry Cooder (2 Shows)
  - Kate & Anna McGarrigle (2 Shows)
  - Pat Metheny Group
  - Martin Mull & Chuck the Security Guard (2 Shows)
  - Mary O'Hara
  - Raffi (4 Childrens Shows)
  - Tom Waits & The Roches (2 Shows)
- COPOUT — Council of Presidents of University of Toronto
- Counselling Services
- CULTS Pamphlet
- Cutbacks Week
- Cutbacks Tabloid & Press Conference w/Dr. Stuart Smith
- Dr. John's — the SAC pub — every Friday in U.C. Relectory
  - B.B. Gabor
  - Blue Peter
  - Bopcats (2X)
  - Bomb Road Show
  - Demics
  - Diodes (2X)
  - Dirty Movies
  - Fabulous Two Tones
  - 45's
  - Glass Band
  - Hi-Fi's
  - Hibachi Bros.
  - Jayne County
  - Johnny & the G-Rays
  - Lady
  - Leroy Sibbles
  - Lisa Price
  - Michaele Jordana
  - Minglewood Band
  - Peter Shields & the Heaters
  - Segarini
  - Shox Johnson & the Jive Bombers
  - Steve Blimki & the Reason
- Disabled Students
  - Funding of Awareness Day
  - Slide Show — Disabled Students & Physical Acessibilit, at U of T
  - U of T Statement of Principles
- Educational Development Commission Rep.
- Elections
- English Proficiency Course Refunds for Erindale Students
- Erindale Campus Centre Food Service
- Erindale Information Desk
- Erindale Pubs
  - Crackers
  - Downchild Blues Band
  - Goddo
  - Minglewood Band
  - Whiskey Howl
- Federal/Provincial Student Aid Task Force Brief
- Forums
  - Canadian Labor Issues — Sean O'Flynn & Dave Patterson
  - Iran Today — Robin Woodsworth Carleson
  - Western Separatism — Fact or Fad — Bruce Roper
- Free Coffee
- Free Films
  - A Streetcar Named Desire
  - African Queen
  - Alice Doesn't Live Here Anymore
  - All That Jazz
  - All the President's Men
  - American in Paris
  - And Now for Something Completely Different
  - Anne of a Thousand Days
  - Bedtime for Bonzo
  - Breaking Away
  - Captain Blood
  - Day for Night
  - Days of Heaven
  - Dr. Strangelove
  - Duck Soup
  - F.M.
  - 400 Blows
  - Frenzy
  - Front Page
  - Get Out Your Handkerchiefs
  - Horsefeathers
  - Invasion of the Bodysnatchers
  - It Happened One Night
  - Maltese Falcon
  - Marriage of Maria Braun
  - Mary, Queen of Scots
  - M*A*S*H
  - Monty Python's Holy Grail
  - Moonraker
  - Network
  - Nosferatu
  - 1900
  - Philadelphia Story
  - Robin Hood
  - Rose
  - Seduction of Joe Tynan
  - Serial
  - Silent Partner
  - Singing in the Rain
  - Spy Who Loved Me
  - S*P*Y*S
  - Wild Ones
  - World of Henry Orient
- Freshman Walkabout Tours
- General Committee of Arts & Science Representation
- Grading Practises Pamphlet and Information
- Governing Bodies Survey
- Governing Council Representation
  - Curriculum & Standards
  - Admissions & Awards
  - Planning & Priorities
  - Academic Affairs
  - Business Affairs
  - Cttee. for Honorary Degrees
  - Library Advisory Cttee.
  - Resources Sub-Cttee.
- Handbooks I & II
- Hart House Board of Stewards Appointments
- Housing Committee
- INFO LINE (978-INFO)
- Interfac Ski Race
- International Student I.D. Cards
- Job Board
- Lobby Day at Queen's Park
- Media Relations
- Medium II Advertising
- Membership on Metro Social Planning Council
- Memorandum of Understanding Brief
- Metro Wide Campus F.M. Cttee.
- Monitoring of Governing Council & U of T Administration
- Municipal Election All-Candidates Meetings
- Nestle's Boycott
- Newsletters
- O.F.S. Membership & Conferences
- O.F.S. Referendum
- ORIENTATION
  - Baseball Tournament (42 Teams)
  - Campus Walkabout Tours
  - Jazz Festival at Hart House
  - RoamAround Pubcrawl
  - Soup Line/Open House
  - Third Annual Comedy Bowl
- O.S.A.P Appeals Campaign and Information Service
- Pop Machine (30¢)
- Postponement of Registration Week for Arts & Science
- Press Conferences
- Preview Week (over 4,000 high school students "previewed")
- Profile Campaign
- Project Aid Grants
  - Access U of T
  - African Caribbean Students Assoc.
  - Amnesty International
  - 18th Conference of Law & Contemporary Affairs
  - Gays at U of T
  - Landscape Architecture Student Union
  - Muslims Students Assoc
  - Poculi Ludiques Societus (P.L.S.)
  - Scarborough College Chemistry Club
  - Tarheel Exchange
- Rehab Medicine Students Council Executive
- New Faces Revue
- U of T Anit-Nuclear Group (UTANG)
- U of T Celtic Arts Society
- U o T International Relations Students Society
- U of T Italian Club
- U of T Historical Society
- U of T Marketing Club
- U of T Debating Union
- U of T Model United Nations Assembly
- U of T Jazz Assembly
- U of T Student Pugwash Assoc.
- U of T Review
- Ukranian Students Club
- World Universities Service of Canada
- Cinematic Club of U of T
- Hungarian Student Assoc.
- PUBS
  - College Bowl Pub
  - Bop 'til You Drop
  - Forestry Pub (2X)
  - Frat Night
  - Mod Night
  - Nurse/Engineer Co-Sponsorship
  - Pharmacy Pub
  - 60's Night
  - That Drivin' Beat
  - 3-D Night
  - Winter RoamAround
- PUB — Feasibility Study for Full-Time Campus Pub
- R.B.I. Productions
- Reading Room Magazines
- Ride Board
- Riding Stables & School (on Scarborough Campus)
- Ring Sales (U of T)
- Scarborough Library Campaign
- Scarborough Info Desk
- Scarborough Pubs
  - Climax Jazz Band
  - Comedy Bowl Road Show
  - Demics
  - Glass Band
  - Hot Tip
- Sexual Education Centre
- Ski Days
- SAC Staff
- South West Campus Project Brief
- Space Committee
  - Afro-Caribbean Students Assoc.
  - AOSC/CUTS
  - CLAC
  - Hogtown Press
  - Outing Club
  - UTR
- Student Advocate — N.D.S. Paper
- Student Lounge
- Student Phone Book
- Student Society Handbook Revisions
- Suburban Concerts — Scarborough & Erindale
- Teaching Quality Brief to Governing Council
- Tenure Brief
- Ticket Sales at all 4 SAC Outlets
- Tuition Fee Brief to Governing Council
- Twelve Hart House Circle
- Ukranian Chair Brief
- University of Toronto Radio
- Varsity Athletics — Tickets & Promotion
- Varsity Incorporation and Transfer of Assets
- Women's Issues & Campaigns
  - Campaign Skills Workshops
  - Holly Near Concert
  - Kay Armatage's Film Striptease
  - Provincial Election Forum
  - Self-Defense Courses
  - Women's Days
- XEROX (5¢)

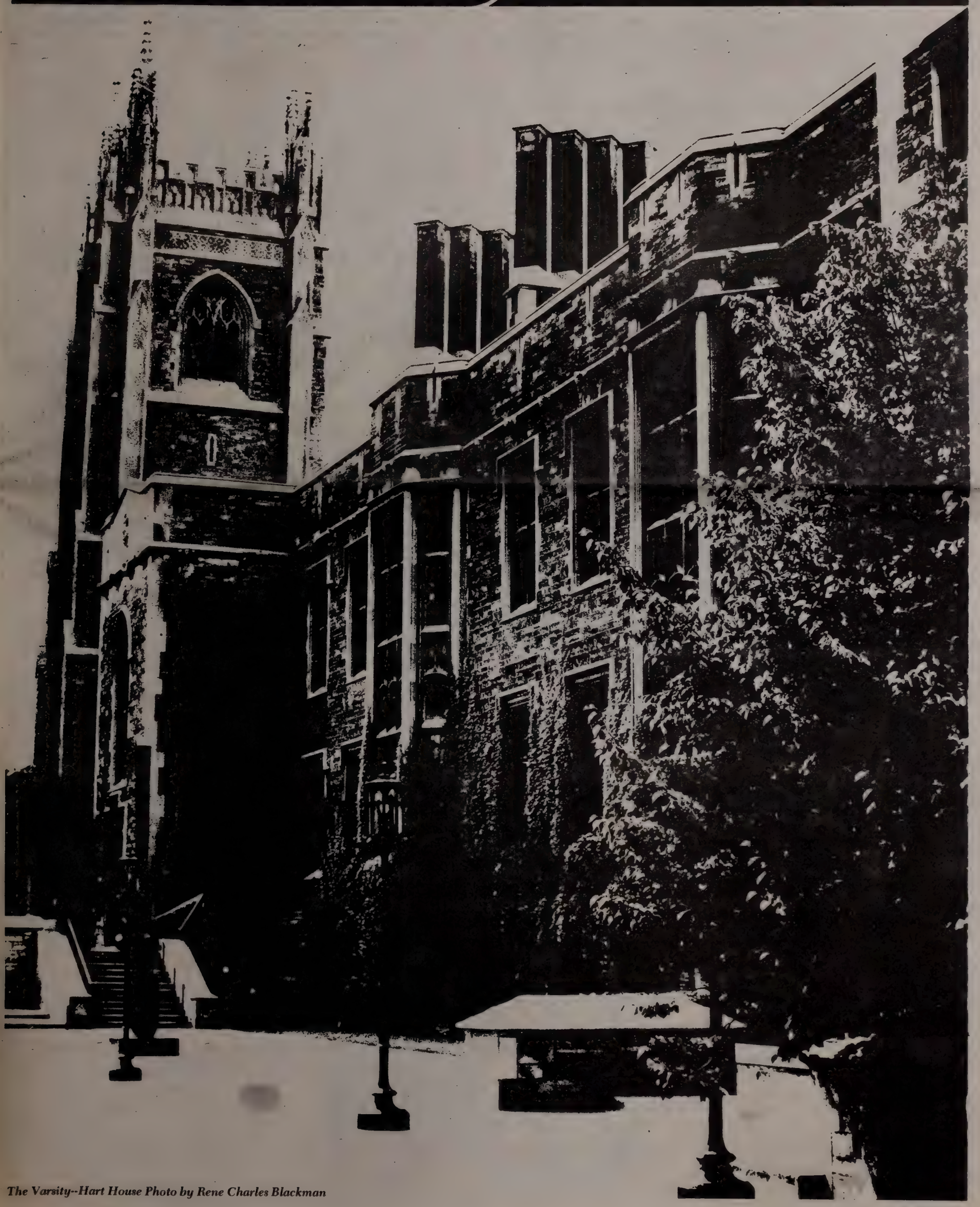
etc. etc...

Where your SAC fee goes this year is up to you.

THE
varsity

U of T's Official Student Voice Since 1880

VOL. 102, NO. 5. MON., SEPT. 21, 1981



The Varsity--Hart House Photo by Rene Charles Blackman

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

General Announcements

U.T.M.A. - The second annual U of T **Model United Nations Assembly** will be held from Nov. 6 - 8. Countries are available now: Sidney Smith lobby, Mon. - Thurs. 11 am to 1 pm.

The AudioVisual Library presents animated films from our collection September 21, 22 and 23, 1981. All showings from 2 p.m. to 3 p.m. in the AudioVisual Library, Room 154, Level A, Sigmund Samuel Library Building. FREE ADMISSION!

Monday
All Day

Announcement of a By-election. To fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday September 21 and close Friday October 2. List of vacancies will be available at College, Department and Faculty offices by September 21.

9 am - 4:45 pm

The current exhibition at the **Thomas Fisher Rare Book Library** features highlights from the collection. It emphasizes twelve of the special collections in the library and it will continue until October 23.

1 pm - 2 pm

1982 Commerce and Finance Graduates. For details about the On-Campus Programme, please attend an Introductory Employment Seminar in McLennan Phys. 137.

4 pm - 5 pm

1982 Erindale College Graduates. For details about the On-Campus Programme, please attend an Introductory Employment Seminar in Room 2072, South Building.

4 pm - 6 pm

The **Women's Fraternities** at U of T welcome you to the Annual Information Meeting at the Hart House Music Room. Bring a friend!

4 pm - 6 pm

1982 Arts and Science Graduates. Plan to attend a special UCPA Form/Interview Seminar to help you prepare for On-Campus Recruitment. McLennan Phys. 102.

6 pm

Interested in wrestling for the **U of T Wrestling Club**? Practice times: Monday, Wednesday and Friday 6:00 pm., Tuesday and Thursday 7:00 pm. Practices are in the Wrestling Room at the Hart House. Come in and see us during practice any time starting Monday September 21.

7:30 pm

Bible Study - Introduction to the New Testament, Newman Centre, 89 St. George St.

7:30 pm

Amnesty International's first meeting of the year takes place at the International Student Centre. Newcomers and members welcome.

7:30 pm

Hundreds of Ontario's lakes are dead and thousands more will soon suffer the same fate. **Acid rain** threatens our farmlands, forests and even our health. Yet the U.S. government has expressed its intention to relax air quality standards while our government handles Canadian sources of acid rain with kid gloves. Pollution Probe will present a seminar to examine the problem and the steps which must be taken if it is to be resolved. Admission $3.00. 12 Madison Ave. 967-0577

Tuesday
12 Noon

Faith-Sharing - small group discussion on topics chosen by the group, and shared prayer. Newman Centre, 89 St. George St.

12 pm - 1 pm

1982 Electrical Engineering and Engineering Science Graduates. For details about the On-Campus Programme, please attend an Introductory Employment Seminar in Mechanical 252.

12 pm - 2 pm

Christian Student Forum: Bible discussion and fellowship. Topic: Creation? (Genesis 1) Bring your lunch and walk in anytime. Room 1, third floor Newman Centre.

1 pm - 2 pm

1982 Arts and Science Graduates. For details about the On-Campus Programme, please attend an Introductory Employment Seminar in McLennan Phys. 202.

2 pm - 4 pm

International Relations Society presents John Sigler, International Relations program director at Carleton University, on careers and post-graduate studies. Wine, cheese! Combinations Room, Trinity College.

3 pm - 5 pm

1982 Erindale College Graduates. Plan to attend a special UCPA Form/Interview Seminar to help you prepare for On-Campus Recruitment. Room 3131, Erindale South Building.

4 pm

Concerned about **Jewish survival** here and in Israel? Then join us for the first meeting of the U. of T. student u.j.a. campaign....the largest student campaign in North America. J.S.U. house. 604 Spadina Ave.

5 pm - 7 pm

1982 Graduates. Plan to attend a special UCPA/Interview Seminar to help you prepare for On-Campus Recruitment. Wallberg 116.

5:30 pm

House Mass & Supper - an informal Liturgy with discussion, followed by a supper. Newman Centre, 89 St. George St.

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OR OCT. 24
GMAT

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UPCOMING EVENTS

SEPT 21 ATTENTION PART-TIME STUDENTS — The Locker Office will remain open tonight until 7 p.m. to give part-time students an opportunity to rent a locker or lockette for recreational athletics. Remember to bring your 1981-82 student card for presentation.

SEPT 21 YOGA CLUB PROVIDES INSTRUCTION in Hatha Yoga by Axel Molema. Monday sessions for Beginners only meet at 7:00 p.m. in the Wrestling Room. PRE-REGISTRATION TAKES PLACE IN THE Programme Office, Mon. - Fri., 9 a.m. - 5 p.m. Fees: Membership $3.00 plus instruction fee $18.00. Register early as this programme is very popular. (Additional classes on Wednesdays — read on.)

SEPT 21 REVOLVER CLUB — OPEN MEETING: Introduction to Club activities and Safety Course. Shooters meet in the Great Hall at 7:30 p.m. Student Fee $3.50.

SEPT 21 RIFLE CLUB — OPEN MEETINGS — general introduction and safety course, 4 and 5 p.m. Debates Room.

SEPT 21 RECREATIONAL ATHLETICS FALL CO-ED DANCE CLASSES BEGIN THIS WEEK and continue until November 30. Classes still available. Great choices — Commercial Jazz (three levels), Ballet (advanced levels), Ballroom (three levels), Performance Jazz (three levels) and Creative Modern Dance. Registration fees $12-$15. Register Room 101, weekdays, 9 - 5.

SEPT 22 BRIDGE CLUB — duplicate bridge fiends gather en masse every Tuesday from 7 p.m. on in the Debates Room. Club membership $3.00 and is available in the Programme Office during office hours, Mon. - Fri., 9 - 5.

SEPT 22 HART HOUSE SINGERS — NO AUDITIONS NECESSARY — all are welcome to join this casual singing group for its rehearsal held in the East Common Room, 7:30 - 10 p.m.

SEPT 22 CAMERA CLUB — OPEN MEETING features guest speaker Betty Greenacre, discussing her photo experience in British Columbia, with refreshments served. All students with an interest in photography are welcome. 7:30 p.m. in the Music Room. Darkroom tours following.

SEPT 22 CHAPEL COMMITTEE — study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

SEPT 22 STRENGTH TRAINING SEMINARS — emphasis on the theory behind various aspects of weight training will be taught. One hour weekly sessions for six weeks until Oct. 27.

SEPT 22, 23 & 24 HART HOUSE MUSIC and S.A.C. present JAZZ AT HIGH NOON (12 - 2 p.m.) in the Quadrangle (moves to East Common Room if it starts to rain). Tuesday, Sept. 22 Lorne Lofsky plus Wednesday, Sept. 23 Cabbagetown Strutters. Thurs., Sept. 24 Patrick Godfrey.

SEPT 23 YOGA CLUB'S WEDNESDAY INSTRUCTION sessions start with multiple sessions: 7 p.m. Beginners, 8 p.m. Intermediates, 9 p.m. Advanced. All classes meet in the Wrestling Room with Axel Molema. PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri., 9 - 5. Fees: Membership $3.00 plus instruction fee $18.00. (Additional beginner's class on Mondays, 7 p.m.)

SEPT 23 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.

SEPT 23 HART HOUSE CHAPEL — ORTHODOX VESPERS will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

SEPT 23 RIFLE CLUB — OPEN MEETING provides a general introduction to the club's annual programme and offers a mandatory safety course. Meet at 4 and 5 p.m. in the Debates Room. Sessions repeated on Mon., Sept. 28.

SEPT 23 UNDERWATER CLUB — a special brand of hockey takes place at poolside. Meet organizer Jim Elliott a few minutes before 9 p.m. Wednesday evenings throughout term to sign up for teams. New members welcome.

SEPT 23 HART HOUSE CHORUS — OPENING REHEARSAL 7:00 assembly in the Map Room; 7:30 - 9:30 rehearsal in the Great Hall.

SEPT 24 AMATEUR RADIO CLUB — OPEN MEETING where all "hams" are invited to hear speaker Bill Dillon (VE3KWX) discuss Direction Finding Techniques and enjoy first campus screening of "World of Amateur Radio", 7:30 p.m. Meeting Room. All welcome.

SEPT 24 CHAPEL COMMITTEE — FACULTY DISCUSSION GROUP, 1 - 2 p.m., Committees Room.

SEPT 24 RECREATIONAL ATHLETICS sponsors its ANNUAL GOLF TOURNAMENT at the Don Valley Golf Course at noon. Registration and further details provided in Room 101. Fee: $8.00.

SEPT 25 & 26 CHEEKS' PUB — a pretty popular place, rumoured to be one of the best student pubs on campus. It is run by the 'wild and wooly' Dukes of Devonshire from 8 p.m. until midnight. Lineups begin early — bring your friends and your dancin' shoes. Open Fridays and Saturdays throughout term.

SEPT 27 HART HOUSE MUSIC PRESENTS ITS FOUR HUNDRED AND FIFTY FIRST SUNDAY CONCERT featuring Montreal classical guitarist Michael Laucke, holder of Le Grand Prix Judisque (Best Canadian Recording, Classical 1979). Programme includes works by Luis de Narvaez, Fernado Sor, Augustine Barrios, Manuel Ponce. Free tickets at Hall Porter's Desk upon presentation of 1981-82 student card. Concert begins at 3 p.m. Great Hall.

SEPT 28 RIFLE CLUB — OPEN MEETING & SAFETY COURSE — Meet 4 and 5 p.m. Debates Room.

SEPT 28 ART COMMITTEE: Kenneth Clark's **"CIVILIZATION"** series consists of 13 films to be shown on Mondays at 1 and 6 p.m. in the Meeting Room. Today's films: "Skin of our Teeth" looks at the six centuries following the collapse of the Roman Empire (1 p.m.) and "The Great Thaw" delves into the rediscovery of the Classics (6 p.m.).

SEPT 29 ART COMMITTEE presents "Sacred Precincts" — sculptures and constructions by artists Paul Dempsey in the Art Gallery. You are invited to the opening from 7 - 9 p.m. Show runs until October 16 during regular gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

SEPT 29 CAMERA CLUB: Beginner's classes in Film Processing at 7 p.m. in the Camera Club Room. Instruction repeated on Mon., Oct. 5 at 7 p.m.

SEPT 29 CHESS CLUB — OPEN MEETING held in the Chess Clubroom on the second floor. Speak to committee members about their fall programme and enjoy coffee and cookies at 6:30 p.m. All welcome.

SEPT 30 LIBRARY COMMITTEE and the GRADUATE ENGLISH ASSOCIATION first of a series of four poetry readings features Patrick Lane, 4 p.m. Library.

OCT. 1 BONUS — LIVE ENTERTAINMENT in the ARBOR ROOM TONIGHT courtesy of Hart House Music. "Figgy Duff" appear on stage at 9 p.m.

OCT 1 CAMERA CLUB: Beginner's classes in Film Printing (Black and White) at 7 p.m. in the Camera Club Room. Instruction repeated on Wed., Oct. 7 at 7 p.m.

OCT 6 WIDE OPEN HOUSE — NOON 'TIL NINE — The most spectacular day of the year at Hart House. Reserve the whole day (or a part thereof) to sample some food, fun, frolic. This is the day when every Hart House Club and Committee (all 28) showcase their activities. Look forward to concerts, dance demonstrations, inexpensive roast beef dinner (with a glass of wine), assorted 'freebies'. And other events too numerous to mention.

Scarboro Library Completion Delayed

By Mary-Helen Fitzpatrick

The Scarborough College Library which was to have been finished by September 1981, won't be completed until May 1982. The Scarborough College administration recently announced that completion of Phase I, the exterior sector of construction, would be delayed until November.

Charlotte Caton, assistant to the Principal, stated that reasons for the delay were a routine investigation of Fairwin Construction Co. Ltd. conducted by the architect and a hold-up in the steel shipment owing to the Stelco strike.

Don Hutchison of Fairwin said the investigation of Fairwin's bid was purely routine. Fairwin was awarded the contract because their bid, $1.7 million, was the lowest submitted, though the project was budgetted at $2.3 million. Hutchison stated that a month was not an uncommon length for an investigation.

Caton was asked if this routine delay had been included in the estimated date of completion. She replied "-- some period, a week or ten days."

Fairwin Construction purchases their steel from Waltham Steel Erectors. Hutchison said Fairwin experienced no delay getting steel for construction, and spokesperson for Waltham Steel stated that their production was not affected by the Stelco strike.

Caton later said, "It is not my responsibility to know such things."

Hutchison said, "Phase I of the project will be completed by February. Phase II, the fifth and sixth floors, realistically won't be finished until May."

Caton explained that the November completion date was based on progress meetings with Fairwin which occur every two weeks. She added, "The latest plan was that the move would be before Christmas. If everything went perfectly the move would have been a three week period in November, at the end of term. I'm not unhappy with the situation." Students at Scarborough can expect their library to open in September 1982, admitted Caton.

Although the completion was to have been finished beforehand, Caton said that students would have access to books at the end of term. If the November completion had occurred students would not have been able to use the library books for the three week period. Since the completion will be delayed, this problem will be avoided. Books will be moved in May after exams.

Astronomy and physics students are currently sharing chemistry labs. They would have been able to move into proper labs in second term. Caton said, "Profs felt this wouldn't pose a problem for students." Use of the labs is now impossible. Caton said that alternate arrangements will be made.

The noise from the construction is currently disrupting to classes held in the R-wing. Caton said that this situation will improve as the construction progresses. Caton also stated that alternate rooms were available.

However, Prof. J.P. Kenyon informed his HISC21Y class that no other room was available and the class would have to make do with the noise.

RIOT!

At presstime, *The Varsity* learned that during the Scarborough College Roamaround Friday night, pub patrons did extensive damage to the College and its facilities.

Details are sketchy, but observers say several wire-mesh door windows were destroyed as were exit signs and furniture. The most serious damage appears to have been done to the computer centre. No official estimate has been made on the extent of damage to the terminal but sources claim it to be as high as $5,000.

Chretien Wants $11 Billion Cut from Federal Transfers

By Mark Stewart
of Canadian University Press

Federal-provincial relations minister Jean Chretien wants to cut $11 billion from federal grants over the next five years, according to a report in the September 18 Ottawa *Citizen*.

Ontario Treasurer Frank Miller, speaking to a group of presidents and chairmen of Ontario Community Colleges meeting in Toronto, said these cuts would cost Ontario $900 million per year. There would have to be cutbacks in post-secondary education as well as high taxes or a larger deficit, Miller said.

The grants, known as Established Program Funding (EPF) are applied to provincial spending on post-secondary education, health care, and social services.

The total amount of the EPF grants is currently $18 billion annually. When he appeared before the parliamentary task force studying EPF grants federal Finance Minister Allan McEachen suggested that cuts of $1.5 billion annually be made to the programme. The final recommendations of the task force, released in early September, state that there should be no cutbacks in EPF grants.

The federal government claims that the cuts are necessary to control the federal deficit.

Miller disagreed with this claim. "In recent years, federal transfers to the provinces have on average grown more slowly than federal budget spending," he said.

Barb Taylor, Chairperson of the Ontario Federation of Students (OFS), said that "any cutbacks will be disastrous."

She refused to place all of the blame on the federal government. "Over the last five or six years the provinces have really cutback," Taylor stated.

She said that the federal government now pays 73% of post-secondary educational costs. She added that over the last couple of years the provinces have reallocated federal grants for post-secondary education into general revenues.

"Both levels of governments are to blame for underfunding," concluded Taylor.

Women Take Back the Night

By Anna Marie Smith

The Toronto Rape Crisis Centre hosted a successful "Take Back the Night" demonstration last Friday night as part of the annual show of strength co-ordinated by the National Coalition of Rape Crisis Centres. A large group of women, which swelled from 200 to almost 800 as others left their homes to join the crowd, sang and chanted as the march continued through Cabbagetown to Allan Gardens.

An anonymous woman who had been raped in that area recently posted descriptions of her attacker throughout the same streets that the Rape Crisis Centre chose for the march.

The "Take Back the Night" action represents women's protest against being restricted to safe homes or the company of male protectors at night. The Rape Crisis Centre insists that most sexual assaults occur in the home, and that most attackers are not strangers. The Centre further asserts that rape prevention tips that encourage women to remain at home increase that isolation of women and hide the extensive sexual domestic violence.

At U of T, first year women are often warned of the dangers of Philosopher's Walk; this year's orientation packages have included advice to women students to avoid that area at night unless escorted.

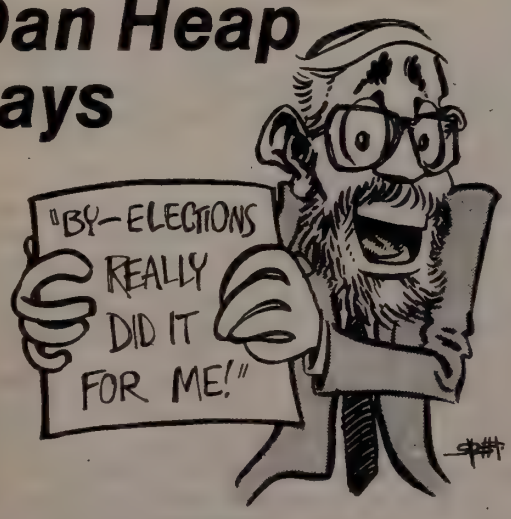
In a release prepared for the demonstration, the Crisis Centre urges women to take self-defense, and to join them in their political fight against sexual violence.

Groups at the march included the U of T Women's Coalition and members of the OFS Women's Committee.



The Varsity-Anna Marie Smith

Dan Heap says



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Nominations open Sept., 15th, 9 a.m. and close Sept. 24th, 5 p.m.
Election — October 6 and 7, 1981.

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For more info, call SAC 978-4911.

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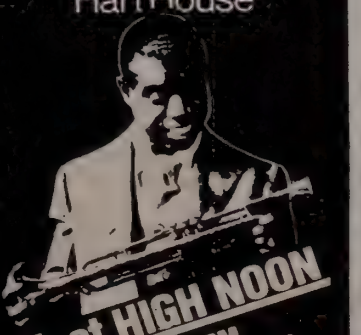
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Sept. 23rd - Cabbagetown Strutters
Set. 24th - Patrick Godfrey

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THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"I regret that I have but one academic career to give to The Varsity."
—Paul Budra,
nervous Ph.D.
candidate

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1960, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible to the management, financial policies and editorial freedom of the paper. An express function of the Board is to act as a liason between staff and students. All general complaints are sponsored. Letters to the Editor should be addressed to the Chairperson, *Varsity* Board of Directors, at 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP), and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Mega-Buck Mayhem

The average freshman has one advantage over the wizened scholar in his/her third or fourth year: he/she believes that h/she has come to university to do Big and Important things. Now before you cynical veterans reading this keel over in hysterics, mull over this: it *is* possible for the university student to do things of consequence both inside and outside of the university community while he or she is working on a degree. If *this* makes you laugh, you must be one of those soulless individuals that think getting your library card validated is an exciting extracurricular activity.

As evidence we offer you the following chance: you, a mere mortal, can control the destiny of the largest and most respected student newspaper in Canada (did someone say the Western Hemisphere?). That's right, you can have a guiding hand in the future of the inestimable crime-bustin' paper that you hold in your humble mitts, at this very moment, *The Varsity*. Now what could be Bigger and more Important than that?

All you have to do is wangle a position on the Varsity Board of Directors. This is the feared and respected group that controls *The Varsity*'s financial and legal machinations, manipulating tens of thousands of dollars (it could be millions with the proper investments...) in *Varsity* revenue and libel suits every day. The *only* restrictions placed on these god-like figures is that they do not contribute editorially to the paper itself.

Besides being the Biggest and most Important thing that a student can do on this campus, it is also the most immediately relevant. Remember, you and everyone within a stone's throw of you contributed money to the *Varsity* corporation. Wouldn't it be nice to play financial footsies with your own money? And imagine your understandable pride when you shape that money into a multi-national conglomerate that makes Exxon look like a sauerkraut stand.

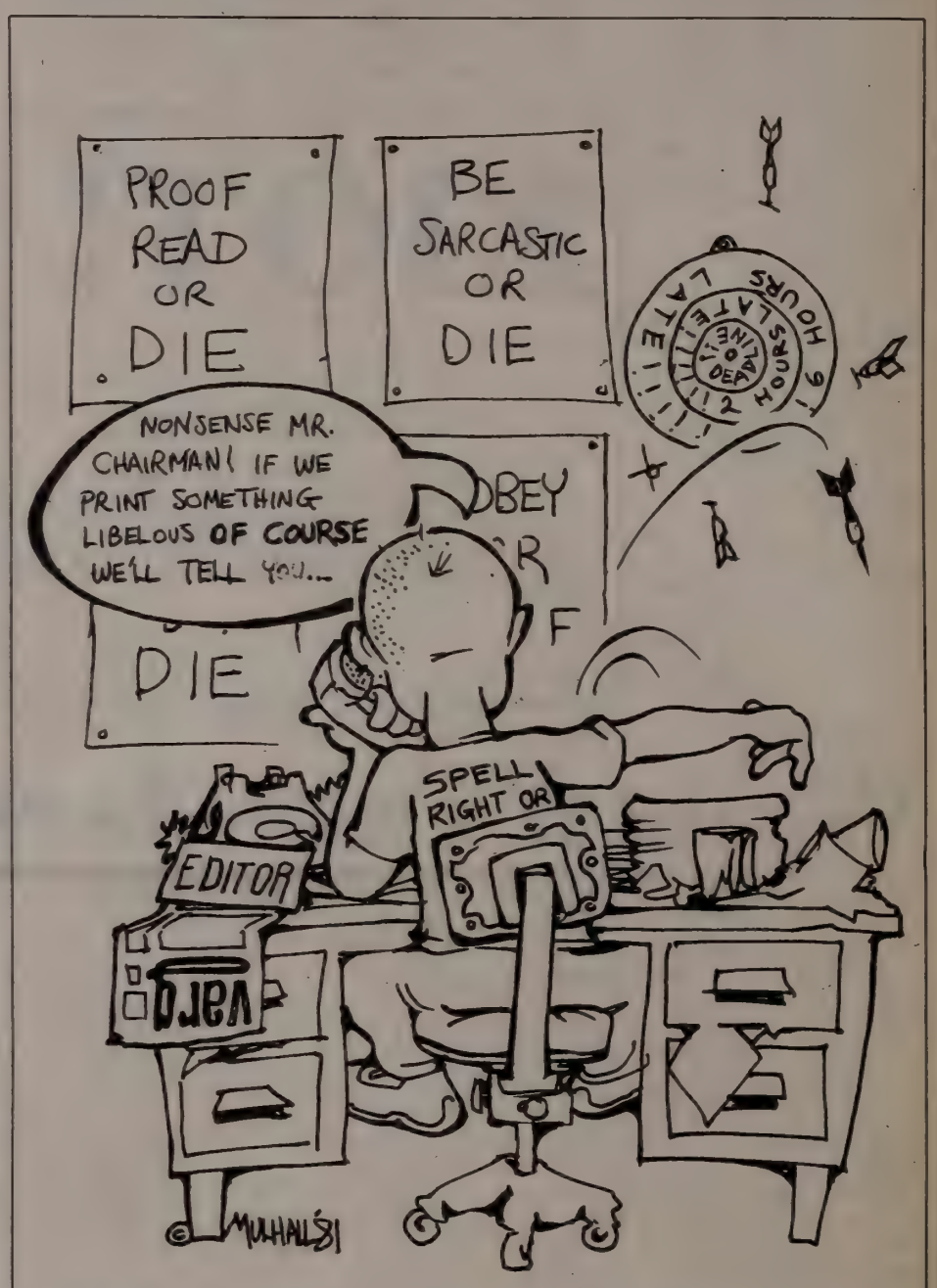
Let's face it, one of the Big and Important things you want out of university is a career when you graduate. Wouldn't "management of the finances of a major newspaper" look snappy on a resume? Remember, even if you don't intend to go into the wonderful world of Bay St. buccaneering, a knowledge of how executive boards are run and how business decisions are made is valuable in just about every field this side of worm-picking.

This campus has no program that can give you the practical experience that you'll garner working with *only* twelve other people in such tangible areas as *Varsity* investment and expansion. If you went to the Students' Administrative Council (SAC), you'd be swamped in board meetings of sixty or more people all trying to figure out how to squander a set amount of money in new and perverse ways.

In addition, at *The Varsity* you'll be in a better position to fight the tide of apathy that is rising on this campus than you would be in most other campus organizations. Plus you'll be doing so in the company of the most interesting, vital, intelligent and good-looking people at the University: *The Varsity* staff, 'natch.

Altruistic reveries aside, imagine what all of this is going to do to you as a person. No longer will you be the "face in the crowded library cafeteria". You'll be a someone, a figure of authority and power, a walking incarnation of towering ideals *and* worldly good sense. Friends and family will stand in awe of your new-found inner strength, and romantic liaisons will come to realize that power *is* the ultimate aphrodisiac.

To top it all off, we aren't even asking for experience. Just run for one of the positions in the up-coming by-election (see the ad on the following page) and tell William Randolph Hearst to shove over. You've got Big and Important things to do.



The Varsity, Bored of Directors

Letter Balms

Just in case you were wondering, **The Varsity** ***has an open letters policy. This means that we'll print anything we receive, provided it's not racist, sexist or libellous.*** **The Varsity** ***reserves the right to edit for brevity.***

Grad Jock Gripes

On Friday, September 4, I went to the School of Graduate Studies to pay my fees and to see if, perhaps, I could get my new student card. My old one had not been valid in the Athletic Centre sinced May, and the summer athletic card I was issued expired on August 24. I was informed that the SGS would not be giving out cards until September 9.

Despite this, I went to the Athletic Centre to see if I could arrange to use the facilities in the meantime. The answer was no. While there, I noticed that the lockers were going on sale on September 8, one day before the SGS issued its cards. When I asked whether I could buy a locker without my card (knowing that lockers are snapped up instantly, especially the half-size lockers that are the only ones in which it is possible to fit a racquet) (or anything else), I was told curtly that under no circumstances whatsoever could I buy a locker without being in possession of my student card. I then returned to the SGS to find out if they could do anything about this unnecessary impasse. They told me that the cards were unavailable, that there was no way around this fact, and that they would not call the Athletic Centre on behalf of their graduate students to see if some proportionate number of lockers could be reserved for SGS students. I then returned to the Athletic Centre, hoping that talking with a person higher up the ladder might have results. As far as they were concerned, however, it was an SGS problem, and there were no higher-ups there to talk to, as it was 2:20 p.m. on Friday and anyone with the power to alter the situation had left.

Well, all right. It *was* a long weekend, and it *was* late to try to change the way things were organized so that graduate students might have a fair chance at getting half-lockers (for women) or squash lockers(for men). However, I was met at the Athletic Centre by absolute rigidity (surely they might have accepted a receipt from SGS stating that fees had been paid, or reserved even one tenth of the lockers: there are over 7,000 graduate students to about 35,000 undergraduates) and varying degrees of politeness. None of those I spoke with at the Centre made any attempt to compromise, and two of four made no attempt even to smile. In fact, one gentleman resisted any temptation to let me finish a sentence, and informed me that I was looking for unfairly preferential treatment, and that the whole thing was small beans as far as he was concerned.

Although I question his assessment of my request, I do admit that for a university in the throes of registration, finding lockers for the few graduate students who have the time and energy to devote to fitness *is* small beans. Yet graduate students pay athletic fees, and should get a fair deal at the Athletic Centre. And while I realize that it is nearly impossible to change arrangements for selling lockers at this late date, I nevertheless feel that even if an enlightened attitude to red tape is not possible, civil behaviour should be.

I hope that something can be done about this admittedly minor problem in the future. The Athletic Centre says it is up to the School of Graduate Studies; SGS says the Athletic Centre should change its routine. I understand that some other faculties also produce their students' cards after September 8. Can some solution not be found?

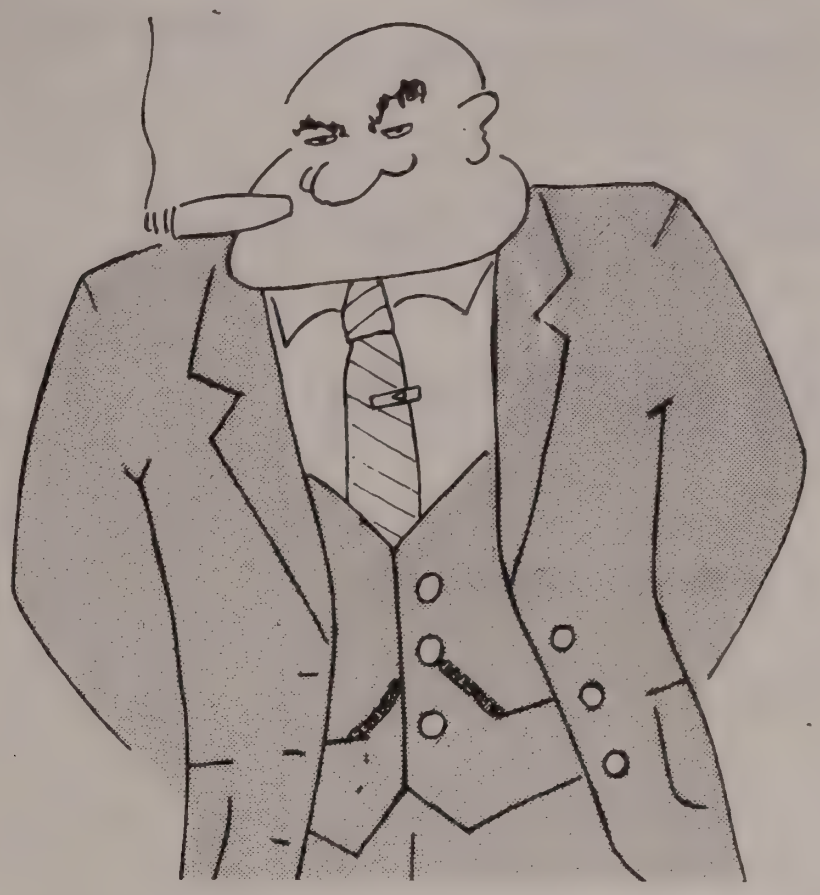
Robin Marie Sundstrom
Vice-president,
Graduate Students' Union

Mazeltov, Peirogi, Shalom

It almost goes without saying that once again, it is late (so don't say it goof). There is a difference tonight, however. Tonight, I drank more than I should in a week. Tonight, I have thrown my petite, girlish figure out the window by eating more than I should in a month. Tonight, I have been to a combination Ukrainian-Jewish wedding. If you have ever had the good fortune to attend one or the other on their own, you'll have some semblance of an idea what's it's like when they're combined. The result approaches controlled nuclear fusion. Burrrp. Tonite, my piggy, porcine visage squints out buckets o'mirth at: John, Kelly, Maryanna, Ted, Nigel, Scot, Alexandra, Sandi, Joanne, Kevin, Anna Marie, Fitz, Mark/Mark & Marc, Pamela, Joe, Peggy and Elizabeth.

This issue is dedicated to *The Varsity*'s very own bristling bundle o'nervous academe, Paul Budra. A word of advice: Hunch your shoulders, crack your knuckles, stare 'em in the eye and giggle when you say "Ph.D.". OK?

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- **Arts & Science, St. George Campus 2**
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- **Professional Faculties, Theological Colleges and the Graduate School 3**
  (provided that no more than 1 be elected from any faculty or college)

Nominations close Wed. Sept. 23, 5 pm

Election date Oct. 6, 7

Nomination form

(Bring or mail forms to *The Varsity*, 91 St. George St., M5S 2E8)

Candidates name _____
Student number _____
Constituency _____

Student name and number	Student name and number	Student name and number
1	9	17
2	10	18
3	11	19
4	12	20
5	13	21
6	14	22
7	15	23
8	16	24
		25

Form must be signed by at least 25 student sponsors.

Jihad

It's an Arabic word. It means "holy war". We figure we're waging one when we sally forth against the Administration and the Government. Raise *your* scimitar against the infidels! Join *The Varsity*.

Sexual Harassment Still An Issue

By Alexandra Bezeredi

Sexual harassment has become "the major issue on campus" says Barb Taylor of the Ontario Federation of Students (OFS).

In an article in *The Toronto Star*, Taylor adds, "we're getting more reports all the time, everything from rapes to remarks in class." The increase in complaints is probably due to growing publicity which is encouraging women to speak up when harassment occurs.

Though a substantial number of women students admit to being harassed (as many as 1 in 3, says a US report), few can clearly establish they have been harassed, and even fewer have been able to press charges againt harassers.

University of Western Ontario Faculty Association President Janet Stevenson remarks there has been considerable discussion over what constitutes sexual harassment since it can take both overt and subtle forms of pressure.

What constitutes harassment is still unclear. In a study done at East Carolina University, researchers found that students considered leers, comments about body, clothing or sexual activities, and fondling to be forms of harassment, as well as such overt activities as physical assault. A survey conducted at the University of Guelph revealed that, though a majority of students believed sexual propositioning to be a form of sexual harassment, only two-thirds thought the same of fondling and 80% replied that subtle verbal statements did not necessarily constitute a form of harassment.

The Canadian Association of University Teachers (CAUT) has recently drawn up guidelines to deal with the problem of sexual harassment on campus.

Stevenson asserts that the guidelines were developed to protect individuals from abuse of authority. It guarantees a fair, impartial hearing to those faculty members charged with harassment. As well, it protects a professor who has had a relationship with a student from being charged for harassment if the relationship sours. In such a relationship, states Victor Sim, associate executive of CAUT, it is important that the professor remove himself from the position of marking his girlfriend.

Cases of sexual harassment are still relatively rare and Sim maintains it is important that universities deal with cases in a fair manner.

Barb Taylor points out that the problem is rooted in social attitudes. She says, "The number of incidents reported is small...and it's not hard to see why. All of the power structures of a university...are dominated by men." Many students thus bring grievances to women's groups on campus.

Recently, it has been proposed that the Ontario Human Rights Code deal with the teacher-pupil relationship. The pertinent clause reads: "Every person has the right to be free from a persistent sexual solicitation or advance made by a person in a position of authority who knows or ought reasonably to know that it is unwelcome." Students should be protected from "reprisal or the threat of a reprisal by a person in a position of authority for the rejection of a sexual solicitation or advance."

Some schools have initiated action on the problem. In Toronto, York University is establishing a formal grievance procedure, the first of its kind in Canada, to handle student complaints. In the past, the Students' Administrative Council's Women's Commission has conducted surveys to assess the problem. In March, 1980, the Dean of Arts and Science, Arthur Kruger, circulated a memo to professors in the Faculty warning them to "remain at arm's length (plus at least one inch)" in their dealings with students. This memo was circulated because a professor at Ottawa University had been fired for harassing a female student.

U of T Ombudsman Eric McKee reported in 1980 that he had received six complaints in the last two years about sexual harassment. Procedures for handling the cases are contained in the U of T Code of Behaviour which states it is "an offence for professors to assign a mark on anything other than academic work."

CAUT has recommended that each university establish a code and clearly publicize it to the student body.

Reagan Lunch

(ZNS/CUP) -- Nutrition and farm groups have launched their counterattack against Reagan administration plans to cut the size of school lunches.

The agriculture department wants to save money by substituting peanut butter and nuts for meat and classifying ketchup and pickle relish as "vegetables".

The Food Research and Action Center says in poor neighborhoods, school lunches are a student's most important meal of the day, and new menus will provide only a fraction of their minimum nutritional requirements.

If the plan is approved, the center says, a high school student's lunch would consist of the equivalent of one-fourth the meat of a McDonald's "quarter pounder" along with six french fries, nine grapes, and part of a glass of milk.

UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

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Erindale College	General Committee (1) Committee on Counselling (1)
Innis College	General Committee (1)
St. Michael's College	General Committee (2) Committee on Counselling (1)
Trinity College	General Committee (1) Committee on Counselling (1)
University College	General Committee (1)
Victoria College	General Committee (1)

Any College
Curriculum Committee on Humanities
full-time (3)
part-time (1)
Curriculum Committee on Life Sciences
part-time (1)
Curriculum Committee on Physical Sciences
full-time (3)
Committee on Study Elsewhere
full-time (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within the "the group".** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

**The Groups:

1. Humanities: Classics, East Asian Studies, English, Fine Art, French, German, History, History & Philosophy of Science & Technology, Italian Studies, Linguistics, Middle East & Islamic Studies, Music, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish & Portuguese.

2. Life Sciences: Anatomy, Biochemistry, Botany, Clinical Biochemistry, Microbiology & Parasitology, Nutrition & Food Sciences, Pharmacology, Physiology, Psychology, Zoology.

3. Physical Sciences: Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. Social Sciences: Anthropology, Geography, Political Economy, Sociology.

FACULTY MEMBERS

Departmental

Astronomy	General Committee (1)
East Asian Studies	General Committee (1)
German	General Committee (1)
Philosophy	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Curriculum Committees (members are also members of the General Committee)

Social Sciences (1 — Sociology)

NOMINATIONS

OPEN MONDAY, SEPTEMBER 21ST

Nomination forms at the Faculty Office, College and Departmental Offices, ASSU, and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 2nd at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

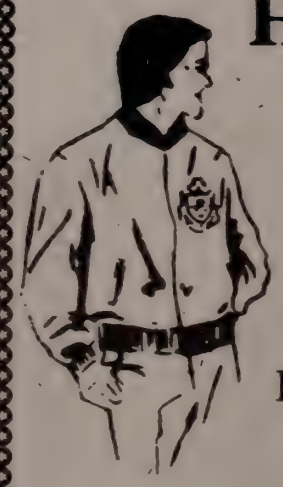
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Job-Hunting Starts Early At Placement Centre

By Pamela Huff

If university fees took a big chunk of your summer earnings, you are probably one of the many U of T students searching for part-time work.

Although most students at this time of year may be choosing courses and renewing acquaintances, the campaign for summer help is already in full swing says Cathy-Ann Cope, the coordinator of the Summer and Part-Time Services Department at The Career Counselling and Placement Centre (344 Bloor St. W., 4th floor).

Cope stressed that now is the time to look for part-time and summer work. In April and May, the Centre handles about 100 anxious students per hour. These latecomers will have missed jobs which are being filled now. Also, those who take a part-time job may be able to continue full-time work during the summer in the same or advanced capacity in that company.

An extensive listing service provides many choices for part-time work under various categories. Where a specific background is required, the request is posted under Course Related Employment. Part-time work for Grads and Under-Grads usually demands ten to fifteen hours per week. The Centre also provides a register of standing job orders in such high turnover positions as telephone interviewers, delivery, emergency office help. Temporary jobs, from one afternoon to several months duration, are available for those who need emergency income supplements.

The Career Counselling and Placement Centre also keeps a register of students who wish to tutor at the Elementary, Secondary or Post-Secondary levels. Students should fill out a registration form indicating their qualifications; they will be notified when a private tutor is needed for a specified subject. Fees range from $7 to $15 per hour. Chemistry, Physics, Maths and languages are in the greatest demand.

There is also a similar register for free-lance typists.

The University of Toronto itself is a good source of part-time work in the various libraries, students organizations and food services. Many of these jobs are advertised through the Centre.

Already science, commerce and engineering jobs are being filled for summer 1981. As well, government programmes will be requesting applications early this fall.

Arts students should not be discouraged from applying for summer work. Ms. Cope reflected on the arts dilemma that,"An employer is not always looking for a specific person to do a specific job." However, the Summer-On-Campus Recruitment should not be discounted. A company which needs 100 engineers also needs writers, researchers, translators, etc. The Centre is a source of information and help for *all* disciplines.

Students looking for a part-time job for the academic year and considering employment choices for next summer, should stop by the Career Counselling and Placement Centre and register with the Summer/Part-Time Services Department. This will at least give the Centre some idea of the number of students searching for work in particular areas of the job market. Potential applicants are encouraged to check the bulletin boards regularly and to take advantage of the Centre's help to improve their resume, to fill out University Counselling and Placement Association or company applications and to present themselves favourably at interviews.

Students needing more information are advised to go as soon as possible to the Placement Centre.

College Dropout Gets Dean's Job With Tenure--Western Students Protest

LONDON (CUP)-- The granting of associate professorship and tenure to the new dean of journalism school Peter Desbarats is being contested by a student leader.

Jim Vair, Vice-President of Western's University Student Council, contested Desbarats' appointment on the grounds that he has not fulfilled the conditions of appointment for tenure and since he has no academic degree.

Vair said, "People given tenure are expected to have been around the university and obviously Desbarats has made no direct contribution to Western,having never been here in an academic role.

"He has a record for publications. Whether this record is strong enough to overcome the other deficiencies in tenure appointment is the question."

J.C. Leith, vice-president academic at Western, said "Desbarats has met the criteria by fulfilling just one of the conditions of appointment. Any one of the three areas is sufficient."

Janet Stephenson, faculty association president, said "Excellence in one area of the conditions of appointment is sufficient. Some persons are appointed only on their teaching credentials, others on their publications and research.

"I could see how people could be quick to criticize Desbarats' appointment, but attracting a first-rate dean the level of Peter Desbarats is hard," argued Stephenson.

Commenting on Desbarats' lack of a degree, Vair said "I find it strange that a person leading one of the two Masters programmes in journalism in Ontario holds no degree of any kind."

Desbarats left Loyola College in Montréal after one year to work with Canadian Press.

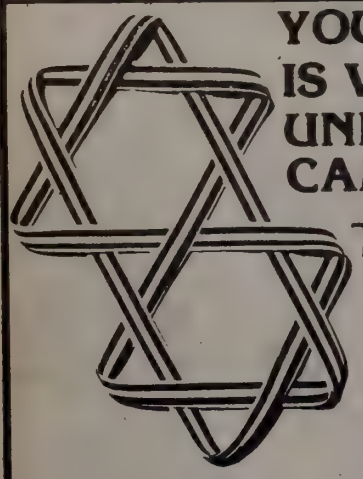
Leith responded to Vair's statement saying "He (Desbarats) did it the hard way. It is unusual, but I venture there are many who don't have degrees but have done it (gained a faculty position) through experience, especially in the professional schools."

"There is no question of his credibility as a journalist, but why wasn't Desbarats given a limited term, probationary appointment at the rank of assistant professor? He could have been made dean without tenure," Vair said.

In reaction to Vair's comments, Leith said "Normally assistant rank goes to those who have not established their credentials. If we bring in someone at the peak of their career, at least we can grant them a career rank at the University."

"It is a real coup for the university to attract a man of Debarats' ability," said Leith. When asked if he would consider Howie Meeker as a possible dean of physical education, Leith said, "I don't know.I'm not familiar with Mr.Meeker's work."

After Desbarats left Loyola College in Montréal, he worked at Canadian Press as a copy boy, feature writer, sports reporter and sub-editor. He has written five books on the Canadian political scene and he has worked for the *Montreal Gazette*, Reuters news service in the U.K. and the *Winnipeg Tribune*. He has been host and script writer for both the CBC radio and CBC-TV, has contributed to *Macleans*, *Saturday Night*, *The Times*, *Canadian Forum* and has worked as Ottawa editor of *The Toronto Star*, but he is known to most Southwestern Ontario residents as Global Television's Ottawa Bureau Chief until 1980.



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Sexual Education Centre
University of Toronto

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APSA: Talk 'Canadian State Crisis'

Varsity Feature

By Robert Howse

The issues of Canadian politics were among the more prominent themes of discussion at the American Political Science Association's annual meeting held recently in New York. Besides providing young academics with an opportunity to discover how dismal the job prospects are and how many of their colleagues are working for Reagan, the convention, which took place from September third to sixth, sponsored more than 300 panel discussions on topics ranging from marital mismatching in Macbeth to corporatism in North Korea.

The sessions on Canadian politics were organized by the University Consortium for Research on North America, a Harvard-based group affiliated with 2 other Boston-area universities. The first discussion was entitled "The Canadian state crisis in comparative perspective." This session featured leading political scientist Seymour Martin Lipset of Stanford, (who is president elect of the APSA), as discussent of three papers which purported to deal with the political, cultural, and economic aspects of the so called Canadian state crisis. Gregory Mahler a professor at the University of Vermont, whose paper was titled "New Dimensions of Canadian Federalism" provided an elementary and occasionally inaccurate survey of the critical issues in Canadian politics as they related to the nature and development of Canadian federalism. In discussing the current constitutional debate Mahler claimed that it was the proposed amendment formula and not repatriation itself which had been the principal reason for opposition to Trudeau's constitutional package. Unfortunately, since he did not elaborate on what the formula was or of its implications, very few members of the audience had any idea of what he was talking about. While comparing the role of the courts in constitutional federalism in Canada and the US, Mahler claimed that the Canadian courts had interpreted the constitution in favour of the provinces, although the original document was centralist in its emphasis. He seemed unaware that this approach to constitution interpretation was not established in Canada but rather by the Judicial Committee of the Privy Council in Great Britain. After a protracted discussion of the question of Senate reform, Mahler concluded his paper by suggesting that even if the Trudeau proposals were passed over the objections of the provinces, Canadian federalism would not really be affected all that much as long as Ottawa did not appear high handed in its negotiations with the provinces thereafter. This conclusion seemed to make most of his paper redundant.

Hero: 'economic devolution could be Canada's alternative to separatism.'

With his mustard stained seersucker suit, horn-rimmed glasses and brushcut Alfred Hero Jr., of Boston (Director of the World Peace Federation) did not look like a typical Pequiste sympathizer. His paper however, was highly sympathetic to the prospect of Quebec separating from Canada. He argued not only that the "Quebec government is the only legitimate spokesman for Canadian francophones" but that this was now so widely accepted in Quebec and that the province's economy and trade relations were developing so rapidly that separation will soon be attractive and workable, with or without economic association with Canada. Hero also showed sympathy with Western separatist sentiments. Ultimately, Hero prefers what he called the "economic devolution" of Canada as a separation alternative. Apart from vague allusions to the Pepin-Robarts report and the transfer of resource related powers to the provinces, Hero failed either to define or explain this diabolical sounding concept.

After the latest forays into Canadian territory from New England, Jane Jenson of Carelton University provided a much needed breath of fresh, or at least clean, air. Her paper on "The Economic Dimensions of the State Crisis" showed how the development of governmental economic policies since the war had resulted in the critical economic problems facing Canada today. Jensen began by noting that certain of these problems especially high levels of inflation and high interest rates were to a significant extent due to international conditions.

Jensen said that in the first two decades after the war, Canadian government followed the traditional policy of subsidizing manufacturing in Canada and promoting close connections between the Canadian and American economies. Multinational firms were encouraged to expand Branch plant operations in Canada, resulting in a "Branch Plant" economy characterized by the vulnerability of Canadian jobs to foreign corporate decisions and a massive outflow of capital. Moreover, due in part to the conservatism of Canadian banks and the unavailability of venture capital from public sources, the growth of Canadian initiatives and services industries was not rapid, therefore resources remained the vast bulk of Canadian exports, whereas the country had a very high level of manufactured imports.

Jenson: 'governmental policies since the war have resulted in today's critical economic problems.'

In trying to remedy this situation the Trudeau government had attempted a number of strategies. Jensen mentioned the "third option" - expansions of Canada's trade relations outside of North America in an attempt to reduce dependency on the U S economy and business, the Foreign Investment Review Agency (FIRA) and the Canadian Development Corporation, which she presented in a positive light. She did suggest that uncertainty as to Canada's investment climate had been created by some of the new policies, especially the administration of FIRA. She contended that this had contributed to Canada's current balance of payment difficulties dand the weakness of the Canadian dollar. Moreover, the encouragement of Canadian investment abroad as one aspect of a strategy to strengthen Canadian industry, had contributed to balance of payments problems by, a similar effect, by causing considerable flows of capital from Canada to the United States and elsewhere.

Jensen saw Trudeau's advocacy of an Industrial Strategy for Canada as the most problematic aspect of the new approach to the problem of Canadian economic dependency. Such a strategy, which the Liberals insisted was necessary in order to shift the Canadian economy away from "resource export and continental emphasis" and "rebuild the heartland of Ontario and Quebec" ran into serious conflict with provincial strategies for economic development. The most dramatic example of this conflict according to Jensen was the National Energy Policy inaugarated by Trudeau in October 1980. This produced a crisis in relations between the Federal government and Alberta. Quebec also had its own interest in opposing a centralized industrial strategy, Jensen said, as it linked provincial direction of development to cultural self-determination.

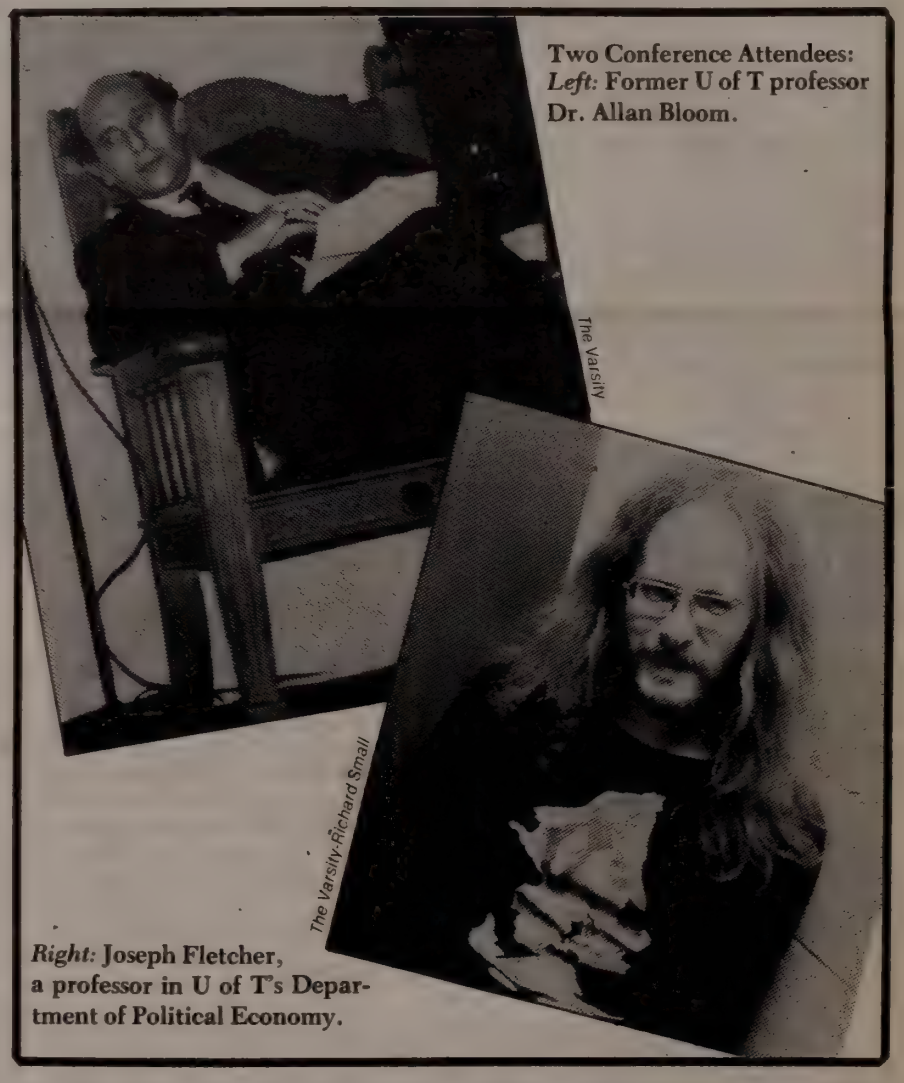
In commenting on the papers, Martin Lipset claimed that, "Canadian federalism was no more in crisis in present than it had been on any number of occasions in the past." Dealing with the threat to federalism supposedly presented by Trudeau's conflict with the West, Lipset drew attention to the fact that separtist tendency in the west dated back at least as far to the Prairie Succession movements of the 1930's. Lipset emphasized the traditional sympathy of Western farmers to the U.S. midwest.

The growth of Quebec nationalism alongside economic development and urbanization was according to Lipset one prominent example of how political scientists had been wrong in assuming, "the ephemeral nature of ethnic tension as a political problem." Nevertheless — mentioning in passing Mitterand's emphasis on decentralization in French as another example of how regionalism, traditionally associated with the politics of reaction, had been taken up by the left, Lipset suggested that the underlying and perhaps critical concern was not cultural self-determination, but regional economic disparities. These Lipset suggested, posed much graver threats to the strength of Canadian federalism than language or ethnicity.

Lipset: 'Canadian federalism was no more in crisis in present than ...in the past.'

The highlight of another panel on Canadian federalism — devoted exclusively to the constitutional question — this was a spirited exchange between Harvard professor Samuel Beer and British Labour MP Bruce George. Discussing the role of the British Parliament in the process of patriating the Canadian constitution, Beer labelled the Kershaw Committee report, which argued that the British Parliament should not agree to a unilateral request by the Federal Government to amend the Constitution without considering its consequences of Canadian Federalism. He referred to the "legal power" of the British parliament to repatriate the Canadian constitution as "the last vestige of empire." Beer, an expert on English legal and political institutions, claimed that there was no precedent either in British or Canadian convention of refusing a request from the Parliament of Canada — which he argues was the legitimate representative of "the people" — for constitutional amendment, and that in any case it was a question of British not Canadian law. According to Beer the committee's failure to consider Canadian opinions on the question was indicative of its high handed approach in dealing with what was essentially the internal affairs of another nation.

George: 'it was...not by choice that the British Parliament... passed judgement on Canadian affairs.'



Two Conference Attendees: ***Left:*** **Former U of T professor Dr. Allan Bloom.**

Right: **Joseph Fletcher, a professor in U of T's Department of Political Economy.**

In reply to Beer, Bruce George, the Labour MP who has been active in attempting to attach the issue of native lands claims and rights to the discussion of repatriation, which forced the British government to reconsider its position of automatic approval of Trudeau's request, spoke. He claimed that, "it was certainly not by choice that the British Parliament found itself in the embarassing position of passing judgement on Canadian affairs; rather, Trudeau himself had put it in the position, by using the British Parliament to reform the Canadian constitution against the will of the provinces." This being the case, George said, Parliament was prepared to exercise "its independent judgement for the last time." Far from being perfunctory or anarchonistic, George claimed, the committee had dared to oppose firmly the Governments own position on the question, and the nonpartisan cooperation which characterized its proceedings was a recent and hopeful development in the functions of the British Parliamentary system. He pointed out that the Federal Government had been asked to make a representation to the committee defending its position, but had refused, regarding such a representation as in itself comprising its position that the committee and Parliament had no authority to pass judgement on the matter. George further argued that there was no precedent for the federal government requesting the Parliament of Great Britain to amend the Constitution in ways that materially effect the powers of the Provinces under the BNA act without first obtaining provincial consent.

Other discussions of Canadian affairs treated Canadian/American relations, the nature of Quebec society and environmental issues such as Acid Rain.

Robert Howse is a graduate in Political Science from the University of Toronto (Class of 1980). He is currently finishing a Masters degree at the University of Chicago.



Mindpower Campaign Launched

By Elizabeth Wall

For the first time, Canadian and American institutions are joining together to raise public awareness of the contribution that higher education makes to society. October marks the start of a 9-month campaign in Canada, whose theme is "Canada's energy is mindpower: let's invest in this resource."

In a letter sent to the Principals, Deans, and Directors of U of T, President James Ham outlined the purposes of the campaign as these: "to focus the attention of the public on...higher education, to stimulate increased financial support...and to encourage public commitment to education."

The idea for this campaign originated with the Council for Advancement and Support of Education (CASE). This organization is made up of external relations people from universities in Canada, the U.S., and abroad. In Ontario, the Council of Ontario Universities is the central agency conducting the campaign.

Ham has started U of T's campaign by appointing a task force, headed by the Reverend John M. Kelly of St. Michael's College. He expects U of T's example to spur other universities into action.

To get the message across, advertisements will be made on radio, television, and in the press. As Kelly sees it, this "Mindpower" campaign is just the first stage in raising the public's consciousness about what universities do and their contribution to society. "People see universities as ivy-covered ivory towers," he said. Kelly wants to dispel this notion; consequently, the special events planned for the U of T campuses will highlight the "vitality and constant change that goes on at universities" through lectures and special emphasis placed on research.

"When you're working on the horizons of knowledge, that's where expenses are incurred," he said. The campaign will encourage more financial and spiritual support from all sectors: corporations, private individuals, and government. Father Kelly feels such a campaign is even more necessary now that government is cutting back on its support of higher education.

Father Kelly is optimistic about the outcome of the campaign, but admits that it will be harder to raise money here than in the United States because Canadians are not used to making personal contributions to the universities, as Americans are. He would, however, like to see the practice become "a national habit". Father Kelly is also confident that the campaign will succeed, judging by the success of a previous U of T campaign, "Update" (1977-1980) and by President Ham's "personal convictions about the worthwhileness of the cause".

ISC: Serving Students

By Peggy Ng

The International Student Centre (ISC), built in 1860, was once the stately home of distinguished Toronto architect Frederick William Cumberland. Among Cumberland's numerous achievements was the design of University College. His home and its surrounding property was bought by the University of Toronto in 1923 and was used to house many of its departments.

The ISC began as the Friendly Relations with Overseas Students in 1951. It later became a part of the University and was renamed the International Student Centre in 1965.

The ISC serves as a meeting place for students who are interested in international issues and events. Every student at U of T is a member of the Centre and is invited to participate in its programmes and to use its services and facilities.

The ISC provides services specifically geared towards helping foreign students adjust to being in a new school as well as a new environment.

Pre-arrival information, reception service, orientation programmes and an English conversation programme for those newly arrived students are all provided by the ISC. The Centre also sponsors a variety of seminars, discussions, and forums. In addition, Social events are organized where students can get together. These include films, barbeques, wine and cheese parties, and various trips out of town.

The Centre has a reading room and games room featuring several ping-pong tables, chess sets, and decks of playing cards. It also offers instruction in recreational programmes, in such activities as yoga, recorder, and life-drawing.

Located in the ISC is the Office of the Co-ordinator of the Canadian International Development Agency (CIDA), which handles the affairs of students sponsored by CIDA. Lunches are also served at Vera's Kitchen in the Centre between 10:30 AM to 1:30 PM.

For those interested, the Centre publishes an Informative newsletter. More information can be obtained by dropping by the ISC at 33 St. George Street. The office hours are 9:00 AM-10:30 PM Monday-Friday, and 2:00 PM-10:30 PM Saturday, Sunday, and holidays.

Gypsies Steal Children, TAs Steal Classrooms, and the Moon is Made of Green Cheese!

It's easy for the average member of the university community to become confused, even (egad!) misled, when, in the midst of contract negotiations, the rumours and accusations start flying. CUEW Local 2, the union which represents teaching assistants (TAs) at the University of Toronto, has been trying all summer to reach agreement with the university administration on a revised contract. We've been working without a contract since August 31st, negotiations have broken down, and we expect the rumours to start multiplying any minute now. For this reason, we've decided to take our bargaining proposals to the community, and explain the reasoning behind them. In this column, we focus on our proposals which deal with classrooms and course content.

- **Class sizes**: We've proposed that the number of students in any given tutorial/lab be limited. We feel that as the number of students in a tutorial or lab increases the quality of education decreases. To determine how class size limits should be implemented, we've proposed that a committee be struck to look into the issue. It would be made up of students, faculty, and administrators. An equal number of members would be chosen by the university and by the union. It would be empowered to study the relevant questions, utilise university staff where necessary, and determine the appropriate class size ranges for departments/faculties. While initially professing interest in our proposal, when push came to shove the administration gave us a flat "no". We feel this is a slap in the face to every TA who has had to run a "forum discussion" of 40 students, and to every student who has had to endure one. We know the administration's record on class sizes. We've seen Convocation Hall in session.

- **Academic Freedom**: Every professor at the U of T has guaranteed to him/her the freedom to teach his/her class in the manner which he/she determines best suits the course content, and is free to express his/her opinions on the subject. We believe that the TA who runs a class/tutorial/lab should be guaranteed the same freedom. Some TAs are already granted this freedom by individual professors. We feel everyone should have it — in writing! TAs should not be subject to disciplinary action or bad performance evaluations because they disagree with the professor. We hasten to point out, however, that none of the above would relieve the TA of responsiblity for the course content!

- **Freedom to criticise/contribute**: We feel that TAs should have the right to make suggestions for course content, and to criticise the course where necessary, without fear of reprisal. Many undergraduate students already have this right, of course, through their course evaluations. However, undergraduate course evaluations are anonymous. Because of the usual one-on-one relationship of TA to professor, TAs are often reluctant to criticise. This is unfortunate. Since TAs are usually closer to students than professors, they can often have a valuable contribution to make. We're asking for no more than undergraduate students already have. There's no guarantee that the university will pay attention to undergrad evaluations, and our contract proposal will not force the university to implement our suggestions. We just ask for the freedom to make them.

We understand that some have interpreted these proposals to mean that TAs are trying to "take over the classroom". The careful reader will note that what we're trying to do is to **improve** the classroom.

We have, since our inception, operated on the premise that the quality of the educational experience that our members are able to provide is eminently a matter for discussion between the union and the administration. The administration disagrees. They have consistently refused to give us any contract clause which will help to alleviate the downslide of quality of education which we see all around us. They say they wish to retain their "flexibility". They wish to retain the flexibility to turn tutorials into sardine cans and to act arbitrarily!

So the only major offer they've made to the members to CUEW Local 2 is a wage increase. We're not saying that a wage increase isn't important to us. Of course it is, but a wage increase only increases (or decreases, depending on inflation) our pay packets. The proposals we've made would benefit our members and the university community.

The university apparently feels that its responsibility to negotiate ends with a wage offer. We call on the university to come back to the bargaining table and address our other concerns as well. We call on the rest of the university community to support us.

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SEPTEMBER 24 on Thursdays, 1 - 2 p.m.
Committees Room
HOLY COMMUNION — Wednesdays, 8 a.m.
VESPERS — 7:30 p.m.
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Balz Takes Wach

On Saturday and Sunday the University of Toronto hosted the Fred Wach Memorial Fencing Tournament.

The competition commemorated Fred Wach who was Fencing Master in Toronto for many years and also coached members of the National Team.

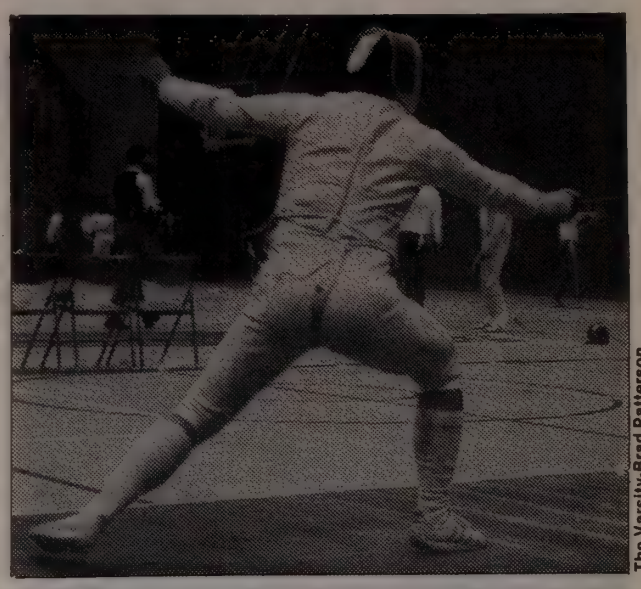
The tournament featured members of the Canadian National Team plus a strong contingent of fencers from the U.S.A. Trophies were awarded to the top finishers.

Peter Ott, the Ontario University sabre champion for the last two years, defeated Canadian Olympic Team member Eli Sukunda to take the men's title.

Patty Balz, also an Olympic Team member, was the top female fencer.

LADIES' FOIL
1st Patty Balz
2nd Shelly Steiner
3rd Maryanne Heydt Eiler

MEN'S SABRE
1st Peter Ott
2nd Eli Sukunda
3rd Bruce Wither



The Varsity-Brad Patterson

University College 1st Year Rep. Lit. Elections Tues, Sept. 22nd
Vote at JCR, Howard Ferguson Dining Hall, Refectory or Sid Smith 9:00 - 4:00

Attention Women of U of T

the Women's Fraternities
welcome you to the

Annual Information Meeting
today at Hart House Music Room from 4 - 6 p.m.
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U. of T.

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Application deadline is **October 2**

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UNCLASSIFIED ADS cost $3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). **Call 979-2865 for further information.**

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U OF T KARATE CLUB invites all, from beginner to black belt, to join us for self-defense, fitness, and fun. Tuesdays & Fridays, 5:00 - 7:00 pm in the Upper Gym, Hart House; or register Tuesday, Sept. 22, 4:00 - 6:00 pm, Main Foyer, Athletic Centre.

SINGING LESSONS: all levels; classical and musical theatre. Call: 964-3618.

MEN AND WOMEN WANTED. Do you enjoy pain? Hard work and all round good times! Join the rowing team. Meeting: Board Room in Benson Building. Sept. 22, 7 p.m.

POSTER PERSON WANTED: SAC requires a student to put up posters on the downtown campus. Must be available at least 4/5 hours on Mondays. Knowledge of downtown campus a plus. Apply to SAC Office, 12 Hart House Circle.

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GAY MEN'S DISCUSSION GROUP begins Wed., Sept. 23, 7 pm, South Sitting Room, Hart House. Weekly meetings in a relaxed and friendly atmosphere to talk about coming out, friends and family, the gay lifestyle, etc. Sponsored by the U of T Sexual Education Centre, 44 St. George St. 978-3977.

COXSWAINS WANTED FOR ROWING TEAM. Women preferably under 110, men under 125 lbs. Meetings: Board Room in Benson Building Sept. 17 and Sept. 22, 7 pm.

PH.D (OR EQUIVALENT) IN ENGLISH to prepare and evaluate tests and examinations in English. Send qualifications, experience and telephone number to UE, P.O. Box 1033, Station B, Downsview, Ont. M3H 5V5.

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SCOUTING: Interested in leading or assisting with Scouts or Cubs for two hours/week near St. George campus? Phone 537-5308.

UNIVERSITY OF TORONTO NEW DEMOCRATS present Richard Johnston, MPP Scarborough West and NDP metro critic. Sept. 23rd at 4:00. Sidney Smith Hall, Room 1086. All welcomed. The topic will be the future of the NDP in Ontario politics.

WANTED: CHIEF RETURNING OFFICER, D.R.O.s and Polling Clerks for SAC by-elections, October 6 and 7. Call SAC, 978-4911.

INTERESTED IN FRATERNITY LIFE? Find out more...Drop by Sigma Nu Fraternity for a free hot lunch today. 407 Huron St. 598-4231.

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AMNESTY INTERNATIONAL: First meeting of the year takes place Monday, Sept. 21, 7:30 p.m. International Students' Centre. Newcomers and members welcome.

Military Bows to Blues

By Joe Heit

The Rugby Blues took the first step toward defending their OUAA championship with a victory over RMC on Saturday on the Hart House field. The Blues relentless attack forced RMC to take the defensive time after time and resulted in a 28-0 Blues triumph.

Strong support from the forwards and a powerful running attack from the backs were the keys to the win.

After getting off to a sluggish start, the Blues put things on track, settled down, and set the pace of the game.

Brett Hennenfout opened the scoring early with a penalty kick, later adding another and one convert. Tries were scored by scrum half Danny Scarcello, wingers Bill Merrick and Jerry Wright, prop Angie Kiriakou, and hooker Carl Svoboda.

Coach Roger McEwan was especially pleased with the victory due to the very short amount of time given for preparation. The Blues have only been practicing for one week.

The victory was marred, however, by the loss of second-row forward Chris Doyle for the remainder of the season with a knee injury.

The U of T Club side played before the Blues, against RMC's Club side. They devastated RMC with a 54-0 victory. The Clubies dominated all aspects of the game against the relatively inexperienced RMC side. Especially strong performances came from Mack Scanlon and Jeremy Pryor who each scored three tries.

The Blues and Club side play away next Saturday against the perennially strong McMaster Marauders in Hamilton.



The Varsity-Maryanna Lewyckyj

The Varsity Blues Rugby team soundly licked the candy-striped RMC Redmen for their first taste of victory in league play.

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HOW TO BECOME A FITTER YOU

Participation in an exercise program need not be an enormous or unpleasant task, as long as you progress slowly and with care. The University of Toronto's Athletic Centre offers a wide variety of programs and facilities to make fitness enjoyable and convenient. Choose from among recreational activities, group fitness classes, instructional programs and workshops. Individual fitness assessments offered at both the Athletic Centre and Hart House, can provide you with a personalized exercise program, so you may become "a fitter you!"

FALL FITNESS PROGRAM

September 14-December 18, 1981
(Pre-Xmas reduced schedule, December 7-18, 1981)

Day/Time	Class	Location	Level	Instructor
Monday				
7:15-8:00 am	Morning Glory	U.G.		Lisha van Leeuwen
10:00-11:00 am	Intermediate Fit	U.G.		Mary Peters
11:00-12:00 noon	Aquafit	B.P.		Mary Peters
12:10-12:50 pm	Basic Fitness	U.G.		Cathy Beaumont
1:10-1:50 pm	Intermediate Fit	F.S.		Dawn Hardie
1:10-2:00 pm	Advanced Fit	E.R., H.H.		Liz Lowry
5:10-6:00 p.m.	Evening Fitness	L.G., H.H.		Liz Lowry
5:15-6:00 pm	Fun Fitness	F.H., E2 & W3		John Henderson
6:00-6:30 pm	Plus 20	L.G., H.H.		Liz Lowry
7:00-7:45 pm	Sport & Ski (starts Oct. 19)	F.S.		Dan Knight
Tuesday				
7:15-8:00 am	Morning Glory	D.S.	A	Dawn Hardie
7:30-8:30 am	Sun-Up Fitness	E.R., H.H.	I	Dawn Hardie
8:00-8:45 am	Body Harmony & Exercises	D.S.	P-B	Vera Davis
12:10-12:50 pm	Basic Fitness	U.G.	B	Irma Baines
12:10-1:00 pm	Noon-Hour Fit	E.R., H.H.	B	Penny Whillans
1:10-1:50 pm	Advanced Fit	F.H., W4	A	Liz Lowry
4:00-5:00 pm	Exercises for Backcare	F.S.	B	Linda Hall
5:15-6:00 pm	Rhythmical Fit	L.G.	B	Ingrid Saar
6:00-6:45 pm	30 Up Fitness	L.G.	P-B	Iris Hamilton
Wednesday				
7:15-8:00 am	Morning Glory	U.G.	I	Dawn Hardie
7:30-8:30 am	Sun-Up Fitness	E.R., H.H.	I	Irma Baines
10:00-11:00 am	Intermediate Fit	F.S.	I	Mary Peters
11:00-12:00 noon	Aquafit	B.P.	B	Mary Peters
12:10-12:50 pm	Basic Fitness	U.G.	B	Linda Hall
12:10-1:00 pm	Stretch Class	E.R., H.H.		Liz Lowry
1:10-1:50 pm	Jazzaerobics	F.S.	I	Lisha van Leeuwen
5:10-6:00 pm	Evening Fitness	L.G., H.H.	B-I	Shaune Robb
5:15-6:00 pm	Fun Fitness	F.H., E2 & W3	B	John Henderson
7:00-7:45 pm	Sport & Ski (starts Oct. 14)	F.S.	I	Dan Knight
Thursday				
7:15-8:00 am	Morning Glory	D.S.	A	Dawn Hardie
7:30-8:30 am	Sun-Up Fitness	E.R., H.H.	I	Liz Lowry
8:00-8:45 am	Body Harmony & Exercise	D.S.	P-B	Vera Davis
12:10-12:50 pm	Basic Fitness	U.G.	B	Irma Baines
12:10-1:00 pm	Noon-Hour Fit	E.R., H.H.	B	Liz Lowry
1:10-1:50 pm	Advanced Fit	F.H., W4	A	Barb Smith
4:00-5:00 pm	Exercises for Backcare	F.S.	B	Esther Myers
5:10-6:00 pm	Evening Fitness	L.G., H.H.	B-I	Irma Baines
5:15-6:00 pm	Rhythmical Fit	U.G.	B	Ingrid Saar
6:00-6:45 pm	Men's Fit (starts Oct 15)	F.H., W4	I	Dan Knight
6:00-7:00 pm	Stretch Class	E.R., H.H.		Liz Lowry
Friday				
7:15-8:00 am	Morning Glory	U.G.	I	Lisha van Leeuwen
10:00-11:00 am	Intermediate Fit	U.G.	I	Mary Peters
11:00-12:00 noon	Aquafit	B.P.	B	Mary Peters
12:10-12:50 pm	Basic Fitness	U.G.	B	Cathy Beaumont
12:10-1:00 pm	Noon-Hour Fit	E.R., H.H.	B	Jennifer Lamb
1:10-1:50 pm	Advanced Fitness	F.H., W4	A	Liz Lowry

LOCATION KEY

U.G. — Upper Gym
F.H. — Field House
D.S. — Dance Studio
F.S. — Fencing Salle
L.G. — Lower Gym
H.H. — Hart House
E.R. — Exercise Room
B.P. — Benson Pool

LEVEL KEY

P—B — Pre-Basic
B — Basic
B—I — Basic-Intermediate
I — Intermediate
A — Advanced

clip and save for reference

GENERAL PROGRAM:

The general program offers fitness classes at three different levels — Basic, Intermediate and Advanced. While participation is often dictated by the time of day the class is scheduled, the program is of greatest benefit to you if the class level complements your fitness needs. To determine which level is most appropriate for you check the guidelines given below.

BASIC — A balanced and complete exercise program with gradual increments of intensity over time to contribute to a safe, controlled improvement of aerobic fitness, muscular tone and flexibility. The final outcome is a feeling of well being.

INTERMEDIATE — A more vigorous group exercise class for total fitness. Intermediate participants must go beyond Basic Fitness. Regular activity (minimum average frequency of three times per week) is a prerequisite to entering comfortably into this level.

ADVANCED — The most challenging level of group exercise class (beyond Intermediate Fitness). It is intended for those who wish to raise their fitness to a high level.

SPECIALIZED FITNESS CLASSES:

In addition to the general program, more specialized classes are also available. These alternatives provide interesting variations on the regular class and still enhance your fitness. Try one, you'll probably like it!

JAZZAEROBICS — Intermediate: This class designed for total fitness is composed of stimulating rhythmics and simple, fun dance routines set to jazz music. It provides an opportunity for creative expression while becoming fit.

FUN FITNESS — Basic: The emphasis of this popular class is on comaraderie and fun, with numerous innovative exercises and group participation.

SPORT AND SKI — Intermediate: Fitness is important for enjoyable participation in sport and ski activities. While muscle preparation differs for almost every single activity that exists, the basic components of power and agility are much more critical in ball games and down hill skiing than in endurance sports. It is the intent of this class to focus on specific exercises to enhance these other components of fitness.

BODY HARMONY AND EXERCISE — Pre-Basic: This class offers a dynamic approach to posture and relaxation. Exercises are done without strain and allow you to explore your capabilities and capacity to move with control, freedom and ease by focusing on body awareness.

EXERCISES FOR BACK CARE — Basic: The purpose of this class is to develop an understanding of the back and its care through proper exercise. Muscles of the back and those supporting the spine i.e. abdomen, chest and hip, will be stretched and strengthened to allow pain-free, enjoyable movement for the future.

RHYTHMICAL FITNESS — Basic: This class provides a pleasant alternative to Basic Fitness. Cardiovascular work, posture improvement, and relaxation exercises are done according to Scandinavian rhythmical exercise principles. A simple but creative step towards fitness.

30 UP FITNESS — Pre-Basic: While it is important to get moving towards fitness, exercise done improperly can do more harm than good. If you have been inactive for some time or feel you need to touch bases with the fundamentals of movement, this class is the answer. Simple exercises done soundly and safely will get you fit!

MEN'S FITNESS — Intermediate: Starts October 15. For men only!

DRESS

If you are wondering what you should wear to attend a fitness class, there are a few basic recommendations beyond which it is your decision. A good fitting running shoe is essential for protection and minimizes stress and strain on the body joints. Aside from shoes, comfortable clothing is your own selection and taste. Just come and enjoy!

For information, contact the Fitness Section Office, Rm 2038, phone 978-3084

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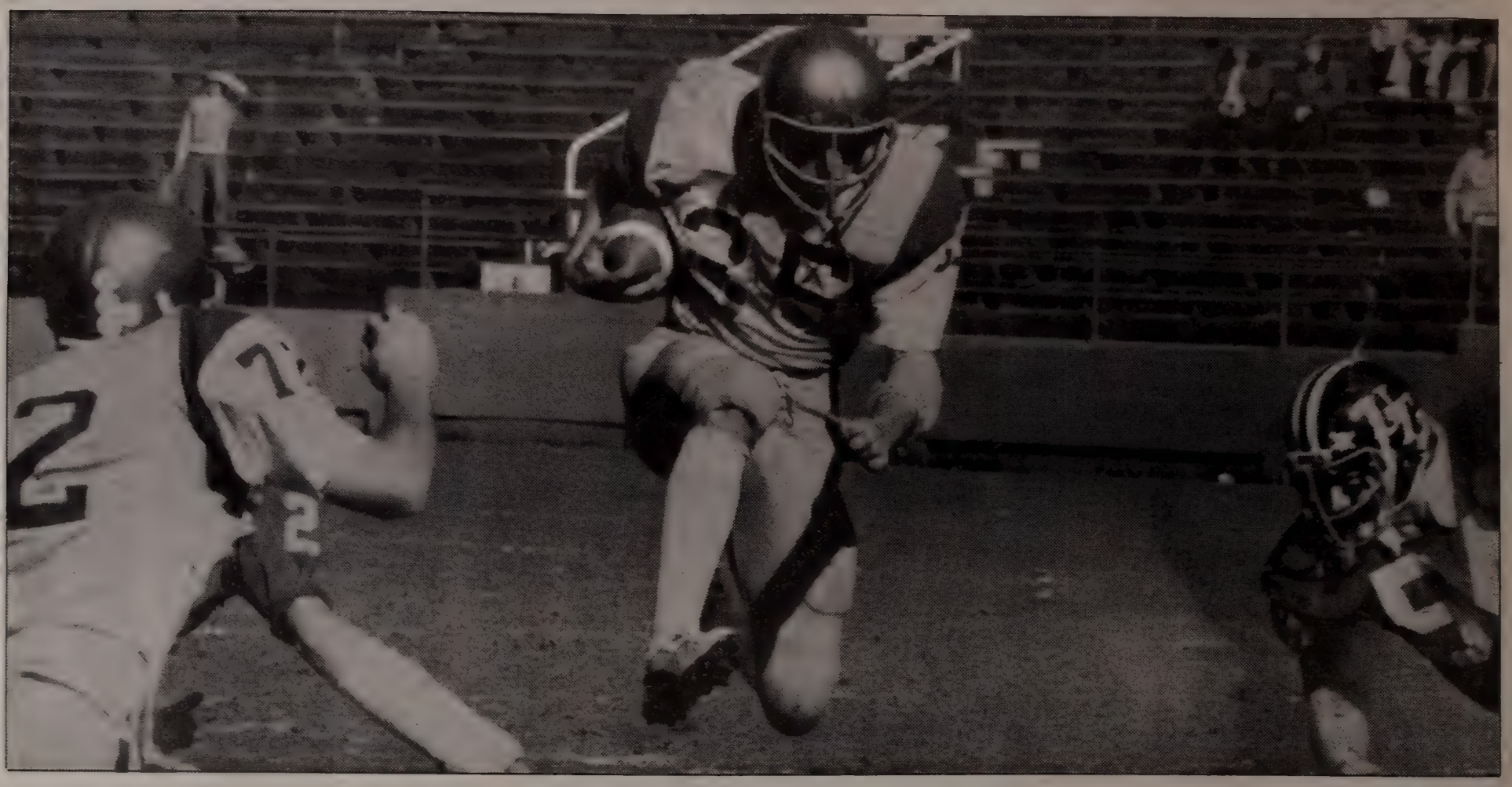
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Sweet Revenge: Blues 45 Hawks 21

By Ted Gruetzner

Disbelievers beware: Football is back at University of Toronto. The Blues proved that with a devastating 45-21 win over the Laurier Golden Hawks Friday night, and the 7,000 people at Varsity Stadium proved that fan support is not dead on the U of T campus.

The big story for the Blues was once again the right arm of Blues Quarterback Dan Feraday. Feraday completed 32 of 46 passes for an astounding game total of 479 yards.

Feraday's performance provided an interesting counterpoint to the game as with each completed pass the 25-year-old St. Mike's student drew nearer to Jamie Bone, for the top spot on the all time Ontario Universities Athletic Association passing list. Scott Mallender (Windsor 4,918) and Blues Coach Wayne Dunkley (4,867) were Feraday's latest victims, while his career total 4,982 leaves him just 521 yards behind Bone, who played for the Western Mustangs.

"It's nice to get the yards, and get closer to the top, but what really matters is the win. Laurier always has a tough team, and if we had ended up losing, all the stats wouldn't mean anything," was Feraday's reaction to his stellar evening.

Toronto scored in their first five possesions for a 16-0 first quarter lead, and then never looked back. Laurier made the score close at the half as Toronto seemed to sag. Blues lead had dwindled to 24-14 at the half, and an early Hawk score in the third cut the lead to three. It was at this point the Blues demonstrated why they will be a force to be reckoned with this season. The defence stiffened up, and the offence exploded for three touchdowns in nine minutes.

All of the Toronto scores came from the arm of Feraday. Neil Evans opened up with a 22-yard catch for six, while the other Blues scores came from John Mullins, on a 8 yard strike, Bill Mintsoulis, with a 42-yard pass and run play, and then Mark Magee finished up with two 11-yard touchdown catches. Dean Dorsey was the top scorer for the Blues with five converts, a single, and field goals from 27, 33 and 38 yards.

Jeff Somerville was the only bright spot for Laurier, as the Hawk running back scored twice on one and five yard carries. Quarterback Scott Leeming opened the scoring for the visitors with a one yard plunge while Roy Kurtz added singles to all three scores.

The biggest surprise of the evening was the outstanding play of the Blues offensive line. This was the one spot where the Blues coaching staff saw a weakness, but according to lineman Fred Dever, this gave the line an added incentive. "We realized that people saw us as a question mark, and I think that gave us a little push. Plus having a quarterback like Dan motivates you, it gives you a feeling of pride knowing you're protecting the best."

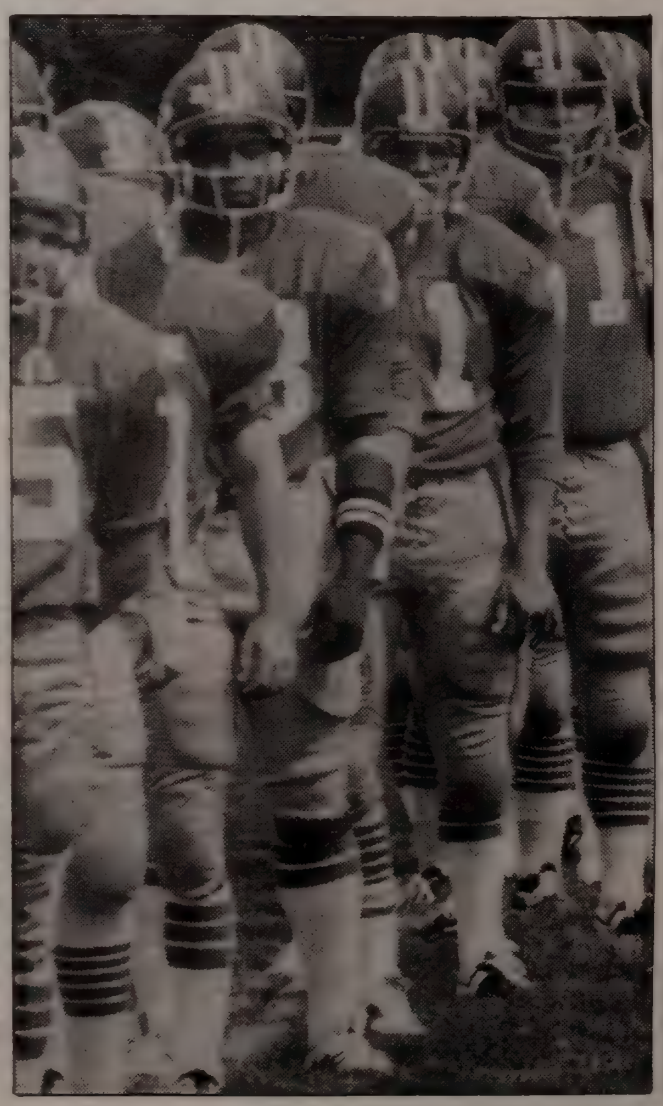
Blues coach Ron Murphy was obviously pleased with the team's play. "Dan was outstanding, he just amazes me, he is so awesome, but the line was great. We thought they could be a problem, but they just keep getting better and better."

Blues totalled 604 yards of offense, with Feraday's backup John Finlayson adding 28 yards on three completions, and the Blues ground game chipping in 97 yards. Evans was the leading ground gainer with 90 yards on eight carries.

The big difficulty facing the Blues will be the tendency to overlook their next game against McMaster on Saturday, and concentrate on Western the week after, but Murphy doesn't see this as a problem. "We have a fairly level-headed group of guys, and I think they realize that we still have a lot of work to do. We'll look at the films, and that should bring them back to earth. We played well, but we weren't perfect."

Blue Notes

Blues escaped with only minor bumps and bruises. Tony D'Agostino pulled a groin muscle but should be able to play on Saturday.... The crowd of over 7,000 was the biggest to watch a home game in the past five years.... The next home game is Homecoming against the Mustangs.



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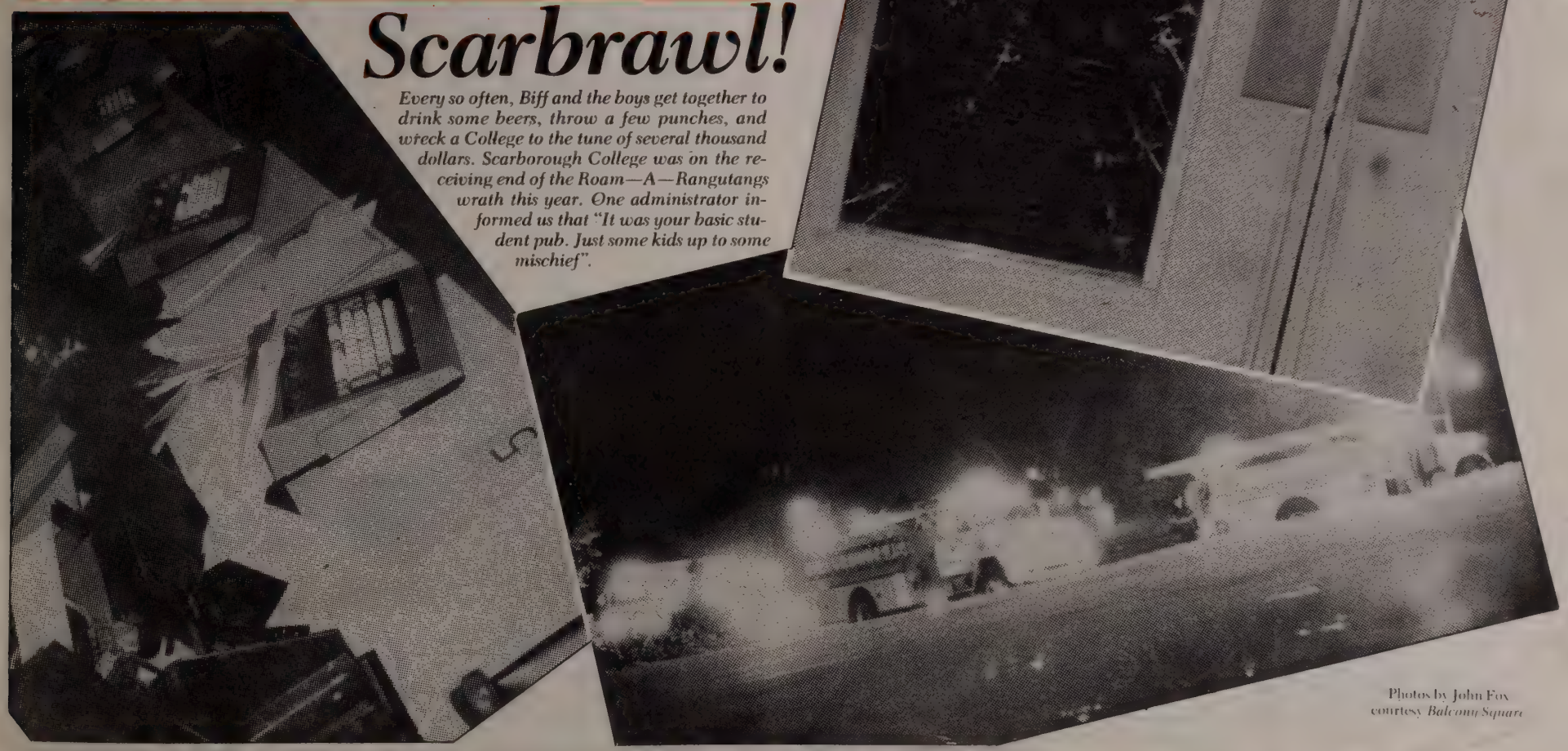
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THE varsity

VOL. 102, NO. 6, WED., SEPT. 23, 1981

Scarbrawl!

Every so often, Biff and the boys get together to drink some beers, throw a few punches, and wreck a College to the tune of several thousand dollars. Scarborough College was on the receiving end of the Roam—A—Rangutangs wrath this year. One administrator informed us that "It was your basic student pub. Just some kids up to some mischief".



Photos by John Fox
courtesy *Balcony Square*

City Cttee Says Keep Rent Ceiling On

By Syd Elkind

A small army of lawyers, community workers, and ordinary citizens descended upon City Council's Neighbourhoods committee yesterday in an attempt to persuade aldermen of the need for continued rent control legislation.

"Send a message to the provincial government", urged MPP Richard Johnson, who attended the meeting as the NDP Metro Toronto representative. With the largest number of apartment dwellers of any municipality in the province, he added, any suggestion the city might voice "would be listened to".

Ken Hale, chairman of Federation of Metro Tenants' Associations, told of the plight of tenants caught in a market as tight as Toronto's who do not have the alternative of home ownership because of high interest and mortgage rates. Raising the 6 percent guideline, Hale said, would merely be "raising the floor" on rent increases, and would cause "hardship for thousands" who could not afford sudden, steep hikes in their rent.

Hale also submitted copies of a petition, signed by thousands of tenants, which called on the Davis government to retain the existing legislation. Recent statements by Gordon Walker, the Minister of Consumer and Commercial Affairs and the minister responsible for the administration of the rent review process, have heightened tenants' anxiety and increased their awareness according to Hale. "Every time Gordon Walker opens his mouth", he told the committee, "we get about 100 phone calls."

The rent review legislation, first passed in 1975 and amended in 1977, limits rent increases to 6 percent per year. Any increase over 6 percent must be justified to the Residential Tenancies Commission by the landlord. However, many landlords and developers say that the 6 percent ceiling does not cover operating costs, is outstripped by inflation, and discourages development of new rental accomodation.

These arguments were tackled in a brief submitted by Metro Tenants' Legal Services (MTLS). The brief argued that 6 percent is also fair to landlords, according to industry figures, which state that operating costs should only consume 40 percent to 50 percent of revenue. Since some buildings use up to 80 percent of their revenue for operating costs, it is the opinion of MTLS that these buildings are badly mismanaged. In such instances, the brief argued, the Residential Tenancies Commission should have the jurisdiction to investigate the quality of a building's management, thereby eliminating the perceived need for a rent hike.

Johnston scoffed at the suggestions that the existing legislation makes it uneconomical for construction of new, affordable rental housing. He told the committee that most of the rent review cases before the RTC from his constituency are due to landlords' refinancing or second mortages, the costs of which are unfairly passed along to tenants. As for the 6 percent ceiling not keeping pace with inflation, Johnston dismissed that argument as irrelevant, since inflation is measured according to the price of goods other than housing.

This bombardment by tenant advocates, as well as the lack of representatives of the development or property management industry, prompted Alderman Michael Gee to ask each deputant if he or she was in favour of tenant-activated rent review. Hale, Johnston, and Susan Atkinson, who presented the MTLS brief, all said no, preferring the burden of proof to be on the landlord, not the tenant.

After limited debate, the committee voted unanimously to endorse both the petition and the brief and send its recommendations to City Council. If council does not hold the committee's report for debate, it will be passed along to the provincial government in the form of a resolution.

SAC Budgeting for $8000 Deficit

By Catherine Russell

At a press conference held on Monday, Students' Administrative Council (SAC) President Matt Holland announced that the Fees Committee will make a recommendation to the SAC Board that the SAC fee remain at $10.75 a student.

It was recommended that "the Fees Committee remain established to continue studying the feasibility of a Students' Administrative Council with greatly expanded services base". Because of SAC's desire for expansion, a fee increase "will be necessary some time in the future". However, the Fees Committee will recommend to the SAC Board, early in October, that the SAC fee remain at $10.75.

This school year, SAC is budgeting for an operating deficit of $7,950, owing mainly to the introduction of new programs. Thre new services are to be initiated: typing services, a printing service and a student work force programme. SAC has a $350,000 operating budget.

One issue that crops up every year, when the proposed operating budget is brought out, is the problem of keeping those included in the planned budget within their spending limits. In the past, that certain programmes have overspent their allowed budget, creating a deficit which SAC must recover. Holland hopes this will be watched more carefully this year, by monitoring of the monthly budget statement for each programme.

Students Need Job Agency

By Mark Quail

Michael Martin, a student on the Governing Council of UofT, wants to set up an agency to get jobs for students.

At the Campus and Community Affairs Committee meeting on September 15 Martin gave notice of motion for the establishment of a University of Toronto Student Employment Agency for the purpose of co-ordinating and expanding on-campus employment opportunity for students.

Martin says that the agency's function would be to find and list jobs on the U of T campus that would be available to students during their time at the university. It would be a separate entity from the Career Placement Centre.

Martin explained in an interview this week that provincial cutbacks are gong to limit the availability of OSAP grants and also funds to universities. This will therefore limit the amount of bursaries given to students. Subsequently students are going to need a way of making ends meet and this can be done by getting jobs.

"We are going to have to follow the lead of universities in Europe and the United States to try to help students work their way through university by making jobs available to them," said Martin.

There are a variety of jobs on campus to be had by students who have a few spare hours a week, such as washing dishes in cafeterias and working in polling booths during elections.

Although the project is still in its planning stages, Martin envisions that it will need three full time people to work the agency. He hopes to get funding from alumni, The Career Placement Centre, Simcoe Hall and the Students Administrative Council.

Martin said that the idea has been well received so far. The motion goes to a vote on October 20.

POST NO BILLS

Wednesday

General Announcement

Apply now for the **22nd Annual Tarheel Exchange** between The University of North Carolina and U. of T. Spend a week at UNC (Oct. 29-Nov. 5). Return visit by UNC in January. Applications available at Hart House Porter's Desk. Deadline: Sept. 30/81. More info: 922-6003/431-7398/767-8318.

Announcement of a **By-election** to fill vacancies on the General Committee and other committees on the Council of the Faculty of Arts and Science. Nominations open Monday September 21 and close Friday October 2. List of vacancies will be available at College, Department and Faculty offices by September 21.

11 am—4 pm

Career Day. Plan to attend! Meet with employer representatives to learn about career opportunities. East and West Hall University College. You can also come tomorrow—same times, same places.

Noon—1pm

Free Introductory Kundalini Yoga Class: Increase your ability to concentrate. Learn how to relax. ISC, 33 St. George Street.

12—2pm

Christian Student Forum: Bible discussion and fellowship. Topic: Creation? (Genesis 1) Bring your lunch and walk in anytime. Room 1, third floor Newman Centre.

4 pm

U of T New Democrats present Richard Johnson, MPP Scarborough West and NDP Metro critic, in room 1086, Sidney Smith Hall. All Welcome.

5 pm—6 pm

General meeting from **African and Caribbean Students Association**, 44 St. George St.

5 pm

Christians on campus welcome you to the first regular meeting of the **Inter-Varsity Christian Fellowship.** It's at the International Students Centre, 33 St. George. Topic: What can I.V. do for you?

6 pm

Interested in wrestling for the **U of T Wrestling Club**? Practice times: Monday, Wednesday and Friday 6:00 pm., Tuesday and Thursday 7:00 pm. Practices are in the Wrestling Room at Hart House. Come in and see us during practice any time starting Monday September 21.

7 pm

Home Retrofit. It costs more than $800 a year to heat the average Toronto home. By 1985 this figure will have doubled. Ecology House is presenting a seminar which will describve how almost any house can reduce its heating bill by 50 to 90 percent. Admission $3.00.

Gay Men's Discussion Group Weekly meetings in a relaxed and friendly atmosphere to talk about coming out, family and friends, the gay lifestyle, etc. South Sitting Room, Hart House. Sponsored by the U. of T. Sexual Education Centre, 44 St. George St. 978-3977.

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening, 7:30, at Hart House Chapel. The service is sponsored by The Campus Ministries Foundation. All most welcome to attend.

A panel discussion on the situation of refugees in **El Salvador** in the Medical Sciences Auditorium. Speakers are Mercedes Bonanno, Oxfam, Michael Schelew, Amnesty International, and Nancy Goodman of the law Union of Ontario. Sponsored by the Committee of Solidarity with the People of El Salvador.

7:30 — 9:30 pm

Interested in working overseas? Come to our **CUSO** information meeting tonight at 33 St. George Street. See film "Seeds of Health", meet CUSO return volunteers, learn about CUSO job opportunities.

8:00 pm

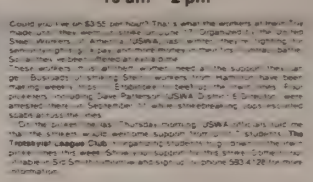
The Sufi Study Circle is holding informal meetings every week in the International Students Centre's Morning Room, concerning the basic principles of the Sufi mystical tradition.

9:00 pm

Group of Several presents a hilarious musical cabaret, **Just Good Friends** at New College, downstairs at 40 Willcocks Street. Only $3. For reservations, call 978-2477. Same time tomorrow night.

Thursday

10 am—2 pm



12 noon

Brown Bag Lunch Discussions: Topic this week: Coping with Long Distance Relationships. Newman Centre 89 St. George St.

1:00 pm—3:00 pm

Careers in Business for Arts Grads. A variety of speakers from banking, personnel, business will be speaking. Come to University College, Room 179.

3:00 pm—5:00 pm

Introductory meeting for the **University of Toronto Radio** shall be held at Innis Town Hall. Learn the "oldest" new electronic medium.

U of T Women: undergraduate, graduate, faculty and staff women are invited to a meeting of the U of T Women's Coalition, a feminist, action-oriented collective, in the South Sitting Room, Hart House.

7:00 pm

Lecture on **Buddhist Philosophy** by Venerable Bhante Punnaji at the International Student Centre. Sponsored by the U of T Buddhist Society. All are welcome.

Faith Sharing. Small group discussions on topics chosen by the group, and shared prayer. Newman Centre 89 St. George St.

Jewish students interested in participating in this year's **Jewish-Christian Dialogue Program** are invited to an orientation meeting at J.S.U. house, 604 Spadina Ave.

7:30 pm & 9:30 pm

First evening of **ICSS CLASSIC CINEMA's $1.99 Screenings** at Innis Town Hall. This week's theme of "Alienation" includes Ford's The Searchers at 7:00 and Scorcese's Taxi Driver at 9:30.

8 pm

Jewish students of Sephardic origins are invited to a discussion on **The Future of Sephardic Youth.** Sponsored by Or Hahayim. York University, Faculty Lounge Ross Building, South Wing 8th Floor.

Volunteers

The U of T Sexual Education Centre is currently looking for peer counsellors. We are looking for students from all levels of the university. The training will include counselling skills, values clarification, birth control, venereal disease, rape, and homosexuality. The closing date for applications is Sept. 25th.

Sexual Education Centre
University of Toronto

Further information or application please drop by:
Rm. 25
44 St. George St.,
978-3977

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Hart House

UPCOMING EVENTS

SEPT 23 RECREATIONAL ATHLETICS FALL CO-ED DANCE CLASSES BEGIN THIS WEEK and continue until November 30. Classes still available. Great choices — Commercial Jazz (three levels), Ballet (advanced levels), Ballroom (three levels), Performance Jazz (three levels) and Creative Modern Dance. Registration fees $12-$15. Register Room 101, weekdays, 9 - 5.

SEPT 23 & 24 HART HOUSE MUSIC and **SAC** present **JAZZ AT HIGH NOON** (12 - 2 p.m.) in the Quadrangle (moves to East Common Room if it starts to rain). Wednesday, Sept. 23, Cabbagetown Strutters, Thurs., Sept. 24, Patrick Godfrey.

SEPT 23 FITNESS CLASSES have begun — make your choice from "sun up", "noon hour" or evening classes. Specialty classes offered too — try stretch class or "Plus 20" fitness with Liz Lowry. Meet in the Lower Gym, no registration required. Classes open to all Hart House members.

SEPT 23 YOGA CLUB'S WEDNESDAY INSTRUCTION sessions start with multiple sessions: 7 p.m. Beginners, 8 p.m. Intermediates, 9 p.m. Advanced. All classes meet in the Wrestling Room with Axel Molema. PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri., 9 - 5. Fees: Membership $3.00 plus instruction fee $18.00. (Additional beginner's class on Mondays, 7 p.m.)

SEPT 23 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.

SEPT 23 HART HOUSE CHAPEL — ORTHODOX VESPERS will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

SEPT 23 RIFLE CLUB — OPEN MEETING provides a general introduction to the club's annual programme and offers a mandatory safety course. Meet at 4 & 5 p.m. in the Debates Room. Sessions repeated on Mon., Sept. 28.

SEPT 23 UNDERWATER CLUB — a special brand of hockey takes place at poolside. Meet organizer Jim Elliott a few minutes before 9 p.m. Wednesday evenings throughout term to sign up for teams. New members welcome.

SEPT 23 HART HOUSE CHORUS — OPEN REHEARSAL 7:00 assembly in the Map Room; 7:30 - 9:30 rehearsal in the Great Hall.

SEPT 24 AMATEUR RADIO CLUB — OPEN MEETING where all "hams" are invited to hear speaker Bill Dillon (VE3KWX) discuss Direction Finding Techniques and enjoy first campus screening of "World of Amateur Radio", 7:30 p.m. Meeting Room. All welcome.

SEPT 24 CHAPEL COMMITTEE — FACULTY DISCUSSION GROUP, 1 - 2 p.m., Committees Room.

SEPT 24 RECREATIONAL ATHLETICS sponsors its ANNUAL GOLF TOURNAMENT at the Don Valley Golf Course at noon. Registration and further details provided in Room 101. Fee: $8.00.

SEPT 25 & 26 CHEEKS' PUB — a pretty popular place, rumoured to be one of the best student pubs on campus. It is run by the 'wild and wooly' Dukes of Devonshire from 8 p.m. until midnight. Lineups begin early — bring your friends and your dancin' shoes. Open Fridays and Saturdays throughout term.

SEPT 27 HART HOUSE MUSIC PRESENTS ITS FOUR HUNDRED AND FIFTY FIRST SUNDAY CONCERT featuring Montreal classical guitarist Michael Laucke, holder of Le Grand Prix Judisque (Best Canadian Recording, Classical 1979). Programme includes works by Luis de Narvaez, Fernado Sor, Augustine Barrios, Manuel Ponce. Free tickets at Hall Porter's Desk upon presentation of 1981-82 student card. Concert begins at 3 p.m. Great Hall.

SEPT 28 RIFLE CLUB — OPEN MEETING & SAFETY COURSE — Meet 4 & 5 p.m. Debates Room.

SEPT 28 ART COMMITTEE: Kenneth Clark's **"CIVILIZATION"** series consists of 13 films to be shown on Mondays at 1 and 6 p.m. in the Meeting Room. Today's films: "Skin of our Teeth" looks at the six centuries following the collapse of the Roman Empire (1 p.m.) and "The Great Thaw" delves into the rediscovery of the Classics (6 p.m.).

SEPT 28 YOGA CLUB PROVIDES INSTRUCTION in Hatha Yoga by Axel Molema. Monday sessions for Beginners only meet at 7:00 p.m. in the Wrestling Room. PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri., 9 a.m. - 5 p.m. Fees: Membership $3.00 plus instruction fee $18.00. Register early.

SEPT 28 A LIMITED NUMBER OF FREE TICKETS are now available to students interested in attending the **"FITNESS FOR THE 80s"** lecture series that begins on October 22. See Carole or Suzanne in the Recreational Athletics Office (Room 101) for tickets and further information.

SEPT 29 CHAPEL COMMITTEE — study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

SEPT 29 BRIDGE CLUB — duplicate bridge fiends gather en masse every Tuesday from 7 p.m. on in the Debates Room. Club membership $3.00 and is available in the Programme Office during office hours, Mon. - Fri., 9 - 5.

SEPT 29 HART HOUSE SINGERS — NO AUDITIONS NECESSARY — all are welcome to join this casual singing group for its rehearsal held in the East Common Room, 7:30 - 10 p.m.

SEPT 29 STRENGTH TRAINING SEMINARS — emphasis on the theory behind various aspects of weight training will be taught. One hour weekly sessions for six weeks until Oct. 27.

SEPT 29 ART COMMITTEE presents "Sacred Precincts" — sculptures and constructions by artists Paul Dempsey in the Art Gallery. You are invited to the opening from 7 - 9 p.m. Show runs until October 16 during regular gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

SEPT 29 CAMERA CLUB: Beginner's Classes in Film Processing at 7 p.m. in the Camera Club Room. Instruction repeated on Mon., Oct. 5 at 7 p.m.

SEPT 29 CHESS CLUB — OPEN MEETING held in the Chess Clubroom on the second floor. Speak to committee members about their fall programme and enjoy coffee and cookies at 6:30 p.m. All welcome.

SEPT 30 ATTENTION ALL HART HOUSE SQUASH PLAYERS — Beginning Sept. 30 squash court reservations and sign-in takes place at the Locker Office (basement level, North Wing). Phone 978-4747 early in the mornings to reserve your court.

SEPT 30 LIBRARY COMMITTEE & THE GRADUATE ENGLISH ASSOCIATION first of a series of four poetry readings features Patrick Lane, 4 p.m., Library.

OCT. 1 BONUS — LIVE ENTERTAINMENT in the ARBOR ROOM TONIGHT courtesy of Hart House Music. "Figgy Duff" appear on stage at 9 p.m.

OCT 1 CAMERA CLUB : Beginner's Classes in Film Printing (Black and White) at 7 p.m. in the Camera Club Room. Instruction repeated Wed., Oct. 7 at 7 p.m.

OCT 4 HART HOUSE MUSIC's 452nd SUNDAY CONCERT presents Coenraad Bloemendal, cellist with Helena Bowkun, pianist, performing Bach's Sonata in G Major, Beethoven's Sonata in A Major, Reger's Suite in A Minor as well as works by Dvorak and DeBussy. 3 p.m. Great Hall. Free tickets available to House members beginning Monday, September 21 at the Hall Porter's Desk.

OCT 6 WIDE OPEN HOUSE — Noon 'til nine — The most spectacular day of the year at Hart House. Reserve the whole day (or a part thereof) to sample some food, fun, frolic. This is the day when every Hart House Club and Committee (all 28) showcase their activities. Look forward to concerts, dance demonstrations, inexpensive roast beef dinner (with a glass of wine) and assorted 'freebies'. And other events too numerous to mention.

Your Rights as Tenants

By Meg Milne

What rights do you possess as a tenant? What are your chances of being guaranteed those rights?

Students' rights as tenants are included in the full gambit of legislation concerning landlord and tenant rights. The **Landlord and Tenant Act** of 1968 and 1972 and the **Residential Tenancies Act** of 1979 are the legal basis of the landlord-tenant relationship.

Under the Landlord and Tenant Act, tenants may not be asked by a landlord for security deposits against future damages. The landlord may ask for first and last month's rent, but is required by law to pay the tenant six percent interest on the deposit.

To terminate a weekly tenancy, 28 days notice is required. For a monthly tenancy 60 days notice is necessary. All notices must be in writing.

The landlord can not enter an apartment except in an emergency. Otherwise, he must give notice in writing 24 hours in advance.

The landlord has an obligation to keep the place in good repair and up to city standards. If he fails to do so, the tenant may, in an emergency, have the work done and deduct the cost from the rent. Alternately, the tenant may call in a City Building Inspector who will issue a work order.

Finally, the tenant has five working days from the time the rent fell due until he is in arrears. If the tenant doesn't pay, the landlord cannot seize property, cut off utilities, or lock the tenant out. Before the tenant can be evicted a court order must be obtained and then 20 days notice must be given.

The Federation of Metro Tenants' Associations and Metro Tenants' Legal Services are key actors in the contest between landlords and tenants. The Federation of Metro Tenants was formed in 1974. A variety of tenants' organizations, such as the Metro Tenants' Association and rent control committees emerged in the late 'sixties as the prospect of owning a house diminished and the tenant population of Metro increased.

These splinter groups sought to augment their influence over landlords through affiliation with the Federation. Today the Federation consists of eighty tenants' organizations and community tenants' services such as Tenants' Hotline and Metro Tenants' Legal Services.

Norman Brudy, the Vice-Chair of the Federation, outlines a two-fold role for the Federation: organization of tenants in buildings to enforce legislation guaranteeing tenants' rights, and lobbying at Queen's Park and City Council for new legislation aimed at better protection of tenants' rights.

The combined pressure of the Federation and other tenants' groups and the Liberal - NDP opposition resulted in the original Rent Review legislation and increased protection against eviction in 1975.

Legal advice and representation for groups of tenants can be sought through the Metro Tenant Legal Service.

Tenants are currently confronted with the urgent problems of rent review and rent controls. The **Residential Tenancies Act** maintained the 6 percent per year limit on rent increases established in 1975. Buildings not occupied before January 1, 1976 are exempt, as are apartments renting at $750.00 or more per month.

Mark Leitch, a lawyer on the staff of the Metro Tenants' Legal Services, feels that "the deck is stacked against the tenants" in the rent review process.

Rent review hearings occur before the Residential Tenancies Commission. A Cabinet-appointed Commissioner hears landlord's cases for increases in rent above 6 percent and cases brought by tenants against increases within the 6 percent limit which are held by the tenants to be unjustified.

Appeals are made to a three-person Board of Commissioners. The Board consists of Cabinet appointees from the Developing Real Estate and Insurance fields.

The result, according to Leitch, is that the Board " is not sensitive to both sides of the argument", since the Commissioners lack background in Tenant activity and aren't recognized tenant spokespersons.

Leitch also attacks the wording of the **Residential Tenancies Act** . He claims that it doesn't specify what is required of the landlord as proof that a rent increase above 6 percent is justified. Consequently the commission often relies on landlords' cost estimates unsupported by financial records.

Furthermore, there is no specific criteria for the Commissioner's decisions in rent review hearings. Leitch asserts that "the wording and implementation of the Act are unfair to the tenants."

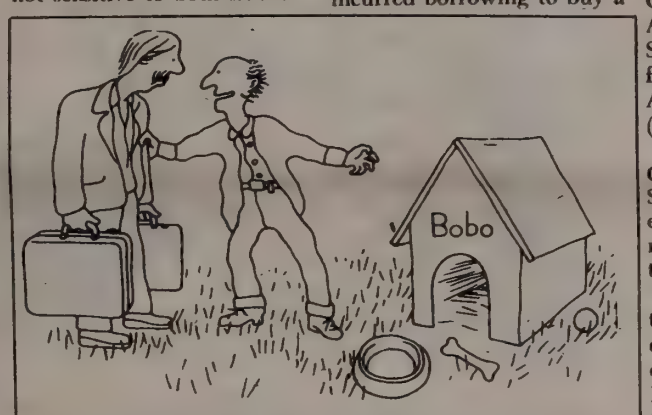
The Federation of Metro Tenants is preparing to fight the provincial government's plans to raise the rent control ceiling above 6 percent and lower the exemption rate from $750.00 rent per month.

In his experience with tenants' rights in Metro, Norman Brudy has found that only 5 percent of landlords apply through the rent review process for rent hikes above 6 percent. In many cases where landlords apply for exemption from the rent limits they do so because of expenses incurred borrowing to buy a building or renewing a mortgage. The tenant absorbs the increases in the landlord's spending, yet receives no improvement in services.

The necessity and morality of raising rent contgrols is, in Brudy's opinion, questionable.

The Federation is circulating a petition against an increase in rent controls and encouraging tenants to organize a protest. The Ontario Federation of Students is endorsing the campaign.

The Federation of Metro Tenants and the Metro Tenants' Legal Services are mechanisms for defending your rights as a tenant. The tenant who is aware of his or her rights can exploit these channels to Queen's Park, City Hall, and the court room in the defense of those rights and the achievement of improved tenants rights. The Federation offices are located at Suite 233, 366 Adelaide Street East. The phone number is 364-1564 or 364-1486.



"I'm so glad to be housing a university student—there's been such a void around here since Bobo passed away."

'Corporations Must Be Responsible to Public'

By Andy Mazun

" 'People don't sin anymore, our institutions do our sinning for us,' " said David Walsh, a realtor and ex-president of the Downtown Business Council to an audience of about 80 at a meeting of the Committee on Toronto/2000 at O.I.S.E. on Monday evening.

He added, "We must start fighting for our values," specifically in issues like affordable housing and rent control.

Chairperson Don Toppin termed the meeting a "Forum on the Future". The topic of discussion was "Social Responsibilities"—what they are in today's world and how every person shares in them.

"Many institutions are no longer in touch with reality, stated Walsh. He questioned whether their values are the same as those of society in general. Today, many are "waking, questioning their responsibility," but added that "personal responsibility is no longer enough. We are into a whole new ballgame."

Walsh calls for grass-roots participation in society through meetings such as this; those attending were mostly Fellows of the Toronto/2000 committee and its various task forces.

Edward Waitzer, vice-president of the Toronto Stock Exchange and another panelist, felt "There is a lack of consinsus on values" in our society, creating a "lack of trust in our institutions." He commented that this is especially so in the private sector which put too much emphasis on "ends rather than means." He blames this attitude— coupled with inflation— for upholding the Wall Street Rule: good corporate managers place payment of dividends before capital renewal, research, and the environment.

SAC to Review Eviction

By Scot Blythe

The eviction of the Afro-Caribbean Students' Association (ACSA) from SAC space is once again up for discussion by the Students' Administrative Council (SAC).

The SAC - Women's Commission passed a motion Sept. 17 asking that the eviction be reconsidered. The motion will be debated at tonight's SAC Board meeting.

Susan Prentice, mover of the resolution, said she was concerned about the way eviction was handled by SAC. It's a "terribly difficult task" to allocate space, she said. "We must be sure that everything was done absolutely fairly."

SAC president Matt Holland said in an interview Tuesday he was going to recommend that SAC set up a committee to investigate, though he felt that the decision was handled fairly. "I'm more than willing to listen" to ACSA's point of view, he said, adding "we're not out to crush any group on campus."

SAC Education Commissioner Pam Chapman, who authored the report that recommended the eviction of ACSA, said, "It is important that other groups' feelings are taken into consideration" in the matter.

Holland said that if a committee is struck, neither he nor Chapman would be on it, since they both regard the decision as plroper.



The Varg's main man, "Welcome" Matt Holland.

Photograph courtesy Bulgarian Tourist Travel Board

History TA Loses Job

A Teaching Assistant in the Department of History who wrote a note on his contract protesting an increased workload has lost his job.

Bob Shenton, a post-doctoral student who has been the TA for History 101Y for the past two years, was offered the post again with the workload increased by one-third. Before leaving on a two-week trip to Nigeria, he submitted his contract noting that because of the workload he felt "it would be a difficult if not well-nigh impossible to do as good a job as he had in the past".

Upon his return, Shenton was informed by the Associate Chairman of the Department of History, Robert Accinelli, that the annotated contract was unacceptable. Accinelli requested an immediate meeting. Shenton, who has been active in the TA's union, asked for time to consult a lawyer. Accinelli phoned later to say the job offer had been withdrawn. No reasons were given according to Shenton.

Accinelli declined comment on the situation.

Shenton said that since he had signed the contract, formally accepting the job, the offer could not be withdrawn. Instead the university would have to fire him. "They're saying I never had the job" said Shenton.

Shenton contends that he has been fired. "I consider that I've been unjustly discharged without recourse to any hearing," he said. He intends to grieve the matter to the department.

Previously, Shenton had taught two tutorials for the course. He was asked to take on an additional tutorial. To allow him time to teach a third one, cuts were made to both the amount of time he had for class preparation and the amount of time he could spend with each student on an individual basis. He said he decided to accept the job even though he thought there would be problems since over half of the readings for the course had been changed.

One of the professors who co-teaches the course, Martin Klein, agreed that there would be a lot more work for Shenton. "We're caught in a difficult bind," he said, since the department has no more money to offer for tutorials because of provincial cutbacks. He said that "every TA, if he's conscientious, is going to find he'll need more time" for preparation. Klein added that "certainly we're taking advantage of the fact that TAs depend on us" for jobs.

Though the course has to be given another TA, Klein admitted that he "would have preferred to see Bob stay on."

Izvestia

It's a Russian word. It means "news". And news is what *The Varsity* is good at. Sports and reviews, too. And even if (especially if) you've never written anything but essays, we want you. Join *The Varsity*. Today.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"Oh goody! I get to see the sun rise one more time from this office... not a pretty sight."
—retiring *Varsity* layout editor David Oiye

The Varsity is the University of Toronto's daily student newspaper. *The Varsity* is published Monday, Tuesday, Wednesday, Thursday and Friday throughout the University year except during examination periods and holidays. *The Varsity* is published by Varsity Publications Inc.

The Board of Directors is the ultimate management authority of Varsity Publications Inc. and is responsible for all aspects of the publication including the financial operations. The Editor-in-Chief is responsible for the policies and content of the paper. Policy complaints should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist materials is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Hopped Up Kids On a Joy-Ride to Hell?

There's something terribly wrong with the Students' Administrative Council. How do we know? Look at the front page of the paper you're holding in your hands. There's no story about the SAC Handbook. There should have been. But it's next to impossible (even for us) to write a story when the principals refuse to discuss the matter.

The story on the SAC Handbook, or rather the fact that *The Varsity* has been unable to procure a full account of the project's financing, is merely one more bit of evidence that SAC execs believe that only they should be privy to information on how SAC spends student money.

Let's take a closer look at the Handbook. To be kind, it has been ill-received. The production is lousy, the photo reproduction poor, the layout feeble and the "movie" concept puerile. The content has been criticized as racist as sexist. Surely, the major student organization of Canada's finest university can produce something of higher calibre than this embarassing mish-mash? In addition, there's the fact that despite several outside applications for the position of Editor, Communications Commissioner Heidi Graham (who was responsible for the project) took the job for herself. It should also be noted that the advertising company "hired" (the contract was never signed) by SAC delivered a mere seven ads and the company is now nowhere to be found. *You* picked up the tab for whatever costs the advertising didn't cover. To add insult to injury, SAC's name is mispelled on the cover.

All of this aside, the real problem with this year's SAC is the centralization of power within a few hands and the cliquishness this breeds. In other words, the competent people at SAC (and despite what the average student may think, they do exist) are being cowed by a few power-hungry bureaucrats-in-training who believe that the organization is more important than the people it's meant to serve. Thus *The Varsity*'s inability to get the full details about as important a project as the Handbook.

Cliquishness is just as weighty a problem. For some reason, SAC execs have always felt it more important to stifle information and lean on colleagues to toe the line for the "Good of the organization" rather than permit full and open disclosures and discussions of SAC initiatives. Thus was Vice-President Kim McKerchar replaced during the summer through some quiet backroom finagling, unseen by the public eye.

And what has President Matt Holland, whose term is now one-third over, done? Last year he told *The Varsity*, "We don't want to replace one clique with another." Yet when something like the Handbook— which might damage SAC's image— comes along, SAC clams up and strings are pulled. Directors are alternately massaged and warned, while members of the clique busy themselves discrediting those SAC Directors who question the will of the exec in the presence of fledgling directors.

Holland also told us that "We're not out to do things for our own glorification". Yet, this is precisely what the ill-conceived SAC films will do. SAC should be doing things that are useful to students, instead of wasting money telling students what glorious projects lie ahead.

Finally, and perhaps the most important of all in light of last year's campaign fiasco, is the writing of new SAC election guidelines. This seems to have been neglected while Holland pursues his "bread and circuses" ethos of football posters and drink-fests.



We bet the competent people at SAC won't stand for this much longer. The most talented people under the SAC dome see the labours of their quiet competence buried under the flamboyant incompetence of a navel-gazing, power-hungry minority. It's likely that they'll tire of being treated like spiritless cattle, prodded on by the tired refrain: "For the good of the organization". Though these people may feel outnumbered, we're sure that they far and away outnumber the useless bozos who want to run SAC (or run it into the ground) all by themselves.

Who knows. Maybe when students, from the rank and file Board members to the average campus denizen, are allowed to see what SAC is up to instead of being greeted by a brick wall, their feelings of apathy/emnity towards SAC will dry up.

Letter Balms

Just in case you were wondering, The Varsity *has an open letters policy. This means that we'll print anything we receive, provided it's not racist, sexist or libellous.* The Varsity *reserves the right to edit for brevity.*

Cowpoke Crybabys

I would like to congratulate *The Varsity* for the job it did with it's handbook. In particular the article about Erindale College did two things of value.

Firstly, because of its age the U of T is a school full of tradition. With this handbook it was obvious that *The Varsity* will continue it's tradition of printing nothing but pure unadulterated trash. Secondly, the article has done wonders for Erindale. The entire student body is united in it's reaction to the article. It is very rare that such a large group of people are unified in their sentiments.

I am entering my fourth year at Erindale and never have I ever had the opportunity to read such a thoroughly disgusting and insulting article as that which was penned by *The Varsity*.

The article has angered not only the entire student body here, but it has also gone so far as to alienate Erindale support staff. How a publication like *The Varsity*, that purports to be a serious journalistic paper, could publish an article that is so misrepresentative of everything at Erindale is simply beyond comprehension.

The students at Erindale are no different than those from the St. George or Scarborough campuses, yet for some reason, which is probably just total ignorance, the campus media still persists in keeping alive the attitude that the suburban campus' are inferior. There is a lower standard of admission at Erindale than that of St. George a 65 as opposed to a 70 percent out of high school. But the differences stop there.

Because of it's comparatively small size Erindale does have a strong sense of community, while still maintaining all the rigors that this university demands. This in itself is something that must be experienced to be appreciated. For the benefit of those who never experienced Erindale let me say that we do not hork together, we have never greased pig wrestling and there are no cow chips anywhere on campus. There are horses at Scarborough, however, and it appears that they have left their momentoes in the offices of *The Varsityh*.

With every new year comes the hope that the smear campaigns against the suburban campuses will end, but alas the more things change the more they stay the same.

Ed Martingano
Special Executive Member for Suburban Campus SAC

Tim Van Wart
President Erindale College Student Union

Chain Gang

"Trust in the Lord with all your heart and He will acknowledge and He will light the way."

This prayer has been sent to you for good luck. The original copy is from the Netherlands. It has been around the world nine times. The luck has not been brought to you. You will receive good luck within four days of receiving this letter providing in turn you send it back out. THIS IS NOT A JOKE! You will receive it in the mail. Send copies of this letter to people whom you think need good luck. DO NOT SEND MONEY, for the face has no price on it. Do not keep this letter. It must leave your hands within 96 hours after you receive it.

This chain comes from Venezuela and was written by Saul Anthony Decadir, a missionary from South America. I, myself, now forward it to you. Since this chain must make a tour of the world, you must make 20 copies identical to this one and send it to your friends, parents and associates. After a few days you will get a surprise. This is true even if you are not superstitious. Take the following: Constantin Dias received the chain in 1953. He asked his secretary to make 20 copies and send them. A few days later he won a lottery for 2,000,000. in his country. Carlo Raditt, an office employee, received the chain. He forgot it and a few days later he lost his job. He found the letter and sent it to 20 people. Five days later, he got an even better job. Sail Fairchild received the chain and not believing it, threw it away. Nine days later he died.

REMEMBER: NO MONEY. Please, do not ignore this...it does work!

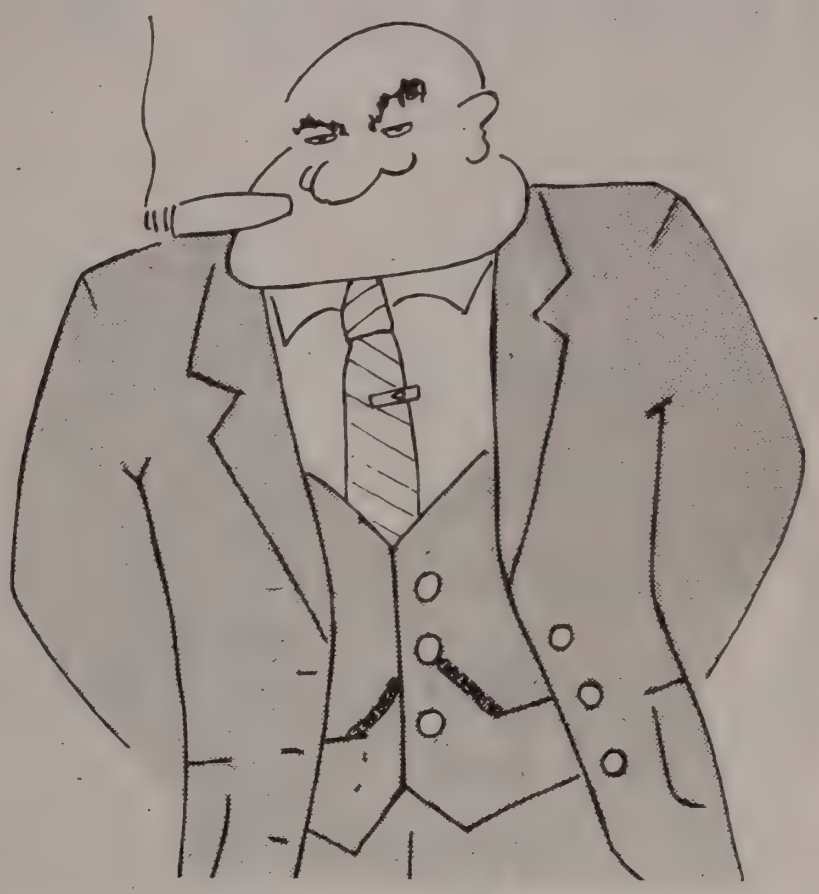
The Incredible Shrinking Foo-Foo Box

Bushels o' busses go to: Sandi, Hamish, Marc, Michelle, Jill, David, Scot, Dave, Steve, Clarkie, Chris, Ted, Maryanna, Randy, Kevin, Paul, Ian, Andy, Chaz, Nigel, Rick, Jamie, Syd, Catherine, Mark, *Balcony Square* & John, Piff-Paffery and all my little pals at SAC.

I'm heading for a beer'n'Pringles hangover.

Urrp.

MAKE MONEY. LOTS OF IT.



Not for yourself, of course, but for Canada's most feared and respected University paper, *The Varsity*. Pad your resume and gain valuable business experience by joining our Board of Directors and shaping our corporation into a multi-national conglomerate.

Nominations are now open for

Varsity Publications Board of Directors

- Erindale College 1
- Arts & Science, St. George Campus 2

(provided that no more than 2 be elected from each college)

- Professional Faculties, Theological Colleges and the Graduate School 3

(provided that no more than 1 be elected from any faculty or college)

Nominations close Wed. Sept. 23, 5 pm

Election date Oct. 6, 7

Nomination form

(Bring or mail forms to *The Varsity*, 91 St. George St., M5S 2E8)

Candidates name _____
Student number _____
Constituency _____

Student name and number	Student name and number	Student name and number
1	9	17
2	10	18
3	11	19
4	12	20
5	13	21
6	14	22
7	15	23
8	16	24
		25

Form must be signed by at least 25 student sponsors.

Too Many Artsies, Say Feds

OTTAWA (CUP)—Federal funding to post secondary education should shift towards vocational and technical programs with higher employment offerings, according to a confidential Parliamentary study supported by Immigration and Employment minister Lloyd Axworthy.

Axworthy met September 15 with student representatives to discuss the overall organization of post secondary education by the federal government. John Doherty, executive officer of the National Union of students, said Axworthy and the federal government feel too many students are studying in fields with dismal job prospects after graduation, mainly in general arts and social sciences disciplines. The trend leaves fewer students in the trades and technology programs needed to sustain the economy.

Axworthy maintained the government would "take away emphasis from traditional trades, and gear it towards trades in Newfoundland and Alberta," said Doherty. Both provinces offer employment in the exploitation of natural energy sources.

A confidential study, leaked to NDP MP David Orlikow, suggests that "the overall size of the post secondary sector should be contracted somewhat, and... resources should be modestly re-allocated from education, general arts, science and social work, to engineering, business economics and technology."

The study, titled "Labour Market Policies in the 80's, maintains that Ottawa's principal interest in funding the post secondary sector is to produce skilled "labour force entrants". It says some of the money now directed to universities should go to vocational and technical training, but no specific amounts are proposed.

The Axworthy meeting included discussions of proposed federal cuts of $220 million in the Unemployment Insurance program. According to Doherty, the minister hinted at longer qualification periods for unemployment benefits. Atlantic students; for example, who now require 10 weeks of work before becoming eligible for benefits, could soon need 15 weeks to qualify.

"Students who can hold a job for that long are lucky," said Janet Mrenica, who represented Le Regroupement des Associations des Etudiants Universitaire (RAEU) at the meeting. Axworthy's plans, they said, would nudge people into fields with high employment, rather than being intermittently employed in the fields of their choice.

Doherty said the student leaders had concern for the current federal job creation program, for students and youth. The government currently spends $200 million annually on summer job prospects, and wishes to refocus the direction of the funds.

"When the federal government talks about refocussing," said Doherty, "they are really talking about cutbacks."

The government study suggests that "student fees should probably constitute a much greater proportion of revenue for the institutions than they do now," and claims that tuition hikes should be accompanied by an expanded student loan program.

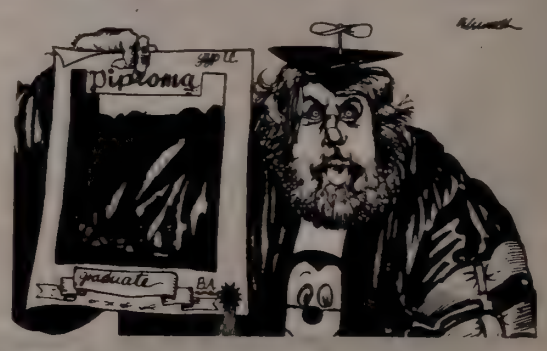
Axworthy agrees, according to Doherty. "Students will be faced with higher tuition fees if Axworthy's scheme goes forward."

Both Mrenica and Doherty attacked the government proposals that, they said, would limit accessibility to post secondary education. By undercutting the ways students can go to school and increasing loan programs, instead of introducing grants, "it will be a lot harder for women, native people, and students to go to school," said Mrenica.

More consultation with other groups will be necessary, said Mrenica, "especially when just nine groups were present at the meeting. That isn't enough."

Government policy on the funding shifts will be finalized later this month. Any changes must be passed by the House of Commons by the spring of 1982, since the pertinent acts expire at that time.

The reorganization would be linked with negotiations of the Established Programs Financing act, which the government is proposing to trim by $1.6 billion. The funding agreement transfers $22 billion each year to the provinces for health and post secondary education programs. The existing scheme ends next spring.



Wide Open HART House
of the campus
Tuesday, October 6, 9 a.m. - 9 p.m.

Come & see your Hart House in action. Join in games, dance & athletic classes, & club activities. See demonstrations of martial arts, amateur radio & many more. Enjoy a roast beef and wine dinner in our Great Hall, and other events too numerous to mention.

Find a place in your HART • Don't miss this big event.

ALL DAY TUESDAY, OCTOBER 6, 1981.

Freebies — buttons, balloons, stickers.

Octoberfest
HOMECOMING WEEKEND

King's College Circle

Friday, Oct. 2nd — 2 p.m. - 7 p.m. Free!
— 8 p.m. - 1 a.m. $5 Admission

Saturday, Oct. 3rd — 2 p.m. - 7 p.m. Free!
— 8 p.m. - 1 a.m. $5 Admission



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Advance tickets available at all SAC outlets
All proceeds to the Varsity Arena Building Fund

Product of overwork

Pipe Dreams

In a surprise move, the Physical Plant has turned on the university's steam heat system.

Citing the unusually cold weather for the advancement of the official "turn-on" date of Oct. 15,the Physical Plant broke with the one-hundred-and-fifty year old tradition, "Because we're good guys."

Ed Guloien, who is in charge of the heating system (and bears the prestigious title "Grand Wahoo of the Steam") took responsibility for the precedent breaking move.

Despite the flood of protests from traditionalists, Guloien maintains that "We're past the point of no return," and the steam would not be turned off until the spring.

The early turn-on date has caught much wildlife that inhabits the steam tunnels off guard. M.T. Wells, the official wildlife manager of the St. George campus expressed concern that the effects on the tunnels' ecosystem could be permanent.

"The ecosystem of the tunnels is incredibly delicate", Wells claims, "And the animals now fleeing the tunnels may not be able to survive the sudden shock of a change of environment."

There have been several reports of animals appearing the various residence buildings connected to the steam tunnels. Late Monday night three women in Trinity College's St. Hilda's residence were brutally slain by a giant albino wolf that appeared in the building's laundry room.

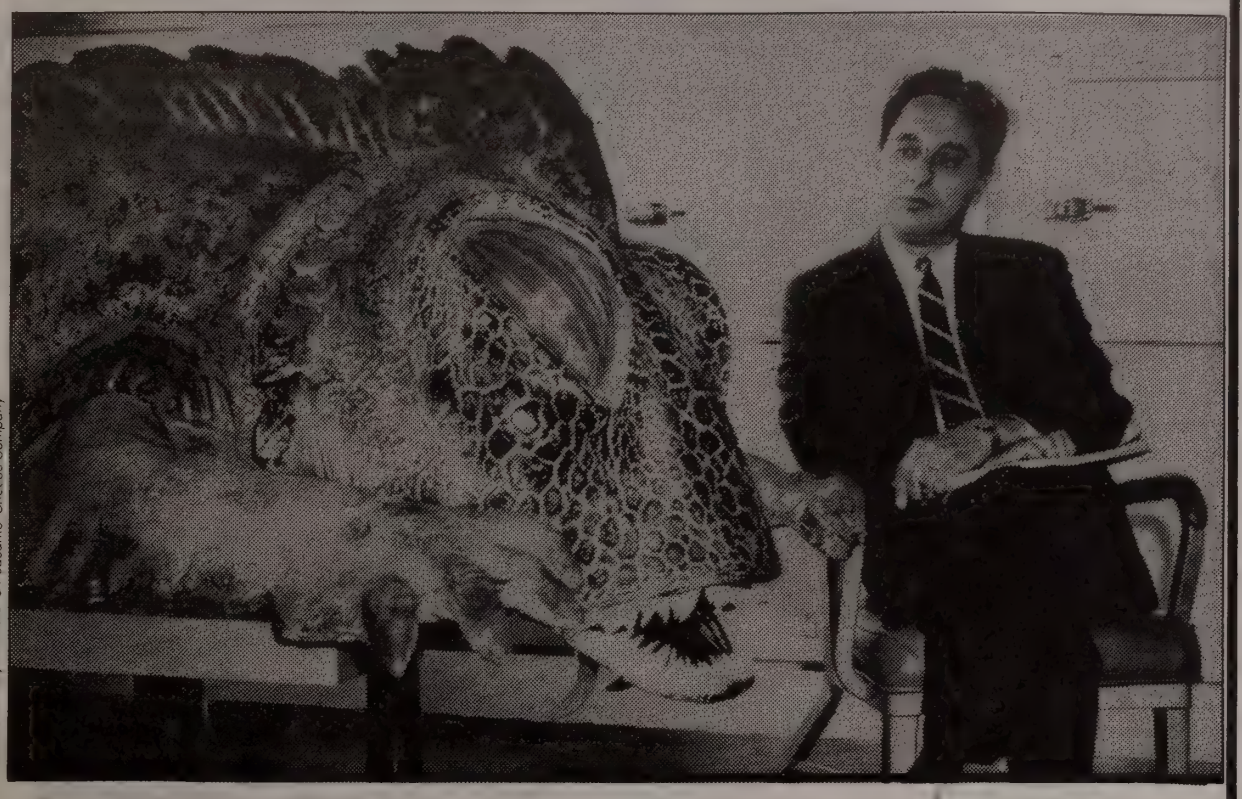


Photo Courtesy Workers' & Peasants' Cheese Company

Wildlife manager M. T. Wells discusses ramifications of *Landlord Tenant Act* with disgruntled homeowner.

All requests for FUNDS from the University College Lit must be submitted in writing to the Lit office by Oct. 1, 1981.

UNIVERSITY OF TORONTO
FACULTY OF ARTS AND SCIENCE

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

STUDENT MEMBERS

Erindale College	General Committee (1)
	Committee on Counselling (1)
Innis College	General Committee (1)
St. Michael's College	General Committee (2)
	Committee on Counselling (1)
Trinity College	General Committee (1)
	Committee on Counselling (1)
University College	General Committee (1)
Victoria College	General Committee (1)

Any College
Curriculum Committee on Humanities
full-time (3)
part-time (1)
Curriculum Committee on Life Sciences
part-time (1)
Curriculum Committee on Physical Sciences
full-time (3)
Committee on Study Elsewhere
full-time (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within the "the group".** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

**The Groups:

1. Humanities: Classics, East Asian Studies, English, Fine Art, French, German, History, History & Philosophy of Science & Technology, Italian Studies, Linguistics, Middle East & Islamic Studies, Music, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish & Portuguese.

2. Life Sciences: Anatomy, Biochemistry, Botany, Clinical Biochemistry, Microbiology & Parasitology, Nutrition & Food Sciences, Pharmacology, Physiology, Psychology, Zoology.

3. Physical Sciences: Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. Social Sciences: Anthropology, Geography, Political Economy, Sociology.

FACULTY MEMBERS

Departmental

Astronomy	General Committee (1)
East Asian Studies	General Committee (1)
German	General Committee (1)
Philosophy	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Curriculum Committees (members are also members of the General Committee)

Social Sciences (1 — Sociology)

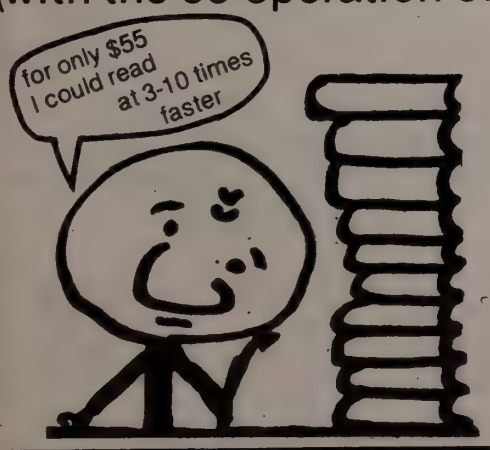
NOMINATIONS

OPEN MONDAY, SEPTEMBER 21ST

Nomination forms at the Faculty Office, College and Departmental Offices, ASSU, and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 2nd at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

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Class 3 — 5:10 p.m. — Rm. 4171 — Medical Sc. Bldg.
Class 4 — 7:10 p.m. — Rm. 106 — Rehab. Med. Bldg., 256 McCaul (2nd Bldg. south of College

Wednesday, October 7, 1981

Class 5 — 5:10 p.m. — Rm. 4279 — Medical Sc. Bldg.
Class 6 — 7:10 p.m. — Rm. 103 — Rehab. Med. Bldg., 256 McCaul (2nd Bldg. South of College)

SCARBOROUGH CAMPUS

Class 1 — 5:30 p.m. — Thursday, October 8, 1981, Rm. S-357 (Portable)
Class 2 — 7:30 p.m. — Thursday, October 8, 1981, Rm. S-357 (Portable)

ERINDALE CAMPUS

Class 1 — 2:10 p.m. — October 5, 1981, Rm. 15 — Cross Roads Bldg.
Class 2 — 4:10 p.m. — October 5, 1981, Rm. 15 — Cross Roads Bldg.

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MAIN CAMPUS — Sidney Smith Lobby
ERINDALE — Meeting Place (South Building)
SCARBOROUGH — Meeting Place (S-Wing)

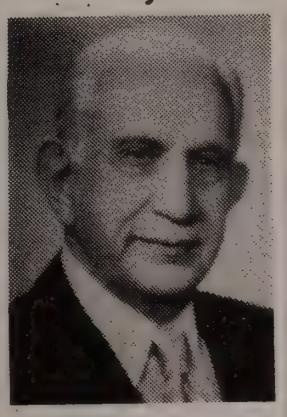
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U of T Radio
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L'eau down on Toxics: C

Varsity Feature

By Hamish Wilson

There is a threat to our water supply. It is not within our control. More specifically, it is the Hyde Park Landfill in Niagara Falls, New York, which was used for the dumping of chemical wastes by the Hooker Chemical and Plastics Corporation for two decades after the Love Canal was full. By Hooker's own figures, there are 80,000 tons of wastes on the fifteen acre site near the Niagara Gorge.

A proposed settlement before a New York State court between New York State and the Hooker Chemical Company would require Hooker to place a cap of clay over the dump thereby reducing the amount of chemicals leaching out of the dump by reducing the water flow into it. Also, a part of the proposal is the operation of eleven purge wells in the surrounding soil on the side of the dump where the groundwater flows away. After 35 years or $10 million (whatever comes first) the liabilities of the Hooker Chemical Company are ended.

Many people are objecting to this settlement as being inadequate. The most active groups are Pollution Probe and Operation Clean Niagara. Through the Canadian Environmental Law Association, the two groups have been able to obtain status as *amicus curiae* or friends of the court. This allows them to present additional information and a different point of view to the Honourable John T. Curtin, the New York judge whose court is hearing the ratification proceedings. A two centimetre thick brief was submitted to the court. Very good arguments are contained In the brief, both in sworn affidavits reports, and letters, suggesting that the proposal should not be ratified.

Concern is expressed about the extremely toxic nature of the wastes involved. There are 80,000 tons of wastes deposited in the Hyde Park area, (see box for full list of ingredients). Of special concern is the estimated 2,000 pounds of dioxin buried at the site. There are 22 varieties of chlorinated dioxins. The particular dioxin in question is 2, 3, 7, 8, tetrachlorodibenzo-para-dioxin (TCDD) While many dioxins result from chemical processes, (e.g. the low temperature incineration of industrial waste and municipal garbage) only 2, 3, 7, 8 TCDD occurs as an undesirable by-product in one process. That is the production of 2, 4, 5, —trichlorophenol from 1, 2, 4, 5, —tetrachlorobenzene. Hooker Chemicals and Plastics Corp. was the sole major producer of 2,4,5 trichlorophenol in the Lake Ontario Basin area.

In the opinion of Douglas Hallett, a senior scientist in the federal department who specializes in dioxin, feels TCDD "is the chemical of greatest concern in this landfill because it is much more toxic than any of the other chemicals of concern in this dump site. TCDD is 100,000 to 1,000,000 times more acutely toxic than mirix or the BHC — lindane derivatives," and it "deserves primary attention." Hallett further swears in his affidavit that, "TCDD is a known mammalian carcinogen and it has the highest acute toxicity of any industrial contaminant produced." TCDD is soluble in water at concentrations of 0.20 micrograms per litre (ug/L) to 0.60 ug/L or 200 to 600 parts per billion. "TCDD is sufficiently soluble in water that significant amounts can be mobilized in ground water and surface water."

There has been no consideration that, "TCDS may potentiate the toxic element effects of other contaminants present in the site," nor has there been any consideration "that there chemicals might have synergistic effects with other environmental contaminants." TDCC is readily soluble in the basic toluenes, and lesser chlorinated benzenes known to be present in the Hyde Park landfill site. The mixture of TCDD with these chemicals will enhance its solubility in water and therefore enhance its mobilization in aquifiers and surface water." Hallett further concludes "the chemicals in this site, particularly TCDD, must be regarded in the long-term as extremely hazardous. The principles for containment should therefore be the same as those for radioactive waste."



Anne Wordsworth, courtesy Probe Post

Bloody Run Creek, Niagara Falls, U.S.A.

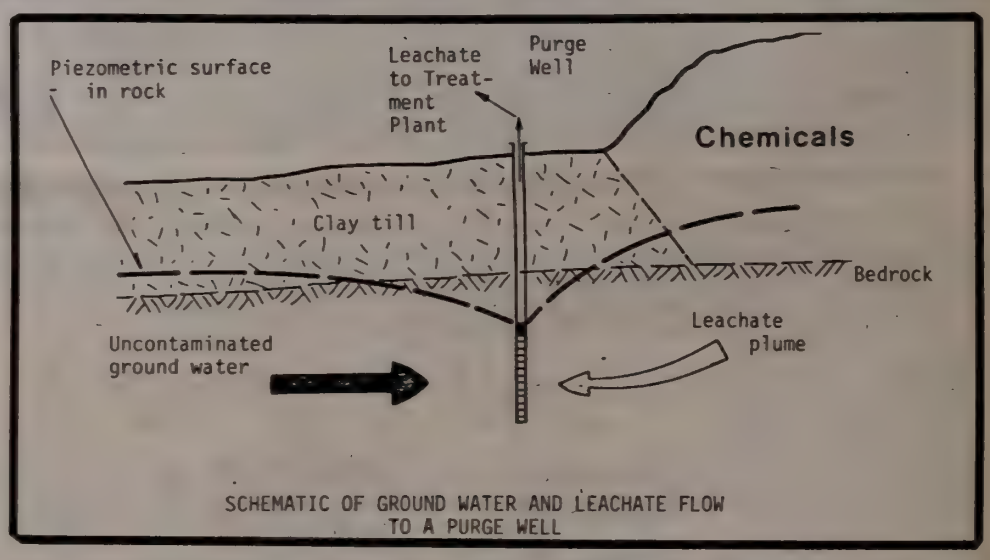
The actual physical setting of these wastes becomes of extreme importance because of their dangerous nature. The dump site is located near the Niagara Gorge. A mile to the east are conduits for the generation of electricity. Surface drainage from the dump is to the Bloody Run Creek, which drains into the Niagara River.

E. Grant Anderson, a hydrogeologist and project director of the Ontario Waste Management Corporation has done work on the local hydrogeology of the area. The material contained in his affidavit and others justifies Thomas Whiteside's opinion of the dump as being 'serious'.

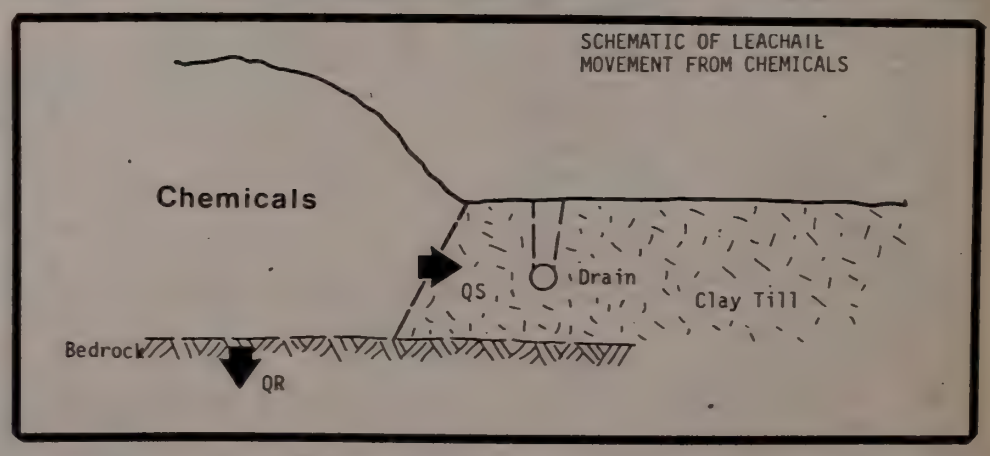
Protection Agency, who stated under oath that the "Hyde Park landfill was installed on highly fractured bedrock which is extremely permeable, and that wastes were deposited in *direct* contact with the bedrock."

There are two types of groundwater flow that have to be taken into consideration when thinking about remedial actions. There is the flow through the ground surrounding the dump and the flow through the bedrock.

Anderson declares that, "the proposed agreement does not address the collection of contaminants below a 15 foot level. The bedrock



SCHEMATIC OF GROUND WATER AND LEACHATE FLOW TO A PURGE WELL



Type of Waste	Quantity (in tons)
Calcium Fluoride	400
Mercury brine sludge	100
Hexachlorocyclopentadiene (C-56) derivatives	4,500
Organic phosphates	4,400
Inorganic phosphates	100
Hypo Mud (Contains thiosulfate)	1,000
Miscellaneous acid chlorides	1,200
Chlorenic acid (HET acid) (Thiodan precursor)	2,100
Dechlorane (Mirex) residues	200
Miscellaneous chlorinations (still bottoms)	1,600
Benzotrifluoride derivatives	2,900
Dodecylmercaptans (DDM)	4,500
Trichlorophenols (still bottoms)	3,300
Liquid Disulfides Monochlorotoluene (LDS/MCT)	900
Benzotrifluorides	5,600
Benzoyl Chloride	6,200
Metal chlorides	100
Hexachlorocyclopentadiene (C-56)	1,100
Benzene Hexachloride (Lindane derivatives)	2,000
Chlorobenzenes	16,500
Chlorotoluenes	1,700
[illegible]	1,700
[illegible]	3,400
Thiodan (Endosulfan)	1,000
Sulfides	6,600
Miscellaneous of above	7,300
Total	80,400

"Historical airphotos of the site suggest that it was likely a low wet area with the watertable near the ground surface prior to landfilling." "In fact, data indicates that the landfill is located in a ground water recharge area." The bedrock of the area is composed of Lockport Dolomite. Anderson states that, "the upper 15 feet of the rock is very fractured and solutioned cavities are reportedly common. Below this 15 foot zone, vertical fractures are less frequent but horizontal fractures (bedding planes) are common for the remaining vertical distance to the underlying Rochester Shale, about 100 feet below the top of the Lockport Dolomite."

The wastes appear to have been dumped directly on the bedrock. Anderson strongly disagrees with the assumption that the wastes are placed on clays which separated the chemicals from the bedrock aquifer. It is his opinion that, "the chemical wastes have been deposited in direct contact with the bedrock." Anderson's view is borne out by Edward D. Kleppinger, a technical consultant with the well known Environmental underlying the wastes is very permeable and water moves through it very quickly and downwards with a very steep vertical gradient of .57 into the fractured bedrock." Anderson has calculated that, "there is approximately 200,000 times more contaminated groundwater going down into the rock than there is into the overburden. The groundwater flow into the rock and out through the rock to the Niagara Gorge would represent the most significant avenue for chemicals to get through the Niagara Gorge and to reach the Niagara River, and not by way of Bloody Run Creek. The velocity of the contaminants in the rock will be about 10,000 times faster than in the soil. Considering the velocity of the water moving through the rock, it is likely that water can go out from the site out to the gorge within a year."

Kleppinger spoke with the geologist who did seminal work on the geology of the Niagara Falls area, Richard H. Johnston. Kleppinger stated that Johnston indicated, "that all chemicals which got into the bedrock sooner or later end up in Lake

Chemicals Poison Lake

Ontario." The nearby conduits for electrical power generation "in effect act as 4 mile long drains." According to Johnston, "anything put into the bedrock will eventually find its way to the canal." Anderson indicated that "Once organic chemicals enter the rock they can migrate quickly for miles unattenuated. This stems from the fact that water is moving in open cavities much the same way as water moves through a pipe." Groundwater was sampled 500 feet west of the site with a depth of fifty feet below the rock surface. Anderson states that the rock "is extremely contaminated." The test results are listed below.

Chlorides (ppm)	190
Phenol (ppb)	14,000
Chloroform (ppb)	1,000
Trichloroethylene (ppb)	500
Tetrachloroethylene (ppb)	900
Benzene (ppb)	270
Chorobenzene (ppb)	1,200
Ethyl benzene	370
Toluene (ppb)	3,200

Kleppinger firmly states, "It is my professional opinion after a review of the data that no practical method exists for sealing off the underlying porous bedrock at this site for the life of the hazard."

For some reason, the two parties in the agreement have not included any consideration of leakage through the bottom of the dump in the proposed settlement. In other words, there are holes in the agreement large enough to throw many fifty five gallon drums of chemicals through. This lack of consideration on the experts part, does not pass unremarked in the brief.

Kleppinger notes, "It appears that the parties have misplaced the groundwater collection system on the wrong side of the landfill, that is, to the west." One proposal (the use of a grout curtain as a containment measure) "indicates a complete lack of understanding of the major direction and method of contaminants from the landfill." This is "deduced from the basic law of physics that water does not run uphill." A "patchwork approach" has been taken to the problem and there are "fundamental defects", with the approach. Anderson indicates that the work done by Hooker's consultants "does not address the quantity of the water moving vertically as opposed to laterally." He has calculated that, "the majority of the leachate and contamination in the Hyde Park site moves vertically downwards into the rock." There is a wrong assumption on groundwater flow and other parts of the settlement are termed naive. Some criteria are labelled, "absolutely absurd at a site of this nature." The belief is that, "this agreement is based on a very poor understanding of the fundamental hydrogeologic setting of this site."

A system of purge wells as proposed would be inadequate to contain the wastes. Even if the number of wells were increased and placed correctly there would still be horrendous problems with their use. Anderson offered a summation of these problems by noting, "If a purge well system is used, considerable dilute quantities of leachate (65,000 gallons per day) will have to be collected, transported and treated forever. We cannot emphasize enough that the words *forever* or *in perpetuity* mean just that. There are no short term solutions by leaving the wastes at this location, and it is only naive and totally unreasonable to have an agreement that considers a short term (35 years) maintenance as an option. This site, if left in place will require management in perpetuity."

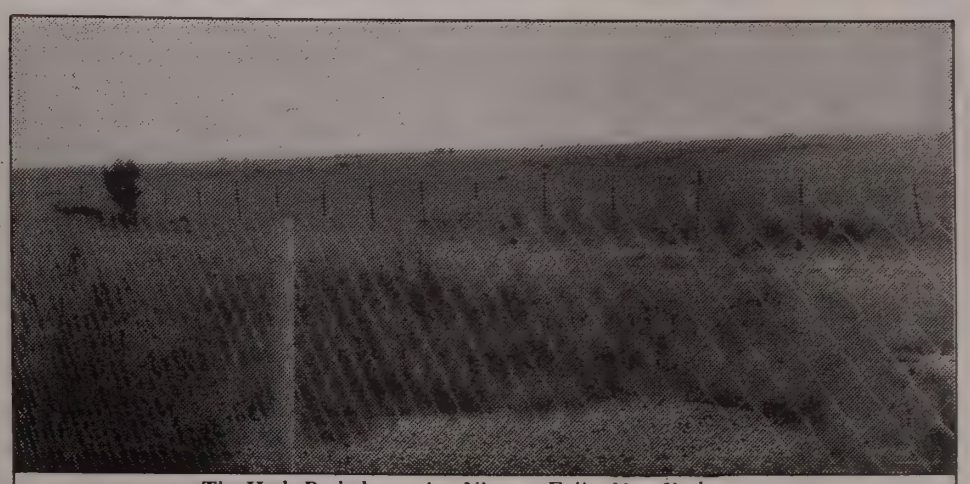
In an addendum letter to the Hydrogeological report there is further delineation of options. "These chemicals will be removed from the dump in one of two ways: either by slowly leaching out over literally thousands of years, or by physically removing the entire dump. There are no other alternatives to consider in this case. If it is decided to let them leach out over the next thousands of years, the chemicals will definitely reach the Niagara River unless intercepted by a purge well system. Thus, very large quantities of dilute leachate would have to be treated forever. The end result has to be the same, therefore, the chemicals have to be removed from this environment."

Kleppinger concurs, "It can be ascertained with certainty that the containment strategy which has been selected in this case will ultimately fail to contain the waste. No remedial program will effectuate containment of these wastes without requiring removal as a fundamental part of that strategy...if the only alternative to removing the waste from the Hyde Park Landfill is to allow its highly toxic components to continue to leach into Lake Ontario ever the next few generations, then re-entombment becomes extremely practical." Hooker has argued in court that removal measures are, "clearly unnecessary...ill considered and unsupported."

Removal of the wastes is not without major complications. An experience at Seveso, Italy, where there was an accidental release of a relatively small quantity of dioxin (compared with Hyde Park), shows that the dispersion of dioxin can be aided by the containment measures. The removal of the wastes from this site would require a few years.

If incineration is the eventual fate, then strict controls and monitoring would have to take place as if the temperature is not high enough or is not applied long enough, the TCDD will not be destroyed and there is the possibility of further dioxin creation. If the purge well system is selected then remedial work will have to be taken on the Niagara Falls Treatment Plant as the carbon bed system is not working now. Perhaps a new facility would have to be built.

TCDD is bioaccumulative, which means that it gets passed up the food chain. According to Hallett, "Humans are also ultimately at the top of this food chain and threat to the aquatic er vironment...minute traces of dioxin were found only in a few fish collected from Lake Ontario." The upper limit was 19 ppt, which was a minute quantity.



Anne Wordsworth, courtesy Probe Post

The Hyde Park dump site, Niagara Falls, New York.

chain and bio-accumulate these residues after consumption of contaminated water or fish."

Do we have dioxin in our water supply? Mr. Sivilia, an operator for Metro Toronto Water Supply, when asked about the measures being taken to filter out TCDD from the hundreds of millions of gallons that Metro draws from Lake Ontario, replied, "Dioxin?" Are you kidding?" Apparently our filtration plants "don't have that kind of a facility" and that it would "cost millions" if it could be done at all. Mr. Sivilia thought that it would be "easier to prevent" those that "dump this crap" into the lake, rather "than tryd to repair" the damages.

What are out governments doing about this predicament? The NDP Member of Parliament for the Beaches riding, Neil Young, complained that, "the Canadian government has been virtually silent on this issue, as it prefers to stand back while Pollution Probe went abroad to fight for Canadian environmental interests." The Federal Government has provided funds and resources for the presentation of the *amicus* brief to the court.

The following chemicals have been detected migrating from the site:

Dioxin—*The most toxic isomer of dioxin, 2,3,7,8,-TCDD, has been detected in the sediment at Bloody Run at 220, 80 and 18 parts per billion (ppb). Dioxin is bioaccumulative and acutely toxic at low doses. It causes cancer, birth defects, mutations and fetal death in laboratory animals.*

Benzene Hexachloride—*Lindane (the gamma isomer) has been detected in Bloody Run at 15 ppb and in stream bed sediments as high as 10, 486 ppb. The alpha isomer has been detected at levels as high as 33,319 ppb in stream sediment. Both isomers are acutely toxic and carcinogenic.*

Tetrachloroethylene—*Tetrachloroethylene was detected in Bloody Run water at 105 ppb. It exhibits effects on the central nervous system and is also a carcinogen.*

Trichloroethylene—*Trichloroethylene has been detected in Bloody Run at levels as high as 19 ppb. It causes liver damage and cancer at sufficient exposure levels.*

Benzene—*Samples from Bloody Run have shown levels of benzene as high as 11 ppb. Benzene is a carcinogen and highly toxic.*

Other toxic chemicals that have been detected migrating from the site include Hexachlorobenzene, Toluene, Tetrachlorobenzene, Chlorobenzene and Phenol.

Lake Ontario is being contaminated from this dump. In the affidavit of D.J. Hallett, it is stated, "TCDD and mirex residues in Lake Ontario can be traced directly to the manufacturing and disposal activities of Hooker as the major source of entry into Lake Ontario...the estimated total amount of the TCDD chemical that has entered Lake Ontario to date is only between 30 to 300 grams or roughly between 1 ounce and 1 pound of TCDD. This small amount of TCDD has resulted in bioaccumulation of levels as high as 1200 ppt in 1972 Lake Ontario herring gulls."

"Extrapolation of measurable concentrations in biota such as herring gulls and fish will provide our best available estimate of water concentrations for some time to come. If 3 pounds of the 3,300 tons of the trichlorophenol still bottoms were mobilized, levels of TCDD would rise between 10 to 100 times."

The activities of the province in conjunction with the Ontario Ministry of the Environment (OME), are of less use. The emphasis appears to be on the documentation of damage as opposed to any control measures. The comments of Al Johnston of Water Resources are indicative of the type of fight that the OME is capable of waging against TCDD. "This chemical has been written up in newspapers as incredibly dangerous", yet this "isn't in line with the scientific data. There is relatively little information on its toxicity on people because the evidence is certainly not there." Johnston also stated that the federal limit of 20 ppt in fish was 300 times over the safety limit.

The OME has done some test on TCDD levels of the fish in Lake Ontario. A press release during the summer told the public that the OME tests "havwe confirmed that the chemical dioxin, 2, 3, 7, 8, TCDD was not present at levels which are a health

Luckily, officials from New York State also did some tests on Lake Ontario fish. They found levels as high as 162 ppt, still a minute amount, but a figure several times greater and of much greater significance. Why the difference? The Ontario tests were b ased on samples from the lean dorsal meat, while the New York test samples included the entire edible portion containing fatty tissues where contaminant levels are higher.

The performance of the OME has been heavily criticized. In a column by Doug Draper of the August 15th issue of the St. Catherine's *Standard* entitled *Playing word games with poison* the doublespeak and obfuscation techniques of the MOE are denounced. The argument of former Environmental Minister Harry Parrott about the dioxin being equal "to one shot of vermouth in a 28-million ton martini" draws the comment "but dioxin is not vermouth." Draper finds it "baffling why the Ontario Environment Ministry appears to play down the Lake Ontario dioxin problem." The time and energy devoted to writing press releases would be better spent "putting pressure on the polluters to clean up." "In doing so, it may eventually earn the respect of the Ontario public." If the MOE cracked down on the Hyde Park case in the fashion as it has 'gotten tough' with INCO, then there will be no immediate reduction in the hazard.

What can one do about this situation? Should one smoke an illegal substance and try to forget about it? Vote with your feet?

Because of the efforts of Pollution Probe and Operation Clean Niagara, fact-finding hearings were held by Judge Curtis on September ninth, tenth and eleventh. Toby Vigod, the lawyer for the Canadian Environmental Law Association, who is partaking in the activities in Buffalo feels that while the Hyde Park question is "probably the most important case we've been handling for quite a while, they have got a fair way" in solving the case. It is nearly "precedent-setting having an amicus getting a hearing." There was little trouble in getting *friend of court* status in contrast to the situation in Ontario. The hearings are being continued in October on the first, second, fifth and sixth.

The Hyde Park dump is in clear violation of the 1909 *Boundary Waters Treaty* which states that boundary waters such as Lake Ontario and the Niagara River "shall not be polluted on either side to the injury of health or property on the other." The 1978 Great Lakes Water Quality Agreement is intended to prevent such things as Hyde Park. The United States has recently been accused of chemical warfare against its enemies. What about its neighbours?

Hooker Chemical and Plastics Corporation manufactured many commercial products for widespread use. The practices of the company in waste disposal are merely motivated by a desire to keep costs down to maintain profitability. The comic strip character Pogo assessment of the human condition is accurate. "We have seen the enemy and his is us." So is Thomas Whiteside's description of the entire Hyde Park problem. It's "serious."

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Festival of Festivals — Final Print

Montenegro: A Mischievous Spirit



Anspach: refreshing delicacy

By Charlie Keil

As it wound down, the sixth annual Festival of Festivals was proving itself a rather sombre affair, with the frivolity of previous years ceding to a newfound recognition of certain political and social realities. Not only were there the obvious manifestations of the new mood (a series devoted to "Culture Under Pressure" and a profile of imprisoned filmmaker Yilmaz Guney), but even the Galas had reformed: whereas in years past, Canada had been represented by such lightweight efforts as *In Praise of Older Women* and *A Man, A Woman & A Bank*, this year's Festival saw *Ticket To Heaven* and *Threshold*, concerning respectively, religious cults and heart transplants. All that had been lacking was a sense of the outrageous, the presence of an impudent film that delighted in its own mischievous spirit.

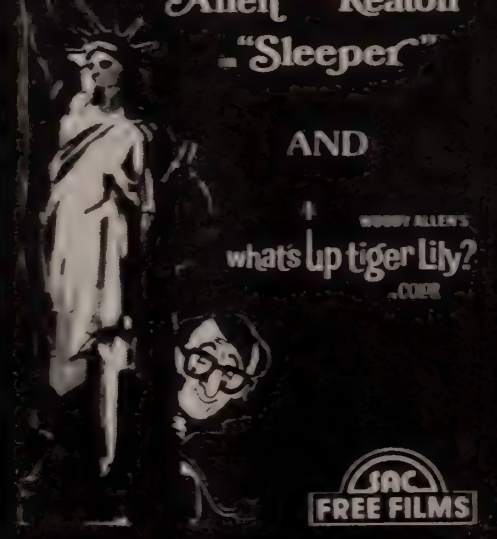
That gap was filled, admirably, by Dusan Makavejev's **Montenegro or Pigs and Pearls**-Friday night's Gala - one of the Festival's most pleasant surprises, and the most unadulterated fun of any new offering. Though Makavejev is exploring much the same political and social territory as many of the other Festival films, he views it through a comic perspective. **Montenegro**, while it works to expose exploitation (on several different levels), also derives its manic laughter from both the nature and ramifications of such exploitation. The plot, which owes its origins to screwball comedy, concerns the antics of a bored and frustrated American wife of a rich Swedish businessman, who, through a strange series of events, finds herself involved with a wild group of Yugoslavian immigrants. Makavejev is not afraid of finding humour in unexpected places: the wife's descent into insanity is treated as comically as the Slavs' unrefined behavior. By using such an approach, Makavejev consequently refrains from providing easy satirical targets; **Montenegro** encourages a democratic view of its characters.

Just as the film balances the Swedish and Slavic environments, eventually merging the two, it also employs widely divergent comic styles, blending them into an odd, but compelling mix. Makavejev, to his credit, is not afraid to be crude, but rather embraces vulgarity as a means of artistic expression whose purity redeems its obviousness. Makavejev's dedication to the spirit and aim of often cliched techniques and images works to renew them: they are so hilariously fitting that it would be dishonest not to appreciate his use of them.

Makavejev's spirit seems to buoy every aspect of **Montenegro**, performances included. At first, the choice of Susan Anspach for the pivotal role of the wife seemed to me a drastic miscalculation, but Makavejev has elicited from her a performance which recalls her salad days of *Blume in Love* (before such recent disasters as the short-lived *Gas*). Anspach invests the lunatic desperation of her character with a touch of delicacy and plays her scenes in the Yugoslav settlement with a mixture of confusion and rapture that is a joy to behold. As her husband, Erland Josephson is a comic miracle for anyone familiar with him only from his gloomy collaborations with Liv Ullman and Ingmar Bergman. Here, his hair in an hilarious tight perm, Josephson resembles some weird hybrid of Michel Simon and Jack Gilford, and brilliantly conveys a befuddled unflappable sanity. Per Oscarsson plays the family's psychiatrist as a lobotomized Andy Warhol, and the rest of the cast (largely Yugoslavian) is equally memorable.

Though generally well received at the Festival, **Montnegro** may be too unsettling, too wildly humourous for its own good. Generally, people find anarchy (especially in comedy) a bit shocking, and Makavejev does not shy away from the danger involved in liberation. **Montenegro** ends with a preordained sacrifice and mass murder (though none of it is as grisly as it sounds): Makavejev obviously rejects the stifling ennui of servitude, but doesn't underestimate the explosive repercussions of emancipation. Audiences may be unable to accept his outrageous examination of either condition as being too close to the awful truth they willingly embrace in documentary form.

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The Varsity

Festival of Festivals **Final Print** Festival of Festivals

3-D: Visual Gimmick Masks Mediocre Films

By Richard Gotlib

Almost thirty years after the advent of 3D feature films, the stereoscopic movie effect is still little more than a gimmick. The Third Dementia series at the Festival of Festivals provided a wide range of 3D movies from the first major feature film, Arch Oboler's 1952 jungle travesty **Bwana Devil** to Hitchcock's attempt in the medium, **Dial M For Murder** to Paul Morrisey's 1974 visual symphony in entrails, **Andy Warhol's Frankenstein.**

For the most part the features were mediocre movies that attempted to save themselves with 3D. This may be another reason for the quick demise of the system (besides the uncomfortable glasses) — a bad film is a bad film regardless of how many dimensions it is in. Even Hitchcock's **Dial M For Murder** is one of the director's lesser films. It is stagey, static and verbose, containing little of the legendary suspense for which Hitchcock was famous. However, the single masterful stroke in 3D style evident in the series was accomplished in **Dial M.** Rather than hurling projectiles, intestines or women out at the audience, Hitchcock has inverted the process. He films the scenes in a way that makes the viewer feel he is in the room, peering between lamps and furniture at the actors. The 3D process here has been used to bring the viewer *into* the film, not the film out to the audience.

Yet there is something inherently phony about the 3D process; as one filmgoer said, "it's like looking through a window." The hint of depth is there but is promptly cut off by the limitations of the screen borders. To avert the onset of tunnelvision the 3D directors constantly toss things out of the screen at the audience : lethargic lions and spears in **Bwana Devil,** paddle balls in **House of Wax,** Rita Hayworth's sundry dimensions (certainly more than three) in **Miss Sadie Thompson.**

Some of the best moments in the 3D series have come from the shorts before the features. **Lumberjack Rabbit** brought the intrepid Bugs Bunny (the patron saint of wit) to the screen stereoscopically as he outwits Smidgen, the gigantic canine pet of Paul Bunyan. **Sea Dream,** a 22 minute short produced for Marineland of Florida had the most vivid 3D effects in the whole series. It seemed at points that one could almost reach out and touch the fish swimming across the screen. But by far the most ludicrously funny of these films was the introduction short to **Bwana Devil** explaining how the 3D 'Natural Vision' process worked. Lloyd Nolan, Beany and Cecil the sea serpent, an airy headed Miss America and the eye doctor all help tell the audience how the system works, and why they have to wear the "magic glasses" to view the film.



Dial M: best of a bad lot

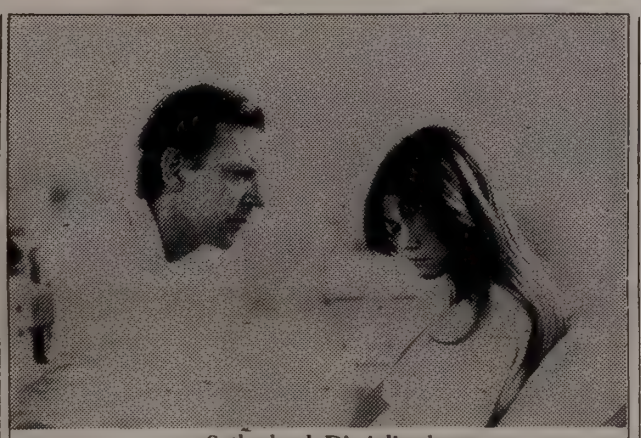
Three dimensional cinematography as it exists now in its myriad forms will always be only a visual sleight of sight trick, creating an illusion of depth that the audience quickly gets used to. The Festival's Third Dementia series provided an interesting look at this nostalgic cinematic trick that after laying low for two decades is beginning to make its reappearance (for example in **Comin' At Ya**). It demonstrated the great unlikelihood of ever getting a convincing and comfortable-to-watch three dimensional image on a two dimensional screen.

Stumbling Over the *Threshold*

By Steve Carroll

Threshold is an enormously refreshing departure from the phony intrigue, obviousness, and sheer stupidity that plagues most hospital dramas. It is also the most disappointing Canadian entry at the Festival, full of unfulfilled promise and missed opportunity.

Early on, mention is made of a writer who "demystified the Kennedys", an idea that is received sceptically. This is appropriate enough, for the film itself revolves around a figure of similar messanic proportions. Dr. Thomas Vrain is a top-flight cardiac surgeon and a worker of miracles. He saves lives with the frequency and aplomb that others write prescriptions. Through a chance meeting with a young researcher, he becomes involved in efforts to develop the first workable artifical heart. The proposition is viewed with suspicion and disdain by his colleagues. As the project progresses, and the possibility of implantation grows more real, Vrain is confronted by a patient in need of just such a miracle. They must both contend, however, with resistance from the authorities, and with the moral and psychological implications that accompany replacing a faltering heart with a piece of plastic and metal.



Sutherland: Disciplined

Donald Sutherland anchors the film with a remarkably disciplined portrait. His Vrain is very much below the surface, a study in controlled and composed distraction.

Jeff Goldblum is even more preoccupied as Aldo Gehrig, the obsessed research biologist. Eyes ablaze, he gazes in no particular direction, as if to look up or concentrate on anything in particular should cause him to lose sight of his vision.

It seems as though **Threshold** shares his logic. Director Richard Pierce and his screenwriter James Salter seem to fear that were the story to assume a dramatic tone, they would lose their grip on its fragile rhythms. As a result, the film and its characters are understated to the point of being mysterious and inconclusive. Thus, **Threshold** is like the flat lighting of hospital hallways; it belies the tension and poignancy of the events it surrounds.

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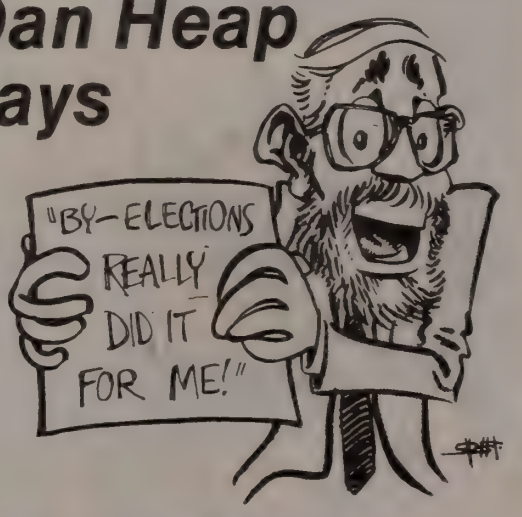
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This is the fourth and final installment of **The Varsity***'s intensive coverage of the sixth annual Festival of Festivals. As the film department slips into depression, we'd like to acknowledge Rick, Chas, Sally, Sam, Anna and Jamie whose efforts made this year's coverage the most extensive ever.*
And humblest apologies to Rick, whose review of **Not A Love Story** *was mistakenly credited to Steve Carroll.*
Just wait 'til next year. *sc & dc*

Carling O'Keefe
Player-of-the-Game Award



Quarterback Dan Feraday is this season's initial winner of the Carling O'Keefe Player-of-the-Game Award for his outstanding performance in U of T's 45-21 victory over Laurier last Friday. Feraday, a St. Michael's College student, completed 32 of 36 passes for the 479 yards and five touchdowns.
Making the presentation is Carling O'Keefe campus representative Dave Crux.
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Old Vienna



Festival of Festivals Final Print

Laughing Matters:

By Charlie Keil

Anyone hoping to find an antidote to the prevailing mood of grim concern over the world's problems as evinced by so many of the Festival's offerings this year, would, ironically, have been well advised to look elsewhere than to the comedy retrospective presented at the Bloor Theatre. By far the most ambitious project yet mounted by the Festival, the series, entitled **Laughing Matters**, emphasized the darker side of comedy—or, perhaps, simply revealed it. While Stephen Cole (who organized **Laughing Matters** with Ted Riley) said that they wished to avoid providing a simple "laughfest", hardly anyone could have expected the series to embrace such seemingly unfunny topics as cannabilism (*Macunaima*, *The Survivors*) or nuclear war (*Dr. Strangelove*, *The Bed Sitting Room*). That the films were, with a few exceptions, of outstanding quality should dispel forever the notion of film comedy as a poor brother of drama. That the films chosen included such subject matter as mentioned above challenges our notions of what comedy involves.

A glance at the categories (as decided upon by Riley and Cole) into which the films were divided gives one some indication of the retrospective's direction: while "The Clowns" and "Comedy Between the Sexes" seem innocuous enough, "Comedy as Madness", "Social Commentary", and "Political Satire" reveal with more accuracy **Laughing Matters**' attempt to examine the rather dark propelling force behind most comedy—recognition of the world's problems.

In the latter-named two categories, a large number of the filmmakers emphasize their awareness of these problems through the ironic use of characters who are oblivious to them. In Satyajit Ray's *The Chess Players*, fanatical dedication to the chess game requires increased isolation, both literal and figurative; both Ashby's *Shampoo* and Altman's

Incomplete

By Jamie Klukach

Franz Weisz's **Charlotte**, one of the few Festival features to come out of Holland, is a Dutch treat. It leaves you feeling half-satisfied.

Overly reminiscent of *The Diary of Anne Frank* (but lacking in the intensity of its predecessor's emotional punch), **Charlotte** is the true story of Charlotte Salomon, a German-Jewish girl who lived in Europe during World Ware Two. After leaving Berlin to seek refuge from the Nazis in France, Charlotte becomes obsessed with painting, using her art to recount her childhood and recent experiences with the lover she has left behind.

tragical irony of her personal triumph.

Weisz certainly cannot be accused of biting off too much in the way of subject matter. The story of Charlotte's gradual evolution is very specific and isolated, with the war and the holocaust serving only as incidental backdrops. The incorporation of much of Charlotte's art (some of it superimposed with the action) provides an interesting narrative and enhances our Through this self-exploration and analysis she comes to reject her suicidal whims in favour of an all-embracing enthusiasm for life. The epilogue, which reveals that Charlotte later died at Auschwitz, emphasizes the understanding of the

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Festival of Festivals Final Print Festival of Festivals

Series Mapped Comedy's Descent

Nashville fix an astute eye on a dizzying panorama of self-absorbed individuals ironically involved in political campaigns, the repercussions of which they never even contemplate; in Kubrick's *Dr. Strangelove*, the military figures responsible for nuclear war persist in thinking of the world in terms jof a strategy board, resulting in ultimate and complete destruction; and in Tomas Alea's *The Survivors*, a rich, established family's attempt to stave off the threat of communism results in their creation of a far more oppressive social order and, subsequently, their eventual degeneration, ending in cannabilism.

At the other extreme is the philosophy exhibited in those films in the "Comedy as Madness" section:regeneration through insanity. Both the Marx Brothers in *Duck Soup* and Katharine Hepburn in *Bring Up Baby* accept madness as the normal state of behaviour and are content to operate as amoral forces which coerce the sane world to reconsider and eventually surrender to, or at least accomodate them. In Louis Malle's *Zazie Dans Le Metro*, world problems cease to exist because the rational world has been discarded in favour of an anarchic landscape with no boundaries, imaginary or otherwise. Conversely, in George Axelrod's *Lord Love a Duck*, Roddy McDowall's disciplined (and perhaps otherworldly) control of events can't compete with the insanity of middle-class American desires, as personified by the insatiable Tuesday Weld.

Whereas the films in the "Social Commentary" and "Political Satire" categories state outright that the world is a mess, those in the "Madness" section only imply it. The films represnting "The Clowns" take a similar tact, with the world seen as but one of the tribulations the clown-hero must confront and endure. Whether stoical (Keaton) or jocular (Bob Hope), pathetic (Chaplin) or lunatic (Jerry Lewis) in their reactions, the clowns all face the same problem: the world is on a collision course with them. Often, loved ones are the biggest problem of all—nothing gives Buster Keaton half so much trouble in *The General* as his overly helpful (and somewhat dimwitted) girlfriend. Finally, she becomes just another intrusive prop, objectified to the state of immobility, like the human beings in *A Nous La Liberte* and *Modern Times*.

Romance is granted more credence in those films dedicated to "Comedy Between the Sexes", the most hopeful of which offer an idealized notion of love, allowing at least two people to overcome the world which surrounds them. At its most optimistic, this philosophy manifests itself in a relationship of eternally mutual satisfaction (Tracy and Hepburn in *Pat and Mike*; Cary Grant and Irene Dunne in *The Awful Truth*; the modern day version Woody Allen and Diane Keaton in *Annie Hall*) at least allows for personal growth and fond remembrances.

Fittingly, the most recent comedies of the "Comedy Between the Sexes" section (*Annie Hall*, *The Heartbreak Kid*) are the darkest. The greatest number of the comedies selected for **Laughing Matters** come from the '60's and '70's, and mirror the growing disenchantment of filmmakers with current social and policical situations. The serene surfaces and sunny resolutions of the comedies from the '30's (the other era most heavily represented) give way to the brooding sensibility of modern comedy. **Laughing Matters** reflects the bitterness which gradually seeped into the consciousness of the post-'50's film comedy: awareness of the problems didn't change, merely the filmmakers' reaction to it. *Trouble in Paradise* becomes *How I Learned to Stop Worrying and Love the Bomb*.

Emotion

character. Still, this understanding is frustratingly incomplete. The viewer is left with a gnawing dissatisfaction. It is more his/her prior knowledge about the truth of the story than the script or Birgit Doll's performance that makes for its credibility.

A far more intriguing characterization is that of Daberlohn, Charlotte's lover (played by Derek Jacobi). Where Charlotte's development lacks, Daberlohn's abounds with a disturbing ambivalence. A self-proclaimed, self-obsessed genius who offers Charlotte the philosophy for her new lease on life, Daberlohn is one of two things: the profound and sagacious savior she believes him to be or an inflated phony, glorified in the mind of a naive girl. Given the bias of the narrative, both alternatives seem equally plausible. The latter lends an underlying cynicism to the film, since Charlotte's entire resolution might be founded upon nothing more than her own self-fabricated pipe dream.

Undoubtedly, the film's stand-out feature is its breath-taking cinematography. Pastel shades and hazy textures neatly link the surreality of Charlotte's paintings with her living world. Aesthetically, the film is masterful. Redeeming aspects such as this make the shortcomings of Charlotte seem tolerable.

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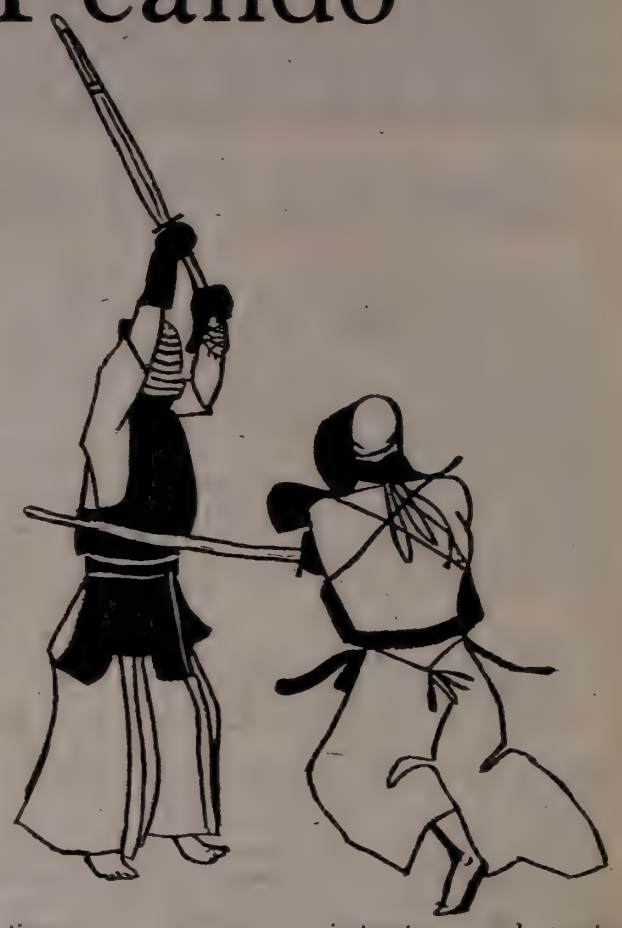
While modern kendoists study and utilize techniques developed and refined by generations of *samurai* fencing instructors, the reasons for their interest in the art has changed. Kendo training is no longer a method of creating fierce warriors; it has become a way of developing its practitioner's mental and physical faculties and a unique and challenging recreational activity.

In Japan it is the most popular of the native martial arts and one of the most respected. Virtually all educational institutions, many large companies and even religious institutions - from Zen temples to privately operated and community sponsored training centres abound and almost all police Stations have a *dojo* where instruction is provided for both the officers and neighborhood children.

Kendo is now practiced in Europe, North America and South America, Australia, and scattered points in Asia and Africa. World tournaments have been held regularly since 1970. In Canada, kendo has been introduced into major centres from Vancouver to Montreal. At the present time Toronto can boast six different kendo groups; two privately operated dojo, two in educational institutions, one connected with the Etobicoke Olympium, and a Kendo club operating at the Japanese Canadian Culture Centre.

The University of Toronto Kendo Club has been established to provide kendo training to the university community. One graduate student and one alumni member, both enthusiastic and experienced kendoists, provide basic instruction under the supervision of Mr. Mori Tsumura, chief instructor of the Culture Center club.

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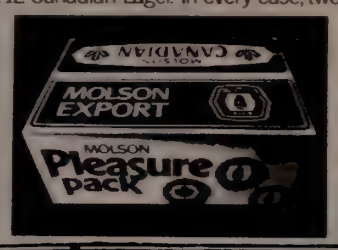
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Blue Skies!

Let's end Springboks Protest

By Ted Gruetzner

Events in recent weeks have shown that once again, sport and politics are still very much entwined. The focal point this time is a tour by a South African rugby team, The Springboks. The Springboks have met with stiff public opposition in New Zealand, and now in the United States, where there have been demonstrations, and then last night a blast destroyed part of the clubhouse of the hosting teams in Albany, New York.

The unfortunate thing about these protests is not that they are happening so much as the protestors seem to be grasping at straws. Nobody can dismiss the current regime in South Africa, its racist policies rank among the most despicable human rights violations in the world. But one has to wonder about the efficiency of the current protests, for it seems that the demostrators have neglected a few major considerations of the issue.

1) First of all, the Springboks are not a national side, and therefore do not represent anybody but themselves. They are no more representative of Pieter Botha's government than the Toronto Maple Leafs, or Team Canada for that matter, are representative of the Trudeau government. If political protests in sport are to have any meaning, surely they have to be directed towards National teams, and not simply league representatives.

2) While South Africa's apartheid policy is virtually all encompassing, in that it extends to all matters of daily life, it must be noted that sport is the one area where the racial legislation seems to be weakening. Blacks and whites can sit together at sporting events, and the two groups can compete together, either as teammates or competitors. This is a small step, but changing a society takes time.

Sport, in both Canada and South Africa obviously has its rascist factions, but as a whole, sport has gone much further in promoting equality. The fact that sports operate on a philosophy of ability rather than background is evidence of this attitude, and this is no doubt the reason behind the inclusion of Blacks on the Springboks' roster. To call these players "Uncle Toms" and other derogatory terms is insulting and at best childish.

3) The third and perhaps most important point that the protestors fail to grasp is that their protest will have little effect, in the U.S. or South Africa. One can't imagine Ronald Reagan changing his attitudes towards South Africa simply because a few people protest a rugby match. Neither will it create any backlash in South Africa itself. It is doubtful whether the country will even hear about the reaction, since South Africa has a strict censorship policy.

What people don't realize is that while sport and politics are inexorably combined in today's world, sport protests do not have any real effect Did Russia pull out of Afghanistan simply because the Americans and others boycotted their Olympic games?



Have protestors missed the point?

Any real protest must come in the form of economic and political sanctions. When the Western world does millions of dollars of business with South Africa, it seems ridiculous and hypocritical to focus your anger on something as insignificant as rugby.

The only thing that the Springbok protests accomplish is to send every party into their respective fortresses over a relatively insignificant issue. What is needed is a healthy sense of the import of sport, both in this case and in the future as a potential political tool.

The only logical solution is to let the Springboks continue their tour unhindered, and devote the energy of the protestors to a more efficatious venue. Their protests are for the right cause, but in this case they chose the wrong target.

*The opinion expressed in this article is that of the author and does not express the editorial position of the paper. **The Varsity** sports department welcomes comments and counter articles of the same length, on both this and other sports issues.*

INTRAMURAL SPORTS BULLETIN BOARD LOCATIONS

Architecture	Centre of the side door vestibule
Dentistry	Outside men's & Women's Locker Rooms
Education	Beside lower gym
Engineering	Galbraith Bldg. near Dean's Office & Eng. Store
Erindale	Athletic Offices
Forestry	Student Common Room
Innis	Lounge inside entrance
Knox	Front of Dining Hall
Law	Class room area
Mgt. Studies	Cafeteria in Basement & on 2nd floor opposite Rm. 210
Medicine	Near M.S.S. Jeff Usher
Music	Near students' Common Room
New College	Wetmore; near Porter's Office; Wilson: 2nd floor
Nursing	Outside students' Common Room
Pharmacy	Student room near Room 102
PHE	Hart House corridor beside main lockers
Scarborough	Athletic Office in R-wing
St. Michael's	Opposite SMCSU office, Student centre
SGS	Graduate Students Union Building
Trinity	The Buttery
University College	Junior Common Room
Victoria'	Entrance to cafeteria in Burwash Hall
Woodsworth	Cafeteria
Wycliffe	Mail room off foyer

unclassified

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GAY MEN'S DISCUSSION GROUP begins Wed., Sept. 23, 7 pm, South Sitting Room, Hart House. Weekly meetings in a relaxed and friendly atmosphere to talk about coming out, friends and family, the gay lifestyle, etc. Sponsored by the U of T Sexual Education Centre, 44 St. George St. 978-3977.

IF YOUR THESIS IS UNLIKELY TO REQUIRE CHANGES, HAVE IT TYPED; if corrections, additions, deletions, etc. are expected, **WORD PROCESSING** may save you money and do a more perfect job. Also mailing lists, multiple letters, etc. 922-9922.

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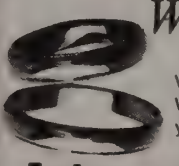
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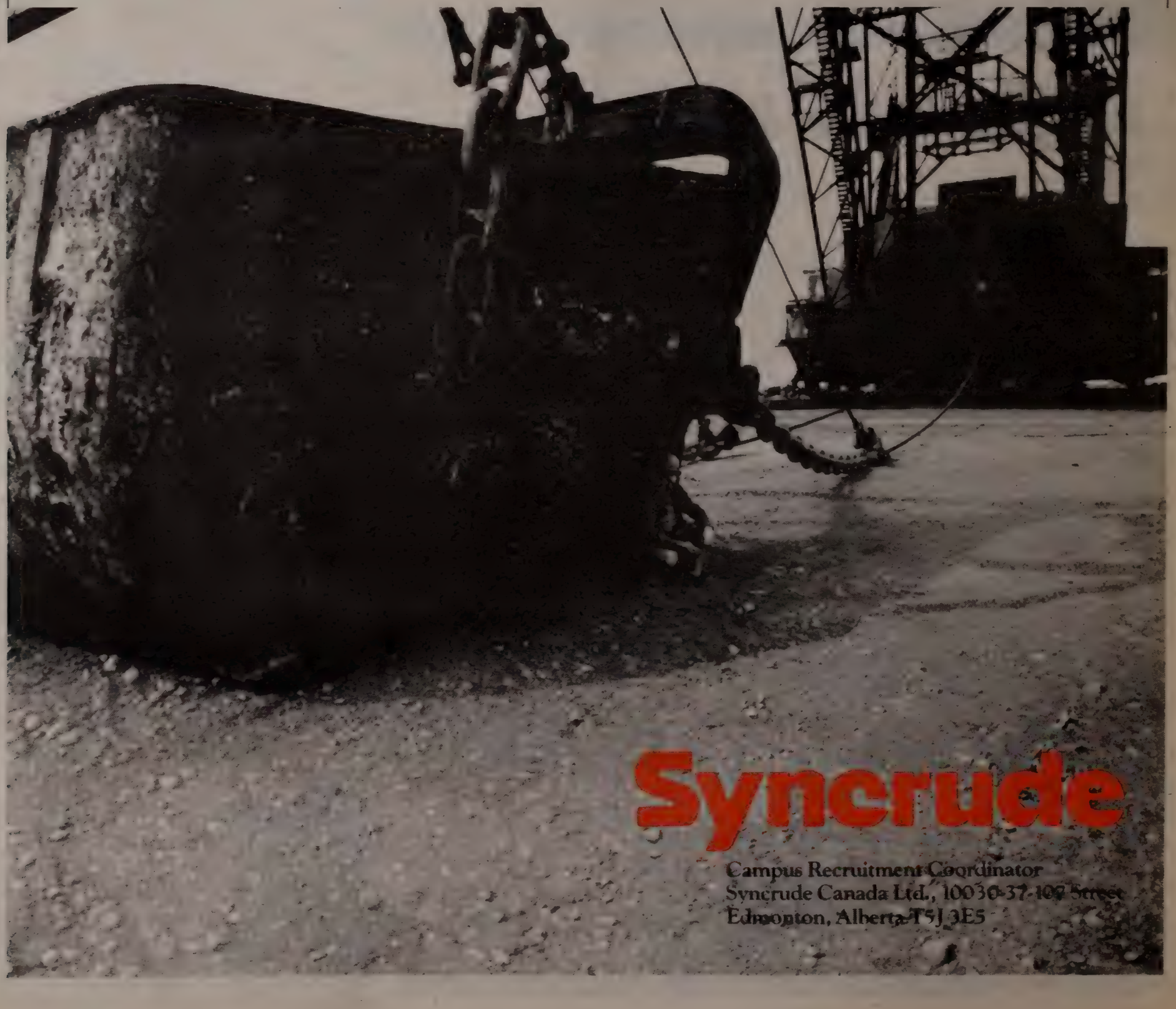
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THE varsity

VOL. 102, NO. 7, FRI., SEPT. 25, 1981

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The Varsity—Mark Levin

Happy Vic students. Frothing baccanalia and larffs galore.

ACSA Eviction Upheld

By John Gruetzner

Despite the impassioned pleas of the African and Caribbean Students' Association (ACSA), the Students' Administrative Council (SAC) voted to uphold its decision terminating ACSA's decade long tenancy of SAC premises at 44 St. George St.

The stormy four hour debate that saw the failure of attempts by various SAC directors to get the decision reconsidered ended with ACSA members, and some Directors, angrily vowing to fight the decision. Some of those at the meeting announced their refusal to vacate the space on eviction while SAC pledged to stand by its earlier decision.

At issue was the room currently occupied by ACSA that SAC has decided to allocate to the Sex-Ed Centre. Over the summer, SAC Education Commissioner Pam Chapman conducted a review of all SAC space and reported that "SAC has resolved that a more effective use could be made of the premises". She recommended that the space be taken away and given to the Sex-Ed centre, whose space would then be turned over to the Outing Club to store their equipment. Her recommendation was perfunctorily passed over the summer.

ACSA officials complained that they received neither notification of the Board meeting where eviction was discussed nor even of their actual eviction. Therese Turner, speaking to the Board, blasted the entire procedure. She said the decision "was made on the basis of inadequate information and we weren't even given time to respond adequately to the Board."

She stated that ACSA had responded to what it thought was merely a routine review. She claimed that SAC had not questioned ACSA officials about how the room was used nor had ACSA been able to present its case fully. She added that ACSA had only found out about the eviction when a member of the organization overheard a conversation in the Graduate Students' Union.

"We've yet to be convinced that the decision was rational or fair", she concluded.

Chapman replied that she felt the group had been notified that the review was not routine. She was also satisfied that SAC had enough information to make the decision. Chapman offered that the basis for her decision was a Governing Council Policy dating back to 1977 which stated that three groups holding space from SAC (ACSA, the U of T Outing Club, and New Hogtown Press, which has also been evicted) were not eligible to hold space, since they were informal "clubs" not "student societies".

When it was pointed out that the policy also required that Governing Council give one year's notice before evicting a group, Chapman asserted that the provision applied only to Governing Council and not to SAC.

Chapman stood by her report which stated that "they (ACSA) do not have any full-time staff, nor do they keep regular office hours so the office is used largely for meeting space". She claimed there were too many groups on campus for all to have space. She also said that in the Administration's eyes, it was important for SAC to show interest in its space lest it lose its right to allocate it.

Numerous procedural wrangles stalled debate, despite the Speaker's claim that "It's been proven for over 100 years that Roberts Rules gets these meetings on the road."

In response to the lack of order and SAC's treatment of ACSA Woodsworth representative Dave Martin commented that "I think we owe these people a little respect. They've been treated in a cavalier fashion."

Martin commented that ACSA "is active, maybe the most active student group on campus. I just don't accept victimizing fellow students" because of the lack of space. "The enemy is at Simcoe Hall, not here," he added.

SAC President Matt Holland, in response to a question about why ACSA was evicted and not the Outing Club, offered that the Outing Club was unique and helped SAC manage its land in Collingwood. This assertion drew some groans from ACSA members who countered that their organization too was unique.

SAC Communications Commissioner Heidi Graham defended the eviction. She said that "we must ensure the space we allocate is utilized in optimal fashion". She also commented that "Pam and I tried several times to check the (ACSA) space out".

One of the student representatives on Governing Council, Governor Michael Martin came to Chapman's defence. He said he had been

Cont'd on p. 2

Junk files--Kaplan

By Peter Downard

"A very large number" of the "800,000 files on Canadians discussing personal vulnerabilities," collected through the efforts of the Royal Canadian Mounted Police, will soon be destroyed, according to Canadian Solicitor-General Robert Kaplan.

Kaplan told a packed Moot Court at the U of T Faculty of Law on Wednesday that the government currently possesses a file on one out of every 10 Canadian adults.

"I don't think Canadians agree with that, and I think they're right," he said.

Kaplan, the cabinet minister responsible for the RCMP, said he receives applications for "the extraordinary authority to encroach on somebody's privacy" on the average of one a day. Of these the vast majority are "legitimate," he said, and "90 per cent do not involve Canadians."

The Solicitor-General stressed the importance of drawing "a very thick line between democratic dissent and non-democratic dissent." He attributed past violations of civil liberties by security officers, particularly regarding democratic separatist activities in Quebec, to a "lack of understanding by Canadians generally about separation, and also failure to have adequate control of the police."

Kaplan said the 800,000 files currently existing are not stored in a computer bank, and that their confidentiality would be protected by the Access to Information Bill introduced by cabinet minister Francis Fox six months ago, which states that there must be good cause tc open a file.

The powers given Canadian security service operatives remain justifiable, Kaplan said. "Where it is necessary and reasonable, they do have authority to do things other citizens can not do. They have not only the authority but the duty to behaves in this fashion," he said.

Kaplan added that the government is hesitant to enshrine security service prerogatives in legislation. "If we were to replace judgement with a statute, you would be much closer to a police state," he said. "I think it would be a mistake to relieve them of their judgment."

Kaplan suggested that an auditor-general should be appointed to provide "insurance against abuse" in the new government agency. Kaplan agreed with the McDonald Commission recommendation that the government seek out a more sophisticated people for the new security service.

Kaplan agreed that it would be impossible for the new service to start from scratch, but the employment of the same people might lead to the same problems, he said.

Kaplan—Economy A Mess

By Peter Downard

Canada's Solicitor-General, Robert Kaplan, says current high interest rates are "going to lead to the defeat of the government in the next election," if the Liberal regime "can't turn things around" in the near future.

After speaking Wednesday to a packed Moot Court at U of T's Faculty of Law, Kaplan told *The Varsity* he was not "overly optimistic" that it could successfully battle high interest rates, there at least are "things we can try." He said it was unlikely that the next federal budget, expected in October, would lower interest rates directly, since exchange rates would consequently be pushd up.

Kaplan said the government would instead look at slashing the federal deficit. He refused to make a definite statement about the imminent budget, but suggested "one way of doing it" would be to follow the American lead of restraining government programs for the needy.



The Varsity—Mark Levin

The SAC. Bored.

POST NO BILLS

Friday
All Day

Apply now for the 22nd annual **Tarheel Exchange** between the University of North Carolina and U of T. Spend a week at UNC (Oct. 29-Nov. 5). Return visit by UNC in January. Applications available at Hart House Porter's Desk. Deadline, Sept. 30. For more info: 922-6003 431-7381 767-8316

Announcement of a **By-election** To fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday September 21 and close Friday October 2. List of vacancies will be available at College, Department and Faculty offices by September 21. For further information contact Miss Helen Boozoris, telephone 978-3392.

10 am-12 noon

Geoffrey Kay (Economics, City U, London), **The State: Political Order and the law of labour** Front Conference Room, 150 St George St. Sponsored by S.A.P. For further information contact Susan Haggis, at 978-5405.

12 noon-1 pm

No Rugby With Racists! Protest the South African Springboks' tour of the United States and Reagan's support of the apartheid government. U.S. Consulate, 360 University Ave. African and Caribbean Students Association. For further information contact Neil Cohen, 967-5562.

1 pm

The **Muslim Students' Association** provides for **Juma (Friday) prayers** in the South Sitting Room at Hart House. All Muslims are welcome. For further information contact Umar Judge, 633-5080.

2 pm

Women's Studies Student Union. First General Meeting. All who are interested in women's issues and women's studies are welcome. Room 51-B New College. For further information contact Joanne Harbluk, 481-5506.

2-4 pm

U of T Hispanic Association Open House—Hart House Meeting Room—Meet the executive and find out about this year's activities. Free coffee and donuts.

4 pm

Wine and cheese. The **U of T Italian Club** will hold its first general meeting on Wednesday, Sept. 30, at 4:00 pm in the Brennan Hall Lounge SMC. Memberships will be available. For further information contact David Gentilcore, 923-8329.

4 pm

The Placement Centre is accepting applications for **Canadian Superior Oil Limited—summer employment** from 3rd yr. Engineering, Geology, Geophysics; Math and Physics students. Deadline is closing time September 25. For further information contact Susan Smith, 978-2538.

The Placement Centre is accepting applications for **Atlas Steels—summer employment** from 3rd year Mechanical and Metallurgical Engineering students. Deadline is closing time—September 25. For further information contact Susan Smith, 978-2538.

The Placement Centre is accepting applications for **Syncrude Canada Limited—summer employment** from 3rd year Engineering students. Deadline is closing time—September 25. For further information contact Susan Smith, 978-2538.

5:30 pm

The Muslim Students' Association presents its weekly Islamic Forum. This week's topic will be **"Education in Islam"** with Br. Abdallah Idris. For further information contact Umar Judge 633-5080.

7 pm

The University of Toronto Film Society presents in the Medical Sciences Auditorium at 7 **The Stuntman** and Roman Polanski's **Tess** at 9:15. Screenings will also be held in Medical Sciences lecture room 3153 on Saturday evening.

7 pm

Medical Christian Fellowship presents a talk, **Death and Dying** by Ms. deGraf, Hospice RN in the Alumni Lounge, Medical Science Building—All are welcome. For further information contact James Kelly, 245-2512.

7:30 pm

Gays At U of T, International Students Centre, 33 St. George. Regular Meeting. Topic: The Franco Case. For further information contact C. Patterson, 533-3008.

8:30 pm & 11 pm

Group of Several presents hilarious musical cararet, **Just Good Friends** at New College, downstairs at 40 Willcocks Street—only $3. For reservations, call 978-2477. Closes Sunday. For further information contact Jane Gardner, Producer, 922-5443.

9:30 pm

Demonstrate Against The Bawdy House Laws. End police harassment of gays. Yonge and Wellesley. Bring Friends and whistles. For further information contact Right to Privacy Committee.

9 am-4 pm

You say you insulated your attic but your fuel bills are still high? That's probably because your house still leaks like a sieve. As much as 40 percent of your bill can be due to heated air leaking out and cold air leaking in through the cracks and holes in the shell of your house. Ecology House presents an all-day workshop which will provide participants with hands-on experience in locating and plugging those leaks. Admission $10. Please register in advance. 967-0577.

Saturday
11 am-4 pm

A medieval tournament will be held by the **Society for Creative Anachronism**, in Philosopher's Walk. All are welcome to observe and participate. Medieval fighting, dancing, arts and crafts, all day. For further information contact Pat Heron, 652-0989.

4 pm

Demonstration against **U.S. anti-gay immigration law.** U.S. Consulate, University Ave., north of Queen.

8 pm

Recital of **Spanish Songs from Medieval to Modern** by Elia Rico (soprano), Maria Teresa Rifa (mezzo-soprano), Jose Hernandez (tenor), Jorge Pujol (bariton), with piano and guitar. Hart House Music Room. Admission $4.00, Students $2.00. Sponsors: Alianza Cultural Hispano-Canadiense & Dept. of Spanish.

8:30 pm & 11 pm

Group of Several presents hilarious musical cabaret, **Just Good Friends** at New College, downstairs at 40 Willcocks Street—only $3. For reservations, call 978-2477. Closes Sunday. For further information contact Jane Gardner, Producer, 922-5443.

Sunday
2 pm

Regular meeting of the **Ontario Science Fiction Club**, in the South Sitting Room, Hart House. Discussion topic: Bad Recent Science Fiction. All welcome.

7:30 pm

Hear Brig. Michael Harbottle, secretary general of the World Disarmament Campaign. Join **Security Through Disarmament** at the First Unitarian Church, 175 Clair Avenue West.

9 pm

Group of Several presents hilarious musical cabaret, **Just Good Friends** at New College, downstairs at 40 Willcocks Street—only $3. For reservations, call 978-2477. Closes tonight. For further information contact Jane Gardner, Producer, 922-5443.

Eviction from p. 1

beseiged by requests from friends in the Italian and Ukrainian clubs for space on campus. "Other students have found ways to preliferate their groups." he said.

ACSA member Lennox Farrell stated "We've come here and tried to be civil, polite and even respectful. The point of racism is not something we've cregated. This issue is a matter of life and death. He also asserted that "We aren't speaking about four walls, we're speaking about an institution."

Holland replied "We don't want to destroy ACSA. I think that's clear. A room doesn't make a group, it enhances it. If you say it does, I accuse you of superficiality."

SAC rep Kent Darling expressed dismay at the failure of anyone to suggest that SAC pressure Simcoe Hall for more space.

Gerald Phokobye, a South African refugee, criticised SAC's approach to the entire issue. "I note a very simplistic approach here." he stated, "Things are reduced to technicalities: There's an absence of space, therefore someone has to give it up, you view it as a privilege."

The Varsity's advertising rates are the lowest of any cross-campus publication. Call 979-2865 for advertising information.

CUEW Local 2: GAA Membership Meeting

3 p.m., Tuesday, September 29th
Hart House Debates Room

Agenda Includes:

cue W

- Bargaining Update
- Authorization to call a Strike Vote
- Executive Elections

Hart House

UPCOMING EVENTS

SEPT 25 DANCE CLASSES — OPENINGS STILL AVAILABLE IN Ballet Level 2 & 3, Jazz Level 2 & 3, Modern Dance and Ballroom Intermediate Level. Inquire Room 101, Hart House, weekdays or phone 978-4732.

SEPT 25 FITNESS CLASSES — take your choice from "sun-up", "noon hour" or evening classes. Specialty classes offered too — try stretch class or "Plus 20" fitness with Liz Lowry. Meet in the Lower Gym, no registration required. Classes open to all Hart House members.

SEPT 25 & 26 CHEEKS' PUB — a pretty popular place, rumoured to be one of the best student pubs on campus. It is run by the 'wild and wooly' Dukes of Devonshire from 8 p.m. until midnight. Lineups begins early — bring your friends and your dancin' shoes. Open Fridays and Saturdays throughout term.

SEPT 27 HART HOUSE MUSIC PRESENTS ITS FOUR HUNDRED AND FIFTY FIRST SUNDAY CONCERT featuring Montreal classical guitarist Michael Laucke, holder of Le Grand Prix Judisque (Best Canadian Recording, Classical 1979). Programme includes works by Luis de Narvaez, Fernado Sor, Augustine Barrios, Manuel Ponce. Free tickets at Hall Porter's Desk upon presentation of 1981-82 student card. Concert begins at 3 p.m. Great Hall.

SEPT 28 RIFLE CLUB — OPEN MEETING & SAFETY COURSE — Meet 4 & 5 p.m. Debates Room.

SEPT 28 ART COMMITTEE: Kenneth Clark's **"CIVILIZATION"** series consists of 13 films to be shown on Mondays at 1 and 6 p.m. in the Meeting Room. Today's films: "Skin of our Teeth" looks at the six centuries following the collapse of the Roman Empire (1 p.m.) and "The Great Thaw" delves into the rediscovery of the Classics (6 p.m.).

SEPT 28 A LIMITED NUMBER OF FREE TICKETS are now available to students interested in attending the "Fitness for the 80's" lecture series that begins on October 22. See Carole or Suzanne in the Recreational Athletics Office (Room 101) for tickets and further information.

SEPT 29 CHAPEL COMMITTEE — study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

SEPT 29 BRIDGE CLUB — duplicate bridge fiends gather en masse every Tuesday from 7 p.m. on in the Debates Room. Club membership $3.00 and is available in the Programme Office during office hours, Mon. - Fri. 9 - 5.

SEPT 29 HART HOUSE SINGERS — NO AUDITIONS NECESSARY — all are welcome to join this casual group for its rehearsal held in the East Common Room, 7:30 - 10 p.m.

SEPT 29 STRENGTH TRAINING SEMINARS — emphasis on the theory behind various aspects of weight training will be taught. One hour weekly sessions for six weeks until Oct. 27.

SEPT 29 ART COMMITTEE presents "Sacred Precincts" — sculptures and constructions by artists Paul Dempsey in the Art Gallery. You are invited to the opening from 7 - 9 p.m. Show runs until October 16 during regular gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

SEPT 29 CAMERA CLUB: Beginner's Classes in Film Processing at 7 p.m. in the Camera Club Room. Instruction repeated on Mon., Oct. 5 at 7 p.m.

SEPT 29 CHESS CLUB — OPEN MEETING held in the Chess Clubroom on the second floor. Speak to committee members about their fall programme and enjoy coffee and cookies at 6:30 p.m. All welcome.

SEPT 30 ATTENTION ALL HART HOUSE SQUASH PLAYERS — Beginning Sept. 30 squash court reservations and sign-in takes place at the Locker Office (basement level, North Wing). Phone 978-4747 early in the mornings to reserve your court.

SEPT 30 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION first of a series of four poetry readings features Patrick Lane, 4 p.m. Library.

OCT 1 BONUS — LIVE ENTERTAINMENT in the ARBOR ROOM TONIGHT courtesy of Hart House Music. "Figgy Duff" appear on stage at 9 p.m.

OCT 1 CAMERA CLUB: Beginner's Classes in Film Printing (Black and White) at 7 p.m. in the Camera Club Room. Instruction repeated Wed., Oct. 7 at 7 p.m.

OCT 1 SWIM CLASSES — ADDITIONAL INSTRUCTION on Thursdays, October 1 - December 3, 6 - 7 p.m. for "STROKE IMPROVEMENT". Fee $7 for ten, one hour lessons. Pre-register early, weekdays 9 - 5 at Room 101.

OCT 4 HART HOUSE MUSIC's 452nd SUNDAY CONCERT presents Coenraad Bloemendal, cellist with Helena Bowkun, pianist, performing Bach's Sonata in G Major, Beethoven's Sonata in A Major, Reger's Suite in A Minor as well as works by Dvorak and DeBussy. 3 p.m. Great Hall. Free tickets available to House members beginning Monday, September 21 at the Hall Porter's Desk.

OCT 5 ART COMMITTEE: "Civilization" series continues in the Meeting Room. 1 p.m. showing "Romance and Reality" an exploration of the later Middle Ages and 6 p.m. screening "The Hero as Artist" views the works of Michelangelo, Raphael and da Vinci.

OCT 5 RIFLE CLUB announces its Beginner Shooters Competition. 4 p.m. in the Range.

OCT 6 WIDE OPEN HOUSE — Noon 'til nine — The most spectacular day of the year at Hart House. Reserve the whole day (or part thereof) to sample some food, fun, frolic. This is the day when every Hart House Club and Committee (all 28) showcase their activities. Look forward to concerts, dance demonstrations, inexpensive roast beef dinner (with a glass of wine) and assorted 'freebies". And other events too numerous to mention.

OCT 7 RIFLE CLUB Beginner's Shoot continues at 4 p.m. Range.

OCT 7 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings October 7 - December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

Theatre Flamenco
Dance Studio

offers classes
beginning Oct 1/81

Flamenco Classes
with Guitar Accompaniment
Dancercise Classes

available daily
Phone: 536-0801
Director: Claudia Carolina

Saint Thomas
Anglican Church
383 Huron St.
just north of the Robarts Library
Sunday, 27 September
Eucharists at 8:00, 9:15 and 11:00 am
7:00 pm
Solemn Evensong to mark beginning of the New Academic Year
Preacher: The Rev'd Art Roberts
Chaplain, Newman Centre
All Staff & Students are welcome

Johnston Vies For NDP Top Spot

By Syd Elkind

To almost no-one's surprise, Richard Johnston formally declared his intention to run for the leadership of the previncial New Democratic Party yesterday.

Johnston is the second declared candidate in the race to replace outgoing leader Michael Cassidy. The other is federal NDP finance critic Robert Rae.

Johnston chose not to make any broad policy statements in his opening statement. When pressed for details about his oft-stated stand for regaining control of the economy, Johnston allowed that he would support bids to take over companies such as Inco or Stelco.

In taking swipes at the David government, Johnston called the BILD programme "bull", and charged the Tories with being the greatest problem facing this province.

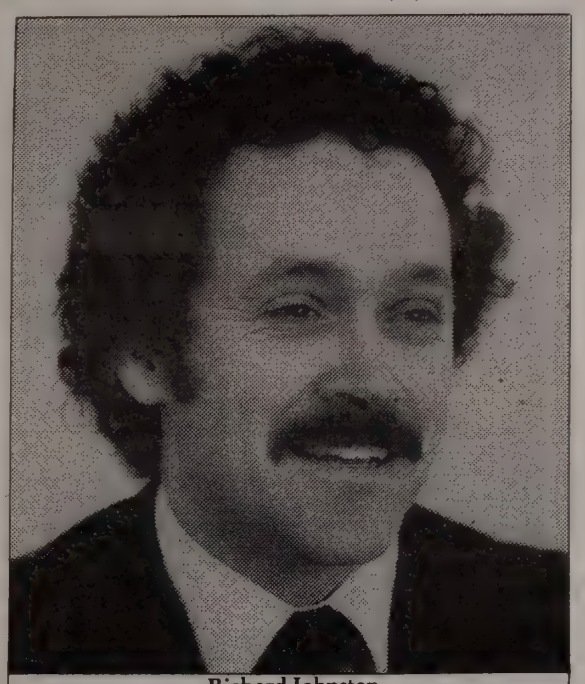
Johnston stressed his long involvement with the party at the grass roots level, and pledged to rebuild that sector of the party's organization. He also commented that, as a member of the legislature, he has experience at the provincial level, something Rae lacks.

Earlier in the week, the 34-year-old MPP, who has represented Scarborough West in the legislature since a 1978 by-election, was at U of T to speak to students. Attempting to avoid criticism of Cassidy, Johnston found many faults with his party in his analysis of its crushing defeat in last March's provincial election. The NDP lost 12 seats and 7 percent of the popular vote, prompting Cassidy's resignation after only three years as leader.

The crippling losses suffered by the party in that election necessitate a "look at the leadership in terms of what direction the party is to go," he said. Johnston said it was perceived that the NDP was afraid to bring down the government and risk an election, so "people were unaware of why to vote NDP" when polling day finally came.

Johnston believes that it was "a fundamental mistake" for the party to spend $300,000 on campaign advertising in a futile attempt to match the slick media image of the Tories. Acknowledging that the party's strength has traditionally been "volunteers, not money", Johnston stated, "we do well knocking on doors. That's what we should have been doing."

Johnston also asserted that the NDP is no longer the party of conscience, something it must emphasize again. He said more action on workplace safety is needed, particularly in light of asbestosis outbreaks at the Johns-Manville plant in Scarborough and cases of coke poisoning among Hamilton foundry workers. To this end, Johnston urged that the party stop "fighting rear-guard action" on the Workmen's Compensation Board and attempt to implement a longstanding party policy that would cover those injured either at work, on the way to work, or at home.



Richard Johnston

He added that the party must not retreat from economic issues, as was emphasized by Cassidy in the last campaign, such as public ownership of natural resources, and the Canadianization of industry. While concentration on economics was one of the factors leading to Cassidy's downfall, Johnston insisted that the party's next leader must concentrate on these issues as well as the social issues that were emphasized by Cassidy's predecessor, Stephen Lewis.

Johnston expressed his concern over what he sees as the threat to civil liberties, particularly in light of the new conservatism. As one of the two NDP members of the legislative committee studying Bill 7, the controversial new human rights act, Johnston said he has found himself in the unenviable position of defending Labor minister Robert Elgie, whose ministry is responsible for the act. While the bill leaves out protection for the handicapped, teenagers between the ages of 16 and 18, and those discriminated against due to their sexual orientration, there are "progressive" portions of the bill that must be preserved.

As for the Liberals, who will be holding a leadership convention of their own at the end of February Johnston laughed that "they have more schisms than us." Calling their leadership choices "horrendous", Johnston asked his audience to "pray for David Peterson", currently the Liberal finance critic. Johnston mused that the prospect of someone "so fatuous, so flip, and so right wing" as Peterson as Liberal leader "will help (the NDP) in the House".

Johnston also commented on the need for the next leader of the party to heal "the unreal, unnatural rift" between the party's left and right wings, and to "democratize" and "inject more fun and humour" into the party, which he added must become more of a "social movement". Johnston is convinced of the need to move the party into the municipal level, to break the Tories' control over patronage and other municipal structures.

Living Environment New Course Subject

By Tony Wong

Those of you who feel thwarted, frustrated, or simply uncomfortable with their present living environments, can take heart; coming to the St. George campus on October 15, is a unique, non-credit course in "Man-made environments; their role in Human, Health, Safety, Comfort and Effectiveness," which could be the answer to your living problems.

The course, the only one of its kind in Canada, deals primarily with "people's living and working environments" and concentrates on noteworthy themes such as "stress and indoor living". As well, the course taught by instructor Brian Casselman at the School of Continuing Studies, utilizes a number of disciplines, ranging from psychology to the harder sciences, and with architectural design and even medicine playing key roles.

Using this interdisciplinary method, Casselman will cover a variety of interrelated topics, ranging from the more identifiable air and noise pollution to the less prominent ergonomics and electromagnetic radiation.

Not only does the course examine topics such as "stress", but it actually shows students how to diagnose and solve a variety of problems which arise in their daily environment.

According to Casselman, "because we use a traditional approach to design in our indoor environment, we don't consider the full range of human needs." Consequently, our environment becomes "stress inducing," which leads to such problems as fatigue, headaches, lowered resistance to disease, diminished productivity, and more serious long term disorders. Energy that could have been applied "positively", toward a healthier lifestyle, is lost.

Sewell Launches Re-election Bid

By Mike Mastromatteo

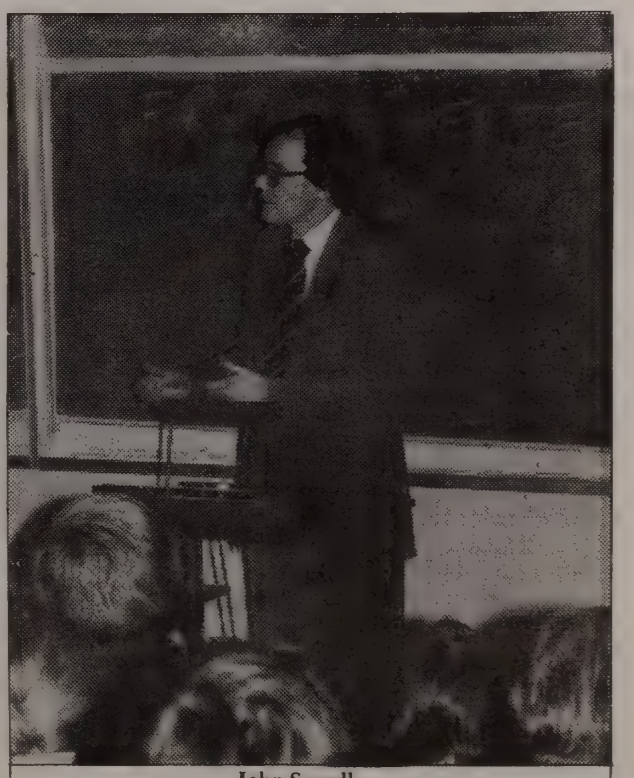
Former Toronto mayor, John Sewell launched his aldermanic campaign yesterday with a speech asserting that a strengthening of Ontario's industrial economic base is necessary to revitalize the state of post-secondary education in the province.

Sewell's comments came during a forum held Thursday at Ryerson Polytechnical Institute to discuss the effects of government cutbacks and underfunding on post-secondary institutions throughout the province.

Sewell argued that a program of industrial innovation and the replacement of imported manufactures with domestic ones, can bring about a healthier industrial base to the province and allow the government to allocate greater funding towards post-secondary education. "We've got to support programs that will lead to industrial innovation and import replacement," he said.

Sewell also said that students should seek to align themselves with administrators in post-secondary institutions to convince the government and the public of the urgent need for increased education funding. He said that the public must come to support education as a top priority because of its importance in the future industrial and technological development of the province. "The money must be available for a sound industrial future," Sewell urged.

Sewell's comments were welcomed by students at Ryerson following Wednesday evening's occupation of the photographly building by students in the photographic arts department.



John Sewell

Rye occupation for longer hours

By Randy Winter

Over 300 Ryerson students staged an overnight occupation of their Photo Arts Building Wednesday evening with the tacit approval of the Ryerson administration.

The occupation, organized to protest shortened building hours brought about by funding cutbacks, had been advertised beforehand on posters reading, "24 Hour Access or Occupy".

The students arrived at 6 pm for a teach-in on the subject of cutbacks and stayed all night in the building which is normally closed between 10 pm and 8 am. Most of the students worked in the darkrooms which a few served on clean-up and security committees.

Ryerson Student Union president Tim Feher said that access to the labs has been decreasing every year for the past few years and this year was reduced to three hours per week. "At this rate the film courses may become theory only," said Feher. "The provincial government is shirking its responsibility to develop a skilled labour force", he added.

Feher claimed that the Photo Arts department had increased first-year and evening enrolment to be eligible for more government funding to offset the cutbacks; and that the subsequent overcrowding was responsible for "less time in the labs and a decline in the quality of education".

On Thursday morning, Feher, two Photo Arts students, Vice-President of Administration Tom Sosa, department chairman Bob Scott and Applied Arts Dean Paul Novack had what Novack termed "a very positive kind of meeting."

Novack admitted that "the students have some strong points" and said that he had asked Scott to ascertain the number of lab hours needed by a second-year film student. While ruling out having volunteers keeping the building open, he asserted that he would try to reach a compromise between the current policy and the 24 hour access demanded by the students.

"We have to evaluate how much (extra access) is emotional and how much is needed," Nowack concluded.

Feher described the administration's responce as "clouding the cutbacks issue".

Bitch,
Grumble,
Complain
or Praise.
Just write.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"It's been proven for over 100 years that Robert's Rules gets these meetings on the road."
—Richard Johnson
SAC Speaker

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated. In May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

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The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

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RCMP Tee Hees

It's not surprising that in the mood of cynicism that prevails in these post-Watergate times that few people seem upset at Solicitor General Robert Kaplan's assertions that police officers, specifically the RCMP, should be free to break the laws they're sworn to enforce. Nonetheless, it is ironic that with the release of the MacDonald Commission Report on RCMP wrongdoing that the force responsible for protecting our way of life appears to be the most serious threat to it.

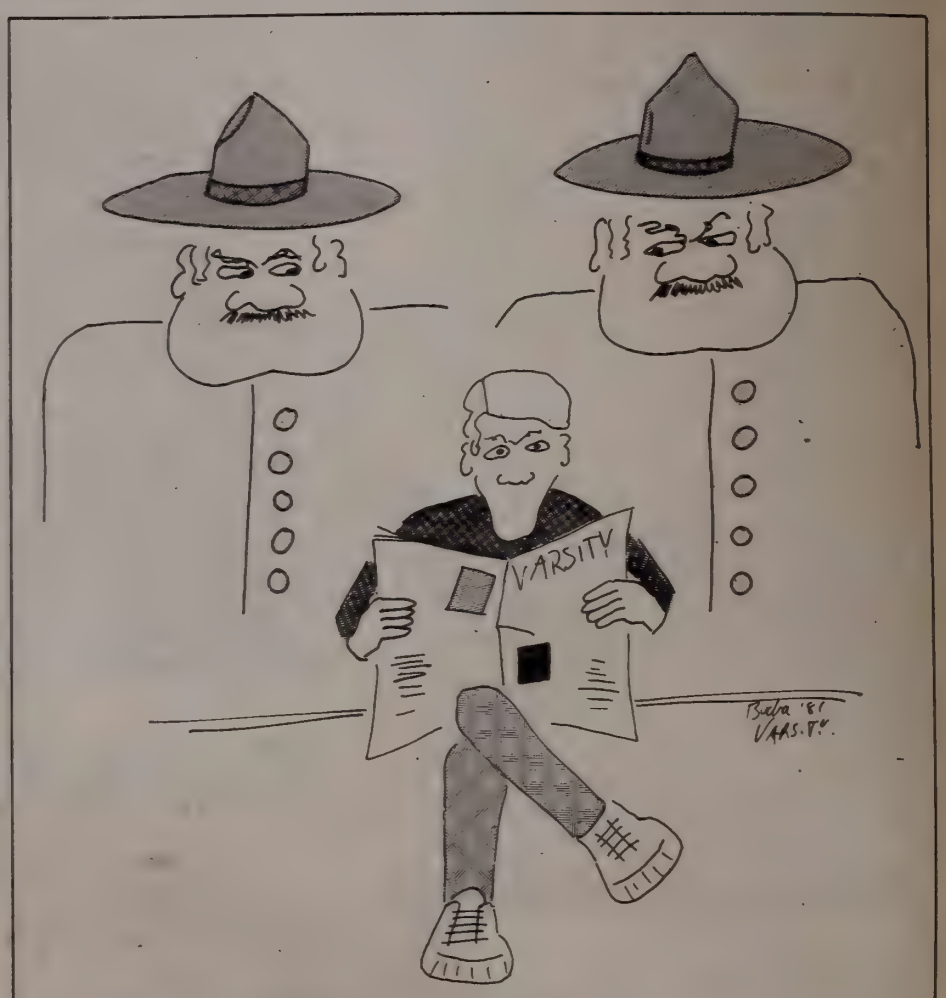
The barn burnings, the letter forgeries, the infiltrations, the files on countless people, could easily lead one to conclude that, as police forces go, the RCMP can go the distance with either the KGB or CIA.

These abuses of the rights of Canadian citizens haven't been confined to some amorphous world, either. They've occurred on university campuses. Campus editors (like us), student politicos and probably every prof to the left of Hitler have been subjected to the sometimes bizarre scrutiny of our security services. Offices have been bugged, campus groups infiltrated and buildings mysteriously burned down (remember the Praxis Institute on Huron Street?). With over one in ten Canadians on RCMP files, you could conceivably pass fifty of your comrades-in-files in less than an hour on St. George Street on an average afternoon.

For what reason has this been done? Is it anything but idle hysteria to maintain files on people who sign petitions or who write letters to the Editor? Is it that there are so few threats to Canadian stability that the RCMP has to manufacture them? Or do the actions of people like *Varsity* Editors really threaten to plunge this country into total anarchy?

At the same time, it's somehow strange that while the RCMP was busy infiltrating every group from the Liberal party on down, they completely missed an attempt by the Ku Klux Klan to take over Dominica? Was it simple incompetence, or something more sinister?

To date, the actions of the RCMP have been just short of sheer insanity. More precisely, they seem to have been the product of an incompetent and misguided attempt to stifle healthy dissent as swiftly and as surely as has been done in places like the Soviet Union.



SAC Sleep-Eez

Christmas is still a few months away, but *The Varsity* would nonetheless like to take this opportunity to send along a copy of T. Dious and I. M. Bored's seminal work *How To Make Meetings Run Well* (subtitled: *Getting Out Before Sun-Up*).

Wednesday night's Students' Administrative Council (SAC) Board meeting was a textbook example of how not to run any gathering together of more than two people. For starters, the meeting was delayed because more minutes and reports had to be brought over from SAC. Couldn't someone have projected that a meeting of such a highly charged nature would be well attended and thus resource material would be in high demand?

The next problem concerned the agenda. The question of the African and Caribbean Students' Association, virtually the *raison d'etre* of the meeting, was originally listed under "new business". This would've meant that the fifty or so ACSA people who attended the Board meeting were expected to sit patiently while SAC transacted all its other business before the concerns of these people were heard.

The shuffling of the agenda item was the first of a plethora of procedural foul-ups that would've made the Marx Brothers green with envy. At one point, there was confusion over whether or not representatives from ACSA would be allowed to address the Board. After twenty minutes of confusion and some testy responses from ACSA people, one astute SAC rep pointed out that SAC reps could defer their speaking time to the ACSA people. The fact that this has always been standard operating procedure at SAC meetings, yet it took twenty minutes Wednesday night to realize, merely adds another dimension to the hilarity.

The level of the debate during the meeting also deserves comment. It's likely that many of the people who spoke at the meeting will wonder why what they took to be sparkling oratory didn't make it into our news article. Perhaps if the next meeting was taped and played back to all concerned they'd understand why. In a nutshell, most of the people who spoke at the meeting, (and they were surprisingly few) seemed to have something to say, it's just that they took three times as long as they should've to say it. And all of them could do with a quick look through Roget's Thesaurus.

If the people at SAC really are interested in getting more students involved and out to meetings, they're going to have to offer something a bit more attractive than five-hour bore-a-thons. At the very least they could lace the drinking water with mega-doses of No-Doz. After all, even the most grizzled *Varsity* hack can get surly after a meeting like *that*.

Staff meeting here at 2.
Be here or die.

Letter Balms

Just in case you were wondering, **The Varsity** *has an open letters policy. This means that we'll print anything we receive, provided it's not racist, sexist or libellous.* **The Varsity** *reserves the right to edit for brevity.*

Springbok Talkback

It is too bad that a staff member of *The Varsity* has chosen to write on the topic of the current Springbok's tour of the United States, without seemingly grasping some of the most important facts of the situation.

He characterizes the issue of the tour as a "relatively insignificant" one. However, such groupings as the United Nations, the Commonwealth States and the Oraganization of African Unity have considered such matters important enough to formulate declarations that bind their members to avoid all sporting contacts with South Africa, and to initiate boycotts of those nations, like New Zealand, that have defied those bans.

The Springboks' tour of the United States is being sponsored by the Eastern Rugby Union of America. This organization last year accepted a "gift" of $25,000 (its total annual budget for 1981 being $32,350) from a South African businessman implicated in the "Muldergate" pay-off scandal that toppled the Vorster government in the late 1970s. It is clear that those whose interests lie in the continuation of apartheid, also do not consider sports to be an unimportant vehicle for propaganda for their cause.

Anyone cognizant of the real situation in South Africa would know that the inclusion of token non-white on South African teams, along with other gestures toward the removal of so-called "petty apartheid", have made no noticeable difference to the lives of the vast majority of South Africans. To be able to sit together with whites at sporting events is no great break-through for those who can barely afford the necessities of life, let alone buy tickets to rugby matches.

Until basic human rights are accorded to the majority of women and men in South Africa, all representatives, official and unofficial of that country's racist regime should be met with protest wherever and whenever they appear.

Eileen Shannon
Woodsworth IV

Springbok Talkback II

One statement stood out in Ted Gruetzner's article "Let's End Springboks Protest" (Wed. Sept. 23). This statement was to the effect that there were "Blacks on the Springboks' roster."

If this is true, then indeed it is a step in the right direction. Any racially mixed enterprise of any sort to come out of South Africa should be praised not protested. After all, it is the downfall of apartheid that we are after, is it not?

We who are more enlightened must give our support to any move of the white South African regime away from apartheid. This is the direction which they ought to pursue — and in which they must inevitably go.

David G. Robinson
Trinity College

Turn to page 20 for an in-depth response to Sports Editor Ted Gruetzner's original opinion piece.

Radical Chic

File this news item under "A sure sign of the times" or "Stop the 80's and let me get off": Sighted in front of Sid Smith the other day, shoving newspapers in the faces of passersby, was a Trotskyist *in designer jeans!!*

Gary Heathcote
Anthropology

Greetings from Lilliput

Tiny names but no tiny thanks to: Rene, Diana, Dave, Scot, Nigel, Ira, Sandi, Mike, Randy, JOhn, Paul, Ted, Maryanna, Anjana, Manny, Alex, Basil, Elizabeth, Syd, Tony, Peter, Steve, Dave, Joel, Aaron, Janan, Deirdre, Vivian, Caroline, Shelagh, Catherine, Paul, Allegra, Sam (Happy b-Day), Rick, F.E. Cies, Jill, Richard, Susann. To Phil and Peter: Say whatcha want, just get the name right. Suckers.

Canadian refugee policy blasted

By Basil Guinane

Concerned Canadians are demanding that the Canadian government change its policy on Salvadorean refugees.

The call came at the end of a meeting sponsored by the U of T NDP Youth and the Committee of Solidarity with the People of El Salvador to discuss the plight of Salvadorean refugees.

Michael Schelew of Amnesty International, speaking at Med Sci auditorium Wednesday, gave the figure of 305,000 as the total number of refugees in Mexico and Central America. Canada is listed as having 4,000 to 5,000. The U.S. has an estimated refugee population of 500,000.

The talk focused on Salvadorean refugees in Honduras. Many of the 70,000 refugees in Honduras are in camps on the border between El Salvador and Honduras, said Schelew.

Mercedes Bonorino from Oxfam outlined the problems faced by refugees in these camps. These include overcrowding, polluted water supplies and diseases such as malaria.

The Honduras government forbids the refugees to work within the country. The movement of the refugees is restricted; passes are required in order to enter and leave the camps. Refugees are also refused health and educational services.

The failure of American refugee policy was also discussed. At present the U.S. government requires proof of persecution before it will grant asylum. Schelew asserted that "proof of persecution is about impossible to provide." Refugees, according to Schelew, are being sent back to El Salvador from the U.S. at a rate of 1,200 a month.

Schelew speculated that the U.S. government cannot support the refugee cause because the adminstration supports the government of El Salvador.

The Canadian government was criticized for "its acquiesence to American policies."

"While the Canadian government is not deporting refugees it too refuses to accept the proofs of persecution which are being offered," said a resolution endorsed by participants.

The government was also accused of failing to play a more active role in getting people out of El Salvador, since the government demands that Salvadorans first obtain a visa before seeking refugee status.

The final resolution also called upon the Canadian government to join France and Mexico in recognizing the Democratic Revolutionary Front (FDR-FMLN) as the legitimate government of El Salvador. The FDR-FMLN is the guerilla movement which is battling the government for control of El Salvador.

Pornography: women as property

VANCOUVER (CUP) — Pornography has its roots in misogyny and violence against women.

Debra Lewis, co-author of *Rape: The Price of Coercive Sexuality*, says misogyny, the hatred of women, is a standard theme in our culture. Violence against women in general, both in its more overt, systematic forms of assault, wife battering and rape, and the more subtle forms of manipulation and ridicule, is closely related to this theme.

Two major factors perpetuate the existence of violence and misogyny; the view of women as commodity, and their use as a weapon to ensure social control. Historically, the view of women as commodity arose with the concept of private property. Since paternity, unlike maternity, is difficult to assure, women came to be viewed as private property. This was a means of controlling inheritance. Laws were, and continue to be, based on women as the sexual and individual property of man. For this reason, a man cannot be charged with raping his wife.

The view of women as private property makes women a possession to be earned. Women are told they must reserve themselves for the highest bidder, whether the price be financial, emotional, or social security. And because women are objects to be obtained after considerable struggle or competition, they are resented as witholding property men believe they have a right

As Debra Lewis says, "I suspect there are few women who can say they have always used their own sexuality as they wished."

The sexual revolution of the Sixties did not alter the basic relationships. The historical pressure on women to say "no" was simply replaced by peer pressure to say "yes" says Lewis. Women are now viewed as common property, not the property of an individual man. "We have become more accessible but not more secure."

The second factor contributing to the existence of violence and misogyny is its use as a tool to maintain the status quo, that is, the patriarchial state. Violence and coercion are not usually seen as having a role in social control, which does not take into account what is actually happening. Therefore their impact appears less than it is.

Pornography holds the whole system together. It is"the ideological arm of violence against women," which teaches us to accept the status quo. The proliferation of pornography since 1970 is linked to the male backlash against the women's movement, which has challenged the view of



women as property.

The argument that there is no conclusive proof that pornography leads to violence. is naive, explains Lewis. Currently there is evidence showing a correlation does indeed exist. Convicted rapists have been shown to consume significantly higher levels of pornography in adolescence than the average male, she said. Other studies have shown rapists frequently believe that their victims really liked being raped. Furthermore, they realize very few rapists are ever convited. An extreme example was given by Lewis; one victim informed the rapist she was going to report to the police and he dropped her off at the station.

There are two issues in the control of pornography. The first questions the right of the state to interfere with freedom of speech. Although the rights of racial minorities to protection are often recognized in questions of freedom of speech versus censorship by the state, the rights of women are not. The second issue is based on the concept of the family as a private domaine. The family is the most violent institution society, Lewis said. It is the site of wife battering, incest and rape. However, there is a reluctance to interfere because the family is regarded as private.

Solutions to these problems cannot be found entirely through legal action, even in the single area of pornography, because not all pornography directly advocates violence.

In addition to legal control, other tactics such as organized economic sanctions and guerilla warfare are necessary, according to Lewis. These tactics are seen as short term solutions to violence against women because they deal simply with the symptoms of the problem. Long term solutions involve a "radical transformation of the productive and reproductive relations of society." Women have the most to gain by becoming economically, socially and sexually self-determining.

Pornography is given high priority by Lewis because of its dramatic increase in recent years, and its emphasis of the idea that sex is equal to violence. An organized systematic response must be made; up to this point it has been "pretty sporadic."

Women are defined within the culture. Not only does this influence the way in which men view women, but it influences the way in which women see themselves. Women are the object of vision; the men act, and the women appear and are acted on, according to Lewis. The analysis of the situation must be made in this context, while ultimately, the solutions must come from the action of women.

VARSITY
Publications
Board of
Directors
Election.
Oct. 6, 7

Write On

Today's piece was written by Brian Walsh (New College, '76) who is the Coordinator of Campus Outreach at the Institute for Christian Studies (229 College Street, 979-2331).

While President Ham criticizes the narrow-minded utilitarian university, *The Varsity*, in conjunction with the U of T Counselling and Replacement Centre, encouraged precisely such narrow-mindedness in last week's Careers supplement. There seems to be something odd about being faced with a barrage of career "opportunities" the first week of classes. Most students haven't even set their timetable yet and are already faced with life directing choices by companies which have deadlines as early as Sept. 28 for receiving applications.

Especially disturbing, however, were the ads. Apart from the fact that most of the corporations seem to myopically equate personal growth with career development, most of them also seemed to be entirely blind to the economic, social and ecological realities of our times. The main theme that ran through the ads was that the future guarantees the never-ceasing growth of the economy and of the corporations that form the backbone of the economy. That we are daily beginning to bump into the finitude and limits of the creation is never even hinted at. Don't unemployment, inflation, energy shortages and starvation in the Third World tell us anything? These corporations "believe" in economic growth with such tenacity that it is simply unthinkable to consider a future apart from it The problem is that such growth is impossible. We are reaching our limits and for the sake of both justice to the poor and the stewardship and maintenance of the earth, our growth will need to be redirected.

The question that remains in my mind, however, is, did the advertising departments of these corporations think that students at U of T would be silly enough to hold on to this antiquated and narrow notion of growth? Obviously they did. And probably for good reason because, notwithstanding President Ham's protests, most of his students relate to their education in a utilitarian way.

I wonder what would have been the response if one of the ads ran like this: "A small, slow growth community development corporation needs you. We are concerned with slow economic growth that serves our community, is just and ecologically sensitive. Pay is just above the poverty level, but we will pay OHIP (if you can find a doctor who hasn't opted out yet). Grads or drop-outs from all fields can find a place in our work community." Any takers?

Wide Open House
HART
of the campus
— Marital arts demonstrations
— Dance classes
— Games, games, games
— Music everywhere
— All kinds of displays
— Roast beef dinner with wine for a bargain price
— Carillon tour & concert
.....and much more
Walk in and see what goes on in your HART
BE THERE!
Tuesday, October 6, 9 am. - 9 pm.

Tarheels trip—'a bargoon'

By Elizabeth Wall

"If God is not a Tarheel, why is the sky Carolina blue?" — (North Carolina bumpersticker)

Every year, U of T students taste a little bit of "Southern Comfort." The "Tarheel Exchange", as it is commonly known, allows University of Toronto students to visit University of North Carolina for a week of sunshine, while UNC students come up here for a week in January.

Thirty-six students and three co-ordinators from each university are chosen to participate in the cultural exchange, started 22 years ago by the Presidents of the two universities. The co-ordinators are elected at the end of the exchange to organize the trip for the next year. Their first job is to select the 36 students; this is done by reviewing application forms and the conducting of personal interviews. They are looking for a very diversified group, to represent a cross-section of the students here, and fields of study as possible. Another reason for the diversity is so the students from U of T can get to know each other as well as the people from North Carolina. According to two of the co-ordinators of this year's trip, Aime Nurmse and Sharon Glover, it's this diversity which makes the exchange so interesting, as well as the opportunity to experience American college life first-hand.

Some of last year's activities included a football game, debate, pig-pickin', and dinner at the Chancellor's house at UNC; in Toronto a dinner at the home of President James Ham, a reception by the Lieutenant Governor of Ontario, a talent show, a party at Hart House Farm and a welcome at "Ye Olde Brunswick House."

Sharon and Aime remarked that the Tarheels are "so hospitable...the minute you step off the bus it's 'hi y'all and they're taking your suitcase." It's because of such hospitality that the U of T students "want to show them a good time and reciprocate". They get funds for this through various methods such as bake sales.

The price for the trip is $115, "a real bargoon", a Nurmse puts it, since that price includes round trip transportation to UNC "and a week of fun". Applications are available at the Hart House Porter's Desk and the deadline for acceptance is September 30.

Adopt-A-Book

By Anjana Garg

The University of Toronto libraries, who acquisitions have been severely limited by cutbacks, will receive a major infusion of books if a Students' Administrative Council (SAC) initiative is successful.

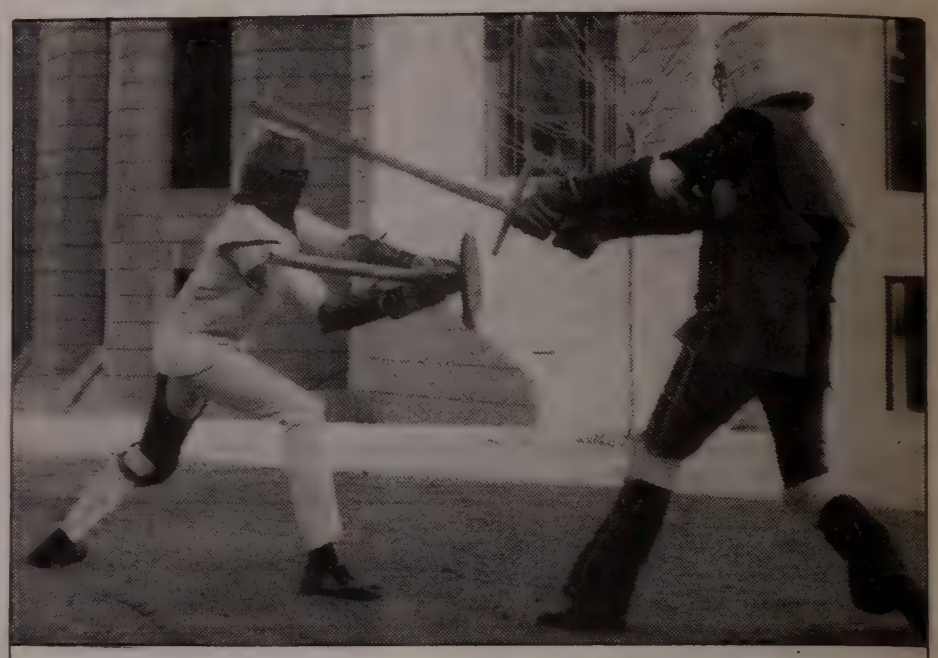
Beginning in the second week of October, SAC will operate an "Adopt-A-Book" campaign. Students and alumni will be asked to donate ten dollars toward the purchase of a new book for one of the libraries. Donors will have "adopted" their books, and will have their names printed in them.

Desks will be set up in Sigmund Samuel, Robarts, Sidney Smith Hall and other high traffic areas to provide information and to aid students in adopting books. The project will be advertised in *the Star*, *the Globe and Mail*, the campus newspapers and on posters throughout the campus.

The colleges and faculties will be encouraged to compete with each other to see which raises the most money. As an added incentive, SAC will match all student and alumni contributions on a dollar-for-dollar basis.

SAC President Matt Holland is optimistic about the porject, citing the example of the St. Michael's College Adopt-A-Book campaign, which raised over $13,000 from students plus matching grants for the Kelly Library at St. Mike's.

"Students are budget-conscious," admits Holland, "but when the objective is to help the University, I'm sure they'll pitch in."



Anachronists Converge

The U of T branch of the Society for Creative Anachronism (SCA) will hold its annual recruiting tourney tomorrow.

This event, staged on Philosopher's Walk, is open to "all interested persons". Events will include medieval fighting, dancing, and displays of various medieval arts and crafts, such as manuscript illumination, armouring, and heraldry. The activities commence at 11 am and end at 4pm.

The SCA is a campus group with a membership of about 50 student, alumni, and non-university participants. Established at the University of California, Berkeley in 1966, the Society expanded and soon chapters were opened all over the United States. There are presently 150 chapters of the organization throughout North America and Europe. Kingdoms of the Society are centered in the southern United States (called Meridies) and southern California (Caid). The U of T branch is called the Canton of Eoforwic (from the Anglo-Saxon name for York), which is part of the Barony of Septentria, within the Middle Kingdom of the Society. SCA, Inc. is a California based non-profit corporation which acts as an overall co-ordinating body.

The SCA also sponsors tourneys in which most of the participants are in medieval costume and/or armour. Costumes and armour are made by members of the Society. Artisans will also be present to demonstrate and explain their special skills.

As well, the SCA plans to provide revels— medieval shows which consist of "music, magic, drama, and entertainment to participate in".

The SCA meets regularly every Tuesday evening from 8-10 pm at the International Student Centre. Students are encouraged to attend the meeting or to call the Society at 624-3419 (Henry Troup).

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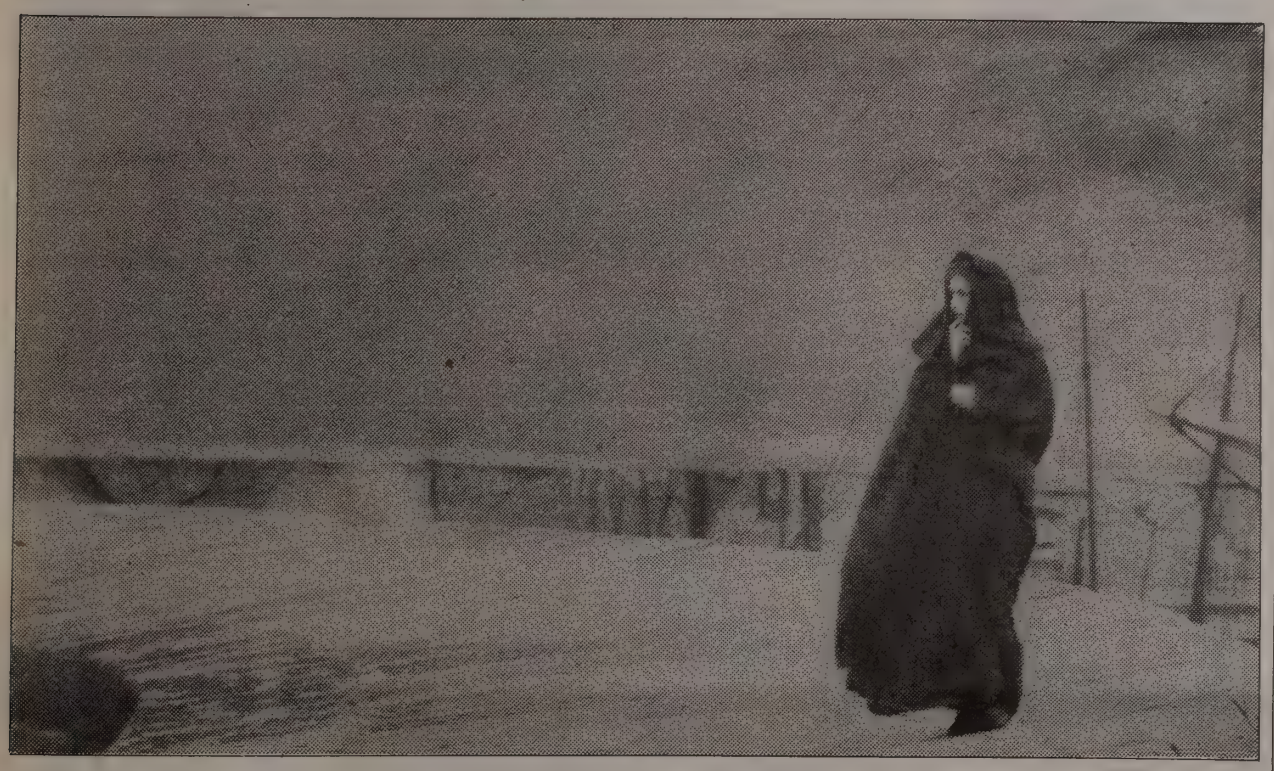
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the review

Woman's Metaphor A Stunning Success



By Steve Carroll

It has been over twelve years since the publication of John Fowles' **The French Lieutenant's Woman**, a novel that enjoyed abundant critical and commercial success. In that time, a series of directors toiled in an effort to effect its translation into film. The likes of Richard Lester, Michael Cacoyannis, Lindsay Anderson, Franklin Schaffner and Fred Zinnemann (who invested a full two years in the attempt) all found themselves unable to get the project off the ground.

The delay is at first puzzling, for at a glance the story seems far from complex. Set in an English coastal village of the late 1860's, it concerns one Charles Smithson; a young aristocrat of not considerable means. Finding himself weary of a bachelorhood he has filled with aimless travel and the casual pursuit of paleontology, he decides to wed the spoiled daughter of a prominent industrialist. His serenity is disturbed by a growing fascination with a woman of tarnished reputation and bottomless mystery. Soon, his is so possessed by her that he breaks his engagement, only to discover that she has disappeared.

What redeems the tale from Harlequin Romance banality is the very strong presence of Fowles himself. As narrator, he comments on the characters and their era, as well as showing his hand as a determinant in their fates. At the same time, Fowles views the events from a decidedly contemporary perspective. The result is a story richly overlaid with reflections on the Victorian age, its relationship to our own, and an essay on the creation of a novel itself.

All of this is clearly uncinematic. Yet Karel Reisz, Fowles' choice for director from the very start, felt that the modern cast of the book must be preserved in any treatment for the screen. This was the very obstacle that had proven the undoing of all previous attempts. Reisz's answer came via the cryptic pen of Harold Pinter.

A screenwriter of some experience, but whose talents have found their fullest expression on the stage, Pinter cut from the novel masses of detail and characterization, and naturally all of Fowles' commentary. The present tense of the account has been translated through the addition of a "metaphor" in which fictional actors portraying Charles and Sarah for the film, are seen to mirror their romantic fortunes.

Pinter's simultaneous abridgement and expansion is not without possible dangers. By simplifying the two, and divesting them of Fowles' charming patronage, he risks making them trivial, and reducing their entanglement to mere gothic intrigue.

It is true that in dealing with Charles, the paring has been destructive. All of the rich ironies of his fate, as both a champion of Darwinist principles and an example of the dying "species" of aristocrat to be soon eliminated in a class "struggle for survival", is lost.

As well, the paralleling subplot could really prove intrusive, deflating the tensions of the Victorian drama.

Surprisingly, this is far from the case. Pinter has used the device prudently, and wisely so, for the transition is initially quite disorienting. At one moment we find ourselves amid the chaste provinciality of Lyme Regis, at the next in the shared bedroom of the "actors", Ann and Mike, who have fallen in love during the film's production. Gradually, however, the shift is more and more easily accomplished, as the two stories begin to complement each other. We are soon intently awaiting the outcome of both, and their overlap at the end is an extraordinary moment in what proves to be an extraordinarily successful film.

Its success is in no small measure due to Meryl Streep's hypnotic performance. Fowles was sparing in his physical

cont'd on p. 12

Confessions: A Revelation

By Aaron Shuster

After a summer of childish Hollywood adventure/fantasy films, it is refreshing to see a serious Hollywood drama emerge. **True Confessions**, starring Robert De Niro and Robert Duvall, marches forth dramatically and powerfully with a gusto which packs an intense emotional and intellectual punch.

The husband and wife team of John Gregory Dunne and Joan Didion, both established novelists who have previously collaborated on *A Star is Born*, have joined forces this time to present us with a more gripping story. Ulu Gosbard's tight direction (his previous work has included the much underrated *Straight Time*) tranfers this story's power to the screen with confidence.

True Confessions takes us back to the 1940's and tells the story of two brothers whose lives are brought into conflict over their different loyalties. One of the brothers, a Catholic priest (De Niro), is being groomed by the church and its influential members, Kennedy style, to rise within the hierarchy and possibly become a Pope. The other brother, a flat footed, world weary cop (Duvall), while investigating a bizarre and gruesome slaying of a prostitute, discovers that eminent members of De Niro's church are mysteriously connected with the death of the prostitute, and in fact had been passing her around like "a piece of candy". Duvall is faced with the dilemma of indicting these men and thus destroying his brother's career in the church because of his association with the fellows.

Gladly, the film keeps away from the Cain and Abel stereotype. Although the two brothers run into conflict, there is a relationship between the two men which transcends their differences. This is fitting since the theme at the heart of the film is redemption. The two brothers being of high moral fabric must in the end take that road. Duvall's character is compelled to redeem himself for past misdeeds, by exposing the leading member of the church, winner of the "Catholic of the Year" award, (played superbly by Charles Durning), whose pimping activities are clandestine to the church. De Niro's character, in realizing his lack of belief in God, must follow the same path as his brother by throwing in the cloak for bishophood, and leading a more humble and modest existence.

Underneath the story of the brothers, some important questions about morality and power are being raised. Burgess Meredith, portraying an elderly priest being passed out of his position in the church to make room for De Niro's advancement is distressed by what he sees happening and wants to know whether he is, "a priest in a church or an employee of a construction company". The film explores the means by which the church comprises itself for money. All along the attitude is mature and intelligent.

The camera work in this film is subordinate to the acting. The performances are merely excellent. Needless to say, with such a fine supporting cast as Burgess Meredith and Charles Durning, two actors who have left their mark on countless movies, even the smaller roles in the film are brought vividly to life. The camera need just rest somberly on an aetor such as De Niro or Duvall, and without words, all the character's thoughts and emotions are conveyed. The reinforcing intensity of these two actors together can only be compared with Brando and Steiger in *On The Waterfront*. There are scenes in this film where the electricity being generated can be felt in the theatre. **True Confessions** is an important film because it has allowed two of today's finest actors the opportunity of uniting their power. A revelation? It's good for the soul.

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innards

Offenbach's Optimism

By Paul Schabas

Jacques Offenbach's opera **The Tales of Hoffman** is a much a dramatic work as it is a musical one. Offenbach was the master of the French *opera comique* style which was in vogue in Paris during the Second Empire. This was due to his ability to successfully combine stage drama with beautiful melody. **The Tales of Hoffman**, his one serious opera, was written in 1880, and demonstrates this mastery of musical and dramatic elements. A combination of dialogue and music, the arias are treated like individual songs (although themes do recurr throughout) while the orchestral score is used to great effect to heighten dramatic tension.

The Tales of Hoffmann is the story of the dreams of an unhappy poet searching for love. Hoffmann is a poet battered by the forces of destiny— a man who tries, but is unable, to master his own fate. In each of the three tales, fate is portrayed by an evil character who repeatedly thwarts Hoffmann's search for happiness, as each tale is intended to symbolize his role as a suffering artist. Although the opera has an air of depressing fatalism about it, it concludes with a dramatic rejuvenation of Hoffmann's creative instincts, suggesting, inevitably, that through his art he can overcome the evil powers in the world.

The present production of **The Tales** by the Canadian Opera Company at O'Keefe Centre (presented for the first time in Canada in its recently restored form) is successful in all respects—musically, dramatically and visually. Neil Shicoff, in the title role, is superb as the suffering poet. His ability to present so many different aspects of Hoffmann's personality—ranging from the sombre, depressed poet, to the tragic lover, to the joking companion of the students in the Paris wine cellar—and to adjust to the different vocal demands of each role is excellent in an extremely demanding role.

Allan Monk as the evil force is also excellent in a varied and demanding role. As Doctor Miracle, who urges Antonio on to her death while playing madly on a violin, and as the magician Dappertutto, Monk is particularly chilling. Janet Stubbs, in the dual role jof the Muse and Hoffmann's companion Nicklausse who guides him through his adventures, is also very good. She sets the tone of the opera perfectly in the opening aria of the prologue, and the recurring themes she sings brings a degree of connection to the separate dreams. She is especially good in her lyrical aria in Act II, singing with a full, rich voice in, for her, an ideal range.

Less satisfying, however, is Carol Gutknecht, who plays the different women with whom Hoffmann falls in love.



Carol Gutknecht as Guiletta in a scene from the Canadian Opera Company's production of Offenbach's *The Tales of Hoffman*.

Carry Beechey

Although her dramatic portrayal of each character is satisfactory—indeed her motions as the mechanical doll are excellent—her singing is not consistently good. Especially in her coloura aria as Olympia, Gotknecht is disappointing, sounding strained and tight. Only in the final Act does she come up to the standards of Shicoff and Monk, perhaps due, in part, to the fact that Giuletta is the most demanding of her four roles from a dramatic standpoint. However, her duet with Hoffmann as she takes his reflection (read soul) in the mirror from him, is quite moving.

The orchestra, conducted by Reynald Giovaninetti, is excellent. Giovaninetti has managed to draw out a fuller sound from it than I have ever heard, while at the same time keeping the orchestra underneath the chorus, which is also in good form. Giovaninetti managed to build toward climaxs slowly and with great effect, while also creating dramatic tension in the often darkened colour of the orchestral passages. The overture and orchestral interludes present some lovely brass and wind playing. The sets, as always, are excellent, with a stunning Benetian scene in Act III.

The production will be repeated on September 27, 30 and October 3. Although performances may be 'sold out', some student rush seats are usually available at 7:30 for a mere $4.

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A Personal Collection

By Deirdre Kelly

She ruffled her long dress with a quick sweep of her leg and revealed the garment's lining of scarlet. Passion colour. Hue of the heart. The dye of Susan Macpherson's dance. Performing in "A Personal Collection" at the Young People's Theatre last week, Susan Macpherson recreated the highlights of her illustrious dance career. A founding member of the Toronto Dance Theatre and now dancing with the Danny Grossman Dance Company, Macpherson presented a programme of seven works choreographed for her by other artists. The evening reflected not only the serious side of her past affiliation with TDT, but also the buoyant and humorous side of her present company.

The dances tended not to tell a story or project an idea but to communicate experience and the depths of the heart. *Spirit Catcher* by Christopher Bannerman of the London Contemporary Dance Theatre showed the dancer caught in a mystical trance, like one bent in communication with the gods. The movement was controlled, almost unnaturally still. Just as disquieting were the contortions made by the dancer in conjunction with the distorted sounds of David Jagg's music when she tried to oppose the invisible force overpowering her.

Images of a troubled spirit appeared again in *Chant for a Beggar Queen* by TDT's Ricardo Abreut. Here much of the movement was kept spatially low—about the level between a demi-plie and the floor—to show the depths of the dancer's anguish. Her pathetic loneliness was uniquely marked by the use of a large circular lighting fixture that was eventually lowered around Macpherson's huddled body.



Susan Macpherson

Canciones del Alma is clearly a signature piece for Macpherson as it shows the extent of her personal and highly polished style, strength and exquisite beauty as a dancer. Her long extended arms made visual the well of feeling, in this work inspired by religious love poetry of a sixteenth century mystic.

The present was represented by a burlesque called *The Airport Dance* by performance artist Margaret Dragu. Macpherson was finally able to bury the earth-mother role she has been type-cast to play so often in the past by spreading her skirts in a very silly strip-tease. The entire work itself was a tease since it featured no dance but instead a dialogue between actress Jackie Burroughs and Ricardo Abreut plus music by David Bowie.

More hilarious was *Bella*—an athletic response to Puccini and the butterfly classics. Choreographed by Toronto's mordant wit Judy Jarvis and Danny Grossman (who accompanied Macpherson on top a large wooden horse), *Bella* as uproariously accepted by the audience as a welcome deviation from the evening's more serious programme.

Whether profound or playful, no one can dispute the fact that Macpherson is a dynamic dancer and a definite personality in the Canadian dance scene since she uses meaningful movement to speak about matters of the heart.

An Evening of Passion

By Janan Sims

Combining dance, art, music, theatre and even food into a single imaginative package, "An Evening of Passion", on display at the Saxe Gallery, represented an admirable taste of the eclectic genre of performance art.

First greeted by sculpture and paintings which depict the moods and intensity of passion, the limited audience has not long to wait before the performers assume centre stage to begin an evening of multidimensional entertainment. Commencing with a lyrical and evocative solo dance entitled *Grey Lipstick*, performer Phyliss Whyte uses restrained movement and dramatic expression to convey the loneliness of passion stripped away like the garments her character discards. In a later solo efforts, *Danvers*, nicely juxtaposed with her opening piece, Whyte captures the essence of vulnerability when, partially nude, she reverts to a frenzied interpretive dance, well choreographed by Murray Darroch.

In an interesting blend of poetry and dance, Whyte and Darroch are paired for the evening's second work, *Enders*. Mimicking Darroch's emotions as he relates the torments of love, Whyte serves as an engaging nemesis. Their eventual confrontation adds a touch of humour in an otherwise dark and tragic performance. However, Darroch's ease of character when movement is required and somewhat stilted delivery of lines tends to reveal his strength as a danger and weakness as an actor.

Imagination is the keynote for original music provided for *An Evening of Passion* by the Montague Strings. Under the direction of Wes Wragget, who wrote and conducted *Kama*, the youthful ensemble were certainly exuberant although somewhat out of tune and offbeat in sections.

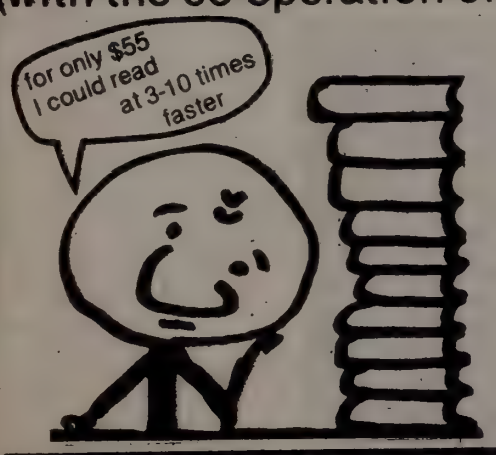
After enjoying a comfortable intermission of pate and wine, the audience is served with a clever trick by actors Karen Woolridge and Paul Rowe. Indistinguishable from the surrounding audience members, the couple begins the strains of an argument gradually rising in volume until it becomes apparent that the second half of the evening has opened with the piece *Spats*. To quickly diffuse the "situation", Master of Ceremonies Doug Cooper carries on in the same heated vein by calling on the Montague Strings to perform their final work, *Canon*.

While the overlapping performance elements of "An Evening of Passion" produce a balanced mixture of music, dance, and theatre, the creativity and polish of the dance pieces are truly memorable. Tom Sokolski and Robert Saxe as directors, however, deserve a great deal of credit for attempting to translate the difficult theme of passion into divergent art forms with equal clarity and emphasis.

Although "An Evening of Passion" is credited more for its imagination and ambition than artistic coherence, it is well worth catching. Fans of the avant-garde should welcome this rare opportunity to view the combined talents of Canadian artists, and for those who have never ventured into the world of performance art, "An Evening of Passion" offers an entertaining introduction.

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Class 4 — 7:10 p.m. — Rm. 106 — Rehab. Med. Bldg., 256 McCaul (2nd Bldg. south of College

Wednesday, October 7, 1981

Class 5 — 5:10 p.m. — Rm. 4279 — Medical Sc. Bldg.
Class 6 — 7:10 p.m. — Rm. 103 — Rehab. Med. Bldg., 256 McCaul (2nd Bldg. South of College)

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Fassbinder and Mishima: Fresh Style

By Vivian Palin

Compared to Rome, Paris and other European cities, Toronto is still quite provincial in its theatrical expression. But times they are a-changing, especially at The Theatre Centre (now at 666 King St. W.—95 Danforth burned down) where Theatre Autumn Leaf, one of the six resident companies, is presenting two one-act plays with fresh style and humour.

Bremen Coffee, written by Rainer Werner Fassbinder in 1972 while at his own repertory theatre in Munich, expands his obsession with women and power. In this case Geesche Gottereid's single-minded ambition is simple though not easily attainable: she wants the whole-hearted love of a man, and will (and does) eliminate anyone who stands in her way. The comic possibilities of repeated poisonings are fully and delightfully exploited, without losing the bite of Fassbinder's message which only becomes clear after the final victim (who did not threaten Geesche's personal happiness) has fallen. If progress is dependent on truth, there is no room for compromise.

Michelle Smith, as Geesche, is infinitely sensitive to the nuances in the script and accents the character's brutal actions by playing her in a soft, almost mousey manner. The other players (with the exception of Mark Christman as a priest and her brother) display high energy and interpret Dean Gilmour's inventive direction well, but lack Smith's smooth professionalism.

Mark Christman, although on stage only briefly in the second play, Yukio Mishimo's **Sotoba Komachi**, exhibits the same confident agility as in the first. The main player, Donna Bothen as Komachi, a 99-year-old woman, commands the ability to entirely draw the audience into the illusion she creates. An adaptation of a traditional Japanese No piece, **Komachi** asks what is truth? Beauty? What have they to do with each other? Komachi recounts to a zealous young poet (John Blackwood) a love affair she had eighty years ago and director Thom Sokolowski's creation of mood is so complete that for a few moments time is transcended and irrelevant.

The eastern aura of the piece is helped by Micah Barnes' sound efects (using such original instruments as a bicycle pump and a vacuum cleaner) which punctuate, underline and caress the actors' spoken words and the tensions on state.



Form and Content Join Seamlessly

By Caroline Mardon

When it comes to knocking the Canadian arts scene, nobody outdoes Canadians themselves. Let's face it: self-deprecation is a national pastime. And after these hours spent flapping like pterodactyls over our own shortcomings (and can anyone say we haven't heard a single one not expounded *ad nauseum*) our entertainment media regretfully informs us that experimentalism in the theatre is dead. This is the cue for the old avant-garde to drape themselves in black and crouch before the altar of the '60's, genuflecting in that wistful attitude known as nostalgia.

This attitude is not only immensely boring, it is also fallacious and if you don't believe me, go see **Tamara**. By now you've probably heard a lot about this play —the only local show to continue in its run from the Theatre Festival. It's performed at Strachan House, one of Toronto's historic 19th century mansions, and the audience slinks through the maze of rooms following the characters of their choice as subplot weaves into subplot in a tapestry of love and political intrigue.

What impressed me most about this show was the mature and virtually seamless joining of form and content. Intimate scenes of seduction are punctuated by angry voices barely overhead in another room, counterplots and motives are revealed in fragments, depending on what is seen and what is missed, as any number of scenes occur simultaneously. Everything underscores the aura of furtiveness and secrecy.

The intimacy of the production, with actors anywhere from 6 inches to a few yards away from the audience impelled a subdued acting style, almost filmic in its naturalism and minute detail. The high calibre cast carried the show fabulously. Especially notable were Ian Black as Aldo, the fascist cop, Maggi Huculak as Luisa, the alcoholic ex-mistress and Shelley Thompson as Aelis, the conniving housekeeper. Roger McKeen, the valet, displayed a rather fluctuating commitment to his part, but showed up well in one intimate scene with Black. And if I were picky, I'd also point out that Mary Hawkins as Tamara de Lempicka leaned a bit too heavily on her blonde, sexual icon presence at the expense of deeper character development.

On the whole, the performances were nothing short of excellent and director Richard Rose deserves high praise for overcoming the challenge of difficult timing with flawless precision as scenes dovetailed together in the fast-paced action. I'd also give playwright John Krizanc a genius of the week award. It's no surprise that rumours are proliferating of the show being picked up by producer in Berlin and New York.

The show is being held over to the end of October. It's a bit expensive (tickets are $20 or 2 for $35) but I don't think anyone interested in theatre should miss this unique experience.



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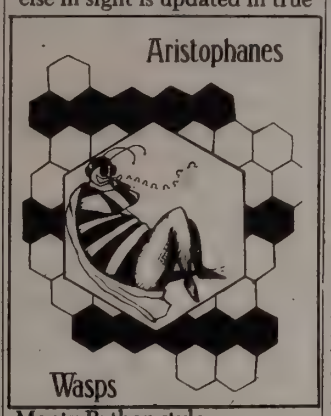
Wasps at Trinity

By Shelagh Northey

Is Aristophanes relevant in today's modern technological society? King's College London thinks so and is making sure the rest of the world does too by launching its North American tour here at the George Ignatieff Theatre from September 24-26.

Staged in the language Aristophanes wrote it, Wasps outlines the eternal plague of the family—the generation gap—in a struggle between father and son. Philokleon, the old man of the family has a weakness for jury-service and has been imprisoned within his home until he can restrain - himself. Son. Bdelykleon, plays mama to the doddering fool by lecturing and chastising him. His desire for respectibility is as distant whenever dear old dad is around as Philokleon's wish for freedom. The house has been boarded up, covered in nets and guarded by a pair of slaves, Xathiasanl and Sosias. Through a series of bizarre events including a battle between Bdelykleon and the chorus of wasps (equipped with stingers), Philokleon is allowed to enter society by attending a party. Not surprisingly the event is a fiasco andthe son is forced to recognize his father as the wild and crazy guy that he is.

The King's College production, while amateur in some of its theatrics is definitely worthy of praise for attempting to stage classical Greek comedy in the original language. Amazingly, the language provides no barrier to enjoying the show which the troupe presents with zest and a little bit of self-indulgence. Structure relies on the old format of the chorus, used as a refreshing bit of vampy Hollywood take-off, to remind us of the play's classical origins. Other than the repeated appearance of these old cronies, everything else in sight is updated in true



Monty Python style.

Set and costumes are a bizarre mix of tacky appliances and Hollywood gimmicks; the chorus of wasps bedecked in capes canes and striped body-suits sings to the tune of "It don't mean a thing..." as a stage hand holds large cards with the Greek written on it. The zany adaption of old musical numbers of Greek chorus lines highlights the group's performance.

Measuring up to the demands of a very taxing play, were Jem Bolland as Philokleon, Neil Fletcher, Mark Simpson, Yvonne Kendall, David Parker and Jane Nicol as the wasps.

Jerry Sayer and Terry Walsh as the slaves were equally energetic but strained themselves in squeezing as much humour from their parts as they could. Steve Houchin as the son, Bdelykleon had the straight man's role and handled it well though a little dryly at times. Generally, the show was strong though not completely polished technically. A strong critical hand could give the production the discipline it needs.

The show goes to Vassar in a week and from there moves to Rutgers, Columbia, Bvrn Mawr, Harvard and finally Wellesley Universities. From the brief conversations with Business Manager Iain Lynch and actor Jem Bolland, the group is eager and excited about their first tour of a classical production. A tradition at King's College, the group seemed a little unsure of the North American reception; copious programme notes inform the audience of the troupe's intentions and introduces the play in an extensive outline. If tonight's performance was any indication for the remainder of the tour, King's College should have no problem in entertaining in the classical fashion.

TSO So-So

By Catherine Russell

It was a perfect combination: Mendelssohn's "Calm Sea and Prosperous Voyage", Beethoven's Symphony No. 4 and Brahms' Concerto for Violin, Op. 77. But it didn't work. Somehow, Andrew Davis and the TSO managed to turn a potentially brilliant programme into a merely competent rendering of musical notes.

"Calm Sea and Prosperous Voyage" was the first performance of the work for the TSO. Perhaps this is one explanation for the fact that the performance lacked the scope of intensity one would hope for from a piece inspired, in part, by "A Midsummer Night's Dream". The Adagio fell short jof a true richness of tone. And where was the "silence fearful as the grave" (from the poem "Calm AT Sea")?

Beethoven's Symphony No. 4 was, like the Mendelssohn, technically competent. But one sensed, again, that the TSO has not rehearsed the work long enough to bring it up to a level that takes the audience beyond the conscious realization that, yes, the TSO can hit all the right notes and stay in time with Mr. Davis. In the second movement, the two note rhythmic motif was not developed to its capacity for intensifying the work as a whole.

Relief was at hand when guest artist Itzhak Perlman took the stage for Brahms' Concerto for Violin in D Major, Op. 77. Perlman's tone was, as always, clear and brilliant and the TSO rose to the occasion by channeling a considerably greater amount of energy into their performance. In spite of the flautists's crash-landing on a very wrong note in the second movement, Perlman maintained an absolutely magnificent control of both his solos and the orchestra itself (in the transitions into solos). The audience displayed an appreciation of Perlman's talent by giving him no less than four standing ovations.

I do not believe that we can blame the Massey Hall acoustics for the general mediocrity of Tuesday evening's performance, but I do think that the TSO might improve further on into the season. We can only hope...or hold back the applause.

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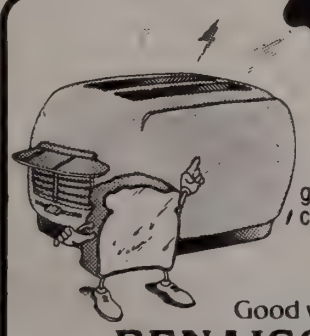
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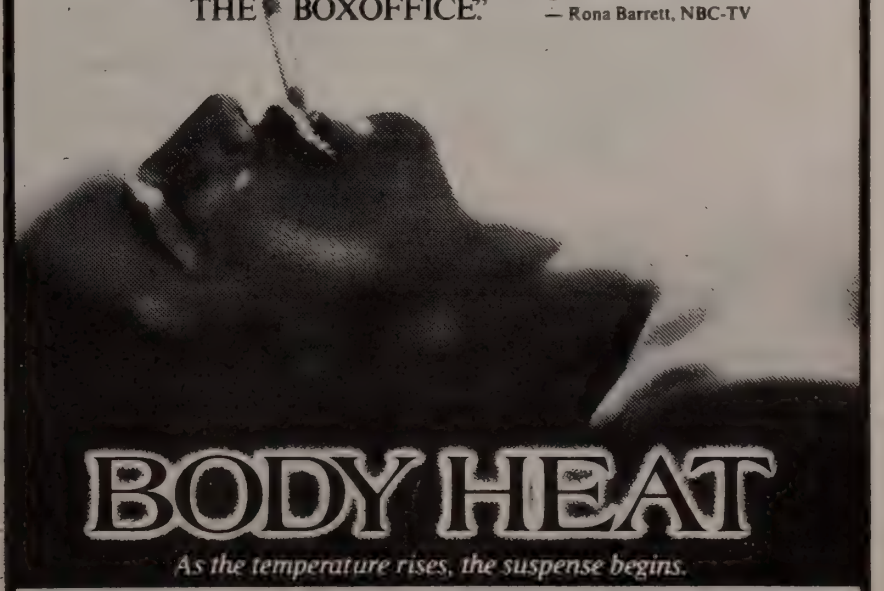
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in review....

It's late, so this'll be short:
Thanks to the Review horde, particularly Steve, Vivian, Shelagh, Rene, Ira, and the rest of the weary production team.
Dave, my apologies for last week.
Love to Martha and her furry friend.
Smile when you say, "Chipmunk".

de

editors.....david evans
.....r. jeff rosenzweig
art.....janet durban
classical....catherine russell
.....hamish stewart
dance.....deirdre kelly
debauchery.....f.e.cies
film.....steve carroll
jazz.....sam guha
literature.....karen alliston
rock.....joel dubin
television.....dave budra
theatre.....vivian palin
.....shelagh northey

Classic Cinema Revived

By Richard Gotlib

Every year, the number of screen offerings directed at students by programmers both on- and off-campus increases. Last year, the venerable Revue Repertory was joined by the Bloor Cinema. OCA's Compulsive Cinema series took on a solid shape with its *film noir* cycle. Still, Reg Hart's theater down on Mercer Street disappeared and his excellent print collection of silent masterpieces and cartoons has yet to find a new home, Linda Beath's Festival Cinema may have had its last hurrah following the Festival of Festivals and the creeping cheese boxes of the Cineplex chain have put a serious dent into the second-run houses that are often the students' venue of choice.

As a result, the process of osmosis through which students gained a knowledge of the classical cinema without even noticing has disappeared. To fill in this gap, some students met and planned a series that would focus in on the classical cinema and the cinema studies programme bankrolled it (hoping, of course, that we weren't just a few enthusiastic eccentrics) to keep the cost down. Ten films for a $10 pass, $2.50 for each double bill, $1.25 per film seemed reasonable for screenings in the best auditorium on campus, Medical Sciences.

The Sunday night series kicks off this weekend on September 27 with a horror

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Cont'd from p. 7

descriptions of Sarah. Yet Streep seems the perfect materialization of her piercing gaze and quiet grace. Jeremy Irons is very effective as Charles, and powerfully conveys the consuming quality of his obsessional love. Together, as the star-crossed Victorian lovers or their contemporary counterparts, they unfold the most poignant and affecting romance in recent memory.

Much of the credit must go to Pinter. He has paced the two stories exquisitely, so that, rather than conflicting, each enriches the other. In all, **The French Lieutenant's Woman** is at once the inevitably diminished reflection of a great novel and a work of magic in itself.

Divide: Failed Comedy

By Allegra Sloman

Continental Divide is neither a screwball comedy nor a romantic comedy. It isn't even an entertaining movie. It is a slack-jawed attempt to be meaningful and funny at the same time, and only the charm of the principals prevents it from being a total failure.

The film has two uneasily blended plots. The first concerns Ernie Souchak (John Belushi), a City Hall reporter in Chicago, and his attempt to nail a venal alderman. The other concerns his two-career romance with Nell Porter (Blair Brown). She lives in the Rockies studying eagles and avoiding publicity, which Souchak naturally tries to provide.

Despite the witless script and the anaemic direction, Brown and Belushi look good together. Brown turns in a creditable performance; her best scene shows her disarming two poachers and smashing their rifles while Belushi stands and watches her. Belushi, taking a break from wrecking cars, flashes the potential for becoming a sex symbol of sorts. Fans will be pleased to note that his leer is as effective as ever.

But one of Belushi's leers can't make up for the major irritants that pepper **Continental Divide**. The boring soundtrack, the faceless bit players, the muddy colour and the slack editing make **Divide** seem amateurish.

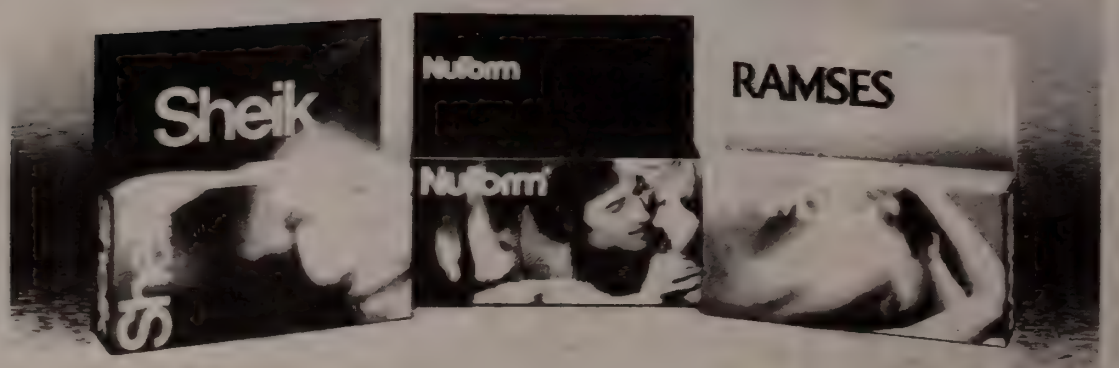
This is a disappointment considering the behind-the-scenes talent. Michael Apted, who directed *Coal Miner's Daughter*, shows none of the finesse he is capable of; but one can infer reasons for this by looking at the credits. Steven Speilberg and Bernie Brillstein co-produced. Speilberg is an easy name to recognize; his association with Belushi goes back to *1941*, the first of Hollywood's mega-flops. Brillstein is Belushi's manager.

That would indicate that Apted wasn't given much room to maneuver. One thing seems obvious; the making of **Continental Divide** must have been a lot more entertaining than the film.

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SAC

Toronto Jazz at the Hart of U of T

By Sam Guha

This week SAC presented it's second annual jazz series at Hart House. The total attendance was up from last year's inaugural effort. Perhaps the lineup, which featured Lorne Lofsky, the Cabbagetown Strutters and Pat Godfrey had something to do with it.

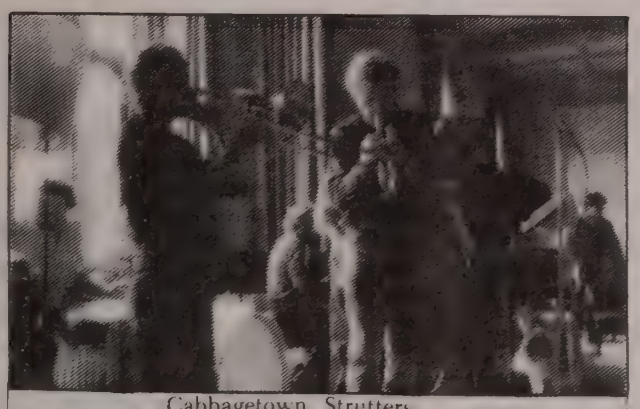
Lorne Lofsky was the first performer in the series. As one of the finest young jazz musicians in Canada today, he surprised no one with his customary excellence.

Following Lofsky was the local trad-jazz talent of the Cabbagetown Strutters. It is a fashionable trend these days to be really bored with the profusion of trad-jazz bands in Toronto. The Strutter however, with their six man lineup (consisting of a trumpet, trombone, and tenor sax) were more than impressive. Their repertoire included a selection of old favourites from the golden big band era.

The final day, the highlight of the festival, featured Pat Godfrey. It is truly unfortunate that U of T students were not more adventurous that day because a simply brilliant performance was missed by all too many. Every piece played unveiled the full depth of his technical skills and imagination. It is no exaggeration to say that the audience was simply enthraled by the genius of this one man.

On record, Godfrey is a relaxing, introspective instrumentalist. Live, the man is simply an explosion of talent, who depicts through sound his feel for imagination and feeling. Many have likened him to any early Keith Jarrett, but if at all, Godfrey displays even greater potential. Experts claim his left hand is truly awesome. With this instrument he perpetually repeats a theme or chorus in his music while superimposing on this, with his right hand, the melody or dialogue of his piece. The selection performed from his new album was the show stopper, as it was at the Montreal jazz fest. It won him a five minute standing ovation there, and the enthusiasm in the audience at Hart House after its display was also overwhelming.

Pat Godfrey, Lorne Lofsky and the Cabbagetown Strutters are jazz...not the pap served up by th likes of Bob James, Herb Albert or Chuck Mangione. Canada has much talent in this area of music. You've got it...use it.



Cabbagetown Strutters

Film Series

Cont'd from p. 12

double bill, James Whale's *The Invisible Man* (1933) and Karl Freund's **The Mummy** (1932), starring Boris Karloff. In October, on Sunday the 18th, the series switches gears with two comedies, **Pat and Mike** *(1952)*, one of the best of the Spencer Tracy-Katherine Hepburn vehicles directed by George Cukor and Frank Capra's too seldom seen **You Can't Take It With You** (1938). On November 1, *film noir* infamy takes the screen with Billy Wilder's **Double Indemnity** (1944) and **The Blue Dahlia** starring the short Alan Ladd and mysteriously coiffed Veronica Lake. On the 15th, Josef von Sternberg makes up his own czarist Russia for Dietrich in **The Scarlet Empress** (1944) and **Death Takes a Holiday** (1934) with Fredrich March. The last show, on November 29, pairs the most anarchic of movie comedies, **The Coconuts** (1929), starring the Marx Brothers, with the most civilized, Ernst Lubitch's **Trouble in Paradise** (1932).

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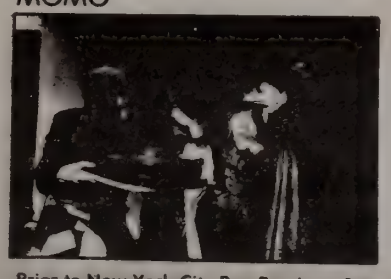
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The Flying Lizards: "Voorty, Voorty"

By Paul Budra



The first Flying Lizards album suffered from the inherent shortcomings of the art college spawned musical mentality: no amount of colour xerography or Rimbaudesque-ly oblique linear note poetry could mask the sound of a bunch of rich kids chucking their creative writing class left-overs into a sea of synthesizer voorty-voorty noises. The Lizards only claims to fame were their off-kilter version of money and (the ingredient that made said ditty a hit) Patti Palladin's I'm going to pout till Daddykins gives me a new Mercedes vocals. The rest of the album munched a rug.

So as not to be relegated to the novelty bin immediately, the Lizard boys are now proffering another disc, complete with the obligatory colour xerography *plus* reproduction of what appears to be the Aztec god of ear-wa accumulation, Na-Het-O-Poot, on the cover. Add the poetically claustrophobic title "Fourth Wall" and the liner notes explaining that some of the sounds on the disc come to us straight from the wilds of New Guinea (Mgop-tota, totem-man of the Nabati Mud-men, on pig tusk) and you've got the makings of the biggest exercise in esoteric pretension since Rick Wakeman put *le Mort D'Arthur* on ice (yeah, he really did.)

But hold, the joke's on us. With the aid of Robert ("My guitar sounds like a Llama giving birth") Fripp and a half a dozen (count 'em) engineers, the F.L.s have pasted together a disc that runs from the bizzaro-extremo to the downright danceable. Sounds of seals being eviscerated are blended with the cackle of untuned radios, superimposed on treated tapes of the band's synthesized sound, and then run through a gamut of special-effects filters. The result is neither warm nor personal, but it *is* textured to the point of bas-relief.

Given this process of studio snip'n'tuck, even the questionable material comes off as at least interesting; bad ideas are quickly blended into goofy noises before they can put a real dent in the album's flow. Side two, in particular, plays this collage technique to the hilt, and it holds the gem of the platter, Move On Up. A pseudo funk ditty, it tosses Patti's bland vocalisations on top of an ascending octave-duplet disco bass line. Incongruous enough, but when Patti peels off a letter perfect Chrissie Hynde impersonation for a line or two the inflections of *that* voice sound downright unwholesome to an ear that has become attuned to Palladin's petulant demandings. And in the back of all lurks the spirit Herr Fripp, who sneaks in and out of the mix with his guitar set at Ambience noises.

In the final analysis, what with the opening and closing fooosh noise and the recurring motif of the radio being tuned, we're talking some sort of concept album here. But the Lizards have buried the nature of the concept so deep under the mass of technique being used to express it that, for all I know, they may be promoting a brand of disposable diapers. The technique is dazzling enough, however, to push aside such speculations while the disc is spinning and the material witty enough to take the sting out of the art college eccentricities that litter the cover.

The Slits

By Joel Dubin

It is good to see The Slits back on a major label with good distribution after several years of slugging out overlooked product for various small independent labels. Unfortunately much of that product consisted of the most innovative and interesting music being produced by any of the bands who came out of the original "punk explosion" in '76-'77. They have certainly come a long way from their non-musical beginnings and the new single "Earthbeat" is a step in a new direction. The song departs from their usual bastardized reggae rhythms, incorporating a more African sound instead. In the forefront, are Oriental style vocals and guitars. The two sounds blend together in a rather unique style despite their inherent contradictions. Producer Dennis 'Blackbeard' Bovell (famed in England for his dub reggae records) has taken the art of dub to new heights with studio effects on the tail end of this track.

"Rhythm" is a re-release of The Slits' 1980 single "In the Beginning There Was Rhythm" (which was a remix of a 1979 single of the same name). This tune is made up of hundreds of musical fragments which somehow have been blended into a cohesive unit by Bovell's production magic. The band do not really sing on this number. Vocals take the form of a lecture on rhythm or alternatively instrument-like squawks and squeals. Aside from the vocals, what is perhaps most striking about this song is the range of musical styles it encompasses. Bits of free jazz can be heard along with rock, latin and oriental sounds. All these are enclosed within a tight, danceable reggae beat.

The pairing of these two numbers together makes this one of the definitive Slits recordings. Hopefully CBS Canada may find it in their hearts to release this gem (but don't count on it). In the meantime look for 'Earthbeat' at your local import shop.

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Rock Bullpen: Tiresome Formulas

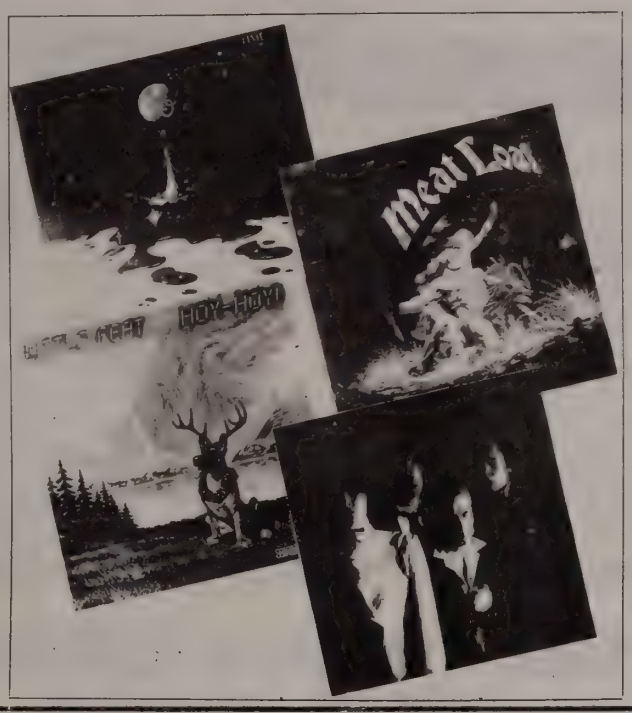
By Peter Downard

Pretenders: **Pretenders II** (Sire)—There's little doubt that Chrissie Hynde's music has lost a lot of the sparkle evidenced on her group's debut album, and **Pretenders II** relies too often on a formula designed to duplicate the first album (note "I Go to Sleep", another Ray Davies cover, and the reduction of Hynde's tough image to caricature on "Bad Boys Get Spanked".) And as critics have said, the best cuts here are those recycled from last spring's *Extended Play*, "Message of Love" and "Talk Of the Town." Nevertheless, **Pretenders II** is pleasant enough on the whole, although rarely unpredictable, stimulating or particularly exciting. The first new wave journeymen.

Rolling Stones: **Tattoo You** (Rolling Stones)—Speaking of journeymen, the Stones' new album confirms the suspicion that this band's best days are behind them, just like every Stones' record since *Exile* has, more or less. **Tattoo You**, which alternately reaches back to the Sixties ("Start Me Up", "Slave") and gets tranquil for the Eighties ("Worried About You", "Waiting on a Friend"), is in any event better than *Emotional Rescue*, not quite as good as *Some Girls*, and completely irrelevant in general.

Burton Cummings: **Sweet Sweet**—This is mush.

Meat Loaf: **Dead Ringer** (Cleveland International—Mr. Loaf (as the *Times* would have it) has produced yet another schlock opera monument to teenage mythology, blown up as if in metaphor of his own prodigious tummy. Flatulence of the first order, with Cher on backup vocals.



Little Feat: **Hoy-Hoy$** (Warner Brothers)—Lowell George's Little Feat, probably the best and most adventurous rock band to emege from California during its music industry boom years, is interestingly commemorated on this two-record compilation. The odd live tracks, studio outtakes, experiments fished out of the late George's discarded tapes, and even a few re-releases are gathered with a logic understood probably only to those who were seriously involved with the group. **Hoy Hoy!** is a supplement, a rewarding collection of odds and ends.

ELO: **Time** (Jet/CBS)—Jeff Lynne and his assistants represent rock corporatism at its worst: anonymity, cliched passion, and a slickness not of this world prevails throughout. Pure candy for early adolescence.

Z.Z. Top: **El Loco** (Warner Brothers)—Like many of the bands noted above, Z.Z. Top are guilty of tiresome formula, possessing no new ideas, and less than startling intellectual capacity. Yet these guys have a way with a groove that is undeniable, and they're such unpretentious clowns that it's hard to hold many of their faults against them. If they would cool the sexism they might even be fun.

review

The Stratford Festival announces a special student seat sale - $7.50 for the balance of the season, all performances, any seat. You can buy the best seats in the house at time of purchase for only $7.50 . . . until October 31st. Limit of 4 tickets per customer, a proper Student I.D. must be shown. Come and sit-in this Fall . . . enjoy our Fall Festival of Comedy.
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"Bedford brilliant in the title role . . . his Alceste is cherishable." —*Jay Carr,* DETROIT NEWS
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[1]See A. Powell, (Ed) *The City: Attacking Modern Myths*, McClelland & Stewart 1972, 1975. Section on neighbourhoods

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watsup

books

From Tues. Sept. 29 to Oct 6 is the **Writer and Human Rights** conference, with readings and seminars at Harbourfront and U. of T. More that 50 international writers are involved in this benefit for **Amnesty International**.

The following is an outline of events from Tues. to Fri. Oct 2 — check here next week for subsequent events. (Also next Friday, John's feature spread). First, the readings; just the highlights: Tues 29th, 8:00 p.m.: **Birney, Ondaatje**; Wed. 30th, 9:30 p.m.: **Wiebe, Richler**; Thurs. 31st, 8:00 p.m.: **Kinsella, Webb**; Fri. Oct. 2, at Con Hall, a "gala reading" (?): **Atwood** (host) **Josef Brodsky, Jacobi Timerman, Susan Sontag, Nadine Gordimer.** This is by no means a complete list. The congress at U. of T. begins Thurs. Oct. 1; again only highlights: at 10 a.m. a symposium and from 2-3 panel discussions, by geographical region, on The Writer and Human Rights. Friday, at OISE; 9:30-10 a.m.: Report on Internations P.E.N.'s work for imprisoned writers, 10:45-12 noon a symposium with a global review of regional panels; from 1:30-3:30 a panel discussion: **The Writer and the Community**; from 4-6 **Writing and Action.**

There's not enough room here for details--so--programs are to be had where you pick up tickets--Bob Miller Bookroom, SCM, U. of T. Bookroom, Pages Bookstore. Also, you can call 977-8444, or 978-3184 for more info. Congress passes are $35, $25 for students. Readings $3 each, and except for those on Oct. 1 and 4, not included in pass.

ka

classical

We can look forward to some excellent series right here on campus. Harpist ***Judy Loman*** will be performing R. Murray Schafer's "Crown of Ariadne" as part of the Faculty Artist series in Walter Hall (Faculty of Music). Students can get a series subscription for the very low price of $9.00. Series such as these are very popular and, consequently, sold out even a week before each performance; so, it is a good idea to reserve tickets well in advance or to subscribe in the whole series.

Symphony fans will be pleased to hear that next week solo cellist **Yo-Yo Ma** joins the TSO for a Schubert, Haydn and Stravinsky programme next Wednesday and Thursday evenings at Massey Hall (8:00 p.m.).

By the way, I'm still waiting for the phone lines to jam from all the eager reviewers out there....

CT

dance

Dancing the Weekend Away

Cha cha-GASPACHO, che che-TACOS hoy hoy —Los Hispanicos, Spanish dancing at its spiciest clicks its heels at TWP Theatre, Sept. 24-26 and Oct. 1-3 8:00 pm. Call for reservations 925-8640.

Toronto Dance Theatre hosts an evening of dance featuring veterans **Martita Goshen** and **Louis Solino.** Solo performances Sept. 25, 26 and a combined effort Sept. 27. All shows 8:00 pm. 80 Winchester St. 967-6887.

East and West share make-up hints and other illusory arts when **Yass Hakoshima Mime Theatre** plays Talbot Theatre, Western University. Well worth the tank of gas to get there to see this Japanese-based troupe. Sept. 25, 8:00 pm. 679-3020.

Whatever **Kyra Lober** does in this city is worth noting. This innovative lady conducts a series of workshops in Body/Mind Integration. The first 2-day workshop is Sunday Sept. 27 and Sunday Oct. 4, 10 am.-5 pm. $35. per singleday or $50 for both. Pavlychenko Studio 928-9364.

dk

debauch

WANTED:

Any and all information concerning Frat parties, (Flat parties for you Danny K.Y.F.) College parties, floor parties, and other campus related debauch activities. Leave a message for me at 979-2831/2842, or even better, drop one of your posters off in my mailbox, 91 St. George, 2nd floor. Deadline for publication is the Wednesday before the event takes place.

For those of you assorted bozos and milk duds who do not know what the hell debauchery is, a quick lesson. "1. vicious indulgence in sensual pleasures. 2. seduction from duty or virtue; corruption — 1790." Webster's New Collegiate Dictionary.

Now a quick quiz. How do you spell relief? If you answered ROLAIDS, go home to mommy. You fail. If on the other hand you answered busting stuff, getting hosed, takin' drugs man (SHHHHHH), or just getting your rocks off, (that's numero uno if you didn't know), then you'll get straight A's in my class.

If you failed my quiz and like spending what precious time you have in the library, or chained to a computer terminal, you not only deserved the jump you'll be takin' off the Bloor Viaduct, but your fate rests tied to the stax in Robarts, dying, and having desk sized cockroaches feed upon various parts of your rotting corpse. People like you contribute nothing to the "lots of fun" side

THE FEDERAL LIBERAL GOVERNMENT WANTS TO TRIPLE YOUR TUITION

THE PC PARTY UNDERSTANDS STUDENTS CAN'T AFFORD SUCH AN INCREASE

Last fall, Finance Minister Allan MacEachen announced a $1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (E.P.F.) plan.

The targets of the announced cut were to be hospitals, health care and post secondary education.

National Health and Welfare Minister, Monique Bégin, reacted by declaring that no cuts would come in areas under her supervision.

As a result post secondary education will bear the brunt of any cutback scheme.

It is estimated that the University of Toronto could lose as much as $100 million from its annual operating budget under the Liberal plan. The University of Manitoba could lose $40 million, Dalhousie $20 million.

What will these cuts mean?

* *Smaller universities and community colleges may be forced to close.*
* *The quality of post secondary education could be seriously threatened.*
* *University and college sponsored research and development could all but disappear.*
* *Sky-rocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians.*

At a time when Canada is an importer of skilled labour and high technology, the government is ignoring our own national potential.

At a time when the Canadian economy is in desperate need of new economic leadership the Liberals seem too determined to make it increasingly difficult for young people to get a decent education and good skills training.

THERE IS ONLY ONE CONCLUSION.

THE LIBERAL PARTY JUST DOESN'T CARE ABOUT YOUR FUTURE.

WE DO

P C

of university life, that of socializing, and you will inevitably suffer sexual hangups later on in life. A good example is the "book-worm four eyes" accountant Wimp syndrome. You and yours should have gone to Yippy York U.

However, there is still hope for you types. You too can join the ranks of the "enlightened few" on campus who already know and love the sex and drugs and rock and roll side of a university education. Just keep a watchful eye on this column every Friday for the listing for the hottest social gatherings on campus for the coming week. Who knows, some day you may thank me. Inevitably you will.

And now, finally,to the debauchery listings Batman. **Sigma Nu Fraternity** (407 Huron St.) has got a party going on **tonite** followed by **Roscoes**, now open for business at Wetmore Hall in New College on **Saturday**. If these don't appeal to your senses theres always **Reznikoff's** at the University College Refectory and the **Vic Pub** at Victoria "University" next **Thursday**, and every Thursday. I try to avoid these two like the plague.

ADVANCED WARNING: The fraternity that has the best frat parties on campus, has their first of the school year next week. Yup, **Sigma Chi** (350 Huron St.) offers the best music, and reasonable prices for their Homecoming Football party on **Saturday Oct. 3**. "Goldie" (my main man) Powell and his faithful assistant,Sheila Kay, have organized what should be one of the best social events SAC has offered for some time. That's right quail breath, **Octoberfest** (King's College Circle) on **Fri. Oct. 2** and **Sat. Oct. 3**. Advanced tickets are available. Call the SAC Infoline for more details.

That's it for this week. I hope to see Puss and Boots, a Reznikoff regular, at the Octoberfest in spiked heels, fishnet stockings and the matching Lederhosen. Love your legs P&B.

Now you unenlightened types you know what a debauchery column is. It's here for a purpose. Use it. Wisely.

F.E.C.

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For brochures & further information call 827-1239

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film

The Festival is over. Two hundred and eighty films in ten days. More, you say? Do you people not have homes?

FRIDAY-The U of T Film Society shows the pretentious **Stuntman** at 7 and the ponderous **Tess** at 9:15. Get thee to the Med. Sci Aud. The Fox has Bakshi's animated rudeness **Fritz the Cat** and the mysterious **Nine Lives** at 7 and 9 respectively. The Bloor asks **Who'll Stop the Rain?** at 7 and has the reggae **Rockers** at 9. The Kingsway sports Carpenter's **Escape From New York** at 7 and 10:15, and **Humanoids from the Deep** at 8:15. De Palma's **Obsession** is shown as part of the OFT's "Moving Camera" series. The Science Centre at 7:30. The newly classified (now Adult Accompaniment) **Rocky Horro** plays the Roxy at 9:30. Bring your little sister.

SATURDAY-The Fox gets brutal with **Raging Bull** at 7 and **Th Dirty Dozen** at 9:30. See David Bowie fall to earth in **The Man Who Fell To Earth**, and Malcolm McDowell sell coffee in **O Lucky Man**. At the Bloor, 7 and 9:30. The Kingsway, Roxy and UTFS all repeat.

SUNDAY-The Fox has **Eyewitness** at 7 and more of **Raging Bull** at 9. Supposedly, anyways. The Bloor features this weeks wierdo double bill with a cranky Bogie in **The African Queen** and a naked Natassia Kinski in **Stay As You Are**. At 7 and 9:30. The Roxy shows **Warriors** at 6:20 and 9:45, and **Friday the 13th** at 8. The Cinema Studies Department's Film Series gets off the ground with **The Invisible Man** and **The Mummy**. The Med. Sci. Aud. at 7.30.

MONDAY-As a part of their FREE German Film Series, OCA is screening a silent film, **Variety**, at 7. One Hundred McCaul. The Fox overpowers one and all with **Taxi Driver** at 7 and **The Deer Hunter** at 9. The Kingsway lets out **Brubaker** at 7:30 and **The Stuntman** at 9:30. **Monkey Business** at 7 and **Satyricon** at 9. The Bloor.

TUESDAY-The Fox goes Christie with **The Mirror Crack'd** at 7, and bloodies its hands with Polanski's **Macbeth** at 9. Decadence runs riot at the Bloor with **Performance** at 7 and **Clockwork Orange** at 9:30. The Science Center has Mizoguchi directing **Sansho Dayu** at 7:30. The Roxy and Kingsway repeat themselves. So do I.

WEDNESDAY- Lupine horrors at the Bloor with **The Howling** and sci-fi with **A Boy and his Dog** at 9:30. Jack Nicholson has a hard time at the Fox in **Five Easy Pieces** and **The Passenger** at 7 and 9. Bertolucci's **The Conformist** is at the Science Center at 7:30.More of the same from the Roxy and Kingsway.

THURSDAY-War is hell, and so is the Fox with the **Dogs of War** at 7 and **Wild Geese** at 9. Bogie at the Bloor with **The Maltese Falcon** at 7 and **Key Largo** at 9:30. The OFT goes Godard with **Weekend** and **Tout Va Bien**. Starting at 7, at the Science Center. I think you get the idea about the Roxy and the Kingsway.

Bye for now.

sc

rock

This week's star studded parade includes **The Kinks** at the gardens, **The Sharks** at U of T's very own Dr. John's, featuring stud D.J. **Tony 'disco' Lovell Long John Baldrey** at the Rondun and from the land of Punk Rock's last stand **The Dead Kennedys** with local hot shots **L'Etranger** and not so hot shots **Screamin' Sam and The Problems**) at the Concert Hall, all on Friday night. At Grossman's look for **Klo** both Friday and Saturday night or you might just care to give Vancouver's **The B-Sides** a look-see at Larry's on Saturday.

The pick for this weekend has to be **Duran Duran** at the Elmo. Unfortunately, unless you already knew that, you are out of luck, because the show is more than just a little sold out. However, if you simply must see the band, I have it from a very reliable source that members of the group will be attending an open party at The Voodoo Club follwing their performance that evening.

Two shows to attend if at all possible next week are **The Spoons** at The El Mocambo on Wednesday and **The Sardines** at Albert's Hall (The Brunswick House) Monday thru October 3rd. **The Spoons** could be the next great musical import from Toronto, so catch them in the relative intimacy of the Elmo while you can.

Album of the week—The new **John Martyn** disc—**Glorious Fool**. Song of the Week—**Papa's Got A Brand New Pig Bag** by **Pigbag** (a Rough Trade Records import). That's all for this week except to say for a good time call 752-5320 before Monday.

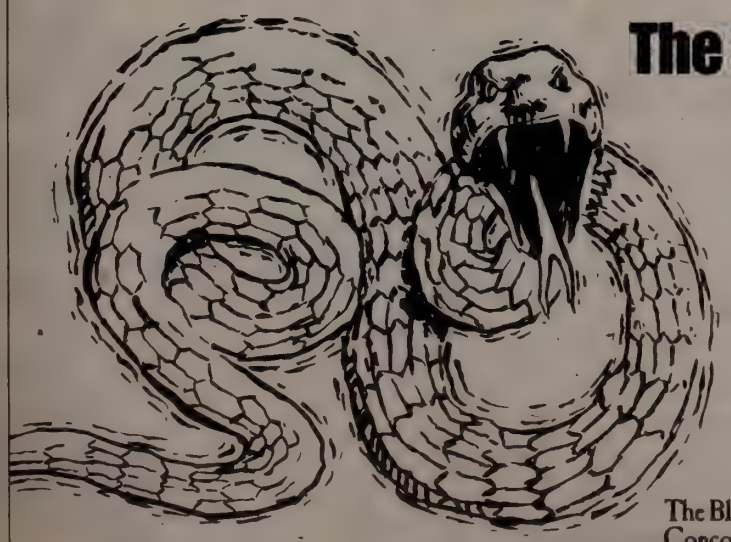
jd

theatre

King's College London Classical Drama Group is staging Aristophanes' **The Wasps**, another one of those dirty Greek plays. From here it goes to Vassar, Harvard and the like so don't miss this limited run. From Sept. 24-26 at the George Ignatieff Theatre. Phone 978-

Cont'd on next page

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& Hart House Library Committee
present a poetry reading by

Patrick Lane

Wednesday, Sept. 30 — Hart House Library
4:00 p.m. — Free

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BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

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Erindale College	General Committee (1) Committee on Counselling (1)
Innis College	General Committee (1)
St. Michael's College	General Committee (2) Committee on Counselling (1)
Trinity College	General Committee (1) Committee on Counselling (1)
University College	General Committee (1)
Victoria College	General Committee (1)

Any College
Curriculum Committee on Humanities
full-time (3)
part-time (1)
Curriculum Committee on Life Sciences
part-time (1)
Curriculum Committee on Physical Sciences
full-time (3)
Committee on Study Elsewhere
full-time (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within the "the group".** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

****The Groups:**

1. Humanities:	Classics, East Asian Studies, English, Fine Art, French, German, History, History & Philosophy of Science & Technology, Italian Studies, Linguistics, Middle East & Islamic Studies, Music, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish & Portuguese.
2. Life Sciences:	Anatomy, Biochemistry, Botany, Clinical Biochemistry, Microbiology & Parasitology, Nutrition & Food Sciences, Pharmacology, Physiology, Psychology, Zoology.
3. Physical Sciences:	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. Social Sciences:	Anthropology, Geography, Political Economy, Sociology.

FACULTY MEMBERS

Departmental

Astronomy	General Committee (1)
East Asian Studies	General Committee (1)
German	General Committee (1)
Philosophy	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Curriculum Committees (members are also members of the General Committee)

Social Sciences (1 — Sociology)

NOMINATIONS

OPEN MONDAY, SEPTEMBER 21ST

Nomination forms at the Faculty Office, College and Departmental Offices, ASSU, and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 2nd at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

5520.

It's party-time at Young People's Theatre on Front Street where they're having their annual **Open House**. Lots of fun from noon til 5 Sept. 26 and 27. Stunts, workshops and performances are featured. 864-9732.

Another celebration (of sorts) takes place at Actor's Lab on Adelaide Street, during their tenth anniversary. **Momo**, an investigation into Antonin Artaud's work, like and—what else—insanity is being re-staged and presented from Sept. 30 until its tour of New York in late Fall. Truly a last chance joffer. Tues.-Sat. 8:30. 363-2853.

Toronto Truck Theatre provides a change of pace with its procuction **Maxene Andrews**, starring Maxene herself, one third of the famous singing trio. Plays at the Bayview Playhouse. Sept. 29-Oct. 10. 481-6191.

Bill Glassco will soon be gone but he is guaranteed to go out in style. As artistic director of Tarragon Theatre his 81-82 season looks more than just attractive, beginning with **Blood Relations**, a story of old hacks. Actually its playwright Sharon Pollock's latest effort and eals with the Lizzie Borden murders. Opens Oct. 1 at 7.30. Tues.-Fri. 8. SAt. 4 and 9. Sunday PWYC. 531-1829.

Yes, **Tamara**, a real estate love story, is still playing at Strachan House. It goes til Oct. 31. Tues-Sat. 8. Wed/Sat/Sun 2. 537-2619.

Soft Pedalling, a musical satire, runs til Oct. 3 at the Adelaide Court Theatre. Tues.-Fri. 8. Sat. 6 and 9. Sunday 2.30. 363-6401. sn

tv

"You're cranky, go to bed
You're cranky, going to slap your head..."

Crispy Critters

Truer words were never spoken. To avoid any further problems this weeks watsup, and future ones for that matter, will be of a much more concise nature. This week there appears to be several specials worth wasting time over and a few movie gems. Sunday at 9:00 on Global, for instance, oatch Johnny on his 19th anniversary show. (Two hours of yuks from the past four years.) On a more serious note you might consider **"Manions of America**, a three part mini-series starting Wednesday at 9:00 on channel 9, which deals with the coming of the Irish around the 1840's. (Note: For those of you who can't spare the time try thinking in terms of Mr. Spuds with herpes ten-fold.)

Aside from specials this week the movie scene looks great. Just feast your baby blues on these suckers:...good eats Saturday at 1:30 A.M. with the **"Survive"** erowd on Global...hide-and-seek with **"Invasion of the Body Snatchers"**, Sunday at 8:00 on City..."**Son of Kong**", parts one and two, Monday and Tuesday at 4:30 A.M...."**Boomerang**" (What do you call a boomerang that doesn't return? A stick!) Tuesday at 11:30 P.M. on 29...and **"A Boy Named Charlie Brown"** Wednesday at 8:00 on 4. And if that were not enough check out these two MUST SEES:..."**The Killing Machine** starring the Jerry Lewis of kung-fu movies, Sonna Chiba Friday at 2:30 A.M. on 3...and...wait for it..."**The Harlem Globetrotters on Gilligan's Island**" Thursday night at 8:00 on 2!!! This last entry may require a bit of explanation. In short, this movie is the 'greatest' TV movie made to date—no, make that of all time. Let me put it another way, if the title of this movie doesn't encourage you to run out and invest in a 26 inch Sony Trinitron and take up serious T.V. viewing, it may not be too late to enrol for the Fall term in the Sunnymeadow School of Advanced Underwater Basket WEaving. The Fall T.V. Preview is still on its way. Stay tuned. Happy viewing.

LOGOS
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GAY MEN'S DISCUSSION GROUP. Weekly meetings in a relaxed and friendly atmosphere to talk about coming out, family and friends, the gay lifestyle, etc. 7 p.m., South Sitting Room, Hart House. Sponsored by the U of T Sexual Education Centre, 44 St. George St., 978-3977.

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Diamonds Are Forever



Varsity softball team poses with self-imposed snowshoe handicap, worn in hopes of creating a close game with *the newspaper*.

"Well, you know, it'll be a real test of the squad," was *Varsity* baseball coach Satch Gruetzner's reaction to his team's game against *the newspaper* on Saturday.

He paused and pushed his glasses up his nose. "We got a young ball club you know, and I don't know how they'll react to the pressure of playing this type of game."

Gruetzner feels that his club will have a tough time scoring this year. "You know, we tried to make some trades in the summer, eh? We figure to go for a lot of hit and run, and try to scratch and claw for our runs."

The Varsity Rags, as they are dubbed, will need a big performance from RC Blacktop, their star utility player. Blacktop was unavailable, since he was off competing in University College's "Why I Like the Hulk" contest.

The game should be the World Series, Wimbledon and the SuperBowl rolled into one as this will be the first meeting between the two clubs since newspaper sports-person Sue Allen left the *Varg* in a huff. "It's a funny paper, they actually had the nerve to call me one morning at 7:30. And I'd really like to stick it to them for always getting my name wrong."

Varg Editor BJ Del Conte feels that there will be a lot of hostility in the game. "We didn't want to play, but under that Campus Media Policy *the newspaper* wants, we have to play a baseball game, and the winner gets the rights to the entire campus The losing paper has to cease publication until they can win a game. I think that was the real reason Bass pushed the Policy, he used to play semi-pro and he's pretty good.

The game will be played on Saturday at 10 am on the Hart House Back Campus.

Field Hockey

Teams from Western Michigan, Iowa, Waterloo and York will face the Blues in exhibition play in the York Invitational field hockey tournament. National team members Phyllis Ellis, Jean Gourlay, Zoe MacKinnon and Terry Wheatley, recently back from competition in the American Cup in Pennsylvania, will make their first Blues appearance of the season.

Rugby

Coming off a 28-0 home victory over the RMC Redmen, the Blues travel to Hamilton tomorrow to battle the McMaster Marauders in league play. The game time coincides with that of the Toronto-McMaster football game which means that if things get boring on the grid-iron, fans can switch their attention without even switching seats.

Soccer

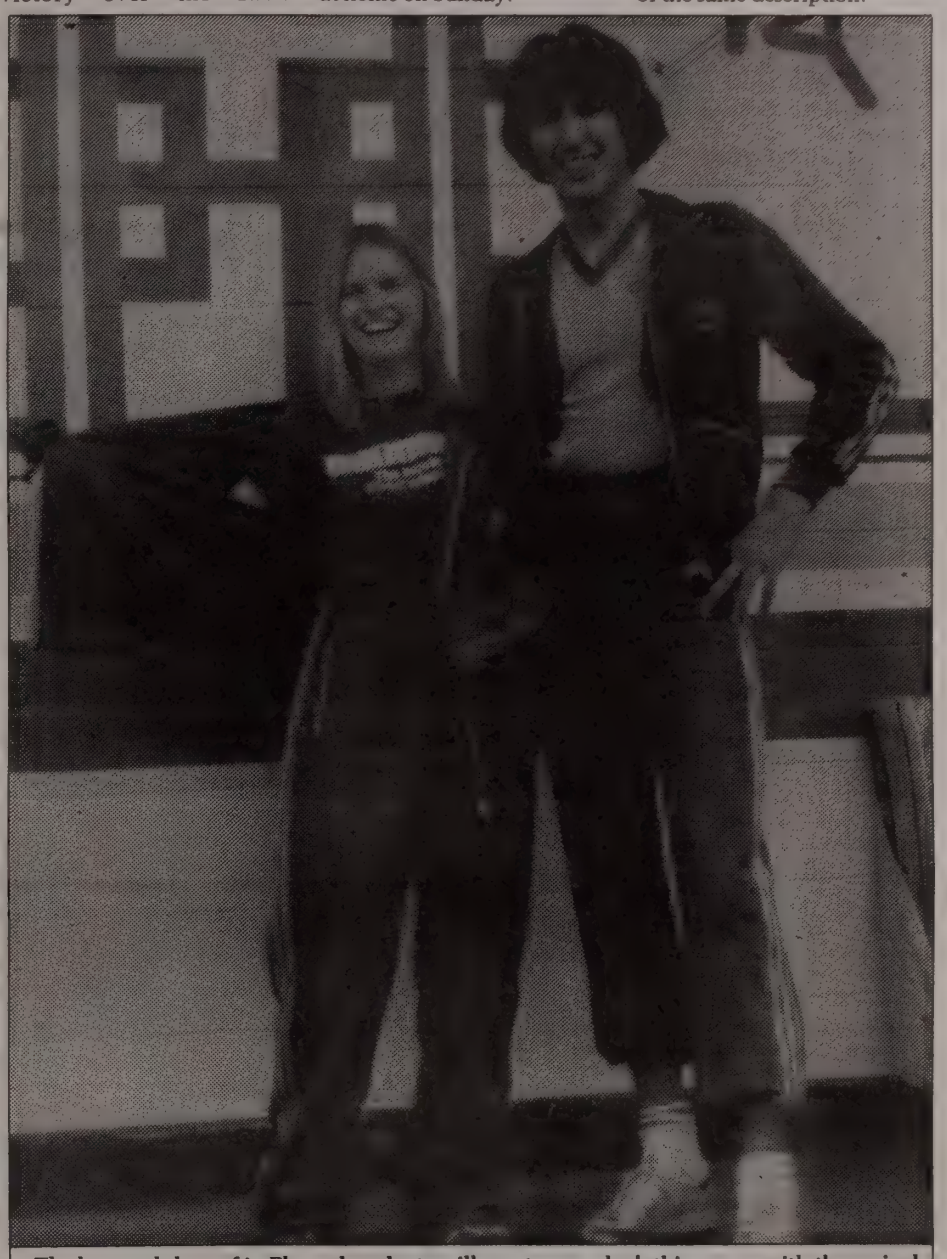
After a frustrating 0-1 loss to the Laurentian Voyageurs in their first league action, the Blues will look for their first victory against Western at home on Sunday.

Track & Field

Decathlete Dave Steen, returning to university after a summer of international competition, leads a strong contingent of athletes in the Queen's Invitational track and field meet. The Blues are likely to run, jump and throw to OUAA and OWIAA team titles.

Waterpolo

The waterpolo team begins league action tomorrow with games against Western and McMaster in London. Aided by members of the club team, the Golden Jets, they start a conquest for an OUAA medal of the same description.



The long and short of it: Phys-ed students will sport a new look this season with the arrival of distinctive training attire in December. Students chose sizes during registration (some better than others) as Lori Mehew and Ivor Walker demonstrate.

U of T Bounces Opposition

The U of T tennis team made a good start for this season last weekend when Charles Dime and Susan Dale, both last year's Intercollegiate champions, paired up to win the Mixed Doubles Invitational Tournament at McMaster.

This weekend the complete team is in action as the men's team competes in a newly structured sectional tournament against teams from York, Queens, Brock, and McMaster.

After a hectic two weeks of try-outs and elimination matches in which 40 players made their bid for the team, Coach Ken Wood is now in a final assessment of six players, four of whom will comprise the team. Three players from last year's team, Charles Dime, Rory Hunter and Mike Sved have qualified. Alan Grant, a ranked junior player, and John Naccarato, an ex-Queens University player, are fighting for the fourth spot.



Women's Team 1980 (L-R) Back Row: Paula Rosen; Renate Rauch; Patti Hogan; Ken Wood, coach. Front Row: Jane Sleeth; Susan Dale.

The women's team travels to Guelph Saturday to participate in an Invitational Doubles tournament. Wood is using this four-team tournament as a criterion for the selection of two doubles teams for the Intercollegiate team.

With the exception of captain Renate Rauch, all of last year's team—Susan Dale (Intercollegiate champion), Patti Hogan, Maureen Fiorini, Jane Sleeth and Paula Rosen—are returning, with a very strong contingent of players trying hard to make the team. Wood is now in the process of selecting the final team positions for the first OWIAA event in the schedule, the singles ranking tournament, October 2 and 3 in Windsor



Men's Team 1980 (L-R) Back Row: Nabil Tadros, manager; Mike Sved; Charles Dime. Front Row: Rory Hunter; Robert Gordon; Owen Pellew; Ken Wood, coach.

Hart House
Recreational Athletics

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Blues Head to Steeltown

By Ted Gruetzner

After a successful opening night, the Varsity Blues take their aerial circus on the road this weekend when they face the McMaster Marauders Saturday afternoon in Hamilton.

If the universe unfolds as it should, the Blues will be able to use the game as a warm-up for their Homecoming game against Western next week.

This doesn't mean that Mac can be taken lightly. While they finished second last in 1980, with the worst offense in the league, the Marauders seem to be making inroads in their quest for football respectability. Last week, they shocked Guelph with an opening day tie, which could indicate that new Head Coach Bernie Custis has already turned the corner.

Custis' first priority was to surround himself with high calibre coaches. It remains to be seen how high quality they are, but they aren't lacking in names. The most notable of Custis' new minions is Granny Liggins who starred for Calgary and the Argos of the CFL.

On offense, Mac can be expected to run the ball. Quarterback Tony Collallio has never established himself as a passing threat, and if rookie running backs Clorindo Grilli and Brian Jarvis can live up to pre-season expectations, the Marauders could give opposing offenses a few problems. The only bright spot in the otherwise lackluster passing attack is Mac's leading scorer from last year Craig Preece, his presence is a plus, but he shouldn't cause any problems for the Blues secondary.

On defense Mac has its problems. Blues ripped them for 41 points last year, and they finished as the second worst defense in the league, with an average of 20 points a game being chalked up against them.

As far as the Blues are concerned, their only real problem could be over-confidence. Fortunately for them they missed out on the number one national ranking this week, which could deflate them slightly, and give them a taste of reality.

Last season the team made it to number one and then promptly played bad football in a 20-20 tie with Waterloo.



McMaster had some success stopping the Blues run last year, but Toronto's improved ground game should give Mac's defense fits.



Rick Makos

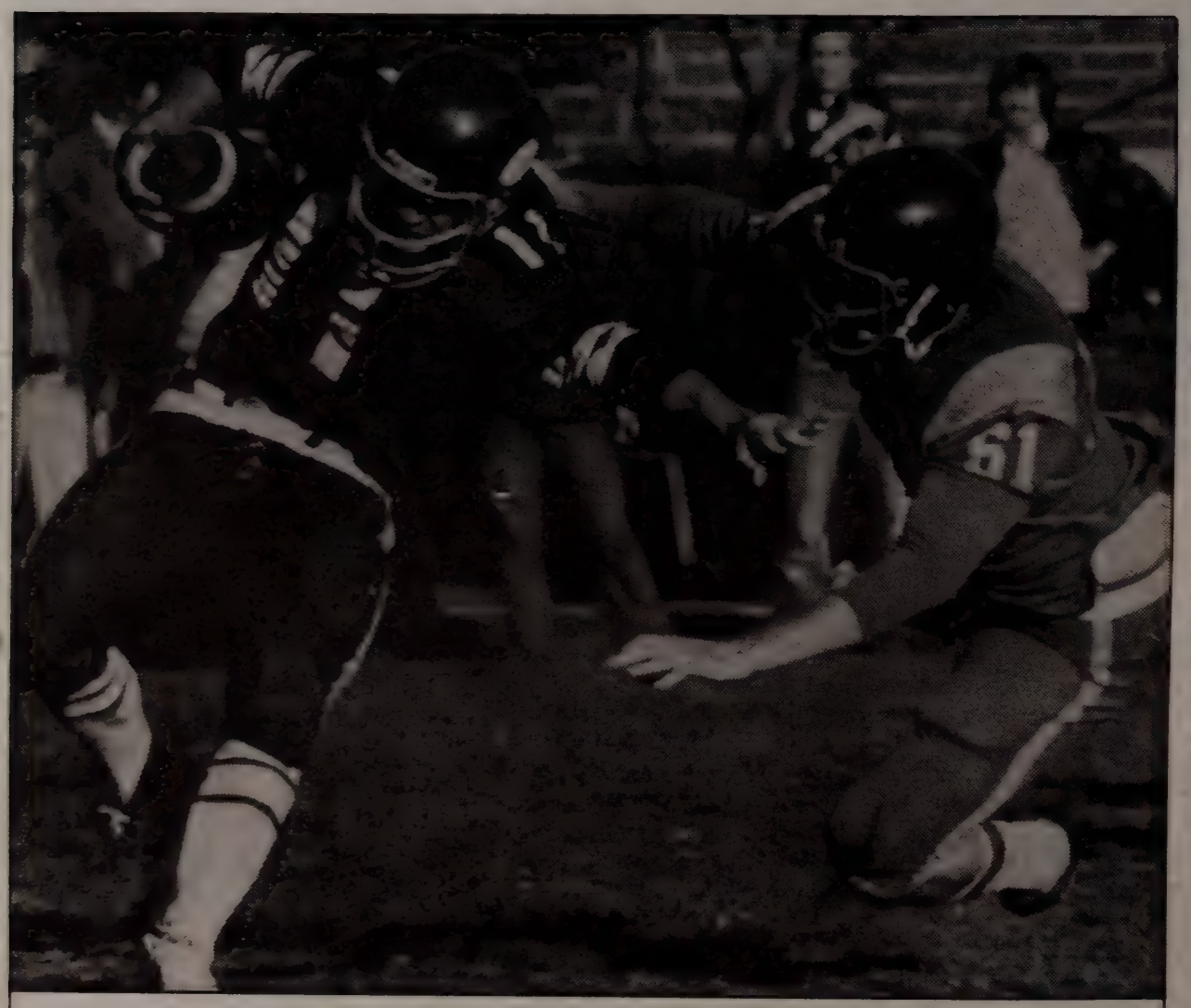
Final Prognosis

Mac surprised Guelph last week, but the only problem with that is that it will make the Blues sit up and take notice. You can only sneak up on people so many times.

The word from Hamilton is that Mac is a force to be reckoned with, to be realistic they are at least two years away from challenging the league leaders.

Blues coach Ron Murphy should have the players up for the game, and they don't want to come home as losers, so this could be a blow out.

Blues by Ten



Interfac Football starts Monday as nine teams vie for the prestigious Mulock Cup. See Wednesday's *Varsity* as Randy Winter gives a preview of the 1981 Mulock season.

Springbok Rebuttal

By Michael Revow

The article "Let's end Springbok protest" (The *Varsity*, Wed. Sept. 23, 1981) correctly notes that sports and politics are inextricably entwined. Yet the author suggests that protests against the South African rugby team, the Springboks, should cease. The argument used to reach this conclusion does not only rest on somewhat shaky points, but also fails to deal with the fundamental issues involved. In fact the three points made rather tend to divert attention from the important notions and will therefore be dealt with later.

The present South African regime's policies affect *all the* country's inhabitants in their everyday life. This includes recreational activities such as sport. It is therefore important to show disapproval of this daily interference in people's lives by protesting against *all* activities that involve official South African representatives. While it is true that economic sanctions will more directly attack the backbone of South African oppressions and would most probably have greater effect than sport protest, it does not mean that this area should be neglected.

This reply would not be complete without commenting on the three considerations put forward by Ted Gruetzner:

(1) Firstly he argues that the Springboks are not a national side. They are most definitely the official South African side. Rugby is the declared national sport of the South African regime. When a Springbok team is selected by the South African Rugby Board, they receive national colours and wear blazers with the national symbol, the Springbok. Perhaps the author confused the Springboks with other "less official" teams such as the Gazelles.

(2) The Second point made is that South Africa is making advances into integrating sport and as such protests should be slackened off to give them a chance. These recent "advances" have been mainly a response to intense international sport protest, lead by the anti-apartheid movement in Britain. This is openly admitted by sports administrators in Britain. If further advances are to be made (and there is a long way to go), then the pressure must at least be maintained, if not intensified.

(3) Finally it was suggested that sport protest is not likely to have any effect on U.S. or South African policy and therefore serves no useful function. While it is true that sport protest is unlikely to cause a shift in Reagan policy, it does create an important awareness of the problem here in North America and in other parts of the world. To say that it will not cause a reaction in South Africa is a gross underestimation. South Africans (especially the black majority) do take notice of what happens internationally in the sports arena. This was clearly illustrated last year when there was a great controversy and debate over proposed national mixed grade school rugby trials. The reaction of the rest of the world was of primary concern in the debates, especially in view of the (then proposed) tour of New Zealand.

Even though negative backlashes do occur in response to protests, it is important to keep on protesting as this keeps the issue alive. It forces South African administrators to take notice and most importantly shows how oppression affects all daily activities.

Manny's Picks

By Manny Mansfield

York at Laurier

This could be the best game of the week since both teams are smarting from opening day embarrassments. York's coach Dave Pickett will be looking for his first win, while his counterpart at Laurier, Tuffy Knight, wants to reach the hundred win mark this season. Laurier has the stronger team, and a better coach, while York counters with a skinny 19-year-old Quarterback who has only played one game. Look for Laurier in a walk.

Hawks by 10

Western at Waterloo

Quick call Amnesty International, this game has to be stopped for humane reasons. The Warriors are improved slightly, but Western is much too strong. Greg Marshall is proving to be the best back in the province and the Mustangs do not appear to have any weaknesses.

Western by 14

Guelph at Windsor

Guelph should have been shocked into reality with their opening day tie with Mac. If they want to prove they are contenders this year, they will have to prove it on Saturday. Windsor has been on hold for about three years, they never get any better but they never seem to get worse. Their strong point is quarterback Rob Dally who was impressive as a rookie.

Guelph by 4

Record

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THE varsity

VOL. 102, NO. 8, MON., SEPT. 28, 1981



The Varsity–Trinity College photo by Rene Charles Blackman

POST NO BILLS

Monday
9 am-4:45 pm

The current exhibition at the **Thomas Fisher Rare Book Library** features highlights from the collection. It emphasizes twelve of the special collections in the library and it will continue until October 23

10:10 am - 11 am

Graduates - **Robarts - Finding Books:** - Microcatalogues and the shelving system. Meet at Catalogue Information Desk, Robarts Library, 4th floor. Register at Information Desk, Robarts Library, 978-2294

11:10 am - 12 noon

For Undergrads - **Finding Journal Articles & Book Reviews:** A practice session on how to use periodical indexes, abstracts, and book review indexes to find articles and reviews on your topic. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294

Noon - 1 pm

Free Introductory Kundalini Yoga Class: Increase your ability to concentrate. Learn how to relax. ISC, 33 St. George Street.

12:10 pm-2:10 pm

Tour of Robarts Library. Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk

3:10 pm - 4 pm

Undergrads - **Library Basics:** How to use campus libraries and microcatalogues. Held in Sigmund Samuel Library, Alice Moulton Room. Register at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280

4 pm

Wine and cheese: The **U of T Italian Club** will hold its first general meeting in the Brennan Hall Lounge, SMC. Memberships will be available

5:15 pm

Third year student recital, **Samuel Ho**, violin - Walter Hall, Edward Johnson Building, Monday, September 28, 1981 at 5:15 p.m. Please confirm on day of performance. 978-3744

5:30 pm - 6 pm

For Undergrads - **Finding Books - From Microcatalogue to Stacks.** Meet in Sigmund Samuel Library. Register at Information Desk of Sig Sam Library, 978-2280.

6 pm

Interested in wrestling for the **U of T Wrestling Club**? Practice times: Monday, Wednesday and Friday 6:00 pm., Tuesday and Thursday 7:00 pm. Practices are in the Wrestling Room at the Hart House. Come in and see us during practice any time starting Monday September 21.

6 pm

The Placement Centre is accepting applications for **Hudson's Bay Oil and Gas Company Limited.** Summer employment from 1st, 2nd, 3rd yr. Engineering students. Deadline is closing time September 28.

6:30 pm - 8:30 pm

For Undergrads - **Paper and Essay Clinic:** How to find information and write papers. Register at Robarts Library 978-2294 or Sig Sam Library 978-2280. Held in Robarts Library, Room 4049.

7:30 pm

Bible Study: Introduction to the New Testament. Newman Centre, 89 St George St.

7:30 pm

Lutherans in and around U of T are meeting for **Bible Study and Fellowship** in a relaxing setting just minutes from campus. Come on out and join us. You don't even have to be Lutheran. 440 Markham Street. 1 block west of Bathurst, south of Harbord.

Tuesday
9:30 am - 10 am

Grads and Undergrads - **Tours of Special Collections.** Fisher Rare Book Library, 120 St. George St. (south wing of Robarts Library). Meet at Exhibit Area, Main Floor. If you wish to see the Map Collection, meet at the service desk in the Map Library, 1st floor of Robarts Library. If you wish to see the Government Publications, meet at the service desk of Government Publications, 5th floor, Robarts.

10:10 am - 11 am

For Undergrads - **Finding Journal Articles & Book Reviews:** A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294

11:10 am - Noon
&
3:10 pm - 4 pm

For Undergrads - **Finding Books - From Microcatalogue to Stacks.** Meet in Room 4001, Robarts Library. Register at the Main Information Desk of Robarts Library, 978-2294, or Sig Sam Library, 978-2280.

12 am - 2 pm

Christian Student Forum: Bring your lunch. Drop in anytime for relaxed fellowship and discussion. Topic for this session: Man or Monkey? (Gen. 2) Room 1, third floor Newman Centre, 89 St. George St.

3:10 pm - 4 pm

Grads and Undergrads - **Computer Assisted Research:** Typical computer search will be demonstrated. Reference Desk, Robarts Library. Register at Main Information Desk of Robarts Library, 978-2294 or Sig Sam Library, 978-2280

5 pm

"Alternatives". Christian Belief. Eternal Truth or Wishful Thinking. International Student Centre, 33 St George St. The same talk will be held tomorrow at noon in Sidney Smith Hall, R. 623. Sponsored by Campus Crusade for Christ.

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Continued on Page 11

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Dr. D.A. Nelson

Oct. 29 — *Indian Settlement Patterns in Southern Ontario*
Ms. M. Kapches

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Hart House

UPCOMING EVENTS

SEPT 28 ART COMMITTEE: Kenneth Clark's **"CIVILIZATION"** series consists of 13 films to be shown on Mondays at 1 and 6 p.m. in the Meeting Room. Today's films: "Skin of our Teeth" looks at the six centuries following the collapse of the Roman Empire (1 p.m.) and "The Great Thaw" delves into the rediscovery of the Classics (6 p.m.).

SEPT 28 A LIMITED NUMBER OF FREE TICKETS are now available to students interested in attending the "Fitness for the 80's" lecture series that begins October 22. See Carole or Suzanne in the Recreational Athletics Office (Room 101) for tickets and further information.

SEPT 29 CHAPEL — study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

SEPT 29 BRIDGE CLUB — duplicate bridge fiends gather en masse every Tuesday from 7 p.m. on in the Debates Room. Club membership $3.00 and is available in the Programme Office during office hours, Mon. - Fri., 9 - 5.

SEPT 29 HART HOUSE SINGERS — NO AUDITIONS NECESSARY — all are welcome to join this casual singing group for its rehearsal held in the East Common Room, 7:30 - 10 p.m.

SEPT 29 STRENGTH TRAINING SEMINARS — emphasis on the theory behind various aspects of weight training will be taught. One hour weekly sessions for six weeks until Oct. 27.

SEPT 29 ART COMMITTEE presents "Sacred Precincts" — sculptures and constructions by artists Paul Dempsey in the Art Gallery. You are invited to the opening from 7 - 9 p.m. Show runs until October 16 during regular gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

SEPT 29 CAMERA CLUB: Beginners classes in Film Processing at 7 p.m. in the Camera Club Room. Instruction repeated on Mon., Oct. 5 at 7 p.m.

SEPT 29 CHESS CLUB — OPEN MEETING held in the Chess Clubroom on the second floor. Speak to committee members about their fall programme and enjoy coffee and cookies at 6:30 p.m. All welcome.

SEPT 30 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.

SEPT 30 HART HOUSE CHAPEL — ORTHODOX VESPERS will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

SEPT 30 UNDERWATER CLUB — a special brand of hockey takes place at poolside. Meet organizer Jim Elliott a few minutes before 9 p.m. Wednesday evenings throughout term to sign up for teams. New members welcome.

SEPT 30 ATTENTION ALL HART HOUSE SQUASH PLAYERS — Beginning Sept. 30 squash court reservations and sign-in takes place at the Locker Office (basement level, North Wing). Phone 978-4747 early in the mornings to reserve your court.

SEPT 30 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION first of a series of four poetry readings features Patrick Lane, 4 p.m. Library.

OCT 1 BONUS — LIVE ENTERTAINMENT in the ARBOR ROOM TONIGHT courtesy of Hart House Music. "Figgy Duff" appear on stage at 9 p.m.

OCT 1 CAMERA CLUB: Beginner's classes in Film Printing (Black and White) at 7 p.m. in the Camera Club Room. Instruction repeated on Wed., Oct. 7 at 7 p.m.

OCT 1 SWIM CLASS — ADDITIONAL INSTRUCTION on Thursdays, October 1 - December 3, 6 - 7 p.m. for **" STROKE IMPROVEMENT".** Fee $7 for ten, one hour lessons. Pre-register early, weekdays, 9 - 5 at Room 101.

OCT 4 HART HOUSE MUSIC's 452nd SUNDAY CONCERT presents Coenraad Bloemendal, cellist with Helena Bowkun, pianist, performing Bach's Sonata in G Major, Beethoven's Sonata in A Major, Reger's Suite in A Minor as well as works by Dvorak and DeBussy. 3 p.m. Great Hall. Free tickets available to House members beginning Monday, September 21 at the Hall Porter's Desk.

OCT 5 ART COMMITTEE: "Civilization" series continues in the Meeting Room. 1 p.m. showing "Romance and Reality" an exploration of the later Middle Ages and 6 p.m. screening "The Hero as Artist" views the works of Michelangelo, Raphael and da Vinci.

OCT 5 RIFLE CLUB announces its Beginner Shooters Competition. 4 p.m. in the Range.

OCT 5 FILM BOARD — OPEN MEETING. 5 p.m. Music Room.

OCT 6 WIDE OPEN HOUSE — Noon 'til nine — The most spectacular day of the year at Hart House. Reserve the whole day (or part thereof) to sample some food, fun, frolic. This is the day when every Hart House Club and Committee (all 28) showcase their activities. Look forward to concerts, dance demonstrations, inexpensive roast beef dinner (with a glass of wine) and assorted 'freebies'. And other events too numerous to mention.

OCT 6 OPEN HOUSE DEBATE: *"Resolved: That the Goals of Feminism Have Been Attained"* Voice your point of view and speak from the floor. 8 p.m. in the Debates Room. Speaker of the House, Andrea Bukatko.

OCT 6 HART HOUSE MUSIC — "POP" SERIES features "Minstrel Suite", folk duo. Drop in on your lunch break between noon and 2 p.m. East Common Room.

OCT 7 HART HOUSE MUSIC — "POP" SERIES presents Tim Brady and the Freeboys in the East Common Room between noon and 2 p.m.

OCT 7 RIFLE CLUB — Beginner's Shoot continues at 4 p.m. Range.

OCT 7 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings, October 7 - December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 - 5 p.m.

OCT 14 RIFLE CLUB competition for novices still on. 4 p.m. in the Range.

OCT 15 ART COMMITTEE sponsors ART CLASSES with instructor Diane Pugen. Thursday evening classes are held throughout the year from 7:30 - 10 p.m. at Room 61, School of Architecture. Pre-registration is required at the Hart House Programme Office. Fee: $20 with students responsible for their own materials. Emphasis on drawing techniques, increasing visual perception and brush and ink wash. Class limited to 25.

OCT 15 GRADUATE COMMITTEE sponsors a new series of informal talks called "Works in Progress" featuring U of T faculty discussing their current efforts. This first of six sessions features Professor Robert O'Driscoll, Director of Celtic Studies, discussing "Three Thousand Years of the Celtic Continuum". 8 p.m. South Dining Room. Drop in.

OCT 16 HART HOUSE MUSIC is pleased to sponsor a benefit concert of "Camerata", 8:30 p.m. Great Hall. A few free tickets are available to House members at Porter's Desk.

OCT 17 & 18 CHESS CLUB holds a Pan-Am Qualifying Tournament for all wishing to qualify for the U of T Chess Team. Bonus — the team goes to New York at Christmas. Be at the Chess Clubroom (second floor) at 11 a.m. Candidates must have a rating over 1650.

OCT 18 "CIDER 'n SONG" a special day outing in the Caledon Hills at the Hart House Farm. Try your hand at making your own cider and bring along a container to take the fruits of your labour home. Meals provided along with the day's activities. Buses leave Hart House Circle at 11 a.m. and the farm at 10 p.m. Tickets and further details available at the Programme Office two weeks prior.

Eviction Battle Nears Conclusion

By John Gruetzner

The controversy around the planned eviction of the African and Caribbean Students' Association (ACSA) from their office space in a Students' Administrative Council (SAC) building at 44 St. George St. has subsided.

Both sides are attempting to find a solution to the problems resulting from last Wednesday's decision to uphold a recommendation contained in a SAC Space Survey report that called for eviction of the ACSA.

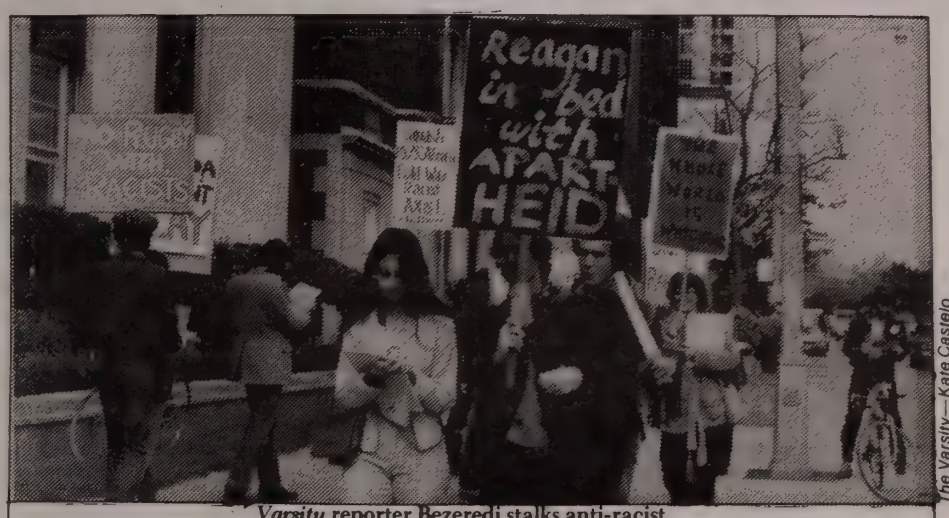
On Thursday, SAC President Matthew Holland met with two representatives of the ACSA to discuss alternative uses of SAC's three buildings other than the recommendations contained in the Space Survey prepared by Education Commissioner Pam Chapman. Ray Francis of ACSA was unwilling to discuss the details of the meeting but stated, "We talked and a line of communication has been opened." He added that "Things are coming along very well." At the moment ACSA is awaiting the outcome of their current negotiations with SAC. They will be meeting on Tuesday to contemplate further action about the matter.

There has been some dispute over how much notice SAC is required to give before eviction. SAC claims that notice is extended as a courtesy only while the University and ACSA have maintained that one year's notice is necessary.

In an interview on Friday Holland told *The Varsity* that SAC is doing everything within reason to find a new space for ACSA. When asked if SAC would back down from their decision Holland replied, "It is always possible to back down from a decision of this sort, but I do not think we are going to." Holland also explained that the University of Toronto's Outing Club needs access to running water in their space allotment and that this was one consideration that was taken into account in deciding the appropriate place to locate the club. The U of T Outing Club has been located in the space occupied by the Sex Education Centre. Members of ACSA feel that most of the Outing Club's equipment could be stored in the near empty basement of 44 St. George and that there is no need to offer the Club the use of an office that might be more useful to people than equipment.

When asked about the argument concerning the ACSA's special position in the community compared to other student clubs, such as the Italian Students clubs or the Jewish Students' Union, Holland informed *The Varsity* that there were meetings planned with leaders from ACSA and other student groups to ascertain how these other groups get funding, community support, and how they operate without an office allocated by SAC. Holland stated, "I fundamentally don't think there is a difference" between ACSA and other student cultural groups.

In the Space Survey Report there is a recommendation that transfers the space in the basement of 91 St. George below *The Varsity* office to the University of Toronto Radio for expansion onto cable. When it was pointed out that this basement was not being used by the radio station at the moment Holland again stated: "We have not reconsidered reallocation of the space alloted to UTR."



The Varsity—Kate Castelo

Varsity reporter Bezeredi stalks anti-racist

No to Springboks

By Alexandra Bezeredi

A small group of demonstrators gathered outside the U.S. Consulate late Friday afternoon to protest the South African rugby tour in the U.S.

Carrying signs that said "No Rugby with Racists!" and chanting slogans like "Namibia, Angola, Drive South Africa Out!", the group of about 35 indicated their displeasure with the recent Springboks tour.

A hand-out circulated by the sponsors of the demonstration, the African and Caribbean Students' Association (ACSA) and the Toronto Committee for the Liberation of Southern Africa (TCLSAC) stated, "Today's protest is aimed not only at the absence of real racial equality in South African sport and at the U.S. government's defiance of the international (sport) boycott. We are also protesting the Reagan administration's blatant support for the white-minority South African regime in the military, economic, and domestic spheres."

The demonstrators represented various organizations; most of them had heard about the protest by word-of-mouth. Of the participants interviewed, only a few were specifically concerned with the tour of the Springboks rugby team.

"The acceptance of the players into the U.S. is a clear illustration of a policy which recognizes racism," commented one student, "And the U.S. should not be recognizing South Africa in any way."

There was little reaction from consulate officials. A few passersby stopped and participated briefly in the demonstration. Towards the end of the protest, two uniformed policemen came to observe the demonstrators.

The protest was relatively brief, lasting a little over an hour. Participants made no speeches, conveying their message by signs, chants, and hand-outs.

OFS plans protest against fed cutbacks

By Nigel Allen

The Ontario Federation of Students (OFS) has slated October 29 as a Day of Protest against threatened plans to cut federal government grants to the provinces by $2 billion a year.

If the federal government follows through with the cuts, students can expect "much higher tuition fees" and massive cutbacks, OFS information officer Wally Brooker predicted in an interview Sunday.

He added that the funding reductions might mean some post-secondary institutions would be closed and others would suffer substantial reductions in library and other services.

"We expect that the provincial government's tuition hike announcement in December or January may possibly be a lot higher than some people expect," Brooker said.

"Both sides (the federal and/or provincial governments) are trying to pass the buck. Students should not fall for one government's arguments over another's," he said. The current issue "is to stop the federal government from making the cutbacks."

The federal Established Programs Financing (EPF) scheme, introduced in 1977, provides grants to the provinces for health care and post-secondary educations, tied to increases in the Gross National Product. Provinces are not required to spend any particular amount of this money for education and health care.

EPF replaced earlier cost-sharing schemes, under which the federal government was committee to paying half the province's costs for post-secondary education and health care.

ASSU starts recruiting

The Arts and Science Students' Union (ASSU), which published almost 23,000 copies of its course evaluations, starts a campaign today to get students involved in their course unions.

A course union includes all students taking at least one course in the course union's discipline.

Arts and Science Dean Arthur Kruger said in a memorandum to department chairpersons, "I believe it is desirable for course unions to draw representatives from all courses in each of the disciplines."

Course union representatives will be speaking briefly in most Arts and Science classes within the next month.

ASSU President Susan Prentice told *The Varsity* that the course evaluations prepared by the course unions are "one of the most valuable ways of assessing a teacher's effectiveness". The evaluations were distributed by ASSU, campus libraries, academic departments and peer counsellors.

ASSU Executive Assistant Richard Balnis urged students to "shop around" for courses, to attend as many different lectures as possible, and to read the course evaluations carefully.

He said that many professors take the course evaluations seriously—as a matter of "professional pride"—while others do not.

Students take the evaluations seriously, he noted. This year, students jammed the lecture halls of highly-rated professors, Balnis pointed out.

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7:00 p.m.:
GENERAL MEETING
SALE OF AWACs TO SAUDIA ARABIA
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THE varsity TORONTO

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"The Varsity *projects an image of the Incredible Hulk tearing SAC President Matt Holland limb from limb.*"
—the editors of *The Mike*

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The Board is responsible for the management, financial policies and the integrity of the paper. All express opinions of the Board will reflect as a consensus between staff and publishers. All complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A list of national and overseas material is a *Varsity* privilege. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (CUP Ontario).

Subscriptions to *The Varsity* cost $30 a year for [illegible] and individuals. Single subscription [illegible]. Mail all address changes to *The Varsity* at 91 St. George Street, Toronto, Ontario M5S 2E8. Second class registration [illegible].

The *Varg* Repents

Last Friday, the St. Michael's College paper (the ingeniously named *The Mike*) ran an editorial criticizing *The Varsity*'s "stand" on the Students' Administrative Council (SAC). Although we've only run two editorials on SAC policies this year, *The Mike* saw fit to launch a scathing *ad hominem* attack on *Varsity* Editor BJ Del Conte for his "sneering wit", and to roast *The Varsity* for its "attacks" on student politicians.

The Mike was particularly distraught that we should be focussing our attention on two St. Mike's students, SAC President "Welcome" Matt Holland and Communications Commissioner Heidi Graham. *The Mike* seems particularly upset because BJ himself is a St. Mike's student. It seems that because BJ isn't backing his classmates, come hell or halitosis, he has to have his name struck from the College's good books and has to be cast from the east side of Queen's Park like a certain fallen angel we all know. And as for the rest of *The Varsity*'s "heap o'honchos", *The Mike* informs one and all that *they* don't like SAC because they're not SAC's "friends".

Well, we guess they've sussed us out.

Let's face it, we *have* been munching our livers out because we aren't drinking buddies with Matt and Heidi. But it *is* rather ironic that this fact was pointed out by *Mike* co-Editor Philip "Dead End" Street. While quick to point out a supposed lack of integrity on our parts, "Easy" Street himself was employed by Heidi Graham this summer to do graphics for the SAC Handbook (making a tidy sum thereby), and continues as SAC's unofficial "official" cartoonist. Was *The Mike*'s editorial a case of someone protecting their gravy train, or did the SAC master give a tug on the leash, thus ensuring a suitable bark from the dog?

The Mike made another good point: it *would* be nice if SAC and *The Varsity* worked together for a change. Mind you, we *thought* we had been giving credit where it was due (such as to the Services Commission), but we guess the Mikeyites have a more mutually beneficial relationship in mind, such as the one between SAC and certain other campus newspapers. The sundry journalistic jalopies that have a cozy parking spot in the SAC hacks' hearts receive a lot more inside information than we do, for example. And all they have to do to get it is leave things like objectivity and their commitment to be the students' watchdog over SAC with the coatcheck girl any time they enter the SAC building .

There's one thing we didn't quite understand in the editorial, however. *The Mike* claimed that BJ had attacked his College because Heidi and Matt happened to have germinated there. *We* haven't been able to find a single nasty reference to the College in any of our issues this year, and we'd sure appreciate it if the folks at *The Mike* would point some out to us. But don't think BJ hasn't learned his lesson: he knows now that to criticize an individual is to criticize his organization, and he won't make *that* mistake again.

No sir, from now on BJ and his "heap o'honchos" are going to tread the straight and very, very narrow. Just like certain cry-babys on this campus. When they see something in a paper they don't like, why they just grab bundles of them and start pitchin'. Or they try and infiltrate *Varsity* Publications' Board of Directors with puppet candidates. No use letting the students make up their minds for themselves. Remember, this University doesn't need freedom of the press, it needs myopic alliances and sleazy backroom friendships between politicians and papers.

So don't fret, the fallen angel and his minions bow to the editorial wisdom of the omniscient *Mike*. From now on gang, we're *all* going to be friends.



Good Works, Work Good

With the institution of "Involvement Time" (IT), Principal Paul Fox of Erindale College has come up with an admirable idea to give Erindale students a chance to do volunteer work for the Mississauga community.

Fox's explanation for the programme is awkward, however. A student's decision to assist "less fortunate citizens" should not be prodded by a sense of guilt for being more fortunate or by the chance to make "payment" (via work), of a "citizenship tax". A student should not do "good works" because he or she owes it to the "long-suffering public" who finances his or her education. The only motivation should be a simple desire to help those in need.

Fox is also expressing a certain cynicism about student involvement with the implementation of service awards for IT workers. Fox's implication that a certificate and a reception at the Principal's House are proper incentives for participation in the progamme is misguided. He had originally wanted this work to be a requirement for graduation. The only motivation for involvement should be a positive attitude towards helping others. Satisfaction from doing the work should be enough.

In the final analysis, however, the rationale behind the programme is not all that important. Fox has come up with an idea that will benefit others. That's what really counts.

Varsity Elections

Applications are now being accepted for the positions of photo editor(s) and layout editor(s). Contact *Varsity* Editor BJ Del Conte for more information.

Letter Balms

Just in case you were wondering, The Varsity *has an open letters policy. This means that we'll print anything we receive, provided it's not racist, sexist or libellous.* The Varsity *reserves the right to edit for brevity.*

Guha Grovels

This letter is to apologize to all those students inconvenienced on Saturday at the SAC Free Films. Unfortunately, no film was offered at all.

The films that were supposed to be shown (a Woody Allen double bill) were not delivered, or were misplaced by the courier service. By the time I discovered this it was too late to locate the films.

Again, my sincere apologies to all those inconvenienced. We will try to reschedule the films for later in the year.

Sam Guha
Co-Ordinator,
SAC Free Films

Toxic Takeover

Hamish Wilson's article on toxics in Lake Ontario with particular reference to the Hyde Park fiasco is the first hard journalism piece I have seen in a campus newspaper in years. If there is to be an increased awareness in this deadly game of "let's kill the earth", articles such as this in the student market are a must.

Federal and provincial government ministries failing to pursue their mandates is nothing new but the stakes in the pot cannot qualify such malfeasance. Maybe, just maybe, Mr. Wilson's astute work will have captured the attention of a mobile, potentially political group, U of T students.

"The enemy is us." Perhaps through the wise inclusion of this story the enemy may work to remedy its ways. Also if you can spare Mr. Wilson's talents send him to us as this is prime documentary material.

John P. Boudreau
Station Manager
U of T Radio

Library Lambastes

Carelessly and hurriedly written stories undermine *The Varsity*'s reputation as the voice of the U of T for 100 years.

RE: Scarborough Library Construction (*Varsity*: 21 September, 1981):

A careful reading of Ms. Fitzpatrick's story will leave many chronologically astute U of T minds confused. Mr. Hutchinson and I are in complete accord over the anticipated dates of completion of phases I and II of the project.

Phase I, construction and renovation related to the new library, is expected to be completed by February 1982. Prior to that shelving and books will be moved from the old library to the new site. My personal concern is to minimize the inconvenience to students and faculty during the move. As I frankly stated, a move over the Christmas holidays or early in January seems less disruptive than a move just before or during December exams.

Phase II involves the renovation of the current library to accomodate the presently displaced Physics and Astronomy laboratories. I wish to underscore that there are laboratory programmed underway in Physics and Astronomy in temporarily assigned space. Furthermore, faculty members have worked closely with the administration to insure the suitability of the arrangements: As courses in Physics and Astronomy are not offered on this campus in the summer, students will utilize the new labs for the first time in September 1982.

I hope this clarifies any misunderstandings resulting from Ms. Fitzpatrick's story.

Charlotte S. Caton
Assistant to the Principal
Scarborough College

P.S. Best wishes for another 100 years.

Flaming Hellspawn

Devilish good wishes go out to Rob, Cynthia X, John, Bruce, Joe, Ted, Anna Marie, Alex, Kate, Scot, Nigel, Sandi, Randy, Linda, Joanne, Maryanna, Paul.

I'd tell "Dead end" Street to go to Hell, but I wouldn't want him hanging around *my* house, bringing the property values down.

Special thanks to Bill (Nick o'time) Brioux.

Write On

Andrew Griffith is a graduate (8T1) of the University of Toronto in Political Economy. He was President of the Political Economy Course Union (PECU) last year and is currently employed by the Trade Commissioner Service of the federal Department of Industry, Trade and Commerce.

The recent *Report of the Economics Structure Committee*, chaired by Professor Ian Drummond, argues for the creation of a separate Economics Department. Although presented in several guises, the rationale for this move is a modern equivalent to the land grabs of the last century.

Being part of a multidisciplinary department (such as Political Economy) says the Report, results in underfunding, in terms of both support staff and space allocation for Economics. Being separate implies, in the eyes of the Report's authors, greater resources and greater visibility, both of which should increase the Economists' share of the academic pie.

Needless to say, the report, although provocatively ingenuous in many respects, cannot simply present the above without further reasoning. But what is striking, and which perhaps reflects the authors' own ill-ease, is the sloppy, if not downright fallacious, character of this reasoning. Structure is said to bear little on the degree of rapport within different disciplines, but a separate structure for Economics may nevertheless "be a powerful spur and assistance" to furthering a collegial approach. Economists, first presented as "individuals" unable to articulate their collective goals, are now expected "to give more time to discussion and planning than...normally given in the past", and "to learn from and to influence one another".

But most serious of all is the admission, repeated on several occasions, that the present devolution of authority within the Department of Political Economy has left the Economics section virtually unhampered and autonomous. Why then go through the bother of creating a separate Department?

We learn further, however, by way of forced analogy to the British Imperial system, that Economists at U of T feel inferior to their peers in other universities, by not having the visibility of a separate Department. This visibility is needed, the authors argue, in order to attract graduate students and junior staff and, most telling of all, contracts. But once again, the weakness of the argument is even admitted openly: "We do not see how the erection of a separate economics department could possibly do any harm in this respect, and all of us can admit that it might do some good." The same applies to space allocation.

From a profession priding itself more and more upon the quality of its quantitive work and solidly-based assumptions, such vagueness and embarassingly wishful thinking is, at vest, disappointing, not to mention hypocritical.

But most glaring by its absence, is the clumsy sidestepping of the Report's mandate to examine the collective goals of Economists at U of T. Like the good *bourgeois*, economists are "individualists whose sense of common purpose is perhaps less developed than their sense of common identity". Moreover, they only "are anxious to be respected by our peers in other universities and in the public service".

But nowhere does the Report touch on the role of the University and of Economists within it. Economists at U of T should ask themselves whether they see themselves, and the University, as providing a place for detached and critical analysis of society (the view of Harold Innis) or whether the University is to merely serve society's immediate material needs? By asking the question the answer is clear: most Economists of U of T have lost their critical and questioning spirit, like their peers whose respect they so ardently seek.

Thus the Report's platitudes of the need for diversity ring hollow. Diversity is narrow and circumscribed; the move towards a separate Economics Department would only confirm and legitimize this reality. The report argues that the multidisciplinary Department of Political Economy has not furthered diversity and tolerance; that may be, but it leaves out the fact that the Economics section at U of T has spurned efforts by Political Scientists to create new and innovative joint-programmes within the two disciplines.

One is left with a clear feeling of disappointment after reading the Report. It appears hurriedly put together, with little consultation, shoddily reasoned and almost naively idealistic in its analysis and conclusions. We are not told the financial costs of such a move; we do know however, unlike the authors, that there is a lack of physical space necessary to housing all Economists under one roof. There may well be a good case for arguing that the present Departmental structure merely disguises and covers up reality, but one does not find it in the Report.

The authors seem unduly sensitive about not having their own Department; one almost gets the feeling that their *amour propre* is injured. Greater visibility may or may not arise out of such a change; a new bureaucracy, however, most certainly will.

Watch this space for details



Cynthia X Queen of Residence

The Varsity *is pleased to introduce the first installment of a new weekly column,* Cynthia X: Queen of Residence. *Ms. X is a senior Arts and Science student (PoliSci, Psych and Fine Arts) habitating in one of U of T's* better *residences.*

Well dears, and isn't it *grand* to be back at the *U* for yet another year. Now I *know* you're just panting to hear about my *d'été*, but best to catch me at one of our College's *belle affairs* because Mr. Editor, the little grump (just *kidding*, darling) wants to know about the *much* less interesting social business of our quaint old residence. Not to fear, pets, you *know* the details you *really* want to hear would never see the light of print anyway...

Well dears, I must say that *this* year's gaggle of freshmen *are* fresh. Almost to the point of *rawness*. I haven't had the time to make *all* the rounds yet (there's *so* much to do in the first weeks) but I *have* encountered a few of the little darlings and I must say the prospects are *not* good...

Take, *for example*, Miss H.T., the *jolly* brunette (?) from the so-so private school (no names, darlings, but do the colours grey and blue strike a chord?) who's told *everyone* she's happened to corner in the w.c. that her daddykins is a *tres importante restauranteur*. Well, dears, a little birdie whispered in *my* ear that he's a short-order cook in a suburban Harvey's. *Whatever* the case, the little Miss *does* look well fed, *n'est-ce-pas*? (A hint, dearest, *some* people were not meant for designer jeans...)

And speaking of food, Miss P.S.K. *should* know better than to take the last piece of lemon meringue from the dinnerhall desert tray when *Cynthia* is *next* in line. You know, dears, I *love* lemon meringue, and I *do* have *some* seniority over our first year Slav Studies majors. Oh well, I guess I shouldn't be *too* hard on the little thing...*imagine* the burden of having a papa who does late night t.v. commercials for a used car lot. (Where *does* he buy his ties, dear?)

And *speaking* of fashion, I have a sneaking suspicion that *Ms.* B.Q. is going to be *une petite problème*. She seems to be a *smidgin* behind the times...she appeared at the College's first w&c gathering in a *peasant* dress...she claims to have *made* (with her hands) a *quilt*...and *Joni Mitchell* music has been coming from her room *along with* the smell of a *certain* type of cigarette. Well you know, dears, *I* might have had such problems *aussi* if *my* mother had been a *potter*. Perhaps things will be *easier* for her when she learns to *tweeze*...

Well dears, that's all the space Beejykins is going to give me *this* time out, so we'll continue our *conversation* in *la semaine de côté*. In the meantime, you should all *rush* to get into my *fourth* year Poli Sci course...the T.A. is the *hunkiest*...

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Chomsky, Washington and fascism

Reprinted from The Excalibur

"Abandon hope, all ye who enter here."—Dante

Melodramatic yes, but in many ways this inscription is as warranted on the cover of Noam Chomsky's and Edwards Herman's *The Washington Connection and Third World Fascism* as it was above the gates of hell. In the case of this book, however, the first is their two-volume opus *The Political Economy of Human Rights*, what must be abandoned is our naive hope of ever achieving a semblance of social justice and respect for human rights as long as the American-sponsored capitalist mode of development is in place.

The authors present a shocking scholarly attack on both the evil perpetrated by the present economic system in the Third World and, more importantly, the role of Western media in blatantly suppressing or disguising both its effects and the West's role in perpetuating them. To read this book is to destroy once and for all any belief that we have a free, objective press and that the U.S. is the guardian of human rights and progress throughout the world.

Chomsky and Herman have collaborated to expose what should be (and is, after you've read the book) obvious to us all. Not only is the U.S. guilty of actually undermining social reforms and progress in the Third World (with consequences in terms of starvation, violence and political repression far in excess of anything "Communist aggression" achieves), but it successfully obscures this fact with an astonishing veil of propaganda. Most startling of all is the willing and eager co-operation it receives from our alleged free press. In fact, as the authors meticulously point out, our press is as rigidly censored in its own manner as that of any totalitarian state. 99% of what we read about foreign affairs is as far, and often farther, removed from the truth of the global situation as anything found in Pravda.

Such an hypothesis may seem incredible, and one's first assumption is that the authors are mere polemicists, or, worse, sympathizers and apologists for Communism. That is absolutely not the case. Both are highly respected non-Marxist scholars. Chomsky is a prolific linguist at M.I.T., whose other works include *At War With Asia* and *For Reasons of State*. They were among the earliest outspoken principled opponents of U.S. involvement in Vietnam.

Their research is backed up by equally respected and creditable sources (83 pages of footnotes!) as well as a faultless logic. They have few kind words for Communist brands of totalitarianism, although they maintain that, in the long run, these are inept and relatively benign compared to the effects of U.S. policy. If anything, their reasoned approach and conclusions about the existence, maintenance and cover-up of a brutal American empire seems too mild. The sheer weight of the facts they present would seem to justify even the most hysterical response.

To begin with, they assert that the U.S. is relatively democratic. Admirable domestic policies, however, have rarely prevented a

See page 10

Reporter Tortured

(ZNS/CUP) — A reporter for *Mother Jones* magazine alleges he was tortured continuously over a five-day period by Colombian army officials following his arrest in August at the Bogota airport in Colombia.

Thirty-two year old Lawrence Johnson arrived back in San Francisco three weeks after his arrest. He said he had asked American Embassy officials, who were instrumental in obtaining his release, to conceal the fact of his torture until he left Colombia because he feared "it was the only way they would let me out of the country."

The veteran free-lance journalist was arrested August 6 at the Bogota airport as he was about to return to the United States, after security police found photos of armed leftist guerillas in his luggage. Johnson maintained that the photos were taken in connection with a legitimate story he was doing in the guerilla movement in Colombia. His release was arranged by the American embassy in Bogota after he proved his interviews were strictly on a professional basis.

Johnson said he was beaten for 48 hours with a mask tied over his head, that army officers used lighted cigarettes on various areas of his body, and that he was threatened with execution during the torture sessions.

He also says a Colombian friend of his was tortured in front of him with electric shocks to the genitals, in efforts to force Johnson to give names of the guerillas he had interviewed. Johnson reports his interviews were conducted with intermediaries, and that he had no names to give.

The *Mother Jones* correspondent said his torturers bragged that as long as U.S. President Ronald Reagan continued his policy of supporting dictatorships, they had nothing to worry about. The U.S. reportedly will give the Columbian government $125 million next year.

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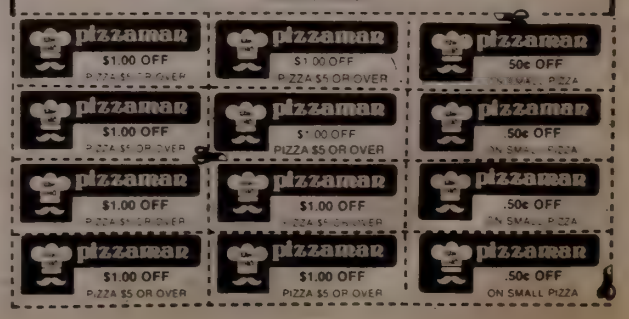
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Women's Caucus Discusses Participation

By Anna Marie Smith

Representatives of the Ontario Federation of Students (OFS) Women's Caucus met delegates from universities and colleges across the province on Friday to urge student associations to work to encourage the participation of women in student politics.

The Women's Caucus identified the upper echelons of student councils as areas where women are underrepresented in decision-making. An informal affirmative action program, supported by an OFS policy recognizing only the voting status of delegates with at least 50 per cent representation of women, was presented as a method of redressing this imbalance.

The Caucus' presentation to the delegation included a list of the barriers which impede women's participation in student politics: financial pressures that women experience at a more extreme level because of the wage gap between men and women; social and peer group pressures on women to avoid political involvement; a lack of political cooperation in some councils with women members; lower career expectations for women; academic pressures on women to remain in university until graduation without missing a year; the lack of positive role models for women; the expectations that women are expected to conform to after winning elections, and the socialization of women as passive consumers rather than as active politicians.

In response to increased concern about political participation by women, the Women's Caucus suggested that each student association ought to run campaigns to encourage women to enter the political arena. They also recommended the establishment of women's issues campaigns and women's centres where role models and support groups could be promoted. They supported the promotion of competent women to high-profile positions where possible.

Women politicians, they added, should be able to enter any area of politics rather than be limited to women's issues.

The U of T delegation to the OFS Women's Caucus included Kathleen Crook SAC External Commissioner and Leah Taylor, SAC Women's Commissioner.

Beef up technical enrolment say feds

Not only is the existing capacity of universities to produce graduates in applied science limited, but the number of graduates from these disciplines available for the Canadian labour market has declined, says a report released by Federal Minister of State for Science and Technology John Roberts.

The Science Minister recently released two background papers on research manpower which indicate that enrolments in applied science at the graduate level will have to be increased if the government is to meet its research and development targets. The report also suggested that shortages in skilled personnel might be offset by "the strategic use of immigration to transfer knowledge and skills to Canadians".

The reports outlined the distribution of research and development personnel across Canada. Almost half of the research and development personnel are in industry, a low proportion compared to most other industrialized countries. The federal government employs one-third, and the universities one-quarter of all research and development manpower. The reports also predicted that the electrical and chemical based industries would be most likely to employ graduate level scientists and engineers.

Roberts also released two related reports on universities. These reports pointed out that enrolments in PhD programs in engineering and applied sciences have fallen by one-third.

The reports stated that the 1970s saw a decline in full-time enrolment for men, an increase in full-time enrolment for women, an expansion in part-time enrolment, a continued increase in the number of foreign students and minimal growth in graduate applied science programs.

The report predicted that in the next decade the proportion of women enrolled at university will reach 50 per cent of the total student population.

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STUDENT MEMBERS

Erindale College	General Committee (1)
	Committee on Counselling (1)
Innis College	General Committee (1)
St. Michael's College	General Committee (2)
	Committee on Counselling (1)
Trinity College	General Committee (1)
	Committee on Counselling (1)
University College	General Committee (1)
Victoria College	General Committee (1)

Any College
Curriculum Committee on Humanities
full-time (3)
part-time (1)
Curriculum Committee on Life Sciences
part-time (1)
Curriculum Committee on Physical Sciences
full-time (3)
Committee on Study Elsewhere
full-time (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within the "the group".** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

**The Groups:

1. Humanities:	Classics, East Asian Studies, English, Fine Art, French, German, History, History & Philosophy of Science & Technology, Italian Studies, Linguistics, Middle East & Islamic Studies, Music, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish & Portuguese.
2. Life Sciences:	Anatomy, Biochemistry, Botany, Clinical Biochemistry, Microbiology & Parasitology, Nutrition & Food Sciences, Pharmacology, Physiology, Psychology, Zoology.
3. Physical Sciences:	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. Social Sciences:	Anthropology, Geography, Political Economy, Sociology.

FACULTY MEMBERS

Departmental

Astronomy	General Committee (1)
East Asian Studies	General Committee (1)
German	General Committee (1)
Philosophy	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Curriculum Committees (members are also members of the General Committee)

Social Sciences (1 — Sociology)

NOMINATIONS

OPEN MONDAY, SEPTEMBER 21ST

Nomination forms at the Faculty Office, College and Departmental Offices, ASSU, and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 2nd at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

The 1843 War Between the Federated Colleges

Exciting, Passionate and, Best of All, Violent

Varsity Feature

By BJ Del Conte
& R. Jeff Rosenzweig

It's now the third week of classes, and by now you're pretty well settled in. With all the hurrying and scurrying over and done with, it's time now for you to sit back, quaff a cool ale, and soak up a little bit of U of T history. It's with this in mind that The Varsity *re-runs one of its most popular, and timeless features: The story of the War of 1843.*

As with all great wars, the principal combatants had for some time before the outbreak of hostilities been sitting on a tense and highly volatile powderkeg situation. Rivalries between the federated colleges were nothing new in the 1840's. Some years before, the notorious Knox College Chamber Pot Incident had taken the campus by storm. In short, U of T's federated colleges were coexisting in a state of peace that was at the best of times only skin-deep.

Before delving into the actual conflict, let's set the stage by examining each of the federated colleges in turn.

St. Michael's College

In 1786, Monsignor Ignace Imbroglio was charged by the Pope with the awesome responsibility of establishing a papal fiefdom among the heathens of the Amazon River drainage basin. Msr. Imbroglio selected Father Francis "Wrong Way" O'Flaherty to navigate the vessel, "The Holy See-Farer" to the New World, and up the Amazon River to realize this goal.

Unfortunately for these servants of God, O'Flaherty piloted the ship wildly off course, and ended up mistaking the St. Lawrence River for the Amazon. Paying no heed to Imbroglio's protestations, he steered a course up the St. Lawrence and through the Great Lakes system, eventually sailing up the now-defunct white water rapids of Taddle Creek, with the ship coming to rest on the spot we now recognize as the campus of St. Michael's College.

One interesting historical sidenote was O'Flaherty's stubborn refusal to admit his navigational error. For years after, he insisted that in fact he *had* landed in Brazil, and gave credence to his claim by founding St.Brazil's college



Arrows give insight into major troop movements.

the name of which has been modified in our time to St. Basil's.

The adventuresome pair and their band of pugnacious proselytizers had precious little time to be concerned with the harshness of their new environment, as their days and nights were filled with such tasks as converting the patrons of the Morrissey Tavern to Catholicism. Along the way, Imbroglio, who was schooled in the sciences and who admired the work of Da Vinci, introduced to the New World such technological wonders as coin-operated confessionals, hot and cold running Holy Water and would in his twilight years introduce a crude form of cable television that was to bring an unprecedented fourteen stations of the Cross to Southern Ontario viewers.

Not to be outdone was Father O'Flaherty. Shocked by what he saw as the barbaric, unholy practices of the natives (such as playing Space Invaders, singing and just generally having fun) he took it upon himself to introduce the concept of guilt to the New World.

The tiny Catholic community grew fruitful and multiplied relatively unhindered until the historic conflict of 1843.

Victoria College

In 1820, Princess Victoria (who would later ascend to Queendom) visited the New World as an emissary of her father, King Wayne the Pointless.

After surveying a particularly ugly tract of land just north of the St. Mike's community, and after sampling some of the potent fermented corn squeezings of the natives, she uttered to her entourage the now famous words, "We must needs make Royal Water". Disappearing behind a large oak tree, she set up her impromptu Imperial privy. Emerging minutes later, fully satisfied, in a flash of the wit that would in later years endear her to her subjects, she stated, "I now have squatters rights". The tree still stands, and the event itself is commemorated every Victoria Day by the sale of particularly insipid draught beer at the Vic Pub.

During her reign as Queen, Victoria installed her son Edward the Objectionable as the area's Viceroy. His penchant for wandering around the territory complaining about the harsh conditions of the New World soon earned him the nickname "The Prince of Wails". In spite of his questionable competence, the mini-kingdom grew and prospered.

Trinity College

From its inception, Trinity has laboured under a massive inferiority complex, and for good reason. A kind of academic Botany Bay, Trinity has traditionally housed those poor human flotsam and jetsam who were turned away by the more august, wealthy settlements to the East.

Founded in the early years of the nineteenth century, Trinity was the brainchild of Casimir "Blackjack" Strachan, infamous rum-runner and Sunday school teacher. Interestingly enough, it was Strachan who gave rise to the growth of academics at the University. Dissatisfied with the feeble fund-raising possibilites inherent in a free-enterprise system like the ones at Victoria and St. Mike's, he decided that the best way to make big bucks was to establish a system of higher education, dependent for funding on massive tuition fees and outrageous prices for wrapped sandwiches. The communities of St. Mike's and Victoria followed suit soon thereafter.

Ironically, Strachan (who could barely speak three words of English) was to be the helmsman of an institution that would one day become renowned as a centre for the development of phony British accents. Soon students from all over the world were coming to Trinity to major in elocution, drink tea with pinkies extended, don basic black as a keynote colour for evening wear, and develope pink, chubby faces.

By 1843, Trinity snobbishness was well-established, and this arrogance would lead to dire consequences for the college.

Prelude To War

As previously mentioned, the communities of St. Mike's, Victoria and Trinity were to forego their colonizing, pioneering pursuits and orient themselves towards pragmatic, academic moneymaking. The passage of time was to see them form a loose federation of academic communities that was the precursor of today's University of Toronto.

But the harmony between the colleges was a flimsy one, and colonial passions simmered just below the surface. As the communities grew and a premium was put on good land, almost predictably, Queen's Park and Philosopher's Walk became bones of contention in the struggle for territorial expansion.

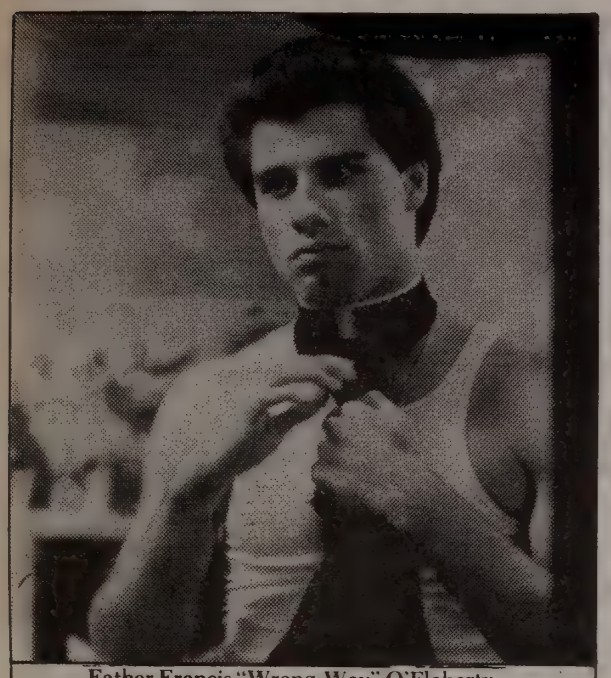
As the assassination of Archduke Ferdinand was the spark that touched off the European powderkeg to begin World War I, so did some relatively minor incidents touch off the conflagration at U of T.

The first incident concerned Atlanta Strachan, eldest daughter of Trinity's founder. The young woman had become enamoured of a strapping young St. Mike's lad name Vittorio O'Hanrahan. Atlanta Strachan was not a particularly bright or attractive woman, and bore the additional burden of not possessing even the slightest semblance of the social graces. To make matters worse, the object of her bovine affections was studying for the priesthood and thus ignored her romantic overtures. This incident was to go down in history as "The Spurning of Atlanta".

Taking umbrage at this slight to his moustachioed daughter, Papa Strachan, a burly and somewhat stupid man, set out to exact a most painful revenge on the pious pupils of St. Mike's.



Bazoozoo, malefic God of War, smiled on U of T in '43.



Father Francis "Wrong-Way" O'Flaherty.

On his way to challenge O'Hanrahan to a duel, he detoured to the Brunswick House to steel himself with a few pints. His intended one or two draught soon became twelve and then thirty, and in a drunken fit of pique he threw a package of beer nuts at Pearl Harber, an exotic dancer much beloved by the student drinkers of Victoria College. Up until this time Victoria College had proclaimed a steadfast neutrality, but this unprovoked "Attack On Pearl Harber" soon drew them into the fray.

Hostilities came full circle the next day (Friday, March 10th, 1843) when Pete Delaware, a sharp-tongued anti-Papist from Victoria College was cornered by an unruly mob from St. Mike's. They forced him to genuflect in the direction of Vatican City several times, and it was the incident, the aptly named "Crossing of the Delaware", which was to bring trilateral warfare to full and violent fruition.

The War of 1843

The fortress ambience of Trinity's architecture reflects its embittered past. Its battlements today house little more than pigeon guano and freshman who can't find accomodation in the dingy corridors below, but at the height of the War between the Federated Colleges, these same fortifications housed pots of boiling Wesson oil and a fearsome array of insult dictionaries. The chapel functioned as a field hospital for casualties, while the quadrangle was often filled with peasant farmers and their families from the rural backwaters of Old York, taking shelter from the horror of war.

At 8.00 a.m., under Strachan's able command, the fighting Trinitarians led several successful forays across Queen' Park, striking deep into the heart of Victoria, and actually establishing a base behind enemy lines, on the sight of what is now the Pratt Library. An epidemic of hives, thought to have been triggered by contact with squirrels from the park, soon broke out and the Trin troopers began dropping like flies, their battle dress (a prototype of today's black gowns) scattered like so many shrouds across the lawns of Old Vic. Strachan managed to retreat with a fraction of the raiding party, marching through the frozen wastes of Philosophers Walk in the famous Retreat from Annesley Hall. But the tides of war are fickle, and at noon a concerted attack by the tenuous allied forces of Vic and St. Mike's met with successful resistance in the fierce Battle of Hoskin Avenue. Wycliffe Irregulars assisted Strachan and his gallant boys, spearheading the assault from the south, while the Trinity men confused and confounded the Easterners with a selection of obscure Trinity drinking songs.

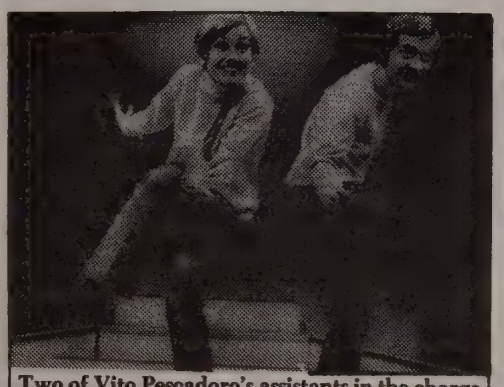
By midafternoon it was obvious to all sides that the conflict was stalemated, and preparations began for the Congress of Upper Brennan, where a cease-fire was successfully negotiated. However, outstanding disputes over Faculty of Law territorial rights soon led to a resumption of hostilities.

The hours that followed the breakdown of negotiations saw the flames of war burn bright as the tragic toll of minor injuries, bruised egos and near-inconsequential property damage mounted ever higher.

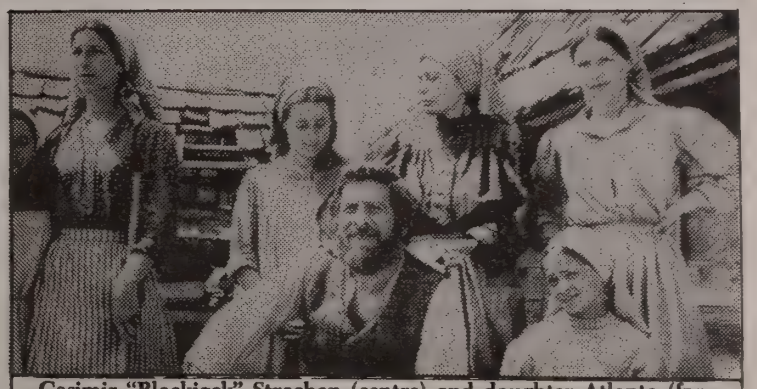
As war raged on throughout the afternoon, the combatants recruited mercenaries and brigands from the four corners of the world (but mainly from Downsview and Scarborough).



Three Wycliffe Irregulars exhibiting full military gear.



Two of Vito Pescadoro's assistants in the charge of the Light Brigade.



Casimir "Blackjack" Strachan (centre) and daughter Atlanta (far right)

These colourful rapscallions included— Sir Ossis of Liver, who for the price of a cheap mug of draught would razz and heckle opposing forces to bring them to the point of drooling madness; Major Osap Grant, a forgettable second cousin of the famed American Civil War General Ulysses S. Grant; and E.J. Pratt, who later went on to fame as one of Canada's leading poets. Pratt earned special notoriety during the War of 1843 when, while leading a charge on Trinity, he stepped in a gopher hole and stumbled to the ground. This gave rise to that familiar comic device, the Pratt-fall. A library has since been erected on the spot.

Every war has its share of heroic endeavour and service above and beyond the call of duty. The War of 1843 was no exception. Vito Pescadoro, a foreman with Physical Plant, led a team of three unarmed workers across the field of battle carrying armloads of fluorescent tubes. They were making a valiant attempt to repair some broken fixtures at Teefy Hall and they are celebrated to this day for their brave "Charge Of The Light Brigade".

But no single act of heroism can end a war. The conflict raged on. The 3rd Regiment of St. Mike's forces, justly famed as the Slighting Irish for their habitual tactic of shouting rude things about their opponents' mothers, were led by that dog of war, Father Rory O' Dover and his hand-picked Fighting Four-Leaf Clovers. The walls of Burwash Hall ran red with communion wine and blood from a dozen noses as O'Dover and his saintly stormtroopers swarmed across the common by Old Vic.

At eight in the evening, Victoria College surrendered, their only condition being that they would not submit to the doctrine of Papal infallibility. Bolstered by the submission of the bedraggled Victoria forces, the Catholic hordes made their final attack on Trinity.

This led to the manoeuvre which is envied and imitated by military tacticians to this day, the now-legendary "Assault and Buttery" gambit. In a show of resignation and servility, the Trinitarians proferred the St. Mike's troops food and drink. Unbeknownst to them, Strachan had ordered the kitchen staff to water the beer and serve veal cutlets disguised as haddock filets to the surprised St. Mike's men. After committing the accidental *faux pas* of eating meat on a Friday, they retreated in disarray to Queen's Park, spending some hours in makeshift battlefield confessionals.

Attempting to parlay this trimph into full scale victory, Strachan encouraged Victoria's demoralized battalions to throw off the yoke of their oppressor and join his forces in a final, major assault.

Strachan regrouped his men and advanced along Hoskin Avenue, preparing for the street crossing that would once more bring his troops into the fever pitch of battle. Strachan, ever a law-abiding man, ordered his advancing cohorts to halt until the light had changed. A few of the more zealous members of the military juggernaut, smelling St. Mike's blood, bolted across the road and were struck down by an oncoming Wellesley 94 bus.

Victory seemed at hand as Strachan's troops slowly crushed the St. Mike's forces in a pincers movement,

Just as it seemed all was lost for the St. Mike's troops, a sound resembling the braying of a pack of bloodthirsty hell-hounds came over the horizon. Colonel Kurt Manners (4T4) and the Engineers had been on one of their frequent raiding forays to the central campus and were now returning to their home base on the campus outskirts.

Manners had some experience with the situation which confronted him. Ten years earlier, the Engineers were anything by a homogenous group, and had existed as warring sub-factions. It had been Manners (rumoured to be the head of the Brute Force Committee—an organization even the most intense historical investigation has failed to prove the existence of) who had fashioned the factions into a cohesive group.

The day's battle had drained most of the energy from the troops of the federated colleges, which assured the Engineers an easy victory.

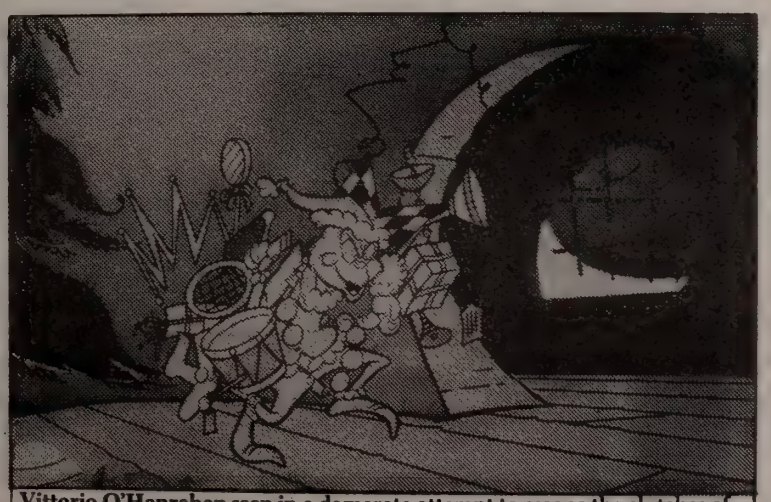
In the years that followed, Col. Manners and the Engineers were to enforce a violent yet undeniably effective hegemony on the University's warring groups.

The War of 1843 has all but faded from popular memory. Nonetheless, pointed reminders of the violent history of the U of T campus are everywhere. The defensive design of New College, the nomenclature of places like Fort Book and Fort Jock, the existence of the Drill Hall, and various campus rivalries are all vestiges of a long-forgotten military mentality.

Forgive us for taking this final moment to sermonize, but a war is only useless if we fail to draw lessons from it. If we take but one simple thought, one hard won truism from the lessions learned on the plains of Queen's Park those many years ago, let it be this: War is heck.



Blood, Sweat and Tears



Vittorio O'Hanrahan seen in a desperate attempt to escape the clutches of Atlanta Strachan.

Cont'd from page 6

Washington and fascism

country from pursuing aggressive foreign policies. Democracy is, in fact, perfectly compatible with the nurturing of fascistic, terroristic regimes abroad. Indeed, it may actually abet such an inhuman foreign policy for it encourages the people of the U.S. (and the west as a whole) to don a mantle of self-righteousness that thoroughly obscures an objective perception of the facts. We believe we are the vanguard of decency and civilization. Any evidence to the contrary can therefore only be regarded as the lies of those insidious commies.

Such evidence, however, is overwhelming. The authors draw on a broad range of sources, including the U.N., Amnesty International, refugees, politicians and correspondents to describe in detail how the U.S. reigns over an empire of fascistic regimes characterized by their greed and brutality. It is a military empire that guarantees by brute force the most favourable climate for the capitalistic mode of development.

Third World fascism is supported for it has been found by experience to be the most amenable in offering Western corporations lucrative business opportunities. It not only crushes unions, represses the dissenting population into passivity, provides scandalous tax shelters and corporate freedom from pollution, health and other environmental responibility, but it also buys up vast quantities of Western arms and thus becomes a bulwark against the Great Bogeyman, communism. In short, the U.S., through the corrupt elite of its Third World allies, sells out its professed concern for human rights in favour of its lust for property rights.

Throughout this "subfascist empire" the U.S. condones "benign" and "constructive" terror.

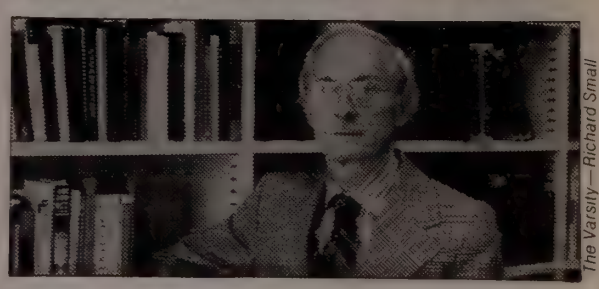
Our much lauded media are apparently to blame. On foreign policy issues it is virtually monolithic, that is, totally conformist to government propoganda. By various tricks, including reporters' rigourous self-censorship, avoidance of searching through allies' propaganda for idealogically unacceptable truth, skillful editing and even deliberate mistranslation, the press feeds us precisely the material conducive to corporate and government aims.

Chomsky and Herman examine the tactics of our press under a fine microscope, including comparisons between what reporters wrote and what appeared after editing in the media, between proper and self-serving translations and between reported fact and unwarranted or even absurd interpretations. It seems we are all capable of the failure to perceive even the most fantastic leaps of logic. We are so trusting of the media that we simply waive any critical analysis of our "news". But then that would be nearly impossible to achieve in any case, as facts and opinions that don't conform to ideology either don't get media exposure at all or they appear as a five-line page filler at the bottom of page 43.

A less close examination of government and business strategies is needed since the facts here are all clearly documented. What Chomsky and Herman do manage to do is connect the discrepancies between professed, self-righteous ideology and actual behaviour to a systematic campaign to disguise these facts, in effect preventing the well-documented from becoming the well-known.

For those of you who support Reagan and believe Haig, or worse, still believe in the "innocence" of America, this book will probably be too much of a shock. For others who have wondered why, after so many years and dollars, the Third World keeps sinking farther into debt and depravity, it will confirm your worst fears. It is, in short, profoundly disturbing and ultimately depressing, but without doubt imperative reading for anyone who wishes to understand the brutally bared political reality of the world today.

Erindale Involvement Time



The Varsity—Richard Small

This fall, Erindale College students will have a chance to do voluntary work for people in need through a programme called "Involvement Time" (IT).

The program is based on an idea by Principal Paul Fox. In an article he wrote for *The Bulletin* last September, he stated the program "flies in the face of the conventional wisdom that today's students are materialistic, self-regarding, and disinterested in the welfare of people worse off than themselves."

Students can choose what type of work they wish to do. Their proposal must be written and submitted to a committee of five, consisting of faculty, staff, and students appointed by the principal. If the committee approves the project, the student will be directed to a contact at the volunteer desk in the Student Counselling Centre.

Students who complete forty hours of work will have their work noted in their student file and they will become members of the "Principal's IT Club". This "select group of students" will be invited to a reception at the Principal's House and they will be awarded a certificate "describing their particular service."

Fox explained that the idea came to him when he "was reflecting on how to involve students more deeply in the life of the college."

"It seemed to me that a great many students regard educational institutions as filling stations with no more commitment than they would have to the local gas bar."

Fox pointed out that "the long-suffering public pays about three-quarters of the cost of education." He countered, "Why should a student not be asked to return a bit of this extra revenue to the public coffers by freely assisting less fortunate citizens?" Fox called the work a form of "citizenship tax".

Volunteer counsellors, who are manning the IT recruiting desk have been trained by the Peel Volunteer Centre. They are responsible for interviewing students and placing them in available jobs.

Tim Van Wart, President of the Erindale College Students' Union, believes the idea will take time to "catch on". He adds, 'I don't think the program has great overall appeal, because students are so busy, but I believe its greatest benefits are for students interested in social work."

Fox hopes the idea will become increasingly popular with time and that "service to the community will become a distinguishing characteristic of Erindale College."

UNIVERSITY COLLEGE LECTURE SERIES
1981-82

R. L. Armstrong
"Truth and Beauty in Phase Transitions"

Wednesday, September 30
4:10 p.m.
Room 179, University College

STUDENT WORK FORCE

Part-time Co-ordinator Required

The Students' Administrative Council is creating an employment pool called The Student Work Force. We require a highly capable Co-ordinator to guide the SWF through its inception and first year of operation. This will include initial hiring of SWF members, solicitation of employment for the Force, posting work notices, completing payroll sheets and enforcing SWF work standards. The Co-ordinator will have to be well organized, capable of relating well to all, highly motivated and have experience working SAC events. The position will pay $50.00 per week, plus regular pay for events worked.

Interested persons should apply immediately to SAC at 12 Hart House Circle. The **deadline** for applications will be next **Wednesday, September 30th, 1981.**

SAC

Civil, Mechanical and Electrical engineering grads: Let's talk about your future.

Who we are. We are Canada's third-largest electrical utility, generating, transmitting and distributing electricity across British Columbia. We also operate Canada's third-largest natural gas distribution system, and run a modern industrial railway.

We're one of the biggest companies in Canada and a provincial Crown Corporation of 9,500 people committed to providing efficient energy to British Columbians—today, and far into tomorrow.

We need engineering graduates interested in the challenging environment of energy resource development and management.

We offer a stimulating work environment with some of the best professionals in the business. And exposure to high-technology solutions for moving energy over vast distances and rugged terrain.

You receive excellent training and the opportunity to determine your own career path. You'll also get competitive salaries and a benefit package that includes 17 days off each year in addition to three weeks annual vacation, plus the recreational and lifestyle opportunities of Vancouver and other fabulous regions of British Columbia.

Interested? Our recruiters will be on your campus in October to talk with you and receive applications. Watch for dates on your bulletin boards or check with your student representative. Personal interviews will be scheduled for sometime in November.

Let's talk about your future
B.C. Hydro

Our mistake!
BOGEYS sandwich bar
200 BLOOR ST. W., LOWER LEVEL
Coupon in the
Varsity Student Handbook
should read:
"Offer good until November 30, 1981"

Department Absorbed

By Rob Dunbar

The University has moved to fold the Department of Urban and Regional Planning (DURP) into the Department of Geography.

Although there was some opposition to the move from faculty and students in DURP, John Britton, head of the Department of Geography, labelled it "ancient history". He added that "the majority are very optimistic about this sort of arrangement", and the students in the program "seem to be getting along fine."

Britton assured *The Varsity* that students currently in planning "will leave here with what they thought they would"—a degree in Planning rather than Geography, and full accreditation from the Canadian Institute of Planners (CIP).

However, there have been some problems. In a letter to David Strangway, Vice-President and Provost of the university, dated February 25, 1981, Britton wrote that "It would be our hope that the current applicants for places in the M.SC(Pl.) program be allowed to enrol for first year in 1981-82". Despite this optimism, there are no new planning students this year. Britton said the department did not receive final word from Governing Council on the move early enough. He added that there had been a decrease in the number of applications anyhow, because of uncertainty about the future of the program.

Britton characterized this as a "planning year", and said that the department was in effect letting an old program run down and starting a new one next year. This year, the Department of Geography has assumed only budgetary authority over the planning program. Lorna Marsden, the Associate Dean of the School of Graduate Studies (SGS), Division II, will run the administrative aspects of the program for returning students in this interim year, and Professor Reiner Jaakson has agreed to administer the degree programmes of these students. Britton said that this will allow students already in the DURP programme to finish.

A further problem has been a shortage of space. Britton said that Sidney Smith Hall "was as tight as a drum". But he added that additional offices are being set up on the fifth floor in the former cafeteria area, and that planning professors would move there in the near future. Meanwhile, the Faculty of Architecture and Landscape Architecture has taken over much of the area occupied by DURP at 230 College St. There are still planning students there, but Britton claims that they have come to an agreement about space with the Architecture students.

Britton believes that the long-term benefits in integrating the Departments will outweigh any of these short-term problems.

The elimination of DURP and the creation of the new

See page 12

POST NO BILLS

Continued from Page 2

5:30 pm - 6:30 pm

Undergrads - **Robarts Made Easy:** Learn to do effective research in Robarts Library (emphasis on Reference Department). Held in Robarts Library, Room 4049. Register at Main Information Desk, Robarts Library, 978-2294 or Sig Sam Library, 978-2280.

5:30 pm & 7 pm

Tour of Robarts Library: Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

6:30 pm - 7 pm

For Undergrads - **Finding Books - From Microcatalogue to Stacks.** Meet in Sigmund Samuel Library. Register at Information Desk of Sig Sam Library, 978-2280.

7 pm - 9 pm

For Graduates - **Robarts Research Aids in the Humanities and Social Sciences.** Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294.

7:30 pm

Catholicism in the 1980's - A study following Richard McBrien's book ***Catholicism***. Different topic every week. Come to one or come to all. Newman Centre, 89 St. George St.

8 pm

The Great Debate! The U of T Debating Union will hold its first meeting of the year in the Music Room of Hart House. Be it resolved that all debaters are hopelessly eccentric. Everyone - regardless of experience or eccentricity - is welcome.

8:15 pm

Graduating student recital, **Kim Barker**, piano - Walter Hall, Edward Johnson Building, Tuesday, September 29, 1981 at 8:15 p.m. Please confirm on day of performance. 978-3744.

CUEW Local 2: GAA Membership Meeting

3 p.m., Tuesday, September 29th
Hart House Debates Room

Agenda Includes:

cue W

- Bargaining Update
- Authorization to call a Strike Vote
- Executive Elections

"The Ceedees"

Amnesty International

U of T Benefit Dance



Sat., Oct. 3
The Buttery
Trinity College

doors open 10:30 p.m.
admission: $5.00 at the door
or $4.00 in advance

Contact Margaret Cameron 978-2307, Science & Medicine Library, Periodicals

Notice of Emergency

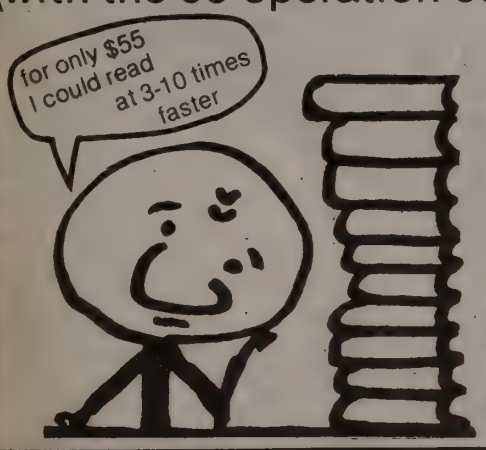
SAC

BOARD MEETING

To be held this
Wednesday, Sept. 30, 1981
at 7 p.m.
in the
U.C. Croft Chapter House.
All SAC Directors are asked to attend.
Interested observers are welcome.

SPEED READING

(with the co-operation of SAC, ECSU & SCSC)



$55*

*$60 Non SAC students

- $55 includes all books & materials
- 1 class weekly for 8 weeks
- classes are 1½ hours in length
- tax deductible

Taught on campus continuously for 10 years

Classes start the week of Oct. 5/81

MAIN CAMPUS

Tuesday, October 6, 1981

Class 1 — 1:10 p.m. — Rm. 4171 — Medical Sc. Bldg.
Class 2 — 3:10 p.m. — Rm. 382 — Old Metro Library, 214 College (cor. College & St. George)
Class 3 — 5:10 p.m. — Rm. 4171 — Medical Sc. Bldg.
Class 4 — 7:10 p.m. — Rm. 106 — Rehab. Med. Bldg., 256 McCaul (2nd Bldg. south of College)

Wednesday, October 7, 1981

Class 5 — 5:10 p.m. — Rm. 4279 — Medical Sc. Bldg.
Class 6 — 7:10 p.m. — Rm. 103 — Rehab. Med. Bldg., 256 McCaul (2nd Bldg. South of College)

SCARBOROUGH CAMPUS

Class 1 — 5:30 p.m. — Thursday, October 8, 1981, Rm. S-357 (Portable)
Class 2 — 7:30 p.m. — Thursday, October 8, 1981, Rm. S-357 (Portable)

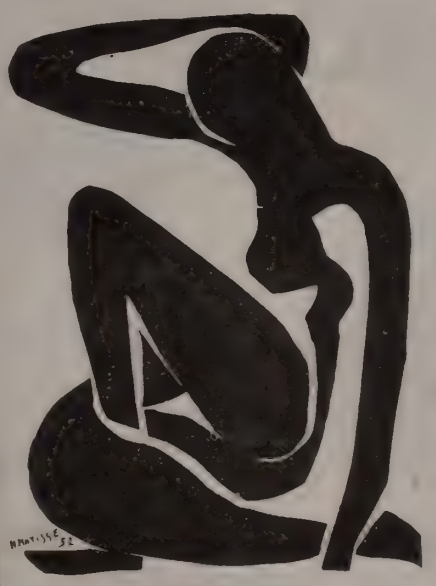
ERINDALE CAMPUS

Class 1 — 2:10 p.m. — October 5, 1981, Rm. 15 — Cross Roads Bldg.
Class 2 — 4:10 p.m. — October 5, 1981, Rm. 15 — Cross Roads Bldg.

REGISTER EARLY TO GUARANTEE A SEAT
WED., SEPT. 30, 1981

MAIN CAMPUS — Sidney Smith Lobby
ERINDALE — Meeting Place (South Building)
SCARBOROUGH — Meeting Place (S-Wing)

PHONE 978-4911 FOR INFORMATION



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TIME 9-5
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OVER 700 DIFFERENT IMAGES

DURP disbands

Cont'd from page 11

programme is the result of recommendations of two committees that were formed over the past two and a half years. The first was chaired by Professor Robert Greene and was established to investigate "continued friction between the chairman and the department (i.e. DURP)". The second was chaired by Woodsworth College Principal Peter Silcox. It set out to review the administrative structure of DURP and its teaching and research departments. The central problem that both committees pointed to was the admnistrative disarray of DURP and its isolation from other areas of the Social Sciences.

The Greene committee listed eight alternative solutions to the problem, which ranged from the retention of DURP, the development of a new DURP programme, locating Urban and Regional Planning in several other related faculties and departments, including the Department of Geography, to the elimination of the Urban and Regional Planning (URP) programme completely.

Planning students and faculty also offered several alternatives. Many of them favoured establishing an interim relationship that would make DURP the responsibility of the Dean of Architecture and Landscape. However, the Greene committee advised against locating urban and Regional Planning in Architecture and Landscape Planning. The two reasons cited were that members of the Graduate faculty in Architecture had research backgrounds, and that the Faculty was busy setting up a new administrative structure of its own.

The Greene committee recommended locating URP in the department of Geography instead. Reasons cited included the extensive overlap in teaching and research, the fact that most DURP Masters students had geography backgrounds, and the fact that the Department's administration was the strongest and most settled of all of those departments in Division II of the SGS.

Professor Britton guaranteed that the programme would be "broadly similar" to DURP's programme, would remain a Planning, not a Geography degree, and would continue to meet the requirements of the CIP.

ENTER THE LONG DISTANCE FEELING SWEEPSTAKES



GET THE FEELING:

Imagine how good it would feel to be sitting in the cockpit of the most aerodynamic standard-equipped North American car on the road today.

HOW TO ENTER:

Keep that picture in mind as you complete the entry form below. Read the rules and regulations carefully and answer the Long Distance Feeling Quiz Question.

3 DRAWS:

Drawings will be held on October 21st, December 15th and February 15th. If you don't win in the first draw your entry will automatically go into the second and third drawings. Watch for the second Long Distance Feeling entry form in November's paper. Enter as often as you like. You may be calling the folks back home to share the winning feeling soon!

Long Distance
TransCanada Telephone System

FEEL LUCKY? THE SOONER YOU ENTER THE MORE CHANCES TO WIN!

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value $9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded; no substitutions.
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial* and Municipal laws.
5. *Quebec Residents
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Quebec.

The Long Distance Feeling Quiz Question.

We know there are zillions of reasons to call Long Distance. We know it's faster than a speeding bullet, less costly than a locomotive, and easier than leaping tall buildings in a single bound. But we want to know why you get the feeling.

Unique, personal reasons. Wild, crazy reasons. Maybe you call up Mom every Groundhog Day. We don't know. So tell us!

(PLEASE PRINT)

1. _____
_____
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2. _____
_____

3. _____
_____

Name _____

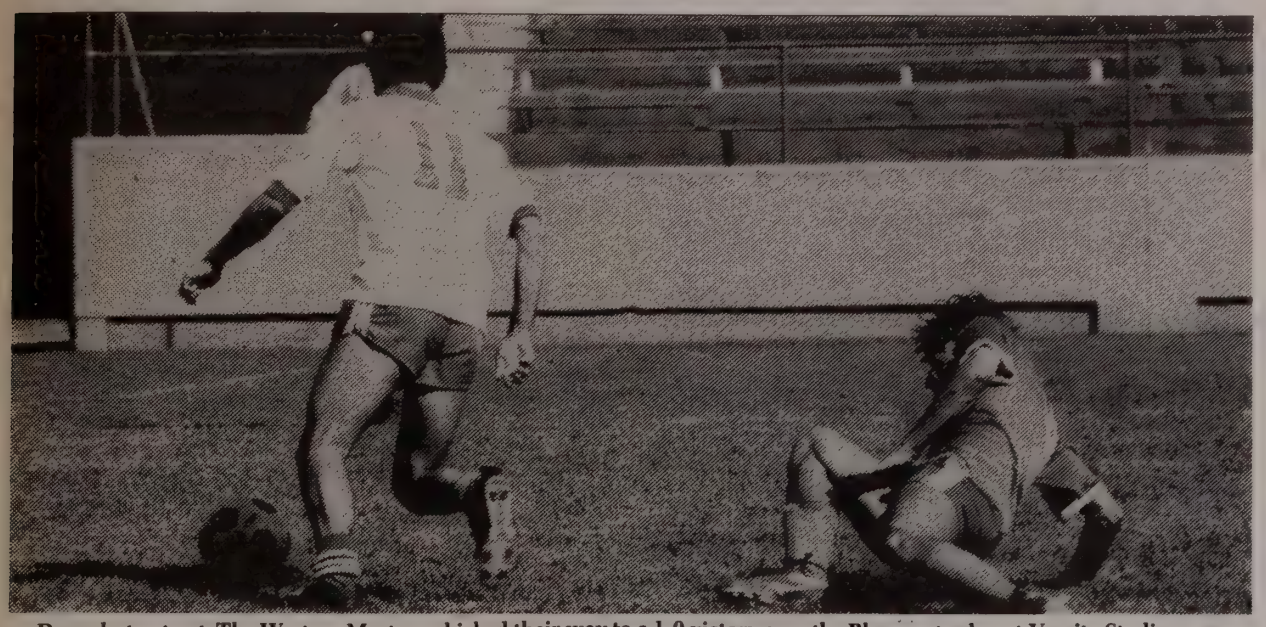
Address _____

City/Town _____

Postal Code _____

Tel. No. (your own or where you can be reached)
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University Attending _____



Down but not out: **The Western Mustangs kicked their way to a 1-0 victory over the Blues yesterday at Varsity Stadium**

unclassified

UNCLASSIFIED ADS cost $3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Call 979-2865 for further information.

FUR COATS AND JACKETS used from $25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 4 blks. s. of Bloor, east from Yonge St. 960-9055. 9:30 - 6, Mon. - Sat.

BABYSITTER NEEDED for 5 month-old girl on campus. (6 hours a week, Mo., We., Fr., 11 a.m. - 3 p.m.). Call Sylvia for further information. 535-4084.

HOUSE CLEANING: Twice a week, hours and days flexible, house **WITHIN WALKING DISTANCE OF CAMPUS**; teaching journalist family. Call 533-0842 after 6 p.m.

WANTED: WELL-ORGANIZED, CREATIVE, UNRUFFLABLE PART-TIME SECRETARY. History of Medicine/IHPST. Telephone, reception; manuscripts, letters, syllabi, bibliographies; accounts; lecture, refreshment, travel arrangements. Applicant should like professors, students, study, languages, eccentrics, machines, bustle, doldrums. Good nature and good typing essential. French and German an asset. Approx. $9,000/year. Begin now. Call Connie Gardner, 978-6280.

KAS — MISS YOU GREATLY. The Maritimes are cold without you — talk of regional disparities! You're the tonic for your ailing doctor.

SHORT ON MONEY FOR TUITION? LIVING EXPENSES? Are you tired of existing near poverty levels? Why not a good part-time job during school year. Flexible hours, top pay, training, car a necessity. Call for appointment between 9 a.m. - 5 p.m. Steve, 497-7488 or in evening, 291-5308, John.

LOST: LADIES GOLD COLOURED WATCH between Sid Smith and corner of Harbord & St. George, Tuesday, Sept. 22 at 3:00. Great sentimental value. Please call 445-5902.

GET MORE OUT OF UNIVERSITY LIFE! Check out Delta Tau Delta, a leading international fraternity. Drop by or call us. 28 Madison Ave., 923-7072.

DEAR HON: Whatever you say, it's really hard to deal with the emotions surrounding our last meeting. It's tough but on some level intriguing. If you want to do it again let me know.
Love, BUN.

TYPING SERVICES, Yonge & Eglinton area. $1.25 per page, $2.00 for rush. IBM Selectric. Call Dianna, 484-1309.

FLUTE LESSONS by experienced teacher and performer. Beginners are welcome. Call 536-3240.

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CHARTERED ACCOUNTANTS

Kidd on Springboks tour

By Bruce Kidd

Ted Gruetzner is incorrect in each of his arguments in defence of renewed sporting exchanges with South Africa ("Let's End Springboks Protest", Sept. 23.)

First, he contends that the Springboks are not a "national" side, presumably because the players are not civil servants, and therefore should not be considered representative of the South African Government. This is a technical nicety which not even South Africa's strongest supporters would accept. Although the team was chosen and largely financed by the South African Rugby Board, virtually everyone in South Africa, including government officials, treats the team as a national symbol -- that's why the Botha Government has exerted so much pressure to find it international opponents. The SARB has never challenged the government's policy of apartheid sport, except to protest the attempts to give it a "multi-racial" face.

Second, Gruetzner contends that as a result of the government's normalization policy, "the racial legislation seems to be improving." How does he square this with the continued segregation of sporting facilities, the continued arrests of players in mixed matches? The hypocrisy of the new policy is regularly reported in the South African press. For instance, the *Rand Daily Mail* of July 4, 1980 wrote:

When Sports Minister Punt Janson announced the latest version of the Government's indiarubber sports policy last year, almost nobody was prepared to say what it meant.

Now finally we know. It gives local authorities in cities, towns and villages the right to practise racism in the allocation of sporting facilities. The city councils of Johannesburg and Pretoria, in taking steps to banish mixed soccer from their borders, have shown the way.

Mr. Janson has made it clear that these councils have acted within the terms of the sports policy, which gives them autonomy to decide whether to practice racism or to integrate....So much for mixed soccer. So much for mixed sport.

Third, Gruetzner argues that the policy of isolating South African sport does not work. Again, not true. Within South Africa, it's a grave cause for concern, as any reading of the daily press will show, leading a growing number of South African sportspersons to demand that all discrimination be eliminated. Gruetzner has called for economic and political sanctions against South Africa, but they should be invoked as an addition, not an alternative to, the present boycott of all sporting exchanges.

While the Springboks' recent tours have focused attention on New Zealand and the United States, they may soon affect Canadian athletes, including several at the University of Toronto. In view of the New Zealand Government's refusal to stop the Springboks' tour, in violation of the 1977 Gleneagles Agreement signed by Commonwealth Prime Ministers, the Supreme Council for Sport in Africa has called for the exclusion of New Zealand from the 1982 Commonwealth Games in Brisbane, Australia. If the Commonwealth Prime Ministers meeting in Australia next month do not seek to exclude New Zealand from the Games, or invoke an equally appropriate sanction against New Zealand, the African countries will no doubt ask the Canadian Commonwealth Games Association and Canadian athletes as individuals to boycott the 1982 Games as a protest against New Zealand's playing with representatives of apartheid.

Although neither the exclusion of New Zealand from the Games, nor a boycott by Canadians would be a welcome step, they appear to be the only options available to show Commonwealth solidarity against racism in sport. Canadians who support these options have the support of both New Zealand and South African athletes and organizations who are struggling against apartheid sport.



The Varsity—Randy Winter

Bruce Kidd, U of T Phys-Ed professor and former Olympic athlete, addresses Springboks issue.

Blues Plunge Ahead

The Blues water polo team travelled to the University of Western Ontario on Saturday and came away with one of the best first tournament showings in recent memory. They lost a close decision to ten-time winner OUAA champions McMaster, then easily handled arch-rival Western in the second game of the day.

Working on a new system of play, in effect for less than two weeks, Toronto fell behind 4-1 to McMaster at the half. In the second half, Toronto rallied to outscore Mac 4-3. The final score was 7-5 for Mac, the closest that the Blues have been to that team since the 1977 OUAA final.

In the game against Western, aside from four minutes in the second quarter, the Blues controlled the pace of the game. In fact, Toronto completely shut out the Mustangs' attack in the first and fourth quarters, outscoring them 6-0, and coming away with a 13-7 victory.

The Blues travel to Waterloo this Saturday to play York , Waterloo, and McMaster in what should be the key tournament of the season.

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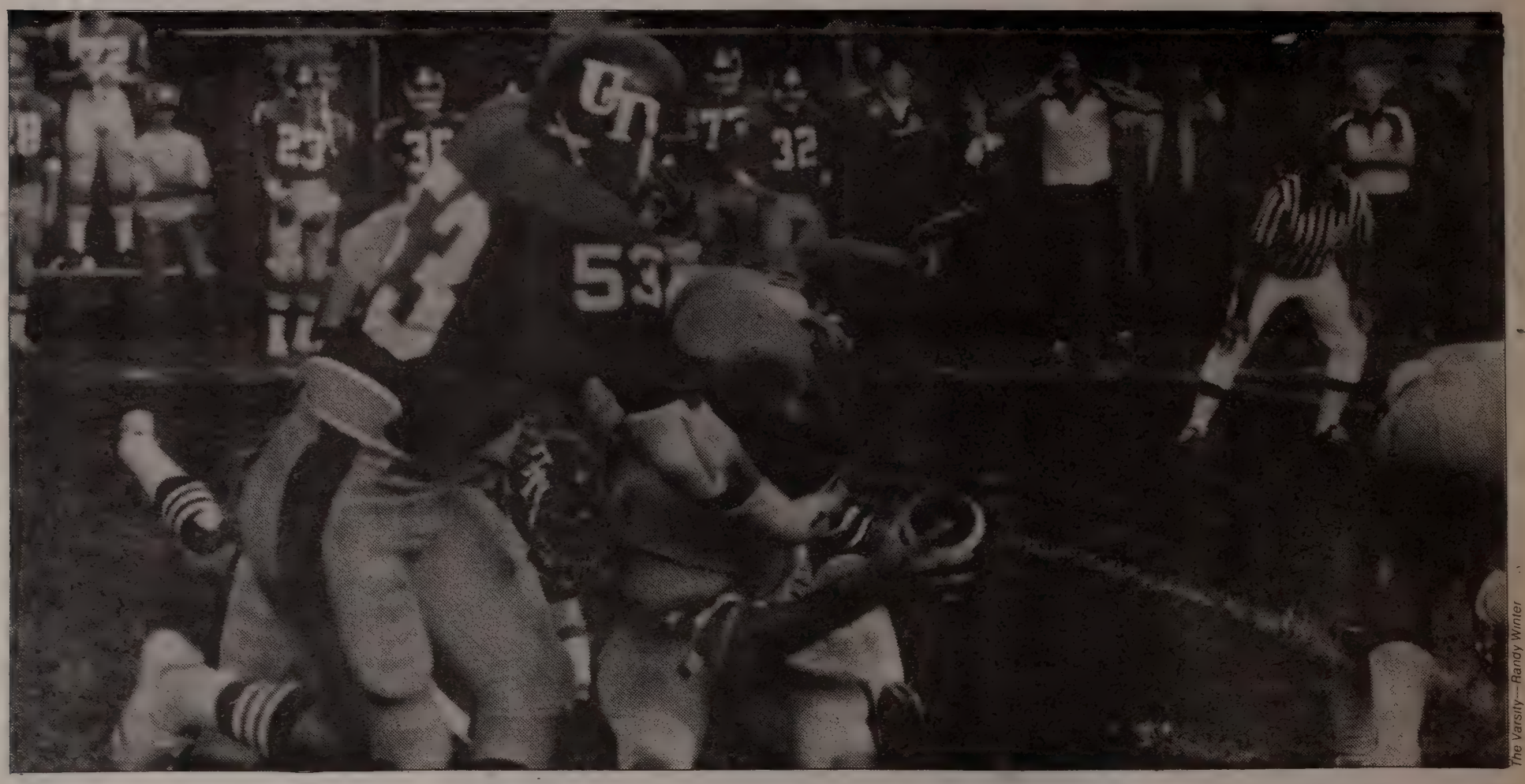
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The Varsity—Randy Winter

Blues come from behind to beat Mac

By Ted Gruetzner

They all tried; the McMaster Marauders tried, the referees tried, and even the Varsity Blues themselves were willing to lend a hand, but when the final gun went, this combined effort couldn't stop the Blues from cracking up their second win in a row. The Blues scored 24 points in the last quarter to pull off a 35-28 come from behind victory on Saturday.

As far as the Marauders were concerned, the game showed that they definitely are a potential force in the Ontario Universities Athletic Association football league. Mac forced Blues into many mistakes and until the Toronto's fourth quarter deluge, threatened to upset the highly favored Blues.

The Marauders picked off five of Dan Feraday's passes, a startling statistic, since the All-Canadian only threw 11 over the entire 1980 season and had none last week against Laurier. One interception thwarted a potential Toronto score in the first half, and an errant ball by Feraday led to a Mac score as Tony Dippolito raced 48 yards for a touchdown to give Mac a 21-11 third quarter lead.

Surprisingly, what gave the Blues the victory wasn't their passing game, but their much improved running attack. All of Toronto's scores came overland. This is a big plus, when the teams that beat the Blues last year shut down the pass, Toronto had nothing to fall back on.

Neil Evans opened the scoring for the Blues with a spectacular 74 yard run on the first play of the second half. Evans finished up as Toronto's leading rusher with 151 yards on 12 carries.

Sean Allen added two touchdowns in the fourth quarter on a pair of two yard runs. Allen also chipped in 25 yards to the Toronto running attack. The other score for Toronto was registered by Sal Manella on an 11 yard scamper. His major was set up by a fumble recovery by linebacker Dave Zilli. The fumble by Brian Jarvis was set up by a jarring tackle by Chris Germanakos.

Dean Dorsey continued his assault on the scoring title with a single, four converts, a and two field goals.

The other Mac scores came from the arm of Phil Scarfone. Scarfone, a rookie who is really impressing the opposition, tossed a 20—yard pass to Peter Proverbs, and then as the clock ran out a 25 yarder to Mike Connoly.

The odd thing about Saturday's game was that Feraday seemed to be having an off day, yet he finished the game completing 29 of 47 passes for 396 yards. This output leaves him just 125 yards shy of Jamie Bone for the most yard passing in a collegiate career.

Feraday should catch Bone this Saturday when the Blues host Western for the Homecoming game.

Not surprisingly, Blues Coach Ron Murphy was not pleased with a game which saw his team trail 9-4 at half-time, and 21-11 after 45 minutes of football. "Mac played really well, they are going to surprise a lot of people, not to take anything away from them, but we just weren't sharp. I think we may have taken them a little too lightly, we didn't execute and we took too many penalties."

Ah yes, the penalties, an important factor in the game since penalties which were called and a lot that should have been made the task a little easier for the host team. There were three particular plays which stood out. In the first half with Toronto threatening to score, the officials botched a measurement. This forced the Blues to take an unwanted time out, plus use another play. Eventually the clock ran out and Toronto came up empty handed.

In the second half, Toronto was once again threatening when Evans was assaulted on a pass route. Feraday's ball was thrown to where Evans should have been and Mac intercepted.

Later in the game with the Blues leading, Feraday was buried by a Mac lineman after he had thrown the ball. Again the official opted not to throw a flag. Murphy was obviously perturbed by the quality of the officials, but declined comment: "We'll have to look at the films and see exactly what happened and then make a report to the referee-in-chief Jack Gurney."

Blue Notes

The question still goes unanswered. Why does the quality of officiating decline so noticeably when you leave Toronto?...A big surprise for the Blues was the play of cornerback Maurice Martin. The 19 year old Erindale student played well in replacement of injured Tony D'Agostino, and picked off a Scarfone pass at a crucial time in the game. At 6'1", he also gives the Blues much needed height in the defensive backfield. Once again the team had Mac receivers covered, but a lack of height prevented the backs from knocking away the pass....Blues face Western on Saturday in the Homecoming game...



The Varsity—Randy Winter

Blues Smash Rugby Marauders

By Joe Heit

On Saturday in Hamilton, the Blues rugby team put on an awesome performance to defeat McMaster Marauders 21-4. McMaster, who always put out strong teams, were supposed to be one of Varsity's toughest challengers in defence of their OUAA title.

"It was a crucial game for us and we went out and did what we had to," said Blues coach Roger McEwan after the game. "If you lose one game in this league you can be out of the playoffs."

Coach McEwan termed the win "a total team victory" and went on to say, "this year's team plays better as a team, last year we were just a collection of individual talent."

Blues asserted themselves right from the opening kick off and took an 11-0 lead at the half. Brett Hennenfent opened the scoring with a penalty kick. Wing forward Robby Smith and winger Sean Doyle followed with trips.

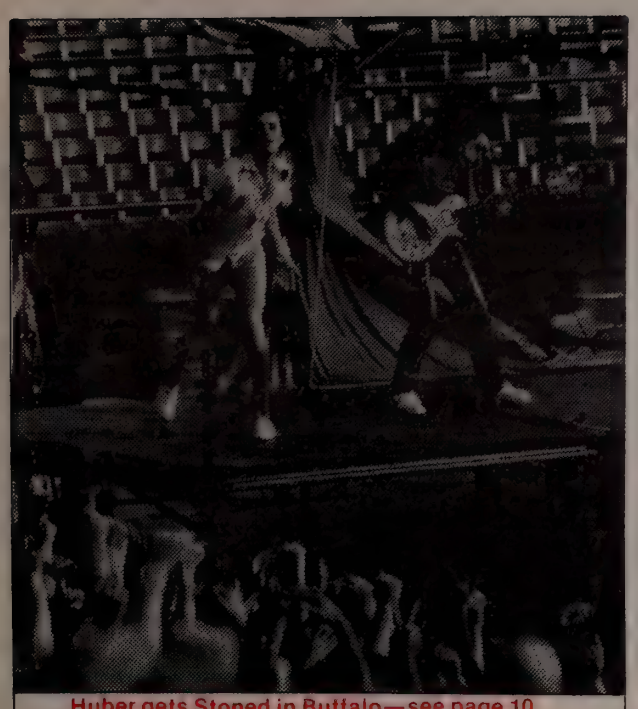
Blues struck early in the second half on a try by centre Ron Wright which Hennenfent converted. Doyle later tallied again for the Blues with his second try of the afternoon to bring the score to 21-0.

McMaster scored their lone try in the final minutes of injury time, but missed on the conversion attempt making the final score 21-4

Blues forwards dominated the match by continually winning the ball from the set scrums and in the loose, giving their backs the opportunities to ramble over McMaster's backs. Support from the back-row forwards was always there and resulted in Blues maintaining possession and sketching many plays into long gains.

The Club side had a tougher time with Mac, however, losing 32-0. After starting strong and coming close to scoring on several occasions, the U of T Club side committed some critical errors allowing Mac to capitalize with ties. Club side played much more aggressively in the second half, but the game was already out of reach.

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Huber gets Stoned in Buffalo—see page 10

ACSA F

By John Gruetzner

The release of the African and Caribbean Students' Association (ACSA) newsletter *Harambee* and the Association's meeting last night has once again brought the eviction of ACSA from its office at 44 St. George St. into the limelight.

The Association has been asked to vacate its office in a Students' Administrative Council (SAC) building by SAC itself. The movement to evict ACSA was initiated by a Space Survey report prepared by Education Commissioner Pam Chapman, accepted by SAC over the summer, and

In her report Chapman recommended that ACSA be removed from the office and that the space be turned over to the SAC Women's Commission while other space would be turned over to the U of T Outing Club. The Outing Club has asked for a space with access to water for the storage of various equipment.

In its newsletter ACSA vehemently attacked SAC's decision as well as the decision-making process. The newsletter attacked the Space report as "a perjured farce" and reported various discrepancies in the report. To date, although fully aware of the eviction, the executive of ACSA have not been officially notified os SAC's move to evict them, said the newsletter. ACSA points to the fact that the report was prepared by one person, who failed to consult them about the nature of their organization and that the Space Survey was very quickly passed this August without giving enough time for either SAC directors to study the report or for ACSA to respond to it.

The accusation concerning Chapman is based on a key issue in the dispute. According to her, Chapman consulted with Michael Dafoe, administrative assistant to the Vice-President Personnel and Student Affairs, over the summer.

Dafoe denied that he had talked to Chapman, but in a letter to ACSA's Therese Turner, said he talked to Michael Martin, a SAC Board member, last summer.

Dafoe, after originally agreeing with Turner, that SAC was bound to give one year's notice before evicting, also stated in the letter that, after talking to a *Varsity* reporter, he was less certain of his position. After consultation with SAC, he came out in favour of SAC's position that one year's notice was not necessary.

Because of SAC's constitution, the quick approval of the report had some very serious ramifications for ACSA. In last week's SAC Board meeting, the motion to rescind the Space Survey was decided in ACSA's favour but failed to meet the two-thirds necessary to reverse the decision.

Harambee also accuses and Chapman of lying to the SAC Board of Directors' meeting, and has charged SAC President Matt Holland with forming a clique to direct SAC.

In an interview yesterday, SAC President Holland responded to ACSA's allegations. He told *The Varsity* his initial response was one of disappointment. Holland added, "We hoped to resolve the matter without any further clouding of the issue."

With respect to the ACSA statement that there was a Holland-Chapman axis running SAC, Holland called this a "fascinating interpretation of the dynamics of SAC," and "a superficial understanding." Holland pointed out that it was the SAC Board and not the executive that voted down the motion to rescind.

As for the perjury charge directed at Chapman, Holland commenced by outlining the gravity of the charge. He stated, "That's an awfully serious allegation and strictly interpreted it is lying or misleading someone while under oath." He explained that "it is not an issue whether she spoke to Dafoe, but whether or not SAC is bound to the University of Toronto's policy." Holland concluded that "ACSA complaints are procedural not substantial."

When questioned about the eventuality of using police to forcibly remove ACSA from the office, Holland responded with "We are not keen on force".

Last night ACSA met for two hours to hear from supporters and discuss strategy to thwart the eviction. Paul Idahosa, an executive member of ACSA, commented that ACSA had been through a "very exhausting and frustrating two weeks."

One of the strongest ACSA supporters was SAC Director David Martin, who had voted for reconsideration at the earlier SAC meeting. He said, "It was an arbitrary decision made by one person," and "it was an insensitive and undemocratic decision."

Martin [illegible] "it is best to look for outside support to change these people (the SAC Board) and added that ACSA has to "get enough support so they (SAC) will be in a tough position."

Susan Prentice, President of the Arts and Science Students' Union offered her support. She plans to use her organization to influence SAC to change its mind. The Muslim Students' Association also offered its support.

Naoli Carson of the Trotskyist League accused SAC of attacking the black community and using the issue to roll over left wing groups at the university. She added that the decision "must be smashed".

Professor Peter Rosenthal, a member of the Committee for Racial Equality and a teacher at the university cited the ACSA eviction as an example of growing racism on campus. He also cited the English proficiency exams, saying the motivation for establishing them was basically racist.

Another SAC Director, Nora Sobolov, who spoke on behalf of the University of Toronto Women's Coalition, asserted that "women's groups are strongly in favour of reexamination" of SAC's decision.

She admitted students were being squeezed out of space but pointed out that the university owns properties on the northwest campus that are sitting empty. She suggested SAC should be pressing the university to allow students to use them instead of evicting other students.

Picking up on this point, David Martin accused SAC of "political astigmatism". SAC chose to "victimize students because it's easier" than pressuring the administration for more space, he speculated. He denounced SAC's decision as "sleezy and disgusting".

Michael Martin, a student Governor on Governing Council, spoke on behalf of SAC. He was interrupted repeatedly as he asserted that because there were 94 different campus groups, SAC could not provide space

See page 6

THE varsity
VOL. 102, NO. 9, WED., SEPT. 30, 198

OFS maps out campaign

By Peter Galway

The membership of the Ontario Federation of Students, including the University of Toronto Students' Administrative Council (SAC), has voted to carry out a fall mass campaign to protest proposed $2 billion federal-provincial government reductions in the financing of post-secondary education.

Agreement on the Federation's fall campaign was the central issue at the Fall OFS conference at Ryerson Polytechnical Institute held this past weekend.

Aspects of the campaign will include the following:

- a mass lobby of members of the provincial legislature.
- a study-in between students, faculty, and administration of the province's universities
- a province-wide day of protest on October 29th, to include a student demonstration-march and a staged 'wedding' between Prime Minister Pierre Trudeau and Premier William Davis, to be held in Convocation Hall.
- production of a "report card" detailing the effects of provincial funding of post-secondary education, to be distributed among students and the general public.

While the campaign strategy of the Federation was adopted unanimously, many feared that students would lack the enthusiasm to mount a successful campaign. The conference itself was marked by sparse attendance, with less than half of the Federation's 30 member-institutions present for the majority of the conference's closing plenary.

Tim Feher, President of the Ryerson student union, openly criticized the conference attendance, noting that he had "never seen a final plenary this small" and that the present membership "didn't appear to be too interested" in the conference.

This concern was echoed by Kathleen Crook, External Commissioner of SAC, who stated that she found attendance at the conference "quite disturbing".

Crook was hopeful, though, that the enthusiasm needed for a successful campaign could still be generated, as she found the strategy of the campaign to be "quite good and well-detailed".

Though it endorsed the Federation's fall campaign, SAC will probably not be pursuing an involvement in all of the tactics included in the campaign. In particular, SAC would not be planning to participate in the proposed "march against funding". Crook noted, "A tactic of this type would alienate students at the U of T who might otherwise participate in the campaign."

The proposed "study-ins" are, however, supported by the SAC, both as "worthwhile" tactics and because, according to Crook, "serious circumstances require serious action by students; action that I hope students will accept".

Finally, Crook emphasized that lobbying of M.P.P.'s will be one of the SAC's "top priorities" this fall. While noting that lobbying rarely changes people's minds, she felt that "education on the effects of government underfunding is still needed...and that lobbying serves a purpose in expressing concern about universities".

Matthew Holland, SAC President, while also expressing disappointment at the lack of attendance at the conference, reiterated his commitment to lobbying as a primary focus of the fall campaign, as this tactic is a "direct approach to educating our M.P.P.'s, where there is frankly a lot of ground to be gained".

TAs vote for strike

By Karen Ilves

Members of the Canadian Union of Educational Workers (C.U.E.W.) local 2 representing the Teaching Assistants at U of T have voted 85 percent in favour of calling a strike vote.

The vote followed a 2 hour closed-door meeting yesterday in Hart House, where only card-carrying union members were present.

Strike threats by the CUEW have followed after contract proposals submitted by the Union to the University in May have yielded minimal results.

Asked whether a strike is imminent, Leah Shopkow, spokesperson for CUEW said, "It really depends. We're meeting with the University on October 6 when a mediator will be present".

Shopkow feels that the University has failed to take contract proposals seriously. "Unfortunately we've had to be dramatic. During the last contract, the University didn't begin to start bargaining before 11 p.m. the night before".

With regards to the upcoming meeting with the University, Shopkow commented, "We'd prefer the University to see the light and begin to bargain seriously. We hope they will come back to the table with a different frame of mind".

Writers Discuss Rights

By Christine Remerowski

Writers around the world are being exiled, imprisoned, tortured and killed because of their beliefs.

More than fifty international writers will meet in Toronto Oct. 1 to discuss censorship, propaganda, and the fate and future of seven of these writers. The congress is being organized by the Toronto Arts Group for Human Rights.

The fifty writers include such Canadian literary figures as Margaret Atwood, Pierre Berton, Mordecai Richler, Marie-Claire Blais, and Irving Layton, writer-in-residence at U of T. Other notably writers will be American Allen Ginsberg and Argentinian Jacomo Timmerman.

The programme includes a symposium, discussion and displays at Harbourfront, Con Hall, and at the Ontario Institute for studies in Educaation, 252 Bloor Street West. A series of special benefit events will also be held: Gala Reading hosted by Margaret Atwood Oct, 2, Dramatized Readings from the works of the imprisoned and condemned writers Oct. 3, Benefit concerts at 2:00 and at 8:00 Oct. 4. The above mentioned benefit events will take place at Con Hall. Public Readings will be held at Harbourfront Sept. 29, 30 and Oct. 5,6.

Congress passes are thirty-five dollars for adults and twenty-five for students. They include the symposia and discussions as well as the special benefit events. The passes are available at various bookstores, the U of T Bookroom, as well as from the Congress office room F105 University College, 978-3184.

The primary theme of the congress is to discuss censorship, the impact of the writers in society and the fate of writers throughout the world. The secondary objective is the collection of all funds from the befefit events for Amnesty International.

Amnesty International suggests writing an appeal to the governments of the condemned writers. The address can be obtained from the Congress office.

See feature on Page 8

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Wednesday
General Announcement

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the Offices of Faculty and College Student Organizations. Nominations close Friday, October 2 at 4 p.m.

8-9 am

Free introductory Kundalini Yoga Class: Start your day off nicely—Relaxed and focused. South Sitting Room, Hart House

9:10-11 am

For Graduates—**Robarts Research Aids in the Humanities and Social Sciences.** Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294

10:30 to 1:30 pm

Trotskyist League (U of T Club) lit table is in Sid Smith

11:10-12 noon

For Undergrads **Finding Books—From Microcatalogue to Stacks** Meet in Room 4001, Robarts Library. Register at the Main Information Desk of Robarts Library, 978-2294, or Sig Sam Library, 978-2280

12-2 pm

Christian Student Forum: Is Feminism a Biblical Concern? Come and join us for good fellowship and discussion. Bring your lunch and walk in anytime. Room 1, third floor, Newman Centre

12:30-2 pm

Addiction Research Foundation Lecture/Seminar: Lifestyle Advertising in Relation to the Alcohol and Other Drug Fields. Auditorium, 2nd floor, 33 Russell St

1:10 & 3:10 pm

Tour of Robarts Libarary Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk

2 pm

The Rev. Stephen Moon will be speaking at Emmanuel College on the subject of **"The Situation in Korea Today"**

3:30-4 pm

Grads and Undergrads: **Tours of Special Collections**. Fisher Rare Book Library, 120 St. George St (south wing of Robarts Library). Meet at Exhibit Area, Main Floor. Those interested in the Map Collection should meet at the service desk in the Map Library, 1st floor Robarts. Those interested in Government Publications should meet at the service desk, 5th floor, Robarts

4 pm

Wine and cheese The **U of T Italian Club** will hold its first general meeting at Brennan Hall Lounge, SMC. Memberships available

4 pm

Dr. R.C. Gallistel (University of Pennsylvania) talks on **"A Neuroethological Theory of Motivation"** in the Colloquium Series of the Department of Psychology Sidney Smith 2135

4:10 pm

University College Lecture Series—1981-82—R.L. Armstrong "Truth and Beauty in Phase Transitions", Room 179 University College

6 pm

Interested in wrestling for the **U of T Wrestling Club**? Practice times Monday, Wednesday and Friday 6:00 pm, Tuesday and Thursday 7:00 pm. Practices are in the Wrestling Room at Hart House. Come in and see us during practice any time starting Monday September 21.

6-7 pm

For Undergrads—**Finding Journal Articles & Book Reviews**. A practice session on how to use periodical indexes, abstracts, and book review indexes to find articles and reviews on your topic. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294

6:30-7 pm

For Undergrads—**Finding Books—From Microcatalogue to Stacks**. Meet in Sigmund Samuel Library. Register at Information Desk of Sig Sam Library, 978-2280

7 pm

After space heating, the largest energy user in the home is the water heater. **Ecology House** presents a seminar to examine the many ways in which you can reduce your hot water bill. We will discuss everything from thermostat settings and tank insulation to solar hot water systems. Admission $3.00. 12 Madison Ave. 967-0577

7 pm

Lecture on **Buddhism** by **Venerable Bhante Punnaji** at International Student Centre. Sponsored by U of T Buddhist Society

7 pm

Gay Men's Discussion Group weekly meetings in a relaxed and friendly atmosphere to talk about coming out, family and friends, the gay lifestyle, etc. South Sitting Room, Hart House. Sponsored by the U of T Sexual Education Centre, 44 St George St. 978-3977

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Students Centre concerning the basic ideas of the Sufi mystical tradition

Thursday

11:10-12 noon & 3:10-4 pm

For Undergrads—**Finding Books—From Microcatalogue to Stacks** Meet in Room 4001, Robarts Library. Register at the Main Information Desk of Robarts Library, 978-2294, or Sig Sam Library, 978-2280

12 noon

Brown Bag Lunch Discussion—Topic **Good Grief: How Do We Deal with a Loss or Death**. Newman Centre 89 St. George St

12 noon

Trotskyist League Forum: Smash Apartheid Invasion of Angola. International Student Centre. For more information phone 593-4138 or come to our lit table in Sid Smith on Wednesday

1-2 pm

1982 Civil Engineer Graduates. For details about the **On-Campus Recruitment Programme**, please attend an **Introductory Seminar** in Mechanical 254

2-4 pm

Victor Zaslavsky (Memorial University) will speak on **"The Structure of Ethnic Relations in the USSR"**. Croft Chapter House. Sponsored by Ethnic & Immigration Studies Programme and The Structural Analysis Programme, University of Toronto.

2-4 pm

Victor Zaslavsky (Memorial University) will speak on **"The Structure of Ethnic Relations in the USSR**. Croft Chapter House. Sponsored by Ethnic & Immigration Studies Programme and The Structural Analysis Programme, University of Toronto.

2:10 & 4:10 pm

Tour of Robarts Library: Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk

3 pm

U of T Liberal Club meeting. Election of Club Executives (members only as of midnight Sept 30/81) and delegates for the Ottawa O.N.L. Convention. For more info call Simeon Cohen at 665-0200

4-6 pm

The first meeting of the **Philosophy Forum**, student lounge, 10th floor, 215 Huron St. Prof. J.F.M. Hunter will speak on **"Applied Wittgenstein"**. Informal discussion to follow

5:10-6 pm

Undergrads—**Library Basics**: How to use campus libraries and microcatalogues. Held in Robarts Library, Room 4049. Register at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280

5:30-6 pm

For Undergrads—**Finding Books—From Microcatalogue to Stacks** Meet in Sigmund Samuel Library. Register at Information Desk of Sig Sam Library, 978-2280

5:30 pm

Ukrainian Students Club. General Meeting. Executive positions available: Social Director, Treasurer, Auditor. Special Feature: Group Dynamics, Coffee and Donuts afterwards

6 pm

The Placement Centre is accepting applications for **Amoco Production Company International**—summer employment from 2nd and 3rd yr Engineering students. Deadline is closing time October 1.

6 pm

What are the alternatives to present Israeli policies? What are our responsibilities to Israel and the Jewish people? Put some creativity back into Zionism. Find out how you can help. The progressive Zionist Circle. J.S.U. House, 604 Spadina Ave.

PNB Continued on Page 7

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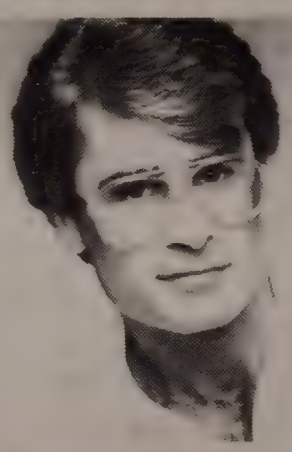
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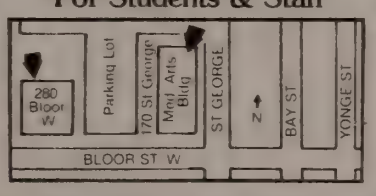
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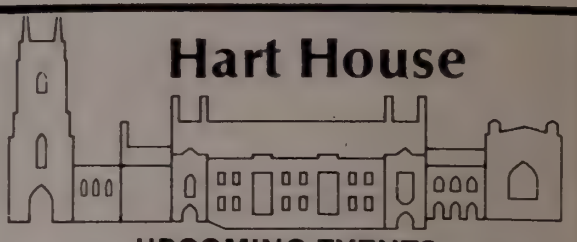
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It's what you don't see that counts!

170 St. George St. Medical Arts Building Phone 925-8720

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Hart House

UPCOMING EVENTS

SEPT 30 ATTENTION ALL HART HOUSE SQUASH PLAYERS — Beginning Sept. 30 squash court reservations and sign-in takes place at the Locker Office (basement level, North Wing). Phone 978-4747 early in the mornings to reserve your court.

SEPT 30 A LIMITED NUMBER OF FREE TICKETS are now available to students interested in attending the "Fitness for the 80's" lecture series that begins on October 22. See Carole or Suzanne in the Recreational Athletics Office (Room 101) for tickets and further information.

SEPT 30 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION first of a series of four poetry readings features Patrick Lane, 4 p.m. Library.

SEPT 30 ART COMMITTEE presents "Sacred Precincts" — sculptures and constructions by artists Paul Dempsey in the Art Gallery. Show runs until October 16 during regular gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

OCT 1 BONUS — LIVE ENTERTAINMENT in the ARBOR ROOM TONIGHT courtesy of Hart House Music. "Figgy Duff" appear on stage at 9 p.m.

OCT 1 CAMERA CLUB: Beginner's Classes in Film Printing (Black and White) at 7 p.m. in the Camera Club Room. Instruction repeated on Wed., Oct. 7 at 7 p.m.

OCT 1 SWIM CLASS — ADDITIONAL INSTRUCTION on Thursdays, October 1 - December 3, 6 - 7 p.m. for "STROKE IMPROVEMENT". Fee $7 for ten, one hour lessons. Pre-register early, weekdays, 9- 5 at Room 101.

OCT 4 HART HOUSE MUSIC's 452nd SUNDAY CONCERT presents Coenraad Bloemendal, cellist with Helena Bowkun, pianist performing Bach's Sonata in G Major, Beethoven's Sonata in A Major, Reger's Suite in A mINOR AS WELL AS WORKS BY Dvorak and DeBussy. 3 p.m. Great Hall. Free tickets available to House members beginning Monday, September 21 at Hall Porter's Desk.

OCT 5 ART COMMITTEE: "Civilization" series continues in the Meeting Room. 1 p.m. showing "Romance and Reality" an exploration of the later Middle Ages and 6 p.m. screening "The Hero as Artist" views the works of Michelangelo, Raphael and da Vinci.

OCT 5 RIFLE CLUB announces its Beginner Shooters Competition. 4 p.m. in the Range.

OCT 5 FILM BOARD — OPEN MEETING 5 p.m. Music Room.

OCT 5 CAMERA CLUB: Beginner's Classes in Film Processing at 7 p.m. in the Camera Club Room.

OCT 5 FREE TICKETS available at the Hall Porter's Desk upon presentation of student card for the Oct. 18 Sunday Afternoon Concert featuring songs of Percey Grainger performed by Bruce Ubukata and Stephen Ralls.

OCT 6 WIDE OPEN HOUSE — Walk through the doors of Hart House and discover what YOUR campus home offers today and 365 days a year. Events of great verve, variety, and vitality will provide an unusual showcase to acquaint one and all with the Hart of the campus:

7:30	Sun Up Fitness	4:30	Roast Beef dinner with wine
Noon	Fun'n Games	7:00	($3.50. Line up for this bargain)
Noon	Be in the Rotunda		
7:30	Sun Up Fitness	4:30	
7:30	Sun Up Fitness	4:30-	Roast Beef dinner with
Noon	Fun'n Games	7:00	wine ($3.50. Line up for
Noon-	Be in the Rotunda		this bargain)
2:00	for great give aways and three surprise mini-concerts — paper making display — Rock-folk duo — tour the tower, ring bells	5:00	Blitz Basketball
		5:30	Chorus/Singers entertain
		7:00	judo, t'ai chi, karate, & aikido demonstrations
		8:00	Debate: "That The Goals of Feminism Have Been Attained".
2:00	Simultaneous Chess Exhibition	8:00	Jazz Dance Performance
4:00	Theatre tour	8:30	Everybody folkdance with instruction by Judy Silver
		9:00	Ballroom Dancing

RESERVE THIS DAY — DO JOIN US

OCT 6 OPEN HOUSE DEBATE: "Resolved: That the Goals of Feminism Have Been Attained". Voice your point of view and speak from the floor. 8 p.m. in the Debates Room. Speaker of the House, Andrea Bukatko.

OCT 6 HART HOUSE MUSIC — "POP" SERIES features "Minstrel Suite", folk duo. Drop in on your lunch break between noon and 2 p.m. East Common Room.

OCT 6 CHAPEL — Study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

OCT 7 HART HOUSE MUSIC — "POP" SERIES presents Tim Brady and the Freebops in the East Common Room between noon and 2 p.m.

OCT 7 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.
— Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

UTFA wants new bargaining terms

By J.B. Cooke

The real value of faculty salaries has been eroded sharply by inflation during the past four years, and U of T Faculty Association (UTFA) president Harvey Dyck wants to rectify this by amending UTFA's current bargaining agreement with the University to give the faculty more bargaining clout.

UTFA is not a union, and salary negotiations are therefore not covered by provincial labour law.

Dyck proposes final offer selection, in which an arbitrator would choose between the final positions of UTFA and the University's administration if negotiations break down.

Negotiations are now governed by the 1977 Memorandum of Agreement, which provides for a mediator. The mediator's report can be rejected by the University's Governing Council, but is binding on the faculty. Amendments to Article 6 of the Memorandum would change this.

Dyck said the real value of faculty salaries has declined by 13.8 percent because of inflation in the past four years.

Dyck stated that Graduate students this past year accepted a 12 percent raise while his association had to settle for nine percent. He stated that even the support staff had been offered a greater percentage increase by the University administration and he termed this "insulting".

The University administration in talks with the UTFA has argued that the University's "ability to pay" prohibited them from offering higher wage increases. Dyck rejected this claim.

He maintained that money ear-marked for the University has not been coming from the Ontario government. Because of the small pay raises UTFA has received over the past few years, government grants have not been keeping pace with inflation he claimed. The proposed amendment to Article, if accepted, would allow UTFA to stand up to Governing Council during negotiations, and will in turn allow the University to take a firmer stand when going to the government for more grant funds he said.

The current agreement approximates a system of *de facto* arbitration. If the two sides are unable to reach an agreement, either party may request mediation. If no agreement is reached, the mediator may then present a final settlement that may be rejected at Governing Council by a majority vote, but is binding on UTFA. This arrangement was struck in 1976, when UTFA sought "final-offer" arbitration.

The intention of this formula was that it allowed Governing Council to retain its statutory powers. It was understood that Governing Council would be acting at its peril in rejecting a mediator's report. The possibility of rejection of the mediator's report was intended as a deterrent, not an invitation said Jean Edward Smith, a former UTFA president at a recent Governing Council meeting.

The wording of the current agreement has lent itself to various interpretations. In 1979-1980 and 1981-1982, the mediators accepted Governing Council's submission that they could not offer higher wage settlements, citing their inability to

See Page 6

Flora urges stand on human rights

VANCOUVER (CUP) —The federal government should speak out against human rights violations in El Salvador and abandon its meek stance, Conservative MP and former External Affairs Minister Flora MacDonald charged September 21.



The Varsity—Randy Winter

Flora's not fauna El Salvador

"The Canadian government should do everything it can to prevent armed intervention and speak out," said the Kingston MP. She added, "The government should recognize the human rights violations taking place and realize it's not a super power conflict."

She said the federal government should also join Mexican and French governments in recognizing the leading opposition group, the Democratic Revolutionary Front (FDR).

"Canada should help bring about a cessation of hostilities. We should help bring about a fair and just election to El Salvador and recognize, in the process, the opposition parties in the country (such as the FDR)."

MacDonald says she is convinced El Salvador is not currently and never should be the site of a "super power" conflict. "El Salvador is a mass movement of people trying to throw off oppression."

She added that after talking with experts in Mexico she believes that the military junta is responsible for the recent escalation of violence in El Salvador and did not meet anyone who supported the Reagan administration's White Paper's claims of Soviet intervention there.

The deterioration in Canadian-U.S. relations is marked, but El Salvador is not a major contributor to the breakdown, MacDonald said.

"The government, instead of meekly following Americans, should act with the United Nations or other international organizations to see if they can bring about a cessation of hostilities."

Although MacDonald and five other MP's were recently labeled "communists" by an American diplomat because they refused to support the U.S. intervention in El Salvador, she maintains this is not indicative of the Reagan administration's position on the war.

"One *individual* said 'communist', not Reagan," MacDonald added. "There are some individuals in Washington who think that way, but that's not the way you treat your friends."

Gays Protest

Four hundred supporters of gay rights met last Friday night at Yonge and Wellesley streets in a demonstration organized by the Right to Privacy Committee (RTPC).

The action was coordinated to coincide with the decision on the bawdy-house charge of Don Franco, a Toronto school teacher. The charge was laid by an undercover police officer who answered Franco's personal ad in the *Body Politic*. It was originally alleged that because Franco had solicited relations in a public forum, his bedroom should be declared a common bawdy house under the Criminal Code. Franco was acquitted of the charges last Friday.

The demonstration concluded at the Jarvis Street headquarters of the police force, where the police were criticised for their alleged harassment of the gay community.

Another demonstration took place in front of the US embassy to protest the harassment of gay Canadians who, the demonstrators said, have had their passports stamped "illegal alien" and who have been turned back at the border. According to the demonstration's organizers, two hundred Canadian women who were bound for the Michigan Womyn's Festival in August were obliged to respond to personal interrogation and were often refused entry.



C'mon Folks! Exercise that franchise — jog on down to your nearest polling station

and vote in the SAC By-Elections.

October 6th & 7th.

By-Elections in the following constituencies:

Education	Music	Wycliffe
Emmanuel	Nursing	University College
Knox	Physical Education	St. Michael's College
Medicine	Rehab. Medicine	Erindale College

EVERY VOTE COUNTS...HONEST!

Nominations have been extended to October 2, 1981 in the following constituencies:

Emmanuel — Rehab. Med.
Music — Wycliffe

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LA REVOLTOSA

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Sun. 4 at 2:30 & 7:30 pm
Tickets: $10.00 Students $6.00
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Dept. of Spanish & Portuguese
978-3357

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Wide Open House

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- Dance classes
- Games, games, games
- Music everywhere
- All kinds of displays
- Roast beef dinner with wine for a bargain price
- Carillon tour & concert

...and much, much more

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Be there! • Tuesday, Oct. 6, 9 am - 9 pm

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U of T's Official Student Voice Since 1880.

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"Let's go up north and go fishing for awhile."
—Certain SAC President to certain *Varsity* Editor on mutual problems

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Thoughtcrime

It seems that much of university life is removed from the economic and social realities of the world. The rigorous demands of any discipline—be it medicine, commerce, engineering or liberal arts—often prevent students and faculty from being aware that their lifestyles and freedoms constitute not the norm but the exception. This week's "The Writer and Human Rights" conference, organized for Amnesty International, drives this point home in powerful fashion.

It is a frightening fact that at a time when the voices for freedom are becoming stronger and better organized, the forces of oppression are themselves becoming more effective. Today, the number of "prisoners of conscience" around the world is growing rapidly. Human rights violations in South America, the systematic denial of human dignity in the Soviet Union, the human fallout of Ronald Reagan's sympathy for numerous totalitarian regimes: the simple truth is that for the majority of the world's population the concepts of freedom and basic dignity are being obliterated by oppression.

This oppression manifests itself in forms uglier than Medusa. The detention, torture and execution of student, union and political leaders are the ugliest examples. The restrictions clamped on the freedoms of expression, movement, and communication are subtler, but no less offensive.

Spend some time at the "Writers and Human Rights" conference. Consider if you will that your attendance at the conference, or a commitment to participate in Amnesty International's programme might prevent one child from being executed, or one leader from being harassed, imprisoned or tortured. Remember the Amnesty slogan: "His crime: Thinking. If we forget him, he will die."

Make your choice with this in mind. For those who wait in prison, there is no choice.



SAC-ACSA Conflict: Point of No Return?

While the more antagonistic players in the SAC/ACSA eviction drama seem to prefer treating the situation at a simplistic "yes-no" level, there are actually two issues at hand: SAC's decision to evict ACSA and the entire process by which this decision was reached.

At the heart of the controversy is the "Space Survey". Those who have taken the time to investigate the spaces under question agree that the report seems to have been hurriedly written and poorly thought out. Some have gone so far as to question whether the author ever looked at all the spaces she was re-allocating.

Once the report had been tabled, SAC did not adequately discuss the document before reaching its decision. At the summer board meeting where the initial decision to evict ACSA was made, Directors were told that it was necessary to accept the report immediately. This is somewhat surprising considering the impact of the report's recommendations on the groups whose space was being reallocated.

The decision itself was unfortunate. The bottom line is that a group of people are getting kicked out to make room for the Outing Club's equipment. Since when have things become more important than people?

The timing of the eviction is also questionable. It is grossly inconsiderate of SAC to evict anyone at the beginning of the school year, and then expect them to put themselves back together such that they could organize those orientation activities so necessary for student groups.

Some have argued that ACSA should be able to find off-campus space in the manner of the Ukranian and Jewish student groups. However, no one can ignore the fact that blacks in this city are not as well-established, or as welcome, as these other groups.

Hopefully the situation has not deteriorated past the point of no return. It's disconcerting that a SAC President who based a campaign on his adoption of a "non-confrontationist" stance makes pronouncements about SAC's unwillingness to back down or at least negotiate. Our investigation has led us to believe that there *is* space available in which to house ACSA, even if just for this year if SAC so decides. If SAC Directors are sincere in their expressions of concern for ACSA, they should take a tour of the spaces involved and see for themselves how much room is available. That much is owed ACSA.

When all is said and done, the truly unfortunate thing about this whole affair is the fact that SAC is being forced to do the University Administration's dirty work. The Administration is gorging itself on all available space, usually at the expense of students. If SAC spent as much time and energy combatting Simcoe Hall's porcine tendencies as it has on this issue, it's likely that some really significant breakthroughs would be achieved.

If SAC is to live up to its claim of representing all students, it *must* be flexible enough to back down from ill-considered decisions or at least conciliate to the satisfaction of all concerned. If SAC insists on saving face "for the good of the organization", it wins in the short run. In the long run, we all lose.

Letter Balms

Just in case you were wondering, *The Varsity* has an open letters policy. This means that we'll print anything we receive, provided it's not racist, sexist, libellous or otherwise offensive. *The Varsity* reserves the right to edit for brevity. All letters must be signed and accompanied by a phone number and address. Upon reasonable request, the names of signatories will be omitted from publication.

Hogtown Hollers

We at New Hogtown Press would like to make a few general comments in response to your coverage of the SAC decision to evict Hogtown and the African and Caribbean Students' Association from the space they now occupy.

First, we want to make clear the nature of Hogtown. It is a volunteer-labour, non-profit publishing collective. We publish books by Canadian authors on Canadian subjects. Our publications include an oral history of the Great War, a collection of plays written during the Depression, and a collection of essays on Maritime society. With a few exceptions, Hogtown is, and always has been, operated by U of T students and alumni. (Indeed, in the beginning, Hogtown was an integral part of the Students' Administrative Council itself.) As far as we can determine, this makes Hogtown - and the U of T - unique in Canada.

Second, we want to emphasize that at the policy level we have no quarrel with SAC's decision to evict Hogtown. We agree that there is a shameful lack of space on this campus for student activities. This scarcity is no doubt attributable to past and current policies of the U of T, policies which place SAC in the unenviable position of having to allocate too few spaces among too many claimants.

We believe as well that Ms. Chapman's report was thoughtful and well-prepared. It is of course a matter of regret to us that SAC's conception of its role has narrowed so that Hogtown now falls outside its scope. But that is not to detract from the worthiness of those who will replace us in the Meteorological Shack.

However, we do feel that the *implementation* of SAC's policy decision was unthinking and callous. It is true that we were aware at the beginning of the summer that SAC was preparing a report on space allocation; and that that report might recommend our eviction. But we were *not* aware that the recommendation to evict us might be ratified by the SAC Board without notice to us. Nor were we aware that, if we were evicted, we would be given virtually no time at all to move in an orderly fashion. We had no idea, in short, that the assessment stage would mesh so completely and secretly with the decision-making and implementation stage.

But we were lucky. Because one of our members knew a member of the SAC executive, we discovered - informally - that the SAC Board would be voting in two days on a recommendation to evict us.

At one point, following our discovery, Ms. Chapman said that she would recommend

Letters cont'd on p.5

Varsity Elections

Applications are now being accepted for the positions of photo editor(s) and layout editor(s). Contact *Varsity* Editor BJ Del Conte for more information.
Act now, avoid the rush.

Vargjobs

Polling clerks are needed for the Varsity Publications Board of Directors by-elections being held on Oct. 6&7. The hours are 10 a.m. to 4 p.m. The pay will keep you in the manner to which you have become accustomed. Contact Peter Martin c/o *The Varsity*.

Cookies of Death

A big slice of the reality pie goes out to: Ark, Alex, Hamish, Nigel, Ted, Maryanna, Scot, Randy, Goldie, Nancy, John, Anjana, Karen, John, Anna Marie, Peter, Christine, Dudley, Tim (whoops), Teresa, Sandi, Marc-Mark, Gillian, Michelle, Kevin, Peter, Patricia, Greg, Deirdre, Bruce, Jube, Tom, J.B. and Mr. Burpda.
Did I hear someone say impeachment?

Write On

About Demonstrations

Anna Marie Smith is a third year Trinity student studying International Relations. She has been involved in numerous demonstrations, both as a participant and as a reporter for The Varsity *and the* U of T Women's Newsmagazine.

I like being in the middle of a noisy demonstration, but then again, I love politics.

Regardless of what level of democracy our society has purported to have attained, public displays of solidarity and anger remain an integral part of, and a challenge to the political system. In our media-dominated, 30-second news clip world, radical demonstrations play an essential role by allowing individuals to express their lack of faith in the *status quo*. They form a voting bloc, a potential threat to order, and therefore a force to be reckoned with.

Although one of my more reserved friends insists that slogans often alienate the silent majority of "middle-Canadians", demonstrations at the very least bring invisible and oppressed elements of society right into your living room in 20" RCA colour. If Canadians can become blasé at the sights and sounds of Biafra and Vietnam after media saturation, then perhaps they can begin to accept the legitimacy of those who dare to join arms against harassment and injustice on a downtown street corner.

Anyway, I always get a kick out of finding myself in the middle of glaring camera lights and yelling something like, "Hi, Mom and Dad, please send money."

While I've been in more demonstrations as the photographer, rather than the photographee, I really enjoy the uplifting spirit of these events. Friends from the last rally materialize once again, new friendships are made on the spot, information and affection are shared during total chaos. Strangers offer cigarettes, umbrellas and subway tokens with smiles and laughter. Some take the opportunity of being totally outrageous in costume and conduct; others show their support by simply getting the date, time, place and reason for protest correct.

Demonstrations, however, can sometimes be less than a street party. Undercover police, brought in to incite violence and to get the dirt on the "rebels", can number as many as one for every fifty participants. Uniformed cops have followed demonstrators to arrest them for jaywalking or to add to the efforts of the bashers. I've had garbarge and insults hurled my way and was once threatened with rape after a rally.

In addition to this overt violence, a demonstrator often experiences a feeling of paranoia which is inspired by the police photographers huddled in second-story look-outs, the police microphones (for taping identification voice patterns) that are hidden in the parking lots, and the shock of realizing that there are probably more people watching your group than there are participants.

However, another friend of mine maintains that the paramount dangers of demonstrating usually amount to nothing more than struggling to keep her balance while walking parallel to street-car tracks in the rain, or ensuring that her "Body Politic" balloon doesn't get popped by her "No More Shit!" button.

The most important aspect of public demonstrations, in my opinion, is that they grant the people who may be apolitical (or not even directly affected by the cause of the rally) a chance to voice their concern publicly. Their efforts enhance the solidarity within the interest group, and between the interest group and society in general. The act of singing and dancing for a just cause with 300 other people for ten blocks in the pouring rain deserves to be recognized as a profound political statement and as a respected institution within our political system.

Letter Balms

from p.4

an eviction date of January 1, 1982. Mr. Holland, however, thought this was too long, but refused to specify a date. Two days later, at the meeting of the SAC Board, we learned that the date had been set for October 15th. We had been given a derisory six weeks.

Six weeks spells the end of Hogtown. Run by students who volunteer their labour, and operated on the slimmest of budgets, Hogtown could not hope to find a suitable space and move in so short a time. And the end of Hogtown would further thin the ranks of Canadian publishing houses.

Hogtown owes its inception and continued existence to the SAC of the early 1970s, a SAC which, in those heady days, defined its role as extending beyong the narrow limits of the university per se. While that function and those limits have shrunk since then, we believe that SAC still owes some duty to that tradition. And to treat so cavalierly the concerns of those adversely affected by its decisions ill-suits a SAC which is quick to condemn the autocratic exercise of power in other levels of government.

John Crossley
Graduate Student,
Political Economy

Gus Richardson
Law Student

Rep. Slams SAC

At the SAC Board meeting last Wednesday night I was angry and ashamed at the heartless treatment given to the African Carribean Student's Association (ACSA). The commitment and respect that our student governing body supposedly offers to those who elect them failed to be shown.

ACSA is not a new, small or uninvolved group on campus. On the contrary, it has been at 44 St. George St. for over a decade, has 200 active members, and in this time has built up a close working relationship with students and the SAC Board itself. This alone gives ample justification for defining it as a "unique" group on campus, worthy of meeting space and due respect.

I sincerely hope that student response to this matter will force SAC to take a more humane approach to future decisions.

Best of luck to ACSA in their continuing fight for their rightful place at 44 St. George.

Donna MacKinnon
SAC Rep,
Victoria College

Floor Fooferaw

In a recent issue of *Zoonews*, house organ of the University of Toronto Zoology Department, notice was given of an arbitrary decision to change the name of the Ground Floor to Basement. Elevator buttons would be changed from G to B, as part of a move made supposedly to avoid confusion.

We, the undersigned, regret that such a decision has been made without consultation with many of us living and working in the Ramsey Wright Zoological Laboratories, as the building is affectionately known. Such a high-handed move makes a mockery of the democratic ideal, and makes little sense in building planning. How many of us, for years inhabitants of the Ramsey Wright Zoological Laboratories, will not have difficulty thinking of the Ground Floor as the Basement, as we are directed in the communique? How many people will leave the Sidney Smith Building from the Ground floor only to find themselves in the basement of Ramsey Wright? Though Sid Smith in many ways is the epitome of bad planning, it at least makes good use of the terms "Ground", "Sub ground," etc.

Furthermore, *no mention* was made of intentions to change numbers *above* the elevator doors. Will these be left unchanged, so that one who pushes button B finds him or herself on Floor "G", or will service be stopped for weeks as unions and inspection committees change the number plate?

This may be only the first of series of moves to irrevocably alter and destroy the warm atmosphere and architectural beauty of old "RWZL". For fear of reprisals, we find it too dangerous to sing this protest, but our voices must be heard.
Committee for Responsible Efforts Towards
Inventing Names for Subsurface Floors of
the Ramsey Wright ZoologicalLaboratories.

MUSIC
AT HART HOUSE

Sunday Afternoon Concert

Presents
Coenraad Bloemendal
cello

Helena Bowkun
piano

Music by Bach, Beethoven, Reger, Dvorak and DeBussy

In the Great Hall
October 4 at 3:00 p.m.
Tickets at the Hall Porter's Desk

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Erindale: Thurs. Oct. 1, 5pm Rm. 2072, South Bldg.
Scarborough: Fri. Oct. 2, 7pm Rm. S-309
St. George: Sat. Oct. 3, 7pm Med. Sci. Aud.
BRING YOUR STUDENT CARD

SAC SAC

CAST OF THOUSANDS

Each year the Student's Administrative Council publishes a student directory, listing the name, faculty, address and telephone number of each **full-time undergraduate** student.

If you **do not** wish to have your name appear in this directory, please complete the form below, and drop it off at any of the SAC locations or drop it in the campus mail to: **SAC Office, 12 Hart House Circle**. This will ensure that your name does not appear in the student directory.

I **do not** wish to have my name published in the student directory.

NAME _____
ADDRESS _____
TELEPHONE _____ FACULTY _____

DATE _____ SIGNATURE _____

Deadline: October 30, 1981.

Student's Administrative Council **12 Hart House Circle** **978-4911**

Evictions
Cont'd from page 1

for all of them and therefore should not provide space for any of them. He mentioned that SAC had contacted African and Caribbean community organizations to help ACSA find space off-campus. This statement drew heavy criticism from the audience.

Paul Idahosa angrily accused SAC of presumption, and said the move was both insulting and a further example of SAC's bad faith.

SAC Women's Commissioner Leah Taylor gave her support to ACSA and said that the Women's Commission would refuse any space offered to it by SAC. She asked for the help of those present to change SAC's decision.

ACSA executive member Therese Turner ended the meeting with the defiant remark "Stay with us. We do not intend to move out."

Faculty Bargaining
Cont'd from page 3

pay. The mediators were unwilling to alter the administration's proposal because they feared that Council would vote against it. Smith stated, "The phrase: 'unless Governing Council by majority vote determines otherwise' was interpreted as an actual grant of authority to that body—not as a restraining influence." This was not its intended meaning, he claimed.

Dyck said that UTFA's intention is to "restore the balance" which has been lost through the ambiguous wording of the current article. UTFA wants final-offer arbitration which will be binding on both sides. Dyck stated that he felt that his would make the bargaining more equitable and restore balance between UTFA and the administration.

He added that 11 universities outside Quebec have embraced third-party arbitration, and have not experienced any difficulties with it. Five years ago, the administration was opposed to a bargaining system that would include binding arbitration because they were concerned about the risk of placing the budgetary fate of the university in the hands of a third party. Dyck said experiences at universities which have embraced final-offer arbitration shows that this concern is unwarranted and unsubstantiated.

David Strangway, Vice-President and Provost of the University said in an interview that an advisory committee has been struck by Governing Council to study UTFA's proposal. It has not yet reported back to Council. If it chooses, it can empower Governing Council to enter into "discussions" with UTFA. It will also recommend what stand Governing Council should take during any "discussions".

Strangway stated that since he was not on the advisory committee he could not venture a guess about the decisions it may reach. He said that this is vitally important issue to the University and all its members. Strangway added that he was reluctant to say anything since the advisory committee will set the course for Governing Council, but the fact that a committee was formed could be seen as a positive sign.

Dyck maintained that unionization of UTFA would be a possibility in the event an accord could not be reached, but he did not want to speculate on the likelihood of this occurring. He stated that unionization would be detrimental to university students, especially in the event of a strike or lockout.

UTFA's proposal was designed to circumvent unionization. Many members feel that final-offer arbitration would be a major step forward, and would serve UTFA, the students, and administration of U of T better than unionization of UTFA would.



Stairways are often an unsurmountable obstacle for the handicapped.

Access enters 2nd year

By Dudley Brown

It's the International Year of the Disabled and the U of T Access group is kicking off its second year.

Access's goal is to make the University accessible to all handicapped people. "For being the only world class university in Ontario, it seems the U of T is the worst in accessibility to the handicapped" said Kevin Lamarque, the acting secretary of Access in a recent interview.

The main problem in the accessibility improvement program is a Catch 22 of sorts. To convince the Governing Council of the need for particular improvements, a student need be demonstrated. Traditionally, handicapped students have avoided inaccessible buildings, hence there is no demonstrated need.

Hart House is virtually inaccessible to students in wheelchairs. This is one example of the unintentional discrimination that exists. It is also one of Access' major targets for improvement.

Right now, full accessible facilities are being built in the fourth floor washrooms at 246 Bloor St. W. A ramp is being constructed at Innis College. Also at Innis, the floors are being surfaced with carborandum strips for easier access. A campus wide sign program is underway pointing out facilities for the handicapped such as entrance ramps, elevators, and washrooms. SAC is having a ramp built into the bookroom, with the aid of matching grants from the Uof T administration.

MUSIC
AT HART HOUSE
Presents
Figgy Duff
Thursday Pub Concert 9 p.m.,
Thursday, October 1, 1981
The Arbor Room

Celtic based music from a well known Newfoundland band
"...absolutely first rate."
Montreal Gazette

IT'S ALL FREE HH

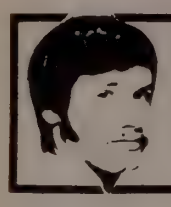
Octoberfest
HOMECOMING WEEKEND
King's College Circle



Friday, Oct. 2nd — 2 p.m. - 7 p.m. Free!
— 8 p.m. - 1 a.m.
$5 Advance, $6 At door

Saturday, Oct. 3rd — 4 p.m. - 7 p.m. FREE!
— 8 p.m. - 1 a.m.
$5 Advance, $6 At door

Tickets for either night will get you into the Homecoming Football Game FREE!!
(U of T vs Western, 2 p.m., Stadium)
Don't forget the Parade, Saturday at 11 a.m.
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General says disarm now

By Anjana Garg

Even military men are speaking out against the arms race. Brigadier Michael Harbottle, Secretary General of the World Disarmament Campaign, was in town Sunday urging an immediate stop to the arms race and a declaration calling for a mutually balanced reduction of arms stocks.

Brig. Harbottle, retired from the British forces and former Commander-In-Chief of peacekeeping forces in Cyprus, is now actively seeking to bring a complete global disarmament. "The question, 'What is the purpose of our disarming when you'll never get the other side to disarm?'," Harbottle said, "is simply a prejudice and does not exist in fact."

"Issues of defense should be dealt with by a non-party vote since it is a matter of survival, and therefore people must take the initiative to declare a halt to arms production on both sides", he asserted.

Brig. Harbottle, who was campaigning in other major Canadian cities before arriving in Toronto, particularly stressed Canada's role in promoting world peace and security. "Peace is not just the end of fighting," he said in the press conference, "people must recognize the threat of a nuclear war and take steps to petition their government for the abolition of all nuclear and non-nuclear arms."

Harbottle was sceptical of the renewal of the Non-Proliferation Treaty in 1982 and the Strategic Arms Limitation Talks in 1990, since politicans do not realize the urgency of disarmament.

"Those Third World nations capable of producing nuclear weapons are an added danger to the world peace," he said, "because they will simply refuse to sign the treaty while the world superpowers are engaged in the arms race."

"There must be an unequivocal decision to withdraw from all military alliances and aggressions that are preparing for a nuclear war and find alternative measures for defense." Harbottle added with a grim note, "the world will possibly end before the year 2000 because there are no winners in a nuclear war."

POST NO BILLS

Continued from Page 2

6-8:30 pm

Christian Student Forum: Potluck supper. Join us for supper, with fellowship following

7 pm

Open annual meetilng of **Access U of T**. Short reports, future plans and live entertainment. See "Kids on the block" in which 7 muppet-types talk about what it is like to be disabled O.I.S.E. Board Room 12th floor

7 pm

The sale of A.W.A.C.'s to Saudi Arabia is the discussion topic for this week's meeting jof **Toronto Student Zionists**. Guest speaker: Harry Kirsh Join us for an interesting and informal evening. J.S.U. House. 604 Spadina Ave

7 & 9:15 pm

This week, **ICSS Classic Cinema** presents two films about "WAR". At 7:00 Kubrick's "Paths of Glory" and at 9:15 de Broca's "King of Hearts". $1.99 at the Innis Town Hall

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel, 7:30 P.M. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome.

7:30 pm

The University of Toronto Meditation Society will be holding a lecture on "Beginning Meditation" in the Hart House Chapel. This is the first of a four-week lecture series. All welcome.

8-10 pm

Scottish Country Dancing. Last evening this year for beginners to start. Everyone welcome; no experience/equipment necessary. Trinity College S.C.D. Group; John Hurd, R.S.C.D.S. teacher. Seeley Hall, Trinity College.

8:30 pm

"The Memorandum" a play by Vaclav Havel a Czech author currently imprisoned in Czechoslovakia is being presented at Harbourfront to coincide with the international congress **"The Writer and Human Rights"** in aid of Amnesty International. Admission free. Reservations 869-8412 Performances run until Sunday

UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

STUDENT MEMBERS

Erindale College	General Committee (1) Committee on Counselling (1)
Innis College	General Committee (1)
St. Michael's College	General Committee (2) Committee on Counselling (1)
Trinity College	General Committee (1) Committee on Counselling (1)
University College	General Committee (1)
Victoria College	General Committee (1)

Any College
Curriculum Committee on Humanities
full-time (3)
part-time (1)
Curriculum Committee on Life Sciences
part-time (1)
Curriculum Committee on Physical Sciences
full-time (3)
Committee on Study Elsewhere
full-time (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within the "the group". ** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

**The Groups:

1. Humanities:	Classics, East Asian Studies, English, Fine Art, French, German, History, History & Philosophy of Science & Technology, Italian Studies, Linguistics, Middle East & Islamic Studies, Music, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish & Portuguese.
2. Life Sciences:	Anatomy, Biochemistry, Botany, Clinical Biochemistry, Microbiology & Parasitology, Nutrition & Food Sciences, Pharmacology, Physiology, Psychology, Zoology.
3. Physical Sciences:	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. Social Sciences:	Anthropology, Geography, Political Economy, Sociology.

FACULTY MEMBERS

Departmental

Astronomy	General Committee (1)
East Asian Studies	General Committee (1)
German	General Committee (1)
Philosophy	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Curriculum Committees (members are also members of the General Committee)

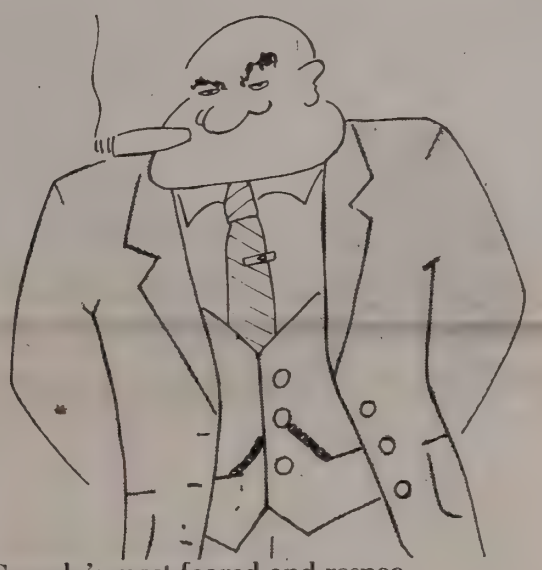
Social Sciences (1 — Sociology)

NOMINATIONS

OPEN MONDAY, SEPTEMBER 21ST

Nomination forms at the Faculty Office, College and Departmental Offices, ASSU, and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 2nd at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

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Nominations are re-opened for:

Varsity Publications Board of Directors

- Professional Faculties, Theological Colleges and the Graduate School (with the exception of the Applied Science and Engineering Faculty)

(provided that no more than 1 be elected from any faculty or college)

Nominations close Fri., Oct. 2, 5 p.m.

Election date Oct. 6 & 7

Nomination form

(Bring or mail forms to *The Varsity*, 91 St. George St., M5S 2E8, The Advertising Office, Main Floor)

Candidate's name _____
Student number _____
Faculty, College, School _____

Student name and number	Student name and number	Student name and number
1	9	17
2	10	18
3	11	19
4	12	20
5	13	21
6	14	22
7	15	23
8	16	24
Form must be signed by at least 25 student sponsors.		25

Amnesty International...

Varsity Feature

By John Gruetzner

"I believe that writers are important because of the behaviour of dictatorships towards them. In a totalitarian society they are national heroes or in jail. Graham Greene summed up this situation when he stated that a writer in a communist state is given everything in exchange for one thing — that he stops being a writer."

. This was how Josefr Skvorecky prefaced his explanation of the Toronto Arts Group for Human Rights (TAGFHR). Skvorecky, who is now a professor at Erindale is a reknowned writer who left his native Czechoslovakia shortly after the Russian Invasion in 1968. Recently, he has been active with TAGFHR in organizing this week's international conference "The Writer and Human Rights", in aid of Amnesty International.

This gathering of international and Canadian writers who are active in the field of Human Rights is the first conference of its kind. Some of the more acclaimed authors of the seventy in attendance are Allen Ginsberg, Margaret Atwood, Susan Sontag, Nadine Gordimer and University of Toronto's writer in Residence, Irving Layton. The four day conference will be held at the Ontario Institute for Educational Studies and will include discussions, dramatic readings, in camera sessions with the authors, concerts and plays. Proceeds from the conference will be given to Amnesty International to help support their world wide campaign for human rights.

The conference's principle goals are to affirm the principle of universal respect for human rights, to draw attentin to the plight of imprisoned writers, among whom are many Amnesty adoptees; and to campaign for the freedom of these writers; to raise significant funds for Amnesty International and to inform Canadian writers and the Canadian public about the global human rights situation.

So that Amnesty is not forgotten the 'Writer and Human Rights' conference this week has been organized by the Toronto Arts Group for Human Rights (TAGFHR) in aid of Amnesty International. Heralded as some to writing what the Festival of Festivals is to film, the four day series of seminars, readings and dramatic presentations promises to be a stimulating event for those who are interested in human rights—and as an Amnesty report argues that should be everyone.

The TAGHFR is a non-profit volunteer organization located at U of T's University College. The problems that the group has had in putting together the conference have been tremendous. Constantly plagued with poor financing, despite Canada Council, provincial government and private foundation assistance, there have been monthly contingency plans drawn up to effectively cancel the conference. Other obstacles in the way of the organisers have been simple travel logistics such as visa schedules and methods of transport. In that vein, Ray Bradbury was unable to attend the conference because his refusal to tly made it impossible to arrive between the two lectures he had already committed himself to. Conference organizers were also set back by the recent postal strike. When asked about interference from outside security forces, Rosemary Sulivan of TAGFHR stated that: "We accept it as reality."

In conjunction with this week's conference 'The Writer and Human Rights', there are five special events planned to entertain as well as inform those in attendance. These events are: Friday night readings, a Saturday night dramatic production—*Imprisoned Voices*, a dance in aid of Amnesty International after the play, and on Sunday there are two concerts, one in the afternoon and one in the evening.

The Friday night readings at Convocation Hall feature Margaret Atwood, Josef Brodsky, Eduardo Galeano, Nadine Gordimer, Richard, Howard, Susan Sontag, Wole Soyinka and Jacobo Timmerman. The readings begin at eight p.m.

Saturday's dramatic presentation is put on by a group of Canadian actors who have donated their time to Amnesty's cause. The show is a collection of readings from seven imprisoned writers from around the world. All of the writers whose words will be presented in the show have been invited to attend the conference. Obviously, they are unable to come because of the repression they experience in their native lands. For most of the seven writers this repression consists of imprisonment, internal exile or censorship. The show starts at 8:00 and is at Convocation Hall.

The dance after the show is in the Buttery at Trinity College. The event is sponsored by the University of Toronto's Amnesty Group. The featured group is the "Ceedees". Rumour has it that some of the authors in attendance at the concert will be present at the dance. A well known American poet from the Kerouac era, who recently sang with the Clash, could possibly be performing some of his songs.

On Sunday there are two concerts at Convocation Hall. The afternoon Conert features the music of LOS COMPANEROS and the reading and guitar playing of Eduardo Galeano with Daniel Viglietti. The evening's show has Amnesty presenting a host of other performers.

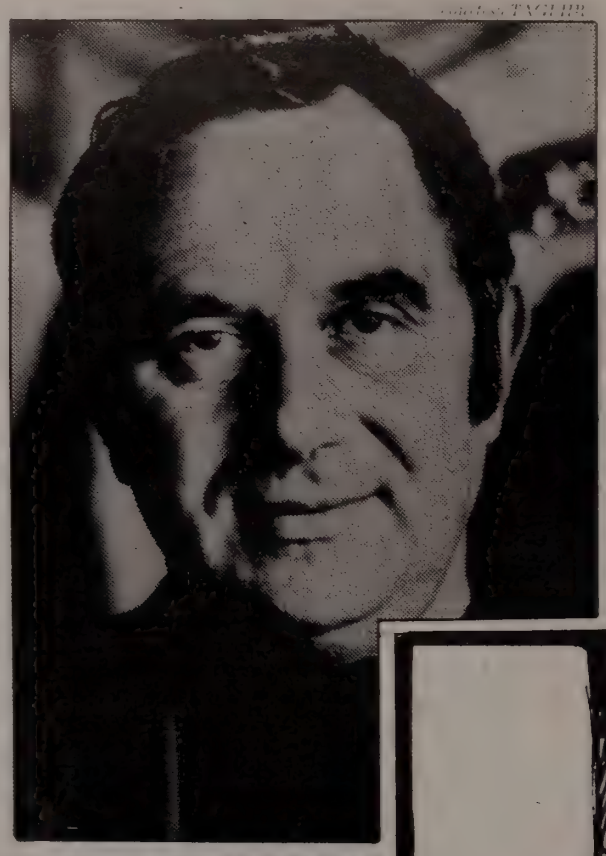
Today, Amnesty International and the struggle to combat violations of man's basic rights is not a new issue. Yet, it was only in 1961 with the publication of a letter by British lawyer Peter Benson, appealing for people's help, that concrete steps were taken to fight abuses of what France's Foreign Affairs Minister, Claude Cheyesson, calls "Man's higher principles."

Two months later, at a meeting in Luxembourg, representatives from five countries formed an international movement to organize practical help for such prisoners. Since then, Amnesty International has become the largest international non-governmental organization solely concerned with human rights.

Amnesty has grown into a world wide organization with over two hundred thousand members in one hundred and thirty four countries. Despite her reputation and strength some people perceive Amnesty as being shrouded in mystery and best avoided while to others it is an extremely simple organization which is in constant need of attention.

Simply sketched, Amnesty International is a human rights movement which is independent of any government political faction, ideology, economic interest or creed. It works for the release of men and women imprisoned anywhere for beliefs, colour, sex, ethnic group, language or religious leanings, provided they have neither used nor advocated violence. These individuals termed *Prisoners of Conscience* are Amnesty's concern. The organization's principles include the release of all *prisoners of conscience*, fair trial for all prisoners and an end to the torture or other ill-treatment of prisoners including the use of the death penalty.

Properly drawn, Amnesty is much more than a bureaucratic structure with a defined sense of purpose. To be fully understood Amnesty must be viewed as a group of people helping others who have been imprisoned unjustly and possibly, tortured because of their views or political beliefs.



Noted Israeli author Yehuda Amichai.



In his book *Prisoner Without a Name; Cell Without a Number*, Jacob Timmerman portrayed the life of a political prisoner. In his case, Timmerman was drawing on his experience of being unjustly detained for a period of two and half years as a result of the opinions that he expressed publically as editor of Argentina's outspoken paper *La Opinion* and for his religious beliefs as a Jew. Unfortunately, the extent of Timmerman's anguish cannot be recreated here. This passage evinces in inadequate fashion, the plight of those detained for their beliefs.

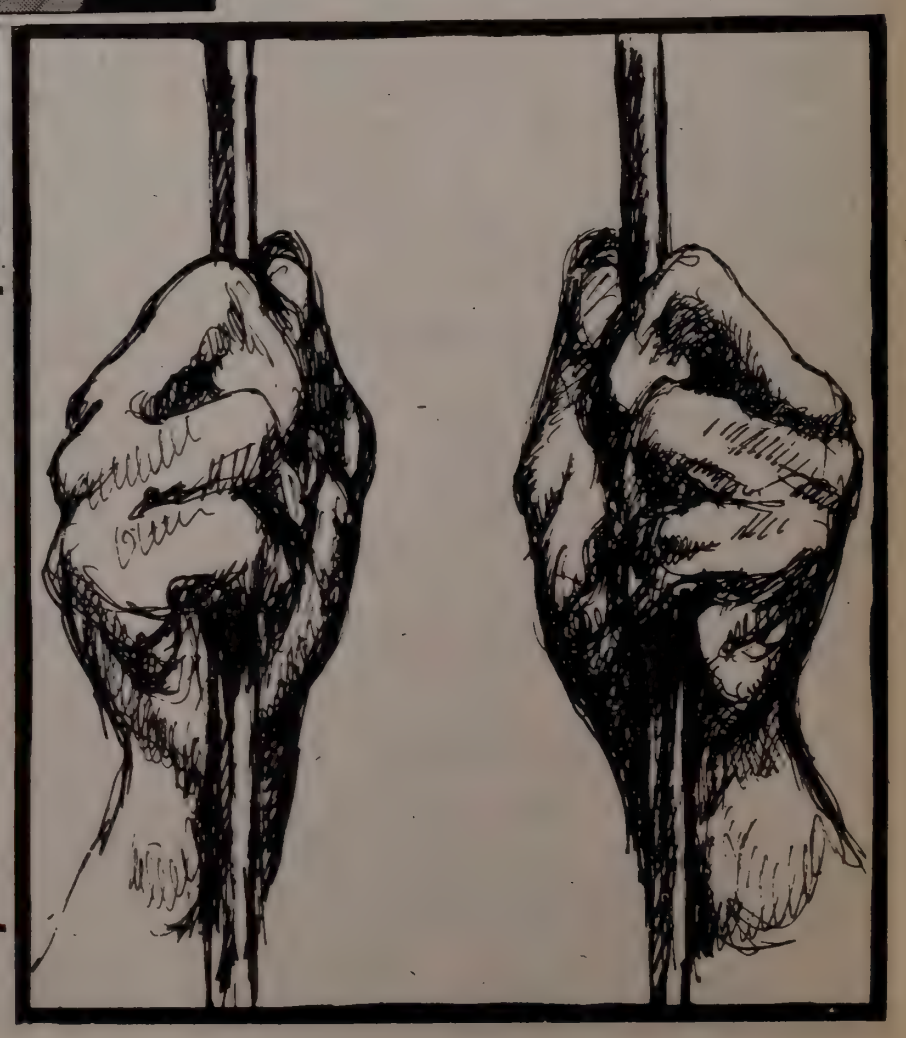
Yes, punishment in silence leads to the temptation of madness. Yet madness is unavailable and you can't wait in vain. I waited for one whole night — I believe that it was night — after a long torture session.

I awoke in that strange place and, in vain, awaited madness. I was seated with my eyes blindfolded and hands tied behind me. Close by — it seemed quite close — a barking dog had been tied up, and every once in a while at uncertain intervals, I could hear soft steps and then, near by my ears, the crash of an iron tool striking a metal surface. My body trembled in agitation; sharp points, dazzling in their dizziness settled in my brain.

The fact that Timmerman is now able to publish in freedom and can move around the world to attend such events as 'The Writer and Human Rights' is because he was not forgotten. The position of a newspaper editor is prominent enough that he could not be forgotten. It is the thousands of students, workers, farmers, and white collar workers who are arrested that can be easily forgotten. It is these unfortunate people who, perhaps, are the cause for the genuine grass roots level that Amnesty operates at. At first glance Amnesty appears to be a powerful organization directing its membership from their international office in London. The reality of the situation is that ultimately Amnesty's influence depends on the countless groups that

"The Writer and Human Rights" is both a public discussion of important issues and a campaign on behalf of writers silenced in violation of their right to peacefully express their beliefs. The Congress is campaigning for the following silenced writers:

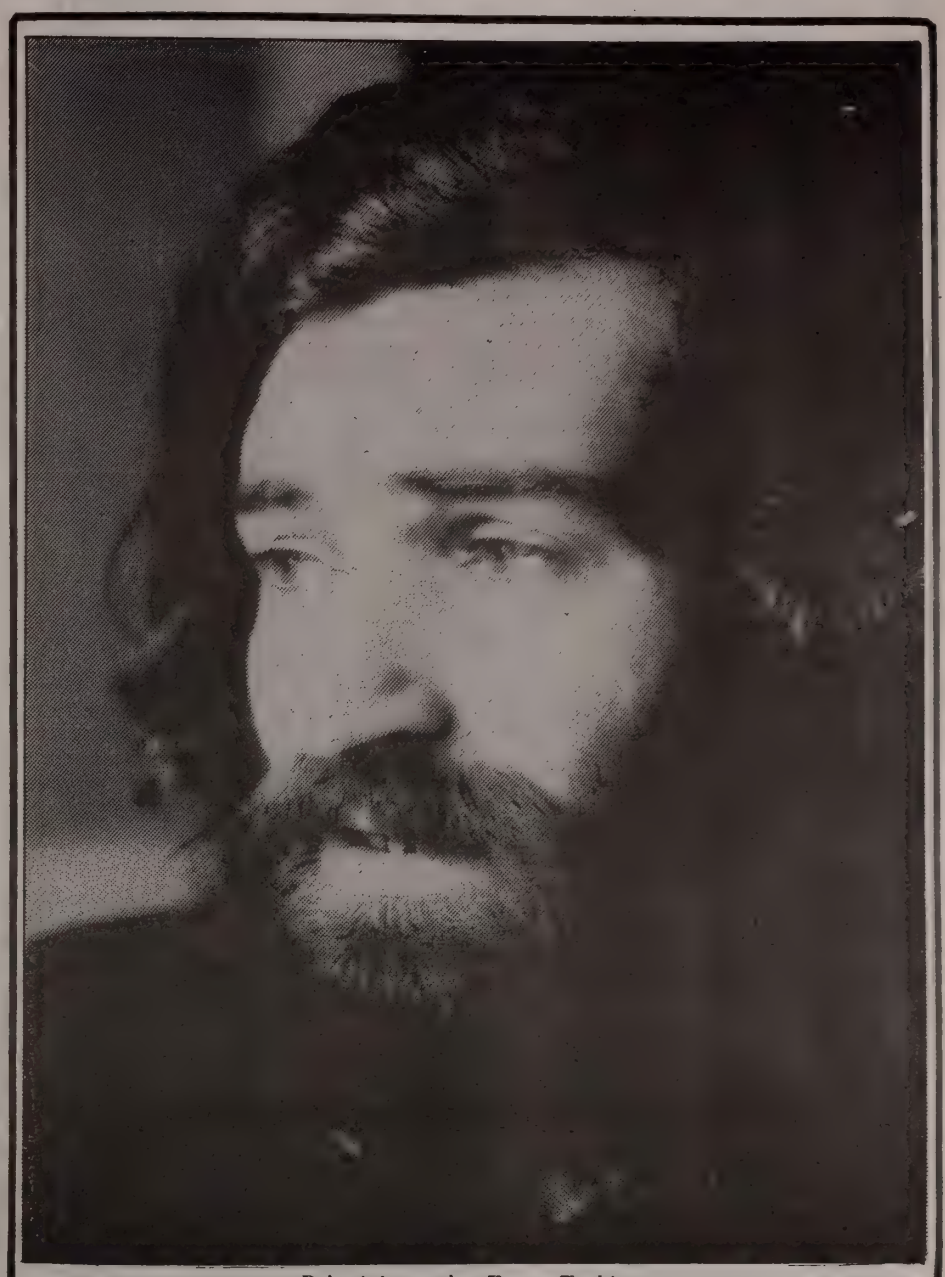
Haroldo Conti	Argentina
Vaclav Havel	Czechoslovakia
Ahmed Fouad Negm	Egypt
Donald Mattera	South Africa
Jorge Mario Soza Egana	Chile
Vasyl Stus	USSR
Yang Ch'ing-Ch'u	Republic of China (Taiwan)





courtesy TAGFIR

Eminent French novelist Marie Claire Blaise.



courtesy TAGFIR

Palestinian author Fawaz Turki.

. . . . Human Rights



operate world wide and in aid of the international organization.

To isolate one of these chapters is the easiest way to understand Amnesty and there is no better example than Amnesty group 116 at the University of Toronto. An Amnesty publication attributes the following activities to the group: short term prisoner work for the USSR, letter campaigns, campaigning for the abolishment of the death penalty, fund raising, publicity and educational work. As with all summaries, the Amnesty publication 'list of activities' misses the essence of Group 116. To approach the essence of the group a closer encounter is needed.

It is a cold wet Monday night and fifty people are harboured in the meeting room of the International Student's Centre on St. George Street. The occasion is the first meeting of Amnesty Group 116 at U of T. To introduce Amnesty to new members in the audience a film is shown. It is entitled *Prisoners of Conscience* which features a profile of Danylo Shumak, a prisoner. As a political prisoner, Shumak has had the rare experience of serving thirty five years of hard labour, under three separate regimes. First imprisoned for his communist activities before World War Two, Shumak was kept in prison for his work against the Nazi regime that occupied his country. Later, he was released for a short period but he was only to be jailed once more for his views regarding modern Russian Communism. He is presently serving fifteen years for propagating anti-Soviet propaganda and for his agitation against the State. If left unreleased, Shumak is expected to die in prison.

The lights are thrown on and the audience gives a sigh, which insinuates that they are glad to have the opportunity to work for his release in relative freedom. The true nature of Amnesty comes to light. Various speakers rise to enlist support for specific tasks. They range from letter writing to the Soviet Union to Canada's Foreign Affairs Minister Mark MadQuigan who is a fellow Amnesty member.

The membership discusses the organization of the group's booth at a rummage sale for all of Toronto's Amnesty groups at Fairlawn Church. The money from the sale will help support the activities of the group as well as pay for the operation of the Toronto office, the Canadian organization and the world wide network as personified by the International Secretariat in London. This money coupled with the membership dues and small donations is the life blood of Amnesty's finances since the group will not accept government or corporate support. Amnesty is so cautious about being influenced, that recently the Toronto office was offered two thousand dollars if they would use the money for Amnesty work in Chile. Even though Amnesty already does work in Chile the supporter was told that Amnesty would be unwilling to accept the money with any provisions attached.

The next step up Amnesty's organizational plan from the U of T Group is the Toronto office. Located at 10 Trinity Square, behind the Eaton's centre, the office serves as a vital link between the national office in Ottawa and Toronto's Amnesty groups. In the last few years the number of Amnesty groups has jumped from three to twenty and there are a dozen groups waiting to officially join.

In Amnesty's basement office, Toronto worker Geniveve Cowgill explains the intracicies of the local area. In her own way she is an example of what Amnesty really is. Her knowledge of the group's work in obtaining political refugee status, doing basic research and aiding potential *prisoners of conscience* to escape before execution clearly demonstrates what Amnesty does. But, Geniveve Cowgill typifies what Amnesty is because her two and half years of extensive volunteer work for Amnesty personifies the countless unpaid hours that are put in, by Amnesty members to make the group function.

After Toronto the next step up is the two national offices. Anglophone Canada, which is served by Ottawa, shares the responsibility with the Francophone office in Montreal for administration, support, education and encouragement to more than a hundred Amnesty groups across the country.

In London, the unique nature of Amnesty is still uncovered. There are very few independent organizations that operate in three official languages. Nor are there many addresses in the world that subscribe on a regular basis to over three hundred newspapers. Yet, it is the task of the hundred and fifty staff members and the three hundred volunteers within the International Secretariat's office to process the myriads of data that flow on a daily basis into Amnesty.

Amnesty is also one of the few organizations of its kind to publish a detailed annual report. In their yearly report Amnesty publishes the full list of documented incidents of Human Rights violations for all the guilty countries on their files. The documentation of the files is a time consuming and exhausting process. The annual report also contains a clear outline of any statement or policy towards any relevant issue with a declared Amnesty position. The most well known policies which pertain to Human Rights are the abolition of torture and the right for a fair trial. These are commonly associated with Amnesty. Other issues, contained in Amnesty's report deal with their campaign for the abolition of the death penalty. Amnesty also campaigns to set up an international code for law enforcement officers, and their policy on violence. The latter issue has been a bone of contention within Amnesty. Some members of the group want to condone violence, if it is the last recourse for those who have been stripped of all their other rights. For the moment Amnesty condemns violence in any form but will fight for political prisoners who use violence to have a fair trial and humane treatment in jail.

The story of Amnesty can be written in many styles. Those who condemn the group for its overly bureaucratic structure or its lack of dramatic success would be surprised to hear another story. Amnesty reports state that almost 505 of all adopted prisoners receive some improvement in their condition. Amnesty's pressure on offenders of human rights has brought lavish attacks in the Soviet news service (TASS) and a book by the government of South Africa entitled *Amnesty for Terrorism*.

The best found proof of Amnesty's remarkable success story is on the personal level. The number of members is growing. This strength was the spirit and the force behind this summer's campaign in Paris that blanketed the city with hundreds of billboards. On these billboards, was a picture of a man suffering behind bars with the inscription, HIS CRIME: THINKING. IF WE FORGET HIM HE WILL DIE. It is a comfort to the thousands of *Prisoners of Conscience* around the world that Amnesty is there so that they won't be forgoten. The question remains whether Amnesty will be forgotten.

Conferences such as these act as catalysts to prevent the public from forgetting Amnesty International. With this increased sensitivity, the possibility of defeating these gross violations of man's inalienable rights looms closer.

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The Stones In

By Marc Huber

Orchard Park, New York

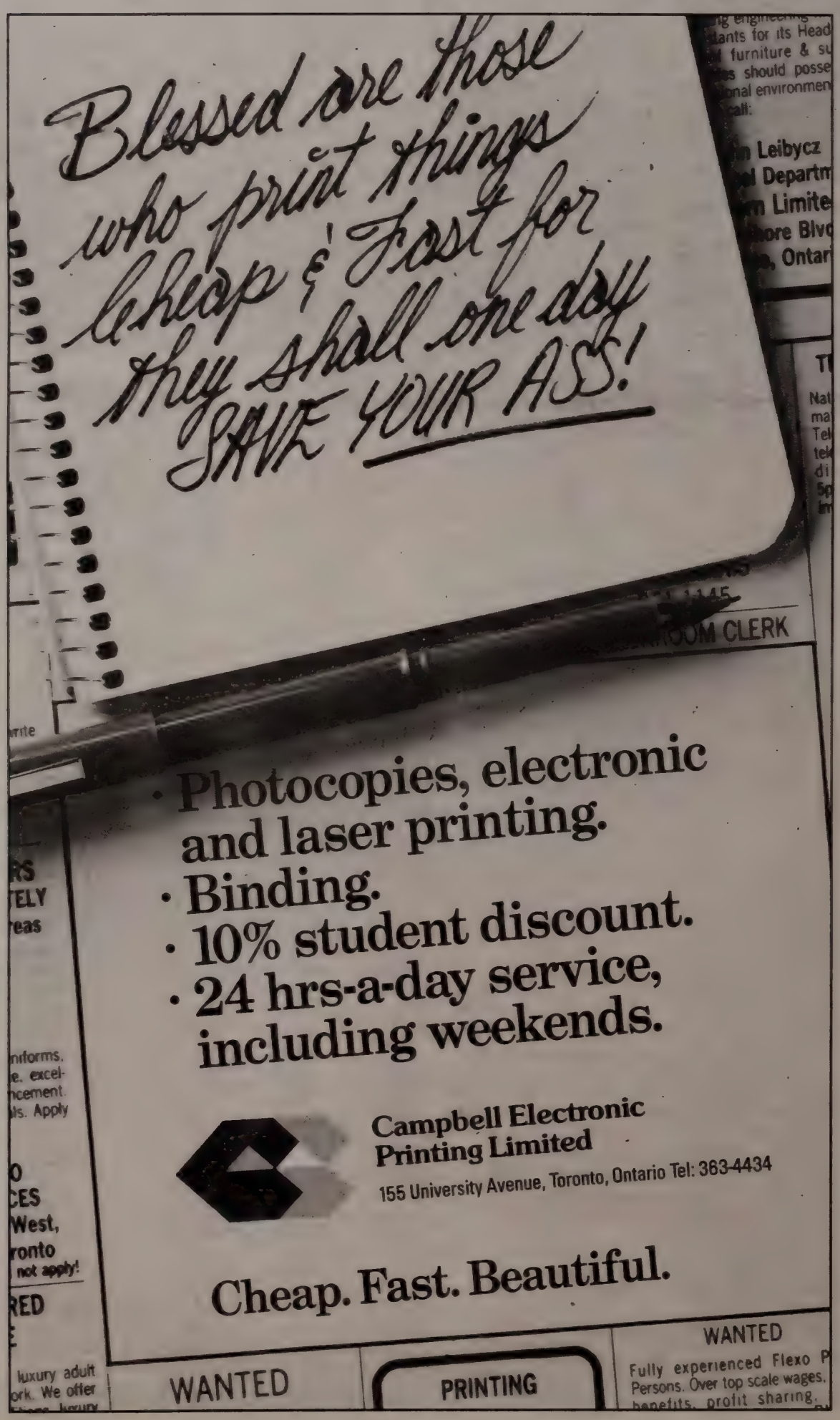
Mick Jagger once said that he didn't want to be playing 'Satisfaction' when he was forty. The thirty-eight year old vocalist for the Rolling Stones appears to be fulfilling his vows ahead of time. Most of the Stones set at Orchard Park's Rich Stadium-cum-Wind-Tunnel consisted of the band's recent material from albums such as *Some Girls* and *Emotional Rescue*.

Although this cadre of geriatric rock'n'rollers were almost twice the age of most of their audience, the Stones still managed to generate the same enthusiastic response to their music which typified their premier years. The audience's enthusiasm was not the pseudo sheep-like commendations which characterize a Beach Boys concert. Unlike the Beach Boys, the Stones continue to progress with time; they don't resort to becoming a live jukebox by spewing out tired versions of their hits of yesteryear.

The concert began with an exciting set of straight ahead rock'n'roll by George Thorogood and the Destroyers. Their blend of rhythm and blues with the early riffs of Chuck Berry served as a fine appetizer to the afternoon's main course. Thorogood was truly a gracious performer as he continued to cheer up the crowd during the afternoon's brief period of inclement weather. The group's energetic set easily outclassed the next act on the bill—Journey.

Only a judge of Solomon's caliber could decide who is a bigger wimp, Billy Joel or Journey's lead vocalist—Steve Perry. Journey's appearance on stage was one of the worst performances I have ever been unfortunate enough to witness. Their musical style is akin to the valium-tinged and saccharine-laced heavy metal of bands like REO Speedwagon. As opposed to the Stones' almost mystical ability to create a surge of energy, Journey's forte is inspiring apathy. The live versions of such "hits" as 'Loving, Touching, Squeezing' or 'Wheels in the Sky' were carbon copies of their radio versions. The highlight of Journey's performance occurred five minutes before their entrance. One of the promoter's lackies got on stage and threatened, "If people don't move back from the stage, Journey will not perform!" At that point, my section of the crowd started to chant, "Rush the stage!" Unfortunately, our altruistic efforts were in vain.

The Stones could have done Marcel Marceau imitations and received a more positive response than their predecessors. Perhaps Journey's inclusion on the bill was precisely for that reason—to make the Stones look even better.



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Telephone: 279-6262
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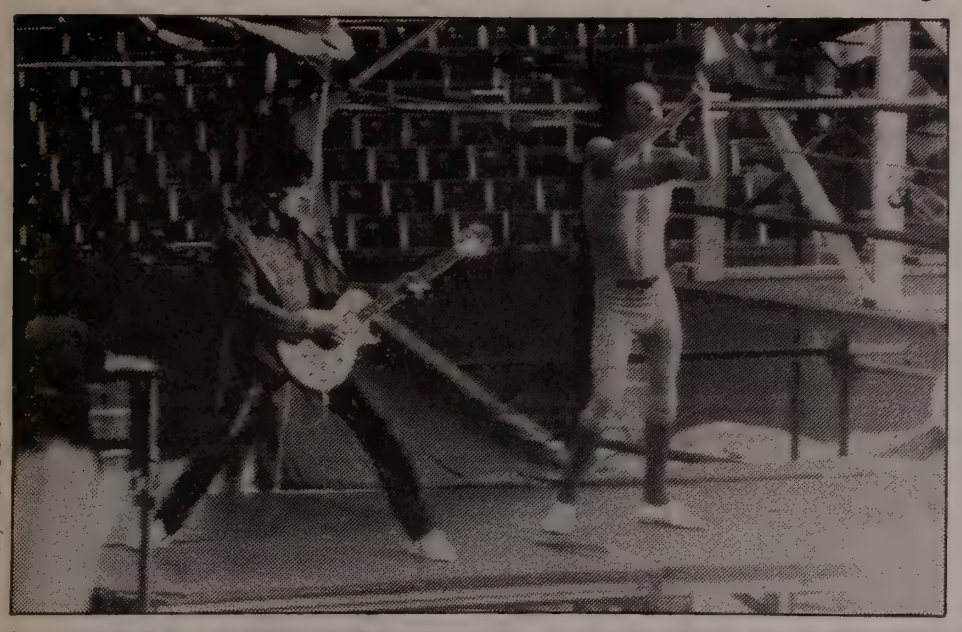
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The Varsity — Tom O'Brien

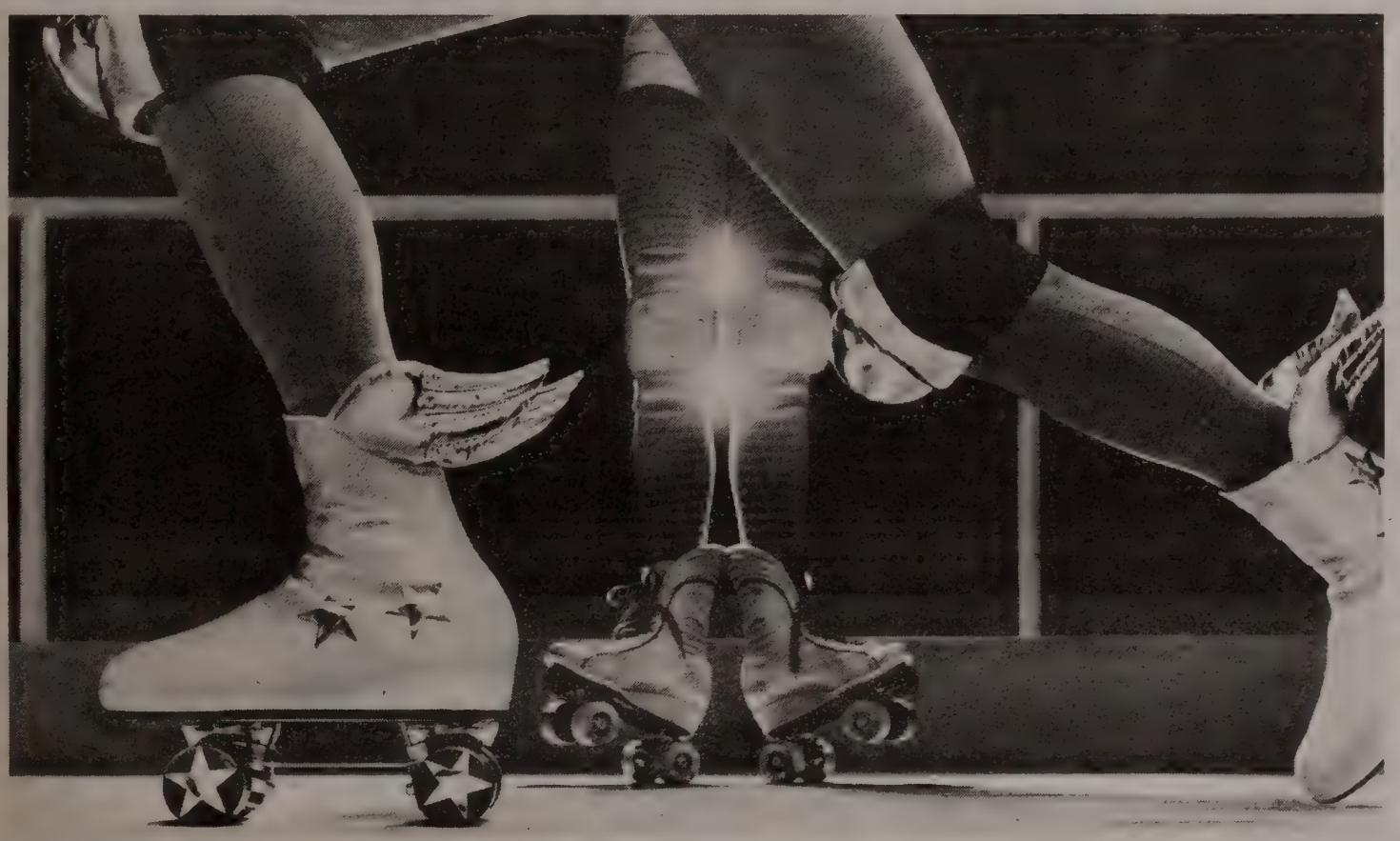
Over twenty songs were performed by the band, a refreshing change from the Stones previous fifty minute concert at Rich Stadium three years ago. The generation gap was bridged since no one in the audience was alienated by the Stones three grey-haired musicians. This can be attributed either to the huge distances to most of the crowd's vantage points or to the almost unified desire of the fans to simply see Jagger strut through his routines.

Jagger's stage presence and the inimitable riffs from Keith Richard's guitar created an electric atmosphere within the audience. The Stones performed superbly, with fast and furious renditions of timeless classics such as 'Jumping Jack Flash', 'Honky Tonk Woman' and 'Lets Spend the Night Together'. Surprisingly, they did not perform Jagger's crown of thorns—'Satisfaction.' This older material was combined with newer material from their last two albums, which proved to be a satisfying musical blend.

Fortunately, the Stones did not perform their melodramatic material from the early seventies. The size of the venue would not do justice to 'Midnight Rambler', 'Sympathy for the Devil', and 'Fool to Cry'—the sincere emotions these songs convey would be lost to the gargantuan crowd. Their decision to strictly perform dance-oriented rock'n'roll lent itself well to their surroundings as songs of this nature do not depend on any intimacy between the group and their fans.

The sound system was awful; yet, this is easily excused because the Stones are not known for advocacy of superb production values on their albums. The band's longevity is living proof to the credence that rock'n'roll will never die, and these aging musicians serve as icons to that philosophy.

review

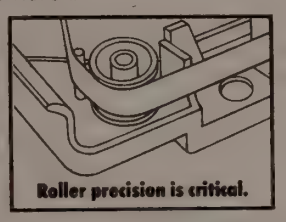


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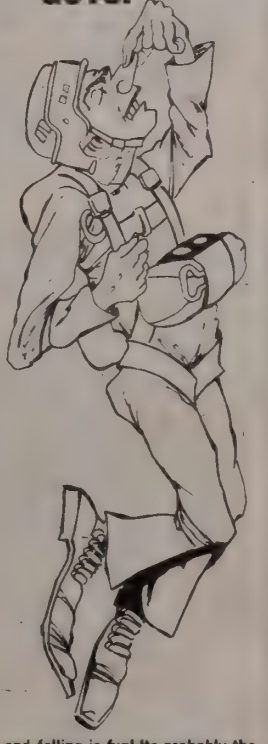


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Greenblatt Breaks Away

By Teresa L. Hamilton

After viewing **Soft Pedalling**, a one-man musical satire currently playing at the Adelaide Court Theatre, one is left with the overwhelming impression that Richard Greenblatt is—and believe me, there's no room for understatement here—a *genius* of an actor, writer, singer, and musician. Greenblatt stars in the production as Robert Goldblum, an aspiring musical composer and reluctant rehearsal pianist; he also wrote the script, including the vast majority of the songs the show features.

The instantly likable Goldblum is an earnest young musician who yearns to be "supercomposer", but is forced by his desperate financial condition to accept work as a "rehearsal robot": thus the action of the play takes place at a rehearsal of *Little Mary Sunshine*. In order to fend off insanity, Goldblum strikes up a conversation with "Hanna Heintzman", his piano, and shares his personal fantasies with her during rehearsal breaks.

Soft Pedalling may be a one-man show, but there's no end to the variety of characters Greenblatt portrays as he acts out Robert Goldblum's fantasies. Humphrey Bogart, Catherine Deneuve peddling Chanel perfume, a born-again Christian, and a punk-rock star playing his suicide-song are but a sample of the personnae the young actor assumes, and the archetypical mannerisms of each have been incorporated into satires that are hysterical in their acuteness.



Greenblatt: master of the one man show, *Soft Pedalling*

The stage setting of a rehearsal studio for **Soft Pedalling** is appropriately sparse and barren. As a result it is the effective and dramatic use of lighting that eases the transitions between fantasy and reality, and sets the appropriate mood. Greenblatt makes full use of both his body and the stage in conveying his many roles. Subtle nuances in posture at the piano demonstrate his frustration and boredom with rehearsals; rolling the piano around the stage, climbing up on it and leaping off, and chair-throwing are all activities that show him to be a master of his space.

Soft Pedalling is continuing at the Adelaide Court Theatre until Octover 3rd, and if you enjoy satire you won't want to miss it. There are matinees Sunday afternoons at 2:30 p.m. for $5, but even at the top price of $9 a ticket for Friday or Saturday night, Richard Greenblatt will give you much more than your money's worth.

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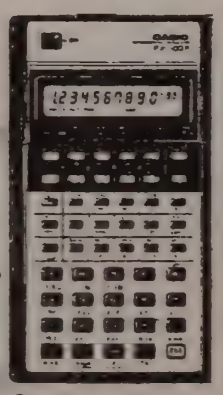
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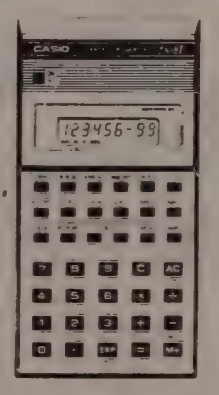
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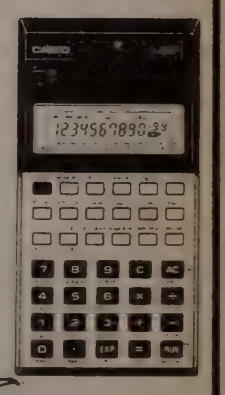
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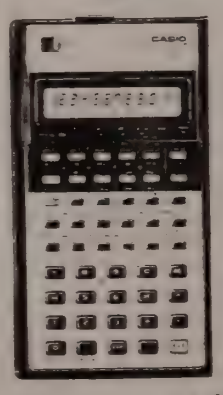
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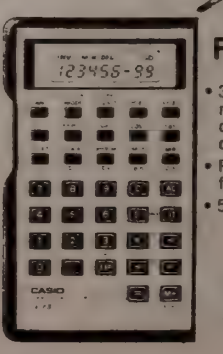




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Blues ace Opposition

The U of T tennis team served notice of their power by posting an impressive string of victories in weekend tournament competition.

Coach Ken Wood registered, "no surprises, no disappointments" as the men's team won 23 out of a possible 24 matches to lead all teams in a newly structured sectional tournament at York.

With opposition from Brock, Guelph, MacMaster and York, Charles Dime captured the individual title. Dime also paired up with Rory Hunter to win the men's doubles. With these victories, Dime and Hunter earned the right to represent Toronto in the OUAA finals this weekend at Western. The full team will be composed of Dime, Hunter, Allen S. Clark, Mike Swed and John Naccarato.

The women's team travelled to Guelph to compete in an invitational tournament where the four U of T teams took first, third fourth and fifth place.

Erin Boynton and Maureen Fiorini took top honours while Susan Dale and Sandy MacMillan had to settle for third place, Patti Hogan and Susan Woodward for fourth place and Debbie Wilson and Paula Rosen for fifth place.

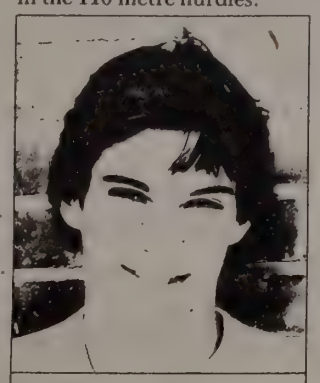
The women travel to Windsor this weekend for a singles ranking tournament. Dale, MacMillan, Hogan, Woodward, Jane Sleeth and Rosen will be vying for top positions to determine rankings for the OWIAA finals later in the month.

Athletes off Track

By Maryanna Lewyckyj

There were few bright spots in the Queen's Invitational Track and Field Meet last Sunday in Kingston. Hampered by rainy, cold conditions and poor team attendance, the Toronto team only faintly resembled last year's Ontario championship squad.

The team's best performances were turned in by Dave Steen, Canada's top decathlete. Steen won the long jump and placed second in the 110 metre hurdles.



Dave Steen

Frank Balkovec, who was ineligible to compete last year, heaved his way to a shot put victory and also placed third in the discus. Balkovec had to sit out the 1980-81 season after transferring from a US school where he was receiving an athletic scholarship.

Rob Pitter, last season's Canadian Interuniversity Athletic Union indoor high jump champion, won this event with a height of 2.05 metres.

On the women's side, Lucia Jenkins, the 1981 high school senior girls hurdles champion, won her first university hurdles race in a clocking of 15.5 seconds.

Complete results of U of T first-place finishers are as follows:

Shot Put (M)
Frank Balkovec 16.46 metres

400 Metres (M)
Learie Gairy 50.9 secs.

Long Jump
Dave Steen 6.55 metres



Deb Chappel

800 Metres (M)
Bill Cunliffe 1.57.2 mins.

High Jump (M)
Rob Pitter 2.05 metres

110 Hurdles (W)
Lucia Jenkins 15.5 secs.

800 Metres (W)
Mary Nishio 2.23.0 mins.

Long Jump (W)
Debbie Chappel 4.90 metres

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Does the thought of tying your shoes or picking up the morning paper make you break out in a cold sweat? Do you avoid back-bacon sandwiches simply because of that offensive four letter word back? Then you really should consider the Athletic department's back care classes.

The focus of these little beauties is prevention, rather than cure, but if you already have problems, you don't have to sit out. Class leader Linda Hall feels that "the purpose of these classes is to develop an understanding of the back and its care through proper exercise. Greater movement, reduced chance of injury, and an overall feeling of well being are just a few of the benefits of these courses."

Hall doesn't come by this conclusion lightly. She has been teaching at U of T for 11 years and is currently doing graduate work in Adult Education. Besides her work here, Hall trains instructors for Fitness Ontario, and is a lifestyle counsellor. Hall is certainly no johnny-come-lately to the field and her wide range of expertise has made her a respected teacher of the philosophy of whole person health care.

The classes are run every Tuesday and Thursday at 4:00 in the fencing salle. For more information contact the Department of Athletics and Recreation at 978-3437.

INTRAMURALS AND CO–ED

CROSS THE LAKE SWIM 1981-82

Participant Information

1. The cross the lake swim will begin on October 5, 1981 and finish on March 21, 1982.
2. Register with the lifeguard on duty by filling out a record card. This card will be kept in the pool area. If you swim in both the 50m and the Benson pools, register in both places.
3. Each time you swim fill in the date and the number of lengths completed. Then, ask the lifeguard to initial it.
4. You must count lengths as you swim. The lifeguard can't do this.
5. The only lengths you can record are those completed that day in that particular pool.
6. Certificates of merit will be awarded to participants who finish a total distance of 32 miles. One mile is equal to 72 lengths in the Benson Pool and 64 lengths in the 50m pool. There is also a special bonus for the first ten swimmers to complete 50 miles.

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DAY/TIME	POOL
MONDAY	
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5:00 - 7:00 pm	25 Yard Pool
9:00 - 10:55 pm	50 Metre Pool
TUESDAY	
7:00 - 9:00 am	50 Metre Pool
11:00 - 3:00 pm	50 Metre Pool
5:00 - 7:00 pm	25 Yard Pool
9:00 - 10:55	50 Metre Pool
WEDNESDAY	
7:00 - 9:00 am	25 Yard Pool
11:00 - 3:00 pm	50 Metre Pool
5:00 - 7:00 pm	25 Yard Pool
9:00 - 10:55 pm	50 Metre Pool
THURSDAY	
7:00 - 9:00 am	25 Yard Pool
11:00 - 3:00 pm	50 Metre Pool
5:00 - 7:00 pm	25 Yard Pool
9:00 - 10:55 pm	50 Metre Pool
FRIDAY	
7:00 - 9:00 am	50 Metre Pool
11:00 - 3:00 pm	50 Metre Pool
5:00 - 7:00 pm	25 Yard Pool
9:00 - 10:55	50 Metre Pool
SATURDAY	
12:00 - 4:00 pm	50 Metre Pool
SUNDAY	
12:00 - 4:00 pm	50 Metre Pool

Men's Intramural Tennis Tournament

Dates:

Friday, October 2 4-11 p.m.
Monday, October 5 9-11 p.m

ENTRY AND ORGANIZATIONAL MEETING
Wednesday, September 30, 1981
5:00 p.m.
Room 2007, Athletic Complex

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KENDO — SYNCHRO

Registrations taken during regular sessions. Check bulletin boards or in the recreation office for times dates and locations.

CURLING: Register in the Recreation Office until October 15.

Pick up schedules from your Intramural Rep or in the Recreation Office, off the main foyer.

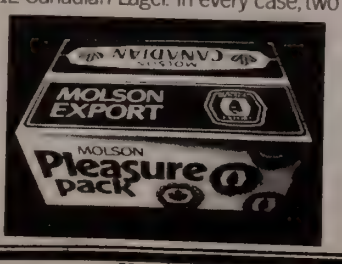
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Carling O'Keefe
Player-of-the-Game Award



Quarterback Dan Feraday, winner of this year's initial Carling O'Keefe Player-of-the-Game Award in the season opener against Laurier, continued his outstanding play last weekend, completing 29 of 47 passes for 396 yards. Feraday needs only 126 more yards Saturday against Western Mustangs to break the OUAA career Passing record of 5003 yards, held by Western coach Jamie Bone.

Making the presentation is Carling O'Keefe campus representative Dave Crux.
The Carling O'Keefe Player-of-the-Game Award is presented to the outstanding UofT player after each home game in football, basketball and men's hockey by Carling O'Keefe, brewers of

Old Vienna

Wallace Knights Rook SAC Baseball Tourney



Randy "Hands" Winter demonstrates winning form in media victory over Eng. Sci.

In an exciting finale to the SAC baseball tournament, the Wallace Knights defeated Computer Science. The Knights were representing Sir Daniel Wilson residence at University College.

"It was the best damn tourney they've ever had. Who ever ran the thing is a real genius. I just wish that they had done something about the weather" was the reaction of Randy Winter, ultra-left fielder from the Varsity-newspaper squad.

Fans had camped out over night to get good seats for the historic *Newspaper* vs *The Varsity* match, but they were turned away, since *the Newspaper* had elected to stay in bed. The combined team from both papers eked out a last inning 11-10 win over Engineering Science.

Field Hockey Finish Second

The U of T women's field hockey team competed in a five-team round-robin invitational tournament over the weekend. The event was hosted by the York Yeowomen, 1980 Ontario champions, and marked the first-ever visit by American teams to Canada for university competition.

Toronto emerged as the top Canadian squad and showed promise of regaining their Ontario league title.

The strong showing of the team was somewhat marred by an injury to Phyllis Ellis. Ellis, the university's 1980-81 athlete of the year, suffered a broken nose but was reported to be in good condition at press time.

Results of the tournament are as follows:

Friday, September 25	
U of T vs York	3-2
U of T vs Western Michigan	2-0
Saturday, September 26	
U of T vs Waterloo	4-2
U of T vs Iowa	0-1

Final Standings

	W	T	L
University of Iowa	3	1	0
University of Toronto	3	0	1
York University	2	1	1
Western Michigan	1	0	3
University of Waterloo	0	0	4



Phyllis Ellis

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1981-82

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Four Blues Lead Nation

By Ted Gruetzner

While the U of T football Blues are ranked third in the country, and enjoy a perfect 2-0 season, Blues fans can take pride in the fact that four team members lead the province and the nation in individual statistics.

Heading up the list is quarterback Dan Feraday. In his pursuit of Jamie Bone's career passing record, Feraday currently leads the country in passing yardage. He has completed 61 of 93 passes for an outstanding two game total of 877 yards.

Feraday's favorite target in the Blues first two games was End John Mullins. The third year Phys-Ed student leads the nation with 243 yards on 19 catches. Mullins has been a pleasant surprise for Blues coaching staff. He sat out last year and had a brief trial with the Alouettes of the CFL. His presence prevents opposing defences from keying on Mark Magee and Bill Mintsoulis. This double-teaming of Magee and Mintsoulis plagued the team last year as Mike Szemeredy had neither desire nor ability to get open. Mullins is also proving to be a better blocker and more of a team man than Szmeredy.

Other statistical leaders on the Blues are Neil Evans, whose 241 yards rushing is best in the Ontario Universities Athletic Association, while Dean Dorsey's 44.9 yard punting average and his 26 points are both league highs.



John Mullins

U of T Lake Laffs

By John Weismiller

If swimming across a great expanse of water appeals to you, but you can't stand Lamprey eels and oil slicks, not to mention wahoos in speed boats, then the Department of Athletic and recreation has found the solution.

On Monday October 5, the DAR will kick off their annual Cross Lake Ontario Swim. The swim is open to any member of the Athletic Centre, and registration can be made with the life guards who are on duty in either the main or Benson pools.

Here's how the whole thing works. After filling out the admin stuff, you climb in the pool and go nuts. When you've swum 32 miles you stop. The beauty of the swim is that you have until next March 21 to complete it, so you could practically Jelly Fish float your way to fame and fortune.

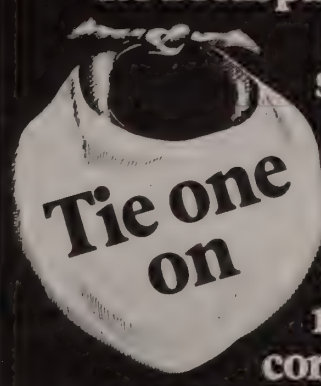
Before you start getting a frame sized and clearing a space on the mantel for the neat certificate you get, keep in mind that it takes 72 laps to make a mile in the Benson pool, and a mere 64 lengths in the 50m pool.

Remember; when you tell the grand kids that you swam the lake, they never have to know how you did it.

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or other objects potentially injurious to players, entertainers, and/or other spectators, will be escorted from the stadium.

All spectators are requested to co-operate with the Stadium Security Staff so that everyone will be able to enjoy the game without discomfort or fear of possible injury.

Dents, Trin picked in Mulock Race

By Randy Winter

If positive thinking were all you needed to win football games (as the Argos hope to prove), then this year's Interfaculty Men's Football season would consist of a series of ties.

Instead, only two teams in each of the two divisions will be vying for the Mulock Cup come November. "Who?" you ask? Well...

Division I has expanded to six very competitive teams this year, as Division II champion Dents move up—to the relief of most of their former rivals.

One team that is definitely sad about the move is St. Mike's, who were surprised by the tooth-jockeys 7-0 on Monday. SMC coach Lex Byrd missed the game because of a two-game suspension, but said they "looked pretty good in scrimmage".

Byrd stated he would try to bring the offense around on a team he described as "very, very young", with only six or seven returning players.

Another thing he'll have to do is to get them some self-discipline, so they'll stop underrating opponents and taking stupid penalties, two traditions they carried over from last year's final to this year's opener.

The question is: Can a "very, very young" team find that discipline?

One team that's sure to know the rulebook backwards and forwards is Scarborough, who saw a win and a tie turn into two losses and a quick trip out of the play-offs last year when they were found to have an ineligible player. Coach Russ Henderson claims that with a turnout of forty at practices and a more complicated offense, the team is "much stronger and could go all the way".

Vic coaches Terry Poulos and Ken Schaap are cautiously optimistic—although that was *before* they defeated defending champion Engineers 7-0 on Tuesday. "We hope the offense is improved," said Poulos. "That was our major weakness last year".

Engineering, on the other hand, oozes confidence—again, *before* Tuesday's game. Coach R. C. Coleman says there has been "a total team improvement", and commends the work of offensive co-ordinator Simon Lee. Coleman claimed that "there was a very good attitude among the 18 or so veterans on the team," and that it had carried over to the rookies.

Perhaps it was too good an attitude. Still, Coleman said that "we know that no one will be a push-over—we won't take anyone lightly," and after the Vic game, they probably won't. As well, the Engineers showed an ability to come up big for the big games last year, allowing a .500 team to win the Cup.

Perennial slow-starters Physical and Health Education will likely be competitive by the end of the season, once they've overcome their early lack of practice. The squad consists mostly of veterans, including quarterback Gary McGuey and the offensive line will again be anchored by Dave Roulston, but their reserves are, so far, very thin.

Finally, the new kids on the block, the Dentists. After two unbeaten seasons in Division II, the Dents were promoted this year and promptly extended their streak.

Tobin Doty, who shares coaching duties with Mario Imola, maintains "there isn't much difference" between the two levels, apart from the larger rosters (Division II teams have a lower turnout and often have to use the ame players on offense and defense).

Judging by their performance Monday, he may be right, at least as far as the Dents are concerned. "We won't run away with it," Doty warns, "but there's no reason why we can't go all the way."

Doty is particularly proud of the defense, especially the linebackers, and the fact that forty people turn out for practices, "despite eight to ten hours of schoolwork a day".

"With that attitude and ability, we'll be the team to beat."

Without the Dents, the Division II championship will become a close race. New College/Medicine player-coach Eric Freedman expects his team to be more competitive this year, since half of them are veterans, but he won't make any further predictions.

"We'll see halfway through the season (a double round-robin in Division II) if there are any powerhouses."

And how does UC coach Paul Inkila feel about the loss of the Dents? "I'm glad to see them go," he confessed. Inkila has only five returning players, but guessed that UC and Trinity would end up in the final.

The Foresters have a full squad this year, and that alone would make them look good. But they also have twelve old hands and, according to centre Brian Callaghan, they will again make the playoffs.

Callaghan promises more lopsided games (one way or another) this year—Forestry settled for four ties last season.

Trinity is the one anomaly this year—they want Dents back!

Coach Tony Celano, with a roster of 26 and almost all of them experienced, wants a chance to meet and possibly beat the Dentists.

"I think we'll do alright," said Celano. With that kind of combative spirit, they should do better than alright.

Varsity Shot-In-The-Dark Predictions

The Engineers will upset PHE in the semi-final, but lose to (surprise!) Dentistry in the final, while Trinity will take the second level.



The Varsity—Randy Winter

The race for the Mulock Cup began with Dents surprising SMC 7-0. *The Varsity* has picked Dents to win Division One.

Blues Swimmers Survive Summer

By Nancy Lee

Eight members of Toronto's swimming and diving teams represented Canada at international competitions during the summer.

Two of the Blues, Leslie Brafield and Dave Town, were selected for the World Student Games team based upon their fine performances at last year's CIAU national championships held at U of T. Blues men's coach Byron MacDonald was the men's head coach for the final in the 200, 400 and 800 freestyles and won a bronze medal as part of the 4 x 100 freestyle relay. Town, in his first international meet, gave a good indication of his potential to represent Canada well in the future with a 6th place finish in the 200-metre individual medley. Before heading home to Orillia for some R&R, Town competed at the Canada Summer Games in Thunder Bay, where he won the 400 I.M. and was second in the 200 I.M.

Swimming the Globe

Dan Thompson and Claus Bredschneider bypassed the World Student Games in order to compete at the premier meet of the summer season in Heidelberg, West Germany. While barely losing to the West Germans, Canada defeated the Russians with the help of Thompson's two second-place finishes, one in his specialty the 100 butterfly and the other in the 4 x 100 medley relay, and Bredschneider's times earned him National Carding status whereby his athletics and academics are funded by the Federal government. Following the competition, Thompson, now a U of T alumnus, continued his globetrotting with a trip to a meet in Tokyo.

Blues divers, Randy Sageman and David Tysdale competed as members of the Canadian National Diving Team in Czechoslovakia, Bulgaria, and Austria. U of T diving coach Skip Phoenix, who was head coach for the summer tour, was very pleased with their results. Sageman climaxed his European performances with a bronze medal in Bulgaria. His first and second place finishes at the Canadian Summer Championships are also noteworthy as these are his best performances on the national scene. Tysdale dived consistently but forever found himself just mere points out of medal contention. Unfortunately, Tysdale isn't returning to U of T this season.

Looking Ahead

With the summer successes behind them, Blues veterans have joined a promising group of rookies at the daily practices in the 50-metre Athletic Centre pool. The list of recruits for the women's team indicates they are ready and waiting for any challenges to the team's league and national supremacy. Joining coach Merrily Stratten and captain Dorothy Foote are former Etobicoke Aquatic Club members Brenda Barnes, a Saskatchewan native and CASA backstroke finalist; Lori O'Hara, an accomplished butterflier and past National Team member; and Mary Lyne, exceptional in the butterfly and individual medley. Another club swimmer, Sandra Piaseda, is coming out of retirement to swim distance freestyle events for which she held numerous provincial and national age-group records. Rounding off the swimming contingent is multi-OFSSA record holder and talented freestyler Ruth Muller.

Veteran Diver Barb Capa has retired from the boards in order to carry on her duties with her college. Coach Phoenix has high expectations for the three new female divers to fill the gap left by Barb. Holly Higgins, Ingrid Ajerring and Heather Ross all have accomplished diving backgrounds and are certain to gain valuable points for the women's team.

Old and New

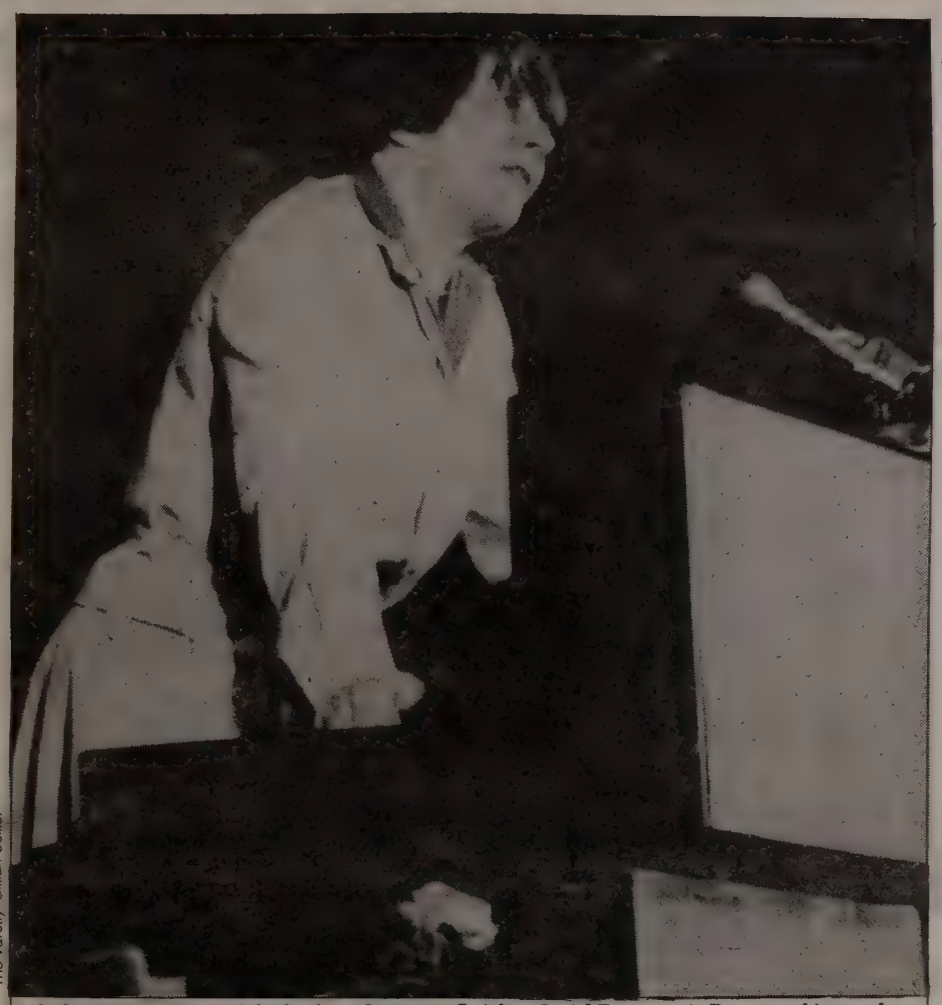
The mens '81 -'82 lineup will be vying to retain their OUAA and CIAU crowns. Several top freshmen have joined the Blues. Oakville native Dave Churchill, winner of seven medals at the Canada Games, will be looked to replace Dan Thompson in sprint Freestyle and butterfly. These are big boots to fill but Coach MacDonald feels that Churchill has just begun to reach his potential, and thinks he'll do very well in the upcoming season. Neal Hodgson, one of the country's top milers, and club swimmers Mike Fields and Dave Gordon will all help bolster the Blues. A major plus for Toronto is the return of diver Scott Sinclair and the addition of top-ranked diver Saul Marks and National Diving Team member Mike Sewards. Phoenix expects Sewards to give Sageman keen competition on the 3-metre board.

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THE varsity

Feared and Respected Morning Paper

VOL. 102, NO. 10, FRI., OCT. 2, 1981



The Varsity–Gillian Colter

Shirley Williams, one of the leaders of Britain's fledgling Social Democratic Party speaking at the Ontario Institute for Studies in Education on Wednesday night.

PhDs take extensions

By Aimée Gauthier

The recommendation that graduate school departments permit "external" status for PhD students who have complete at least four full-time years of study is simply "to acknowledge the status quo", says Dr. R.H. Painter, chairman of the committee that made the recommendation.

Dr. Painter was responding to an editorial in one of the campus papers which labelled externalization "as harsh as setting a four year limit" on completing a PhD. The idea of external status, according to Dr. Painter, recognizes a situation where the PhD student has completed his/her residency requirements and a first draft of his/her thesis, which may occur after five or six years, and not necessarily after four.

The recommendation was one of six appearing in the report examining the length of time to the PhD at the University of Toronto. The report was commissioned by the School of Graduate Studies in November 1980. The report noted that during the period 1970-1979:

•the median length of time to the PhD increased by two years in the Humanities and Social Sciences.

•the median length of time to the PhD remained "fairly constant" in the Sciences. Median is the time at which fifty percent of the students have completed their degree.

•the percentage of students granted extensions increased six-fold (from 10 to 60 percent) in the Humanities and Social Sciences and more than four-fold (from 11 to 49 percent) in the Sciences.

The report stated that this trend had occurred because students in the Humanities and Social Sciences felt they had a better chance of getting an academic appointment "by keeping in close touch with their department". Statistics in the report show that many students are taking up to nine years to complete their degree while the usual limit is six years.

External status, says the report, is a compromise between the idea that a student who completes his PhD quickly has a better chance for "a happy and productive life" and the theory that the student should determine when to submit his thesis. A student holding this status could return from this status upon presentation of a completed thesis and proceed to his/her degree. External status is not a punitive measure, affirmed Dr. Painter.

Susan Lawrence, a PhD student in the department of the History and Philosophy of Science and also one of the committee members, also approved of the idea of external status but stressed that it was not to be mandatory. She and Dr. Painter noted, for instance, that such status would be inappropriate for many Science departments because those PhD students require access to laboratories even while preparing their thesis. Lawrence also noted that each individual case would have to be studied carefully before deciding whether to permit external status or grant an extension. She felt, however, that "students cannot be funded for the entire length of time it takes to do a thesis".

The other recommendations made by the committee are:

•that individual departments should control the length of time spent on a PhD

•that students seeking admission to the PhD program should be made aware of the time taken to complete the degree by previous students

•that Open Fellowships and Connaught awards should be awarded to students for four years only

•that "thesis completion bursaries" be awarded to needy students

and that individual departments study their record to determine the time required to complete a PhD.

SAC relents on eviction

By Scot Blythe

The Students' Administrative Council (SAC) has backed down from its determined stand to evict the African and Caribbean Students' Association (ACSA) from SAC-controlled premises at 44 St. George St.

SAC President Matt Holland proposed a five-person committee to oversee the implementation of SAC's controversial space policy that would have the power to recommend that parts of the report, especially the portion dealing with ACSA, be rescinded. The committee will report back to the SAC board on October 21.

The committee was not well-received by ACSA officials who, though claiming victory in forcing SAC to relent, wanted to see the entire report containing the space policy rescinded.

After an attempt to have the report reconsidered was defeated, Holland made the conciliatory gesture to set up a committee.

Earlier, about 50 ACSA supporters and members had delayed the start of the SAC meeting for over an hour, angrily marching around the room where SAC was to meet, singing reggae tunes and "We shall not be moved."

The ACSA supporters who forced the motion to reconsider, refused to leave after the motion was defeated. They disrupted the meeting again, prompting Holland to propose a compromise.

Holland had earlier called campus police in, but told them, "We don't want them (ACSA) forced out at all, we just want them to be quiet." The police made no move to oust the demonstrators.

Therese Turner, an executive member of ACSA explained the motive behind the disruption. "Basically we're here to show we won't be pushed around. We just want our presence felt. We don't intend to move from 44 St. George."

Many SAC Board members were upset at the demonstration. Student Governor Michael Martin said, "These people are trying to intimidate people into silence." He added, "I think it's contradictory to yell and scream and expect their cause to be taken seriously."

Another Board member, Debbie Burke, reported, after the failure of the motion to reconsider, that she would resign. "I think SAC is a farce", she said, and "it was pretty astute of ACSA to notice there is a clique at SAC that wants everything done their way." She added "I'm ashamed at SAC Board members that they can't recognize a mistake and change their position."

Holland introduced the committee proposal saying, "It's obvious there have been some problems with the report. I think it's incumbent upon us to review the report in light of these problems."

ACSA supporters accused Holland of wishing only to save face by altering "bits and pieces" instead of rescinding the original report. SAC Women's Commissioner Leah Taylor favoured rescinding the report, saying that "If we run around trying to pull bits and pieces out of the report we're not going to solve anything."

Holland defended his recommendation, asserting that it was not necessary to re-examine the entire policy since most groups had been left unaffected by it. "The intent (of the committee) is not to do any political games—playing but to clear the air" by rescinding the "contentious parts of the report."

Miller blasts feds

Ontario Treasurer Frank Miller blasted the federal government for not wanting to talk about proposed cuts in transfer payments at an upcoming meeting of the provincial finance ministers.

Miller commented that there are "10 united provinces determined to discuss trial balloons that have been put out" suggesting the federal government will cut $2 billion a year for the next five years from transfers. His remarks came at a press conference yesterday.

The proposed cuts by the federal government would affect funding for universities and health care services.

Miller charged that the federal government wanted to talk about cuts only after they have been made. "We'll (the provincial finance ministers) be called in not to negotiate but to talk about the cuts that have been made." He added "we really don't need a trip to Ottawa to pretend to be consulted."

He accused the federal government of merely transferring the tax burden from one jurisdiction to another instead of exercising real restraint. "Cutting $2 billion in transfer payments to the provinces isn't restraint, it is simply having the bills sent to a different address." he said.

Staff Meeting
2:00 pm Today
Bring your friends.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Friday

General Announcement
Nominations for positions on the **General Committee** and other committees of the council of the Faculty of Arts and Science are open. Nomination forms and information available at the Offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the Offices of Faculty and College Student Organizations. Nominations close today at 4 p.m.

11:10-12:00 noon & 2:10-3:00 pm.
For Undergrads - **Finding Books - From Microcatalogue to Stacks.** Meet in Room 4001, Robarts Library. Register at the Main Information Desk of Robarts Library, 978-2294, or Sig Sam Library, 978-2280.

1:10 - 2pm.
Undergrads - **Robarts Made Easy**. Learn to do effective research in Robarts Library (emphasis on Reference Department). Held in Robarts Library, room 4049. Register at Main Information Desk, Robarts Library 978-2294 or Sig Sam Library 978-3380.

4 pm.
The Placement Centre is accepting applications for **Playtex Limited** - Summer employment from 3rd. yr Engineering (Chemical, Electrical, Industrial, Mechanical) students. Deadline is closing time October 2.

7:30 pm.
La Revoltosa, a "zarzuela" (Spanish musical comedy) by R. Chapi, with orchestra, chorus, dancers. Musical director **Jose Hernandez**. Castle Frank High School, 711 Bloor E. Adm. $10.00. Students $6.00 (Sun. 2:30 only). Reservations: Dept. Spanish 978-3357. Shows on Saturday and Sunday evenings. Matinee on Sunday at 2:30 pm.

10:10 & 12:10 pm.
Tour of Robarts Library. Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

Saturday
11 - 12 noon
For Undergrads - **Finding Journal Articles & Book Reviews**. A practice session on how to use periodical indexes, abstracts, and book review indexes to find articles and reviews on your topic. Held in Robarts Library, Room 4049. Register at Main Information Desk at Robarts Library 978-2294.

12:30 & 2:00 pm.
Tour of Robarts Library Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

Sunday

10:30 pm.
Amnesty International Benefit Dance with Allen Ginsberg and the Ceedees. Special guest artists: Klo Bannerman, and L'Etranger at the Buttery, Trinity College, tickets available at the door.

7 pm.
New College's annual musical, **New Faces**, meets for first general meeting. Bring your questions and enthusiasm to Wetmore Hall, 21 Classic Avenue.

4 pm.
The Placement Centre is accepting applications for **Loblaws** - Summer employment from 2nd, 3rd, 4th yr. Computer Science students. Deadline is closing time October 2.

12 - 1 pm.
Undergrads-Robarts Made Easy: Learn to do effective research in Robarts Library (emphasis on Reference Department.) Held in Robarts Library, Room 4049. Register at Main Information Desk, Robarts Library, 978-2294 or Sig Sam Library, 978-2280.

2 pm
Canadian Crossroads International is a non-profit organization promoting cross-cultural exchange between Canada and the Third World (48 countries). Interested volunteers should attend an information meeting. Meeting also on Wed. Oct. 7 at 7:30 pm at the International Students Centre, 33 St. George St. on U of T campus.

8 pm.
Public meeting to discuss **American involvement in Vieques**, an island off Puerto Rico, at OISE, 252 Bloor St. W. in rm. 2211. Sponsored by the Vieques Support Committee.

7:30 pm.
Gays at U of T presents: John Gartshore "De-mystifying S&M" International Students Centre, 33 St. George St. Discussion will follow.

LET US PREPARE YOU FOR OCT. 3
LSAT
OR OCT. 24
GMAT

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BY-ELECTION REMINDER

Arts and Science Council and Committees

OCT. 2 — 4 P.M.

Last day for receipt in Faculty Office of nomination forms



Hart House

UPCOMING EVENTS

OCT 4 HART HOUSE MUSIC's 452nd SUNDAY CONCERT presents Coenraad Bloemendal, cellist, with Helena Bowkun, pianist, performing Bach's Sonata in G Major, Beethoven's Sonata in A Major, Reger's Suite in A Minor as well as works by Dvorak and Debussy. 3 p.m. Great Hall. Free tickets available to House members at the Hall Porter's Desk.

OCT 4 ATTENTION ALL HART HOUSE SQUASH PLAYERS — Squash court reservations and sign-in now takes place at the Locker Office (basement level, North Wing). Phone 978-4747 early in the mornings to reserve your court.

OCT 4 A LIMITED NUMBER OF TICKETS are now available to students interested in attending the "Fitness for the 80's" lecture series that begins on October 22. See Carole or Suzanne in the Recreational Athletics Office (Room 101) for tickets and further information.

OCT 4 ART COMMITTEE PRESENTS "SACRED PRECINCTS" — sculptures and constructions by artist Paul Dempsey in the Art Gallery. Show runs until October 16 during regular gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

OCT 5 ART COMMITTEE: "CIVILIZATION" series continues in the Meeting Room. 1 p.m. showing "Romance and Reality", an exploration of the later Middle Ages and 6 p.m. screening "The Hero as Artist" views the works of Michelangelo, Raphael and da Vinci.

OCT 5 RIFLE CLUB announces its Beginner Shooters Competition. 4 p.m. in the Range.

OCT 5 FILM BOARD — OPEN MEETING, 5 p.m. Music Room.

OCT 5 CAMERA CLUB: Beginner's Classes in Film Processing at 7 p.m. in the Camera Club Room.

OCT 5 FREE TICKETS available at the Hall Porter's Desk upon presentation of student card for the Oct. 18 Sunday Afternoon Concert featuring songs of Percey Grainger performed by Bruce Ubukata and Stephen Ralls.

OCT 6 WIDE OPEN HOUSE — Walk through the doors of Hart House and discover what YOUR campus home offers today and 365 days a year. Events of great verve, variety, and vitality will provide an unusual showcase to acquaint one and all with the activities within the walls of the Hart of the campus:

7:30	Sun Up Fitness	4:30 -	Roast Beef dinner with wine ($2.50.
Noon	Fun'n Games	7:00	Line up for this bargain.)
Noon -	Be in the Rotunda for great give	5:00	Blitz Basketball
2:00	aways & 3 surprise mini-concerts	5:30	Chorus/Singers entertain
	— paper making display	7:00	judo, t'ai chi, karate & aikido
	— Rock-folk duo		demonstrations
	— tour the tower, ring bells	8:00	Debate: "That The Goals of Feminism
2:00	Simultaneous Chess Exhibition		Have Been Attained".
4:00	Theatre tour	5:00	Jazz Dance Performance
		8:30	Everybody folkdance with instruction by Judy Silver
		9:00	Ballroom Dancing

RESERVE THIS DAY — DO JOIN US

OCT 6 OPEN HOUSE DEBATE: "Resolved: That the Goals of Feminism Have Been Attained". Voice your point of view and speak from the floor. 8 p.m. in the Debates Room. Speaker of the House, Andrea Bukatko.

OCT 6 HART HOUSE MUSIC — "POP" SERIES features "Minstrel Suite", folk duo. Drop in on your lunch break between noon and 2 p.m. East Common Room.

OCT 6 CHAPEL — Study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

OCT 7 HART HOUSE MUSIC — "POP" SERIES presents Tim Brady and the Freebops in the East Common Room between noon and 2 p.m.

OCT 7 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.
— Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

OCT 7 RIFLE CLUB Beginner's Shoot continues at 4 p.m. Range.

OCT 7 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings, October 7 - December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

OCT 7 CAMERA CLUB: Beginner's Classes in Film Printing (Black and White) at 7 p.m. in the Camera Club Room.

OCT 8 SWIM CLASS — ADDITIONAL INSTRUCTION on Thursdays, December 3, 6 - 7 p.m. for "STROKE IMPROVEMENT". Fee $7 for ten, one hour lessons. Pre-register weekdays, 9 - 5 at Room 101.

OCT 14 RIFLE CLUB competition for novices still on. 4 p.m. in the Range.

OCT 15 PRE-REGISTERING NOW: ART COMMITTEE sponsors ART CLASSES with instructor Diane Pugen — Thursday evening classes are held throughout the year from 7:30 - 10 p.m. at Room 61, School of Architecture. Pre-registration at the Hart House Programme Office. Fee: $20 with students responsible for their own materials. Emphasis on drawing techniques, increasing visual perception with brush and ink wash. Class limited to 25.

OCT 15 GRADUATE COMMITTEE sponsors a new series of informal talks called "Works in Progress" featuring U of T faculty discussing their current efforts. This first of six sessions features Professor Robert O'Driscoll, Director of Celtic Studies, discussing "Three Thousand Years of the Celtic Continuum". 8 p.m. South Dining Room. Drop in.

MED'S PUB

Fri., Oct. 2
8 p.m.

Medical Science Building

Beer, Booze & a Great DJ!

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. Men of all backgrounds are needed and in particular of Chinese, Japanese, Black and East Indian backgrounds. Donors will be screened, and if accepted, will be paid for their involvement.

For Information call:
Dr. M. Kroach — 425-0112

Overcrowding - the latest campus fad

By Kate Castelo

Despite more rigid requirements for entrance, the degree restrictions of the Kelly Report, and massive fee increases in the last two years, the University of Toronto has had record levels of enrolment. This peak enrolment, coupled with massive government cutbacks, has resulted in substantial overcrowding in classrooms.

Arthur Kruger, Dean of the Faculty of Arts and Science, points out that there are two major reasons for overcrowding. "One is budget cuts, which make it impossible to add more faculty or TAs. The second is, students are redistributing themselves and crowding into a narrower range of disciplines."

He adds that a greater percentage of students are studying subjects such as commerce, economics, computer science, psychology and statistics. They enter courses they believe will better prepare them for jobs after graduation. "Therefore, at one time you have a greater demand for a small range of subjects with less and less money to accommodate the students in terms of staff," he concluded.

"This is all a very good observation" says Richard Balnis, executive assistant for the Arts and Science Students' Union (ASSU). But he asserts that the University administration is publicly avoiding the issue of overcrowding in classrooms. Providing enrolment restrictions does not provide solutions, says Balnis. "Enrolment restrictions is merely a short term answer which only addresses the effects of overcrowding today. They (the administration) are not addressing the problem of underfunding by the government," Balnis asserts.

ASSU reports that in the Department of Political Economy, the teacher/student ratio is 1:40 compared to a national average of 1:13.4. As an example, Professor Stephen Triantis is teaching an economics class of 140 in a room designed to hold 100. Introductory Psychology classes of over 1000 students are being held in the University's Convocation Hall. Balnis comments, "This is hardly what one would call 'the Harvard of the North'."

Despite this state of affairs, the University of Toronto cannot expect emergency aid from the provincial government. The Assistant Deputy minister for Colleges and Universities, Ben Wilson, has gone on the record saying "government policy has never been to immediately respond to demand. We guarantee a place for every qualified student in Ontario but not necessarily in a program of their choice."

Balnis claims that the administration is guilty of "backroom dealings and secretive long-term planning". He enunciated a long-standing student demand for an open budget process at the University so that all parties involved, not just the administration could decide where to allocate scarce University resources.

Balnis claims that on paper, the University has assets of $160 million, but the market value of these investments is $120 million because of poor investment policy.

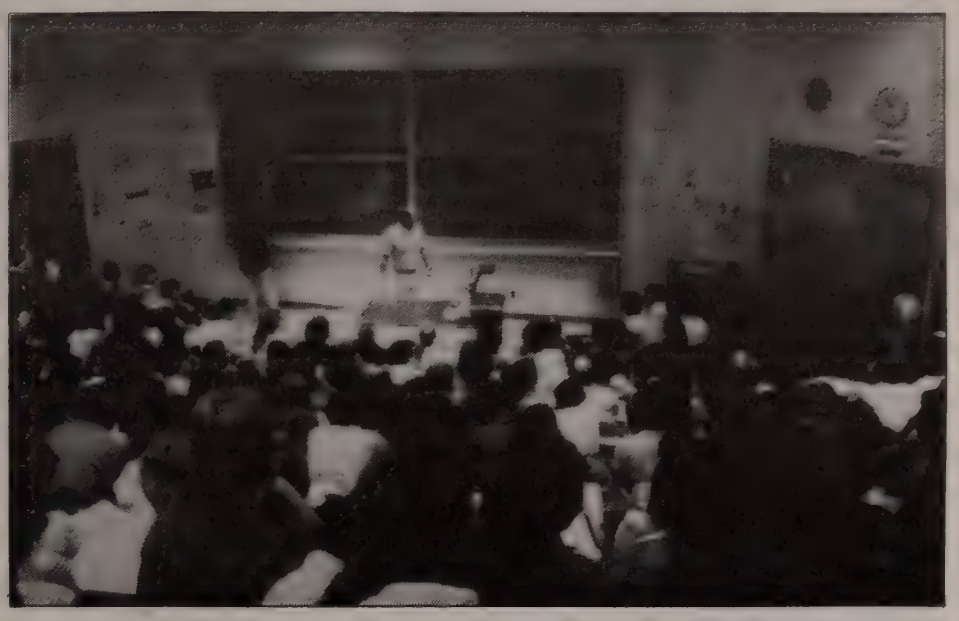
Balnis refers to a recent parliamentary study that suggested the federal government would shift its funding toward vocational and technical programmes that are directly job-related. This would mean that money would be channeled away from arts and science into professional schools.

"Government wants to put its money where it is immediately relevant and practical", counters Kruger. "It's hard to know what is useful or practical for any given time. Society also needs people who read, write and think clearly, who can analyze problems. And these people can perhaps come out of the humanities and sciences than out of very applied things."

Kruger adds, "There must be a balance between the professional faculties and arts and science. We must have a well-rounded university as well as a well-rounded society."

Class sizes will probably not get smaller as the university population peaks and begins to decline in the next five years. The Faculty of Arts and Science recently accepted the Spelt Report, which calls for the elimination of 94 faculty positions in the next decade.

The Canadian Union of Educational Workers (CUEW) Local 2, which represents all the TAs on campus, has been organizing a committee to study the question of class size and format as it relates to the quality of education and to measure changes in class sizes since 1969. The committee will also study the relationship between academic performance and class size. The report is expected to be completed by March 1982.



CUSO: World Service

By Pamela Huff

With the On-Campus Recruitment in full swing, Graduates often forget the career possibilities offered through CUSO. Now celebrating its 20th anniversary, CUSO has placed over 8,000 men and women in its jobs in the Third World. Last year, 250 volunteers were sent from Canada, 90 from Southern Ontario alone.

The recruitment office for Southern Ontario is situated in the International Student Centre, 33 St. George St, just north of College.

Frances Gorbet, Recruiter for CUSO, stressed that "we are a development organization, not a placement service". Gorbet said that those interested in working inthe Third World should be familiar with the development philosophy and aim of the CUSO organization. CUSO goodwill extends to the Caribbean, Latin America, Asia and the South Pacific in the form of financial and material support for self-help projects. Skilled Canadian volunteers are especially needed for projects in East, Central and West Africa.

Canadian citizens and landed immigrants who have earned a degree, and have working expericent, are CUSO's prime recruits. Positions are available under two year contracts. Salaries, paid by the overseas employer at the country's standard, are sufficient to support a comfortable lifestyle. Accomodation is free or subsidized. Airfare, medical and dental coverage, life insurance plus an initial expense allowance are attractive side benefits. For students encumbered with a student loan, CUSO will pay the interest until your return from overseas.

CUSO concentrates on four sectors of development: Education, Health, Agriculture and Technology. There is presently a substantial demand for TESL (Teaching English as a Second Language) graduates for secondary schools or Teacher Training Colleges in Nigeria. Becuase teachers are so desperately needed there, the usual qualification of a B. Ed. and teaching experience has been waived. However, other countries where CUSO is involved require teacher certification and experience. The next dispatch of teachers will be departing in August 1982.

Prescreening, application, medical examination, interview recommendation to the Ottawa Secretariat, nomination sent to Field Staff Officers overseas, employer's approval, immigration clearance and final confirmation is a time consuming process. After acceptance, Orientation programmes at the regional offices, in Ottawa and finally in the country of destination prepare the volunteer for his or her new assignment and integration into a foreign society. It is necessary to apply at least six months in advance. For couples, the process will take longer.

"CUSO assignments call for qualities of commonsense, initiative, self-reliance, sensitivity, and an ability to relate to different values and conditions" says Gorbett. "You just have to be adaptable and dedicated".

Library delays ok-SCSC

By Mary Helen FitzPatrick

A controversy is brewing up over delays in the construction of Scarborough College's long-awaited library.

Ted Grinstead, President of Scarborough College Student Council (SCSC) is refusing to take a stand on the delay.

In an interview Grinstead stated that he had been given several dates of completion from Scarborough's head librarian, John Ball. "September, November, December. Last week he (Ball) told me the move would be in January," stated Grinstead. He added that Charlotte Caton, assistant to the principal had given him a December completion in August.

Grinstead felt that it was not necessary to inform students about the delays in construction because the incomplete library was obvious. He added that there was no value in meeting with the administration because they simply justified the delays.

Scarborough College students have contributed $400,000 to the library project. Grinstead stated he had no responsibility to inform students about the library issue, and didn't plan to take any action concerning the library. Grinstead was asked about the four month delay of the project. Grinstead concluded that he planned to expedite completion of the project "by taking all of the left over SAC handbooks and filling in the space."



The Varsity-Shona Nicolson

Ted Grinstead

Students protest

HALIFAX (CUP)—More than 5,000 angry students marched through Halifax Wednesday to protest government cutbacks in university funding. They ended their march by entering the Legislature, Province House, demanding to see Education Minister Terrence Donohoe.

Chanting "we want Terry" the students marched through the building hoping to force Donohoe to respond to their complaints about the cutbacks. Neither Donohoe nor any member of the government appeared to address the crowd.

Police efforts to control the crowd were in vain as students had already entered all the floors of the building. The students marched out of Province House after Dalhousie University Students' Union President John Logan encouraged them to leave.

Logan was one of the central organizers of the demonstration which included students from St. Mary's, Dalhousie, Mount St. Vincent and St. Francis Xavier universities, as well as from the Nova Scotia School of Art and Design and the Technical University of Nova Scotia (TUNS).

The march began outside the Dalhousie Student Union Building, and proceeded through the town, picking up more students from the other institutions on their way. At the parade square in downtown Halifax, the crowd heard speeches from Logan, Alex McDonough, Leader of the provincial New Democratic Party, Mike McNail, St. Mary's University Student Union President and National Union of Students Chairperson, Felicity Boyd, President of TUNS Student Association, and Tom Regan, President of the provincial Young Liberals.

At the square, the crowd prayed over a 15-foot coffin which symbolized post-secondary education in the province. After the demonstration, the march headed toward the waterfront where the students buried the coffin at sea. After this, about 2,000 students marched to Province House and entered voicing their complaints.

Marches were held in the other three capital cities in the Atlantic Region Wednesday.

Write. Edit. Take Photos!
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Whatever You do, *The Varsity* can use your talents!
JOIN US.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"We guarantee a place for every qualified student in Ontario, but not necessarily in a program of their choice."
—Ben Wilson,
Assistant Deputy Minister of Colleges and Universities

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980. Subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weiler Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A Bank of racist and sexist material is held at the *Varsity* office. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORBU).

Subscriptions to *The Varsity* cost $30 a year for students, $35 a year for individuals. Send subscription orders and changes of address to *The Varsity* at 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Plump Full t'Burstin'

Back in the heady, golden days of 1951, when U of T was little more than a tar-paper shack at the corner of Bloor and Spadina, the three members of the Psychology 100 course used to get together with their prof at the Brunswick House and discuss a little Hume over a couple of cool ones. The biggest lecture of the year, delivered by the visiting George Bernard Shaw, attracted an unprecedented twenty-five students. A classroom was considered overcrowded if the prof didn't know all the students' parents personally.

In the needy days of 1981, the Psych 100 course has over 1000 students in it. Some first year English courses, such as "Shakespeare's Later Novels", have some 2,500 undergrads packed into rooms designed to accomodate 300. The basic introductory Philosophy course, "Reality, Stuff and Things", will be held in the Eaton's Centre. A class is not considered over-crowded until the rate of birth defects in participating students takes an upswing of 40 % or more.

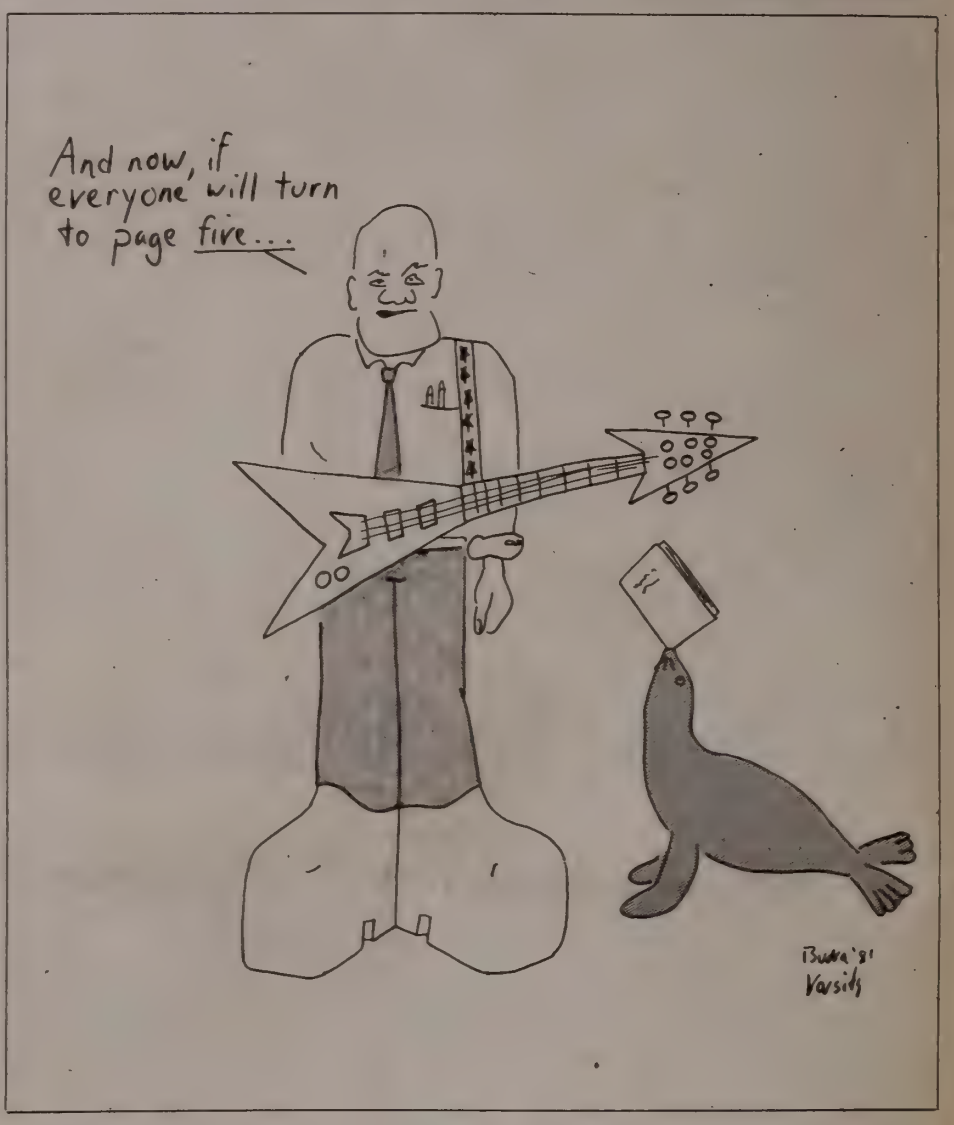
While it's easy to gripe about how overcrowding has an adverse effect upon the quality of education received, there are a few benefits to be derived from the Administration's plump full t'burstin' class size policy. Beginning with the obvious example of the Psych course: where better can students study the workings of the human mind under severe pressure than in a room that makes the Black Hole of Calcutta look like Marlboro country?

And who says there's no sense of community at this University? It's pretty hard not to get to know the guy who jabs you in the eye with his elbow every time he crosses his "t"'s. And let's not forget the valuable first hand experience gained by the Poli Sci class that recently declared itself a province.

Not only that, but the future promises to bring sweeping innovations to the very nature of the lecture class. One professor, who will be teaching the very popular Engineering course--"Fun With Steel"--in Varsity Stadium next year, believes that lectures will have to become increasingly theatrical in order to keep the students' attention. The professor in question intends to include impromptu guitar solos, flash pots, dancing girls and trained seals throughout his course.

And remember, these classes are not being overcrowded because of lack of space on the campus. President James Ham's executive office contains a dirt-bike track and an eighteen hole mini-putt course (Jimbo's a hoot on the third hole "Twirl-a-loop"). Dean Kruger has a chinchilla ranch in his. They've been dying to turn their space over to claustrophobic students, but they've been turned down time and time again by the Governing Council.

Let's face it, overcrowding is here to stay and it's only going to get worse. Just remember: two's company, 2,000's a class.



Letter Balms

Just in case you were wondering, *The Varsity* has an open letters policy. This means that we'll print anything we receive, provided it's not racist, sexist, libellous or otherwise offensive. *The Varsity* reserves the right to edit for brevity. All letters must be signed and accompanied by a phone number and address. Upon reasonable request, the names of signatories will be omitted from publication.

"Cynthia" Sexist?

The Varsity Publications Board of Directors, being responsible for the editorial integrity of the paper, should re-read either the editorial policy or the article "Cynthia X, Queen of Residence" published in the September 28th issue of *The Varsity*. Not only is the article an embarrassment to the paper, it also contravenes the editorial policy stating that "A ban on racist and sexist material is a *Varsity* principle." (The policy found on the page opposite the above mentioned article). The sexist and demeaning manner in which women are portrayed is, to say the least, regressive and totally unacceptable not only to myself, but supposedly to the paper's "integrity". The continuation of the above mentioned column, in a manner similar to the "first installment" would demonstrate a direct contradiction of *The Varsity's* own editorial policy.

To run this column weekly would only serve to entrench harmful misconceptions and stereotypical views of women and certainly this is not *The Varsity*'s goal.

Leah Taylor
SAC Women's Commissioner

(The Varsity recently ran an ad for an art bookstore which contained a posterior view of a nude woman. The Varsity *also ran a sports headline, "Support Your Local Hooker". Some years ago a similar phrase used to advertise campus rugger drew severe criticism for being "sexist". There was no correspondence from you concerning either the ad or the headline.* The Varsity *appreciates all legitimate criticism from readers, but hopes that in the future it will be dispensed with greater consistency. If you feel that something is wrong, then it must be wrong all of the time, and should not be open to criticism on a selective basis.*-Ed.)

Pump It Up

In response to your editorial of Wed. Sept. 23 entitled "Hopped Up Kids On a Joy-Ride to Hell?" I would like to respond to the comments that were made concerning the Students' Administrative Council's Directors.

In direct response to your comment "Directors are alternatively massaged and warned, while members of the clique busy themselves discrediting those SAC Directors who question the will of the exec in the presence of fledgling directors" YOU WISH!

This is one Director who has yet to be massaged and warned and I certainly do not expect it! If the SAC wishes to reach the maximum level of efficiency then obviously it should encourage constructive criticism from its Directors. You seen to feel that the people of SAC are "useless bozos" who really do not care about the needs of the students! I'm sorry to disappoint you but I for one do not fit into this category. Granted maybe de-centralization could help the organization but certainly the main problem in this situation is not to be found in the structure of the hierarchy but instead in the lack of information between SAC and the paper's editorial. *The Varsity* believes that SAC tries to "stifle information" thus I am offering my services, right here and now, to this newspaper to act as a liaison between SAC and the paper.

Maybe then the students of this University will finally be able to see clearly the ideas and new directions that SAC is taking.

David Fulford
SAC Director
Scarborough College
&SAC Deputy of
Education Commissioner

*(1-*The Varsity *has first-hand information that in fact Directors have been "massaged and warned" as well as discredited for questioning the exec in the presence of fledging directors. 2-The editorial stated* The Varsity's *belief that the "useless bozos" are in the minority at SAC.* 3-The Varsity *does not* believe *that SAC tries to stifle information, we have first-hand experience that some people at SAC withold information and/or pass it along to papers other than* The Varsity. *4-The liaison function seems, to* The Varsity, *to technically be the responsibility of SAC's Communications Commission. But when the hen doesn't lay, you go to the grocery store.*

The Varsity *invites you and other interested SAC reps to discuss this situation with us personally as soon as possible.*-Ed.)

Varg Vilified

Just when it looked like *The Varsity* was beginning to show that, after 100 years, it had developed into a truly mature journal, the editors allowed themselves to be baited into a quibbling personality clash. I refer, of course, to Monday's editorial. That the editors of *The Mike* can suck the editors of *The Varsity* into making juvenile personal retorts only goes to show how this is *The Varsity's* facade of being a 'grown-up' newspaper.

This is not to say that *The Mike*'s editorial didn't deserve comment. Certainly *The Varsity* should be able to defend itself against editorial attack, but surely it need not lower itself to such infantile cracks as calling Phil Street, "Easy Street" or Matt Holland "Welcome Matt". The overall tone of the editorial was sophomoric and not of a standard one hopes to find in *The Varsity*.

R. J. Macdonald
Innis III

Disclaimer

The Varsity received an anonymous letter from a reader who was extremely upset about the editorial cartoon which appeared in Monday's issue.
The Varsity would like to state to that person, and to any others who similarly misinterpreted the drawing, that it was *not* a graphic representation of someone "on their deathbed, receiving the last rites of their Church". The cartoon was in fact a parody of the movie *The Exorcist*, which dealt with Satanic possession.
The Varsity apologizes for any consternation the cartoon may have caused.

E.S.F.O.A.D. OK?

G'nite (sorta) to: Aimee, Scot, Ted, Maryanna, Dave, Nigel, Sandi, David, Kate, Pamela, Mary Helen, Stephen, Janan, Dave, Mark, Catherine, Joe, Aaron, Teresa, Michael, Charles, Andrew, Greg, Hamish, Deirdre, Paul, Hamish II, Diana, Rene, Jill, Alex and anyone I forgot.

Polling Clerks Wanted

Polling Clerks are needed for the Varsity Publications Board of Directors by-elections being held on Oct. 6 & 7. The pay will keep you in the manner to which you have become accustomed. Contact Peter Martin c/o *The Varsity*.

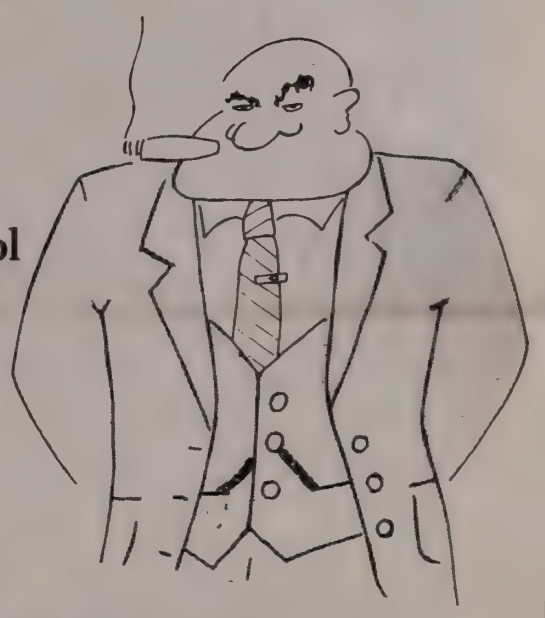
THE varsity

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author
broadcaster
media man-about-town
will be at *The Varsity*
Wednesday, October 7
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Nominations are re-opened for:

Varsity Publications Board of Directors

- **Professional Faculties, Theological Colleges & the Graduate School (with the exception of the Applied Science and Engineering Faculty)**
  (provided that no more than 1 be elected from any faculty or college)

Nominations close TODAY!!

Friday, Oct. 2, 5 p.m.

By-Election Date:

Tuesday, Oct. 6 • 10 a.m. - 4 p.m.
Wednesday, Oct. 7 • 10 a.m. - 4 p.m.

Nomination form

(Bring or mail forms to *The Varsity*, 91 St. George St., M5S 2E8,
The Advertising Office, Main Floor)

Candidate's name _____
Student number _____
Faculty, College, School _____

Student name and number	Student name and number	Student name and number
1	9	17
2	10	18
3	11	19
4	12	20
5	13	21
6	14	22
7	15	23
8	16	24
		25

Form must be signed by at least 25 student sponsors.

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U of T in fore of fossil-dating

By Tim Duvernet

U of T is in the "forefront" of atomic dating techniques, says Dr. Ted Litherland, a physics professor and research scientist at Victoria College.

Come December, U of T will be one of three universities in the world to have the equipment to accurately and directly count the ratio of Carbon-14 to Carbon-12 atoms in samples.

This achievement represents almost 20 years of research and experiments accumulated by Dr. Litherland. "I've been aware of it (direct dating using negative ions) for 15 years before it was done," says Litherland. "The problem was the negative ion instability. I had to do the experiment to believe that it was really possible."

The reality of dating using negative ions was determined in 1977 "as a result of a basic measurement to check the stability of negative ions of nitrogen." It was discovered that the negative ions of nitrogen were very unstable, whereas the negative ions of carbon were stable.

This was the key to the possibility of dating ancient samples more directly and efficiently than the conventional beta ray technique.

All carbon dating techniques work on the basic premise that Carbon-14 is produced naturally in living things from cosmic rays. But once an animal or plant dies Carbon-14 ceases to collect and the Carbon-14 begins to decay into the form of Nitrogen-14. This means that, because we know that half the Carbon-14 in a carbon based specimen will decay into Nitrogen-14 every 5730 years, if we can count the number of Carbon-14 atoms in the sample we could calculate the age of the sample.

Conventional beta ray dating simulates the decay process of the sample and counts how many atoms disintegrate in a given space of time. If you have one gram of specimen, 15 atoms of carbon disintegrate every minute. Whereas beta ray dating requires on gram, the direct counting technique requires only one milligram of specimen and can detect the disintegration at a rate of one atom per second. In short, there is greater sensitivity with much smaller samples.

Dr. Litherland expects that it will be "quite exciting to see who can get their machine working first. The equipment will arrive in December, after which it will undergo three to six months of rigorous testing.

About $1.5 million dollars has been spent on equipment and research on dating and detection of atoms.

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Arrangements should be made through your Student Placement Office prior to Oct. 16.

Clarkson Gordon
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Amnesty grows

By Mark Trueman

A growing number of U of T students are becoming aware of Amnesty International, a non-profit, non-partisan organization which works for the release or fair trial for political prisoners, and attempts to further principles of human rights around the world.

The main task of the local members of Amnesty International, which are called action groups, is to raise the fund which supports their activities. The U of T action group has planned three major events to raise money and publicize their ideas this year. One is this week's writer's conference. Another is a fundraising drive around Christmas which will take financial advantage of faculty members' support for Amnesty International aims. In late January of next year the group will hold a Conference on Disappearances, examining the unexplained cases of missing persons either killed or secretly imprisoned. The club will hold monthly meetings for its members, at which guests and members will discuss various political events and their worldwide ramifications.

Each action group is assigned a certain number of prisoners in various countries, and must try to see them set free. The U of T group was successful in freeing six such captives last year.

UNIVERSITY OF TORONTO
FACULTY OF ARTS AND SCIENCE

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

STUDENT MEMBERS

Erindale College	General Committee (1)
	Committee on Counselling (1)
Innis College	General Committee (1)
St. Michael's College	General Committee (2)
	Committee on Counselling (1)
Trinity College	General Committee (1)
	Committee on Counselling (1)
University College	General Committee (1)
Victoria College	General Committee (1)

Any College
Curriculum Committee on Humanities
full-time (3)
part-time (1)
Curriculum Committee on Life Sciences
part-time (1)
Curriculum Committee on Physical Sciences
full-time (3)
Committee on Study Elsewhere
full-time (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within the "the group".** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

**The Groups:

1. Humanities:	Classics, East Asian Studies, English, Fine Art, French, German, History, History & Philosophy of Science & Technology, Italian Studies, Linguistics, Middle East & Islamic Studies, Music, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish & Portuguese.
2. Life Sciences:	Anatomy, Biochemistry, Botany, Clinical Biochemistry, Microbiology & Parasitology, Nutrition & Food Sciences, Pharmacology, Physiology, Psychology, Zoology.
3. Physical Sciences:	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. Social Sciences:	Anthropology, Geography, Political Economy, Sociology.

FACULTY MEMBERS

Departmental

Astronomy	General Committee (1)
East Asian Studies	General Committee (1)
German	General Committee (1)
Philosophy	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Curriculum Committees (members are also members of the General Committee)

Social Sciences (1 — Sociology)

NOMINATIONS

OPEN MONDAY, SEPTEMBER 21ST

Nomination forms at the Faculty Office, College and Departmental Offices, ASSU, and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 2nd at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

YUKON JACK ATTACK #2.



The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

the review

Tooth of Crime: Rock 'n' Roll Thriller

By Teresa L. Hamilton

The Graduate Centre for the Study of Drama's presentation of Sam Shepard's "play with music" **The Tooth of Crime** is a theatrical experience that can hold the interest of the play-goer, novice or pro. Director Christopher Schiller gives a subtle hint of what is to take place on stage when he states in his program note that the play "...shows Shepard's rejection of intellectual playwrighting...". **The Tooth of Crime** contains dramatic language that Shepard wanted his audience to feel, not think about; and any intrinsic stumbling blocks in the play's dialogue are overcome as the tale of a battle in the rock-music world unfolds.

Hoss, the play's hero, is the archetypical rock star: fabulously wealthy, decadently spaced-out, attended by sooth-sayers and advisors, and isolated from the real world. As the play begins, his status is being threatened by Crow, a "gypsy" rocker who's moving in on Hoss's territory and superstar status at an alarming rate. Peter McCowatt as Hoss accurately portrays the black leather-bedecked aging rocker who misses the thrill of his early success, and is now plagued by insecurity and fear as a rival bears down on him.

Kevin McGugan as Crow, however, is an exhilaratingly arrogant new wave singer whose lean, sensual body and hypnotizing eyes inject his character with an insouciance that cannot be questioned. The threat Crow poses to Hoss's status is clearly apparent. In pink and orange irridescent spandex, he sings Sam Shepard's inimitable lyrics with complete self assurance. The duel of songs that the two combatan displays an enormous versatility. He successfully alternates between the smooth-talkin', reds-poppin', flashily dressed D.J. who attempts to encourage Hoss, and a fresh-faced Matt Holland look-alike who cavorts energetically about the stage in cheering routines. Costume designer Marianne Mageau deserves a lot of credit for her part in Rob's transformation, and for Crow's startling garb as well. Karla Goldstein provides a gripping cameo in a solo engage in to determine who will be star is a complex, tension-filled, well-timed and extremely well-staged achievement of Schiller's.

Rob West, who plays both Galactic Jack and a member of the cheer-leading squad, performance of a young girl struggling against her boy-friend's amourous advances

cont'd on p. 8



So Fine: Assinine Peep Show



So Fine bottoms out.

By Michael Farlam

Somewhere, sometime, somebody wanted to make a "screw-ball comedy/love story" (hence the presence of Ryan O'Neal) cribbed along the lines of *What's Up Doc?* A quick survey of a short list of current fashions revealed western civilization's fetishistic infatuation with designer jeans and geometrically perfect bottoms. Then, for reasons which defy all notions of dramatic necessity, these two elements were gratuitously yoked together and **So Fine** was born.

Ignore the cheeky advertisements. The see-through jean is nothing but a crass draw for those who aren't content with an occasional thumb-through of the lingerie ads in last month's *Glamor*.

The story is really about an all-American academic wimp named Bobby Fine (O'Neal, featured in the only role he can seem to play—and not very well at that) who falls in love with the wispy wife (Mariangela Melato of *Swept Away*) of a neanderthal gangster (predictably, Richard Kiel). Quite a sport this girl: she is a nymphomaniac with a heart of gold who can, in a pinch, sing the role of Desdemona in Verdi's opera *Otello*.

True-but-frustrated love notwithstanding, Fine has the time to make a pile of money with the accidental "discovery" of the see-through jean, thereby saving the father's failing garment business, and, incidentally, giving the audience what it came to see—peekaboo glimpses of shapely bum-flesh. This, however, occupies a mere five minutes of screen-time, and at today's admission prices, that's about a dollar a peek.

Needless to say, wimp wins nymph, but only after her brute of a husband has chased them across New York State and trashed a pinball game, a jukebox, a Volkswagen, and an opera stage—this last scene being perhaps one of the most ill-conceived and clumsily executed denouements in the history of film comedy.

Like most bad comedy, antic cliches take the place of plot. **So Fine** has everything in small measure in its grab-bag of a story: an unnecessary car-chase (which includes an inexplicable shoot-out); a faggy English poet; goofy henchmen, dumb academics; and that old standby, the vicious dog that turns completely white after one look at the villain—all the right cliches, but in all the wrong places. Director Andrew Bergman is notable only for his unbelievable lack of any sense of propriety and proportion.

Like most bad comedy, dirty talk in incongruous circumstances takes the place of witty dialogue. There is dirty talk at the opera, dirty talk in a gondola, dirty talk in an ultra chic disco. (Her first whispered words to him: "I fuck around." He's hooked. Who wouldn't be?)

So Fine is typical of second-rate comedies being churned out of Hollywood these days—badly-written, badly directed, trendy and cliche-ridden. Intended to make us laugh, it only leaves us wincing.

Pyramid Power p.11



Burt's *Paternity* p. 14



inards

Tooth of Crime
cont'd from p. 7

in the back-seat of his car, and she also has a fine singing voice. Her delivery in dialogue with Hoss is often a little staccato, however, and one detects a fine thread of nervousness throughout that may wear off as the production continues.

The Tooth of Crime runs until Saturday October 3 at the picturesque Glen Morris Theatre for the incredible bargain of $1.00 a ticket. For those with a taste for something different, this production may fill the bill.

A REVEALING COMEDY ABOUT REACHING THE TOP BY WAY OF THE BOTTOM



So Fine

RYAN O'NEAL
JACK WARDEN MARIANGELA MELATO RICHARD KIEL
"SO FINE"
A LOBELL/BERGMAN PRODUCTION
MUSIC BY ENNIO MORRICONE PRODUCED BY MIKE LOBELL
WRITTEN AND DIRECTED BY ANDREW BERGMAN

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NOW PLAYING AT A THEATRE NEAR YOU

Bad Mama



By Andrew Faiz

Joan Crawford, if she is remembered, remains in history's memory not for her achievements as an actress, but her longevity as a personality. She was not a great sex symbol like Rita Hayworth, or a superb actress like Bette Davis, or a Star like Jean Harlow. If she hadn't succeeded in keeping her name public she would surely be forgotten by now. The only reason she is in public consciousness today is because of a biography written by Christina Crawford, her daughter. If the book, *Mommie Dearest*, is ever remembered it will only be as a footnote to Crawford's life.

Frank Perry, director of the filmed translation of *Mommie Dearest*, knows that his film is doomed to a similar fate, because of its association to the book and its subject. As such he has attempted to do something which will lift the film above this level, to the heights of Damnable, Forgiveable, or perhaps even Memorable.

Mommie Dearest is a bad film. But—and be careful, this gets confusing—it is supposed to be a bad film. Not once is there an attempt to be artistic, symbolic or even biographical, though all three elements are intrinsic in the material. no. the film is bad, for the glorious sake of being bad. It is an attempt to capture the essence of those sincere films of the 30's and 40's which were honestly awful. They revealed in a terrible obviousness of symbolism, emotions and theme. We know clearly who the good guy and the bad guy are. Perry is interested in delving into the soul of these films. He wants to make a film Joan Crawford might have made, and he succeeds marvellously. *"I'm not mad at you. I'm mad at the dirt."*

Mommie Dearest is not merely an hommage to the earlier form. This is not simply a neo-M.G.M.-heart-tugger, as *Body Heat* is merely neo-film noir, and *Raiders of the Lost Ark* is solely neo-Cliff hanger. Nay, Mommie Dearest simply uses the conventions of its Ideal as a base. It transcends its mediocre subject and style. At the heart of the film is a complexity that startles.

-Did you clean the bathroom floor today?
-Yes Mommie.
-Yes Mommie, what?
-Yes Mommie Dearest.
—When I taught you to say that, I wanted you to mean it.

In one scene Crawford is angry at Christine for using metal hangers to hang expensive clothes. Her face is covered with cream, her eyes burning with anger her lips quiver nervously. The camera remains at the shot for an extra few seconds as if to make sure we understand that this woman is torn between her love for her child and her hate for dirt, we understand but the camera remains on the shot. What could have been an effective scene becomes funny. Perry so clearly succeeds in his experiment to get to the heart of the *Bad*, it's good film.

I feel that discipline mixed with love is a good recipe.

The last time we see Crawford she is in bed, crying, watching her daughter on T.V saying, "I love you Mommie Dearest." The tears spontaneously flow out of her eyes. Suddenly we realize that this woman, this so-far villainous Crawford has inside her a well of love she can't express.

—Why did you adopt me?
—I wanted someone to love.
—Don't act for me. Why did you adopt me?
—Maybe I wanted a little extra publicity.

To even suggest that the actress portraying the actress, Faye Dunaway, is overacting, is absurd. Dunaway gives a performance which is carefully calculated. For a subtle actress it is difficult to overact, and there is a difference between overacting and hamming. Dunaway makes no mistakes.

All of this leads to a philosophical, or perhaps artistic, problem. When does the film stop being bad and become good, so that we know we watching art, not trash? Or to word it differently: can bad be good and remain good, and perhaps even become great, or is bad doomed to be bad and keep getting badder? Can there be good bad and not just bad bad? We know that an honest failure is bad good instead of being good good, but can the reverse be true? Hmm?

I am no philosopher or artist, just a hack, and as such I leave you with the best line from the film:

Tina, bring me the axe.

How can anyone call this bad bad?

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John Martyn: Dreamer in the Daylight World

By Stephen Vickery

John Martyn, a singer guitarist who appeared in Toronto last April at the much lamented Edge, is a powerful performer whose style of music incorporates equal parts British folk music in the tradition of Pentangle and Traffic with the vitality of black reggae and jazz music (an influence that seems to be the salvation of popular music now; witness the new releases of The Police and Ricki Lee Jones).

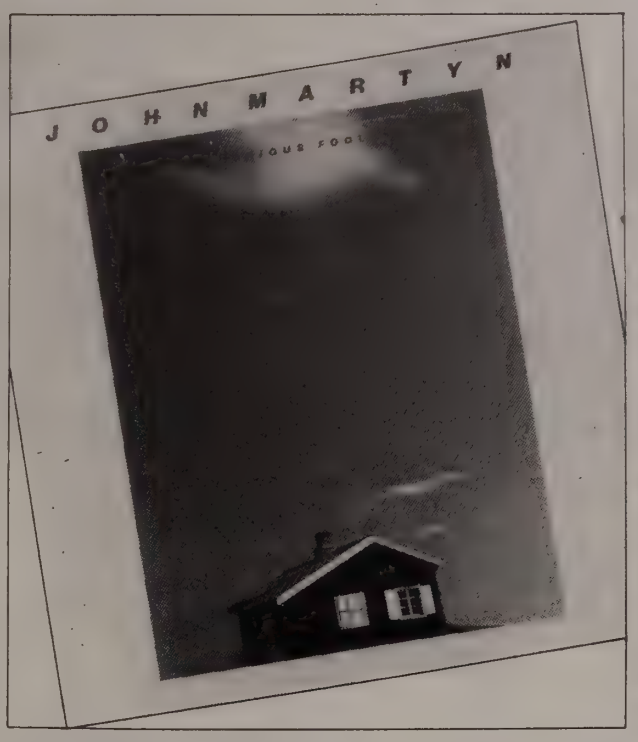
John Martyn's new disc **Glorious Fool**, features some very hot sounds performed by the same band that was featured in concert last year, as well as a few guests. The most notable of these is Phil Collins who, fresh from a successful solo recording, contributes drums, vocals, and handles the production chores. It is nice to hear Collins' voice as a foil to Martyn's since there is great contrast in tonal quality, with Martyn shining brightly on all tunes. It is a relief as well that Phil Collins has overcome the creative malaise that plagued the last two Genesis outings.

Anyone who is familiar with John's work will be surprised by this new disc since it moves farther in the direction that was indicated by last year's release, **Grace and Danger**. Martyn seems to have completely discarded the acoustic format that he used to great advantage in both his early collaborations with ex-wife Beverly, and in his work with former Pentangle bassist Danny Thompson.

The record opens with a remake of "Couldn't Love You More," a song that appears on an earlier release, *Inside Out*. In this new version, the most striking change is the intensified rhythms. By recording the song in an electric format, Martyn brings a beautiful love song back into the light. Special notice should be taken of the great rhythm section. Alan Thomson on electric fretless bass augments the percussion work of Collins and Danny Cummings, with fresh lines that develop the groundwork laid down by acoustic bassist Danny Thompson on the earlier version.

"Amsterdam" takes the band into enemy territory, with the sound approximating a raw Talking Heads minus the oblique vocals of David Byrne. "Hold On My Heart" features a Phil Collins backing vocal that recalls his early days with Peter Gabriel. "Perfect Hustler" is a fabulous dance track that sports lyrics like "the man who taught you how to dance I believe he had gold teeth he had a sense of style".

"Hearts and Keys" is another song with roots in Martyn's earlier work. This time the influence is from *Solid Air* and *One World*: meditative and dark. The



title track, "Glorious Fool" echoes the vocal phrasing of Billie Holiday and seems like a companion piece to the song "Living It Up" on the new Ricki Lee Jones disc.

"Never Say Never", stands shoulder to shoulder with the song, "Johnny Too Bad" (originally by the Slickers) featured on Martyn's *Grace and Danger* LP. Nice funky drumming on this tune by Collins.

"Get Back Home" is a possible single with backing vocals from Collins and tasteful electronics from Max Middleton, who some of you might remember for his keyboard work for Jeff Beck. "Didn't Do That" is a sailing Brand-X style rocker with a surprisingly Miles David-like trumpet break by Dick Cuthell. "Please Fall in Love With Me" opens with a drum pattern that resembles Collin's "In the Air Tonight", joined by fretless bass and synthesizer. John's vocals and volume-pedal guitar are hypnotic, setting you up effortlessly for the chorus, which has my vote for world anthem. All the voices sing together over a tribal drum rhythm—"I want to fall in love with the world/I want the world to fall in love"

If you subscribe to the fashionable cynicism of The Dead Kennedys or the head-banging heaviness of Motorhead, you won't like ths album. But, if you want to check out an excellent artist, backed by a superb band, buy this record. By the way, start phoning your favorite radio station to make sure they know what you want to hear. **Glorious Fool** is what I want!

This is an in joke. Ha ha.

Duran-Duran Blitz TO

By Greg Taylor

Duran-Duran, it would appear, are hot property—at least Capitol Records, the group's Canadian distributor, seem to think so. Perhaps they realize that if Blitz (the latest British phenomenon, which combines extravagant dress with dehumanized electronic dance music) is going to make even a ripple in the American musical swamp, it will first have to prove itself on strictly musical terms. The essence of Blitz, the mini-revolution in (predominantly men's) fashion, will have to come later.

Hence CHUM-FM's taking the risk of presenting and hyping a group it rarely if ever plays, yet all the while not quite knowing how to go about it. They needn't have worried. The show at the El Mo was a great success for all concerned. The band, easily the poppiest, most conventional of the Blitz/New Romantic groups plowed through a fast-paced set, playing most of the tracks off their debut album, throwing in a few new tunes and even paying homage to their glitter roots by covering Bowie's Fame (albeit slightly blandly).

The problem with Blitz in general is that the music, being essentially dance-oriented, thus seems rather monotonous to the stationary listener. The group luckily managed to overcome this potential drawback with the aid of the capacity crowd, who actually got up and milled around the stage even before the band had made its entrance. Said audience played its part well, dancing when told to dance, clapping when shown how to clap. The group dutifully responded with several outstanding performances of its own: lead

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Maxene Andrews

Nipped In The Bud



By Janan Sims

The nostalgia craze is often guilty of resurrecting performers who may have otherwise slipped into justifiable obscurity. Maxene talking rockabilly music, at the Bayview Playhouse, is a case in point.

Maxene, at one time associated with the famous Andrews Sisters trio, now attempts to recreate her days of glory as the voice of inspiration for American troops during World War II. Unfortunately the forty-odd years that have elapsed since then have somehow bypassed Maxene Andrews and her appeal as a historical curiosity is substantially greater than her talent as a performer Nevertheless, for the legions of middle-age fans who dominated the opening night audience, all that was required of Maxene were memories, and those she provided in abundance.

From offstage the evening commenced with Maxene singing the Andrews Sisters' first hit "Bei Mir Bist Du Schoen". Clearly the ovation which greeted this number was promoted by sentiment rather than merit as an uncomfortably loud sound system heralded Maxene's voice on a decibel level comparable to World War II artillery.

With the appearance of Maxene, the show recoverd some initially lost enthusiasm and her vivacious personality and amiable banter quickly reassured the audience of the performer they expected.

Throughout the first half of the evening Maxene provides a string of Andrews Sisters' hits, each of which corresponds to a stage in their career and is interspersed with bits of family history. While somewhat coy, this formula works for Maxene as her exuberance and confidence in the material overcomes vocal limitations. The inclusion of several ballads along the way though, proves unwise as Maxene offers a predictably mellow Beatles tune and a lifeless interpretation of the Peggy Lee classic "Black Coffee".

More of the same seems to be the chorus of the second half of the programme. Dominated by a sing-along medley of Andrews Sisters tunes including the trademark "Don't Sit Under the Apple Tree", Maxene struggles for an intimacy that is virtually impossible in a large theatre.

To compensate for lacklustre visual elements, Maxeme adds a segment of home movies documenting her early years with the Andrews Sisters through to the present. As well, not one to leave her accompanist out of the picture, while Maxene sings "Sonny Boy" William Roy appears in an oversize baby bonnet in a spectacle that can only be described as bizarre and embarrasing.

Undoubtedly the type of gross sentimentality Maxene Andrews inspires finds a spot in the hearts of many. However no performer should rest on their laurels, especially if they are obviously withering or, as Maxene Andrews demonstrates, may have never bloomed at all.

Choice Classics

By Catherine Russell

Aquitaine recording artist Michael Lauke started off this year's Sunday afternoon concert series at Hart House. Mr. Lauke, an exceptionally talented classical guitarist from Montreal presented a programme of guitar music ranging from the sixteenth to the twentieth century. In each piece, Mr. Lauke demonstrated a very favourable talent, often lacking in professionals: the ability to interpret a piece in the style intended by the composer. In other words, one could well imagine that the sixteenth century pieces were being played in the courts of French or Spanish kings and queens. Even the sound of Mr. Lauke's guitar seemed authentic in that it did not overextend the limits one would imagine to hear from a guitar built in the Renaissance.

The only, but perhaps most disappointing, feature of this concert was the fact that it took place in the Great Hall at Hart House. It is very tempting to set a concert series in such a magnificent atmosphere. However, the acoustics are hopelessly weak. Sound just doesn't travel well in that room. Mr. Lauke's projection could have filled Massey Hall; but in the Great Hall, something of the beauty of classical guitar music is lost in the grand arches. Part of the problem is in having the audience level with the performer. This could be remedied by giving the performer a much higher platform. Maybe next time?.

Michael Lauke's choices for his programme very effectively illustrated his particular skills. The first three pieces, by Luis de Narvaez, were rather quiet pieces—stylistically subtler than the flashiness often characteristic of Spanish guitar music. The next two pieces, by Fernando Sor, were more ornamented, but Mr. Lauke did not axaggerate the folk origins of the music: a temptation less professional players can fall prey to.

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Lofgren's Lazy *Nights*



By Dave O'Brien

Nils Lofgren seems to be trying very hard to remain out of step with fashion. But the cover photograph of **Nights Fade Away**—Lofgren looking as if he has just been teleported from the dirty streets of Asbury Park, N.J.—can't hide the fact that the music is still rooted in the snow-covered beaches of California. The new album from the man who came to dance shows that he's now more than happy merely to shuffle his feet. Through ten songs, the music is honed, polished and overdubbed to a smooth consistency which, unfortunately dulls the senses to allow for the unconscious reception and acceptance of the bland and, for the most part, banal lyrics.

The title track sets the pedestrian pace that Lofgren faithfully maintains throughout the album. "Nights Fade Away" might be a monster hit (except for its length: 4:23) if only because it is so portable it can be played anywhere: from the Muzak system in George Richards Big/Tall Man shops to the airwaves mined by the giant FM cashboxes.

It amazes me that Lofgren isn't embarassed by lyrics like "In Motion": Come play my red guitar/Till you feel the explosion/Come play my red guitar/Put your body in motion." Jackson Browne gets arrested twice within a week at Diablo Canyon ("...he never was a particularly bright lad", a reportedly shaken Mrs. Browne reminisced) and yet Nils Lofgren writes lyrics like these and is "free to drink martinis and watch the sun rise". Where is justice? one might ask.

Night Fades Away does have a couple of interesting songs. "Sailor Boy" has an understated country twang and an assertive beat; "Anytime at All" has a pretty good hook and a catchy melody (as well as an AM-prescribed time of 2:51). But the gems are few and far between. Too many of the songs are weak musical efforts to make the album worthwhile. In "Streets Again", pertinent social comment on the evils of teenage prostitution packs all the explosive power of a remake of "Taxi Driver" with Donald O'Connor taking over DeNiro's role. "Got my eye on an Orient(al)/by tonight she'll be for rent/Young girls think they know so much/Oh, but they're so out of touch." Kinda makes ya shiver, eh?

The album has no rough edges as Lofgren's voice floats through nine of the songs. The other is a cover of Del Shannon's "I Go to Pieces", sung by Del Shannon. An interesting concept, but what

cont'd on p. 12

Shakin' Pyramid Power

By Mark Kingwell

Most people know that Scotland is a pretty screwed up place. After all, the majority of ridiculous things plaguing the sane of this world (haggis, kilts, golf, bagpipes, Jackie Stewart) originated there.

It is, then, with no real surprise that one finds a Glasgow band called—of all things — **The Shakin Pyramids**, who play — of all things—stupid music sounding strangely like Gene Vincent, Carl Perkins, or Eddie Cochrane on quaaludes. Kinda.

For years, rockabilly heroes like these have been a screaming, twitching inspiration for young, slick-haired fools the world over, especially in Great Britain. Nick Lowe and Dave Edmunds, just for instance, not to mention high-haired Stray Cats and PoleCats. Our own Hogtown BopCats, even without the electric presence of Duane Wayne's clothes, are proff of how powerful is the force of early American country rock. How come there aren't any Americans except Robert Gordon playing this stuff? They're too scared to look like clowns.

The Pyramids, on the other hand, exhibit no trepidation in regard to looking, acting, and playing foolishly. You can alwavs count on the Scotch to come through in a crunch.

The most remarkably thing about this altogether remarkable album is the way every song seems to sound almost (but not quite) exactly the same, and also curiously like something else you heard a long, long time ago. Of the twelve songs on the record, five are recent original Pyramids compositions, while the others were penned by no-names like Cochrane, Hawkins and Coleman. The thing that saves such groups as the Pyramids and such twisted individuals as R. Gordon from becoming camp or parody is a wide-eyed awe ot tnose early rockabilly super heroes. The sound is Tennessee, but it's Memphis not Nashville, and it's three-chord guitar, not fiddle and dobro. Covering these songs today is nostalgia, but it's like for real, ya know. Authentic. Serious. Or maybe it's just stupidity. Who can tell?

The Pyramids sound is heavily acoustic, and simply economic in its use of

cont'd on p. 12

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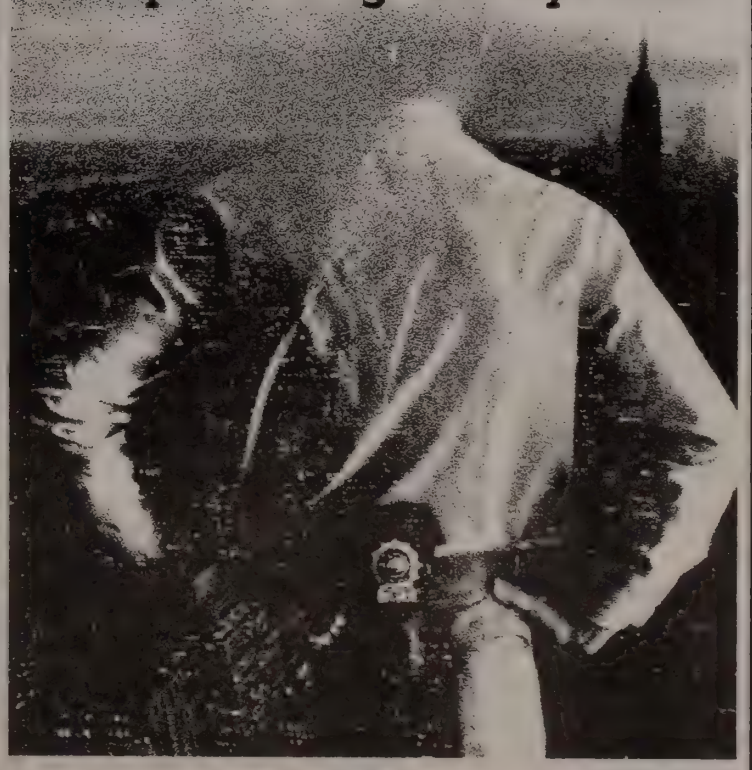
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Ma Confirms Greatness

By Hamish and Graham Stewart

Yo-Yo Ma's latest visit to Massey Hall, this Wednesday and Thursday, was yet another piece of evidence to show that he is by far the world's greatest young cellist—perhaps the greatest cellist of all, excepting of course, Rostropovich. Mr. Ma has even improved since his last performance with the TS in March 1980. He has matured, becoming even more precise and refined.

Mr. Ma's vehicle for this performance was Haydn's Cello Concerto in C Major, a work which requires great delicacy and accuracy. Mr. Ma provided both, so much so that it seemed as if he was playing with an instrument made of something more ethereal than mere wood the first movement, for instance, his playing remained graceful even in the brilliant cadenza, and other technical difficulties such as the spicato passages were handled with ease. The second movement, Adagio, was a completely beautiful song, while the



third, Allegro Molto, gave Mr. Ma a chance to show his greatest virtuosity. One was left feeling that Mr. Ma was in total control of the music, both technically and interpretationally. The orchestra, led by Music Director Andrew Davis, provided a competent if at times barge-like accompaniment.

The orchestra and its conductor were more impressive in the concert's closing item, Stravinsky's *Le Sacre du Printemps*. The beginning was perhaps too harsh (if that's possible with this piece) but the rest was quite good, featuring very effective exploitation of the powerful rhythms and well-placed layers of sound. Concertmaster Jascha Milkis gave a good solo in the second section of the piece, especially in his use of harmonics, and the close of the piece was appropriately energetic.

Opening the programme was Schubert's Symphony no. 3 in D Major. It was capably performed except for a certain homogeneity in the sound (which was partly the fault of the piece itself, written when Schubert was only 18); for example, one could have asked for a greater difference between the Menuetto and its Trio, or for greater dynamic contrast in the opening movement The apparent desire of the orchestra to run away with the last movement was also a bit disturbing—Mr. Davis had to work harder than usual to keep the tempo even.

But there is no doubt that everyone's main interest in this concert was Yo-Yo Ma's performance. He is one of the great instrumentalists of our generation, and we can only hope to continue seeing his name on Toronto Symphony programmes.

Lofgren
cont'd from p. 11

does it sound like? How 'bout Del Shannon? Which is not saying much when compared to teen temptress Rachel Sweet's searing version of a couple of years ago. Nights Fade Away shows Lofgren straining to keep from becoming fashionable, but only at the expense of producing a very dull record.

Shakin' Pyramids
cont'd from p. 11

guitar, harmonica and a little percussive rhythm (like, uh, hitting the guitar with your hand). Davie Duncan, lead vocalist, has that sort of voice that can go from silky Slim Whitman stylings to deep-throated Elvis crooning at the drop of a hat. He also plays a pretty mean harp (I mean, this mouth organ eats wrestlers for breakfast). James Creighton and 'Railroad' Ken Somebody, the guitaristic genii of the trio,

cont'd on p. 17

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Convoluted Dance For the Birds

By Deirdre Kelly

She meant well. At least you can lend her credit for that. There's not much else in terms of praise that you can give Martita Goshen, dancer and choreographer, who recently performed in **An Evening of Dance** with Louis Solino. Except perhaps money. This might satisfy Miss Goshen enough to quit putting into dance terms her concern for endangered species. Certainly this would protect future audiences from suffering the pain and discomfort of watching a show that is farcical while striving to be art.

An Evening of Dance was an aesthetic failure because Miss Goshen mishandled the medium through which she tried to express her compassion and concern for the protection of seals, wolves, whales, and sea-turtles. Her inability to control or refine her emotions into eloquent, meaningful dance phrases caused the performance to be weakened by trite sentimentality and cliche movement.

The staleness of the programme is due to Miss Goshen's dubious talent as a choreographer. Each work bore the same stamp of hackneyed technique from both schools of ballet and modern dance. For the most part, her dances read like a ballet primer. To add injury to insult, they were poorly executed.

Miss Goshen's weakness as a dancer/choreographer was apparent right from the start. Her "Where Have All the Sea-Turtles Gone" showed the dancer imagining a sea-turtle's soul soaring to Mozart. Barefoot and dressed in green gossamer, Miss Goshen danced like a turtle who studied ballet. That is, flippantly.

The same fluttering emotion was seen in the middle piece—"At Dawn", which showed humoresque wolves being gunned down for sport. Poor characterization made it difficult for the audience to discern whether the dancers were wolves, birds or human beings. Unimaginative use of space and red lighting to signify carnage were just some of the cliches in this piece.

In her final works, "A Day in the Life of a Whale". Miss Goshen was even weaker than before. She was unable to sustain a flow of energy in any of her isolated movements or check the grimace of pain that shrieked across her face.

Hands down for the better of the two dancers is Louis Solino, currently a quest teacher at The Toronto Dance Theatre. In Carla Maxwell's "Clown Suite", Solino was delightfully adroit as Pierrot after the fashion of the classic Petroushka. Probably the best part of the work was "The Invisible

cont'd on p. 17



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Paternity Doesn't Suit Reynolds

By Aaron Shuster

Is that there big Burt Reynolds up on the screen watching Mr. Roberts on the television? Yes, that's Burt all right, but he's no longer a "good ole boy". He's Mr. Charm. And you can catch him in **Praternity**, if what you want is a lot of charm.

The movie is yer basic comic Hollywood love story. Enter Buddy Evans (Reynolds), you everyday successful bachelor millionaire, who is unhappy with his life and decided what is missing from it is a child, but not a wife. Spotlight please, on the beautiful romantic interest (Beverly D'Angelo), who is hired as a surrogate mother to have Evan's child. At first the two "keep their distance", but as things progress they realize that what they have between them is more than a baby, but real unadulterated love. All in all: boy meets girl, girl and boy don't get along, add a little conflict, and presto it's love.

The film makes the debut for both its director David Steinberg (humorist, writer), and screenwriter Charlie Peters. Unfortunately, the film will catapult neither into the hall of fame for great first movies. The film opens up smoothly, with a cute gimmick, but the gimmick soon runs out. **Praternity** loses its pace towards the middle, trails off to an all too predictable ending. Steinberg, probably unconsciously (remember George Harrison), opts for a Woody Allen type soundtrack, nostalgic songs spiced up with a jazz violin. He fails to give the film much direction but does have an eye for establishing sight gags. The screenplay is all too unoriginal, one knows what is going to happen from the moment we see the opening shot of the New York skyline.

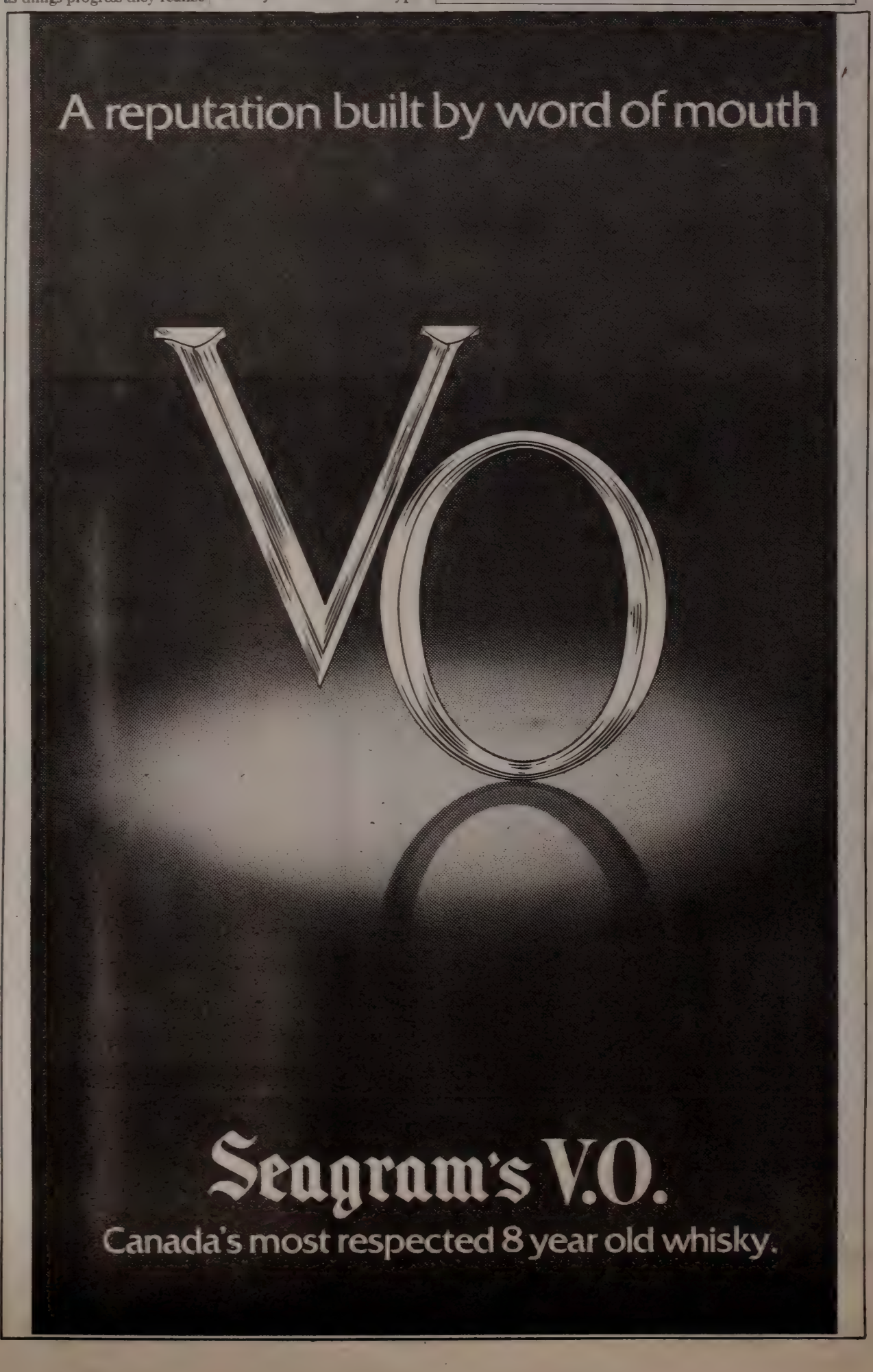


"Wanna come up 'n' see my Slim Whitman imitation?"

Burt Reynolds has obviously chosen this film in order to escape his nemesis role. This is Reynold's third attempt (*Rough Cut*, *Starting Over*), at breaking free of his stereo-typical role. Sure, Reynolds has some charm but he sure isn't Cary Grant, and he should stop trying to be him. Reynolds tries to be so charming in this movie I was sure he was going to sprain a face muscle from smiling so much.

Beverly D'Angelo is adequate in her role as Reynold's romantic interest. The role really doesn't call for anymore than her long sullen sensuous blue eyed stares. Good comic actors such as Norman Fell and Paul Dooley are wasted in roles which don't allow them to contribute to the film.

It seems the camera is afraid to leave Burt Reynolds off-screen for too long, in fear that he might move onto his next film project while he's out of frame. Besides the producers do want to get their money's worth out of this Burt Reynold's romantic comedy. **Paternity** oozes with lots of charm. The kind that gets all over your popcorn, and makes your shoes stick to the floor of the theatre.



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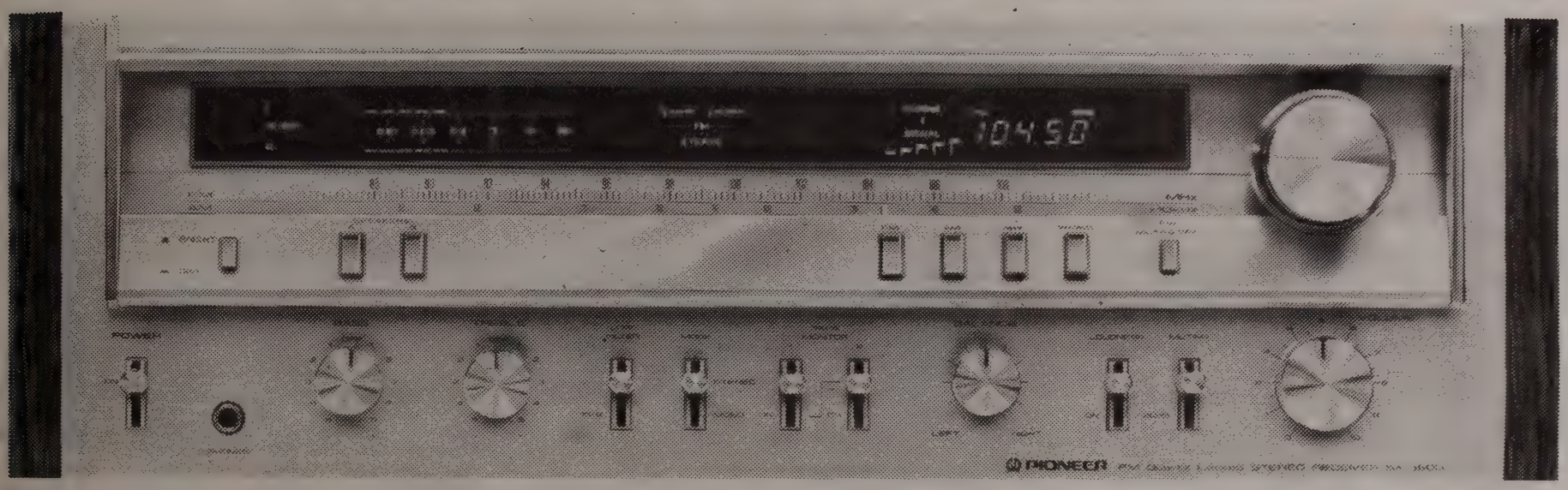
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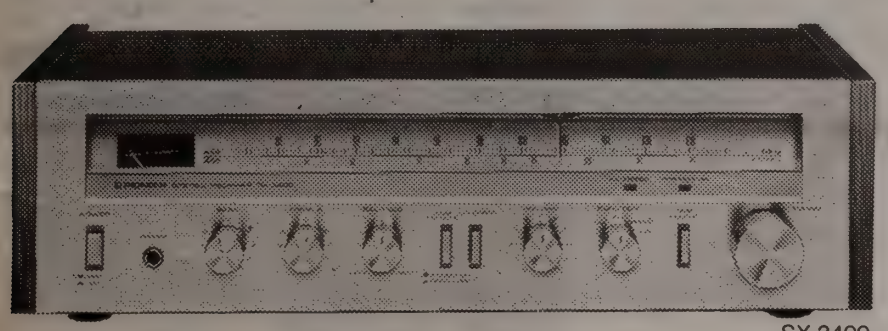
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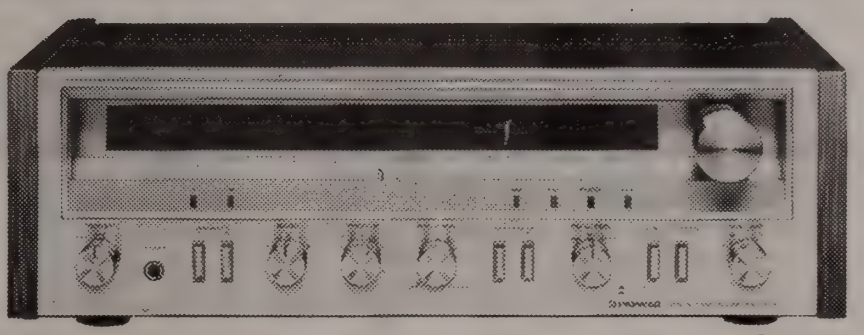
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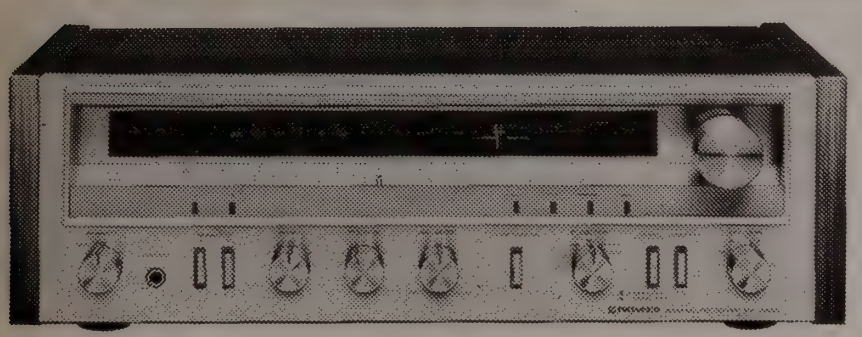
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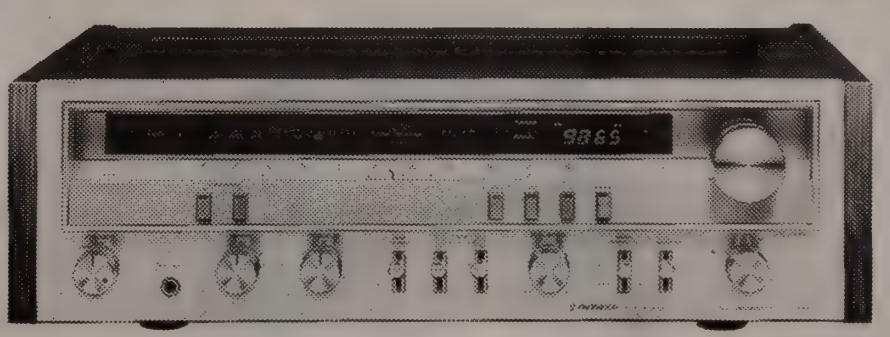
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Otto Rogers At Mira Goddard

A Very Certain Presence

By Charles McMulkin

The American art critic Lawrence Alloway remarked some years back that "Abstract Painting at present shows a surfeit of skills accompanied by incertitude". I supect that our opinion of Saskatoon abstractionist Otto Rogers' show of mostly new works, at the Mira Godard Gallery, will depend upon whether or not we accept that view.

Rogers' work certainly does not lack skill. His canvasses are masterfully crafted examples of painterly concern, with the textures and tonalities of coloured light and shade. But a suspicion that this might embody a pretty but vacuous art is denied by the pictures themselves. They are works of singular and very certain presence, a presence none-the-less evocative for being somewhat elusive.

But how on earth do we read these 17 canvasses and 3 sculptures? It helps to know that it has been a convention of Modern Art since the French Impressionists to have the viewer look *at* the surface to the canvas instead of *through* it into an artificial "mirror" of reality. A picture is first a material surface covered with pigments. So, in order to read Rogers' work, we must be aware that surface treatment *is* information. We must always be conscious of the language of his art. "I am primarily interested in intelligence," comments Rogers; "a very profound measurement between two things that are different."

Those who are familiar with the artist's earlier work—exploraions of space and light structurally built upon an horizon line, which divides the canvas into sky and ground, providing a very illusionistic feel for depth—will recognize that this show heralds several new directions for Rogers. It represents a refinement of technique and a richer, more mature complexity.

For the first time in Toronto, Rogers' show is dominated by canvasses compositionally divided by a vertical line into two halves: one raw canvas, the other layered with lightly textured colour fields.

These "vertical line" compositions call attention more directly to the two-dimensionality of the canvasses' surface. Depth, though still present, is achieved largely through texture and the receding and advancing values of colour; it is not dependent upon the expectation of illusionistically based sky and ground.

The compositional device of definiton-through-contrast is continued by providing a foil for his usual gestural dots and zig-zags with the introduction, again a new development, of hard-edge, flat geometrical elements. Thematically, these surface contrasts explore surface/depth, emptyness/fullness, light/dark. Rogers believes "in the essential oneness of reality". "True unity, he says, comes about through diversity". The balance of these diverse elements, and the achievement of that stability, has become much more profound.

What, really, is so profound about balance? How does this contribute to a "Very certain presence" and what is the value of that certainty? Rogers' exercises of intelligence define the movements of his soul. The effect of the controlling vision perceived in his work is a sense, grave and insistent, of rich deeps that draw the viewer beyond the sensual stimulation of the picture plane into an ambiguous vastness of what might be called spiritual awareness. A spirituality, however, that is certainly not the visual equivalent of a superficial "bliss-out".

Duran-Duran
cont'd from p. 9

singer Simon Le Bon (!) bounded around the small stage admirably; Nick Rhodes played the agonized lead guitarist to a tee; and bassist John Taylor, dressed to the hilt in a stylish black suit (not to mention the dyed mop of hair which matched the red carnation pinned to his lapel), managed to look incredibly cool throughout.

The lightweight but generally good) tunes and the tougher image (music coming before fashion) have the potential to break **Duran-Duran** in North America. The single, "Girls On Film", hyped by the band on Saturday (they played it *twice*) is just starting to get local AM radio-play. It's evident that somewhere out there, certain record executives are biting their nails, cracking their knuckles, hoping that Blitz may finally be the next Big Thing, and that **Duran-Duran** may be the crucial foot in the door to the North American market.

Let's hope they're right for a change.

watsup

art

The fall season's in full swing now and there is plenty to see at the galleries.

Nancy Poole's Studio is exhibiting some very lovely mixed media tapestries by **Helen Francis Gregor**. Ms. Gregor uses the gallery space and her materials very imaginatively, and has achieved some wonderful, if subdued, colours in her fabric. To Oct. 12. At the Bau-Xi Gallery, **Hugh Mackenzie** explores a variety of subjects in etching and watercolours. His works convey a textural quality which is particualrly effective for suggesting one of his favourite subjects - Grimy urban environments. To Oct. 15.

A prominent dealer in the Toronto Art community, Jack Pollack, is holding an exhibition of his own works - takes guts. The acrylics on paper and canvas are realistic, flate, and colourful renditions of interior and still life scenes from his summer home Provence - delightful. Until Oct. 15.

In keeping with their commitment to "education on site", the Glass Art Gallery is opening a show of crystal sculpture by **Christophe Ries** on Tuesday, Oct. 2, 7:00-9:00 p.m.. The following night Mr. Ries is featured in an illustrated lecture at 8:00 p.m., admission free.

Richard Long invades the David Bellman gallery space with an exhibition of three sculptural installations called "PLACES". An English artist of international reputation, Mr. Long provides an interesting alternative to conventional ideas about art with his configurations of rough stone, cut and placed to various shapes in the gallery. To Oct. 10.

Another challenge to convention is provided by **Kim Adams**. See his weed constructed installation at Ydessa Gallery until Oct. 8.

jd

books

We're in the midst of **The Writer and Human Rights Congress**, organized by the Toronto Arts Group for Human Rights in aid of **Amnesty International**. The following is a list of events from today to the last day of the Congress, Oct. 6.

Today, from 10:45-12:00 noon, a Symposium on **The Writer and Human Rights** (global review of regional panels). From 1:30 to 3:30 pm., panel discussions on **The Writer and Community**. From 4:00 to 6:00 pm, panel discussions on **Writing and Action.**

Tonight at Convocation Hall, 8 pm, a gala reading to be hosted by Margaret Atwood features Susan Sontag, Josef Brodsky, Eduardo Galeaono, Nadine Gordimer, Richard Howard, Wolfe Soyinka and others.

On Saturday, from 9:30-12:00 noon, panel discussions on **Forms of Oppression**; from 1:30-3:30 pm a symposium on **The Writer's Role**. Saturday night at Con Hall—a dramatized reading called **Imprisoned Voices—Readings from Imprisoned Writers**, conducted by playwright Erika Ritter.

Sunday, Con Hall 2:00 pm: a Latin American concert and reading featuring Los Companeros, Eduardo Galeano and Daniel Viglietti. At 8 pm, a benefit concert featuring Odetta, Heather Bishop, Ian Tamblyn and Dario Domingues. Sunday's reading, at Harbourfront at 2:00 pm, features (yes) Allen Ginsberg, Ernest Pepin (Martinique), Vassilis Vassilikos (Greece), Michele Lalonde, Patrick Lane, Michel Van Schendel (Belgium), Angelika Mechtel (West Germanyu).

Monday, Oct. 5 reading at Harbourfront, 8:00 pm; Zegova Nokan (Ivory Coast), Manlio Argueta (El Salvador), Robert Zend (Canada), Vassily Akenov and Natalya Gorbanevskaya (USSR), and Margaret Atwood.

Tues. Oct. 6: Harbourfront, 8 pm: Jiri Grusa (Czechoslovakia), Irving Layton, Michael Hamburger (England), Joy Kogawa, Josef Skvorecky, and Sergio Marras Vega.

Passes are $35, $25 for students, to be had at Bob Miller Bookroom, SCM, Pages Bookstore, and York and U. of T. bookstores. Individual readings are $3. For more info call 977-8444 or 978-3184.

This just in: **Robertson Davies** will read from his latest novel, The Rebel Angels, on Tuesday, Oct. 6, at 2:00 pm, in the Croft Chapter House at U.C.

ka

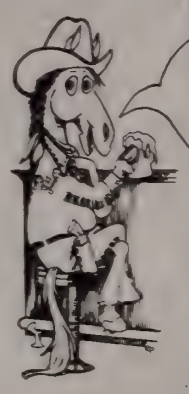
classical

Toronto's early music organizations are starting their seasons this week. Tomorrow at 8:30 **Tafelmusic** presents an evening of music by Handel and Purcell at 427 Bloor W., and the **Toronto Consort** will give "An evening of English song, 1200—1600" on Wednesday at 8 at St. Andrew's Presbyterian Church. Another good bet this week is the opening of the St. Lawrence Centre's Festival I series with the **Lindsay String Quartet** at 8:30 on Thursday. Hart House continues its *free* Sunday concerts this week with Conrad Bloemendal, cello...Most exotic this week is the **Peking Opera of China** performing "The Magic Lantern" Monday through Saturday at the O'Keefe Centre... The TS performs Haydn's magnificent oratoria **The Creation** on Tuesday and Thursday at 8 at Massey Hall...You have one more chance to see **The Tales of Hoffman** which closes tomorrow at the O'Keefe...and if you haven't seen Yo-Yo Ma yet HURRY UP! TONIGHT IS YOUR LAST CHANCE for this year.

hs

dance

We dance around
in a ring and suppose
But the secret sits



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in the centre and knows.
Robert Frost.

Is the secret green? I won't tell.
Is the secret red? I can't tell.
Is the secret blue? Oh, I musn't tell, but you can divine the secret of dance by following the white footfall across the city this weekend.

Espanal featuring Spanish dance company Los Hispanicos continues at TWP Theatre until Oct. 3, 12 Alexander St.

No comments from the peanut gallery please. Jazz dance at Hart House Oct. 6, The Great Hall 8:00pm.

Love, I'm only dancing - It turns me on. In all ways. Especially tap dancing. Catch it at the **National Tap Dance Company** of Canada's 5th Anniversary Workshop - a mixed programme of new works in a workshop format. Friday Oct. 9 St. Lawrence Centre, 8:00pm.

No navel gazers need attend the marvelous **Diana Calenti** and her dance company at the Nile Restaurant, 154 Cumberland St., This is Egyptian dance in all its grace and beauty. Indefinite run - 925-6100.

dk.

debauch

FRIDAY OCTOBER 2.

SAC Octoberfest (Kings College Circle): Free admission 2-7 p.m., ticket needed 8 p.m.-1 a.m.; Live entertainment, sauerkraut, hot dogs, pretzels, and *NUBILE YOUNG WOMEN*: Beer $1:00; Door admission $6.00, Advanced $5.00, (get a ticket in advance, and buy a beer with the money you save); take my advice - call SAC for more details.

★Tickets for both days entitle bearer to a free admission ot Saturdays football game agzinst arch rivals Western.

Zeta Psi (180 St. George St.): 8 p.m.; D.J. from N.Y.. N.Y. (North York, North York); Student I.D. required; Free admission before 9 p.m.

Meds Pub (Med. Sci. Lobby): this one's for you Lofchy; 8 p.m.; Beer, Booze, and a D.J. (Derelict Juvenile).

St. Mikes Pub *Cancelled this week.*

SATURDAY OCT. 3

SAC Octoberfest (Kings College Circle): this is the sequel to Friday's premiere. See Fri. Oct. 2 listing for details.

U of T Benefit Dance (The Buttery, Trinity College, Gerald Larking Building, 15 Devonshire Pl.): Sponsored by Amnesty International; Live entertainment, including *The Ceedees , Mia Bannerman, Klo,* and a special feature attraction, (NO, it's not the Stones); Doors open at 10:30 p.m.; Door $5.00, Advanced$4.00, (again, buy in advance and get a beer with the money you save) ya' need to be told...; Contact Marg Cameron at 978-2307 for more details.

Alpha Delta Phi Octoberfest Party, (94 Prince Arthur): 8 p.m.; Cover $1.00.

Sigma Chi Homecoming Party, (350 Huron St.): 7 p.m., yes you read it correctly, 7 not 8. Get a head start, and vomit before midnight; Cover $1.50 (includes one free beverage).

Jocks Pub (U.C. Refectory):sorry no details.

Roscoes (Wetmore Hall, New College)

Vic Pub (Wymilwood, Victoria College)

THURSDAY OCT. 8

Reznikoff's (U.C. Refectory)

For those of you who missed last week's column, a reminder:

WANTED:

Any and all information concerning Frat parties, College parties, Faculty parties, floor parties, and other campus related debauch activities. Leave a message for me at 979-2831/2842, or even better, drop one of your posters off in my mailbox, 91 St. George, 2nd floor. Deadline for publication is the Wednesday before the event takes place.

rcb

film

If you haven't been to a film in several years, or might enjoy *The Stuntman* for the ninety-third time, this is the week for you. Otherwise, the second-run houses have little to offer, save a place to catch up on your sleep.

Friday: The UTFS offers Mel Brook's hommage to westerns and flatulence **Blazing Saddles** at 7 and 10:30, and Kubrick's underrated **The Shining** at 8:30. Don't blink, or you might miss **Fade to Black** (with Breaking Away's Dennis Christopher as a psycho), which vanished from the theatres faster than you can say *Heaven's Gate*. At the Kingsway at 7:30, with **Quadrophenia** at 9:20. The Revue is slightly more interesting, showcasing the double-barreled talents of Jane Russell in **Outlaw** at 7:20, and a shagging Jason Robards as Howard Hughs in **Melvin and Howard** at 9:30. The Bloor is hugely dull with **Busting Loose** at 7 and **Dragon Slayer** at 9. The Fox is even worse, with **More American Graffitti** and **Wizards** at 7 and 9.

Saturday: The Kingsway and UTFS repeat. The Bloor and Fox do absolutely nothing to redeem themselves. The Revue starts a three-night run of **I Sent A Letter To My Love** at 7:30; 9:25 Moshe Mizrahi and the fading Simone Signoret. It worked with *Madame Rosa*, so why not give it a try.

Sunday: The Bloor has **The Man Who Would Be King** at 7 and Polanski's **Macbeth** at 9:30. The Fox trots out **All That Jazz** at 7 and **The Stuntman** at 9:30. Go to bed early or something.

Monday: Fantastic Animation Festival is just as it sounds. Don't miss it at the Fox at 7, with the prurient **The Night Porter** at 9:30. The Bloor dips into the film library to offer a Cagney double-bill: **Angels With Dirty Faces** at 7 and **Public Enemy** at 9:30. The Kingsway give us yet another chance to see **The Howling** at 7 and 10:15 with **The Kids Are Alright** at 8:35. Oh well, how often do you get an opportunity to see Slim Pickens turn into a werewolf?

Tuesday: The OFT offers a rare showing of Bergman's documentary about the place he live at, **Faro Document** at the Science Center at 7:30. Monty Python and Mel Brooks take over the Fox for **And Now For Something Completely Different** and **Blazing Saddles** at 7 and 9. More funny comedy jokes at the Bloor with Woody Allen's **Take The Money And Run** at 7 and **Sleeper** at 9. The Revue has a successful incarnation of showbiz sleaze with **Sunset Boulevard** at 7:20, and a horrendous one with **S.O.B.** at 9:25

Wednesday: The Fox lets us view David Carradine give up Kung-Fy for Woody Guthrie's guitar in **Bound For Glory** at 9, and the humorous hodge-podge **Airplane** at 7. The Bloor has **Wholly Moses** at 7 and John Huston's **Wise Blood** at 9:30.

Thursday: Sneer at the Bloor as they offer a Bette Davis doublebill. **Whatever Happened To Baby Jane** at 7 and the classic **All About Eve** at 9:30. Arthur Penn goes mythic at the Fox with **Little Big Man** at 7, and **Take the Money And Run** at 9:30. The wierdo double bill this week may be seen at the Revue. They mix Carpenter's **Escape From New York** and **The Harder They Come** at 7:30, 9:25.

Better luck next week.

sc

rock

In my first Watsup I complained about the lack of creative club booking; this week my soap box speech concerns the fall concert crunch. Personally I would like to know why after one of the driest summers for concerts in years, every promoter and his aunt's nephew is bombarding us with so many concerts that unless one receives monthly cheques from mommie or daddie it is impossible to afford a fraction of these shows. I realize that, similar to an urge in the spring, in the fall young bands' hearts turn lightly to thoughts of touring. But why must they all think about Toronto in late September, early October? Where were these groups during the July-August drought and where will they be once the icey freeze of December hits? Can't some of these bands restrict their urge to play Toronto at least until November? Ah well, to paraphrase, "Forgive them Lord, they know not what they do".

Picks to click this week include **The Sharks** at The Rondun on Saturday night, **Johnny and The G-Rays** at Lips and **Dave Bendeth** at Spanky's on Friday and Saturday plus **Blue Peter** at Larry's on Saturday. Do not miss (on pain of death) **A Certain Ratio** at Voodo on Monday or for that matter **Bow Wow Wow** and **The Shakin' Pyramids** at The Concert Hall tonight. Lest we forget, there is a benefit for Amnesty International at The Trinity Buttery tomorrow featuring **The Ceedees, Klo** and **Bannerman**. I also hear rumours of a special guest poet from New York (my lips are sealed). For more info see the Debauch column.

Album (and concert) of the week, the reggae magic of **Black Uhuru**, live at The Concert Hall of Wednesday and on album—**Red**.

Song of the week—**Sluggin' It Out For Jesus** by **Cabaret Voltaire**, musical noise at its best/worst (take your pick).

jd

theatre

This is the last weekend you can catch **The Tooth of Crime** at the Studio Theatre, 4 Glen Morris St. 8 pm. 978-8668. It's only a dollar and if you haven't seen any Sam Shepard it's a fun initiation and it'll prepare you for...Shepard Times 3, The U.C. Playhouse's opening production. Oens Tues. Oct. 6, runs 'til Sat. Oct. 10. 8 pm. with a special midnite show Fri. Oct. 9. Free. Reservations 978-6638.

More openings! Tarragon is starting off their tenth season with Sharon Pollock's **Blood Relations**. 8 pm. Sun. Mat. 2.30 pwyc 30 Bridgman Ave. 536-5018. Nightwood's Theatre's first production since moving to the Theatre Centre's new locale (666 King St. W.) is **The Yellow Wallpaper**, 8.30 pm. 862-0659. Next Thursday (Oct. 8) **The Threepenny Opera** opens at Young People's Theatre in a co-production with Co-Op Theatre and Toronto Arts Productions. Salome Bey (remember *Indigo)* stars. 165 Front St. E. 864-9732.

Closeby, at Central Tech, 725 Bathurst (at Harbord) The Serbian Canadian Classical Theatre is running a production of Bramislav Mrdja's **Kara-George** (historical drama) 656-2686.

This weekend at Toronto Free Theatre, 26 Berkeley St. there's a showcase (that means professionals struttin' their stuff for free) of a mystery comedy by **Benjamin McLean, The Puppet Master**. 8 pm. 979-3006.

Toronto Truck Theatre's production of Agatha Christie's whodunnity The Mousetrap is still running at 94 Belmont St. (Toronto's longest run, now in its fifth year) 8 pm. 922-0084.

gr

tv

When I was offered this position I thought it would be relatively interesting and almost certainly entertaining. (Boy, was I wrong). (You may be cute,but you're still a punk.-ed.) Either that or I'm older than my 15 years would suggest. Seriously, what do you do with a show like "**Mr. Merlin**" which debuts Wednesday night at 7:00 on channel 5. In briefest terms (even that is probably too much) it is about Merlin the Magician who is now 1600 years old and living in my house, no, actually in a garage in San Francisco. It turns out that Merlin is asked to take on an apprentice; however, he hates kids. Funny, I hate this show.

Luckily, the movies again seem to be the saving grace in what must be considered a pretty slow start to the 'new' Fall season. How about...'**Won Ton Ton, the Dog Who Saved Hollywood**' Saturday at 11:35 on Global....O.K. how about '**Munster, Go Home**' Friday at 6:00 on 3, a certified goodie...or, '**Monty Python and the Holy Grail**' Friday at 8:00 on City... I know, '**Grambling's White Tiger**' starring LeVar Burton, Harry Belafonte and Bruce Jenner as the "Beaver". For the more intellectual there is always Kubrick's '**2001: A Space Odyssey**' Wednesday at 8:00 on 5 and '**Kung Fu Gold**' Friday at 4:00 on 3 with Tze Lan giving a paricularly touching performance.

MUST SEES this week include '**Killer Fish**' Friday at 9:00 on 11 and one I'm sure you have been waiting patiently for ever since it was announced, that's right I am talking about '**The Return of the Beverly Hillbillies**'. Fortunately the networks had the sense to run this sucker two (count'em) nights in a row, Monday at 9:00 on 9 and Tuesday at 9:00 on 4. As a result, there will be NO excuse for not seeing this movie at least once. You've been warned. Happy viewing. By the way if anyone is still wondering, the Fall preview of shows is still on its was.

db

Goshen
cont'd from p. 13

Man", which starred a searching spotlight and an empty stage.

Solino's solo was successful because of its clear expression of essentially human feeling. Goshen's dances failed because of their strained transposition of human sentiment into the unknowable experience of the animal world. The result was inevitably convoluted.

Shakin' Pyramids
cont'd from p. 12

play in that tried 'n' true three-chord boogie elegance so much missed since Jimi Hendrix first toked.

'Boogie', one should note, is a key word when you're talking rockabilly music, rockabilly clothes, or rockabilly people. Also, 'teenage', 'chick', 'shakin', and any other word that has to do with torrid sex or that can be written with a 'n' sound (rock 'n' roll, reelin', rockin', boppin',). But let's get serious for a sec. The real worth of this music lies in its simplicity, even more so now in an era of hyper-produced mind slop like Pink Floyd and electric mayhem like Motorhead. Two of the tracks on **Skin 'Em Up** were recorded live, grotty and grubbed out, in an Edinburgh club, but the sound is as good as or better than on the studio tracks. You don't have to plus in a Yamaha acoustic or an upright bass, pal. This stuff cooks (ah, *boogies*).

Anybody who knows rockabilly knows as well that dancing has to be the loftiest plateau of human endeavor available on this paltry, two-bit ball of mud. If you haven't danced, buddy, you haven't lived. There is nothing better than fast-picking Pyramids for laying down a danceable back beat. So what if they're goofy? In the near immortal words of Stiff Records, 'Fuck art; let's dance'.

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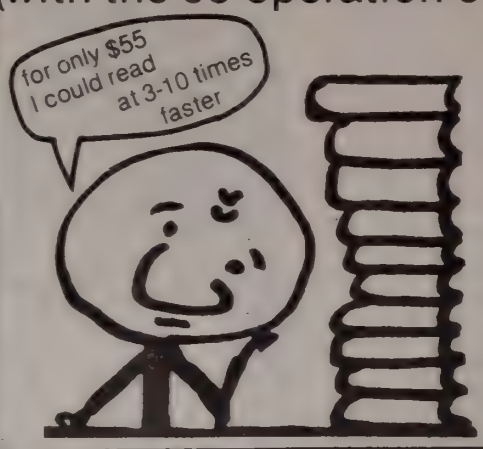
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MAIN CAMPUS

Tuesday, October 6, 1981

Class 1 — 1:10 p.m. — Rm. 4171 — Medical Sc. Bldg.
Class 2 — 3:10 p.m. — Rm. 382 — Old Metro Library, 214 College (cor. College & St. George)
Class 3 — 5:10 p.m. — Rm. 4171 — Medical Sc. Bldg.
Class 4 — 7:10 p.m. — Rm. 106 — Rehab. Med. Bldg., 256 McCaul (2nd Bldg. south of College

Wednesday, October 7, 1981

Class 5 — 5:10 p.m. — Rm. 4279 — Medical Sc. Bldg.
Class 6 — 7:10 p.m. — Rm. 103 — Rehab. Med. Bldg., 256 McCaul (2nd Bldg. South of College)

SCARBOROUGH CAMPUS

Class 1 — 5:30 p.m. — Thursday, October 8, 1981, Rm. S-357 (Portable)
Class 2 — 7:30 p.m. — Thursday, October 8, 1981, Rm. S-357 (Portable)

ERINDALE CAMPUS

Class 1 — 2:10 p.m. — October 5, 1981, Rm. 15 — Cross Roads Bldg.
Class 2 — 4:10 p.m. — October 5, 1981, Rm. 15 — Cross Roads Bldg.

Register at class

WED., SEPT. 30, 1981

MAIN CAMPUS — Sidney Smith Lobby
ERINDALE — Meeting Place (South Building)
SCARBOROUGH — Meeting Place (S-Wing)

PHONE 978-4911 FOR INFORMATION

Hawks 2, Blues 0

By David Meyerowitz

Once again, the Varsity Blues soccer team dominated the play for the majority of the game but were unable to score a single goal.

The team played Laurier Wednesday night and totally confused and frustrated the number one ranked team in the province. However, even though the Blues played their best game of the season, they were unable to finish their plays and put the ball in the back of the net.

Coach Jim Lefkos commented that he felt very frustrated because when he was a player, the easiest thing for him to do was to score goals.

Both Laurier goals were scored with 15 minutes to go in the game. The first goal was off a free kick from 35 yards out and was deflected into the net by a Laurier player. The second goal resulted off a miscue by a Blues defender.

Lefkos singled out Manny Casola and Xavier Carim as two of the best players on the field because of the excellent job they did on their respective wings, running non-stop the whole game. Another bright prospect on the team is rookie Riccardo Zane whose presence brought poise and stability to the forward line.

The team's next game is at York on Sunday at 1 pm.



Xavier Carim was good, but the Hawks were better

The Weekend

Field Hockey

The Lady Blues will see their first league acton in pool play at Waterloo. In exhibition play, the team is undefeated against Ontario opponents.

Tennis

After winning 23 out of a possible 24 matches last weekend in exhibition play, the Blues men's team travels to Western to defend their OUAA title.

The women will be heading for Windsor for the singles ranking tournament to determine seeding for OWIAA championship play.

Track & Field

Once again, an incomplete Toronto team will face equally weak teams in a meet that will not contribute to the Ontario title. However, inspired performances may be generaed by athletes still struggling to secure a spot on a team likely to repeat as Ontario champions.

Waterpolo

The Blues will be seeking revenge after last weekend's loss to McMaster as they travel to Waterloo to face Mac, York and Waterloo. While the Blues hope to even things up with Mac, they'll also be looking to bolster their OUAA standing against the other, weaker teams.

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Canada

CHANGE IN RECRUITING DATES

As indicated in the September 14th issue of The Varsity, our on campus recruiting dates were subject to change – and change they have.

Our new dates are as follows:

St. George Campus
Oct. 23, 26 & 30
St. George M.B.A. School
Nov. 11
Erindale Campus
Oct. 26 & 29
Scarborough Campus
Nov. 2.

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Closing date of competition 82-4000 (General):
Wednesday, 14 October 1981

Candidates applying for positions in the Financial Administration area will be required to write the Financial Administration Test of Technical Knowledge, on Thursday, 15 October 1981 at 7 p.m.

Foreign Service Officer Recruitment Competition

An information/application kit for this competition is available at your campus placement office.

Closing date for competition 82-4000-FS (Foreign Service):
Saturday, 17 October 1981

Date of Foreign Service Examination:
9 a.m., Saturday, 17 October 1981

Ask your placement office for the location of the exam centre nearest you, for the above-mentioned examinations.

Careers . . . why not start yours with us?

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Rugby Blues Outdraw Yeoman

By Joe Heit

The Varsity Rugby Blues extended their unbeaten record to 3-0 Wednesday as they struggled to eventually defeat the York Yeomen 7-3 at York.

Despite York's poor record of 0-2 going into the game, Varsity coach Roger McEwan anticipated an especially strong perfromance from York, saying "they always make a big thing of this cross-town rivalry and always play well against us".

The Blues lacked the intensity and inspired play they showed against McMaster last Saturday. This, coupled with the strong play of York, turned the game into a defensive battle. The Blues are accustomed to playing a fast, wide-open style of play which allows them to best utilize their backs. They soon became frustrated as their attack was repeatedly shut down by York, or else the Blues committed errors whenever they came close to scoring.

Varsity opened the scoring early in the first half when fullback Brett Hennenfent connected with a drop goal from thirty yards out. York immediately moved the ball down the field and tied the score 3-3 with a penalty kick. Blues came close to scoring several times, but were denied until midway through the second half when fly half Rob McKay lunged across the line after taking a pass from centre Ron Wright to score the only try of the game.

The Blues Club dropped a tough decision to York by a score of 7-4. York clinched the victory with a penalty kick in the closing minutes. Club side dominated most aspects of the game, but were at a great weight disadvantage in the set scrums which allowed York to control the ball and initiate much of the play.

The Blues play their next match against Brock on Saturday at the Scarborough campus.

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966-7151



By Ted Gruetzner

When the Varsity Blues host the Western Mustangs tomorrow at Varsity stadium, it will be the type of game which makes sportswriters slaver at the mere thought of the reems of hyberbole they can spew forth. This will truly be the game of the year, as two undefeated titans clash for provincial bragging rights.

The Mustangs bring to Toronto one of the top running attacks in the nation. Fullback Greg Marshall heads up a roster of extremely talented runners. The 6'1" back won the Hec Crighton trophy last year as the best player in the country. Marshall was injured against Waterloo and sat out last week against York but he should be healthy for Toronto. If he can't start, Ryan Potter and Mike Kirkley are quite capable of taking up the slack. Last week Kirkley scored three touchdowns against the hapless Yeoman.

Western's head coach Darwin Semotiuk feels that this is the game that will decide first place in the Ontario Universities Athletic Association Football league. "We've been looking to this game for the past three weeks. There is such a lot of history between the two teams that all of our players get really excited when they play the Blues."

The only weak spot in the Mustangs line up could be on the offensive line. Gone are two time All-Canadian Jeff Arp, and Bill Howard. This would devestate any other teams, but Western's strong point is their reserves. Arp, and Howard will be hard to replace, but if any one could do it it will be the Mustangs.

Other than that Western does not have any real weaknesses. "They are so strong" was Blues coach Ron Murphy's appraisal of the opposition. "If you pay the run too much, Rossit (Mustang Quarterback Andy) uncorks one to Dan Dominico, and they've got six points. It should be a real ding-donger of a game."

Defensively the Mustangs have been very tough this year, but then they haven't had much opposition to test them. All-Canadian Nose-Tackle David Pearson has graduated, and two starters from the secondary will be missing, other than that the Mustangs are returning all of last year's starting team.

The strong point will be their line backers, led by Kevin Ford and Dave Liske. The Mustang defence will provide the first real test of Toronto's much improved running attack as well as giving an indication as to the real strength of the Mustangs.

While Blues can be expeeted to run quite a bit, Murphy will give Dan Feraday every chance to break Jamie Bones passing record. Feraday needs just 124 yards to catch Bone who now coaches at his Alma Mater Western.

Final Prognosis

Western is potentially the strongest team in the league, on paper any way. They have so much strength that logic should dictate that they be the favourites. The big factor of this game however will be character. The Mustangs are coming off two gaudy wins over the leagues weak siters, while the Blues two wins were considerably harder. Particularly last week's squeaker against McMaster.

This could put the Mustangs on a cloud, and make the team think they are better than they are. Western should be ripe for an upset.

Toronto by three.

CIAU

	GP	W	L	T	F	A	P
WIFL							
B.C.	4	3	1	0	85	25	6
Alberta	3	2	1	0	54	26	4
Calgary	3	1	2	0	50	66	2
Manitoba	3	1	2	0	31	62	2
Saskatchewan	3	1	2	0	26	77	2
OUAA							
Western	2	2	0	0	82	8	4
Toronto	2	2	0	0	80	49	4
Guelph	2	1	0	1	38	18	3
Windsor	2	1	1	0	31	28	2
Laurier	2	1	1	0	49	55	2
McMaster	2	0	1	1	42	49	1
Waterloo	2	0	2	0	11	65	0
York	2	0	2	0	11	72	0
OQUIFC							
Concordia	2	2	0	0	76	27	4
McGill	2	2	0	0	43	8	4
Bishop's	2	1	1	0	27	40	2
Carleton	2	1	1	0	33	36	2
Queen's	2	0	2	0	24	45	0
Ottawa	2	0	2	0	20	67	0
AUAA							
Acadia	2	2	0	0	70	10	4
Mt. Allison	2	1	1	0	14	34	2
St. Mary's	2	1	1	0	47	24	2
St. FX	2	0	2	0	20	83	2

Random Thoughts

By Ted Gruetzner

Tomorrow of course is Homecoming, and while a few years down the line it will be important for us to return and reminisce about our days here, the matter at hand is the game Saturday with Western.

Now let's face it, if Western was replaced with some lower form of life like Waterloo, then it would be hard to get excited, but these are the Mustangs, one of the most despised teams we face during the course of a season.

Senior students will be able to grasp the full range of the feeling towards these interlopers from London, but some of you may need a little filling in.

The simple truth is that if you want to call yourself a U of T student, then you have to cringe whenever you hear the awful name Western. It's such an awful term, that we at the Varsity could hardly bear to print it.

Why this hatred you ask? Well where do you want to start? First of all, what can you say about a team that represents a city with such an identity crisis that it steals the name of a city and its river? To compound the problem they parade around in cowboy hats pretending that they are from Calgary or something. All this posturing just serves to make Windsor the Vancouver of the East. It does nothing to boost the image of that little town nestled on the Thames.

Then, of course, there's the team itself. In recent years Western has beaten us more times than any self respecting U of T student wants to hear. All of this will stop tomorow. Those hicks from London parade around in purple suits claiming bragging rights to the province, and it's high time we sent them packing.

When you're at the game, or if you're thinking about going, keep in mind that is was Western whose back room dealing cost us the Ontario Hockey championships last year, when they forced us to play an extra game against York. And keep in mind that it was Western that beat us the last time the Blues made it to the College Bowl.

The Blues are *our* team, and they'll need *our* support if we want to show the country that at least one Toronto team is not a bunch of losers.

Rankings

In this week's rankings Toronto and Western are tied for third in the top ten. This of course will change when we beat them, but you have to wonder why two teams which are undefeated sit third, when Alberta which has already lost one gme is ranked as the best. It kind of makes you wonder about the ranking system.

Security

Even though we all hate Western, let's show it vocally, not physically. On Saturday any one throwing things on the field will be ejected from the stadium. In the past people have gotten a little carried away. Let's show the country that Toronto has a little class.

Record Chasing

Sometime during the second quarter, Dan Feraday will break Jamie Bone's caereer passing record. This will be a bit of history, since Feraday will be the first Canadian to get a fair shot at quarterback in the CFL in the past few years. The record will show the CFL that Canadians can play football.

Return of History

Saturday will mark the return of the Blue and White band and cheerleaders to Toronto football. The band will be made up of alumni and students. The cheerleaders are being supplied by Victoria College. Vic deserves a lot of credit for supplying that something extra to the game.

HomecomingHomecoming

Tomorrow, the colleges and faculties of all three U of T campuses, as well as the U of T alumni will be presenting Homecoming '81.

Homecoming is an event where U of T Alumni return to the University to take part in REunion Activities. These activities include pubs, dinners, luncheons, tours, parties, etc. The focal point for Homecoming is a VArsity football game and a Homecoming Parade.

The parade is traditionally organized by the Engineering Society, and is sponsored by Carling-O'Keefe.

The Homecoming Parade will precede the U of T Blues-Western Mustangs Football Game at 2 pm. Commencing just before noon on Devonshire Place, the parade floats will travel east on Hoskin Avenue towards Queen's Park Crescent and south on University AVenue to Dundas Street. Proceding north on Beverly and St. George Streets, they will turn into King's College Circle where there will be preliminary judging. The floats will then head northwards on St. George into Varsity STadium at 1:35 for pre-game activities.

The final judging of the floats will be at nalf-time of the football game. Prizes are of a spiritual nature.



Blues Cheerleaders make a comeback courtesy of Vic.

Manny's Picks

Waterloo at Guelph

The visiting warriors are coming off two losses, while the Gryphs got on the win last weekend in Windsor. The Warriors may win a game this year but not against Guelph. This game should be a blow out.

Guelph by 10

McMaster at Laurier

If Mac can play like they did against the Blues, this game could turn out to be a barnburner (ouch), if Mac resumes their traditional form, it might not be pleasant. Laurier seems to be gaining their form, so look for them to score a lot of points.

Laurier by 12

Windsor at York

Why they even bother to play the game is a mystery. Both teams are depressingly boring, and neither will make it to the playoffs. The game is befitting the cow-paster York calls a field. York coach Dave Pickett is still looking for his first win, but the search may end on Saturday.

York by 3

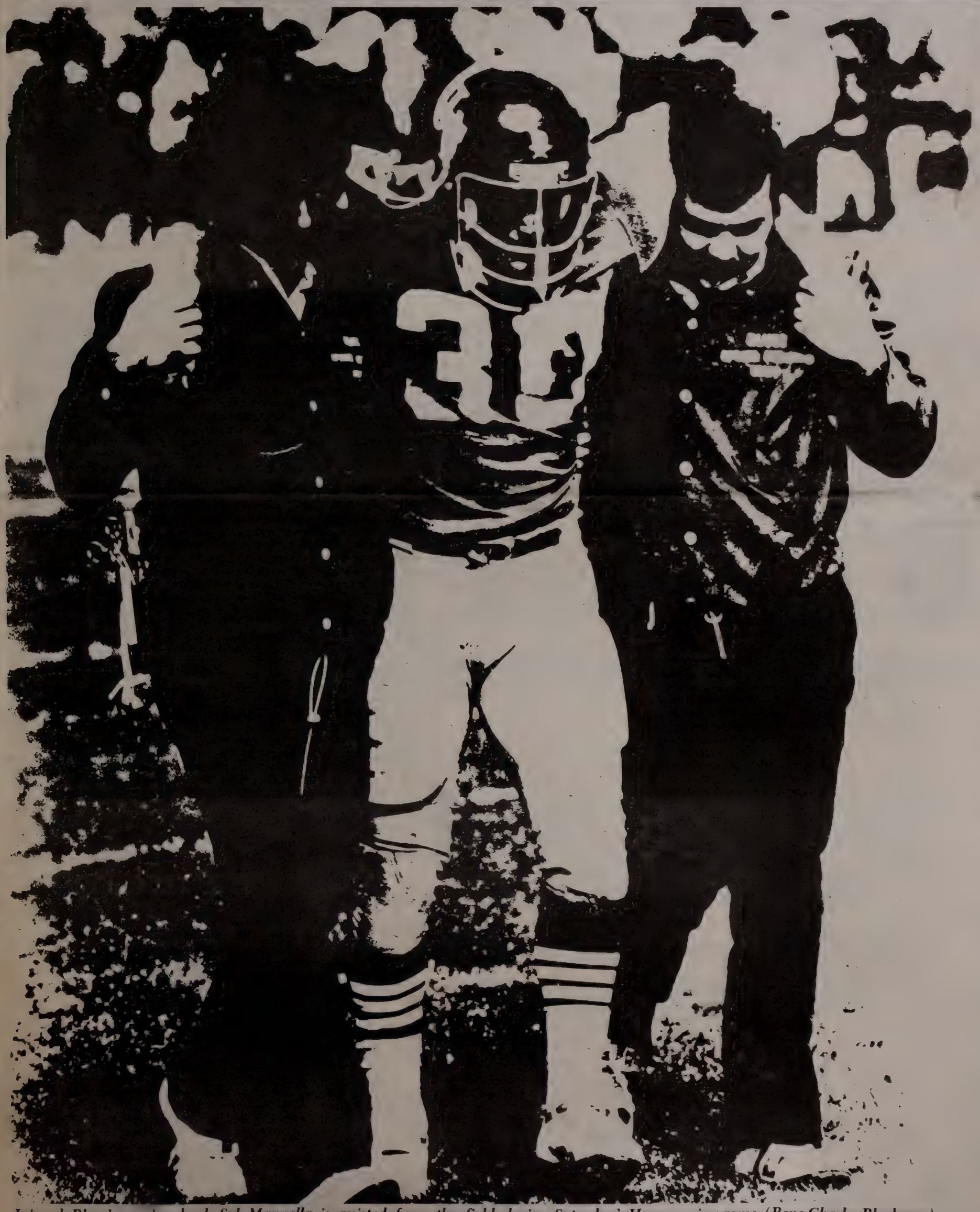
THE varsity

VOL. 102, NO. 11, MON., OCT. 5 ,1981

There were trees on flatbed trucks. There were replicas of University buildings on trailers. There were blue skies, bands, booze and buffoonery galore. It all happend at the U of T last Saturday, at the annual Homecoming Day festivities.

Several things made this year's Homecoming special, and vastly different from previous ones. First, it featured a football game that brought together two of the top college football teams in the nation, our own Varsity Blues and the Western Mustangs.

There was also a parade along St. George Street before the game that carried on at half-time (with Erindale winning the float competition). The attendance itself was special: a crowd of 10,210 was the largest at a Blues game in a decade. And if the Blues' 43-37 loss to Western put a damper on spirits, it didn't last long after the final gun thanks to the mammoth Octoberfest tents located on the front campus and several parties thrown around the campus. *(By Rob Dunbar)*



Injured Blues' running back Sal Mannella is assisted from the field during Saturday's Homecoming game. (Rene Charles Blackman)

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday

General Announcement

Aldous Huxley Society: An attempt to form an informal discussion group of intelligent idealistic students who are looking for meaning beyond material success. We will examine the work of people like Aldous Huxley, Gerald Heard, Bernard Shaw, Thoreau and Emerson in relation to the issues we confront in our own lives. The aim is to develop a non-dogmatic group of people who can provide each other with comradeship and stimulation. Phone 928-0395. Best time, 10-11 p.m.

Exhibition at 230 College St. of **Ontario Landscape Architects**. Exhibition ends Oct. 22.

Starting Monday, October 5, 1981, **University of Toronto students** may resume using the facilities of the **Main and Far Eastern libraries** of the **Royal Ontario Museum**. Hours for students will be 10:00 - 4:30 Monday to Friday, except holidays. As in the past, students may use the collection on a reference basis, but may not borrow. The Main Library operates on a closed stack system, and photocopy services are available in the Main Library at 10 cents per exposure (student rate). To gain access to either of the libraries, students must sign in at the Museum Security Centre where they will be required to deposit their **UTL library cards**. When students sign out of the Museum their UTL cards will be returned. Access to the Security Centre is through the Staff Entrance on Queen's Park Crescent between the Museum and the Planetarium.

Enrolment in a **self-defence course** is now being offered at **SAC**. The course will be taught at the International Student Centre Tuesdays at noon or Thursdays from 4:30 to 6:30. The fee is $15.00 and is subsidized by SAC. Enrol at SAC! There is a limited enrolment.

All Day

Malaysian-Singaporean Students Association Orientation is having their Orientation on oct. 10 at the International Student Centre. If interested, please call Ho at 929-9187.

Monday
9 AM - 4:45 PM

The current exhibition at the **Thomas Fisher Rare Book Library** features highlights from the collection. It emphasizes twelve of the special collections in the library and it will continue until October 23.

9 AM - 6 PM

Fibre Serge. An introduction to two textile artists: **Ann Pierce** and **Cathie Pincombe**, in Victoria College's New Academic Building, Lower Hall. Exhibit runs until November 7. Reception on Monday from 4 - 6 pm. All are welcome.

12 AM - 2 PM

Christian Student Forum: Come join us for baglunch fellowship and discussion. Topic: **Is Feminism a Biblical Concern?** Speaker: Sue Bower. Newman Centre, 89 St. George (third floor).

2:30 PM

All men interested in playing on **Woodsworth College's hockey team** or participating in other intramural sports are invited to leave their name and phone number at the W.C.S.A. office, 117 St. George St. Mon. to Thurs., 2:30 - 7:30 pm or call 596-3110.

4:10 PM

University College Poetry Readings: Derek Wynand reads from his own poetry. UC Union, 9 St. George.

6 PM

The Placement Centre is accepting applications for **Amoco Production Company (International)** - Summer employment from 3rd yr. Geology students. Deadline is closing time October 5.

Tuesday
9:10 AM - 10:00 AM

Undergrads - **Robarts Made Easy:** Learn to do effective research in Robarts Library (emphasis on Reference Department). Held in Robarts Library, Room 4049. Register at Main Information Desk, Robarts Library 978-2294 or Sig Sam Library 978-2280.

1:10 PM - 4:30 PM

Symposium: "Germany in the Nineteenth Century", University College, Room 179, October 6 to October 10 inclusive. Lectures will be given daily from 1:10 to 4:30 p.m.

1:10 PM

"Shakespeare in 19th Century Germany", Professor W. Habicht (University of Wurzburg), University College, Room 179.

2:10 PM

"Myth, History and the Young Germans": Professor M. Webber (York University), University College, Room 179.

3 PM

"The Triumph of Prussia in Germany": Professor K. Jurgensen (University of Kiel), University College, Room 179.

3 PM - 5:30 PM

TUGS (Toronto University Geographical Society) is having a **wine and cheese party** at 33 St. George St. (International Student Centre). The admission is only $1.00.

3:50 PM

"The Kaiser Wilhelm Memorial Church in Berlin: Politics through Images": Professor G. Brude-Firnau (University of Waterloo), University College, Room 179.

4:30 PM

Centre for Russian and East European Studies and the Slavic Department announce a visiting poet, Natalya Gorbanevskaya and prose writer Vasilii Aksenov, Common Room, 21 Sussex Avenue.

5 PM - 7 PM

Career Counselling for all currently registered Woodsworth students. Phone 978-2411 for appointments. Appointments continue on Tuesdays and Wednesdays at the above time until December.

5:30 PM - 6:30 PM

U of T Taoist Tai Chi Club: Free demonstration and introductory class. 225 Library Sciences. All students and staff welcome. For more information call 656-2110.

7:30 PM

OXFAM-Canada needs volunteers interested in Third World issues for work in the Toronto office. Come to an **Open House** at 175 Carlton, just east of Sherbourne, or call Mary Corkery at 961-3935. Help change the world by fighting poverty, racism and injustice at the roots.

8 PM

The Placement Centre is accepting applications for **Sherritt Gordon Mines** - Summer Employment from 1st, 2nd, 3rd yr. Computer Science, and 1st, 2nd, 3rd. yr. Geology students. Deadline is closing time October 6.

8 PM

The Placement Centre is accepting applications for **Dofasco** - Summer employment from 3rd year Mechanical Engineering students. Deadline is closing time October 6.

8 PM

The Placement Centre is accepting applications for **City of Calgary** - Summer employment from 3rd and 4th yr. Civil, Electrical, and Mechanical Engineering students. Deadline is closing time October 6.

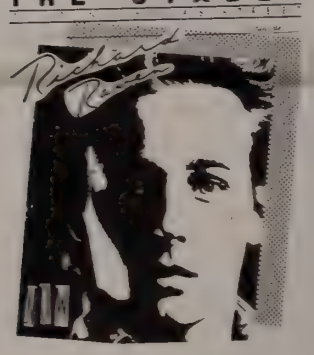
8 PM

An Evening of Films - Man: The Polluter, a film that explores Man's capacity to foul his own nest and ignore it, and **The Persistent Seed**, a film that finds cheering proof that despite concrete and bulldozers, the persistent seed prevails. Admission free. Ecology House, 12 Madison Ave.

8:15 PM

Grady Clay, editor of Landscape Architecture will be speaking about **"The Changing Visual Shape of North America"** in the Auditorium of the Medical Sciences Building. Sponsored by the Toronto Masonry Promotion Fund and assisted by the Ontario Association of Architects. All welcome.

THE STABLE



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Bring a lunch – Bring a friend – Come early and grab a seat!

HART HOUSE



UPCOMING EVENTS

OCT 5 ATTENTION ALL HART HOUSE SQUASH PLAYERS — Squash court reservations and sign-in now takes place at the Locker Office (basement level, North Wing). Phone 978-4747 early in the mornings to reserve your court.

OCT 5 ART COMMITTEE: "CIVILIZATION" series continues in the Meeting Room. 1 p.m. showing "Romance and Reality", an exploration of the later Middle Ages and 6 p.m. screening "The Hero as Artist" views the works of Michelangelo, Raphael and da Vinci.

OCT 5 RIFLE CLUB announces its Beginner Shooters Competition. 4 p.m. in the Range.

OCT 5 FILM BOARD — OPEN MEETING 5 p.m. Music Room.

OCT 5 CAMERA CLUB: Beginner's Classes in Film Processing at 7 p.m. in the Camera Club Room.

OCT 5 FREE TICKETS available at the Hall Porter's Desk upon presentation of student card for the Oct. 18 Sunday Afternoon Concert featuring songs of Percey Grainger performed by Bruce Ubukata and Stephen Ralls.

OCT 5 & 6 TABLE TENNIS CLUB offers additional playtime for its interested players. Open play scheduled from 2 - 4 p.m., Mondays and Tuesdays throughout term in the Exercise Room.

OCT 6 WIDE OPEN HOUSE — Walk through the doors of Hart House and discover what YOUR campus home offers today and 365 days a year. Events of great verve, variety, and vitality will provide an unusual showcase to acquaint one and all with activities within the walls of the Hart of the campus:

7:30	Sun Up Fitness	5:00	Blitz Basketball
Noon	Fun'n Games	5:30	Chorus/Singers entertain
Noon - 2:00	Be in the Rotunda for great give aways & 3 surprise mini-concerts — paper making displays — Rock-folk duo — tour the tower, ring bells	7:00, 7:30	Judo, t'ai chi, karate and aikido demonstrations
		8:00	Debate: "That the Goals of Feminism Have Been Attained".
		8:00	Jazz Dance Performance
2:00	Simultaneous Chess Exhibition	8:30	Everybody folkdance with instruction by Judy Silver
4:00	Theatre tour		
4:30 - 7:00	Roast Beef dinner with wine ($3.50. Line up for this bargain.)	9:00	Ballroom Dancing
		9:00	Table Tennis Exhibition Match starring National Team players

OCT 6 OPEN HOUSE DEBATE: "Resolved: That the Goals of Feminism Have Been Attained". Voice your point of view and speak from the floor. 8 p.m. in the Debates Room. Speaker of the House, Andrea Bukatko.

OCT 6 MUSIC AT HART HOUSE — "POP" SERIES features "Minstrel Suite", folk duo. Drop in on your lunch break between noon and 2 p.m. East Common Room.

OCT 6 CHAPEL — Study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

OCT 7 MUSIC AT HART HOUSE — "POP" SERIES presents Tim Brady and the Freebops in the East Common Room between noon and 2 p.m.

OCT 7 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.
— Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

OCT 7 RIFLE CLUB Beginner's Shoot continues at 4 p.m. Range.

OCT 7 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings, October 7 - December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

OCT 7 CAMERA CLUB: Beginner's Classes in Film Printing (Black and White) at 7 p.m. in the Camera Club Room.

OCT 8 SWIM CLASS — ADDITIONAL INSTRUCTION on Thursdays, December 3, 6 - 7 p.m. for "STROKE IMPROVEMENT". Fee $7 for ten, one hour lessons. Pre-register weekdays, 9 - 5 at Room 101.

OCT 13 LIBRARY COMMITTEE is pleased to present Irving Layton, Writer-In-Residence, University of Toronto, for an hour of informal conversation at 1:30 p.m. in the Library. Refreshments served.

OCT 14 MUSIC AT HART HOUSE "POP" SERIES — Take 5 and drop into the East Common Room between noon and two o'clock to hear New Rock by "L'Etranger".

OCT 14 RIFLE CLUB competition for novices still on. 4 p.m. in the Range.

OCT 15 PRE-REGISTERING NOW: ART COMMITTEE sponsors ART CLASSES with instructor Diane Pugen — Thursday evening classes are held throughout the year from 7:30 - 10 p.m. at Room 61, School of Architecture. Pre-registration at the Hart House Programme Office. Fee: $20 with students responsible for their own materials. Emphasis on drawing techniques, increasing visual perception and brush and ink wash. Class limited to 25.

OCT 15 GRADUATE COMMITTEE sponsors a new series of informal talks called "Works in Progress" featuring U of T faculty discussing their current efforts. This first of six sessions features Professor Robert O'Driscoll, Director of Celtic Studies, discussing "Three Thousand Years of the Celtic Continuum". 8 p.m. North Dining Room. Drop in.

OCT 16 HART HOUSE MUSIC is pleased to sponsor a benefit concert of "Camerata", 8:30 p.m. Great Hall. A few free tickets are available to House members at Porter's Desk.

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Discipline code planned

By Mark Quail

The university wants to regulate the behaviour of students on campus outside the classroom. In his 1980 report to Governing Council, former University of Toronto Ombudsman Eric McKee recommended to President James Ham that the University devise a non-academic disciplinary code.

McKee's report stated that, "in the last 12 to 18 months, disciplinary issues have arisen with growing frequency. There has been a noticeable increase in the willingness of persons in authority to take action against conduct which is judged to be unacceptable, and of members to ask, and insist that this be done."

McKee also cited such other problems as sexual harassment, student residence discipline, disruptive behaviour in classes, public or other unprofessional criticism of a colleague, and the authority of the University Police as matters to which there are no guidelines.

At present the U of T Caput, which administers discipline at the University, "functions only occasionally - two of three times since 1975," says the report. McKee commented that in cases dealing with theft of willful damage of property of the University, "there may be a tendency to use the outside courts because of the absence of adequate internal procedures. This may or may not be appropriate, but it should not happen by default."

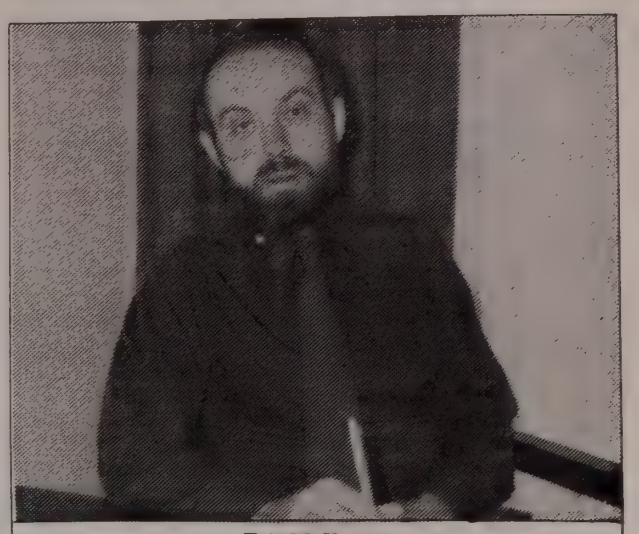
As a result of this recommendation the office of the Vice President Personnel and Student Affairs, William Alexander, is compiling an analysis for the President. "It's just a general look," said Alexander, "We're in a fact finding situation which arose out of the Ombudsman's report of last year." He says that the report should be ready reasonably soon.

The reaction to a non-academic disciplinary code has been strong. Student Governor Michael Martin stated that, "One doesn't want to see academic penalties being imposed for non-academic crimes."

"We have a good legal system in Ontario," said Martin when asked about the possibility of an internal judiciary tribunal. "We should render unto Davis what is Davis' and render unto the Administration what is the Administration's. our community is a community of learning and therefore our jurisdiction should be restricted to learning."

Student Administration Council (SAC) President Matt Holland said that because Simcoe Hall is being very closed mouthed about the whole affair, he could not give a definite statement on the Code. Holland did wonder "whether this code would be open to the same sort of scrutiny as the Provincial system."

When asked about the possibiity of combining a sexual harassment code with a non-academic disciplinary code Holland thought that, "the Administration's view of sexual harassment might be biased." He speculated that the teaching staff might not like judging their colleagues on such matters.



Eric McKee

Arts and Science Student's Union (ASSU) President Susan Prentice said that ASSU would oppose the Code. As for the sexual harassment aspect she claimed that, "While this University needs a sexual harassment code, I don't think we need it in the guise of a non-academic discipline code."

SAC and Tories oppose EPF cuts

By Anjana Garg

For once, the campus Tories and the Students' Administrative Council (SAC) are fighting on the same side. Both are campaigning against proposed cuts by the Federal government to university funding.

Federal Finance Minister Allan MacEachen plans to trim $11 billion from transfer payments made by the federal government to the provinces known as Established Programs Financing (EPF). If the cuts come through, U of T stands to lose $100 million in funding.

Kathleen Crook, the External Commissioner of Students' Administrative Council (SAC), views this situation as a dangerous one. "It (EPF cutback) could mean that students will be faced with an increase in tuition fees up to thirty per cent," she said, "and some teaching staff might lose their jobs and we will generally be left with overcrowded classes, longer hours, poor library service and even perhaps closure of other smaller universities."

Alister Campbell, an executive member of the national Progressive Conservative Youth Federation on campus, believes that the EPF cuts will have even wider implications. "With a decrease in funding of education, a decline in the quality of education must eventually follow," Campbell explains, "and this could lead to an even greater loss of Canada's potential in development. To combat the cuts the National Youth Organization is running a campaign which included placing ads in campus papers across the country, and parachuting federal conservative MPs on campus to speak out about the cuts.

Tony Clement, the president of the PCYF on campus, is bitter about the proposed cutbacks. "The Liberals are supposed to be working for a modern industrial society," he said in an interview, "and here they are trying to harm the very institutions that will shape the economic future of our nation".

"The greatest threat in a situation like this," he added, "is that of accessibility to universities."

Kathleen Crook sums up the future of universities in the same line, "the saddest part of all is that academic qualifications will no longer remain a prerequisite in gaining entrance into a university, rather, it will be the student's economic situation that will ultimately determine his chances in getting education."

In a PCYF meeting held on Thursday, Campbell took a firm stand in opposing the cutbacks in the funding of post-secondary education. Together he and other party members on campus are arranging to launch an "awareness program" throughout the campus. This campaign will begin in the second week of October and will be carried out in collaboration with SAC. The Ontario Federation of Students (OFS) is arranging its own "day of protest" on the 29th to protest against the cutbacks.

However, PCYF and SAC are sceptical of such acts because they will achieve nothing. "This is just another confrontationalist tactic employed by the OFS which simply proves that they know nothing if they hope to achieve positive results through such acts as stone-throwing or shouting on the steps of Queen's Park", Campbell said, "Student radicalism of the sixties is best left behind and instead a strong union of student voices should be brought in which can be heard by the opposition MP's, who then can confront the Liberals in the Parliament in a democratic way." But he added that provided the day of protest were part of a concerted campaign he would support it.

See page 11

GSU Wrapup

By Basil Guinane

The Graduate Student's Union has laid down its plans for a campaign to halt proposed Federal government cutbacks to university funding.

At a meeting on Thursday night the executive of the GSU outlined the proposed federal cutbacks. These cuts would amount to 31 per cent of the present federal government funding for universities and would result in higher tuitions, larger class sizes and fewer teaching assistants.

In response the GSU executive outlined a program of protest against the proposed cutbacks. This program will involve the circulation of a petition on campus and a day of protest to be held on October 29.

The day of protest will start with a student march from Ryerson to Queen's Park, followed by a rally at Convocation Hall. Universities and colleges from across Ontario are expected to participate in the march.

Representatives of the library technicians union (CUPE 1230) appeared at the meeting to request support from the GSU for their coming strike. In response to this request the GSU passed a resolution calling on the university management to agree to the union's demand for a 16 per cent pay increase and a one year contract. At present the technicians are set to strike on October 14.

Other business at the meeting involved the election of Cathy Laurier, a former member of General Committee, as member at large to the GSU executive for the May 1981 to May 1982 term.

Peter Gzowski

Big and Important Media Person will be speaking at *The Varsity*

(he used to be one of us)

Wednesday 3 p.m.

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"We are often guilty of writing, guilty of flying; but hope would die without dreams."
—Uruguayan writer
Eduardo Galeano

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The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP - 598-1693).

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Go Stand In the Corner

Back in the Middle Ages when the countryside was overrrun by hordes of rapine-bent hoodlums, universities reallly were communities. Scholars huddled inside stone walls not only to study but to go about all of their social activities. And if a scholar was caught underlining passages in his Latin Grammar, he was punished by the community: either submerged in a tub full of live beetles for an hour or kicked outside to be used as a rugby ball by passing packs of Vikings.

In twentieth-century Canada, it has been generally acknowledged that a university is an academic institution, not a political/legal entity. If a student commits a crime he or she can be prosecuted under federal, provincial or municipal laws, as the case demands. But now the U of T Administration is casting longing looks at the McKee report, a document that, in the best traditions of the thirteenth century, proposes that the University institute a non-academic discipline code.

The introduction of such a code is arguably the single most regressive move made by a governing body since Ronald Reagan declared the jelly bean the official vegetable of the United States. In essence, it means that if you were found painting the SAC dome a nice chartreuse, you could be turfed out of this academic Disneyland. Illegal acts (that is, those acts defined as naughty by the Governing Council) could be dealt with by the University as if they were academic offences.

The administration claims that such a code is desperately needed since the incidence of crimes such as vandalism is on the upswing. But if Toronto's finest can't catch the campus culprits, then how will the U of T police do better? As for offences such as defacing books, library rules already deal with such eventualities, but are rarely invoked because it is difficult to apprehend offenders.

At very best, the Code is just another in a series of short-sighted moves by the Administration. Extreme solutions are created to deal with deliberately exaggerated problems for the sole purpose of justifying the massive Simcoe Hall bureaucracy (remember the Kelly Report). Conceivable non-academic offences are already regulated by society-at-large via existing legislation. What seems likely is that the Code is a cheesy attempt by President Ham --bucking for a second term as president--to enhance his chances at reappointment by putting us "durn fool kids" in our place. Either way, vandalism and theft won't stop, but the Administration will be able to expel anyone who puts up a poster or organizes a demonstration if it chooses.

To make the pot sweeter, the Administration is considering including a sexual harassment grievance procedure in the Code. While there can be no denying that such a procedure is necessary, the question remains--at what price? And will professors who harass students submit to discipline? Would the grievances be given a fair hearing if professors could be disciplined?.

All in all, it looks like Jim and the boys are out gunning for us again. The next time you're caught chewing gum in class you could end up wearing it on your nose.



"Hey guy--more bad news...I heard you used a *permanent* marker on da' washroom stalls. That means two more turns..."

Letter Balms

Beery Bravos

This past weekend this sedate and rather boring University witnessed a true "event". This event was the joint S.A.C.-EngSoc-D.A.R. event called Octoberfest. There is no question that the Octoberfest was a raging success. In other words it was filled with a wild group of drunks (read Engineers and Foresters).

Octoberfest was a hit because of the work of a great group of people. But there is no question that there is one particular reason for the great popularity of the Octoberfest. The reason?... Three brilliant and very hardworking people may take a lot of the credit. Wayne Levin, "Goldie" Powell and the amazing Sheila Kay were the key to a great Octoberfest. These are the people that have done an astounding amount of work towards making this a great event. So, thanx loads to the "Gang of Three". You deserve all the accolades that you receive. No question, you're the best.

From the five sector managers and staff,
Sam Guha
Jan Arkema
John Oster
Parvez Patel
Ira Rotenberg
Hey staff... next time we all wear long johns.

Shinerama Sound Off

I have become aware of a very sad situation on campus. I speak in reference to the amazing amount of apathy that is so common in most colleges and faculties. Speaking on behalf of myself and Sherry Pajari, who was the Nursing director as well as Metro Toronto chairman of Shinerama '81, I feel that we did just about everything possible to make this year's Shinerama a success. After contacting all of the student councils at U of T at least twice during the summer, we only received two replies: one from St. Michael's College and the other from the Faculty of Education. This would have been understandable had the other campus groups been involved in some other cause. After all, Cystic Fibrosis is not the only worthy charity in existence, but it seems that most campus organizations were involved in nothing at all.

I am in my third year, and for the first time I felt shame in being a U of T student. Here we are, the most prestigious university in the country, in the largest city, with one of the highest standards, and yet we are not able to get together and work as a team to help a worthy cause.

The University of Western Ontario raised $43,764 last week in their Shinerama effort. I doubt very much that we could beat that by totalling all of the money raised for all causes from all groups. I must point out that we did not receive a very high turn-out from our own faculties, but at least our student councils are committed to a cause.

Can we get together? Can we at least meet sometime and discuss what each college, faculty or frat is doing? Can those who are helping a cause not co-ordinate an effort to pressure those who do nothing? Or is U of T a weak, helpless giant?

I respond this way because Shinerama relies on student groups to raise money, and I feel that the University of Toronto can do it. If we cannot raise a respectable amount of money for a good cause then this University will continue to lack a very important element: spirit.

Wayne Levin
Engineering III
Shinerama Director '81
Engineering Society
University of Toronto

ACSA Amigo

The reports in *The Varsity* about the Afro and Caribbean Students' Association's (ACSA) threatened eviction have been useful information. The lack of sensitivity shown by some SAC reps (though not the majority) is shocking. The contrasting solidarity of spokeswomen of campus women's groups — one of whom is presumably slated to get the space — are refreshing.

Not being black or East Indian myself, but having been in contact with some Afro-Caribbean students over several years' teaching at the U of T, I can only guess what ACSA space means to such students. I'd appreciate *The Varsity* asking the ACSA participants directly. But in the meantime, let me guess.

I'm presupposing most of us are open to the idea that the U of T experience, in the city of Toronto, might not be one in which non-whites are entirely comfortable. Texts, library books and course content in the arts focuses on the European, Graeco-Roman experience. Most instructors went through a similar system. We are mainly white. Try as we might, we can't understand much of the Afro-Caribbean experience.

Surely, the Afro-Caribbean student who jumps over some of the many hurdles faced by immigrants deserves a small room in which he/she can meet others of a similar background, faced with similar problems. A drop-in, a place to plan cultural events, a place to be comfortable, an informal peer counselling situation, a social place. I understand that space is open to all who are interested in the Caribbean. Could *The Varsity* ask ACSA to elaborate on what I'm guessing is the use of the space?

The eighties seem to be planned as Years of the Cutback. If we visualize an increasingly shrinking pie for student (or others') services, we can easily be at each others' throats, in search of crumbs. But the U of T bakes many delicacies — it has thousands of rooms at its disposal. Surely SAC can deliver a few more staples to a few more student groups now, and push for a fair-sized campus centre for the future.

A. Lukacs
Instructor
Transitional Year Program,
U of T

Klaatu Nicto Barada

Just say the three magic words and Gort won't melt your face. Who says you can't learn anything by reading *The Varsity*?

May today be The Day The Earth Stands Still for: Georgina, Alex, Ted, Maryanna, Michelle, Mark, Rob, Anjana, Nigel, Scot, Basil, Mark II, Robert, Hamish, John/John, Kateri, Rene, Joe, Peter, Lucy and Sandi for doing my laundry. And especially Paul, for failing school just so's page 4 isn't blank.

Varsity Publications' Board of Directors '81-'82

Tomorrow and Wednesday there will be by-elections held to fill vacant positions on Varsity Publications' Board of Directors.
In this election, two Erindale students are running for one seat, and six St. George Arts & Science students are running for two seats. Two students were acclaimed from the Professional Faculties.
All the candidates were asked to submit a short statement for publication. All but one of them did so.

Myron Hyzka
A&S, Erindale

Why would anyone want to be elected to the *Varsity* Board of Directors, especially me? There are several reasons, but by far the most significant is my desire to get involved with my school. This is my way of getting involved!

If elected to the Board of Directors, I will no longer be simply sitting back and complaining about things I don't like, but will be able to make my views known.

My election to the Board of Directors will assure the students of U of T, to get what they want and deserve from their newspaper.

I am new at this sort of thing, but if elected, willing to work as hard as necessary to make my stay on the Varsity Board of Directors a successful one. Get out there on Tuesday and Wednesday, and vote.

Edward Panning
A&S, Erindale

As a member of the Board of Directors, I will have only one goal: to maintain and improve the image of the College within the university community as a whole. Representation and communication are the best ways of achieving this goal. We have already an excellent student forum in *Medium II*, but, to be effective our voice must be heard farther. My work on the local community paper as well as serving on committees gives me the experience to be that voice. In all, I hope to represent Erindale as more than 'just another voice in the wilderness'.

Sanju Mehta
A&S, New College

I am a New College student, in the third year of a physics specialist programme.

Being in residence for the past two years, I have been in constant contact with students from various fields of study. This has enabled me to become acquainted with the various opinions expressed by students. As a Director, I could use this experience to best represent the views of the student body.

The Varsity Publications board, as a student oriented organization, must have members who support policies that answer the needs of the students. These policies would include various *Varsity* sponsored events such as shows, parties, concerts.

Varsity Publications must have a board that is aware of the importance of such a respected paper as *The Varsity*. This will enable the Board to better allocate its budget.

Mark Mull
A&S, Victoria College

For a number of reasons I am the perfect candidate to serve as one of the St. George campus Undergrad representatives on the Board of this paper. First, I am in the third year of the Commerce programme. This gives me valuable insight in this type of decision-making. Second, I have business experience through a number of part-time jobs in which I have been given decision-making responsibility which is of significant consequence. Third, I live in residence which enables me to keep in contact with you the reader. Fourth, I would like to continue on as a Board member for the next two years of my degree and for my graduate degree. Since the college I am from should be irrelevant, I will not bother telling you that I am from Vic.

Matthew Parfitt
A&S, St. Michael's

As a past Co-editor-in-chief of *The Mike*, I hope to offer the Varsity Board of Directors a fresh but experienced approach to some of the problems of running a newspaper. I believe firmly in the need for effective student journalism, and in its impact upon the issues facing the University of Toronto. I believe I can help the *Varsity* fulfill its role as U of T's official student newspaper.

Besides my experience with *The Mike*, I have been active in student politics, especially in 1978-79 when Matt Holland was President of the SMC student union. As Religious Affairs Commissioner, I worked on a number of campus-wide issues, and have remained a close observer of student politics.

If elected, I hope to contribute to an atmosphere of impartiality and stability on the Board. I will be committed to seeing that our $1.25 is spent wisely and effectively.

Carole Pence
A&S, Victoria College

I am a second year student in residence at Victoria College and I am enrolled in the Bachelor of Commerce program.

I believe that I have the knowledge necessary to make a valuable contribution to the Board of Directors. Besides being in Commerce, I have worked on my high school newspaper; worked during the summer for a magazine, for seven months at Magazines Canada, the Association for Canada's larger magazines; and for an advertising agency. I feel that this knowledge of media, on both the direct and overall industry aspects, gives me a very good background with which to work for *The Varsity* as a Director. I also feel that my experience on my high school Athletic Coucil and in organizing tennis tournaments and various social events, will be an advantage if elected to the Board.

I have a lot of time and enthusiasm to devote to the Board of Directors, and will contribute the dedication and diligent work necessary to keep *The Varsity* the strong and responsible paper it is now.

Merrill Stanley
A & S, University College

Entering my third year in Political Science, this is the first U of T organization with which I seek active involvement. Unlike others in this election, I am without an axe to grind, able to approach with openness and objectivity. Insuring editorial integrity and promoting financial responsibility deserves nothing less than these.
—Secretary and Treasurer of my high school's Music Department Council (Grade 12), Vice-President (Grade 13). The Council coordinated the performances, finances and promotion of four bands, a string group and a choir.
—Two years on my church's Advisory Board.
—Terms of office as Secretary Treasurer, Social Convenor and two terms as President, in my Rover Crew (The top level of membership in the Scouting movement for those 18-23).

Richard Chodikoff
Professional Faculty, Forestry

I would like to thank the editors for giving me this opportunity to express my reasons for seeking a position as a member of the Board of Directors of Varsity Publications. At the out-set I was encouraged by my fellow students to run for this position. It is my belief that as a novice to the 'student political scene', I can give a fresh view-point to the Board. I am open to ideas and hope for increased student involvement.

As we all know *The Varsity* is *the* paper on campus. Besides having wide readership within the student body, it evokes interest throughout the community.

I look forward to this year and I invite all members of the University community to submit their ideas and concerns regarding our academic and social environment within the university.

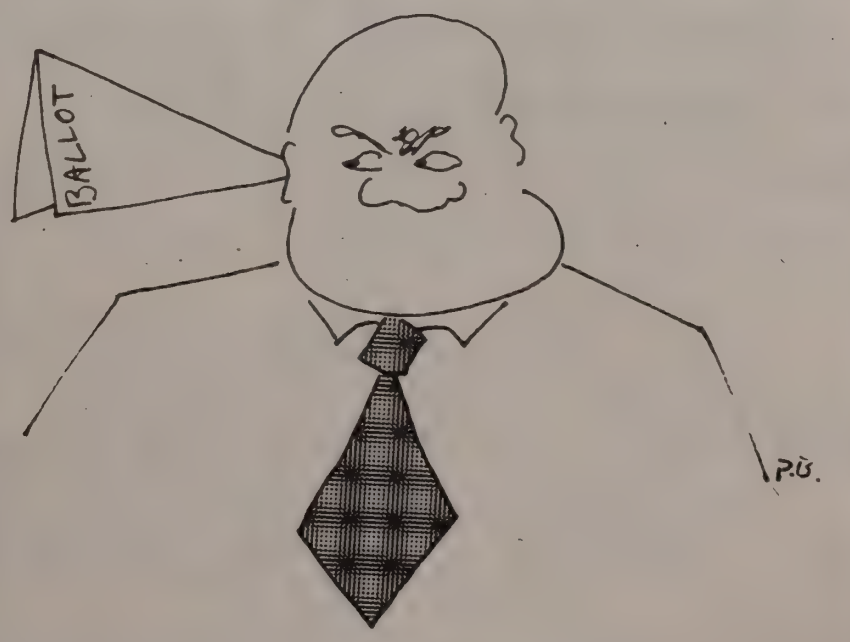
Michael Freedman
Professional Faculty, Engineering

I am currently studying in the Faculty of Applied Science and Engineering at U of T. My specialization is Civil Engineering and I am in my fourth and final year of that program. Although my experience in business is negligible, I hope to gain insight into various aspects of business by being a member of the Board of Directors. I believe that decision-making input from an Engineering student's point of view will be a valuable addition to the already diverse and comprehensive inputs of the other members of the Board. Since Varsity Publications is a young corporation, it will need the help of hard-working, devoted individuals who will use all of their resources to carefully shape the policies of the Corporation into a form that will be prosperous for many years to come. I am one of those individuals.

Vote or Die

VARSITY Publications'
Board of Directors
By-Elections
Tuesday, October 6
Wednesday, October 7
10 a.m. to 4 p.m.

Erindale: South Building, Meeting Place
St. George Campus: Sid Smith Lobby



If you can read this you're a panty-waist artsie. If you can't, you're an engineer—

Or a member of one of the other simpoid faculties that litter that traffic jam you call a university.

Let's face it, U of T is the Darrigo's of universities; an academic jug milk store. Look at the facts—

Erindale: hicks in the sticks
Innis: half-baked hippie leftovers
New: brilliant name
Scarborough: where men are men and women... they're men too
St. Michael's: salt-petre zombies in Vatican City West
Trinity: full length black bibs and phony British accents
University: named its pub after a dead construction worker
Victoria: thank you very much, milk
Professional faculties: you can't read this anyway.

All in all, a pretty sickly crew of mama's boys and girls pretending they're going to use their diplomas for something other than lining their cockroach ranches.

We would have left you alone in your pathetic attempts to get a full-time job (just like we grown-ups) if it hadn't been for the challenge you issued. Now we're going to have to come down there and box your ears, sugarplum. So you pick the weapon, tire chains or cheesecakes, and we'll hide it in a very special place on your body.

'Cause we're York. A *real* university—not a bunch of crumbling old buildings where profs go to die.

Points
For an event by an individual:
If the challenged individual wins: 4 points
If the challenging individual wins: 2 points
For an event by a team:
If the challenged team wins: 8 points
If the challenging team wins: 4 points
Forum of events will be held on Mon/Wed/Thurs of this week. A trophy will be awarded to the winning university at half-time of the Toronto-York game on Oct. 8, 8 p.m. at Varsity Stadium.
Be there or die!
Watch York sink!
Challenges should be issued through SAC (978-4911) or CYSF (667-2515).

Sewell sets campaign pace with leisurely walk

By Hamish Wilson

An energetic John Sewell began his campaign for alderman yesterday with one of his well-known walking tours. Sewell is running for the Ward 6 spot vacated by recently-elected Federal MP Dan Heap.

The two hour walk of the area south of the University began at two at the intersection of College and Spadina. Attention was focussed on the threats to the residents of Ward 6 from outside influences.

At College and Spadina, Sewell turned his attention to the three banks that occupy corner site. Terming their architecture a "real insult" to the corner, Sewell proposed having the name and telephone numbers of each of the building's architect permanently affixed to a building to ensure appropriate and continued public comment.

After a stop in Kensington Market, the group of 50 headed down to a pocket of houses in the Dundas/Spadina area close to the heart of new Chinatown. There Sewell referred to the W5 CTV programme "The Campus Giveaway" which caused considerable unrest amongst many Chinese Canadian for its implications that Chinese Canadian were attending Canadian universities at the expense of "Canadian" Canadians. Sewell spoke about the impact of developers on industrial areas south of Dundas who saw higher rates of return on commercial and residential uses of the area.

Along the way, Sewell spoke at length about tenant's rights.

At the Village by the Grange apartment complex near the Art Gallery of Ontario, where one bedroom apartments rent for $500 a month, the owner wishes to convert the building into condominiums, Sewell told of the problems that the tenants were facing conveying their opposition to the scheme. At a meeting attended by 200 tenants, 196 opposed the scheme. The alderman of the area, Gordon Chong, indicated that this was not a decisive majority of the tenants in the building and has not voiced vigourously their opposition to the scheme. The owner is willing to give existing tenants a good deal in the conversion: the new price for a one bedroom would be $1150 a month.



The Varsity-Marc Huber

John Sewell takes a walk.

The walk ended with Sewell's reiteration of the theme that though Toronto may be for people the Ward 6 area isn't necessarily run for the people of the Ward. Two other walks are planned for the next two Sundays.

The campaign promises to be short and sweet. Election day is two weeks away. Ward 6 runs south of Bloor to the lake and from Sherbourne St. over to Palmerston Blvd.

Canada favours US arms buildup

By Robert Howse

The Reagan Administration's strategic arms buildup is not a drive for nuclear superiority but an attempt to catch up to the Soviets, claims Alan Gotlieb, Canada's Undersecretary of State of External Affairs.

Gotlieb, who spoke Friday in an informal question and answer session with about 20 U of T law students, asserted that "the theory of international security is based upon deterring a nuclear outbreak, not winning." He said Canada's position was that "nuclear superiority neither can nor should be attained" by either superpower. He noted, however, that Canada could have only "slight influence" in strategic arms limitation talks.

On the question of North South Dialogue, Gotlieb did not predict rapid progress in the response of the developed world to the South's demands. He pointed to the unwillingness of key nations (including the United States) to renegotiate the basis of international economic institutions such as the World Bank and the International Monetary Fund (IMF) in favour of Third World interests, and also suggested that the recessionary climate in North America and much of Western Europe made increased development aid politically unpopular. He argued, however, that Canada might influence certain Third World nations to "adopt positions more conducive to results." Referring to the Brandt Commission Report, Gotlieb said that "the economic health of the world" depends on conditions conducive to the expansion of trade, and that such conditions could only be attained in the long run by cooperation between North and South.

Gotlieb also pointed out that very little development aid had come from the Communist world, and that OPEC aid, though now very substantial, was "restricted" to a small number of countries.

A Harvard-trained lawyer who studied and taught international law at Oxford before joining the public service in 1957, Gotlieb predicted a greater role for international law in the resolution of world conflicts. He pointed to the recent involvement of the International Court of Justice in the continental shelf disputes, and suggested that the ICJ might have a "new lease on life" in the 1980s.

Questioned concerning Canada's position on the South African occupation of Namibia, Gotlieb stated that Canada had consistently supported the position of the ICJ that continued South African occupation of Namibia was contrary to international law, and unacceptable to the world community. He claimed, however, that Canada could have little influence on a state like South Africa "which is strong and fears for its security." Nevertheless, he said that in recent weeks there had been "some hopeful signs."

Gotlieb refused to confirm—but certainly didn't dispel—the rumour that he will soon be appointed ambassador to Washington. "We can't say that because it hasn't happened yet," he replied to an inquisitive student.

ROBERTSON DAVIES

Will present a reading
From his new novel

THE REBEL ANGELS

Tomorrow

Tuesday, October 6th
Starting at 2 p.m.
in the Croft Chapter House
At University College

Autographed copies of the book will be available for purchase

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U of T Bookroom
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M5S 1A6 978-7088

BOOKS

Coffee will be Served

thursday, october 8
TWO BY NICOLAS ROEG
7:00 Don't Look Now
9:15 Bad Timing — A Sensual Obsession
At The Innis Town Hall.
Admission $2. $3 for double bill. Innis students half price.
ICSS Classic Cinema

HART HOUSE THEATRE
DRAMA CENTRE
OPEN HOUSE
Tues., Oct. 6th • 4 - 6 pm
HERE'S GREAT ENTERTAINMENT!
There will be a backstage tour, a slide show at 4:30 p.m. and coffee with the theatre staff. Come and see how you can participate in our bright new season.

TOMORROW AND TUESDAY
Some of you will be supporting a friend in SAC elections.
You may not know any of the candidates running for the Board of Directors of this paper.
But now you will recognize the name.
MARK MULL

MUSIC
AT HART HOUSE
MAY WE SUGGEST
YOU TAKE FIVE
Put down the books and listen

October 6	A Minstrel Suite A folk-rock duo
October 7	Tim Brady and the Freebops Jazz
October 14	L'Etranger New Rock
October 21	Cherie Camp and Her Band Rock
October 28	The Cambridge Buskers Wandering Minstrels

Noon - 2:00 p.m.
East Common Room
IT'S ALL FREE HH

Win Valuable Prizes
and the
Respect of Your Friends
as you test your campus awareness.
The Varsity and *CFNY* present:
Campus Hunt '81
Over forty albums will be given away...Complete details in Wednesday's *Varsity!*

The Writer and Human Rights — Chapter One

By John Gruetzner



The Writer And Human Rights conference held by The Toronto Arts Group for Human Rights in aid of Amnesty International at the Ontario Institute of Educational Studies is over. When faced with the task of reporting this event, there are two principal ways to tackle the problem. The first is to reproduce verbatim the highlights of the major symposia and discussions. The second is to present a screened analysis of this gathering of some of the world's most eminent writers.

Thus The Varsity *in all of this week's issues will be sorting through the countless isolated quotations, ideas, and suggestions taken from our coverage of the conference and break them down into a more easily understood presentation.*

The discussions, although sometimes heated and always informative, maintained a constant respect for the difference of opinion and experience that each author brought to the conference. The special events were marked by their hearty attendance and their ability to inform while remaining interesting.

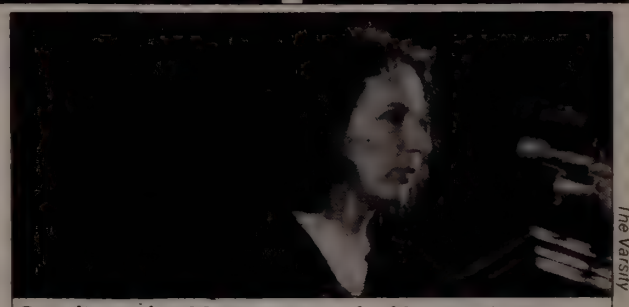
When evaluating the conference there are many points that must be kept in mind. Some of these are the conference's original goals compared to its results. The participants' goals seemed intangible and for the most part, the conference's performance can only be adequately assessed in the future. The criteria for this assessment are the book and film being produced by the conference's organizers and the influence the conference's publicity has on those aware and unaware of the gravity of the issue of Human Rights.



The conference began with an opening plenary comprised of introductory comments from the conference's Honorary Chairman Josef Skvorecky, Thomas Hammarberg, the Secretary General of Amnesty International, and Per Westberg, the President of Poets, Essayists and Novelists (PEN), an international writer's organization.

Skvorecky opened the plenary with an outline of the importance of a writer to his society. He stated: "When the writer loses his job, then the rest of society becomes slaves."

Hammarberg, a former Swedish journalist, pointed to the current compaign in China named "Root out the Weeds", that the Chinese government is using to attack writers. He maintained that this conference is about those Weeds and about half the world's governments that oppress their writers. Glancing at the seven empty chairs that had been reserved for the seven imprisoned writers adopted by the conference, Hammarberg recounted the details of their arrest or detention. He concluded with: "The Human Rights movement needs International Solidarity. Not only is this a solidarity between writers for writers but a solidarity of people for people."



The Varsity

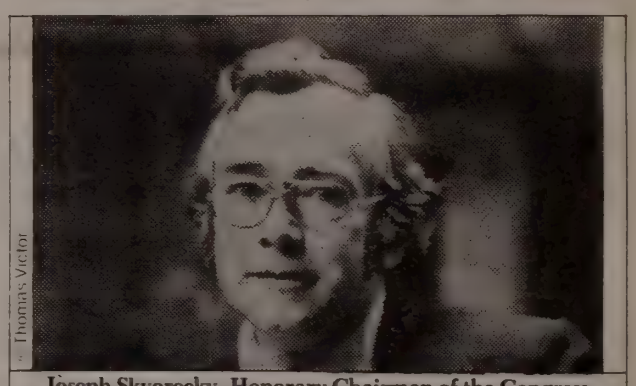
Canadian author Margaret Atwood, addressing the Congress

Hammarberg's remarks pertaining to the seven imprisoned writers may possibly have had tremendous outside influence, for it was with joy on Saturday that the Congress received news that one of the "adopted" writers, Jorge Mário Soza Egana of Chile, was released from internal exile and allowed to leave his country. The Chilean government has recently been subject to an intensive campaign calling for the release of Soza Egana. Although his release came as a victory for the conference, to date, told the evidence supporting his release as an effect of his adoption by the conference.

Westberg, of PEN, told the audience "We are no longer living in a world inherited from our fathers, but in a world borrowed form our children". He commented, "With the world as it is today, the freedom of expression can't be a luxury". The writer said he is "the only one declaring the King naked." Confronted with this observation, the leader "can clothe himself or put the writer in jail."

Commenting on the effects oppression has on a writer he explained that the writer becomes motivated by fear and a desire to please. The result, he stated, "is a feeling of inhibition that causes the writer to go nowhere."

John Gruetzner



Thomas Victor

Joseph Skvorecky, Honorary Chairman of the Congress

GREAT STUDENT LIES

NAME
Great Student L
1st in a series

NB. WATCH FOR THESE EXCUSES, NEXT SEPT.! -J.R.

- I'll respect you in the morning
- I left my wallet at home
- There was a death in the family
- I'll hand it in 1st thing

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Are You?

- Between the ages of 25 and 35 years
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- Not pregnant
- A smoker; at least ½ pack per day

If so, you may be eligible to take part in a research project in which the level of cholesterol and other lipids in the blood will be investigated during oral contraceptive use.

The study will involve blood samples on two occasions and the taking of an oral contraceptive for three months.

You will be compensated for your time and co-operation, and your test results will be made available to you.

If interested, for more information call:

966-7151

The Writer and Human Rights — Chapter One

The excitement and tension were palpable in the panel discussion of Journalism and Human Rights, at the Writer and Human Rights congress.

Much of the anticipation in the audience rose from the identities of the panel members. The panel consisted of John Fraser, the prominent Canadian journalist who has recently written a book, **The Chinese: Portrait of a People**, Jean de la Grange, a journalist with *Le Monde* and *Le Devoir*, Michel Van Schendel, a Canadian former journalist and winner of the year's Governor General's award for poetry, Eduardo Yentzen,a young Chilean editor of *La Bicicleta*, and Jacobo Timerman, an Argentinian journalist now living in Israel, author of the recent **Prisoner Without a Name, Cell Without a Number**.

De la Grange spoke first, reading a report from the Centre for Investigative Journalism, which stated that 180 journalists had been killed or had disappeared in Latin America in the last twelve months.

As this chilling statistic was being absorbed by the audience, John Fraser began to speak of his experiences in China. He said Western journalists arrive with certain conceptions which are inconsistent with the situation in China. Finding friends in a foreign land is an excellent way of regaining equilibrium but as a journalist makes personal contacts he may endanger the lives of his friends. Also, protective feelings towards his friends could result in self-censorship of his work.

Timerman was the next to speak. There was heavy applause, followed by a deferential silence. He spoke of the new and horrifying crime, in Argentina, of the "missing person". Some 15,000 Argentinians have vanished since the military government established itself. Timerman called this insidious process "biological censorship". The public in Argentina has accepted not simply "not to see" and "not to know" about this "genocide of journalists" and others, but most shockingly, they have accepted "not to think". Timerman stressed that the proportion of journalists to other citizens who have disappeared is small, but nevertheless represents a significant silencing of the public voices in Argentina.

Van Schendel's experiences as a journalist were much less dramatic than those of Fraser or Timerman and thus his speech on the definition of journalism seemed a bit limp and vague, but it provided a welcome break before the next speaker, Eduardo Yentzen.

The magazine of which Yentzen is the chief editor, *La Bicicleta* is one of the few magazines established and surviving in the aftermath of the Chilean coup. The military government is working along with the bourgeosie in Chile, said Yentzen, to establish a new "democratic" society. He traced the slow re-establishment of a youthful artistic movement in Chile after the coup. At first, the only acceptable papers were sponsored by the Church, but gradually, through the openness of the new "democratic" policy, the publication of a few magazines was permitted. Yentzen spoke sincerely but carefully. In a panel held the following day, on Saturday, he admitted he was under self-censorship and that everything he said was in accordance with main-stream opinions expressed in his own country. The bravery of this young editor, in leaving his country to attend this congress, is of a special quality indescribable by this reviewer.

Kateri Lanthier

To what cause must a writer commit himself and his work? Must a great writer be rejected if he holds deplorable beliefs?

These and other questions were addressed at the discussion of "Committed Writing" Friday afternoon at the Writer and Human Rights congress. Chairman Susan Sontag defined the scope of the discussion, saying that it is "the right of writers to be in opposition" which is being threatened throughout the world.

American journalist and poet Carolyn Forché stated that the writer must be committed both to the art of literature and to *engagement*; a mature poet requires a sensibility in addition to his natural talent. "There is no such thing as non-political poetry," she asserted.

Israeli poet Yehuda Amichai, while saying that the writer should use his own life as his material, echoed Forché's statements by saying that "every love poem should be a political poem and every political poem should be a love poem."

Problems related to human rights in Canada should not be overestimated, cautioned Canadian writer Rudy Wiebe. The situation in this country, he added, is a good one compared to that which exists in many other countries.

Josef Brodsky, the first Russian writer to be exiled (1972), claimed that the

See page 10

The Mystical Potential of Man

in the tradition of the friends of God

You, your family and friends, are invited to attend a talk by Professor M. Qadeer Baig on *The Mystical Potential of Man in the tradition of the friends of God*.

The program will open with a recitation from the Qur'an. A tape recording of Qawwali (the traditional Sufi music) performed at the Sufi shrines will be played. The evening will end with fataha, traditional sweets will be served.

252 BLOOR ST. WEST
(opposite Varsity Stadium)
THURSDAY, OCTOBER 8, 1981
8:00 p.m.

For further information:
Anab Whitehouse, Chairman
Sufi Study Circle, University of Toronto
Telephone: 279-6262
496-2214 (after 8 p.m.)

HART House

Wide Open House

of the campus

Tuesday, October 6, 1981

9 a.m. - 9 p.m.

clip & save

- *7:30-8:30 am. Main Gymnasium*
  Sun Up Fitness - Start the day right! Come one, come all: loose clothes, bare feet or soft shoes.
- *Noon. Main Gymnasium*
  Fun and Games - come and join in on mysterious non-competitive stuff.
- *Noon - 2 pm. Main Rotunda*
  Balloons, stickers, lapel pins. (Keep your sticker visible on brief case or clip board between October 6 and December 6 — it may win you a prize from the Hart House Tuck Shop.
- *Noon - 2 pm. Lower Gallery*
  Amateur Radio Club demonstration.
- *Noon - 2 pm. Great Hall*
  Hart House Chorus - surprise concert.
- *Noon - 2 pm. East Common Room*
  The Music Committee presents 'Minstrel Suite' Rock Folk Music Duo.
- *Noon - 2 pm. Map Room*
  Camera Club - selections from their permanent collection.
- *Noon - 2 pm. East Landing*
  New Hart House Orchestra - display and impromptu concerts.
- *Noon - 2 pm. West Landing*
  Hart House Farm display.
- *Noon - 2 pm. Upper Landing (near Library)*
  Library Committee - presents a paper making display.
- *Noon - 2 pm. Chapel*
  Drop in and see the murals and stained glass and meet members of the Chapel Committee.
- *Noon - 2 pm. Meeting Room*
  Hart House Chorus display.
- *Noon - 2 pm. Arbor Room*
  Wide Open (and closed) Sandwiches and the world famous Hart House butter tarts.
- *Noon - 2 pm. Gallery Room and Dining Room*
  Bar Service. Buffet lunch ($5.50) and information about the Gallery Club. (Student cards available without charge in Lower Gallery, near Great Hall)
- *Noon - 2 pm. Art Gallery*
  The Art Committee presents Sculpture by Paul Dempsey (open noon to 5:00 pm).
- *Noon - 12:15 and 1 - 1:15 pm. Soldiers' Tower*
  Carillon Concert. At 12:15 and 1:15 visit Heather Spry, University Carillonneur, at the top of the Tower — see how the bells are played, arrange for lessons, sound a note.
- *2 pm. Chess Club Room*
  Simultaneous Chess Exhibition.
- *2 - 8 pm. Tuck Shop*
  Free lapel pins, stickers, balloons. Sportswear - the best buys on campus.

clip & save

- *4 - 5 pm. Hart House Theatre*
  Tour the Theatre, meet the production staff, offer your talents for acting, building, painting, sewing, etc. (Slides of past performances at 4:30 pm.)
- *4:30 - 7 pm. The Great Hall*
  Dinner - Roast Beef and all trimmings plus wine for $2.50.
- *4:30 - 8 pm. Gallery Lounge and Dining Room*
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- *5 - 6 pm. Main Gymnasium*
  Blitz Basketball - your big chance to show your style!
- *5:30 - 7:30 pm. East Common Room*
  After dinner coffee.
- *7 - 7:30 pm. East Common Room*
  Entertainment by the **Hart House Chorus.**
- *7 - 7:30 pm. Wrestling Room*
  Judo Demonstration.
- *7 - 7:30 pm. Main Gymnasium*
  T'ai Chi Demonstration.
- *7:30 - 8:00 pm. Main Gymnasium*
  Karate Demonstration.
- *7:30 - 8:00 pm. Wrestling Room*
  Aikido Demonstration.
- *8 pm. East Common Room*
  Bridge Club - pros and tyros - all welcome.
- *8 pm. Debates Room*
  Hart House Debate **"That the Goals of Feminism Have Been Attained"**. (If you speak from the floor, you will be invited to the post-debate discussion.)
- *8 - 8:30 pm. Great Hall*
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The Writer and Human Rights — Chapter One

writer cannot always expect to eradicate problems of injustice, and that his first aim must be to write well.

But should a writer such as Ezra Pound be denounced because he held certain political beliefs which are thought to be unjust or untrue? Citing Nietzsche and his misogyny as an example, Sontag faced this question by saying that it would be impossible and unfair to dismiss the writings of great thinkers simply because they make racist or anti-Semitic statements. These writers, she argued, also form "part of the struggle" to seek out ideas which are more true and more just.

Sontag gave an orientation to the discussion by identifying two extreme approaches to the question of committed writing: the view that aesthetics and ethics are inseparable (the Platonic view), and the view that aesthetics and ethics are often, but not always, separable (the Aristotelian view). She described herself as "a would-be Platonist, but a reluctant Aristotelian", arguing that *all* points of view, not simply the idealist, must be evaluated in serious discussions of literature.

Lucy Watroba

One of the most profound transformations in our society is the revolution, but the revolutionary role of the writer (propagandist or philosopher) is uncertain. The Writer and Revolution seminar, with five writers from diverse backgrounds and ideologies, attempted to answer questions such as whether the writer is a catalyst, a driving force, or an irrelevant and superfluous luxury in the revolution.



Photo courtesy of Amnesty International

Uruguayan author Eduardo Galeano

Czechoslovakian writer Josef Svorecky spoke quietly of the writer as he moves through the stages of revolution, bringing to the fore ideas in the beginning and holding those tenets of ideology aloft throughout upheaval. He quoted American writer James Jones, "It is so easy to kill someone after he has been abstracted (by the writer); the dead become revolutionary fodder."

The five writers agreed that the vague assertion 'Writing incites revolutions', "is melodramatic... the ideas of writers reflect ideas already there, frustrations already seeded; they simply give concrete awareness," as articulated by the Palestinian writer and seminar chairman Fawaz Turki.

Uruguayan Eduardo Galeano saw the writer in a more subtly active and romantic position, one of sparking ideas rather than cementing them. "A love poem can be more revolutionary than a play about working conditions in a tin mine; there can be no writing without deepening consciousness of reality." Galeano, lilted in hesitant English, occasionally consulting the translator. "We often feel guilty of writing, guilty of flying; but hope would die without dreams."

Although four of the five writers come from countries now or recently fired with the passion of revolution, Canadian playwright Rick Salutin offered the perspective of one in a country where "one feels pressure to apologize for revolutionary rhetoric, we are politely asked to change our words. The only fire of passion here is where someone is getting off on someone else's revolution."

Salutin pointed out that our society expects art to deal with the close, interpersonal relationships of love and sex, not revolt and change. After seeing a Canadian play on tour a Chinese woman approached Salutin, confused that the themes she had taken from the play were themes of love, and certain she had missed something. Salutin explained she was not mistaken, and those were indeed the themes involved. "Why would anyone want to write about that?" was her response.

John Knechtel



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SAC and Tories gear up to fight cuts by feds

Cont'd from page 3

SAC and PCYF are at present active in helping students understand the calamity they might face in future and urging them to become involved in deciding their own future. Flyers, articles and pamphlets are being circulated throughout the campus.

"Obviously the only way we can win this case," Campbell said, "is to get the public opinion on our side."

"Since politicians do not understand the seriousness of the problems created by these cutbacks, it is for the students to understand and take their concerns to the federal level," said Clement.

Crook reiterated this viewpoint. "Provinces or opposition parties by themselves cannot do anything in this issue unless students decide to help the," she said, "things will obviously get worse before they get better."

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Board Room, Athletic Centre

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10,210 see Blues lose to Western

By Ted Gruetzner

A strange thing happened on Saturday. The Blues scored 37 points, rolled up over 400 yards in offence, and Dan Feraday set the All-Time passing record he was chasing, yet miraculously, Toronto still managed to lose their game against Western

The largest crowd in the past decade, over 10,000, watched as the Western Mustangs, or rather Western Fullback Greg Marshall, defeated the Blues 43-37.

On paper it would seem a mismatch—12 against one—but Marshall was up to the task. He ran for 240 yards on 27 carries, and scored four touchdowns for the Mustangs, who stretched their record to 3 and 0.

As the game progressed, it became painfully obvious that the Toronto defense could not stop the Western Attack. Western could have told the Blues what they were going to do on each play and it still wouldn't have made any difference. The Mustangs ran and passed for a total of 481 yards of offense, and as Marshall explained, "they just kept giving us the left side and we just kept taking it. Our line did a great job taking on their line and their line backers, when they do that it makes it a lot easier."

The other Western major was scored by half back Mike Kirkley. Kirkley, who rushed for 112 yards, plunged over from the two, after Mark Debruey ran 47 yards on a pass from Quarterback Andy Rossit to the Toronto two. Kevin Rydeard had a busy day, converting all five Western touchdowns, kicking two field goals and two singles.

Right Place; Wrong Time

For Toronto it as a case of being in the right place at the wrong time. Although they performed well, and treated the fans to an exciting match, Western was just too strong. It took 20 points in the last four minutes, to make the game seem close. This late surge made the loss a little easier for the Blues to take. "We never gave up" was the reaction of Blues running back Neil Evans, "with an offence like ours there's no reason to. We know that we can score points, and there's a good feeling on this team. We've got a lot of heart and we'll be back".

It was a disappointing day for Evans. Although going into the game he was the leading rusher in the league, he was used sparingly, carrying the ball four times for a total of five yards. "Sure I would have liked to carry the ball more. It's my job to do that, but who's to say if the outcome would have been any different if we had run the ball more".



Neil Evans

Feraday echoed Evan's sentiments "Ideally we need a more balanced attack. We got behind and we kind of forgot the running attack."

For Feraday, the game marked a personal achievement, but the record was of no consolation. "It's nice to have it, and to get it out of the way, but the idea is to win football games and today we didn't do that. We have to regroup and get back to work. We only have three days of practice before we face York, and that's not a lot of time."

Magee Moves Up

Despite the loss, it was a day of personal records for Toronto. Wide receiver Mark Magee caught three touchdown passes and snared 11 Feraday throws for 143 yards. This makes Magee the second leading pass catcher in Ontario Universities Athletic Association history. He needs 265 yards to catch Steve Ince, who played for York and Toronto.

The other Toronto touchdowns came from Dave Pearson, who caught a five yard toss and John Mullins, who scored on the final play of the game. Mullins, who caught 9 passes for 107 yards, was the outstanding Blues player in the game.

Dean Dorsey, who was the leading scorer in the league, kicked four concerts, and a field goal. This gives him 33 points in three games.

Blue Notes

Blues have lost the services of running back Sal Manella for the rest of the season. Manella injured a knee, and will be in a cast for the next few weeks...The 10,000 plus fan total is even more impressive considering that the game was televised, and that the Expos' battle for first place was also on TV...One of the pleasures of the games has been the useful door prizes. Fans can win free dinners, a week of free lunches at the Huron Groceteria and Deli, and perhaps the best prize of all a $25 certificate at the Brunswick House...At the risk of sounding like a broken record, why is the refereeing so obviously inept? On Saturday, the refs called back a Blues touchdown when Mark Magee looked like he was thinking of holding a Western defender. This sets a new precedent. Officials can now penalize thoughts. And you thought interference was a subjective call. The referee also nullified a nice Toronto punt return, with a roughing the kicker call when Chris Germanakos bumped Rydeard. The Referee should have given Rydeard an Oscar, instead of throwing a flag...Toronto plays York on Thursday night at 7:00. York won their first game on Saturday, by beating Windsor so it should be an interesting game.

Rugby batters Brock

By Joe Heit

The Varsity Blues rugby team extended their unbeaten season record to 4-0 by humiliating the hapless Brock Badgers by a score of 65-0 at Scarborough campus on Saturday.

Varsity took the opportunity to work on a number of weaknesses they showed in their game against York last week. Coach Roger McEwan was satisfied with Varsity's performance, but was quick to add that "a game like this coming right after the weak game we had against York can be as much a hindrance as a help. This was an easy win and we didn't have to work hard for it. All of our remaining games are going to be tough."

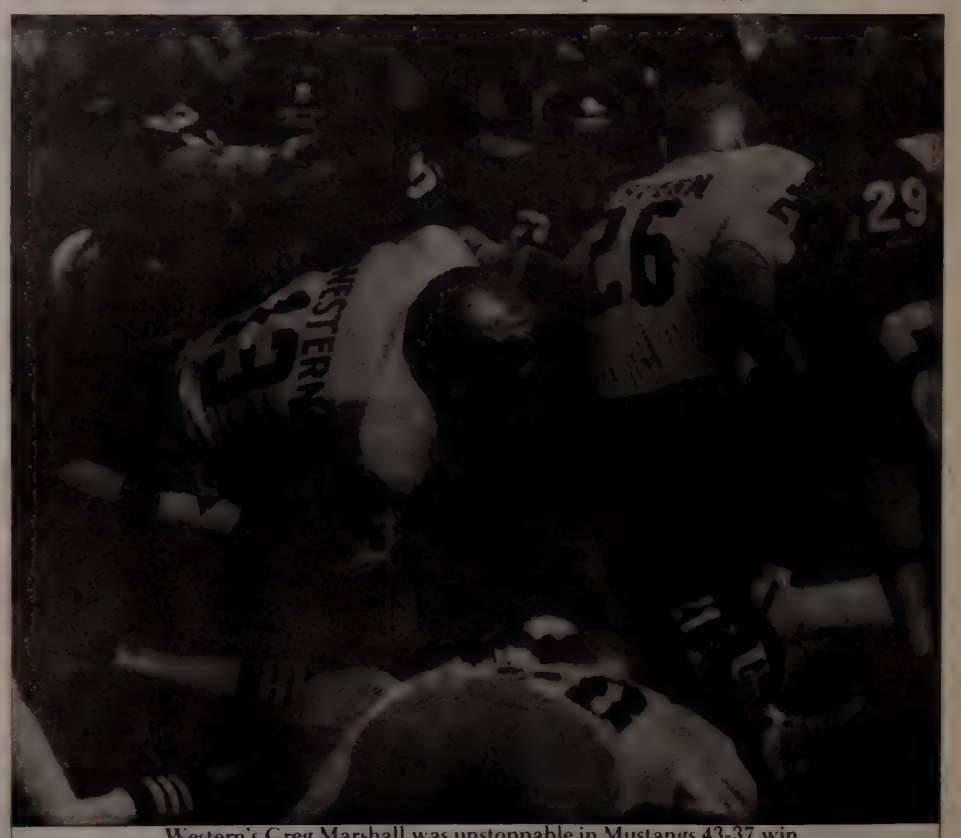
Coach McEwan also used the game to shuffle players around, resting some of those with injuries and bringing up some players from the Club side for a better look. Joe Seagram, playing his first game for Varsity, had an impressive debut at scrum half showing a lot of poise under the pressure he was getting from Brock's scrum half and back row.

Second-row forward Brent Cockum and number eight, Harry Taylor also played well, each scoring two tries. Corkum however, showed great speed and finesse on his tries that he was not known to possess.

Others scoring in the game were Bill Merrick with two tries. Singles went to Brett Hennenfent, Robbie Smith, Danny Scarcello, Joe Seagram and Andy Smith. Hennenfent also had one penalty kick and converted nine of eleven tries.

Blues Club side played a tough match against Laurier's Varsity team, losing 18-0. Club side was at a great size disadvantage especially in the forwards. Laurier opened the game aggressively using their size to intimidate. Club side later began to settle down and in the second half began winning balls from the scrums and using their backs effectively to attack. It was simple mistakes that hurt Club side most and allowed Laurier to capitalize with tries.

Varsity and Club side both have their next matches away at Guelph on Wednesday.



Western's Greg Marshall was unstoppable in Mustangs 43-37 win.



Libraries to close?

By Scot Blythe

A statement by University President James Ham that the University would try to keep the libraries open in the event of a strike by library workers has been labelled as a "provocative gesture" by union officials.

Roy Pearson, President of the Canadian Union of Public Employees (CUPE) local 1230 which represents the 300 full-time library workers at U of T, said the statement will not make bargaining any easier.

The President's statement, released yesterday, said that "in the event of a strike the University will continue to provide library services to the fullest extent of its capabilities". It added that "to do less would violate the fundamental commitment we have to sustain as fully as possible our teaching and research activities."

Ham said that all libraries would operate with the exception of Robarts and the Thomas Fisher Rare Books library.

Pearson labelled the statement "regrettable" and said only effect would be to "traumatize students, staff and faculty who would have to cross a picket line."

Despite Ham's statement "we remain optimistic that the process of collective bargaining in which we are currently engaged will lead to an early resolution of differences between the parties," Pearson accused Ham of using "psychological warfare". He said "we've done everything in our power to bargain in good faith and Dr. Ham's statement is contrary to this spirit."

He added "it's a farce to think they'll (the university) be able to run the libraries if a strike occurs."

CUPE 1230 has been offered an 11 percent pay increase for each of the next two years. Pearson says "We're not asking for the moon but we're not going to settle for less than what other CUPE locals (at the Metro library) have settled for" which is 12.8 percent.

CUPE 1230 has been in a legal strike position since Friday. If current negotiations fail, the union has set October 14 as a strike date.

There will be one more mediation session between the union and the university, next Tuesday.

The last time the union went on strike was in November 1975. The strike lasted into December and the union settled over Christmas.

THE varsity

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PhD report incomplete- ctte member

By Aimee Gauthier

A member of the U of T committee examining the length of time to complete the PhD has refused to sign the committee's report. In a letter to Committee Chairman Dr. R.H. Painter, J. Michael Schiff expressed dissatisfaction with the report's "general incompleteness", and declared that he could not "in good conscience be a signatory" to it.

The report, released two weeks ago, stated that the median length of time (time at which fifty percent of students had completed the degree) to the PhD increased from 4.5 years in 1970 to 6.6 years in 1979 in the Humanities and Social Sciences, while remaining "fairly constant" in the Sciences at around four years. The usual time limit is six years in the Humanities and Social Sciences.

Schiff dismissed the report's recommendation that individual departments should control the time students take to complete the degree, within the present rules set by the School of Graduate Studies (SGS), as an attempt by SGS "to divest itself from all responsibility" for monitoring PhD programs in the departments.

The Committee was commissioned by SGS and was formed of five faculty members and two PhD students. Schiff stated in his letter that the report should have acknowledged the "essential role for progressive monitoring and legislation by SGS". He believes that the existing rules are inadequate.

Painter, however, feels that there are "strong measures within the School (SGS)" to control the length of time to the PhD. SGS monitors course requirements through the School's Calendar, and each request for an extension goes to a committee of SGS for consideration, he noted. He does not see the School acting like "a High School principal" over the departments.

Schiff felt that the report was incomplete because the committee failed to obtain sufficient "primary data" and did not consider "several aspects" of its mandate. He noted that no questionnaires were sent out, and that no-one testified at Committee meetings. Only fifteen responses were received when the report was sent to all the departments and other groups for comment, he said.

The report acknowledged that it did not have enough evidence to determine the relationship between the length of time to the degree and financial support, which was part of its mandate. It did however recommend that funding be more available to PhD students. The report also failed to assess an appropriate length of time to completion of the PhD.

Dr. Painter pointed out that there are many departments in the university, each with its own characteristics and that it would be very difficult to determine an appropriate time for the degree in all departments. He also felt that the study of cohort groups, as urged by Schiff, would have been "impossible". Studying a cohort group would have involved tracing the progress of all students registered in the PhD program one year to graduation. This would have meant going to the various departments for an enormous amount of data, according to Dr. Painter. He also noted that data on grad students is difficult to obtain. One of the report's recommendations was that SGS find a way to record how long students spend on their PhDs and report this information to the departments.

Schiff feels that the committee has not thoroughly examined the situation. "We're not finished as a Committee as far as I'm concerned," he said. He is considering "bringing down a minority report of one—me". He intends to speak against accepting the report when it is presented to SGS Council.

New *Toike* on the stands

By Rob Dunbar

Last spring, the *Toike Oike*, a paper published "every now and then" by the Engineering Society, appeared for the last time. It had been attacked by various women's and minority groups and the Ontario Human Rights Commission for material that was considered by these groups to be "racist, sexist and homophobic".

However, on October 1, the *Toike* reappeared complete with a publishing policy and a statement about its new editorial practice. The publishing policy has been set in the Engineering Society By-laws, and has three objectives: to "inform engineering students of past, present and upcoming events"; to provide them with a "humour publication"; and to "be a credit to the Engineering Society."

The guidelines listed in the *Toike* masthead (or "moosehead", as it is called), are vague and have been abused in the past. The staff hopes "that this year we will be able to make some real and lasting changes in the *Toike*'s editorial practice".

When asked what some of these changes would be, Editor Duncan Barber replied that "it is my intention to avoid the offensive and not particularly funny material that has been used".

Susan Prentice, Deputy Women's Commissioner at SAC last year, and spokesperson of the University of Toronto Women's Coalition (UTWC) this year, was "extremely suspicious" of this "new facade of reasonableness" the *Toike* is presenting. Prentice said that the *Toike* has made promises to change its editorial practice in the past and has repeatedly broken them. She added that she had already been offended by remarks about "page 3 girls" in the story "Murdoch Makes Bid for *Toike*".

Barber recognized such claims as being legitimate, saying "I would fully expect them (UTWC) to be sceptical" about changes in the editorial practice.

Barber said that the publishing policy and the editorial practice will continue to be enforced, and felt that he had been "fairly successful in the first issue" in sticking to the policy.

The Engineering Society refused to comment on its reaction or that of engineering students to the new edition of the *Toike*.

Barber claimed that the paper was receiving a "mixed reception" among engineers. He commented that the first issue was "exceptionally tame", and that subsequent issues would be similar, containing only "a little bit more double-entendre".

The Varsity & CFNY present...
"Photo Hunt '81"
Turn to Page Eight

POST NO BILLS

Wednesday

All Day

Malaysian-Singaporean Students' Association orientation is having their Orientation on Oct. 10 at the International Student Center. If interested, please call Ho at 929—9187.

12:10 - 1 pm

For undergrads—**Finding Journal Articles & Book Reviews:** A practice session on how to use periodical indexes, abstracts, and book review indiexes to find articles and reviews on your topic. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Libary, 978-2294.

12:30 pm

Join the **U of T Italian Club** (You don't have to be Italian)! Memberships available in the lobby of the Engineering Library (Old Metro Public Library) on Wednesday from 12:30 - 3:00 pm, or in the lobby of Sidney Smith Hall on Thursday from 10:00 - 12:00.

1:10 pm

Scourge of Salvation? The Debate about Work in 19th Century Germany: Professor J. Campbell (University of Toronto). University College, Room 179.

2:10 pm

Social Democracy in Wilhelmian Germany: Professor H. Mommsen (University of Bochum). University College, Room 179.

3:00 PM

German Images of North America in the 19th Century: Professor G. Moltman (University of Hamburg). University College, Room 179.

U of T Amnesty International group presents Phyllis Taylor who will speak on **Human Rights and the Medical Professions** International Student Centre, 33 St. George St. All are welcome.

BLUE ANGEL

UPSTAIRS
RCA Recording Artist
This Week
DAVID BENDETH
269 Queen St. West
593-1521

3:50 pm

German Images of North American Indians: Professor H. Bungert (University of Regensburg). University College, Room 179.

4 - 6 pm

Politics and Economics students—come to PECU's first general Meeting to discuss the department's division, students on economic committees etc., at room 1069, Sidney Smith Hall. Coffee and donuts.

5 pm

There will be a special meeting of the **African and Caribbean Students' Association** at 44 St. George Street. All are urged to attend.

5:30 pm

Cross-Country Skiing—Interested in competing for the university team? Meeting to discuss organization, racing and training. Room 3036, New Athletic Centre.

5:30 - 6:30 pm

Study Skills Seminar **Lecture Listening and Note-taking** by Heather MacDougall woodsworth College), Sid Smith Room 1087

6 pm

The Placement Centre is accepting applications for **Mobil Oil Canada Limited**—summer employment from 3rd yr. Geology and Geophysics students. Deadline is closing time October 7.

The Placement Centre is accepting applications for **Spruce Falls Power & Paper Company Ltd.**—Summer employment from 1st, 2nd, 3rd. 4th yr. Forestry students. Deadline is closing time October 7.

The Placement Centre is accepting applications for **Bell Northern Research**—Summer employment from 3rd and 4th yr. Computer Science, Physics (Honours), Electrical and Engineering Science Engineer students. Deadline is closing time October 7.

7 pm

Lecture on Buddhism by **Venerable Bhante Punnaji** at the Graduate Student Union, 16 Bancroft Avenue, upstairs. Sponsored by the U of T Buddhist Society.

7-9 pm

Lesbian/Bisexual Women's discussion group. Come out for interesting conversation, good company and support! Sponsored by Sexual Education Centre 44 St. George.

7:30 pm

Orthodox vespers is celebrated each Wednesday evening, **Hart House Chapel**, 7:30 pm. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome.

7:30 - 10:30 pm

A **Gestalt Group for Women** will begin tonight and will run for ten consecutive Wednesdays. The group will be run in the Gestalt mode and will focus on the demands and changing priorities of self-actualization, career, family, intimate relationships, and friendships. The group is run by Rita Fridella and Barbara Zaleski. The fee is $160.00. 37 Cecil St.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, concerning the basic ideas and valued of the Sufi mystical tradition.

Thursday

12 noon

Brown Bag Lunch Discussion: **Discernment: The Art of Christian Decision-making** by Father David Katulski at the Newman Centre, 89 St. George St.

12 - 2 pm

Christian Student Forum: Baglunch discussion and fellowship. Topic **Whatever Happened to Sin?** (Genesis 3) Speaker: Dick Pierik. Join us anytime between 12:00 and 2:00. Third floor Newman Centre, 89 St. George.

Representatives from **External Affairs** and **the Trade Commissioner, and Service of Industry, Trade and Commerce** will be discussing career possibilities in the foreign service. Hart House Debates Room.

1 pm

German Romantic Nationalism: Caspar David Friedrich and Aesthetic Reflection by Professor C. Hamlin, (University of Toronto). UC 179. Sponsored by Arts ¿ Science Faculty.

2:10 pm

Canada in 19th Century German Travel Books by Professor P. Goetsch (University of Freiburg) UC 179. Sponsored by Arts 0 Science Faculty.

3 pm

U of T New Democrats are having a policy workshop. Resolutions to be forwarded to the Provincial Convention. All welcome to participate. Seminar Room at Hart House.

3:10 pm

German Immigration to Canada in the 19th Century by Professor H. Froeschle (University of Toronto), UC 179. Sponsored by Arts & Science Faculty.

4:10 pm

Slavic department **Recital of Present Day Yugoslav Poetry** with Vladimir Viskovic, Miodrag Pavlovic, Dane Zaci, Vlado Urosevic, Room 101, Teefy Hall, Saint Michael's College 59 Queen's Park Crescent.

4:10 - 5:00 pm

For undergrads—**Finding Journal Articles and Book Reviews:** A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294.

6 - 7 pm

Robarts Made Easy: Learn to do effective research in Robarts Library (emphasis on Reference Department.) Held in Robarts Library, Room 4049. Register at Main Information Desk, Robarts Library, 978-2284 or Sig Sam Library, 978-2280.

6 - 8:30 pm

Potluck supper, with fellowship and discussion following. Speaker: SUe Bower **Is Feminism a Biblical Concern?** Oak Room, Newman Centre, 89 St. George.

7 - 8 pm

Grads and Undergrads—**Computer Assisted Research:** Typical computer search will be demonstrated. Reference Desk, Robarts Library. Register at Main Information Desk of Robarts Library, 978-2294 or Sig Sam Library, 978-2280

7:30 pm

Psychic Experiences in Meditation: The University Meditation Society presents a free lecture and practice session in the South Sitting Room, Hart House.

8 pm

The Sufi Study Circle is sponsoring a talk by Professor M. Qadeer Baig on the **Mystical Potential of Man in the Tradition of the Friends of God.** The talk will be given on the 2nd floor at 252 Bloor St. West. Admission is free.

HART HOUSE

UPCOMING EVENTS

OCT 6 OPEN HOUSE DEBATE: "Resolved: That the Goals of Feminism Have Been Attained". Voice your point of view and speak from the floor. 8 p.m. in the Debates Room. Speaker of the House, Andrea Bukatko.

OCT 6 MUSIC AT HART HOUSE — "POP" SERIES features "Minstrel Suite", folk duo. Drop in on your lunch break between noon and 2 p.m. East Common Room.

OCT 6 CHAPEL — Study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

OCT 7 MUSIC AT HART HOUSE — "POP" SERIES presents Jazz with Tim Brady's Freebops in the East Common Room between noon and 2 p.m.

OCT 7 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.
— Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

OCT 7 RIFLE CLUB Beginner's Shoot continues at 4 p.m. Range.

OCT 7 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings, October 7 - December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

OCT 7 CAMERA CLUB: Beginner's Classes in Film Printing (Black and White) at 7 p.m. in the Camera Club Room.

OCT 8 SWIM CLASS — ADDITIONAL INSTRUCTION on Thursdays, December 3, 6 - 7 p.m. for "STROKE IMPROVEMENT". Fee $7 for ten, one hour lessons. Pre-register weekdays, 9 - 5 at Room 101.

OCT 13 LIBRARY COMMITTEE is pleased to present Irving Layton, Writer-In-Residence, University of Toronto, for an hour of informal conversation at 1:30 p.m. in the Library. Refreshments served.

OCT 14 MUSIC AT HART HOUSE — "POP" SERIES — Take 5 and drop into the East Common Room between noon and two o'clock to hear New Rock by "L'Etranger".

OCT 14 RIFLE CLUB competition for novices still on. 4 p.m. in the Range.

OCT 15 PRE-REGISTERING NOW: ART COMMITTEE sponsors ART CLASSES with instructor Diane Pugen. Thursday evening classes are held throughout the year from 7:30 - 10 p.m. at Room 61, School of Architecture. Pre-registration at the Hart House Programme Office. Fee: $20 with students responsible for their own materials. Emphasis on drawing techniques, increasing visual perception and brush and ink wash. Class limited to 25.

OCT 15 GRADUATE COMMITTEE sponsors a new series of informal talks called "Works in Progress" featuring U of T faculty discussing their current efforts. This first of six sessions features Professor Robert O'Driscoll, Director of Celtic Studies, discussing "Three Thousand Years of the Celtic Continuum". 8 p.m. North Dining Room. Drop in.

OCT 16 HART HOUSE MUSIC is pleased to sponsor a benefit concert of "Camerata", 8:30 p.m. Great Hall. A few free tickets are available to House members at Porter's Desk.

OCT 17 & 18 CHESS CLUB holds a Pan-Am Qualifying Tournament for all wishing to qualify for the U of T Chess Team. Bonus — the team goes to New York at Christmas. Be at the Chess Clubroom (second floor) at 11 a.m. Candidates must have a rating over 1650.

OCT 18 "CIDER 'n SONG", a special day outing in the Caledon Hills at the Hart House Farm. Try your hand at making your own cider and bring along a container to take the fruits of your labour home. Meals provided along with the day's activities. Buses leave Hart House Circle at 11 a.m. and the farm at 10 p.m. Tickets and further details available at the Programme Office two weeks prior.

OCT 18 HART HOUSE MUSIC's SUNDAY CONCERT features the talents of Bruce Ubukatka and Stephen Ralls performing on twin pianos. An afternoon of songs by Percey Grainger and his friend, Edvard Greig. 3 p.m. Great Hall. Free tickets now available to House members at the Porter's Desk.

OCT 19 ART COMMITTEE'S "CIVILIZATION" film series continues at 1 p.m. with "Protest and Communication" (the Reformation), 6 p.m. viewing "Grandeur and Obedience" (The Counter-Reformation). Meeting Room.

OCT 19 RIFLE CLUB: Another chance to enter the beginner's shoot. 4 p.m. in the Range.

OCT 19 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION poetry readings continue with controversial Canadian poet John Newlove. 8 p.m. Library.

OCT 19 THE INVESTMENTS CLUB DISCUSSION GROUP covers topics such as the stock exchange, R.R.S.P.'s, commodities and futures. Sessions open — here's a chance to broaden your understanding of the world of finance. 8 - 10 p.m. South Sitting Room (3rd floor via the east staircase).

OCT 20 CAMERA CLUB LECTURE AND DISCUSSION SERIES: "Sound Advice: How Sound and Music Enhance a Slide Presentation". Speaker Robert GRERAR, N.A.P.A. Noon - 1 p.m. in the Clubroom.

OCT 20 ART COMMITTEE EXHIBITION, "Light Sculpture", an electrifying display of a contemporary art form. Creations by Zbigniew Blazeje. Opening scheduled for the East Common Room, 7 - 9 p.m. All welcome to attend this reception. Show continues to November 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m:

OCT 21 MUSIC AT HART HOUSE — "POP" SERIES — Popular demand marks the return of Cherie Camp and Her Band with rock sounds vibrating in the East Common Room from noon to two. Bring a friend or bring your lunch.

OCT 21 REVOLVER CLUB: Instruction and Safety Course (mandatory for club membership), 7 p.m. in the East Common Room. Next safety course scheduled for Nov. 23.

OCT 21 HART HOUSE MUSIC in co-operation with the **UNIVERSITY's OFFICE OF COMMUNITY RELATIONS** offers a series of four concerts entitled "MUSIC OF THE WORLD's PEOPLE" exploring some of the exciting non-western forms of music. Tonight's programme features Abraham Adzinyah (Ghanaian Master Drummer) and the Toronto West African Drumming Group. Free admission without tickets. 8 p.m. Music Room.

OCT 21 RIFLE CLUB's last opportunity to enter the beginner's competition. 4 p.m. at the Range.

NORANDA

Career Opportunities For Graduates

Recruiting representatives of the Noranda Group will be conducting on-campus interviews this fall.

If you are interested in career opportunities with a progressive Canadian resource company, see your placement office immediately.

noranda group

Thanksgiving!

The Varsity will not publish Mon., Oct. 12

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Political Economy split ho-hum-profs

By Alexandra Bezeredi

A proposal to split the Department of Political Economy into at least two departments, Political Science and Economics has received some criticism, but little overt opposition.

Bennett Kovrig, Chairman of the Department of Political Economy insisted he will soon officially receive the final Report of the Economics Structure Committee, drafted in July, which recommends that "the Governing Council take steps to erect a separate department for economists, the precise name and membership to be established as soon as possible."

On September 21, the Department economics professors met to discuss the Report. There was little opposition to the Reports's recommendations. Ballots have been sent to all the economics professors and the Chairman will presently receive the tally of ballots and the Report. Kovrig explained, "Once I receive the final Report, I will formally consult the political science faculty, graduate students, and the Political Economy Course Union."

The only other faculty members affected are the Commerce professors. Kovrig said, "There is a task force which will discuss its relationship with Political Economy and Management Studies." Kovrig states that it will be some time before he can present a departmental overview to the Dean of Arts and Science, Arthur Kruger.

Economics Professor Ian Drummond, Chairman of the Structure Committee last summer explained that the committee was necessary because "most of the economists thought a separate department was important." He pointed out that a separate department would provide "a professional superiority" over a combined department. He added, "It's easier to administer individual entities" than one large department. As well, "It's easier to house all the economists in one place," rather than having them located all over the campus, which is the current situation.

When asked about the effect of the division on teaching and scholarship, Drummond asserted, "Although many of (the economists) have friendly ties with political scientists, there aren't any professional pedagogical ties with Political Science any more." He stated that the split would have no effect on the programmes and courses offerred by the department.

Professor Jack Carr, a member of the committee stated simply, "Economics and Political Science are two separate discplines. It makes sense that the Chairman of economists be an economist too." He agreed that all the social sciences are separate individual subject areas, which need separate representation.

Carr, a member of the Institute for Policy Analysis believes the Institute's role will change if the Political Economy is divided, though to what extent it will change is still unknown.

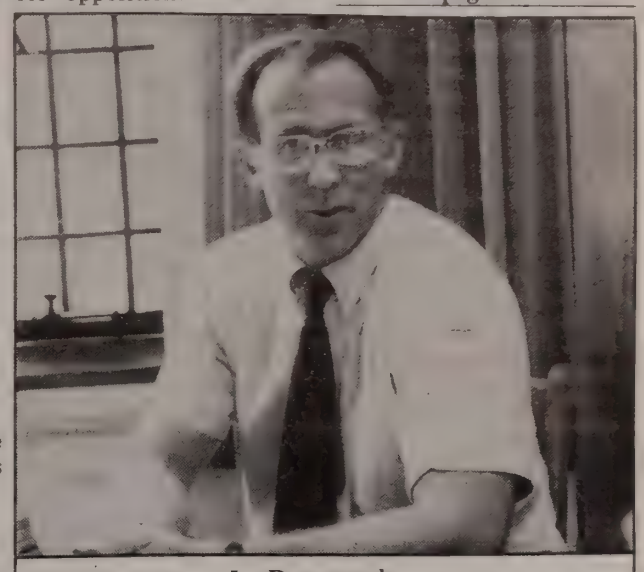
Economic historian Mel Watkins has some reservations about the split. He commented, "It would not be easy to enforce the second recommendation," which promises that the new Department will retain its traditional breadth and variety of scholarship.

Watkins said the decision by the economists to set up a separate department is part of a trend towards quantitaive economic analysis. He commented, "Some of us who are not that committed to orthodox economics would like to see more interdisciplinary work." Accepting the split as inevitable, Watkins said "We should make the new department work in a positive way." He would like to see a more formally structured department which would be more accessible to various inputs than it has been in the past.

Christine Sypnowich, President of the Political Economy Course Union (PECU) is critical of the Drummond Report proposal. She compared the split to a separatist movement, pointing out "the rest of the department does not have much say." She added, "If economists want out, then it happens. There is little room for opposition." She also questioned the method of presentation of the report "staright to the Academic Affairs Committee of Geoverning Council," instead of going through the Department or Faculty.

Sypnowich is also concerned about the demise of the "Innis tradition" which combines numerous social science discplines in its approach to economic development.

see page 10



Ian Drummond

ASSU to ask for $2 more

By J.B. Cooke

After a long and stormy meeting Monday night, the Arts and Science Students' Union (ASSU) resolved almost unanimously to ask students for a two dollar fee increase to offset inflation.

Currently ASSU collects three dollars from every full-time student registered in the Faculty of Arts and Science.

Heidi Graham, Communications Commissioner for the Students' Administrative Council (SAC) and a member of the St. Micheal's College Course Union, along with another member of the course union, Dean Germano, opposed the increase. Their grounds for opposition was research suggesting that money could be saved by printing ASSU course evaluations together in one book. At present, ASSU prints some two dozen course evaluations on the basis of one for every department of the Faculty.

Graham and Germano insisted that money could also be saved by using newsprint instead of bond paper for evaluations and by using cheaper quality covers. They claimed that such measures would eliminate the need for the proposed fee hike. Some members of the council remarked on the similarity of this proposal and the 1981-82 SAC handbook, for which Graham was responsible.

In an interview, Graham denied that the traditional St. Michael's—ASSU rivalry was the reason for her opposition to the fee increase.

ASSU executive member Dave Martin rejected Graham's contentions. He stated that ASSU has researched other ways of publishing the evaluations and concluded that the current system was the most efficient.

Germano accused the individual course unions of not being financially accountable. He maintained that ASSU had gone beyond its mandate by voting at conferences of the Ontario Federation of Students (OFS) and the National Union of Students (NUS). He alleged that ASSU was controlled by an "undemocratic elite".

ASSU President Susan Prentice rejected these allegations. She asserted that

See page 13

ECSU fee increase

By Tim Du Vernet

"We inherited a debt of basically twenty thousand dollars" from last year's council, says ECSU president Tim Van Wart.

Van Wart accounts for the deficit saying "it was a combination of things; mismanagement and biting off more than you can chew."

Vice-President Finance, Chad McCleave agrees, but feels that it is "not all their fault. Last year's council began with a three thousand dollar deficit and did pay off a lot of outstanding loans." Furthermore says McCleave, "they went gung-ho on expansion."

ECSU's budget is calculated using the product of the total enrolment and incidental fees. Last year's council, according to Van Wart, "got more money than they were supposed to and didn't check to see if the figures coincided," consequently they overspent.

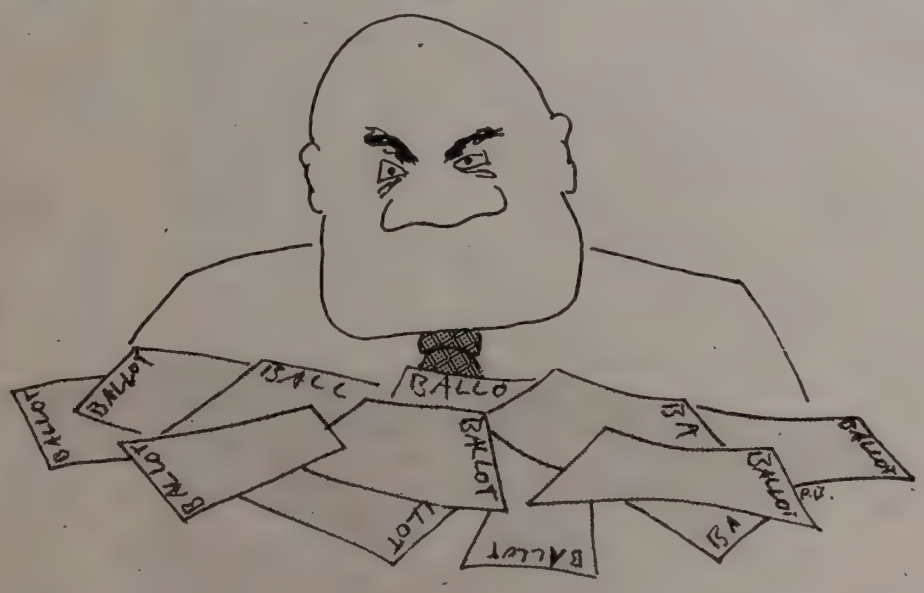
It means that this year's council "will have a few headaches to try to get a lot for free" says McCleave. "We will still provide the same services, but we will have to reduce operating costs." McCleave promises that "the full cost will not be passed on to the student body."

To help next year's council cope with rising costs, ECSU has proposed a $5.75 increase in incidental fees from $18 to $23.75. A referendum will be held to give students a chance to indicated their feelings. McCleave feels it is time for an increase since "ECSU hasn't had an increase in six years."

While Mark Husak, former Director of External Affairs for ECSU, agrees that there "is a need for an increase", he "doesn't like the way they put it across" and feels "more thought should have been given on calculation" of the increase.

Today's your last chance.

Don't blow it.



Varsity Publications' Board of Directors By-Elections
10 a.m. to 4 p.m.
Erindale South Building, Meeting Place
St. George Campus: Sid Smith Lobby

Department of History
University of Toronto
announces
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by
DON E. FEHRENBACHER
Coe Professor of History
Stanford University
on
THE FEDERAL GOVERNMENT AND SLAVERY

Lecture I: The Slaveholding Republic
Lecture II: Slavery and American Foreign Relations

DATES: Tuesday, October 13, 1981
Thursday, October 15, 1981
TIME: 4:00 P.M.
PLACE: West Hall, University College

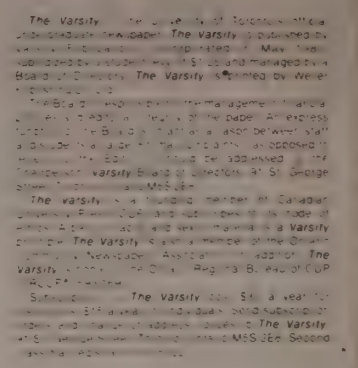
THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

*"If this is your idea of a date, I think it's f**cked"*
—gist of a 6:00 a.m. production nite conversation between layout person Sandi McGaw and the Editor.



Spittin' In Harold's Eye

The curtain is about to fall on yet another tradition at the University of Toronto. The Department of Political Economy, established at the turn of the century and thrust into world prominence under the guiding hand of one of Canada's greatest thinkers—Harold Innis—is about to become a footnote to U of T history.

Economists have been asked whether they wish to secede from the Department, basically to augment their prestige in the eyes of their American counterparts. In true autocratic fashion, the report which suggested secession was written without input from students, Political Scientists or Commerce profs. It seems economists will decide the fate of the Department and if they don't like the rules, they're going to take their ball and go home.

Any of the supposed "benefits" that would accrue to economists as a result of such a split, would be perceived as benefits only because the teaching of economics at this University has become Americanized. The tradition that Innis established, and which made the University of Toronto unique among North American universities, was one of economic analysis that synthesized history, politics, sociology and economics to produce a total view of society—political economy.

Over the years, U of T economists have succumbed to a very American way of looking at economics as a matter of quantitative analysis pure and simple, relegating political economy and economic history to a backburner. A chaotic jumble of statistics passes as the only legitimate way of analyzing social problems, and a juggling of figures serves as a solution to them. Theory is consigned to the dustbin, critics of orthodoxy are pushed aside, and economists-cum-accountants bury themselves in statistical minutiae in much the same manner as medieval scholars debated how many angels could dance on the head of a pin. The approach, which examines isolated phenomena instead of the intricate relationships that define contemporary society, effectively stifles social criticism.

All of this is contrary to the tradition established by Innis. Long before it became trendy in the Sixties, he used the methods of political economy to analyze the detrimental effects of American control over our economy. And now the economists want to ignore his invaluable contributions in order that they might enhance their reputations in the eyes of their American counterparts.

If the Department splits, a solid Canadian tradition will have been tossed aside, and economists will chase after prestige rather than real knowledge. We shall be the poorer for it, prisoners of the "lies, damned lies and statistics" of the economists-cum-accountants.



Letter Balms

Eng. Sigh

Thanks a lot for launching that retaliatory assault against *The Mike* for lambasting *The Varsity* for attacking Matt Holland. I'm sure relieved that the campus has no problems serious enough to deserve editorial attention.

Mat Zaleski
Engineering Science III

Big Sis To The Rescue

I am disappointed to see *The Varsity* so vehemently condemn SAC President Matt Holland in the September 23 editorial, i.e. "Hopped Up Kids On A Joy-Ride To Hell?"; obviously you don't have the full story.

If anyone at this University cares about the Alumni's opinion of SAC you'll find out now.

Past experience shows that the Alumni and the Students have rarely worked with any kind of co-operative approach to campus objectives. There has been a noticeable change this year due to Mr. Holland's policy to solicit Alumni support in student events and concerns. Naturally, this has included a joint effort in the "Drink-fests" you refer to, as well as student recruitment programmes, communication projects (especially for the SAC Handbook), political concerns, etc.

The by-products of integral Alumni-Student relations are nothing less than advantageous for this University's image in the community and ultimately, even its reputation with the levels of government that control the bulk of our funding. The reason for this? Just look at Harvard, M.I.T., Yale or even Queen's University for the answer to that one. As long as students are aware of an Alumni presence throughout their University career, they are far more likely to feel a comitment to that institution upon graduation. And this kind of commitment has all kinds of bonuses—such as government and community prestige, intellectual quality, cultural contribution and last, but not least, private donations.

Alumni have consistently cried out in vain for student attention on this campus, and I would like to take this opportunity to thank Matthew and his council (you know, the "power hungry bureaucrats-in-training") for noticing.

Glenna Sims
Alumni House

Rousing the Rabble

We ask you to publish this letter to help us in our attempt to stop the government's proposed cuts in education spending. During the next few days, students will be collecting signatures on petitions which read: "Education is the key to my future and to the future of Canada. The proposed federal cutback of 1.5 billion dollars to education represents a direct threat to the future. The continued underfunding by the provincial government and the lack of a committment for adequate funding in the future has jeopardized quality and accessible education in this province. I demand that the federal and provincial governments end all cuts to post secondary education."

These petitions will be presented to the government in mass lobbies, and should be ready by Oct. 13 or 14. We need lots of signatures to be effective. All part-time, full-time, graduate or undergraduate students, help defend the quality of your education by signing. Copies of the petition are available from the GSU office at 16 Bancroft.

Catherine Emerson
President,
Graduate Students' Union

Handbook Ho-Hos

While I am writing this from a Scarberian point of view, I'm sure the problem must exist below the tree line as well. Listen fellas, our problem here is books. Not textbooks, library books or whale blubber cookbooks, but handbooks. Yes, handbooks (you know, those very profitable — sometimes — documents that welcome and introduce students to the U of T.) Our problem is we have too many. How many you ask? Well in the words of Carl Sagan: billions and billion.

The poor frosh out here on the frontier are faced with a SAC/Athletics handbook, a *Varsity* Handbook and an SCSC handbook! Please, can't two friendly organizations like yourselves get together on this? I know we haven't got a library but golly jeekers guys we've got better things to do than read the same thing twice.

Perhaps we should take the advice given on the front of the SAC handbook: Take one. I suggest that one handbook covering the University is sufficient, and once we get it up here perched daintily on the permafrost, maybe we could shove in a Scarberian supplement.

If it comes down to a big choice, there is no big choice. The *Varsity* handbook makes all the competition an embarrassment. Aesthetically, it has colour and is far easier to read. Its information is at least as comprehensive and certainly less biased and FUN WOW! From the *Colleges* to *Map Mania*, from *Professional Faculties* to Three Stooges....congratulations.

The bottom line is after phoning and asking both sides

Letters
cont'd on p. 5

Burnout at the OK Corral

A ton o'titters tossed to: Scot, Aimee, Rob, Lennox, JEff, Shelagh, Tanya, Christine, Pamela, Marc, Mark, Jill, Sandi, Paul (Good luck. Dick), Ark, Nigel, Peter, Kateri, Lucy, Admiral Hortay, Ted, Maryanna, Anjana, Sam, Alex, James, Tim, Bill, Joel, Dave, Hamish, Robert, Fred/Fred and the 358 trees that gave their lives so you'd have something to read in Professor Figsley's class today.
File under "If only they stayed kittens forever": Why is it yer cords only stay tight'n'good looking for the first 15 minutes they're outta the wash? Maybe there were some things man was never meant to know.

Peter Gzowski, broadcaster/novelist mediaman will be here at 3:00. *Will you?*

Write On

ACSA defends its space

By Lennox Farrell

Lennox Farrell is a U of T graduate who received his B.Sc. in 1976, his B.Ed. in 1977 and his M.Ed. in 1979. He has been an active member of the Afro and Caribbean Students' Association since 1971.

Put politely and firmly as possible, our congregating room at 44 St. George Street is not negotiable. Imperceptibly, it has become an institution to several U of T generations of African, Caribbean and other students who belong(ed) to ACSA. The present intentions by a few influential members of the Students' Administrative Council (SAC) to put this room under siege, and ACSA members under pressure, will become another of the myriad, unsought, on and off-campus struggles waged from this room by its occupants.

Some of these struggles around things like the general cutbacks on the University, will have direct bearing on the life of students generally. For students from Third World countries, their effects will be even more dramatic and decisive. For this reason, we think that rather than put student against student as some SAC members are doing, they should instead be sounding the alarm that would bring our whole student community together in order to defend our collective interests.

It is too, past struggles like these that have guaranteed our attachment to this place. Some possibly well-meaning individuals have accused ACSA of reacting emotionally to the intended eviction. WE know that we have come by our emotions legitimately, and that reasonable people will agree with us, and for the following reasons:

One of these is the basic fact that this drab room, desperately in need of a fresh coat of paint, chilly in winter and stuffy in summer has been a most consistent point of convergence between the minds of people: Africans, West Indians, Black and working class North Americans. In this room, we communed with those who:

- Have now won their struggle for national liberation—Joshua Nkomo of Zimbabwe; Maurice Bishop, P.M. of Grenada,
- Have since been assassinated in their native countries—Walter Rodney of Guyana,
- Have since been deported by Canadian Immigration—Rosie Douglas, now a Senator in Dominica,
- Are still to win their struggle—Angela Davis (U.S.A.), Trevor Munroe (Jamaica), James Millette (Trinidad and Tobago), African National Congress representatives (South Africa), Cheddi Jagan (Guyana),
- Have now given comfort to the multi-national corporations—Eugenia Charles, P.M. OF Dominica,
- Were, unknown to most of us, agent provocateurs sent in to disrupt our futures—"General" Warren Hart (RCMP undercover agent).

The list could go on, citing individual tragedies like that of Bro. Dalrymple, killed by the Trinidad police in the summer of his third year. He was as full of verve and youth as are several members on SAC. There were individual successes like that of Sis. Lydia ONsongo of Tanzania, who in her graduate programme discovered a new technique for telling the age of birds by analyzing their bones...

So, even as other people have their shrines and institutions, so also, have we. 44 St. George is such a thing to us, and the present threat has brought this fact home to us even more. It represents to us what the building in which insulin was discovered on this campus meant to others when it too was torn down. And it is within this context that our emotion, anger and determination must be understood and appreciated. And thus we call on all people of goodwill, to rally around this issue with us, for:

We shall not be,
We shall not be moved;
For like a tree,
Planted by the waters,
We shall not be moved.

cont'd from p. 4

why, I think both SAC and the *Varsity* are to blame for not listening to each other and coming up with a singular solution. Furthermore you both apparently believe that an eleventh commandment exists prohibiting you from NOT producing your very own book.

Finally, we have to line our Igloo honey pots with something and frankly if all I could find were handbooks my choice would be rather black and white.

E.C. Grinstead
President,
Scarborough College
Students' Council

(In response to your suggestion about a Varsity—*SAC handbook, it is interesting to note that in* The Varsity *made just such a proposal to SAC last May. It was felt that the combination of* The Varsity Student Handbook's *quality and finanical outlook (unlike the SAC Handbook,* The Varsity Student Handbook *is produced on a break-even, not a money-losing basis) along with the goodwill that a co-operative SAC* -Varsity *effort would generate between the two organizations, would make our offer irresistible. Our offer was turned down flat. Draw your own conclusion.*--Ed.)

Dept. Dumped On

An open letter to all faculty of the Department of Political Economy:

The Political Economy Course Union (PECU) would like to make known the reasons for its opposition to the proposal to separate Economics from the Department. Our argument focuses on two separate issues: 1) the procedure by which the Drummond report is being decided; 2) the rationale for the secession of Economics from the Department.

First, PECU is most upset by the omission of key democratic decision-making processes in handling the proposal. The committee itself was composed of economists, excluding political scientists, commerce faculty and students. In systematically listing the bodies which the report presumes will decide on the proposal, the General Committee of Arts and Sciences, the governing body of the Faculty is conspicuously absent.

Furthermore, Political Science and the Commerce faculty will not be in a position to help determine the outcome of the issue; the report foresees their involvement only after the proposal is approved, when negotiations must take place. In addition, although the committee fears "a certain amount of organized opposition from students" at the Academic Affairs Committee stage of the process, students in the department are excluded from having any say in the issue.

In fact, were it not for a 'leak', no one on this campus but the University's economists and a few administrators would have any idea that the discussion of this important issue was taking place. It seems the Drummond committee had hoped the process of deciding on the proposal would take place in a context of ignorance among both faculty and students.

Second, PECU is concerned about the implications of the proposal itself. A small committee of economists has repudiated the Macpherson report compiled just three years ago by a committee representing all three disciplines within the department. That committee concluded that dividing the department "would set up even more malaises" than those a division would ostensibly cure. We feel the changes instituted by the Macpherson report—such as a tripartite system of administration—have not been in place long enough to decide to remove them.

PECU questions certain assumptions the report makes about the effects of a division, such as: more money would be available for each discipline; administrative costs will not increase; a separate Economics department would be more visible and have a greater sense of 'collegiality' among faculty members; and the broad range of methodologies and interests of economists would not be narrowed. The report as well does not answer the question of what happens to the Commerce programme if Economics has its own department.

Probably the most long-lasting and serious effect of this proposal would be the demise of the political economy tradition, founded here by Harold Innis, which considers politics and economics two interconnected disciplines; an approach which seems especially valid in these times of 'Reaganomics' and fiscal federalism. PECU feels the division could not help but discourage continued interaction between the two disciplines.

PECU is disturbed by the closed nature of the Drummond report debate. We urge all faculty and students in the Department of Political Economy, as well as the university community as a whole, to support us in our effort to open up the dialogue on this very important issue.

Ed Subotich
Executive Member,
PECU

Christine Sypnowich
President,
PECU
(for the PECU Executive)

The Arts and Science Students' Union

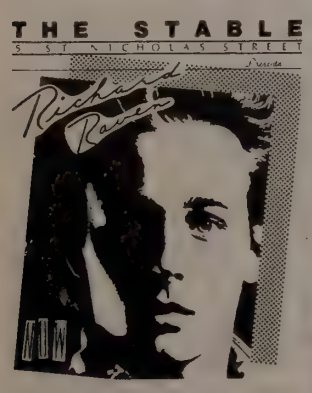
NOTICE OF REFERENDUM

October 19 and 20, 1981

The Question: "Do you approve of a $2.00 increase in the ASSU direct levy on full-time arts and science undergraduate students on the St. George campus, from $3.00 to $5.00, commencing September 1982?"

Polling stations located at: Sidney Smith Hall (2), Robarts Library, Sigmund Samuel Library, Ramsay Wright Building, McLennan Physical Laboratories and Pratt Library.

Polls open from 10 a.m. to 4 p.m.



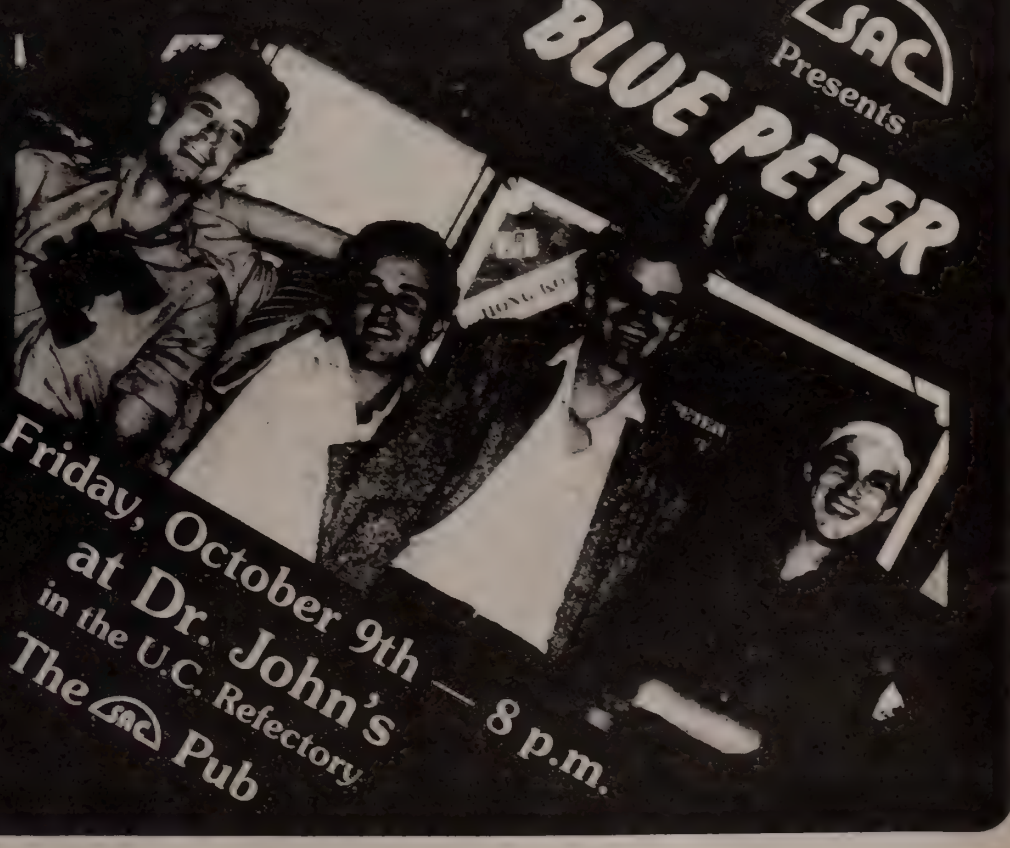
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The SAC Pub

The Writer and Human Rights — Chapter Two

The panel discussion of the writer in North America and Western Europe was of particular interest to Canadian writers, scholars, and readers as direct mention was made of Canada's role.

The assembled speakers came from various countries in North America and Western Europe. Present were Pierre Berton, well-known Canadian historian, Hans Magnus Enzenberger, an active West German writer and teacher, Thomas Kinsella, an Irish-born poet and publisher who is now a professor of English at Temple University, Angelika Mechtel, a West German social critic and writer, Michele Lalonde, a poet and essayist living in Montreal, Vassilis Vassilikos, a novelist and the screenplay writer of Z and Michel Van Schendel, originally of Belgium, the winner of the Governor General's award this year for his book of poetry entitled De l'oeil et de l'éconté.

Pierre Berton began the discussion with his customary vehemence, asserting that Canadians behave with a traditional deference to authority, wishing to uphold "peace, order, and good government" in contrast to the American ideals of "life, liberty, and the pursuit of happiness". Berton warned against Canadian complacency towards our police force, which he termed "the myth of the Mounties". He expressed a general contempt for Canadian horror of sex, liquour, and drugs. Writers in Canada need not fear censorship, he declared, because Canadians are terrified of the power of writers.

Angelika Mechtel was the next to speak. She stressed that although few Western European writers are imprisoned, there is a great possibility of confinement for those writers and citizens who resist military service in countries such as Spain, France or Greece. "Repression will become stronger," she warned.

Van Schendel, fresh from a long but successful battle for Canadian citizenship, questioned the concept of natural rights. Every right is a hard-won *conquête*, he stated, and cited Quebec as an example of a battle ground for cultural rights.

Vassilikos followed, approaching the term "human rights" with caution. He felt that such general phrases are used by writers to distance themselves from the problem of oppression. Vassilikos suggested that although the cases of exile and oppression in Greece are few and limited mainly to young anarchists, the "silent oppressed" who suffer from poverty must be given voice by the writer.

Hans Magnus Enzenberger asserted that, "Writers have never had it so good in West Germany." He declared that tolerance in the state must be exploited by writers so that they may achieve full expression. The writer's position is fraught with risk, he said, and must be delicately balanced, particularly when the writer adopts the position of spokesman for a political party or for "the people". Enzenberger cautioned that writers must guard against a smug sense of being consistently associated with the right cause.

Michele Lalonde provided a contrast to the smooth speeches of the other panel members with her passionate reading of a letter directed to Prime Minister Trudeau in defense of Quebec separatist artists, writers and thinkers. The letter was polished and emotionally insistent, alleging the impossibility for conscientious writers to work outside of the separatist movement. It was, as Lalonde herself admitted, a *texte du combat*.

The questions posed in the period following the discussion provoked Pierre Berton to the extreme observation that there was no significant reaction by Canadian writers to the imposition of the War Measures Act in 1971. The session closed with these fighting words.

Kateri Lanthier



Two participants in the Congress:

Pierre Berton

Susan Sontag

The panel discussion on 'The Writer and Human Rights in Latin America' was very well attended, a fact that attests to the interest Latin America is generating in Canada today. Just as this interest is primarily centred on struggles for rational liberation, the discussion that ensued likewise revolved around the role of the writer in societies undergoing popular and cultural repression.

Carolyn Forché, a young poet and writer from the U.S., was the chairperson for this discussion. She has worked as a journalist for two years in El Salvador (1978-80). Joining her were Sergio Marasuega, a Chilean journalist and photographers still living in Chile, and editor of the major opposition magazine *Apsē*; Manlio Argueta, a young Salvadorian journalist and writer in exile at the University of Costa Rica; and Ernest Pepin, born in Guadeloupe in the late 40's, now a writer, poet and broadcaster in Martinique.

Sergio Marasuega began by informing the audience of the new Chilean constitution, which places much power in the hands of the government and also does not recognize human rights at all. The ramifications of this political act can be seen, for example, in the restrictions on freedom of expression: a government permit is required before any publication and distribution of any material allowed. Likewise, there is no right to appeal any negative decision on the part of the government. This repressive atmosphere has manifested itself in a significant stifling of artistic activity emanating from universities, the traditional Latin American centres of popular culture. Thus, Marasuega commented, most writers in Chile now write without any hope of publication — resulting in a submergant national literary activity. To survive, writers are becoming "literary journalists", or advertising writers. One of the few positive aspects of this repression is the evolution of a new, subtler poetic language, which is now being transferred into other Chilean media.

Manlio Argueta, speaking through a translator began by giving a brief history of the dictatorships in Central America since 1931. Through the numbing statistics, a picture of almost impossible struggle against an entrenched oligarchic minority supported by the United States emerged, tempered only by the historical resourcefulness of the people. In Argueta's words, the history of Central America "shows human dignity in the face of continual injustice. The greater the state violence, the more the dignity."

"Focussing on writers in particular, Argueta stated that writers have not had real possibilities to develop. Since 1931, writers have either moved into exile as the only avenue to develop, or survived in the few cultural enclaves. In El Salvador the only place was the university which became a centre of cultural and political opposition. This explains, in Argueta's words, "why the university is now an army barracks."

In conclusion, Argueta expanded on the major case of forcible political suffocation of national expression in El Salvador today, and the role of writers in clarifying and guiding just such a popular expression.

The contrast between Argueta's powerful statement concerning a very emotional international issue and Ernest Pepin's much quieter discussion of the less publicized problem of cultural repression in the French West Indies, (FWI) was marked by decreased attentiveness in the audience. By the end of his statement, however, it was clear that his subdued style was much more appropriated to his situation.

Pepin began by discussing the "horrible errors" of the colonial past. He continued, noting the traditional FWI literature, subdivided, according to Pepin, into seemingly innocuous anecdotes with a deeper underlying cultural meaning and into proverbs which were more practical, "preaching that submission is paramount for survival."

This colonial submergance of Creole culture by the French has continued up to the present, resulting in a greater regression in the development of the area.

Thus, according to Pepin, the three functions of writers in the FWI were to create a positive myth of the origin of the French West Indians, to articulate the cultural identity of Creolophones and to write out the necessary conditions for liberation.

Pepin also commented on the insidious nature of French colonialism as it contrasts with Central America, the French being too sophisticated to require murder and terrorism as aids in continuing their domination of popular culture.

In closing, Pepin spoke briefly of his own career harassment due to his continued exposure of in Martinique.

The discussion closed with Carolyn Farché briefly recounting her recent experiences in El Salvador, and her comment that the suppression of popular culture comes in many forms, ranging from the subtle 'deculturalization' of the FWI to the brutal terrorism and genocide in El Salvador.

Peter Martin



It comes as no surprise to anyone that there is currently an intolerable amount of political oppression taking place in Soviet Europe. The role and fate of the writer in Eastern Europe was the subject of a panel discussion Thursday afternoon at the congress on the Writer and Human Rights.

The writers who participated in the discussion, which took place at OISE simultaneously with discussions of oppression in other regions, were Britt Arenander (of Sweden), Hans Christoph Buch(of West Berlin), Natalya Gorbanevskaya (formerly of the Soviet Union, now living in Paris), and Arved Viirlaid(originally from Finland, now residing in Toronto). The discussion was chaired by Zdena Tominova, one of the leaders of Czchoslovakia's Charter 77 movement for human rights.

Viirlaid discussed the fate of writers in the Baltic states, stating that continuous political education and indoctrination is forced upon Soviet citizens in high schools, and, later, through various organizations; its recipients are both workers and farmers on the kholhoz. He spoke about the three million citizens who were returned to their homelands from West Germany after World War II: They were headed for extinction in forced-labour camps while Western leaders watched. Now, Viirlaid claimed, victims of Soviet oppression expect no help from the West; Poland will be left alone to meet her fate.

Arenander described the new constitution which was adopted by the Soviet government in 1977 as a "fully-fledged totalitarian" one, even more repressive than the constitution introduced by Stalin. While dissidents could find passages to support them in the old constitution, the new document stipulates that no citizen may be "neutral, silent, or passive". In other words, each citizen must actively support the government whether he agrees with it or not. With such constraints, said Arenander, the free literature is not possible.

Buch, who was careful to point out that one should not assume oppression takes place only in the East, took up the case of writers who have not yet published anything and who are therefore left most vulnerable to repressive measures, while more internationally-known writers often need only put up with mild warnings.

The "show trial" of eighteen members of the Charter 77 movement, mostly writers and scholars, will soon be taking place in Czechoslovakia, Tominov reminded the audience.

Charter 77 "is a free, informal, open community of people of different convictions, different faiths. and different professions united by the will to strive, individually and collectively, for the respect of civic and human rights. . . ." It was established in response to a crackdown on freedom of expression in music and the other arts. The Paris-based International Committee for the Support of Charter 77 in Czechoslovakia, a group which includes Graham Greene, Tom Stoppard and other well-known writers, has issued a plea for the support and liberation of the dissidents who are now awaiting trial.

Lucy Watroba

'We need more bicycles' says researcher for Energy Probe

By Pamela Tames

Robin Mautner, a researcher for Energy Probe, has never owned a car and he rarely uses the TTC. Instead, he gets to where he is going on one of the earliest, cheapest and cleanest modes of transportation—the bicycle. Mautner is conducting a survey on the use of bicycles, car and mass transit to find out how other people get to work.

The bicycle is the world's most popular means of personal transportation and Mautner would like to see more Canadians commuting to work on bicycles. In Toronto, increased bicycle use is viewed as a means of relieving traffic congestion downtown and conserving energy.

"Toronto lacks a flexible and diverse transportation system," says Mautner. In San Francisco, for example, to protect bicyclists, two way streets have been converted into one way streets with a bicycle lane.

"The bicycle", says Mautner "is the natural way to commute", yet social investment seems to be directed towards designing sprawling subway systems, more buses and numerous varieties of cars. He maintains that bicycle use saves money and time, keeps people fit and contributes no air and little noise pollution to the environment. "In a six mile radius," says Mautner, "the bicycle is faster than a car".

Mautner and his coworkers at Energy Probe are concerned with energy conservation and exploiting renewable forms of energy. They also provide people with information on energy issues. As Energy Probers, they are looking for solutions to energy problems that "reduce demand rather than increase supply".

Mautner believes that increased bicycle use among commuters would buffer the effects of automobile proliferation and help conserve energy.

Energy Probe began as the "Energy Resources Team" of Pollution Probe in 1972. In 1981, it became the Energy Probe Research Foundation. Energy Probe is a nonprofit organization that is attempting to help Canada achieve energy self-sufficiency by promoting energy conservation and use of renewable (eg. solar) energy. Energy Probe is concerned with finding energy sources that are environmentally benign. The final objective of Energy Probe is "to help Canada contribute to global harmony and prosperity". This last endeavour, they feel, "represents a bold new thrust" for their organization.

Students can pick up survey forms from Robin Mautner at Energy Probe, 43 Qeen's Park Crescent.

Guyana unrest—Burnham must go

By Christine Remerowski

Guyana, the scene of the Jamestown massacre, is in the news once again. A recent visitor to the U of T campus says the current Prime Minister, Forbes Burnham, must go.

Father Malcolm Rodrigues, professor of physics in Guyana, was at the Faculty of Education on Sunday night, discussing the repercussions of Burnham's election.

Guyana is undergoing a series of political, social, and economic crises. Burnham's leadership is the root of these problems, says Rodrigues.

Rodrigues claims Burnham has modified the constitution to make himself absolute dictator. Burnham's power has even migrated into the courts, Rodrigues said, and he is now in charge of the Guyanese Supreme Court.

The legislative and political problems have infiltrated the social sector, asserts Rodrigues. Social services cannot be maintained because the government is unable to generate sufficient funds. The medical situation is desperate. There is only one doctor per 15,000 Guyanese and because of the tropical locale disease is rampant. The housing situation, according to Rodrigues, is in worse condition. Burnham promised 6,000 housing units, while only 600 were built Since there is little room to live in the cities, the Guyanese spend much time travelling to work. The waste of people's time drastically affects the economic sphere, Rodrigues said.

Rodrigues commented the economy in Guyana is in a state of chaos. Even unreliable government figures estimate the economic output is twenty percent below target. The state of the economy is underplayed because Burnham has total control of the media.

Father Rodrigues insists that the only solution to these crises is the removal of the present government. There are two methods to achieve this goal: "the ballot or the bullet". The people no longer have the ballot so now the bullet is being considered. Before the Guyanese turn to violence, there must be a period of thought and planning. He asserts it will be a step by step, city by city, process before any headway will occur.

Rape infocards

MONTREAL (CUP) -- The McGill University Women's Union, in an attempt to inform Montreal women about the problem of rape, has been distributing rape information cards in the community.

The cards, printed in both English and French, carry several emergency telephone numbers on the front, including the Montreal General Hospital and the Rape Crisis Centre. On the back are printed four steps a woman should follow if she is raped. The cards have already been distributed to between 6,000 and 8,000 women on the McGill campus, and the response to the Women's Union has been positive.

The psychology behind the wallet-sized cards is to create an awareness among women who carry them, and to provide immediate comfort to victims of rape.

The Women's Union is now gearing up to distribute the cards throughout Montreal, accompanied by a massive publicity campaign.

The Women's Union will also be holding men's forums throughout the year, commencing with the topic of rape; future forums will deal with various other women's issues.

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Hart House

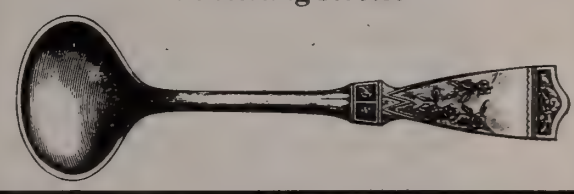
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Photo Hunt '81

Varsity Feature

How is your peripheral vision? Do you consider yourself an atute observer of obscure campus niches? In other words, how good is your campus eye? You've been here for at least one month, or ten years, but could you locate the department of Celestial Navigation without first consulting The Varsity Handbook? In this light, *The Varsity* and CFNY-FM challenge you to test your campus awareness.

Taking the test is simple: Just identify the University of Toronto building where each of the nine pictures on these two pages appears. For example, if the Students Administrative Council (SAC) dome was one of the objects (it isn't) the location 'SAC building' would be sufficient identification. Print or type your reply on a piece of paper with your name and telephone number. Top rock LP's will be awarded to those entries with the most correct responses.

You may submit as many entries as you want to The Varsity's office, at 91 St. George Street from 9:00 a.m. to 4:30 p.m. Monday to Friday. Entries can also be mailed via the campus mail or Canada Post to "Campus Hunt" The Varsity, 91 St. George Street, Toronto M5S 2E8. All entries must be received by 2:00 p.m. Friday October 15, 1981. Contest winners will be announced in the October 21 issue of The Varsity. So tear yourself away from those dusty books and start hunting around the campus.

First Prize	Second Prize
10 Top Albums	*9 Top Albums*
Third Prize	**Fourth Prize**
5 Top Albums	*3 Top Albums*

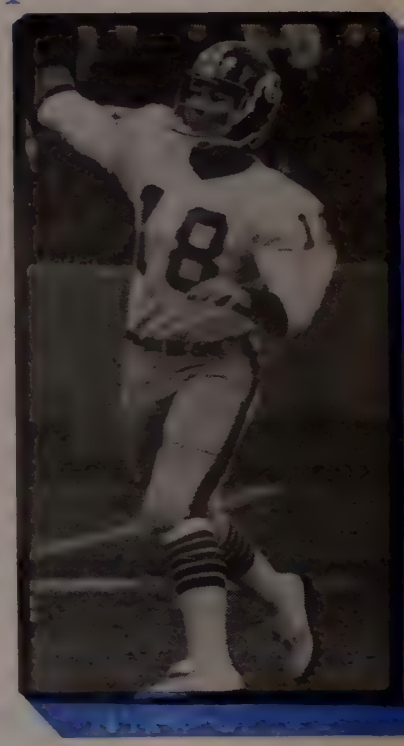
Featuring such groups as:
The Police, Jimmy Cliff, Joe Perry Project, Little River Band, Walter Zwol and The Rage Jethro Tull, and Max Webster.

CONTEST RULES:

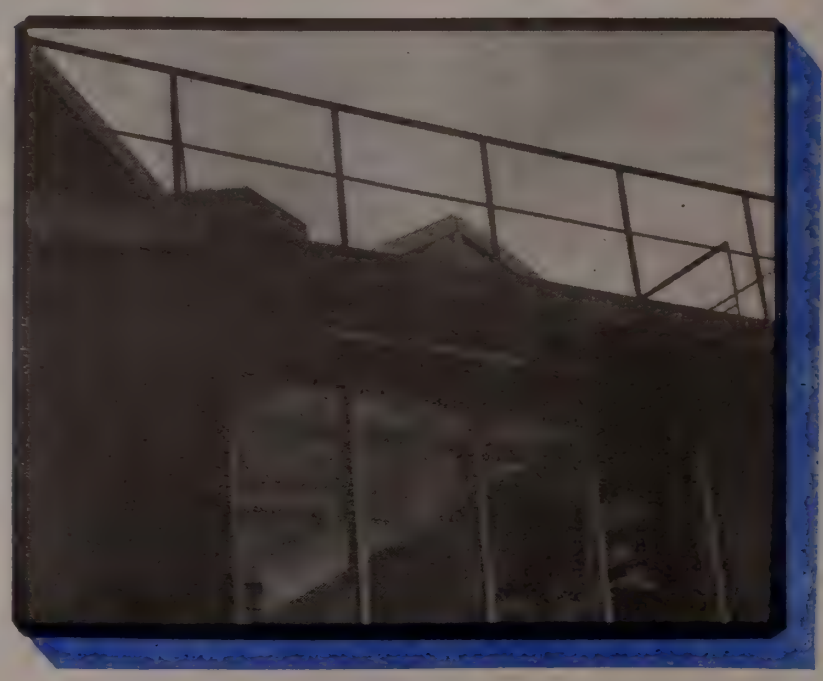
1. All students, faculty and staff of the University of Toronto with the exception of members and relatives of *The Varsity* staff are eligible to enter the Campus Hunt.
2. There is no limit on the number of entries that may be submitted, but no person may win more than one prize. Prizes must be accepted as awarded.
3. By accepting prizes, the winners agree to have their names and photographs published in *The Varsity*.
4. In the event of a tie for any given prize, a drawing will be held to determine the prize recipient.
5. All entries must be handwritten.
6. To be considered, all entries must reach *The Varsity* by 2:00 p.m. on Friday October 15, 1981.
7. *The Varsity*'s decision on all matters regarding the Campus Hunt shall be considered final.

cfnyfm
102.1
the spirit of radio

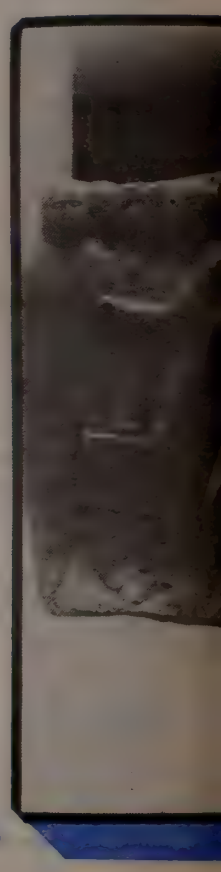
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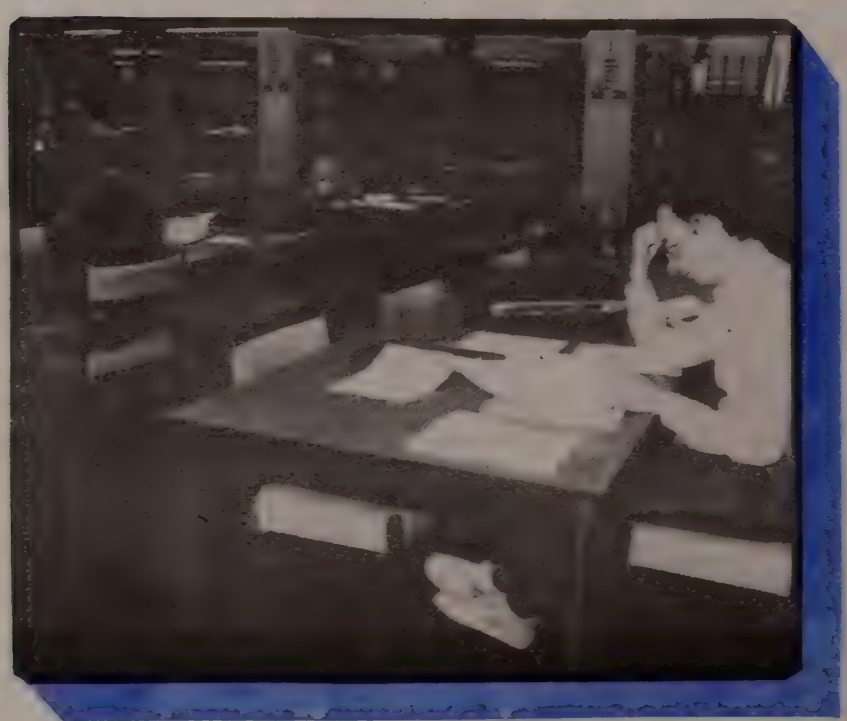
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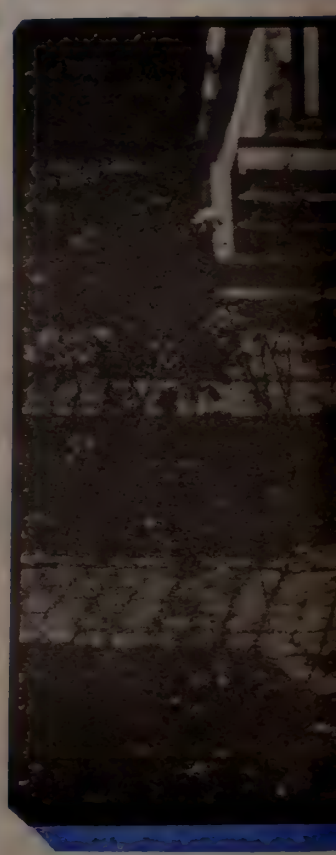
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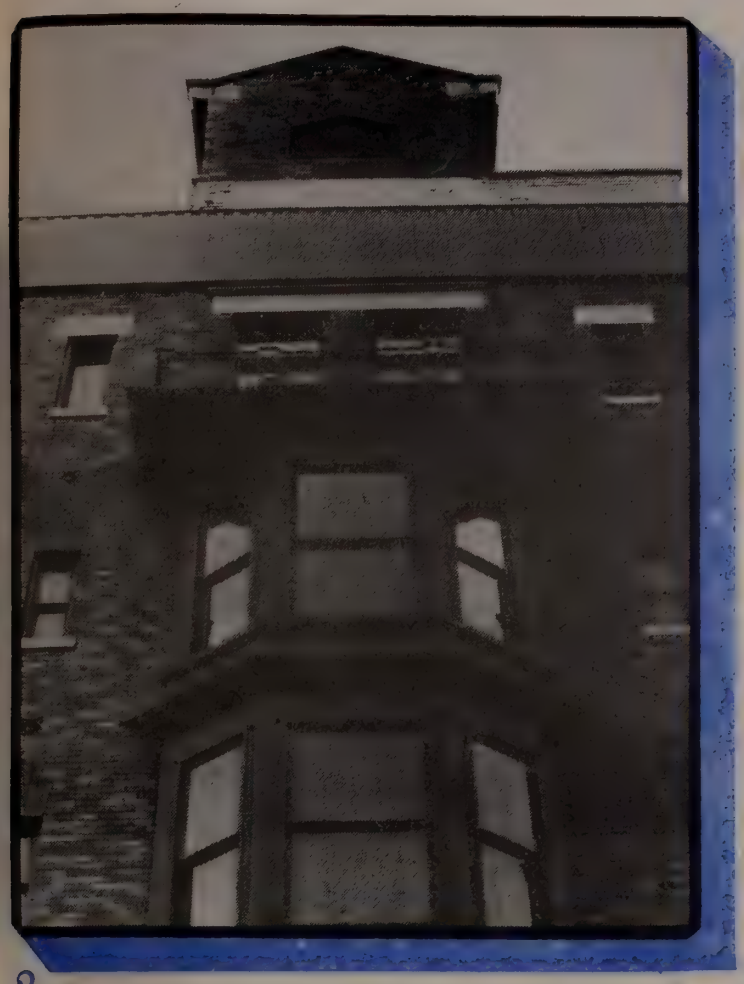


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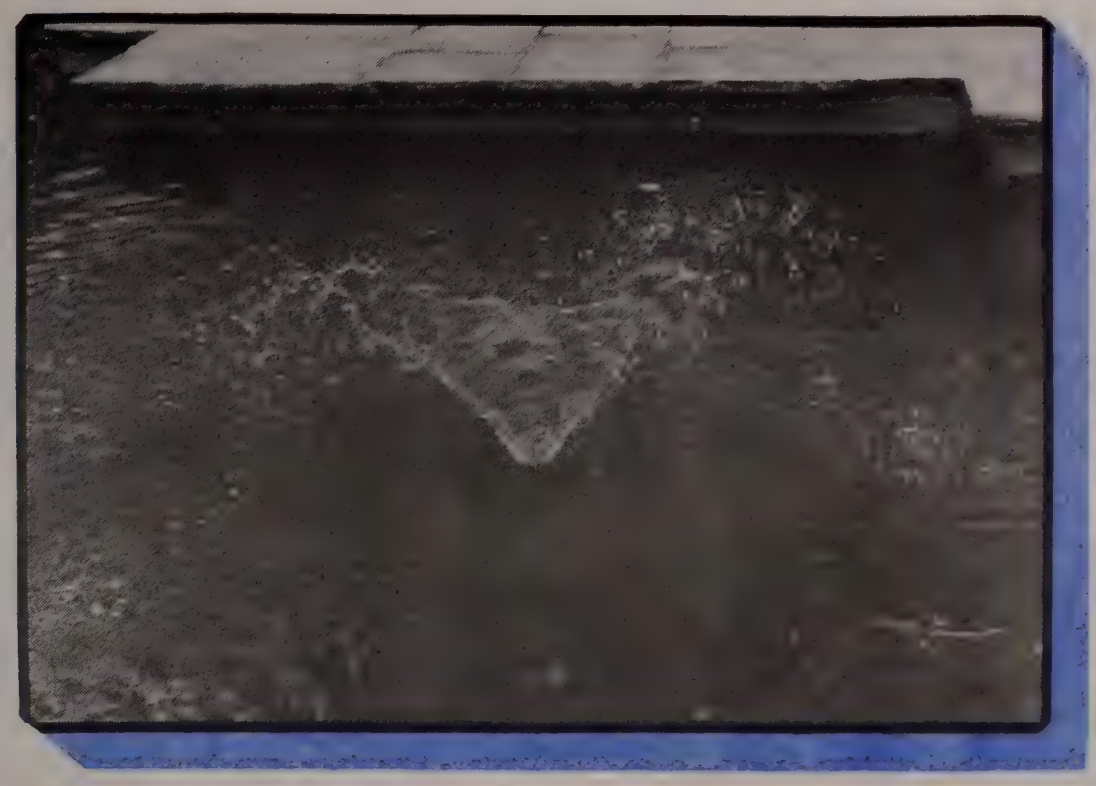


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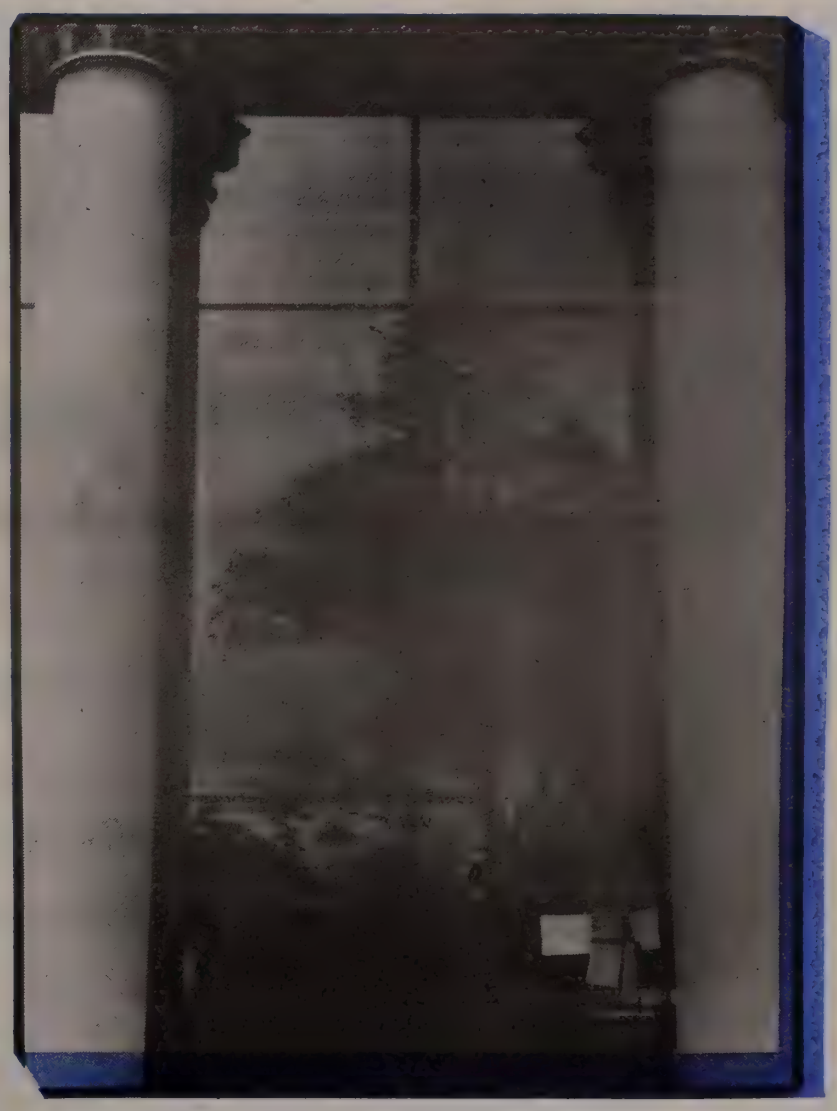




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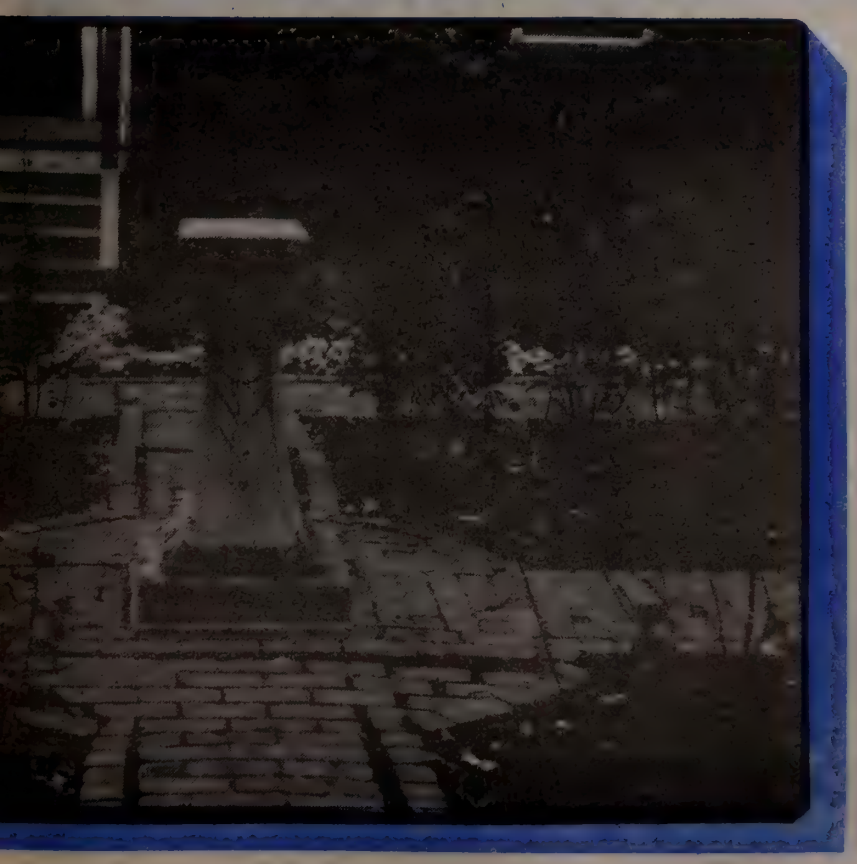


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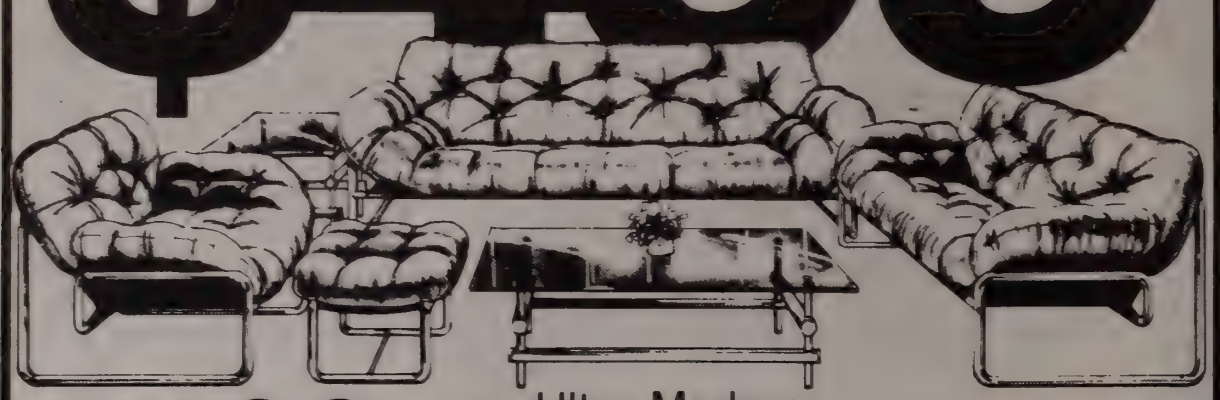
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Photos by Gillian Collier and Mark Levin

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Seaga's Jamaica "for the very rich"

By Anjana Garg

The Seaga government of Jamaica "is a party not of the rich but a party of the very rich, for the very rich and by the very rich," says the leader of one of Jamaica's opposition parties.

Dr. Trevor Munroe, secretary-general of the left-wing Worker's Party of Jamaica, accused the present government of representing only the very wealthiest of Jamaicans, in an address Friday night to the Jamaica Democratic Association.

"The U.S. and other capitalist countries have been indiscreet in their efforts to support Seaga's administration because he is their man in the Caribbean," said Dr. Munroe. He supported his claim by saying that the U.S. government had donated over $200 million to the Seaga government which has been transferred to pay off debts. "Foreign exchange in Jamaica has been used not in purchasing raw materials but in debt payments which has not revived the economy for the majority one bit," he charged. "As a result, unemployment and inflation levels are sustained at increasingly high rates."

Among those who are hardest hit by such an economic direction are the workers in those industries, such as mining, that are important to Jamaican economy; the middle class which faces high inflation rate and deregulation of utility rates with no improvement in their purchasing power; and the small businesses which have suffered a loss of 40 per cent in capital gains and have been forced to go out of business.

On the other hand, those who have reaped the benefits of such an economy are the multinational corporations and their supporters, and a few rich individuals.

"It is necessary not just to change the government, but also to change the imperialistic situation around the world," added Munroe. (Former Prime Minister Michael) "Manley's government had a very good approach towards dealing with these imperialists; he showed us that you can't touch the rich and the powerful unless you are firm and decisive against them."

Munroe called for a unified, firm and unequivocal leadership, a clear government program and a strong grass-roots organization in place of Seaga's government. "The workers must have a say in the direction of the enterprise they work in," said Munroe.

"Over 40 per cent of the working class in urban Jamaica alone believes that Communism is needed in Jamaica," claims Munroe, "and we, in our party, believe that Jamaicans have begun to learn."

Political Economy split

cont'd from page 3

She believes the split will not only be costly in academic terms, but finacially as well, because of the need for separate offices, secretaries, equipment, and so forth.

PECU intends to discuss the Structure Committee Report at a general meeting today at 4 pm in Sidney Smith, Room 1069. If there is enough concern expressed at the meeting, PECU will present a brief to the Department, Sypnowich said.

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October 28	The Cambridge Buskers Wandering Minstrels

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East Common Room
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Black Uhuru: *Red* Hot Reggae

review



Michael Rose, Puma, Duckie Simpson

By Joel Dubin

When a band is lauded by the English media, they are often approached with some reservation by the North American press when their music crosses the Atlantic. Fortunately, in the case of **Black Uhuru** no reservations are necessary. This band is simply one of the best vocal groups to come out of Jamaica since Bob Marley first stepped outside Kingston. But unlike some critics, who persist in trying to find some sort of Marley ressurection in this band, I prefer to take Uhuru on their own terms, if only because Marley is irreplaceable. However, it is true that since both Marley and his most logical heir, Inner Circle's Jacob Miller are sadly no longer with us, there is room for new reggae superstars.

Strangely, **Black Uhuru** has seemingly come out of nowhere and at the moment appears to be on the verge of leading the reggae pack. Certainly their second album **Red** is one of the two best reggae albums of this year the other being Black Slate's first disc *Amigo*. The album is successful musically on many levels. On the one hand rhythm aces (and Red's producers) Sly Dunbar and Robbie Shakespeare lay down a beat that could out cool and out-funk such masters as Sly Stone and George Clinton (Funkadelic). They will certainly keep you dancing until the cows come home.

On the other hand the vocal interactions of Uhuru's three singers are sheer artistry. Some foolhardy reviewers have questioned the need for Ducki Simpson's and Puma's background vocals behind lead singer Michael Rose. It is true that Rose is the band's chief songwriter and on-stage focus, but Black Uhuru without the integral back-up singers is like Diana Ross without the Supremes or Smokey Robinson minus The Miracles. The music might still be good but it lacks the extra touch that makes it great.

Of greatest importance though is the distinctive "Sly and Robbie sound". The two are aptly named on the liner notes—Sly *Drumbar* and Robbie *Basspeare*. The pair (best known in Canada for their work with Peter Tosh) have influenced the rhythmic flow of numerous reggae artists on their own Taxi label plus such western artists as Grace Jones and Ian Dury. One wonders just how much influence these two have on the music they produce. It is quite possible that they have the Svengali touch, or to put it another way they may very well be the Bob Ezrins of reggae.

Lyrically, the album makes some strong political and social statements, without the heavy-handed polemics of many reggae artists. "The youth of Eglington won't put down their Remington/The youth of Brixton they leave their 45 Smith and Weston pistol". Lyrics like these from "Youth of Eglington" might seem like an attempt to jump on the English riot-song bandwagon. But this tune was written months before violence in England flared, during the pistol-packing elections of Jamaica.

Other songs like "Carbine" also give a little something to think about...

Civilian warring among each other
Only to achieve their coffin
So I and I stay away in the big apple
And trod it with care though it's full of maggots.

"Sistern" attacks the traditional roles laid down for Rastafarian women, and is also one of the "coolest" tracks on Red, thanks to Sly and Robbie's work. "Utterance", which has a somewhat more roots reggae feel, takes a light poke at those folk who have "discovered" reggae because it is currently hip. "Utterance" asks these people where they were when Rastafarians were "lined up in fear".

The other tunes on the disc including "Rockstone" (a lament against the lack of work opportunities for dreads), and the single "Spongi Reggae", round out this superb collection. And if Red is any indication, Black Uhuru's show at the Concert Hall tonight should be something to see. "What a joy to hear the utterance of Rasta!"

"Dad, you know I love you, but you still got a hell of a lot to learn about Rock 'n' Roll."

Ian Hunter: Standin' In the Light

By David Evans

When I was just sixteen,
I stood waiting for a dream,
At Barker Street bus station,
every night.
When I tried to get it on,
She just looked at me with
scorn.
My courage turned to fear,
And I took flight.
For those looks, they seemed
to say,
"You ain't nothin', go away—
You're just some face, in
some crowd."
So I walked home and I
vowed—
"I'm gonna be Somebody,
Someday."
—Ian Hunter,
"Irene Wilde"

Hunter habitually introduces this song as a "true story". No doubt it cuts close to the truth. Hordes of pimply teenage rockers fuel their ambition with a burning desire to prove their self-worth to disdaining members of the opposite sex. A glistening Stratocaster transforms a face in the crowd into Somebody; somebody admirable, desirable and powerful.

You could even believe that Hunter was launched on his career by a sexual put-down. But "Irene Wilde" does not explain why after close to fifteen years of hard struggle, during which success has been fleeting and fragmentary, Hunter (who is, after all, almost into the Geritol years) is still out there playing to the kids. Beneath his straggling golden locks, and behind his ubiquitous shades, Ian Hunter is an enigma.

On the other hand, for a full house at the O'Keefe centre on Sunday night, Hunter was cast in the role of a returning rock hero. Judging from the surprising number of fading "Mott the Hoople" T-shirts, Ian Hunter has been Somebody to these people for quite some time.

Oddly, on Sunday, Hunter initially appeared determined to maintain his distance. Looking almost Dickensian in top hat and multicoloured scarves, Hunter displayed a stand-offish combination of show-biz flair and sardonic disdain for his audience.

New material from *Short Back and Sides* dominated the first half of the set, and Hunter seemed merely to be going through the motions. As a result, the audience's enthusiasm—ecstatic when Hunter took the stage—declined to the point where his vaguely political introduction to "Rain" was greeted by catcalls.

But finally, on "Noises", Hunter caught fire. He ditched his guitar, picked up his mike stand, and assaulted the audience by challenging them to stand up and rock. "Standin' in My Light" and "Bastard" followed (the latter scarred by some patently silly pyrotechnics), and the crowd was standing in the aisles. And they stayed there until the end, through energetic versions of "Just Another Night", "All the Way to Memphis", "Cleveland Rocks", and "All The Young Dudes". The latter is very much Hunter's anthem, despite the fact that it was originally released in '72 and was written by David Bowie.

Perhaps "All the Young Dudes" provides a key to Hunter's popularity with Sunday's crowd: he represents a style of rock that is largely dying. At the end of the evening, when Hunter strolled the front of the stage, grasping hands and kissing the girls, it was something more than run-of-the-mill rock star adulation. Slightly aloof, always self-parodying, Hunter has a personal style enfused with a kind of instant nostalgia. Despite his current flirtations with revolution rockers Joe Strummer and Mick Jones, Hunter's whole orientation is retrospective. His sound remains dominated by pounding keyboards, roaring guitars and agonizing vocals. His songs still emerge from two distinct directions: straight ahead rockers like "Just Another Night" and "Bastard"; and slightly strange, almost child-like (or even childish) ballads, like "I Wish I'd Been Your Mother". And while these two strains are too divergent to describe a real personality, Hunter's versatility is attractive. Finally, if he can do all that with energy, style, a sense of humour (in the face of all the adoration Hunter slyly approached the microphone and said "You know, we've played three nights in Canada, and it's been..." He paused. "Profitable."), and a commitment to his music that goes beyond the need to stand out in a crowd, he is to be congratulated.

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SAC SAC

CAST OF THOUSANDS

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If you **do not** wish to have your name appear in this directory, please complete the form below, and drop it off at any of the SAC locations or drop it in the campus mail to: **SAC Office, 12 Hart House Circle**. This will ensure that your name does not appear in the student directory.

I **do not** wish to have my name published in the student directory.

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DATE _____ SIGNATURE _____

Deadline: October 30, 1981.

Student's Administrative Council **12 Hart House Circle** **978-4911**

review

Theatre Lab: "Risk, Challenge and Doing"

By Shelagh Northey

Richard Nieoczym is one of the founders and present artistic director of Actor's Lab, a Toronto experimental theatre celebrating its tenth anniversary this year. An outspoken and very determined man, he shared some of his views on theatre and his acting group with me earlier this week. Below are excerpts from that conversation.

Varsity: Before Actor's Lab was formed, you went to Europe. What were your intentions and what was your encounter like with Jerzy Grotowski, the experimentalist?

Nieoczym: I met Grotowski in Poland in 1970 and I didn't know I had met him. I had gone over on my way to India and had stopped off in Poland in the theatre there. I was one of two candidates selected to stay there and work with him. After that we worked together for six months but we didn't work on theatre. We worked primarily on what not to do, how not to work rather than learning techniques or methodologies. I learned from him perhaps the most important thing in my life is what not to do. If you know that, you can avoid so much time and energy.

V: What do you mean, what not to do?

N: First of all, you should never do anything that isn't important to you. We spend so much time in ordinary life pleasing people whether it's the arts council, our parents, or professors. We are ingratiating to the worst degree. If you are truly an artist you can't afford to waste time, or you'll never reach the point where you are doing what you want to.

V: I understand that you had a very negative experience while you were at McMaster University, after you returned from Europe.

N: I was running a theatre company while I was teaching there and it got so bad in terms of bureaucracy that you couldn't change a light bulb without speaking well in advance to somebody. Meanwhile, rooms were not being used. It's a question of mindset: people getting involved in such a narrow perspective that it's difficult to do anything.

V: With this sort of opposition how do you reach people? Who is your audience?

N: I am looking for people who are willing to take a risk, to be challenged, to change their mindset; people who are seeking something different and are willing to expect something very different from the ordinary. That is becoming more and more difficult in our society because everything is programmed or packaged.

V: The programme Actor's Lab offers to the public, particularly the ones for urban children, are they an alternative to the system?

N: Very much so. When we were in Hamilton we were called upon in extreme cases when the teachers couldn't do anything with the children. Our predicament was that we could do very well with the children but we couldn't do nearly as well with the teachers...They're overworked—two of the classes were too large. They had a very difficult time keeping the class under control and didn't have time to focus on these problem children...I only wish the teachers had joined

cont'd on p. 13

Momo: Feverish Theatrical Experience

A letter to Artaud:

All that separated me from insanity was a cloth mesh net—I could almost be one of them; Artaud pacing back and forth in the asylum. I could be gyrating my hips and acting out my part in the Shamanic rituals that Artaud creates—for I too have my place in the ritual that surrounds this play **Momo**, even if it is only the ritual of the theatre.

Antonin Artaud, *le Momo*—the Fool—is a madman, or is he? Is he perhaps a poet, a visionary? I cannot be coherent, for the turmoil of Artaud's madness has now infected my blood. Like the doctor in charge of the asylum, I want to understand Artaud but like Artaud, "I am not wholly myself." But who is Momo? Is Artaud or is it the actor who becomes Artaud? Where is the line that separates the players from the illusion they create?

Should I take my focus from director Richard Nieoczym? "It is not my concern to recreate the historical events of Antonin Artaud's insanity and the years spent in the various asylums. It is my interest, however, to capture the spirit behind the events: the impulses, the ground—both mythological and psychological—that gave rise to the events..."

Perhaps I should listen to Artaud in *No More Masterpieces*:

"One of the reasons for the asphyxiating atmosphere in which we live without possible escape or remedy...is our respect for what has been written, formulated, or printed—what has been given form—as if all expression were not at last exhausted, were not at a point where things must break apart if they are to start anew and begin fresh."

I cannot judge **Momo**: I am always on the outside, perhaps shaken by what I have seen; but though I smell the sweat and see the sex and the pain, it is not me. In the end I remain caught in the widening gyre between sanity and madness.

Perhaps it is I who am insane, or have I merely been coerced into a response? I cannot say with with and urbanity what I did not feel nor can I say "**Momo** is a valuable theatre experience in terms of its exploration of ritual as part of human affairs." Or that I thought "the performances of Arthur Fresolone as Artaud and Steven Geras as the Doctor were masterfully handled, showing rare talent". These words mean nothing. My congratulations to the players, to D. Baillargeon, A. Frosolone, S. Geras, J. McMillan, B. Nicholson, and D. Obekata—for you have succeeded in throwing me into turmoil. Again, how can I praise Michael Macina and Richard Nieoczym who originally put down the words from which **Momo** has sprung forth. It is impossible to criticise so I have tried to make you understand what emotions **Momo** aroused. I can only urge you to see **Momo**. It is only in performance that the word becomes flesh.

Jeff Canton

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The Physical and Health Education "Farrots" women's soccer team are the initial winners of the 1981-82 Molson's Intramural Team-of-the-Week Award. The team earned the inaugural league title last year with an undefeated record.

The Molson's Intramural Team-of-the-Week Award is courtesy of your friends at Molson's.

CROSS THE LAKE SWIM 1981-82

Participant Information

1. The cross the lake swim will begin on October 5, 1981 and finish on March 21, 1982.
2. Register with the lifeguard on duty by filling out a record card. This card will be kept in the pool area. If you swim in both the 50m and the Benson pools, register in both places.
3. Each time you swim fill in the date and the number of lengths completed. Then, ask the lifeguard to initial it.
4. You must count lengths as you swim. The lifeguard can't do this.
5. The only lengths you can record are those completed that day in that particular pool.
6. Certificates of merit will be awarded to participants who finish a total distance of 32 miles. One mile is equal to 72 lengths in the Benson Pool and 64 lengths in the 50m pool. There is also a special bonus for the first ten swimmers to complete 50 miles.

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TIME: Fridays 12 - 1 p.m.
PLACE: Sports Gym, Benson Building
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LIST OF EVENTS

Track: 100 m 200 m 400 m 800 m 1500 m 4 × 100 m relay 100 m hurdles
Field: High Jump Long Jump Shot Put Javelin

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Varsity Arena needs $900,000

By Tanya Dyczok

In 1977, the City of Toronto banned the use of Varsity Arena for non-athletic purposes because it didn't conform to fire and safety regulations. Now there is new hope for the Arena because of renewed interest by both student and alumni organizations, as well as the private sector.

Varsity Arena was built in 1926 as the permanent home for the University's men's and women's hockey teams. Since then, it has touched virtually every student who has attended the University of Toronto. It has served the community also for spring graduations, symphony concerts, a three-ringed circus, the National Ballet of Canada, political rallies and conventions, and one of the world's largest book sales.

Although Varsity Arena is structurally sound, it needs fire and safety improvements, as well as repairs and renovations to lower operating costs. These include insulation, a new roof, repairs to the brickwork, a new ice plant, a fire alarm system, emergency exits and facilities for the disabled.

The initial estimate for all the repairs was $800,000. But the project was "put on hold" by University President James Ham, because the university had more important academic considerations. "This led to a strong response by students and alumni", said Dr. Donald Ivey, who is in charge of the Varsity Arena Fund.

In an interview, Ivey explained what happened after the initial response: a plan was set up where different organizations would donate or loan money to restore the Arena. The Department of Athletics and Recreation will loan $500,000, to be paid back from future revenues; the University of Toronto will give $150,000 from its fire and safety budget; and The Varsity Arena Fund has been set up to bring in $250,000. All together this will add up to approximately $900,000. which equals the revised estimate Because of rising costs, the estimate has increased again, and an application has been made to Wintario for a grant.

The Varsity Arena Fund is divided into two parts, each hoping to bring in $125,000. The Special Names Advisory Committee, chaired by Hamilton Cassles, Q.C., is made up of a group of senior alumni, who are appealing to private individuals for donations, and whose progress looks "very encouraging".

The second part involves the alumni and alumni organizations. All alumni organizations were approached and asked to help in the Varsity Arena Fund by asking their members to direct alumni contributions to the Varsity Arena Fund. All agreed, and the response from the alumni has been "surprisingly good". In fact, Mr. Robert Howard, the associate director of the Department of Private Funding, said that "many alumni who had never donated anything came forth and made a donation to the Varsity Arena Fund."

There has also been a telephone campaign to which the respone was very good. Of the $125,000 goal set for the alumni organizations, $90-$100,000 has been collected.

On top of this, some student organizations have donated money to the Varsity Arena Fund. These include the New College Student Council, the Men's Athletic Association, the Women's Undergraduate Athletic Assocation, the Forester's Association, the Victoria College Students, St. Hilda's College and others.

As a result of the surprising response, fundraisers feel that renovations to Varsity Arena will be made.

ASSU planning $2 fee increase

cont'd from page 3

ASSU had an open budget process, that its books were open for inspection and thus it was impossible for ASSU to be guilty of financial mismanagement. She explained that all executive members were democratically elected from the council and that ASSU had gone to OFS and NUS conferences mainly to observe.

ASSU executive assistant Richard Balnis responding to a query concerning ASSU's deficit budgetting, pointed out that the deficit had been covered in the six years since the founding of ASSU by a "farewell levy" of $17,000 provided by SAC when ASSU was established as an organization apart from SAC. He said that by the end of the 1982-83 school year ASSU would have a $9,000 deficit largely because of the rising costs of printing course evaluations from inflation. The two dollar fee hike would keep ASSU solvent until 1986.

Better economy was suggested as one way for ASSU to cope with inflationary costs. But ASSU treasurer Ray Langauer said "right now there is no fat in the Union's budget."

The recommendation to raise ASSU's fee was accepted by all but three of the approximately 50 members of ASSU Council present.

Some members were concerned that with the referendum occuring on October 19 and 20, there would not be time to notify students of the referendum. The concern was allayed by Prentice who assured the meeting that all students would be informed through ads in *The Varsity* and notices posted on bulletin boards around the campus.

There was some dispute about the number of polling stations required. Originally only five were proposed, all of them in major Arts and Science buildings and none in the colleges. Steve Caldwell, a student from Victoria College argued that this would inconvenience Vic and St. Mike's students.

Prentice proposed adding a polling station in Victoria's E.J. Pratt library which sparked further debate.

Graham pushed for the station to be moved to the Kelly Library, claiming that more students use that library than use the Pratt Library. She charged that ASSU was deliberately avoiding placing a polling station at St. Michael's College.

Suspected spy deported

MONTREAL (CUP) -- Last April, a former Concordia Commerce student was arrested on suspicion of spying and deported to West Germany.

Hans Jurdzick, 34, (a.k.a. Norbert Scheinpflug) was deported in early April by Canadian Immigration officials. Jurdzick was deported under Section 39 of the Immigration Act for falsifying passport information. He was then formally arrested in Karlsruhe, West Germany of April 21 as an agent for East German Intelligence.

An official in the West German federal prosecutor's office said Jurdzick had been suspected of spying for East Germany since the early 1970's, first in West Germany and more recently in Canada.

Jurdzick had been very active in student activities including working as a photographer for the Concordia student newspaper. He was also executive vice-president of the student commerce association AIESEC (International Association for Students of Economics and Commerce).

Some AIESEC members said they were taken by surprise by the allegations. Jurdzick's responsibilities with AIESEC were organizing activities with various local businesses and corporations.

Not too much is known about Jurdzick. The RCMP, who handled the case, interviewing many of Jurdzick's personal friends at Concordia, refused to divulge any information.

Nieoczym

cont'd from p. 12

in the work sessions...but since our work is so physical and people are so frightened of their bodies and their presences, they didn't want to get involved.

V: What are your programmes like?

N: The primary focus behind it is that our bodies are asleep 99 percent of the time and that they function on the cerebral level. But because we are so deeply into abstract thinking in our society, we tend to lose contact with the organic roots of thought and that means the body...the first thing we do is try to wake up the body and show that it has a wisdom of its own. So when you come to an Actor's Lab production, it's acting but it's not. It's superior...not just acting, pretending, performing; rather it's a doing. There's a tremendous difference between doing and acting.

V: Do you feel that what your group is doing is sometimes pretentious?

N: There is a line in our production of *Momo* when the doctor asks Antonin Artaud "Do you not think these theories are arrogant and presumptuous and pretentious?" and Artaud goes on to say that at the outset, any creative act is presumptuous until it is finally recognized as a classic.

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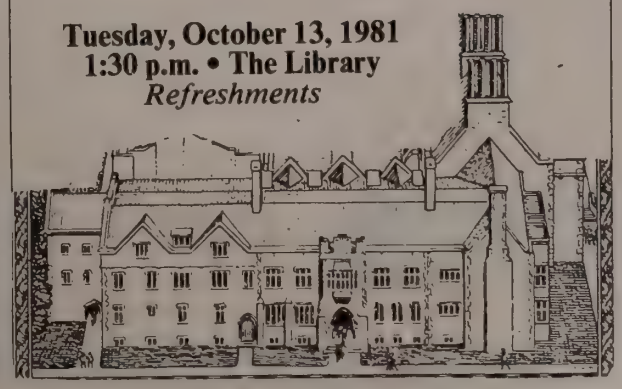
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Kings of the Court

By Bill Tilden

The men's tennis team recovered strongly after a shaky start to win the OUAA championship last weekend. Blues took four of the six matches against host Western, thereby avenging last year's disputed result in which the two teams were declared co-champions.

Blues got off to a slow start as their highly-favoured double entry of Charles Dime and Rory Hunter lost a tough three-set match, 3-6, 6-3, 2-6. However, U of T's other doubles team, Mike Sved and Alan Grant, evened the score by winning an equally tough three-setter, 6-3, 6-7,6-1.

Dime continued to have problems in his singles match, and lost the first set, 4-6, before dropping the tie-breaker and second set, 6-7. Dime didn't play up to his normal standard, said coach Ken Wood, and the result marked his first loss in three seasons of intercollegiate tennis.

Fortunately, U of T's other players rose to the challenge and recorded convincing victories in the other three singles matches. Hunter (6-2, 6-1), Sved (6-2, 7-5) and Grant (6-0, 6-0) disposed of their Western opponents to give Blues the undisputed team title.

The women's netters were also busy last weekend, achieving what Wood termed a "fairly satisfactory ranking" at the OWIAA singles ranking tournament.

Susan Dale, Jane Sleeth and Sandy McMillan placed first in their respective sections and will be ranked among the top eight in the finals.

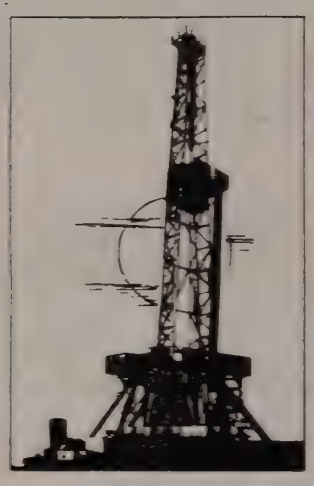
Patti Hogan and Susan Woodward placed second to gain rankings among the top 16 and Paula Rosen will be unranked following a fourth-place finish.

Adverse weather conditions hampered the level of play throughout the tournament.



Rory Hunter

The OWIAA singles final is set for Oct. 30-31 at Brock University in St. Catharines.



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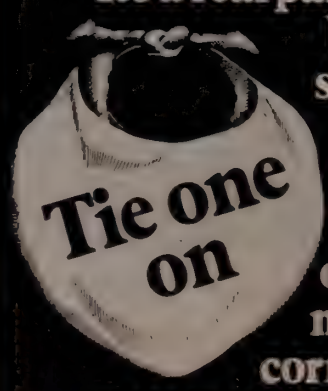
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Dynamic discus duo doubles up

By Maryanna Lewyckyj

Decisive victories by U of T throwers highlighted weekend competition in the Windsor Invitational Track and Field Meet. The meet was the second of three preliminary events leading to the Ontario Championships on October 17 when U of T will be defending their men's and women's titles.

Sharon Curik and Frank Balkovec were both double winners in the shot put and discus. Balkovec, with a 16.57 metre heave in the shot put was only 23 centimetres off the OUAA record held by former U of T athlete Martino Catalano. Balkovec also has the best Ontario Universities throw in men's discus while Curik is the 1980 women's discus champion.

Dave Binder, current OUAA record holder in the triple jump, won this even with a leap of 14.47 metres.



Dave Binder

Binder was selected the outstanding athlete of last year's championships.

Rookie Peter Christiani sprinted to a first place finish in the 100 metre final. Christiani's time of 10.7 seconds equals the OUAA record but since the time was not achieved in the championship meet, it cannot be considered an OUAA record.

Blues Crews

By Sam Goodwin

This past weekend, six crews from the University of Toronto Rowing Team competed at the Head of the Trent in Peterborough.

The course, a gruelling three and a half mile stretch of the Trent Canal system, was made even more demanding by very cold temperatures and a strong headwind.

U of T crews performed well despite the adverse conditions with the men's and women's Varsity crews capturing thirds and the men's lightweight crew a very close second to the first place Western crew.

As the racing season begins in earnest, all crews are presently intensifying their training programs in preparation for the OUAA finals in St. Catharines on October 31.

Two weekends ago, three crews from Toronto competed at the Head of the Rideau in Ottawa and gave an impressive performance, bringing home two first place finishes and a third place.

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Yeomen no challenge for Blues

By Ted Gruetzner

After all the hoopla over the Toronto-York challenge is over, the real reason for this week of zaniness can step into the forestage, when the York Yeomen whip out their MetroPasses and head down to Varsity Stadium to meet the Blues.

At stake is more than a football game, rather it is the bragging rights to an entire city, as the hapless Yeomen will try for their first win against the Blues.

When the subway doors open, York will unveil a starting team which will have as many as nine rookies on the field. York was hit hard by graduation. Gone from last years' promising squad are quarterback Mike Foster, York's all time leading rusher Keith Vasallo(what's that about big fish in a small pond), and All-Star defensive end Rick Lyall. To make matters worse York has lost a few starters to injury, the most note-worthy being tackle Steve Shubart, who is a two-time Ontario All-Star.

Foster's absence has forced Head Coach Dave Pickett himself in a rookie season, to use freshman pivot Tino Iacona. Iacona has impressed opposition in his first three starts, but was winless until last Saturday, when York whipped Windsor.

This first win, while boosting York's spirits, really means very little. Windsor, while not the worst team in the league, is certainly the most mediocre, so a win over the Lancers is hardly reason enough to start booking College Bowl seats.

One bright spot for York is their rookie corps of running backs. Nord Williams is the biggest "name" among them, as he played for the Etobicoke Argonauts last year. Williams ran for 137 yards, and two touchdowns, against Windsor, which could present problems for the Blues.

After Greg Marshall ran amuck against the Blues defence on Saturday, Toronto could be forgiven if they cringe a bit when another excellent runner invades their turf.

Consistency on defence has plagued the Blues this season, and part of the reason seems to be their ever-changing alignments, plus the occasional absence of some key players.

On Saturday, the Blues tried various shifts to confuse Western, but seemed to disorient themselves more than the Mustangs. What they need is to stick with what they do best, a basic tough, swarming defence.

As far as absent players are concerned, what has happened to Sam DiFalco? DiFalco is an established player who has a penchant for making big plays, yet the Blues coaching staff persist in sitting him on the bench for a great deal of each game. The official line is that he's not hurt, so why not let him do what he does best, and that's play.

Another problem on defence has been the play of the defensive backs. At times they play brilliantly, yet they too are frequently substituted. As the Argos have found out, you need to have cohesion in the secondary if your defense is to succeed.

While we're on the subject, why don't the Blues let their taller defensive backs at least try and play together? On Saturday the Blues would substitute one back with height, for another of their taller backs, yet they would leave John Lam in the game. The sight of Lam -who is only 5' 8" trying to tackle the 6'2"-230 pounds Marshall on Saturday was almost painful. This is not to knock Lam, he is a gifted athlete, but you can't ask a player to do things he is not equipped to do. Other teams have spotted this weakness, and frequently send their tallest receiver in the direction of Lam. It's time Secondary Coach Richard Nakatsu, realised that just because *he* was a standout as a small back, not everyone can do the same. It may not work out, but it wouldn't hurt to at least try it.

Final Prognosis

Let's not get the impression that the Blues are a team in trouble who need to make wholesale changes. They have a good solid club, who will give a strong challenge to the Mustangs in the playoff. The team has a good spirit and it is free of all the backstabbing, and griping that plagued it a few years ago, so the loss to Western, or the few problem areas we mentioned will no doubt be taken as positive occurrences.

York, on the other hand, can not expect to compete with the big boys, when they have so many injuries and rookies in the line-up.

If York beats the Blues tomorrow night, there really is no point in continuing, for all established orders have ceased to function. The old adage that on any given day any team can beat any other team, doesn't apply here.

Blues by 10



Blues defence will face a reborn Yeomen offence in tomorrow's contest. Get the complete story first in Friday's *Varsity*.

Dan Feraday on Record Rampage



Dan Feraday

As part of the Toronto-York Challenge, the York students have challenged us to put a football in the most visible spot in the city than they can. Unfortunately for York, the most visible place in Toronto will be the air of Varsity Stadium, as Blues Quarterback Dan Feraday sets his sights on the national career passing record of Jamie Bone.

Feraday broke Bone's Ontario career record last weekend, and now has an outside chance to catch Bone's national plateau against York on Thursday.

To do it on Thursday would almost require a super human effort as he needs 599 yards to do it. Feraday's total is 5802 yards, while Bone has the top spot nailed down with 6401 yards. Bone played one season at Acadia, before transferring to Western. where he finished out his career. The totals are only for regular season games.

Whether Feraday does it tomorrow or next week against Windsor, it's just another challenge York will lose.

Making the Earth Move

By Maryanna Lewyckyj

A week of threats, name calling, questioning of ancestry and assorted verbal abuse will climax at the York-Toronto game tomorrow night.

After days of banana eating, bedraces and buck-offs, the York-Toronto challenge shifts its focus to Varsity Stadium.

The crosstown rivalry will kickoff with—surprise!—a kick off. SAC president Matt Holland and U of T vice-president of institutional relations, Don Ivey take on York president Ian McDonald and CYSF president Greg Gaudat in a total-yardage, kick off competition. It'll be interesting to see if Holland can do anything with his foot besides putting it in his mouth. Since Toronto initiated this challenge, we'll call it a shoe-in for the boys from TO.

At half time the hookers take the field. A Toronto women's rugby team will attempt to win the scrums from York. Look for lots of excitements as the women try to bounce the opposition.

We can't promise that the earth will move but a moonball will appear on th field at half time to round out the challenge activities. The Phi Kappa Sigma fraternity pushers will take on a York team in an attempt to rule the moonball. How big is a moonball? Picture Shelly Winters lying sideways, now you have an idea. Helpful hint. Why not simultaneously cheer the boys in Blue and deride the opposition with the words "shove it". Hey, if you don't like it...



U OF T VS YORK OCT. 8
HALFTIME

Field Hockey off and winning

The Lady Blues opened their regular league season with three wins and a tie in pool play at Waterloo.

Coach Liz Hoffman was pleased with the team's consistent overall performance. "They played consistently," stated Hoffman, "A number of first year seniors performed well, the veterans showed their expericne and the team appears to be coming together".

As a result of their weekend victories, the team is tied with York for first place in the OWIAA standings.

Complete results of pool play are as follows:

Saturday, Oct. 3

U of T vs Guelph 5-0
(Jean Gourlay, Shirley Toogood, Terry Wheatley, Mary Wilson 2)

U of T vs York 1-1
(Gourlay)

Sunday, Oct. 4

U of T vs Waterloo 5-0
(Ellis, Wheatley, Wilson 3)

U of T vs McGill 2-1
(Toogood, Wheatley)

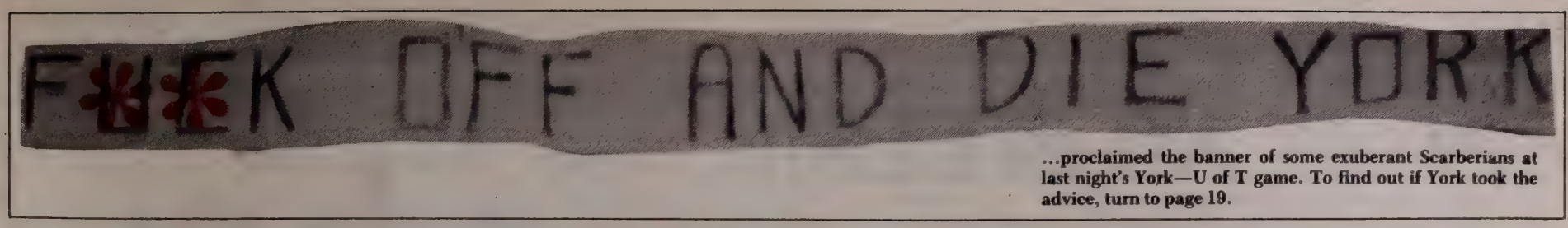
Toronto Ski Show '81

CANADA'S LARGEST SKI SHOW
October 8th — 12th
INTERNATIONAL CENTRE
6900 AIRPORT ROAD, TORONTO

- See world class free-style skiers
- Preview latest in ski fashions
- Watch exciting action ski movies
- Learn all about cross country skiing
- Visit Ontario's biggest ski swap & sale
- Relax in country & western lounge
- Over 150 all-ski exhibits and displays

SHOW HOURS
Thursday, October 8th. . . . . 4 p.m. - 10:30 p.m.
Friday, October 9th . . . . . 4 p.m. - 10:30 p.m.
Saturday, October 10th . . . . . 11 a.m. - 10:30 p.m.
Sunday, October 11th . . . . . 11 a.m. - 6:00 p.m.
Monday, October 12th. . . . . 11 a.m. - 6:00 p.m.

ADMISSION
Adults 16 & over . . $4.00 Youths 10 - 15 . . $2.00
Children 9 & under FREE accompanied by an adult



...proclaimed the banner of some exuberant Scarberians at last night's York—U of T game. To find out if York took the advice, turn to page 19.

THE varsity

Read *The Varsity*. One size fits all.



The Varsity—Dave Evans

The Peking Opera performed in the George Ignatieff Theatre Wednesday afternoon, courtesy of the East Asian Studies Department. They were enthusiastically received by a crowd of about 200.

U of T to Ignore Govt.

By Michelle Adelman

The U of T's principals, deans and directors have been given the go-ahead to act in defiance of government regulations when advertising vacant teaching positions.

In an Oct. 7 memorandum U of T Vice-President and Provost D.W. Strangway permitted U of T advertising to ignore recently laid-down federal Employment and Immigration regulations that require all ads for academic positions to contain the words "Only Canadians and Landed Immigrants need apply". Claiming that many journals won't accept advertisements containing restrictions based on nationality, the memorandum suggests no limitations be laid on who may respond to the ads.

The regulations, announced in July 1981 by Federal Minister of Employment and Immigration Lloyd Axworthy, make it more difficult for Canadian universities to justify the hiring of foreign academics. Ads discouraging applications from foreigners are intended by Employment and Immigration to force universities to consider Canadian applicants before entertaining applications from anyone else. Every Canadian candidate must be rejected on the basis of a real lack of qualifications before any foreign academics can be considered.

However, if no Canadian is found suitable to fill a position, the University must provide the government with evidence of recruitment activity before it can obtain permission to hire foreign academics.

The evidence required includes: a statement from the President outlining the situation, copies of ads, proof of a minimum of one month interval between publication of the ads and the close of competition, resume of applicants, and detailed selection committee reports on rejected Canadian candidates.

U of T President James Ham has vigourously objected to these last two requirements as a violation of the privacy of the individual applicants.

George Davidson, Consultant of Labour Market Planning for the Ministry of Employment and Immigration, says, however, there is now "a question as to whether the resume and selection committee reports will be required". The concern over keeping such documents confidential is "quite legitimate", he says, and the Ministry is now working on "some other method" for obtaining the information.

The new rules for advertising academic positions, says Davidson, have been set down in response to a "haphazard" type of advertising carried out by universities over the past 25 years. For example, he says, the rule of a one month interval between an ad's publication and close of competition will eliminate the practice of some universities which publish an ad a teaching vacancy and fill it in a week.

The procedures—described by one professor as a "bureaucratic nightmare"—will slow down things a little but "not to any great extent", says Davidson. The extra red tape universities will have to cut through to hire foreign academics will prolong the process by a maximum of 6 months, he says. This slowdown in hiring procedure will only encourage early planning at universities, he

Concern that the new regulations will have a damaging effect on the standard of scholarship at Canadian universities is widespread. While endorsing the U of T policy of making a concerted effort to recruit Canadians and Landed Immigrants to the staff of the University, Dean of Arts and Science, Arthur Kruger states "We still have to pick the best person for the job". This country will "suffer badly if we deviate from this principle", he says. Young Canadians should be taught by the best scholars".

With the foreign and perhaps the more illustrious candidates for Canadian academic positions effectively barred from competition, there is a possibility teaching standards may fall as Canadians of lesser academic distinction but still possessing minimum qualifications are hired to teach, says President of the U of T Faculty Association Professor Harvey Dyck. Though these people might possess the minimum qualification they certainly won't "add lustre" to the institution he says.

The University of Toronto is one of several Canadian universities which will be "most damaged" by the new regulations, adds Kruger. Any major research university automatically operates in an international market competing for a share of the world's talent, he says. The U of T has already lost professors to Britain, the USA and France, and should the new regulations take permanent effect, he warns, the U of T may find itself facing a "brain drain out and no opportunity to bring people in".

Cont'd on page five

Library Strike Looms

By Scot Blythe

Both sides are gearing up for a strike in the current contract talks between the library workers and the university.

The 360 full-time library workers represented by the Canadian Union of Public Employees (CUPE) local 1230, empowered the strike committee to call a strike vote if talks fail next Tuesday.

Yesterday, the library workers, along with the teaching assistants who are also involved in contract negotiations with the University, staged a two hour informational picket in front of Robarts, Sigmund Samuel, the Science and Medicine Library, and Simcoe Hall.

Picketeers handed out pamphlets to passing students and faculty. The literature said that both CUPE and the TAs were rapidly approaching a strike position. It said "The University has forced us into taking such action by refusing to recognize our need for a wage that allows us all to survive inflation."

The pamphlet called on students and faculty to demonstrate "their anger to the administration so that both the groups (CUPE and the library workers) may obtain decent contracts."

The library workers are pushing for a 12.8 percent wage increase over the next two years. They say they have lost 6 or 7 percent in real wages since 1975 and will not settle for less than what the Metro Library workers recently settled for — 12.8 percent.

The TAs, represented by the Canadian Union of Educational Workers (CUEW) local 2, are bargaining over a series of issues, including wages. They want a wage increase equivalent to inflation. They are also negotiating over matters of health and safety, academic freedom, and class sizes.

Leah Shopkow, CUEW spokesperson commented that in the last three years, TAs have lost 33 percent of real wages because wage settlements have been less than inflation.

She added that most TAs have less than a full appointment and consequently work only six hours a week. "It's true we are paid $15 an hour", she said, "but we are expected to live on it", for an entire year. She pointed out that TAships are often the only appointment a graduate student can get, which means many grad students have to live on just over $3000 a year.

The university has also been preparing for a strike. President James Ham released a statement Tuesday saying that all libraries except Robarts and Thomas Fisher would be kept open.

Though CUPE 1230 found

Cont'd on page three

Staff meeting at 2:00

Lots of fun for the little ones.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Friday

All Day

Malaysian-Singaporean Students' Association Orientation is having their orientation on Oct 10 at the International Student Centre. If interested, please call Ho at 929-9187

12 noon

Attention: All Religious Studies students. Interested in participating in the organization of a Religious Studies Student Union? Meet at Department office, 110 Charles St W

1-3 pm

For Undergrads **Paper and Essay Clinic:** How to find information and write papers. Register at Robarts Library, Room 4049

3 pm

Dr. E.K. Warrington (Oxford) talks about **Neurological Deficits and Language Comprehension**". This colloquium takes place in Sidney Smith 2118

4 pm

The Placement Centre is accepting applications for **Gulf Canada Resources**—Summer employment from 2nd, 3rd, and 4th yr. Engineering, Geology, Geophysics and Physics students. Deadline is closing time October 9

4 pm

The **Greek Students' Association** will hold General Elections for chairman and executive positions at the International Student Centre

6 pm

The **Indian Students Association** presents Indian Cinema Night. This Friday's movie is **Mere Mehboob** Cost is $2.50 for non-members $2.00 for members Location is the SC

7:30 pm

Gays at U of T present: Chris Bearchell **Sexual Orientation and the Human Rights Code** Everyone welcome

8 pm

Lecture by the 1980 Nobel Peace Laureate, **Adolfo Perez Esquirel** will speak on **"Oppression in Latin America"** at Convocation Hall, U of T.

Med's Octoberfest organized by their Arts and Letters (cultural chairpersons). Come roll out the barrel to a great DJ, prizes, beer, liquor and pretzels. Admission free with Octoberfest dress

Sunday

1:15 & 3 pm

Mariposa Sundays presents Ken and Chris Whiteley for a family folk event called **Jug Band and Jazzmataz**, with Raffi as their special guest. First of a series of five winter family folk events. Innis College Town Hall. Tickets at the door $2.75 and $3.75

Monday

General Announcement

Aldous Huxley Society: An attempt to form an informal discussion group of intelligent idealistic students who are looking for meaning beyond material success. We will examine the work of people like Aldous Huxley, Gerald Heard, Bernard Shaw, Thoreau and Emerson in relation to the issues we confront in our own lives. The aim is to develop a non-dogmatic group of people who can provide each other with comradeship and stimulation. Phone 928-0395 Best time, 10-11 p.m.

Enrolment in a **self-defense course** is now being offered at **SAC**. The course will be taught at the International Student Centre Tuesdays at noon or Thursdays from 4.30 to 6.30. The fee is $15.00 and is subsidized by SAC. Enrol at SAC! There is a limited enrolment

8 pm

Dorothy Lappe, author of *Diet for a Small Planet* speaks at OISE auditorium. Subject: **Politics of Food and Social Change**. Admission $5 Sponsored by OPIRG and Pollution Probe

Tuesday

2-4 pm

Careertalks—Listen to representatives from University of Toronto, York, and a practising lawyer speak about careers in law. Sidney Smith 1087.

5 pm

"Alternatives"—"The Secret of Loving" ISC—33 St. George. Supper available. Sponsored by Campus Crusade for Chrst.

8 pm

The Placement Centre is accepting applications for **Dofasco**—Summer employment from 3rd year. Chemical and Metallurgical Engineering students. Deadline is closing time October 13.

The Placement Centre is accepting applications for **Macmillan Bloedel Limited**—Summer employment from 3rd yr. Chemical and Mechanical Engineering students. Deadline is closing time October 13

The Placement Centre is accepting applications for **Chevron Standard**—Summer employment from 3rd and 4th yr. Geology students. Deadline is closing time October 13.

The Placement Centre is accepting applications for **Imperial Oil Limited**—Summer employment from various disciplines. Deadline is closing time October 13.

Major Roberts Restaurant

124 Harbord St.
one-minute walk
from the west campus

Almost a campus tradition... fine food in relaxed surroundings.[1]

Lunch, from 12 noon to 3 p.m., Monday to Friday
Dinner from 5:30 p.m., seven days a week
Reservations accepted

968-7000

[1] See A. Powell, (Ed) *The City: Attacking Modern Myths*, McClelland & Stewart 1972, 1975. Section on neighbourhoods

Next Varsity...

Wed. Oct. 14/81

Ad deadline: today at noon

HART HOUSE

UPCOMING EVENTS

OCT 12 NORTH WING (RECREATIONAL ATHLETICS) remains open regular hours **BUT** all Monday instruction classes are **CANCELLED** for this day of Thanksgiving.

OCT 13 SQUASH REGISTRATION begins today at 9 a.m. for the next group of squash instruction classes slated for the period October 19 - November 13. Arrive early as classes limited in size.

OCT 13 CHAPEL — Study group meets with the Hart House Chaplain, The Reverend Stephen Booth, from 1 - 2 p.m., Committees Room.

OCT 13 LIBRARY COMMITTEE is pleased to present Irving Layton, Writer-in-Residence, University of Toronto, for an hour of informal conversation at 1:30 p.m. in the Library. Refreshments served.

OCT 14 MUSIC AT HART HOUSE — "POP" SERIES — Take 5 and drop into the East Common Room between noon and two o'clock to hear New Rock by "L'Etranger".

OCT 14 RIFLE CLUB competition for novices still on. 4 p.m. in the Range.

OCT 14 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. **ORTHODOX VESPERS** will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

OCT 14 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings, now until December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

OCT 15 SWIM CLASS — ADDITIONAL INSTRUCTION on Thursdays, until December 3, 6 - 7 p.m. for "STROKE IMPROVEMENT". Fee $7 for ten, one hour lessons. Pre-register weekdays, 9 - 5 at Room 101.

OCT 15 ART COMMITTEE PRE-REGISTERING NOW, sponsors ART CLASSES with instructor Diane Pugen. Thursday evening classes are held throughout the year from 7:30 - 10 p.m. at Room 61, School of Architecture. Pre-registration at the Hart House Programme Office. Fee: $20 with students responsible for their own materials. Emphasis on drawing techniques, increasing visual perception and brush and ink wash. Class limited to 25.

OCT 15 GRADUATE COMMITTEE sponsors a new series of informal talks called "Works in Progress" featuring U of T faculty discussing their current efforts. This first of six sessions features Professor Robert O'Driscoll, Director of Celtic Studies, discussing "Three Thousand Years of the Celtic Continuum". 8 p.m. North Dining Room. Drop in.

OCT 16 HART HOUSE MUSIC is pleased to sponsor a benefit concert of "Camerata", 8:30 p.m. Great Hall. A few free tickets are available to House members at Porter's Desk.

OCT 17 & 18 CHESS CLUB holds a Pan-Am Qualifying Tournament for all wishing to qualify for the U of T Chess Team. Bonus — the team goes to New York at Christmas. Be at the Chess Clubroom (second floor) at 11 a.m. Candidates must have a rating over 1650.

OCT 18 CIDER 'n SONG a special day outing in the Caledon Hills at the Hart House Farm. Try your hand at making your own cider and bring along a container to take the fruits of your labour home. Meals provided along with the day's activities. Buses leave Hart House Circle at 11 a.m. and the farm at 10 p.m. Tickets and further details available at the Programme Office two weeks prior.

OCT 18 HART HOUSE MUSIC's SUNDAY CONCERT features the talents of Bruce Ubukata and Stephen Ralls performing on twin pianos. An afternoon of songs by Percey Grainger and his friend, Edvard Greig. 3 p.m. Great Hall. Free tickets now available to House members at the Porter's Desk.

OCT 19 ART COMMITTEE'S "CIVILIZATION" film series continues at 1 p.m. with "Protest and Communication" (the Reformation), 6 p.m. viewing "Grandeur and Obedience" (The Counter-Reformation). Meeting Room.

OCT 19 RIFLE CLUB, another chance to enter the beginner's shoot. 4 p.m. in the Range.

OCT 19 LIBRARY COMMITTEE and **THE GRADUATE ENGLISH ASSOCIATION** poetry readings continue with controversial Canadian poet John Newlove. 8 p.m. Library.

OCT 19 THE INVESTMENTS CLUB DISCUSSION GROUP covers topics such as the stock exchange, R.R.S.P.'s, commodities and futures. Sessions open — here's a chance to broaden your understanding of the world of finance. 8 - 10 p.m. South Sitting Room (3rd floor via the east staircase).

OCT 20 CAMERA CLUB LECTURE AND DISCUSSION SERIES: "Sound Advice: How Sound and Music Enhance a Slide Presentation". Speaker Robert Grerar, N.A.P.A. Noon - 1 p.m. in the Clubroom.

OCT 20 ART COMMITTEE EXHIBITION, "Light Sculpture", an electrifying display of a contemporary art form. Creations by Zbigniew Blazeje. Opening scheduled for the East Common Room, 7 - 9 p.m. All welcome to attend this reception. Show continues to November 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

OCT 21 MUSIC AT HART HOUSE — "POP" SERIES — popular demand marks the return of Cherie Camp and Her Band with rock sounds vibrating in the East Common Room from noon to two. Bring a friend or bring your lunch.

OCT 21 REVOLVER CLUB: Instruction and Safety Course (mandatory for club membership) 7 p.m. in the East Common Room. Next safety course scheduled for Nov. 23.

OCT 21 HART HOUSE MUSIC in co-operation with the **UNIVERSITY's OFFICE OF COMMUNITY RELATIONS** offers a series of four concerts entitled "MUSIC OF THE WORLD's PEOPLE" exploring some of the exciting non-western forms of music. Tonight's programme features Abraham Adzinyah (Ghanaian Master Drummer) and the Toronto West African Drumming Group. Free admission without tickets. 8 p.m. Music Room.

OCT 21 RIFLE CLUB's last opportunity to enter the beginner's competition. 4 p.m. at the Range.

HART HOUSE HAIR PLACE features the latest in precise cutting and styling. Three professional hairstylists offer perms, hennas, hair colouring and treatments. Men's cut $6.50, Ladies $9.00. Call 978-2431 or drop in 8:30 a.m. - 5:00 p.m. weekdays.

THANK YOU!

To the many members of the many committees of Hart House for their displays, demonstrations, music, dance and entertainment, to the Lady Godiva Memorial Band for their lively participation, to the staff who roasted and served quantities of beef and other goodies, to the custodians who moved chairs and tables at a furious rate, but above all to the thousands of members who enjoyed Wide Open House — it was a great day for all!

ATTENTION ALL TEACHING ASSISTANTS,

teaching fellows, demonstrators, tutors, markers, instructors, teaching laboratory assistants, and part-time lecturers who are post-doctoral fellows, undergraduate students in the University of Toronto, and graduate students in the School of Graduate Studies in the University of Toronto.

Bill 89 of the Government of the Province of Ontario gives you the right to vote in a strike vote whether or not you are a member of the C.U.E.W.

In order to fulfill the provisions of this legislation we **strongly urge** all employees in the above categories to register for a strike vote.

You may register at the C.U.E.W. office at 16 Bancroft Ave. October 13th to 16th. A copy of your contract and/or job description, **and** proof of your student status, **and** personal identification will be required to register!

WE STRONGLY URGE YOU TO REGISTER!

cue CUEW Canadian Union of Educational Workers Local 2:

KNOX
PRESBYTERIAN CHURCH
SPADINA AT HARBORD
Saturday, 10th, 6 p.m.:
College & Careers
Sunday, 11th, 9:45 a.m.:
"The Christian as Student"
at 67 Harbord Street
Worship Services
11:00 a.m.
Dr. J. Glyn Owen
Text: Jonah 2:1-10
7:00 p.m.
Rev. A. Donald MacLeod
Text: James 2:1-13
Students are Warmly Welcome

GRADUATE STUDENTS DIVISIONS I & III

Ballots have been mailed to voters in the current by-election to fill two seats in Division I and one seat in Division III on the Council of the School of Graduate Studies.

Any student registered in I (Humanities) or Division III (Physical Sciences) who has not received a ballot may obtain one at the School of Graduate Studies, Room 306, 65 St. George Street.

The by-election closes at 4 p.m., Friday, October 16, 1981.

U of T Cautious

Grade 13 likely to be dropped

By Peter Galway

Grade 13, a unique Ontario institution for the past half century, could finally be on its way out, but not all are convinced that it has to go.

Since 1921, Grade 13 has served as the final year of a five-year secondary diploma in the province of Ontario. Seen by many as a preparatory step to a university education, Grade 13 has been subjected to intermittent criticism over the years by those who point out that no other provincial educational system has a similar Grade 13 requirement.

This criticism of Grade 13 culminated in recent months with the release of the interim report of the provincial Ministry of Education's Secondary Education Review Project (SERP). The major recommendations in the SERP report is that Grade 13 be abolished. The report concluded that "most students, whether they wish to enter college or university or seek immediate employment after graduation, should have the opportunity to do so in 12 years rather than 13 years".

According to the report, the existence of Grade 13 causes a fundamental problem by tending "to reduce the importance of earning a Grade 12 diploma. Since the Honours (Grade 13) diploma is designed chiefly for students planning further formal education, the perceived needs of its curriculum have dominated secondary school programs....Preparation for university" has unnecessarily taken on "a much greater importance" than all other functions in secondary education.

The University of Toronto Governing Council recently approved a response to the SERP report. While not quarrelling with the recommendation to abolish Grade 13, it did not give unqualified support to the recommendation. According to the University of Toronto, the abolition of Grade 13 must be done in such a way so that the "new Grade 12 graduate would be as academically well-prepared as is the present graduate from Grade 13". However, "should this assurance on our part not be realized, then we would have to consider carefully whether or not to maintain our present Three Year Bachelor of Arts and Bachelor of Science degrees". The University's professional faculties would likewise "have to re-assess carefully" admission policies.

Teachers' groups have also expressed concern with the proposal to abolish Grade 13. The Ontario Secondary Schools Teachers' Federation (OSSTF) opposes such a proposal "on both an educational and an economic basis," stated Maurice Richardson, Secretary of the OSSTF. From the viewpoint of Ontario secondary school teachers, Grade 13 "provides a year of necessary education when a student is at a mature level and is able to handle that level of education." Also, OSSTF is concerned that the compression of secondary education would mean "putting students out into a work force earlier than they presently go" and that this "is already a serious enough problem without adding to it any further".

When asked whether teacher opposition is based on the possible elimination of teaching jobs, Richardson emphasized that "while this is a concern, it certainly is not a major fixation" of the Federation. The elimination of teachers' jobs would "not necessarily happen," pointed out Richardson, "as the number of credits necessary for a diploma would probably have to be increased, which would take up the slack" lost through the abolition of Grade 13 courses.

The lack of statistical evidence showing how the absence of Grade 13 has affected students and education systems in other provinces is a problem. Both the SERP report and the University of Toronto have drawn attention to the "limited evidence" available on this subject. The Ontario Government has commissioned a study which will deal with just these types of questions. This study, prepared by Dr. Alan King, of the Queen's University Faculty of Education, is expected to be released in four to six weeks.

Doris Doubts Progress

By Lucy Watroba

"The achievements that women make are very, very fragile," said Doris Anderson, former president of the Advisory Council on the Status of Women and former editor of *Chatelaine* magazine. Anderson was the honorary speaker at Tuesday night's Hart House debate. The resolution before the House was "that the goals of feminism have been attained".

Anderson asserted that "equality before the law", the wording contained in the Canadian Bill of Rights, was put to the test ten times during the 1970s and failed consistently. Exactly the same wording was proposed for the Charter of Rights, said Anderson, and this constitutes a great insult to women.

Describing how women encounter prejudice on the job, Anderson told of a fellow-journalist who remarked to her that a "female person" was someone who "looked like a woman, behaved like a lady, and worked like a horse." She described how a member of the legal profession, shocked by Anderson's belief that a man might be charged with raping his wife, exclaimed, "That is striking at the whole basis of our society!"

First speaker for the ayes, David McLoughlin of Woodsworth College, opened the debate by arguing that there are "questions which no longer need to be asked," questions as whether or not a woman should have the right to vote.

Michael McCaffrey, (Trinity), speaking for the noes, argued that women still lack equality in the work force: they are trapped in jobs which are being replaced by automation and there is still inadequate day care.

St. Michael's student Catherine Pigott spoke for the ayes, saying that the "revolution" has already been achieved, that what we are experiencing now is the adjustment to goals which have already been attained.

Second speaker for the noes, Brenda Sweeney (St. Michael's), pointed out that feminism has not yet spread throughout the world; therefore, its goals cannot be said to have been attained.

Speakers from the floor included Sarah Taylor (UC) who argued that the only reason there is a woman in the US Supreme Court is that someone is finding her "politically useful"; Taylor added that eligible women voters often do not turn out to vote, and that many still vote as their husbands or fathers do. Steve Coughlin, a graduate student, spoke against both sides, saying, while the fight against sexism should continue, sexism will always exist, just as there will always be evil, since this is not a perfect world. He also attacked feminists who do not permit men to participate in feminist activities and who assume all men to be rapists.

The House defeated the resolution by a vote of 46 to 8.

The Varsity—Lucy Watroba



Anderson: achievements "very, very fragile".



The Varsity—Gillian Collyer

Ecology House had its windows cleaned yesterday by a device from *War of the Worlds*.

Cont'd from page 1

the statement upsetting, the chief university negotiator John Parker said "I don't think it's particularly provocative."

Roy Pearson, CUPE 1230 President said Wednesday the statement was a violation of the spirit of good faith that had previously dominated the negotiations.

Parker commented that since the union had been talking about a strike for weeks, he felt it necessary for the university to reassure students and staff that it had a contingency plan. "I'm still confident that a settlement will be reached" he said.

Vice-Provost William Saywell has informed librarians who are not members of the union, that they "will be expected to report for work in the event of a strike and to do whatever is necessary to maintain operations."

He warned that "should any staff not report for work and undertake the duties assigned to them, they will be deemed to be on leave without pay."

He also said that all non-union staff should refrain from talking to library users or the press about the strike and refer queries to Parker.

"In the interests of co-operation between professionals staff and Union members, and in the interest of making this dispute as short as possible", Pearson wrote the librarians, saying "we are asking your organization to take the position that all of yoiur members will honour our picket lines."

University of Toronto Faculty Association President Harvey Dyck has written Ham saying "we expect that the University Administration would not require professional librarians or faculty members to perform work that would normally be done by workers on strike," and "we further assume that the University would respect our members' freedom of conscience in responding to picket lines."

However, Dyck advised faculty members that "if you refuse to perform your normal duties during a strike, the University might take disciplinary action. Even if you were asked by the University to perform tasks normally performed by individuals on strike, you are advised not to refuse, but you may then grieve," that the University has violated the faculty's terms of employment.

Parker expressed confidence that the university would be able to settle both disputes without the workers taking to the picket line.

Department of History
University of Toronto
announces
THE SEAGRAM LECTURES
by
DON E. FEHRENBACHER
Coe Professor of History
Stanford University
on
THE FEDERAL GOVERNMENT AND SLAVERY

Lecture I: The Slaveholding Republic
Lecture II: Slavery and American Foreign Relations

DATES: Tuesday, October 13, 1981
Thursday, October 15, 1981
TIME: 4:00 P.M.
PLACE: West Hall, University College

HART HOUSE ART COMMITTEE SPONSORS

Hart House

art classes

THURSDAY EVENINGS: 7:30-10:00 PM

First Term: October 15-December 10, 1981
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as Principal of Victoria College

Conferring of University of Toronto Degrees

Convocation Hall, University of Toronto
Wednesday, October 14, 1981 at 8:15 p.m.

ALL MEMBERS OF THE UNIVERSITY ARE WELCOME

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"No one here gets out alive"
—Late rock star Jim Morrison addressing weary *Varsity* production staff at an impromptu late night seance/journalism

The Varsity is the University of Toronto's official daily student newspaper. *The Varsity* is published by ... Publications Incorporated ... May 1980. ... and managed by a Board of Directors. *The Varsity* is printed by ... Limited.

... Publications Incorporated ... the Canadian ... the paper. All ... between staff ... as opposed to ... should be addressed to the ... *Varsity* ... 91 St. George ... Ontario M5S 1A8.

The Varsity is a founding member of Canadian ... Press, CUP and subscribes to its news of ... a part of ... and sexist material is a *Varsity* ... *The Varsity* is also a member of the Ontario ... Newspaper Association. In addition, *The Varsity* ... to the Student Regional Bureau of CUP ... CUP ... 1982.

Subscriptions to *The Varsity* cost $40 a year for ... Student ... $25 a year for individuals. Send subscription ... and change of address notices to *The Varsity* ... Toronto, Ontario M5S 2E8. Second ... Mail ... Ontario.

Let's Talk Turkey

Thanksgiving is upon us once again. It's that time of the year when, as tradition demands, we set aside some time for quiet reflection on the bounteous harvest we have reaped over the past year.

For starters, there were elections. What a splendiferous assortment of leaders they gave us! We were blessed with the stuffing-like personality of Art Eggleton, the basted buffoonery of Bill "Butterball" Davis, and the aging hawkishness of turkey-necked Ronald Reagan. Closer to home, the voters of Spadina were asked to trade one piece of pumpkin pie for another, but inexplicably, they declined.

We also give thanks, that in a world of uncertainty and turmoil, Charles and Diana are still together. We are grateful that months of constitutional bickering were brought to a swift conclusion by one bold, decisive report from our Supreme Court, a report that will never be heard from again.

And as we receive, so also shall we give, for there can be no thanks without giving. As students, we receive that good, good feeling from knowing that we're leading the fight against inflation by paying ever-increasing tuitions out of OSAP cheques that grow at a slug's pace.

We get warm and toasty inside from knowing that while $1.5 billion is being cut from government transfer payments (which will cripple education funding), at least the 20 percent-plus pay hike our MPP's gave themselves will keep them in a style that we can all be proud of.

Similarly, we get a real sense of community from overcrowded classrooms that enable us to give each other our diseases at will.

We're just sooo lucky. We've been allowed to make a real and financially significant contribution to Canada's recycled paper industry and to get rid of a number of unsightly trees, thanks to the SAC Handbook. And the $3,000-plus SAC films may even make us famous, provided the *All-Nite Show* can work it in between *I Married Joan* and the latest Lick'n'Stick video. Yes, we have a lot to be thankful for.

Join us now as we bow our heads for thirty seconds.



... and he's soooo plump — I don't have to stuff'm!

And what would Thanksgiving be without turkeys? Lucky U of T students don't have to leave their bountiful environs to get their fair share. Head gobbler Jimbo Ham, Matt "Big Bird" Holland, Heidi "Drumsticks" Graham—to you and many others we say, "Thank you", for providing us with endless reams of space-filling material.

Where would we be without you?

Letter Balms

Name Dropper

The person you identified on page 9 of Wednesday's *Varsity* as "Eminent French novelist Marie-Claire Blaise" is in fact Marie-Claire Blais, an "eminent" Quebec novelist.

I wonder how we would react if we had read about "Robertson Davies, célebre écrivain anglais" in the Laval student newspaper?

Graeme Clark
Trinity College

We Know, We Know!

While there may, somewhere, exist an eminent French novelist by the name of Marie-Claire Blaise, the photo you ran on page 9 of the September 30 issue is that of the eminent Quebec novelist Marie Claire Blais.

Marie Claire Blais is not nearly well enough known in English Canada. The first step toward correcting this, ironically, might be to distinguish her properly from the French writer with the similar name, who is, to my knowledge, despite her eminence, not well known here at all.

Michael Lynch
Assistant Prof. of English
U of T

Appalled By ACSA

I was appalled at the conduct of the members of the African Caribbean Students Association at the SAC Board meeting on the evening of Sept. 30. Their refusal to present their case in a calm and orderly manner certainly does their cause a great injustice. Personally, I refuse to back down to a group which conducts its business the way ACSA chose to do at the meeting of the 30th.

Breaking ashtrays, displaying insulting and threatening placards and hurling racial comments at the members of the SAC Board does not constitute the respect and dignity that ACSA demanded of the board one week earlier. In my opinion, the members of the Board, and especially the SAC executive have afforded the ACSA members nothing but dignity, respect and above all tolerance.

Furthermore, in the two SAC Board meetings that ACSA has had an opportunity to present its case, I have not heard one single conrete piece of evidence that shows that ACSA carried on activities that are any different or more widespread than those of other, similar campus groups which carry on their activities *without* SAC space. It is irresponsible of these people to bring this matter before the board every Wednesday evening when there are other matters (eg. tuition increases) which affect not only ACSA but also the rest of the population of the University.

May I suggest to ACSA that in their future dealings with the SAC Board, they make an effort to minimize intimidation and maximize meaningful content in their presentations.

Dan Weagant
SAC Director '81/82
Faculty of Architecture & Landscape Architecture

TA Talks

I am writing in reference to the article in the September 30 issue of *The Varsity* "UTFA wants new bargaining terms." In the article Mr. Dyck states that Graduate students this past year accepted a 12 percent raise. Mr. Dyck may have been a bit confused about the state of the current negotiations; TAs received a 5 percent increase last year, but no settlement has as of yet been reached concerning this year. The University has offered CUEW a 12 percent raise, but the contract has not yet been settled. I would also like to point out that CUEW members do not receive any of the benefits which other working members of the University receive.

Leah Shopkow
Spokesperson,
CUEW

York Yaps

This letter is being written by several concerned York University students in response to the unsolicited challenge from that guardian of education and truth, "The Harvard of the North", known more formally as the University of Toronto. While we at York appreciate the opportunity to compete against our learned brothers to the south in games of skill and dexterity, we are also greatly appalled with their apparent disregard for the proper use of the English language.

It is quite well known that U of T is extremely proud of its English department, while at the same time York is satisfied with only modest claims of excellence in its language facilities. Yet, contained in the challenge from U of T are two obvious grammatical errors. It may be true that *some* of us did not have the marks necessary to attend U of T ("The home of the brave") but at least we are *literate* enough to spell "scraping" with one (1) "p" instead of two. Furthermore, one does not use the word "your" as the contraction of the words "you are". At York we are taught to use the word "you're" as the proper contraction.

We realize that U of T has an over-abundance of scholars who may tend to overlook such trivialities as spelling, but we at York feel that for our hard earned dollars we deserve an education of the utmost quality, *including* spelling.

Believe us, U of T, we at York would love to make you "eat" your words, but please, first learn how to properly and effectively communicate using the English language. "After all, that's what *your scrapping* up tuition money for, isn't it?"

Andy Sherwin
Tim Rider
Pat Ratcliffe

The Committee Against the Prostitution of the English Language

P.S We will challenge any U of T scum to a game of "Kaps" (to the death) anytime, anywhere, any beer!! (Contact Andy Sherwin, 1214X Stong College, York University).

(The "challenge" this letter refers to was in the form of an ad placed in York's student newspaper by our own ever lovin' dictionary disregardin' Students' Administrative Council. It is reprinted below for your edification. Ed.)

The only reason you went to York is because you didn't have the marks to get into U of T.

Let's face it, the admission requirements for York are $ 1,000 and a heartbeat. And some of you had trouble scrapping *them* up.

Now if you think those are fightin' words, your durn tootin'. So come on down to the U of T, the home of the brave, and try and make us eat our words. Be it power lifting or pie throwing, we'll whip your butts any day of the week and have enough energy left over to climb Scarborough bluffs with your carcasses in our teeth.

Not that we think you'll take the challenge. Most of you won't cross Keele Street without your mothers. But if you *do* want to be humiliated make tracks for U of T's beautiful'n'brawny St. George Campus. It's located in Toronto. You know, that *city* due south of the York cow pastures.

See ya later, sucker.

Sunrise, Sunset

Once again we find the last strains of consciousness playing a losing game of hide'n'seek with this day/night/morning/Twilight Zone we call production time. And yet again this semi-ambulatory heap o'protoplasm puts itself on automatic pilot, careens off of a few walls and locates its typing machine by sense of smell alone.

A keg o'kranky kudos are airmailed to:Ark, Michelle, Scot, Anjana, Judith, Roman, Kevin, Jill, Manny, Ted, Maryanna, Joel, Michael, Aaron, Richard, Karen, Janet, Dave, Andrew, Vivian, Deirdre, Janan, Pamela, JOhn, Kateri, Peter, Lucy, Nigel, Alex, Dave, Randy and Sandi.

Cont'd from page one

University administrators have reacted to the new regulations with something akin to hurt. President Ham, in a letter dated Sept. 10 wrote, "I am saddened by the lack of trust in the integrity of the appointment procedures of our universities that I conclude lies at the bottom of this matter".

According to Vice-president Strangway, the author of the memorandum permitting U of T advertisements to disregard one of the new government regulations, the new rules have been established to improve a situation that needs no improving. The U of T, he says, has a clean record of hiring Canadians above foreign academics, when highly qualified Canadian candidates exist. "If there is a good Canadian of high standards, that's the person we want", he says.

The question of University autonomy is also raised by the new government regulations. Describing the government's reaching into the inner workings of the University as "repugnant", Dyck says the new regulations reveal a "distrust of the institution to manage its own affairs" and they put university autonomy at risk.

Take Off, Eh?

By Judith O'Leary

The Study Elsewhere Program sponsored by the Faculty of Arts and Science provides qualified four-year-program students with the option of obtaining credit for all or part of their third year at a university other than the University of Toronto. A valid university other than U of T is any which is deemed acceptable to the Committee on Study Elsewhere (according to their existing criteria) and the department of the pertinent discipline.

Thus far, U of T students have attended universities in France, England, Taiwan, Australia, Germany, Ireland, Spain, Italy, and Quebec, amongst others. Studies have spanned disciplines such as history, languages, religious studies, political science, philosophy, english, economics, near eastern studies, and others.

According to the new Chairman of the Study Elsewhere Program, Professor A. Dierick of Victoria College, the programme has particular value for the student of languages to whom the language department is "often an artificial environment" where it is difficult to gain the "proper context". He pointed out that by living in an area where the language he studies is dominant, a student profits through being involved with the language every day. He acknowledged that many students would be readily interested for this reason alone but, unfortunately they lack the all-important financial means. All costs involved in the program are borne by the student, though Professor Dierick added one cheering note here—the cost per course is often cheaper in other countries.

Those studying French may already know that provisions exist for qualifying students to attend the University of Aix-en-Provence in France. U of T professors in the discipline accompany the participants of this program which, last year, attracted 26 students. Unfortunately, similarly organized programs are not available in other language areas.

For those interested in attending a university of choice, a list of departments already participating in the Study Elsewhere Program is available with more information, qualification requirements, and application forms from: Elaine Isibashi, Secretary of the Study Elsewhere Programme at 978-3387. Professor Dierick is available for consultation at 978-3923. As well, students can talk to former participants whose names are available when they register.

The application deadline is February 15. Students are encouraged to apply as soon as possible to allow time for communications with registrars, universities, travel agents and so forth.

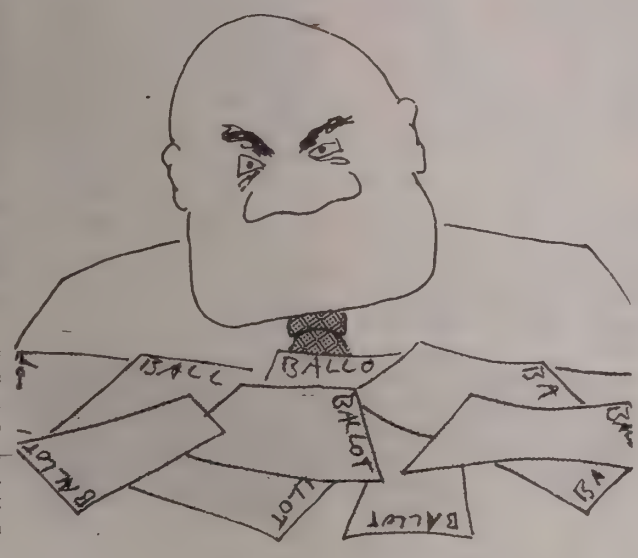
By-Election Buffoonery

By Anjana Garg

By-elections for positions on the Board of Directors of the Students' Administrative Council (SAC) took place on Tuesday and Wednesday. For seats in the Faculty of Education Maureen MacCabe, Martin Salsberg, and Cathy Noyes were elected. Catherine Arthurs was elected to the St. Michael's seat and Lisa Bodnarchuk to the University College seat.

The following were acclaimed to positions before the election: Sam Guha (Erindale College); Rob Langridge (Physical Education); Clara Brocklehurst (Knox College); Elizabeth McLean (Transitional Year Program); and Heather Marshall (Nursing).

SAC has yet to fill seats for Wycliffe College, Emmanuel College, and Rehabilitation Medicine.



The by-elections for Varsity Publications Board of Directors saw three candidates elected and two acclaimed in a race that pundits pegged as the most vicious electoral slugfest since Tubby the Tuba took on the Pillsbury Dough-Boy in 1965.

The elections, held Tuesday and Wednesday, saw Mark Mull and Carole Pence beat four other candidates for the two open Arts and Science (St. George) positions on the Board. Myron Hyzka was victorious at Erindale, beating one other candidate. Michael Freedman (Engineering) and Richard Chedikoff (Forestry) were acclaimed as Professional faculty representatives.

The Board of Directors manages all of the legal and financial affairs of Varsity Publications, incorporated in 1980. Prior to that time, *The Varsity* was published under the auspices of the Students' Administrative Council.



The Varsity—Dave Evans

Peter Gzowski, Canadian mediaman-about-town and former *Varg* Staffer, dropped by Wednesday afternoon for a journalism seminar, some donuts and some of the *Varg*'s legendary edible-petroleum by-product coffee.

Varsity staff meeting today at 2 pm

CAREERTALKS

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LAW	Tues., Oct. 13, 2-4	Sidney Smith (SS) 1087
BANKING (co-sponsored with CSA)	Wed., Oct. 14, 12-2	Debates Room Hart House
MEDICINE	Thurs., Oct. 15, 2-4	SS1087

Speakers for these talks will be representatives from both the academic and professional sphere of their fields.

Career Counselling & Placement Centre University of Toronto

GOVERNING COUNCIL BY-ELECTION NOMINATIONS OPEN

Nominations open on October 13th for the election of a representative of Graduate Student Constituency I to Governing Council. The successful candidate will hold office until June 30th, 1982.

This by-election is conducted by the Governing Council under the authority of the **University of Toronto Act, 1971 as amended.**

GRADUATE STUDENT CONSTITUENCY I

"Graduate Student" means all students registered in the School of Graduate Studies.

Constituency I includes all students in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

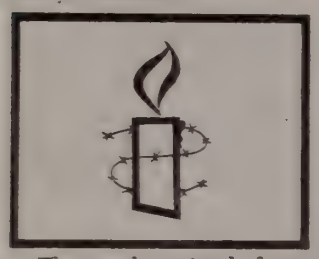
By-election Schedule, Fall, 1981

Nominations open	Tues., Oct. 13th, 9 am
Nominations close	Fri., Oct. 23rd, 12 noon
Announcement of irregular nominations	Mon.,Oct. 26th,12 noon
Filing of correct papers	Tues.,Oct. 27th, 5 pm
Announcement of candidates	Wed.,Oct. 28th,12 noon
Filing of intention to appeal	Wed.,Oct. 28th,5 pm
Appeals completed	Fri.,Oct. 30th,5 pm
Announcement of additional candidates	Mon.,Nov. 2nd,12 noon
Mailing of ballot papers	Thurs., Nov. 19th
Close of election	Tues.,Dec. 8th,12 noon
Announcement of results	Wed., Dec. 9th
Deadline for receipt of election expenses	Tues.,Dec. 22nd,5 pm
Deadline for recount request	Mon., Jan. 4th, 5 pm

Specification of procedures and regulations are contained in the Election Guidelines 1981, as approved by the Governing Council. Copies of the Guidelines and nomination forms are available at the Governing Council Secretariat, Room 106, Simcoe Hall. **Enquiries may be directed to Ross Smith at 978-2117.**

The Writer and Human Rights - Conclusion

Last Saturday morning, one of the panel discussions at the congress the Writer and Human Rights, delved into the subject of Repressive Tolerance. Josef Skvorecky, Honorary Chairman of the Congress, chaired the panel and his opening remarks expressed some doubt as to how to define the subject. Indeed, each of the panelists were somewhat confused as well. As the theme was not too restrictive, the discussion ranged from women's rights to gay rights to censorship, with personal experiences freely recounted.



The panel consisted of two English poets, Phyllis Webb from Vancouver, Richard Howard, from New York, and the eminent French-Canadian novelist, Marie-Claire Blais. Naim Kattan and Gaston Miron, French-Canadian writer and poet respectively, completed the distinguished panel.

Webb opened the discussion by defining repressive tolerance as "conformist behavior", adding that "women know a great deal about this". With an evident effort, Webb moved from a feminist discussion to speak of writers in general, coloured with amusing anecdotes, of the unresponsive nature of the Canadian reading public.

The equally engaging Richard Howard based his comments on society's repressive tolerance, although tolerance may be too generous a term, for the gay community. A gay writer himself, he confessed that he was more interested in legalities, rather than "a plea for large social approval, acceptance or acknowledgement". Defining himself as a person who has "decided not to lie", Howard recounted his involvement in a trial of a man who ran down and killed three homosexuals in New York. When the judge asked him, "What is the purpose of the homosexual community?", Howard's simple response was, "To exist".

The microphone was then passed to Marie-Claire Blais, accompanied by a general rustle of anticipation from the audience. Blais commended Howard for his honest and impressive discussion of homosexuality. Then, in beautiful, clear prose, so characteristic of Blais, she expressed censorship as repressive tolerance, as society's judgement of a writer which threatens creative liberty. While touching on women's rights, the suppression of women writers from Charlotte Bronte to present, and the injustice of sexual prejudices, Blais, more than any other panelist present, kept to the spirit of Amnesty International and concluded that "in many places in the world, writers do not have liberty. We cannot be wholly free until we help them attain it."

Naim Kattan, originally from Iraq, spoke on the subtle forms of repression in the publishing business. Laws of the market are dictating conformism and books are subject to mass production, which suppresses creative thought.

The final speaker, Gaston Miron, French-Canadian poet and artist, took the floor and stole the show. Speaking in French, with a translator, he was an entertaining and impassioned speaker. Miron argued that the "mythology of the writer" denigrates him to a position of marginality, outside the reality of bourgeois society. This perspective neutralizes the writer by inferring that what he is saying carries no weight in the real world. Miron upheld the importance of the writer in society.

The main thrust of the panelists' comments was that the writer must be "heard" and not just "read". As Blais said, "I am most conscious of the problem of the majority who do not hear our voices".

Pamela Huff

"I have always thought that one ought to write as if one were already dead," declared Nadine Gordimer, author of the recent **July's People**, mid-way through a panel discussion on Censorship and Self-Censorship.

Exploring her statement, she suggested that ideally a writer should be at liberty to examine both ideologies and the people who express them without fear of personal attack. However, this ideal is crippled, Gordimer believes, by the fear felt by publishers, writers and readers in a politically disrupted country.

An awareness of this fear was expressed by each of the panel members. Jiri Grusa, a once-imprisoned and presently exiled Czechoslavakian writer, spoke sarcastically of the supposed "educational value of censorship. The belief that censorship somehow heightens creativity is a false one, he suggested. Censorship creates a feeling of constriction in the writer even before he picks up a pen.

Luisa Valenzuela, a novelist who described herself as an Argentinian ex-patriot, spoke of the forms which writers employ in a climate of censure. Allegory and grotesque imagery are appropriate means of expressing a confused political situation, she said. Their use should be viewed as an expression of frustration rather than a lively adoption of a naive tone.

The figure of the spy holds great fascination for contemporary writers and readers, claimed Ian Adams, author of the controversial **S: Portrait of a Spy**. Given freedom and sanction by governmental authorities, Adams said, the spy plays a role in public affairs which a reader, feeling a personal lack of control in such affairs, might well envy. Adams spoke at length on the apparently mysterious activities of the RCMP, citing the Watkins inquest as evidence of suppressed information. He did not, however, make a clear connection between his declaration that journalists suffer from censorship in Canada and his examples of RCMP activity.

Banned writers experience a paradoxical sense of freedom, according to Zdena Tominova. Tominova is a writer from Czechoslavakia whose citizenship was revoked for her husband's comments on Poland while the couple was abroad in England. A leader of the Charter 77 movement of 1979, Tominova has experienced a strong sense of defiance while being banned, but has also known the uncertainties which result from a restricted audience and scarcity of critical evaluation.



© 1980 Thomas Victor

Author of *July's People*, Nadine Gordimer

Susan Sontag stressed that the journalist or filmmaker working for television in North America suffers from strong censure. She cited the example of a public television network in the U.S. refusing to accept a probing documentary film with the explanation, "This film raises more questions than it answers." The language of "efficiency" which is employed in commercial media, the government and universities, overvalues the neat slogan or work which can be easily "summarized".

Vasily Aksenov, a Soviet dissident writer, spoke of censorship as being in the very "air" of the Soviet Union and spoke with strength of his desire for free expression.

The final comments came from Nadine Gordimer, who spoke of the harsh censorship laws in South Africa and ended with a description of the growing movement of black writers opposing these laws and of the growth of small publishers willing to risk survival to publish new works. Gordimer's judicious and clear vision of South Africa moved and held the audience, in spite of the late hour.

Kateri Lanthier



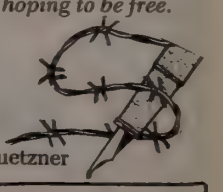
© Jill Krementz

Essayist Susan Sontag

Monday's Globe and Mail *has carried articles about last weekend's conference,* The Writer and Human Rights. *Tuesday's* Globe *ran several articles describing numerous violations of man's dignity. Undoubtedly there will be more articles devoted to coverage of violations by yet unnamed governments detailing their contribution to a rapidly growing list of "criminals of conscience."*

The term "criminals of conscience" is a reversal of Amnesty International's term, Prisoners of Conscience, *that labels anyone who has been imprisoned for his beliefs. Someday "criminals of conscience" will be faced with the reality of their atrocities. With this realization their abuses should stop.*

Until then, their crimes must not be forgotten. If the conference is to be totally successful they must stop. To hasten the arrival of that day there must be a renewed effort by all of us to aid groups such as Amnesty International. This aid may be in the from of money, volunteer work, sympathy and support of their activities or as some have done, a lifetime commitment to the people who lie waiting in darkness, hoping to be free.



John Gruetzner

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Oct. 23, 26 & 30.

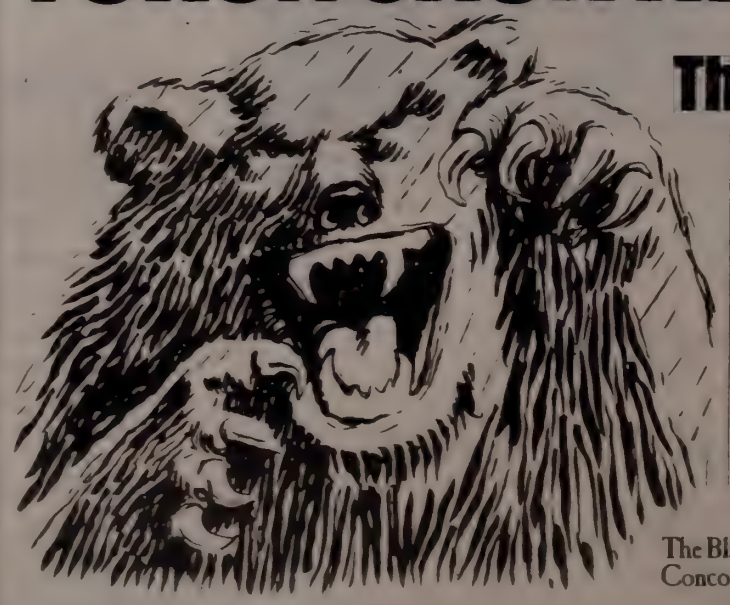
Nov. 11 – M.B.A. School.

Arrangements should be made through your Student Placement Office prior to Oct. 16.

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YUKON JACK ATTACK #3.



The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1½ ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

the review

Literary Terrorism At AI Conference

By Michael Feindel

...true literary activity cannot aspire to take place within a literary framework—this is, rather, the habitual expression of its sterility.

— Walter Benjamin,
One Way Street

Anonymously inscribed in the margins of the Amnesty International program, "The Writer and Human Rights," one reads: "There are many forms of terrorism. State terrorism is the most common and the most serious. What are its forms and how do they affect the writer?...How can terrorism be resisted?" At last Friday's afternoon discussion, "The Writer and Terrorism," five panelists engaged these questions and others to an audience of well over a hundred.

While it was sufficiently clear who was designated by the term "writer", the "terrorist" emerged as a James-faced figure rearing both its revolutionary and reactionary heads in either a capitalist or socialist profile. In varying degrees, each panelist pursued this bifurcation with equally divided results.

Hans Christoph Buch, from West Berlin, asserted in his opening statement that "all states in my point of view are terrorist states. They have all the power to defend themselves." At the same time, he condemned the recent terrorist activities of the left in West Germany and warned that writers who sympathize with these groups—fearing that they would otherwise be identified with the State—were pursuing a "misunderstood conception of solidarity."

Thomas Kinsella attempted to characterize the political vocation of the writer by reading selected passages of Irish verse. Such expressions, he suggested, mobilized a sense of cause and solidarity.

In a slightly different vein, Patrick Lane, a British Columbian, described the writer's work as the "witnessing of an event." No one could then turn around and say, "I didn't know." He went on to elaborate on further conditions of "terror" such as poverty, racism and oppression of the working class.

Lane's liberal, if not unwieldy, application of the term "terrorism" reflected a general strategy on the part of the panelists. As both Leon Whiteson, a writer from Zimbabwe now residing inToronto, and Kinsella pointed out, labelling freedom-fighters and guerillas as "terrorists" is a propaganda tactic on the part of the State. Whiteson insisted, presenting a more linguistic interpretation, that "the shock is all in the word." A vague remark when considered alongside his later description of language as being a "*fact* of life." Nevertheless, the panelists attempted to reverse this shock by repeatedly applying this word to power wielded by the State.

Vassilis Vassilikos, the novel and screenplay writer from Greece, for whom the "Reagan administration was the best definition of terrorism," emphasized the imperialist element of capitalist terrorism. He pointed to the absurdities of "super-terrorist Haig" denouncing the P.L.O. as "terrorist", in his global campaign against international terrorism.

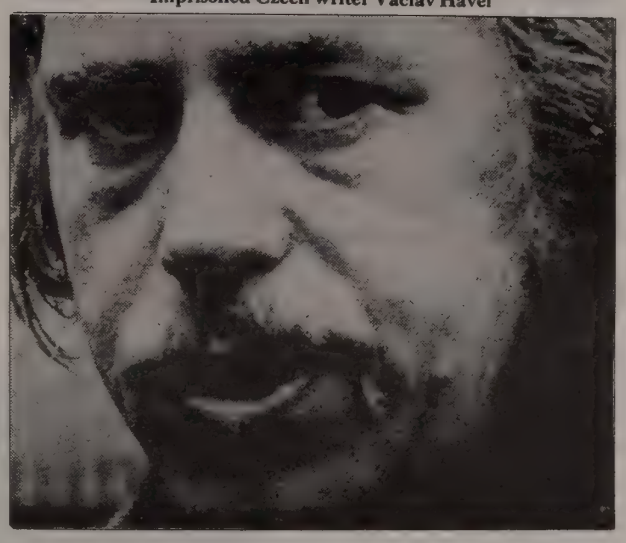
This form of revolutionary "double-speak" had mixed results. While it effectively subjected the power of the State to the "shock" of its own propagandist vocabulary, it is dubious whether such a strategy is even as effective as "super-terrorist Haig's" highly publicized name-calling.

The panel, moreover, failed to demonstrate any real insight concerning that other "terrorist", the political insurgent who is the target of super-terrorist Haig's insidious attacks. At the same time—and I do not think it is mere coincidence—these writers did not, in any critical sense, account for their own role as spokespersons for or against whatever form of terrorism. This oversight is all the more conspicuous when these writers constitute a "panel" at an international congress.

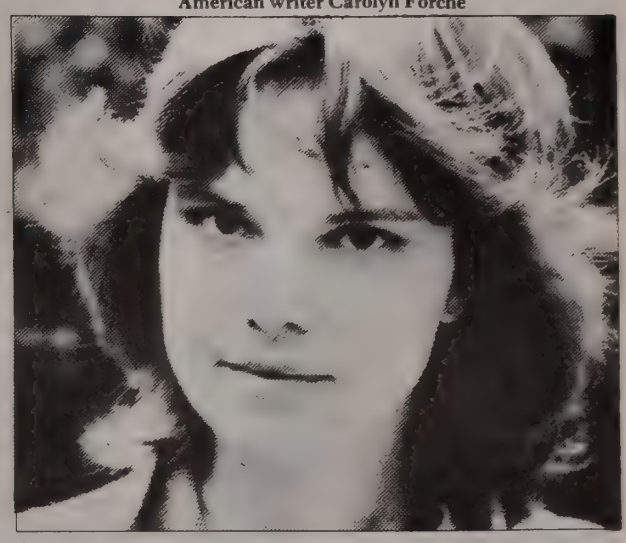
When Vassilis Vassilikos objected to the panelists' tendency to collapse the differences between socialist and capitalist systems—a tendency not dissimilar to Amnesty International's optimistic "non-partisan politics"—it merely underscored the absence of a sustained political analysis of

cont'd on p. 16

Imprisoned Czech writer Vaclav Havel



American writer Carolyn Forche



By Vivian Palin

Art is a total conspiracy. That is its strongest attraction and its highest mission.

These words belong to the first prominent Argentine artist to disappear after the military coup of 1976, Harold Conti. Since that year he has not been heard from, the last report being that he had been tortured so severely that he could not talk or eat and was incontinent. Clearly, his art was viewed as a conspiracy.

Last Saturday at Convocation Hall Canadian actors read from **Imprisoned Voices**, one event of The Writer and Human Rights congress in aid of Amnesty International.

Barbara Gordon had the privilege of reading a passage from Conti's explicitly socialist novel *La Causa* (The Cause) which she brought to life with an intimate understanding of the emotions flooding through a man as he speaks to his wife on the phone for the last time.

R.H. Thomson opened the evening with poems by Ukrainian Vasyl Stus who is serving a fifteen-year sentence under-going the harshest regime of corrective labour. His work was rich in images of love, especially in *To My Son*. With the same dignity mastered by Thomson, Martha Henry powerfully delivered poems by Jorge Soza, Otto Rene Castille, and Ariel Dorfman. One of the high points of the evening was the announcement by host Erika Ritter that that day Soza had been exiled to France from Chile, which had been his request.

Douglas Campbell lent some levity to the evening by applying his caricature self to interpreting both parts in a scene from Czech playwright Vaclav Havel's *The Protest*, which like all Havel's plays attempts to provoke the petty bourgeoisie and bureaucrats. Sentenced to four and half years imprisonment, he was convicted in 1979 of subversion "in cohesion with foreign persons on a large scale". Uh-huh.

The genuine, earnest concern demonstrated throughout the evening was all but destroyed by Don Francks who closed it. All the other performers walked out in plain clothes, stood centre stage at the microphone, and read. Francks entered from behind the audience in flowing eastern garb playing a flute. Throughout his reading Michael Craden accompanied him very affectionately with an assortment of unusual instruments. This night was, after all, the theatre community's tribute to imprisoned writers and theatricality was not out of place. But Francks went too far. Reading the work of Korean poet Kin Chi Ha, Francks chose to play a North American stereoptype of the timid Oriental. Humbly inclining his head, squinting his eyes and shortening his vowels, his shamefully pretentious performance became an embarrassment.

A better choice for closing would have been Winston Sutton's angry reading of journalist Don Mattera's poetry. Unlike Francks, Sutton didn't have to pretend anything. As a black man he could empathize with the author for whom he became a voice. He closed with *Open Letter to South African Whites* in which Mattera compares his oppressors to the Germans who too late said they didn't know. The difference is that the whites in South Africa and every one of us who can read *do* know. Because art has fulfilled its highest mission.

By Jamie Klukach

Some brilliant writers simply should not recite their own material. Like the brilliant playwright who nonetheless cannot act or the songwriter who just can't sing, these artists do not bring justice to their creations. Hence the failure of many lacklustre readings. The authors who appeared at Harbourfront last Thursday night in conjunction with Amnesty International's week long conference, however, demonstrated that a reading *can* be an exciting and entertaining performance — more than just reading aloud.

Six writers had been scheduled for the session, though Mongo Beti of Cameroon was unable to appear. The remaining five complemented one another with selections that encompassed a variety of moods and subjects. Yehua Amichai (Israel), Carolyn Forche (USA) and Phyllis Webb (Canada) adhered closely to the conference's theme of human rights, providing some painstakingly solemn moments while Luisa Valenzuela (Argentina) and Thomas Kinsella (Ireland) mercifully spliced through the melancholy with some humorous selections. The success of the reading was largely due to this well-tempered balance, most likely a fortunate, unplanned coincidence. Rather like a microcosm, capsulizing the unique capacities of creative writing in general, this reading stirred both the conscience and the imagination; this both pained and pleased.

In a poem discussing the situation in Palestine, Amichai reflected, "Everything is in three languages — Hebrew, Arabic and Death." In another of his poems, he declared, "I am fat and heavy....For every kilo of fat, a kilo of sadness." His delivery, particularly with respect to one poem, read untranslated in Hebrew, was ripe with emotion, conveying a despair that the words alone could not reach.

Forche's verse told of personal experiences in oppressed South American nations where freedom of speech is a precarious luxury. In a particularly graphic poem, she harshly recounted an occurrence that took place in the home of an army official. After dining with the Colonel, Forche watched as he brought a sack into the room and "...spilled ears on the table. They were like dried peach halves...'I am tired of fooling around', he said. As for the rights of your people, tell them they can go fuck themselves."

Webb's selection, like those to follow, was of lesser intensity. Still, her poems about imprisoned authors, although more lyrical than the preceding works, preserved their sombre theme. Valensuela broke from the trend entirely with an uplifting excerpt from her soon-to-be-published novel. And finally, Kinsella evaded precedent altogether by reading not from his own work, but rather, from an anthology of Gaelic poetry that he has recently assembled. One of the poems was read in the Gaelic dialect — Kinsella's commemoration of a sadly lost tradition.

An earnest and receptive audience, composed mostly of "literary" types, undoubtedly encouraged the writers, accounting in part for their animated and enthusiastic deliveries.

Pixote: Frightening Odyssey Into A Child's Hell

By Aaron Shuster

When going to see the new Brazilian film **Pixote**, be prepared to go on a journey. It is a revealing and frightening odyssey into the lives of a group of Sao Paulo street boys, who must fight to survive in a living Hades.

Hector Babenco, director of **Pixote**, initially set out to make a documentary inside a Brazilian reform school. In encountering difficulties with the authorities, Babenco opted for a fictional dramatization approach to tell his story. Choosing his actors from amongst kids who live in the slums of Sao Paulo, Babenco achieves a powerful realism. The film is sufficiently dramatized and structured to lift it out of the realm of the docu-drama, but at the same time retains a caught-in-the-act sense of reality.

From the opening sequences, we are drawn into the nightmarish world of a Brazilian reformatory. Like the child Pixote, we are initiated by witnessing a brutal homosexual gang rape. He perceives that to survive in this environment one must adapt or be crushed. Though small in size, Pixote learns the techniques of survival.

The horrors of the system are exposed relentingly. Kids who are suspected of a crime, but who cannot be indicted because they are under eighteen, are beaten ruthlessly by the police, often to death. Those within the system who are not so savage, who wish to effect some kind of reform, are dwarfed by the immensity of the problem they are faced with.

Halfway through the movie, we escape from the reform system with Pixote and his adopted family. The family consists of an effeminate homosexual, Lilica (Jorge Juliano); Dito (Giberto Moura), a macho kid who throws Lilica over for a sick, aging Sao Paulo streetwalker; and Diego (Jose Nilson dos Santos), who for dreams of owning a .38 revolver so that he can take out his revenge on the world.



DaSilva as Pixote

Now on the outside, in the "civilized" world, they follow a road of progressively worsening crimes. Starting out as purse snatchers, they soon move into dealing cocaine in Rio, and with the proceeds, they procure an old streetwalker Sueli (Maria Pera), and occasionally rob her customers. They lead a day to day existence, killing time with drugs and alcohol. Tomorrow will never die.

What else can exposure of this sort do to a 10 year old boy? Pixote never had a childhood and becomes a hardened criminal, while still maintaining a certain innocence. After killing three people, we realize that Pixote could not possibly know what humanity is, since he has existed in a world totally void of such emotion. He reaches out in a desperate attempt for Sueli to mother him, and is again rejected. A boy destined to pass through life following the same path, he is incapable of ever showing and feeling love. The story is quite similar to Oliver Twist, but has no satisfying Dickensian moral resolution.

The performances are powerful and affecting, reaching out with an intense reality. Da Silva (Pixote) and Maria Pera (Sueli) are overwhelming in their roles, capturing all our attention. Babenco's camera stares just as fixedly at the horrific world in which his characters scurry about, not missing a single pockmark or unpleasnat detail. At the same time, we are not allowed to become too attached to the main characters, the distance permitting us to judge them without prejudice. Some of the scences are disturbing and verge on the sensational, but it is neither exploitative nor pretentious.

Portraying a hellish world, it makes it all believable. **Pixote** will definitely not increase Brazilian tourism, but it will expand your awareness.



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Bisset and Cukor Score



by Richard Gotlib

"A good witty script is still the basis for a great performance," says 82 year old director George Cukor. He should know, having directed films like *The Philadelphia Story*, *Pat and Mike* and *My Fair Lady*, evoking top calibre performances from Cary Grant, Katherine Hepburn, Spencer Tracy and Rex Harrison. His latest offering marking his golden anniversary in film, is **Rich and Famous**, starring Jacqueline Bisset and Candice Bergen.

Rich and Famous is about the enduring bond of friendship between Liz Hamilton (Bisset), a famous writer of highbrow 'artistic' literature and Merry Noel Blake (born on Xmas—need you ask?) (Bergen) as a Dixie housewife-cum-maverick-Jaqueline-Suzanne-type novelist, who follows in the footsteps of Liz's career. After the introduction of the girls as devoted Yale roommates, the film is broken up into three major segments, in 1969, '75 and '81, following the women's developing social and professional lives.

The Cukor wit, charm and expertise is present throughout **Rich and Famous**, but not with the sharp and exacting touches visible in his earlier films. One of the greatest appeals of Cukor's earlier works was the successful intermingling of wit and characterization within the confines of a lucid story. **Rich and Famous** uses a plot with the conventional Hollywood beginning, middle and end, but the pacing wanes halfway through, and only picks up again near the last part of the film to salvage the integrity of the story. The main emphasis in the film is on the development of the characters of Liz and Merry, and in fostering audience identification. Although not completely successful in this second regard, due mainly to the fact that Candice Bergen does not make a convincing modern-day Scarlet O'Hara, **Rich and Famous** still works thanks to solid directorial talent and Jacqueline Bisset showing that she can do much more than just pose in a film.

In fact it is Bisset that carries **Rich and Famous** both with her performance and timeless good looks. Through the various segments, while everyone else is looking odd, dressed in dated fashions of the hip 60's and 70's, Bisset is garbed always in the best chic 1980's styles. With this visual focus, Bisset evokes the anger, and the professional and sexual frustration that her intellectual writer character experiences. Liz's confident facade, undermined by her innate confusions about her life and relations, is played off against Merry's homemaker-turned-gossipy author, a lady who aspires to be not just famous

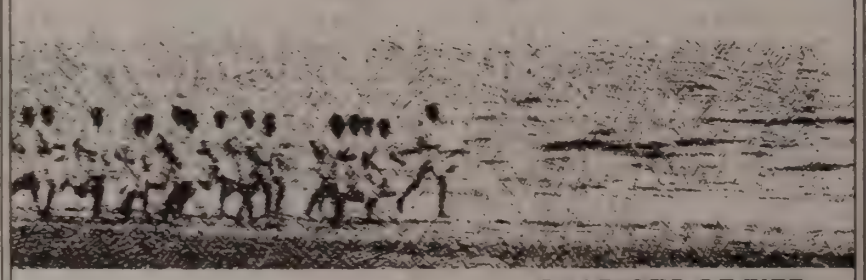
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"A gutsy, emotional movie about what it really takes to be a hero. One of the finest films of this or any year."
—Rona Barrett, Today Show, NBC-TV

"A masterpiece. The film's overwhelming impact will touch and affect you."
—Rex Reed, Syndicated Columnist

"'Chariots of Fire' is a rare, intelligent, beautiful movie. A thoroughly rewarding experience."
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The New Fall Season: 'We're scared. Real scared.'

By Dave ("Proud As A Peacock") Budra



Autumn. Hell, still only autumn. Where is Kringle when you need him? Santa Claus may be coming to town but, in my book that's about three months too late. Now don't get me wrong, I'm not trying to score an early Hungry Hippos Game or anything. In fact, my letter to the North Pole contains only one request. Look, I'm positive, I even checked it twice just to make sure. Yeah, I know it is still a bit early to put in my request but, I have a good reason for doing it and besides I've been nothing short of a 'great' boy this year. O.K., maybe not great but, I've certainly been 'good'. Well, not pouting or crying for the last couple of days has got to count for something!

Anyway, we are getting off topic here. What I'm asking Mr. Christmas for is a 'new' Fall T.V. Season to replace the one we are about to be subjected to. Why? To be honest. I am scared. Real scared. Granted, I know I can count on shows like *Wrestling, Scooby and Scrappy Doo* and *Fish 'n' Stars* to deliver a constant high quality level of entertainment value, but I don't think I can depend on the 'new' shows for this same high quality.

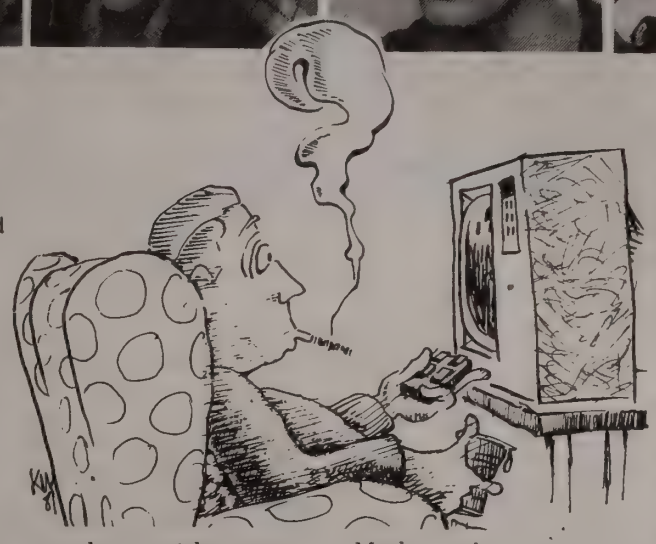
Hence, we come to my proposition: before you draw up your final draft of Christmas requests (which I know will be soon) stop and consider the 'new' shows. If you like them, fine; if not, consider dropping a hint to good old St. Nick. Look, we are all mature young ladies and gentlemen and I am sure by acting in a collective and responsible fashion we can get what we want. Now I know some of you are saying I'm asking quite a lot, having had your heart set on that new Star Wars Intergalactic Photon Blaster with retractable landing gear and thirty-eight moveable crew members and all, so to give those people a little more time to think I'll run through some of the 'new' stuff that will be airing within the next few weeks. The choice is yours.

How about **Code Red** starring Andrew Stevens as Ted, Sam J. Jones as Chris and Lorne (That's ninety-six in dog years) Greene as Captain Joe Rorchek. Now what makes Code Red different from all the other police-fire-emergency type shows you ask? Well, Task One (a special L.A. unit) doesn't fight fire with water. Noooo, they fight it with *advanced technology*. As a result, expect to see such exciting moments as this:

Chris: "Hey Captain, that house is still on fire. Maybe, we should put it out with a bit of water?"

Captain Rorchek:
"No, Chris. With modern technology we have advanced beyond that rather primitive method of extinguishing fires. Instead, pass me that stack of computer readouts and we will smother the fire."

Ted: "Wow!"



But wait, there is more. That's right, **Code Red** will also be giving fire safety tips, along the way. Fun? Wow! And who said television couldn't be fun and educational at the same time?

From water we move naturally to wine in **Falcon Crest**. From the same people who gave us *The Waltons*, **Falcon Crest** is the saga of a power struggle (bottling rights?) over an important vineyard in California. It stars amongst others, Robert Foxworth, Lorenzo Lamas and Jane Wyman. Jane, if you're at all interested, is none other than Ronald Reagan's first wife. I knew that would really get you. If there was ever a show that was put out 'before it's time', this has got to be it. Goodnight Robbie, Lorenzo. Goodnight, Jane-boy.

Here's one show, that if nothing else, fits the season — **The Fall Guy**. Seriously, **The Fall Guy** stars Lee Majors as Colt Seavers, a Hollywood stuntman who is having trouble making ends meet on $5000 a day. (Come on Lee, I realize this is quite a hefty pay cut from your last series but...) So what does Colt do in his spare time to supplement his income: Fix cars? Pump gas? Wait on tables? If you answered "none of the above" you're absolutely right. Colt turns to tracking down **Wanted Men**, and stuff. Hey, I can understand that. I mean, last summer I cut grass for two months and then hunted down hardened criminals for the last month.

If music shows are more your style you might want to stay away from **Honky Tonk**. No really, **Honky Tonk** stars Ronnie Hawkins, fresh from his successful debut as a Hollywood movie actor. If this show lasts any longer than the combined runs of the three versions of *Heaven's Gate* I'll eat my genuine rattlesnake cowboy boots.

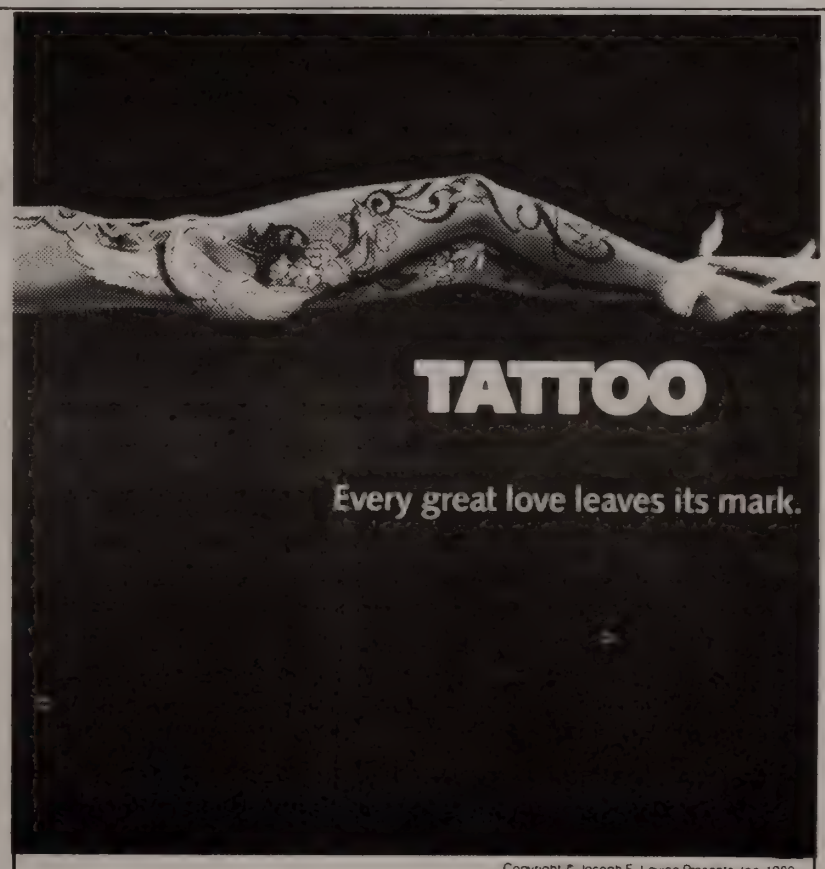
So, you have a soft spot for old worn-out actors, do you? What a coincidence, the networks have just the shows for you. Let's see, there is good old Rock Hudson trying his luck in **The Devlin Connection**. In it, Rock plays an ex-private eye who now runs the L.A. Cultural Center. He is helped by his son Nick (Jack Scalia) who is a private eye. However, Rock and Nick don't know they're a father and son team. As a result of this blending of culture 'n' crime you get kind of a Sammy-Davis-Jr.-meets-the-Riddler-type feel to the show. You want it? It's yours.

Speaking of good old boys, how about Mr. Likeable himself, James Garner. That's right, good ol' James, fresh from his successful Polaroid commercials, is back. Oddly enough, good ol' James is returning to T.V. to star in a good old series he made popular twenty years ago, namely **Maverick**. The show is now called **Bret Maverick** but, like it's star, it hasn't changed much over the years. As good ol' James puts it: "20 years older, 40 years wiser." Good luck ol' timer.

Maybe you're starting to get the hint by now. Look, you don't necessarily have to put your request for a new T.V. season on the top of your list for Christmas requests. You can, for instance, put it as number two or three after your requests for 'Bessy: the cow you actually milk' and the 'Hobbie Holly Woolly Lolly Polly Dolly House with the range that simulates the sound of dinner burning and daddy yelling at mommy for being such a poo-poo-doo-doo.' OK, before you finally make up your mind as to what to ask for let us take a fast look at what the networks have in store for us in the way of movies.

According to the networks they've got more than 100 feature films lined up for the 1981/82 season. Some of them include...**10**, starring Bo (I'm not a plaything, but a serious actress) Derek...**Superman: The Movie**, with Christopher (I have no lips so it looks funny when I kiss) Reeve...**Yanks**, a nostalgic war time drama with Richard (You're a very sexy lady) Gere....**The China Syndrome**, with Jane Fonda and Jack Lemmon...**The Buddy Holly Story**, a good movie with music...**Grease**, a really bad movie with music...**The Fog**, starring Adrienne (I'm not a plaything, but a serious actress) Barbeau...**Tom Horn** and **The Long Riders**, starring the late Steve McQueen...**Close Encounters of the Third Kind**, yucks from beyond... would you believe, **The Nude Bomb** with Don Adams...**Just You and Me, Kid**, with Brooke (I'm not a plaything, but a serious actress) Shields and the very old but, still entertaining George Burns...a Gene Wilder fun-fest in **Blazing Saddles**...really good eats in **Fatso**....to continue with Wilder, **The World's Greatest Lover** and **The Adventures of Sherlock Holmes' Smarter Brother**...cute bunnies in **Watership Down**...**Being There**, truly Sellers' last great performance...**Rocky II**, with Sly Stallone — someone who should give up performances like this...**The Muppet Movie**....**Sunburn**, a stupid movie...**The Goodbye Girl**...**The Big Fix**...and on and on...

So, maybe I was a bit hasty. Everybody's entitled to a little mistake once in awhile. OK, I admit it — when you take into consideration the movies that are going to be on in the coming months the Fall TV season doesn't look half bad. There I said it, satisfied? Fine, totally humiliate me, go ahead! OK, the Fall TV season looks great. There, how was that? I never thought I would be saying it but, do you know what BJ? There really is a Santa Claus!



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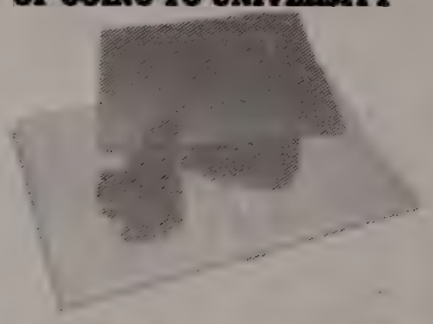
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Hard Edge of New Progressives

By Joel Dubin

Under increasing pressure to divest the record collection of a back log of new releases, I decided to mash together six record reviews all having a common theme (sort of). These discs can all be broadly classified under what one might call "the new progressives". This "movement" covers an entire spectrum of music from the paranoic depression of Joy Division to the icey synthetics of Ultravox. Musically these bands harken back to the good/bad old days of the early seventies when Yes and King Crimson reigned. But the new progressives differ from the old in the danceability of their music and in the prevalent hard edge which their predecessors did not possess.

Fortunately, the sappy, pompous lyrics which predominated much of the seventies progressive material has also been discarded. Take for example Brighton's Birds Without Ears. On their debut album, *Youth In Asia* BWE displays a highly-tuned sense of grotesque humour. Subject matter includes decapatation ("Head In My Bag"), self-cannibalism ("Eatingest Person" — "Going to eat myself today/pray to God I taste okay"), and self-immolation ("Brilliant Tonight" — "Aren't I brilliant tonight? Aren't I pretty tonight? See how I sparkle alight. See how I curl...")

Musically BWE follows the fine tradition laid down by bands like Caravan and Van Der Graaf Generator. They come from the jazzy side of the new progressives, combining this with vocals that are a cross between



Scritti Politti

David Byrne and Pere Ubu's David Thomas. This is the stuff Vincent Price movies are made of and therefore not for the squeemish. But, for the rest of us, an impressive debut LP.

Remember Brian Eno's foray into pop music on albums like *Here Come The Warm Jets* and *Before And After Science*? Well, now there is a follow-up to these two gems, but it's not by Brian Eno. Henry Badowski's *Life is a Grand* carries on where Eno's work left off. This man has his Eno down pat. From the oblique lyrics to the simple pop melodies he's got it all. The only things Badowski missed are a few ostrich feathers and a bald head.

On a first listen, the music on *Life Is A Grand* is so pleasant that one is tempted to lump it in with a latter Brian Eno pastime, ambient wallpaper music. However, after successive listenings, an addiction to the tunes starts to take hold. Watch out, you may find it difficult to remove this record from your turntable.

Equally as pleasant (in a different sort of way) is the new 12 inch 45 from Scritti Politti, "The Sweetest Girl" backed with "Lions After Slumber". Not only do the Scrits have a basis in progressive rock they are also working with one of the genres leading innovators Robert Wyatt. In fact, "The Sweetest Girl" might as well be a Robert Wyatt record. The song, although quite good, bears a remarkable resemblance to Wyatt's last single *At Last I Am Free*.

However, any lack of originality on the A side is made up for on the flip. The basic drum/synthesized drum line is punctuated with a crisp slap-funk bass and jazz piano. The vocals are layed on top in a sort of rapping style, using short staccato lines that match the punchiness of the rhythm section.

This 45 is a departure from the heavy sound experimentation found on previous Scritti Politti outings. Apparently the change is an attempt to appeal to a wider audience. Hopefully the manouver will pay off as The Scrits deserve more attention.

The Cure have always been a band with a strong cult following. This latest disc, *Faith* will not win them any new followers as it continues along the lines of last year's *Boys Don't Cry*. This is manic depressive music, very intense introverted stuff which relies on a thick bass and drumming so simple it makes Ringo Star look like Buddy Rich in comparison.

The forefront is filled with lazy guitar strums and the occasional keyboard. Robert Smith's vocals cry out almost in pain — adding a jagged edge to an otherwise flowing soundscape. In other words, don't mix this record with readings from your existential philosophy course; it could be dangerous to your health.

In contrast to the suicidal tendancies of The Cure, *Dark Continent*, the debut Lp from LA's Wall of Voodoo is downright boppy. Lead singer Stanard Ridgway should not be in an electronic pop band — he actually should be fronting a bunch of pickers from Nashville playing hits like *Happy Trails*. The combination of Ridgway's vocal stylings and Wall of Voodoo's rockin' Kraftwork sound is completely incongruous. But, strangely enough, the unlikely pairing works.

This band is one of the few that I can recall that uses electronic percussion to its

cont'd on p. 16

Banal Lyrics Mar New Cockburn

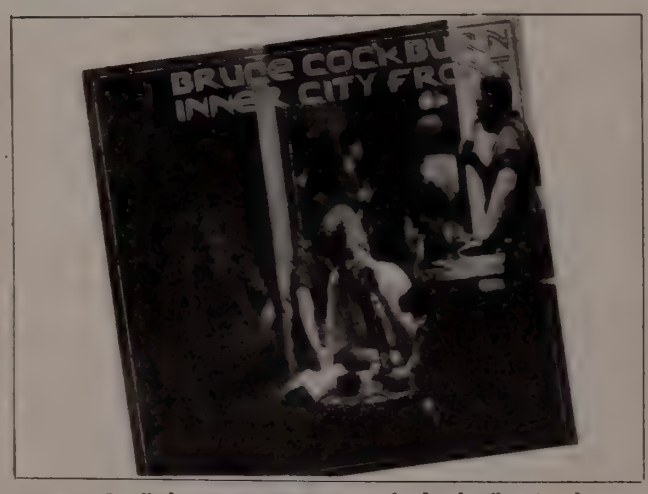
By Andrew Faiz

Bruce Cockburn's Inner City Front is one step short of genius; if all goes well his next album could be the inspired word of the Deity. That is, if that one step can be overcome.

The big advance on this album is that Cockburn has turned electric. The news does not come as the shock it is intended to. After all Cockburn is not Dylan, and this is not '65. Besides there has been rock-tinged work on Cockburn's last few albums.

Thus, all we are left with is the actual music. It is not as great as the advance will have us believe. Cockburn is now more comfortable with himself, and his music does have an ease which his previous works lacked. But despite the fact that he has learned to love the world for itself, the album has a few serious flaws.

On a *musical* level the album is a sheer joy. He has borrowed freely from reggae, rock and folk, but again this is no surprise: *Humans* was heavily does with reggae. City Front is a move towards rock, to such an extent that "Wanna Go Walkin'" is what can best be described as a folkie's hard rocker. "The



Strong One" has an angry beat which hypnotizes the listener with its incessance. "Justice" is the perfect mixture of reggae, rock and folk, and is without doubt the most pleasing piece to listen to. The problems with the album comes when Cockburn starts mixing the beautiful music with banal, even unintelligent lyrics.

"The Strong One"'s angry beat is wasted on a song that asks, "Isn't it hard/To be the strone one?" The beauty of "Justice" is wasted on a song that starts with, "What's been done in the name of Jesus?" and uses, "Everybody likes seeing justice done/ On somebody else," as its chorus. His heart is in the right place but the lyrics are the sort of cliche one expects from a lesser composer.

Cockburn is moving towards a type of music which puts a greater emphasis on the rhythm, usually at the cost of the lyrics. The first song begins with the line, "Woman cry chase men down street crying 'No Chuckie, no, please don't'". The image is sharp and clear and quickly brings the listener into the scene. But the line has sixteen syllables for five beats. The lyrics and the beat continuously jostle against each other, each one demanding dominance. Cockburn handles the situation as best he can, but awkwardness still intrudes. A song like "All Quiet On the Inner City Front" is a competent blend of the elements, but the whole idea of a suburban war is over-used.

Ultimately only two songs are left: "Broken Wheel" is without doubt the best piece on the album. "Loner" is also satisfying, but it was used on his summer release, *Mommy Dust*. In the latter, Cockburn seems to be asserting that his new found freedom should not be taken seriously. "I'm a loner/ With a loner's point of view."

If someone else, a lesser writer, had released this album it may have been their crowning work. But for Cockburn it is just another in a growing career. If it is disappointing then that is only because we expect from Cockburn a refreshing interpretation of the world. After the formidable *Humans* of last year, and "The Coldest Night of the Year" off *Army Dust*, Cockburn is still the "other Bruce". But I believe in him—I think the Deity shall speak on Bruce's next album.

12 Tones: Discordant Web of Sexual Indulgence



Michael Springate and Holly Dennison

By Janan Sims

Experimental theatre has the liberty to forego dramatic convention and instead develop unique and impressionistic standards. At its best, this genre creates daring, iconoclastic, and exciting works. However, when too many dramatic rules of order are overlooked, the result is a confused and alienating production such as **12 Tones**, currently on view at Theatre Passe Muraille.

With material drawn from workshops of the Montreal Improvisational Theatre, **12 Tones** is writer/actor Michael Springate's homage to the contemporary moral crisis. Centered upon the well worn theme of meaningful relationships, Springate attempts to unravel the hypocrisy that is seemingly consistent with trendy sophisticates.

Trapped in a web of sexual indulgence and self-doubt are Stephan and Elissa, whose initial encounter in a bar leads to a liaison brimming with masochism, insecurity, and perpetual misery. As Stephan, Michael Springate creates a thoroughly detestable image of a man engrossed in self-righteous philisophical principles. The target of Stephan's affection is Elissa, played with greater sympathy by Holly Dennison, whose blind faith in Stephan's beliefs is eventually supplanted by her own convictions in the future of mankind.

In one of many scenes concerning Stephan's incessant verbal cruelty to Elissa he alleges that she is the type of person who prefers bland and melodious music to the harsh strains of 12 tone jazz. Clearly the allegory is appropriate since like its musical counterpart 12 tone 'theatre' is a chaotic and dissonant arrangement of notes that seldom strike any chords, especially those of sympathy.

Doubtless, **12 Tones** touches on complex themes that cannot be explored in pat and obvious ways: however depth of meaning and clarity of expression are not mutually exclusive. For instance, the significance of Stephan's pedantry is lost on an audience unfamiliar with Oriental mysticism. Likewise few reasons are furnished for Elissa's obsession with conforming to Stephan's ridiculous expectations.

Despite the inconsistencies that plague **12 Tones**, (including a convoluted ending that leaves the audience without a hint that the play has finished) there are redeeming features to the production.

An imaginative set design includes a series of inflated plastic cylinders surrounding the acting space, serving to catch the light in an interesting variety of hues. Moreover, the haunting sounds of background jazz music add a necessary touch of atmosphere.

Although **12 Tones** is ultimately unable to translate its message into a coherent theatrical package, if offers a thought-provoking venture into the realm of experimental drama, and a taste of the possibilities it holds.

* * *

Wallpaper Fades Into Gloom

By Vivian Palin

Making dramatic material of someone's boredom is more than a challenge; it's impossible. In Nightwood's Theatre's adaptation of Charlotte Perkins Gilman's story **The Yellow Wallpaper** (at the Theatre Centre) the potentially dramatic conflicts surrounding the circumstance of a woman confined to a room have been neglected. The result is simply a statement that the life of this 19th-century bourgeoise is tedious and that, yes, such a life is unbearable.

Having no other character with whom to converse, Catherine confides in the faded yellow wallpaper of her room, dropping hints that eventually explain her sad existence. Unable to function in the manner expected of her, she is further punished, in the name of kindness, by being restricted to one barred room. Her husband, bless his heart, believes her "mental illness" can only improve if she is forced to rest, without the interruption of visitors or even of walks outdoors (tch, tch, too strenuous). Most of this exposition is delivered in the same restrained tone by Mary Vingoe, who thankfully resists the temptation (which could easily have existed) to exaggerate her growing dementia.

Justice is done to the intrinsic importance the set plays. Designer Patsy Lang's cage-like room must be looked into by the audience over the low suggestion of walls and between the bars of vertical hanging ropes.

Cynthia Grant has directed the piece with a mood of suppressed anxiety that seems to permeate the air that Catherine breathes. The half-light softly shadowing the victim's face and the mystical accompanying sounds to eche her fluttering consciousness together accomplish the desired effect — when possible. Too often a poor tape recording of Catherine's voice (an attempt to add some texture to the monotony?) breaks in. As if this weren't enough to remind us of our actual time and place, external distractions such as a band practicing upstairs and the rattling of streetcars and heat pipes interrupted throughout.

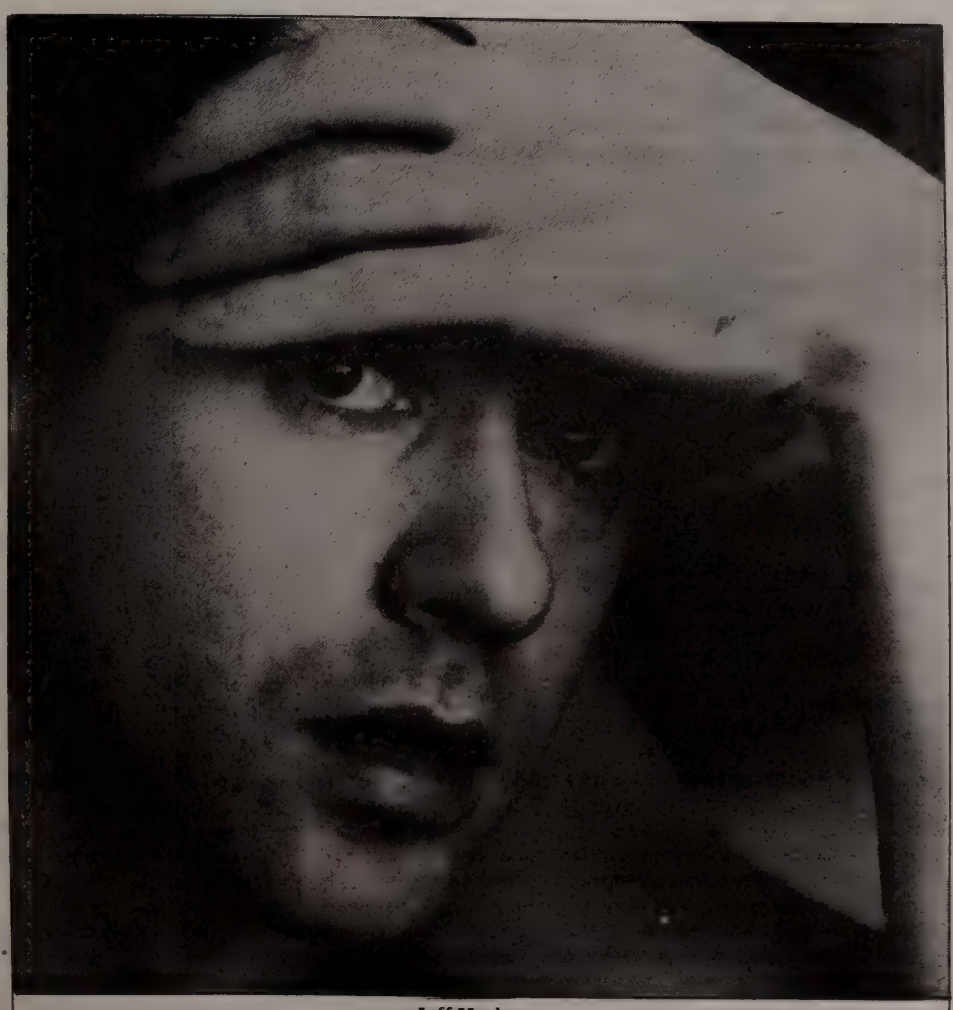
Instead of building towards any revelation, the hour-and-a-half begins weakly and slides into a morass of gloomy predictability. Catherine does not oppose her husband or any other force responsible for her state of affairs. Most regrettably, she does not even restrain herself as she escapes in a complex relationship with her wallpaper. it is all too easily allowed to happen.

Three Penny's Hyslop: Living For the Dance

By Deirdre Kelly

The man defies definition. Dancer, stage actor, singer, film star and choreographer, **Jeff Hyslop** wields a range of talents that have made him a name well respected in all aspects of the performing arts both in Canada and abroad.

Hyslop's roots are grounded in Vancouver where he received most of his classical ballet and early jazz training. Realizing at the beginning of his career that the theatre was to be his permanent home of the heart, Hyslop branched out across Canada, and landed on stages in Winnipeg, Ottawa, Montreal, Charlottetown and Toronto (his most recent address). His travels abroad to such cities as New York, Osaka and London were as a result of his lead roles in *Jesus Christ Superstar*, *Godspell* and *A Chorus Line*. Canadian audiences recognize Hyslop from his CBC Superspecial—Dancin' Man—plus his guest appearances on those featuring Andre Gagnon Karen Kain. A dramatic role in *The Wars*—a Canadian film based on Timothy Findley's novel will expose Hyslop soon to an even larger public.



Jeff Hyslop

Now, the Toronto theatre-goers can catch an indirect glimpse of the man by viewing the choreographic work he has just done for Young People's Theatre's production of *The Three Penny Opera*, the classic modern musical by Bertolt Brecht and Kurt Weill. Hyslop is a prime choice for the play since he worked on its prototype, *The Beggar's Opera*, for Stratford last year.

With *The Beggar's Opera*, Hyslop was able to exploit the gamut of his talents and creative energies. He supplied the play with sharp satiric contrasts, first to the score with added bars of vamp and secondly to the choreography with a Bob Fosse-like 50's jazz swing and robot dancing a la Michael Jackson.

With *The Three Penny Opera* that open at YPT October 8, Hyslop has had to stay closer to the score. His work on this production has consisted mainly of moving actors and singers around the stage. Yet, he does innovate the operetta with a stylized take-off when he has actress Salome Bey break into some of the blues singing that earned her recent acclaim in her own show, *Indigo*.

Allowing *The Three Penny Opera* to slip into the idioms of black music is Jeff Hyslop's way of revealing his own affinities with the rhythms of soul, jazz and funk. He has a sensitive ear for music as noted by his excellence in the genre of musical theatre.

Most of his film and television work is directly involved with creating dances inspired by music. His involvement with the visual media has forced Hyslop to choreograph dances that are technically tight and matched to suit the all-seeing eye of the camera. Technical richness often caused some poverty in style which is largely an expenditure of spontaneous energy and expression in dance. In order to capture the dynamics of the performance art, Hyslop is toying with the idea of dance filmed in a documentary fashion.

Dance, together with most of the performance arts is best appreciated by an audience who witness it amid the energized surroundings of live theatre. It is here where Jeff Hyslop really lives—on the stage, before an audience with an open readiness to entertain and communicate his very eclectic style of art.

Amnesty Exhibition: Satisfying Smorgasbord

By Janet Durban

Last winter some prominent members of the Arts community in Southern Ontario started a dialogue. It was about Amnesty International, and what they as artists might do to help.

Amnesty is a world-wide umbrella organization of some 200,000 people, in 30 countries, devoted to the release of persons imprisoned for their political beliefs, some of whom are artists. They lobby local governments and publicize instances of violations of human rights to the world.

The result of this dialogue was the formation of Group 141, a new Southern Ontario chapter of Amnesty International comprised of artists from all fields. The first major endeavour of the group, a Writer and Human Rights Congress, just concluded in Toronto. To participate in this event, and to indicate their support for Amnesty International in spirit and through crisp green bills, a number of visual artists have organized an exhibition of their works at the Quan gallery.

The exhibition features small scale paintings, lithographs, and drawings and the list of some 23 participating artists is awesome. It includes such local notables as Ronald Bloore, Joyce Wieland, Harold Towne, Michael Snow, and Gershon Iskowitz. All of the artists hold a significant status in the art community and, should assume an even greater stature as a result of this venture. The two sponsoring art dealers, Av. Issacs and Eva Quan, deserve congratulations, as does everyone who goes to view the show.

Ranging in price from $300 to $1000, and dating as far back as the early sixties, the pieces, if not their most important works, are fairly typical of the artists involved. For a smorgasbord lover, the show provides an extensive repast; for a diner of my ilk, who prefers the intimacy and relaxation of served cuisine, the show also proves satisfying.

Rita Letendre's piece is true to her interest in hard edges, smoothly applied paint and pure colour. In screen print medium, triangular projections of green, toupe, and gray emanate from a single apex and gently carry the eye back and forth across the canvas. Despite the cool, geometric approach, the work manages to exude a subtle warmth and grace.

The only other woman participating in the show is Joyce Wieland. Her two lithographic portraits of Sorsulutu, an artist from Cape Dorset, are typically Wieland, with their soft, pastel colouring and detailed, feminine interpretation of subject. Although somewhat stylized, the pieces effectively evoke a sense of person and place.

A small, very painterly, abstract watercolour was submitted by William Ronald. Bright, multi-coloured, undefined forms fill the picture space. Ronald has manipulated them to create an ambiguous picture of comfortable tension between surface and deeper planes. In contrast, Claude Breeze's colourful and abstract oilstick on paper presents a much flatter effect. The colours are rich and thick, and shaped by heavy black outlining. A bright orange snake-like line links diagonal corners and gives the work some punch.

A small ink painting by Louis De Niverville, called Frost Days, deserves a final comment. In typical De Niverville fashion, an eerie, almost other-worldly atmosphere is created in the piece. The people have empty sockets for eyes, and are separated from one another both physically and, one feels, psychologically — not a piece that, at first glance, one yearns to live with.

The show is varied, interesting, and assembled in good faith. I felt good that I owed it a viewing and I came away with no regrets. At the Quan Gallery, Oct. 7-14.

Stella Kyriakakis at GSU

There will be a showing of etchings by **Stella Kyriakakis**, at the Graduate Students Union bar, September 28 to October 23, 1981.

The works mainly deal with interiors, creating a sense of mood and atmosphere. This is expressed through the use of reflection, shadow and space, capturing the essence of the subject.

Stella is in her fourth year of the Fine Art Studio Specialist program at the University of Toronto. Her main emphasis of study is in drawing and etching.

Other showings of her work have been in the Art Society sponsored annual art exhibits in the lobby of the Sidney Smith Building and, this past summer, in the Eatons' Canadian Celebration art exhibit.

The show at the Graduate Students Union bar is being organized by the University of Toronto Art Society. Every four weeks, the shows will be alternated, allowing for a different art student to display her/his work at the Graduate Students Union Bar, during the school year.

in review....

"Tell You How It's Gonna Be..."

"The here and now stands in your way,
You carry the bell, book, and candle,
She won't make you go,
But she won't let you stay"

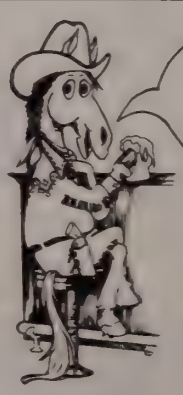
-Peter Hammill, *Empress' Clothes*

Exactly. This has been my week of melancholy, though I've been not so much sad as grim. Consider this issue to be then a Breakthrough, A Statment of Principles. thanks to Karen, Sandi, BJ, Alex, Steve, Aaron, Joel, Dave, Nigel and anybody my enfeebled mind misses at this hour. Congratulations to Paul: does this mean we have to call you Doctor? Apologies to Shelagh and Vivian, and Rene. I'll explain in the morning.

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Blais's Dense Pastische of Inner Monologues

By Karen Alliston

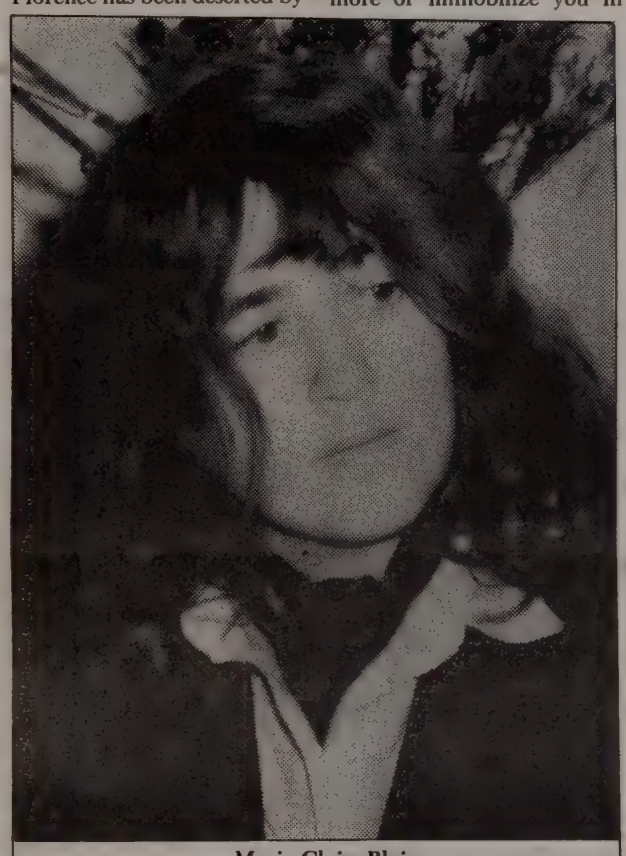
A sentence rolls down the page, sustaining its urgent monotone through commas, semicolons, dashes—is abruptly taken up in the next sentence by a different narrative voice, propelled by pain and an insistent curiousity seeking to articulate the exile of misfortune in a world so heightened in presence that it appears to some as luminescent.

Such is one attempt to emulate the manner of prose and concern found in Mary Claire Blais' latest novel, **Deaf to the City** (Lester and Orpen Dennys). It won the Governor General's award last year, and has recently been translated from the French. The novel is a pastiche of dark, inner monologues, with the lyricism of shifting perspectives layering to an eerie density. Blais' prose evokes the contrary quality of a thick fog: heavy silence weighs against and makes palpable the clamour of meditation.

In Montreal's underside is the Hotel des Voyageurs, the focus that links various lives by blood or circumstance. Gloria runs the hotel, dispensing coffee and sympathy to wandering marginals. At night she strip-teases down at the Infini; but she is the "image of crucifixion, the Mother of Sorrow" in the eyes of her son Mike. Mike is dying of a tumour: is the innocent sufferer, with a child's vision of pathos. The image of large staring child-eyes is a potentially cloying one; however, imminent death distances this voice to surreal abstraction.

Mike's engagement with death is the pure form of the struggle that refracts and is distorted through the other characters. In a hard world, theirs is the irony of a survival that deafens. Mike's eldest sister Berthe has rejected her family, and struggles alone in law school. She quails at the sudden sight of her sister Lucia, then in brittle regain, "that sterile light...told her to let them lose themselves, perish, you don't love them, indifference is our only salvation". Lucia is still at home, denying family troubles with the same ambivalence of uneasy determination. Thirteen and almost a prostitute, she wonders "if life is only this rigid dance on the surface of things, this secret resistance".

If denial makes these relationships static, acuteness of response provides the movement of silent articulation. This is a motion most richly sustained by a middle-aged, middle class woman. Florence has been deserted by her husband, and the hotel offers her a last refuge and a place in which to die. She finds herself captive of that "flame of consciousness" which demands acknowledgement of the meanings held by painful memories. Throughout the novel are images of quivering iridescence: a man is described as a "discordant vibration in space", a face "shimmered in the air", a "feeble existence waning like a glimmer". As Florence contemplates how it all went wrong, these metaphysical vibrations are distilled to the deeper resonance of a lost lover: "the look of a man who charmed and seduced you, the ideal world he created around himself in order to please you more or immobilize you in that seduction".



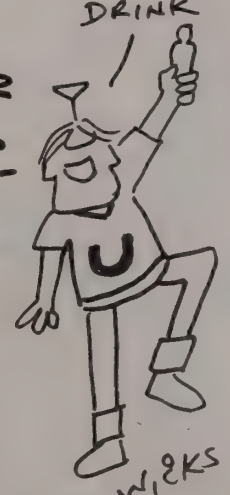
Marie-Claire Blais

Sometimes, it's as if Blais gets carried away by her own momentum, lapsing into embarrasing sentimentality. A stray cat "had been deprived above all of the dignity that only a short time before had been the glory of its kind", and "he lifted his feverish forehead, his half-open lips towards these gifts of life".

Florence spends much time pondering Mike's fate. Lonely as an outpost, she gazes at him from the hotel steps and "reached out towards it but she couldn't draw anything human close to her inert, passive limbs". This is the curious quality of density in the novel, in that it remains the reader's privilege to apprehend overlapping alienations. The weight of Blais' lyricism retrieves these "aesthetes of pain" for us; for the characters themselves it is an art turned in upon itself.

As a society woman, Florence had frequented museums in the pleasure of distraction. Towards the end of the novel, she likens Mike's image to that of Munch's "Sick Child". Then she realizes the latter "was not elsewhere, in some barren eternity, but here, just a few feet away...." This is but a hint of the resolution in a novel not indelibly stamped with denouement. As Blais' style offers us a wall of prose, with little inflection, or emotional rise and fall, so her characters remain in their unrelenting anguish as a dismal wash on canvas. The ardour with which Blais writes is imposing and affords a reverence for articulated despair, even if it can only make for a reluctant fatality.

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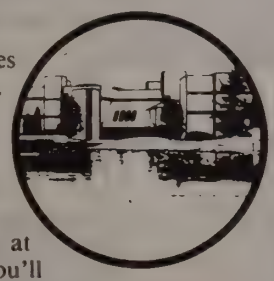
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New Directions for Blue Peter

By Joel Dubin

Blue Peter has come a long way from their humble beginnings a few years ago. What started out as a simplistic heavy-metal punk band has developed into a classy stylized new wave outfit.

The band came into existence about two years ago, and after working together for six months they were signed to the fledgling independent record company Ready Records. Their first recording, the *Test Patterns For Living* LP, was full of youthful exuberance and managed to garner half-decent sales and airplay. The band also gained a reputation as one of the city's hot club acts with their constant gigging.

With the release of their first album, *Radio Silence* last year, the group had grown and matured considerably. The music became more complex and the lyrics more sophistocated. Blue Peter was showing definite signs of being more than just a good bar band. *Radio Silence* was a success both critically and commercially, and it seemed that the band was on its way to international fame and fortune.

This progress, however, was stalled by Ready Records' inability to negotiate an American record deal at this time. Feeling that a deal was possible if they were on their own, Blue Peter split with Ready Records earlier this year. At the same time the group also fired its management; lead singer Paul Humphrey explains the move as part of an attempt to gain more control over what was happening to the band. Humphrey believes that their management had shielded them unrealistically from the business side of their music and was forcing them into directions the group was not interested in. (Humphrey explains this by referring to the naiveté of the band when they first started).

Blue Peter is now on its own, shopping for an American deal. Realizing that their next album might be some time in coming, they formed their own label (AWOL Records) and released a new single "Chinese Graffiti". The song continues the excellent work laid down on *Radio Silence*. It also moves a step further, with much more instrumentation and backing vocals by Sherry Huffman and The Sharks.

"Chinese Graffiti" also features new bass player Rick Joudrey, who was originally brought in as a temporary replacement for departing bassist Geoff McOuat (who left over a disagreement in musical directions). Humphrey hints at the possibility of Blue Peter adding a fulltime keyboard player in the near future to augment his own keyboard playing.

Humphrey believes that the success of *Radio Silence* encouraged the band to strike out on its own. They now have confidence that their musical ideas work (artistically and commercially) and this confidence extends to the new single, which is already getting significant airplay.

To avoid loss of exposure (due to lack of an album) Blue Peter will be playing various shows around town, most notably at Dr. John's tonight. The band is definitely worth seeing live. They have not lost any of the energy of their earlier days and Humphrey live comes across like a Presley or a Sinatra. Hopefully in the near future Blue Peter will release an album and with it be carried to widespread success. Once they receive US distribution, their success is assured. After all they certainly deserve it.



Literary Terrorism

cont'd from p. 7

State oppression. State "terrorism" is a term with misleading connotations as it effaces the distinctions between legal and illegal violence. This feature of violence, essential to any law-making activity, is the underpinning of the State's claim to power as well as the citizen's claim to "human rights."

Rather than explore the moral ambiguities inherent in the institutions of law and power, the panelists advanced an ethical response to the general question of the ends and means of legal and illegal violence. It was as if the "writer" were a moral expert on such matters. Members of the audience appealed to the "writers" to decide on the illegitimacy or legitimacy of the conflicts between the P.L.O. and Israel, of the kidnappings of the F.L.Q., of the War Measures Act, and of "Bomb-throwing into a theatre of innocent people".

At this point one felt that it was the writer's *name* with its aura of the intellectual celebrity which was being addressed.

Indeed, if we read a little further on in the anonymous passage cited at the beginning of this article, a similar sentiment appears: "Under what circumstances can the writer accept and encourage terrorism?" A terrorist, the silent or missing member of this panel on terrorism, might retort under what circumstances is the "writer" invested with this power of advocacy? It is even questionable whether the writer possesses such a power, whether it is not confined to the popularity associated with the writer's name.

This question is even more pressing when applied to literary works, circumscribed as they are by complex historical forces of literary form and genre and of the political economy of dissemination (the book or theatre, the publisher, the censor, etc.). Are works of literature, given the context of their production, "politically useless" — a suspicion, according to Eduardo Galeano, which tormented the late Argentinian writer, Haroldo Conti (Globe & Mail, October 5, 1981)?

This problem is perhaps even more germane to those nations whose "bourgeois apparatus of production and publication," as Walter Benjamin writes in his essay, "The Author as Producer," "can assimilate astonishing quantities of revolutionary themes, indeed, can propagate them without calling its own existence, and the existence of the class that owns it, seriously into question."

In this light, would it not be possible to view certain terrorist strategies as a highly politicized form of writing? Groups such as the I.R.A., the P.L.O., the Red Army Faction, the Red Brigade, the F.L.Q. and a number of others, have demonstrated an intense sensitivity to, and a sophisticated manipulation of, the mass media. Their "violence" is often conceived in terms of literary effect: wide reception both in newspapers and on television. Many terrorist kidnappers often list as one of their demands access to the "media", be it the televised reading of a manifesto performed by the Chancellor of West Germany or a full-page advertisement in major newspapers.

This terrorist "genre" of writing, a genre with *very* high stakes and which, in time, may also prove to be "politically useless", nonetheless reflects the frustrations and limitations of the "freedom of expression". Its violence, it could be argued, represents the force that is necessary to interrupt the ideological system which oppress our social and economic relations.

Such a frustration would have seemed pertinent to a discussion by writers on terrorism. That it was not might be due to a variety of reasons. It is not difficult to see how this "terrorist genre" would be incongruous with the attitude of Amnesty International. It attacks, perhaps only individually, the humanistic values of the "freedom" of expression or the "freedom" to dissent. If we overlook the historical complications that attend such values, there is the danger that our struggle will end up winning us the "freedom to be irrelevant".

See page 14.

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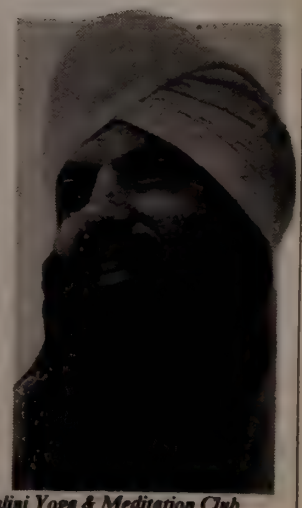
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watsup

art

I'm about to impose the dictates of my own taste. Who am I? Hmm. How about a psuedo-intellectual, but very earnest, diletantte, (in the best sense of the word), with no education in the visual arts whatsoever. But I know what I like. What more could you ask for in an art reviewer? Here are a few suggestions of what is currently worthwhile on the Toronto art gallery crawl circuit.

A Torontonian considered by some to be among the great white hopes of the Toronto scene, **Jim Atkinson** is showing at Aggregation Gallery. His oil on canvas abstraction, the drawing often accomplished by finger, are bright, energetic and damnabl hard to figure out.

Two abstractionists working with acrylic on canvas are making their debut in Toronto. A Torontonian very familiar in campus art circles, **Neil Marshall**, is at Klonaridis until Oct. 24th. Having spent the last decade commenting on the Toronto scene for the international art press he is raising the curtain on his own efforts for the first time ever. His explorations of two-dimensional surface, through pattern and rich composite colour, are elegant expressions of a striking almost fin-de-siecle moodiness.

New Yorker **John Griefen** is at Gallery Moos until Oct. 21. In large pieces with large price tags he has taken a minimalist approach to the canvas surface, applying thin washes of paint which permit the texture of the fabric to show through. Colours are mostly earth tones, edges are soft, and content is slim. At first glance the works have little impact, but if one lingers the pieces acquire a charm and sensibility of their own.

Tony Scherman's latest work is yet another exploration of the possibilities of the painting surface. These, however, through treatment of traditional still life subjects, create an intriguing tension of surface of depth. The fantastic colouring and surface textures are a stimulating feast of light and movement for the eye. Until Oct. 17th, Waddington Galleries.

John Meredith is an extremely prominent Canadian artist. His coloured ink/collages, at Isaacs until Oct. 23, are bright, interesting, but somehow inconclusive. I've seen him do better oils. Maritimer **Tim Zuck** at Sable-Castelli, is fast gaining fame. Despite the traditional sea-side subject matter his work is very abstract in a funny sort of way. They're oil on canvas, stretched on board and they're about the whys and wherefores of organizing images.

Running at the Koffler Gallery until Oct. 28 are African wood and bronze sculptures, and textiles from the **Esther Dagon Collection**. Despite the numerous "do not touch" signs, Ms. Dagon implores everyone to smell the pieces, apparently to foster a fuller understanding of the culture and environment from whence they came.

The famous American Life magazine and Presidential photographer **Arnold Newman** has a show of portrait photographs at Jane Corlein gallery until Oct. 24. The pics, mostly of artistic personalities, possess fascinating, almost abstract compositions, and the revelations of personality, if somewhat melodramatic, are illuminating.

On Monday night at 9 pm, two English artists, known as Match-box Purveyors are staging a potentially interesting evening of what could be called, for Toronto, "experimental performance art at A-Space art". Performance art is not new, but it lacks a developed audience in Toronto, and is rarely seen. This performance is supposed to be quite funny, so it shouldn't be too heavy. A-Space is at 299 Queen St. W., on the fifth floor and admission is $3/$1 for members. Info at 595-0790. cm

books

For you trendy Lit Crit types, several big names have lately been appearing on the shelves. **Roland Barthe**'s Camera Lucida (Reflections on Photography), was reviewed in the New York Times as "not, however, the definitive reappraisal of photography that was anticipated." **Geoffry Hartman** has written on **Derrida** in Saving the Text. And the Marxist critics: **Terry Eagleton**'s Walter Benjamin or Towards a Revolutionary Criticism, and **Fredric Jameson**'s The Political Unconscious — Narrative as a Socially Symbolic Act. Finally, **Jonathan Culler**'s The Pursuit of Signs — Semiotics, Literature, Deconstruction.

Bodily Harm is **Margaret Atwood**'s latest novel — okay so you already know.

ka

classical

The classical music season is, at last, off to a good start, which means that you lucky music fans now have even more chances than before to get away from the books and into a few concert halls. On Oct. 10, the Music Gallery presents the **Eric Stach New Art Ensemble**, from Forest City, London. Also, in the avant-garde vein, the New Music Concert series presents **Steve Reich** on Oct. 16 at Walter Hall, EJB. The concert begins at 8:30 (Hamish will remind you next week in this column).

There are two FREE noon hour recitals coming up. On Oct. 13, **Michael Erdman** will be giving a concert at St. James' Cathedral at 1:00 pm. On Oct. 14, pianist **Brenda Baranga** will give a recital at 12:15 pm in the Concert Hall of the Conservatory (273 Bloor Street West). Remember, admission to both of these concerts will cost you nary a red cent.

On Oct. 15, the **Academy of St. Martin in the Fields Octet** makes its grand debut in the St. Lawrence Centre's Town Hall. The programme, beginning at 8:30 pm, includes works by Shostokovich, Dvorak and Mendalssohn.

Well, that's it for this week folks. I have nothing witty to say, as I do not feel that today is a witful (wistful?) day. So, to avoid self-indulgence and your groans at my bad jokes, I shall sign off... til we meet in these sacred lines two weeks hence: cr

dance

...LIKE A NYMPH. WITH LONG DISHEVELL'D HAIR, DANCE ON THE SANDS...

Shakespeare

Although not right on the sand, it's close enough. Harbourfront is this city's most gracious shelter for dance, hosting a league of companies from across North America. **DANCEWORKS 24** opens the fall season Oct. 15-18, followed by **JABBERWOCK & SONS FULL THEATRE COMPANY**, Oct. 17 & 18.

Harbourfront's own dance series begins with **Margie Gillis** Oct. 21—25 and Oct. 28—Nov. 1.

Some distilled eau de vie from Paris—**THEATRE NOIR**, a troupe of dancers and actors performing at York U's Burton Auditorium Oct. 16, 17.

Beautiful **Diane Calenti** continues to entrance audiences at the Nile—an epicure's haven of Egyptian delights, 154 Cumberland (at Avenue Rd.).

dk

film

Friday: The Fox gets high on Cheech and Chong's **Up In Smoke** at 7 and **Nice Dreams** at 9. Two old fossils at the Bloor: Jerry Lewis in **Hardly Working** at 7, and Ringo Starr in **Caveman** at 9. A Belushi bonanza at the Kingsway, as they show **Animal House** and **The Blues Brothers** until Sunday at 7:30 and 9:30. The UTFS laughs it up at the Med Sci Aud., with **Stir Crazy** at 7 and 10:30, and **Nine To Five** at 8:45. The Revue finishes up its run of **Escape From New York** at 7:30 and **The Harder They Come** at 9:25.

Saturday: SAC free films this week are **Bread and Chocolate** and **L'Innocente**, starting at 7 at the Med Sci Aud. Yet another chance to see **Excalibur** at 7, with **Inside Moves** at 9:30, down at the Fox. The Bloor makes a bid for the art-house crowd, screening Malick's **Days Of Heaven** and Bertolluci's **The Conformist** at 7 and 9:30. The Revue begins a five day run of Truffaut's **The Last Metro**. Nightly at 7 and 9:30.

Sunday: Hustle down to the Beaches to see Fassbinder's **Chinese Roulette** paired with (you guessed it) **Excalibur**. At the Fox, 7 and 9 p.m. The Bloor has **Cabbagetown Clay Boris' Alligator Shoes** at 7 and Fellini's **City of Women** at 9:30.

Monday: If you missed them last week, The Bloor gives you another opportunity to see **Monkey Business** at 7, and **I Sent A Letter To My Love** at 9. The Fox offers **Robert et Robert** at 7, and **Monty Python and the Holy Grail** at 9. The Kingsway hasn't made up its mind yet.

Tuesday: By far the best bet tonight is Arthur Penn's superb **Night Moves**. Though it sank without a trace when it opened, the film has since gained the status of a "buried treasure", and was included in that program at the Festival a few years ago. Catch it at the Bloor at 7, with **Inside Moves** at 9:30. The OFT offers De Sica's **La Ciociara** (**Two Women**). At the Science Centre at 7:30. A couple of unsuccessful forays into the libido at the Fox, with the truly awful **In Praise Of Older Women** at 7, and Schrader's **American Gigolo** at 9:30.

Wednesday: The Fox keeps it sexy with **Carnal Knowledge** at 7, followed by Hitchcock's **Spellbound** at 9. Wierdo double-bill of the week goes again to the Bloor, as they mix **Cafe Express** and **In the Heat of The Night**, at 7 and 9.

Thursday: The Revue offers two of this year's better flicks, **Atlantic City** and **The Postman Always Rings Twice**, at 7:30 and 9:25. A rare opportunity presents itself at the Bloor. See Glenda Jackson's much-touted performance on the big screen in **Stevie**, with Cliff Robertson as **Charly**, at 9:30 and 7 respectively. The Fox trots out **Clair De Femme** at 7, and **Seems Like Old Times** at 9. sc

jazz

Hello, welcome to the jazz watsup. Actually I was supposed to have one last week...but due to a fascist decision by my editor it went to watsup oblivion. I have to start this column with what is called a disclaimer. You see at the moment, *I am* the jazz department. This can lead to some embarassing moments. Two weeks ago I covered the jazz festival at Hart House. What I failed to mention was that in my role at SAC, I helped to program the festival. I apologize humbly and abjectly to anyone who was offended. I did not mean to anger the gods of objectivity. (Okay Huber get off my back).

Anyway, here's the scoop on the local scene. First, let't deal with some facts and rumours. Fact: **Stephane Grappelli** is in town tonight at Massey Hall. I will be there and you'd better be; too. Fact: **Weather Report** has cancelled out of their date at Con Hall. There is some disagreement with their record company. Hot rumour: Miles Davis, no misprint, Miles Davis may appear in concert soon in Toronto. Stay tuned to these pages for info.

Well, back to mundane matters. **Carl Fontana** (the trombone master) appears until tomorrow at Bourbon St. Starting Monday **Doc Cheatum** arrives with his trumpet. You can also look forward to mystical guitar genius **Sonny Greenwich** in December. At Georges ho-hum fare with **Jane Fair** (sorry) until tomorrow. Starting Monday **The Ron Allen quartet**. Toronto jazz fans may also look forward to the reopening of Mother Necessity's Jazz Workshop at the Drake Hotel on Queen Street. More details to follow.

If the idea of imposing your views on an unsuspecting public appeals to you...come on out and write jazz for the *Varsity*. Finally, a tip of the hat to my friends Wies and the "Doctor" for helping me survive a harrowing weekend. See you next week. sg

rock

Hi kids, just a short note to remind you that **Blue Peter** is at Dr. John's tonight. Also do not forget to catch San Francisco's **Shakefinger** at The Headspace tonight, (or mommy will send you to bed without any drugs — I mean food).

Mommy says to be sure to go see **Mink Deville** at The Concert Hall on Saturday night. Don't forget that daddy will be at **Stephane Grappelli** in the Old Massey Hall tonight so put yourselves to bed.

The lesson today is about upcoming shows. **New Order**, **Wah** and **Blurt** will be playing The Concert Hall in early November. There are also nice concerts like **The English Beat**, **Peter Tosh**, and **Simple Minds** to have a peek at in the next weeks.

So remember boys and girls, the album of the week is from Snakefinger's good friends, **The Residents**, and their record *Mark of the Mole*. The single of the weeks is **Blue Peter**'s "Chinese Graffiti". Goodnight Kiddies!

jd

tv

Another week and another watsup. (Pretty heady stuff, eh?) Well, this week's line-up of shows is looking pretty good at this point in time. How about **The Green Slime** tomorrow night at 11:30 on channel 10? You have the real thing now, see where they got the stupid idea from. If bad rock films are more your speed you might want to stay up and watch Ken Russell's twisted interpretation of the Who's rock opera **Tommy**. It's on CITY at 1:00 A.M. Insomniacs and druggies might want to watch (then again they might not care at all) **Dr. Phibes Rises Again** on at 3:05 A.M.

Sunday night has got Al Pacino, Jack Warden and John Forsythe in **And Justice For All**. Entertaining but badly acted in parts, it's on channel 9 at 9:00.

Monday's biggie is **Cyborg 2087**. Starring no one in particular, it's also on 9 (greedy, greedy) at 12:15 A.M.

Wednesday night looks to be the big toss up. It's either **Mother, Jugs and Speed** at 8:00 on 79 or **Le Fils D'amar est Mort** (for those who don't take French, that means something is dead) at 12:15 A.M. on 25.

Thursday has got **Murder by Decree** running at 9:00 on 5 and **More American Graffiti** is being aired at 8:00 on CITY.

MUST SEES this week include **The Savage Five** Sunday at 3:00 on 29. (Note: If this film is even fractionally as good as last Sunday's afternoon thriller, **Kung Fu Gold**, sell the neighbours' children and buy a video player). Running a close second we have **Cycle Savages** with Bruce (I am not an actor, I am a human being) Dern, Friday at 1:30 A.M. on 3 and an **All-Star Family Feud Special** Friday at 8:00 on 11. Enjoy.

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cont'd from p. 8

(which, she explains, is harder to do), but rich *and* famous. The difference between the two are pointed out by their professional priorities at the pinnacle of their fame—Liz addresses the issues; Merry, a Merv Griffin Show audience.

The charm of **Rich and Famous** arises not only through the performances of Bisset and Bergen (when Candice lays off the phony southern accent) and the sharp exchanges of dialogue between them, but also in the visual style with which the film is composed. Cukor has his actresses photographed with a casual elegance. The whole film is shot and composed with a soft look, and a visual wit that encompasses everything from sex by montage—intercuttng a torrid Bisset and friend in an airplane lavatory a la *Emmanuelle* with scenes of the plane's landing gears locking into place—to party scenes peopled by Ray Bradbury, Roger Vadim and Paul Morrissey as silent guests. George Delerue's score for **Rich and Famous** adds his mellifluous musical style to the visual ambience Cukor has created.

Rich and Famous is the type of Hollywood character film that has all but disappeared among the morass of gimmickry and trite movies being churned out today. Ryan O'Neal and his bare bottoms in *So Fine*, or *True Confessions* with its gleefully morbid inclination for displaying cadavers on screen, don't match the simple entertainment value provided by the octagenarian Cukor, in one of his lesser efforts. **Rich and Famous** doesn't attack the senses; it wends its way to the viewer with subtlety and simplicity. When the film ends with the reconciliation of Liz and Merry after a bitter fight, they are shown charging glasses of champagne in front of a large glowing fireplace at midnight on New Year's eve. **Rich and Famous** leaves the viewer (soporific as it may seem) with the same glowing atmosphere around the hearth experience by the characters.

cont'd from p. 10

fullest advantage. This piece of machinery forms the basis for all of the material on this disc. Over it can be heard some toe tappin' keyboards, guitars and vocals.

Lyrics? Well I'll let them speak for themselves. Observe this example from *Animal Day*: "Now the animals have cars/They're starting to run us over/Notches on the steering wheel/my pet is calling me Rover."

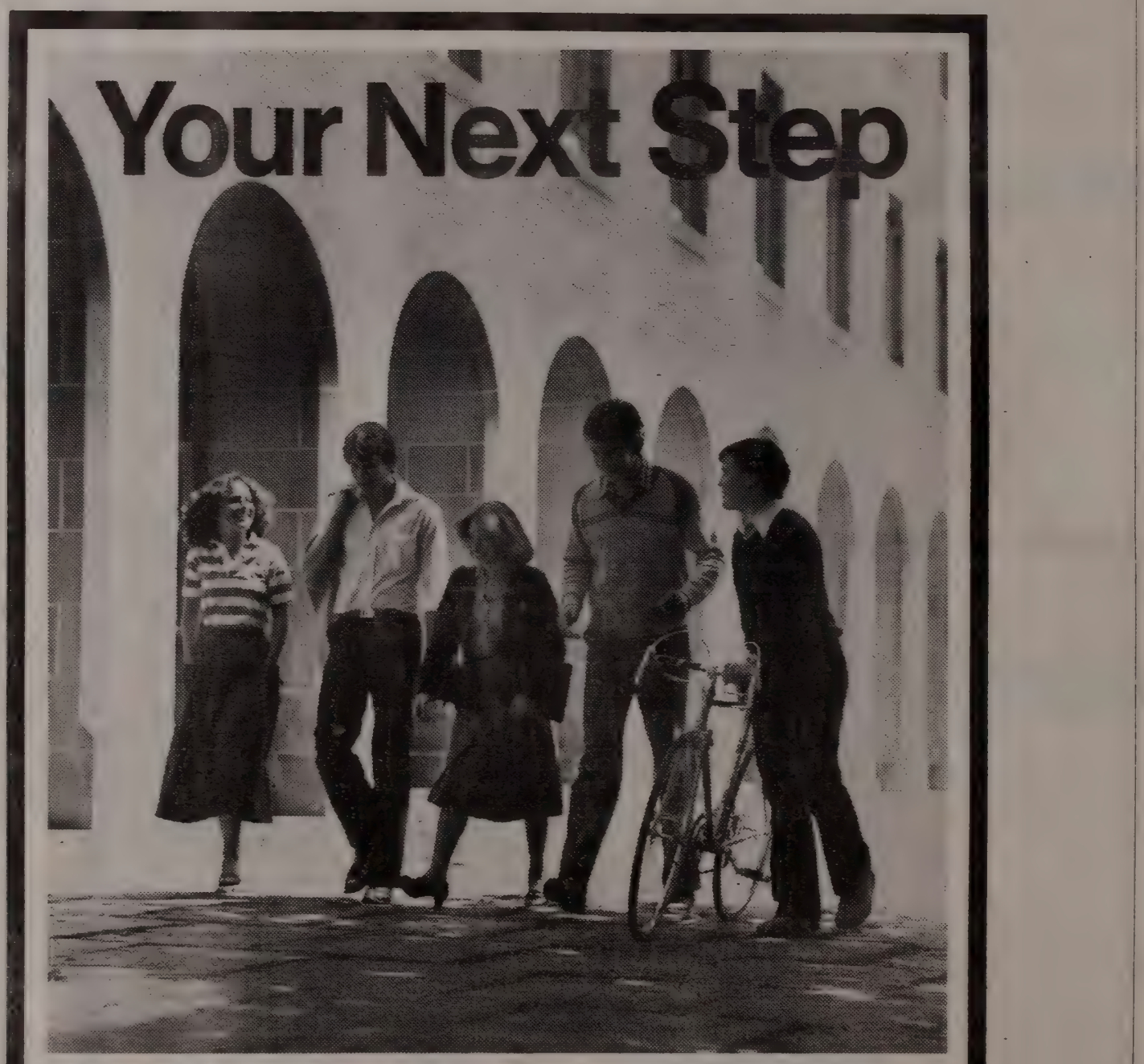
There is *one* thing that bothers me about this record. The music is fun to dance to, great to listen to but if you think about it you realize that somewhere in the minds of this group lie some pretty deranged characters. Fortunately these guys are into music so the world is relatively safe for the time being.

cont'd from p. 20

no small feat when one consider's they were playing on valveless baroque-style instruments.

All in all, Tafelmusik's first concert of the 1981-1982 season was a success. Future concerts are to be highly recommended to lovers of well-played baroque music. Judging from Saturdays crowd and applause, Tafelmusik clearly has an audience of believers.

Next Varsity... Wed. Oct. 14/81 Ad deadline: today at noon



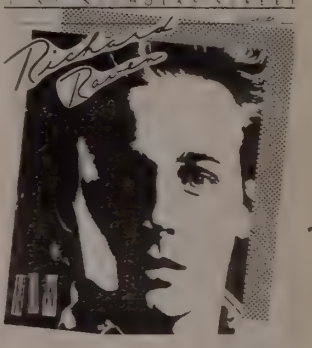
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Blues Shutout Badgers, 2-0

By Roman Mushka

Wednesday afternoon the Varsity Blues soccer team defeated Brock in St. St. Catharines by a score of 2-0.

The victory was especially noteworthy since the Blues played almost the entire game with ten players as Louis Alexio was ejected from the game for rough play. Despite this setback, the team settled down and for the first time this season, they were able to score.

"That was the big thing for us," stated Blues coach Jim Lefkos, "In the other games we played well but just were not able to score".

The short-handed victory was a boost to team morale and Lefkos considers the game the turning point of the Blues season.

The Blues missed a penalty kick in the opening minutes but were able to find the net later. Juan Rios scored a diving header midway through the first half while Xavier Carim scored late in the game.

The Blues fullbacks continued their steady performance, newcomer Sammy Droulias added much-needed strength to the midfield and the forwards capitalized on their opportunities. Goalkeeper George Mavragannis recorded the shutout for the Blues.

This weekend, the Blues will have a busy schedule, hosting Waterloo tomorrow and Guelph on Sunday.



The Blues headed into the win column with a 2-0 blasting of Brock.

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Curik has the fling of her life



Sharon Curik stretched her personal best in discus to 46.73 metres.

Yesterday afternoon, members of the Varsity track and field team competed in the University of Toronto All Comers meet at York University.

The most outstanding performer for the Blues was double winner Sharon Curik who registered lifetime personal bests in the process of taking both the shot put and discus. Curik will be defending her 1980 OWIAA discus title next weekend at McMaster.

MEN

100 Metres

1st	Tim Bryson	11.1 secs
2nd	Paul Christiani	11.3
3rd	Learie Gairy	11.5

110m Hurdles

2nd	Rob Pitter	17.3 secs

200 Metres

2nd	Tim Bryson	22.2 secs
3rd	Learie Gairy	22.6

400m Hurdles

2nd	Bill Cunliffe	60.2 secs
3rd	Gerhart Hildebrand	61.1

800 Metres

1st	Sam Porteous	1:58.2 min
2nd	Howard Ju	2:08.8

1500 Metres

1st	Jim Noel	4:08.7 min

High Jump

1st	Phil Farrel	1.90 m
2nd	John Sipos	1.85

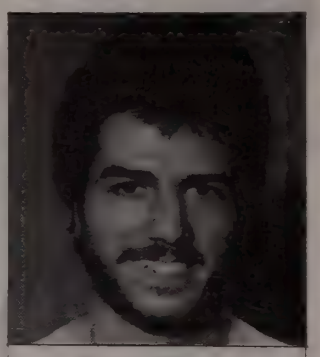
Long Jump

1st	Dave Binder	6.75 m
3rd	Frank Bergin	5.79

WOMEN

200 Metres

3rd	Mary Nishio	25.8 secs



Dave Binder

100 Metres

1st	Debbie Chappel	12.7 secs
2nd	Beth Murphy	12.9

800 Metres

1st	Mary Nishio	2:19.6 min
3rd	Lois Gosling	2:24.5

1500 Metres

2nd	Pauline Joli de Lotbiniere	4:49.4 min
3rd	Lois Gosling	5:06.7

Javelin

1st	Hilary Boyd	30.46 m

Long Jump

1st	Theresa Chapman	5.14 m
2nd	Beth Murphy	5.03
3rd	Debbie Chappel	4.95

Discus

1st	Sharon Curik	46.73 m
2nd	Maria Bassakyros	42.68

Shot Put

1st	Sharon Curik	12.49 m

High Jump

2nd	Cathy Andres	1.55 m



Sharon Curik

Gutless and winless

By Maryanna Lewyckyj

Overconfidence and smugness contributed to the Varsity rugby squad's first loss of the season and possibly cost the team a chance at making the playoffs as the Blues bowed 10-6 to the Gryphons at Guelph.

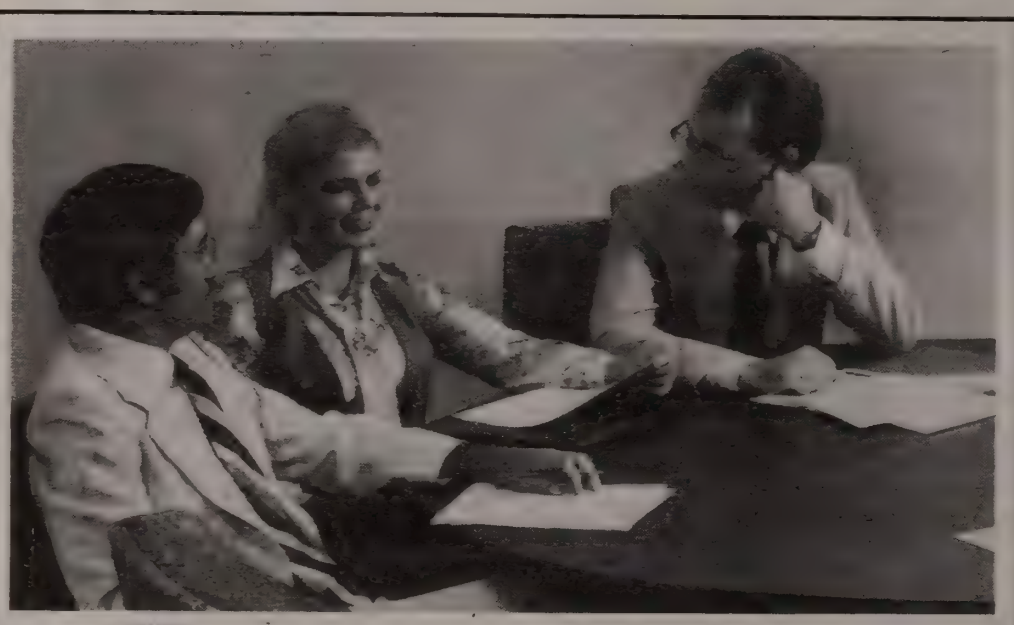
According to coach Roger McEwan, the defending OUAA champion Blues played, "as if they had been reading last year's newspaper clippings about themselves."

McEwan described their play as "gutless" and said that players seemed to think that "just by putting on a blue shirt they could go out and beat anyone". Their casual attitude was also reflected by the fact that some players were conversing with spectators on the sidelines while the game was in progress.

Abright note for the Blues was the play of Bill Merrick who scored the team's only try.

The Blues will have a week to regroup before facing Western on October 17. The Mustangs lost to the Blues in last year's OUAA final after going undefeated in regular play. This year, once again, they are undefeated in league play and strong contendors for the OUAA title.

McEwan anticipates "quite a few changes" for the team before they clash with Western.



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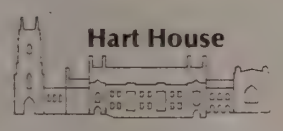
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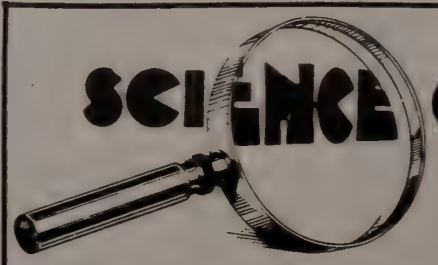
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Blues trounce York, 39-9

By Ted Gruetzner

It's "wait until next year" for the York Yeoman as the Varsity Blues made it 11 straight wins in a row, with a 39-0 shellacing of their crosstown rivals at Varsity Stadium last night. The Yeoman have never beaten the Blues in their brief football history.

York looked very strong in the first half, as they wouldn't let the Blues offence get on track. The Yeoman took an early lead when fullback George Ganas plunged over the goal line from two yards out. Ganas' score was set up by a 40-yard run from York's super freshman Nord Williams. Larry Aichen added a convert.

After this promising start, the game turned sour for the Yeoman, when the Blues vaunted passing attack moved into high gear.

Bill Mintsoulis started things rolling with his first touchdown of the night, when he eluded York's Norbie Wirkowzki in the endzone and snared a 38-yard Dan Feraday pass for the score. Dean Dorsey tied the game with the convert.

The Blues jumped into the lead when Dorsey kicked a 17-yard single, and the Blues never looked back. After exchanging singles from Dorsey and York's Angelo Ianides, the teams reverted to their traditional roles, and what had been a competitive game turned into a rout.

The Blues widened the margin with the Feraday-to-Mark Magee combination clicking once more, when Magee completed a 36-yard pass and run play for another major. Then as they say on TV, "Turn out the lights, the party's over."

As Blues coach Ron Murphy explained, "I think our guys were in a little better shape than they were. They played a good first half, but then they seemed to sag. That's why we'll take our successes with the run with a grain of salt, since we did a lot of it against a pretty tired defence."

The success Murphy spoke of was spear-headed by rookie back Donovan Hasfal. Hasfal was the Blues leading rusher with 77 yards on 5 carries. What was even more impressive were his two touchdowns. The 22-year old Erindale student scored on a six yard burst, and then delighted the crowd with a 54 yard scamper. Dorsey converted both of Hasfals scores.

Despite the success of the running game, Murphy was undecided on his starting backfield next week against Windsor. "We'll have to look at the game films and see who was doing what, and then see who will fit into our game plan the best. They all do different things well, we'll just have to wait and see."

Murphy is in the desirable position of having a plethora of good backs to choose from. Hasfal, and Luigi Iafrate give the Blues some outside speed to complement Neil Evans, who is having an excellent season, while Sean Allan, who sat out last night's game, is very tough in short yardage situations, and provides the offence with excellent blocking. Since Feraday was being chased by York linemen last night, look for Allan and his blocking to get the nod.

Blues got their final score of the evening when Mintsoulis teamed up with mop up quarterback John Finlayson for a 63-yard touchdown. While Dorsey added the convert, York's final point was scored by Aichens with a 25-yard single.

Toronto's record now stands at 3-1, while York falls to 1-3.



York's Neil Dalgarno (22) is tackled by Blues Rick Makos (64) during Toronto's 39-9 victory.

Blues Notes

Donovan Hasfal was awarded the outstanding player of the game award for his two touchdowns....The crowd totalled 5000. This puts the Blues season crowd to 22,000 in their home games....Blues are on the road for their next two games and end the season at home against Guelph on October 30....Dan Feraday completed 23 of 34 passes for 330 yards while York's Nord Williams was the leadng ruster with 142 yards on 16 carries.

Cold Turkey For Varsity

While most intercollegiate athletes will be concentrating on wielding knives and forks through a competively sparse Thanksgiving weekend, the Lady Blues field hockey team will forgo drumsticks for hockey sticks as they travel to Washington for the JFK Memorial Tournament.

Last year the event featured teams from Australia, the Netherlands, Bermuda, New Zealand and Great Britain as well as Canada and the US. The Blues are one of two Canadian entries.

The exhibition matches will provide extra competition opportunities for the Lady Blues as they prepare for the second half of pool play in the OWIAA to take place October 17. The team is currently tied with York for first place in the league standings.

Manny's Picks

By Manny Mansfield

The Weekend

This weekend features a lot of real dogs, but it will provide a chance to get back on the winning track, after a dismal Saturday which saw two favoured teams go down to defeat.

Guelph at Western

This is the Mustangs' first home game in two weeks, and according to coach Darwin Semotiuk, they are anxious to get back to familiar Little Stadium. Western is always tough to beat at home, but then they aren't doing too badly on the road either.

Guelph, on the other hand, hasn't lost either and have a tie against Mac as the only blemish on their record. They currently sit in second place, but they haven't played anybody of any import yet. The Gryphons' final games feature tiffs against Western, Laurier, and The Blues. This should give some indication of just how good they really are.

If the Universe unfolds as it should, Guelph should lose their first, so look for Western to win big.

Western by 12

Windsor at McMaster

Does any one really care?

Mac by 6

Laurier at Waterloo

Put this down as one of those games which don't even have to be played. The cross-town rivals are rivals in geography only. Waterloo seems headed for the perfect season, but unfortunately they won't even enjoy a first draft pick for their ineptitude. Laurier should win in a walk.

Laurier by 14

Peerless Predictions

The season is nearing the half way point—actually with a seven game season half way will come next Wednesday but does it really matter? And it is the time when you sort of feel obligated to pontificate on the world as you see it.

With this in mind *The Varsity* presents its picks of the top finishers in the OUAA.

Manny's Picks	Gruetzner's Guess
1. Western	1. Western
2. Toronto	2. Toronto
3. Laurier	3. Guelph
4. Guelph	4. Laurier
5. York	5. McMaster
6. McMaster	6. York
7. Windsor	7. Windsor
8. Waterloo	8. Waterloo





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OFS slams young Tories

"PCs hypocritical"

By Mark Stewart

Both the Ontario Federation of Students (OFS) and the Students' Administrative Council (SAC) have been quick to dissociate themselves from the campaign the campusConservatives are running against proposed cutbacks to education funding.

SAC External Commissioner Kathleen Crook took pains to point out that while aspects of the SAC campaign against the cuts coincided with the Tories' campaign, their aims were not at all similar. She said the Tories were ignoring the fact that the provincial Conservatives had been cutting back on education spending for years, by deliberately funding universities below the rate of inflation.

Crook said the SAC campaign will not just be directed against the federal cuts. "We are also focussing on the province. If the cutbacks occur (Minister for Colleges and Universities Dr.) Bette (Stephenson) and (Ontario Premier) Bill (Davis) will not make up the difference," she said.

Her sentiments were echoed by OFS Chairperson Barb Taylor. Taylor criticized the campus Tories and the Progressive Conservative Youth Federation (PCYF) for being hypocritical. "How can they criticize the federal government and yet endorse the provincial government?" Taylor asked.

The proposed cuts are to come from the transfers of money by the federal government to the provinces to fund social services such as health care and education. Federal Finance Minister Allan McEachen has pushed for a cut of $2 billion a year for the next five years from a total annual transfer of $11 billion. Observers say the University of Toronto would stand to lose up to a third of its operating budget if the cuts were approved.

The campus Tories across the country are mounting a campaign against the federal government which would involve advertising in the campus press throughout Canada and sending federal Conservative MPs to speak on university campuses.

OFS is planning a month-long campaign which would include a mass-lobby of members of the provincial legislature, a study-in between students, faculty and administration of the province's universities, and which would culminate in a day of protest on October 29. The day of protest would include a march from Ryerson Polytechnical Institute to U of T's Convocation Hall where a forum would be held.

Crook has expressed reservations about organizing U of T students to participate in the march, but has wholeheartedly endorsed the forum at Con Hall.

Campus wings of each of the three major political parties have been swift to denounce the proposed cuts.

Tony Clement, President of the University of Toronto Progressive Conservatives described the PC campaign as "a move to educate students". He added that on campus the party intends to do a door-to-door canvass of the residences.

He defended the provincial government, saying it has not yet decided its policy on cutbacks. He believes that SAC and OFS are premature in criticizing Queen's Park.

"We do not always toe the senior party's line," Clement asserted. "We differ on OSAP (the Ontario Student Assistance Program)." The PC Youth is in favor of a review of the program.

Mary Jane McIntyre, President of the Ontario New Liberals, the Liberal Youth wing, said the Tory ads were "all a matter of politics". She agreed that the ads were effective but that the next federal election was too far away for the campaign to have a significant impact on the government.

McIntyre said that she does not agree with the proposed cutbacks. "Just because I am a Liberal doesn't mean that I agree with the proposal," she

See page 11

Trees need more foresters

By Basil Guinane

As many as 8,000 foresters will be required for the forestry industry by the year 1990, says a report written by Vidar Nordin, Dean of the Faculty of Forestry at U of T.

The report points out that under existing conditions this demand cannot be met. He states, "Not one of six Canadian forestry schools is fulfilling its educational responsibilities properly."

The six forestry schools are at Laval and Lakehead universities, and the universities of British Columbia, Toronto, New Brunswick, and Alberta.

At present only 400 foresters are graduating from these schools each year. With Canadian industry demanding 8,000, there will be a shortage of trained foresters in the coming years.

The shortage of graduate students will be the most severe. Nordin estimates the forestry industry will require 160 graduate students a year. At present only 60 are being produced.

The report blames this on the fact that until the mid-1960's the forestry schools were, "undergraduate oriented". By the time graduate programs were seen as essential, funds to expand them were not available.

Adding to the problem of graduate student scarcity is the competition from U.S. universities. Many Canadian graduate students are drawn to the U.S. where funding for graduate programs is much higher.

The solution to these problems, in Nordin's opinion, is an increase in both private and public funding for forestry programs, which would mean larger graduate scholarships.

According to the Dean's report positive steps have been taken in this direction. In the case of U of T, research funding has increased from $220,000 in 1979 to $521,000 in 1980.

The need for trained foresters is becoming acute because of the downgrading of existing forested areas. Canadian wood products are going up in price because of the increased transportation costs involved in reaching new stands of timber, says Nordin. Higher costs mean that Canadian wood products are less competitive on the world market.

Nordin estimates that there is a backlog of 80 million acres waiting to be reforested. In his opinion this is "deplorable for a country in which wood production is the greatest single contributor to export earnings".

While increased funding for forestry programs is important, Nordin also feels it is important to increase the number of students in forestry programs. His solution is increased publicity about the many career opportunities in operations, research and education that forestry offers.



POST NO BILLS

Wednesday
9 am - 4:45 pm

The current exhibition at the **Thomas Fisher Rare Book Libray** features highlights from the collection. It emphasizes twelve of the special collections in the library and it will continue until October 23.

11:10 - 12 pm

Grads and Undergrads - **Computer Assisted Research**: Typical computer search will be demonstrated. Reference Desk, Robarts Library. Register at Main Information Desk, Robarts Library, 978-2294 or Sig Sam Library, 978-2280

12 noon

"Alternatives"—"The Secret of Loving". Room 623, Sid Smith. Sponsored by Campus Crusade for Christ.

12 - 2 pm

Careertalk about **Banking.** Come to Hart House Debates Room to listen to representatives speak about banking, both domestic and international. Co-sponsored by the CSA

2 - 4 pm

Careertalk about **Medicine** - Representatives from U of T's Faculty of Medicine and Art as Applied to Medicine programme, as well as a medical researcher will be in Sidney Smith, Room 1087

2:30 pm

All men interested in playing on **Woodsworth College's hockey team** or participating in other intramural sports are invited to leave their name and phone number at the WCSA office, 117 St. George St., Mon. to Thurs. 2:30 - 7:30 pm or call 598-3110

3:30 pm

Wine and Cheese Grand Opening of the **Canadian Studies Reading Room**. All welcome! Come help us celebrate. In University College Room 339. One flight up from the Laidlaw Library.

4 pm

International Relations Society presents the film **"Animal Farm"**. At this general meeting copies of proposed constitutional amendment available. Coffee and cookies. Rhodes Room, Trinity College

5:30 - 6:30 pm

For Undergrads - **Finding Journal Articles & Book Reviews**. A practice session on how to use periodical indexes, abstrats, and book review indeses to

For Undergrads - **Finding Journal Articles and Book Reviews**: A practice session on how to use periodical indexes, abstracts, and book review indexes to find articles and reviews on your topic. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294

5:30 - 6:30 pm

Study Skills Seminar **Reading Your Textbook** by Heather MacDougall (Woodsworth College), Sid Smith Room 1087. One in a Wednesday evening series.

7 pm

Lecture on **Buddhism** by **Venerable Bhante Punnaji** at the Graduate Students' Union, 16 Bancroft Avenue, upstairs. Sponsored by the U of T Buddhist Society.

7 - 9 pm

The Born Again House - A Course in Home Retrofit. Eight hours of fuel saving ideas. Participants will understand the theory and practice of basic energy conservation techniques including insulation, vapour barriers, weatherizing, and window treatment. To be held at Ecology House, Pollution Probe's Demonstration of Urban Conservation, 12 Madison Ave., Toronto, Ontario. Course continues on Wednesday nights until October 14, 21, 28. Fee is $25. Please register in advance by calling 416-967-0577.

7:15 pm

Freemasons of the University are invited to visit with University Lodge 496 AF & AM at 888 Yonge St. Speaker is Allan Leal Esq. Q.C. For information contact: Engineering: A.H. Abdelmessih; B.J. Adams. Education C.C. Brodeur; C E.B. LeGresley.

8 pm

The Most Reverend Walter Scott, Primate of the Anglican Church of Canada, will deliver the annual Larkin-Stuart lectures on the topic **"The Church in the World"**. Wednesday's lecture is entitled **"Persons in the Cosmos; Freedom and Sin; Glory and Tragedy"** and Thursday's lecture is **"Into the Future with Faith"**. Both will be held in the OISE Auditorium, 252 Bloor St. W. Information and free tickets are available from the Office of Convocation, Trinity College.

8 pm

Gay Academic Union—**"Critique of Sexual Reason: Towards an Ethics of Gay Liberation"**—Speaker: Eilert Frerichs, U of T Chaplain—Sylvester Room Graduate Students' Union.

Thursday
4 pm

The Trotskyist League will be presenting the first in a series of classes on **"Marxism and the Fight for Socialist Revolution."** Today's class is titled **"State and Revolution"** and will be held in Sid Smith, Room 2111. For readings or more information call 594-4138 or come to our lit table in Sid Smith today.

6 pm

The Placement Centre is accepting applications for **Brinco Mining Limited**—Summer employment from 2nd, 3rd, 4th yr. Geology students. Deadline is closing time October 15. (For further information contact Susan Smith, 978-2538

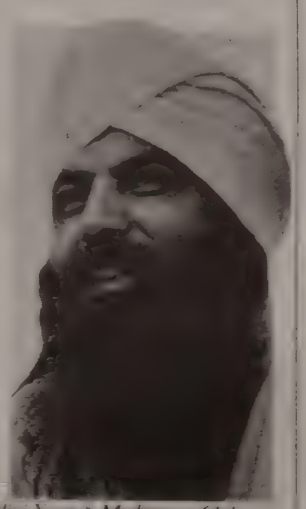
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HART HOUSE

UPCOMING EVENTS

OCT 14 SQUASH REGISTRATION Open now for the next group of squash instruction classes slated for the period October 19-November 13. Arrive early as classes limited in size.

OCT 14 MUSIC AT HART HOUSE "POP" SERIES—Take 5 and drop into the East Common Room between noon and two o'clock to hear New Rock by "L'Etranger".

OCT 14 RIFLE CLUB competition for novices still on. 4 p.m. in the Range.

OCT 14 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30-8:30 p.m.

OCT 14 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings now until December 9 and January 12-April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m.-5 p.m.

OCT 15 PRE-REGISTERING NOW: ART COMMITTEE sponsors ART CLASSES with instructor Diane Pugen—Thursday evening classes are held throughout the year from 7:30-10 p.m.at Room 61, School of Architecture. Pre-registration at the Hart House Programme Office. Fee: $20 with students responsible for their own maaterials. Emphasis on drawing techniques, increasing visual perception and brush and ink wash. Class limited to 25.

OCT 15 GRADUATE COMMITTEE sponsors a new series of informal talks called "Works in Progress" featuring U of T faculty discussing their current efforts. This first of six sessions features Professor Robert O'Driscoll, Director of Celtic Studies, discussing "Three Thousand Years of the Celtic Continuum". 8 p.m. North Dining Room. Drop in.

OCT 16 HART HOUSE MUSIC is pleased to sponsor a benefit concert of "Camerata", 8:30 p.m. Great Hall. A few free tickets are available to House members at Porter's Desk.

OCT 16 DEBATE IN COSTUME—Question for Debate—Resolved: *"That Hamlet had an Oedipus complex"*. For the Ayes Dr. Sigmund Freud and King Claudius, for the Noes Oedipus and Hamlet. Join these illustrious figures at 8 p.m. in the Debates Room. Speakers from the floor most welcome to participate.

OCT 17 & 18 CHESS CLUB holds a Pan-Am Qualifying Tournament for all wishing to qualify for the U of T Chess Team. Bonus—the team goes to New York at Christmas. Be at the Chess Clubroom (second floor) at 11 a.m. Candidates must have a rating over 1650.

OCT 18 "CIDER 'N SONG" a special day outing in the Caledon Hills at the Hart House Farm. Try your hand at making your own cider and bring along a container to take the fruits of your labour home. Meals provided along with the day's activities. Buses leave Hart House Circle at 11 a.m. and the farm at 10 p.m. Tickets and further details available at the Programme Office two weeks prior.

OCT 18 HART HOUSE MUSIC'S SUNDAY CONCERT features the talents of Bruce Ubukata and Stephen Rallis performing on twin pianos. An afternoon of songs by Percey Grainger and his friend Edvard Greig. 3 p.m. Great Hall. Free tickets now available to House members at the Porter's Desk.

OCT 19 ART COMMITTEE's "CIVILIZATION" film series continues at 1 p.m. with "Protest and Communication" (the Reformation) 6 p.m. viewing "Grandeur and Obedience" (The Counter-Reformation). Meeting Room.

OCT 19 RIFLE CLUB another chance to enter the beginner's shoot. 4 p.m. in the Range.

OCT 19 LIBRARY COMMITTEE and **THE GRADUATE ENGLISH ASSOCIATION** poetry readings continue with controversial Canadian poet John Newlove. 8 p.m. Library.

OCT 19 THE INVESTMENTS CLUB DISCUSSION GROUP covers topics such as the stock exchange, R.R.S.P.'s, commodities and futures. Sessions open—here's a chance to broaden your understanding of the world of finance. 8-10 p.m. South Sitting Room (3rd floor via the east staircase).

OCT 20 CAMERA CLUB LECTURE AND DISCUSSION SERIES: "Sound Advice: How Sound and Music Enhance a Slide Presentation". Speaker Robert Grerar, N.A.P.A. noon-1 p.m. in the ClubRoom.

OCT 20 ART COMMITTEE EXHIBITION, "Light Sculpture" and electrifying display of a contemporary art. Creations by Zbigniew Blazeje. Opening scheduled for the East Common Room 7-9 p.m. All welcome to attend this reception. Show continues to November 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m.-9 p.m., Tues.-Sat. 11 a.m.-5 p.m., Sun. 2-5 p.m.

OCT. 21 MUSIC AT HART HOUSE "POP" SERIES—popular demand marks the return of Cherie Camp and Her Band with rock sounds vibrating in the East Common Room from noon to two. Bring a friend or bring your lunch.

OCT 21 REVOLVER CLUB: Instruction and Safety Course (mandatory for club membership) 7 p.m. in the East Common Room. Next safety course scheduled for Nov. 23.

OCT 21 HART HOUSE MUSIC in co-operation with the **UNIVERSITY'S OFFICE OF COMMUNITY RELATIONS** offers a series of four concerts entitled "MUSIC OF THE WORLD'S PEOPLE" exploring some of the exciting non-western forms of music. Tonight's programme features Abraham Adzinyah (Ghanaian Master Drummer) and the Toronto West African Drumming Group. Free admission without tickets. 8 p.m. Music Room.

OCT 21 RIFLE CLUB'S last opportunity to enter the beginner's competition. 4 p.m. at the Range.

OCT 22 "FITNESS FOR THE 80'S" a lecture series on health and fitness co-sponsored by Hart House Recreational Athletics and the Department of Athletics and Recreation, Fitness Section. Four evenings with health/fitness professionals (continues Nov. 16, Jan. 28 and Feb. 25). Tonight 'Stress and Fitness' begins at 7 p.m. Debates Room. A limited number of free tickets available in Room 101 North Wing as of Sept. 22. For more information call 978-4732 or 978-3084.

OCT 26 "CIVILIZATION" film series seventh showing "Man—The Measure of All Things" visits Renaissance Italy (1 p.m.) and the evening feature "The Light of Experience" explores the realism of Dutch painting (6 p.m.) Meeting Room.

OCT 27 CAMERA CLUB LECTURE—"Images from the 19th and 20th Century presented by Brian Musselwhite of the Royal Ontario Museum. Noon in the ClubRoom.

OCT 28 HART HOUSE MUSIC in co-operation with the **UNIVERSITY'S OFFICE OF COMMUNITY RELATIONS** present the second concert in "Music of the World's Peoples" series. North Indian Classical Music performed by singer Shanti Chakravorty accompanied by Rob Becker on the tabla. All welcome to attend at 8 p.m. in the Music Room.

OCT 28 MUSIC AT HART HOUSE "POP" SERIES presents an unusual lunch-time entertainment. Find "The Cambridge Buskers" wandering minstrels extraordinaire circulating in the East Common Room between noon and two o'clock.

OCT 29 ARCHERY CLUB—HALLOWEEN NOVELTY TOURNAMENT, witches, goblins and novice shooters welcome to participate. Prizes and refreshments offered. 5:30 p.m. in the Range.

SMCSU sizes up ASSU fee increase

By B.J. Del Conte

The move to block the proposed Arts and Science Students' Union (ASSU) fee increase gained momentum last Thursday as the St. Michael's College Students' Union (SMCSU) voted to fund the "No" campaign being run by the three man Committee to Reform ASSU (CRA). At the same time the Council voted to run its own referendum on whether St. Michael's students should retain ASSU membership.

"The Council's vote was a way of complaining about the way ASSU is run", contended SMCSU President Patricia Buckley. "By turning down their increase we're trying to make our complaints heard." she added.

Theresa Zanatta, Students' Administrative Council (SAC) Director and SMCSU Council member urged SMCSU to seek alternatives to the motions. "I think that many of the grievances can be solved" she stated. "I don't think a pullout referendum will solve things. What is needed is a proper understanding of ASSU", she maintained.

Dean Germano, SMCSU Education Commissioner and CRA chairperson, asserted that grievances aired at the ASSU General Council meeting a week earlier had only been partially answered.

The bulk of the SMCSU meeting was taken up by a question and answer session with ASSU President Susan Prentice. Prentice fielded a variety of questions on ASSU's financial and political accountibility, the overlap of ASSU and SMCSU services, the value of course evaluations and the location of polling sites for the referendum.

Heidi Graham, SAC Communications Commissioner and SMCSU Council member said "I'm not sure ASSU is financially accountable. If you don't have receipts how can you be accountable?"

Prentice countered that ASSU is accountable and has started demanding receipts from course unions. It shouldn't be a problem in the future" assured Prentice.

Graham slammed ASSU for what she saw as a lack of political accountability.

Prentice maintained that ASSU was democratically run and that students "are encouraged to run for positions on the ASSU executive".

Prentice also denied a charge by SMCSU rep Richard Teixeira that ASSU had overstepped its mandate by voting at conferences held by the Ontario Federation of Students and the National Union of Students. She defended ASSU's presence at the conferences, stating "Sometimes you have to comment outside the classroom to get anything done in the classroom".

Teixeira, a commerce student, also charged that course evaluations for commerce students were useless since they had few options in choosing sections or professors. Prentice replied that "Maybe they aren't useful. But all of the commerce course evaluations are gone."

ASSU came under fire for its choice of polling locations for the referendum. It was only after Germano and Graham, the St. Mike's reps on the ASSU Governing Council, had complained that a location was added to the campus' east side, at Victoria College's Pratt Library.

"Many people are under the impression that you need a library card to be admitted to Pratt Library" claimed Germano.

Prentice responded that "If people aren't aware that they can get into Pratt we'll put up signs informing them they can." Prentice had earlier stated that ASSU's placement of polling booths was an attempt to "target Arts and Science students. Sig Sam, Sid Smith, Robarts, McLennan and Ramsay Wright are places that Arts and Science students go through at some time".

The question of St. Mike's pulling out of ASSU was addressed by Zanatta who stated that "ASSU isn't above internal problems. But I think we're going to create a lot of alienation if a pullout happens".

SMCSU is sponsoring a forum on Thursday Oct. 15 at 12:00. It will be held in Brennan Lounge and will feature representatives from both the "No" and "Yes" sides of the ASSU referendum.

CRA member's views contradictory

Analysis

By B.J. Del Conte

The Committee to Reform ASSU (CRA) has generated a lot of interest in the upcoming ASSU fee referendum. CRA has also drawn a lot of attention to itself, and to the three people behind it.

The CRA is chaired by Dean Germano, a commerce student who holds the position of Education and Government Affairs on the St. Michael's College Students' Union (SMCSU). Committe members thus far include Tony Clement, president of the campus Progressive Conservatives and President of the University College Literary Society (UC Lit); and Larry Demarce, former ASSU President.

There has been some controversy stemming from Demarce's involvement with the Committee. Demarce was elected ASSU President in the 1980-81 school year but resigned before September for reasons that are not entirely clear. His work while in office as ASSU President, and the circumstances surrounding his resignation from office are sources of concern for some observers.

In his report to the ASSU Executive in April 1980, Demarce made several comments that seem to be in direct contradiction to the "No ASSU fee increase" stand he has currently taken up:

"A fee increase is inevitable either that or bankruptcy. Or we could say good-bye to our fieldworker (of course that means no ASSU, because the fieldworker does most of the recruiting and labour while the executive gives direction). When and how much is the question."

"ASSU is not getting smaller, it is growing—fast. Printing needs are increasing, not diminishing.

Demarce own words, and the comments of ASSU officials, seem to indicate that Demarce was the originator of the referendum which he is now committed to see fail.

As for the reasons for Demarce's resignation as President of ASSU, very little is clear. What is abundantly clear is that Demarce did not leave ASSU on good terms, as seen by this warning in his letter of resignation:

"Do not make the fatal mistake of underestimating my ability, friends and retaliation, if I so choose it will be formidable."

Demarce was not available for comment on any of these matters.

"We want a constitutional change" asserts Dean Germano, who chairs the Committee to Reform ASSU (CRA). "We want to start from scratch. There's a lot of good things in the introduction to ASSU's constitution, but they're not put into prac-

Germano has had little direct involvement with ASSU but claims that he has been fairly active "behind the scenes". Germano claims that "the time to reform has passed. We won't give ASSU more money without some changes hap-

See page 6

Voter Eligibility

By Anne Pettem

Many students who live in residence at the University of Toronto or are tenants elsewhere in Ward 6, may be eligible to vote in the upcoming by-election. According to John Holland of the City Clerk's office, students who have been resident in the ward since September 10, are 18 years of age and are Canadian or British citizens, are eligible to vote.

Since enumeration was done before the start of the school year, most students are not on the voters' list, and are unaware they are eligible to vote. However, students may vote if they are prepared to swear at the polls that they meet all the necessary requirements.

Students' Administrative Council (SAC) President Matt Holland says SAC has no campaign planned to make students aware of their rights in the by-election.

The by-election is being held to replace former alderman Dan Heap, who was elected MP for Spadina Riding this past summer. Ward 6 extends from Sherbourne St. to Palmerston St., and from the waterfront to Bloor St.

Tenants to rally for rent controls

By Meg Milnė

Tenants are fighting back to save rent control. On October 27, a mass lobby at Queen's Park and a protest rally at the Ontario Institute for Studies in Education (OISE) will be held. The day of protest will provide Ontario tenants with an opportunity to challenge the provincial government's plan to raise the rent increase ceiling of six percent per annum.

The Federation of Metro Tenants is organizing the protest. During the day, representatives of tenants' organizations from Toronto, Hamilton, Oshawa, Sudbury and North Bay will meet with MPP's and Cabinet members to present the tenants' position on the rent hike proposals.

Nelson Clark, Executive Secretary of the Federation, regards the OISE rally as a means of "really getting a lot of people involved who can't take part" in the day-time lobbying sessions.

The presentation of the Federation's petition against rent hikes will be a focal point of the protest. The Federation hopes that Premier Davis will be on hand to receive the petitions.

NDP MPP Marion Bryden has suggested that the petitions be presented in the Legislature if Davis won't meet with the tenants' representatives.

The Ontario Federation of Students (OFS), which has endorsed the petition, is helping to plan the protest.

Individuals involved with tenants's organizations are in agreement that an increase in the rent ceiling will worsen what is already a dire situation for tenants and those searching for accommodation.

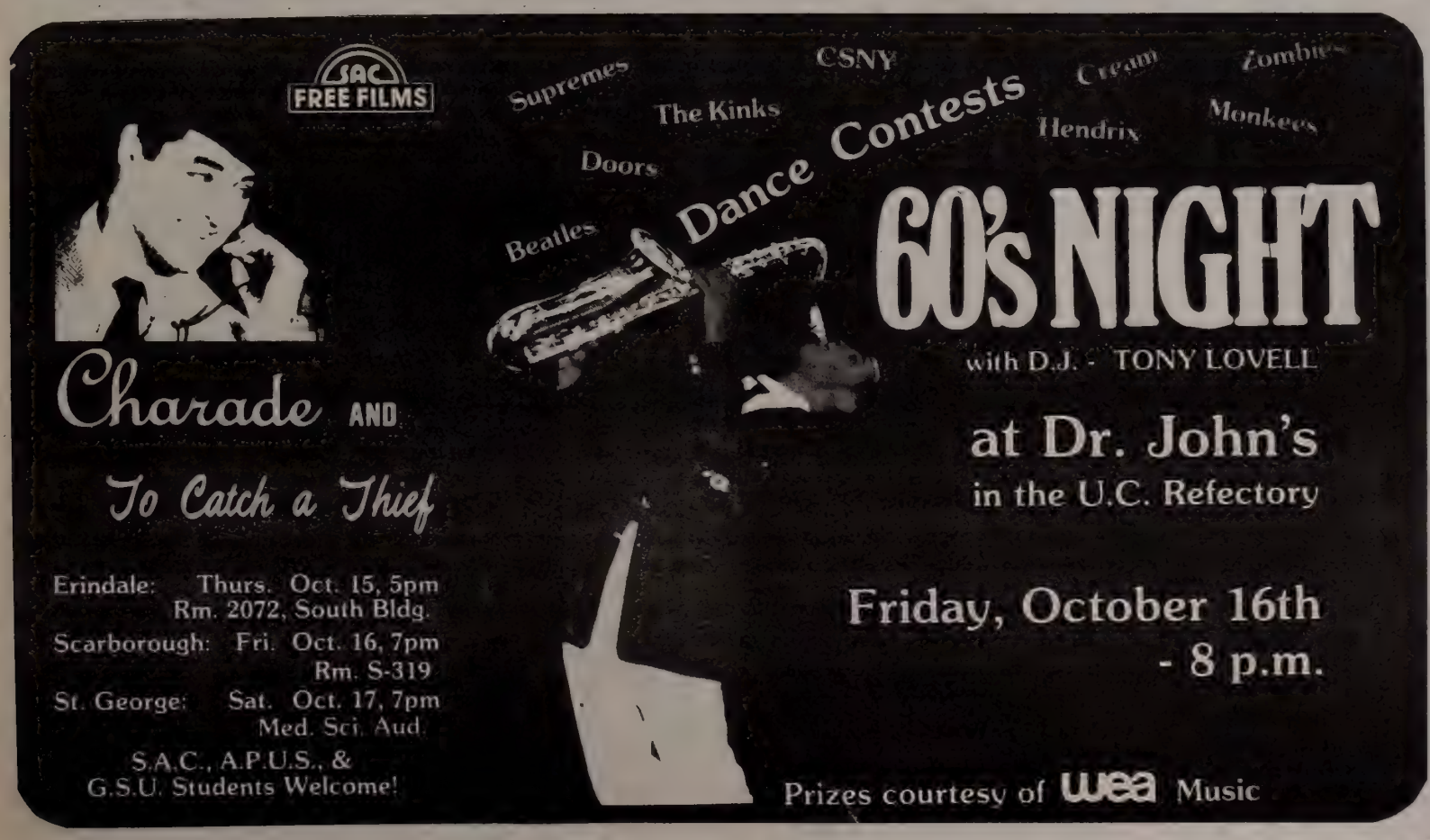
According to Nora Sobolov, former Chairperson of the Students' Administrative Council (SAC) Housing Committee, "it is virtually impossible for students to rent in cities" at the current rates. She cites cases of landlords in Ottawa and other university cities who exploit the high demand for housing through artificially inflated rent increases which students cannot afford.

Sobolov claims that the Residential Tenancies Act, which outlines the legal rights of landlords and tenants "will go down the drain" if the government's proposed legislation is passed. In particular, landlords would be able to avoid eviction procedures established by the Act by simply rasing rent beyond the tenant's capacity to pay. Tenants would be denied the recourse provided under the Act for protection against eviction, she says.

Sobolov supports the October 27th rally. She says that "the government hates public pressure" and she feels that the demonstration of "collective force" against rent hikes will make passage of the proposed legislation more difficult.

One of the Federation's affiliates, the Co-op Housing Federation, is circulating the petition even though co-op housing wouldn't be affected

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"Why didn't they call it 'The Committee to Reform ASSU Politely?"
—unidentified *Varsity* City Editor

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And Not a Drop to Drink

Pure drinking water is vital.

Yet we are facing a situation wherein the pollution of our water resources by micro-contaminants is making it undrinkable.

Why?

In Stouffville, tests revealing the presence of PCBs in the ground sixty feet above an aquifer were released too late for inclusion in the Environmental Assessment hearings conducted about the expansion of a dump owned by Waste Management Inc. Local residents are raising money to duplicate tests done by the Ministry of the Environment. Why is there so little faith in the Ministry's tests?

Many people in this province take their water from Lake Ontario. Yet severe pollution of this water body by micro-contaminants from American side has brought the quality of the water into doubt. Residents of Niagara-on-the-Lake are consuming bottled water while awaiting the completion of a pipe bringing in water from St. Catherines.

Yet despite this situation, officials of the Ministry of the Environment maintain that dioxin is not a serious chemical, take test samples from the wrong parts of fish, and support Hooker Chemical's proposed "solution" for their Hyde Park dump site which guarantees the contamination of Lake Ontario for a period much longer than the reign of the Progressive Conservatives in Ontario. Why?

Why the coverup? Why the charges that the Ministry has been "almost criminally negligent"? Is the concept of polluter control so foreign to Ontario that the Davis government can afford to sacrifice the well-being of many of its residents to megabuck industry?

Who hired the ignorami in the Ministry of the Environment?

Who elected these bozos that are supposedly looking after the public interest?

While these questions await answers, one thing *is* clear: *Pure drinking water is essential.*



Who's Watching the ASSU Watchers?

There's been a lot of intense debate over the Arts and Science Students' Union (ASSU) fee referendum. This is as it should be. Given the number of fee increases arbitrarily foisted upon students, we should take full advantage of the opportunity to choose when a fee such as this will increase.

What *is* suspect in the debate is the prominent participation of several individuals.

What are we to make of Committee to Reform ASSU (CRA) member Larry Demarce's criticisms? A quick look at the man's writings while he was President of ASSU shows two things: that *he* was the one who put the referendum mechanism into motion, and two, as indicated in his resignation letter, that he despises ASSU with a passion. How credible is criticism when it comes from someone who has such an obviously large axe to grind?

And what of Demarce's CRA committee-mate, Tony Clement? Despite his soothing words to the contrary, he is fine tuning his reputation as a referendum-basher. Perhaps his energies might be more profitably expended in lobbying his superiors in the Progressive Conservative party so that his fellow students might get a better deal from their government? Or is smashing student referenda in order to look good in the eyes of those Tory superiors precisely the point of the exercise?

We are also curious about Heidi Graham. What of her involvement in the debate? Although she was cleared of any wrongdoing stemming from her late night solo visit to the ASSU office during last year's SAC elections, the embarassment that was visited upon her could've conceivably left her too with an axe to grind. Besides, doesn't she have enough to worry about in her capacity as SAC Communications Commissioner without having to pile on one more time-consuming project such as the anti-ASSU campaign?

Granted, equally pointed questions could be directed at the pro-ASSU people. And students are doing precisely that. For the sake of informed, reasoned debate, let's hope that students put tough questions to the anti-ASSU forces as well.

Letter Balms

Strike Support

In the event of a library strike by the members of CUPE Local 1230, the Steering Committee of the Faculty Reform Caucus calls upon all members of the university community — faculty, staff, and students — to respect their picket lines and to press the Administration to settle the strike. In view of current levels of inflation, the demand for a 12.8% wage increase over the next two years is not unreasonable. This issue cannot be divorced from the much larger question of cutbacks and the quality of higher education. Neither librarians nor any other group in the university should be asked to subsidize the provision of effective learning opportunities.

The issues involved in the negotiations between the Administration and members of the Canadian Union of Educational Workers Local 2 (the Graduate Assistants and Part-Time Instructors) are more complex, but there are two items that seem to us perfectly clear. Faculty members should not under any circumstances perform work ordinarily performed by members of Local 2. Quite aside from our sense of solidarity with these fellow scholars and teachers, it is simply not in our interests to do this extra work. Nor is it in the interests of our students, who would surely suffer from a strike prolonged by the overtime (and hence inadequate) work of professors.

Secondly, the university *must* negotiate the non-monetary issues such as health and safety, academic freedom and class size, which it has refused to consider. These concerns cannot be separated from negotiations over wages, for they directly affect the amount of labour required for a specified amount of money. As well, these questions affect our own workloads, and their resolution is essential to improving the quality of education we can offer. We have long felt that the Faculty Association, itself, should vigorously take up these issues and are grateful that the GAA has insisted on their inclusion in negotiations.

Frank Cunningham
(Philosophy)
Peter Fitting (French)
Bruce Kidd (Physical and Health Education)
Mel Watkins
(Political Economy)
For the Steering Committee
of the Faculty Reform Caucus

Up Your ASSU

The executive of the Innis College Student Society wishes to express its wholehearted support for the proposed ASSU fee increase. The services provided by the individual course unions, under the auspices of ASSU, are among the most accessible and valuable available on campus. Any student who has used the course evaluations produced by ASSU will recognize the value of this service. The avoidance or discovery of a particular course or section is worth the paltry fee which ASSU has proposed.

Within the first two weeks of classes 20,000 course evaluations are distributed by ASSU; this demonstrates the effectiveness of the organization. These evaluations are produced during the summer months mainly by non-paid student volunteers. This increase is needed to maintain an existing service.

Any opposition to the maintenance of such a valuable service would be an injustice to the majority of Arts and Science students, and an insult to the students who provide it.

Anita Bredovskis
President
Gilarne Funnell
Treasurer
Kirk Roberts
V.P. Gov't.
Hugh Parker
V.P. Services
Innis College Student Society

ASSU No Mr. Nice Guy

As the Arts and Science Students' Union (ASSU) referendum approaches, ASSU members are being asked to dig into their pockets for two more dollars per year. We are told that $2.00 is a small sum. It is in absolute terms. In terms of purchasing power, it seems like a fortune.

The two extra dollars are going towards dubious goals. ASSU likes to promote its course evaluatons, and argues that a fee increase is necessary to offset rising costs. According to a spokesman for ASSU, the average cost of a course evaluation is $0.90. I wonder if we shouldn't take the suggestion of user-pay made by another PECU class representative seriously. Most Arts and Science students take one or two evaluation booklets, or $1.80 worth. Moreover, many others are quite content merely to examine the booklets in the ASSU office.

Besides course evaluations, there is little that ASSU does that merits an additional cent. It hires a fieldworker and will, if the increase is passed, pay him $24,000 for nine months' work. By comparison, the president of SAC makes $12,000 a *year*, and, if I am not mistaken, a *Varsity* editor earns less for long hours of demanding work.

ASSU has put on a facade of moderation this year. In previous years, the Union has had anything but a 'Mr. Nice Guy" image, and will be quick to shed that image if the increase is passed. There'd be no recourse for the Arts and Science student, since the ASSU executive is *not* directly elected. In fact, according to one executive member, the Union is not bound to hold the referendum: it could just as easily have gone straight to Simcoe Hall and asked for the hike. Until ASSU is prepared to recognize and abide by the democratic means of electing tudent bodies, and as long as it continues to be a self-serving oligarchy, it does not deserve a fee increase of any amount.

Adrian Zenwirt
New IV
PECU class rep (ECO 322)

Late Nights Rule OK!!!

A tub o'terrifs to tonite's tykes'n'tykettes: Georgina, Laurie, Scot, Anne, Meg, Phyllis, Sam, Mike, Hugh, Mark, Marc, Sandi, Jill, Alex, Dave, Hamish, Peter, Ark, Pamela, Mark, Basil, David, Clarence, Kevin, Andrew, Charles, Paul, Joanne, Elizabeth, Robert and Maureen.

Write On

The Varsity has solicited opinion pieces from both the Arts and Science Students' Union and the Committee to Reform ASSU on the proposed ASSU fee referendum. The following pieces were submitted by both sides.

Keep quality of ASSU services

Next week full-time arts and science undergraduates on the St. George campus will be asked to approve a $2 increase in the ASSU direct levy.

ASSU is now hard-pressed to maintain its services to students in the next few years with a fee that has not changed since 1975-76. There has recently been criticism about ASSU's efficiency and accountability.

These various critics would argue that 1) ASSU course unions misappropriate students' money in a wasteful fashion; and 2) ASSU itself is inefficient, and undemocratic. In reality, such criticism is based on misinformation as well as a profound misunderstanding of the goals of ASSU.

ASSU was created by SAC in 1972 to cater to the needs of full-time arts and science students through course unions. The "umbrella" organization allowed these course unions to be the locus of power. This structure was designed to support and promote the development of existing and new course unions throughout the Faculty.

Course unions hold publicly announced, open general meetings at which an executive is elected. In turn, these course unions provide representatives to ASSU Council. Any full-time arts and science undergraduate could run for the presidency or executive of any course union or ASSU.

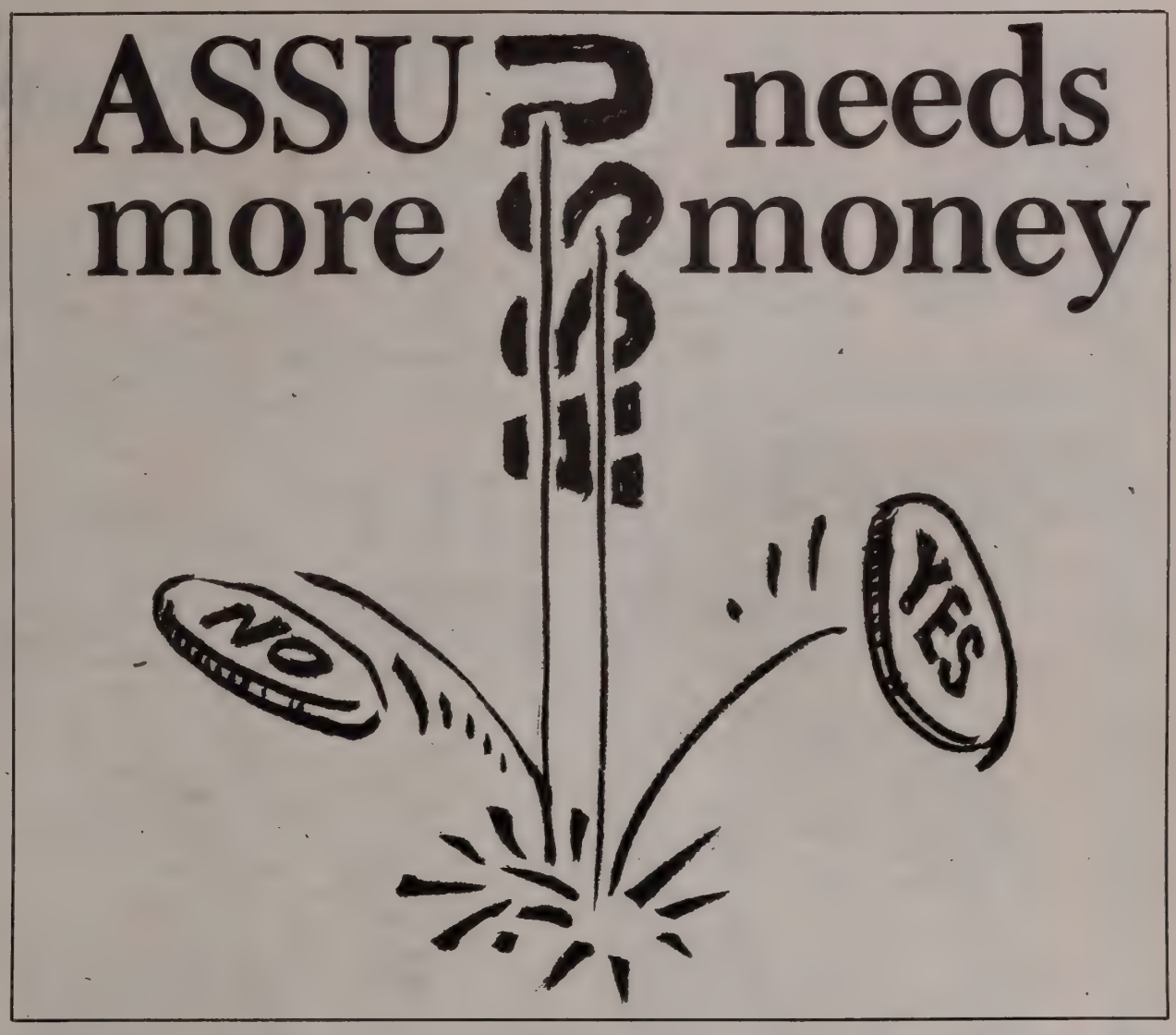
Course unions organize career talks, colloquia, debates, seminars, films, field trips, pubs, and wine and cheese events to provide a focus for students in their academic field of study. Such social events serve an organizational function for the course unions: by attracting undergraduates to the course union, they create the grassroots basis for the preparation of ASSU's course evaluations and the provision of student representation on departmental committees.

The allegation that ASSU has no idea where course union money is going is simply not true. Grants to course unions are issued only after a thorough budgetary process has taken place. Course unions must present statements of revenue and expenditure for the previous term, as well as a proposed budget for the current term before any money is disbursed. This is a procedure followed by other student organizations, including the Graduate Students' Union on this campus.

There have been claims that ASSU does not need a fee increase because it has yet to put its own fiscal house in order. These arguments are speculative at best.

A new format for ASSU course evalutations, for example, would provide small, if any, savings. These evaluations are the result of volunteer labour; any change in format would necessitate the creation of paid positions. Our employee, who is employed from mid-August to the end of May represented only 31 per cent on ASSU's budget in the fiscal year 1980-81. Such a percentage is considerable *less* than is spent on executive and staff salaries in organizations like SAC or the GSU. ASSU hopes to make this a full-time position this year, and given inflation, a $24,000 salary in 1986-87 will constitute the *same* proportion of the ASSU budget as it does now.

It is quite clear that the Arts and Science Students' Union is an efficient and accountable student organization working directly to benefit all full-time arts and science undergraduates. ASSU merits your support on October 19 and 20.



Campus critics say "No"

The Arts and Science Students' Union (ASSU) is holding a referendum for a $2 fee increase on October 19th and 20th. They approved $300 of the students' money to try and convince them that it is necessary. They refused to allocate any money at all to give the students the other side of the story.

The Committee to Reform ASSU (CRA) believes that the students should know all the facts. Students should be aware of the following:

They say: Voting "NO" means no more course evaluations after 1983.

The Facts: False. ASSU could produce course evaluations for far less than the $14,000 it spent this year. ASSU produces a separate book for each department, uses expensive paper and expensive covers. ASSU has U of T Press print the evaluations. We say all course evaluations should be printed in one book—more economic and more efficient. Course evaluations should be printed on newsprint for obvious reasons. ASSU should use an outside and less expensive printer. If ASSU took these steps, the cost of the course evaluations could be cut to $3000 or less, with absolutely no drop in the usefulness of the service offered.

They say: Voting "NO" means no funding increases for course unions.

The facts: Not true. ASSU could save money in a number of ways such as the example of course evaluations cited above. As well, you should know that ASSU has very little idea of what happens to the money it gives course unions. ASSU does not require receipts, bills or invoices for money spent by the course unions. Every other student council demands this information from groups that they fund. ASSU shouldn't increase course union budgets until it has a reliable way of accounting for how the money was spent.

They say: Voting "NO" to the fee increase means voting "NO" to course unions and to course evaluations.

The facts: Not true. Both course unions and course evaluations existed before ASSU. 16 of the current 29 course unions predate the formation of ASSU. Many of the remaining 13 have few active members or exist only on paper. 6 course unions were completely unable to produce course evaluations, leaving only 23 active course unions. Since ASSU's inception, then, only seven new course unions have been formed—one per year since 1974.

They say: ASSU would have to go into debt to pay for course evaluations next summer at the present level of funding.

The facts: That's true—at the present level of spending. ASSU is an inefficient and wasteful organization and could easily cut its spending to meet its needs. ASSU has to learn to live within its means.

They say: ASSU is a financially responsible organization.

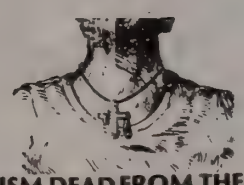
The facts: ASSU is not financially responsible. Financial responsibility means that an organization knows where all of its money goes. ASSU simply doesn't. Since 1976, ASSU has given away over $31,000 to its course unions without receiving receipts, bills or invoices as proof that the money was properly spent. In the next five years, ASSU wants to spend over $80,000—again with no tangible evidence on how the money is spent. As well, ASSU has no guidelines on how much money a course union should receive, or how a course union even qualifies for support.

That's the full story, all the facts. ASSU needs to reform. A "NO" vote is a vote to reform ASSU.

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CRA opposition to ASSU

Cont'd from page 3

pening. St. Mike's as a College, and SMCSU as an organization, can't operate within the existing framework. The only way to bring about change is to let them know that we think that there are real problems." He added that "I'm not doing this for myself. I won't be here next year."

Germano denied that he was 'put up to' forming CRA by fellow SMCSU rep. and SAC Communications Commissioner Heidi Graham, who has herself had a bitter dispute with ASSU over an alleged break-in last year (for which she was completely exonerated). Germano says "I don't see how she could gain from this. I requested her involvement in this because of her experience. I value her experience. This is not her baby. This is what SMCSU feels."

Germano also spoke strongly about ASSU's choice of polling locations, with Victoria's Pratt Library being the only poll on the campus' east side. "ASSU should get its priorities straight. Sure, they're going to get the knowledgeable people to vote. But what about the rest? They should have ballot boxes wherever there are voters."

He commented that "The St. Mike's people were the ones who expressed concern about location. Why didn't ASSU respond to it? We even suggested rotating the polls between Pratt and St. Mike's Kelly Library and they said no."

Speculating on the outcome of the referendum, Germano conjectures that "I think ASSU is in for a surprise. I think we have support." As to whether St. Mike's students will vote in favour of pulling out of ASSU, Germano contends that it "depends on the next week and the issues and problems that come up on both sides. I think St. Mike's students are concerned."

If St. Mike's students do vote to leave ASSU, it creates a situation wherein they can use ASSU services without having to pay for them. Germano admits that this "might be unfair" but doesn't feel that his Committee is being shortsighted dealing only with the referendum question itself and ignoring its implications.

Tony Clement, the third member of the CRA, is the President of the University College Literary Society (UC Lit). He stressed that he's "doing this as a citizen of the University...not as president of the Lit."

Currently the President of the campus Progressive Conservatives, Clement played an integral role in the defeat of the Ontario Federation of Students' referendum that was run at the U of T last year. When asked about a growing perception of him as a "referendum basher", Clement replied that he found the use of the term "quite curious. I just want to get full value for my dollar. I'm not on a vendetta."

In the past, Clement has endorsed a non-confrontationist, positive approach to student issues. To suggestions that the CRA's "change it or lose it" stance may conflict with that, Clement counters that "ASSU has finally really taken notice of student council presidents. That's a positive development. I'd be willing to sit down with them and talk. I don't take a perverse pleasure from watching student organizations bashed in referenda. But if it takes a fee referendum to drive our message home..."

Interested students will have the opportunity to pose questions to both sides in the referendum debate today at 1:30 in the University College Refectory and tomorrow at 12:00 in Brennan Lounge at St. Michael's College.



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Internationally recognized authorities have been invited from the United States, Turkey and Canada to present papers on selected topics.

PROGRAMME

Chairman	Kemal H. Karpat, Professor University of Wisconsin Madison, Wisconsin		THE EARLY YEARS OF THE REPUBLIC Muammer Kokturk
		3:15-3:45	Coffee break
1:00-1:15	OPENING REMARKS	3:45-4:15	ATATURK AND THE CONCEPT OF STATE Turgay Uner, Professor McGill University
1:15-1:45	ATATURK'S POLITICAL IDEAS AND PHILOSOPHY Kemal H. Karpat, Professor University of Wisconsin Madison, Wisconsin	4:15-4:45	ATATURK, CHARISMA AND THE REPUBLICAN STATE Metin Heper, Professor Bosphorus University Istanbul, Turkey
1:45-2:15	STATE ADMINISTRATION IN KEMALIST ERA Ilter Turan, Professor Istanbul University Istanbul Turkey	4:45-5:30	TURKISH ARTS THROUGH THE AGES Talat S. Halman, Professor
2:15-2:45	ATATURK AND THE EMANCIPATION OF WOMEN Sandra Danforth, Professor Grinell College	5:30-6:00	REFORM OF THE TURKISH LANGUAGE BEFORE AND SINCE ATATURK Eleazar Birnbaum, Professor University of Toronto
2:45-3:15	EXPERIENCES OF A PRO— FESSIONAL WOMAN IN	6:00-6:30	CLOSING REMARKS

The Symposium will be held in the North Auditorium of OISE Building, 252 Bloor Street West

There will be no registration fee due to the support provided by various organizations. Participants can register at the Symposium starting at 12:30. For further information, please call 978-2564.

Sponsored by: UNIVERSITY OF TORONTO
Department of Middle East and Islamic Studies; Centre of International Studies

Borovoy defends civil rights activism

By Peter Downard

Saying "I'm just here to tease you," Alan Borovoy, general counsel for the Canadian Civil Liberties Association, conducted a brief guided tour of civil liberties controversies in a speech at the U of T Faculty of Law on Wednesday.

In his talk, Borovoy focussed on three broad areas of activity: freedom of expression, freedom of assembly and the right to equal protection under the law. He provided provocative examples of what he felt were infringements of these liberties during the past 15 years in Canada.

Borovoy concentrated on cases where the press had run afoul of the law, as an illustration of Canadian limits on freedom of expression. The first case dealt with a university student in New Brunswick during the late Sixties, who wrote in a student newspaper of his dissatisfaction with a particular court decision, adding that the court was in any event "an instrument of the corporate élite". The student was tried, convicted and jailed for contempt of court. The conviction was justified by an inheritance from English common law, outlawing the "subjection of the court to public ridicule."

While Borovoy allowed that the law permits "criticism without invective" he claimed that it still rendered freedom of expression politically impotent, since "criticism without invective is likely to be without readers."

Borovoy also cited the case of the British Columbia alternative newspaper *Georgia Straight*, which was convicted on a criminal charge of defamatory libel after presenting a provincial justice with a "Pontius Pilate Award for Justice" in its pages. "I can understand if someone falsely injures the reputation of another, that person should have the opportunity to sue for libel," Borovoy stated. "But why should it be a criminal offence? Why do we put a higher value on the reputation of person X than the freedom of person Y?"

Borovoy also complained of the Canadian government's ability to control access to information and its willingness to prosecute citizens for infringements on that control, as in the *Toronto Sun* case of last year. He asked, "What's a secret? Whatever the government says is a secret. Who can review that? The government."

Suggesting governments kept in mind partisan interest as well as national security interest in such matters, Borovoy worried about the state's practice of acting in a "unilateral, unreviewable and potentially self-serving" way on behalf of the Canadian public.

He discussed the state of freedom of assembly in Canada. "In Toronto, we don't ban demonstrations, we reroute them," he said, citing cases of politically sensitive demonstrations in the Vietnam War era being denied permission to march down Yonge Street, and instead being placed in areas which would provide them with a very small audience. Although authorities relied on bylaws rather than politics to justify their directions, Borovoy said those same authorities had seen little trouble in stretching the bylaws to accomodate seemingly harmless groups such as the "Fraternal Order of Eagles"- a group which at the time of its parade, Borovoy said, had a clause in its constitution limiting membership to white Caucasians.

Borovoy took issue with a Supreme Court judgement regarding a Quebec government delegation of power to the Montreal city executive, allowing them to pass a bylaw empowering themselves to suspend all parades and demonstrations if they saw fit to do so. The Supreme Court supported the practice saying that demonstrations were of the "nature of deploying force rather than an appeal to reason."

"Who is persuaded by reason anyway?" Borovoy asked. "Who is persuaded by anything but pressure? Governments? Employers? In order to compete for attention, have-nots have only their bodies to apply pressure." He concluded, "As long as they're peaceful, why can't they generate unpleasant pressure?"

Borovoy saw a double standard in the contemporary right to equal protection under the law in the results of RCMP wrongdoing in recent years. He claimed the lack of prosecution of RCMP law-breaking practices contributed to "the most serious civil liberties problem in our country today," a growing lack of faith in the legitimacy of rule of law in the country. "A society like ours depends on the willingness of people to voluntarily stand behind the rule of law," he said. "I'm afraid the government's failing to treat the RCMP by the same standard as others which may erode that willingness".

Borovoy said he was "not interested in predictions" about the effect of possible entrenchment of a Charter of Rights in a new Canadian constitution, but maintained that even if the Charter became a constitutional fixture, civil libertarians would still be faced with "an awful lot of work" to see that its provisions were met.

Tenants' rally

Cont'd from page 3

by rent hikes.

Co-op spokesperson Harvey Cooper insists there is a housing crisis. Co-op Housing receives twenty to thirty calls a day from individuals looking for accommodation. Many co-ops have waiting lists up to six months long; most vacancies are filled within a day.

However, Cooper does not agree that rent hikes are necessary to stimulate housing construction. He points out that buildings erected after January 1, 1976 aren't subject to the six percent ceiling. He feels that high interest rates are the cause of the lag in house construction.

Cooper believes that the October 27 rally will have an impact on rent legislation. He states, "The more opposition (to rent hikes), the more tentative the provincial government will be in revising the rent ceiling."

Metro Tenants Media Officer Peter Birt spoke of the rally as a "warning protest". Citizens will be responding not only to proposed rent hikes but also to high mortgage rates, which are passed on to tenants in rent increases, he says.

Clark observes that there is "a lot of anxiety and concern" among citizens about the prospect of an increase in the rent ceiling. He feels that more tenants' meeting are necessary to demonstrate opposition to the government's proposals.

Clark adds "the government is slowing down and proceeding more cautiously" on its rent hike proposal because of the public outcry against raising the rent ceiling. He cites the government's decision to issue a Discussion Paper on the proposal as an indication that the legislation will not be put forth immediately and that the government may be reconsidering its proposal.

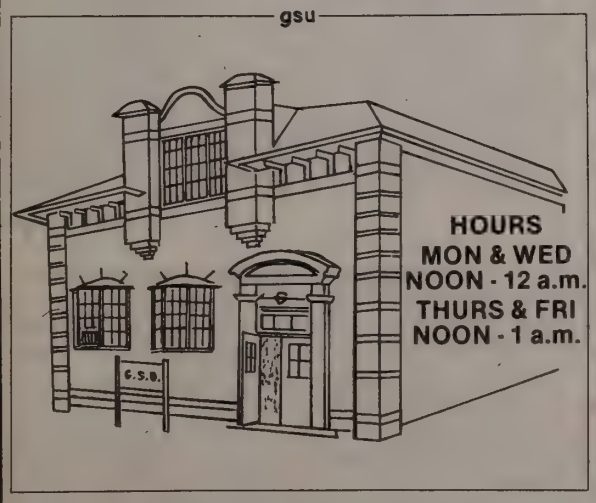
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Stephen Ralls, *piano*
Theresa Lee Ryan, *soprano*
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October 18, 1981, 3:00 P.M.
Great Hall

The Accordes
Music by Mozart, Barber and Dvorak
Featuring
Fujiko Imajishi, *violin*
Diane Tait, *violin*
Kent Teeple, *viola*
David Heatherington, *cello*
Edward Tait, *bass*
October 25, 1981, 3:00 P.M.
Great Hall

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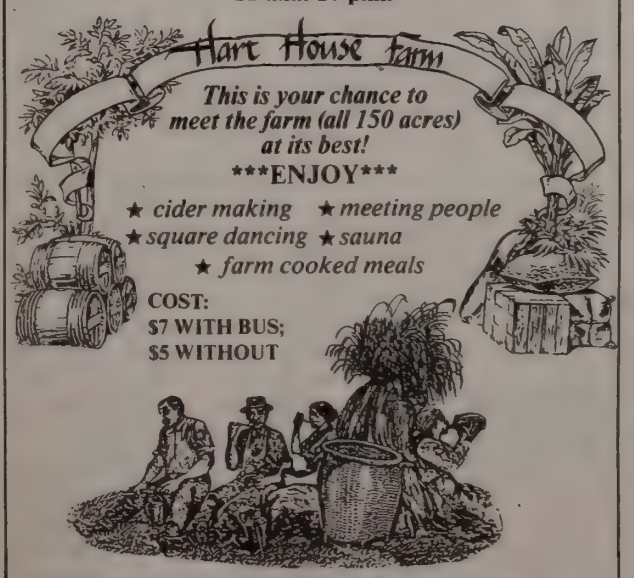
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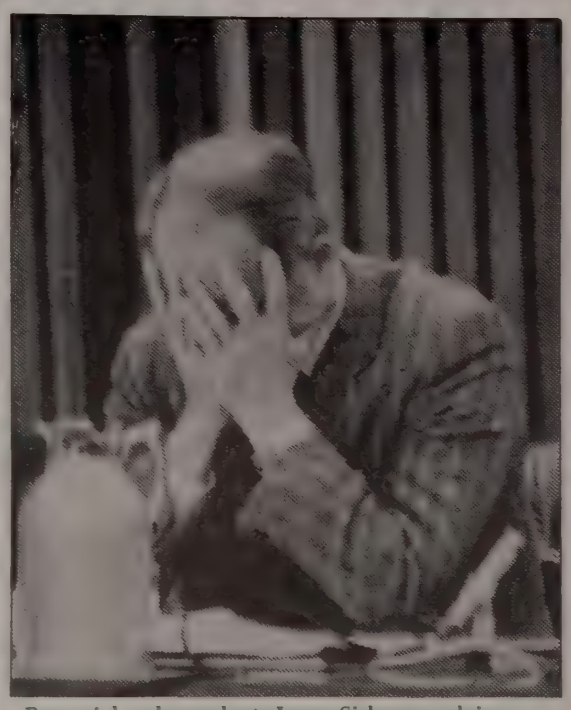
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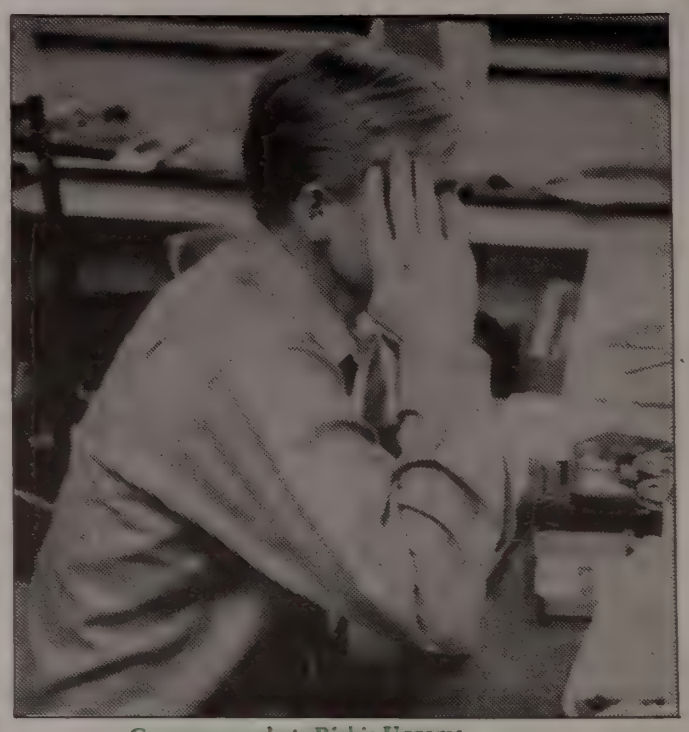
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Upgrading Skills: *Out of the*



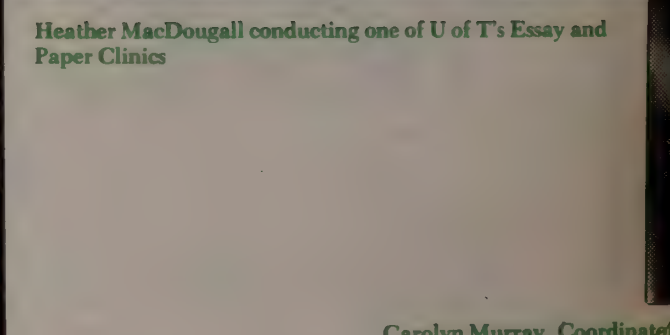
Perennial undergraduate James Sickemore claims, "I've been working on my B.A. for ten years and have never felt a need for outside help!"



Campus neophyte Richie Uggams recites with obvious glee, "there's no life like it!"



Brigitte Friedman, Coordinator of Study Skills for U of T's Advisory Bureau



Heather MacDougall conducting one of U of T's Essay and Paper Clinics

Carolyn Murray, Coordinator

Varsity Feature

By Mike Mastromatteo

Most students at the University of Toronto (U of T) are probably unaware of the wide range of programs and services available for the upgrading of the student's academic performance. Whether these services are offered through the University itself or through an outside business, students undoubtedly can find assistance in remedying practically any academic shortcoming. Although most of the services available are designed for the benefit of the average undergraduate arts student, science and graduate students also can avail themselves to more specific types of academic instruction.

Many of the most basic yet practical academic services are offered directly by the university. These include essay and paper clinics, study skills seminars, and library and research instruction. These services are co-ordinated through the joint efforts of the U of T Advisory Bureau and the University's library system.

The study skills seminars are the specific concern of Brigitte Friedman, Study Skills Co-ordinator for the Advisory Bureau. At selected times during the year, Friedman offers four one-hour sessions which deal with time management, lecture-listening and note-taking, effective reading skills, and how to prepare for and write examinations. The latter seminar is supplemented by a stress and anxiety reduction class which enables students to be more relaxed while taking an exam.

Friedman pointed out that one of the greatest problems facing first-year university students concerns time management. "A major problem for first-year students is the transition from the highly structured high school system to the more flexible university format," Friedman said. For this reason, the time management seminars are particularly beneficial to first-year students. She added, however, "that all university students can benefit by learning how to organize their time in a more efficient manner."

The lecture-listening and note-taking seminars teach students more effective methods of recording lecture material and actually learning from what they have taken down. Friedman noted, "many students record pages of notes from a lecture and yet have a poor understanding of what actually was being discussed." These skills may be useful to any student at any level.

The reading skills seminars are designed to help students get more out of their text books. Friedman remarked that students often complete reading assignments without fully comprehending what they have just read. Memory work and retention exercises are stressed in this seminar, she said.

The exam-preparation seminar gives instruction on how to review the year's work and how to conduct one's self while writing the examination. Friedman suggested that students who become overly nervous before writing exams might attend the anxiety reduction groups. These are separate from the exam-preparation seminars, but they can be invaluable to some students. "All of us feel nervous before exams, but some students do considerably poorer as a result," Friedman commented. These groups, which are conducted just prior to examination periods, use a set of procedures designed to reduce anxiety and control stress.

Friedman pointed out that the Advisory Bureau has responded to the needs of science students at the U of T by establishing a series of science study groups. "We found that science students were having some trouble applying the skills to their studies," she said. The science study groups are organized under the same topics (time management, lecture-listening and note-taking, effective reading, and exam-preparation as those for arts students, but their content is geared completely to the sciences. A fifth study seminar also solving scientific problems, has been added to the science study skills program.

Friedman recommended that any students wishing to take advantage of the study skills seminars can contact either their college registrar or the Advisory Bureau itself. The Bureau also offers individual counselling free of charge to any U of T student. It is advisable, Friedman said, for anyone interested in individual counselling to make an appointment with the Bureau.

The U of T Library is responsible for the second half of the academic services provided by the university. In the fall and winter of each academic year, the Library schedules a series of dates during which it conducts tours of its resources and offers students instruction on gathering and organizing research materials. Additionally, the Libray ties in its research instruction with a series of essay writing clinics. There is a deliberate attempt to associate proper research techniques with essay preparation. "This is done," said Carolyn Murray, Coordinator of Library Instruction for the U of T, "because an organized approach to your search for information in effect means that you are already 'writing' your essay."

Murray, along with Innis College Writing Lab Instructor, Heather MacDougall, conducts the Library's essay and paper clinics. During these two hour sessions, students are given detailed instruction in organizing their research and applying it to the composing of research papers and reports. "These clinics are designed to help students cope with writing papers at the college level," Murray stressed, "but they are not simply a 'how to' program."

Murray mentioned that only a small portion of the students who take advantage of the essay and paper clinics are 'mainstream.' "We generally get two opposite ends," she said, "the struggling students and the highly motivated, academic types." However, she did say that many of today's students probably could benefit from the services offered by the Library. She also pointed out that many students today do not receive enough fundamental training in preparing research papers. Students therefore, are reaching the upper levels of university before realizing that they may lack basic researching and writing skills. "The pressure for written academics is not what it used to be," Murray noted.

According to Murray, the level of use for these particular services is fairly low. "Students aren't taking advantage of this multi-million dollar facility," she stated. The essay and paper clinics, for example, can accomodate up to three times as many students as it does now. Murray said that it is a question of values which determines whether or not a student decides to take advantage of the Library's student assistance services. Many students with fair to average grades may never feel the need for formal academic assistance, she said.

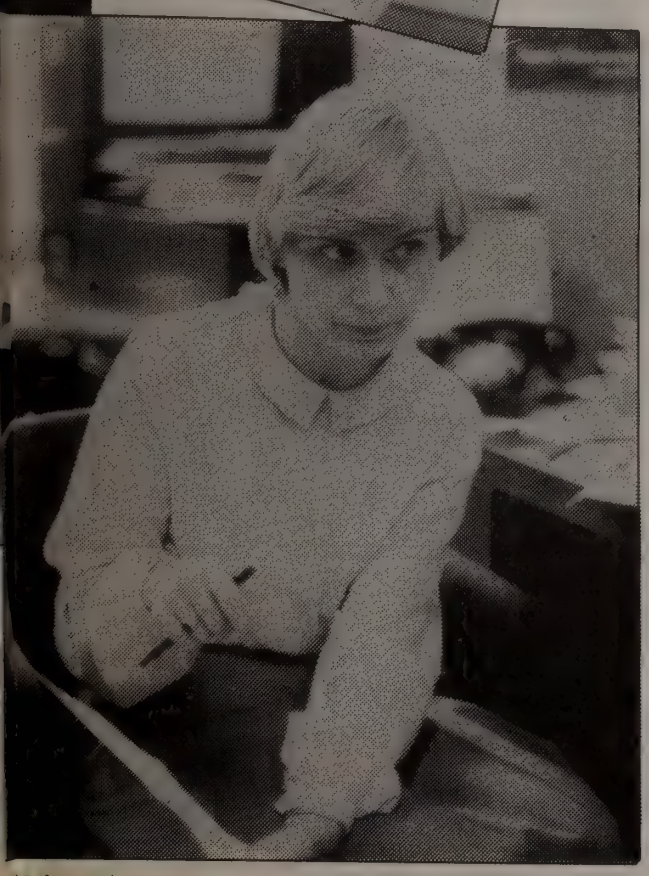
Despite the fact that the Library's essay and paper clinics are not being used to capacity, they generally receive favourable evaluations from students using them. Murray monitors users' reactions to the clinics through a detailed evaluation form. She admitted that there is no precise means of measuring the benefit of the clinics to individuals. She did say, however, that most students *feel* that their academic skills were improved after having attended one of the clinics. Murray suggested that perhaps the only tangible way of recognizing the success of the clinics is through the types of questions students are asking at library reference desks. "Since the program began in 1976, library employees are finding that they're getting more informed questions from students," Murray revealed.

Employees of the U of T Library Instruction staff also recommend that students requiring help with essays should consider the various writing labs and essay workshops offered through the individual colleges. The Innis College Writing Lab, for example, provides Innis students with detailed, step-by-step assistance with essays from rough to final draft. Writing Lab Instructor, Heather MacDougall revealed that students may even bring a graded essay to the Innis Writing Lab to have its mark and comments clarified.

In addition to the services provided by the University, there are several professional services available which are designed

e Closet-into the Classroom





i Library Instruction

enhance more specific academic skills.Since they are inesses, professional services require a fee, which may be hibitive to some students in these times of rising tuitions d living expenses. Furthermore, these services generally mand a large number of classroom hours which can cut p a student's free time.

Students willing to expend the extra time and money, wever, can acquire skills which remain with them well t graduation. Speed reading is one such example. Bill Neice, Director of the Reading Improvement Centre in ronto, revealed that speed reading can have a great ctical value both in university and beyond it. "For some ple, reading can be a chore," McNeice asserted, "but a ed reading course can revive one's interest in reading."

The Reading Improvement Centre's course offers six kly lessons of three hours each for a price of $125. The rse is certified with the Ontario government and is also ctioned by the Students' Administrative Council (SAC) of U of T.

McNeice pointed out that the ultimate objective of the rse is "to sharpen the reader's ability to process rmation." He also explained that most people receive no her reading instruction after grades five or six. This ually results in gradual decreases in reading speed as dents apply time-consuming phoenetic reading techniques complex university text books. According to McNeice, ur reading begins to deteriorate because you're still trying ound out words."

McNeice indicated how a speed reading course enables students to overcome "subarticulation", or the subconscious pronunciation of each word of print by the reader. The course also helps to eliminate "word fixation", whereby readers undergo momentary pauses in their reading in order to identify and interpret the meaning of each word. Increased concentration and reduced eye strain also result from a speed reading course, McNeice commented.

Several U of T students from various backgrounds have already taken speed reading with the Reading Improvement Centre, McNeice said. Generally speaking, he added, "students can double or triple their present reading speed and actually increase their level of comprehension and retention." He did admit that results can vary depending on the individual's abilities and the amount of practice involved.

Another speed reading operation students might consider is MEM Communication Services, operated by Neil Romborough. The MEM course offers eight weekly sessions of one and a half hours each for a $55 price. The service has been in operation for seven years and, like the Reading Improvement Centre course, it has the sponsorship of SAC. Romborough said that with practice, the average student should be able to increase total reading speed from about 250 to 750 words per minute. The big advantage for the student," Romborough stressed, "is being able to read more about a subject. You might be able to read three books in the same amount of time as it would have taken to read only one."

Romborough revealed that his course is taken by "a complete cross-section of U of T students." In addition to increasing reading speed, the course emphasizes comprehension, improved listening and note-taking habits, and methods of increasing vocabaulary. Reading flexibility, or the ability to adjust reading speed to suit the complexity of the material, is also a major concern of the MEM course, Romborough noted.

Students whose academic performance is hindered by an inability to make oral presentations and conduct seminars can take advantage of services such as those provided by Stage Fright Communications. Stage Fright is certified with the federal Ministry of Employment and Immigration as an educational institution. It provides a number of individual and group programs all of which are designed to conquer the fear of public speaking.

"The fear of speaking in public is the number one fear for many people," according to Murray Minuk, Managing Director for Stage Fright. Some students will drop courses or withdraw from university altogether simply to avoid having to speak in public, he stated.

Using methods of "group desensitization" and "behaviour modificaton", Stage Fright instructors work to reduce a student's anxiety and to improve the self-image. "We reteach you how to be more confident so that you can develop a better self-perception of your performance," Minuk pointed out. The programs involve actual speaking situations among fellow students to allow for peer evaluation. In addition a video-tape set-up allows the students to gauge their own performance as public speakers.

Minuk revealed that approximately 30 percent of Stage Fright's clients are university students. He mentioned that graduates and undergraduates make use of the service and that both groups find it extremely valuable. Law students, in particular, derive a great deal of benefit from the Stage Fright programs, Minuk stressed.

Stage Fright's services cost in the area of $275 for 1-2 months of public speaking instruction. Minuk was quick to point out that fees are income tax deductible. Additionally, special payment plans are available which allow students to spread the cost of their program over a twelve month time period.

Ultimately, the Stage Fright programs can build up a student's confidence and reduece nagging inhibitions, Minuk said. "Overcoming the fear of public speaking means that students can learn what they want rather than letting their emotions rule," he added. "For some it can mean the ability to express opinions for the first time."

A service primarily reserved for prospective graduate students is offered by the Stanley H. Kaplan Educational Centre. The Toronto branch of this New York based operation helps students prepare for the entrance examinations for such professional schools as law, medicine, business, and accounting. The Centre also helps students prepare for professional licensure examinations in dentistry, nursing, and a number of other fields.

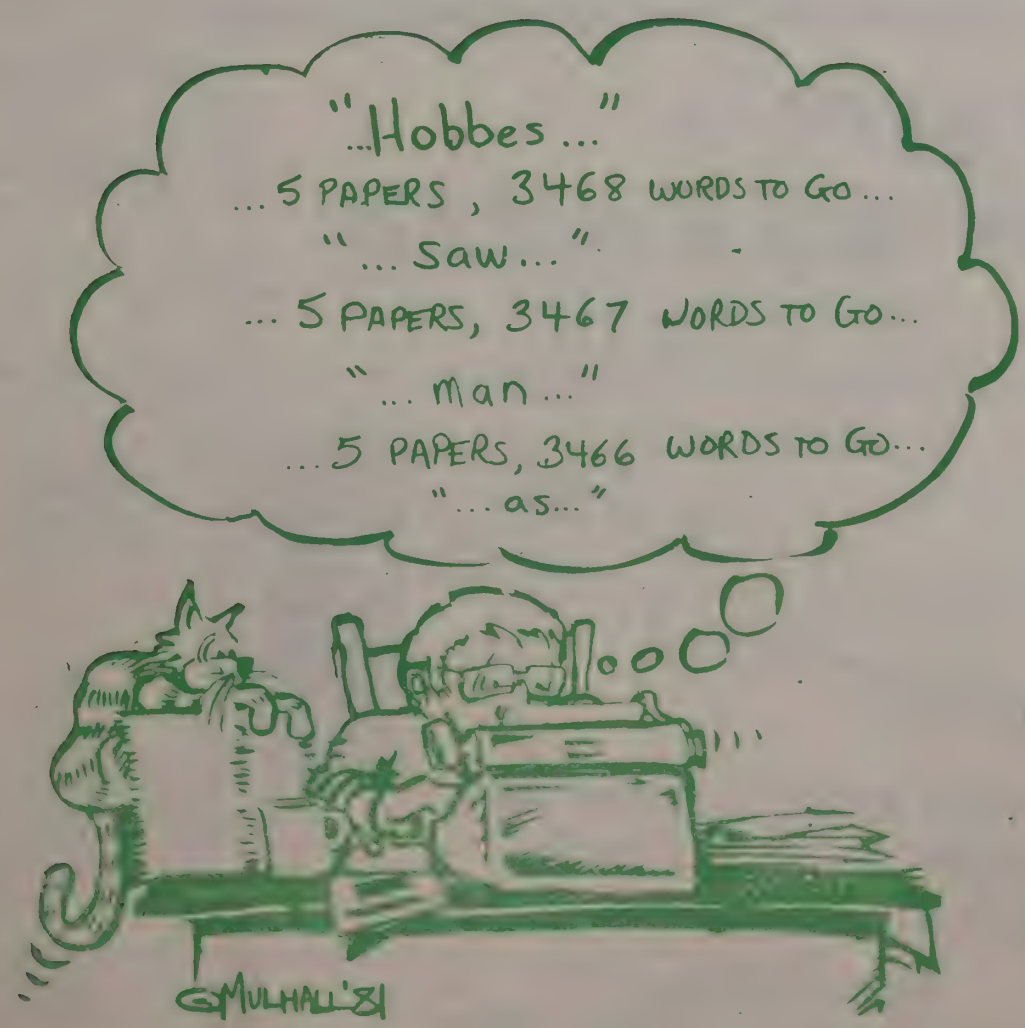
Judy Levy, Administrator for the Toronto office of the Centre pointed out that the majority of their students come from the U of T, York and McMaster.

"Generally I find that we get very good students here," Levy said. She cautioned that because their essential function is to prepare students for specific examinations, a general program of academic skills improvement is not available at the Centre.

Preparations for examinations at the Centre involves live class sessions, audio-tape reinforcement, and a number of home study materials. The instructors of the live class sessions are graduate students who have already had experience writing the exams; subsequently, the instructors are able to share their experiences with the students. The Centre also offers students the opportunity of taking the entire course through tape recorded lessons. This is done to accommodate students who are unable to attend any of the live class sessions

The prices for the Centre's services run from about $400 for the Graduate Management Admission Test (GMAT) to $425 for the Law School Admission Test (LSAT). Levy suggested that students receive full value for their money with the Stanley H. Kaplan program. "Generally our students score well above the average on most exams," she said.

It is typical of practically every academic situation that a student's success is proportional to the amount of time and effort he or she expends. The same holds true for any progam designed to upgrade the student's scholastic performance. Each of the study skills instructors agreed that any self-improvement opportunity will yield its best results when the student is prepared to practice and perservere.



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Women fight for first contract

By Pamela Tames

Last Thursday, the International Women's Day Committee and other women's groups sponsored a "Women's Solidarity Day at Irwin Toys". About 300 people came out to support the Irwin Toy strikers outside the Etobicoke plant and to attend the rally.

On June 17th, 104 workers — most of them women — went on strike for a first contract. The strikers want an increase in pay from $3.50 to $4.00 an hour. Irwin offered them a 10 cent increase above the minimum wage and refused to negotiate further increases.

One striker, wearing a sticker saying "Don't play with Irwin Toys" and a button with "I'm Union" printed on it, said, "It's not so much the money — it's the principle. We have rights — a right to a decent standard of living and a right to a union. This is a free country and it didn't get that way by somebody standing in a corner and crying."

Coleen Sheppard, a law student at U of T who has been actively involved in women's issues, agrees that the main issue is wages. She also believes that what is happening at Irwin Toys is a repetition of what happened at Fleck, Radio Shack, Fotomat and Blue Cross. In each case, women, paid low wages by large companies, encountered hostility when they tried to form a union and retaliated by striking.

Last year, Irwin Toys sold 63 million dollars worth of Rubik's cubes, Atari Electronic games, Strawberry shortcake figurines (flavoured dolls) and other products. Its net profit was $5-6 million. In spite of this, Irwin employees receive minimum wage with no seniority rights and no benefits.

"No company needs a union if that company is fair," said one striker. "We are willing to compromise. Talking will work, but they won't negotiate."

The strikers hope they will be back to work by Christmas. In the meantime, "Irwin is trying to wear us out," they say. The company has "hired temporarys from Manpower" in attempt to offset stagnating production due to the strike, and an "American strike-busting company has been hired to drive transports and truck scabs through the picket lines," said one striker.

Another striker added, "If one-third of the money they were spending on outside workers was laid on the bargaining table, we would be back."

Food activist insists on corporate responsibility

By Hamish Wilson

Frances Moore Lappé, author of *Diet For a Small Planet*, was in town Monday night, to speak before a small audience about food and its availibility, at the Ontario Institute for Studies in Education. Her talk was sponsored by Pollution Probe and the Ontario Public Interest Research Group, (OPIRG).

Lappé briefly outlined the origins of her activism. Her university work led to a stint of social work in the Philadelphia ghetto. She followed this with the 1971 publication of *Diet For a Small Planet*.

Lappé said that the fundamental cause of food shortages was the concentration of decision-making power in fewer and fewer hands. She insisted that it was impossible to have political democracy without having some sort of economic responsibility. She criticized corporations for being unaccountable to anyone but their shareholders.

In food production, the current state of eroded and degraded farm land, and the poor quality of food itself, resulted logically from the quest by private corporations to maximize profits, Lappé declared. It is not a question of restricting the freedom of corporations and individuals, but of restraining them, she said.

The fight to change unresponsive structures has to start with ourselves, Lappé said. Every choice either reinforces the existing economic structure or promotes change. She asserted that hopelessness and despair were easily affected, but were not solutions and encouraged people to become involved with Pollution Probe and OPIRG. Rather than sending aid to poorer countries, we should attack the root of the proble, "the anti-democratic institutions within our own communities," she said.

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Friday, October 16, 1981

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"That Hamlet had an Oedipus Complex

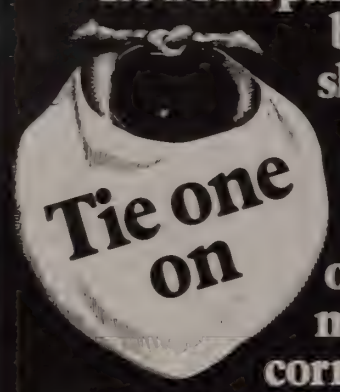
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Jeffrey Ross (IN)
(1 to be elected)

Students from **University College** may vote for:

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Nominees
Pam Chapman (UC)
Croft Michaelson (UC)
(1 to be elected)

VOTING

Ballots will be available and voting will take place in the foyer of Sidney Smith Hall, 9:00 a.m.-7 p.m. daily from Monday, October 19th through Wednesday, October 21, 1981.

"Canada's a ham sandwich" eh? —Ignatieff

By Hugh McBride

"I do not believe that the risk of general war stems from deliberately provoking war, so much as from the danger of drifting into it," said University Chancellor and distinguished career diplomat Dr. George Ignatieff, outlining his growing anxiety about the deepening international crisis, at the Women's Canadian Club of Toronto last Wednesday.

The difference between provoking and drifting into nuclear war has become all important, according to Ignatieff. The growing tensions between the Soviets and the Americans, explained Ignatieff, wherein each senses itself "at bay", increases the chance of slipping into nuclear war.

Such an element of spontaneity and an absence of rationality is not without precedent. "What is overlooked is that both previous World Wars were caused by fundamental human errors of judgement and miscalculation". Ignatieff remarked that "Whether the snowball be an assassinated Archduke Francis Ferdinand or Anwar Sedat the extent of man's folly and hence the volatility of world affairs can not be underestimated."

Ignatieff cited American feelings of impotence, a "post-Vietman trauma", economic crises, and the Soviet's "atavistic fears of a two-front war", as reasons for the efforts by each superpower to expand existing "overkill" nuclear capabilities. In the resulting "posturing", explained Ignatieff, each nation hopes to maintain a degree of status and bargaining power, accruing political benefits from military might without struggle.

International crises are not the only factors increasing the possibility of a general war. The greater accuracy of nuclear missiles makes them "suitable for fighting, rather than deterring war," according to a report of the Stockholm International Peace Research Institute from which Ignatieff quoted. As well, the introduction of the neutron bomb and its "clean kill" by the Americans again lowers the deterrence factor.

Ignatieff finds the Reagan administration largely responsible for restarting the arms race, building quantities of weaponry grossly out of proportion to actual American security requirements. The introduction of the B-1 bomber, the neutron bomb, the MX missile system and other expenditures will amount to a five year defense budget of $1,300 billion. Unwarranted escalation of this kind so far in advance of planned Strategic Arms Limitation Treaty (SALT) Talks III means "the pace of the nuclear arms race will outstrip the efforts at negotiating the control of the arms race."

"Canada's stake in the arm's race" said Ignatieff, is much greater than that of simply a concerned international citizen. Strategically, "it has been Canada's destiny, by the facts of history and geography, to be the ham between the superpower sandwich". Ignatieff commented, "the message is clear: our survival as a nation depends on the dubious ability of the American and Societ governments to maintain peace."

Ignatieff outlined ways the public could influence the arms race. Most fundamental, he said, was the dissemination of information "from sources as close as possible to those involved in the arms race" as is happening in Europe. A popular movement for disarmament has been formed to "obstruct the type of revisionist propaganda which is self-defeating and illusory" that dominates so much current American political thought.

Greater consultation between governments and non-governmental organizations would ensure increased accountability on defense policy and expenditure, argued Ignatieff. He asserted that public appeals to elected representatives who control government purse strings, could reduce defence spending. He concluded "The ultimate restraint on military expenditure lies through effective budgetary controls."

OFS slams PCs

Cont'd from page 1

said.

According to McIntyre, the federal Liberal caucus is not solidly behind the decision to cut back. "There is a feeling in the caucus that these cuts can't be made," she said. "We have been unable to get any information from Allan MacEachen," she added.

The Ontario New Liberals have passed a resolution urging MacEachen to back down on the cuts.

Glen Silver, President of the U of T New Democrats claims his party was the first to raise the issue of the cutbacks. "We prepared literature on the subject for the Spadina by-election" in which NDP candidate Dan Heap beat the favoured Liberal candidate Jim Coutts.

The NDP can't afford such a high profile campaign as the Tories, according to Silver. "We are on a budget of $6,000 per year while they work with $600,000."

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   (c) List of scholarships, bursaries or OSAP loan or grant received during the present session.

3. **Final date for submission** of applications 1 November, 1981. The announcement of winners will be made by the Selection Committee on or after 15 December, 1981.

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Student's Administrative Council **12 Hart House Circle** **978-4911**

review

Sacred Precincts

Paul Dempsey in the Hart House Gallery

By Charles McMulkin

In his recent show of new work at Hart House Gallery, Sacred Precincts, Paul Dempsey has tried to work a little magic. The result could have been a great deal better than it is.

According to Dempsey, the show is about "places that induce awe and a feeling of the greater dominion of a God or Gods". In three black and white charcoal-on-paper "Precincts", and one sculpture installation "Precinct", he treats the qualities of architectonic space in "places of worship and initiation", providing content through the use of interior lighting as dramatic symbol.

But what the show really attempts to get down to, (and it's a very interesting subject, striking to the roots of art itself), is the function of images and the act of making them. Not religion but its prehistoric kin—ritual magic.

It's no coincidence that "Precinct No. 1" contains an image of a bull in a style similar to the ones in prehistoric caves. Dempsey, no doubt, intends an analogy to his own work. The reference, however, provides more of an ironic comment—Hart House Gallery, as gloomy as it is, is no prehistoric cave.

Certainly one can recognize that the artist, in the manner that prehistoric man dealt with his superstitious fears and desires, has "imaged forth" his sense of the mysterious power of large spaces in an effort to gain some sort of conscious control over them. But the sense of the "Holy" that "Sacred" implies hovers tantalizingly in the air, just out of reach.

The intention of treating the gallery space itself as a "Sacred Precinct", drawing the viewer into ritual participation, with the images as triggers in self-exploration, is defeated. The pieces lack any forceful impact; they fail to engage.

Dempsey's light symbolism is too obvious, the proportions of the works lack monumentality, and the polemic on the institutional manipulation of religion, (implied in the different types of light in each work, from satisfying emotional force to cold rationalism,) upsets "the balance between head and heart" that the artist was attempting.

The show is not totally ineffective. We can appreciate the movements of light and dark and feel their power. Which of the four sensibilities are each of us most satisfied with? Which, the artist? Do his four precincts suggest an evolution with an ultimate spiritual sensibility at the end, or do they represent an endless circle in which process is important and goals self-defeating? The show ends Friday.



Paul Dempsey, and "Precinct II"

The Varsity -- Dave Evans

Mirages: Paul Gaulin Redefines Mime

By Paul Harrs

Mime! The first impression that arises in one's mind is that of a white, grease-painted face with accentuated features, expressing every human emotion through the combined contortions of the face and body. Nothing could be further from the truth in the case of The Paul Gaulin Mime Company, which appeared at Harbourfront from October 8-11. Their latest production, a series of pieces entitled Mirages, relies heavily on the imaginative use of costumes and masks, and is, for the most part, the product of a creative imagination.

The opening piece, *Heads*, is described in the programme as a "startingly grotesque couple performing a love duet in Victorian style". The grotesqueness of the duo is accomplished by fake necks and attached heads which bob up and down several feet and twist all the way around. The necks themselves very much resemble a toy 'slinky' covered by a thin paper membrane. These same 'slinkies' are used later in a science fiction portrayal of alien life. This time the actors drape themselves in black capes to resemble shapeless protoplasmic blobs, and the retractable necks become their probing antennae and mouths.

Not all of the skits are quite so contrived. *Arms* is a visual piece composed of two actors, one standing behind the other. Suddenly their arms spring to life in a mechanical manner — first in tandem and then in counterpoint. It is to the company's credit that Paul Gaulin studied modern dance. The final work, *Ivy*, has the actors wearing neither masks nor make-up. Dressed only in tights, they perform a corporeal mime piece that is as much dance as it is acting.

Although props are more integral to spoken drama, they can still be used effectively in mime. Such is the case with the Gaulin company, though in one piece entitled *Lessons*, props are used to excess. The three actors wear pumpkin-sized heads while facial expressions are controlled by the tugging of strings attached to the eyes and mouth. The overall impression is that of a life-sized puppet show, rather than mime.

All of the pieces are original Gaulin Company creations except for *Crossing the River* which is from the repertoire of The Peking Opera. The music was well chosen, and ranged from the familiar *Canon* of Pachelbel to *Music for Zen Meditation*.

The Paul Gaulin Mime Company is Paul Gaulin, performer and artistic director, and performers Jay Fisher and Karen Waterman. The show was entertaining, imaginative, and well worth seeing. Although it is too late to catch them this time, try to see them when they next appear in town even if it is only for the sake of reshaping one's impression of mime artists as grease-painted actors/clowns.

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review

Tattoo: Madness Is Only Skin Deep

By Andrew Faiz

Tattoo, which opened in Toronto last Friday, is neither good enough, nor bad enough to be a classic. It is instead, stuck in that ambiguous grey area between art and non-entity. The problem with the film is its lack of magic; those involved in the production have neither the talent, the experience, nor the sheer good luck to push the film forward.

The difficulties begin with Joyce Bunuel's script. In writing about Karl Kinsky, a New York tattoo "artist" who falls in love and kidnaps a fashion model, Ms. Bunuel fails to provide credible insights into his actions. Unlike the script for *Raging Bull*, which dismissed all explanations, Bunuel attempts an answer: Karl had a strict father who continually castigated him. The answer is unsuitable.

Director Bob Brooks was trained in television commercials. As a filmmaker, he is greatly affected by the style (without the depth) of Ingmar Bergman. Brooks is very competent at the white-on-white shot; his film is full of stark tableaux, visualizing the loneliness of the main character. The problem is that Karl is not so much lonely as he is loony. He's able to convince himself that he loves Maddy, the model, and that it is legitimate for him to tattoo her body to symbolize his love. Brooks does not seem to realize that Karl is arguing for a form of rape. The director and screenwriter take Karl at face value; they do not even scratch his surface.

Brooks does not have a flair for holding audience attention, and **Tattoo** is suprisingly devoid of excitement. Scenes which could be dynamic are lost to his stylish concerns. In a scene in which Maddy plans to kill Karl with a piece of broken glass, Brooks is more interested in the composition of the shot than in the suspense of the sequence. The audience knows too soon that the plan is bound to fail. In the hand of a more experienced director, the two aspects could complement each other; here they simply cancel each other out.

Maud Adams, the ex-model turned actress, who portrays Maddy, is—well, the less said the better. She seems to have been cast largely for her attractive features. In the last half hour of the film, though, her character has given up fighting her fate, and no longer resists Karl. She is left to lie quietly as he tattoos her body. Ms. Adams is really quite stunning in this section of the film. In the end, however, her performance only adds to its hollowness.

Bruce Dern, as Karl, has finally achieved the sort of performance he has been striving toward in the last few years, but sadly, not the one **Tattoo** calls for. Dern has been trying to lose his image as a psychotic screen villan by playing roles which would show him as a romantic, or at least sensitive, lead. His character says many times that he loves Maddy, and that he likes things that last. Yet his fascination with her appears merely sexual. Karl's "love" is as base as the short-lived affairs he dispises.

Dern fails to bring out the craziness in Karl. When he tells one of Maddy's ex-lovers, "When I don't like somebody I kill them.", the menace is missing, and the scene is laughable.



Did they? or didn't they?

To the credit of all involved, the film is a sincere effort to present Karl's story. It is not exploitative or insulting. But, ironically, one wishes for the odd splash of sensationalism, for this would at least redeem it from its crushing blandness.

Sitting Targets: Hammill Finds His Range

By David Evans

Peter Hammill oozes an irritating confidence. One suspects it is a confidence felt only by artists followed by a hard core of devoted fans, artists assured in their conviction that, wherever they may turn, their audience will tag along.

How else can one explain the twists and turns described by Hammill's last few albums: *The Future Now*, *pH7*, *Black Box* (not released in Canada) , and now **Sitting Targets**? *The Future Now* probably came as close as Hammill ever has to a pop sensibility, instilling in him an understanding of the melodic and lyric hook that has not entirely abandoned him, even in his most obtuse moments.

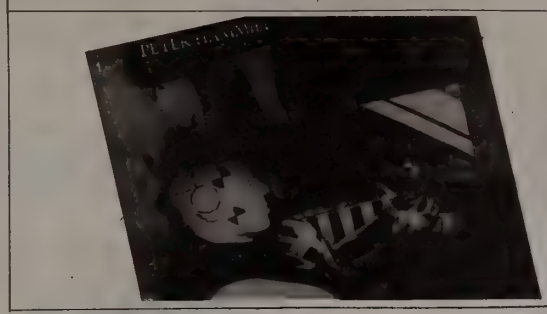
But *pH7* was, for the most part, a destructive retreat. Hammill seemed to desire to 'erect a sanitary barrier between himself, his audience and the rest of the world.

The calculated, *avant garde* posturing of *pH7* might have worked if Hammill had been able to avoid his old nemisis: excess. Usually his self-indulgence has been effectively masked by a staggering self-assurance. But the musical forms on *pH7* so distanced Hammill that his most intriguing quality—his sheer power—was dissipated. *pH7* left the listener with only the most banal, embarassing lyrics and thematic concerns of Hammill's career; witness "My Favourite", "Handicap and Equality" and "Mirror Images".

Sitting Targets, Hammill's new album, happily avoids all these past difficulties, and emerges as one of his best albums since the pre-*Future Now* days. His emotions, his convictions, always hard and aggressive, are now matched almost ideally by his musical style. Melody has been stripped down to an exacting minimalism. "Hesitation", perhaps the best song on the album, and "What I Did" best exemplify Hammill's new sound, the latter borrowing its electronic percussive chorus from the style of the so-called New Romantics. "Central Hotel" is hard and muscular, almost entering the realm of heavy metal (a musical form Hammill has always just skirted the edge of, particularly in his days with Van Der Graaf Generator). "Stranger Still", on the other hand, features an apparently random melody, which finally coalesces into an other-worldly chant. Hammill even produces a successful ballad in "Ophelia" a song nearly hummed under the breath, rather than sung.

Throughout, the musical structures suggest rather than embellish; the arrangements restrict Hammill's still-startling voice, rather than accompany it. They propell it forward, and as a result, **Sitting Targets**, unlike *pH7*, makes contact.

A final aside though: as much as the music succeeds, one is more and more convinced that Hammill is neither admirable, nor even likable. His songs are the products of an educated, but not particularly intelligent mind. Certainly, there is nothing on **Sitting Targets** as absolutely embarrasing as the worst moments on *pH 7*. But, for example, Hammill still has a laughably overworked sense of metaphor ("Sitting Targets"), and anyone in the 'eighties who still uses "entropy" as a buzz word deserves to be regarded with skepticism. One could excuse him by believing that only ideas of limited complexity can be adequately served in a lyric medium, but the suspicion lingers that even if Hammill chose to write novels instead of music, he would still come across as painfully pretentious—a kind of manic depressive Fran Leibowitz.



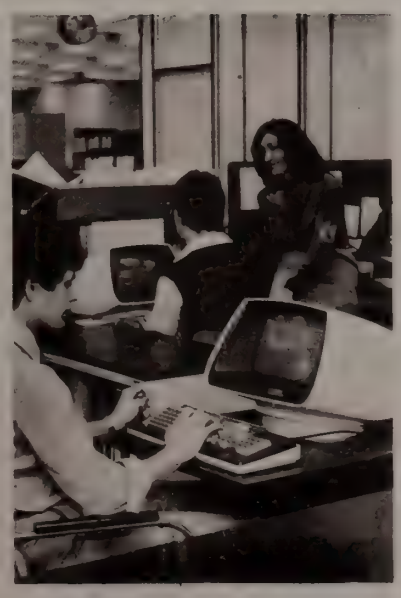
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Lady Blues win JFK

By Phyllis Ellis

The Varsity Blues Field Hockey Team spent Thanksgiving weekend in Washington at an Invitational tournament, however, a turkey dinner lost became a victory gained.

The Blues won the women's section of the 32 teams competition featuring 17 different nations.

The team defeated Maryland and tied Red Rose in pool play which moved U of T into the next round of the competition.

In the quarter finals the team beat Long Island and defeated last year's champions Westchester in the semi-finals.

The final game was against an all-star team from South East. The game went into overtime, sudden death and penalty strokes resulting in a 4-3 victory for U of T.

This was an important weekend for the team as they are preparing for the second round of play in the OWIAA championships next weekend at York University.

Jean Gourlay, who scored the winning goal in the final, said after the game, "I didn't know that I had to score. I don't count very well. It's a good thing."

Complete results are as follows:

Saturday, Oct. 10

U of T vs Maryland 9-0
(Mary Wilson 4, Terry Wheatley 2, Jean Gourlay 2, Phyllis Ellis)

U of T vs Red Rose 1-1
(Wheatley)

Sunday, October 11

U of T vs Long Island 3-1
(Toogood, Wheatley, Wilson)

U of T vs Westchester 1-0
(Wheatley)

U of T vs South East 4-3
(Ellis, Gourlay, Trish Martin, Toogood, Wheatley)

Rowing Ripples

By Sam Goodwin

Centre Island's Long Pond was the site of last weekend's first annual U of T Rowing Sprints. University crews from across Ontario including Trent, McMaster, Western and Queens met under excellent conditions to compete in what was a well-organized, well-executed event.

The course, a very fast and straight 1200 metres, was the first real sprint competition of the season and it became apparent throughout the day which crews were the ones to beat.

By far, Western crews dominated the competition. Their very strong and spirited rowing program, supported heavily by the University and the student body, proved formidable as their crews captured first in six out of eight races. U of T crews made a respectable showing as the men's and women's Varsity crews placed third and second respectively and the women's Junior Varsity crew took second.

U of T Phys Ed Novice girls finished with a very impressive first-place win over strong competition and the U of T men's crews were well represented in the winners' circle by the lightweight crew who rowed a smooth, powerful race, setting the fastest time of the day at three minutes flat.

Next weekend crews from U of T meet Western on their home "turf" for the Western Invitational on Fanshawe Lake.



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Friday October 16, 1981, 12:00 Noon — Varsity Stadium

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400 m	4 × 100 m relay		Javelin
800 m	100 m hurdles		Shot Put

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ENTRY AND ORGANIZATIONAL MEETING
Wednesday, October 14, 1981 5:00 pm
Benson Board Room

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Event	**Entry Deadline**	**Starting date**
Co-ed Innertube Waterpolo	Oct 15	Nov 2-23
Men's Waterpolo	Oct 20	Nov 9 Preseason
Men's Squash	Oct 21	Nov 9 Preseason
Men's Swim meet	Nov 2	Nov 4
Women's Volleyball	Oct 19	Nov 9 Preseason
Women's Badminton (team doubles)	Oct 28	Nov 4,5,6

WOMEN'S INTRAMURAL TENNIS SINGLES

Saturday, Oct 24, 1981 10:00 - 5:00 p.m.

Entry Deadline: Monday Oct 19, 1981 5:00 p.m.
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The Rowing team hosted a Regatta at Centre Island this past weekend. For details see page 14.

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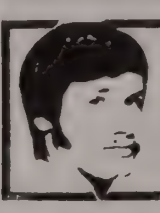
GUS YEUNG FUND-RAISING DINNER Time: Wednesday, October 14, 1981, 7 p.m. Place: Cathay Retaurant (catering Chinese food) 475-485 Dundas St. W. 2/F., Toronto. Cost: $15.00 each. Tickets available at Gus Yeung Campaign Headquarters, 372 College St. (& Bathurst), 967-0702.

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Treejocks cut down Trin

By Clarence Rutherford

The Tree Jocks of Forestry are proving the pre-season forecasters wrong as they defeated heavily a favoured Trinity 26-2 in intermural football action.

Russ Portch and Rob Frech were the Paul Bunyon and Babe for Forestry as they each scored twelve points. Portch got his points with an assortment of kicks and a touchdown, while Frech scored two majors. Scott Blisset picked up the other remaining points for the greenclad woodsmen.

The win gives the woodchoppers a perfect 2-0 season as they opened the year with a 6-3 win over University College.

In other division II action, Trinity beat the New-Meds team 14-0, while UC continued to struggle on offense dropping a 10-0 decision to New-Meds.

Meanwhile, backroom wheeling and dealing took the headlines as St. Mike's, unable to beat Dentistry on the field took the molar-mashers to task over an ineligible player. It seems that the Dents had a player who played for McMaster's Varsity team, and that's a no-no. Whoever that shadowy figure was, he didn't distinguish himself as Dents squeaked out an 8-0 win.

St. Mikes continued to struggle on offense as they only managed a 7-7 tie with their arch nemisis Phys-Ed. The Jocks managed a late game touchdown to tie the game up with the help of an interference call against St. Mikes.

Interference calls were the order of the week as they helped Dents lose their second game of the year to Engineering. The Dents took a lead with 55 seconds left, and then kicked a 70 yard single to take a four-point lead.

Unfortunately for Dents they had watched too much NFL, and as a result did not understand how timing in Canadian football works. While they were worrying about this, Engineering were driving down field but they appeared to have run out of miracles when Dents and the interference gremlin teamed up. You were wondering how it all fit, weren't you?

A Dentistry player gave an Engineering receiver a two-handed shove on the one yard line, and on the ensuring play the Cannon fodder plunged over for a touchdown and a 21-19 win.

In other Division I action Vic beat the Engineers 7-3, and then lost to Scarborough 10-3. The Jocks have a win and tie after their game with St. Mikes. They defeated Scarborough 5-0 in their season opener.



Interfac Football is off and running as nine teams vie for Mulock honours.

Stadium ripoff

By Ted Gruetzner

Here's today's quick question. If you paid money for something and then never got what you thought you were paying for, you'd storm down to the office of the company and bitch, right? Well football enthusiasts should put on their storming boots and race over to the Athletic Department, cause when it comes time to play the final game in the race for the Mulock Cup, you're going to discover that you aren't getting what you paid for.

Here's the situation. Varsity Stadium, which we all pay for, is effectively closed to the majority of students on campus. The only group who ever get to play on the hallowed fields are the two finalists in the Division I competition, Players in Division II, and semi-finalists in both tiers never get a chance.

Sadly, even Division I players run the risk of missing their chance. If the weather looks forboding, the Department of Athletics will try to move the showcase event of the interfac programme to the back campus.

What has happened is that the DAR has become preoccupied, almost to the point of obsession, with keeping the field sacred for the Blues. But even *they* take a back seat to the needs of the College Bowl. It is this shift in priorities which makes intramurals become the poor cousin of the Athletic Department.

Last year's Mulock final was delayed when the DAR wouldn't remove snow fences from the field, and hadn't put up the goal posts. It was only after some vocal protests from both teams, that the Department relented and allowed the game to go as planned.

Such behaviour on the part of the DAR is an affront to both the tradition of the Mulock and the athletic fees which all students must pay to enjoy the use of all facilites.

One supposes that the next step will be to move the interfac hockey teams—who have the misfortune to play in the lower ranks—onto outdoor rinks when it comes to playoff time. Or perhaps we could shove basketball onto school yards. The DAR may as well be consistent.

What the DAR has failed to realize is that despite the resurgence in campus interest at the intercollegiate level, the future of athletics is in individual participation. More and more people are getting involved in sports at all levels. It seems ridiculous for the DAR to withhold the services of one of its facilities at a time when more and more people are getting involved in sports.

Aside from the moral and financial issue, there is the increased injury factor which must be considered. The Back Campus is a fairly hard field to begin with, but when it is stripped of all its grass, and then subjected to the cold of a Canadian November, it takes on the properties of concrete. Football is a tough enough game without subjecting the players to a treacherous field.

Now no one is denying that the Blues should have the best of all surfaces to play on, but surely the field of Varsity Stadium can withstand the travails of two Division II games (the semi-final and the final) and the semi-finals and finals of Division I.

What is needed is for all the teams of both Divisions to demand that they too have the right to play more games on the turf of Varsity Stadium. If this doesn't work, they should pressure the representatives on the Athletic Council, and tell them to stop rubber stamping the wishes of the DAR and to speak up for the interests of the students.

All the intramural football people want is what they pay for.

Soccer feats

By David Meyerowitz

The Varsity Blues soccer team hosted two games over the week-end, and a spectator who had watched both games would have difficulty in reconciling the fact that almost the same team was fielded for both games. Toronto hosted Waterloo on Saturday, and playing uninspired soccer, Blues lost 3-1 to a team with very good offensive power. The Blues defenders were often in a state of confusion as a result of the Waterloo attacks.

However, on Sunday the team played a brilliant game against Guelph and ended up with a 2-2 tie against the 4th ranked team in the province. The team played soccer the way it should be played, and Blues coach Jim Lefkos remarked that the way the team played in the first half had to be one of the best halves of soccer he's ever seen any team play, amateur or pro.

However, it was the Guelph forwards who scored first. The goal was headed in off a corner kick. Towards the end of the first half, the Blues forwards were placing tremendous pressure on the Guelph defence, and finally a penalty kick was awarded to the Blues. Left fullback Jim Kyriacou came up to take the shot, and he scored with a low kick to the right of the goalie. Kyriacou was definitely the best player on the field. He played his usual outstanding game on defence, and his rushing forays into Guelph's goal area always resulted in excellent scoring chances for the team.

In the second half, the Blues continued to pressure the Guelph team and at the 53rd minute, Halldor Johannsson had a great chance to put the team ahead, but just couldn't get a good shot away. With 10 minutes to play in the game Guelph went ahead 2-1 on a shot that deflected in off the post. The goal was not so much a result of the Guelph team dominating the Blues, but was more a case of the Blues letting their concentration lapse for 20 minutes and allowing the other team better scoring chances.

Much to their credit, the Blues regained their concentration after the Guelph goal and with one minute to go, Robin Searle scored the tying goal as a result of hard work by Lenny Visconti and Louis Alexio to get the ball to him.

Carling O'Keefe Player-of-the-Game Award



Halfback Donovan Hasfal, a New College Commerce student won the Carling O'Keefe Player-of-the-Game Award in U of T's 39-9 victory over York by scoring two touchdowns, one on a 54 yard run.

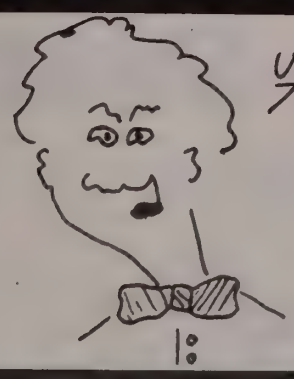
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The Carling O'Keefe Player-of-the-Game Award is presented to the outstanding UofT player after each home game in football, basketball and men's hockey by Carling O'Keefe, brewers of

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VOL. 102, NO. 15, FRI., OCT. 16, 1981





The ultimate prize—City Hall. See story on page 6.

Visa students restricted

By J.B. Cooke

Concerned with what it sees as inadequate admission requirements, the Office of Admissions proposed last Monday to the General Committee of the Faculty of Arts and Science, that stricter requirements be imposed on visa students wishing to attend the University of Toronto.

William Kent, Director of Admissions, said that his office believes that these students are being admitted to U of T when they are not able to properly communicate in English. He commented that he did not feel the university was doing either itself or these students a favour by admitting them under these conditions.

As the regulations now stand, visa students who have studied at Ontario schools for four years or less have the option of either submitting their marks from a Grade 13 English course, or the results of an approved English test, such as the Test of English as a Foreign Language (TOEFL) or the University of Michigan English Test.

Kent said the Provincial Ministry of Education has refused to authorize the development of an accredited "English-as-a-Second Language" (ESL) course. When the present regulations were drafted, the university had expected this to happen.

Kent stated that his office did not feel that Grade 13 English was "appropriate training" for visa students "since it is a literature course and presumes an above-average facility with English."

Kent stated that in interviews with visa applicants who had achieved excellent marks in their English Courses, it had been discovered that these students had "serious difficulties with English." He surmised that these students would fail the post-admission Arts and Science English profiency test, instituted last year, and be then required to attend remedial workshops. Kent added that even with these workshops, it was his feeling that large numbers of visa students would be asked to withdraw from the University.

Metta Spencer, an Associate Professor of Sociology at Erindale College, and a member of the General Committee, commented later that "the discussion was off-base."

Spencer had wanted to question Kent as to whether the visa students were actually aware of the ESL Workshops, and she had wanted to know the passing rate of students who attended the workshops. This line of questioning was ruled irrelevant by the Chairman, Professor Donald Ivey.

She stated that these visa students must cope with many difficulties that other undergraduates would probably never have to deal with. Some Malaysian students she had taught had been unable to contact their parents, as the governing regime discriminates against people of Chinese origin. They were in a foreign country, and had no one to turn to for advice and counselling. She said that she had taught hundreds of these students, more so than anyone else on the General Committee, and she had never run into the situations that Kent had described.

As the visa students had no representation present at the meeting, she felt that these factors were not considered and called this process "inhumane". Spencer added that she now regreted her vote in favour of the motion.

The Dean of the Faculty of Arts and Science, Arthur Kruger, blasted private schools in Ontario where many visa students take their Grade 13. He said "the grades assigned for proficiency in these courses are totally unreliable", citing articles that appeared over the summer in the *Globe and Mail* that were critical of the methods of evaluation used by these schools. The provincial government has been unable or unwilling to set standards, said Kruger, asserting that it was up to the university to do so itself. He added caustically "it is easier in this province to operate private schools than a restaurant, since private schools are hardly inspected at all", claiming that restaurants have to follow far more stringent guidelines.

Strike is avoided by U of T

By Scot Blythe

The University of Toronto has narrowly averted a strike by the 425 full-time library workers at the university.

After a 15 hour negotiating session on Tuesday, John Parke, the University's Manager of Labour Relations, and officials from the Canadian Union of Public Employees (CUPE) local 1230 reached agreement on a variety of issues.

The agreement was signed barely 12 hours before a strike was to begin. Roy Pearson, President of CUPE 1230 commented that the university had "come back and seriously bargained" on contract proposals, in contrast to earlier sessions.

Pearson was unable to release details of the settlement but said "there was a lot of movement on both sides" on the contract proposals.

The details of the settlement will be announced at a ratification meeting of the Union membership to be held on Monday.

Angry SMC debate

By Alexandra Bezeredi

Thursday afternoon, two Students' Administrative Council (SAC) representatives from St. Michael's College squared off in a ninety-minute question and answer forum that featured blistering accusations and equally vehement denials.

The forum, held in Brennan Lounge at St. Michael's College featured Theresa Zanatta, Deputy Women's Commissioner, and Heidi Graham, Communications Commissioner.

Zanatta spoke against the upcoming referendum to be held Monday, which asks whether St. Michael's students wish to remain members of the Arts and Science Students' Union (ASSU).

She prefaced her comments by asking, "How can any changes occur in ASSU unless St. Mike's is in ASSU providing input?" She pointed out that the St. Michael's College Students' Union (SMCSU) had not drawn up any formal grievance to ASSU, only a verbal statement at an ASSU Council meeting. She added that certain accusations about ASSU's financial accountability were unjustified.

In response to allegations that ASSU had not been financially responsible, Zanatta asserted that "all the financial statements and books are audited yearly and the auditor's report is posted on the wall of the ASSU office." She maintained that course unions within ASSU cannot apply for first term funds without submitting a budget to the ASSU Council; it is impossible for them to obtain second term funds without submitting a statement of expenditures from the first term. She remarked, "SMCSU was not accountable for $700 it granted to the Italian Club, why are they so insistent about ASSU's accountability?"

In response to statements that the ASSU fieldworker's salary comprises forty percent of ASSU's budget, Zanatta protested that only thirty percent of the budget went towards his salary, for nine-and-a-half months work. She explained that the fieldworker was earning wages at a union rate; they were not determined by ASSU alone. She added the percentage of ASSU's budget taken up by the salary compared favourably with other campus and student organizations.

Zanatta concluded that ASSU offers numerous services, which should not be overlooked. "Even if St. Mike's could publish and distribute their own course evaluations, what about evaluations in other courses outside St. Mike's?" Zanatta agreed that SMCSU and ASSU have internal problems, but they could be solved if St. Michael's were to continue participating in ASSU.

Heidi Graham attempted to refute Zanatta's statements. She accused ASSU of "breaking a contract", stipulating that SMCSU and ASSU had an agreement to strike a Constitutional Reform Committee to examine ASSU's relations with the Colleges. "So far," Graham commented, "there has been no committee with St. Mike's reps on it."

Graham pointed out that financial statements by each of the course unions were not enough. "You need bills, invoices, and receipts to prove how you spent your money. ASSU's books, without any bills or invoices, are being audited."

She countered Zanatta's statements, saying SMCSU received audited books from the Italian Club and that SMCSU itself kept receipts of all expenditures.

Graham also questioned ASSU's priorities: "They spend $1825 for wine and cheese parties, but they won't spend $40 to put a poll booth at St. Mike's" for their fee increase referendum.

Graham charged that ASSU was undemocratic, pointing out that many students are unaware of how they can get involved with the organization. She remarked, "Students who are members of the (Faculty of Arts and Science) General Committee sub-committees don't even know they are ex officio members of the ASSU Council...There is little College input into ASSU."

Graham concluded, "It's time they (ASSU) realized St. Mike's students are concerned."

Zanatta's rebuttal and the question period which followed consisted largely of

See Page 5

Staff Meeting
Today at 2 p.m.

No reasonable offer refused.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Friday

10 am & 2 pm

Master classes in the double bass are being held by **Oscar Zimmerman**. Auditors are welcome to attend at a charge of $10.00. Morning class is in Room 310, at the Royal Conservatory of Music, 273 Bloor St. W. Afternoon class is in the Conservtory's Recital Hall.

1:10-2 pm

Undergrads—**Robarts Made Easy**. Learn to do effective research in Robarts Library (emphasis on Reference Department). Held in Robarts Library, Room 4049. Register at Main Information Desk, Robarts Library, 978-2294 or Sig Sam Library, 978-2280.

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(2nd & 4th Sunday)
11 am - Nursery & Sunday School
7:30 pm - Evening Prayer
October to April
6:30 pm - Dinner & Bible Study
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1:30 pm

Muslim Students' Association has **Juma prayers** every Friday at the International Student Centre, 33 St George St., Pendarves Room.

2 pm & 8 pm

"Et Cric et Crac"—the Martinique/Guadaloupe version of the Caribbean art of story-telling incorporating mime, dance and music, in French, as performed by Theatre Noir at York University's Burton Auditorium. Tickets are $2.50 for students.

3 pm

The Hart House Debates Committee needs judges for its **International Debating tournament**. No experience necessary, free party and brunch for all judges. Leave your name and phone number with the Hart House Porter. Tournament ends at noon on Sunday.

4 pm

The Placement Centre is accepting applications for **Cominco Limited**—summer employment from 3rd yr. Chemical Engineering students. Deadline is closing time October 16.

5:15 pm

Aldous Huxley Society meets at Rudy's Restaurant, 232 Bloor St. W. For more information, call 928-0395.

5:30 pm

Muslim Students' Association invites you to its weekly **Islamic Forum** every Friday at the International Student Centre. This week, Dr. T. Mehdi.

6:30 pm

The Malaysian-Singaporean Students' Association is having their meeting at Hart House, North Sitting Room. Everyone is welcome.

7 pm

Muslim Students' Association presents Dr. Jamal Badawi of St. Mary's University, Halifax on **"Muhammad (PBUH) in the Bible"** Room 3154 Medical Sciences. All are welcome.

7:30 pm

Gays at U of T Coffee House, International Student Centre, 33 St. George St. Beer and wine.

7:30-10:30 pm

Feminist Party of Canada, 175 Carlton Street. Every Friday 7:30-10:30 Drop-in. Films, discussion on feminist issues. Refreshments. All women welcome free.

8 pm

Enjoy a cup of coffee and hear quality folk-rock this Friday night at the **Intervarsity Christian Fellowship Coffee House**. Newman Centre (89 St. George). First set 8:00 pm.

8 pm

Lecture by the 1980 Nobel Peace Laureate, **Adolfo Perez Esquivel**, will speak on **"Oppression in Latin America"** at Convocation Hall, U of T.

Saturday

9 am-4 pm

Shuttering or Shuddering: Moveable Window Insulation. Windows are the eyes of any home but too many of us pay dearly for the view they provide. This need not be the case if windows are equipped with moveable insulation. Ecology House is holding a one-day workshop where participants will gain hands-on experience in building insulating shutters and shades. Emphasis will be on simply but effective designs, that won't break the budget. Registration $10.00. Please register in advance.

11 am

U of T Chinese Christian Fellowship welcomes you to join in worshipping God through singing. Meet at the Newman Centre, 89 St. George Street.

11 am-7 pm

In celebration of our first year of operation, **Ecology House** invites you to visit. Staff and volunteers will be on hand to conduct tours and answer questions. Slide shows and a movie will be running continuously.

2 pm

Mr. Paul Dean of the McLaughlin Planetarium will present a show of slides of Saturn and its rings taken by the Voyager spacecraft. Admission is free. The location is the church hall at 111 Manor Rd. E. at Redpath, 2 blocks south of Eglinton between Yonge and Mt. Pleasant. Parking is available. For further information, call Mr. Morrie Schneiderman at 862-8562. Sponsored by the Toronto L5 Society.

7:30 pm

Black Consciousness Movement Rally and Dance, at the International Student Centre, 33 St. George St., featuringBCM, PAC speakers and Dudley Laws. Film on Soweto massacres.

8 pm

"Gouverneurs de la Rosee" , a Haitian adaptation of the classic Romeo and Juliet story set against a backdrop of oppression and colonical exploitation, in French. At York University's Burton Auditorium. Tickets are $2.50 for students.

Sunday

3 pm

Harry Sargous, principal oboe of the Toronto Symphony Orchestra, in concert at the Royal Conservatory of Music Concert Hall. Tickets for students are $3.00. For further information, please call 978-3771.

7 pm

It's not too late to join **New Faces**, New College's annual original musical. All welcome at Wetmore Hall, New College, 21 Classic Ave.

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UPCOMING EVENTS

OCT 16 DEBATE IN COSTUME — QUESTION FOR DEBATE — Resolved: *"That Hamlet had an Oedipus Complex"*. For the Ayes — Dr. Sigmund Freud and King Claudius. For the Noes — Oedipus and Hamlet. Join these illustrious figures at 8 p.m. in the Debates Room. Speakers from the floor most welcome to participate.

OCT 16 HART HOUSE MUSIC is pleased to sponsor a benefit concert of "Camerata", 8:30 p.m. Great Hall. A few free tickets are available to House members at Porter's Desk.

OCT 16 SQUASH REGISTRATION OPEN NOW for the next group of squash instruction classes slated for the period October 19 - November 13. Arrive early as classes limited in size.

OCT 17 & 18 CHESS CLUB holds a Pan-Am Qualifying Tournament for all wishing to qualify for the U of T Chess Team. Bonus — the team goes to New York at Christmas. Be at the Chess Clubroom (second floor) at 11 a.m. Candidates must have a rating over 1650.

OCT 18 "CIDER 'n SONG" a special day outing in the Caledon Hills at the Hart House Farm. Try your hand at making your own cider and bring along a container to take the fruits of your labour home. Meals provided along with the day's activities. Buses leave Hart House Circle at 11 a.m. Cost: $7.00 with bus; $5 with own transportation. Pre-register Programme Office.

OCT 18 HART HOUSE MUSIC's SUNDAY CONCERT features the talents of Bruce Ubukata and Stephen Ralls performing on twin pianos. An afternoon of songs by Percey Grainger and his friend, Edvard Greig. 3 p.m. Great Hall. Free tickets are now available to House members at the Porter's Desk.

OCT 19 ART COMMITTEE's "CIVILIZATION" film series continues at 1 p.m. with "Protest and Communication" (the Reformation), 6 p.m. viewing "Grandeur and Obedience" (The Counter-Reformation). Meeting Room.

OCT 19 RIFLE CLUB another chance to enter the prize shoot. 4 p.m. in the Range.

OCT 19 LIBRARY COMMITTEE and THE GRADUATE ENGLISH ASSOCIATION poetry readings continue with controversial Canadian poet John Newlove. 8 p.m. Library.

OCT 19 THE INVESTMENTS CLUB DISCUSSION GROUP covers topics such as the stock exchange, R.R.S.P.'s, commodities and futures. Sessions open — here's a chance to broaden your understanding of the world of finance. 8 - 10 p.m. South Sitting Room (3rd floor via the east staircase).

OCT 20 CAMERA CLUB LECTURE AND DISCUSSION SERIES: "Sound Advice: How Sound and Music Enhance a Slide Presentation". Speaker Robert Grerar, N.A.P.A. Noon - 1 p.m. in the ClubRoom.

OCT 20 ART COMMITTEE EXHIBITION, "Light Sculpture", an electrifying display of a contemporary art form. Creations by Zbigniew Blazeje. Opening scheduled for the East Common Room 7 - 9 p.m. All welcome to attend this reception. Show continues to November 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

OCT 21 MUSIC AT HART HOUSE "POP" SERIES — popular demand marks the return of Cherie Camp and Her Band with rock sounds vibrating in the East Common Room from noon to two. Bring a friend or bring your lunch.

OCT 21 REVOLVER CLUB: Instruction and Safety Course (mandatory for club membership) 7 p.m. in the East Common Room. Next safety course scheduled for Nov. 23.

OCT 21 HART HOUSE MUSIC in co-operation with the **UNIVERSITY's OFFICE OF COMMUNITY RELATIONS** offers a series of four concerts entitled "MUSIC OF THE WORLD's PEOPLE" exploring some of the exciting non-western forms of music. Tonight's programme features Abraham Adzinyah (Ghanaian Master Drummer) and the Toronto West African Drumming Group. Free admission without tickets. 8 p.m. Music Room.

OCT 21 RIFLE CLUB's last opportunity to enter the beginner's competition. 4 p.m. at the Range.

OCT 21 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.
— Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

OCT 21 T'AI CHI INSTRUCTION in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings now until December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

OCT 22 PRE-REGISTERING NOW: ART COMMITTEE sponsors ART CLASSES with instructor Diane Pugen. Thursday evening classes are held throughout the year from 7:30 - 10 p.m. at Room 61, School of Architecture. Pre-registration at the Hart House Programme Office. Fee: $20 with students responsible for their own materials. Emphasis on drawing techniques, increasing visual perception and brush and ink wash. Class limited to 25.

OCT 22 "FITNESS FOR THE 80's" a lecture series on health and fitness co-sponsored by Hart House Recreational Athletics and the Department of Athletics and Recreation, Fitness Section. Four evenings with health/fitness professionals (continues Nov. 16, Jan. 28 and Feb. 25). Tonight 'Stress and Fitness' begins at 7 p.m. Debates Room. A limited number of free tickets available in Room 101, North Wing. For more information call 978-4732 or 978-3084.

OCT 26 "CIVILIZATION" film series seventh showing "Man — The Measure of All Things" visits Renaissance Italy (1 p.m.) and the evening feature "The Light of Experience" explores the realism of Dutch painting (6 p.m.). Meeting Room.

OCT 27 CAMERA CLUB LECTURE — "Images from the 19th and 20th Century presented by Brian Musselwhite of the Royal Ontario Museum. Noon in the ClubRoom.

OCT 28 HART HOUSE MUSIC in co-operation with the **UNIVERSITY's OFFICE OF COMMUNITY RELATIONS** present the second concert in "Music of the World's Peoples" series. North Indian Classical Music performed by singer Shanti Chakravorty accompanied by Rob Becker on the tabla. All welcome to attend at 8 p.m. in the Music Room.

OCT 28 MUSIC AT HART HOUSE "POP" SERIES — presents an unusual lunch-time entertainment. Find "The Cambridge Buskers" wandering minstrels extraordinaire circulating in the East Common Room between noon and two o'clock.

OCT 29 ARCHERY CLUB — HALLOWEEN NOVELTY TOURNAMENT, witches, goblins and novice shooters welcome to participate. Prizes and refreshments offered. 5:30 in the Range.

T.A. STRIKE VOTE REGISTRATION

Teaching fellows, demonstrators, tutors, markers, instructors, teaching laboratory assistants, and part-time lecturers who are post-doctoral fellows, undergraduate students in the University of Toronto, and graduate students in the School of Graduate Studies in the University of Toronto.

Bill 89 of the Government of the Province of Ontario gives you the right to vote in a strike vote whether or not you are a member of the C.U.E.W.

In order to fulfill the provisions of this legislation we **strongly urge** all employees in the above categories to register for a strike vote.

You may register at the C.U.E.W. office at 16 Bancroft Ave. October 13th to 16th. A copy of your contract and/or job description, and proof of your student status, and personal identification will be required to register!

WE STRONGLY URGE YOU TO REGISTER!

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at 67 Harbord St.
11:00 **Dr. J. Glyn Owen** — Text: Jonah 3
7:00 **Dr. J. Glyn Owen** — Text: James 2: 14-26
WELCOME TO ALL STUDENTS

New Vic Principal says stop internal squabbling

By Janet Money

The University of Toronto is "a city under siege" says Victoria College's newly-installed Principal, Alexandra Johnston.

In a hard-hitting speech delivered at Victoria University's Charter Day Convocation Wednesday evening, Johnston called on the U of T and its federated universities (Vic, Trinity and St. Mike's) to stop quarrelling and seek "pragmatic and sensible solutions that serve our undergraduates and yet allow our independent communities of intellectual endeavour to flourish."

Johnston blames underfunding for what she calls "institutional stagnation" at U of T, but she feels that if internal differences were settled the university could more effectively tackle its financial problems. "At a time when we are under severe external pressure, we are internally gripped by a paralysis of suspicion and distrust, forced into adversarial positions, faculty against faculty, university against university, college against college, department against college, department against faculty and so it goes. When we should be united in our determination to survive, we appear to ourselves and to the public like foolish children squabbling over an inadequate supply of marbles."

In an interview, Principal Johnston painted a gloomy picture of this stagnation. "Because things have become so restricted in funding and because the timetable has been allowed to run wild, the undergraduate experience at Toronto is getting worse and worse. The faculty are totally demoralized around here, although we're better off at Vic than some other places because as an independent university we have a small endowment. I'm trying to make enough noise so that people will believe something can be done. I'm saying yes, something can be done and must be done."

The Arts and Science timetable should be spread out, in Johnston's view, to avoid the concentrations of subjects around the middle of the day which puts pressure on classroom space. Such a change would also provide a greater choice of times for the student in courses with many sections.

Johnston is also proposing a day-long "conference" on November 14th to plan for the future of Victoria, saying "we must find out where we are now and where we want to go to make this bunch of buildings, and the tradition, and the students and faculty useful, to the university and to ourselves." She pointed out in her speech that while Victoria hopes soon to house the Institute for the History and Philosophy of Science and Technology, students may question why money might not be spent on cross-appointments of commerce professors instead.

United Way underway

By A.J. Miele

The United Way campaign for the University of Toronto is under way with this year's goal set at $225,000.

The United Way sponsors many services throughout the community, everything from boys' clubs to "meals on wheels" to Red Cross blood donor clinics. Current statistics project that one in four U of T students will use one of the many services offered by the United Way.

The co-chairpersons of the University campaign committee are Dean Phyllis Jones of the Faculty of Nursing and Principal Dennis Duffy of Innis College. Campaign co-ordinators are Bert Pinnington of Alumni Affairs and Elizabeth Wilson of Information Services.

The committee will concentrate its efforts not only on fund raising but also on raising community awareness and appreciation of the services provided for by contributions to the United Way. Seminars will be held at particular centres where United Way funding is at work. There will also be films highlighting the work of the more than 100 agencies it supports.

Pinnington hopes to get strong support from the U of T staff, and says that the Alumni are already showing a lot of enthusiasm. He is also hoping to see some inter-fac or inter-college rivalries geared up during the campaign to increase student participation in the campaign.

McGill prof charges bias

MONTREAL (CUP) —Professor David Mandel of McGill University believes "moral pressure" may soon be exerted on the University to hire him, should an upcoming inquiry suggest he was unfairly rejected for a post last year.

The Canadian Association of University Teachers(CAUT) will send two Western and one Quebec professors to McGill in early October. They will investigate a decision by the Political Science Department in June, 1980, to reject Mandel's candidacy for a three-year professorial position. Mandel alleges the decision was based on his political beliefs.

Mandel, a Canadian citizen and an avowed Marxist, was twice recommended by a joint faculty-student committee to teach a course in Soviet Politics. The Department of Political Science twice overruled the committee in favour of an American professor with a less extensive background.

"The recommendations have no legal effect and McGill will be under no obligation to rehire me," said Mandel. "But I'm very optimistic about the whole outcome. There will be a lot of news about this after the investigation."

The Human Rights Commission is set to begin its own investigation in October. The McGill administration has repeatedly stated they will not cooperate with the CAUT until the Commission's investigation is completed. The University's refusal to set up a joint committee with the CAUT is probably unprecedented, says Mandel.

The CAUT has repeatedly requested that McGill set up a joint ad hoc committee with them to investigate the matter following a review of requests from professors, students and members of a department committee which had originally nominated Mandel for the teaching position.

The committee will interview groups and individuals who were involved in the decision to reject Mandel's candidacy and others who believe they have opinions to influence the situation. It will decide whether the procedure taken was "inadequate in any way" and suggest, if necessary, "an appropriate remedy."

The Human Rights investigation would result in a court case should they rule in favour of Mandel and the University refuse to give him a professorial post.

Rights leader to lecture

By Edith Galinaitis

Arrested, imprisoned and tortured for his human rights activities in Argentina, 1980 Nobel Peace Laureate Adolfo Perez Esquivel, will speak on "Oppression in Latin America" this Friday at 8 p.m. at Convocation Hall.

The lecture, sponsored by the University of Toronto and York University, provides "an opportunity for North Americans to become aware of the potentially explosive situaton in Latin America", says U of T Community Relations Officer, Marvin Ricker.

Esquivel, a sculptor and professor of art, is the founder of the Service for Peace and Justice, an ecumenical group of churchmen, students, intellectuals and community representatives. The group is organized to give spiritual and moral support and practical aid to workers, peasants and native Indians and continue nonviolent resistance to oppression in the tradition of Ghandi. Despite threats on his life, through anonymous phone calls and letters, Perez Esquivel continues to campaign against oppression in Argentina.

The Group for the Defence of Civil Rights in Argentina is holding a demonstation prior to Esquivel's lecture to "garner Canadian support for the civil rights movement in Argentina and to give the Canadian public a greater awareness of what's going on in Latin America," says organizer Linda Grabowski. The protest will begin Friday at 6 p.m. at City Hall, with greetings from Toronto Mayor Art Eggleton.

Grabowski hopes that the demonstration will force the Canadian government into keeping the pledge it made to accept 100 Argentinian political prisoners. So far only eight political prisoners have been allowed into the country.

Since the news of the demonstration will get back to the civil rights workers in Argentina, the protest will give moral support to groups like the Service for Peace and Justice. "30,000 people have disappeared in Argentina since 1976 and the Argentinian government will not account for them. As well 15,000 people are in jail without any charges," says Grabowski. The activities of the Group for the Defence of Civil Rights in Argentina and of various civil rights organizations in Argentina, are aimed at disovering where these missing people are and providing support for them.

Coutts at York U.

By Judith M. O'Leary

James Coutts, former principal secretary to Prime Minister Trudeau has been appointed a special lecturer for a one year term at York University.

Coutts ran against NDP candidate Dan Heap over the summer for the federal seat of Spadina. After his loss, Coutts dropped from the public eye.

The appointment was announced October 5th by Professor Wallace Crowston, Dean of the Faculty of Administrative Studies, that Mr. Coutts, 43, who has a Masters Degree in Business Administration from Harvard University, has been named Fellow of the Faculty — an honourary position.

Coutts will give irregularly scheduled lectures on public administration, carry out planned research activity, and be available for consultation with faculty and students.

Coutts was unavailable for comment.



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Arts and Science Council & Committees Students

BY-ELECTION

Students from **Innis College** may vote for:

GENERAL COMMITTEE

Nominees

Susan Prentice (IN)
Jeffrey Ross (IN)
(1 to be elected)

Students from **University College** may vote for:

GENERAL COMMITTEE

Nominees

Pam Chapman (UC)
Croft Michaelson (UC)
(1 to be elected)

VOTING

Ballots will be available and voting will take place in the foyer of Sidney Smith Hall, 9:00 a.m.-7 p.m. daily from Monday, October 19th through Wednesday, October 21, 1981.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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...it is most unfortunate that issues such as SAC's space accomodation policy and this fee referendum are unnecessarily draining student energies and bitterly fragmenting the University student body into rival, competing groups.
—Alan Belaiche in a letter to the Editor

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The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. Any racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 495-1693.

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Pick Substance *and* Style

During the day-to-day routine that's part of being a student, you have to make a lot of tough choices. Do you forego taking a course that's required for your degree because it's at nine in the morning? Should you phone home and beg for money or simply write a letter? Will you choose the Creamed Chicken Surprise or the Sauteed Rutabaga Tips in the cafeteria for dinner? And on it goes. If you live in Toronto's Ward 6, come Monday you'll have an especially easy choice to make. John Sewell, the High Plains Drifter of Toronto politics is in the race to elect a new alderman for the ward.

During his previous terms of office, Sewell was on the receiving end of criticism that was savage even by the standards of Toronto the-Goodie-Two-Shoes. Much of that criticism was generated by regressive yahoos who picked on Sewell's style in classic self-serving fashion. But beneath the man's style lies a lot of substance.

It was Sewell who stood up for neighbourhoods in the face of juggernaut developers. The threat to our communities, which have always been Toronto's backbone, has never been stronger, and few people on City Council seem wildly concerned about it. Sewell has also called for understanding and tolerance in our cosmopolitan city. With the Ku Klux Klan and other crazy voices of hate entrenched in our city, we need someone at City Hall with the guts to show these offensive loonies the door. And finally, of special interest to students, Sewell's past work makes it obvious that he is one of the few people in the city with the vision and willpower to club Toronto's housing crisis into submission.

Remember too that Sewell has never spared his two-fisted approach when it comes to student issues. While other politicians emit feeble squeaks of support for students, Sewell shows his support at rallies and demonstrations protesting against educational cutbacks. Count on Sewell to stand up for students and the issues that concern them, like housing, TTC fares and daycare.

As for Sewell's style, the perennial bad boy of Toronto politics is sorely needed on a City Council where the alderman are for the most part opportunistic slugs or victims of Sominex-laced drinking water. At the very least, rallying against Sewell will give them something constructive to do, and make their pay seem a little less of a rip-off to taxpayers.

This homey little burg of ours is the envy of urban North America (and ranks high in the world standings for that matter) largely because of Sewell and the people he mobilized. He's played a major role in the fight to make the Big Cabbage more livable. It's time we returned the favour.



Letter Balms

Just in case you were wondering, *The Varsity* has an open letters policy. This means that we'll print anything we receive, provided it's not racist, sexist, libellous or otherwise offensive. *The Varsity* reserves the right to edit for brevity. All letters must be signed and accompanied by a phone number and address. Upon reasonable request, the names of signatories will be omitted from publication.

GSU Misguided?

I am glad to see that *The Varsity* is now reporting on GSU General Council meetings, although the extent of coverage is superficial. It is important for graduate students to know what their representatives are doing in General Council and how their $26 collected as part of their fees is being spent.

It is also important to know how their money, and their representatives' time in General Council meetings, is being mis-spent. While the intentions of the GSU Executive and General Council are almost always good, the resources at their control and the energies of their members are misdirected. Issues outside of graduate student affairs are routinely considered at GSU meetings. As recorded in the minutes of the March 3, 1981 meeting, a motion endorsing the "March 8th Coalition", a women's rights group, was considered prior to the supplementary budget and the Grad Post referendum question. Also, at that meeting, a letter to Nestle's condemning it for its practices in the Third World was considered. Under "Routine Proceedings", a graduate student came before Council asking for money to defray legal expenses after being charged with a minor criminal offense; he was granted $50. The meeting was so long that a motion condemning the bath-house raids by the police could not be considered.

At the April 14 meeting, the outgoing President of the GSU, in his "State of the Union" address, said that the main objective of his administration was to put the GSU back on its financial feet and that this had been accomplished. It may be surprising to graduate students to hear that the revised budget deficit forecast for the year ending August 30, 1981 was nearly $14,000 — an increase of $9,000 over the previous year's deficit. If the GSU was ever standing on its financial feet, then those feet must have been standing in quicksand.

There is a new administration at the helm now, and it is too early to criticise its actions. I hope that it doesn't succumb to the temptation, or the pressures of certain members of General Council, to save the world. GSU was created to consider and represent graduate students in graduate student affairs. For some reason, its responsibilities have expanded to making comments or endorsing groups concerned with such external issues as world peace, bath-house raids, International Women's Day, and selling baby formula in Nigeria. The GSU considers issues because it looks good to consider them. The consideration of graduate student affairs has sometimes been secondary to these "critical" issues.

The GSU has also erred in attempting to represent graduate students as a group in issues where only individuals by right may express their individual and personal opinions. It seems that the GSU believes it may comment on any aspect of a graduate student's life. Surely the GSU cannot expect its endorsations and condemnations to influence anyone, except to put a glow in the hearts of the good little men and women of GSU General Council who love to hear themselves talk in meetings. If I were a public relations person at Nestle's, I would laugh at the GSU's letter of condemnation and chuck it in the gargage; if, on the other hand, I received one hundred letters from individuals, I might start to sweat a bit instead.

I am compelled to attend General Council meetings as one of my department's representatives, in order that my graduate student association receive its GSU grant. Because meetings have in the past consumed as much as three hours, I believe I have good reason to complain. I am one of many grad students who don't give a shit for silly GSU business, and I plan to do something about it if it continues. Perhaps all grad students should get involved and let the GSU know, through their representatives, what it should be doing and how they want their money spent.

And if you should ever want to fight a parking ticket in court, try visiting the GSU. You might get some money from them for your efforts. After all, the GSU can't resist an underdog and a good cause.

Rob Anderson
SGS,
Mechanical Engineering

Microdot Mambo

To the seers of all things, the conductors of all truths, to those who have no beings, no bounds, no beginnings, no end, no horse, no wife and no mustache. This letter is addressed to York. We would like to congratulate you as to your insight, wisdom and integrity in your assessment of this barbarous instituation. However, we feel compelled to preserve the upstanding nature of our comfortable niche in this maze of ineptitude.

Therefore, we challenge any able-minded York student to a duel of purple microdots at twenty paces. This challege is to expose which group contains pure purity of mind.

If you decide to accept this challenge contact us through the Innis College Student Society, they know who we are.

A Group Of Half-Baked
Hippie Leftovers

Tattoo Tirade

The Varsity has a policy against the printing of sexist material. However, the ad of the movie *Tattoo* is in direct contradiction to this policy. It is not only sexist but extremely debasing and negative towards women.

The ad shows the figure of a woman in an uncomfortable (she is outstretched), exposed (she is without clothes) and humiliating position. We see her from the ribs down. Such a shot emphasizes that her face and neck are not important and gets down to what is considered by many (pornographers, pornography viewers and other sick people) to be the nitty-gritty of a woman. The woman's feet are bound. This tells us she is helpless, vulnerable and in her state *against her will*. Her body is, of course, tattooed and the suggestion is that this also was done against her will. Tattooing (which is painful and unalterable) when done without one's consent, is an act of violence. The caption, "Every great love leaves its mark", equates the woman with the mark (she is being treated as an object), love with violence (tattooing against one's will) and the woman as the *object* of love and thus violence. The ad suggests that such treatment of women is also entertainment.

The Varsity should be more careful in following their policies.

Shaazka Beyerle

So's Yer Old Man

We the staff of *The Silhouette* take umbrage at your disreputable statements in the September 21 issue of *The Varsity*. We knew there must have been a mistake, maybe it was a late night, or for that matter an early morning editorial; maybe it was typed while you were in a deep sleep maybe even DREAMING. In any case we do realize that you are human and do

Continued on page 5.

Panic in the Year Zero

Sandi's bleeding to death on the flats, everyone keeps throwing out my corrections, and if certain folk don't discover the myriad pleasures inherent in a bar of soap *real* soon there are going to be even more X-acto knife wounds around here. The premeditated kind.
Frantic farewells to: Cathy, Diana, Steve, Bill, Deirdre, Dave, Steve, Scot, Alex, Nigel, James, Mike, Syd, Anthony, Janet, Judith, Edith, Gillian, Mark, Ted/Maryanna (boffo layout) and Her Hemo HIghness, Sandi.
Staff meeting at Dr. John's. 9-ish.

Write On

Falasha Jews long-ignored

By Joel Hecker

Joel Hecker is a fourth year English major at Victoria College. He is currently a member of the Jewish Students' Union committee that is investigating the question of the Falasha Jews of Ethiopia.

On Wednesday night in Toronto an historic event took place. For the first time in the world, the plight of the Falasha Jews was made public to a large forum. For years the word 'Falasha' was whispered as if it carried the insidious characteristics of a mysterious cult. It is precisely this Jewish anti-Jewish repulsion that has allowed the population of the black Ethiopian Jews to be chopped down to less than 10,000 from 28,000 in 1975 and originally from over a quarter of a million.

The Falashas claim to be descended from members of the trading centres and military outposts that King Solomon established when he married Ethiopian Queen Sheba. Enjoying periods of peace interlaced with more frequent periods of persecution, the Falashas followed the laws of the Torah and observed all Jewish holidays (save Chanuka and Purim—historical holidays created after the Falasha separation). Christian missionaries came determined to save the souls if not the lives of the Falashas dying under the hands of the current tyrant. Even after the Falashas were discovered, they were not recognized as Jews by the Israeli rabbinate until 1975.

Their present misfortune arises from the Marxist revolution in Ethiopia in 1974, which overthrew Emperor Haile Selassie. Following the revolution, refugee camps were set up in Djibouti, Somalia and the Sudan for the two million homeless Ethiopians. They all suffer from the indecencies and hardship of these camps: rampant tuberculosis, common malaria and anemia, measles that kill, as well as a shortage of drugs, drinking water, and medical care.

In Ethiopia, the new government emancipated the Jews, allowing them, for the first time ever, to own land; however, rather than directing this law at the Jews, it is meant to apply to all citizens. The Ethiopians have instituted freedoms such as the right to own land, but have simultaneously enacted anti-ethnic laws, particularly "anti-Zionist" policies. Jewish communal officials and Hebrew teachers have been arrested, and Jews have been arrested for distributing matzah during Passover while security forces search for "Zionist agents".

The first speaker at Wednesday night's forum was Simcha Jacobovici, an Israeli, who is completing his doctorate in international relations at the University of Toronto. In the last two weeks his articles have been published in both *The New York Times* and the *Globe and Mail*. He raised the emotional level of the 1000-plus audience to fever pitch, charging them with the responsibility of living up to the cry of "Never Again" —the slogan that is a response to the Holocaust of World War II. Jacobovici told the Jews in the audience that they must all recognize themselves as "Falashas" ('strangers') and are therefore bound to help the Falashas of Ethiopia.

Jacobovici proceeded to question the actions of the Israeli government regarding the Falashas. Why could the army airlift the whole Jewish community out of Yemen in 1948, successfully rescue the hostages with lightning-like speed and proficiency in Entebbe, Uganda, as well as perform countless daring and successful missions, and yet, not do anything for the Jews of Ethiopia? Bureaucrats and top-level officials in Israel would warn that clamoring for Falasha freedom would only ensure a quicker destruction of the community and that the delicate balance of Israeli-Ethiopian relations could be shattered. The silence obviously served no purpose, and a minimum of Falashas were rescued.

Why should they be rescued in preference to the other Ethiopians suffering in the sickly refugee camps? *Because they are Jews!* Because they are Jews they are discriminated against by the primitive superstitions of fellow camp members who believe that the Jews will bring the "evil eye" down upon the rest of the camp. Only two weeks ago, eight Jews were executed in a camp once their Jewishness was discovered. They are being tortured, raped and murdered simply because they are Jews. Will the world stand by and watch...again?

Steven Bauman, head of the Canadian Association for Ethiopian Jews (CAEJ), recommends education and action as the necessary means to free the captive Falasha. He suggests that the individual can

- Inform himself about the issue of Ethiopian Jewry by studying the materials available from CAEJ and other books and articles.
- Write to officials in Israel and the Jewish community expressing your concern and demanding immediate action.
- Work within Jewish organizations or synagogues with which you are affiliated to educate leadership and membership, and to involve them in advocacy on behalf of Ethiopian Jewry.
- Visit Ethiopian Jews and relevant officials when you are in Israel and encourage any groups whose trips you are aware of to do likewise.

The relief of oppressed and persecuted groups, in this case of the Falasha Jews, is a responsibility that, as members of humanity, we must all accept. Do not let it be said that the world stood by...watching the annihilation of a community of Jews...again!

Letter Balms

Continued from page 4

make mistakes.

Your editorial stating that *The Varsity* is, "the largest and most respected student newspaper in Canada (did someone say Western Hemisphere?)" stands out as a blaring generalization. A quick glance at the two papers will prove without a doubt that *The Silhouette* is much "larger" than *The Varsity*.

As far as respect is concerned your editorial was subjective and did not back up the statement with facts. As far as we are concerned *The Silhouette* is the most respected student newspaper but we do not have to print this in the Sil's editorials, our readers already know it.

Take a look at it and we are sure you will agree.

Vic McBourne
Executive Editor
& five others

(No—*Ed.*)

AI Erratum

I would like to call to your attention some serious errors in the article "Amnesty Grows" on Friday, October 2.

The main task of Amnesty International is *not* to raise money as your article implies. While it is an important part of Amnesty's activities, there are a tremendous number of different activities that each AI group undertakes. Some of these activities include guest lecturers, informative conferences, and letter writing campaigns.

Another erroneous statement in your article was that the AI Christmas fundraising drive will "take financial advantage of faculty members." Faculty members *aid* in the fundraising drivce but they certainly are not taken advantage of.

The AI group at U of T is not assigned "a certain number of prisoners in various countries" because the AI group at U of T is an action group as opposed to an adoption group. Only adoption grops are assigned certain prisoners.

Eric Gangbar
U of T Amnesty International
Press Liaison

UC Lit Upset

It is essential that we, on behalf of the University College Literary and Athletic Society and the UC student population, express our disappointment *vis-à-vis* the absence of polling booths at the Colleges for the upcoming ASSU fee referendum. Notwithstanding *perhaps* justifiable financial rationales for not providing these polling stations, it is necessary to point out that many students pursuing College programs within the Faculty of Arts & Science might find it inconvenient to frequent specific Arts buildings during the referendum, thereby limiting the size and scope of the Referendum response.

This letter should by no means be construed as an endorsement by the U.C. Lit of either the negative or affirmative camps of the Referendum campaign. Suffice it to say that it is most unfortunate that issues such as SAC's space accommodation policy and this fee referendum are unnecessarily draining student energies and bitterly fragmenting the University student body into rival, competing groups.

Alan Belaiche on behalf of the Executive of the University College "Lit".

Kiss my ASSU

Central to the issue of the upcoming ASSU fee increase referendum is the question of the necessity of such a fee increase. With only 31%, by ASSU's figures, of the present budget being spent on ASSU's most important activity - course evaluations- questions about expenses under the heading of course union grants, executive assistant salary, and miscellaneous expenses must be asked.

Grants to the various course unions this year made up a substantial part of the ASSU budget - 21%. Yet there are many examples of waste that make one wonder about maintaining current spending levels, let alone increasing them.

This year, ASSU will spend almost $3000 on wine and cheese parties that are of very limited value to the vast majority of arts and science students. In addition, ASSU will sponsor a trip to New York City, pay for numerous periodicals already available in the library system, and the list goes on and on. The History Students' Union office, for example, has spent student money on history journals that no one reads or wants, and has done so for years.

But course unions are a small expense compared to the salary of the ASSU employee, whose services we are told are so vital to the well-being of the student movement at U of T (read ASSU).

In fact, the position now consumes more than 32% of the ASSU budget. This means more than $14,000 in student money this year, and will increase to more than $24,000 in 1986-7, and this is for a position that lasts only eight months per year.

Under this proposal, the executive assistant will be receiving $2000 more than the total spent on the all-important course evaluations and $10,000 more than course union grants.

The case for paying this employee such a large portion of students' fees has not, in my opinion, been adequately presented.

At a time when students are being asked to pay even more for tuition, a student organization is asking students to collectively give it thousands more dollars for benefits of dubious value. The situation would be positively funny were it not for the fact that another $300 of our student money is being spent to tell us why we should shell out even more, and be grateful for the privilege.

To me, ASSU's refusal to fund both sides of the referendum smacks of the worst kind of paternalism. When coupled with the refusal to place polls in all the colleges, ASSU has prevented students from fully participating in the referendum. For this reason, and the many others cited above, it is clear that students should vote "NO" to the ASSU fee increase.

Trevor M. Byrne
Vice-President,
History Students Union

SMCSU Speaks

This letter is to inform the U of T campus that St. Michael's College will be holding a membership referendum, Monday, October 19 and Tuesday 20, 1981. This referendum deals with St. Michael's present membership in the Arts and Science Students' Union. We, the St. Michael's College Students' Union, feel that because of ASSU's present policies and procedures, or lack thereof, we are obliged to bring this question to the students of St. Michael's. We, as a responsible student organization, can no longer ignore inefficiency, irresponsibility and a deliberate lack of accountability in both the financial and political realms of an organization —which now requests a sixty-six percent increase over the presently mismanaged funds it receives.

Under the guise of preserving course evaluations —which incorporate a meagre thirty percent of their budget—they prophesy the thorough annihilation of course evaluations if the fee increase is voted down. Sixteen of the present twenty-nine course evaluations definitely predate ASSU. Course evals are, then, in no danger of disappearing if ASSU does not get the fee increase. If a couse union does not prepare course evals then why is it receiving money? Why, last year, was the smallest course union granted the largest budget allocation? If an organization is not elected how can it ostensibly claim to represent the opinions of the students of U of T? How can an organization whose constituency is fully composed of Arts and Science students deny the existence of the Colleges when Arts and Science students ARE the Colleges?

These questions are merely scratching the surface, and no one seems prepared or interested in answering them. SMCSU feels that ASSU could and should be an effective U of T Student organization. Their ineffectiveness lies in their lack of constitutional and financial responsibility. This is our protest. It is our hope that by turning down the fees increase and by getting a mandate to withdraw from ASSU, that their policies and procedures will be examined and re-evaluated. This reassessment, we hope, will lead to major constitutional revisions and the creation of a responsible and effective ASSU, of which SMCSU would be proud to be a part.

Patricia M. Buckley
President,
SMCSU



The Varsity—Gillian Collyer

Heidi Graham (left) versus Theresa Zanatta (right)

Cont'd from page 1

denials and allegations of wrong-doing by both ASSU and SMCSU.

Zanatta pointed out the referendum would cost $450, money which could have been used by SMCSU for other services. She also insisted the course evaluations were high profile items which "have to look good."

Graham (who edited the SAC Handbook, a publication criticized on aesthetic, among other, grounds) maintained that expensive paper and covers are not necessary—"unbound newsprint would be OK."

ASSU President Susan Prentice expressed surprise about the SMCSU referendum. She said the referendum was initiated "without any warning to ASSU." She added that if St Michael's were to pull out, it would immoral and unfair for St. Michael's students to attend ASSU functions. Countering an earlier statement Graham had made that the referendum would propel a rapid resolution to the conflict, Prentice favoured negotiation to separation.

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Sewell favourite in race for Ward 6

By Syd Elkind

John Sewell is on the go. Bounced from the Mayor's office last November, largely because of his style, the man who permanently altered the face of city politics has made the fateful decision to re-enter the fray.

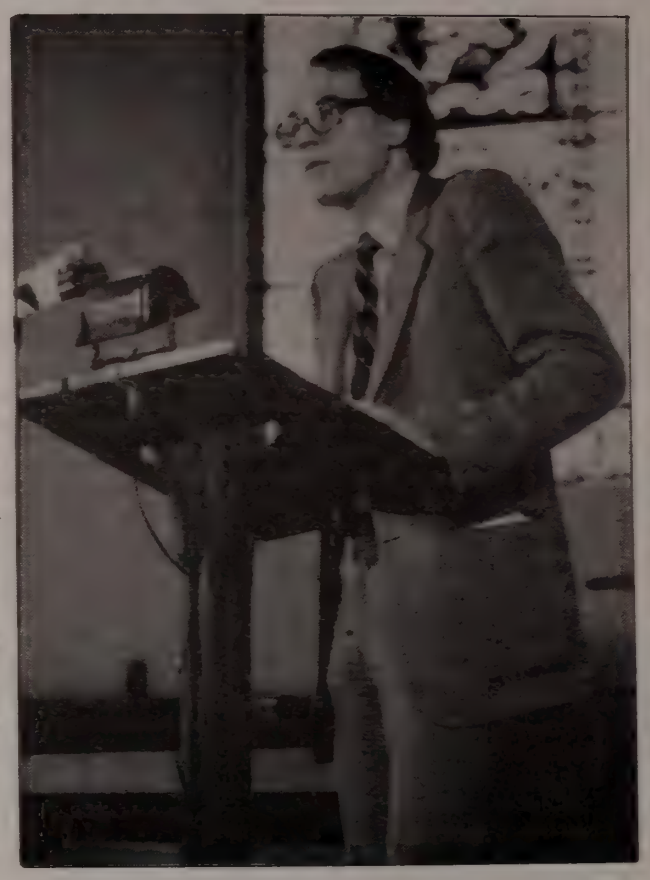
As a radical alderman, Sewell challenged the clubby atmosphere of City Hall and shocked the establishment by sporting long hair, and wearing jeans and a leather jacket to council meetings. He set new standards by working full-time as an alderman, and by making politics accessible to the ordinary citizen. The outspoken Sewell has been quiet the last few months, contemplating his future and preparing for his weekly lecture at York University. That may soon change.

An ironic twist of fate has given Sewell his second chance. Part of the federal riding of Spadina covers Ward Six, so when Member of Parliament Peter Stollery was elevated to the Senate and Trudeau aide James Coutts announced his intention to run for the Liberals, Heap became the candidate of the New Democratic Party. Heap played on voter discontent with the Liberal machine, and his own reputation as a hard-working alderman. The strategy payed off, though Heap's slim, 175-vote margin of victory had much to do with the fact that most Liberal voters stayed home.

One of the many issues Sewell would like to deal with as an alderman is an old passion of his, housing. The "major issues", according to Sewell, "are the possible demise of rent controls, the stagnation in the stock of non-profit and co-operative housing, and the proliferating numbers of luxury condominium projects." When asked what the city can do about these and other problems, Sewell seems to sum up his entire attitude as to the effectiveness of city government. "I think City Hall can lead in terms of organizing tenants, and that's the most effective thing council's ever done; to become a leader and a focus for organization. And it's not doing that (now)."

Sewell still pushes his pet idea for a student co-op on the U of T campus. "If we've got some students who are really interested in some non-profit housing, I can help negotiate for sites, and make sure you've got the contacts to get the stuff built."

When prompted, Sewell will emphasize the importance of students being more aware of city politics, and issues that affect them, but understands the apparent apathy. "I believe that most students are in the position where they don't feel they can affect the process in any reasonable way. To a large extent, that view is correct. They cannot. They can affect student politics, they can affect university politics, but the chances of them affecting city politics is very, very small. But students are interested. "Most students recognize the issues that city politicians can deal with are significant, whether it



deals with their relationship with the police, their ability to get housing, their ability to use the transit system, students in fact, have responded when city politicians have talked about those issues."

Sewell believes that if students organize around and make their voices heard, their chances of affecting the system would be enhanced.

When asked if he would like to be mayor again, Sewell says he doesn't know. However, this is not the opinion of one of his opponents, Gus Yeung. Yeung, a 34-year-old doctoral candidate in educational sociology at the Ontario Institute for Studies in Education, believes that Sewell is using this election as a "stepping stone" to the mayoralty. Insisting that Sewell has no intention of serving Ward Six despite pledges to the contrary, Yeung states that the former mayor should not by what he says, "but (by) his motives and intentions". Terming Sewell a "confrontationist", Young cites the current controversy at the Village by the Grange complex, which the landlords wish to convert into condominiums. By siding with the tenants, Yeung charges Sewell is not keeping an open mind and is refusing to look at both sides. "The landlords, as businessmen, must worry about making money", says Yeung. If he were alderman, he would attempt to mediate the dispute, rather than choose sides.

It is this even-handed approach which Yeung hopes will carry him to City Hall. He counts such diverse people as Alderman Gordon Cressy, Fred Beavis, and Gordon Chong as his friends, and prides himself on not associating with people along political lines. If elected, he hopes to forge better police-community relations by reconciling those who feel "harassed" by the force, who he claims are very few and individual policemen on what he terms "the best police force in the world". He also promises to work with local small businessmen hurt by high interest rates, "step-in" to help those with difficulty in finding affordable housing, and streamline the "rules and regulations" governing subsidized daycare. As a long time student at U of T, Yeung also hopes to represent the student community by voicing concerns on their behalf.

Ather candidate in the race is business consultant John Curtin, who did not run in the 1980 election to avoid "disturbing the Chong vote", feels that the issues now are the same as they were then. Irked by the "blanket condemnations" and "harassing" of the police, Curtin believes that most citizens are satisfied with the police force, and those who knock it do so only for "political self-aggrandizement".

Curtin blames John Sewell for the current "housing crisis". Rather than "chase developers and contractors away", and "sandbag" big business, Curtin would try to "create a spirit of enterprise at City council" and "make developers comfortable and welcome". To stimulate downtown business, Curtin would push for the implementation of a Saturday TTC pass. He also is concerned about the "*gay issue*", warning that "gays want to exercise their sexual preferences whenever and wherever they please".

Gary Weagle, a 38-year-old "self-employed tax consultant", finished dead last in the 1980 municipal election, but that fact doesn't seem to dampen his enthusiasm. Remarkably candid about his ignorance of certain issues, Weagle is mostly concerned with housing issues, but somewhat vague on how to accomplish his goals. "I'll just have to get down to City Hall" and "I'll just have to work at it" are frequent refrains of his. Weagle would, however, like to provide more housing for the disabled and elderly, change the municipal tax base to make it more profitable for small, independent business, and "help students". He concedes that "Sewell will probably win" the by-election, but he "might try again in '84".

The five other candidates in the race — Martin Amber, Jay Saint, Jimmy Talpa, Stanley Anderson, and Jaroslawa Raczkowsa — have not made themselves available to thue media and were unavailable for comment.



A long-haired John Sewell

The Ward Six election on October 19 is the second coming of John Sewell. Arguably Canada's best-known civic politician (save, perhaps, for Montreal Mayor Jean Drapeau), Sewell's expected return to City Hall has his allies beaming and his opponents stirring uneasily. Whatever their political colouring, both bureaucrats and politicians around City Hall know that things will be different.

To some, especially those unfamiliar with city politics over the last decade, all the fuss about just another politician is perplexing. Yet the city that is the envy of urban North America probably owes that fact to John Sewell, who, more than anyone else, was a driving force in the decisions that made Toronto the city it is today.

As a member of the anti-development» opposition on City Council in the early 1970's, along with such people as David Crombie (now a Conservative MP), and Karl Jaffary (now a development lawyer), Sewell and his colleagues changed the scope of municipal politics. They stood up against unchecked development, in the process preventing the razing of such buildings as the Old City Hall and Union Station. As an alderman, Sewell fought for and won a daycare centre for children of City Hall employees that was admired by private industry, as well as increased city support for public transit and subsidized co-operative housing. As mayor, Sewell's administration lobbied for increased daycare spaces, got the Toronto Transit Commmission to introduce the Metropass, and focussed on the need for better police-community relations.

Many of Sewell's stands on issues in his eleven years on council ultimately led to his downfall. His early stands on development caused many to blame him for the city's chronic lack of housing and office space. His outspoken support for minorities, particularly the gay community--and his electoral alliance with George Hislop, a gay activist who ran for alderman--raised more than just a few eyebrows among Toronto's conservative inhabitants. His criticisms of police management and procedures were construed as attacking the cop on the beat and earned him the moniker of cop-basher. Sewell's tangles with Metro Chairman Paul Godfrey and other councillors labelled him as a "confrontationist". Thus, Sewell became ripe for defeat by an opponent, Art Eggleton, who emphasized co-operation and conciliation.

Ward Six, the ward Sewell hopes to represent, has undergone great changes in the last decade. The boom in development, which resulted in the construction of the Toronto Dominion Centre, Commerce Court, the Eaton Centre, and other commercial complexes, revitalized Toronto's downtown core. The increasing cost of owning and operating an automobile prompted citizens who formerly headed for the suburbs to find homes closer to downtown. Both these changes have driven up real estate values and contributed to the lack of affordable housing for those of lesser means.

Co-existing with the so-called "new middle class" and the white collar crowd are large minority communities. Toronto boasts the largest gay, student, and Chinese-Canadian communities of any city in Canada---most of whom live and work in the Ward. As well, there are healthy concentrations of West Indians. Ward Six is probably the most cosmopolitan area of the city.

Ward Six is a microcosm of the entire city. Innis College Professor Alan Powell, an urban sociologist turned restauranteur, firmly believes that what happens politically in Ward Six is a key to what will happen in the rest of the city. "In Western civilization", he says, "Cities are the heart of our society. And in the cities, the downtown area is the heart of the city." Powell believes any perceptible changes in mood or fact in the downtown core are harbingers of things to come.



The U of T campus is an important part of Ward 6.

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the review

Tosh, Police Reshuffle Reggae Formulas

By Dave O'Brien

Though it took him more than half of his set to get the audience dancing, **Peter Tosh** finally did it. All he needed were the first few beats of "Get Up, Stand Up". From that point on, through a four song encore ending with a lengthy reprise of "Legalize It", the crowd responded to Tosh's lead. It's too bad he hadn't done it earlier.

Peter Tosh's vocals were flawless as he charted a cross-section of the material he has produced since the original Wailers split up in 1974. He appeared to be comfortable with the newly manned rhythm section: Word, Sound and Power. But the concert still seemed to lack any real excitment.

At the start, Tosh did not seem to be too enthused about the first of his five appearances this weekend at O'Keefe Centre. The patented jerky, puppet-like dancing was replaced by a more lethargic prancing across the stage. Tosh's movements are usually about as predictable as a Fernando Valenzuela screwball, but not last night. Not even the frequent breaks for Rastafarian Gatorade seemed to help very much.

He started off with a couple of songs from his most popular album, "Bush Doctor" with "African" and "Hot" mixed in. Tosh followed that with a rearranged "Rastafari Is". It seemed that he was ready to break out with a bongo dual with one of the two percussionists in the seven-man band. That managed to induce a few of the hardier types to dance in the aisles until they were chased back to their seats by O'Keefe security guards, hired thugs in contrasting polyester.

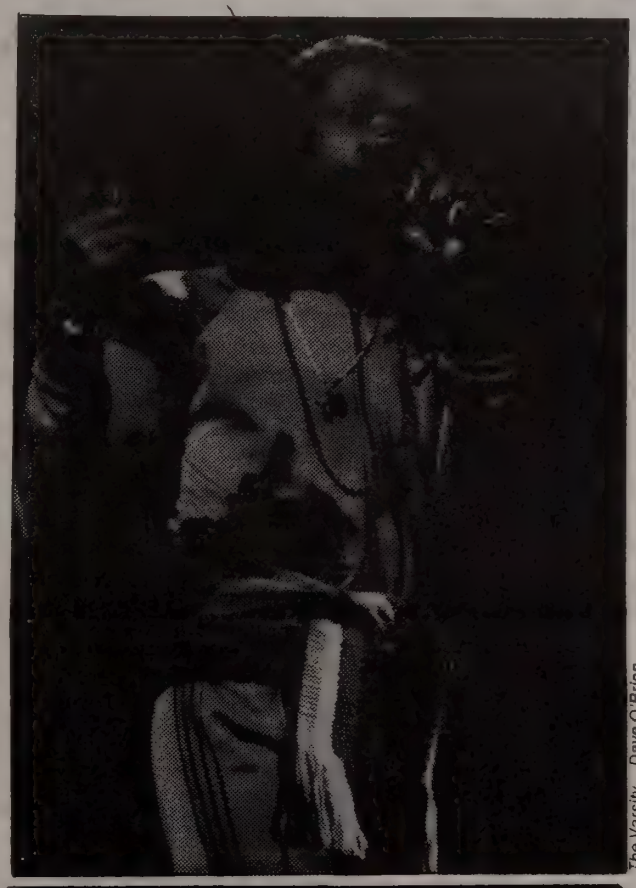
After the near-incident the diverse crowd, ranging the demographic spectrum from trendy downtowners to upwardly mobile Jamaican expatriates, was content to sway in their seats. The atmosphere didn't take anything away from the songs Tosh performed, but the spark either he or the audience needed was discovered only later. Both were anticipating the short-lived explosion near the end of the evening.

Although Peter Tosh was prepared for some vigourous exercise, sporting a green suit that could easily have passed for the official track suit of the XXXth Olympiad in Ethiopia, he perspired a lot less than did Jimmy Cliff in battle fatigues. Tosh may be reluctant to accept the label of reggae's crown prince as he is touted by many. Cliff, on the other hand wasn't bothered by any of that kind of pressure. He preached the Rastafarian dogma, smiling all the way through with confidence and energy that Peter Tosh was searching for.

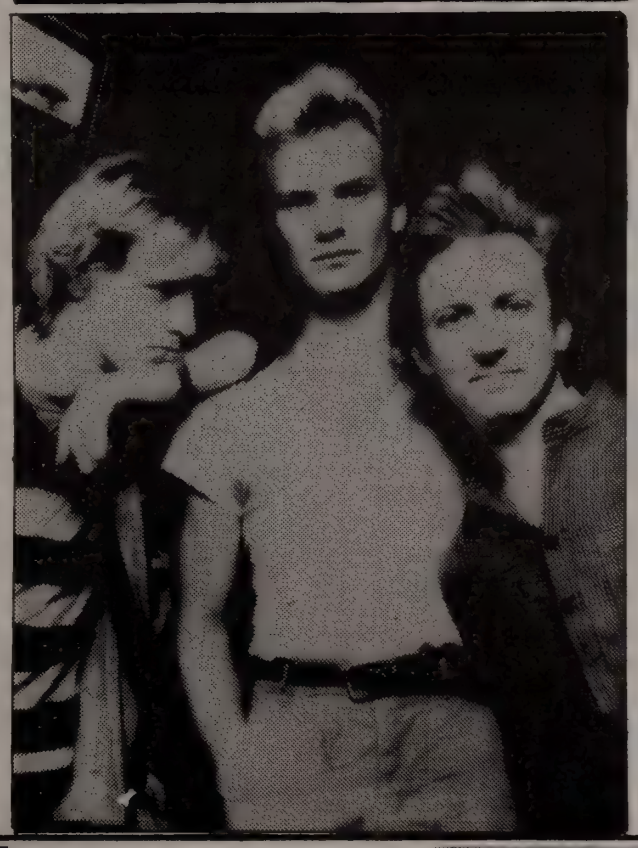
Jimmy Cliff bounded on stage belting out" You Can Get If If You Really Want It" and maintained the same level throughout his eleven song set. Both musicians played for slightly over an hour, but only Cliff showed any real intensity. "Sitting in Limbo" and a skalding version of Cat Stevens' "Wild World" along with "Material World" provided the highlights of the concert. Neither Tosh nor Cliff represent reggae in as pure a form (if such a hybrid can be called pure) as do some of the lesser known Jamaican bands. Their success outside of the island is probably due to that very fact. However, the same kind of loyalty to their roots was evident in the performance of each of them. Jimmy Cliff perhaps provided too strong an opening for Tosh considering that Tosh lacked similar coercive power. Tosh said nothing between songs leaving the task of conversion to the less reticent Cliff who was very successful at it. His trademark, "The Harder They Fall" bounced through the auditorium sounding as fresh as if it had been written yesterday.

The O'Keefe Centre was less than two thirds full for the

cont'd on p. 11



The Varsity—Dave O'Brien



By Joel Dubin

"The Beatles of the '80s"? This is a description that has been bandied around for The Police ever since they hit it really big with their second album and the single "Message in a Bottle". So it was with great anticipation that the world awaited their fourth, **Ghost in the Machine**. Unfortunately, the album is a severe disappointment. It is quite simply an extremely mediocre disc.

Ghost continues the patented Police pop-reggae sound but it is relegated to the background on most of the album's eleven tracks. This is part of the new direction the band is supposed to be taking on this record. However, aside from a de-emphasis on rhythms, the only other real change on **Ghost in the Machine** is an increased use of keyboards and brass. Now some may consider this to be a monumental change, but, in my mind, the only thing it accomplishes is to clutter up what might have been a good, clean-sounding album. The band's orchestration is ridiculously simplistic and often serves no purpose in the context of the music.

The only two exceptions are the opening tracks to the first side. "Spirits in the Material World" is the record's best song. Stylistically it is in the same vein as much of the material on *Zenyatta Mondata* (with the addition of the aforementioned keyboards). It is a crisp danceable number with the usual tight vocal harmonies by Sting.

This pattern continues with the next track (and the album's first single) "Every Little Thing She Does is Magic". Sting has a knack for great pop singles. "Roxanne" from the first album, "Message in a Bottle" from the second, and "Don't Stand So Close to Me" from their last record are all excellent examples of Sting's prominence in this genre. "Every Little Thing" follows in this tradition, incorporating another great pop hook.

On previous Police recordings, there was a complete abstention from politically oriented lyrics. Now Sting, on "Invisible Sun", has discovered the world and feels it might be a nice idea to mention something about it. Big deal, the song, about repressive societies (in particular Northern Ireland) is hardly a revelation, but then again Sting was never consideed to be a lyric genius.

"Hungry for You" is a singularly undistinguished track whose sole purpose seems to be to fill up vinyl space. "Demolition Man" features the no-name horn section used in such a way that seems at odds to the rest of the song's musical content. The tune does have polished bluesy guitar lick that weaves its way in and out of the horns. In contrast to the off-key high-school band brass of "Demolition Man", "Too Much Information's" horn section flows smoothly with the music. It works with, not against, the rhythms.

"Rehumanize Yourself" is the album's lone rocker, which harkens back to the band's early days. Prior to the first record, the Police sound had not been developed and they were just another punk-pop band. Drummer Stuart Copeland had not yet joined the group and reggae was just some Jamaican music Sting listened to at home. "Rehumanize Yourself" reminds me of their pre-album singles with better orchestration.

The rest of the songs on this side are not particularly outstanding, featuring one reggae-ish number ("One World") and a ballad ("Darkness"). **Ghost in the Machine** finds The Police searching for new ideas. I can understand their wish to move on from the sound that prevailed on the first three albums, but they really need a much more pronounced change than the one that dominates this disc.



Flick Foursome

pages 8 & 9



innards



Washington and Segal: "a witless, tasteless and occasionally racist farce"

Carbon Copy: Hollow Liberalism In Search of a Punchline

by Steve Carroll

Television, in its recent discovery of ethnicity, has endlessly recycled the stereotype of the wise-cracking black who plays his race off a bigoted white "straight-man". It comes as no surprise, then, that this formula is relied upon for much of the "sitcom-style" humor in **Carbon Copy**.

The film is essentially a one-joke concept stretched into two hours of low-brow satire. Walter Whitney (George Segal) has reached the top of the social and professional ladder as an executive in a monolithic electronics corporation. His advancement was at the cost, however, of wedding a frigid socialite (Susan St. James), daughter to the bullying chairman-of-the-board (Jack Weston), and in the process deserting his black fiancee. Things take a nasty turn when their illegitimate son (Dexter Washington), 'til then unknown to Whitney, presents himself. Walter soon becomes persona-non-grata in the WASP-ish elite he has infiltrated, family and friends reeling at the horror of miscagenation, and his appalling reluctance to take the appropriately discrete and irresponsible attitude by denying his offspring.

Its director, Michael Schultz, has previously handled a number of Richard Pryor vehicles. His most recent effort, *Busting Loose*, dulled even Pryor's acid intensity through sluggish pacing, sketchy characterization, and visual tedium, all of which are to be found in abundance in **Carbon Copy**.

The performances do little to mitigate Schultz's wooden style. Washington, a newcomer, awkwardly struts his character's soulful stuff, while Segal reacts with a series of one-note variations on desperation and incredulity. Susan St. James is at the heart of the film's "eat-the-rich" mentality; her role is an amalgam of every crass and simplistic cliche of the wealthy imaginable. Only Jack Warden provides a measure of relief. He brings conviction to his character's imperialistic, exploitative mumbo-jumbo, and the result is occasionally disturbing.

This appears to have been the reaction sought by the film as a whole. Screenwriter Stanley Shapiro has expressed a desire to articulate, within a comic format, some of his ideas "about the white-black situation", to cast a serious issue in a new light. For all its bluntly satiric broadsides attacking the bigotry of the affluent, the film is unable to throw off the constraints of its hollow liberalism. The end-product is a witless, tasteless, and occasionally racist farce that, in taking itself seriously, masquerades as "social concern". At bottom, the makers of Carbon Copy are slumming, and it shows.

Private Lessons Fail

By Aaron Shuster

Do you remember a book called *Philly*? Sure, you do. You know, the one written by Dan Greenberg, that won the Pulitzer Prize. Well, the book has been made into a movie called **Private Lessons**. They probably changed the title because people might have thought it was about a race horse. Were this so, the horse would have placed last.

Private Lessons is just another story about your average everyday teenager, whose father just happens to be your average everyday multi-millionaire. Daddy decides it's time for his little 15-year-old boy to learn the facts of life, and arranges to have his voluptuous housekeeper (Sylvia Kristel) seduce his son. (It gets better.) While Dad is out of town, the maid makes a play for the fresh-faced lad. Innocent little Philly (Eric Brown) and his friend Sherman (he's fat, what else) get their kicks from peeking in on girls while they (the girls) are getting undressed. The chauffeur (Howard Hesseman), in the meantime finds a means by which he can blackmail Philly for the whopping sum of ten thousand dollars. From there on the plot really gets muddled. All in the name of art.

The screenplay by Greenberg looks and feels like something conjured up out of the mind of a 10-year-old. It seems as though he found his inspiration in Richie Rich comic books, say *Richie Rich Loses his Virginity*. Believe it or not, the movie also had a director, although it's hard to tell. It looks as though Alan Myerson attended the "Russ Meyers school of directing", as he is in the mainstream of the "let's not miss those extreme close-ups of nipples" style.

Let's not overlook its good qualities. The film is loaded with sight gags: fat kid falls in pool, fat kid falls off a wall, fat kid falls on his face, etc. And it overflows with witty dialogue. The father says to Philly, "I wish your mother were alive today to see how you handle yourself." Nudge, nudge, wink, wink, say no more. Pretty damned funny.

Neither can you ignore the exuberant camera work. Each time we are introduced to a new female character, the camera drools on her exposed thigh, then moves upward and lingers on her breasts, and then on up to her face. You mean girls have faces, too?

To call the acting stagey would be to verge on a compliment. Many scenes void of action are drowned out with dated popular songs (remember Rod Stewart's *Hot Legs*?) The movie is a muddled, infantile romp and makes exploitative use of women and kids. In fact, it verges on the pornographic. If you've been paying attention at all, you won't need **Private Lessons**.

in revi

"... this is what we do: we dream on, and our d imagine them. That's what happens, like it or n what we need: we need a good, smart bear."

To think that some people take this guy seriou fanfare", "shun the adulation", "never get tag head over a beautiful woman", and "parties ar good for *nothing*, but one just doesn't get any open windows. All this and more in next week's

In the meantime, thanks go out to Deirdre, S night efforts, to Rene, Kelly and Reznikoff's fa Sandi, for making the final sacrifice.

To my mysterious midnight caller: sorry we d

To everybody else: anyone not at Dr. John "great heaping bowls of Death".

I'll be seeing you.... Sometime.

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Menace Haunts Film's Naturalism

By Sandi McGaw

In an era of Big Movies such as *Star Wars, Outland* and *Raiders of the Lost Ark*, which offer audiences positive adventure in the classic sense, a small story like **Raggedy Man** runs the risk of seeming dry and somewhat routine.

Written and co-produced by Burt Weissbourd and starring Sissy Spacek and Eric Roberts, **Raggedy Man** is a natural movie about feelings and relationships. Created in a style similar to Martin Ritt's *Hud, Sounder* and *Conrack*, the characters of **Raggedy Man** are typically prisoners of a stagnant lifestyle, in this instance imposed by the Second World War.

Director Jack Fisk's obvious focus is the stifling effect of isolation in one small Texan town and the response of one inhabitant, Nita (Spacek), who struggles to cope with the war's abrupt rearrangement of her life. Her efforts to be strong, both as a career woman and a mother, are consistently threatened by the backward attitudes of the townspeople who neither accept or understand the reality of change.

As a live-in switchboard operator, Nita is hounded by phonecalls 24 hours a day; an effective metaphor that succeeds in reminding us of all that is irritating in her life. As viewers we know that the answer to Nita's rut, despite the harsh conditions of wartime, is a simple escape to another town and another career. We are all too aware, however, of something crucial lacking in her character. Nita is not a coward, but she is not courageous either. It is not until love and laughter, in the form of navy man Teddy (Eric Roberts) entirely fogs the order she has already come to know, that Nita acquires the strength to break away. Her retaliation throbs with control as she officially rejects not only Teddy's love, but the secure life that suffocates her.

The work of cinematographer Ralf Bode (*Coal Miner's Daughter, Dressed To Kill*) supports and enhances the mood of the material. His camera first appears patient, resting on the fleeting expressions of the characters. They are honest shots that capture the raw beauty of a simple town and its people, yet they are tainted by the hint of stress and age. The faces seem as worn and haggered as the chipping paint on the walls.

As the plot develops however, Bode's images turn haunting and mysterious, dominated by brooding colours and confining compositions. As a result, the focus of our interest is soon guided to the character of Bailey (Raggedy Man played by Sam Shepherd), the town's odd-job man. Not unlike Boo Radley in Harper Lee's *To Kill A Mockingbird*, Bailey is an obscure and shadowy figure we see only glimpses of throughout the film. With a bolt of lightning, we catch him staring at Nita's house and then, like a ghost, he vanishes when we look again. At this point, the camera permits the audience to see i n the film what the characters themselves do not. Although Nita and her two sons are aware of Bailey, they are completely unaware of his significance in their lives. Fisk leads us to ponder Bailey's importance through these flashes, yet we are teased and confused until the film's denouement.

Although **Raggedy Man** is a natural story about simple people, the development of its subplot imposes on the audience a compelling element of suspense and intrigue. If not for this twist, the story would surely fall victim of its own predictability.



Spacek and Roberts: the effects of isolation and the struggle for independence

High Fashion Solitaire

By Michael Farlam

The legacy of Scarlett O'Hara is a rich one. Every few years or so Hollywood is able to recast and revive the rags to riches tale of a woman whose success comes at too great a cost. **Chanel Solitaire** is yet another variation on a theme from *Gone with the Wind.*

This time, however, the story hopes to lend itself a little credibility by pretending to be the biography of French designer Coco Chanel, whose influence is still apparent in the world of high fashion, and whose name still identifies the world's most famous perfumes.

Whatever the facts of Chanel's life, they have been reduced to a formula that is as unchanging as a bottle of her "Number 5". This is a biography as melodramatic ritual.

Inveterate readers of Harlequin Romances will love it, of course: **Chanel Solitaire** is the perfect movie of its kind. Every frame glows dully with fin-de-siecle decadence. There are lots of uniforms, horses, flashy cars, and weary rich wearily enjoying their wealth. There are endless scenes of dinners at Maxim's — Poor Coco seems to have had little time to do anything but order champagne and escargots.

There is everything, in fact, that any lover of melodrama could possibly want: A young girl, abandoned by her father, is raised by nuns....Oh, but you've heard it all before. Best let the dialogue do the telling.

"In America, Everybody is rich." The first of many epiphanies. Little Coco's daddy promises 'the good life' before turning Coco and her sister over to the nuns. Coco never forgets....

"I hate you! Take your hands off me!" Sullen and bad-tempered Coco is a handful for the nuns. Her younger sister does little but stand around coughing until, to no one's surprise, she keels over dead.

"I never cry." Adolescent Coco, wearing a boater and looking more like Mary Poppins than an aspiring fashion plate, explains her ability to survive.

"You're good company. You make me laugh. The horses love you." Coco's first lover and patron, Etien, begs her to stay on at his country estate while Paris beckons.

"I love you. I love you. I love you!!!" Coco and her English lover, Boy Cappelle, make love for the first time. Coco weeps for joy.

"I don't need anyone. It's my business. Mine. Mine. Mine!!" Coco defies Boy a la Joan Crawford.

"What do they think they're celebrating?" Boy is as prophetically glum about the prospect of war in 1914 as Rhett Butler was in 1861.

cont'd on p. 12

ew....

eams escape us almost as vividly as we can
t. And because that's what happens, this is

—John Irving

y. The morals of the story are: "avoid the
ed as a 'whiz kid' ", "never ever lose your
good for nothing" (or at least, they're not
ork done). Oh yeah, and keep passing the
leview.
eve, Mike, Dave, and Gillian for their late
drawing out the midnight sweat, and to

dn't connect.
s tonight will consume—to paraphrase—

de

...david evans
arles mcmulkin
nerine russell
namish stewart
.deirdre kelly
arles blackman
.steve carroll
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review

YPT's *Opera* No Bargain

By Jeff Canton

The reviewer's lot is not an easy one, to paraphrase Brecht. It's relatively easy to write a positive review (though you have to keep your exuberance under leash and chain), and a negative review has the support of all knee-jerk cynics. But those in-between shows that sport a diamond-studded cast in an imitation gold setting—shows like **The Threepenny Opera** now on at Young People's Theatre—are the toughest to write about.

One cannot get enthusiastic about **The Threepenny Opera**. It does feature such "names" as Salome Bey, Mary Ann McDonald, Peter Moss and Jeff Hyslop, but even their and the co-operative efforts of Young People's Theatre, Co-Opera Theatre and Toronto Arts Productions are of no avail.

Principally, **The Threepenny Opera** is marred by a lack of unity and substance. The influence of Bertolt Brecht has been drastically reduced, leaving a shallow frame loosely held together by a medley of Kurt Weill's songs. Director Peter Moss has not embued a sense of character in his version of the play, though strong characterization is implicit in the original script.

But the major problem is the casting. This is a show that demands a tight ensemble—instead we are given "The Salome Bey show co-starring Jackie Richardson". Ms. Bey plays the role of Mrs. Peachum, giving a strong performance. Though her rendition of "The Ballad of Sexual Slavery" is not strictly within the Weill score, she manages to modernize without detracting from her character. The same can be said for Ms. Richardson's Jenny Diver, who runs a whore-house. But their efforts come to naught in the midst of mediocrity: Michael Danso as Macheath is not the rascally villain he should be, but instead a consort of the Hazelton Lanes set; Mary Ann McDonald's Polly lacks the rawness necessary in understanding **The Threepenny Opera**. The play should be characterized by a rough sense of disillusionment mingled with Brecht's poetic lyricism. But this production fails to live up to the play's reputation.



Robert C. Ragsdale, F.R.P.S.

Macheath (Michael Danso) in *The Threepenny Opera*

Faint-Hearted *Blood Relations*

By Shelagh Northey

It seems the majority of shows launching the new theatre season in Toronto suffer from a similar malaise: mediocrity. For one reason or another several of the fall premieres have failed to succeed, though they haven't flopped either. **Blood Relations**, playing at Tarragon Theatre is one of this number, a show that has the potential but none of the commitment to make it a success.

In theory it sounds like a good show: Canadian playwright Sharon Pollock writing about the infamous Lizzie Borden murders from Miss Lizzie's point of view. Instead of just one character as the murderess, we are given two - Lizzie old and Lizzie Young. More encouraging is the cast: a well-seasoned crew of capable actors, including Clare Coulter, Samantha Langevin, George Sperdakes, and Helen Carscallen.

But good theory is no guarantee of good practice as the production of **Blood Relations** proves. The first act is an endurance test that should be reserved for martyrs and fools (obliged to give the show a full viewing I decline classification). Director Cecil O'Neal allows his actors to ramble and drift in performance of the most shapeless characterizations imaginable. Ms. Langevin the elderly Lizzie Borden has hardly more of a spinsterly character than her peevish counterpart, Ms. Coulter, playing Lizzie in her younger days, approaches something closer to creating a believeable character. Her voice accurately expresses the hysteria of a trapped woman, ranging from low whispers to staccato screeches. Though her performance is far from satisfying, it is further developed than those of any of her colleagues. Sperdakes and Carscallen as the parents resemble caricatures of a Victorian couple. Their other daughter,(played by Susan Morgan), and their cousin(played by Peter MacNeill) fare no better.

A (nearly) redeeming quality of the show is the well designed set and subtle costuming, courtesy of Pat Flood. Without appearing to stint on materials, Flood is able to accurately recreate a late 19th century household complete with parlour and summer kitchen.

But the show does not live up to the quality of its set: it drifts in those nether regions fated to the half-hearted.



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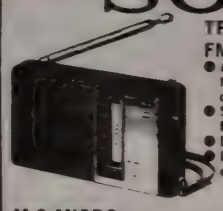


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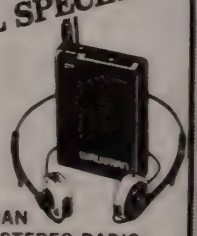
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Atwood Explores the Quality of Canadian Life

By Andrew Faiz

Rennie is a magazine writer. She does "lifestyles" the sort of stories that appear in *The Star's* People section. The charting of the new trend, the acceptance of that trend, boredom with the trend, death of the trend: Rennie spends her life looking for trends. All of life for her is a "story". She can't stop looking for an angle.

Rennie has had breast cancer, she has lost a piece of herself. "You make it sound as if it were a pie." Her life is falling apart. Her lover, Jake—who loved her for her "ass", who would come in through some window for a lunch time quickie—can't accept her new physical bruise and has left her. She is in love with her doctor, Daniel...He has seen her death and resurrected her. She can't understand Paul, who she meets in St. Antoine, a small Caribbean island she runs away to. He makes love to her, despite her scar—he gives her back her life. This is Rennie's story: nostalgia over Jake, longing after Daniel, wondering about Paul.

Margaret Atwood is a master of interior monologue, the hearts and minds of her characters, something on which she built her last greatest novel, *Life Before Man*. In her latest novel, **Bodily Harm**, she works through only one person. She penetrates Rennie's brain and exposes the sick distortions of a normal mind. We understand that Rennie's life in Canada is basically a dream. Rennie is *une Canadienne* through and through. The novel is about the life of people who live in Canada.

Bodily Harm is Atwood's funniest, sexiest, most politically motivated novel to date. It is mostly set on St. Antoine, but is unmistakeably about Canada. St. Antoine is aided by Canada and is a symbolic extension of Canada. Ellis, the dictator-leader of the island, bribes his voters and funds his drug trade with the money he receives from Canada for aid after Hurricane Allan.

Canada also sends "thousands of tins of ham, Maple Leaf Premium," to an island people who have never seen the stuff. "The ham turned up at the Independence Day bandquet. For the leading citizens only. There was a round of applause for the sweet Canadians." This book is about us, the sweet Canadians, and the portrait is not flattering.

Rennie walks onto an island which is just undergoing its first election. But Rennie, again, is working on a story; she is more interested in making the island attractive for her fellow Canadians. Dr. Minnow, who is contesting the election, tells her to write about the island from a socio-historical point of view, before it is too late. "(The International Press) always waits for the blood to flow," he warns her.



The reader recognizes quite early that Rennie, being a foreign journalist with access to the International Press, has the power to do something. If she writes about the island then Ellis will be more cautious about how he spends the foreign aid. But the protagonist does not recognize her task until the last few pages. The reader must therefore make his way through 150 pages of Rennie's whining and Atwood risks boring her reader. But, being such a formidable writer, she is able to carry the action forward at a steady pace. She uses a subtle sleight of hand to weave the action: the style is sparse, the vocabularly simply and the theme quietly embedded in the story so as never to become overbearing. There is humour aplenty, and its affect can be sometimes shocking. A trip through the Metro Police's seized pornographic objects is so funny. The bitter twist at the end chokes the reader.

Canadian urbanites and their anxieties have been central to Awood's work of the past. She has closely explored the quality of Canadian life, and the quality of strength Canadians bring to their lives.

In **Bodily Harm** Atwood goes one step further: she compares Canadian life with the lives of people who have not the physical, political and social comforts and benefits we take for granted. Most Canadians have the comfort of a warm place to sleep. And when the basic biological needs are satisfied human beings are free.

There is the torture of living, the torture of having to face the loss of a loved one, and then there is a more basic torture of having to live. There is the mental torture of thinking about a lover, and the physical torture of having to sell your body to keep alive a lover. There is the mental torture of having your head scalped because you are a beggar and can't defend yourself. To think is torturous but for some just living day to day is a hell. And that is the real bodily harm.

National Tap: Rhythm Down To Your Toes

By Deirdre Kelly

The National Tap Dance Co. of Canada's Fifth Anniversary Workshop showed its audience at the St. Lawrence Centre on Oct. 9 that tap-dancing is more than the click-clack of toes and heels. It's an inventive style both boisterous and elegant with roots reaching back to Irish clog dancing, Vaudeville and Hollywood's Golden era of musical comedies. Founders William Orlowski and Stephen Diamond are proud to claim that theirs is the first and only Canadian company to dedicate itself to the preservation of tap as an art form and to exlore the wide range of expressions tap dance provides. The workshop format provided an informal background for the Company's repertoire; the show was presented for the most part in a school-room like fashion.

While most of the company members gushingly extolled the virtues of rhythm and sound in the everyday and in dance, the program tended to side-step into tedious and patronizing tones of discourse. Yet, this part of the program was meant to educate the audience about tap-dance history and appreciation. It achieved its purpose.

Like the staccato sounds from the Irish Reel on the sanded floor, a succession of various dance steps and styles was presented: Clog Dance, wing steps, Buck Dance, Cramp rolls...Even the white foot-fall had its place among the noisy steps and slides in the light-footed Waltz Clog.

Faster than you could say, "White Lightning" the tempo shifted to include the more dexterous pantomimic steps popularized on the American stage and screen. A parody on Fred and Giner in "Steppin' Out" was as fine as watching the real thing. William Orlowski, a dashing dancer even without his top hat and tails was both more handsome than the groom on top of a wedding cake while his partner, Renée Addison, seemed to glide across the floor in a yellow dress made to swirl. Lessley Ballantyne as the pubkish third party did some delightful things with her arms which made her look as though she were holding long feathered fans. In fact, Miss Ballantyne absorbed the audience's attention whenever she took the stage. Whether in a number like "Ain't Misbehavin'" or the company's signature piece, "Brandenburg Concerto No. 3" she showed a store of dramatic potential and dance grace.

Both she and William Orlowski added a warmth and a sense of wonder to the company's first Toronto appearance since their successful New York debut in April. The Workshop gave Toronto audiences a chance to say "welcome back" to ths young company and to rediscover the excitement of rhythm which is what the National Tap Dance Co. is all about.

Tosh

cont'd from p. 7

opening night. Perhaps interim manager John Kruger should abandon a pricing policy based on the assumption that everyone earns as much as he does. The crowd response, for the most part was more than polite, but less than overwhelming. Peter Tosh has warned prior to the concert that everyone present would leave with a case of "Reggae — mylitis", a song which he did not perform, incidentally. He delivered on his promise, but it was diagnosed as a rather mild case.

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Chanel

cont'd from p. 9

Business thrives for Coco, however. War only whets everyone's appetite for new fashion, it seems. After enduring the war for the ten minutes it takes to pass, all the girls in Coco's shop run around waving the tricolour shouting "We won. We won!"

"I don't want to be gripped by a dress — I want to slip into it. The rest be damned." This is Coco's most creative period. We can tell because she spouts a pompous epigram about her revolutionary fashion concepts every minute or so. Daniel Hechter would love any one of them.

"I met her during the war — she was an ambulance driver." Boy leaves Coco to marry the daughter of an English peer with a taste for the fast cars. Despite the fact that this is one of the funniest lines in the movie, Coco becomes hysterical and cries, "Jesus Christ! I never want to see coal again!" (Boy was once a coal broker) She recovers, however, after cutting her hair and becoming a lesbian.

"I came to tell you I was wrong. I want you back." Boy returns and finds Coco in the covetous embrace of her lesbian lover (a pig in flapper's clothing). She angrily abuses him for forty-five seconds before consenting to marry him.

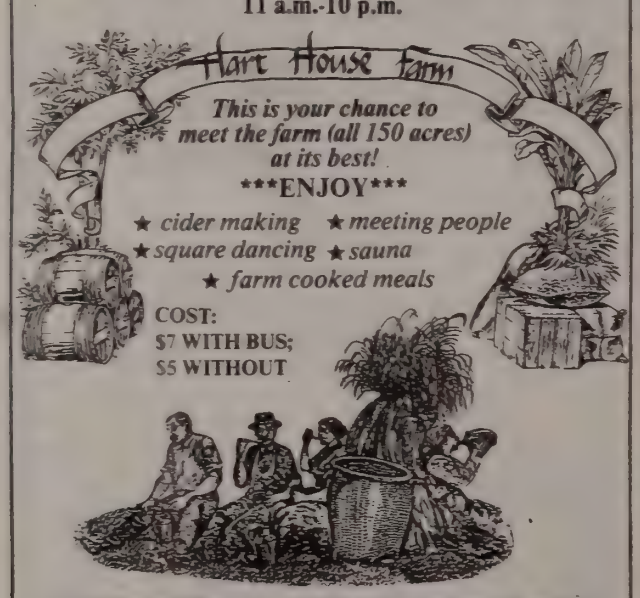
"Boy's car went off the road — Death was denied happiness once again and is left to enjoy her fame and fortune alone. — C'est la vie.

If Marie-France Pisier seems particularly comfortable playing Coco, it is because she had virtually the same role a few years ago in *The Other Side of Midnight*. Practice makes perfect. Timothy Dalton and Rutger Hauer, who play Coco's lovers, both defy the script's debilitating handicaps and turn in remarkably good performances. The scenes in which they appear together alone are easily the best. Even so, the best that can be said of **Chanel Solitaire** is that it will look great on television.

Cider & Song

SUNDAY, OCTOBER 18, 1981

11 a.m.-10 p.m.



****Tickets and information available in the Programme Office****

watsup

art

A rather eclectic offering today after a relatively quiet week. Bullet style — short and sweet.

Florence Vale, at 75, entirely self-taught, shares dreams and fantasies in a surrealistic manner through an impressive variety of media. Not bad. Witty, charming with a bit of a bite, but somewhat elusive. Gadatsky Gallery, 112 Yorkville.

Montrealer **Christian Kiopini** isn't seen much in Toronto. He's showing monochromatic, oil on board, hard edge objects, with subtle surface articulations. odessa Gallery, 144 Front St. West. Good but a bit off the wall. Go and figure them out yourself.

Paul Young, a teacher at O.C.A. hasn't shown for eight years. His charcoal on paper nudes and various 'scenes' are beautiful studies of light and the textural possibilities of charcoal. Stunning detail in the few animal heads. Very good and cheap. Saxe Gallery, 100 Simcoe St.

Last chance today and tomorrow to see quite a few oils, guaches, and graphics by the extremely important contemporary artist **Graham Sutherland**. (Just recently dead). — As far as I know there have never been so many of his works in one place, at the same time, in Toronto before. He has progressed from moody landscapes through religious pieces and portraits, and this show contains his last graphic work — a series based on Appolinaire's poem, "La Bestiere.' At the Panova Gallery, 191 Gerrard St. East.

Quick notes....Young Frobisher Bay carver **Enock Manomie** at the Innuit Gallery has a powerful, lyrical show of over fourty animal figures in soft B.C. soapstine. Only his second solo show. **Ken Thurlbeck** is at Gallery O. on Markham for those who hang around the "village". Apparently he just walked off the street and Olga Korper nabbed him. He's Belgian, I think.

Badanna Zack, she of the horses patoots, has more of the same at Factory 77, 77 Mowat St. Two new pieces of horses gradually emerging from — the walls. In the first place they come from behind, in the second head first. Conceptual art unusual in that it's figurative as well.

Opening parties can be a gas. Two upcoming have potential. **Claude Breeze** is opening at the Bau-Xi Gallery on Dundas, across from the A.G.O. Non-objective references to landscape Bau-Xi generally has some of the

Zigy Blazeje is opening his "electronic paintings" at the Hart House Gallery on Tuesday night from 7 to 9 pm. He's got lots of connections in the Toronto art world so there should be an intriguing crowd at this one. No wine unfortunately, but tea and coffee. I'll see you at both.

cm

classical

The University community will be bursting with music this weekend. Tomorrow night, the **U. of T. Symphony** presents its first concert of the year, featuring music by Beethoven, Telemann, Ginastera, and Tchaikovsky. On Sunday at 3.00 there are three (count 'em) concerts around the campus: the **U. of T. Wind Sympony** performs in the MacMillan Theatre; "**A Nordic Serenade**" is presented by Theresa Lee Ryan (Soprano), Daniel Neff (Baritone), Stephen Ralls and Bruce Ubukata (Pianists) at Hart House (this one's *free*); and **Harry Sargous**, the TS's principal oboist, will give a recital at the Concert Hall of the Royal Conservatory. Sunday evening at 8 in Con Hall the Debussy & Franck series gets underway, with **Anton Kuerti**, the **Orford String Quartet**, and **Hidetaro Suzuki**—this should be a beautiful concert. For those with more eclectic tastes, the New Music Concerts feature **Steve Reich** in Walter Hall at 8:30 this evening.

Out in the real world (ugh), Toronto Arts Productions presents **Musical Antiqua** at the St. Lawrence Centre tonight at 8:30, in an all-Bach programme (rush seats available at 8). CJRT's Schubert, Mozart, and Beethoven series continues at the Ryerson theatre on Sunday at 8, featuring Czech pianist **Boris Krajny** in Mozart's 21st Piano Concerto...A concert with the TS which should bae well worth hearing is the next installment in Andrew Davis's Mahler cycle, **Mahler's 9th Symphony**, on Tuesday, Wednesday and Friday at 8:00. So get listening: There is a lot to take in this week.

hs

dance

The vaulting sweep, the silent point, the curling touch are yours, yours, yours....if you care to peek. But my advice to you is to open your eyes real wide to take in **Chita Rivera** at the Imperial Room, now until Oct. 24. Ms. Rivera created Anita in Jerome Fobbins' *West Side Story*. Leading roles were in such plays as *Bye Bye Birdie, Sweet Charity* and *Chicago*. Shows Mon-Wed 9pm., Thurs-Sat. 9pm. and 11pm. Reservations 368-2511.

Dancing Pictures, 5 evenings of dance on film starts Oct. 20 at the St. Lawrence Centre. All screening times 8:00pm. $20.00 per subscription or $5.00 each. See box on this page for more info.

Margie Gillis a relatively new name in the Modern Dance scene opens Harbourfront's Dance series Oct. 21-25 and Oct. 28-Nov. 1. Show begins 8:30 p.m. Queen's Quay, 869-8412.

Les Grands Ballets Canadiens begin a short run at the O'Keefe Centre Oct. 21-24. Prima Ballerina Anette av Paul is dancing in most of the pieces including Brian Macdonald's "Fete Carigan Hangman's Reel". All shows start 8:00 pm.

dk

Dancing Pictures

The marriage of song and dance has been lovingly integrated into the movies since the early days of cinema. Out of the chorus-lines of musical comedy have come such star dance teams as Astaire and Rogers, Kelly and Caron, Baryshnikov and Browne. Even new terminology has been born of the union of dance and film: ceni-choreography is just one of the focuses in the upcoming film series at the St. Lawrence Centre. **Dancing Pictures**, a celebration of dance of film commemorates the 30th anniversary of the National Ballet of Canada.

Dance lovers have an opportunity to see the legendary Leonide Massine and Moira Shearer in *The Red Shoes*, Oct °&. The following Tuesday is a mixed program featuring Alicia Markova in *Giselle*, Margot Fonteyn, Rudolf Nureyev and Lynn Seymour in *Behind the Scenes at the Royal Ballet, Karen Kain in Emily and Edward Villella in a New York City Ballet short*.

The Children of Theatre Street Nov. 3, is a fascinating glimpse behind the scenes at the famous Vanagova Choreographic Institute in Leningrad. *All That Jazz* (Nov. 17) and *The Turning Point* (Nov. 24) show dance at its most innovative and technically brilliant. **Dancing Pictures** promises to offer a thrilling blend of colour, music and dance which is nothing to shake your toe shoes at.

Deirdre Kelly

debauch

Where's F.E.Cies, you may ask?

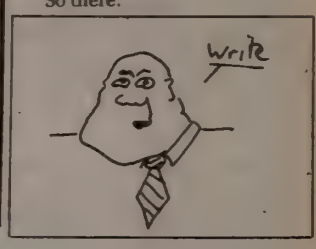
Well, my alter ego has taken a well deserved rest from debauch for the time being. A "Bennies and Brew" burnout I think he murmured.

As for myself, I'm going to New York this weekend. To do what you may ask? If you think I intend on frequenting the many *pseud* attractions like art museums and the like, or visit the "Village" with women twice my age to watch art, music (Eno, Fripp, and....Byrne included), cultural simps and "alternative sexual lifestyle" types wander aimlessly about for the sake of being seen, you're dead wrong.

If you know me well enough to conclude that I'm going to have a rip-roaring, ball-bustin' one hell-of-a-good-time weekend, you get my autograph.

Do I feel guilty about missing this weekend's campus debauchery? No way.

So there.



De•bauch 1. To corrupt in morals; seduce; de

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HART HOUSE

TOURNAMENT
DEBATE
IN COSTUME

Friday, October 16, 1981

Resolved:
"That Hamlet had an Oedipus Complex

Speaker of the House
Teiresias

For the ayes
Dr. Sigmund Freud
King Claudius

For the noes
Oedipus
Hamlet

8:00 p.m. Debates Room
All Welcome

P.S. Saw you at Reznikoff's last night Puss and Boots, (alias Catwoman to those who know her well) — loved your purple dress, you legs, and the way you talk to "Goldie!" Catch me if you can!!!

As for this week's listings:

FRIDAY OCT. 16:

Dr. John's (UC Refectory): This week's best bet and a guaranteed good time for all, especially if you frequently like to relive the past — musically speaking. It's 60's Night, yey, with tunes many of you think are current new wave releases, playing all evening; get there early, last year's was full by 10; Admission $1.

Sigma Nu (407 Huron St.); no details. Thanks guys.

Zeta Psi (180 St. George St.): D.J. from North York, North York; Student I.D. required; Free admission before 9 pm.

St. Mikes Pub (COOP, St. Michael's College).

SATURDAY OCT. 17:

Roscoes wetmore Hall, New College).

Vic Pub (Wymilwood, Victoria College).

THURSDAY OCT. 22.:

Reznikoff's (UC Refectory).

Vic Pub AGAIN!!! (Wymilwood, Victoria College).

Till next week, TA. TA.

r.c.b.

film

Lean pickings this week, so we'll dispense with the "blow-by-blow" format.

The Bloor shows the most promise. They start out with one of the year's best, **Thief**, and with one of its worst, **Nighthawks**, tonight at 9:30 and 7 respectively. Ruskie sci-fi tomorrow with Tarkovsky's **Solaris** at 7, paired with Kubrick's **2001** at 9:45. Oscar Homolka blows up little tykes on Sunday in Hitchcock's **Saboteur** at 7, with **Torn Curtain** at 9:30. Divided consciences dominate Tuesday, with Bolt's bio of Sir Thomas More, **A Man for All Seasons**, at 9. An Antonioni double-bill on Wednesday, with **Red Desert** and the revolutionary **L'Avventura** at 7 and 9:30.

The Fox begins an uneventful week with a couple by Rafelson: **King of Marvin Gardens** and this year's **Postman Always Rings Twice**. Saturday night at 7 and 9. Nothing much else other than an Italian excursion into pedophilic prurience, **Bambina**, on Monday at 7.

The OFT features an interesting entry as a part of its Michael Anderson retrospective. **Pope Joan** centres upon a legend that contends, "sometime between Leo IV and Benedict III, a woman served as Pope". Do tell. Tuesday, 7:30, at the Science Center.

SAC screens an absolute gem on Saturday night: Stanley Donen's **Charade**, with the impeccable Cary Grant. Doubled up with **To Catch a Thief**, at the Med Sci Aud, seven o'clock. And it's all *free*.

The Cinema Studies department give us their second installment in the "American Classics" series, with Cukor's **Pat and Mike** at 7:30 and Capra's **You Can't Take It With You**, at 9:30. Sunday at the Med Sci Aud.

Pretty-faced actors with the gall to direct get a break from the UTFS on Friday and Saturday. Catch Redford's **Ordinary People** at 7 and 10:40 and Beatty's **Heaven Can Wait** at 9, at the Med Sci Aud (where else?).

sc

jazz

Hello again. Jazz is...amazing. That is my pithy thought for the day. Last week I went to see the unbelievable Stephane Grappelli and I must say that I didn't see you there...Now, I'm sure that you want to know what is going on in jazz this week.

Well there's not a great deal. Tonight and tomorrow at George's you can see the **Ron Allen Quartet**. Starting next week you can feast your ears on **Don Francks**. Francks is an exceptional jazz singer and a major personality in the Toronto music scene. At Bourbon Street until Saturday you may thrill to the sounds of **Doc Cheatam** and his band. Starting on Monday will be the great singing group **Jon Hendricks and Family**. The **Mother Necessity Jazz Workshop** opens again this Monday. The first week features the Mother Necessity big band with Ted Moses and kicks off a great month of talent.

If you're bored with the live jazz scene in Toronto, never fear! The television scene ain't too bad.

Appearing on Saturday on Saturday Night Live...guess who? That's right! **Miles Davis** will be bringing his own brand of Afro-American Angst to the show. Also on t.v., check out CITY-TV. They show a mean jazz show at midnight on Sundays.

Hello to my friends John "Weltschmertz" and to Rob "Three topless women boxing" Warner. Set me free. See ya next week.

sg

rock

It has come to my attention that some folks out there in university-land (the mythical kingdom) have been calling me an obscurantist. While it is true that my tastes in music are more than just a bit left field, calling me an obscurantist is an exaggerated claim. However, to alleviate the situation, and in the interests of higher education I will outline some of the basic "must-know" facts about obscurant rock.

The Velvet Underground - yeah I know you've heard of them now but they are one of the prime examples of the "cult band" syndrome. The group consisted of such notables as Lou Reed, John Cale and Nico (10 points if you own or at least have heard a Nico solo album). These boys (and girls) have influenced the majority of Englands new rockers.

Captain Beefheart - some of you may know The Captain from his work with Frank 'Sold-out-by-appearing-on-Dance-Fever' Zappa. But how many of you have been seduced by the cacophany of *Trout Mask Replica* or *Doc At Radar Station*. This is discordant free-form music, and should not be injested along with any psychedelic stimulants. The Captain is also one of those heavily influential type guys.

Soft Machine - Jazz-rock innovators who spawned an incredible number of bands (something like 25 to 50, depending on who you talk to). Children of The Softs include Robert Wyatt, Caravan (see last Friday's album reviews), Gong and even Roxy Music (to a certain extent). Along with Germany's Can, Soft Machine defined *avant-guarde* rock for the seventies.

Well, that's a start. I hope you have enjoyed your first lesson, and stay tuned for further developments in future Watsups. Now that I have taken up sufficient space, on to the real purpose of this column - what's new and exciting around town. For a start **Doug and The Slugs** are sluggin' it out at the Clubhouse (sorry about that) tonight. Excellent blues can be heard from **James Cotton** at The Rondun tonight and Saturday, or if you prefer something more modern try **The Bongos** from New York at The Headspace on Saturday. **The Kings** are playing at Dr. John's tonight. Of course there are also the **Peter Tosh** Shows at O'Keefe tonight and Saturday as well as the dance parties of the season at **The English Beat** gigs at The Concert Hall Saturday and Sunday night.

For those of you who are not too pooped out by your weekend activities, why not go see **Echo and The Bunnymen** at The Elmo Monday night.

The picks of the week have to be **Steve Reich** at Walter Hall (in the EJB) tonight and the insane performances of **John Otway and Wild Willy Barrett** at the Hotel Isabella tonight and tomorrow night.

Album and single of the week are by rock's answer to the primal scream - **Killing Joke**. Buy the album **What's This For** as it includes the single **Follow The Leaders/Tension**.

jd

theatre

At Harbourfront on Saturday The Smile Company holds a noon-'til-midnite celebration. Music, dance demonstrations, Oktoberfest activities free all afternoon. Evening activities will feature excerpts from a new musical, **The Original Hell-on-the-Border Wild West Show**. ($3.00) 961-0050. Then Mon. (Oct. 19), also at Harbourfront, the Toronto Theatre Alliance is sponsoring a theatre costume auction and sale of costumes from local past productions. You could come home with Craig Russell's corset from Hogtown or Karen Kain's autographed toe shoes. Previews at 5 pm. Auction at 7. For more into, 979-1536.

Emlyn Williams, of Dickensian fame, is appearing as **Dylan Thomas Growing UP** at the Bayview Playhouse, 1605 Bayview Ave. 481-6191. As of Oct. 20, **Children of a Lesser God** will be at the Royal Alex, 260 King St. W. 8:30. Wed. & Sat. mat. 2:30. 593-4211. I know paying the Alex's prices is not fun, but this is *not* Broadway schlock. It'll make you a better person. I promise.

Shouting for Joy by recent U of T grad Walter Bruno is at the Toronto Workshop Production Theatre, 12 Alexander St. 8:30. 925-8641. Directed by another U of T grad, Richard Shoichet, **Jessie and the Bandit Queen** is at Adelaide Court, 57 Adelaide St. E. 8 pm. 363-6401. Rosemary Dunsmore is appearing in two one-acters, **Straight Ahead & Blind Dancers** at Toronto Free Theatre, 26 Berkeley St. 368-2856. Got raves at the Edinburgh Festival this summer. 8 pm.

Judging by Buddies in Bad Times' previous treatment of similar subject matter, their new production, **Cavafy**, based on the life of a homosexual poet, should be good. From Oct. 22-Nov. 1 at 8:30; Nov. 5-8 10:30 at the Theatre Centre, 666 King St. W. 862-0659. Running this weekend at the Theatre Centre at 10:30 (after **The Yellow Wallpaper** at 8) is **A Work** by Christopher Gerrard-Pinker and Victoria Stoeckle. You might never feel the same again about your job. (It's only $3.50.)

vp

tv

Good day, eh! Before I get on with this week's Watsup, I'd just like to make a small addition to tonight's listings. Inadvertantly, I forgot to mention the Season Premiere of SCTV Television Network at 9:00 on channel 5. I realize it was a real hoser move, it won't happen again. No way, eh?

You can forget T.V. for yet another Saturday night.

Sunday would also be a wash out if it weren't for **L'Homme-Sandwich** on 19 at 10:00. (note: Stay tuned for the sequel, **La Madame-Cheese Dog**)

Moving (quickly) onto Monday night, things don't look much better on the T.V. front, what with **Jacqueline Susann's Valley of the Dolls 1981, Part 1** being the only thing worth watching. The only comforting fact about the whole thing is that if you hated the 1966 book and the 1967 movie you're sure to hate this film as well. Oh yeah, it is on 4 at 9:00 and ends sometime this week.

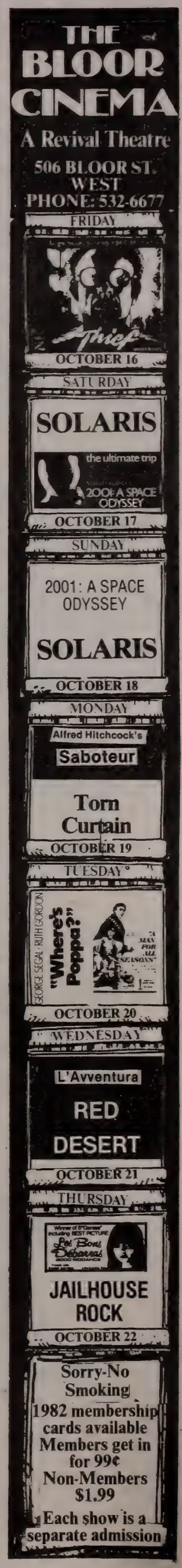
And if you hate segmented movies as much as I do, you might want to consider making yourself real angry by watching the first part of **Cleopatra** Tuesday at 6:00 on 47 and part 1 of **Gone With the Wind** at 9:00 on 3 and 5. They also end later in the week.

Jack ("I am not an actor, I am a Lithuanian") Palance stars in **Dracula**, Wednesday at midnight on 3.

DeNiro and Jodie ("The guy is really sick and I only talked to him once")Foster star in **Taxi Driver** Thursday at 11:00 on CITY.

For Friday night I would strongly suggest finding something to do if you don't have something already, unless of course you find Cheech & Chong movies unbearably funny. If you do fit into that latter catagory, you might want to know (then again you might be too stoned to care) that **Up in Smoke** is on CITY at 11:00. (note: If you don't find the opening credits hilarious-an animated cartoon of a giant roach floating in space - this movie isn't for you and therefore, I would suggest that your time would be better spent watching parked cars in front of the local Becker's store. Then again you might be too stoned to notice the difference.)

MUST SEES THIS WEEK INCLUDE **The Five Deadly Venoms** sunday at 3:00 on channel 29. Frankly, I have no idea what it is about or who is in it but, I know that it has to be good considering what channel 29 has run in this time slot (*The Theatre of Thrills*) the last two Sundays. Word to the wise - watch it or die! For those people who take their martial arts films more seriously (hahahahaha...), (what? -eds.), how about **Bruce Lee, His Last Days**, Friday at midnight on (you guessed it) channel 29. The *MUST SEE-SURE BET* THIS WEEK IS **Godzilla vs. the Smog Monster**, Wednesday at 2:00 a.m. on channel 47. "Mega-enjoyment and monsters for all", said one critic. "It's like a real slice of life!", says another. Remember, you heard it here first. Enjoy.



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Blues take their show on the road

By Ted Gruetzner

You have to feel sorry for the town on Windsor. For years it's been known as the town you drive through on the way to Florida, their auto industry is on the skids, and then there's the University of Windsor football team.

Ah yes, the football team. The bright spot of the Lancers is a wide receiver with the name of Brick Wall. As far as anyone can determine, Wall (Dry to his friends) has never caught a pass or even played one down. The only reason that Wall remains on the team is his rather unfortunate name. Windsor does not have a very good football team.

The Lancers continue to amaze football observers with their outstanding mediocrity. Windsor seems to end up with the same record year in and year out. They have beaten up on such league powerhouses as Waterloo (0-3) and McMaster 0-3-1 while losing to Guelph and York.

Aside from the infamous Wall, the Lancers are led on offense by second year quarterback Rob Dalley. Dalley threw for 913 yards last year while completing 49 of 121 pass attempts. Dalley is also a threat with his running ability.

Dalley will be aided by running backs Wyatt Scott and Todd Haskell. While the offensive line is anchored by the Brannagagn brothers, Dan and Terry.

Windsor was supposed to have a good offense this year, with eight starters returning yet they have not displayed any real scoring punch. in their win over Mac last weekend, the Lancers only managed a 10-8 win, with Zoran Milijkovic booting a fieldgoal with 54 seconds left in the game.

On defense the Lancers should not present any real problems to the Blues and will provide Dan Feraday with a perfect opportunity to break Jamie Bone's national passing record.

The Blues ripped Windsor for 42 points in their game last year, and Feraday and his replacement John Finlayson combined to toss more than 600 yards of offense. This year the Lancers may be worse.

They lost three starters in the secondary and only have two defensive ends— Ed Powelski and Chris Kolenos to cause any problems for the opposition.

The Blues squad will be looking for a chance to keep pace with Western in the battle for first place. The game will give some Blues players a chance to solidify their spots in the individual statistics race.

Toronto currently holds the top four receiving spots, with John Mullins leading the way, followed by Mark Magee, Bill Mintsoulis, and Dan Dominico. The four Blues players are obviously helped by Feraday's presence, since he leads all passers in the province by a three-to-one margin.

The other Blue who heads up a department in the personal stats department is kicker Dean Dorsey. He is currently out in front with 42 points in four games.

Final Prognosis

If the Blues lose this one they may as well pack it in. The only way they could lose is if the Lancers play way over their heads and if the Blues let their egos get in the way. Don't count on this happening though, Toronto has already tasted humble pie in their comeback win over Mac and their loss to Western. The Blues have a lot of heart this year so look for them to win and win big.

Toronto by 12

Blue Notes

The National rankings are out and the Blues sit in the number five spot. The rest of it reads like this;

1) Alberta
2) Acadia
3) Western
4) UBC
5) Toronto
6) McGill
7) St. Mary's
8) Laurier
9) Concordia
10) Guelph

It seems a little strange that Alberta continues to sit on top of the rankings when they aren't even first in their league. UBC Thunderbirds have that distinction and they are only ranked fourth. HMMM?

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Wednesday	2:20 pm-3:20 pm	Oct 28-Nov 18
	3:20 pm-4:20 pm	Oct 28-Nov 18
Friday	1:40 pm-2:40 pm	Oct 30-Nov 20
Saturday	10:20 am-11:20 am	Oct 31-Nov 21
	11:20 am-12:20 pm	Oct 31-Nov 21

Level II

A review of the basics with more time devoted to drop shot, boast and lob, as well as a more advanced approach to basic strategy.

Tuesday	6:00 pm-7:00 pm	Oct 27-Nov 17
Friday	2:40 pm-3:40 pm	Oct 30-Nov 20

Graduate Sports Night

(**Note**: These classes are open on a priority bases for Senior members until October 16)

Students may register for these classes from October 19 - 23 if class space is still available.

Level I	Monday 5 pm - 6 pm	Oct 26 - Nov 16
Level I	Monday 6 pm - 7 pm	Oct 26 - Nov 16
Level II	Monday 7 pm - 8 pm	Oct 26 - Nov 16

SPORTS WEEKEND — SPORTS WEEKEND

The Varsity Blues hockey team kicks off the 1981-1982 season with their first game tonight against the Concordia Stingers at Varsity Arena. Game time is 7:00 pm.

The Blues should have a very strong club this year as many veterans are returning. Training camp unveiled some strong rookies under new Coach Bill Purcell. The Blues promise to be a strong and quick team. For a complete analysis read *The Varsity* next Friday as the Blues host their annual U of T Tournament.

Archery

The women's open league competition with part I of a three tournament regular season format.

Field Hockey

The Lady Blues travel crosstown for the second half of OWIAA regular season pool play. They are currently tied with York for first place in the league standings. This weekend's play will determine which teams will receive byes into the final and which teams will host playoff action.

Rowing

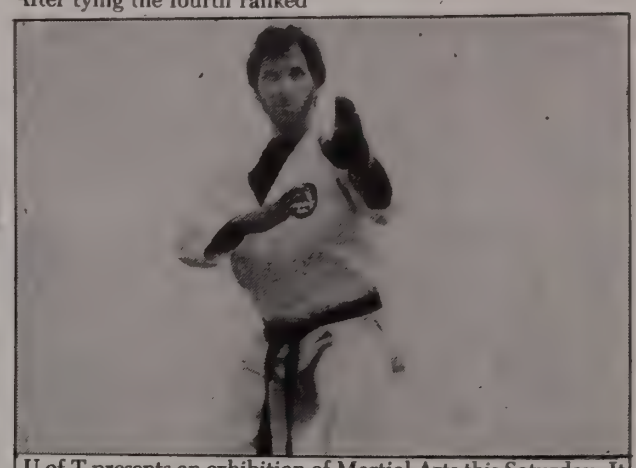
Blues crews travel to London where the Mustangs host the Western Invitational on Fanshawe Lake. The exhibition races provide added competition as the team prepares for the Ontario finals on October 31.

Rugby

An important game for the Blues as they face the Western squad. Both teams have registered only one loss and the winner of Saturday's game will determine who will face Queens in the finals.

Soccer

After tying the fourth ranked team in the province last weekend, the Blues look for their second victory of the season against McMaster in Hamilton.



U of T presents an exhibition of Martial Arts this Saturday. It starts at 9:30 a.m. at the Athletic Complex under the direction of Burt Konzac.

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DOWNTOWN OASIS — 47 Lakeview Ave. Beautifully restored Victorian home. 4 bdrms, 1½ baths, lots of natural wood & many traditional Victorian features. Minutes to downtown & U of T. Must sell. $114,900. Excellent financing. Open House Sat. & Sun., 2:00 - 4:00. **INCOME PROPERTY** — 93 Crawford St. Renovator's delight. Bellwoods Park area. 3-4 units in a huge Victorian. All reasonable offers considered. EXCELLENT financing. Call Harvey Malinsky, 535-4601, Harbord Realty Ltd.

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BRAND NEW U OF T LEATHER JACKET from Lynn-Gold. Just bought. Never used. Light blue, size 34 'ENG'. Highest offer secures. #481 New College, 978-2474. Leave message if not in.

BEACHES—183 Balsam Ave.—Beautifully restored semi. Centre hall plan, 1½ baths, master bdrm ste (bedroom, study, wardrobe room) with w/o to balcony. Excellent financing for members of Tor. Brd. of Educ. Staff Cr. Union. Asking $197,500. Open house Sat & Sun. 2:00-4:00 p.m. **63 FERNWOOD PARK AVE.** South of Queen—architect's renovation. 3 bdrm, den, 2 frplcs., 1½ bths. Must be seen. 11½% financing. Asking $184,900. Open house Sat & Sun. 2:00-4:00 p.m. Call Harvey Malinsky, 535-4601, Harbord Realty Ltd.

STUDENT RESUME PREPARATION SERVICE. First-class resumes prepared by experienced counsellors. Telephone interview — 24 hr. pick-up. Yonge/Eglinton subway. IBM Selectric. Top quality bond. $12.00 complete. References. 487-2543.

VIDEO MACHINE CLUB is now accepting members. Rent uncut, commercial free first run **VIDEOTAPE MOVIE CASSETTES.** (in VHS or Beta format). Free membership to the first 20 people. Blank tape discounts and club member sales. Call 746-3283, 1 p.m. to 7 p.m.

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University of Toronto

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Through the Ontario Ministry of Health, we are offering a 24-week exercise program for males (19 to 39 years) who are paraplegics. Participants may attend fitness sessions at a nearby facility three or more times per week. There are several possible locations in Toronto. The sessions will take place in a friendly and congenial atmosphere and consist of arm training designed to improve muscular strength and cardiovascular fitness. Transportation will be provided, or, if you have your own car, a transportation allowance will be given.

Throughout the program, you will receive in-depth explanations of your progress. The project will begin in October but you may enter the program at any time. All participants will see immediate benefits in terms of increases in their cardiovascular fitness and muscular strength.

If you are interested or would like more information, please contact:
Laurie Allan
Telephone: 978-6005
School of Physical and Health Education
University of Toronto
320 Huron Street, Toronto
or Glen Davis, Telephone: 978-5126

Tracksters set to take OUAA title



Sprinter Peter Christiani preparing for OUAA meet.



Jill Ross-Giffen should overcome hurdles and opposition at McMaster.



Head Coach
Andy Higgins



Women's Team Coach
Zoltan Tenke

If there's a university there that can beat this team, they must've got into the conference last week.

—Head track coach Andy Higgins referring to his 1981 men's team

By Maryanna Lewyckyj

While most Ontario track coaches will be busying themselves with schedules, performances and injuries tomorrow morning, Andy Higgins might be more interested in checking road maps, tires and gas gauges because as far as the coaching staff at U of T is concerned, about the only way the team can lose the 1981 OUAA outdoor championships is by not making it to the meet.

Good track record

Going by their track record, you can see the reason for their confidence: the men have won the meet seven times in the last nine years while the women have taken the last three championships.

But that's history. This year's team is stronger than ever. Multi-medallist Steve Dovaston is lost to the team, having completed five years of eligibility but the squad remains relatively unscathed by graduation losses and injuries. Transfer students, improved returnees and talented rookies have rounded out the roster to produce a team that Higgins estimates could score 180 points on a bad day. The highest score a Toronto men's team has ever achieved is 210.

The best of the rest

Then again, winning a title isn't just a matter of having a good score but having the *best* score. While U of T usually fields a strong team, the opposition consistently tends to be both sparse and weak.

"It's a weird time of the year for an outdoor meet," comments Higgins. Actually, the event is scheduled so late in the season that Western, the Blues main rivals indoors, refuse to take the meet seriously and pass it up thus removing the most imposing opposition. But even the powerful Mustangs would have trouble bucking the challenge of the current Blues.

They rave about Dave

"Awesome" is the way pole vault coach Jamie Hamilton describes Dave Steen. Others would agree (including SAC's communications commissioner Heidi Graham who is rumoured to have wanted him as cover boy for the SAC sports handbook). The key to this year's men's squad, Steen is capable of excelling in half a dozen events but is limited to three.

A native of B.C., Steen spent the past academic year at Berkley California where he was receiving an athletic scholarship and spent the summer establishing himself as Canada's finest decathlete. Despite the financial incentives and favourable training conditions, Steen forsook another year of U.S. scholarship to return to Canada where he would have more freedom to compete in meets of his own choice rather than have the university decide *for* him.

Competing in the long jump, javelin and pole vault he summarizes his attiutde toward the upcoming competition by saying, "I just hope to win each event". For Steen, that's a modest goal since has has surpassed the OUAA long jump record by over 40 centimetres in non-university competition and because of his decathlon training is used to going all-out in every event

The Golden Girl

The Blues have a female counterpart to Steen in heptathlete Jill Ross-Giffen. A Panamerican Games bronze medallist and Commonwealth Games competitor, Ross-Giffen has had a Midas touch for the Blues for four seasons. She culminated her fourth year of eligibility by winning the Canadian University indoor titles in long jump and 60m hurdles and added a silver in the high jump.

Despite her competitive intensity, Ross-Giffen approaches the outdoor meet with the attitude "it's a team thing and it's fun". She will compete in the 100m hurdles, 200m sprint and long jump where she'll have her last opportunity to extend the OWIAA record of 5.75 metres.

A strong throwing contingent should account for much of the hardware harvest. Frank Balkovec and Sharon Curik will likely enter the winner's circle after they finish up in the throwing circle. Both athletes are coached by ten-time national team member and former Canadian discus record holder, Carol Martin. Rookies Maria Bassakyros and Monique Cadeau also appear to be medal threats.

High aspirations

High aspirations are also in order in the men's high jump where the combination of Rob Pitter and Phil Farrell should produce a one-two finish. The two are almost literally head and shoulders above the rest of the field. Pitter will be making his last bid to surpass the men's record set in 1977 by former Blue Rolando DeMarchi at McMaster, the site of this year's meet. Déjà vu? "We'll see what happens," is Pitter's reaction.

Despite his name, rookie Peter Christiani shouldn't need heavenly assistance to pick up a couple of medals in quick fashion. Short on height but long on speed, the Scarborough Optimist runner has indeed been a bright prospect for the Blues. Christiani's quickness also extends to non-athletic endeavours as he was an Ontario Scholar last year.

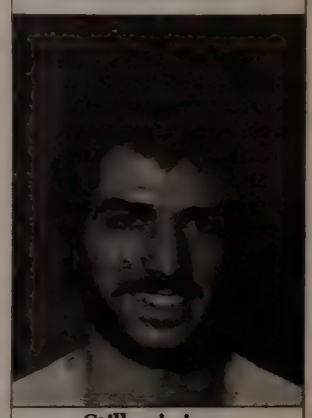
The "leisure women" (so named by coach Zoltan Tenke for the Chatelaine-like atmosphere they lend to workouts) have suffered attrition this year. With the loss of sprinter Lynn Slessor, only Beth Murphy and Debbie Chappel are left to carry on the tradition of training, competing and winning in a laid-back style. The pair will be gracing the track with performances in the long jump, sprints and relays. Look for the designer duffel bags.

Lost but not least

Long and triple jumper Dave Binder was unavailable for comment at press time. Presumably last year's OUAA outstanding athlete has retreated to a private training ground to enjoy what could be his last days as king of the track, unhampered by reporters who insist on probing him about his slim chance of regaining the title.



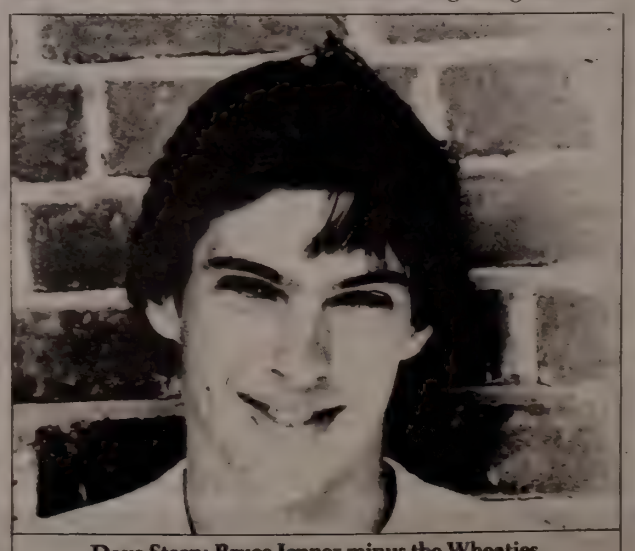
Lost: Dave Binder
reward offered



Still missing



Rob Pitter: 1981 Canadian Universities indoor high jump champion.



Dave Steen: Bruce Jenner minus the Wheaties.



wallet-size keepsake

THE varsity

VOL. [illegible] No. [illegible] MON. OCT [illegible]

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Tor... to visa students

By Mark Stewart
Canadian University Press

Ontario's 25,000 visa students will see their tuition fees double to $4,000 within the next two years according to Bill Wrye, Ontario's Liberal Critic for Colleges and Universities.

He says that on September 1, 1982 fees for first year students will rise and on September 1, 1983 the fees will go up for all visa students.

In the Ontario Legislature last Thursday afternoon, the Minister of Education, Bette Stephenson, said "no such announcement is imminent."

In spite of the denials, Wrye said that he expects an announcement on Thursday.

"I have heard too many stories on my tour of universities throughout the province to dismiss this as a rumour," he said.

The move will net the government only an extra $25 million in revenue, according to Wrye.

He called the increase "absolutely mean spirited."

Mark Rosenfeld, a researcher with the Ontario Federation of Students (OFS) said that the increase would be in line with past policies of the government.

"The government has no information on how this increase will affect the number of visa students," he said.

According to Rosenfeld, the OFS has not decided how it will protest the visa students' tuition fee increases. "It could mean a whole campaign around the visa stand or it could plug into our current campaign (against general cutbacks)", he said.

The Young Progressive Conservatives (YPC's), who have recently engaged in an extensive campaign against federal government Established Programme Funding cuts to post secondary education, have stated that they approve the visa student tuition fee increase.

Alister Campbell, Vice-President of the U of T Conservative Club, said the move was "consistent with the Report on the Future of Universities."

He added, "What we are doing is no different from any country in the world."

Ontario has only had a differential fee for visa students since January, 1977.

Morna Ballantyne, executive assistant with the Graduate Students' Union, says that most West European countries charge no differential fee or charges fees that are minimally higher. Only Britain, under Margaret Thatcher's Conservative government, charges steep differential fees for visa students.

Ballantyne added that Austria instituted differential fees for Canadian students only after the Ontario government started charging visa students more.



The Varsity—Maryanna Lewyckyj

Dave Steen is shown here anchoring the Blues 4X400 relay team to victory at this weekend's McMaster meet. He also won the javelin, pole vault and long jump events, and was named outstanding male athlete. Other than that, he was okay. See Wednesday's *Varsity* for details.

Ward 6 vote today

By Syd Elkind

Today is voting day in Ward 6. Voting on election day is easier than one might think.

Even if your name if not on the voters' list, or if you haven't received a voter's card in the mail, you are still eligible to vote if you lived in the ward between Sept. 2, 1980 and Sept. 10, 1981—provided, of course, you are a Canadian citizen aged 18 years and over. All you must do is present positive identification when you come to vote. You will then be required to fill out a form.

The ward boundaries are the waterfront, Bloor St., Palmerston Ave., and Sherbourne St.

Polls will be open from 11 a.m. to 8 p.m. today.

ASSU referendum starts today. See story, page 3.

Ham pushes for higher tuition

By Scot Blythe

Reports that tuition for Arts and Science students could rise 50 percent, from the present $915 to $1500, were denied by University President James Ham this weekend.

Ham was responding to an article published in the *Globe and Mail* which suggested that a report to be presented today at a meeting of the Association of Universities and Colleges in Canada (AUCC) recommended such an increase.

Ham, along with six other university presidents from across Canada, authored the report.

He explained his rationale in an interview. "Universities are too dependent on government," he said. "The position that universities are the mendicants of government is socially wrong," he added. Ham sees increased tuition as the way out of the universities' dependency.

He qualified the report, saying it was intended as a discussion document. He added that the report only said that "higher fees were a matter for serious consideration." The report is to be published in today's *Bulletin*.

Ham claimed that a better balance between the government's contribution and the user's contribution to education funding was needed. In the past, he advocated that students should pay 20 percent of the costs of their education. Currently students pay about 15 percent of the cost.

"We have a real crisis of the universities surviving (government underfunding) as high quality institutions," Ham asserted.

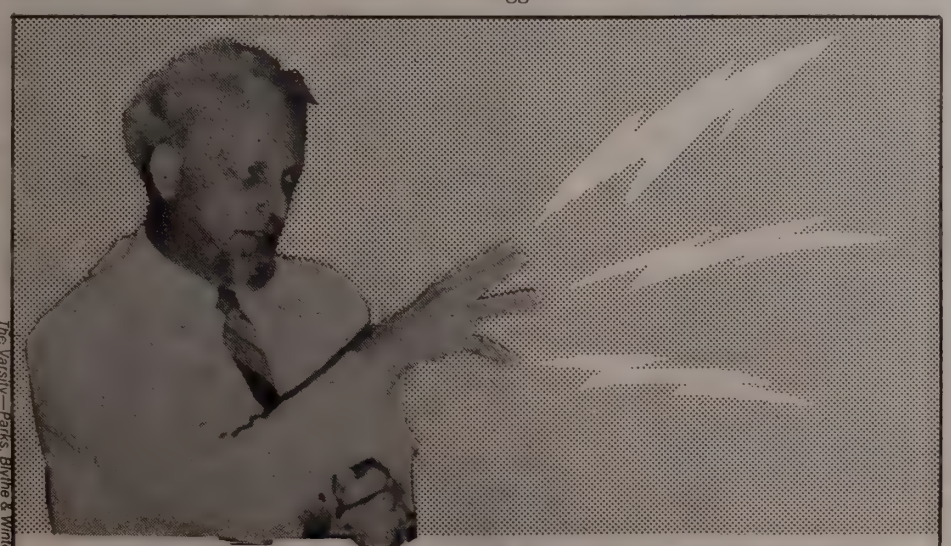
He pointed to the Breau and Fisher reports released this fall, which called for increased government funding for the universities from the federal and Ontario governments. Ham seemed pessimistic that either government would accept the recommendations.

"We can fight among ourselves," he continued, "but the really important issue is to get the issue (of higher fees) before the public."

When it was suggested that a willingness on the part of Canadian universities to increase fees would be interpreted by government as a sign that it could fund the universities even less, Ham admitted that it was "one of the risks that have to be faced."

Ham, along with other Ontario university presidents, will be meeting Premier William Davis on Thursday. He was doubtful Davis would have any "definitive" response to the Fisher Report which calls on the government to either increase funding to the universities or to begin shutting some of them down.

His doubts were shared by Queen's University President, Ronald Watts, who was one of the authors of the Fisher Report. Watts was reported as being pessimistic about the outcome of the meeting.



The Varsity—Parks, Blythe & Winter

Tuition—*ZAP!* Sid Smith addition—*ZAP!* Ham the humourless strikes again!

Bids too high — Annex delayed?

By Mary Helen Fitzpatrick

University of Toronto President James Ham has delayed action on the proposed addition to the Sidney Smith Building. At the Governing Council meeting of Oct. 15, Ham said that the tenders which had been submitted from various construction firms were too high.

Ham compared the lowest bid to the construction costs of Scarborough College's library addition, currently under construction. The Sidney Smith extension would cost approximately four times as much as the Scarborough project. Ham broke down the cost to $41 per sq. ft. for Scarborough and $164 per sq. ft. at the downtown site.

Ham has referred the matter to the Implementations Committee. He stated that he is still personally committed to the project. However no date was given for a further presentation to Governing Council regarding the project.

The project was originally scheduled to be completed in the fall of 1980. The date for starting construction has been postponed twice.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday

General Announcement

Box office is now open for reservations for **The Main Thing**, presented by **The Graduate Centre for the Study of Drama**. Dates are Oct. 28-31 and Nov. 4-7. Admission is $1.00. Call 978-8668 for reservations.

Aldous Huxley Society: An attempt to form an informal discussion group of intelligent idealistic students who are looking for meaning beyond material success. We will examine the work of people like Aldous Huxley, Gerald Heard, Bernard Shaw, Thoreau and Emerson in relation to the issues we confront in our own lives. The aim is to develop a non-dogmatic group of people who can provide each other with comradeship and stimulation. Phone 928-0395.

9 am - 4:45 pm

The current exhibition at the **Thomas Fisher Rare Book Library** features highlights from the collection. It emphasizes twelve of the special collections in the library and will continue until October 23.

2 - 4 pm

Accounting for the Non-business Grad - A Careertalk on the accounting opportunities within business and industry for those who do not have a solid business background. Sidney Smith, 2110.

3 pm

Survey Science Department, Erindale Campus, is sponsoring a special lecture by Dr. Robert O. Castle, researcher with the U.S. Geological Survey Earthquake Prediction Branch, Menlo Park, California. Title of lecture **"A Description of the Evolution of the Southern California Uplift"**, in Room 2080, South Building.

6 pm

The Placement Centre is accepting applications for **Shell Canada Resources Ltd.** - Summer employment from 3rd yr. Geology, Geophysics, and Engineering students. Deadline is closing time October 19.

6 pm

The Placement Centre is accepting applications for **Denison Mines Limited** - Summer employment from any yr. level Geology and Geophysics students. Deadline is closing time October 19.

7 pm

Alexandra Park Community Dental Clinic, 64 Augusta Ave., is having a mouth guard clinic today. Any U of T student requiring mouth guards is welcome. Fee is $15.00.

7:30 pm

Israeli poet **Yehuda Amichai** will read and discuss his work at Alumni Hall, Victoria College (old College building), sponsored by Victoria College and Graduate Dept. of English.

Tuesday

General Announcement

The Society for Creative Anachronism will not hold a regular meeting tonight. For details of alternate activity, phone Pat Heron at 652-0989.

College Pro Painters Ltd. - Summer employment applications are to be mailed directly to the Company by October 20. Any discipline is eligible for this summer employment opportunity.

12 noon

A discussion group for women who are thinking about becoming pregnant. Come and discuss issues relevant to you. Sponsored (free) by the **Department of Health Administration**, Faculty of Medicine. Call 978-2743 to register.

2 - 3 pm

Study Skills - offered at University College, Room 161. Today's topic - **Note-taking**. Available to all interested students.

3 pm

Survey Science Department, Erindale Campus, sponsoring special lecture by Dr. Robert O. Castle, researcher with the U.S. Geological Survey Earthquake Prediction Branch, Menlo Park, California. Title of lecture **"Is the Southern California Uplift an Artefact of the Measurement System?"**, Room 2074, South Building.

3 - 4 pm

Science Study Skills - offered at University College, Room 161. (No registration, go directly to lecture hall.) Today's topic - **"Note-taking"**.

5 pm

Looking for Christian fellowship and teaching? Come to our **"Leadership Training Class"**. Supper available - sponsored by **Campus Crusade for Christ**.

6 pm

Come one - come all. **SAC Services Commission** Meeting today. Meet the famous "Goldie" Powell. Get involved!

7 pm

Winter Gardening: Fresh carrots in December? By using a passive solar greenhouse or simply a large south facing windon, it's possible to grow vegetables right through the winter. **Ecology House** is presenting a seminar which will examine topics ranging from seed selection and planting schedules to ventilation and lighting requirements. Admission $3.00.

7 - 9 pm

The U of T Amnesty International group is holding a working meeting at Hart House meeting room, second floor. This is your chance to get involved. All are welcome.

8 pm

The Placement Centre is accepting applications for **Dofasco** - Summer employment from 3rd yr. Electrical and Industrial Engineering students. Deadline is closing time October 20.

Bound Volumes
of *The Varsity* for 1979-80 and for 1980-81 are still available.

Call Alexandra Bezeredi at *The Varsity (979-2831) for information, or visit our offices at 91 St. George St.*

The Graduate English Association
& Hart House Library Committee present
JOHN NEWLOVE
reading his poetry at Hart House Library
Monday, Oct. 19 8:00 p.m.

The students of U of T are cordially invited to attend the
ATATURK CENTENNIAL SYMPOSIUM
on Thursday, October 22

The Ataturk Centennial Symposium will be held in Toronto on October 22, 1981. The objective of the symposium is to present social, political, legal and economical reforms of M. Kemal Ataturk.

Internationally recognized authorities have been invited from the United States, Turkey and Canada to present papers on selected topics.

Ataturk on women's rights — "A social body consists of 'two kinds of human beings, called men and women'. It could not advance without both:
Is it possible that, while one half of a community stays chained to the ground, the other half can rise to the skies? There is no question — the steps of progress must be taken...by the two sexes together, as friends, and together they must accomplish the various stages of the journey into the land of progress and renovation. If this is done, our Revolution will be successful."

2:15-2:45 ATATURK & THE EMANCIPATION OF WOMEN
Sandra Danforth, Professor
Grinell College, New York State

The Symposium will be held in the North Auditorium of OISE Building, 252 Bloor Street West.

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HART HOUSE

UPCOMING EVENTS

OCT 19 SQUASH REGISTRATION for the next group of squash instruction classes slated for the period October 19 - November 13. Arrive early as classes limited in size.

OCT 19 ART COMMITTEE'S "CIVILIZATION" film series continues at 1 p.m. with "Protest and Communication" (the Reformation), 6 p.m. viewing "Grandeur and Obedience" (The Counter-Reformation). Meeting Room.

OCT 19 RIFLE CLUB another chance to enter the prize shoot. 4 p.m. in the Range.

OCT 19 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION poetry readings continue with controversial poet John Newlove. 8 p.m. Library.

OCT 19 THE INVESTMENTS CLUB DISCUSSION GROUP covers topics such as the stock exchange, R.R.S.P.'s, commodities and futures. Sessions open — here's a chance to broaden your understanding of the world of finance. 8 - 10 p.m. South Sitting Room (3rd floor via the east staircase).

OCT 20 CAMERA CLUB LECTURE AND DISCUSSION SERIES: "Sound Advice: How Sound and Music Enhance a Slide Presentation". Speaker Robert Grerar, N.A.P.A. Noon - 1 p.m. in the ClubRoom.

OCT 20 ART COMMITTEE EXHIBITION, "Red Beams in a Blue Box". Electronic Paintings on display. Creations by Zbigniew Blazeje. Opening scheduled for the East Common Room 7 - 9 p.m. All welcome to attend this reception. Show continues to November 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

OCT 21 MUSIC AT HART HOUSE "POP" SERIES — popular demand marks the return of Cherie Camp and Her Band with rock sounds vibrating in the East Common Room from noon to two. Bring a friend or bring your lunch.

OCT 21 REVOLVER CLUB: Instruction and Safety Course (mandatory for club membership) 7 p.m. in the East Common Room. Next safety course scheduled for Nov. 23.

OCT 21 HART HOUSE MUSIC in co-operation with the **UNIVERSITY'S OFFICE OF COMMUNITY RELATIONS** offers a series of four concerts entitled "MUSIC OF THE WORLD's PEOPLE" exploring some of the exciting non-western forms of music. Tonight's programme features Abraham Adzinyah (Ghanaian Master Drummer) and the Toronto West African Drumming Group. Free admission without tickets. 8 p.m. Music Room.

OCT 21 RIFLE CLUB's last opportunity to enter the beginner's competition. 4 p.m. at the Range.

OCT 21 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.
— Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

OCT 21 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings now until December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

OCT 22 DART CLUB enthusiasts meet again on Thursday evenings at 7:30 p.m. in the Arbor Room. Players and organizers welcome — sign up on the spot. Mugs away.

OCT 22 PRE-REGISTERING NOW: ART COMMITTEE SPONSORS ART CLASSES — Thursday evening classes are held throughout the year from 7:30 - 10 p.m. at Room 61, School of Architecture. Pre-registration at the Hart House Programme Office. Fee: $20 with students responsible for their own materials. Emphasis on drawing techniques, increasing visual perception and brush and ink wash. Class limited to 25.

OCT 22 "FITNESS FOR THE 80's" a lecture series on health and fitness co-sponsored by Hart House Recreational Athletics and the Department of Athletics and Recreation, Fitness Section. Four evenings with health/fitness professionals (continues Nov. 16, Jan. 28 and Feb. 25). Tonight 'Stress and Fitness' begins at 7 p.m. Debates Room. A limited number of free tickets available in Room 101, North Wing. For more information call 978-4732 or 978-3084.

OCT 24 TABLE TENNIS "ALPHA 2" CLUB TOURNAMENT takes place from 9 a.m. until 5 p.m. in the Lower Gym. North Wing. Pre-register today until Wednesday at the Hall Porter's Desk.

OCT 26 "CIVILIZATION" film series seventh showing "Man — The Measure of All Things" visits Renaissance Italy (1 p.m.) and the evening feature "The Light of Experience" explores the realism of Dutch painting (6 p.m.). Meeting Room.

OCT 27 CAMERA CLUB LECTURE — "Images from the 19th and 20th Century presented by Brian Musselwhite of the Royal Ontario Museum. Noon in the ClubRoom.

OCT 28 HART HOUSE MUSIC in co-operation with the **UNIVERSITY'S OFFICE OF COMMUNITY RELATIONS** present the second concert in "Music of the World's Peoples" series. North Indian Classical Music performed by singer Shanti Chakravorty accompanied by Rob Becker on the tabla. All welcome to attend at 8 p.m. in the Music Room.

OCT 28 MUSIC AT HART HOUSE "POP" SERIES — presents an unusual lunch-time entertainment. Find "The Cambridge Buskers" wandering minstrels extraordinaire circulating in the East Common Room between noon and two o'clock.

OCT 29 ARCHERY CLUB — HALLOWE'EN NOVELTY TOURNAMENT, witches, goblins and novice shooters welcome to participate. Prizes and refreshments offered. 5:30 p.m. in the Range.

******CONGRATULATIONS******

VIRGINIA BUDRICKIS (I U.C.) won the draw at Wide Open House which entitles her to dinner for two in the Gallery Dining Room, Hart House.

CUEW LOCAL 2 STRIKE VOTE
THURS, OCT 22, 3 PM • MED SCI AUD
ADVANCE POLLS • WED., OCT. 21

Aerospace		11 a.m. - 2 p.m.
Erindale	Main Lobby, South Building	11 a.m. - 2 p.m.
Scarborough	Meeting Place	11 a.m. - 2 p.m.
Robarts Library		11 a.m. - 6 p.m.

Vote is by secret ballot on the question:
"I hereby authorize the Executive to call a strike."

TO VOTE YOU MUST PRESENT A COPY OF YOUR CONTRACT, OR YOUR JOB DESCRIPTION, OR A CUEW MEMBERSHIP CARD, AND YOUR STUDENT CARD.

cue w — Canadian Union of Educational Workers Local 2:

ASSU charges "lies, distortions and half-truths"

By B.J. Del Conte

Representatives of the Arts and Science Students' Union (ASSU) have reacted with shock and outrage to a two-page broadsheet published late last week by the Committee to Reform ASSU (CRA).

"Lies; half-truths, irrelevancies, unfair comparison and inexpert commentary" remarked ASSU Executive member Howard Law on the publication. "It is obviously the product of a personality clash, a clash in which student services will be the ultimate victim".

Executive Assistant Richard Balnis asserted that the document was "unsubstantiated, dangerously misleading and sensationalist". He added that "the thing came as a shock to us. We were here all summer, and were dealing with the people who are now in the anti-ASSU movement. None of them ever voiced any grievances or complaints".

Law and Balnis went on to outline what they saw as the contentious points in the CRA publication.

The first point dealt with Balnis' salary as ASSU Executive Assistant. Said Balnis, "The picture they ran of me makes it look like I'm paid to hold up signs. However, the photo is two years old and was taken when I was a student".

Law stated that contrary to what was printed in the document, the executive assistant's salary was in fact 31 percent of total ASSU expenditures, not 40 percent as suggested by the CRA publication. For his salary, Balnis acts as a course union fieldworker, peer counsellor, secretary/receptionist, bookkeeper, researcher, printer, and ASSU representative at course union and student society meetings. He also provides executive assistance, acts as general liaison officer, and works "about fifty to sixty" hours a week, says Law.

ASSU President Susan Prentice contends that Balnis' role is vital to ASSU since "Everyone involved with ASSU is a volunteer. There's no financial gain. The Students' Administrative Council (SAC) executive, by comparison, get paid for summer work-weeks while our executive works for free all year". She went on to say that "the percentage we spend on salaries is less than that of SAC, the Graduate Students' Union (GSU), the Ontario Federation of Students (OFS) or the National Union of Students (NUS). ASSU is thin on bureaucracy. We give value for the students' money."

Another of the CRA's criticisms is that ASSU is politically unaccountable. Balnis responded to this by saying, "Ask anyone involved in a course union. We are very open-ended and encourage involvement." He added that "ASSU is a very grassroots organization, and our existence depends on volunteers. It's a joke to charge us with being a clique".

ASSU Executive member Howard Law agreed that ASSU lacks the rigid heirarchical structure of many other campus organizations, and emphasized this by stating, "ASSU is characterized by responsible flexibility".

Balnis addressed the charge that ASSU's positioning of polling locations was improper by saying that "Simcoe Hall suggested that we have one poll on that side of the campus. Victoria College's E.J. Pratt Library happens to be the geographical centre of that area."

Balnis addressed the CRA's charge that ASSU is mismanaging its funds. "Their sole example of such 'mismanagement' is that of the Commerce Students' Association," he commented. "The fact of the matter is that the CSA was making money, just as you might expect commerce students would do. They were ploughing the money back into their course union to stage even more activities. That money is accounted for, as are all ASSU funds. From this one incident, the CRA is trying to create the illusion that ASSU mismanages funds".

The final point of contention between ASSU and the CRA publication centres on what is arguably ASSU's most important service, course evaluations. Balnis said "CRA insists that we can do course evals for $3,000. But they haven't bothered to tell us how or where".

Balnis defended course evaluations by pointing out that they are all picked up, and that even the Faculty of Arts and Science use them in their evaluations of teaching effectiveness. He added that "course evals serve the additional function of getting people involved in course unions."

Law contends that a change in course evaluations format as suggested by the CRA would require a full-time co-ordinator, as opposed to the volunteer labour utilized now.

Prentice, Balnis, and Law expressed dismay that ASSU had not been given the opportunity to respond to allegations by the anti-ASSU forces in *the newspaper*. When presented with the charge, *newspaper* co-editor David Seljak pointed out that ASSU had submitted an opinion piece, but that he had no response to the charge of biased news coverage.

Balnis also questioned the caption that went with his photo in the CRA publication. "They said 'Balnis side lost', yet I was at a Governing Council meeting protesting tuition fee increases when the photo was taken. If 'my side', which was the students' side, lost, then who the hell's side is the CRA on?"

In response to the comments of the ASSU representatives, Dean Germano, Chairperson of the Committee to Reform ASSU said, "I fully stand behind everything in the document. I protest the fact that they're calling it a bunch of lies because they're calling us a bunch of liars. I think that's pretty strong language. Most of the facts come straight from their source documents".



The Varsity—Gillian Collyer

Students began moving into the new wing of the St. Hilda's women's residence this weekend. At least one is overjoyed to finally live within earshot of the all-night screams emanating from 91 St. George St.

Parents rally for daycare

By Jennifer Pepall

"We are here knocking at the door of the provincial government. We are here knocking at the door of the provincial Premier. We have been here knocking before and we will be here again."

This was the opening statement of Evelyn McKee, Chairperson of the Action Daycare Rally held at Queen's Park on Friday. Some 200 adults and children gathered there to begin a campaign to get more money from the government for daycare.

269,000 women in Ontario are working and have children under five. However, there are only 32,000 full-time spaces in daycare for these children. The demands of the demonstrators included 10,000 new subsidized spaces in daycare before January 1982 together with $100 start up grants to assist new centres.

The daycare worker earns, on an average, $7000-$8000 a year. "As the single most important element in quality daycare, they have a right to a decent standard of living," asserted McKee. The demonstrators pressured for direct grants to non-profit centres to alleviate the acute financial situation of daycare workers.

Various speakers from across the province spoke and all severely criticized the provincial government. Cliff Pilkey, President of the Ontario Federation of Labour said, "It is a sad commentary that a government in a province as rich as this cannot provide access to daycare. If Mr. Davis can afford to put $65 million into Suncor, then surely he can afford decent daycare." Last week, the Provincial Conservatives bought 25 percent of Suncor.

Messages from supporters not in attendance were also read at the rally, including one from Marion Dewar, Mayor of Ottawa.

Daycare is more in demand than ever before, yet funding for it constitutes only one third of one percent of the total budget of the provincial government. Sandy Steiniker of Action Daycare called this, "a crumb in a famine. We want a damn good piece of the pie that we helped bake."

Blood donor clinic this week

By Anna Kramp

The Red Cross is holding its semi-annual blood donor clinic this week in the lobby of the Medical Sciences Building. The Red Cross depends on the semi-annual U of T clinics for an important 5 percent of the total collection figure for its Central Toronto Branch.

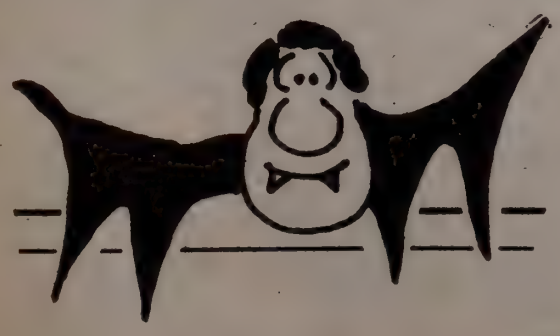
It is necessary to constantly replenish blood banks in an effort to supply the daily demand for all types of blood that accidents, operations and sickness create. Many children and adults rely on daily blood transfusions simply to maintain a normal life.

The Red Cross, as a volunteer organization, needs the help of other volunteers to reach its goals. Giving blood takes about 35 minutes. Cookies, coffee and orange juice are administered afterwards.

Donors must be at least five feet tall, and weigh a minimum of 100 pounds, since nine-tenth of a pint are taken from each donor, regardless of size. Persons who have had hepatitis, or jaundice since early childhood cannot give because their blood contains an excess number of red cells.

If you have taken aspirin recently, you should speak with a blood clinic nurse. The ASA in aspirin destroys blood platelets, the components of blood most essential to leukemia patients. Many aspirin-takers are not ruled out, however. Women may donate during menstruation. Those on the pill can also donate. One may give blood a maximum of every 3 months.

Clinic hours are 10 a.m. to 4 p.m. each day except Thursday, when hours are extended to 6 p.m. You can also give at the ManuLife Centre.



NUS campaigns against cutbacks

WINNIPEG (CUP) — Canada's national student organization has organized a nation-wide petition campaign, calling on the federal government to halt the cutbacks it is planning in post-secondary education funding.

The National Union of Students (NUS) petition also requests:

- A federal inquiry into post-secondary education.
- Replacement of the student loan program with a grant program.
- Publicizing of the full final report of the federal-provincial task force on student aid.

The petition will be presented to federal finance minister Allan MacEachen October 19, after the founding conference of the Canadian Federation of Students (CFS). The new federation will combine NUS and the Association of Student Councils (AOSC).

The petition is part of a co-ordinated drive to convince the federal government not to go ahead with its proposed $1.5 billion reduction in transfer payments to the provinces for post-secondary education and health care. Government cabinet ministers have said on a number of occasions that post-secondary education would bear most or all of the cutback. Federal payments now fund 76 per cent of the costs of post-secondary education.

The petition was first circulated in September and is now on most Candian campuses. But the clause calling for an all-grants model is causing argument.

The grants clause was struck at the University of Alberta, and modified to a request for "a better student aid program" at the University of Saskatchewan.

In Ontario, a similar petition is circulating, without clauses concerning the student aid system.

NUS prairie fieldworker Dianne Flaherty said an all-grants student aid program "isn't an immediate concern, but it is a long term goal. Australia and Great Britain have grant programs for their post-secondary students. The decision to include the clause was a recommendation from the NUS spring conference."

MacEachen confirmed his intention to go ahead with the Established Programs Financing (EPF) cuts in a meeting with provincial finance ministers October 1, provoking angry opposition from the provincial governments.

Ontario Treasurer Frank Miller said after the meeting he was so upset that he was considering not going to a further round of talks with MacEachen before the federal budget is announced later this month.

The response to the NUS petition is difficult to predict, said Flaherty. "We only had one month to run the campaign. One thing's for sure: we can't fight them alone, but we think we can fight them together."

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"The best part of the ASSU referendum campaign is that it'll end this week."
—Eric Promislow, in a letter to the Editor

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The Dogs of War

Once again, students at U of T are being subjected to the debasing spectacle of vicious and futile infighting not unlike that found in the dogfighting arenas that litter this province. The arena this time is the Arts and Science Students' Union (ASSU) fee referendum; the battling bowsers are those who wish to expand and improve ASSU services versus those who are hankering for blood in which to dip their personal political axes. The only real victim if the referendum is defeated, will be none other than vital student services.

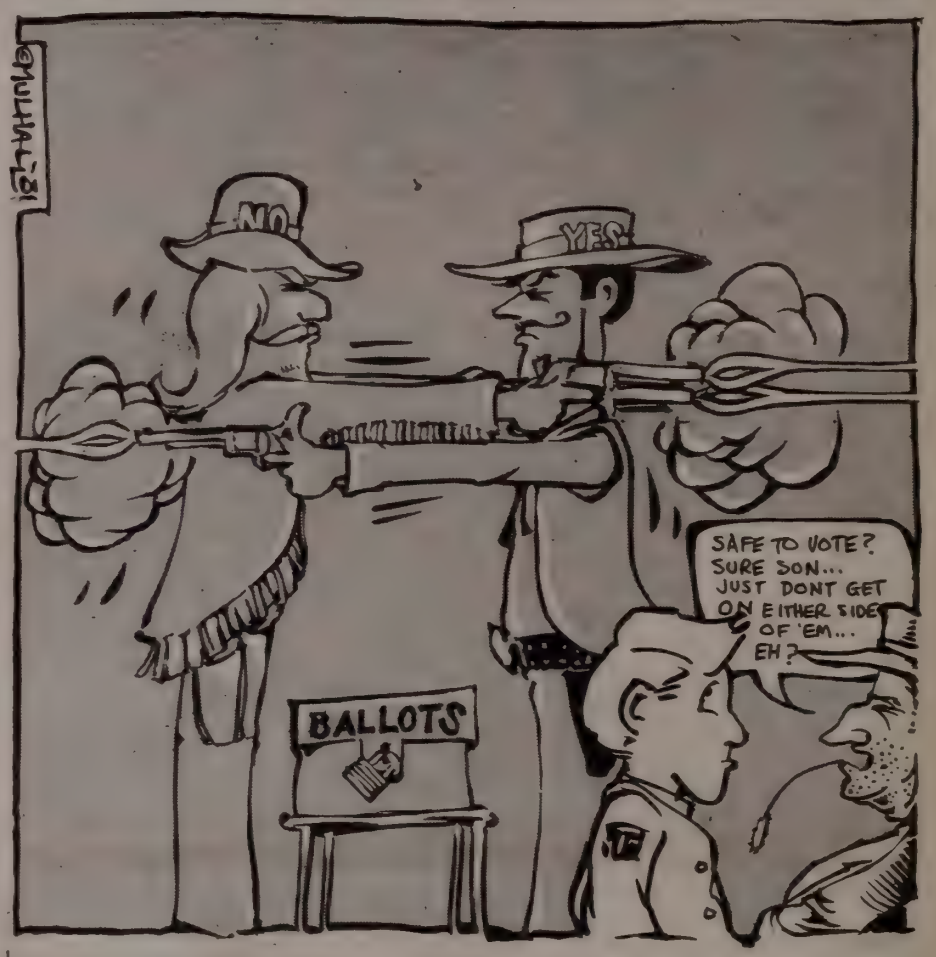
So let's clear the pit and look at the meat: ASSU is asking for a two dollar increase. Considering the rate of inflation over the past couple of years this is hardly an unreasonable demand in strict economic terms. In terms of the services ASSU provides and the amount of their total fee relative to that collected in the economic oilpans of many other student organizations, the sum being discussed is downright laughable. Many of you will spend five times that amount on video games tonight.

To be sure, ASSU does have its problems. There *have* been cases where the organization has not achieved optimal financial accountability. But these are the kind of growing pains that can be expected from any dynamic, constantly evolving organization, and ASSU has been making an honest attempt to set up mechanisms that will ease such problems in the future. It's also true that ASSU has less strict political accountability than some other campus organizations. But this is inevitable in any organization that works on a grassroots level. The lack of a rigidly defined hierarchy ensures that interested students can be brought into the organization easily both on a daily and long term basis.

Whatever the case, these criticisms of ASSU are overshadowed by the arrogant hypocrisy of its detractors. For example, a trio of mean-spirited student politicos have actually had the nerve to proclaim themselves the "Committee to Reform ASSU" (CRA) and *then* turn around and slam ASSU for being undemocratic. They've gone on further to blast ASSU for not shopping around for cheaper printing rates; this in a CRA publication (fraught with factual errors, inconsistencies and possibly, lies) which they had printed without themselves having fully explored campus typesetting and layout facilities.

Perhaps part of the problem with CRA is the presence of Larry Demarce, himself a former ASSU president who advocated a fee increase for the organization. He resigned from the position with the following comment: "Do not make the fatal mistake of underestimating my friends and retailiation(sic)..." His involvement with (instigation of?) this whole mess is obviously a fulfillment of his juvenile threat.

The other major critic of ASSU is the St. Michael's College Students' Union (SMCSU). They claim that ASSU has mismanaged its funds. This from an organization that "lost" $600 from its safe last year; that allowed its receipts to blow down St. George St. some years ago; that put out a course evaluation in 1978 for more than the price that the CRA suggests that ASSU put out twenty-seven evaluations. SMCSU is also pouting over the fact that ASSU did not set up a polling booth on their site. Yet when SMCSU set up their own referendum last week they slighted the large number of St. Mike's students who only tread the central campus by not establishing polling booths anywhere west of Queen's Park.



High Noon at the ASSU corral

Leading the battle for SMCSU is the SAC Communications Commissioner Heidi Graham. Graham has accused ASSU of being secretive of its finances and ineffective in its publishing ventures. Rather ironic statements from the woman who was responsible for the SAC handbook fiasco. She refuses to reveal the financial facts'n'figures of that little venture, but conservative estimates cite a loss of over $2,000.

Now isn't that a lot of vitriol, hypocrisy and dishonesty to spill over a lousy two bucks? ASSU may not be perfect, but at least its not foaming at the mouth like its petty-minded enemies. If *you're* going to take sides in this dog-fight today or tomorrow, go for the pooch with the quiet, effective bite, not the blood-hungry bark.

Letter Balms

CSA Denies Allegations

We, the executive of the Commerce Students' Association would like to clarify some allegations made in the October 7th issue of *the newspaper*.

The CSA is a larger and more comprehensive course union than most of the other unions within ASSU, and has been in existence much longer than ASSU itself (1920).

In addition to the typical social events supported by ASSU, such as pubs and wine and cheese parties, we also sponsor booksales, a formal, and a FACS DAY for fourth year students.

Such events are run separately and receive no funding from ASSU. For this reason they were administered through a separate bank account. Any profit or loss is carried forward to the following year. Revenue and expenditure statements for these extra events are published in the CSA newsletter, *Widget*. Other financial statements are available in our office for any interested Commerce students to look at.

We regret that the executive of previous years felt that these activities were none of ASSU's business, and thus led ASSU to the conclusion that it was being misled. This year we are doing our best to keep accurate financial records and are proud of what we offer to Commerce students. Any further inquiries are welcome at our office at SS3003.

Deborah Pollit,
Vice President on behalf of
the 1981-82 CSA executive

'No' doesn't add up

One of the primary contentions of the "No" campaign in the ASSU referendum is that course evaluations could be published more cheaply than they already are. Despite the repeated explanations of past and present ASSU executive that the present method is the most efficient and cost effective, the "No" campaign insists that the present 23,000 course evaluations can be published for a mere $3,000.

Heidi Graham, who leads the "No" campaign, also insists that all the money which ASSU formerly gave the St. Michael's College Student Union, under a previous agreement, was used to print SMC course evaluations which SMCSU were independently responsible for. In 1978 SMCSU received $3,968 under this agreement. If Heidi was being totally accurate on Oct. 15th, then she is saying that SMCSU spent more money on course evaluations for ONE course union than ASSU should be spending for TWENTY SEVEN course unions.

Another way of putting it is that, if ASSU were as "efficient" as SMCSU, the cost of putting out 23,000 course evaluations for 27 course unions would be somewhere in the neighbourhood of $46,000. In fact, ASSU spent only around $13,000 this year on all its course evaluations. If Heidi was mistaken, and SMCSU did not, in fact, spend almost $4,000 on course evaluations in 1978 (over $2,000 in 1980) then I, for one, would like to know what SMCSU was doing with so much student money. It looks like the group funding the "No" campaign is either *much less* efficient than ASSU or *much less* financially accountable than ASSU.

Lorne Sabsay,
University IV

'No' and 'No'

This letter is to advise that the following people fully endorse both the "NO" side of the fees referendum and the "NO" side of the SMC membership in ASSU referendum:

Patricia M. Buckley
President,
SMCSU
and seven members of the SMCSU executive council and women's residence council presidents.

ASSU A-OK

Allegations and arguments concerning the ASSU fees referendum have been flying thick and fast over the last few days. As a former undergrad and the former head of a course union, I hope I can add an informed and unbiased voice to the debate.

I confess that I am offended by the attacks on the position of fieldworker, and on the salary that person receives.

The duties of the ASSU fieldworker can be divided roughly into three categories. First he (or she) is responsible for co-ordinating the publication of course evaluations. Secondly, he is the support staff for the course unions. Thirdly, he supports the efforts of the executive in lobbying in the interest of arts and science students, and runs the ASSU office on a day-to-day basis.

Without the fieldworker, course evaluations would not happen. The workload involved requires a full-time position for the time of year when the evaluations are in production.

Without the fieldworker, course union activities would be considerably curtailed. The fieldworker not only prints advertising, agenda, and so forth, but also provides invaluable how-to information on the preparation of budgets; the running of speaker series, etc. The fieldworker helps the course unions be relatively economically efficient, and hence saves ASSU a sizable amount of money.

Without the fieldworker, the actions of ASSU would also be severely constrained with regard to lobbying against tuition increases and pursuing other goals of concern to arts and science students.

Continued on page 5.

Everybody Loves *The Varsity*

Especially our lil' pals like Larry, Dave, Dino and Hi!D! So much so that they take 30 or 40 at a time, and store them in garbage cans so the rain doesn't ruin 'em.
Thanks'n'tranqs to: Alex, Peter, Nigel, Sandi, Scot, Jennifer, Glenn, Basil, Syd, Meg, Fitz, Mark, Mark, Rina, Edith, Anna, Karin, Ted, Maryanna, Julie, Manny, Kevin, Mr. Burpda and guest-X-acto-ing by Randy.
First one to say, "Varg bashing" tastes my sawed-off pool cue. 'Kay?

Letter Balms

Continued from page 4

The point is this: the "No" campaign is portraying the salary of the fieldworker as in some sense separate from course union budgets and course evaluations budgets. That is misleading, since without the fieldworker, course unions couldn't function nearly as efficiently and course evaluations would be an impossibility.

A great deal of controversy has surrounded the salary of the fieldworker. ASSU fieldworker Richard Balnis would unquestionably be making more money if he were working elsewhere. He is a first rate employee, and in terms of value for money, arts and science students have been getting a very good deal indeed. The position of the "No" campaign on this issue is simply insulting.

I turn now to the controversies surrounding particular course union events, particularly wine and cheese parties.

Undergrad departments have very little cohesion among their students. Increasing class sizes and the cafeteria-style course selection system are the causes of this. Since the person sitting next to me in class is likely to have an area of specialization totally different from mine, the question arises as to how I am to meet people in my discipline.

Course union activities provide this possibility. Through all course union events, and perhaps particularly through wine and cheese parties, people of similar interests meet and talk. They then become recognizable to each other in class, and the possibility for community away from the wine and cheese party is opened.

I challenge you to find other events, aimed specifically at undergraduates, where this initial identification of people in the same discipline takes place.

Monies spent on these events are not frills, as has been suggested, but rather fundamental to what course unions are all about—communities of students within a discipline.

In this letter, I have perhaps slighted the "No" position. Certainly, they make some good points; certainly, course unions should be held accountable for the funds given to them. Although no one claims that there has been theft of funds in the past, there does remain the possibility of this in the future. This issue in some sense is a red herring, however, since it has not yet occurred.

The real question with which students are faced in this referendum, is whether the continuation of course union activities and course evaluations is worth an extra two bucks.

Peter D. Bartlett
Former Co-chairperson
Philosophy Course Union

A Kick in the ASSU

We the following do not endorse the ASSU fee increase. We feel that the ASSU Council and executive are financially unaccountable and have not justified this request.

David Grindal
Student Member of the Governing Council

Pat Buckley
President,
St. Michael's College Student Unon

Tony Clement
UC III

David Oxtoby
University Government Commissioner,
SAC 81/82

$2 a Bargain

I am a student returning to the University of Toronto after an eight-year absence, and I want to voice my support for the Arts and Science Students' Union in their referendum.

Coming back to the University, it was the ASSU course evaluations that helped me sort out my course selection. It was the ASSU fieldworker who gave me much-appreciated advice and referred me to a senior student who further helped me out. ASSU seems to be the only student organization on campus striving to HUMANIZE the alienating educational system which prevails at the University of Toronto.

I think people should compare the present ASSU fee of $3.00 to their college students' society fee of about $20.00, or the SAC fee of $10.75. Any student with common sense should realize that they are getting a good deal from ASSU. Two dollars more is not really much to ask. It will be too late to lament the absence of course evaluations after ASSU has gone broke - so get out and vote YES!

Colleen Heffren
Woodsworth II

Knight in Shining Armor

Although I am now a graduate student, for the previous four years I was a full-time Arts and Science undergraduate of University College. As an undergraduate I had many occasions to work with ASSU, and I found it to be an important organization, involving many, many students, and providing an invaluable service through the course unions and course evaluations. Through the course unions a large number of students, who would normally not be involved in student government, have been encouraged to participate in various activities.

Especially important to me is the support ASSU has given to women's issues at U of T, through the founding and continued support of the Women's Studies Student Union. The establishment of the Women's Studies Programme itself has relied very heavily on the support of the students involved in the course union, who in turn get their support from ASSU.

The importance of ASSU as a service to the undergraduate students at U of T is crucial, and I am appalled that some people have found it necessary to undercut this organization's ability to continue its work. My experience has shown me that ASSU is a responsible and concerned organization working for the full-time Arts and Science undergraduates on this campus. The fee increase is essential for them to continue to provide this service and students who support it will find the money well-spent.

Andrea Knight
SGS I
Former acting SAC Women's Commissioner
Former SAC rep. for UC
Former member General Cttee. (Humanities)

PECU Votes Yes

On Monday October 18 and Tuesday October 19 all full-time students enrolled in the Faculty of Arts and Science will be voting on the issue of a $2 fee increase for the Arts and Science Students' Union (ASSU).

PECU, the Political Economy Course Union, one of the 29 course unions in ASSU, voted unanimously at its General meeting on October 7 to endorse the ASSU fee increase. We therefore strongly urge all students in the Faculty of Arts and Science to give ASSU their support to continue to provide the high level of student services that we have enjoyed in the past.

Hamish Dunlop
On behalf of the
PECU Executive

ASSU OK by BUGS

Although most of my involvement this year is with the General Committee of the Faculty of Arts and Science, I still retain my ties with the Biology Undergraduate Students' Union (BUGS).

I was very encouraged last year with the organizing drive that ASSU led among the Science students. For the first time ever, Chemistry, Physics and Astronomy, Biology and Math courses were evaluated by the Arts and Science Students' Union (ASSU).

One of the most important things that ASSU does is to give every student the chance to get involved in the course-union level of student politics and activity. It offers a real chance to get all students to be aware and concerned—and active.

I am astonished that such a reasonable request as a $2 increase to maintain the services that ASSU provides is generating such controversy. Surely, a "YES" vote in the referendum, to ensure the continued survival of course evaluations and course unions, especially important for Science students, is not too much to ask for.

Joe Aiello
Member,
BUGS
General Committee for the Faculty of Arts and Science

A Load of CRAp

I am a grad student at U of T, but I spent the past four years here as an undergraduate, and I have an interest in the future of Arts and Science at U of T.

I have been following the progress of the ASSU referendum campaign. At the beginning of the campaign, I was sure there would be no problem. I'd been working with ASSU for two years (first as Vice President, then as President of the Linguistics Students' Union) and I figured that everyone who had seen ASSU work as I had--all the people that ASSU benefits directly or indirectly--would support the fee increase as strongly as I did. I knew that if even half of them voted, the victory would be overwhelming. I also didn't take St. Mike's seriously.

My confidence was mistaken because I misjudged the opposition. I didn't count on the ability of a small few to spread lies, half-truths and exaggerations in the name of the larger student body. The members of the CRA--all three of them--cannot be taken seriously. Each of them has questionable motives that surely make it impossible for them to be objective critics.

But I question more than the CRA's motives. Ask yourself these questions: Who is the CRA accountable to? Who takes the CRA to task when it lies, exaggerates, and twists the truth? Who manages its spending? Where is *its* political accountability? Who elected the members to the CRA? Who do they represent? If they are sincere about reforming ASSU, why have they chosen this way to do it? Do you really believe that, when the referendum is over, they will be around to make constructive improvements in ASSU affairs? Or should we be referring to them rather as the Committee to Destroy ASSU?

It's hard to fight lies. It becomes a matter of one group's word against anothers's. But consider this: If you think this year's ASSU executive is incompetent to handle the affairs of ASSU, you can elect someone else next year. If the CRA lies, if it mishandles its funds, what does it have to lose?

The CRA is a threat to all the good that ASSU has done. The motives of its members are highly questionable, their choice of method is clearly destructive, and they are positively *not* representative of student opinion. The CRA has nothing to lose: The only people to lose are students who believe the lies and vote "No".

K. McIntosh,
Linguistics Department,
School of Graduate Studies

"No" Side Stinks

The best part of the ASSU referendum campaign is that it'll end this week. The charges the "No" forces are levelling against the organization smell worse than the pickled herring my aunt served for brunch last Sunday.

Whatever might be said about it, ASSU produces. Course evaluations in September, information and telephone access during the rest of the year. My main interest in seeing the fee levy pass is that I *need* this stuff, and am willing to pay another two bucks (now the price of eight measly phone calls) to get it. So do a lot of other people.

I've seen course evaluation booklets at other universities, with all the courses lumped under a common cover. They're always heavy on numbers, scarce with the comments and basically uninformative. And since it's unlikely that anyone would need to use more than five booklets, to stick them all in one book is an obvious waste of newsprint.

Re "course union financial mismanagement": anyone who is really concerned about where the course unions stash their money should join them. ASSU's role is to be their servant, not their master. It is not up to ASSU to tell the unions how to spend their funds; the direction is the other way. This is as it should be, since the unions are accessible to everyone.

Thirdly, *the newspaper*'s accusation that there aren't enough polls is a total joke to anyone who has been on this campus for at least a week. To expect even a 50% turnout is the height of self-delusion. The poll clerks will probably get a lot of reading done during these two days. As for the plaintive cries of (some of) the St. Mike's folks, I doubt that more than 10% of them wouldn't have any reason to end up on St. George during the election.

Slogans call for the elimination of waste; votes go for Reagan and Davis. Conservatism becomes chic. People begin to worry that course evaluations in separate booklets are one of those disposable luxuries. Would they have the same opinion after spending eight months in a waste of a course because they couldn't find any evaluations in September?

The list goes on and I must stop. I realize Larry Demarce & Co. have a vendetta against ASSU. But if they want people's votes they should explain their vendettas without tossing all these contradictions at us. We have too much to lose.

Eric Promislow
Innis III

ASSU Speaks

Today and tomorrow, the 19th and 20th, the Arts and Science Student Union (ASSU) is asking all full-time arts and science undergrads to approve a $2 fee increase.

Despite all the noise, when all is said and done, ASSU has proven that this request for the first fee increase since 1975 is justified.

As President of ASSU, I urge you to consider the implications of your choice and to vote wisely. The most important thing is to be sure yo do vote, in order to have your voice heard.

Susan Prentice
President,
Arts and Science Student Union

Don't be a stoat. Go out and vote.

The Arts and Science Students' Union

REFERENDUM

POLLS OPEN MONDAY, OCTOBER 19 AND TUESDAY, OCTOBER 20, 1981

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Polls open from 10 a.m. to 4 p.m.

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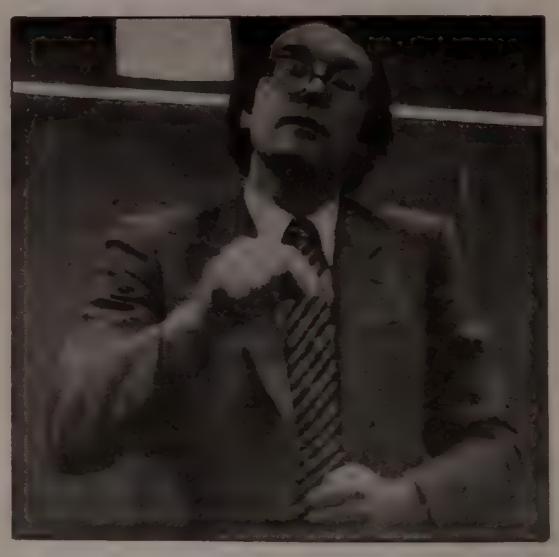
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ACCOUNTING FOR THE NON-BUSINESS GRAD	Mon, Oct 19, 2-4	SS2110
SOCIAL WORK	Tues, Oct 20, 2-4	SS1087
MARKETING (co-sponsored with CSA)	Wed, Oct 21, 12-2	Meeting Room Hart House
TIMT (TORONTO INSTITUTE OF MEDICAL TECHNOLOGY)	Thurs, Oct 22, 2-4	SS1087

Speakers for these talks will be representatives from both the academic and professional sphere of their fields.

Career Counselling & Placement Centre University of Toronto

Public input for police—Sewell



By Basil Guinane

Former Mayor John Sewell says we need to rethink and discuss the role of police in society.

Sewell made this appeal at a talk entitled "Police Issues in Canada" Thursday in the Moot court at U of T's Faculty of Law.

At the outset, Sewell declared it was important to take a broad view of police work. At present, society tends to view police work as dealing mainly with crime and crime prevention. Sewell argued that in fact other social functions performed by the police should be just as important.

"Only 25 percent of criminal activity comes to the attention of the police, the other 75 percent goes unreported," claimed Sewell, "and of this 25 percent only one fifth ends with charges being laid." These figures, in Sewell's opinion, justified downplaying crime and crime prevention.

By overemphasizing this role, Sewell feels society tends to disregard other police functions. These functions are: aid to endangered people, protection of individual rights, movement of traffic and people, the prevention of crime and the creation of a feeling of security.

Calling for increased attention, Sewell asked, "Do you need a paramilitary force to carry out these functions?" To his way of thinking a different type of organization would be able to handle these functions more effectively.

Sewell laid part of the blame for the failure to look at these issues on the police themselves.

He also discussed the problem of police custom in the enforcement of laws. The problem he sees is that, "there is no rule book on how to react on each issue." Instead, habits are handed down from older policement to younger ones.

Sewell sees increased public debate as the answer.

Police productivity and the best means of measuring it were also discussed by Sewell. Without offering any definite solution, he did state that present methods of measurement, such as cases per hour or crime statistics, were ineffective.

He called for increased spending on planning and research, which at present receives only$500,000 out of a budget of $235 million. In the area of crime prevention he claimed only $800,000 was being spent.

Sewell also called for greater public debate on police issues. This he believes will free the community from preconceived ideas in regard to police and their role in the community.

Public debate would also ensure that police policy would be formulated by society as a whole. Sewell stressed that, "police implement policy, they don't make it."

Changes to be made to tenure rules

By Glenn van Kessel

A tenure checklist has been instituted at U of T to ensure an unbiased and just assessment of candidates being reviewed for tenure.

When a professor is granted tenure, it means he or she cannot be removed from a post for any reason except gross misconduct or negligence. Tenure was originally established to prevent professors from being fired for political or personal reasons.

According to Vicki Grabb, executive assistant to Faculty Association President Harvey Dyck, the checklist is "both fair to the candidate and ultimately beneficial to the university community as a whole."

Dyck himself feels this is a "civilized" way to handle the situation. Modifications to the tenure will prevent the repetition of previous mistakes.

These modifications, proposed by U of T President James Ham and Provost David Strangway, allow tenure candidates to object to the presence of a tenure committee member who has an evident bias against the candidate.

This move follows on the heels of the recent court decision concerning the failure of the University to grant tenure to fine arts professor Anthony Paine.

Paine challenged the University's decision, demonstrating that a member of the committee which denied him tenure in 1975 had a prior bias against him. The Supreme Court of Ontario ruled in Paine's favour last year.

Professor Peter Seary's case is currently before the courts. He charged that the University had failed to collect all relevant evidence before denying him tenure, and the University's decision was overturned. The courts are now hearing testimony about the procedures used by the University in granting tenure.

Because of Seary's case, the University now allows tenure candidates to participate in the information-gathering process. Ham and Strangway have also recommended that candidates be given the option of appearing in person or writing to the tenure committee, the latter being the procedure up until now.

Elements in the tenure committee's decision include consideration of teaching ability, research skills, behaviour, and scholarly qualities. Student groups have criticized the University in general for placing too much emphasis on research and not enough on teaching.

Student groups, particularly the Students' Administrative Council (SAC), have also argued for the inclusion of students on tenure committees.

Women's Awareness Week

By Karin Ilves

"People ask what sexual harassment is and whether it's really that important. You can't even talk about something if you don't understand it. We want men and women to come forth, generate discussion, and benefit from each other's opinions."

So states Theresa Zanatta, Deputy Commissioner of the SAC Women's Commission, one of the groups organizing "On the Sexual Abuses of Power" week at the University.

The event, which runs from Oct. 19 to 22, is designed to promote awareness of the growing violence against women. It will address the issues of sexual harassment, women and violence, lesbian oppression, and pornography.

The awareness week is a collective effort of five campus groups; the U of T Women's Coalition, SAC Women's Commission, U of T Women's Newsmagazine, the Women's Studies Student Union, and the Graduate Students' Union.

Asked what gave impetus to the event, Zanatta said, "Both men and women have to be made aware of it." Zanatta claimed most harassment at university takes the form of solicitation in return for improved academic or professional status.

Referring to the recently issued Bill C 35 which states that a man can be accused of raping his wife, Zanatta said, "The issue of sexual abuse is in the forefront and the Women's Commission is responsible for bringing sexual abuse on campus into light."



Although similar events have been held in the past, they have lacked sufficient publicity. "We've worked so hard and this time we're hoping for a good turnout," explained Zanatta.

The week's agenda consists of lectures, panel discussions, demonstrations, films, and slide shows. Noted guest speakers include Dr. Norma Bowen, professor of psychology at University of Guelph, and Debra Lewis, prominent feminist and author of *Rape: The Price of Coercive Sexuality*. The event culminates with a "Take Back the Campus Night" march and a "women only" dance.

Winnipeg prof opposes union

WINNIPEG (CUP) — The faculty union at the University of Winnipeg has been declared legal, but the french professor who took it to court is vowing to fight on.

Professor Jack Dixon challenged the recently-certified faculty union because it collects dues from non-members and acts as their bargaining agent. Dixon contended this was undemocratic and denied both his right to free speech and to "seek his own salvation or perdition."

But the Queen's Bench ruled that although the "agency shop" form of union used by the faculty at the U of Winnipeg may infringe on the right to freedom of association, it is within the province's jurisdiction to do so.

Dixon calls this decision "Iniquitous." He says the entire procedure was a case of an "amateur losing out to better-prepared professionals," and calls the entire affair "a miscarriage of justice."

"This kind of legislation is in favour of one section of society at the expense of the minority . . .and I feel the primary function of a democracy is to defend the minority," he maintains.

This was Dixon's response to Justice Peter Morse's statement that the labour relations act was not "The law of the jungle. . . rather the law of a civilized democracy attempting to regulate labour relations for the benefit of the society as a whole."

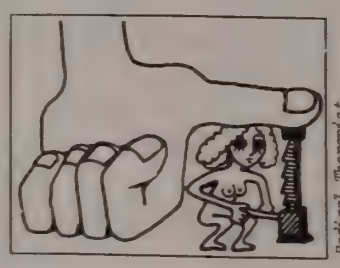
Dixon hopes that, with the coming of the new constitution and a more definitive charter of rights and freedoms, further action may be possible.

"This law must be changed," said Dixon. His fight, which began in January with his opposition to the faculty association's decision to unionize, may continue if any new legal avenue is open to him.

The Student Work Force (SWF)
is receiving applications for
20 positions
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Applications close Fri., Oct. 23.
Those who have already applied need not reapply.
Suburban Campuses pick-up and return applications to their SAC info desks.
Downtown applications are available at SAC, 12 Hart House Circle.

AWARENESS WEEK
FOCUSING ON
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Oct. 19 - 22

List of Events:



Monday — On Violence against Women
A Panel Discussion
At Hart House Debates Room
8 p.m. - 10 p.m.

Tuesday — Slide Show and Discussion
presented by Rape Crises Centre
at Hart House Debates Room
12 p.m. - 2 p.m.
Refreshments provided.
Women only please

Wednesday — On Sexual Harrassment
Guest Speaker: Dr. Norma Bowen
followed by Panel Dscussion
Hart House Debates Room
2 p.m. - 4 p.m.

Film: "A Scream from Silence"
Medical Sciences Auditorium
7 p.m. - 10 p.m.

Thursday — Misogyny, Violence & Pornography
Guest Speaker: Debra Lewis
Innis Town Hall
4 p.m. - 6 p.m.

Informal Get Together
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SAC

An Open Letter to Arts and Science Students

Let's Set the Record Straight

This is *not* an endorsement letter. But as elected representatives of students in the Faculty of Arts and Science, we are concerned that both sides get a fair hearing in any election or referendum on this campus.

We feel that the malicious attack of the "Committee to Reform ASSU" ("CRA") has been based on misinformation. The "NO" campaign in effect has clouded important issues.

As concerned individuals we wish to set the record straight on a number of issues which have been addressed by both sides.

POLITICAL ACCOUNTABILITY:
"CRA" alleges that "ASSU is undemocratic".

- Each of ASSU's 29 course unions *elect* their executives and departmental representatives at general meetings open to all students in the area of study.
- The ASSU executive is *elected* annually by ASSU Council which is composed of *elected* course union delegates.
- Any full-time arts and science undergraduate is eligible to stand for any position in ASSU.
- An undemocratic organization would not hold a referendum.

FINANCIAL ACCOUNTABILITY:
"CRA" alleges that ASSU "doesn't know where the money goes".

- ASSU's financial books, like those of any other student organization on campus, are audited and must be in perfect order before the University turns over the fees it has collected for ASSU.
- Below is a breakdown of the ASSU budget based on publicly available figures:

31% —course evaluations
21% —grants to fund course union activities
30% —salary for the full-time course union fieldworker who provides daily management of the office, co-ordinates evaluations, prints course union materials, etc.
18% —printing and maintenance of the central office at Room 1068, Sidney Smith Hall.

VALUE FOR STUDENTS' MONEY:
"CRA" alleges that ASSU is "an inefficient and wasteful organization"

- ASSU has the lowest fee of any student organization on campus and gives you good value for your money—it does course evaluations, organizes student representation in the departments and handles academic grievances.
- Volunteer students wrote up evaluations for 1,135 courses in 23 departments this year.
- 22,900 course evaluation booklets were published and distributed this year.
- ASSU spends only 30% of its budget on salaries, making it more efficient than any other student organization on this campus. Some, like the Students' Administrative Council (SAC), spend up to 50% of their budget on salaries for their staff and executive members.

THE NEED FOR AN ASSU FEE INCREASE:

- MONEY: Since 1975 the ASSU fee has remained at $3.
- INFLATION: In real terms 50% of ASSU's money has been eroded by inflation.

Even assuming that modest savings can be made in the ASSU course evaluations, a fee increase is still needed to maintain the present level of services.

We urge you to consider the arguments raised by both the YES and NO sides, and to further consider the services that ASSU provides. With these facts in mind, cast an informed vote today or tomorrow.

Brenda Clarke
Brenda Clarke
Victoria College SAC Rep
SAC Executive Member for Arts and Science, St. George campus

Anita Bredovskis
Anita Bredovskis
President, Innis College Student Society

M. Franklin
Monica Franklin
Member, General Committee of the Faculty of Arts and Science

Don Gordon
Don Gordon
Education Commissioner, Innis College Student Society

Kathleen Nilsen
Kathleen Nilsen
Member, General Committee of the Faculty of Arts and Science

P & M Slin.
Peter Martin
Member, General Committee of the Faculty of Arts and Science for Trinity College

D. L. Pateman
Deborah Pateman
New College SAC Rep

Lorne Sabsay
University College SAC Rep
Member, General Committee of the Faculty of Arts and Science

Catherine Gagné
Catherine Gagne
Member, St. Michael's College Students for ASSU (SMCSFA)

D. MacKinnon
Donna McKinnon
Victoria College SAC Rep

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From the Ubyssey

The present position of the Canadian government towards the sad events in El Salvador was made clear to Canadians when the Secretary of State for External Affairs, the Hon. Mark MacGuigan rose to speak against a motion on El Salvador which was introduced by the NDP on March 9, 1981.

The motion stated "this house condemns the government for its failure to protest the American military intervention in support of the military junta in El Salvador, and calls on the Prime Minister in his talks with the president of the United States to urge an end to military involvement on the side of a repressive regime which denies civil rights and is fighting those who wish to establish a democratic government."

MacGuigan responded to the motion by echoing U.S. Government policy. He stated that "opinions may differ as to the character of the regime (the Duarte government in El Salvador), but not as to the character and motivations of those fighting against it." He then quotes Robert E. White, the former U.S. Ambassador to El Salvador, as saying that "the ultimate enemy of Western civilization and of the U.S. in El Salvador is a Marxist-Leninist group dedicated to the overthrow of the government by force and the elimination of all U.S. influence in the region." "The men with the guns," according to Mr. White, "are committed Marxist-Leninists".

The revolutionary opposition in El Salvador has a much more complex profile than the Secretary of State suggests. It is Catholic, agrarian and nationalist in its very roots, but it also has strong Marxist, Christian democratic and social democratic trends, with militant students, and accountants, printers and bank clerks among others in its ranks.

MacGuigan continued, "Canada, like many other countries, welcomed the overthrow of the dictatorial regime of General Carlos Romero in 1979 and its replacement by the government of progressive civilian and military leaders. This government adopted a number of social and economic measures which it believed would bring about needed social reforms. For example, it nationalized the banks and foreign trade. It also took initial steps to introduce a much needed land reform and adopted other measures in an attempt to provide a government which would be more attentive to the political, social and economic needs and aspirations of the population."

The Secretary of State spoke in high terms of the present leader of El Salvador, Napoleon Duarte: "a respected Christian democrat who is widely believed to be the best person to lead a reformist government at the present time." The Duarte government, according to MacGuigan, "has pledged to turn over 40% of the land to small landowners, to proceed with other social reforms, to hold free elections in 1982—three years earlier, I might add, then the leftist regime in Nicaragua—and to grant amnesty to left-wing guerrillas". The Secretary of State certainly gives the impression that Duarte cares for the people of his country.

It is interesting to contrast MacGuigan's words with those of Carlos Fuentes, a leading Mexican novelist, who recently asked himself the question "who cared about El Salvador?"

In answering his own question, Fuentes said, "I shall tell you who cared. Father Rutillio Grande cared, who was killed because he said that poverty is not the will of God but the greed of a few. Archbishop Oscar Romero cared, who was killed because he found it intolerable that illiteracy in El Salvador would affect almost half the population. Four American religious workers cared, who went to work so that infant mortality in El Salvador would not be three and four times higher than in any industrialized nation. The leaders of the National Democratic Front cared who offered political opposition along with political solutions and paid for it with their lives. Jose Napoleon Duarte, the president of El Salvador should care. He who was tortured by the same thugs with whom he shares power today, who was deprived of his electoral victory in 1972 by the same gorillas with whom today he offers free elections to a population that has seen its brothers and sisters and fathers and mothers and children die, assasinated by the same death squads that are supposed to guarantee free elections in El Salvador."

In his speech to the house the Secretary of State contends that the Duarte government is hindered by "extremist opponents on the left and right."

MacGuigan's use of the "extremist left and right" formula is in direct opposition to the documented evidence of the legal aid office of the Archbishop of San Salvador, which places the blame for the deaths of thousands of innocent civilians on the regime which MacGuigan attempts to absolve.

He places great credence the U.S. Government white paper published in February 1981, which indicated that the U.S. Government "had obtained incontrovertible evidence that massive amounts of weapons and military equipment—had been provided to the revolutionary forces in El Salvador by a number of socialist block countries and funneled through Nicaragua with the apparent cooperation of Nicaraguan officials."

These weapons, according to MacGuigan's reading of the white paper, were "of western origin, presumably to disguise their source—some of



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U.S. line on El Salvador?



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which had been specifically identified as being U.S. weapons left behind in Viet Nam".

MacGuigan states, "We have no reason to doubt the evidence which is also accepted as valid by many other governments."

In fact, the now-famous white paper has proven under scrutiny to be contradictory, and is far from being a convincing document. Questions have been raised about the very authenticity of the supporting documents. One of the startling realities that emerges from these documents is that they simply do not support the U.S. administration's charge that El Salvador is being subjected to "indirect armed aggression by communist powers".

One document used by the State department to show communist aggression actually contains evidence to the contrary. The white paper also completely ignores the fact that the Salvadorian guerrillas are obtaining many of their weapons from the international arms market. As in most liberation wars, a large portions of the guerrilla arms also comes from the U.S. through the local militaries that the U.S. has armed.

MacGuigan concludes his address by saying that "sheer outpourings of moral indignation are not much help. They may ease the conscience but they do not advance the solution."

He dismissed the NDP notion as a calculated attempt "to create tensions between the government of Canada and the government of the United States, which will not add one iota of practical assistance to the real sufferers in this issue, namely the people of El Salvador."

The Secretary of State's statement closely parallels U.S. government policy by emphasizing the viability of the current Duarte regime, when the regime is in fact relatively weak, unpopular and internationally isolated. By downplaying the responsibility of the Duarte regime for the excesses being committed by security and paramilitary forces, by exaggerating the positive impact of current reforms and by portraying the opposition forces as Marxist-Leninist terrorists unsuitable or unwilling to engage in constructive dialogue, and by underestimating the domestic legitimacy and international support enjoyed by the opposition forces, he is deceiving the House of Commons and the Canadian people. U.S. Secretary of State Alexander Haig could not have done a better job.

While Prime Minister Trudeau has made much of Canada's role as a champion of third world nations in upcoming dialogue between North and South nations, his position on El Salvador becomes yet another indicator of a weak Canada which consistently parrots the U.S. government line. Canada has missed another opportunity to take a leadership role in international affairs in an issue which is more than just a "matter of conscience".

In international rhetoric, nations which are geographically located in the northern hemisphere are the rich developed nations—the U.S., Canada, the European nations and Japan. Nations which are located in the southern hemisphere just happen to be the poorer nations in economic terms—Central America, Latin America, Africa, and Asia.

Secretary of State MacGuigan, in stating the Liberal government stand on El Salvador, takes a position which differs from the leading spokespersons representing the nations of the south. By his failure to support the NDP motion, MacGuigan separates himself from the presidents of Mexico, Venezuela and Costa Rica, all of whom call for the U.S. not to supply arms to the Duarte regime in El Salvador.

The Mexican president warns Washington that "neither stabilty or justice in this hemisphere will be served by elevating the civil war in El Salvador to an East-West confrontation."

The president of Venezuela warns that no one in Latin America "wants to repeat the painful experience of U.S. intervention." And the President of Costa Rica claims that "excessive military aid would ultimately weaken Duarte and other civilians in the Salvadorian government."

Students would do well to protest the position taken by the Canadian government on El Salvador. After all, in the history of humanity there have been moments when "moral indignation" has brought about needed change.



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Ranks of teen mothers growing

By Mary Rogan

A young teenage woman appears on the screen. Sitting quietly on a stool, with an obscure dark background, she introduces her son, Tony, age two years. Tony chatters aimlessly and wanders away. The young woman begins to speak, tentatively at first, of her experiences as a teenage mother. The effect is dramatic. Her sincerity and rich insights contrast vividly with her still very adolescent "ya knows" and "likes" scattered throughout her sentences.

She speaks of her family, money problems, the absentee father, her hopes, and her dreams. During intervals of her dialogue, we witness scenes from "teen mother groups" where young teenage mothers get together to talk, to cope. The film ends softly with our young mother voicing her desire to be happy and for happiness with Tony, her son.

This haunting, honest portrayal of the problems surrounding teen motherhood was produced and written by Marilyn Belec. It was shown Wednesday evening October 14, as part of a forum on teen motherhood hosted by the St. Lawrence Centre in Toronto. The program also included five panelists and moderator Doug Barr.

The panelists included: Marilyn Belec, producer of the film, Martin Bogan, Director of Catholic Charities in San Diego, June Callwood from the Task Force on Teenage Mothers, Penny Moss, a trustee from the Toronto Board of Education, and Diane Sacks, a pediatrician from the Sick Children's Hospital.

Sacks threw out some startling figures. In 1969, only 30 percent of unwed teenage mothers opted to keep their babies. In 1979, this percentage rose to 79 percent. She stressed health care for these young expectant mothers, and pointed out that 40 percent of them receive no pre-natal care until they are half way through their term.

Moss, from the Toronto Board of Education, described some of the steps she and other colleagues have taken to help teenage mothers. They have established an infant day care program located in one of the elementary schools in the city, but, Moss stresses, they had a long way to go. Her major concern concern seemed to be the attitudes of teachers and administration toward these young mothers.

Moss stated that some "rethinking" needed to be done about the special needs of these students.

Martin Bogan picked up on this point and went on to condemn the cold, informal attitude of many institutions dealing with teen mothers. He pushed the idea of community type organizations, calling it a "Community of Caring", where many comprehensive services are offered.

Callwood agreed with Bogan but argued that often the family simply will not get involved and this left many of these young women homeless. Callwood has been very active aiding teenage mothers. Her most recent project is the formation of "Jessie House", a centre for unwed teenage mothers under the age of 19 scheduled to open in December.

Jessie House will offer a variety of comprehensive services, such as pregnancy tests, birth control counselling, pre-natal classes, a drop-in centre. The centre's co-ordinators want senior citizens involved in volunteer work in the centre. The centre will be located at 153-154 Bathurst Street.

Kill people! Join KAOS

By John Gruetzner

Campus security forces baffled by the rise of the number of killings have pointed to KAOS as the probable cause. The organization known as Killing as An Organized Sport (KAOS) hit American campuses last year with unprecedented success.

KAOS offers an opportunity for students to join the secret world of espionage and assassination. The object of KAOS's training programme is to prepare its agents for the rigours of clandestine life. To do this, KAOS simulates the experiences of such greats as James Bond and the Man from U.N.C.L.E.

KAOS is currently being assessed both by the CIA and the KGB for its success rate. The essence of KAOS's programme, which is outlined in a training manual secretly passed to *The Varsity* last year, is to initiate cross-campus hunts for fugitive agents with practice pistols. The pistols, which fire rubber darts similar to those used in Northern Ireland by local youths, are provided by Woodworth's Armouries. Agents who efficiently and successfully fulfill their contracts are rewarded with incentive bonuses and harder assignments.

One source swears that KAOS throws off their cloak of security and recruits agents at Sidney Smith. This however can only be confirmed by closely watching the lobby during the announced times.

SAC SAC

NOTICE OF MEETING

Annual General Meeting Students' Administrative Council

Date: **Wednesday, November 4, 1981**
Time: **7:00 p.m.**
Place: **Scarborough College, Council Chamber**
Purpose: **To receive 1980/81 Financial Statement Auditors' Report; Appoint auditors for ensuing year; and, Authorize Board of Directors to fix auditors' remuneration.**

Attendance: All SAC members (i.e. full-time undergraduates) are invited and entitled to vote at this meeting. If you are unable to attend please fill out the attached proxy form and return it to Sean Gosnell, Vice-President Corporations, at 12 Hart House Circle. If you wish you can delegate your proxy to Sean. Remember to bring your ATL card to identify you as a SAC member.

Financial Statements: The complete audited financial statements for the year ended April 30, 1981, copies of which are available at SAC Infodesk, will be presented at the meeting for approval. A summary of the financial statements is printed below.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO
(Incorporated under the Canada Corporations Act as a corporation without share capital) (note 1)

BALANCE SHEET

APRIL 30, 1981
(with comparative figures at April 30, 1980)

ASSETS	1981	1980
OPERATING FUND		
Current:		
Cash and short-term deposits	$181,733	$131,984
Advertising and sundry accounts receivable (net of allowance for doubtful accounts of $; $6,498 in 1980)	10,639	48,901
Due from R.B.I. Productions	2,395	2,775
Inventory	3,454	3,032
Deposits and prepaid expenses	23,783	3,032
Loans receivable, current portion	54,464	72,108
	276,468	258,800
Fixed, at cost:		
Land	7,000	7,000
Automobile, office furniture and sundry equipment	108,557 / 89,379	
Less accumulated depreciation	75,669 / 68,495	32,888 / 21,884
	39,888	28,884
Marketable securities, at cost (market value $ in 1981; $660 in 1980)	2,000	2,000
Loans receivable, long-term portion	1,200	2,400
	3,200	4,400
	$319,556	$292,084

LIABILITIES	1981	1980
OPERATING FUND		
Current:		
Accounts payable and accrued charges	$ 30,710	$ 33,683
Due to R.B.I. Productions	21,148	
Unearned revenue	2,254	
Accumulated equity (statement 2)	265,444	258,401
	$319,556	$292,084

TRUST FUND

George S. Macdonald Estate Trust Fund: — George S. Macdonald Estate Trust Estate (note 3)

(See accompanying note

STUDENTS' ADMINISTRATIVE COUNCIL
OF THE UNIVERSITY OF TORONTO

STATEMENT OF INCOME AND ACCUMULATED EQUITY

YEAR ENDED APRIL 30, 1981
(with comparative figures for the year ended April 30, 1980)

		1981	1980
Revenue:			
Student membership fees (note 2)		$301,021	$321,862
Interest		17,697	14,880
Convocation gowns and caps (net)		20,920	21,807
Miscellaneous		17,396	5,665
Total revenue		357,034	360,134
Net expenses:			
Administrative and executive	1	159,896	154,041
The Varsity			14,414
Committees	2	45,873	35,478
Commissions -			
Services commission	2	60,316	67,758
External commission	2	14,114	11,359
Communications commission	3	26,939	22,731
Education commission	4	2,375	3,003
University government commission	4	10,127	10,766
Women's commission	4	4,556	1,027
University of Toronto riding school	4	4,138	2,480
Total expense		328,226	323,058
Income (loss) for the year		28,700	37,076
Accumulated equity, beginning of year		236,445	221,325
Accumulated equity, end of year		$265,444	$258,401

(See accompanying notes)

PROXY FORM

I, _____, _____,
(name) (student number)

a full-time undergraduate student, delegate my proxy to

_____ _____,
(name) (student number)

a full-time undergraduate, for the purposes of the Annual General Meeting of the Students' Administrative Council to be held on November 4, 1981, with the following restrictions (if any):

_____

_____
(signature)

Group works to raise status of housework

By Meg Milne

The recognition of maternity leave by the Federal Treasury Board is one step in breaking the chains of sexism that keeps women in the home. Recognition of housework as an activity with the same legitimacy as a factory job is another.

This statement comes from the Committee for the Advancement of Housework (CASH). CASH, which has been trying to improve the economic social and legal status of housework, was founded in the International Women's Year in 1975. It is funded by a combination of government grants and private donations.

Judith Ramirez, executive director of CASH, calls it a "consciousness raising group". Through public education, CASH is trying to "get society to recognize the enormous amount of unpaid work done in the home."

Ramirez says that "women are handicapped by this lack of recognition. The absence of any social or monetary rewards for housework has physical and psychological effects on women."

For example, the decline in self-esteem which results from enforced financial dependency on a husband causes a high incidence of depression and alcoholism among full-time housewives. Other "occupational hazards" of housework include a severe drop in a woman's standard of living in the event of marital breakdown, and the absence of pension benefits available to those in the paid labour force.

Women working full-time have displayed marked interest in CASH. Ramirez attributes this to "economic sexism"—women are paid less than men who are equally or less qualified in terms of education and skills. The housewife's handicap affects women away from the home front. Society perceptions of housework as "easy" and not worth paying for are reflected in the paid-labour market in the stereotyped view that a man's time is worth more money.

CASH is largely response-oriented, fostering organizations to tackle issues of concern to women which arise in the political arena.

Taking What's Ours: Everywoman's Guide to Welfare and Student Aid was published in 1979 in response to the provincial government's attempts to cut back welfare payments. Ramirez recounts the government's campaign to depict the permanent recipients of welfare as a tax burden. Full-time welfare recipients were "depriving" those women who wanted to train for work and go back to school of the welfare funds they required.

CASH countered the government's attempt to "divide and conquer" by bringing the two groups of women together to produce the book. Their position was that housework and rearing children is a valid contribution to society and the students' position that women who want to be trained for the work force should have the financial freedom to do so.

Ramirez claims that CASH has historically been concerned with women at the bottom of the socio-economic scale, many of whom are immigrant women. INTERCEDE (International Coalition to End Domestics' Exploitation) is a lobby group promoting changes in the provincial government's labour stand where domestic workers are concerned.

CASH is currently working on *All in a Day's Work?*, an educational kit to be used in the English as a Second Language Program offered by the Toronto Board of Education. The kit will focus on the "universal undervaluation of housework" and promote discussion between male and female members of English classes on the "blindspots" in societal perceptions of the value of housework.

Ramirez claims that there has been an "amazing response" to the CASH program. Since 1975, public opinion has "steadily shifted in favour of the concept of paying women in the home and recognition of the value of that labour." CASH has "won the philosophical battle" against society's traditional attitudes to housework."

The challenge currently facing CASH is not if, but when and how when will receive social and monetary remuneration for housework, she says.



"Some day all this will be yours."

GOVERNING COUNCIL BY-ELECTION NOMINATIONS OPEN

Nominations open on October 13th for the election of a representative of Graduate Student Constituency I to Governing Council. The successful candidate will hold office until June 30th, 1982.

This by-election is conducted by the Governing Council under the authority of the **University of Toronto Act, 1971 as amended.**

GRADUATE STUDENT CONSTITUENCY I

"Graduate Student" means all students registered in the School of Graduate Studies.

Constituency I includes all students in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

By-election Schedule, Fall, 1981

Nominations open	Tues., Oct. 13th, 9 am
Nominations close	Fri., Oct. 23rd, 12 noon
Announcement of irregular nominations	Mon.,Oct. 26th,12 noon
Filing of correct papers	Tues.,Oct. 27th, 5 pm
Announcement of candidates	Wed.,Oct. 28th,12 noon
Filing of intention to appeal	Wed.,Oct. 28th,5 pm
Appeals completed	Fri.,Oct. 30th,5 pm
Announcement of additional candidates	Mon.,Nov. 2nd,12 noon
Mailing of ballot papers	Thurs., Nov. 19th
Close of election	Tues.,Dec. 8th,12 noon
Announcement of results	Wed., Dec. 9th
Deadline for receipt of election expenses	Tues.,Dec. 22nd,5 pm
Deadline for recount request	Mon., Jan. 4th, 5 pm

Specification of procedures and regulations are contained in the Election Guidelines 1981, as approved by the Governing Council. Copies of the Guidelines and nomination forms are available at the Governing Council Secretariat, Room 106, Simcoe Hall. **Enquiries may be directed to Ross Smith at 978-2117.**

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Hear the voice of Shanti Chakravorty and the tabla playing of Rob Becker.

November 4, 1981 8:00 p.m.

Chinese Traditional Music
The Chinese Instrumental Music Group of Toronto will provide a wealth of music.

November 11, 1981 8:00 p.m.

Greek and Folk Music and Dance
The Brotherhood Pontion will sing, dance and present a number of lyra pieces.

All performances take place in the Music Room.

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High-tech fair — Telidon highlighted

By Rina Palumbo

Canatech '81, jointly sponsored by the Canadian Advanced Technology Association and the Ontario Ministry of Industry and Tourism, proved to be an extensive and very informative showcase of the latest developments in Canadian high technology.

Over fifty of Canada's premier high-tech companies came to Sheraton Hall displaying everything from computer and satellite systems to the R.M.S. (Remote Manipulator System —the "arm" of NASA's space shuttle). Although these displays were aimed primarily towards potential buyers and investors, the general public was invited to examine a comprehensive collection of world-class technology.

While most of the exhibits were communications-oriented, other displays included an electronic drafting board, a technique for producing fresh water from salt water, geofertilizers, solar cells, intensive care systems and the "phone of the future", which utilizes integrated circuits.

Among the most popular display booths was that of Electrohome Ltd. and Norpak Ltd. who, with the Informat Co., are responsible for the Telidon two-way television system. Telidon recently faced stiff competition for the American market from similar British and French systems.

Telidon, developed after Britain's Prestel and France's Teletel-Antiope, uses points of light on the display terminal rather than squares, thus providing a much sharper picture. Time Incorporated chose Telidon for field trials because of this superior graphic capability, and the editorial flexibility the system provides. The company is experimenting with offering the editorial content of its magazines through its cable and pay-TV subsidiaries using Telidon software.

In Canada, Telidon terminals will be loaned to businesses as an introduction to the system. John C. Madden, of Microtel Pacific Research, commented that he thought the system would become "indispensible in the future for such things as the preparation of marketing forecasts, actuarial work, stock-market analysis and scientific computing, as well as providing the layman with access to an enormous amount of information". With the appropriate software, a regular television screen and a telephone, this information would be available in a matter of minutes—everything from restaurant menus to maps of cities.

Another popular display was the model of NASA's space shuttle showing Spar Aerospace's contribution—the R.M.S. The actual arm itself is controlled either by computer or manually by the mission specialist who views the R.M.S. directly through aft and overhead windows, or through closed-circuit monitors. When the R.M.S. is in operation, the world will see who made the arm, since "Canada" is stenciled prominently on the arm.



Argentinian opposes tyranny

By Edith Galinaitis

"The violation of human rights is done in the name of higher interests and I declare there does not exist an interest higher than that of men and of a people exercising its freedom," stated 1980 Nobel Peace Prize winner and Argentinian civil rights leader Adolfo Perez Esquivel.

In his lecture on "Oppression in Latin America" Friday evening at Convocation Hall, Esquivel stressed the importance of hope in the movement against oppression in Latin America. "In Latin America, violence of persons is manifested in disappearances, murders, tortures and censorship. In such a society, there develops the feeling of impossibility and a tendency to become immobilized by the fear of the challenge."

Esquivel contrasted the opulence of the privileged minority and the poverty of the majority of Latin Americans. Forty percent of the population is living in poverty and 20 percent is living in abject poverty. Calling for substantial change, Esquivel remarked that this is "a challenge we must assume. We must commit ourselves to a just, dignified struggle."

The exclusion of workers, peasants, unions and sectors of the industrialized middle class from participation and equality at all levels of society is not something the people will accept for any length of time, Esquivel noted.

In spite of the horrible statistics on poverty, illiteracy, unemployment and military suppression of the people in order to maintain the privileges of the minority in economic and political activities, Esquivel believes in the ability of the people, committed to the ideals of justice and freedom, to overcome oppression. He emphasized the importance of participation and protest in the struggle for human rights.

"Yesterday, I participated in a demonstration in Argentina in May Square with 7,000 people. In this demonstration, with the support of seven human rights organizations, the cries were painful but full of hope, saying, 'Freedom! Freedom! Freedom!'."

Quoting Martin Luther King, Esquivel said, "The greatest tragedy is not the brutality of the evil but the silence of the good."

Esquivel concluded by noting, "Today, the problem in distant countries is ignored; it can become much closer to us here. We must work together to construct a just society."

Questioned on the Cuban situation, Esquivel stated that neither capitalism nor communism is the solution for the people of Latin America. "My solution is to go walk with the peoples of Latin America, independent of tickets and ideologies."

On the role of the Canadian government in Latin America, Esquivel notes, "We do feel a great solidarity from Canadian people. A solidarity which accompanies us and strengthens us so we can continue our work."

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McGill accused of poor labour relations

MONTREAL (CUP) — McGill University is before the Quebec Labour Standards Commission to answer allegations by former employee Victoria Anvari that she was fired because of her political activities.

This is the first time the university has been taken before an arbitration board because of complaints from a non-unionized worker.

An administrative assistant in the biology department for six years, Anvari was fired on October 31, 1980, for "Behaviour within the department (which) has rendered irreparable damage to relationships with (her) fellow employees and the management of the department", according to the letter of termination sent to Anvari by Hugh Mitchell, McGill's assistant director of staff relations.

Anvari contends her dismissal arose out of her consistent and vocal participation in labour-related issues, particularly during the McGill service workers strike of 1980.She also claims her participation in the opposition movement organized to prevent former Rhodesian Prime Minister Ian Smith from speaking at McGill last year precipitated her dismissal.

Anvari noted in a written document that her firing occurred only three weeks after she submitted her nomination papers to represent the non-academic staff on McGill's Board of Governors. Dr. Rose Johnstone, chairperson of the biochemistry department, described the events leading up to Anvari's dismissal differently.

"It was an office organization matter and had nothing to do with the strike," Johnstone said last year. "There is nothing that this department has done which is inappropriate or improper," she said.

According to Anvari, McGill offered her a $10,000 settlement and the removal of all references to disciplinary measures taken against her if she would agree to drop all legal action against the university and resign from her position in the biochemistry department. The legal action referred to was an internal arbitration procedure Anvari was conducting at the time against the university after they demoted her and said they would pay her full salary but that she could no longer come in to work in the department.

Anvari claims she was fired after she was refused court hearings and final written arguments have been completed with a judgement expected sometime this fall. McGill's lawyers were unavailable for comment.

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THE MCDONALD INQUIRY — REPORT ON THE R.C.M.P. Peter Russell and Alan Borovoy speaking. October 23, 12:30 p.m. Croft Chapter University College. Sponsored by the Canadian Studies Students' Union and the Canadian Studies Department.

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Rugby Blues upset Western 18-9

Brett Hennenfent proved to be the only scoring punch Varsity Rugby needed as they defeated a powerful squad from Western on Saturday. Hennenfent kicked six penalty goals to Western's three to the Blues an 18-9 victory in a tryless game.

The game was a crucial one for the Blues, as a loss to Western would remove any chances of the Blues returning to the OUAA finals, which they won last year. The Blues played with the intensity that had lacked since the McMaster game in late September. Coach Roger McEwan commented, "They played the way that I knew they were capable of all along, although I was disappointed with their inability to score a try. I was quite pleased with their performance."

Although all the Blues had good performances, perhaps most noteworthy was the play of the Blues back row comprised of Dave Spiers, Robbie Smith, and Chris Laroque. They dominated the loose play and continually thwarted the Western scrum half from making plays from the back of the scrums.

Part of the spotlight was stolen by the U of T club side who, although losing 19-0 to Western, "played one of the best games ever played by a club side," according to Coach Kevin Honsberger. The Western side has yet to be defeated this year.

The forwards were forced to battle a heavier and more experienced opposition pack, but provided good support for the backs, who continually throttled Western scoring opportunities. Jeremy Pryor played an outstanding game in the backs, and great stability was provided by full back Bill Olerrick.

SCRUM SQUABBLES

The two berths in the final are within the grasp of several teams. Queens appears to have the best chance being undefeated still and Toronto's chances are looking good with only one loss and notable victories against Western and McMaster, the two other contenders. The loss to Toronto may have put Western out, but McMaster is still a contender depending on the outcome of their games against Western and Queens.

If U of T manages to win its next two games against Queens and Waterloo, the OUAA final will be played on the Back Campus Nov. 7. Should they fail to complete this task, they will either play Queens at Queens, or else be watching from the sidelines.



The Varsity—Gillian Collyer

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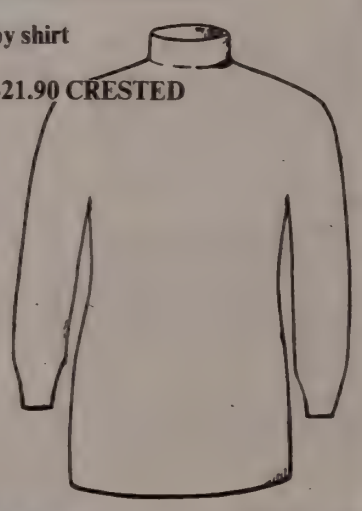
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Arts and Science Council & Committees Students

BY-ELECTION

Students from **Innis College** may vote for:

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Nominees
Susan Prentice (IN)
Jeffrey Ross (IN)
(1 to be elected)

Students from **University College** may vote for:

GENERAL COMMITTEE
Nominees
Pam Chapman (UC)
Croft Michaelson (UC)
(1 to be elected)

VOTING

Ballots will be available and voting will take place in the foyer of Sidney Smith Hall, 9:00 a.m.-7 p.m. daily from Monday, October 19th through Wednesday, October 21, 1981.



The Varsity—Ted Gruetzner

Blues late field goal fails; Windsor wins 42-39

By Ted Gruetzner

"I just don't know if I should laugh or cry" was the reaction of Blues assistant coach Rick Kollins, after watching his team overcome a 34-10 half-time deficit, only to lose 42-39 to the Windsor Lancers when Dean Dorsey missed a 23 yard field goal with 10 seconds left in the game.

Dorsey's field goal attempt was the culmination of a phenomenal show of spirit and heart by the Blues. Trailing 41-21 with little over a minute remaining, the Blues scored twice on touchdowns to Bill Mintsoulis and Don Dominico, and then completed an outside kick, when John Mullins outmuscled a Windsor player for the ball.

From then on the game ran almost like a Hollywood script, as the Blues aided by a circus catch Mintsoulis, ended up with the ball on the Windsor eight yard line. A penalty against the Lancers moved the ball to the four and there the Blues dream died.

A Dan Feraday pass was deflected away from a Blues receiver. On the next play, Feraday was sacked by a desperate Windsor defence, for a 12 yard loss. This set the stage for Dorsey, as the clock had wound down to 10 seconds. Unfortunately the kick was not to be, as the ball squibbed off of Dorsey's foot and into the arms of a Windsor defender.

"It was just one of those bad plays that crop up," said Dorsey after the game. "The snap was a little high and came to Max's (receiver Mark Magee) side, he had to twist to catch it, and then he missed the tee when he set it down."

"My heart just bleeds for the guy," Dorsey continued. "Anybody else would not have even caught the ball, let alone get it set straight. But listen we wouldn't even be close enough to Windsor to go for a tie if it wasn't for Mark's catches today. He's just a super athlete." Magee snared 17 passes for 222 yards, and became the all-time leading receiver in Ontario Universities hhistory.

After the ill-fated kick, many side-line quarterbacks questioned whether the Blues should have tried to run the ball when they had a first down on the four yard line. Feraday defended the decision: "Maybe with hindsight we should have run the ball. We had some success up the middle, and they wouldn't have expected it, but the pass is our bread and butter play. We have the philosophy that on two passes we can complete one of them. Today it just didn't work, there were men open on the second play, but they just rushed too many guys, our line did a great job blocking, but there were just too many for them to stop them all."

Ironically, the game began as if the Blues might rout the home town Lancers. Windsor returner John Rudka fumbled the opening kick-off, and Blues Guy Armstrong pounced on the loose ball to give Toronto first down on the Windsor 28 yard line. Three plays later Feraday scampered across from the one, and Dorsey's convert gave the Blues an early 7-0 lead.

On Toronto's next possession they moved the ball easily and Dorsey put them up by ten with a 12 yard field goal. But from then on the game's tone shifted dramatically, as the Windsor defence got tighter and the offence got on track.

Zoran Miljkovic opened the scoring for the Lancers with a twelve-yard field goal, and a few minutes later, the Lancers tied the game when quarterback Scott Dalley ran in from the five. Windsor went in front to stay after the kick-off, when Donovan Hasfel fumbled on the Blues' first play. Dalley scored again on a bootleg and Miljkovic's convert made it 17-10, and the Lancers were ahead to stay.

The Lancers seemed to mesmerize the Blues defence, as they scored on their next three possessions. Scott Essery picked up his first touchdown with a twelve-yard reception, and then scored near the end of the half for his second major. Miljkovic wedged a 29-yard field goal in between Essery's scores and converted both touchdowns, to give Windsor a 34-10 lead at the half.

In the second half, the Blues were a different team. Their offence overcame some first-half doldrums, and the defence seemed to have solved the Lancers' magic.

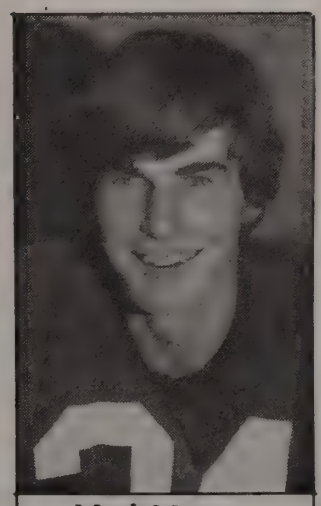
Neil Evans scored the first of Toronto's 29 second-half points with an 11-yard touchdown. This TD was set up by an interception by John Lam.

Moments later, Feraday scored his second major with an eight-yard run, and the Blues were poised for the kill when things turned from bad to worse.

Dalley tossed a seemingly harmless screen pass to Essery, and the big receiver eluded the entire Toronto defence for a 76-yard touchdown. Thus put the Lancers ahead 41-24, and the game looked out of reach, when the Blues performed their near-perfect comeback.

Mintsoulis scored first with a 39-yard touchdown catch. The Lancers then went up 42-31 when Miljkovic kicked a 36-yard single. Feraday then engineered another march, throwing mostly to Magee, and then Dominico scored with 1:10 left. A two-point conversion to Magee brought the Blues within three, and then, as they say, "that's all she wrote".

The day was not a total loss for the Blues. Feraday became the leading passer in Canadian college history, completing an incredible 41 of 65 passes for 546 yards, while Magee surpassed Steve Ince as the leading receiver.



Mark Magee

Blue Notes

The weekend started with a bad omen for the Blues. On the bus ride down to Windsor, Tackle Adam Crawford slipped at a gas station and dislocated his shoulder. He had just returned from a hand injury and will be back for their game against Guelph on October 30....The Blues are now tied for third with the Lancers and Laurier. All three teams have 3-2 records. Theoretically the Blues could miss the playoffs. The next two weeks could be very interesting.

Blues Record Race

Despite their heart-breaking loss to the Windsor Lancers on the weekend, two Varsity Blues etched a place for themselves in the college football record books. Both Dan Feraday and Mark Magee set individual records during the game.

Feraday became the leading passer in Canadian college history with his 546-yard performance in Windsor. He passes Jamie Bome's career record of 6,401 yards, while setting the new mark of 6,678 yards. Feraday had beaten Bone's Ontario mark earlier in the season. Bone played three years for the Western Mustangs and one year for Acadia.

Meanwhile, Feraday's battery mate, Magee became the All-time leading passer, as he passed Steve Ince for the number one spot. The Lawrence Park grad caught 17 passes for 222 yards for a career total of 4,000 yards. Both players should add to these totals before the season ends.

The Varsity Athletes of the Month

FILL THIS SPACE

The Varsity is starting an intramural athlete of the month contest. Each month the sports staff of *The Varsity* will choose a man and a woman for this honour. If someone in your college/faculty, or on your team, is deserving of this award, drop off his/her name and a few words about his/her exploits at 91 St. George St.

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OCTOBER 19-22



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THE varsity

VOL. 102, NO. 17, WED., OCT. 21, 198

Report cites poor management

UTLAS is "bailed out"

By Scot Blythe and Mary Helen Fitzpatrick

U of T has decided to loan an additional $2.5 million to the University of Toronto Library Automation System (UTLAS) and a member of the Governing Council has likened it to American involvement in Vietnam—pumping more dollars into a losing proposition. UTLAS has already borrowed $6.4 million from the University.

Professor Jean Edward Smith, a former President of the U of T Faculty Association, is sceptical that UTLAS can re-organize itself sufficiently in the next five years to operate as a self-sustaining operation. He thinks U of T should divest itself of UTLAS now. By 1985, he speculates UTLAS will owe the university $12 million.

The University expects that UTLAS will turn an $8.8 million profit in 1985, but Smith said it was a slim possibility.

However, that is not the view of the Governing Council. It voted last Thursday to loan UTLAS the additional money, which U of T Vice-President, Business Affairs Alexander Pathy (to whom UTLAS reports) argued was essential, not for expansion, but merely to keep UTLAS operating for the next year.

UTLAS has come under fire before for being "out of control" and "expansion-crazy".

The money will be used to purchase additional computer capacity, and to allow UTLAS to move into bigger facilities at 80 Bloor St. West. Both moves are necessary, according to a consultant's report, to allow UTLAS to make improvements in customer service.

UTLAS, set up in 1971 as an outgrowth of the University of Toronto Library (UTL), and made an ancillary operation of the University in 1979, was originally part of a co-operative effort between UTL and the Department of Computer Science to automate the rapidly expanding UTL system. It has grown conconsiderably since then, marketing automated systems to libraries in Canada, selling access to its data base of 30 million records (considered by some to be a national resource) and developing ancillary products like the Library Circulation Management System (LCMS), the computerized circulation system currently in use in the Sigmund Samuel Library.

Controversy has been generated over the fact that UTLAS originally expected to show a profit of half a million dollars, yet showed a loss of $700,000 in the fiscal year 1980-81. UTLAS is expected to register a further loss of between $1.2 and $1.5 million in the current fiscal year.

Various reasons have been given for the loss. Primarily, new clients have not been developed as quickly as originally projected. Also, the LCMS is behind schedule, and the UTLAS is making capital expenditures, upgrading its facilities. One new computer has been purchased, and money has been spent preparing for the move to 80 Bloor St. W.

There was some concern expressed that the members of the Governing Council had not had enough time to adequately read either the assessment of UTLAS by the management consulting firm of Woods Gordon, commissioned by the University, or the minutes of a meeting of the Business Affairs Committee held the day before.

Student-Governor Michael Martin said he did not feel that members had had adequate time to read either document. Smith concurred.

The consultant's report, prepared by twelve of the firms partners in less than two weeks, at a cost of $55,000, analyzed current operations and assessed the future viability of UTLAS.

The Woods Gordon report criticized UTLAS for lacking adequate organization, "deteriorating customer service" and an over-emphasis on developing new contracts.

See page 6



Natty Peter Tosh. See feature page 8.

Students say yes to ASSU

By B. J. Del Conte

"We're exultant", exclaimed tired but happy Arts and Science Students' Union President Susan Prentice after getting word of ASSU's decisive 1071 to 665 vote victory in their fee referendum.

Executive Assistant Richard Balnis, whose salary was made a focal point of the referendum campaign by the Committee to Reform ASSU (CRA), commented that "Things ran very smoothly. There were next to no problems. It was the cleanest polling process this campus has seen in a while."

CRA Chairperson Dean Germano remarked that his supporters were "pleased to get the votes we got." He claimed that "it shows students are concerned. The turnout at the Victoria College poll (at 233 voters, the third highest turnout of the six locations) shows how contentious the issue was. If there were more college polls, the outcome might've been different."

At St. Michael's College, students voted in favour of pulling out of ASSU by a margin of 262 to 143.

St. Michael's College Student Union President Patricia Buckley said "We're pretty pleased with the results of the campus wide referendum as well as our own. St. Mike's is indicative of student dissatisfaction", she claimed. "We didn't expect to win because there weren't polls around campus." She added that St. Mike's students weren't rejecting the concept of an umbrella organization like ASSU, but were "rejecting it as it is in its present state."

Commenting on the St. Mike's referendum, Germano stated that "the mandate is there, two to one. It's time to negotiate."

No relief from Tory govt

By Mark Stewart

Ontario's Minister for Colleges and Universities, Dr. Bette Stephenson, has refused to make a commitment to keep the level of funding to post-secondary institutions equal to the rate of inflation.

This was the suggestion of the recently released Fisher report, which condemned the Tory government's funding policies.

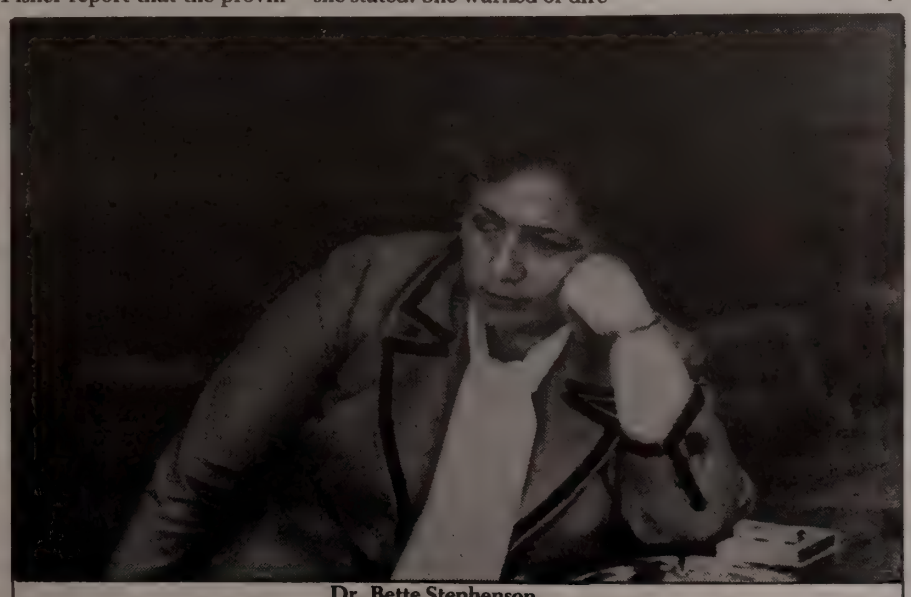
Liberal Colleges and Universities critic Bill Wrye demanded such a commitment yesterday afternoon, when the estimates for the Ministry of Colleges and Universities were being debated in committee.

Stephenson replied with a curt "T ank-you".

Stephenson said she could not make any long term commitment until after the November 3 federal budget. It is expected that the budget will outline the cutbacks in Established Programme Funding (EPF) grants. These grants, which total $14 billion annually are expected to be cut by about $1.5 billion annually. The federal money is used to subsidize provincial spending in education and other social services.

Stephenson claims contrary to the conclusions of the government-commissioned Fisher report that the provincial government has always provided enough funds for post-secondary education.

"Ontario's funding restraints, until now, have been absorbed without government intervention and without serious damage to objectives" she stated. She warned of dire consequences should EPF cuts be made. "Reduction in EPF transfers, at their most severe, would clearly exacerbate the already pressing problems identified in the Future of the Universities (the Fisher report)".



Dr. Bette Stephenson

Sewell wins big

By Marc Huber

Last Monday, the good burghers of Rosedale were once again shivering in trepidation. Their political nemesis, John Sewell, has returned to his old City Hall stomping grounds as Ward Six's junior alderman.

The former Mayor, defeated his eight opponents by an extremely wide margin of votes. The electoral outcome was almost a foregone conclusion; Sewell received more than four times as many votes as his nearest opponent.

Sewell collected 7,278 votes compared to the Liberal supported candidate Gus Yeung's meagre tally of 1,078 votes. Sewell's strong showing can be attributed to a natural constituency residing in the ward which is highly receptive to Sewell's vision of the city.

The by-election resulted from NDP Dan Heap's upset victory over Liberal Jim Coutts in this summers' Spadina by-election. Heap's departure to Ottawa left a vacancy to be filled in the ward. Sewell returns to City Hall after a one year sojourn from his defeat by Arthur Eggleton in a bid for re-election as Mayor.

Women to march

Women will "Take Back the Night" in a march tomorrow night.

According to Elizabeth Raymer of the U of T Women's Coalition, who helped organize the event, "The march is protesting violence against and sexual harassment of women and demonstrating our right to walk alone at night without protection and without fear of attack."

The march will be followed by an all-women's dance at the Graduate Students' Union building at 9:30. Raymer called it "a celebratory event emphasizing women's solidarity with each other".

The march will start at 7:30 in front of University College.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Wednesday

12 noon

Free talk by Bruce Fitzwater—**"The Logical Certainty of Christian Healing"**—Hart House, Debates Room. Sponsored by University of Toronto Christian Science College Organization.

12-2 pm

Christian Student Forum Baglunch discussion and fellowship. Topic: **Faith in Psychology, part I.** Speaker: Jan Sawczak. Come join us, walk in anytime.

2-3 pm

Study Skills—Offered at Victoria College. This is the first of four lectures. Sign up at VUSAC office, 150 Charles Street. Available to all students.

3-4 pm

Science Study Skills—Offered at Victoria College. Today is the first of five lectures. Sign up at VUSAC office, 150 St. Charles Street. Available to all students.

4 pm

Dr. Ross Parke (University of Illinois) will talk about **"Fathers and Infants: A Social Interactional Perspective"** in Sidney Smith 2135. This is another event in the Psychology Colloquia Series.

4:30 pm

Investigations at the Early Christian Basilica of San Clemente, Rome, a lecture by Father Leonard Boyle, Pontifical Institute of Mediaeval **Studies, at the McLaughlin** Planetarium, lecture theatre. Sponsored by the Archaeological Institute of America, Toronto Chapter.

5 pm

The African and Caribbean Students' Association meets today at 44 St. George St. All members are urged to attend to vote in by-elections.

6 pm

The Placement Centre is accepting applications for **Procter and Gamble Cellulose Limited**—Summer employment from 1st, 2nd, 3rd yr. Forestry students. Deadline is closing time October 21.

7 pm

Lecture on Buddhism by **Venerable Bhante Punnaji** at the Graduate Students' Union, 16 Bancroft Avenue, upstairs. Sponsored by the U of T Buddhist Society.

7-10 pm

The Friends of the Library Book Sale at Seeley Hall, Trinity College. Admission is 50 cents. Refreshments will be provided.

Thursday

10:30 am-2 pm

The Trotskyist League will be having a lit table in the lobby of Sid Smith today.

11 am-9 pm

The Friends of the Library Book Sale in Seeley Hall, Trinity College. Admission is free.

12 noon

Brown Bag Lunch Discussion: **Loneliness; Making it Work for You.** Newman Centre, 89 St. George St.

3-4 pm

Oscar Ruiz Abarca—President of El Salvador's National University Student Union will speak at Hart House in the Seminar Room in the West Wing. Sponsored by SAC, GSU, and the U of T Coalition for Solidarity with the people of El Salvador.

3-5 pm

The Canada and the Pacific Programme's guest speaker will be Professor Alan Whiting, University of Michigan, speaking on **"Siberian Development, The Soviet Union and the Pacific"** in the Debates Room, Hart House.

3:10 pm

The film **Clavigo** in German with English sub-titles, will be shown in Room 204, 97 St. George Street. Sponsored by Department of German. Free Admission.

5:15 pm

The Royal Conservatory of Music will be presenting a **Twilight Concert Series**. Performance by **Joanne Dorenfeld**, soprano, in the Concert Hall, 273 Bloor St. W. Admission is free. For more information, call 978-3771.

6 pm

The Placement Centre is accepting applications for **Fording Coal Ltd.**—summer employment from Forestry, Engineering, Biology and Personnel and Industrial Relations students. Check the Centre for yr. levels required. Deadline is closing time October 22.

6-8:30 pm

Christian Student Forum. Potluck supper, fellowship, discussion. Join us. Oak Room, Newman Centre.

7 pm

Mexican film, **Reed: Mexico Insurgente**. In Spanish with English subtitles. Followed by panel discussion. Innis Town Hall. Admission free. Sponsored by the Department of Spanish and Portuguese, Cinema Studies Programme).

7 pm

Progressive Zionists are invited to a meeting and dinner of genuine Israeli food. Bring your friends to 186 Brunswick Ave. for an informal and educational evening.

7:30 pm

"Experiencing Inner Worlds" a University Meditation Society lecture, followed by practical instruction. Free of charge. All welcome.

7:30 pm

Instruction in the Catholic Faith Newman Centre, 89 St. George St.

8:15 pm

Lecture—Professor Urs Gauchat Boston architect, speaking on **"The Housing Dilemma—Some Speculations About the Future"**. Thursday, October 22nd, Medical Sciences Building. Faculty of Architecture and Landscape Architecture Lecture Series, sponsored by the Toronto Masonry Promotion Fund assisted by the Ontario Association of Architects.

8:30 pm

Free event: **Time and Light II**. Five works for multiple slide projectors and synchronized electronic music. **Artists (Trevor Hodgson, David** Keene) will be present. Ontario College of Art, 100 McCaul, Room 126.

HART HOUSE

UPCOMING EVENTS

OCT 21 SQUASH REGISTRATION for the next group of squash instruction classes slated for the period October 19 - November 13. Arrive early as classes limited in size.

OCT 21 ART COMMITTEE EXHIBITION, "Red Beams In A Blue Box". Electronic Paintings on display. Creations by Zbigniew Blazeje. All welcome to attend this reception. Show continues to November 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

OCT 21 MUSIC AT HART HOUSE "POP" SERIES — popular demand marks the return of Cherie Camp and Her Band with rock sounds vibrating in the East Common Room from noon to two. Bring a friend or bring your lunch.

OCT 21 REVOLVER CLUB: Instruction and Safety Course (mandatory for club membership) 7 p.m. in the East Common Room. Next safety course scheduled for Nov. 23.

OCT 21 HART HOUSE MUSIC in co-operation with the **UNIVERSITY'S OFFICE OF COMMUNITY RELATIONS** offers a series of four concerts entitled "Music of the World's People" exploring some of the exciting non-western forms of music. Tonight's programme features Abraham Adzinyah (Ghanaian Master Drummer) and the Toronto West African Drumming Group. Free admission without tickets. 8 p.m. Music Room.

OCT 21 RIFLE CLUB'S last opportunity to enter the beginner's competition. 4 p.m. at the Range.

OCT 21 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor.
— Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

OCT 21 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings now until December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

OCT 22 DART CLUB enthusiasts meet again on Thursday evenings at 7:30 p.m. in the Arbor Room. Players and organizers welcome — sign up on the spot. Mugs away.

OCT 22 PRE-REGISTERING NOW: ART COMMITTEE sponsors **ART CLASSES** with instructor Diane Pugen. Thursday evening classes are held throughout the year from 7:30 - 10 p.m. at Room 61, School of Architecture. Pre-registration at the Hart House Programme Office. Fee: $20 with students responsible for their own materials. Emphasis on drawing techniques, increasing visual perception and brush and ink wash. Class limited to 25.

OCT 22 "FITNESS FOR THE 80'S" a lecture series on health and fitness co-sponsored by Hart House Recreational Athletics and the Department of Athletics and Recreation, Fitness Section. Four evenings with health/fitness professionals (continues Nov. 16, Jan. 28 and Feb. 25). Tonight 'Stress and Fitness' begins at 7 p.m. Debates Room. A limited number of free tickets available in Room 101, North Wing. For more information call 978-4732 or 978-3084.

OCT 24 TABLE TENNIS "ALPHA 2" Club Tournament takes place from 9 a.m. until 5 p.m. in the Lower Gym. North Wing. Pre-register today until Wednesday at the Hall Porter's Desk.

OCT 25 MUSIC AT HART HOUSE, SUNDAY AFTERNOON CONCERT features the "Accordes", a string quintet. Violinists Fujiko Imajishi and Diane Taite, violist Kent Teaple, cellist David Heatherington and bassist Edward Taite play music by Mozart, Barber and Dvorak. 3 p.m. Great Hall. Free tickets available at Hall Porter's Desk upon presentation of valid student card.

OCT 26 "CIVILIZATION" film series seventh showing "Man — The Measure of All Things" visits Renaissance Italy (1 p.m.) and the evening feature "The Light of Experience" explores the realism of Dutch painting (6 p.m.). Meeting Room.

OCT 27 CAMERA CLUB LECTURE — "Images from the 19th and 20th Century" presented by Brian Musselwhite of the Royal Ontario Museum. Noon in the ClubRoom.

OCT 28 HART HOUSE MUSIC in co-operation with the **UNIVERSITY'S OFFICE OF COMMUNITY RELATIONS** present the second concert in "Music of the World's Peoples" series. North Indian Classical Music performed by singer Shanti Chakravorty accompanied by Rob Becker on the tabla. All welcome to attend at 8 p.m. in the Music Room.

OCT 28 MUSIC AT HART HOUSE "POP" SERIES — presents an unusual lunch-time entertainment. Find "The Cambridge Buskers" wandering minstrels extraordinaire circulating in the East Common Room between noon and two o'clock.

OCT 29 ARCHERY CLUB — HALLOWEEN NOVELTY TOURNAMENT, witches, goblins and novice shooters welcome to participate. Prizes and refreshments offered. 5:30 p.m. in the Range.

******CONGRATULATIONS******

VIRGINIA BUDRICKIS (I U.C.) won the draw at Wide Open House which entitles her to dinner for two in the Gallery Dining Room, Hart House.

Nov 1 SANTA CLAUS PARADE PARTY — if you are a child at heart and will be watching "the parade" as it moves along University Avenue, drop into the Great Hall for hot chocolate and a magic show after the excitement is over.

NOV 2 RIFLE TEAM TRYOUTS — sharpshooters wanted in the Range from 3 - 6 p.m.

NOV 3 LIBRARY COMMITTEE is pleased to present an informal evening of conversation with author Constance Beresford-Howe. Drop in and discuss this writer's series of three novels, "The Voices of Eve" that deals with the lives of three very different fictional Canadian women. 8 p.m. The Library. Coffee will be served.

NOV 3 CAMERA CLUB lecture and discussion series features Keith Bain (N.A.P.A.) "Creative Control with Lenses and Filters in Colour Photography". Noon - 1 p.m. ClubRoom (across from Arbor Room).

NOV 4 RIFLE TEAM TRYOUTS — can you hit a bullseye? Why not compete for a place on the Hart House Rifle team. Meet at the Range from 4 - 6 p.m.

NOV 4 MUSIC OF THE WORLD'S PEOPLES sponsored by Hart House Music, Department of Community Relations and Faculty of Music offers Chinese Traditional Music with The Chinese Instrumental Group of Toronto. Fifteen talented performers will demonstrate their instruments and present a wide variety of folk and classical music. No tickets required. 8 p.m. Music Room.

CUEW LOCAL 2
STRIKE VOTE
THURS, OCT 22, 3 PM • CON HALL*
ADVANCE POLLS • WED., OCT. 21

Aerospace		11 a.m. - 2 p.m.
Erindale	Main Lobby, South Building	11 a.m. - 2 p.m.
Scarborough	Meeting Place	11 a.m. - 2 p.m.
Robarts Library		11 a.m. - 6 p.m.

Vote is by secret ballot on the question:
"I hereby authorize the Executive to call a strike."

TO VOTE YOU MUST PRESENT A COPY OF YOUR CONTRACT, OR YOUR JOB DESCRIPTION, OR A CUEW MEMBERSHIP CARD, AND YOUR STUDENT CARD.

cue W — Canadian Union of Educational Workers Local 2:

*Note room change: Med Sci to Con Hall

We're Nearby
WALMER ROAD BAPTIST CHURCH
(1 Block North-West of Bloor-Spadina)
SUNDAY WORSHIP: 11:00 a.m.
FOR STUDENTS ON SUNDAYS:
Coffee: 9:30 a.m. • Bible Class: 10:00 a.m.
Special Fellowship Luncheon the First Sunday of Each Month.
CAMPUS MINISTER: Rev. Michael Arges
Call anytime — 977-6856
Come Fellowship With Us

Oscar Ruiz Abarca
Speaker from El Salvador
President of El Salvador's National University Student Union

Thursday, October 22 • 3:00-4:00 p.m.
Hart House, Seminar Room, West Wing
Sponsored by SAC, GSU, U of T Coalition for Solidarity with the People of El Salvador

The friends and colleagues of the late
Dr. John Abrams,

Professor of Industrial Engineering and former Director of the Institute for the History and Philosophy of Science and Technology,

are invited to join his family at a memorial service to be held at

4:00 p.m., Thursday, 5 November in the Music Room at Hart House.

Economics profs to split from Political Economy

By Alexandra Bezeredi

An overwhelming majority of economics professors have voted to split from the Department of Political Economy to form a Department of Economics.

Eighty percent of the economics faculty voted "Yes" to the question, "Do you accept the report of the Economics Structure Committee and the recommendations in that report?" which proposes that economists should set up a separate department.

Fourteen percent said no and six percent were undecided. Ballots were mailed out to economics professors only and over three-quarters of the ballots were returned.

Political Economy Course Union (PECU) President Christine Sypnowich expected the question to be passed, "but not with such a substantial majority". She remarked that political scientists may be reluctant to express their opposition to the split in view of the large percentage of economists who want the report implemented.

She added, "There have been no major changes to the report since it was drafted in the summer. We were hoping there would b e some changes in it" because of its ramifications for students.

In a letter sent to PECU, the Commerce Students' Association, and the Graduate Association of Students in Political Science, Department Chairperson Bennett Kovrig stated "I am circulating the report to the other disciplines and constituencies in the Department for their opinions and advice."

Kovrig maintains the split is a "structural change, not a change in philosophy." He believes "an integrated political economy will still be flourishing in U of T. Perhaps the prospect of structural change will make some groups take more interest in the political economy approach."

Concerning the situation of political scientists, Kovrig explained that because of the nature of the situation, asking them to vote about their own autonomy is "not necessary". The political scientists did not vote on the issue of the economists' autonomy. Kovrig pointed out "It would be improper to put the issue (general) vote as it offers the possibility of a veto" by one group over another.

The status of the Commerce faculty will also have to be determined. According to Kovrig, the faculty are discussing various options for an independent department.

Kovrig said he is currently collecting submissions for consideration of any issues arising from the split. At the end of the month he will present the report and his recommendations to the Dean of Arts and Science, Arthur Kruger.



More women faculty needed in Quebec

MONTREAL (CUP)-One department in every four at Quebec universities does not have any women professors, according to figures released by the Federation des Associations des Professeurs des Universités du Québec (FAPUQ).

The finding, published in the association's newsletter, was the result of a study conducted by a sub-committee of FAPUQ, started in October 1980.

Mair Verthuy, principal of the Simone de Beauvoir Institute at Concordia University and a member of the FAPUQ sub-committee, described the feeling as "deplorable".

"The presence of women in the faculty is important to female students, so as to offer a role model. It is also important to men so they realize that the world isn't entirely composed of men." said Verthuy.

A list of recommendations will be brought shortly to the members of FAPUQ. They include:

•that all universities should adopt a policy of positive measures regarding a better distribution of sexes in the faculty.

•that all universities eliminate possible discrimination against women in job descriptions.

•that women candidates be favoured for under-represented positions.

•that in these times of recession, men should go when professors are laid off, not women.

At Concordia University the status of women professors is even lower. Statistics released by the faculty personnel office show that no women professors are represented at all in eight departments of Concordia. There are no women above the level of assistant professor in the university's faculty of commerce and administration, and in the faculty of engineering. Only in the departments of English education and psychology is there nearly equal representation of women to men. The only departments with more women professors than men are dance and health education. There are no male professors in these departments.

The FAPUQ list of recommendations, if accepted by federation members, will be presented to the Concordia Faculty Association (CUFA). If the CUFA accepts the recommendations, it might try to put them forward when negotiating an upcoming collective agreement with the Concordia administration.

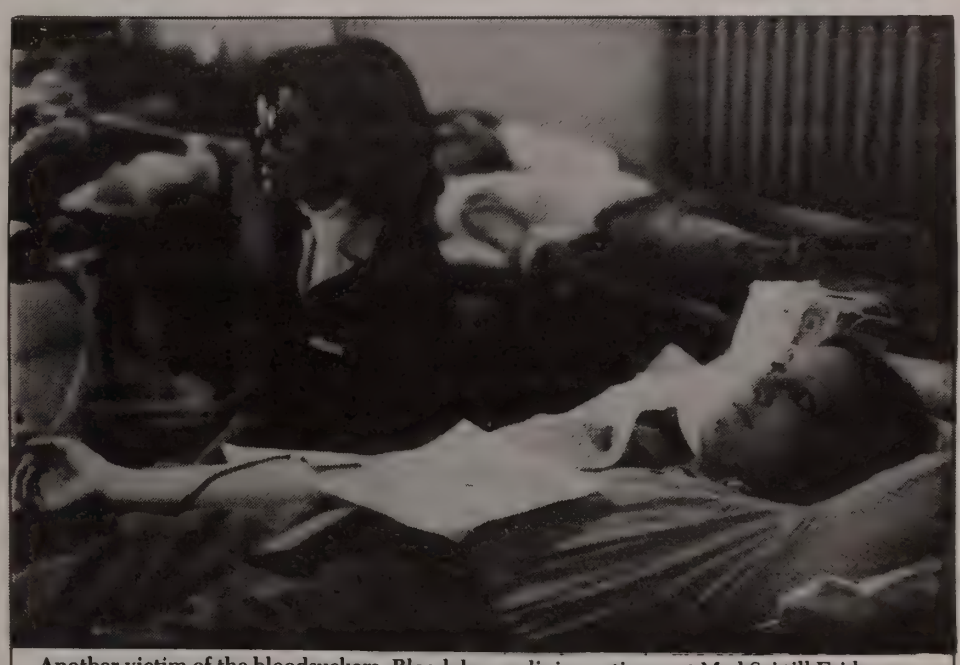
"I am not going to support a collective agreement which does not stand for the status of women," said Mair Verthuy. "It's the first time that professors wil be in a position to negotiate with the administration. If we women miss our chance this time, we've had it."

John Daniel, a Concordia vice-rector, said there is little that can be done about the problem.

"The problem will solve itself. Many women students are getting MBA's, so they will be fully qualified to become women professors, and I'm sure they will be accepted."

Daniel said there is a lot of favourable prejudice for women in those departments which are under-represented.

For the status of women professors across Canada, however, there is a long way to go. Statisitics Canada showed in 1978 that in the entire country, women made up only 5% of full-time professors, 11.5% of associate professors, and only 21.5% of assistant professors. Only 4.4% of newly-appointed full-time professors were women, with 11% of associate professors and 21% of assistant professors.



Another victim of the bloodsuckers. Blood donor clinic continues at Med Sci till Friday.

Toxicology centre delay

By Basil Guinane

"The Centre for Toxicology is not a U of T priority," said Dr. David Strangway, Vice-President of U of T at a recent meeting to discuss the development of the southwest campus.

Strangway made it clear that if the provinicial government wanted a toxicology centre, it would have to take the initiative. The centre will only be built if it is not on the U of T budget, said Strangway. The original plans for the centre were based on 75 percent government and 25 percent private funding.

The toxicology centre, as presently planned, will be a joint venture between U of T and the University of Guelph.

A joint undertaking was decided upon because of the existing faculties at both universities. Guelph has faculties of agriculture, animal and vetrinary sciences and nutrition. U of T has faculties of medicine and engineering.

The advantage of a joint venture is that existing facilities and personnel at both universities can be utilized which will lower the operating costs of the centre.

Toxicology is concerned with controlling, curing and avoiding the harmful effects of toxic chemicals.

Toxicology has become more important because of the increased use of man made chemicals. Increasingly these compounds are finding their way into the environment. Examples of their presence are PCBs and acid rain.

The centre will have three main functions: research, training and testing. A graduate training program will be offered jointly by U of T and Guelph. Undergraduate courses will also be offered.

It is hoped that the training program will increase the number of trained toxicologists. At present it is estimated that there are fewer than 200 full-time toxicologists with postgraduate training in Canada.

The centre, as it is now planned, will consist of three buildings. Two will be located on the Guelph campus, the third will be on U of T's St. George campus.

Library settles

Library workers at the University of Toronto will be getting 12.5 per cent increase in wages. The 2 year contract, signed Monday averted a threatened strike.

The wage increase retroactive to July 1 will bring salaries of the lowest paid employee to $12,529 while programmers, who are at the top end of the scale will get $29,000 annually. Monetary aspects of the contract can be negotiated next year.

The University had originally offered only an 11 per cent increase.

Mary Roddy, spokesperson for the Canadian Union of Public Employees Local 1230, said "It was a fairly good settlement considering there was no strike, but it only keeps pace with inflation."

The union also won a number of non-monetary issues including the right to refuse a medical examination by a university doctor.

Canon condemns SA

By Kateri Lanthier

"We are concerned to insure that world peace is not going to be destroyed by the madness and horror of the apartheid regime in South Africa," insisted Canon John Collins, founder and president of the International Defence and Aid Fund for Southern Africa (IDAFSA), in a meeting last Friday.

With an awareness of Canada's newly established affiliate IDAFSA group, Canon Collins delivered a passionate speech warning against the "evil of apartheid" and the "ideology of oppression enshrined in the laws of South Africa". No changes can be made if concerned Canadians "keep silent", he stressed.

The IDAFSA urges its Canadian members to apply pressure on the federal government to provide funds for the United Nations Special Committee Against Apartheid. The IDAFSA is not a registered charity according to the definition held by the Income Tax Act, as funds are transferred overseas. Thus the affiliation "without obligations" to the U.N. committee increases the power of the IDAFSA, Canon Collins emphasized that "security" is difficult to maintain with the possibility of South African Secret Service infiltration of such organizations as the IDAFSA. For protection, the efforts of individuals and groups within the IDAFSA are concentrated in distribution of information, or "keeping up awareness" outside of South Africa.

As a general mood of self-censorship pervaded the meeting, specific actions on behalf of the "victims of unjust legislation" were not discussed.

Those interested in finding out about IDAFSA's activities were invited to contact the organization's office in Ottawa.

Read *The Varsity*
For *all* the news

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"It's our victory and the newspaper *can't take it away from us"*
—some happy ASSU types

The Varsity is the University of Toronto's official student newspaper. *The Varsity* is published by Varsity Publications Incorporated on May 1880, operated by a student staff of [illegible] managed by a Board of Directors. *The Varsity* is printed by Web Offset Publications Ltd.

The Board is responsible for management issues, while the editorial integrity of the paper is the responsibility of the staff. An express agreement between staff and Board sets out the rights and responsibilities of each. All complaints, as opposed to [illegible] should be addressed to the Chairperson, *Varsity* Board of Directors, at 91 St. George Street, Toronto, Ontario, M5S 1E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A [illegible] material is a *Varsity* principle. *The Varsity* is also a member of the Ontario University Newspaper Association. Address all correspondence to *The Varsity* c/o the Ontario Regional Bureau of CUP, [illegible].

Subscriptions to *The Varsity* cost $40 a year for students, $50 a year for non-students. Send subscription [illegible] changes of address, etc. to *The Varsity* [illegible] Second class mail registration number [illegible].

U of T's Stumblin' Stiffs

It's late on a cruel winter night when you stumble into Robarts Library to grab a few desperately needed books before the draw-bridge on Fort Book is raised for the night. Making your way into the stacks, you are alarmed by the all-pervading silence; a deathly, tomb-like quiet that is broken only by the squelch of your sneakers on the polished floor. Rounding a heap of mouldering tomes you suddenly see them: ghastly, pale figures,hunched inhumanly over dusty papers and glaring at you through soulless red eyes. You want to scream but your throat is thick with bile. You reel backwards into an avalanche of worm-rich manuscripts, your seared mind forming only one thought before you mercifully pass into unconsciousness: "They live! The Dead live!"

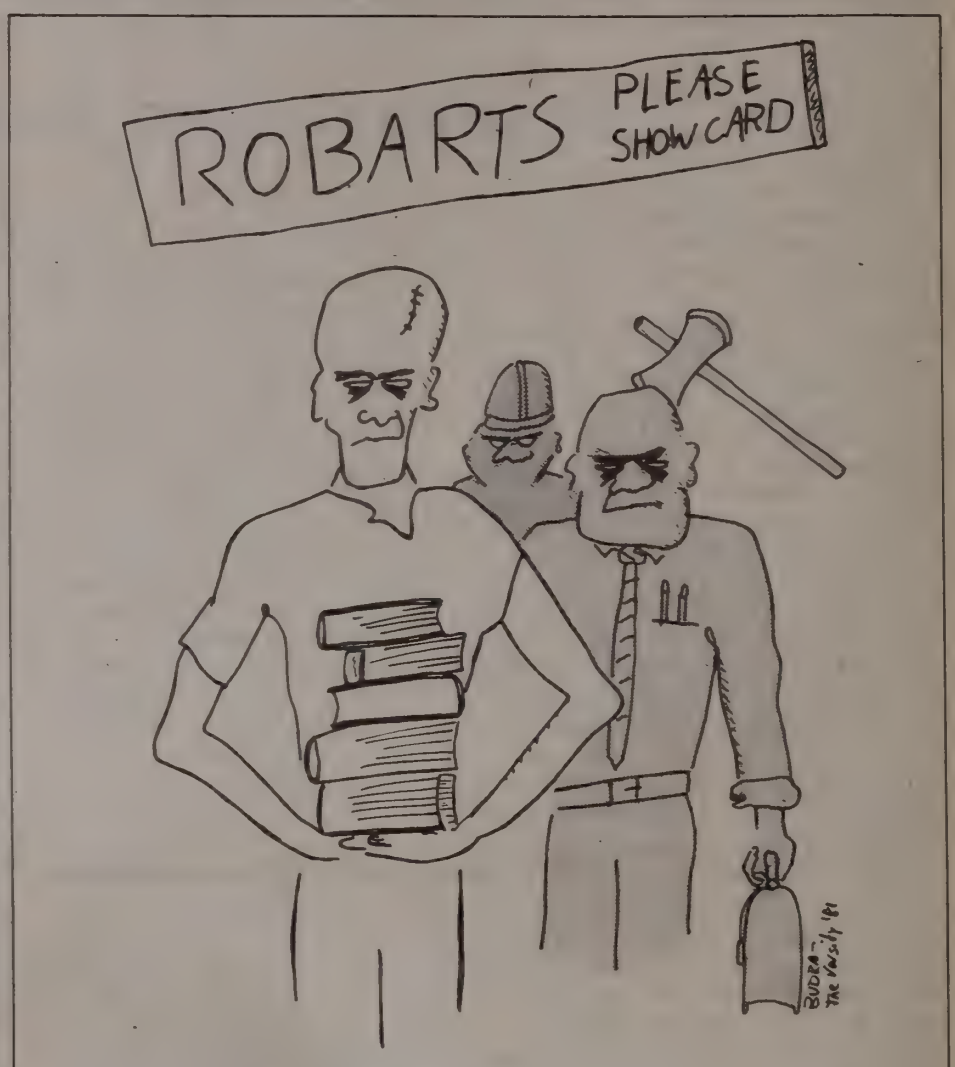
No, we're not talking about the flesh-feasting folk that populate George Romero flicks, we're describing the new breed of auto-cannabilistic student that has emerged from the crypt of the Seventies into the catacombs of the Eighties: the job-zombie. This is the student that is so concerned with securing employment immediately upon graduation that he or she spends every waking minute (and not a few sleeping ones) immersed in study. Pubs, clubs, peers and beers, are all forgotten while the student slowly transforms him or herself into one of the academic undead.

Traditionally, concerned folk have tried to save the souls of these damned individuals by trying to convince them that extracurricular activities are "oh-so-much-fun". This is like trying to dispatch a vampire with a flyswatter. The only *real* way to kill a zombie is to shoot it with salt in the heart, or in this case, the pocketbook. For U of T's stumblin' stiffs are only interested in one thing—filthy lucre—and they think they can satisfy their unholy lust for Jacuzzis and Club Med memberships by reaping in top o'the line marks. Well, we hate to tell you, Bela, but if you think along those lines, you aren't seeing the cemetary for the tombstones.

First of all, by getting involved with student activities you are gaining priceless resume fodder. "President of the 'IBM Is Good' Club" looks pretty impressive to an employer from that company for example. Secondly, involvement will give you a host of skills that you just can't get in the classroom. For example, U of T doesn't have a school of journalism, but it has turned out numerous top-name writers. Why? Because they learned a marketable skill working at *The Varsity* and other campus papers.

And let's not forget connections. Joining a fraternity or a club, or just getting to know your classmates by attending a couple of wine 'n' cheese do's, could be pretty important when those people assume control of multi-national conglomerates. You'd best start making an impression *now* if you want to remembered when they're Bay Street buckaneers. And you're not going to make an impression with anyone if you don't hone your social skills, so you should get to work being witty and companionable *before* it's a job interview situation.

Remember, an employer will pick a ruddy-cheeked good ol' boy or gal with a B average over a straight As corpse anytime. Workaholism may not kill you, but it could very well kill your chances of acquiring the very thing you were after: employment. So live a little; you've got plenty of time to be dead.



Letter Balms

Greg Gripes

Wrong again! Here's a short note just to clear up a few of the errors in your editorial of Monday, October 19, 1981.

First, Heidi Graham, along with Matt Holland and myself, spent several hours with a *Varsity* reporter outlining SAC's Handbook process. Several hours were spent describing the printing process, the advertising arrangements and other details concerning the SAC Handbook "Take One".

As was made quite clear to *The Varsity* reporter, the Handbook cost the students at U of T $1,146 or about 4 cents per student. When the Handbook was handled by campus press, it cost the students $3,000 to $4,000.

Incidentally, the Handbook was not a fiasco.

Greg Milavsky
Vice-President
Students' Administrative Council, 81/82

(Double wrongo. While you may have spent several hours with our reporter, you did not give him the information that, only the day before, you had agreed to give him. Your claim that the Handbook cost students $1,146 is meaningless unless backed up by hard proof. This would include printing, typesetting, delivery and advertising invoices as well as salary statements. The Varsity's *dictionary defines "fiasco" as a "breakdown". What more apt description can there be for a project wherein there was no signed agreement with your advertising agency, an agency that went out of business while the project was in progress, thus accounting for the pitifully few ads that appeared in the Handbook?*—Ed.)

Graham Grumbles

Below are some excerpts from a letter you wrote to me on April 27th, 1981,regarding your "irrestible" offer to do a SAC-Varsity handbook; "Dear Ms. Graham: I am sending this letter in response to your request for bids on SAC publications for the coming year. Let me state at the outset that *The Varsity* will not be submitting such a bid, for reasons outlined below.

1) Some members of *The Varsity*'s Board of Directors felt that the wording of the tender had the potential of putting *The Varsity* in a precarious financial position . The second last paragraph of your letter states,

'As always, SAC will retain the right to approve advertising. We therefore require a list of all advertisers at least two weeks prior to publication of each book.'

Some board members felt that such a clause was open to misuse by what they termed "certain malicious elements" at SAC, in the sense that SAC could cancel ads at whim and leave *The Varsity* with a printing bill it would have no way of paying. One member commented that it was "a good way to make sure *The Varsity* doesn't bid on SAC tenders". . .

2)Some members of the Board found it unusual that the bid was not sent in the style of a form letter. As it was a personalized tender, they felt that there was no way of telling if the bid request sent to *The Varsity* differed from that sent to other prospective bidders. One member offered a scenario wherein the tender sent to *The Varsity* contained more duties and responsibilities than did tenders sent to others making it relatively easy for those others to undercut *The Varsity*'s bid.

3) . . .One Director said that it would be a waste of the Board's time to prepare a bid since "SAC is only going through the motions" in sending a notice of tender to *The Varsity* and that the phrase "Without Prejudice" found at the top of the letter was a "Legal nicety that's strictly an attempt to affix a veneer of impartiality to the proceedings". . . .

Once again, *The Varsity* will not be submitting a bid for the tender. . .Thank you in advance for your attention to this matter.

Kind regards,
BJ Del Conte
Editor-in-Chief
The Varsity

P.S. . . .it is fair to say that at this point in time they don't have the most positive perspective about you (and by extension, the Communications Commission and SAC).

However, I'm sure that with a little diligence on your part over the summer in the matter of applying some truly "New Directions" to this situation, and with a little co-operation from both of us, we should all be able to start the 1981—82 school year off on the right foot."

If you do have some questions or concerns regarding any projects of the Commission, I would suggest that you raise them at the meetings of the Commission, of which you are a member, rather than just making no comment. I believe that the "goodwill" that such a "co-operative effort would generate" is highly desirable.

Heidi Graham
Communications Commissioner, SAC 81/82.

(Dear readers, I am sick and tired of Ms. Graham's repeated implications that The Varsity *lies. Ms. Graham's letter gives the impression that the "irrestible" (sic) offer I made to have* The Varsity *do the 1981 SAC Handbook is contained in the letter she excerpted from. Notwithstanding the fact that she has cleverly deleted certain choice passages about her juvenile behaviour at a Varsity Publications Board of Directors meeting, it must be stated emphatically that the "irresistible" offer I referred to was in fact a verbal one I made to her several days after I sent my original letter. At that time I stated that* The Varsity *was willing to do its Handbook in partnership with SAC. Production and printing costs were to be assumed by* The Varsity, *and when you throw in the fact that the Varsity Handbook costs nothing to distribute since it's inserted into* The Varsity *itself, THE TOTAL COST TO SAC AND THUS THE STUDENTS IT REPRESENTS WOULD HAVE BEEN ZERO. Perceptive readers will note that the question of why SAC turned down our offer has yet to be answered.*—Ed.)

No Tee Hees from PCs

The following is an open letter to Ontario Federation of Students chairperson Barb Taylor:

It was with genuine surprise that both of us read your ridiculous attack (on the front page of the Oct. 14 issue of *The Varsity*) on the work our Party is doing in opposition to the EPF cuts planned by the Liberal Federal government.

Simply put, your comments served as further evidence of the Ontario Federation of Students' traditional case of political leprosy. The Progressive Conservative Youth Federation and the University of Toronto Progressive Conservative Association are both committed to opposition of the planned cuts in post-secondary education at the federal level. We have continuously made our interest in co-operation with SAC and the OFS clear to all.

Continued on page 5.

Arf Arf

Sorry, that's just me, the "skeefy foo foo" box, contemplating: a "community" newspooper that overcovers something that's only of interest to a small fraction of the community; the demise of *The Varsity* kiss o'death (for now, anyway); and the fact that, although our equipment is obsolete, IT STILL WORKS PROPERLY. Geddit, jerk? G'nite to: Hamish, Nigel, John, Anjana, Kateri, Gilliam, Kni, Sandi, Marc, Dave, Scot, Alex, Basil, Mark, Fitz, Joanne, Maryanna, Ted, Mr. Burpda, Aimee, Joel, John, Janan, Deirdre, Vivian, Laurie, Janet, Sam and David.
To all cranky complainers: If you stand up in the trench, you get shot.

STAFF MEETING TOMORROW AT 2 PM

Write On

By Kathleen Byrne

Kathleen Byrne is a fourth year English major at U of T.

Dear Professor Shorter,

Re: your article "Cynical undergrads waste life's best years" in *The Toronto Star*, October 3, 1981.

May I make a suggestion? Take another look around.

I do not write this letter in the spirit of vindictiveness, but I was sufficiently moved to respond to your article if only because my experience has, in every respect, been so wholly at odds with the description you give.

I am a fourth year student at U of T, majoring in English. Many's the time I have been assaulted (and while I don't use the term literally, I can hardly use it lightly) with a sneer, a look of incredulity, and a snorted "Whaddya goin' do with that—teach?" when I have told people what my major is. I no longer become annoyed, and I no longer feel the need to explain—or to vindicate myself. I know what I'm in school for, and while I too can read, over and over again, if I so choose, about how poor the job opportunities are for those majoring in the humanities, I would not give up the education I have received for—if you'll pardon the cliché—all the tea in China.

You write about the "lack of enthusiasm"; the narrow-minded concern for "only what's on the exam"; the attitude which intimates that classes, lectures, knowledge itself is a mere "ticket to Nirvana"—Nirvana being in this case Medical School. That may be so in Medicine, perhaps in the sciences as well; I do not know. But I do know it is not so in English. Nor in philosophy. Not, in any case, in my experience.

I know that reading Henry James, Virginia Woolf, and George Eliot is not going to prepare me for a job; what of it? I'm perfectly aware that the market for a graduate student versed in the meditations of Aristotle, the poetry of Swift, and the prose of Thomas Hardy is exceedingly small—if it exists at all: I don't care.

We—and by "we" I mean those of us majoring in English—are not studying medicine, which must be applied, literally applied, in cases of life and death; we are studying life itself—not biology, but human nature, mankind,—yes; humanity. We are not studying forms and numbers, logarithms and formulas; we are studying the much more nebulous, the infinitely more enigmatic concepts of the human mind and the human heart. For this very reason we cannot view our stay here as an unpleasant, but necessary step towards the achievement of a future goal: no specific area of employment awaits us when we walk through the doors waving our diploma with the singular title of "B.A.: English" stamped on it. We write what we have to on the exams, and if we're meek (dull?) enough, we too will merely parrot what we have heard issue forth from the mouth of that revered Oracle, the professor. But if we have really learned, what we write will not be a passage absorbed by standard memorization; it will be something we have embraced in the spirit with which it was intended to be taken, that spirit which you call "the basis for life".

I take great exception to your remark that "all (your fellow students want to know, will it be on the exam?" I am one of your "fellow students", and I am surprised that one of your intellectual maturation (in other words, your age) can make a comment based on so gross—and so false—a generalization. Do you really believe that there is no-one here who enjoys knowledge for the sake of knowledge alone; none who revel in their studies precisely because they are aware that this *is*, in most cases, the time of the greatest mental stimulation they will ever receive in their lives, and they want to make the best of it? Did you never think that there might be some who, rather than feel elated that "Thank God, it's over; now I can throw away that Math/Chemistry/French book", might be saddened at the thought that their studies are finished, that the time when, though the strain may have been the greatest, the reward was the most fulfilling, is now over, perhaps never to be repeated? You are very much mistaken, and I think an apology is due to all of us—for I am one of the above—whom you have so unjustly slighted.

I won't "blow it". thanks; but I certainly don't need your misguided advice to keep me from doing so.

Letter Balms

Continued from page 4

And yet at the moment when our national campaign and our local campus campaign are beginning to have an effect, you have chosen to shoot inward in a wasted attack on your best allies.

Make no mistake about it. Our campaign will continue. Across this country during the month of October, Progressive Conservative Youth are knocking on thousands of residence doors and informing the students of the serious threat the EPF cuts represent to all of them. If your intention is truly to protect the interests of the students, then you will join us in this campaign. We need all the help we can get. If you choose however to remain in your childish dream world peopled with reactionary conspirators, and "Hypocrites", our task will be all the harder.

Your comments to *The Varsity* prove conclusively that when the vast majority of students at the University of Toronto voted to abandon the OFS, they were not in error. Over the summer, our hopes rose, that a new and credible OFS would emerge on campus this fall. Sadly, it seems we will have to wait a little longer. And in the meantime, the only real losers will be the students.

Alister Campbell
Post-Secondary Director,
Progressive Conservative
Youth Federation

Tony Clement
President,
U of T Progressive
Conservative Association

Poster Apology

The SAC Women's Commission would like to extend a sincere apology for any misunderstanding that has arisen as a result of a statistic posted on the display board at Robarts Library. Our intention was to inform people about the universal nature of violence against women.

The statement read "50 million Moslem women have been genitally mutilated."

The statement should have read: "at least 50 million women in some African and Middle Eastern countries have been genitally mutilated".

This is documented in the *Hoskin Report: Genital and Sexual Mutilation* (Lexington, Mass., Women's International Network News, 1979)

Leah Taylor
Women's Commissioner
SAC 81/82

Women's Newsmag OK!

After reading two editions of the *Women's Newsmagazine*, I can no longer stay silent. The change in this publication compared to last year is so great it deserves mention. I would especially like to commend Deborah Maw for her work as Editor, motivator and organizer. Quite a few people have come together and put in many long hours, but none of it would be possible without the positive motivation and organizational skills of Deborah. Her goal was (and is) to create a voice for women on campus that is woman positive and feminist in its orientation. I think she is succeeding. What is more, the quality of the magazine, the writing and layout have improved one hundred percent from last year.

Keep up the great work Deborah and all the rest of the writers and behind-the-scenes people who are making the *Women's Newsmagazine* a success.

Nikita Crook-Stephens
on behalf of myself and the
Women's Studies Student
Union

Write us a letter

and impress 21,500 people with your insights.

OFFICE OF THE
VICE-PRESIDENT AND PROVOST

UNIVERSITY OF TORONTO
TORONTO, ONTARIO

October 20, 1981

REPORT ON NEGOTIATIONS TO ALL TEACHING ASSISTANTS

I am writing to report to you on the current status of negotiations for a collective agreement between the University of Toronto and the Canadian Union of Educational Workers (GAA). I am particularly concerned because on Monday, October 19, the Varsity published an advertisement concerning a strike vote to be held on Thursday, October 22, with advance polls open on October 21. Nowhere in that advertisement have the CUEW officers indicated to you the facts relating to the outcome of negotiations at the last meeting.

I should like to inform you that a marathon bargaining session was held last Thursday and Friday under the direction of a mediator appointed by the Ontario Ministry of Labour to assist in the successful conclusion of negotiations. Both parties made significant adjustments to their previously held positions in what I believe was a spirit of willingness and determination to reach an acceptable compromise. I can assure you that the University, as it participated in this process, committed all the resources available to it. No reserve remains.

The process of collective bargaining does not guarantee that all expectations will be met. While this proposed agreement is no exception, it is my belief that this final offer is a fair and generous one.

A summary of the major items of the University's final position, in the form of a two-year collective agreement, is listed on the opposite page. I invite your serious consideration of this final offer as a basis for the judgement you must make before casting your ballot with respect to a strike.

The decision to strike is a serious matter which will be determined only by those who vote. I urge you to exercise your franchise.

W. G. Saywell
Vice Provost

SUMMARY OF U OF T FINAL OFFER TO CUEW, LOCAL 2

	UG Session	UG Hour	SGS I Session	SGS I Hour	SGS II / PDF Session	SGS II / PDF Hour
Present Rates: (effective Sept. 1, 1980)	2,951.20	10.54	3,516.80	12.56	4,043.20	14.44
Proposed increase for September 1, 1981	484.40	1.73	484.40	1.73	484.49	1.73
Proposed Rates for September 1, 1981	3,435.60	12.27	4,001.20	14.29	4,527.60	16.17
Proposed increase for September 1, 1982	476.00	1.70	476.00	1.70	476.00	1.70
Proposed Rates for September 1, 1982	3,911.60	13.97	4,477.20	15.99	5,003.60	17.87

THE ABOVE WAGE OFFER REFLECTS THE UNION'S DEMAND THAT THE WAGE INCREASE BE ACROSS-THE-BOARD (EQUAL DOLLAR AMOUNTS FOR EACH CLASSIFICATION). THE TOTAL WAGE COST ONLY TO THE UNIVERSITY FOR THE FINAL OFFER OF SETTLEMENT IS 12.78% FOR THE FIRST YEAR AND 11.13% FOR THE SECOND YEAR.

Maternity Leave: 17 weeks without pay; on return to work, lump sum payment equivalent to 1/14 of total hours of appointment.

Bus Tickets: To be provided as required for performance of TA duties at a campus other than where the employee's department of enrollment is located.

Books and Materials: Employees to be provided with books and the use of such materials as are deemed by the supervisor to be necessary for the performance of their duties; these books and materials to remain the property of the University.

Health and Safety: Provision for CUEW representation on safety committee.

Notification of Discipline: No employee to be suspended or discharged without just cause.

Job Posting: Minimum times for posting set; announcement of vacancies to be made "as far in advance as is feasible, and at least three months prior to the commencement of duties when possible"; changes to contents of postings including announcement of the availability of the department's hiring policy in the department and at the CUEW office.

Notice of Appointment: Applicants to be advised in writing of the outcome of their application at the earliest possible date; where a position offered is withdrawn before acceptance, the department will try to offer a position of equivalent or greater hours to the affected applicant.

Hiring Criteria: With respect to qualifications for appointments to teaching assistantships, where ability, academic qualifications and suitability of the applicants are not clearly different between prospective employees, then financial need shall be the principal criterion in selecting persons for bargaining unit positions.

No Lay-Offs: No layoffs or reductions in hours during employment unless resulting from conditions beyond the control of the University; should that occur, the University would try to offer a position of equivalent or greater hours to the affected employee.

DUE TO A LACK OF SPACE, ONLY MAJOR CONTRACT AMENDMENTS HAVE BEEN PRINTED OUT AT THIS TIME. IN ADDITION, THERE ARE A NUMBER OF OTHER AMENDMENTS RELATED TO THE ADMINISTRATION OF THE COLLECTIVE AGREEMENT.

Cont'd from page 1

It recommended that UTLAS makes "major organizational changes", remarking that UTLAS had not evolved with a planned structure rather "it just happened". The report pointed out that much of the organizational effectiveness depended on the "dynamic" personality of the UTLAS director, E.E. Minett, and not on formal organizational procedures.

Picking up on this point, Smith accused UTLAS of "administrative and technological mismanagement".

The report also recommended a complete review of the LCMS project, which is more than four years behind schedule. As a result, competitors have gained a substantial foothold in the market UTLAS expected to service, and this coupled with poor service levels and lack of confidence in UTLAS has jeopardized the project.

The public image that UTLAS projected was criticized. The "perceived image of UTLAS as being very unreliable, overextended and unable to deliver their product on time combined with the apparent insensitivity to their clients will seriously affect their ability to achieve growth." said the report. These complaints were drawn from interviews with 62 of UTLAS' more than 600 clients.

These criticisms have been borne out by a report compiled from a questionnaire the British Columbia Union Catalogue sent to various clients. Steep costs, frequent downtime, slow response evasive staff, faulty system design and a lack of input into the decision process were all mentioned, by system users.

The Woods Gordon report praised UTLAS for being "the leading edge in library automation" and for "marketing excellent products" (LCMS will be the most comprehensive circulation system on the market) but criticized the amount to time taken by UTLAS to develop products. Because of new developments in computer technology, UTLAS' equipment is now outdated. As a result UTLAS plans to expend 20 man years translating programs from an outdated language to one compatible with equipment UTLAS expects to acquire.

The report also criticized UTLAS' aggressive pursuit of new contracts, to the detriment of existing customers. UTLAS has oversold capacity and the only solution is for UTLAS to obtain a used computer.

The report was discussed at an *in camera* session of the Business Affairs committee. As a result of the report Pathy has undertaken to engage a chief executive officer, and to improve relations between UTLAS and UTL. He also promised to make an analysis of UTLAS' long-range options.

Members of the committee complained that the report should have gone to a subcommittee first. Pathy said there was no time. He gave the same explanation at the Governing Council meeting.

At the Business Affairs meeting it was pointed out that UTLAS was being loaned money at 12 percent interest. Pathy replied that when the budget was formulated, 12 percent was a reasonable rate.

Pathy explained that the loan was not coming from U of T's operating budget, but form "floating funds," the amount of revenue remaining after expenditures, an amount of approximately $10,000.

Beth Smith and Martin criticized the expenditure, saying the money could be better spent keeping tuition the same, providing cost of living increase for the faculty, or updating U of T's physical plant.

Black Africans assail apartheid

By Anjana Garg

Leaders of the South African Black Consciousness Movement of Azania (BCMA) appealed publicly for support in their continuing struggle against what they call "the fascist and racist regime of South Africa."

The BCMA is the leading above-ground opposition movement in South Africa. It was launched in 1969 with the formation of the (now-banned) South African Students' Organization (SASO) and thrust into world prominence as a result of the Soweto massacres in 1977. Since other black organizations dedicated to removing the apartheid regime (such as the African National Congress) have been banned, the BCMA has become the most prominent legal black organization in South Africa.

Azania is the name given to South Africa by most black groups in Africa.

The Canadian representative of the BCMA, Patrick Cindi was in Toronto Saturday, speaking at the International Student Centre.

Cindi called for solidarity against "all the imperialist powers in the world" and criticized the United States as "the most reactionary and imperialist nation." He accused the U.S. of fully supporting the oppression of a black majority by a white minority in South Africa.

The BCMA believes that apartheid, a policy of racial separation, is both racially and "class-motivated"; not only are blacks discriminated against racially, but this discrimination benefits the white minority economically. The white minority in South Africa currently enjoys one of the highest standards of living in the world.

Cindi advocated socialism as a solution to aparthied. "We believe that only through socialism can we achieve freedom and the right to self-determination," he said.

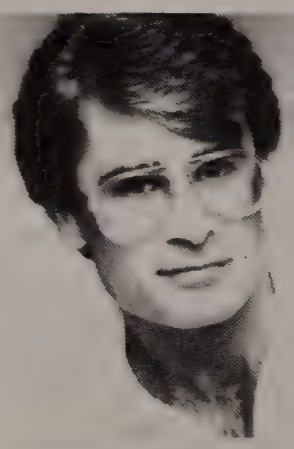
Barry Thomas, a guest speaker, said that people have a moral duty to help stop the suffering in South Africa. "Apartheid policy is an example of exploitation which characterizes all capitalist nations," he claimed. "When we look at the inability of the United Nations to cure cancerous apartheid, it is for us to liberate ourselves from the evils of such an exploitative and oppressive policy."

The BCMA hails Steve Biko as its spiritual inspiration. Biko, a founder of SASO, was killed in 1977 while he was being detained by South African police.

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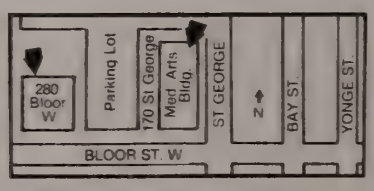
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THE EDUCATED IMAGINATION OF NORTHROP FRYE
by Wayne Grady

HOW JIM COUTTS LOST THE SPADINA BY-ELECTION
by Robert Fulford

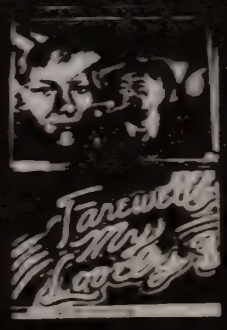
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Furs, Skis, Parties, Friends, Sales, Apartments, Jobs, Services... see page 15 for the Unclassifieds.

SAC to survey summer jobs

By Aimee Gauthier

Full-time undergrads at the University of Toronto will be getting something special in the mail this November. The Students Administrative Council (SAC) will be mailing out 6,000 questionnaires for their Summer Employment Survey 1981 in late October.

The survey, which is based on similar ones done at Carleton University in 1979 and at Queen's University in 1980, will give SAC information on students' summer employment experiences, their knowledge of student assistance programs and "the type of income background" U of T students have.

The information gathered through the survey will help SAC "in counselling students on how to find summer employment," said Kathleen Crook, SAC's External Commissioner. The information on student knowledge of OSAP and the Canada Student Loan Plan could also help SAC "and other student organizations in their lobbying efforts with the Federal and Provincial Governments."

The survey will show the relationship between family income and the type of job students get, or the bearing of sex or language on summer employment opportunities, according to Graham Yost, SAC presidential assistant. Identifying problems is the first step towards finding solutions, he stated.

Yost also stressed the need for a wide response to the questionnaire in order to maintain the statistical validity of the survey. The results must reflect the experiences and background of as many U of T students as possible. Yost would like to see at least fifty percent of the students surveyed complete and send in the questionnaire. "The information can be used for so long by so many," he said.

Students demonstrate to exercise

WINNIPEG (CUP) — After years of enduring recreational facilities ranked 42nd among Canada's 42 universities, students at the University of Winnipeg are marching on the Manitoba legislature November 13 to protest.

Participants will play basketball, volleyball and badminton on the steps of the legislature to dramatize their protest.

At issue is funding for a proposed athletic complex to be built just north of the university. Planning for the complex began in 1971, but, though both the Schreyer and Lyon governments had given it approval in principal, it has yet to receive a cent in construction grants.

Planned facilities include basketball courts, handball courts, squash courts, a weight room, athlete's lounge, hockey rink, office space and seating for 2,500 people.

Four years ago, the University of Winnipeg requested $5.3 million to finance the project. The government said this was too much. A board of Regents committee then scaled down the project drastically, but the board decided the scaled-down version would not be worth building. A recent estimate is that the complex would now cost $7.9 million to build.

In 1977, it looked like the project would receive funding. Some residents in the houses slated for demolition on the contruction site objected, saying it would be tearing down inner city housing largely rented by students.

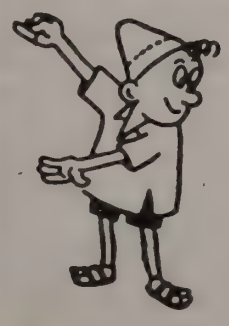
But former university president Harry Duckworth said that students greatly need the space. In a 1980 report, he wrote that square footage of athletic space per full-time student in Manitoba's universities was 24.6 at the Unversity of Manitoba, 29.2 at Brandon University and 8.5 at the University of Winnipeg.

The march is being organized by University of Winnipeg Students' Association president John Hutton. He got the idea for it after the chairperson of the Board of Regents recommended that members concerned about the lack of funding for the sports complex should make public the Board's concern.

The march is planned for four days before the Manitoba election.

"We want to turn the sports complex into an election issue," said Hutton. "We also want to bring this concern to the government while the university's capital budget is still before the University Grants Commission. The government is ultimately in charge of distributing funds."

MEETING OF THE



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WHY NOT INTERMARRY?

THE JEWISH CHALLENGE SEMINAR

Ataturk conference

A Centennial Symposium dedicated to Gazi Mustafa Kemal Atatürk, the founder of the modern Republic of Turkey begins tomorrow at the Ontario Istitute for Studies in Education.

Atatürk (whose name means "father of Turkey") was born in Salonica in 1881. After the Ottoman empire was dissolved in 1918, Atatürk led nationalist forces to a victory against the Sultanate in 1922. He created the Republic of Turkey in 1923, and ruled as President for 15 years until his death.

While in office, Atatürk instituted numerous political and social reforms, including the concept of a secular state, equal rights for women, and a new Turkish alphabet.

This Centennial Symposium is one of dozens which are being held all over the world in celebration of Atatürk's birth. The United Nations and the United Nations Education, Social and Cultural Organization have sponsored events in several countries, including Australia, France, England, the U.S., Canada, and Turkey.

The Symposium, which features eminent scholars from Turkey, U.S. and Canada, will address Atatürk's political philosophy, reforms in civil rights and the alphabet, and the changes in artistic expression through the ages.

The half-hour talks commence at 1 pm and continue until 6 with a coffee break intermission. Admission to the Symposium is free.

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The year of Ataturk in the UNESCO/UN



ATATURK CENTENNIAL SYMPOSIUM

TOMORROW • OCT. 22

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Mustafa Kemal Ataturk, the founder of the Turkish Republic and its first President, stands as a towering figure of the 20th Century. Among the great leaders of history, few have achieved so much in so short a period of time, transformed the life of a nation as decisively, and given such profound inspiration to a world at large.

A modern nation-builder, he put an end to the antiquated Ottoman dynasty whose rule had lasted more than six centuries...and created the Republic of Turkey in 1923, established a new government thoroughly representative of the nation's will.

As President for fifteen years, until his death in 1938, Mustafa Kemal Ataturk introduced a broad range of swift and sweeping reforms...in the political social, lega economic and cultural spheres...virtually unparalleled in any other country.

The Creator of "The New Turkey" was a statesman admired by other world leaders. Many praised him for his commitment to "Peace at home, Peace in the World." Lloyd George, Winston Churchill, de Gaulle, Nehru and others paid tribute to him. In 1981, UNESCO and United Nations have held ceremonies and organized cultural activities to honour Ataturk's memory.

The Centennial of Ataturk's birth is being celebrated all over the world, until May 19, 1982.

Internationally recognized authorities have been invited from the United States, Turkey and Canada to present papers on selected topics.

1:15 - 1:45 Ataturk's Political Ideas & Philosophy
Kemal H. Karpat, Professor
University of Wisconsin, Madison, Wisconsin

Attention: Fine Arts Students

4:45-5:30 Turkish Arts Through the Ages
His Excellency Talat S. Halman,
Ambassador for Cultural Affairs,
The Republic of Turkey

Ataturk On Women's Rights

"A social body consists of 'two kinds of human beings, called men and women'. It could not advance without both:
Is it possible that, while one half of a community stays chained to the ground, the other half can rise to the skies? There is no question — the steps of progress must be taken...by the two sexes together, as friends, and together they must accomplish the various stages of the journey into the land of progress and renovation. If this is done, our Revolution will be successful."

2:15-2:45 Ataturk & The Emancipation Of Women
Sandra Danforth, Professor
Grinell College, New York State

The Symposium will be held in the North Auditorium of OISE Building, 252 Bloor Street West.

Sponsored by: UNIVERSITY OF TORONTO Department of Middle East & Islamic Studies, Centre of International Studies

The lectures are free & open to the public Refreshments

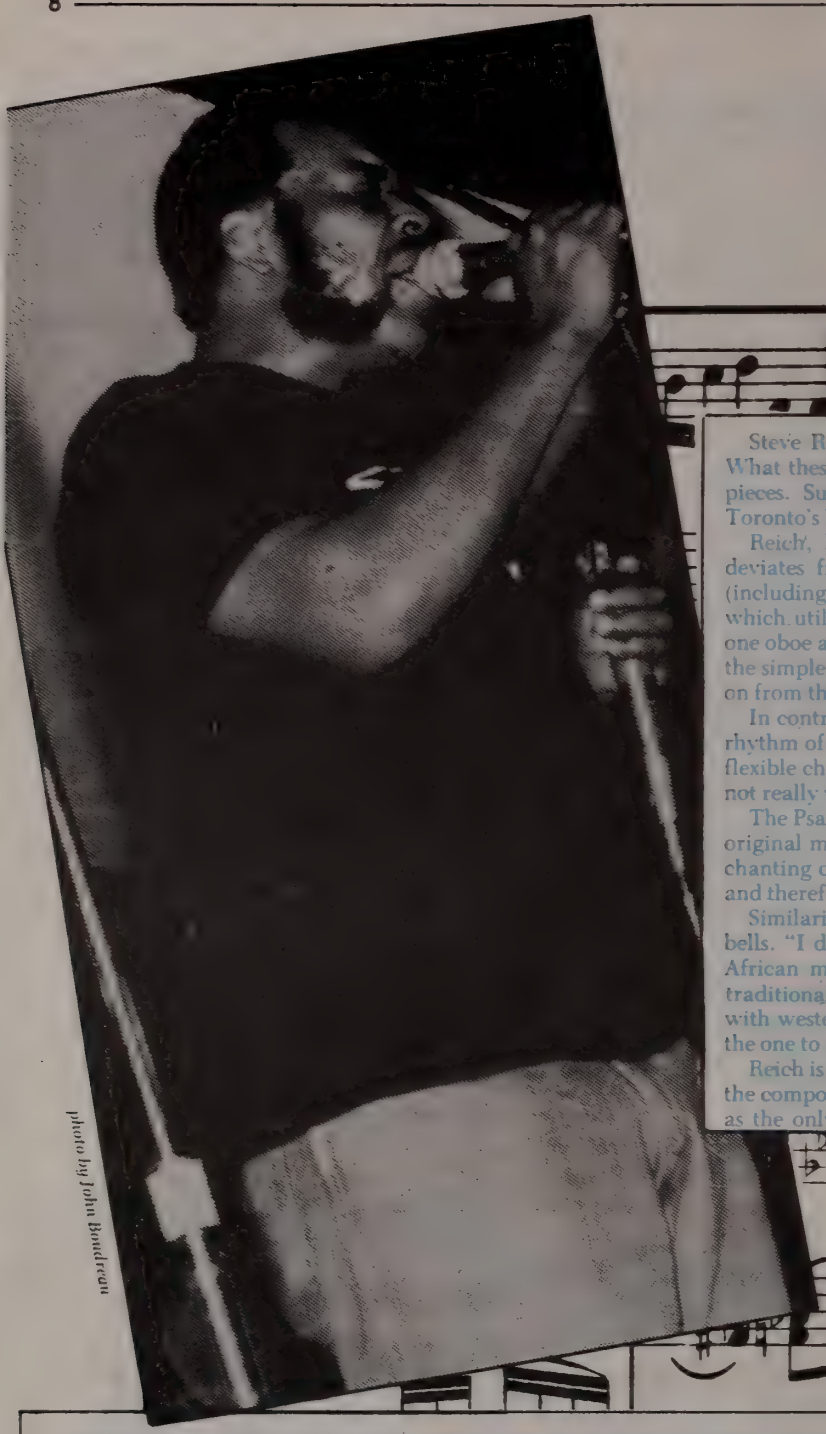
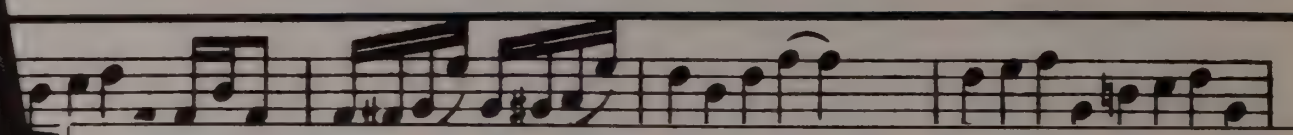


photo by John Boudreau

Varsity Feature

Re

By John Boudreau and Joel Dubin



Steve Reich's compositions have been labelled minimal trance-like phased and/or pulsed. What these labels miss is the incredible beauty of Reich's slowly changing rhythm emphasized pieces. Such a work is the 1980 composition Octet which was performed last Friday by Toronto's New Music Ensemble (with Reich in attendance).

Reich, however, has a new piece which was recently performed across Europe which deviates from the "slow motion music" that characterized the composer's last few works (including Octet).Tehillim, the original Hebrew word for Psalms, is a four part composition which utilizes four female vocalists, six percussion players, two clarinets,two electric organs, one oboe and English horn plus a string quartet. Reich describes Tehillim as, "a melodic piece in the simple sense of the word. It starts with a lyric soprano, clapping and one drum, and it goes on from there."

In contrast to most of his earlier work, Tehillim has no fixed meter or metric pattern. "The rhythm of the music comes directly from the rhythm of the Hebrew text and is consequently in flexible changing meters." Thus the piece is in a much more traditional form, a style Reich has not really worked with since his days as a student.

The Psalms were chosen because unlike The Five Books of Moses there is no knowledge of the original melodies of the Psalms. "If you go into any synagogue in the world you can hear the chanting of the Bible, as a living oral tradition. But the melodies of the Psalms have been lost and therefore with this piece I did not have to twist or distort a traditional form of music."

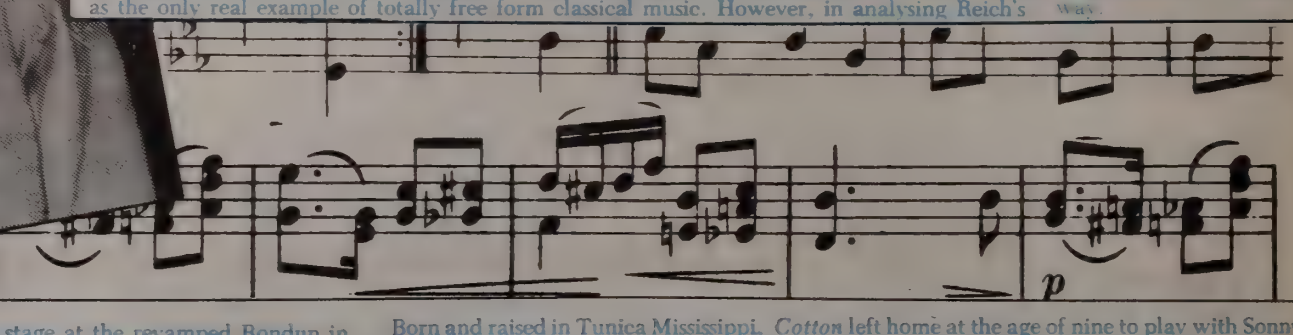
Similarily, after a trip to Ghana in 1970, Reich returned to the U.S. with a set of African bells. "I did not want to retune them to fit a piece of my music. Instead, I wanted to play African music on them or nothing at all." Obviously, Reich is a purist when it comes to traditional forms and this is further evident in his personal dislike of ethnic touches combined with western music (for example, rock musicians using sitars). "I don't feel comfortable being the one to use an instrument that I can't buy in a music store on 48th Street in Manhattan."

Reich is also a purist in the sense that he does not believe in improvised classical music, indeed the composer's works are highly structured. But Reich defends this by citing John Cage's works as the only real example of totally free form classical music. However, in analysing Reich's music, one must be careful n
traditionalist as works such
terms," Reich asserted.

In reference to Reich's first
Premiere of Octet was an e
performance. During the show
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Personally, I am not very di
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"Tehillim bares no resembla
principals. Ultimately, I belie
conclusions that are not forsee
they take me." If Octet is an e
way.



Friday Oct. 16 veteran bluesman *James Cotton* hit the stage at the revamped Rondun in Toronto's west end. Sparked by the release of a new album, "***My Foundation***", on the Jackal label *James Cotton* is doing what he does best, playing the blues.

Leaning against an open window oblivious to the passing streetcars below and the music of the warm-up group, ***The David Bendeth Band***, *James Cotton* describes why he is doing a blues revival series; "after all the music I've listened to, and all the people I've listened to all of my life, some of it I really like, you just don't hear that kind of music anymore."

Chicago is where *James Cotton* has based himself for the last 25 years. There was a time when there existed plenty of blues clubs for older black artists to play in but it just isn't like that anymore. "There are maybe five clubs on the north side and three on the south side and there aren't anymore," states *Cotton* matter-of-factly. Seeing older musicians without haunts in which to play, and family life preventing their touring, *Cotton* will be seeking to put different groups of individual artists together on his next four albums in the series.

"Some of them would be good playing together but they don't get along together. So they get along long enough to do an album," jokes *Cotton*.

The question that comes to mind is why does James Cotton think the blues are dying? "There ain't but a few blues people left. You can almost count them on one hand man. Everybody now is in to what's happening today. New wave, disco, rock and roll, what have you..."

Cotton elaborates on the difficulty of finding blues musicians. "When I go out to get a musician you pretty much have to show him the blues." Today's musician can play the instrument but admit to Cotton that they have not played anything like the blues before.

According to *Cotton* the blues faded out of favor when the British fab four (Beatles) hit the scene. Audiences began listening to music as if it had been invented for the first time. North America forgot where the first wave British invasion had gotten much of their inspiration from. Pockets of resistance existed in Britain where people such as Alexis Korner, John Mayall, and jazz-cum-bluesman Graham Bond kindled white interest in blues songwriting and performing.

In 1961, *Cotton* landed in London and stayed with Alexis Korner for two weeks at his house. Korner was mostly playing by himself at this period in his career although his tutelage of Charlie Watts, Mick Jagger, John Mayall, and Long John Baldry was soon to follow.

"He was having a hard time then getting people to play the blues. He was probably one of the only white cats over there playing the blues. He was glad for me to be there cause we'd sit around and play in house...through the day and through the night...when I was off...we'd shack off a few tunes. He was a good guitarist," adds *Cotton* wryly.

Cotton did two EP's in London in 1961. *Cotton's* first record label was Sun Records in Memphis Tennessee, but after a brief stint in the studio he went to work with Muddy Waters, Howlin' Wolf on the road, and in the studion with Waters on the Chess label.

It wasn't until 1967 that *Cotton* returned to the studio and came out with a 45 release of "***Complete Disorder***" and "***laying in the Weeds***". One was a fast instrumental (Weeds) and the other was slow. The Warner Brothers release "never did get released". In fact *Cotton* Claims "I think I heard it two times on the radio."

Born and raised in Tunica Mississippi, *Cotton* left home at the age of nine to play with Sonny Boy Williamson. *Cotton's* father was a Baptist preacher but young James thought church was "for those people who wanted to go there." He didn't want to go but "if you stayed at my old man's house you had to go. I never stayed till the sermons got over. I no sooner go in there sung a lot, then split."

"When I started out I started with Sonny Boy. He was a very serious cat. He didn't play nothing but the blues but he was very serious about it. Then I started playing with Howlin' Wolf and he was the same way. Then I got a job with Muddy Waters and he's the saaammme way! I had to play it solo for solo everynight. Note for note. That's how serious they are about their music."

This continual serious approach to the blues has made *James Cotton* and his harp playing synonomous with the best in the history of blues performing; however it did have a side-effect which let to *Cotton's* leaving Muddy Waters' band. "I respected him so I played what he wanted" says *Cotton* but "the reason I've got a band is so I can play what I want to play."

Will blues change in the future? "Blues will always be the blues", according to *Cotton*. Asked to define the blues repetoire *Cotton* responds with, "blues is like anything else. There's the country blues, down and out blues, uptown blues, happy blues, sad blues, and slick blues." Pressed further *Cotton* states that he plays the country blues and down and out blues.

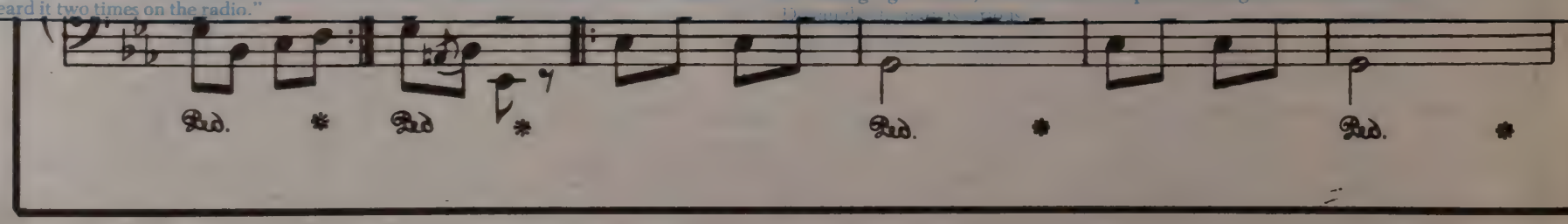
James Cotton has played on the road for over 25 years. In fact, he no longer thinks of it as touring. He calls it going back to work. When one is that busy there is not much time for relationships other than with one's work. The blues are *Cotton's* raison d'etre. "It's a feeling I don't think you can get anywhere else", he claims. Twelve of those 25 years has seen *Cotton* working in Canada. He likes it up here because the response to his work is warm and positive. The audience at the Rondun ate up every nuance and note this professional had to offer. People danced in the aisles, pounded fists on tables, and smiled all night long.

Questioned as to his after work behaviour in Ottawa's former music den, Le Hibou, *Cotton* reminisces about trips across the bridge to the Quebec side (Hull), where the bars stay open until 3:30-4:00 am; "I go there after hours and have a drink...we've been to three or four places over there...get up after Le Hibon and boogie till they close."

Cotton is one of the drivers on the road so he scans across the radio dial checking out the current state of the music industry as he crosses North America. He doesn't read much on the road except for the signs on the highway. If at this point it strikes you that *James Cotton* is warm, funny, and hardworking you've hit the nail on the head.

Has he tried to play anything else? "Everytime I open my mouth the blues come out," laughs *Cotton*. *Cotton's* playing has let to record contracts with Sun, Verve Forecast, Capitol, Warner Bros., and now Jackal but he has never sold more than 20,000 albums. His bread and butter is going to the gigs because they don't always come to him.

Cotton was asked what it is he get out of playing and why? He said: "In comparison to all the stuff going on in the world today, how crazy it is, if there are no more than 300 people out there, and if for no more that 2 minutes they forgot all of that there because they want to be there having a good time, that's the most important thing in the world to me."



oots, Reggae and Reich

t to confuse purity with tradition. Steve Reich is by no means a
s Music for 18 Musicians or Octet expand the horizons of the
creating a new tradition. "I'm interested in two things: working
nan my own and in working in traditional forms on my own

nterest.the choice of The New Music Ensemble for the Canadian
xcellent one. The composer himself seemed pleased with the
, his eyes were closed and he nodded his head in time with the
interest in the possibilities of scoring music for dance or setting
s music is very popular in the dance world, and has been
numerous companies such as Lar Lubovich and Alvin Ailey
icularly like the latter usage.). "I think it is an important
ises one of his pieces) and I'm glad to have it even though I
eces are absurd," Reich noted.

ngs about the use of his music in dance, Reich prefers to leave
als and this appears to be his attitude towards other art forms. "I
ting with film or video but utilized in a certain way, like my
ediums can become something very musical because film is an
ave of course worked with tape, but I guess that it is no longer

appointed in Reich's lack of interest in other art forms since his
more than enough for me. Indeed, as Reich himself puts it,
ce to, let's say, Drumming But I don't believe in (musical)
e in good music and in following your intuitions, perhaps to
. So I just follow my nose and my instincts, whichever direction
ample of that direction, Steve Reich is certainly headed the right

Closing out a five month, 104 concert tour, *Peter Tosh* is about to take a break from a spiritual journey. His rest will be brief because in November he travels to Brazil and in December the vital Zimbabwe concert beckons. The man tours with his own personal cook who imports pure herbs and spices from Jamaica to accomodate *Tosh's* stringent dietary requirements.

Is the tour over? Judging by *Tosh's* cook and his remarks, *Peter Tosh's* journey is more religious and less commercial than North America has generally reviewed Jamaican reggae music and its people as being

"Tour never over. Peter just need to rest and start again. The music has to go on. It have to go on!," asserted Tosh's chef.

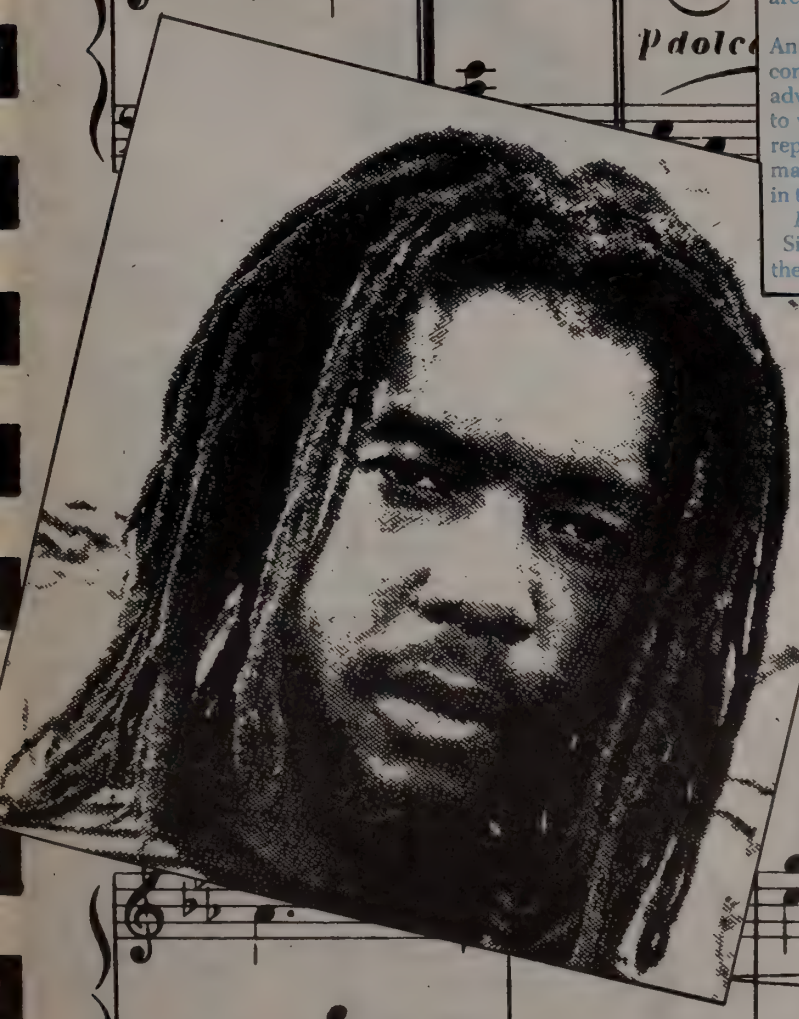
Freelance writer John Boudreau tracked down *Peter Tosh* at Honest Ed's record department where the reggae performer was signing copies of his latest release [illegible]

Varsity: What did you think of the Berlin Wall?
Tosh: Berlin Wall fantastic sight mon. To see about 50 miles along.
Varsity: What is the symbolism of the Berlin Wall?
Tosh: Evil spiritual existence everytime. Guys standing around with dangerou[illegible] spiritual existence could there be? On the whole of the wall is armed, mined, so you can imagine it's dangerous.
Varsity: What is the reason for this?
Tosh: It's a part of the shitstem (sic).
Varsity: When will the system disappear?
Tosh: It will disappear when the accomplishment of judgement come to fulfillment.
Varsity: How long have you been playing reggae music?
Tosh: Well, I been playing regae music from I was about ten...reggae music was born in me.
Varsity: Who is this Peter Tosh fellow who seems to be so popular?
Tosh: Seems to be so popular? (incredulous) My father was more popular than I am.
Varsity: Who was your father?
Tosh: The Creator.
Varsity: Is there much of a difference between Jah and the Christian god?
Tosh: Yes, very much.
Varsity: What is the religious difference?
Tosh: You see...Jah made God and Jah is the foundation of righteousness and God is the foundation of wrongness.
Varstiy: Is each human a god?
Tosh: Yes.
Varsity: Therefore the oppression of man is the oppression of God?
Tosh: Of God!? Of Gods. Not God, of Gods!!
Varsity: So the human spirit is a god...?
Tosh: Yeah mon everytime. It is a divine spirit. What people most time abuse the human spirit.
Varsity: Is it evil that does that?
Tosh: Always.
Varsity: What abuses of the Human spirit do you see?
Tosh: In many forms mon. In every way. So I wouldn't specifically define them because they are obvious.

An advocate for the National Organization for the Reform of Marijuana Laws (NORML) comes up to *Peter Tosh* asking him to sign an album. Eyes and manner illuminated by THC the advocate asks Tosh to read an envelope of material espousing the NORML lobby. Questioned as to whether or not NORML will succeed in its efforts in Canada by *The Varsity*,the advocate replies, "Well if we can get support in this country, I think we can get legalization of marijuana. We want to get rid of the black market distribution, we want to control drug abuse in this country."

Peter Tosh interjects, "Yeah mon, seriously."

Sitting serenely in Honest Ed's blatantly gaudy approach to merchandizing, *Peter Tosh* belies the atmosphere by being a man who is serious.



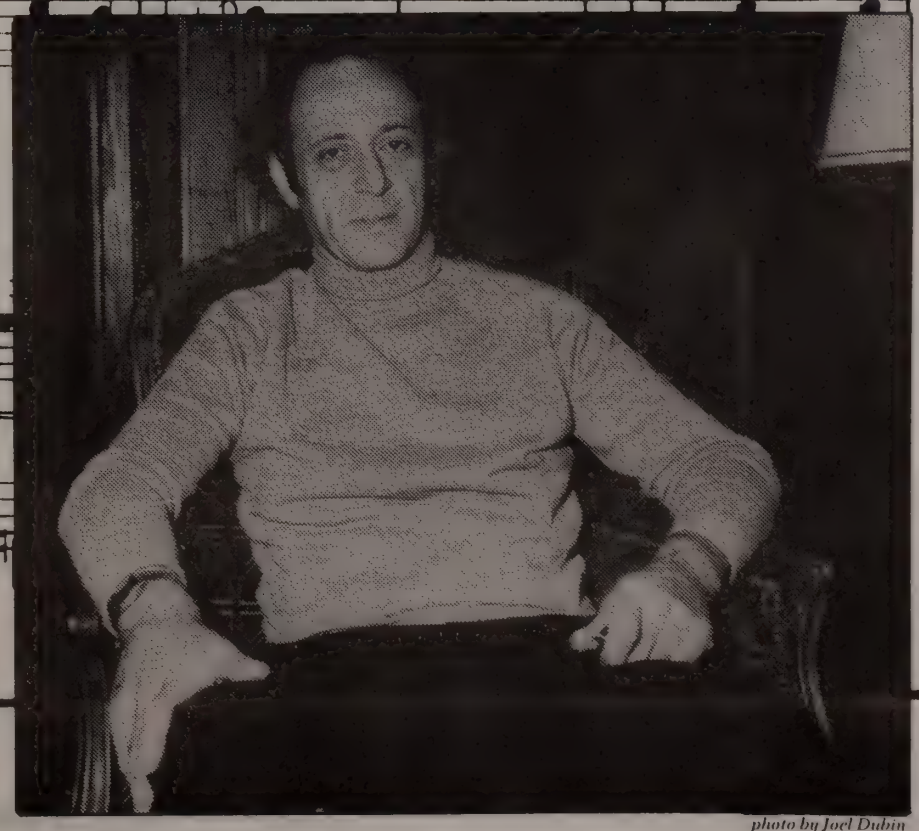


photo by Joel Dubin

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West African Drumming
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Hear the voice of Shanti Chakravorty and the tabla playing of Rob Becker.

November 4, 1981 8:00 p.m.

Chinese Traditional Music
The Chinese Instrumental Music Group of Toronto will provide a wealth of music.

November 11, 1981 8:00 p.m.

Greek and Folk Music and Dance
The Brotherhood Pontion will sing, dance and present a number of lyra pieces.

All performances take place in the Music Room.

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Beat Happy Dance Party

By Joel Dubin

The last time The English Beat played Toronto, they left a very favourable impression on local concert-goers. It was therefore not surprising that anticipation for their two shows at The Concert Hall over this last weekend was extremely high. It was also not surprising that, inside the hall, the crowd was sardine-packed from the lip of the stage back to the doors. However, I have *never* seen a crowd that packed in a half hour before the opening act came on.

Speaking of the opening act, the Offs from San Francisco quickly moved the crowd to boredom with a very redundant ska-funk set. Any band that dresses like The Clash circa 1978-79 needs to rethink their image just a little bit.

After the dismal set by The Offs anything would have sounded good. Luckily, anything was The English Beat and they did not disappoint. From the opening strains of Saxa's horn, they owned the crowd. Even if you did not want to dance, chances are you did anyway. All those boppin' bodies crunched together made standing still a health hazard.

The band opened with "Twist and Crawl" from their successful debut album. This high energy tune set the pace for the entire show. Even more laid back material from the latest Beat recording *Wha Happen* were performed with vim and vigour. Drummer Everett Morton laid down a tight reggae-ish beat that, along with bassist David Steele's rock bass-thumps kept the band and the crowd moving throughout the two-hour set.

Guitarists Andy Cox and Dave Wakeling surrounded the danceable rhythms with excellent riffs offseting sharp vocal interactions between Wakeling and Ranking Roger. Wakeling has that no nonsense British pop vocalist sound typified by The Jam's Paul Weller, for example. In contrast Ranking Roger carries on in the style of the rapping reggae singer. The combination of these two sounds in unbeatable.

Off to the side sat Saxa, ever smiling, waving and even occasionally blowing a few polsihed saxaphone lines. Saxa is not really much of a horn player but the personality flowing from this senior citizen once he stepped into the spotlight to perform a solo, surpassed the presence put forth by both Roger and Wakeling.

Highlights of the evening included the participatory singing of "Stand down Margaret, stand down please, stand down Margaret, "during the tune "Whine And Grine" plus the exemplary performances of faves from the first album (including "Mirror In The Bathroom" and "Hands Off She's Mine").

The more socially conscious material from the second album like "Get A Job" and "Dream Home In New Zealand" was also spotlighted brilliantly. The Beat concert was definately the dance party of the season, and when the band finally left the stage after two well deserved encores, they had worn the crowd down to one big, sweaty mass. Extremely happy but very wet.

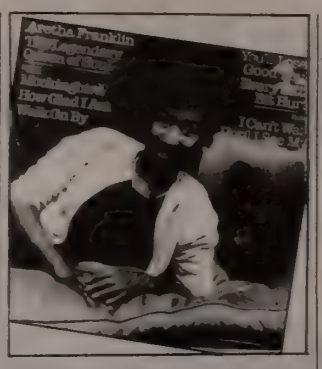
Aretha: Gypsy Queen of Soul

By John Boudreau

Aretha Franklin
The Legendary Queen of Soul
Columbia C237377

This double album re-release discography covers Aretha Franklin's association with Columbia Records during 1960-61 and 1964-66.

Franklin's voice as percieved by talent scout John Hammond (Billie Holiday, Bob Dylan, Bruce Springsteen) was primarily a jazz-oriented R & B vehicle But Franklin's distinctive style soon emerged and was



more broadly approached by producer Clyde Otis in the mid-sixties. Notwithstanding Franklin's subsequent move from Columbia to Atlantic in 1967, which culminated in an exciting collaboration with Jerry Wexler, the early material found on this album set provides a logical bridge between Franklin's gospel upbringing and the emotional pop tones she would produce in 1971

Side 1 provides an even treatment of standard soul material. Of particular note

cont'd on p. 12

SAC SAC

CAST OF THOUSANDS

Each year the Student's Administrative Council publishes a student directory, listing the name, faculty, address and telephone number of each **full-time undergraduate** student.

If you **do not** wish to have your name appear in this directory, please complete the form below, and drop it off at any of the SAC locations or drop it in the campus mail to: **SAC Office, 12 Hart House Circle.** This will ensure that your name does not appear in the student directory.

I **do not** wish to have my name published in the student directory.

NAME _____
ADDRESS _____
TELEPHONE _____ FACULTY _____

DATE _____ SIGNATURE _____

Deadline: October 30, 1981.

Student's Administrative Council **12 Hart House Circle** **978-4911**

Arts and Science Council & Committees Students

BY-ELECTION

Students from **Innis College** may vote for:

GENERAL COMMITTEE
Nominees
Susan Prentice (IN)
Jeffrey Ross (IN)
(1 to be elected)

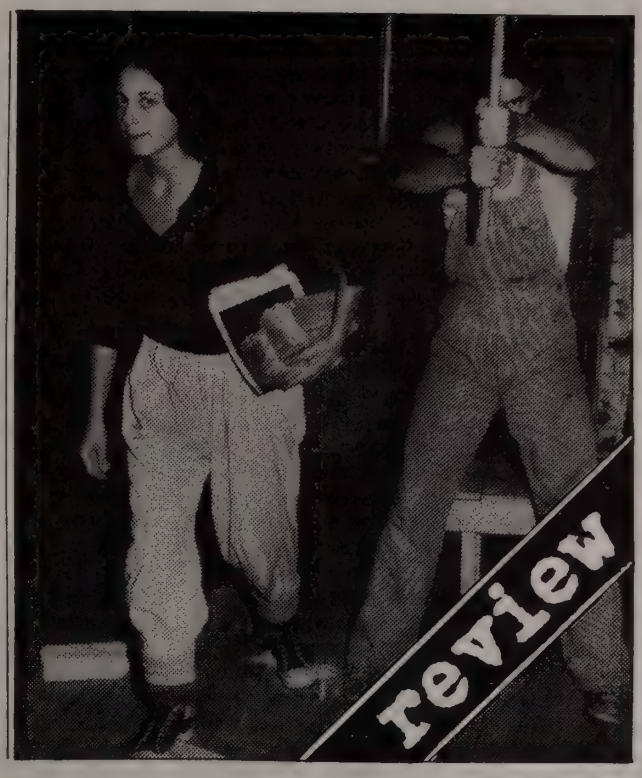
Students from **University College** may vote for:

GENERAL COMMITTEE
Nominees
Pam Chapman (UC)
Croft Michaelson (UC)
(1 to be elected)

VOTING
Ballots will be available and voting will take place in the foyer of Sidney Smith Hall, 9:00 a.m.-7 p.m. daily from Monday, October 19th through Wednesday, October 21, 1981.

Blue Collar Blues

By Janan Sims



The proclaimed alienation and exploitation of blue-collar workers in the industrial age captures the interest of academics and dramatists alike. In a provocative, imaginative, and vivid production, **A Work**, presently showing at the Theatre Centre, pays tribute to this contentious theme and proves once again that misery loves a company.

Arising for yet another dreary day at work, Christopher Cerrard-Pinker immediately defines the oppressive circumstances which characterize a life that exists from coffee break to quitting time. Gerrard-Pinker's Jack is the prototype of a frustrated worker unable to find any personal meaning in his job as a bricklayer and instead cultivates a bizarre fantasy world where his ambitions are met

continued on page twelve

Resurrected Nellé Shines

By Deirdre Kelly and Vivian Palin

"To give the artist his due," is a duty as far as Sanford Shire, a spokesman of posterity, is concerned. He does in fact resurrect the artist in his book Nellé—a tribute to one man's blood, sweat and tears.

In astonishing watercolours, Polish-born Anthony Nellé captured the explosion of all the arts that had their hey-day in the twenties. Taking his career as dancer, instructor and choreographer more seriously than his role as a painter, Nellé himself contributed to the mystery of his art by never displaying it. Only now, four years after his impoverished death, is his work being brought to light. Stopping on its North American tour at Edwards Books and Art on Queen St. West last weekend, Shire's personal collection of Nellé's work provided the art-deco aficionado, the theatre buff and the lover of scenic design with a rare treat.

Nellé's designs, most easily associated with art deco because of its bold, geometric lines, is also enormously influenced by the movement of dance. Revealed, is a unique style that embodies the changing times in the twenties as it embraces opposing forces—a result of his involvement with both Anna Pavlova's Ballet Company and the likes of New York City's Rockettes.

The threatening angularity and the dominating, distorted shapes that are the denominators of his work reflect the expressionism in Germany where his career peaked as a designer for film. These elements also echo the looming Nazism against which Nellé pitted his talents as a designer of propagandistic material.

This artist's brilliance would shine sooner or later, but thanks to Sanford Shire's insight and dedication, the mystery of Anthony Nellé being celebrated now.

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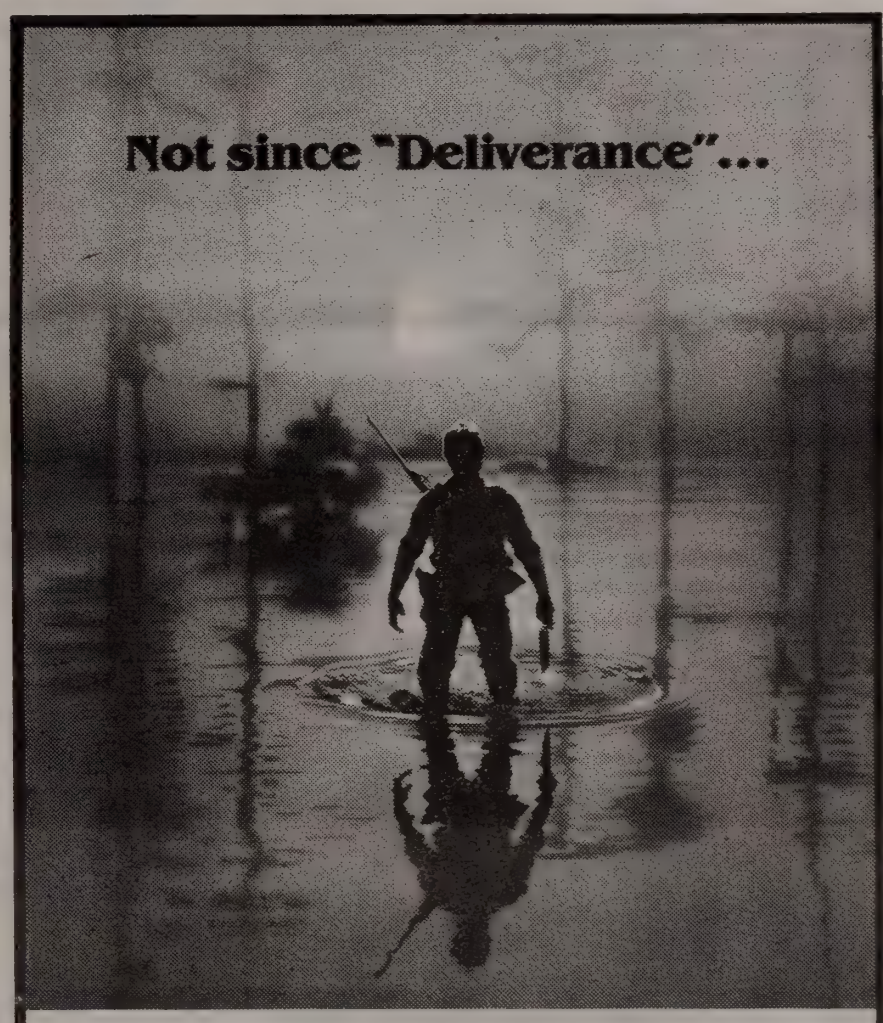
friday, october 23
TWO FROM SHAKESPEARE
7:00 Romeo & Juliet (Zeffirelli)
9:30 Macbeth (Polanski)
ICSS Classic Cinema
At The Innis Town Hall.
Admission $2. $3 for double bill. Innis students half price.

The McDonald Inquiry
Report on the RCMP
P. Russell — Director of Research
A. Borovoy — Civil Liberties Assoc.
October 23rd, 12:30 p.m.
Croft Chapter, University College
Sponsored by Canadian Studies Students Union and the U.C. Canadian Studies Programme

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Produced by David Giler Directed by Walter Hill
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review

Dagan Collection
Primitivism on Tour

By Janet Durbin

The E.A. Dagan Collection of African wood masks, bronze sculptures, and tapestries opened on October 5 at the Koffler Gallery. While Toronto may have been well prepared for the arrival of the Dagan Collection, it could hardly have anticipated the most wonderful feature of that visit—namely the arrival of Esther Dagan herself.

The Art Gallery of Ontario recently mounted an exhibition of works from the Frum Collection of African Art, and is in the midst of preparing their next major show, "Gauguin to Moore: Primitivism in Modern Sculpture". In effect, Western interest in primitive sculpture is currently experiencing a revival, or more accurately, a formal recognition and acknowledgement. Consequently, the arrival of another significant collection of African art pieces in Toronto is interesting, timely and a necessary visit for all those who want to broaden their base for art appreciation.

If the exhibition features pieces that are more than a century old and far from their original home, Ms Dagan has refused to let that time and distance create a busy arena of antiques. Ms. Dagan accompanied her collection from Montreal and spoke about her lifelong involvement with its development at the opening ceremonies last Tuesday evening. In one brief hour, she was able to breathe life into the inanimate, the unfamiliar, and the arcane.

Since early childhood, when her daily excursions to school took her past a local shop window where a most incredible African mask was displayed, Esther has been mesmerized by the cultures of the African continent. She has spent the last two decades visiting eighteen African countries, using a combination of her training in dance and folklore, and an interest in research, as a basis for the publication of more than 100 papers, surveys, and articles on African art and folklore.

There exists a very fundamental difference of artistic expression between African and Western societies. Ms. Dagan feels that the Western artist tends to express himself through his work, techniques and messages are the embodiment of the artist, and this self-expression is a lifelong pursuit. In African cultures, art pieces are created to serve the community—in current phraseology—"functional art". Aesthetics and personality play a secondary role. For example, 'ancestral figures' were created to receive the souls of departed tribe members, and 'unity bowls' were developed so that the rites of brotherhood could be enacted. In every case, the object permitted the practice of a custom or tradition.

The display includes 22 wood masks and figures from nine African countries, seven pieces of bronze from Upper Volta, and 24 contemporary (but traditionally styled) wall hangings from West African countries. The traditional carvings in wood and bronze are roughly rendered and feature long, narrow noses, elongated torsoes, and shortened legs and arms. They impress with their age and their power. The contemporary textiles, in addition to their primitive character, also bear a technical interest in that they are made using local materials and locally developed processes. The decorations, on both the traditonal and contemporary works, feature plant and animal imagery underlining the strong tribal affiliations with nature. Another recurring motif, the circle, expresses the union of MAN (the circumference) and WOMAN (the centre).

The collection has been amassed over the past 20 years, although largely in the early sixties. The pieces carry a tremendous emotional significance for the tribe members and are not readily released. However, Ms. Dagan believes that an important purpose is served if they leave the continent. "Great art is only achieved when art from different societies is amalgamated."

...to October 28, Koffler Gallery, tel. 636-1880.

A Work

continued from page eleven

as a boxer.

In scenes juxtaposed with Jack's proclamations are the trials and tribulations of Jill, played by Victoria Stoeckle, a mill worker whose spark of rebellion is eventually extinguished by the bureaucracy which controls her. Finding solace in endless nights before the television, Jill's only hope of escape is the weekly lottery which promises the road to riches and an instant ticket to easy street.

However, no simple solutions are available for either Jack or Jill and their tumble down the hill is a potent testimony to the lack of control each holds over his own destiny.

Wisely choosing a minimum of sets and props, Stoeckle and Gerrard-Pinker place their characters at the centre of attention. Their finely honed dramatic sense provides a continuity of images, yet a varied tempo ranging from subdued delivery to intense outbursts Rarely is there a dull moment in the regrettably brief programme.

As the writers and actors of **A Work**, Stoeckle and Gerrard-Pinker should take deserved pride in an effort that miraculously avoids the cliches and sentimentality that lend themselves to the topic. **A Work** is truly a memorable theatrical experience and one that is well worth viewing.

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Beatles
The Who
and more

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75¢ COVER

Aretha

cont'd from p. 10

is a stirring rendition of Dionne Warwick's hit "Walk On By." "You'll Lose A Good Thing" is tastefully done and perhaps best highlights the work of producer Clyde Otis' handling of Franklin's incredible natural voice.

Side 2 illustrate's Hammond's jazz interpretation of Franklin's talents. Aretha sounds bouncy on "Rough Lover" and gradually melds the listener into a shivering ecstasy of aural satisfaction. One wonders whether today's younger generation would actually screw up the courage to dance to this number.

The only work on this compilation other than those done by Aretha with either John Hammond or Clyde Otis that merits any attention is "Lee Cross."

"Lee Cross" clearly demarcates Columbia's success with Aretha Franklin. Punchy, driving, and unpredictable this song was a natural selection for an artist whose interests have at best been gypsy-like. Robert Mersey, Bob Johnston, and Belford C. Hendricks generally failed when they tried to convert Aretha into the "black Barbara Streisand", (Dave Marsh) in the mid-sixties.

Sides 3 and 4 have only one merit. They have Aretha singing on them. Otherwise the album emphasizes Columbia's gross misjudgement of Franklin's talents as much as it displays her voice.

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Carling O'Keefe Player-of-the-Game Award



Tom Callaghan is the first member of the Hockey Blues to win the Carling O'Keefe Player-of-the-Game Award in 1981-82. Callaghan, a PHE student, scored two goals in UofT's 6-3 loss to Concordia last Friday.
Making the presentation is Carling O'Keefe campus representative Dave Crux.
The Carling O'Keefe Player-of-the-Game Award is presented to the outstanding UofT player after each home game in football, basketball and men's hockey by Carling O'Keefe, brewers of

Old Vienna

Field Hockey

The Lady Blues field hockey team established themselves as the top Ontario title contender as they shut out defending OWIAA champs York University 2-0 in weekend pool play. U of T concluded the regular season undefeated and won the right to host the university finals on October 31 and November 1.

According to coach Liz Hoffman the team showed, "good balance, drive and determination. Everybody played hard and everyone did their job. When the York players keyed on one of the girls, the other players took over and came up big."

At the outset of the game, York immediately put the pressure on Toronto and hemmed the U of T players in their own end. York maintained the momentum for the first ten or fifteen minutes of play. Toronto refused to be intimidated however, and responded with a patient attack and solid positional hockey.

The effort paid off as Phyllis Ellis put the team on the scoreboard with five minutes to go in the first half. Toronto continued to stick to their game in the second half and increased their lead to 2-0 as Terry Wheatley scored the second marker for the Blues.

Goalkeeper Zoe MacKinnon registered the shutout for Toronto.

Hockey

By Ted Gruetzky

The stage was set for a magnificent evening. The posters promised fans a "new look" Blues hockey team, and it was the coaching debut of new coach Bill Purcell\ the only thing that went wrong was the appearance of the Concordia Stingers. The Stingers spoiled an otherwise enjoyable night by defeating the Blues 6-3, Friday night at Varsity Arena.

The games were intended as a tune up for the Blues as they prepare for their tournament this coming weekend, and they showed that they have a lot of work to do, especially on defence. Goalies Paul Fisher and Dave Jamieson spent most of the night wondering whether Purcell had fielded any defensemen or not.

Tom Callaghan was the top scorer for the Blues with two goals while rookie Darren Lowes scored the other Blues marker.

Blues next home game is on Friday when the U of T tournament takes place. Other teams involved are the Laurention Voyageurs, the York Yeomen and the Western Mustangs. The preliminary rounds are Friday with the final going Saturday.

Rowing

By Sam Goodwin

Six crews travelled from U of T for the annual University of Western Ontario Invitational Regatta held last weekend on Fanshawe Lake in London.

Conditions were usually good for the races which were contested along a 1700 metre stretch of open water and all major universities were well represented.

Again, Western crews dominated competition by capturing five out of seven firsts, but U of T was not without its share of winners. The Phys-Ed women's novice crew came a close second against tough competition in the Junior Varsity class. In a surprise victory , the U of T Varsity men took their first victory of the season.

The U of T team to watch however, was the Lightweight Men's crew who dominated their race from the start and finished a number of lengths ahead of the competition. This crew, ably stroked by Ian Marshall, has been training hard and considering their lack of a coach, their performance is remarkable. The team has a good chance of winning the OUAA champoinship in St. Catharines on October 31.

Next Saturday, U of T crews travel to St. Catharines for the Brock Invitational.

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YEAR END INCOME STATEMENT

Item		Amount
1. Revenue +		$70,975.00
VARIABLE COSTS		
2. Payroll		($45,625.00)
3. Paint		($ 8,500.00)
4. GROSS PROFIT		$16,850.00
5. OVERHEAD (O/H)		($ 4,933.00)
Buying Equipment at beginning of summer	350	
Selling Equipment at end of summer	(750)	
Supplies	510	
Resale of Hard Supplies at end of summer	(250)	
Vehicle Rent	1500	
Vehicle Gas	763	
Advertising	415	
Tel./Answering Service	520	
Insurance	475	
Misc.	1400	
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Toronto Ties Mac

By David Meyerowitz



The Blues held back Mac for a 2-2 tie.

The Varsity Blues soccer team journeyed to Hamilton on the weekend to take on the sixth-ranked team in the nation, the McMaster Marauders. Toronto was equal to the challenge and earned a well-deserved 2-2 that kept alive its chances of finishing the season with a respectable record.

The game was played on a very muddy field which was beset by high winds that played havoc with ball control. With help from the skies, the Blues had numerous scoring chances throughout the first half. They finally came to fruition when Vito Colangelo scored on a free kick that was shot into the upper left-hand corner of the net.

This marked the first time this season that the Blues have scored the first goal of the game. They were fortunate to be able to do so as Blues' goalie David Stambrook had to make a dazzling save ten minutes into the game.

Ten minutes into the second half, McMaster scored on a penalty kick that resulted when a Marauder forward was tripped up as he raced to the net. The Blues then lost their composure and were unable to do anything with the ball. The Marauders took advantage of the Blues ineptitude and scored an open-net goal when the Blues defence failed to clear the ball out of the goal area. Then just as quickly as they lost their composure, the Blues regained it again, and in the last ten minutes of the game they started to penetrate and play excellent attacking soccer.

The Blues had many excellent chances to put the ball into the net and finally Louis Alexio scored the tying goal with four minutes left in the game. The Blues had a corner kick, and Alexio leaped up and headed it into the goal despite a defender's attempt to stop the goal.

Jim Lefkos, coach of the Blues was very impressed with the way his team fought back to gain a tie against the playoff-bound Marauders.

This weekend the Blues host RMC and Queens for their last games of the season



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INTRAMURALS AND CO-ED

Molson's Intramural Team-of-the-Week Award



Our most recent winner of the Molson's Intramural Team-of-the-Week Award is the Victoria College women's Track and Field team (with mascot) who won the 1981 intramural championship last Friday.

The Molson's Intramural Team-of-the-Week Award is courtesy of your friends at Molson's.

CHANGES IN RECREATION SECTION STAFFING

Due to two staff members moving to other positions and the illness of one secretary, the Recreation Office is making several adjustments in personnel.

Tom Graham is changing his post from the Men's Intramural and Co-ed Program to Assistant Building Manager. Nancy Thomson will assume the responsibility of the Men's Program while Sharon Bradley will administrate Women's Activities as well as continuing her role as Recreation Co-ordinator. Both ladies will be involved in the Co-ed and Club Programs.

The loss of one secretary to a promotion to University College and the other secretary to illness might have disrupted other offices. Fortuneately, Susan Allan has been available this fall until she recommences her studies at Concordia after Christmas. Sue has done a fantastic job of keeping the office afloat - with the welcome assistance of many part-time and short term staff.

The Recreation Section is planning some further reorganization and, of course, hiring in the near future. In the meantime, the program continues as usual.

PROGRAM CHANGES DUE TO EXAMINATIONS IN THE SPORTS GYM & UPPER GYM

All Co-ed Volleyball games scheduled for Thursday, Oct. 22 and Tuesday, Oct. 27 are cancelled.



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ON FEBRUARY 7 THE ONTARIO N.D.P. will choose a new leader. On Friday, October 23, 8:00 p.m., at 25 Cecil St. the Steelworkers Hall (one block south of College, east of Spadina) hear Bob Rae, M.P., Richard Johnston, M.P.P., and Jim Foulds, M.P.P., together for the first time. Admission free. Dancing and refreshments afterwards. All welcome.

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DEPARTMENT OF ATHLETICS & RECREATION

Athletic Centre Schedule Changes October 22, 23, 27, 28

Users of the Athletic Centre are advised that, due to the closure of the Upper and Sports gyms for examinations, all programs in these facilities are cancelled on October 22, 23, 27, 28.

INSTRUCTION PROGRAMS CANCELLED

October 22nd		
1 pm - 2 pm	**Badminton**	Upper Gym
12 noon - 1 pm	**Tennis**	Sports Gym
1 pm - 2 pm	**Tennis**	Sports Gym
October 23rd		
11 am - 12 noon	**Tennis**	Sports Gym
October 27th		
12 noon - 1 pm	**Tennis**	Sports Gym
4 pm - 5 pm	**Tennis**	Sports Gym
7 pm - 8 pm	**Ballroom Dance**	Upper Gym
October 28th		
9 am - 11 am	**Jazz Dance**	Upper Gym
11 am - 12 noon	**Badminton**	Upper Gym
11 am - 12 noon	**Tennis**	Sports Gym

A refund of $1.00 per class will be issued to participants. Participants should come in to the Instruction Office (Room 2066) after the date of the cancelled class(es) and before the last class of the term.

FITNESS CLASSES CANCELLED

October 22nd		
12:10 - 12:50 pm	**Basic Fitness**	Upper Gym
5:15 - 6:00 pm	**Rhythmical Fit**	Upper Gym
October 23rd		
7:15 - 8:00 am	**Morning Glory**	Upper Gym
October 27th		
12:10 - 12:50 pm	**Basic Fitness**	Upper Gym
October 28th		
7:15 - 8:00 am	**Morning Glory**	Upper Gym

FALL FITNESS INSTRUCTION SCHEDULE CHANGES

I 30 UP FITNESS CANCELLED — STRETCH CLASS ADDED

Due to a poor response, "30 Up Fitness" Tuesday evenings (6:00 pm) in the Lower Gym has been cancelled. In its place starting November 3 will be a stretch class led by Liz Lowry in the same location (Lower Gym) at the same time, 6:00 - 7:00 pm.

II AQUAFIT — NEW CLASSES — CHANGED TIMES & LOCATION

New classes will start immediately Tuesdays and Thursdays, 1:00 - 2:00 pm in the 50 M Pool. Monday and Friday classes currently scheduled in the Benson Pool, 11:00 - 12:00 Noon have been changed to 1:00 - 2:00 pm on the same days in the 50 M Pool. Wednesday class remains as is: 11:00 - 12:00 Noon in the Benson Pool. All changes effective immediately.

III ADVANCED FITNESS CLASSES

Effective immediately, classes held Tuesdays, Thursdays and Fridays at 1:00 pm are moved to **East Court**, Field House.

RECREATION PROGRAM CHANGES

Check the "Intramurals and Co-ed" section elsewhere in this issue.

Track & Field Championships

OUAA/OWIAA

By Maryanna Lewyckyj

Last week *The Varsity* predicted that the only way the U of T track team could miss out on an Ontario title was by not showing up at the meet. Well sports fans, it nearly happened. A mix up in scheduling at the bus depot left the Toronto coaches running around in circles while their athletes kept checking the time. An impromptu record setting performance ensued as athletes jammed into the available cars in order to get to the meet.

While all this was going on, Toronto's Dave Steen was travelling via "the scenic route" to McMaster courtesy of his thoughtful French chaffeur. Their tour of Hamilton (otherwise known as the One-Way capital of the world) prevented Steen from being able to get a warm up before the long jump started.

As it turned out, Steen didn't need a warm up to win the long jump and the rest of the team somehow managed to show up to capture both the men's and women's titles. With the weekend results, U of T improves its track record to eight out of the last ten titles for the men and four consecutive titles for the women.

Toronto was led by quadruple gold medallists Dave Steen and Jill Ross-Giffen. Steen is the Canadian decathlon record holder. Ross-Giffen is the Canadian heptathlon record holder. Steen won the long jump. Ross-Giffen won the long jump. Steen ran the anchor leg for the 4 x 400 relay team, making up a deficit to lead his team to victory. Ross-Giffen ran the anchor leg for the 4 x 400 relay team, making up a deficit to lead her team to victory. Steen won the outstanding male athlete of the meet award. Ross-Giffen won the outstanding female—Oops! I got carried away.

(Judy Hinton of McMaster won the outstanding female athlete of the meet award. Why? It's a puzzle as challenging as Rubik's cube and for Ross-Giffen, just as frustrating. We know there must be an answer because we saw it happen, we just haven't figured it out yet.)

"It's about time he got off his ass," was 1980 outdoor champ Steve Dovaston's comment on Rob Pitter's record setting performance in the high jump. Competing in his last year of eligibility, Pitter won the high jump with a mark of 2.16 metres. The win came as "no surprise" to coach Carl Georgevski who witnessed Pitter regaining form after suffering injuries and personal problems during the summer.

"In the back of my mind I knew it was the right kind of day to do it and the right kind of conditions," explained Pitter.

No explanation was offered for Dave Binder's excellent efforts in both the long jump and triple jump. Coming off a relatively slack summer, Higgin's Hermit came out of seclusion to take the silver medal in the long jump and come close to his own OUAA record while winning the triple jump. Was it personal pride, team spirit or simply and handful of bennies? Since Binder was unavailable for comment at press time, we can only speculate until the urine tests are in.

Waxing philosophical, head coach Andy Higgins stated, "A track meet is not like a game where you have some control over the other team, like in basketball or football, you just go out there and do the best you can." He attributes the success of the track program to the large and qualified coaching staff who provide athletes with individulaized programs and technical supervision and goes as far as to say, "there's not a program in the entire US that's comparable".

And speaking of incomparable, Higgins gave an unmatched performance by *not* making a speech at the post meet team dinner. Maybe he chickened out. Whatever the reason. for the U of T athletes, this was the crowning touch of a golden day.

Complete results of U of T medallists at the Ontario Universities championships are as follows:

WOMEN

	100 Metres	
3rd	Beth Murphy	13.0 secs
	100m Hurdles	
1st	Jill Ross-Giffen	14.50 secs
2nd	Lucia Jenkins	14.58
	200 Metres	
1st	Jill Ross-Giffen	25.4 secs
	400 Metres	
3rd	Mary Nishio	58.2 secs
	800 Metres	
2nd	Mary Nishio	2:15.5 mins
	3000 Metres	
3rd	Pauline De Lotbinière	10:12.22 min
	Discus	
2nd	Sharon Curik	45.76 m
3rd	Maria Bassakyros	44.95
	Javelin	
1st	Linda Watson	37.61 m
2nd	Maryanna Lewyckyj *(hey gang, that's me!)*	36.04
	Long Jump	
1st	Jill Ross-Giffen	5.64 m
2nd	Beth Murphy	5.17 m
3rd	Debbie Chappel	5.08 m
	Shot Put	
2nd	Sharon Curik	12.47 m

MEN

	100 Metres	
3rd	Peter Christiani	11.1 secs
	200 Metres	
2nd	Tim Bryson	22.1 secs
	400 Metres	
2nd	Tim Bryson	49.8 secs
	800 Metres	
2nd	Sam Porteuse	1:57.53 mins
3rd	Jim Noel	1:57.71
	5,000 Metres	
1st	Paul Lockhart	14:42.53 mir
	10,000 Metres	
3rd	Andy Jones	32.43.7 min
	High Jump	
1st	Rob Pitter	2.16*
2nd	Phil Farrell	1.95
	Javelin	
1st	Dave Steen	61.23 m
	Long Jump	
1st	Dave Steen	7.06 m
2nd	Dave Binder	6.96
	Pole Vault	
1st	Dave Steen	4.50 m
	Shot Put	
1st	Frank Balkovec	16.62 m
	Triple Jump	
1st	Dave Binder	14.32
2nd	Dave Young	13.43

* denotes OUAA record

TEAM STANDINGS

Men

1st Toronto	197
2nd McMaster	127
3rd Windsor	113

Women

1st Toronto	179
2nd Queens	138
3rd McMaster	78



Dave Steen topped all performers in four events and was selected the outstanding male athlete of the meet.



The Varsity — Maryanna Lewyckyj

Jill Ross-Giffen led a U of T sweep in the long jump.



The Varsity — Aris Birze

Rob Pitter became the best high jumper in Ontario Universities history.



The Varsity — Aris Birze

Dave Binder leaped to a first place finish in the triple jump and then really took off.

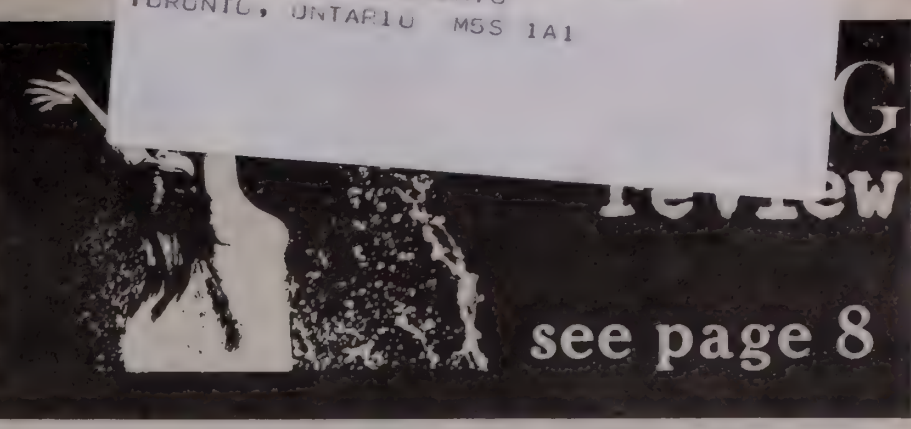


The Varsity — Maryanna Lewyckyj

Jill Ross-Giffen leads teammate Lucia Jenkins in the 100m hurdle final.

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THE varsity



see page 8

VOL. 102, NO. 18, FRI. OCT. 23, 1981



Singing in the rain, U of T women take back the campus.

U of T TAs told to settle

By Alexandra Bezeredi

U of T TAs have voted two to one not to go on strike.

Over six hundred TAs voted on Wednesday and Thursday to "authorize the (Canadian Union of Education Workers — (CUEW) to call a strike". They voted 403-201 against the strike proposal.

Leah Shopkow, Spokesperson of the Graduate Assistants' Association (GAA) commented that "there is a fairly clear mandate to go and settle" with the administration. She believes the GAA "could have gotten a better contract". She was pleased about the turnout, stating it was the largest turnout for a strike vote ever. "Over 2000 TAs were represented" she said.

The GAA has been negotiating for improvements in their wage rate for some time. They maintain the dollar value of their wages has been steadily decreasing since 1976. As an example, a Ph.D. student full TA earned $2875.00 for 270 hours of work in 1976; according to the Toronto Consumer Price Index, he or she should be earning $4775.02 for the 280 hours they are now working. They are currently earning only $4043.20, a rate 26 percent below the 1976 wage level.

As well TAs have been fighting for one year contracts, smaller class sizes, earlier confirmations of employment, academic freedom, health and safety clauses in their contracts, maternity leave, free books and materials, and freedom from "arbitrary or unjust discipline."

William Saywell, U of T Vice Provost ran an ad in *The Varsity* and on October 21, explaining that the administration held a marathon bargaining session on October 15 and 16 "under the direction of a mediator appointed by the Ontario Ministry of Labour". He insisted "both parties made significant adjustments to their previously held positions in what I believe was a spirit of willingness and determination to reach an acceptable compromise."

The U of T final offer included an across-the-board wage increase for undergraduate, M.A. and Ph.D. TAs of $1.73 per hour commencing September 1, 1981. Another $1.70 per hour across-the-board increase was offered for September 1, 1982.

The administration made various concessions, including free bus tickets "as required for the performance of TA duties" to a "campus other than where the employee's department of enrolment is located", free books and materials which will "remain the property of the University", two weeks paid maternity leave between the 20th and 28th week of the school year, CUEW representation of the U of T safety committee, and general concessions to improve the hiring policy over job security.

Shopkow concurred the settlement was "the best contract we have had", though the administration's offer was "a mixed bag". The administration has refused to negotiate a yearly contract; they wish to negotiate biennially. As well, there has been no commitment to cutting class sizes.

Shopkow concluded CUEW would soon be settling the contract with the administration.

York may strike

TORONTO (CUP)— Unless a last minute settlement can be negotiated, 750 part-time teaching staff will go on strke Monday.

The staff voted 84 percent in favour of a strike action. According to Janet Patterson, Chairperson of the Canadian Union of Education Workers (CUEW), the major issues are job security, class size and salary demands.

The university wants to limit the time which a TA can teach to four years. Patterson claims "According to the Canadian Census, the average time for degree completion is six to seven years."

The union has demanded that the University establish stricter guidelines in the area of class sizes. They are demanding extra markers for classes with forty or more students.

The University has offered pay increases of between ten percent and fifteen percent. The union claims this wage offer does little to combat the effects of inflation.

In a vote taken last night, the York Senate voted 25-22 that there be no academic penalty for students who respect picket lines. The motion, however, did not preclude individual professors from levying penalties.

The York University Faculty Association, Glendon College Students' Union, the Canadian Union of Public Employees Local 1356, the Council of York Federations, the Graduate Students' Association and the International Brotherhood of Operating Engineers support the CUEW.

Negotiations will continue throughout the weekend at the Triumph Hotel.

Waiting for Federal budget

Tories mum on funding

By Mark Stewart

Canadian University Press

The Ontario government will not make any long term funding commitment to universities until the end of the year.

Premier William Davis told presidents of Ontario Universities yesterday that no commitment could be made until the federal budget has been brought down. The budget, to be presented early next month, is expected to cut about $1.5 billion annually from federal grants to provinces under the Established Programs Financing (EPF) scheme. The EPF grants are used to finance post-secondary education, health care and other social services.

"We would have preferred an answer (about funding) now," stated Ron Watts, Principal of Queen's University. He added that he was encouraged by the "seriousness of the premier" in regards to university underfunding.

Earlier this week Education Minister Bette Stephenson, claimed that universities had not been adversely affected by government cutbacks. Watts disagreed with the minister's assessment. Universities have suffered," he stated. "The Ontario Council on University Affairs and the Ontario Federation of Students have this well documented," he added.

The university presidents stated that a 16.8 percent increase in funds will be needed next year to keep pace with inflation and meet a projected 3.5 percent increase in enrollment.

Watts stated that if this level of funding was not met the universities would "reduce the quality of education or reduce the number of people being educated."

He added that if the required increase did not come through it is "possible that universities will not be able to accept all qualified applicants next year."

Earlier this week Stephenson refused to comment about the amount of extra funds to be given to post secondary education next year.

Disarmament week

By Meg Milne

Today marks the start of United Nation International Disarmament Week. It kicks off with a concert at City Hall tonight celebrating United Nations Day, and culminates in a demonstration October 31.

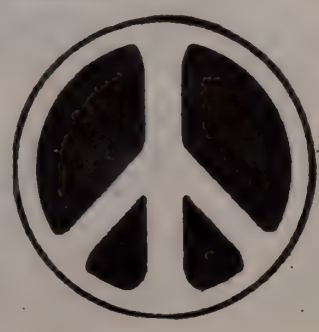
In Toronto, events are being organized for the Ad Hoc Committee for Disarmament Week, which grew out of the Toronto Network for Disarmament.

Groups involved in the week-long protest include Project Ploughshares, Anti-Nuclear Group, churches and peace groups.

These groups involved in the week-long protest are asking that Canada accept a suggestion by UN Secretary-General Kurt Waldheim that the country devote one tenth of one percent of the money it annually spends on arms for peace research. That would equal $5 million.

They will also be calling for the creation of a nuclear -free zone in Canada.

A spokesperson for the event, John Morgan, President of the Canadian Peace Congress, expected a large turnout. He pointed to the rising tide of popular opposition to nuclear weaponry in Europe and said people have concluded that "everything is going to hell in arms negotiation and escalation."



SAC accessibility study gets green light

By Aimee Gauthier

The Students' Administrative Council (SAC) and the Toronto Board of Education are going ahead with SAC Education Commissioner Pam Chapman's proposal to study the accessibility of a University education. The Board of Education passed a motion granting $10,000 to the project last week. SAC agreed to undertake the study in September.

Chapman's study will consist of about 500 interviews with grade eight students in Toronto schools. "That's really the moment they decide to go into an advanced or general programme" she said. This is a new appraoch to accessibility studies since they are usually done from the university student's point of view, according to Chapman. The students will be asked about their views on the value of a university education, their aspirations and their backgrounds.

The study will be done in two parts. During first term, and until February 1982, ten to twelve third year sociology students will talk to 120 grade eight students. Professor Michael Bodeman of the Department of Sociology at the U of T will be in charge of the research. The results of this research will be summarized in a report to be released in February. SAC and the Board of Education will use the report to draw up a detailed questionnaire, and SAC workers will interview about 400 grade eight students.

This two part approach to the research will give the study a broad statistical basis, according to Chapman. This would increase the validity of the study's findings. She also noted that the study will be open-ended. The questionnaire will not be based on conjecture but on conclusions drawn from the data in the preliminary report. Chapman is enthusiastic about the project. The study will take socio-economic and psychological barriers into account, not merely financial ones, when assessing accessibility, the project is "quite innovative in its approach" she said.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Friday

11am — 3pm

The **Friends of the Library Book Sale** in Seeley Hall, Trinity College. Admission is free.

12:30 pm

The McDonald Inquiry — Report on the RCMP. A talk by Professor Peter Russell and Alan Borovoy of Civil Liberties Association in Croft Chapter House, University College. Sponsored by the Canadian Studio Students' Union and Canadian Studies Department.

1:15 pm

Muslim Students' Association has **Juma prayers** in the Pandarves Room, International Student Centre, 33 St. George St.

2 — 4 pm

The **Anthropology Colloquium** will present **Doug Elias** who will speak on researching land claims on behalf of Saskatchewan Indian band. Room 527, Sidney Smith.

4 — 6 pm

The Centre for Russian and East European Studies present Sretozar Stojanoric who will lecture on **The Crisis of Marxism in Political Theory and Practice**. Stojanovic is an outstanding Yugoslav scholar, one of the eight professors dismissed from Belgrade University for their independent Marxist views. He was co-publisher for more than 10 years of the critical journal *Praxis* and is the author of the recent book (in German) *History and Party Consciousness. The Search for Democracy under Socialism.*

5:30 pm

The Muslim Students' Association presents Kalim Siddiqqi (Director of the Muslim Institute, London) on **Islamic Movements in the Middle East**. International Student Centre, 33 St. George St.

7:30 pm

Gays at U of T meet at the International Student Centre at 33 St. George St. for GAUT's own version of the pub crawl.

7:30 pm

Feminist Party of Canada, 175 Carlton Street. Every Friday 7:30-10:30 Drop-in. Films, discussion on feminist issues. Refreshments. All women welcome free.

8 pm

At 25 Cecil Street (Steelworkers Hall, one block south of College, East of Spadina), hear **Bob Rae, M.P. Richard Johnston, M.P.P. and Jim Foulds, M.P.P.** in an N.D.P. leadership all-candidates meeting. Admission free. Dancing and refreshments afterwards. All welcome.

8:15 pm

The Royal Conservatory of Music's **Orchestral Training Programme** will be performing in the Concert Hall, 273 Bloor St. W. Tickets are $3.50 for adults, $2.00 for seniors and students with I.D.

Saturday

3 pm

Symposium: War or Peace in Space? Convocation Hall. Dr. Richard Garwin, Professor John Polanyi. Sponsored by **Science for Peace.**

7:30 pm

The fight for liberation in **South Africa**. Come hear **J.N. Pokela**, Chairman of the Pan Africanist Congress of Azania, speak on the latest developments in the struggle, at Innis College.

Sunday

2 pm

Symposium: Conversion of a Military Economy. Medical Sciences Auditorium. Dick Greenwood, Dave Paterson, Ernie Regehr, Len Desroches. Sponsored by **Science for Peace.**

6:30 pm

Would-be stage managers. An open meeting about **Revelation**, New College's original rock opera, will be held in Wetmore Hall, 21 Classic Ave.

7:30 pm

Dan Heap MP for Spadina riding, will speak on **Christianity and Labour** at Brennan Lounge, St. Michael's College. Sponsored by The Student Christian Movement.

4 pm

The Placement Centre is accepting applications for **Mattagami Lake Exploration Ltd.** — Summer employment from 2nd, 3rd and 4th year Geological Engineering students. Deadline is closing time October 23.

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UPCOMING EVENTS

OCT 23 & 24 CHEEKS' THE MOST POPULAR PUB ON CAMPUS PRESENTS LIVE ROCK AND ROLL with "Avoid Inhaling". No cover charge. Cheeks' opens at eight — line up a bit early to ensure entrance.

OCT 23 ART COMMITTEE EXHIBITION, "Red Beams In A Blue Box". Electronic Paintings on display. Creations by Zbigniew Blazeje. Show continues to November 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

OCT 24 TABLE TENNIS "ALPHA 2" Club Tournament takes place from 9 a.m. until 5 p.m. in the Lower Gym. North Wing. Pre-register today until Wednesday at the Hall Porter's Desk.

OCT 25 MUSIC AT HART HOUSE, SUNDAY AFTERNOON CONCERT features the "Accordes" a string quintet. Violinists Fujiko Imajishi and Diane Taite, violist Kent Teaple, cellist David Heatherington and bassist Edward Taite play music by Mozart, Barber and Dvorak. 3 p.m. Great Hall. Free tickets available at Hall Porter's Desk upon presentation of valid student card.

OCT 26 "CIVILIZATION" film series seventh showing "Man — The Measure of All Things" visits Renaissance Italy (1 p.m.) and the evening feature "The Light of Experience" explores the realism of Dutch painting (6 p.m.). Meeting Room.

OCT 27 CAMERA CLUB LECTURE — "Images from the 19th and 20th Century" presented by Brian Musselwhite of the Royal Ontario Museum. Noon in the ClubRoom.

OCT 28 HART HOUSE MUSIC in co-operation with the **UNIVERSITY'S OFFICE OF COMMUNITY RELATIONS** present the second concert in "Music of the World's Peoples" series. North Indian Classical Music performed by singer Shanti Chakravorty accompanied by Rob Becker on the tabla. All welcome to attend at 8 p.m. in the Music Room.

OCT 28 MUSIC AT HART HOUSE "POP" SERIES — presents an unusual lunch-time entertainment. Find "The Cambridge Buskers" wandering minstrels extraordinaire circulating from East Common Room between noon and two o'clock.

OCT 28 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

OCT 28 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings now until December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

OCT 29 DART CLUB enthusiasts meet again on Thursday evenings at 7:30 p.m. in the Arbor Room. Players and organizers welcome — sign up on the spot. Mugs away.

OCT 29 ARCHERY CLUB — HALLOWE'EN NOVELTY TOURNAMENT, witches, goblins and novice shooters welcome to participate. Prizes and refreshments offered. 5:30 p.m. in the Range.

NOV 1 SANTA CLAUS PARADE PARTY — If you are a child at heart and will be watching "the parade" as it moves along University Avenue, drop into the Great Hall for hot chocolate and a magic show after the excitement is over.

NOV 2 RIFLE TEAM TRYOUTS — sharpshooters wanted in the Range from 3 - 6 p.m.

NOV 3 LIBRARY COMMITTEE is pleased to present an informal evening of conversation with author Constance Beresford-Howe. Drop in and discuss this writer's series of three novels, "The Voices of Eve" that deals with the lives of three very different fictional Canadian women. 8 p.m. The Library. Coffee will be served.

NOV 3 CAMERA CLUB lecture and discussion series features Keith Bain (N.A.P.A.), "Creative Control with Lenses and Filters in Colour Photography". Noon - 1 p.m. ClubRoom (across from Arbor Room).

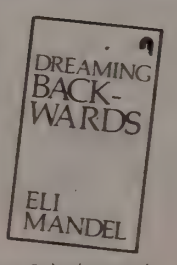
NOV 4 RIFLE TEAM TRYOUTS — can you hit a bullseye? Why not compete for a place on the Hart House Rifle team. Meet at the Range from 4 - 6 p.m.

NOV 4 MUSIC OF THE WORLD'S PEOPLES sponsored by Hart House Music, Department of Community Relations and Faculty of Music offers Chinese Traditional Music with The Chinese Instrumental Music Group of Toronto. Fifteen talented performers will demonstrate their instruments and present a wide variety of folk and classical music. No tickets required. 8 p.m. Music Room.

NOV 6 RIFLE TEAM TRYOUTS — Did you miss Wednesday's session — take your chances today from 3 - 6 p.m. Range — sub-basement, North Wing.

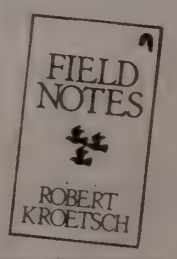
JOIN TWO OF CANADA'S FOREMOST POETS AT A POETRY READING . . .





Eli Mandel was born in Estevan, Saskatchewan and served in the Army Medical Corp in World War Two. He is currently Professor of Humanities and English at York University and has been published widely in poetry and criticism. His works include AN IDIOT JOY, STONY PLAIN, OUT OF PLACE and the critical study CRITICISM: The Silent Speaking Words.





Robert Kroetsch was born in Heisler, Alberta. He is now professor of English at the University of Manitoba. He is the author of numerous works of fiction including THE STUDHORSE MAN, BADLANDS and WHAT THE CROW SAID as well as four books of poetry.

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New McLuhan program stalled

By J. B. Cooke

Stung by what some termed "the administration's usual highhandedness", the Planning and Resources Committee of the Governing Council voted to delay its decision on whether to grant $30,000 that the Graduate School had requested to hire a director for the as-yet-unplanned McLuhan Program in Culture and Technology.

University Vice-President (Planning and Resources) David Nowlan, who presented the proposal, had requested the money to allow the Graduate School to hire a director and operate a director's office. Likening this request to putting the cart before the horse, the committee voted to send the request back for "clarification".

The committee's objections focussed on one central issue: the voting of funds to hire and support a director for a proposed course before any terms of reference had been firmly established. The feeling of the committee was that they could not vote responsibly without more comprehensive information.

The McLuhan Program in Culture and Technology has been proposed to replace the Centre for Culture and Technology, which had been structured around the late Marshall McLuhan. The proposal, in principle, has been approved by both the Governing Council and the Academic Affairs Committee.

Speakers at the meeting stressed that they were not opposed to the proposal. They simply objected to the fact that normal procedures had been skirted. John Whitten, a government appointee, pointed out that the committee was being asked by the administration to give financial assistance to a "nebulous program." He felt that this proposition should have been done in the usual manner by first having the program thought out, and *then* hiring a director. Professor Jean Edward Smith, another opponent to the request, added that "procedures had to be followed".

Nowlan responded that a program could not be established before a director had been hired because it would by its very nature be greatly influenced by his character, in much the same way that McLuhan guided and influenced his 'Myth and Media' course.

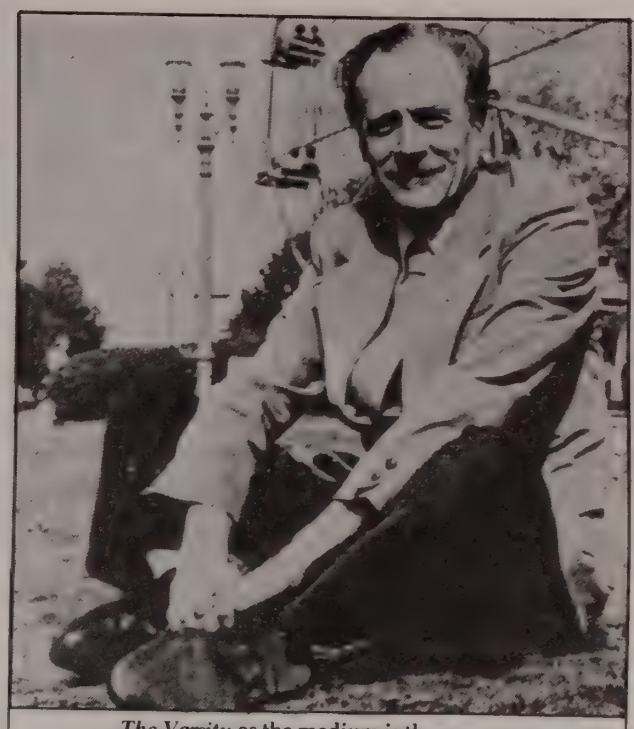
However, this claim was disputed. As one member put it, "The content of the program is the only thing that would be greatly affected by the director's appointment."

As well, the committee was unwilling to vote $30,000 to allow a director to be hired without clear limitations being put on the University's financial liability.

Nowland tried to allay those concerns by stating that the money requested was only for the fiscal year 1982-83. He said that the Graduate School would carry the costs for this year. He anticipated that if the McLuhan Program in Culture and Technology were established, a budget would then be presented.

Despite Nowland's assurances, the committee was not swayed. They were concerned about the possibility of having a director hired and then having no program to administer.

A motion was carried, referring the proposal back to Nowlan, with a request for clarification of the procedure being used in the search for a director. It also asked for an outline on the terms of employment envisaged to be offered to any proposed administration. It is expected that Nowlan will return to the committee with a clarified proposal at their next meeting in a month's time.



The Varsity as the medium is the message

Photo courtesy U of T Information Services

Job agency under study

By Elizabeth Wall

The University may be setting up an Agency to help students find casual jobs on-campus.

The Committee on Campus and Community Affairs of the Governing Council decided Tuesday to ask the University Administration to conduct a study exploring the feasibility of a University of Toronto Student Employment Agency.

The purpose of the Agency would be to expand the services of the Career Counselling and Placement Centre and the Office of Student Awards to co-ordinate on-campus employment opportunities for students.

Robert Gibson, speaking for unionized workers at the University of Toronto raised the objection that if more students were hired, it would force permanent employees to work fewer hours or would force them to fire certain people. He cited examples of numerous people who had worked there a long time having been laid off because students had taken their jobs. He was also against the hiring of students because they would do the same work as the regular employees, but take home more pay because they don't have to pay income tax.

Michael Martin, the Committee member who made the motion, replied that these jobs would only be casual, part-time labour and would not necessarily be jobs that regular unionized workers were doing. He also pointed out that at the present time it was only a question of a feasibility study, and not of establishing the centre itself.

Another objection raised was that there already exists a Career Counselling and Planment Centre. Martin explained that the Agency would centralize job opportunities, and concentrate more on on-campus employment, rather than career counselling.

Martin stated that such an Agency would allow students to make money to help pay for rising tuition costs, and that while he is concerned with the Union problems, as a student representative he feels his primary responsibility is to help students.

Other universities are already putting this idea into practice.

ECSU fee increase

Erindale College Students' Union (ECSU) was successful in its bid for an increase in incidental fees of $5.75. Students voted for the proposal in a referendum this week by a margin of 268 to 177.

In by-elections for ECSU held concurrently, Leny Sferlazza was elected as an Academic Director and Stephen Budaci as Media Director.

SAC goes for deficit

The Students' Administrative Council (SAC) is budgeting for a $13,000 deficit next year.

At a board meeting on Wednesday, SAC passed its budget, adding to the already planned $8,000 deficit.

The additional expenses were incurred by increasing grants to the Sexual Education Centre and to the Communications Commission for the SAC promotional films.

SAC Finance Commissioner Greg Milavsky justified the deficit, saying that SAC should go into a deficit to fund worthwhile projects, especially since SAC currently has an accumulated surplus of $181,000.

Last year, SAC underspent its budget by 20,000. This money was added to the accumulated surplus.

Evictions standoff

By Scot Blythe

A resolution to the eviction battle being waged by the Students' Administrative Council (SAC) and the African and Caribbean Students' Association (ACSA) has been delayed once again.

A SAC report (the Space Report) had recommended that ACSA be evicted from SAC-controlled space at 44 St. George St. Thanks to strong opposition from ACSA, SAC backed down and decided to establish a committee to investigate the matter.

At Wednesday's meeting of the SAC Board, a motion by Woodsworth College representative Dave Martin to rescind the original report was tabled.

Martin said he felt the report should be rescinded and the committee, chaired by Erindale SAC representative Sam Guha, be allowed to start from scratch.

Guha's committee has the power to amend the original report. It was scheduled to report its own recommendations Wednesday, but has met only once and has yet to complete its deliberations.

Faculty of Education representative Maureen McKay argued that any decision on the Space Report should await the recommendations of Guha's investigative committee.

Christine Zarowsky, from the Ukranian Students' Club (USC) summarized the Club's views on the controversy. She criticized SAC for its "injurious" actions and asked SAC to take groups like ACSA more seriously.

SAC voted to table Martin's motion amidst the protests of ACSA officials who were pushing for a speedy resolution to the affair.

The matter should be settled at the next SAC Board meeting.

YUKON JACK ATTACK #3.



The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1½ ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



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U of T's Official Student Voice Since 1880.

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"We owe more to the Flinstones than to the Rolling Stones"
—Bronto Crushrock,
Crispy Critters drummer

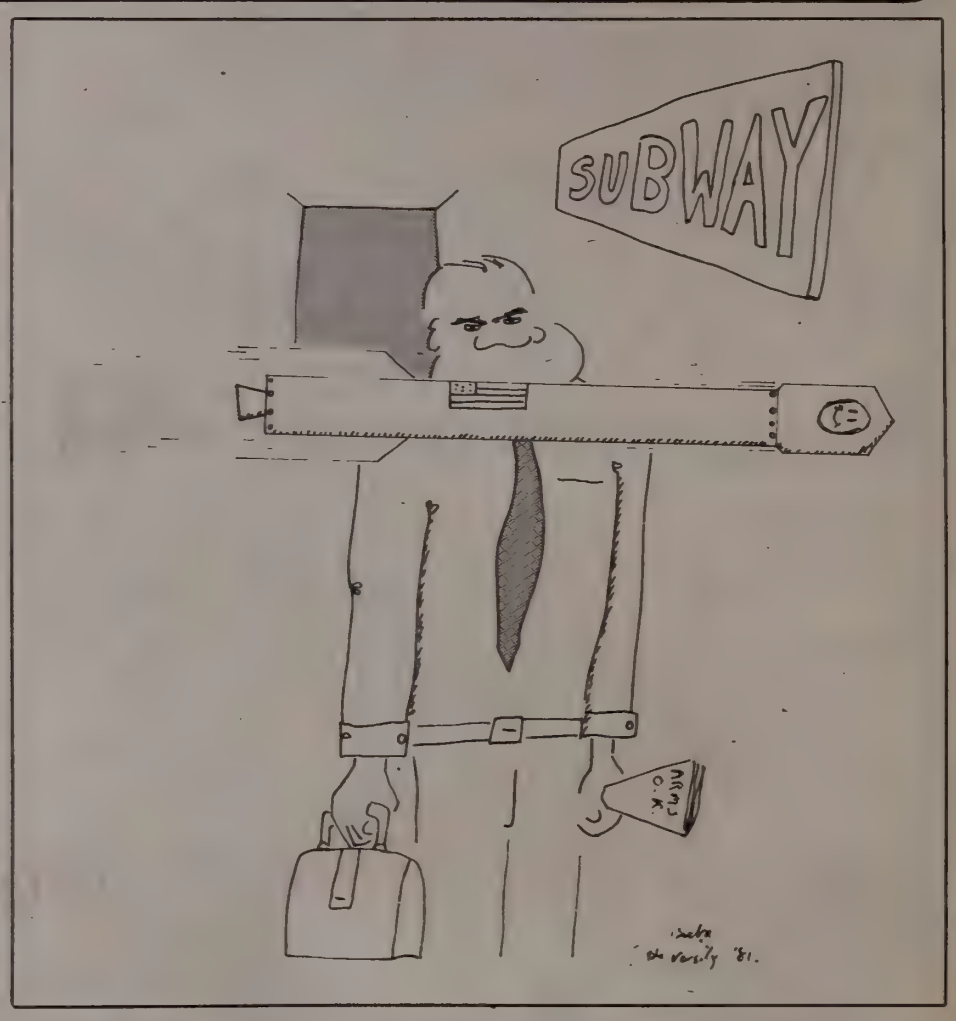
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TechnoDeath Tinkertoys



You know, people are kind of funny. Why this very evening Biff and the boys will get together at The Morrissey and go into hysterics over the calisthenics of a little coloured blip on a video game. Tap them on the shoulder and mention that if some drowsy Russian or American military personnel were to inadvertently flick the wrong switch on a missile control panel, we'd all end up looking like a package of pork-rinds in mere seconds. Biff and Co. will likely tell you to take a hike. Hell, they've got a quarter at stake.

The arms race has once again become a focus of attention, largely because of an increasingly uneasy world situation. The logarithmic increase in the numbers of berserk dictators and military states overseas, and reactionary politicos on these fair shores has meant a field-day for arms manufacturers. Trident submarines (chock full t'bursting with nuke nyuks) and cruise missiles (toting atomic warheads and accurate enough to pick off the loose change in your pocket) are just two of the Grim Reaping gizmos being churned out at a frantic pace.

At the same time, good ol'fashioned atomic bombs and other techno-death tinkertoys are being snapped by key countries like South Africa, Israel and India, as well as by a host of unstable banana republics whose names no one can pronounce. While we vent our collective spleen yelling at Bogeymen, the Third World stews, waiting for the chance to carve us up for breakfast since we haven't yet learned to share the goodies.

Canadians in particular should take more than just a passing interest in the arms race. After all, our country sits smack under Russian-American missile lines. So if those two nations opt for an atomic slugfest, Canada's going to be blocking the punches.

Given this it's ironic that various Canadian companies are major arms producers: Hawker-Siddeley manufactures launchers for the Lance missiles which deliver the neutron bomb; Vickers churns out housings for atomic subs; Litton Industries coughs up guidance systems for cruise missiles. Plus Canada is a member of NATO and NORAD, two organizations whose *raison d'etre* is the assumption that the arms race can't be avoided.

Not surprisingly, there's a growing opposition to such nuclear nuttiness. And while you might think that the disarmament movement is led by radical crazies, the plain truth is that it includes grannies and priests, teachers and truckdrivers, and a host of other people who have realized that being toastied up in the invisible oven of the neutron bomb is *not* a patriotic duty.

But hey, don't you worry about any of this when you're playing Galaxian. It's a lot more important to blast those aliens to kingdom come with your photon torpedoes. Just try to remember between intergalactic battles, that the generals of this world are playing the same game on a much larger scale, and *you're* on the board, Bunky.

Letter Balms

Visa Student Erratum

Certain inaccuracies appeared in an article dated October 16. They should be corrected, as follows. First, the Malaysian government does not, of course, keep students from contacting their parents. It does, however, discriminate against ethnic Chinese in admitting students to universities there. The students who come here to enter U of T are highly unlikely to be able to pick up and carry on elsewhere if they are required to go home to Malaysia.

Second, of course they do have people to go to for counselling here, just as all other undergraduates do. They do not, however, have very good political representation in getting their interests promoted in Canada, and many of their advisors do not know much about their particular needs.

Third, it is not that I have "never run into the situations that Kent had described" in teaching visa students. Some of them do have deficiencies, of varying seriousness. In general, however, I find that they can overcome the linguistic deficiencies by using the resources now available to them in writing workshops and other similar programs, if they are pressed to attend them.

Fourth, I did not conclude that I regretted my vote on the motion, but only regretted that insufficient information had been presented to the committee to allow for intelligent discussion. I am not sure how I would have voted if I had been given the answers I requested.

The point is that a tightening of admission practices may—or may not—be necessary. I made these points clear in a letter to *The Varsity* that was not published.

Metta Spencer
Associate Professor of Sociology
Erindale College

Malaysians Miffed

I would like to draw your attention to the article "Visa Students Restricted" on Friday, October 16.

The report quoted Metta Spencer, an Associate Professor of Sociology at Erindale College as saying some Malaysian students she had taught were unable to contact their parents as the governing regime discriminates against people of Chinese origin.

Firstly, I would like to know who are the students who were unable to contact their parents. Secondly, the reason stated for the failure of the students to contact their parents (if it is true) is inaccurate and irrelevant. And finally, it is unjustifiable to make the accusation against the Malaysian government without a full knowledge of the political, cultural and social structure of the Malaysian society.

S.S. Ho
President,
Malaysian Singaporean Students' Association

Grammar Gripes

Minor errors in English grammar made by those in the business of rapid news and views production (such as *The Varsity* staff and contributors) must for obvious reasons be overlooked—there are much worthier and more satisfying goals to devote oneself to than nitpicking about poor grammar, especially when it occurs (o, how frequently!) in journalism which is curbed by the sheer insanity of its self-imposed speed requirements. But when an article is about foreign students' communication abilities in English, and especially when it is about imposing *stricter* admission requirements on foreign students in the area of English proficiency, it is imperative that you remove the rotten grammatical timber from your own eye before attempting to remove a few specks from some foreigner's eye.

Perhaps even then an error in such an article might be allowed to pass with no more than a double-glance. But in this article ("Visa students restricted", cover article, *The VArsity*, vol 102, no 15), the error stands naked and indefensible since it occurs *in the very sentence* reporting the accusation of an improper ability to communicate in English! J.B. Cooke writes: "...these students are being admitted to U of T when they are not able to properly communicate (sic) in English." Now, admittedly, a split infinitive is usually a very minor grammatical error, but here the content magnifies the error to macabre proportions—worthy of ridicule and of this letter (well, maybe not—writing mum and dad in the time I took to write this might have been worthier, but it's Friday afternoon...).

J.B. Cooke and copy-editors of *The Varsity*: all of us err and most of our errors are forgivable, but at times life demands that we be impeccable. One of those times is when we are passing judgement on others—or reporting it. This doesn't make me better than you or than William Kent, but it does point out, alas, how impossible it is "to judge the earth in equity"!

Craig Hincks
New College undergrad

(Note: The Varsity *was neither advocating stricter controls over visa students nor defending their point of view. It was merely reporting on the whole controversy.* —Ed.)

Photo Hunt '81 Winners:

First Prize: Tasso Vourlas

Second Prize: Wayne Sincarsin

Third Prize: David Rosen

Fourth Prize: James Hunter

The Varsity* and *CFNY-F.M.* would like to thank all the contestants for entering the *Photo Hunt.

The Varsity Features Department apologizes for neglecting to credit Tony Mastromatteo for the use of his photographs in the Oct. 14 issue of *The Varsity*.

Varsity Elections

Nominations are now open for the positions of Layout Editor(s) and Photo Editor(s). Applications should be addressed to the Chairperson, Varsity Publications Board of Directors, 91 St. George St. M5S 2E8.

Are You a Dog, Or Are You a Sheep?

2-nite may be the perfect end to this week. Or maybe just the end. Literally.
We saw England, we saw France, we saw Hi!Di!s.....The skeefy foo foo box asks the musical question: is it blue because you washed it with some jeans, or is that the St. Mike's version of the Scarlet Letter? Just curious, eh?
Subs'n'bubs to Aimee, J.B., Alex, Scot, Nigel, Mark, Rene, Gillian, Meg, Elizabeth, Diana, Fitz, Andrew, Zorgoff (arf arf), Joel, Jamie, Karen, Tim, Vince, Colin, Dave, Steve, Sandi, Hamish, Catherine, Dorrie, David, Burpda, Peter and Patricia.

Student movement reborn in Ottawa

OTTAWA (CUP)—On the eve of federal government plans to reduce funding for post-secondary education, the Canadian student movement has merged into a new structure with a new name.

More than 130 delegates at a five-day conference of the National Union of Students (NUS) and the Association of Student Councils (AOSC) held the founding plenary of the Canadian Federation of Students October 14. CFS officially unites NUS, the political lobbying organization, with AOSC, a student services group. The new federation will also incorporte most of the provincial-level student organizations, and each student council will participate in all levels through a single membership in CFS.

"The need had never been greater," said Mile McNeil, Chairperson of the CFS executive, at the opening Plenary. McNeil said the activities of the new coalition in the next six months will shape the role of post-secondary education for students in the coming years.

The conference followed a year of preparation for the merging of the two national organizations, after members of both voted to rid themselves of the overlap between the separate bodies. NUS and AOSC had shared conferences and resources throughout the past nine years.

The membership of each student union in CFS must be approved by students voting in referendum on each campus. Full members will pay $4 per student membership fee each year to the federation. John Doherty, Executive Officer of CFS, said student unions may become prospective members through a council vote, but must hold a campus referendum on full membership within three years.

"After five years," said Martha Elliott, CFS Internal Co-ordinator, "people are firming up their commitment to build a unified student movement."

The CFS Plenary Opened the conference, held at Carleton University, but both NUS and AOSC will continue to exist until all members pass referenda for CFS Membership.

Since January, more than 100,000 students have voted in referenda to become CFS members. St. Mary's University in Halifax and Carleton University were among the first of the current thirteen full member campuses to join.

About 30 student councils have voted to become propective members in CFS, at a fee of $1 per student.

The new organization will include as provincial "components" the Students' Union of Nova Scotia, the Ontario Federation of Students, the Saskatchewan Federation of Students (now CFS — Saskatchewan), the Federation of Alberta Students and the B.C. Students' Federation. Each provincial body will have its own policy making autonomy, through provincial plenaries.

CFS operations will continue with the six full-time staff structure of NUS, with plans to make the position of Chairperson and Treasurer full time when finances permit. Currently these are not paid positions.

The services organization, formerly AOSC, becomes CFS services. The group operates a student-owned travel service, travel CUTS, and distributes International Student Identity Cards, which provide holders with discounts in retail stores.

CFS delegates approved a three-point campaign, pushing their demand that the government halt its plans to reduce by up to $2 billion the amount paid to the provinces for social services and higher education. They urged that the current Canada Student Loans system be replaced by an all-grants system, that CFS says could be afforded if tax credits for education were adjusted. The CFS campaign also calls for a public inquiry into "the role and place of post-secondary education in Canada." The inquiry, they say, should include representation from all sectors of the university communities.

The U of T was represented by five Students' Administrative Council delegates: Kathleen Crook, External Commissioner; Matt Holland, President; Leah Taylor, Women's Commissioner; Kent Darling and Gregg Schiller.

Crook was enthusiastic about the conference, stating "I thought (it) was a success, and that the development of the CFS will benefit all students in the country." She believes the new organization will be more "effective and efficient" than NUS and AOSC in handling national student concerns.

Crook explaines that a conference to discuss the formation of CFS-Ontario, which is to replace the Ontario Federation of Students, will take place in January in Sault Ste. Marie. She remarked there would be a lot of negotiations involving the mechanics of CFS-Ontario's constitution, as well as its student fee, which has been proposed at $3. Just last year, U of T students voted in a referendum not to double the current $1.50 fee to OFS.

Bio class keeps lab demonstrator

By Tim Du Vernet

An Erindale College professor considered cutting 15 to 20 students from a third-year biology course because one of two laboratory demonstrators hadn't been paid, a student says. The students still face labs after December with only one demonstrator for 40 students enrolled in two different classes.

Julia Bernstein, a student in the Developmental Biology I (BIO 352) course who is also a Students' Administrative Council director, told *The Varsity* that Professor D. H. O'Day told the class October 6 that he was considering the cuts.

But the students learned later that day that the second demonstrator would be kept for the first term. BIO 352 is a fall-term course, normally followed by BIO 353, Developmental Biology II.

Bernstein said, "Without the course, I wouldn't have been able to graduate and it was too late to add a course."

After hearing O'Day's announcement, the students "banded together and went to (Erindale Associate Dean for Sciences) Jeffrey Fawcett's office and scared the living daylights out of his secretary. "We presented a petition with all the names and set up an appointment for the next day," Bernstein said.

O'Day admitted the second demonstrator was retained "partly due to their actions".

The protest "might mean they will get the second TA for the second half of the course," O'Day added.

Bernstein said that after December "there will be two separate courses with one lab." The lab for BIO 353, the January-April continuation of BIO 352, will be combined with the plant physiology lab, for a total of about 40 students.

"If there is not a second TA they will have to cut students," Bernstein predicted.

She added, "We went to see (Erindale Principal) Paul Fox on October 6 and give his secretary the time of the class. He left a meetng to spend a whole hour with us. This shocked me since we had only been in school for a month. He gave us dollar statistics, but really indicated that his hands are tied."

Bernstein said she believes "we can't wait any longer; it's time to get our voices and bodies out there." She concluded that it all "boils down to one thing: government cutbacks."

CFS, CLC allies

Ottawa (CUP) — In a drive to build alliances with organized labour, the Canadian Federation of Students (CFS) plans to join in the Canadian Labour Congress protest against high interest rates.

The CFS Founding Conference, decided to approach the labour movement as part of its campaign against reduced government funding to social services and post-secondary education.

"This is the biggest gain the Canadian Student movement has ever made," said Lorraine Mitchell, President of the Federation of Alberta Students. "We need the trade union movement, because we can't stop what's happening alone." Mitchell said that although labour has always supported the student movement, students haven't always returned the favour. "Administrators and faculties have sometimes supported us, the labour movement has always been there."

Charles Bauer of the CLC said he hadn't heard of the CFS move, but said, "We always welcome any support from the students."

The more people putting pressure on government, the better our chances of succeeding," he added.

Bauer said the CLC has made its own approaches to the federal government with its concerns that cutbacks in funding to the provinces from the federal government would damage social services. The transfer payments agreement that currently provides the funding will be negotiated next March, and Finance Minister Allan MacEachen has said there will be major reductions in funding as part of a federal push to balance the budget.

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the review

Southern Comfort
Imitation Peckinpah

By Steve Carroll

"In my films, when somebody puts a gun in your face, character is how many times you blink." — Director Walter Hill

Walter Hill is interested in men. Real men. Men who can stand up to nasty people with guns, still grit their teeth and die heroically. His newest effort, **Southern Comfort**, seems tailor-made to an exploration of such hardy concerns.

The premise is far from original. Hill takes a raggedy-assed group of weekend National Guardsmen, sticks them in the swamps of Louisiana, and sees how they hold up with death dogging their every step. This threat was provoked by a prank at the expense of an isolated people who inhabit the swamp. The Guardsmen's plight is a consequence of a fatal lapse into carelessness in a hostile environment; they "f--k with the indigenous population", and disrupt the dignity of the hillbillies' insular society.

The ads make much of the film's similarity to *Deliverance*, and it indeed shares a number of Boorman's themes and approaches. In both, we follow a small group of men in a journey through a place where they don't belong, where they are ill-suited to survive. They are encumbered by the fatally inappropriate morality of their society and soon come to realize the need for ruthlessness in the face of an irrational enemy.

The similarities end here. The devastating power of *Deliverance* was crucially dependent on its treatment of that menace, and upon a clear focus on the transformations of the Voight figure in response to his harrowing ideal. After escaping the savage depravity of the mountain men, the danger is displaced onto the sinister, looming density of the primordial wilderness that surrounds them.

In **Southern Comfort**, however, that menace is made manifest, and given a motive (tenuous though it might seem—the hillbillies kill in response to bad jokes). This relegates the swamp to a mere backdrop, a muddy arcade to dodge about in and curse at (they get *very* wet and *very* dirty).

Further, the characters are so close to caricature at the outset that when confronted by the extremes of their situation, they degenerate more often into ridiculousness than desperation.

For a *writer*-director, Hill has an extraordinarily poor sense of character and pacing, inheriting all of the weaknesses, and none of the strengths, of his fellow heman action director, Sam Peckinpah. He adopts Peckinpah's slow motion excesses and wooden dialogue, while neglecting the compelling obsessiveness of the other's "heroes", and the hypnotic

Cont'd on p. 12



"Get us the hell out of this movie!"— Keith Carradine and Powers Boothe, knee-deep in *Southern Comfort*.

Margie Gillis: Arresting Personal Presence

By Colin McEnery

Margie Gillis, presently giving a series of solo dance performances at Harbourfront, is the ultimate extension of the personality cult in the dance/theatre tradition. Her dancing inevitably brings to mind her legendary predecessor Isadora Duncan, a comparison which has been joyfully seized by the ravished press from Kuala Lampur to Edmonton. There are of course many points of similarity.



Like Isadora, Ms Gillis is a large boned woman with eclectic training and a limited "technique." She dances alone on a bare stage wearing for the most part flowing draperies and uses no props save an occasional square of cloth. Her lighting effectively highlights her sculptural qualities and individual beauty, and her music ranges from the down and out despair of Leonard Cohen and Tom Waits to the serene jazz of John Menegon - the contemporary equivalents of Chopin and Scriabin. And like Isadora, Ms Gillis's performances ultimately succeed because of none of this; rather it is her intense personality and emotional stage presence which makes her dancing unique and very beautiful.

Beauty plays an important tant part in Ms Gillis' presentation. Her heavyset body is by no means ideal in academic dance terms, but her total instinctive physical control and exquisite use of upper body, arms, and head make her appear lithe and weightless. She also possesses a Pre-Raphaelite mane of thigh length hair which is frequently used as a costume/prop with great effect. This arresting physical presence is used to express every emotion from childike exuberence to passionate despair, although in Wednesday's performance the pathetic and melancholy aspects of her personality were stressed. Every dance Margie Gillis does is an emotional experience - her tour de force "Waltzing Matilda" choreographed to music by Tom Wats is the epitome of this - and yet as a "pure" dancer she can hold her own. Her "Once Upon a Time Right Now" (music by John Menegon), one of the few "up" pieces on this programme, was slightly wistful but did not contain the emotional highs and lows that are her trademark, and yet I found it one of the most interesting works of the evening; interesing because she danced with her body instead of her face.

"Woman La Lune" was

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The Resurrection of King Crimson

By David Evans

At first, there was the "Drive to 1981". Now we're on the "Decline to 1984." Along the way we have been surrounded by dark mutterings about oblique strategies, various indiscretions, sacred songs, frippertronics, discotronics (both ambient and imperative), dinosaurs, small intelligent mobile units, a league of gentlemen, and now discipline. It all has the air of some sort of Victorian conspiracy. What is Robert Fripp on about?

The last eight years of Fripp's career seem to have been a reaction against his experiences with King Crimson. Probably the dinosaur's dinosaur, the band was a humungous beast driven to distraction by the various and competing egos in its breast. As he explained in the liner sleeve for *Under Heavy Manners/God Save the Queen:*

"In 1974 I left King Crimson for a number of reasons: on a professional level this was largely a result of the decreasing possibility for any real contact between audience and performers. This seemed to me to be caused by three main factors: firstly the escalation in the size of rock events; secondly the general acceptance of rock music as a spectator sport; thirdly the vampiric relationship between audience and performer."

Well, that was then; this is now. Fripp has reformed King Crimson (along with alumnus drummer Bill Bruford, and newcomers Adrian Belew and bassist Tony Levin), recorded a new album, **Discipline**, and has set out on a North American tour. King Crimson arrived in Toronto last night at the El Mo, and they'll be at the Concert Hall tonight. The suddenness of his maneuvre has taken many people by surprise, the most immediate effect being that King Crimson tickets are probably the hottest item in Toronto right now.

You could be just a touch cynical about all this, and think that Fripp's rather able manipulation of his audience has finally reached monstrous proportions. After all, it is clear that Fripp's audience is still composed primarily of those people who had latched onto his rather studied *Sturm und Drang* style of guitar playing during the halcyon days of the original Crimson, and in his latter collaborations with fellow conspirator Brian Eno.

In fact, if you examined the way in which Fripp, supported by his legion of Frippfans, has carried on a kind of guerilla warfare against what he terms the "dinosaurs" of the music world (the mega-bands, the record companies), while Eno has played Doctor Moriarty among the new influences, one could come to the conclusion that there has been a conscious oblique strategy by these two musicians to determine the course of popular music by controlling the avant garde.

The resurrection of King Crimson therefore looks like a crucial step in their campaign. For while Fripp has been

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Claude Jutra's Fine Art of *Surfacing*

By Andrew Faiz

It is very difficult to generalize about a film like **Surfacing**. It simultaneously courts the sublime and the mundane, but the two combine to form a film which is so full of the passion of life that one feels having lived it oneself. The film reaches the ends of the earth in its implications and yet does so without ever apologizing for itself. It is so deeply rooted in its homeland that it reaches universal proportions.

In its sincerity **Surfacing** seems out of place in these cynical times. It would be easy to criticize its music and dialogue. And, yet, it would be impossible to separate these two aspects of the film from its total achievement. When Joe, upon entering a wooded area, says, "Wow, all these trees and bushes," we know that that is exactly what urbanites always say when they enter the bush. The dialogue might be trite ("I'm looking for myself"), but human beings are not great scriptwriters. They say the same trite things over and over again. And the film is so honestly interested in simple men and women that it has the subtlety to pick up these mannerisms—without ever itself becoming simplistic. Its honesty aims directly for the viewer's heart.

The story deals with Kate, who receiving a telegram about her missing father, goes into Northern Ontario to look for him. She is accompanied by her live-in lover, Joe, his brother, David, and Anna, Dave's wife. In this natural retreat the four are forced to face the problems of living without the comforts of the masks of city life.

Kathleen Beller nears perfection as the central figure of Kate. Kate has come to terms with the aura of her father. In the woods she is too close to the memory of her youth, and as such is unable to reconcile herself with her adult life; she has to merge the two. Beller lives with the film and slowly brings the viewer to Kate. She never overwhelms, but steadily moves ahead, creating a bond with the viewer which lasts because of the care she takes in her development.

Joseph Bottoms, as Joe, is stuck in an awkward role. Joe is used as a foil for both Kate and David. He is left to be the rational, patient leader when both Kate and David are lost in their particular concerns. Mr. Bottoms brings a roundness to his character that Joe is an organic being who also plays a literary role within the drama.

The film, however, owes its most electric moments to R.H, Thomson and Margaret Dragu, as the pathetic David and Anna. These two are too deeply lost in their masks. David measures his manliness by imposing himself on Anna. It is important for him to be a man, because that is how he justifies his existence. Anna is willing to be insulted and degraded by David's wishes because she justifies her existence by her ability to satisfy her man. Both of them



Kathleen Beller

are bound by the pathetic need to be loved.

Thomson is without doubt one of Canada's greatest actors. At first, he seems too cerebral a choice to play David but as the film progresses he crawls into David's skin and brings out the raw emotions of a man unsure of his role in life.

Ms. Dragu is given the difficult role of being Anna. She makes the audience share Anna's sufferings, instead of furthering a stereotypical women-as-victim interpretation.

All of the actors, especially Dragu, take their roles beyond the confines of the script. The audience understands, and accepts, the characters not because the script justifies their actions, but because the actors register the characters' emotions on their faces. The actors speak where the script supplies no words.

Director Claude Jutra, who marks his English language debut with **Surfacing**, made the haunting *Dreamspeaker* for the CBC, and by-now classic *Mon Oncle Antoine*. In **Surfacing** he has achieved a well-proportioned film during which his hand is never obvious. This is a director's film, brought to life by the actors. Jutra allows his actors and his material to move the film forward, and then quietly gives it shape. As **Surfacing** progresses the viewer is slowly drawn in, by the same power of day to day life.

Surfacing does not closely follow the Margaret Atwood novel on which it is based. Many scenes from the novel do not appear in the film, and the film has several scenes which did not appear in the novel. This is due to the visual nature of both media. Films are, for most viewers, a visual and aural experience, whereas novels, especially Atwood's, are a more mental, interiorized experience. Films have to externalize novels. For this reason screenwriter Bernard Gordon has taken liberties with the novel. And, in its own magical way the film achieves the same effectiveness that the novel did.

Shouting For Joy: In Isolation

By Zorgoff Tarkovsky

Theatre is a terrific medium for dealing with all the taboo subjects that get skipped by movies and TV. Essentially a public forum where content is unrestricted by an administrative bureaucracy, the stage provides an outlet for the writer's individual expression and personal voice. But, in terms of content, there is one ancient and difficult theatrical problem: how do you portray alienation without alienating your audience; how do you present boredom without being boring.

Shouting for Joy, Walter Bruno's first play at TWP doesn't quite manage to escape unscathed from these traps. It's a shame because this really is an extremely well written play, experimenting with form in a number of different ways (breaking the time/space/logical continuum, intertwining monologue and dialogue) but the continuing monotony of the postal workers' work day is a difficult backdrop to work with.

Director George Luscombe keeps the pacing swift and the action interestingly orchestrated, but so much stage time is taken up in isolated monologues that the alienation of the workers being portrayed becomes contagious. The occasional scenes of confrontation and accusation generate a great deal more electricity. Audience sympathy is pulled in a way that is missed by the monologues of rather predictable frustration and secret desire.

Cont'd p. 14

Bouncing With the Bunnymen

By Joel Dubin

"Realistically, it's hard to dig it all too happily", or so the opening line to **Echo And The Bunneymen's** "Show of Strength" goes. Fortunately, Monday night's concerts at The Elmo disproved this line. It was quite easy to dig the whole show happily (realistically or otherwise). The Bunneymen are a fine example of a genre that has been dubbed by many "the new psychedelia", although the band itself prefers to call it Bunnymusic. However, there are several comparison points with earlier psychedelic artists that are worth examining.

The most obvious is lead singer Ian "Mac" McCuloch's voice. He is definitely from the Jim Morrison school of rock vocalists, but unlike his predecessor McCulloch's performance does not contain any of the underlying violence or menace that characterized Morrison's live work. Instead "Mac" plays up the romantic quality of his voice. This quality is also evident in his lyrics; for example, "I caught a falling star/it cut my hands to pieces", from "Stars Are Stars". True, in print this line may come off as more than just a bit too artsy, but when delivered by McCulloch in his detached emotionless style the effect takes this airey line and turns it into a pearl of poetic thought.

The second comparison centres around Will Sergeant's guitar playing. His brittle, slashing guitar lines cut a path across the basic rhythms of the Bunnymen material, (not unlike the guitar work of Rob Kreiger from The Doors). However, Sergeant's playing is much more economical than most of the earlier psychedelic players and luckily there are few (if any pretentious guitar solos to be found in any of The Bunnymen music — live or on album).

Rhythmically the Bunnymen derive less from their elders than many of their contemporaries. They have taken a step forward in this area rather than a look back. Bassist Les Pattison and drummer Pete de Freitas interweave a new wave back beat with a more orchestrated sound. The overall effect is a tough, dense rhythm section that envelops the listener with sound.

At several points during the show McCulloch appeared to be contemplating what to sing next. Indeed he has a well known affection for improvised lyrics. Much of the material on the band's second album *Heaven Up Here* supposedly grew out of live improvisatoins at the end of "Villiers Terrace" from their first LP *Crocodiles*. While the improv at the end of this song on Monday night was not particularly interesting, the ideas during the middle of "Do It Clean" were inspired. In fact if I had to choose one word to describe the show it would be "inspiring". Echo and The Bunnymen pull off a detached performance where other bands (such as the supposed "new romantics") would surely fail. The reason is, despite the obvious contradiction, they do it with feeling.



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Jesse and the Bandit Queen Rewriting His-story

By Jamie Kluack

History. Divide the word and it becomes "his story", an appropriate indication of the bias inherent within any historical account. In **Jesse and the Bandit Queen**, which opened at the Adelaide Court Theatre last week, author David Freeman offers an unconventional interpretation of the notorious Jesse James and his cohort Belle Starr. Freeman's story is original in that as well as providing a unique perspective, it continually reminded the audience of the subjectivity shared by all archives.



As Jesse James, in a more than adequate but less than staggering performance, Booth Savage portrays a multi-faceted man, a far cry from the uni-dimensional hero depicted in American folklore. The Jesse of this play is the victim of his own swashbuckling pipe dream, both baffled and fascinated by the legend that has flourished around him. He is capable of violence and cruelty, but also of great tenderness, vulnerability, and humour. Assisted by a probing and sensitive script, Savage manages to convey the flesh and blood complexity of the character and he has some truly fine moments. However, his energy is inconsistent. Savage fails to really grab the part and carry it to its full worth.

In the role of Belle Starr, Jesse's simultaneously antagonistic and supportive lover, Kate Lynch is top notch. Her performance reflects an instinctive understanding of Belle's strength, passion and frustration. Lynch presents us with a lusty tart of a woman, though she subtly allows us to peak beneath this coyish facade.

In many respects, **Jesse and the Bandit Queen** is a timeless love story, reminiscent of the likes of Catherine and Heathcliffe. Their relationship is characterized by violent outbursts, ongoing irritations, and conflicts, although they share a mutual love. Dissatisfied by her reputation as "the woman behind the 'great' man," Belle actually aspires to assume Jesse's identity. Aware of her preoccupation, Jesse feels threatened and repeatedly reminds her that he stands alone in centre ring. They are both mesmerized by his lengthy status and anxious to exploit it. Belle's desire to "wear the pants" is fulfilled literally as she and Jesse exchange identities several times on stage.

The question of identity prevails, transcending the particular circumstances of the story itself. As the two sole performers, both Lynch and Savage slip frequently from persona to persona. These instantaneous shifts, in addition to the meshing of the two major characters, demands a constant sorting of personalities on the part of the audience. Similarly, Jesse must sift through the folklore for fear of sacrificing to it his actual self. Still, he is drawn towards the grandeur of the distortions and is guilty of his own exaggerations when he attempts to create an autobiographical record. The dilemma between "who I really am" and "how I see myself,"or "how others see me," is central to the play.

Jesse and the Bandit Queen does not attempt to imitate reality or to show things as they were. A stark set, inhabited by just two actors who step in and out of character, emphasizes a deliberate surrealism. The stage is, in fact, encompassed by a large picture frame, reminding us that like a picture, this play is but a representation. It is neither comprehensive nor necessarily accurate. By so blatantly admitting to its own shortcomings, **Jesse and the Bandit Queen** focuses on the limitations of history in general. The message is clear: After the fact, there remains only guesswork and ambiguity.

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Growing Up in a World of Words

By Karen Sprenger

The art of story-telling is alive and well in Toronto, and Emlyn Williams is one of the world's greatest storytellers. His **Dylan Thomas Growing Up** is a joyous experience in listening.

The show concentrates on Thomas' childhood in Wales where he created a private world in words. Williams, a fellow literary Welshman, has transformed excerpts from this youthful imagination into a brilliant, tumbling, wild patchwork on stage at the Bayview Playhouse until October 24.

Williams, at 76, has lived almost twice as long as Dylan Thomas who died of too much drink in New York in 1953. In the show Williams wears a plain grey suit and does not try to look younger than his years. The exhuberant wide-eyed youthfulness of Dylan comes through the words, yet Williams does manage to shift easily in and out of the realm of childhood.

Williams flaps his arms without appearing ludicrous when Dylan speaks of flying, he leaps through long grass on an outing, gets his finger stuck in a bottle and falls into a bathtub full of cold water with Mary, a brazen girl who calls herself "Polly-for-short". He winks at a woman powdering her nose in a railway station coffee shop and then panics when he fears she has gone to fetch the police. "Officer, I've just been winked at by a Welsh boy in a wet hat," he imagines and cringes. All of this takes place in the cozy atmosphere of a stage empty except for a rug, a man and a chair.

Dylan Thomas Growing Up is a collage consisting of two poems, *The Hand* and *Death Shall Have No Dominion*, several short stories, a few radio pieces and excerpts from the prose works *A Portrait of the Artist as a Young Dog* and *Adventures in the Skin Trade*. It was devised by Williams as a chance for audiences to delight in the awkward yet perfect juxtaposition of words and situations which spill forth into Dylan's written fantasy.

Williams never met Thomas, but decided in 1955 to weave together a theatrical entertainment from his work after success in his *Solo Performance* as Charles Dickens. More recently, Williams has developed a third *Solo Performance* based on the stories of H. H. Munro (Saki) which he entitles *The Playboy of the Weekend World*. All three shows have been presented in Toronto, though Dylan Thomas

cont'd on p. 12

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Strings Propell U of T Symphony in Varied Programme

By Catherine Russell

It is not often that jaded reviewers are tempted to rave unabashedly about a concert. However, temptation won over reason last Saturday night when the UofT Symphony presented an absolutely splendid programme. Jeffry Mason, a 1981 MusBa. graduate in conducting, conducted the opening piece—Beethoven's Egmont Overture. The UofT Symphony's string section is exceptionally good this year, as was proved from the start of this opening overture. Mason's conducting was strong and one would be hard-pressed to label this recent graduate as even a beginning professional, when his work is already professional class.

Victor Feldbrill conducted Telemann's Concerto for Trumpet in D major, for which Daniel Warren was the soloist. Warren's playing was clean, clear and true to the stylistic idiosyncracies of the Baroque era (as we now understand it).

Gianetta Baril was the soloist for Alberto Ginaster's Harp Concerto Opus 25. This performance marked the Toronto premiere of the work. The piece was written in 1956 and revised in 1965. Unlike much twentieth century music, this piece will be very accessible to audiences accustomed to only pre-1920 classical music. Ms. Baril, a student of Judy Loman's, demonstrated both a brilliant technique as well as a spell-binding control of the many voices of the harp.



Gianette Baril

The last piece, Tchaikovsky's Symphony No. 4 in F minor, demonstrated Feldbrill's ability as conductor to get the most from his orchestra. The connecting horn motifs worked very well for the orchestra and Feldbrill evoked the sense of "Fate, the inexorable force that prevents our hopes of happiness from being realized", that Tchaikovsky was inspired by.

A rave review is the only possible kind of review this concert could have received. Why is the UofT Symphony so good?

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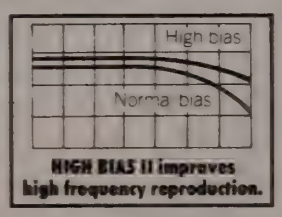
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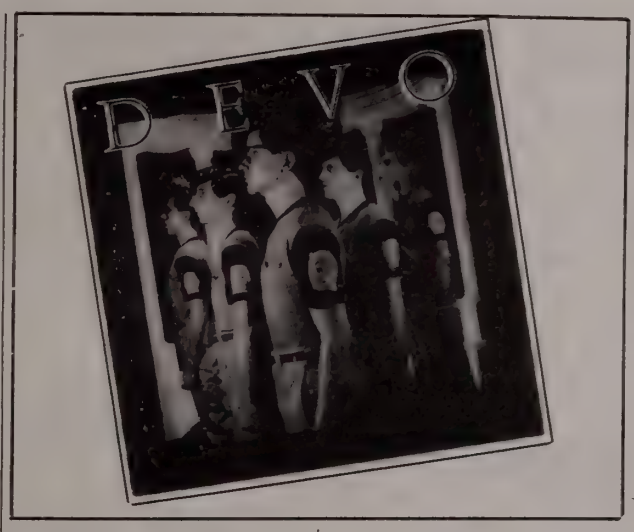
New Devo: From Art Schoool to Boardroom

By G. Vincent Castellano

When the first Devo album was released commercially in 1978, the band seemed, at least superficially, to be studiedly uncommercial. Some critics compared the band to Kiss, but it was not until *Duty Now For The Future*, their second disc, that this art school (if not art rock) group admitted their intention to conquer the dance floors and record shops of Middle America. *Duty*'s inner sleeve announced the formation of Club Devo, the official fan club, but this attempt at selling out went unnoticed. Last year's *Freedom of Choice* showed that the five spuds from Akron had finally discovered how to market their motif of monotonous riffs and repetitive lyrics: write dance music! Result: "Whip It", one of the biggest rock-disco hits of 1980.

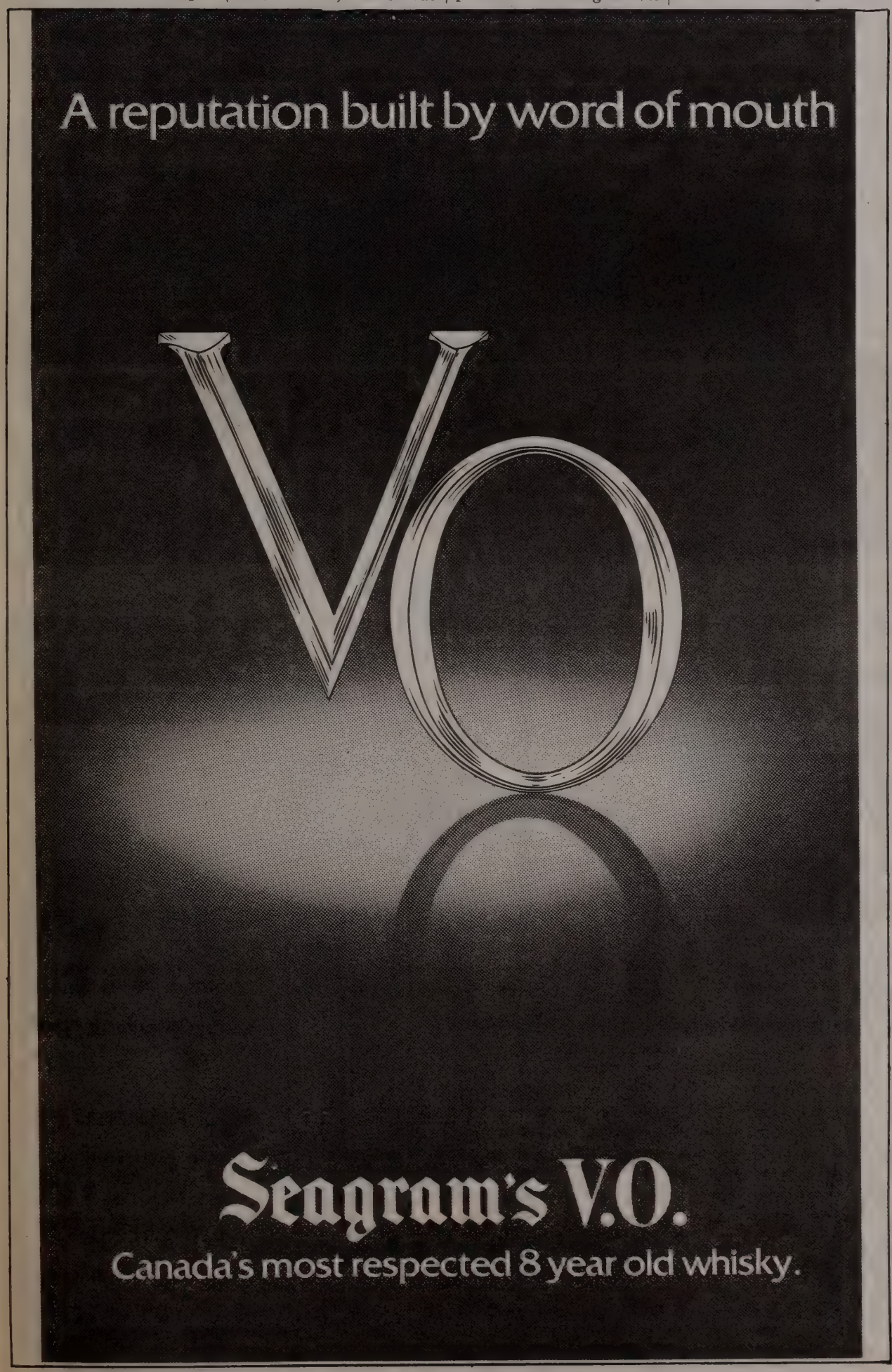
Ever alert to the fickle demands of trendy American suburbia, Bob Gerald, Alan, Mark, Gerald and Bob have cast New Traditionalists from the same techno-dance mold as last year's (relative) success. Synthesizers and drum machines continue to dominate, though the cynical tone of the lyrics has returned, having been largely absent on last year's release. The acoustic drum kit carries most of the tunes, providing a dance beat steady enough to bop to, but carefully quirky enough to avoid being categorized as (ugh) disco.

Having found the formulas for successful technorock dance- music, Devo had



applied it consistently to each of the ten tunes on this year's release. An immediate side-effect is that while all the pieces contain enough riffs to be instantly recognizable, only a couple stick in the mind after a few plays. In this aspect, Devo has been quite consistent over the past three albums: there have always been two or three cuts from each worthy of being praised as hummable, danceable, or possessing some lasting artistic value (God forbid). I find "Going Under" to be quite a catchy tune (though that might just be due to my current academic standing), and doubtless someone else may find another piece appealing. Many patrons of Nuts 'n' Bolts will think *all* of the album is appealing...

Despite the impression that the above may convey, I *am* a follower (I don't like to be called a fan) of Devo. What I find most disappointing about New Traditionalists is that the band seems to have abandoned their approach of taking an innovative (if not always artistically successful) tack with each new album. All of the danceable, inoffensive elements of *Freedom of Choice* have been homogenized into a slick product aimed at a well-defined market. The combination inner sleeve-Devo-product-order-form could easily be passed off as a joke if not for the equally mass-market-oriented contents. Those listeners who appreciated Devo's startling inventiveness in years past can only hope that this album falls flat commercially and stuns these "corporate entities" into doing something relevant and interesting with all that equipment.

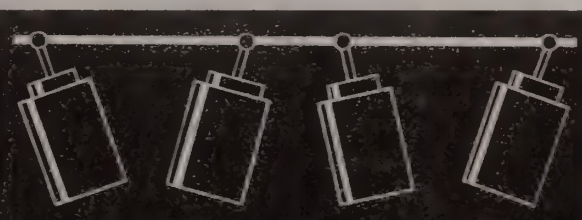


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Passages Lead to New Theatre

By Laurie McNeice

If you prefer theatre that comes in easily identified forms, relies on long-established conventions and raises no expectations that it doesn't immediately gratify, the current production of **Passages** at Actor's Lab is not for you. Better stay home and watch a soap opera or one of the new fall sit-coms.

If, on the other hand, you enjoy theatre that does not emphasize narrative, explores theatrical conventions and continually alters your expectations, you will enjoy **Passages**. It is a loosely-connected stream of songs, stories and dances that takes us on a journey through one woman's life from childhood to old age. The play has about it some of the elements of a stream-of-consciousness novel.

Passages, a one-woman show created by Patricia White, begins with her character's search back through literary tradition to find a metaphor for her life. None of the literary conventions for heroines quite fit her, however, and she is forced to reject them all. She then proceeds to describe, with honesty and directness, her life as it has actually been.

White's performance displays a high degree of physical energy, her dances in particular having a ballet-like grace. The snatches of rock and roll songs that weave in and out of the narrative work extremely well in evoking mood, as anyone who has ever flipped a radio dial can easily imagine. It is necessary to have some quick means of establishing atmosphere in this play for the tone of the action shifts constantly, from humour to pathos to terror.

Perhaps the most humourous sequence of the play concerns a young girl's struggle to play on the boy's baseball team. No sooner does she achieve her goal than she realized with shock that she has been "playing the wrong game" and shifts to a more feminine one. The final scene that shows us the woman at the end of her life is pathetic yet evokes a note of terror through the grotesque transformation of her appearance. Such terror comes to the fore in the child's vivid imaginings of hags and witches that haunt the night.

The sparseness of the staging enables the play to convey such emotions with a startling immediacy and impact. Effective use of lighting also aids in the establishment of mood.

One scene, however, does not convey a clear message but remains ambiguous. It seems to concern a miscarriage suffered by the protagonist but the tone is so deliberately muted that is difficult to be certain of the scene's exact meaning.

Patricia White declares that **Passages** sprang out of "a long-time interest in the sources and art of storytelling." Actor's Lab's artistic director, Richard Nieoczym, encourages his actors in such interests and objects to the label "experimental theatre" applied to their work. "In the experimental theatre," he declares, "the form of a theatrical event is your primary preoccupation. You get things like guerilla theatre or happenings. Our work falls under the heading of radical or revolutionary theatre. Etymologically defined, revolutionary means a return to the roots and sources and that is what we mean by theatre research."

Nieoczym states that the biggest problem with theatre lies in the audience's preconceived notions of what it is going to see. "How do you break through? Nearly everyone goes to the theatre knowing what to expect. There hasn't been any fundamental revolution in perceptions since Shakespeare." **Passages** forms part of Actor's Lab's attempt at a new perception of theatre.

Growing Up

cont'd from p. 9

Growing Up was last performed here in 1967.

Williams has acted in many parts all over the world and he has written almost two dozen plays including *The Corn is Green*. He is probably best known, however, *as* Charles Dickens, and *as* Dylan Thomas. Great writing reaches a wider audience under the expert touch of the dedicated storyteller.

Balancing Bucks & Brains

By Greg Taylor

Despite so many groups currently searching for a sound that is both aesthetically intriguing and commercially viable, it is rare to come across one like **Simple Minds**—one that is inching closer to the profitable side of the line all the time, yet stilll remaining far enough away to maintain its musical integrity. Their new double album (and fourth release) merely represents a further refinement in the process.

Of course, this is not to say that any of the new material (released in Britain as two records, **Sons and Fascination** amd **Sister Feelings Call** and over here as a single LP) will be played by more than one local FM station (the only one). REO Speedwagon sells like plastic cubes. Simple Minds doesn't.



And is it any wonder? The heavily structured bass and synthesizer oriented music is by no means conventional "rock." The band works with textures, proc

cont'd on p. 14

watsup

books

There's another **International Author's Festival** going on at Harbourfront, and I don't want to hear about it. Just kidding. Several of the authors attending are from the Nordic countries; coordinator Greg Gatenby makes the interesting point that Canadians are strangely unfamiliar with these literati. Readings started on Tuesday, and will continue til Sunday. All events are free, and are followed by informal receptions open to the public and featuring live music. Here's the schedule:

Friday, 8 p.m.: Alain Robbe-Grillet (France); Guntram Vesper (East Germany); Bert Schierbeek (Holland); John Banville (Ireland).

Saturday, 8 p.m.: E.L. Doctorow (U.S.): Barry Oakley (Australia); Susan Musgrave (Canada); Rubem Fonseca (Brazil); Johan Bargum (Finland).

Sunday, 2 p.m.: Ralph Gustafson (Canada); Gerhard Amanshauer (Austria); Kolyo Sevov (Bulgaria); Niklas Radstrom (Sweden); Henk van Kerkwijk (Holland).

Sunday, 8 p.m.: Sir Angus Wilson (England); George Ryga (Canada); Poul Borum (Denmark); Kendrick Smithyman (New Zealand); Luis Antonio de Villena (Spain).

Philosopher **Paul Ricoeur** will be lecturing on Friday as part of the series sponsored by the Comp. Lit Dept. entitled **What is the Identity of the Text**. Library Science Bldg., 4:15 pm.

Story in a word is the title of creative writings by Stephen Wright, which comprise a "literary art show" — intriguing. It runs til Oct. 31, at the Space X Gallery of Design, 105 Harbord Street. From 2 pm to 8 pm.

ka

classical

There is no shortage of concerts around this campus, and most of them are free. Tonight, the Royal Conservatory on Bloor presents its first concert in the **Orchestral Training Programme's** third season. Simon Streatfeild will be

in review....

Last In A Series...

"... But this one was a long time coming; I began to imagine that it had already happened, that I had dozed off and missed it, and so ... I believed that what was about to happen had already taken place, was already over and I allowed myself to forget it, only to be surprised by it moments later..."

—John Irving

I sometimes think that shocks and blows are good for you. But only the innocent, the ignorant or the proud can really be shocked. Unfortunately, sometimes I am all three. All I know is that winter is coming on, and our best efforts to forestall the cold have come to nothing. Ah, the dreams of summer die hard.

I also happen to think that this is a pretty damn fine issue. My thanks to Sandi ("I'm not mad at you; I'm really not"), Steve ("Write, damnit write"), Andrew ("REwrite damnit, rewrite"), Deirdre (our instant Roxy Music fan), Nigel, Alex, Laurie and evrybody else who helped, hindered or yelled. My apologies to everybody who got thrown overboard in the scuffle for space, particularly Andrew ("Atwood? *Next* week, I promise."), Mike (quite simply a superb review), Paul, Hamish, Andy, Deirdre, Rohinton, and John.

Anybody not at Dr. John's tonight to see the Crispy Critters gets to experience the smell of napalm in the morning, 'Kay?

Someday, I think I may write a novel out of all this. "And as I walked out of her house, it was starting to rain..."

to be continued...

de

art.....charles mcmulkin
classical....catherine russell
.....hamish stewart
dance.....deirdre kelly
debauch....r. charles blackman
film.....steve carroll
jazz.....sam guha
literature.....karen alliston
rock.....joel dubin
television.....dave budra
theatre.....vivian palin
.....shelagh northey

Southern Comfort

Cont'd from p. 7

visual appeal of his violence. Hill has oft-expressed his contempt for a "depth psychology" approach to his films, refusing to analyze his characters in such terms. This has resulted, it seems, in superficial, unconvincing characterization and artificial conflict.

Southern Comfort is thus a rather pointless and dull exercise in mindless brutality. The beleagured Guardsmen do a lot of blinking with that metaphorical carbine in their faces; any blinking in the audience, however, is an attempt to ward off drowsiness.

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conducting works by Mozart, Respighi and Schubert. Student tickets are $2.00 and the concert begins at 8:15. Also tonight, the Toronto Concert Singers will be giving a concert at the Church of the Holy Trinity at 8:30. Student tickets are $4.00.

This Sunday, the Sunday afternoon concert series continues at Hart House's Great Hall, with a concert given by "The Accordes." They will perform string quartet and quintet pieces by Mozart, Barber and Dvorak.

On October 28, there will be two free concerts. At noon (12:15), pianist Mary Kenedi will present a concert in the Concert Hall of the Royal Conservatory on Bloor at Bedford. At 8:00 pm in the music Room at Hart House, there will be a concert of North Indian music with singer Shanti Chakravorty and Rob Becker playing tabla.

With two free concerts to attend, even those who are the most careful of penny-pinchers can afford to take in some alternate forms of education. So get thee to the concert halls!

cr

dance

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Roxy Music

Dance in all shapes, forms and colours all this week and next. **Les Grands Ballets Canadiens** continues at the O'Keefe Centre until Oct. 24. Performances start at 8:00 pm. Reservations 698-2626.

Margie Gillis is a must if you are at all interested in the seductive powers of the bodily persuasion. Harbourfront's Queen's Quay until Nov. 1. 869-8412.

Black and White Party, yes a real party at the **Toronto Dance Theatre**, 80 Winchester, 967-1365. Cash bar and $4.00 admission (to save a starving dancer). I'm wearing a white magnolia so you don't.

Legendary Jose Limon's Dance Co. opens the **DANCE!** series at Ryerson, 43 Gerrard St. E. Performances the week of Oct. 27, 8:00 pm. 595-5088

OKINAWAN COURT DANCE AND MUSIC presented by ASIAN STUDIES DEPT. U of T at Hart House Oct. 29. A free demonstration takes place at 4:00 pm.

dk

debauch

FRIDAY OCT. 23.

Dr. John's (U.C. Refectory): The Kings *are here* tonight, their only claim to fame being "This Beat Goes On/Switchin' To Glide", and producer Bob ("I produced The Wall") Ezrin; the real attraction this evening being the warm up band Crispy (save those box tops Kidds) Critters, a group made up of such rock notables as ex-professional wrestler turned skins basher, Bronto Crushrock, bassist Serge "I have but one life to live" La Machine, mega studio guitarist and former Playgirl centrefold Scott Licks, and last but not least, rock's tiny perfect sexual speciman, Curt ("I lust for Puss and Boots") Manners; Door admission, students $3.50, non-students $5.00.

Meds Masquerade Madness Pub (Med. Sci. Lobby): 9pm—1am; Booze! Prizes! DJ! Admission 50¢ with costume, $1 without.

SATURDAY OCT. 24

Roscoes presents the British Invasion (Wetmore Hall, New College): 8pm; this, I'm sorry to say, is ill timed coming one week after the Redcoats invaded Dr. John's; This should be renamed either *The British are not coming, they're here* or *The Week the Earth Stood Stll*; 75¢ admission.

THURSDAY OCT. 29

Vic Pub (Wymilwood, Victoria College).

Reznikoff's (U.C. Refectory).

As for frat parties this weekend, you're going to have to find out about these yourself. Why? Because I have made a promise to myself that if the frats don't call me or drop a message off in my mailbox at 91 St. George, 2nd floor, they ain't gonna get a listin!

By the way, had the debauch of my life in N.Y. last week. How 'bout you?

Til next week, EAT ME COMPLETELY, DISCREETLY!

r.c.b.

film

The Bloor does it best again this week. They start off with a real wierdo combo, **Penn's Little Big Man**, and **Cheech and Chong's Up In Smoke**. Leave early. Fellini's best on Saturday: the wry lyricism of **Amarcord**, which dwarfs the rest of his stilted cocktail-party fodder. Paired with **Fosse's Cabaret**. Catch Lean's inflated romanticism at its most cloying, **Doctor Zhivago**, on both Sunday and Monday night. Double-barreled Monroe on Tuesday, a pair of Polanskis on Wednesday, and a Bette Davis duo on Thursday. Check the ad to your right for specifics, and phone the theatre for times.

The pickings are lean at the Fox again for the next wee while. Best of the lot is Sunday night's pairing of Bergman and Bergman's **Autumn Sonata**, and Fellini's **City of Women**. At 7 and 9.

Multiple chances to see Romero's sequel to the cult favorite **Night of the Living Dead**, the aptly titled **Dawn of the Dead**. At the Fox Wednesday at 9, and at the Kingsway from Sunday to Thursday at 8:30.

SAC does well in showing (need I add for free) the superior Mitchum-as-Marlow vehicle **Farewell My LOvely**. All the more disappointing, then, that they chose to follow it with Michael Winner's travesty of the superlative Hawks-Bogart-Bacall, original, **The Big Sleep**. Mitchum adds an oddly menopausal flavour to Marlowe here, and his sleepy-eyed amble through the picture is (at best) interesting. In the end, it falls victim to stodgy direction and the miscasting of some key roles. At the Med.Sci. Aud., Saturday at 7.

The Innis Classic Cinema series shows two translations of Shakespeare for the screen, Zefferelli's **Romeo and Juliet**, and Polanski's **Macbeth**. Tonight at Innis Town Hall. The UTFS has a commendable double-bill tonight and tomorrow, combining **The Tin Drum** and **2001**. At 7 and 9:15, the Med.Sci.Aud.

sc

rock

Hello, it's time for the obscure rock reference column part two.

This week, the really obscure! You know, the type of stuff you find on sale at your neighbourhood Beckers store for 94 cents.

The Last Poets — The unofficial vocal group for the Black Panther Movement in the late 1960's. One of their tunes was featured in the movie *Performance* which starred a somewhat more recognizable personality Mick Jagger.

Christmas — A local act who had a few albums out on the Daffodil label in the early seventies. The band was run by Bob Bryden the hermit like guitar player who has gone on to produce the immediately forgettable Forgotten Rebels.

Mom's Apple Pie — No, I'm not talking about that savory item often mentioned in connection with the American flag; but a band put together by ex-Grand Funk Railroad manager Terry Night after his stormy separation with that particular outfit. Their first and (as far as I can ascertain) only album featured an extremely rude cover portraying a different sort of pie.

Well that's it for part two stay tuned for next week's instalment which will include media favourites that no one else seemed to enjoy.

Tonight **King Crimson** are playing The Concert Hall. Unfortunately unless you are willing to spend alot of extra cash don't count on seeing this show, it has been sold out for weeks. Also at The Concert Hall are **Simple Minds** and **The Spoons** on Sunday night. For reasons unknown **The Scars** who were originally scheduled to open the show have cancelled out.

For those with more pedestrian tastes, try **The Kings** at Dr. John's tonight (sorry about the gaffe last week Goldie).

For those with fantastic taste try **The Crispy Critters** who just happen to be opening for The Kings. Personally, I believe it should be the other way around as their leader has assured me that they are the greatest thing since sliced bread (or at least toast). Of course **Bob "Jim Bakker" Junior Dylan** is playing Maple Leaf Gardens on Thursday night. Luckily for those who are intent on going.

Mr. D. has apparently seen the error of his ways and is performing alot more material from his pre-born again days, something he avoided on his last tour.

As the clubs this weekend, you can find **Hamburger Pattie and The Helpers** downstairs at The Hotel Isabella tonight and tomorrow night or if you live in the northern parts of our fair metropolis **Long John Baldrey** is featured at The Richmond Inn on Saturday night.

Album of the week **Sons and Fascination** the latest by **Simple Minds**. Single of the week, the dubious biography of **Jauques Cousteau** by **The Young Jauques**.

jd

theatre

Shows are opening thick and fast, so with no further ado here's the goods.

Theatre Passe Muraille opens with **Running**, a one-woman show they classify under their experimental title, Seedshow. Oct. 27 - Nov. 1. 363-2416.

Another foray into non-conventional theatre can be found at the Theatre Centre, where Buddies in Bad Times is presenting **Cavafy**, based on the life of Constanyine Cavafy. Oct. 22 - Nov. 1. 862-0659.

Homemade Theatre is doing something in the nude called **Brussels Sprouts**. Oct. 21-31. 366-3902.

Yet another slightly different sort of experience is **The Incomparables in Africa** now playing at McLaughlin Hall, York University Campus. Oct. 22-27, except Oct. 25. Later at the Maggie Bassett Studio Oct. 29 - Nov. 1. 667-3449.

Two For the Seesaw starts this season at the Leah Posluns Theatre, running Oct. 22 - Nov. 14. The show originated on Broadway and has been revived by the theatre's artistic director, Riva Stern-Tward.

Toronto Truck Theatre's next show following their successful run of Emlyn Willikams as Dylan Thomas is **Jacques Brel is Alive and Well and Living in Paris**, starring none other than Judith Lander. Previews Oct. 27. Opens Nov. 4. 481—6191.

Special offer to students in cowboy garb on Sunday afternoon at Adelaide Court, 57 Adelaide St. E. Dress right and you can see **Jesse and the Bandit Queen** for $4.00 363-6401.

Last but not least is The New Drama Centre's **Pemmican and Cold Duck** opening Oct. 22 and running until Oct. 31. 463-4279.

sn

tv

Snakeman: What form of torture will we use?
Judge Won: "Buy him a coat".

For those of you who took my advice and watched *The Five Deadly Venoms* on Sunday afternoon on channel 29 — several kudos to you. For those of you who didn't — to the Iron Maiden with you.

Like always this week's listings look like slim pickens however, as usual I have managed to wrangle up a couple of good'uns. Tomorrow night for instance, there is Al Pacino in **Dog Day Afternoon** at 11:15 A.M. on 9 and Petey Cushing in the **Brides of Dracula** at 11:30 on channel 10. Also, City has finally come up with a good rock film to watch on a Saturday night with the likes of**Quadrophenia** at 1:00. Though its cast is a bunch of relative unknowns — with the possible exception of Sting in a cameo role as the ultimate Mod — it is surprisingly well acted. (rating: It's got music and scooters and leather jackets and stuff, so it has to be good.)

Sunday afternoon you can catch the Marx Brothers in **Room Service** at 4:00 on 7 or in the evening you can watch a really bad (more so than usual) Stallone film called **Paradise Alley** at 7:00 on 13.

Why are they doing this to me? Monday we have the 'first' part of **The Fly** at 7:30 on 19. Also, you can watch the 'first' part of **Lawrence of Arabia** starting at 6:00 on 47. (Help me, help me)

Tuesday is just chock full'o good films. Starting at 8:00 we have **The Brady Girls Get Married** and **The One and Only** starring Henry Wimpler on 2 and 79 respectively. And at 9:00 you can catch **Farrah** (I am not a serious actress, I am a plaything) Fawcett in **Sunburn** on Channel 4, and Frankie & Annette in **Fireball 500** at 12:15 on 9.

Wednesday is a tad better what with part 16 of **The Fly** at 7:30 on 19 and the **Demon Seed** at 8:00 on City. Or there is always James (I am not a hunk, I am a serious actor) Caan in **Hide in Plain Sight** at 9:00 on 3, 4 & 5 and Roger (Stirred, not Shaken) Moore in **The Man With the Golden Gun** on City at 11:00. And Alan Brock stars in a light romantic-comedy at 4:30 A.M. entitled **Shriek of the Mutilated** (rating: good clean fun for the young and those on medication)

Thursday it looks like **Blazing Saddles** at 9:00 on channels 4, 9, 10 & 13. If the idea of passing jokes and wind around the fire appeal to your baser instincts, this film was made for you.

Although Friday night isn't Halloween, it's close enough to air one of the more entertaining and better made horror flicks of recent years — **Halloween**. Starring Jamie (Unfortunately not a plaything) Lee Curtis, Donald Pleasance and P.J. 'Bubs' Soles, it's on channel 9 at 9:00.

MUSTSEES this week include (what else) **Bruce Lee:His Last Days** on Sunday at 3:00 ON CHANNEL 29 and **The Three Avengers** Friday at 12:00 on 29 ('natch). Or you can double your pleasure and double your fun Friday at 2:00 A.M. with **The Thing With Two Heads** on 9. Assured yuks for all.

db

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King Crimson
from p. 7

playing with Revoxes in backrooms, a whole new generation of rockers has grown up disenchanted with eighties pop. They have turned back to the "progressive rock" bands of the early seventies, of which Crimson was, by design, the elder statesman.

Discipline is a mopping-up operation to corral all those fans of *In the Court of the Crimson King* into the Fripp-fold, head 'em up, and point 'em out in the right direction. Taken as a whole **Discipline** is a kind of primer or condensation of the progress of the last few years of the Fripp/Eno conspiracy. It is no accident that while Fripp and Bruford are members of the original Crimson, Belew is now best noted for his membership in the new Talking Heads, and Levin is a session man who played on Fripp's *Exposure*, the opening salvo on the drive to 1981. Each of them has brought their own piece of the conspiracy to **Discipline**: Belew's vocals on "Elephant Talk" "Thela Hun Ginjeet", and "Indiscipline" ("I repeat myself under stress/I repeat myself under stress") are bargain basement copies (or satires) of David Byrne. Brufold has discarded much of the cascading cacophony that characterized his three solo efforts, in favour of a stuttering funky cycling. "Frame by Frame" or "Indiscipline" would not have been out of place on *Exposure* (though lacking perhaps that album's viciousness), with their bewildering combination of Fripp's distorted aggressive guitar, and dreary melodies. The ideals behind *League of Gentlemen* make their appearance: most of the new album is danceable (providing one had handfuls of bennies at the ready). The only exceptions are the last two tunes, "The Sheltering Sky" and "Discipline": moody set pieces similar to the tone of Eno's *Another Green World*.

Because so much of **Discipline** is so familiar, and despite the fact that most of the tunes are pleasant or mildly diverting (except "Elephant Talk", which is so repetitive and uninventive it might very well be self-parody), the album is a disappointment to those already familiar with Fripp's recent work. There is little *new* here, but then again, as Fripp's campaign carries on, you come to the realization that Fripp's music has not changed all that much since his King Crimson days. Rather, he has altered his style slightly as he attempts to co-opt new audiences. That has been Fripp's greatest disappointment. He is too detached and too committed, too intellectual to come to terms with the reality expressed by the female voice in "Indiscreet I" on *The League of Gentlemen* LP:

Rock 'n' Roll is about f--king....It really is. It's very sexy. I think people who play rock 'n' roll are very sexy."

In his musical celebacy, that is a musical possibility Fripp has yet to fully explore.

Margie Gillis
from p. 7

also less emotionally draining, a simple dance notable for her manipulation of a silk shawl *a la* Loie Fuller with John Renbourn music. But ultimately it is the fiercely anguished and intense dances like "Waltzing Matilda" and the frantic "Broken English" complete with panting and inarticulate cries of rage that are Margie Gillis' most successful offerings.

Ms Gillis has toured extensively in the Far East, China, and Australia to immense acclaim. Like Isadora (again) she has had to gain international plaudits before really "making it" at home. Like Duncan's contemporary Anna Pavlova, she has brought her own intensely personal style of dance to many obscure places. She has danced in many unsuitable halls and she has brought a vision of beauty to audiences world wide. She is that rare avis, a completely individual performer (rarer still in Canada) and provides a welcome relief from the phoney glamour of classical ballet and the phoney severity of most contemporary modern dance. Continues nightly at 8:30 until Nov. 1.

Shouting for Joy
from p. 8

It is what, in the trade, one would call an *interesting* show, i.e. the potential energy is not equal to actual performance. Still, it is a brave experiment and definitely worth seeing. Certainly, the marvellous set by Nicholas Marton with its different acting levels and Kafakaesque claustrophobia is a hit. There's also the chance that the production will spark up during the run.

Simple Minds
from p. 12

that is predominantly rhythmic yet also at times ethereal. The music ebbs and flows through the body, alternately pulsing, driving, soothing. Jim Kerr's atmospheric vocals complement the music rather than supplementing it. The "voice" (as it is credited on the album jacket) becomes an instrument, a crucial component of the group's overall sound.

A great many of the albums' 15 tracks are readily danceable, and while this does not in the least detract from its overall quality (if anything, it enhances it), it is indicative of the direction most recent "futurist" outfits have had to pursue (Ultravox, Human League, Gary Numan, to name a few) in order to hold onto their part of the New Wave audience (which, it would seem, is rediscovering the dance club).

The simple economic necessity of this refinement in sound has not, however, forced the group too close to the line, and Simple Minds still remains a fascinating musical entity. While the music consciously tries to be neither poppy nor lightweight, the quality of the songs this time out is exceptionally good: "The American", "Sweat in Bullet", "Love Song", "Seeing Out the Angel" and "League of Nations" stand out as the very best in a package of quality material (tastefully produced, by the way, by Steve Hillage).

A good chunk of this material is missing on the domestic release, which has been viciously yet understandably mutated by a record company who know that no matter how good Simple Minds' metal music is, it will simply not pay the bills.

Nevermind. Let REO pay the bills. You go out and buy Sons and Fascination.

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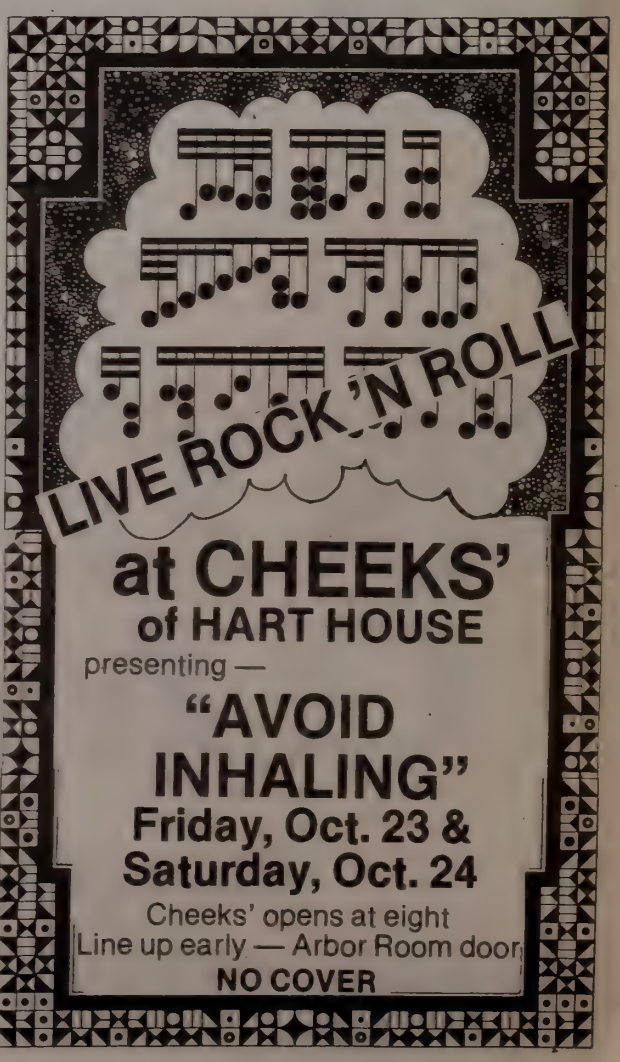


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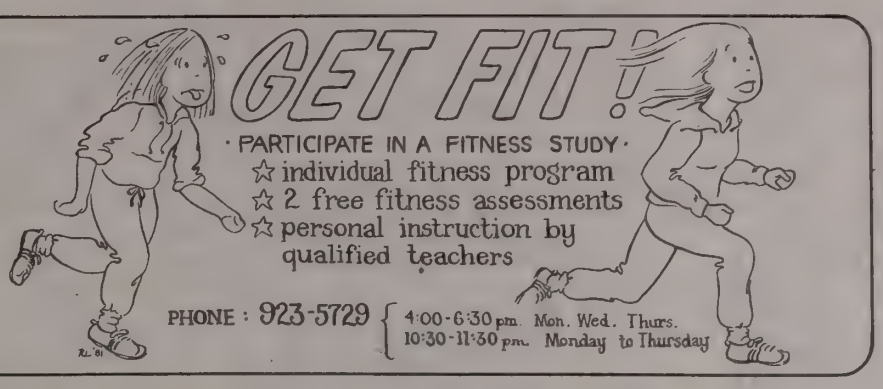


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Vacancy for Office Coordinator of the Continuing Education Students' Association of Ryerson
(Contract Position — November 1, 1981 to April 30, 1982)
Salary: $13,500 p.a. (under review)
Duties: Reports to Executive Committee, Researching issues, Act as a spokesperson for CESAR, Preparing briefs and submissions, Supervision of office staff
Qualifications: Interest and familiarity with Continuing Education, Administration experience, Must be a good organizer, Must be able to work irregular hours
Closing Date: October 26, 1981
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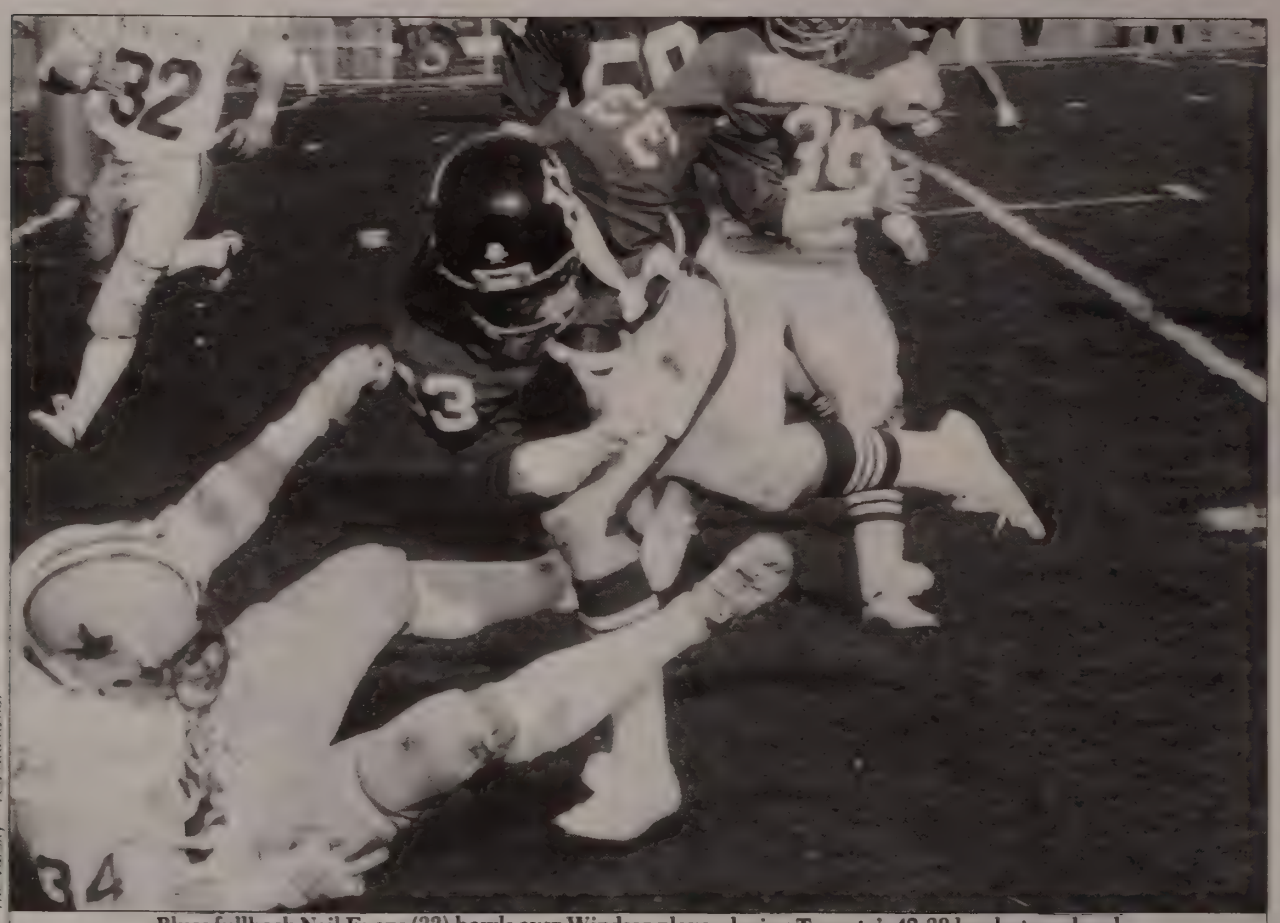
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Blues on war path against Warriors



The Varsity Ted Gruetzner

Blues fullback Neil Evans (33) bowls over Windsor player during Toronto's 42-39 loss last weekend.

By Ted Gruetzner

The Blues' rivals this Saturday, the Waterloo Warriors, rank among the most consistent teams in the entire Ontario Universities Athletic Association.

The Warriors have demonstrated the unique ability to lose under the most trying of circumstances. They lose on the road, they lose at home, they lose to teams they should lose to and get destroyed by teams they should at least be able to compare with. In fact in the last three years, the Warriors have managed to win one game and tie another, and this year they seem destined to completing their second winless season in the past three seasons.

Unfortunatley for the Blues, the Warriors tie was gained at the hands of our Blues. Waterloo shocked Toronto last year with a 20-20 tie before a hometown crowd at Varsity Stadium.

This year should be a different story. The Warriors are a lot worse then they were last year, due to the loss of 12 starter to graduation, and then injuries made the team even more suspect.

The Warriors lost their starting quaterback, their second string quaterback, and have been reduced to using a third string pivot, which may explain their lack of offense.

Last year the Warriors had the second worst offensive record in the league, and they seem to have their sights set on the bottom spot.

The Warriors' defense may even be worse than their offense, if that is at all possible. McMaster ripped them for 39 points last weekend, so the Blues should be able to run up an embarassing score. The defense features such household names as linemen Rob McArthur, 5'10", 225 lbs., and Mike Parkhill, who at 6'8" has lots of height, but only weighs 225. If there is any kind of wind Parkhill could be in trouble.

Still Smarting

As for the Blues, they are still smarting from their 42-39 loss to Windsor, so they will be looking for the chance to prove that they are legitimate contenders for the College Bowl.

The offense has not had many problems, but it is on defense where the Blues may be a little shell shocked. Windsor racked up a lot of yardage against them, and 42 points is something to worry about. But to be fair, the Lancers scored two of their touchdowns off of turnovers by the Blues offense. It's hard to look impressive if your offense gives the ball away deep in your own end of the field.

Final Prognosis

There is always the possibility that the Warriors could pull the upset of the year, but my Toronto loyalties won't allow me to consider it. The Blues need this win if they want to stay in the playoff race, so they shouldn't take Waterloo too lightly.

This year the Blues seem to have put their personal gripes behind them, and replaced that with a feeling of team unity. There is the usual griping about not being thrown to, or,"I'm not playing because the coach doesn't like me", but the fact is that it just wouldn't be the Blues if there wasn't at least some complaining.

The Blues really think they can go all the way this year, and this is their chance to prove it. If they can win big, it just may be true, but if they have trouble, well, there's always next year.

Toronto by 12

Interfac race tightens

By Dory Funk Jr.

The interfac football season is rolling to an end, and the playoff picture is no clearer than it was when the season began. The basic problem is that no team seems to want either A) win the thing outright, or B) roll over and play dead.

In this week's action, St. Mikes and Vic found that their offences were unable to make the traffic lights at Queen's Park, and played to a scoreless tie. St. Mikes were threatening in the fourth quarter, when an offensive pass interference penalty turned the ball over to Vic. Under intercollegiate rules, unlike the pros, the defence gets possession of the ball on this penalty.

SMC did not have such a bad week though. Rob Pellegrini scored 12 points to lead them to a 16-12 win over Skule. Mark Springett added four points for SMC, while Jeff Sopik and Henry Wolski scored touchdowns for the bridge builders.

In division two, the Forestry "Bunchy Beavers" let last week's coverage go to their heads, and lost a rematch to Trin 8-0, while New-Meds destroyed a game but outnumbered University College team 37-0. Dave Murphy and Pat Smith led the way for the winners with two touchdowns each, while B. MGofy nabbed a single major.

In other Division One action, PHE scored on their second play of the game to take an early lead, then Dents scored a 70 yard touchdown on their first play to tie things up. A field goal gave the Jocks a 10-7 lead at the half, but the molar mahers scored with two minutes left, to win the game 14-10. This was Dents first win of the year. They had lost 1st Friday to a strong Scarboro squad 16-14.

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U of T Hockey Tournament

Tonight 7:00 pm

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The Varsity Athletes of the Month

FILL THIS SPACE

The Varsity is starting an intramural athlete of the month contest. Each month the sports staff of *The Varsity* will choose a man and a woman for this honour. If someone in your college/faculty, or on your team, is deserving of this award, drop off his/her name and a few words about his/her exploits at 91 St. George St.



Neil Evans

Lady Blues hit the ice

By Janet Money

The ice hockey version of Toronto's Lady Blues passed its first test Tuesday night with a 4-3 exhibition win over the Brampton Canadettes at Varsity Arena. Despite a strong first few minutes of play, Blues fell behind 3-0 over the first two periods. Netminder Karen Ranson was frustrated by screens on at least two of the Brampton goals.

Vi Keenan began Toronto's comeback with a goal set up by Laura McDonnell. Lynda Relf maintained the pace with two consecutive goals, the first on a power play right from a faceoff won by Karen Wright, and the second on a short-handed effort. The score remained tied until the final minute, when Karen O'Bright slammed home the winning goal for Toronto.

Lady Blues look strong as they prepare to defend their OWIAA title. Although coach Dave McMaster has not yet set his squad, an infusion of ten new players has made the competition for jobs very tough. Only about half a dozen players did not return from the '80-81 championship team.

The regular season begins November 10 at Varsity against Guelph. Blues host McMaster in their next exhibition game on Tuesday.

Weekend Roundup

Cross Country

The men's and women's teams travel to Waterloo for the Laurier Invitational meet. U of T coach Bill Scott is still in the process of determining a final squad to compete at the OUAA championships next weekend in Sudbury.

Rowing

Toronto crews get a preview of the OUAA finals as they compete in the Brock Invitational at St. Catharines. The Ontario championships will be held next weekend at the same site.

Rugby

The Blues head to Kingston to face the Queens Golden Gaels who have an untarnished record in league play. At press time, representatives from *The Varsity* Math Bureau were still attempting to construct a flow chart to explain the current playoff situation. Suffice it to say that this game is critical to the Blues playoff aspirations.

Soccer

The Blues are at home for their last two games of the regular season. With a record of five losses, two ties and a win, the Blues are already out of the playoffs and looking ahead to next year. Coach Jim Lefkos plans to play all his athletes to make sure everyone gets some competitive experience. Both opposing teams, RMC and Queens, are rated in the lower half of the OUAA standings so the Blues have a good opportunity to improve their record before the season ends.

Waterpolo

The Blues face Western and York at York University in the second part of a series of five regular season competitions Toronto has already registered a win against Western and a loss against York.

Weekend Roundup

THE varsity

VOL.102. NO 19. MON., OCT 26, 1981

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Unholy Wedlock

By BJ Del Conte

A mock wedding between Prime Minister Trudeau and Ontario Premier Bill Davis, celebrating their "unholy alliance" in cutting back educational funding, will be one of the highlights of Thursday's Day of Protest organized by the Ontario Federation of Students (OFS).

The wedding, to be staged as part of a forum at Convocation Hall Thursday afternoon, is one of several activities being planned across the province by OFS, in the face of anticipated cuts in educational spending by the federal government and chronic underfunding by the provincial government.

"I've been surprised by the response to the Day of Protest" commented OFS Chairperson Barb Taylor. "Events have been planned in every main centre in Ontario, even though the date of the protest was set just a month ago" she added.

Students in Toronto, Ottawa, Kingston, Sault Ste. Marie and Thunder Bay will participate in the Day of Protest by staging teach-ins, rallies and forums.

Similar events organized by OFS in the past have met with their greatest success in the Spring, but Taylor is pleased with the reaction to the Day of Protest. She emphasizes that the OFS is "not expecting huge turnouts" and says that the organizers have "instead concentrated on generating good local responses and community awareness."

Plans for the Day of Protest in Toronto were finalized at a meeting of representatives from the Students' Administrative Council (SAC), the Graduate Students' Union (GSU), and the Association of Part-Time Students (APUS). Organizers are expecting students from U of T, Ryerson, York University, York's Glendon campus, Seneca, George Brown and Humber College to attend. In addition, students are being bussed in from Trent, McMaster, Sheridan and Niagara College.

Organizers are encouraging students to meet at Ryerson at 2:30 on Thursday. From there students will march past Queen's Park and will arrive at U of T's Convocation Hall for entertainment and addresses by various speakers including Ontario Federation of Labour (OFL) President Cliff Pilkey and Ward 6 Alderman John Sewell.

Kathleen Crook, SAC External Commissioner and one of the organizers of the Day of Protest in Toronto, claimed that response at the U of T has been "very good. Many students are concerned and aware."

Crook also stated that the U of T Administration had been helpful in arranging some of the details of the Day of protest. The University is, for example, allowing organizers to use Convocation Hall for free. Crook also pointed out that the Faculty Association has circulated a letter to its members urging them to reschedule their Thursday afternoon classes.



Women demonstrated against the dark last Thursday night.

The Varsity—Gillian Collyer

Take back the night

By Edith Galinaitis

"Raise your voices against brutality against women. Make as much noise as you can," said Trisha Willis, grand marshall of the "Take Back the Campus Night", to the seventy enthusiastic women gathered in King's College Circle Thursday evening.

Despite the pouring rain the women's spirits were high and they kept up their chanting of "Women unite! Take back the night" and "We want streets without creeps!" throughout the hour long march.

The women came out to protest the inadequate lighting and lack of police protection on campus. "Women give up their right to take night courses, attend cultural events and pubs because they don't have adequate protection on campus at night," stated Anna Marie Smith, a member of the U of T Women's Coalition. Smith added, "The women's Deans sent warnings to the girls in residence to keep out of Philosopher's Walk and other poorly lit aras at night."

Willis told the group, "The administration keeps us isolated and living in fear. We demand a change in their priorities." Attacking the lack of funds the administration has for better lighting, Willis stated, "If they took the electricity it takes to light one Varsity Stadium football game, the campus could be far better lit and safer for women." Willis added, "The Campus Police Patrol is too busy giving out parking violations to give us adequate protection."

Fully subsidized self-defence classes and a women's health centre are among the demands of the Women's Coalition.

The women walked through Queen's Park, behind the Victoria Men's Residence, through Philosopher's Walk, to Robarts Library and back to University College. The route was chosen because of its poor lighting and the danger it represents for women walking alone at night.

At the end of the march Willis concluded, "If we do this often enough and in enough places we can take back the night."

The Women's Coalition sponsored a women only dance at Sylvester's after the march, the first women only dance held at U of T.

Chancellor Disarming

By J.B. Cooke

In a speech kicking off the United Nations' International Disarmament Week, Dr. George Ignatieff, Chancellor of the University of Toronto and a former Canadian Ambassador to the U.N., warned that the arms race currently raging between the United States and the Soviet Union could develop "into a world conflagration between two bellicose giants."

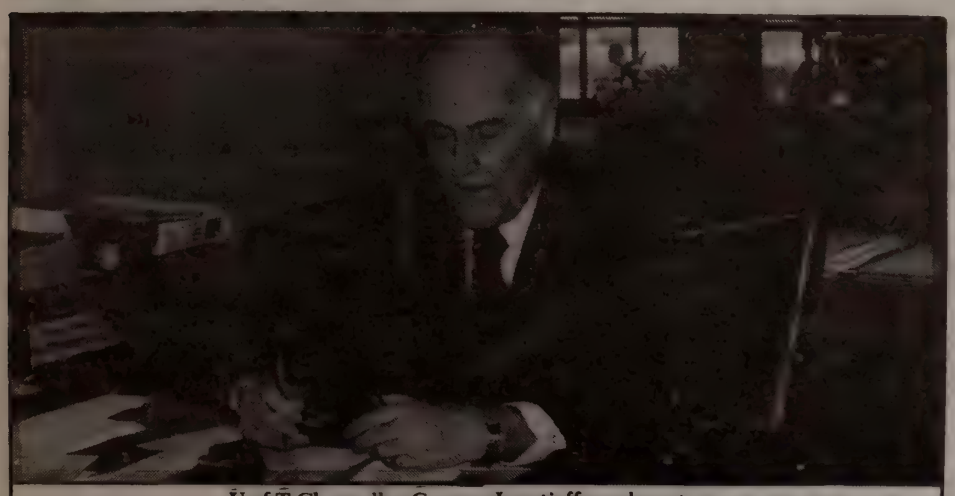
The United Nations Day concert, at which Ignatieff spoke, was held last Friday evening in the rotunda of Toronto's City Hall and attracted a crowd of over four hundred people celebrating the 36th anniversary of the founding of the U.N.

"The U.N.'s main priority," Ignatieff said, "is to prevent a reccurence of the scourge of war," which down through the ages has caused untold suffering throughout the world. He pointed to the fact that U.N. agencies currently handle ten million refugees as concrete evidence of the misery and suffering caused by countries who show " a lack of respect for the human personality."

He voiced concern about the arms race which now consumes *$500 billion* annually. For all the money spent, Ignatieff noted that countries were not feeling more secure, only more anxious.

Ignatieff has participated in disarmament negotiations on Canada's behalf, the most recent time being the 1978 Strategic Arms Limitations Talks (SALT). He stated that the main stumbling block in the current negotiations is the fact that the two sides are talking from positions of strength. For the talks to be successful, he commented that both sides would have to begin looking for areas of mutual agreement, and then work from there.

In closing, Ignatieff advocated that taxpayers become more aware, saying that "it is the responsibility of all people to be aware of what is being done with their taxes." He also askead that people "satisfy themselves that their tax money is going in the right directions." Ignatieff added that this money should be spent to alleviate suffering.



U of T Chancellor George Ignatieff speaks out.

Metro's Residents Rally

Toronto tenants will seek support tomorrow from MPPs for the retention of rent controls.

The thought of removing or altering controls has radical implications for many Toronto residents, including students at the University of Toronto. To press home this concern, the Federation of Metro Tenant's Federations is planning to lobby MPP to support the current 6 percent limit on automatic rent increases.

The Davis government has recently backed off from removing controls, partly because of the efforts of groups like the Federation, but it is still considering raising the automatic ceiling beyond the current rate.

The Tenant Day of Protest will also include a rally in the evening at the Ontario Institute for Studies in Education. At the rally, organizers will assess the day's lobbying and discuss future action.

A petition which is included in today's *Varsity* will be also presented to the MPPs at noon tomorrow.

The Federation has received support from the City of Toronto, the United Senior Citizens of Ontario, the Ontario Federation of Students, and the Co-op Housing Federation.

York TAs strike

A 36 hour marathon bargaining session over the weekend failed to avert a strike by 750 part-time teaching staff at York University.

Picket lines are expected to be set up at 8:00 a.m. this morning at the York main and Glendon campuses.

The main issues in the strike revolve around job security, class size, and salary demands.

The York University administration has decided that there will be no academic penalty for students who respect picket lines.

POST NO BILLS

Non profit on campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Monday

General Announcement

Exhibition of work by **A.J. Diamond and Associates** at the **Faculty of Architecture and Landscape Architecture**, 230 College St. Exhibition continues until November 13

The Tri-Hospital Diabetes Education Centre located at Women's College Hospital is now running evening classes for people with diabetes who are unable to attend the regular day program. The course includes group lectures by nurses and dietitians covering various aspects of diabetes management as well as individual appointments and individual meal planning. Dinner is provided at the Centre and all costs are covered by OHIP. Referral by a physician is required. If you would like more information on the classes call 966-7150 or 966-7289 between 9 a.m. and 5 p.m.

2-3 pm

Careertalks: a FEUT Admissions representative and a principal will speak about careers within the education/teaching field. Sidney Smith 2110

3-4 pm

Careertalks: Learn more about careers within the field of child assessment and counselling and early childhood education. Come to a presentation given by an Institute of Child Study representataive. Sidney Smith 2110

6 pm

Toronto Student Zionists—Partake in the second $1.00 dinner and meet other student Zionists. Guest speaker—Peter Freedman. **"The Middle East After Sadat"**. Dinner will be served at the Jewish Students' Union, 604 Spadina Ave

7:30 pm

Nuclear Power: Why we can't afford it. With construction proceding on the world's largest nuclear generating station right here in Ontario, more and more people are having second thoughts about the viability of nuclear energy. Ecology House is presenting a talk by Norm Rubin of Energy Probe that will examine the reasons why we can't afford nuclear power. Admission free.

7:30 pm

The **Lutheran Student House** invites all to attend an informal worship service focussing on the oppression of the people of Namibia (S. Africa)

7:30 pm

Lutherans in and around U of T are meeting for **Bible study and fellowship** in a relaxing Victorian setting at 440 Markham Street, a block west of Bathurst, south of Harbord. You are mostr welcome to join our eclectic happenings

7:30-9:30 pm

CUSO—Overseas JOb Opportunities—Recruitment information meeting. Work available in health, business, engineering and education. Meet former CUSO workers. See film or slide show. 33 St. George St

Tuesday

8 am

Kundalini Yoga and Meditation Start your day off nicely-focused and relaxed. South Sitting Room, Hart House

12-2 pm

Christian Student Forum: A look at Engineering. Join us for discussion and relaxing fellowship; bring your lunch. Third floor, Newman Center, 89 St. George

1-2 pm

Weekly Meditation Session with **Lama Namse Rinpoche**. Free to all. Bring a cushion. North Sitting Room, 3rd floor, Hart House. Sponsored by **Friends of Tibetan Buddhism**.

2-3 pm

Study Skills offered at University College, room 161. Today's topic is **Textbook Reading**. Available to all interested students

2-4 pm

Representatives from the University of Toronto, York and Western talk about their **M.B.A. programmes**. Sidney Smith, Room 1087

3-4 pm

Science study skills offered at University College, Room 161. (No registration, go directly to lecture hall.) Today's topic—**Textbook Reading**

5-7 pm

Career Counselling, free to Woodsworth students at Woodsworth College, Room 106. Phone 978-2411 for an appointment. Also on Wednesday night until December

7 pm

Solar Home Design—The cost of energy rises every day. So does the sun. A significant portion of a building's heating requirements can be supplied by the sun. Ecology House is presenting a seminar on solar home design which will examine various techniques for harnessing the sun's power to warm our homes. Admission $3.00

8 pm

1981 Snider Visiting Lecturer is **Dr. Angelo A. Lamola**, head of Molecular Biophysics Research Department at Bell Laboratories, Murray Hill, New Jersey. Title of lecture is **"The Origin and treatment of jaundice in newborn infants"**. The Council Chamber, South Building, Erindale Campus.

8 pm

A meeting jof the **U of T Debating Union** in the Music Room of Wymilwood, 150 Charles St. **Resolution: Be it resolved that this House deplores freedom of the press**. All are welcome to attend

Salvadorian students subversive

By Kate Thornley-Hall

"To be a student in El Salvador is to be a subversive", says Salvadorian student leader Oscar Ruiz.

Ruiz, representing the General Assembly of Students of the University of El Salvador (AGEUS) made the remark at a conference for students on the situation in El Salvador. The conference, sponsored by the Toronto Board of Education, was held over the week-end.

Ruiz called for an end to American intervention in El Salvador and asked Canadians to pressure the United States to stop supplying arms.

He pointed out that the military in El Salvador regards the civilian population as potential Communists and terrorists. On the question of "disappearances" he said, "You have to assume the worst."

Ruiz spoke about the forced closing of the University and other schools in El Salvador by the military. University education is virtually paralyzed, he said, because both students and teachers live in a constant state of fear.

Ruiz related stories of how the heads and decapitated bodies of thirty students were displayed to residents in neighbourhoods near the University. He told of two friends of his, student leaders in the General Student Association, who were recently kidnapped. They have not been heard from and Ruiz fears they are dead.

He commented that in 1980, 724 students and 133 teachers were assassinated.

Ruiz concluded his talk with an appeal for solidarity from Canadian students and teachers.

Toronto Polish Students' Association presents

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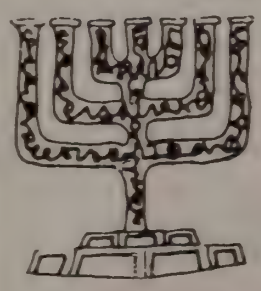
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MON, OCT 26 • 6:00 PM

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Guest Speaker: Peter Freedman

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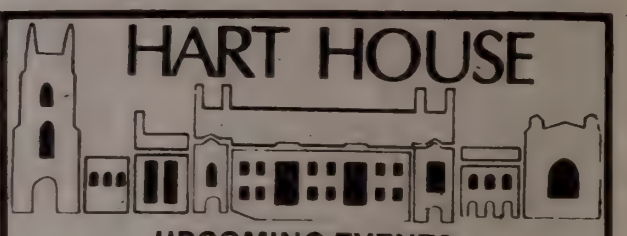
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UPCOMING EVENTS

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OCT 26 ART COMMITTEE EXHIBITION, "Red Beams In A Blue Box". Electronic Paintings on display. Creations by Zbigniew Blazeje. Show continues to November 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

OCT 26 "CIVILIZATION" film series seventh showing "Man — The Measure of All Things" visits Renaissance Italy (1 p.m.) and the evening feature "The Light of Experience" explores the realism of Dutch painting (6 p.m.). Meeting Room.

OCT 27 CAMERA CLUB LECTURE — "Images from the 19th and 20th Century presented by Brian Musselwhite of the Royal Ontario Museum. Noon in the ClubRoom.

OCT 28 HART HOUSE MUSIC in co-operation with the **UNIVERSITY'S OFFICE OF COMMUNITY RELATIONS** present the second concert in "Music of the World's Peoples" series. North Indian Classical Music performed by singer Shanti Chakravorty accompanied by Rob Becker on the tabla. All welcome to attend at 8 p.m. in the Music Room.

OCT 28 MUSIC AT HART HOUSE "POP" SERIES — presents an unusual lunch-time entertainment. Find "The Cambridge Buskers" wandering minstrels extraordinaire circulating from East Common Room between noon and two o'clock.

OCT 28 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

OCT 28 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings now until December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

OCT 29 DART CLUB enthusiasts meet again on Thursday evenings at 7:30 p.m. in the Arbor Room. Players and organizers welcome — sign up on the spot. Mugs away.

OCT 29 ARCHERY CLUB — HALLOWEEN NOVELTY TOURNAMENT, witches, goblins and novice shooters welcome to participate. Prizes and refreshments offered. 5:30 p.m. in the Range.

NOV 1 SANTA CLAUS PARADE PARTY — If you are a child at heart and will be watching "the parade" as it moves along University Avenue, drop into the Great Hall for hot chocolate and a magic show after the excitement is over.

NOV 2 RIFLE TEAM TRYOUTS — Sharpshooters wanted in the Range from 3 - 6 p.m.

NOV 3 LIBRARY COMMITTEE is pleased to present an informal evening of conversation with author Constance Beresford-Howe. Drop in and discuss this writer's series of three novels, "The Voices of Eve" that deals with the lives of three very different fictional Canadian women. 8 p.m. The Library. Coffee will be served.

NOV 3 CAMERA CLUB lecture and discussion series features Keith Bain (N.A.P.A.), "Creative Control with Lenses and Filters in Colour Photography". Noon - 1 p.m. ClubRoom (across from Arbor Room).

NOV 4 RIFLE TEAM TRYOUTS — Can you hit a bullseye? Why not compete for a place on the Hart House Rifle team? Meet at the Range from 4 - 6 p.m.

NOV 4 MUSIC OF THE WORLD'S PEOPLES sponsored by Hart House Music, Department of Community Relations and Faculty of Music offers Chinese Traditional Music with The Chinese Instrumental Music Group of Toronto. Fifteen talented performers will demonstrate their instruments and present a wide variety of folk and classical music. No tickets required. 8 p.m. Music Room.

NOV 6 RIFLE TEAM TRYOUTS — Did you miss Wednesday's session — take your chances today from 3 - 6 p.m. Range — sub-basement, North Wing.

NOV 10 CAMERA CLUB series continues with "Photography in the Operating Room" presented by Frank Little of the Toronto Western Hospital. Noon - one in the ClubRoom.

NOV 10 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. You are cordially invited to attend the opening from 7 - 9 p.m. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 11 MUSIC OF THE WORLD'S PEOPLES sponsored by Music Hart House, Department of Community Relations and Faculty of Music presents the last programme of this series. The Folk Dance and Music Group of the Brotherhood Pontion presents Greek folk music featuring lyra player, singers and dancers. 8 p.m. Music Room. No tickets required.

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Students' attempt to lobby MPs a bust

OTTAWA (CUP) - It was not a good start for a fledgling student organization.

After a founding conference held from October 14-19 in which delegates from the National Union of Students, provincial student organizations, and the Association of Student Councils had merged their groups to form the Canadian Federation of Students (CFS), a long awaited lobby effort fell flat.

A National Lobby Day, organized by the CFS delegates, left its participants with feelings of frustration and disappointment.

"It was one of the most frustrating experiences I've had in my whole life," said Kathie Kram of the CFS executive.

A number of activities had been planned for the day-long protest, including a meeting with Gerald Regan, the new Secretary of State, lobbying of individual Members of Parliament, atendance at the session in a room they had reserved in the Centre Block of Parliament. About 100 CFS delegates from across the country participated in the Lobby Day.

But most of the activities produced little more than frustration for the student delegates. According to Martha Elliott, internal co-ordinator for CFS, "It was a nightmare over there."

Members of the CFS executive had arranged a meeting with Regan to discuss the proposed cuts in Established Programmes Financing (EPF), the plan through which the federal government transfers money to the provinces for social welfare and education spending. In a recent Cabinet shuffle, Regan was made Secretary of State, and as such, is responsible for post-secondary education.

Mike McNeil, CFS Chairperson, in a press conference after the meeting with Regan said: "First of all, I think the overall thing we'd like to get across is the disappointment in our meeting with the Honourable Gerald Regan, Secretary of State."

McNeil said the CFS delegates had gone to the meeting with the message that "the cuts are coming and we should be trying to discuss that issue." Instead, he said, Regan "denied that the cuts were coming in the form outlined."

Regan, however, did not seem to notice the students' frustration. One of his assistants present at the meeting, Brad Mann, said it had been "a very open and frank meeting" and "quite positive." "Everyone seemed to feel the meeting went well," he said.

Efforts by individual delegates to lobby their Members of Parliament were also not as successful as had been hoped by the organizers. Although the CFS executive had arranged and confirmed appointments with many MP's, many members failed to show up for their meetings.

Many of the delegates also expressed frustration at the treatment they received from the House of Commons Security Force. Students were required to enter and leave by the freight door, and were only permitted to walk around the hall of the building near their room.

Captain W.J. Landry, Chief Officer of Security for the House, said the students were not treated in an unusual fashion. "It's not normal to have demonstrators in the building at all," he stated.

After the question period, delegates returned to the room they had reserved for group discussion, only to find they could no longer use it.

Despite these setbacks, Chairperson McNeil said CFS members must take their case to the public.

"People who had great expectations (from the MP's) were disappointed," said McNeil. "Now they realize they have to go home and start organizing."

Students active in El Sal

By Dan A. Camposano

Students are playing an important role in the crisis in El Salvador, said Armando Paredes, Canada's representative for AGEUS (General University Students Association of El Salvador), to a large gathering at the Hart House Seminar Room Thursday.

Paredes, the first of two lecturers, traced the beginning of the student movement in El Salvador to the political crises of the 1930s, when many students left their studies to fight against the government. "We just didn't have the choice of what kind of government we should have," he said.

In 1944, a general strike took place in which a general association of students played a prominent role. Since then, student movements have become an opposition to the ruling regimes.

Paredes asserted that the government has had a hostile attitude towards universities. It wants universities "that don't think a lot." It wants to cut certain programs such as sociology and political science, and to substitute technical programs. Police guards have been put on campuses to control students and the government is hoping that by closing universities, the opposition would cease, he said.

Patricio Mason, a Chilean graduate student at U of T, was the second speaker. He was studying journalism in his homeland when a coup d'etat took place in 1973, forcing his exile to Canada.

Mason began by saying that "Chileans prided themselves on being in a civilized country vis-a-vis other Latin American countries." He added that Chile had a long tradition of democracy, but the ruling class wants to do away with it.

Mason affirmed that the student movement has been highly organized and highly involved. "It's not strange to find students working to support strikes." He added that the movement has had a long tradition of cooperation with the working class.

The achievements of the student movement include the role it played in the election of the Marxist Salvador Allende as president, an experiment watched by the world.

From 1967 to 1973, students "took universities by storm" demanding changes. Mason cited the election of university presidents by students, faculty and staff as evidence of their success.

The 1973 coup d'etat resulted in the massive oppression of the student movement. Mason pointed out that he was trapped in a Santiago university surrounded by troops and tanks. He and some other students were able to escape. However, hundreds were killed and thousands were arrested.

Mason declared that universities are being run by the military. The present dicatator, Augusto Pinochet Ugarte, appoints generals as presidents. "You don't see students walking around with books. You see soldiers walking around with guns."

Mason said universities are being "put up for sale." The few remaining ones are turning out economists, engineers, and others, "people who know how to run the country and nothing else."

Mason stressed that Chileans are defining 1981 as the year in which they "are entering a new stage in the struggle against institutionalized Facism in Chile." They are preparing for armed rebellion, and "we're trying to create as much awareness as possible."

Campbell's Car Parts

by Peter Downard

Saying he expected an "open season on the preacher," Rev. Ken Campbell, President of Renaissance Canada (International) spoke his mind at the U of T's Faculty of Law on Thursday.

He concentrated on education, stressing that Renaissance, which bills itself as "Canada's Moderate Majority", rejects "the totalitarian view which perceives the child as a ward of the state rather than part of a family."

Renaissance insists that parents control school curricula. The group wants parents to be able to keep their children out of "progressive" sex education classes. Campbell backed up his position with quotes from Dr. Benjamin Spock, saying "repression of sex and violence is vital to civilization."

On the question of book-burning, Campbell said "books with sexual aspects which could still be offensive" such as Margaret Laurence's *The Diviners*, should be "allowed in alternative programs", but parents should decide whether their children would be allowed to study them.

"Our children are our most priceless commodity," said Campbell. "We should have options for children as we have options for cars."

Campbell while stressing individual freedom, and the duty of parents to limit their children's freedom, allowed for government intervention in cases of child abuse. Government has "a mandate under God to protect the rights of the individual wherever these rights are being abused," even to the extent of denying parents the right to impose their religion on their children—For example when it would concern the refusal of a blood transfusion on religious grounds.

Campbell also surprised the audience with the announcement that Renaissance was one of the first groups to "speak out against possible violations of human rights" during last year's massive police raid on gay bathhouses in Toronto. He failed to mention that Renaissance has run ads saying "there is little doubt that anti-gay and pro-life advocates have become a force in Canadian politics."

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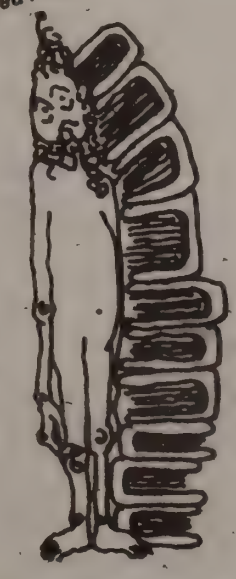
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"We should have options for children as we have for cars."
—Rev. Ken Campbell, President of Renaissance International (Canada)

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated on May 1980 subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP). 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Awareness Week Weak?

It's ironic, but this academic community, whose *raison d'etre* is the promotion of a greater understanding of the world of which it is a part, often becomes insular and inward turning. Too often, this community of thinkers becomes so enamoured of antiseptic analysis that it loses touch with the real world it supposedly deals with. The prescription for this is a healthy dose of reality, the grittier the better.

Last week's Awareness Week on the Sexual Abuses of Power was just such a tonic. Sponsored by various campus women's groups and directed by the Students' Administrative Council (SAC) Women's Commissioner Leah Taylor, the event was formulated as a dialogue about the many ugly things that happen to women, including rape, wife-beating, assault, lesbian oppression, sexual harassment and pornography.

The event was well-organized and publicized. The Women's Commission is one of the most (one of the only?) dynamic groups at SAC, and the success of the event stemmed the growing tide of our disappointment with the organization this year. The week succeeded in touching off a lot of colourful and informative discussion, and predictably, a few arguments.

The U of T Police, for example, felt they had been represented in Awareness Week brochures as smug, arrogant "professionals" who treat rape and assault victims flippantly. There were also complaints from Moslems, who argued that contrary to the Awareness Week display boards in Robarts Library, it was women in African and Middle-Eastern countries, not specifically Moslem ones, who were being genitally mutilated.

The most contentious point about the week however, were the "women only" sessions and dance. The organizers had their reasons for running these as they did. The topics are painful and many women are loathe to discuss such intimate issues in a "mixed" atmosphere. There is also the problem of brainless male funsters who might've sought titillation at the graphic sessions that dealt with pornography.

While these restrictions are arguably legitimate, they can lead to the kind of insularity that Awareness Week was convened to combat in the first place. Many of the participants in the events were active feminists who were already abundantly familiar with the problem of sexual abuse. By not permitting men to participate in such discussions, there is the danger that the organizers were themselves building walls instead of breaking them down. Women have suffered too long from sexism to be perpetrators of it themselves. While it is crucial that women be encouraged to express and formulate the problem, it is essential that *everyone* have input to its solution.



" 'Dance: Women Only'. Hmm. May I assume your involvement with this signals a change in your attitude toward the 'no women' rule at my club?"

Letter Balms

Letter Laffs

In the Mon. Oct. 19th issue of *The Varsity* you printed a letter of opposition to an ASSU fee increase, under the imaginative title "A Kick in the ASSU". What you did not print was the complete list of cosigners of the letter. The names omitted were: Heidi Graham, Trevor Byrne, Dean Germano, Larry Wasserman, Sean Sadler, Larry Demarce and Luke Pollard.

We are fortunate *The Varsity* has a policy of printing all letters submitted; it's too bad you do not print all of each letter!

David Oxtoby
University Government Commissioner, SAC 81/82

(And it's too bad that none of you can read. The Varsity's *letter policy (printed frequently at the beginning of the letters section) which you make reference to, also states "All letters must be signed and accompanied by a phone number and address". Neither you nor any of the other people whose names appeared on the letter in question complied with our explicit instructions. On this basis alone you're lucky that the letter ever saw the light of day:* The Varsity *had the right to lodge the letter in the ol' "circular file". Furthermore,* The Varsity *has a policy this year of only printing the first name appearing on any given endorsement letter and then indicating how many others signed the letter. This policy was contravened the week before when a letter from the Innis College Student Society was printed, that included the names of four of the signatories.* The Varsity *felt that given that fact, and given our desire to avoid any childish whining about "biased" coverage, that we'd print the letter with four of your names on it. Oh well, like they say: Never give a sucker an even break.*—Ed.)

Faulty Feature?

Item 1 — Joel Dubin's piece on Steve Reich:

It was a great picture of Steve Reich — too bad the article wasn't so good. The first rule of journalism, as I know it, is to get the facts straight. Note, it was not "The New Music Ensemble" but Toronto's "New Music Concerts" series which hosted the October 16th performance of Reich's "Octet" among other premieres.

Furthermore, your comment: "In reference to Reich's first interest, the choice of The New Music Ensemble for the Canadian Premiere of Octet was an excellent one", is misleading, for it was due to "New Music Concerts" that the piece was performed and that Reich was brought in for the occasion. It was hardly the opposite which you imply in your article.

Item 2 — John Boudreau's piece on Peter Tosh:

Seriously now, do you honestly feel that Peter Tosh wishes to discuss "the symbolism of the Berlin Wall" with you?!?! Asking such a question is pretentious and not seen in good journalism. The tone of the interview bordered on the ridiculous which is fine if that was your intention but the effect was that of an insult.

Item 3 — to Joel Dubin's piece on The Beat:

If you think that the Offs from San Francisco, who opened for the Beat last weekend, dress "like The Clash circa 1978-79" and need "to rethink their image just a little bit," I suggest that you improve your vision just a little bit! I would hardly compare the two bands and I have yet to see Joe Strummer or Mick Jones wearing tacky shades and matching shirt and vinyl vest a la sax-player!

The Offs would have been better "off-stage" and home in San Francisco. The Beat really didn't need their help, pretentious screams and all. If you think "Saxa is not really much of a horn player", I would 'rethink your opinion.' He is still quite a bit better than a lot of the mediocrity floating about, such as in bands like the Offs.

Dianne Aitken
Faculty of Music

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Sincerely,
Greg Milavsky
and four others.

(Since the issue at hand is your handbook, The Varsity *is willing to make the following offer: You refund the 4¢ (which you have still failed to prove is the amount your handbook cost each student) and* The Varsity *will cheerfully refund the amount our Handbook cost each student: ZERO.*

As for the question of refunding the $1.25 subsidy that The Varsity *receives, that's only a fair suggestion if you're willing to refund the $10.75 you peel off students. Besides, what you are suggesting is confrontationist.* The Varsity, *as you well know, has always favoured dialogue and negotiation. Anyone who is dissatisfied with* The Varsity *is heartily encouraged to get involved with the paper. After all, we are a democratically run student institution that puts student share capital to work providing training and jobs for students. SAC on the other hand, is a cliquish, ineffective and money-losing bureaucracy, just like every other government on this planet. But that's just our opinion.*—Ed.)

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Varsity Elections

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I'm An Asshole...Damn Glad t'Meetcha

Ths teensy tinesy f-f-box bids teensy tinesy g'byes to: Alex, Liz, Ira, Nigel, Burpda, Tim, Jill, Kate, Anna, Dan, John, Edith, Ted, Maryanna, Lucy, Meg, Peter, Jim, JB, Hamish, John, Robert, Susann, Mark, Fitz and to Goldie and Sheila.

The Kings said it's so, and they wouldn't lie, eh?

Misogyny— ever-present theme of the seventies

By Lucy Watroba

Mysogyny as a standard theme in our culture is "all-pervasive", asserted Debra Lewis, co-author of *Rape: The Price of Coercive Sexuality*, speaking at Innis Town Hall last Thursday.

The discussion of Misogyny, Violence and Special Control was part of the Awareness Week on the Sexual Abuse of Power sponsored by the U of T Women's Coalition and the Students' Administrative Council Women's Commission.

Violence against women is born of a resentment resulting from the fact that men must "purchase" women to gain sexual favours, says Lewis.

Under the existing social system, women trade themselves "for financial, social, emotional and sexual security." "Yet it has been found that homes are often not the safest place for women to be. The belief that all family affairs should be private contributes to the view of women as property. "Owning property," continued Lewis, "is the easiest form of control."

At present, women do not own themselves: they are prohibited from using their own sexuality as they wish to use it, and from taking risks which may lead to rape or other violence against themselves, said Lewis.

Men act as "the police of the patriarchal system", extracting benefits from "systematic violence". Pornography is the "ideological component" of this violence, said Lewis. In recent years, she added, there has been an increase in violent pornography; pornography suggests that violence and coercion are normal.

Lewis was careful to dissociate her ideas from any particular political ideology, saying that, while groups such as the Moral Majority and The New Right wish to maintain woman's status as "private property", civil libertarians wish to degrade woman by making her "public property". The sexual revolution of the late 1960s and 1970s, said Lewis, did not alter the element of coercion in the male-female relationships. While being liberated from the pressure to say "no" to men, women began to feel too much pressure to say "yes".

A major obstacle to be overcome in the struggle for women's equality is women's own "internalization" of the attitudes of patriarchal society. During the discussion following Lewis' address, some women in the audience expressed their recognition of th fact that some women, as well as some men, have been taught to become aroused by pornography. The difference between pornographic material and material which is purely "erotic" was discussed. Lewis expressed her view that some women's own reactions may not be healthy, but, once these reactions are recognized, they can be changed.

Want to write?
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Rollerskiin' round Front Campus.

Students ski for dollars

By Tim Du Vernet

Despite no financial support from the university, the U of T cross-country ski team is training for the coming winter.

In addition to investing in skis, boots, waxes, etc., team members now have to pay their own way to meets, entry fees, which vary from $5 to $15 and accomodation. Ski uniforms, which are at least five years old, are still worn. "The University has given only its permission to use its name at events," explained Wendy Blogg, team manager.

Blogg explained that the team, which furnishes its own coach "may have been cut from funding because you know you will create less of a ruckus by cutting one team than three teams of the same expense".

To make up for the lack of university support, the team has planned a Rollerski-A Thon to raise money for the team. From 11:30 a.m. to 1:30 p.m. October 29th, the cross-country ski team will rollerski around King's College Circle for a cumulative distance of 50 miles.

Blogg feels "it is a shame that this is the type of sport that must be cut. She says the team is "looking good" and "there is a good chance one of us will finish first."

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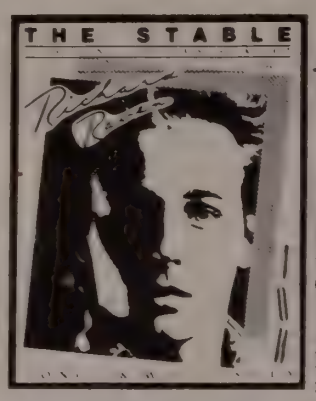
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Peace petition launched

By Meg Milne

The Canadian Peace Congress (CPC) is engaged in a campaign to convince Canadians of the importance for world peace and of Canada's role in the arms race.

Founded in 1948, the CPC is affiliated to The World Peace Council. The CPC represents local peace councils across Canada.

The CPC is circulating a petition entitled "Peace is Everybody's Business" (PIEB). Ellen Lipsius, Chairperson of the Metro Toronto Campaign Committee says that the CPC has "no task of higher priority than stopping the arms race and increasing military security through the petition."

With a goal of one million signatures, the petition is, in Lipsius' opinion "a popular referendum for peace in Canada." The petition is addressed to the Government of Canada.

A recent panel discussion of the Arms Race and the reasons for the PIEB campaign was sonsored by the CPC. Nick Prychodko, the National Campaign Director of PIEB, claimed that the "tremendous upsurge" of protest against nuclear armaments in Europe has given impetus to the peace movement in Canada.

Prychodko found a highly favorable response to PIEB in the Maritimes. Labour organizations, university student organizations, and church groups are among those who agreed to endorse and circulate the petition.

The British Columbia branches of the CPC are seeking 150,000 signatures. The Ontario Federation of Students, the United Senior Citizens of Ontario and the Metro Toronto Labour Council are also among those organizations endorsing and/or circulating the PIEB petition.

John Sewell, Junior Alderman for Ward 6, is critical of the fact that "peace and any nuclear stand isn't popular in Canada." He feels that an effective global disarmament program must begin with "politicans agreeing in principle that we should make peace." Canadians must be made to realize that "we can't afford to leave arms control to the experts who have a vested interest in nuclear armament."

John Morgan, President of the CPC, is confident of the political impact of the PIEB petition. He cites the example of mass opposition in Holland to proposals to base neutron bombs on Dutch soil which forced the Dutch Government to abandon the project.

The panelists were unequivocal about Canada's role in world peace. Morgan claimed that because of its support of current NATO arms policies, "Canada, along with the U.S., is in charge of the Western escalation of arms." He feels that "through NATO, Canada can play a role to change the threatening direction of the arms race."

Canadian airspace will be a nuclear battlefield in an exchange between the U.S. and the U.S.S.R., according to Prychodko. He attributes this to Canadian participation in the NORAD agreement with the U.S. Furthermore, the Canadian manufacture of parts for American nuclear weapons is aiding the U.S. in its attempts to develop a first strike (offensive) capability against the Soviet Union.

Non-compliance with U.S. arms policy by the Canadian government would have practical effects on the ability of the U.S. to wage nuclear war. Canadian opposition to nuclear armament would also have a symbolic effect on the arms race as an indication of support by a NATO country for peace through disarmament.

"Nuclear war will be a holocaust — an absolute catastrophe." This opinion, expressed by Han Blumenfeld (Order of Canada and an International Urban Planner) met with the agreement of the panelists. They also agreed that successful arms control negotiations between the U.S. and the Soviet Union were imperative to the goal of world peace. Above all, the prevention of a nuclear conflagration can be achieved by exposing political leaders to mass opposition to the arms race.

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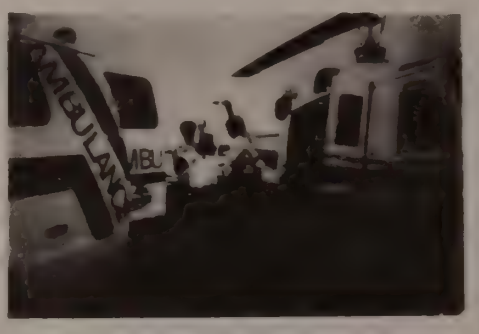
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Technology advances arms race

By Anna Kramp

A leading Pentagon advisor and a founding member of the Pugwash conference went head to head this weekend on the value of nuclear weapons.

Richard Garwin, a leading Pentagon advisor and IBM research director debated U of T's Dr. John Polanyi, a founder of the Pugwash conference which opposes the proliferation of nuclear weapons. They were participating in a discussion on "War and Peace in Outer Space" sponsored by Science for Peace and part of the International Disarmament Week.

Garwin outlined advances in space technology in the last three decades, stressing the positive uses of such advances. He pointed to the increasing use of satellites for communication, navigation and weather observation. He also commented on the military uses of satellites—surveillance, military communication and guidance of ballistic missiles.

Polanyi referred to satellites as the "eyes and ears" of the earth and space technology as "half the (earth's) essential nervous system." He warned that the arms race, which is responsible for much of this innovation, is a threat to the entire world.

Nuclear war, or any war of the future, will obviously not be confined just to space, promised Garwin. He concluded the real gains of war remain on earth.

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Blues Display Doldrums During 31-11 Win

By Ted Gruetzner

Two points is two points, as they say, but Blues coach Ron Murphy was hardly celebrating his team's 31-11 win over the Waterloo Warriors. Despite the lopsided win, the Blues did not give their coaches or their fans much to cheer about.

"We just seem to lack that intensity. We ran the ball a little better than we have, but then they don't have the greatest defence in the world. We have got to get intense and stay intense. We drill it into them all week, but they have to do it themselves. The coaches can't drill a hole in their heads and pour it in. We have tried everything short of physically hitting them. Then you may have to call me the Frank Kush of Canada."

These are hard words from a coach who had just clinched a playoff spot, and whose team had racked up 419 yards of offence during the game.

The fact is though that Waterloo is the worst team in the league with a 0-6 record, and although they have the worst attack in the country, the Warriors still managed to total 246 yards on offence and for a good part of the first half threaten to upset the highly favoured Blues.

"The defence is going to be a problem. We have got a lot of rookies in there, and some second year men. We started the year playing very tough offence, but they seem to have lost some confidence," was Murphy's explanation of his defensive woes.

The Blues looked like they may have blown out the Warriors, but then they laid back and played dead for most of the first half. Toronto scored first on a 26 yard screen pass from Dan Feraday to Neil Evans, and Dean Dorsey put them up 7-0, but Waterloo put up a determined effort to win their first game of the year.

Waterloo quarterback Stan Chelmecki connected with split end Gary Garbut for a nine yard major. Chelmecki kicked the convert, and then a few minutes later put the Warriors ahead with a single on a wide field goal.

On their next possession the host Warriors threatened to go ahead by a touchdown with a steady march to the Blues thirty yard line, and it took a timely interceptlion by Sam Papconstatinou to thwart the scoring threat. To the Blues credit, they held the Warriors on three drives, when Chelmecki moved them inside the 35.

'While Murphy has some cause for concern, the game was not all that bad. The defence played well when they had to, and the offence was hardly inept, but the general feeling was that any of the better teams in the league would have enjoyed a very productive day against the Blues.

While the team had its moments of difficulty, it was a day of record seting for Feraday, and wide receiver Mark Magee. Feraday finally broke Dave Pickett's single season passing record. His 324 yards on 22 of 35 completions gave him 2499 yards, 248 more than Pickett had when he played for the Saskatchewan Huskies. Meanwhile Magee increased his career passing mark with 11 catches for 132 yards. He now has 2,331 yards in his career with the Blues. Magee who caught a 27 pass for a touchdown, also moved within three catches of Brian Fryer's single season reception record. Fryer, who is with the Edmonton Eskimos, caught 56 passes in 1975 when he was awith the University of Alberta.

Blues other scoring came from Evans on an 82 yard pass and run play, and halfback Donovan Hasfal, who scored on a one yard plunge over the left side. Dorsey converted all four touchdowns, and added a 27 yard field goal. Chelmecki finished the scoring for Waterloo with a 28 yard field goal.

With the win, the Blues record moves to 4-2, and they are guaranteed a play-off spot. Their game next Friday against Guelph will decide home field advantage, as it is likely either the Blues or Guelph will finish second or third. It is conceivable that Toronto could finish as low as fourth, but Windsor will have to beat Laurier next week, and the Blues will have to lose to Guelph for that to happen. Fourth place is a kiss of death this year, since the holder of that spot has the unenviable honour of playing Western.

The Mustangs annihilated Windsor 42-7, while Guelph squeaked by Laurier 8-5, and York beat McMaster 15-7 in Hamilton.

Bluenotes

The game was played in honour of Dave Shannon, a Waterloo rugby player who broke his neck in practise. Shannon was paralyzed, and over $800 was raised to help pay for his therapy. The Blues contributed $250 themselves....Toronto lost the services of linebacker Sam DiFalco for the year. He hurt a knee in the first half...The game against Guelph is



Blues Roger Lippert (21) Returns Kickoff Against Waterloo During Saturday's Game

The Varsity — Peter Fundarek

Varsity Blues Awesome in 10-2 Hockey Win

By Jim Rice

The Varsity Blues Hockey team displayed a little of the old and the new this past weekend, as they out-played and out-toughed the opposition to capture the U of T hockey tournament, with a 10-2 win over the Laurentian Voyageurs on Saturday night at Varsity Arena.

In the past, the name U of T meant a free-wheeling, high-scoring, international brand of hockey, but in recent years this style has proved ineffective against opposition who adopted the grind-it-out style of the National Hockey League. All of this changed under new coach Bill Purcell, but please don't call it "goon" hockey.

"It most definitely is not a goon style. My teams have always played a tough brand of hockey. Checking is part of the game, and we encourage it, but we also teach the players to keep the sticks down, and to hit and then move away; it't when you stay around that trouble starts."



Blues Goalie Paul Fisher was outstanding in Toronto's championship victory

The Varsity — Peter Fundarek

The Blues certainly did play a tough-hitting game on Saturday, and the Voyageurs were more than willing to comply; both teams combined to secure 28 penalties in what was at times a very chippy game.

As might be expected, Purcell was pleased with the penalty killing. "I though the penalty killers did a great job, when you get a lot of penalties like we did tonight, you just have to be able to stop the other team from scoring."

Does this mean that the Blues will be taking few penalties? "No, when you get penalties, it means that you're playing aggressive hockey, and that's what we want the players to do."

The explosion of goals—18 in the two games of the tournament—came as a surprise to Purcell. "I didn't think we would score than many, we have a lot of rookies, and the lines don't know each other that well yet, but they seemed to have the timing down well, and they executed well. I probably will want to have some of those goals back later on in the season, but I'll take them now."

Tom Callaghan is quickly establishing himself as the Blues' top scorer. The speedy left winger had four on Saturday. Also scoring for the Blues were Darren Lowe and Stelio Zupancich with two apiece, while Scott Medhurst and Rob Perry tallied singles. Rolie Chretien and Ivan Zanatta scored for the losers.

The most pressing problem facing the Blues is to pick a goalie. According to Purcell "We still haven't made a decision. Paul Fisher played a great game tonight, and made some great saves. I wanted to get Dave Henderson into the game but you hate to take a guy out when he's hot. We'll just have to wait and see."

In the Consolation final, McMaster routed York in a defensive struggle 10-6. The Blues open their season with a road game at York. Then they are back for their home opener on Friday Nov. 13 against the Voyageurs.

THE varsity

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Photo courtesy P'o Tem

Strikers at Glendon College

York strike continues

By Mark Stewart
Canadian University Press

A strike by part-time faculty at York University has entered its third day. Yesterday picketers were undaunted by a continuous heavy downpour.

"I think that the strike will last three or four weeks", said Bruce Muirhead a picket captain at Glendon College.

"This is a strike of principles. We're fairly happy with the monetary offer. We want smaller classes for the students'' commented Muirhead.

At a press conference Monday night Janet Patterson, Chairperson of the Canadian Union of Educational Workers, Local 3 announced that 74 percent of the membership had voted to continue the strike. Patterson stated the union wished to reopen negotiations.

However, York administration refused to return numerous calls made by *The Varsity*.

Classes for the 8,000 students of Atkinson College, the part-time wing of York, have been cancelled for the week.

Bus drivers, postal employees, Bell telephone workers, beer truck drivers and some food delivery drivers have refused to cross picket lines. In an interview with CBC, vice president of the university, William Farr, said the loss of these services was "a nuisance".

Greg Gaudet, president of the Council of York Student Federations said that if the strike were lengthy "there would be a movement of students who want a tuition refund."

At Glendon College the Glendon College Students Union has changed its previous stand on the strike. They had been endorsing the strike, but at a meeting last night decided to only support the demands of the part-time staff "in principle".

Tenants rally for controls

By Meg Milne

"Politicians understand pressure," says Jim Bradley, Consumer and Commercial Relations critic for the Ontario Liberal Party. In the Tenants' Lobby held yesterday at Queen's Park, provincial politicians were put on the hotseat over the issue of the Government's plans to raise the 6 percent rent ceiling and lower the $750 rent per month exemption for automatic rent increases.

Representatives of tenants' associations across Ontario met with MPPs to express the tenants' position on rent control and gauge the MPPs views on the issue. The Tenants' Lobby was organized by the Federation of Metro Tenants.

However, not all the tenants got to lobby.

Norman Brudy, vice-chairperson of the Federation, said that people were turned away by guards because they "didn't have an appointment." Barricades were erected at the main entrance to the Legislature.

Brudy claimed that the hassles reflected "a deliberate attempt by the powers that be to disrupt the lobby." Liberal and NDP MPPs intervened successfully on behalf of the tenants' representatives.

Nelson Clarke, executive secretary of the Federation of Metro Tenants, reported on his meeting with Gordon Walker, the Minister of Consumer and Commercial Relations, who is responsible for rent control.

"Walker wasn't prepared to give us any assurance that the Federation's demands (maintain the 6 percent ceiling and the $750 exemption level) would be met," Clarke said. He was disturbed by Walker's position against holding public hearings on proposed rental legislation.

Clarke questioned Walker about the Government's position on establishing a rent registry through which tenants who have recently moved into a building could find out what rent the landlord had charged the previous tenant. The registry would enable tenants to be sure that they weren't having to pay an illegal rent increase of more than 6 percent above what the previous tenant had paid. Walker said that he hadn't given the matter any thought.

The high interest rates passed on to tenants in rent increases are the concern of the federal government, Walker said.

NDP Housing Critic Ed Philip said that "the NDP is committed to keeping the 6 percent ceiling and to strengthening the rent review process."

Jim Bradley claimed the Liberals are "in favour of maintaing rent control legislation as it exists and will hold the Government to its promise made during the campaign to maintain controls." Bradley and Philip expressed support for the establishment of a rent registry.

Brudy said he was enthusiastic about the progress of the campaign against rent hikes. He said that a petition against the Government's rent hike proposals which the Federation is circulating has been endorsed by organizations whose combined membership is 1¼ million people. The Ontario Federation of Students, Metro Toronto Labour Council, Co-op Housing Federation and Ontario Senior Citizens are among those groups who support the petition.

Philip made guarded statements on the impact of the lobby on the Conservatives' rent policy. The lobby "may delay what the Government wants to do", but will have less effect than it would on a minority government.

Tenant Joan Pimento saw the Lobby as "the only way of communicating with the politicians." Her meeting with two MPPs (Tory Morley Kells and Liberal John Sweeney) provided an opportunity for a "fair exchange of views," she says. Pimento is wary of the impact of the tenants' opposition to rent hikes, commenting that "the long run is another question."

Students and staff gear up for protest

By BJ Del Conte

U of T's students, staff and faculty have been unanimous in their criticism of the educational policies of the federal and provincial governments. the criticism has been gented largely in response to an anticipated $1.5 to $2 billion cut in transfer payments from the federal government to the provinces.

The payments, known as Established Programs Financing (EPF), are given outright to each province with the understanding that the funds are to be used for provincial health and education programs. The cuts, which are expected to be announced in the federal government's November budget, would eliminate approximately one third of the funding of Ontario's education system, primarily at the post-secondary level. This would entail a loss of some $100 million from the U of T's budget, the immediate effects of which might include:

- tuition increases of 50 percent (from around $1,000 to $1,500) in one year, and hitting $5,000 in ten years
- the elimination of colleges such as Erindale and Scarborough, and faculties such as Music and Physical and Health Education
- the loss of student services such as the Advisory Bureau, the Career Counselling and Placement Centre, and the Health Service
- a drastic reduction in staff and faculty through firings and attrition
- further reductions in library hours, service and acquisitions
- more user-pay recreation and athletic services as well as the elimination of limited interest recreation classes
- an aggravation of the problem of overcrowded classrooms
- increasing breakdown and obsolescence of equipment and facilities.

"Post-secondary education is a political football," says Kathleen Crook, Students' Administrative Council (SAC) External Commissioner. "The province is saying 'blame the nasty feds' but I don't think the province has ever given education the priority it should," she added.

Crook commented that should the federal cuts come through, it would give Ontario's Davis government justification to put into effect "its 'rationalization' plan of closing some schools and trimming others".

Crook, one of the organizers of Thursday afternoon's Day of Protest being held at Convocation Hall, said that opposition to the cutbacks has been strong because students are questioning the value of their education: "Students in science classes, for example, are watching demonstrators do experiments instead of doing it themselves. Profs are less accessible. Writing labs and other study services are crammed."

Robin Sundstrom, Vice-President of the Graduate Students' Union, sees the EPF cuts as a threat to U of T's reputation. According to Sundstrom, the cuts will trigger an increase in visa student fees to restrictive levels and "make a joke of our 'Harvard of the North' pretensions".

Sundstrom reserves her criticism for the provincial government, labelling them "political cowards".

"They want to trim the education system, but they won't come out and say it. Even their own task force condemns them," Sundstrom said.

Karel Swift, President of the University of Toronto Staff Association (UTSA), which represents 1350 clerical, supervisory and technical personnel, summed up the anti-cutback sentiment among her constituents by stating that "we work for and with students and we're aware that our service isn't at the level we'd like it to be".

Swift noted that this is the first time that the faculty, administration, staff and students have worked together on an issue.

Harvey Dyck, President of the University of Toronto Faculty Association, representing faculty and librarians, called the EPF cuts a "stupendous threat" but emphasized that "the main threat comes from the provincial government".

Dyck commented that he and the Faculty Association "strongly endorse and support" current efforts to raise public awareness and generate public pressure on both the provincial and federal governments, such as Thursday's Day of Protest.

Dyck is optimistic about the chances for success of the co-ordinated effort between students, staff and faculty to combat cutbacks, saying that "We're not defenseless. We're learning fast."

Hart House enters the fray

Even Hart House, the traditional eye in the centre of the political storm, is getting worried about the ramifications of federal and provincial cutbacks to university funding.

"The fact is, and I guess we all know it", remarked Hart House Warden Richard Alway, "that Canadian universities are under strong pressure these days from the two senior levels of government."

"The problem is that the government just doesn't want o pay" for a quality and accessible post secondary education Alway declared.

He was presiding at the Annual Hart House Committees Dinner honouring the committees which organize much of Hart House's events.

Alway criticized attempts by the federal government to target education funding for vocational programs at the expense of funding for arts and science.

He railed at what he saw as funding "governed not by human needs or the dictates of conscience, but by the computer printout", which he termed "the new educational utilitarianism."

"Much of government thinking", he charged, "stands in contradiction to the idea of Hart House", which he asserted "is something more than rampant specialization or narrow vocationalism". He affirmed Hart House's traditional commitment to "informal education", citing such examples as the concerts sponsored by the Music Committee, the exhibitions sponsored by the Art Committee and the debates sponsored by the Debates Committee.

POST NO BILLS

Wednesday

11 am-2 pm

Come to the **Trotskyist League Lit Table** in Sid Smith today for Marxist literature and discussion

12-2 pm

Christian Student Forum: "Faith in Psychology". Speaker: Larry Faye Join us for a baglunch discussion and fellowship. Third floor Newman Center, 89 St. George

12-2 pm

U of T Women's Coalition invites all graduates, undergraduates, faculty and staff women to a meeting in the Meeting Room, Hart House

12:15 pm

Noon hour concert by **Gary Kenedi, piano.** At the Concert Hall, 273 Bloor St. W. Admission is free.

12:30 pm

The University's Women's Club will be having a luncheon meeting at the Club House, 162 St. George St. Topic is **"Our Architectural Heritage"**, in Toronto.

7 pm

"And Now We are Ten...", a discussion by Dr. Michael Goodstadt about the trends and patterns apparent in ten years of drug education films. In the auditorium, 33 Russell St Reception to follow in the cafeteria.

2-3 pm

Study skills offered at Victoria College. Today's topic—**Note Taking** Sign up at VUSAC office, 150 Charles St. Available to all students.

2-4 pm

Careertalks: Discover the career opportunities within the field of Personnel. Representatives will comprise all facets of the personnel function. Debates Room, Hart House.

3 pm

1981 Snider Visiting Lecturer is **Dr. Angelo A. Lamola,** Head of Molecular Biophysics Research Department at Bell Laboratories Murray Hill, New Jersey Title of Lecture is **"Photochemistry of Bilirubin"**. Room 428, Lash Miller Laboratories, St. George Campus, University of Toronto

3-4 pm

Science study skills offered at Victoria College. Today's topic—**Note Taking** Sign up at VUSAC office, 150 Charles St. Available to all students.

3:30 pm

Art Gallery of Ontario Tour. A behind the scenes look at the A.G.O. This includes reference library, audio visual, and old master vaults. Meet at the information desk.

4:10 pm

University College Lecture Series, 1981-82—M.H. Watkins, **"The Innis Tradition in Canadian Political Economy"**, Room 179, University College

5 pm

All are welcome to join us at **Intervarsity Christian Fellowship.** International Student Centre, 33 St George Street. Harold Percy's topic is **"Jesus Reaches Out In Love"**. A light supper will be served following

5-7 pm

Career Counselling. Free to Woodsworth students at Woodsworth College, Room 106. Phone 978-2411 for an appointment. Continues until December.

5:30-6:30 pm

Study Skills Seminar—**Getting Started on an Essay** by Roger Riendeau (Woodsworth College), Sid Smith Room 1087. One in a Wednesday evening series

7 pm

Lecture on **Buddhism** by the **Venerable Bhante Punnaji** at the Graduate Students' Union, 16 Bancroft St., upstairs. Sponsored by the U of T Buddhist Society

7:30 pm

Orthodox vespers are heard every Wednesday evening in Hart House Chapel Everyone welcome.

Information meeting for the World University Service of Canada **6 week study seminar in Costa Rica**—summer '82. At the International Students' Centre, 33 St. George St. Or call 928-3474.

8 pm

The U of T Italian Club will hold a **Hallowe'en Dance** at Upper Brennan, SMC, Saturday, Oct. 31. Tickets in advance, $3.00 for members and $3.50 for non-members; $0.50 more at the door. Prizes will be awarded for the best costume.

8 pm

Sufi Study Circle is holding informal discussion every week in the International Students' Centre, concerning the fundamental precepts of the Sufi mystical tradition.

Thursday

8 am

Kundalini Yoga and Meditation. Start your day off nicely-relaxed and focused. South Sitting Room, Hart House.

2-3 pm

Study Skills offered at St. Mike's College, room 403, Carr Hall. Today's topic—**Exams**. Available to all interested students

2-4 pm

Careertalks: A talk about career opportunities in the health field given by representatives from the department of community health. Come to Sidney Smith, Room 1087.

3-4 pm

Science study skills offered at St. Mike's College, room 403, Carr Hall. Today's topic—**Problem Solving**. Available to all students.

4 pm

Court Dance Theater and Music from Okinawa, Japan. Hart House Theatre, lecture/performance for students, admission free.

5:30 pm

Women for Survival and Voice of Women invite you to an evening on **"Women, War and the Nuclear Nightmare"**. Friends Meeting House, 60 Lowther Ave. Potluck supper, film, music, panel and discussion. Part of Disarmament Week October 23-31, 1981. For more info call

PNB cont'd on page 14

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PROVINCIAL DAY OF PROTEST

When was the last time students, faculty, staff & administration actually agreed on something?

SPEAK OUT AGAINST CUTBACKS

Thursday, October 29

March from Ryerson 3 p.m.
Speakers at Con Hall 4 p.m.

SAC

For more information call SAC 978-4911

HART HOUSE

UPCOMING EVENTS

OCT 28 HART HOUSE MUSIC in co-operation with the **UNIVERSITY'S OFFICE OF COMMUNITY RELATIONS** present the second concert in "Music of the World's Peoples" series. North Indian Classical Music performed by singer Shanti Chakravorty accompanied by Rob Becker on the tabla. All welcome to attend at 8 p.m. in the Music Room.

OCT 28 MUSIC AT HART HOUSE "POP" SERIES — presents an unusual lunch-time entertainment. Find "The Cambridge Buskers" wandering minstrels extraordinaire circulating from East Common Room between noon and two o'clock.

HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

OCT 28 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings now until December 9 and January 12 - April 14. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

OCT 28 ART COMMITTEE EXHIBITION, "Red Beams In A Blue Box". Electronic Paintings on display. Creations by Zbigniew Blazeje. Show continues to November 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

OCT 29 ARCHERY CLUB — HALLOWEEN NOVELTY TOURNAMENT, witches, goblins and novice shooters welcome to participate. Prizes and refreshments offered. 5:30 p.m. in the Range.

OCT 29 DART CLUB — Meet every Thursday night between 7 - 9:30 p.m. in the Arbor Room. Bring your own darts or use ours. Sign-in as you enter. For more details ask for Tracey or Che. Mugs Away.

OCT 29 DEBATE — Very informal, topic to be announced. Sharpen your wit and appear at noon in the South Sitting Room.

OCT 29 AMATEUR RADIO CLUB — Holding "Home Brew Night". Bring along any interesting equipment you have cooked up at home. 7:30 p.m. Meeting Room.

NOV 1 SANTA CLAUS PARADE PARTY — If you are a child at heart and will be watching "the parade" as it moves along University Avenue, drop into the Great Hall for hot chocolate and a magic show after the excitement is over.

NOV 2 RIFLE TEAM TRYOUTS — Sharpshooters wanted in the Range from 3 - 6 p.m.

NOV 2 ART FILMS sponsored by the Art Committee continues the "Civilization" series with Kenneth Clark. "The Pursuit of Happiness" — a reflection of the nature of music of Bach, Handel, Hayden and Mozart, 1 p.m. "The Smiles of Reason" — 18th Century Paris salons and revolutionary politics. 6 p.m. Meeting Room.

NOV 3 LIBRARY COMMITTEE is pleased to present an informal evening of conversation with author Constance Beresford-Howe. Drop in and discuss this writer's series of three novels, "TheVoices of Eve" that deals with the lives of three very different fictional Canadian women. 8 p.m. The Library. Coffee will be served.

NOV 3 CAMERA CLUB lecture and discussion series features Keith Bain (N.A.P.A.). "Creative Control with Lenses and Filters in Colour Photography". Noon - 1 p.m. ClubRoom (across from Arbor Room).

NOV 4 RIFLE TEAM TRYOUTS — Can you hit a bullseye? Why not compete for a place on the Hart House Rifle team? Meet at the Range from 4 - 6 p.m.

NOV 4 MUSIC OF THE WORLD'S PEOPLES sponsored by Hart House Music, Department of Community Relations and Faculty of Music offers Chinese Traditional Music with The Chinese Instrumental Music Group of Toronto. Fifteen talented performers will demonstrate their instruments and present a wide variety of folk and classical music. No tickets required. 8 p.m. in the Music Room.

NOV 6 RIFLE TEAM TRYOUTS — Did you miss Wednesday's session — take your chances today from 3 - 6 p.m. Range — sub-basement, North Wing.

NOV 9 ART FILMS: Kenneth Clark's "Civilization" series rolls on with "The Worship of Nature" — the ideas of Rousseau and the landscapes of Turner and Constable. 1 p.m. "The Fallacies of Hope" — disillusionment of artists of the Romantic Period. 6 p.m. Meeting Room.

NOV 9 HART HOUSE LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION present "Show and Tell" an evening of slides and poetry by Michael Ondaatje and Daphne Marlatt. 8 p.m. The Library. Please drop in — all welcome.

NOV 10 CAMERA CLUB series continues with "Photography in the Operating Room" presented by Frank Little of the Toronto Western Hospital. Noon - one in the ClubRoom.

NOV 10 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. You are cordially invited to attend the opening from 7 - 9 p.m. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 11 MUSIC OF THE WORLD'S PEOPLES sponsored by Music Hart House, Department of Community Relations and Faculty of Music presents the last programme of this series. The Folk Dance and Music Group of the Brotherhood Pontion presents Greek folk music featuring lyra player, singers and dancers. 8 p.m. Music Room. No tickets required.

NOV 12 WORKS IN PROGRESS series sponsored by the Graduate Committee proudly presents Professor Derek York of the University's Department of Physics in seminar. Topic of this informal discussion "Lucy and the Age of the Earth". 8 p.m. Debates Room.

NOV 15 MUSIC HART HOUSE in conjunction with Canada Council and Haber Artists is honoured to present Lois Marshall, Mezzo-soprano, in a farewell performance. Miss Marshall will sing music by Purcell, Schumann, Debussy and Manuel de Falla. She will be accompanied by Stuart Hamilton, piano. 3 p.m. Great Hall. Tickets available at Hall Porter's desk, Monday, November 2, upon presentation of a valid U of T student card.

WINNERS! WINNERS!

THEIR STICKERS were showing — are yours???? **MIKE BROOKER** (IV U.C.) had a Hart House sticker and won six chocolate bars from the Hart House Tuck Shop. **ELIO PECORARO** (III Woodsworth) won a U of T T-shirt courtesy of the Tuck Shop. You may be next.



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Acid rain eats away at U.C.

By Hamish Wilson

University College, built in 1859 and declared a National Historic Site in 1971, is slowly disintegration from air pollution and acid rain.

"Acid rain", a term that has slipped into popular usage, refers to the product of the interaction of polluted air and atmosphere moisture, under the influence of sunlight—acified rain or snow. The polluted air is the result of industrial processes like smelting, and the combustion of fossil fuels in cars, furnaces, and the like.

The stone used in buildings is damaged by acid rain, as well as by the buildup of solid pollutants, and the absorption of pollutant gases. Because of the high concentration of pollutants in urban environments, city buildings suffer greater deterioration than do rural ones.

The extent of damage to stone work can be quantified by measuring the level of calcium sulfate in the stone. Most stones have a low calcium sulfate content in natural conditions. Both acid rain and sulfur dioxide can react with the calcium carbonate sulfate in the lime mortar and stone of a building and create telltale calcium sulfate. This material can have very destructive effects on stone.

The most severe damage at University College is found at the building's main entrance on King's College Circle. Soft Ohio sandstone was used afor this area partially due to its suitability for carving.

The analysis of an unexposed portion of this sandstone by J.T. Donald Consultants indicated a calcium sulfate content of 0.11 percent. The level of calcium sulfate that was found on the actual stonework ranged up to 57 percent, indicating a high level of transformation.

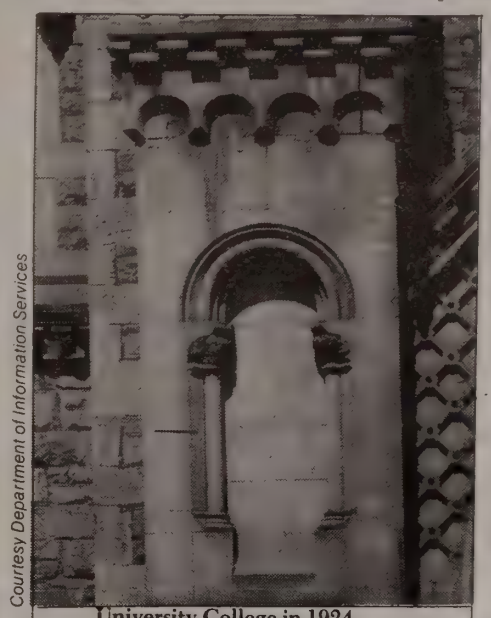
Principal Peter Richardson felt that "if the problem is as described, it would be tragic as we have one of the more sculptured buildings in Canada." University College was designed by F.W. Cumberland and its most striking feature, apart from the front facade, is the ornate carving of its main entrance.

The exact mechanisms for damage are complicated and have not been assessed. It is impossible to determine precisely what is due to local pollution and what is due to acid rain. The dissolution of lime in the mortar above the door way, its transportation downwards, and subsequent conversion to calcium sulfate is a further complication. The southern exposure of the stone also creates a higher level of calcium sulfate. There is the possibilty of capillary action within the stone which allows for the transport of salts up through the stone. Despite the uncertainty of the mechanisms for damage, the results of the analysis, in conjunction with visual observations, are proof of a problem.

Photographs from U. of T. archives indicate that the stonework had survived relatively well until 1924. Deterioration has proceeded at an increasingly faster rate with more industrialization. The recent wet spell in August was acidic and resulted in increased deterioration.

Other noted buildings that have been damaged by a similar reaction are the Parliament Buildings in Ottawa and the Halifax City Hall.

Acid rain has also been implicated in the destruction of copper gutter at Trinity College after only seven years of use. Replacement occurred recently when holes developed in the bottom, rendering them unsuitable for further use. While the slope of the gutters may not have been suffieient to enable all the water to drain out of them, the large volume of water carried by these gutters coupled with the acidity of the snow and water has required their replacement.



Courtesy Department of Information Services

University College in 1924



The Varsity—Gillian Collyer

University College now

Society warns of too many engineers

VANCOUVER (CUP) — Predictions that Canada will soon have a shortage of qualified engineers are exaggerated, according to the Canadian Society for Professional Engineers.

And those predictions could make current problems in the field worse and lead to an oversupply in the future.

Society president A.A. Akhtar stated some predictions reflect a very selective, short term excess demand for engineers in specific areas, but unless the economy improves there is a "distinct possibility that such short term demand will not materialize and the result will be oversupply."

Some of the factors limiting demand include the decline of the nuclear industry, falling employment in aerospace and the electrical and electronics industries, and delays in megaprojects, said Akhtar.

"We should learn more about the utilization of engineers, scientists, technicians, technologists and skilled tradespeople in the workplace and be cautious in calling for dramatic increases in the output of our engineering schools." Akhtar suggested.

There were about 107,000 qualified engineers registered in Canada in 1980, compared to 64,000 in 1970, he said. Total undergraduate engineering enrolment at Canadian universities for 1980-81 was 32,179, compared with 30,758 in 1979-80, and graduate enrolment was 5,319 compared to 4,930 last year.

Akhtar said if economic and professional opportunities were improved, and employees offered premium salaries and other inducements to encourage mobility to less popular areas, any possibility of general shortages would disappear.

Thefts on the rise

By Hugh McBride

Between Sept. 9 and mid-October several individuals lost more than $2,000 to theft, reports the University Police.

In most cases "Students had carelessly left their wallets and purses unattended for as little as three minutes and as long as six hours," said Constable Suzanne Gilbert. Most of the thefts have taken place in the Library reading rooms but no area of the university is safe.

Students must be more conscious of the fact that a university campus is not devoid of individuals who prefer other people's money to their own, she stressed. "If you keep you valuables with you at all times you'll avoid the enormous frustration of lost money not to mention credit and identification cards," she added.

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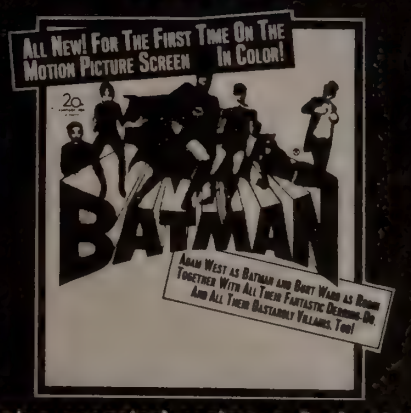
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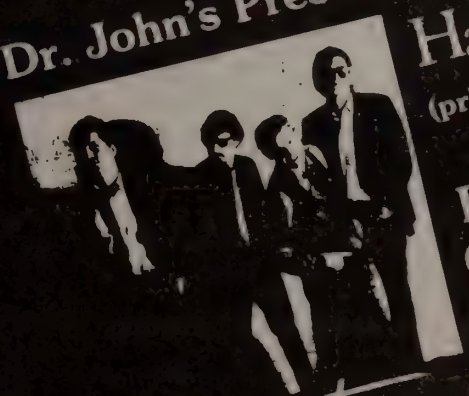


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Erindale: Thurs. Oct. 29, 5pm Rm. 2072, South Bldg.
Scarborough: Fri. Oct. 30, 7pm Rm. S-319
St. George: Sat. Oct. 31, 7pm Med. Sci. Aud.

Co-Sponsored by A.P.U.S. & G.S.U.

Dr. John's Presents



The LookOuts

Hallowe'en Party
(prizes for best and worst costume)

Friday, October 30th, 8 p.m.
in the U.C. Refectory

$2.00 admission.
$1.00 in costume or with ticket stub from the Blues vs. Guelph football game (Varsity Stadium, Friday, Oct. 30, 2 p.m.).

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"I was surrounded by creamy darkness and engulfed with the nauseous odour of cat urine; I was obviously still in the catacombs of the SAC building."
—In-de-annex Jones

"*The Varsity* is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated on May 1981, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weiser Pub. Sterling Ont.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson of *Varsity* Board of Directors, 91 St George Street Toronto Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 979-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity* 91 St. George Street, Toronto Ontario M5S 2E8. Second class mail registration no. 5102

Caveat emptor, etc.

Let's say you decide to take a look under the hood of the Trans Am the old man bought you for graduating from highschool and you find that the muffler is made of cardboard. Or half-way through a $3 burger it becomes all too apparent why stray dogs are rarely seen in the back lane of the restaurant you're eating in. What do you do? Why complain, of course. Scream bloody blue murder because as a student, you simply can't afford to throw your hard earned (borrowed? stolen?) dollars away on second-rate goods.

So what are you going to do when the Federal and Provincial governments decide that the only way *they* can scrape up beer money is by lowering the quality of your education? As a consumer, you have to protest.

This Thursday, thousands of education-consumers like yourself are going to get together at Ryerson at about 2:30, and then march over to U of T's Convocation Hall to articulate sundry and miscellaneous grievances. We're not talking about a molotov cocktail swigging riot (the marchers will simply troop by, not stop at, Queen's Park), but a forum on the decreasing quality and rising cost of that little respected commodity known as post-secondary education.

The forum's focus will be the Existing Programs Financing cutbacks. The Federal government has been slipping the Provincial skinflints some not inconsiderable bucks for years now, on the assumption that it would be spent on health care and education. It seems that the Provincial pennypinchers have been diverting the dollars into caribou enumeration programs and other socially unproductive activities, and the Feds want some recognition for their generosity (such as all university students saluting a beaver first thing in the morning). The bottom line in this mega-buck bickering is that the Feds will likely announce EPF cutbacks this November to the tune of two billion dollars.

What this means to you the consumer, is that your favourite academic supermarket, U of T, will have its budget cut by about one-third. Tuitions may double while the quality of education continues its seemingly inexorable decline. Given these fun-lovin' facts and figures, it's no wonder that the University community, from divinity students to parking lot attendants, has come together as never before. They all have an interest at stake.

Remember: when the Trans Am falls apart you can call the Better Business Bureau. When you turn green half-way through the burger you can call a Health Inspector. But when the governments manage, through confused, dunderheaded complicity, to slip you the shaft, it's time to form your own consumer protection board. *Caveat emptor*, etc.



Bid Baleful Bile Bye-Bye

Your parents were the victims of racial discrimination. Or if they were lucky enough to be well-established in their respective communities, it is only because *their* parents fought racial discrimination to secure for themselves that position of security. However, in a multi-cultural country like Canada, there is always someone being used as a spitoon for the mental phlegm of someone else.

But you tell us, how can offspring of people who have suffered in such a way turn around and cast aspersions on the different races they come into contact with every day, or write petty minded, loathsome phrases on bathroom walls? *And* (hold your breath folks) claim to be pursuing a "higher" education?

That's right, Bunky, we're talking about *you*. Or someone you know.

Racism is alive and sick at the U of T. It's hardly surprising in these times of economic difficulty—people always rush to find a scapegoat when the chips are down. And no one is more aware of our society's financial straits than today's student: the myopic, gotta-get-the-marks-to-get-into-Law School job-zombie. He or she is always quick to notice the ethnic origins of the person who does a little better than themselves on a given essay. And then out comes the bile.

Of course the situation is just as bad off-campus. So much so that the Ontario Federation of Labour is sponsoring a massive anti-racism ad campaign. And all the more power to them.

But isn't it a little embarassing that meanwhile, at this university, an institution where people come together for academic and social intercourse of what should be the most congenial and mutually beneficial kind, a thousand sick little minds can only be titillated by the thought of what they'll scrawl the next time they skulk into a lavatory?

Photo Seminar Postponed

until Thursday, November 5, at 3 p.m.

Letter Balms

Grad Grumbles

Last Thursday I attended a meeting of the bargaining committee of the CUEW with the membership, just prior to the strike vote. At the time, with the outcome still unknown to everybody, I was frankly amused by the arguments from the floor against the 'YES' (that is strike) vote. Surely, I surmised, comments with rationale based on such phrases as "given the economic climate of the time", "given the cutbacks that the University has suffered recently", or even "the responsibility we have to our students" must be several standard deviations away from the more sensible majority opinion.

The results proved me wrong by miles. The question then is why. The logical core that escapes me lies in the grounds, concere or ideological, on which it could be tackled. If we go so far as to take the national economic conditions into consideration — which, given that we are actually getting a cut in pay, already presupposes we *will* — the result is that we still have claims. If we take the budgetary issues into consideration — which the University did not, as it is made abundantly clear by its policies on funds allocation — we still have claims. Even if we address the moral question of responsibility to our students we still have grounds on which to push on. On this last point a clarification is perhaps in order. I am in no way inferring that responsibility should be cast aside. What I hold is that we should not allow the University to use it as a criterion for holding us hostages to an agreement that is squarely to our disadvantage. That would be a total misperception of the location of the problem.

This stated, one is hard-pressed to come up with an intelligent appraisal of the factors behind the outcome. I for one cannot decide. Perhaps it is another sad sign of the times. In conclusion I would like to congratulate the members of the bargaining committee for a job well executed in a spirit of genuine democratic decision-making.

Lou Bondi
Sociology

DAR Damned

The proposed federal and provincial cutbacks to funding of postsecondary education affects alll aspects of the university community, faculty, staff and students alike. The University of Toronto Faculty Association supports the October 29 Day of Protest and has asked the faculty to reschedule classes in order to allow students to attend.

The Dept. of Athletics and Recreation has done nothing to accomodate the rescheduling of sports events on Thursday afternoon.

I am asking those teams and the various members of those teams to reschedule the games themselves and attend the October 29 Day of Protest.

Anita Bredovskis
President,
Innis College Student Society

Applications for the positions of Layout Editor(s) and Photo Editor(s) close at 5 p.m. Friday, October 30.

We do. often. **Let's Spend the Night Together**
Sweet dreams'n'sweer peas to Battlin' Burpda, Nigel, Sandi, Alex, Tim, Gillian, Mark, Marc, Ted, Maryanna, Scot, Aimee, John, Joanne, Robert, Hugh, Meg, Hamish, Joel, Nancy, Brian, Sam, Janet, Fitz, Peter, Dave, Rhonda, Catherine, David, Gord, and Maureen.

Beating swords into ploughshares

By John Knechtel

The Medical Sciences Auditorium lobby was filled with peace organizations on Sunday afternoon, each promoting disarmament.

The various groups all turned out in force to defend their points of view and to inform spectators about disarmament, while they waited to listen to a talk about the military economy, sponsored by the Science for Peace Symposium.

Ernie Regehr, a researcher for Project Ploughshares who holds the Chair for Peace Studies at the University of Waterloo's Conrad Grebel college, spoke about the problems of increased militarization. He quoted the American Machinist's Union study, which stated that military expenditures actually create fewer high technology and aerospace jobs than a civilian industry would.

"Although the military industry in Canada is spread out over a wide number of companies, each doing a small amount, what there is is well entrenched," said Regehr. He advocated legislation in Canada similar to that of the U.S. Congress, forcing companies to devote a certain percentage of any military contract to research into conversion of the plant and personnel to a civilian industry.

Canadian military research and production is, as with so many other things, an appendage of the U.S.," remarked Regehr. He pointed out that Canadians simply produce components of weapons systems designed in the U.S. for U.S. needs which Canadians are forced to buy. Regehr fears "We have lost the capability to design anything in our own country and for our own needs."

Dave Patterson, Director of the Ontario District of the United Steelworkers of America, called the search for a peace "a time boggling problem".

Patterson said that the old union support of the government and management on war related issues was dying. He commented, "We're looking at who's gonna do the fighting and who's gonna pay the consequences."

Len Desroches from the Cruise Missile Conversion Project said he hoped his talk would be an "example of something more specific. We are the thought and feeling in action."

The project is attempting, through public awareness, negotiation "and, if necessary, civil disobedience", to have production of cruise missiles stopped at the Litton Industries Plant in Rexdale, just outside of Toronto.

The cruise missile is an easily maneuvered atomic missile capable of flying below radar detection "and as such should be considered a first strike weapon," said an emotional Desroches.

In talks with the workers at Litton, Desroches said he discovered that many of them had not known what they were working on and that if they had they would have actively opposed it. The workers have found it difficult to protest collectively, as unionization has been discouraged.

He concluded, "As far as we are concerned, there is no difference between the preparing and the killing."

Bowling for tuition

LONDON (CUP) — A tuition lottery has been organized by the Society of Graduate Students (SOGS) of the University of Western Ontario in response to the Federal government's intention to cut funds for post-secondary education.

The draw will be held on October 29, which has been proclaimed a province-wide Day of Protest for Ontario students.

SOGS hopes to sell 3,500 tickets at $1 apiece for a chance to win one of five prizes that represent the approximate value of various students expenses.

The first prize of $1,000 represents the present cost of one year's tuition. Two second prizes of $500 each represent one term's tuition, and two third prizes of $250 each represent the cost of books per term.

"The primary purpose of the lottery is not to raise money but, rather, to heighten awareness of the Federal government's intentions", said SOGS President, Paul Vick.



Labour campaigns against racism

By Scot Blythe

Saying it wants to head off another Brixton, the Ontario Federation of Labour (OFL) has launched a $100,000 anti-racism campaign.

OFL President Cliff Pilkey announced the campaign at a press conference on Monday.

Racism is anti-labour because it sets up artificial divisions between working people, he said, asserting, "It runs counter to everything we believe in as a movement".

The campaign will consist of television commercials (shot by cinematographer Richard Leiterman, whose most recent work is the film **Surfacing**), posters, and brochures, with possible one-day seminars on racism, focusing on the theme "Racism Hurts Everyone".

The campaign was instigated by delegates at the 1980 OFL convention, concerned about a growing tide of racism. It is aimed at both the federation's membership and the general public.

"Racism tends to flourish when economic times are tough," declared Pilkey. People look for scapegoats when the competition for jobs, decent housing and social services gets intense, instead of blaming the economic system, he pointed out.

Pilkey admitted that racism was pervasive, even affecting the trade union movement. "There's a job to be done in our membership to educate them as well," he said.

Sean O'Flynn, President of the Ontario Public Service Employees Union (OPSEU) added that the campaign will show that "trade unions are in the business of trying to make this society a better place to live in."

OFL officials also said they were directing the campaign against "entrenched cultural bias", such as job qualifications like height and educational requirements that unintentionally discriminate against many ethnic groups.

Pilkey expects to have posters distributed to every work place, and every public building in the province. He is hoping the campaign will be picked up by other provincial labour federations.

UNDERGRADUATE BURSARIES

Bursary applications are invited from students who are in need of financial assistance.

For information and an application form, consult your college or faculty.

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Harvard University

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New College



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VARSITY PUBLICATIONS
FINANCIAL STATEMENTS 1980-81

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CHARTERED ACCOUNTANT
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SUITE 308
DOWNSVIEW, ONTARIO
M6S 2S2

AUDITOR'S REPORT

TO THE MEMBERS OF VARSITY PUBLICATIONS

I have examined the balance sheet of Varsity Publications as at April 30, 1981 and the statements of earnings, accumulated equity, and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Company as at April 30, 1981 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a consistent basis.

Toronto, Canada
September 1, 1981

Leslie Leibowitz
Chartered Accountant

VARSITY PUBLICATIONS

(Incorporated under the Canada Corporations Act
As a corporation without share Capital)

BALANCE SHEET

April 30, 1981

ASSETS

OPERATING FUND

CURRENT	
Cash	$ 865
Accounts receivable (net of allowance for doubtful accounts of $1,248) (Note 4)	57,753
Prepaid expenses	311
	58,929
Fixed (Note 2)	23,753
	$82,682

LIABILITIES

OPERATING FUND

CURRENT	
Accounts payable and accrued liabilities	$11,944
Deferred Handbook revenue (Note 5)	15,230
Account payable	3,836
	31,010
LONG TERM	
Account payable (Note 6)	13,262
	44,272

EQUITY

Accumulated equity	38,410
	$82,682

ON BEHALF OF THE BOARD

P. Rubin

C. Lorence

See accompanying notes

VARSITY PUBLICATIONS

(Incorporated under the Canada Corporations Act
As a corporation without share Capital)

BALANCE SHEET

April 30, 1981

ASSETS

TRUST FUND

Bonds, at cost (market value $12,250)(notes 3 & 4)	$ 12,500

EQUITY

George S. MacDonald Estate Trust Fund	$ 12,500

See accompanying notes

VARSITY PUBLICATIONS

STATEMENT OF ACCUMULATED EQUITY

FROM COMMENCEMENT (MAY 1, 1980) TO APRIL 30, 1981

BALANCE - BEGINNING OF YEAR (Note 7)	$20,970
Net earnings	17,440
BALANCE - END OF YEAR	$38,410

See accompanying notes

VARSITY PUBLICATIONS

STATEMENT OF EARNINGS

FROM COMMENCEMENT (MAY 1, 1980) TO APRIL 30, 1981

Revenue	
Advertising	$165,381
Student fees	35,733
Handbook	27,181
Typesetting	13,473
Interest and sundry income	2,095
Subscriptions	945
Interest transferred from George S. MacDonald Estate Trust Fund	1,297
	246,105
Expenses	
Printing	83,653
Staff salaries and commissions	86,436
Delivery	14,570
Typesetting	12,506
Canadian University Press fees	7,850
Professional fees	5,313
Telephone and postage	4,720
Office and general	3,419
Advertising and promotion	2,262
Depreciation	2,228
Bad debts	1,248
Interest on long-term debt	1,495
Supplies	1,182
Equipment rental	739
Insurance	590
Interest and bank charges	454
	228,665
Net Earnings	$ 17,440

See accompanying notes

VARSITY PUBLICATIONS

STATEMENT OF CHANGES IN FINANCIAL POSITION

FROM COMMENCEMENT (MAY 1, 1980) TO APRIL 30, 1981

SOURCE OF FUNDS	
Net earnings	$17,440
Depreciation	2,228
Funds provided from operations	19,668
George S. MacDonald Estate Trust Fund	12,500
Accumulated equity on transfer from SAC	20,970
	53,138
USE OF FUNDS	
Purchase of fixed assets	25,981
Less: Long-term financing	(20,215)
	5,766
Repayment of long-term debt	6,953
	12,719
INCREASE IN FUNDS	$40,419
REPRESENTED BY:	
Current assets	$58,929
Bonds - Trust fund	12,500
	71,429
Less: Current liabilities	31,010
	$40,419

See accompanying notes

VARSITY PUBLICATIONS

NOTES TO FINANCIAL STATEMENTS

APRIL 30, 1981

NOTE 1 Summary of Significant Accounting Policies

Accounting entity

Varsity Publications is incorporated under part II of the Canada Corporations Act as a corporation without share capital for the purpose of publishing The Varsity newspaper and for the promotion of journalistic and academic excellence.

Fixed assets and depreciation

Fixed assets are recorded at cost and are depreciated on the deminishing balance basis at the following rates.

Office equipment	20%
Production equipment	13%

NOTE 2 Fixed Assets

Office equipment	$ 2,180
Production equipment	23,801
	25,981
Accumulated depreciation	2,228
	$23,753

NOTE 3 George S. MacDonald Estate Trust Fund

The trust fund represents a bequest from the estate of the late George S. MacDonald to be used exclusively for "The Varsity". The funds are invested in bonds earning interest at 10.375% per annum and mature August 3, 1981.

NOTE 4 Contingent Liability

An action claiming damages for libel has been commenced in the Supreme Court of Ontario against the Students' Administrative Council of The University of Toronto, as publishers of The Varsity during the 1979-80C fiscal year. Varsity Publications has agreed to indemnify and save harmless SAC from any costs arising from such action.

VARSITY PUBLICATIONS

NOTES TO FINANCIAL STATEMENTS

APRIL 30, 1981

NOTE 4 Contingent Liability (Cont'd)

Accordingly, Varsity Publications after its incorporation has granted SAC an irrevocable and unconditional continuing collateral interest in all debts and securities due or owing to Varsity Publications, as security for any obligations which may arise out of the legal action. Particulars of the claim, including the amount of damages, have not been provided by the plaintiff and consequently it is not possible to estimate the possible losses, if any, which may result from this action. Consequently, no provision for losses have been made in the accounts.

NOTE 5 Deferred Handbook Revenue

Represents amounts relating to The Varsity Student Handbook 1981, which will be published in September 1981.

NOTE 6 Account Payable

Represents finance contracts which are secured by the production equipment, having a carrying value of approximately $19,163, bear interest at approximately 13% per annum and mature as follows:

OCTOBER 1986		$ 8,733
NOVEMBER 1986		8,365
		$17,098

Repayments required for the next five years:

1982		3,836
1983	$3,836	
1984	3,836	
1985	3,836	
1986	1,754	13,262
		$17,098

NOTE 7 Equity

Equity, begining of the year, arose on the transfer of assets and liabilities from Students Administrative Council of the University of Toronto.

VARSITY PUBLICATIONS

NOTES TO FINANCIAL STATEMENTS

APRIL 30, 1981

NOTE 8 Subsequent Event

Subsequent to the year end an additional libel action has been commenced against Varsity Publications. Particulars of this claim have not been provided by the plaintiff and accordingly it is not possible to estimate the losses, if any, which may arise. Consequently, no provision for losses have been made in the accounts.

NOTICE OF ANNUAL GENERAL MEETING
THURSDAY NOVEMBER 12, 1981 • NOON

José Limon Company

The Humanism of Dance

By Joel Dubin

The José Limon Dance Company is truly one of the most distinctive modern dance companies in the field today. The only modern troupe to survive the death of its founder, they have even advanced Limon's humanistic dance style, breathing new life into old repertoire pieces as well as developing some striking new works. Under the artistic direction of Carla Maxwell the company has developed into "one of the finest repertory dance ensembles in the world". Their performances at The Music Hall Theatre last year drew rave reviews from all the critics as well as sell-out attendances from the public. With this in mind The Varsity ***interviewed company dancer Risa Steinberg during the rehearsals for last night's performances.***



The Varsity—Joel Dubin

Risa Steinberg, of the Limon Co.

Varsity: How did you arrive at this point where you are today?

Risa Steinberg: I was studying at Julliard where I met José Limon as a teacher. After graduating I was asked to join his company in 1972, and I have been there ever since.

Varsity: As a dance major you must have been exposed to many different styles...

R.S. Yes I was originally a Graham dancer, not a Limon dancer. José must have had some insight in '72 when he asked me to join his company. I don't think that I really understood Limon's style for many years after joining. It was giving up and accepting certain things as well as a balance between the two. It is only recently that I have decided that I can take all of my training and incorporate it into the kind of dancer that I would like to be. I am glad that I have the ground strength that a Graham dancer has, as well as the softness and the various other dynamics that Limon training gives you.

Varsity: Would it have been more difficult to incorporate all you training into what you do had Limon been alive these past nine years?

R.S.: It would have been a lot easier in a way; for many years we had no specific direction. We not only had to maintain who we were as dancers, but we also had to hold the company together. So I think that had he been alive we would have had the strength of a director to guide us.

Varsity: How would you describe Limon's style of dance?

R.S.: It's a way of releasing yourself into gravity but not stopping there—so that, like a ball when it's dropped, you fall and then rebound right back up. José was interested in throwing your weight, then allowing it follow through a natural progression. It is sort of like running up a hill, then down a hill, then up again. Limon used a lot of that type of image, not just in dance but as a human being in general. Because of this, it was not too difficult to understand what he was trying to teach us—it wasn't overly eclectic or philosophical which would have made it difficult to grab a hold of.

José also really wanted who you were and your life experiences to come out as a dancer. I know for me, I really had to indulge myself in a private life before I could be complete as a Limon dancer.

Varsity: Could you tell me a bit about the pieces the company will be performing these next few nights?

R.S.: Well, "There's A Time" comes from the biblical reference—a time to be born, a time to die etc. "Sonata" is a new work completed this summer. "Carlota" is one of José's last works, one of the few pieces that I was around for. It was a devastating experience. He was dying and those of us in the piece were staying with him at his farm. It was very intimate, but at the same time, very depressing.

"Scherzo" is a reconstruction of one of José's dances that was last performed over 25 years ago. "Isadora" is José's way of taking parts of Isadora (Duncan) and making them into ideas for his own piece. It is not supposed to represent Isadora as a dancer. "Kitchen Table" is a piece choreographed by Bill Cratty (from the Limon Company) that depicts the family unit—plus a lover. The piece evokes strong emotions, you either love it or you hate it.

Varsity: Was it hard to live up to Limon's reputation as one of the greatest dancers of the post-war era?

R.S.: I didn't have to deal with that. Firstly I am not a male dancer and secondly at the time of his death I was very young. But the men in the company and those who went into the roles he created had a miserable time.

Varsity: How important is Doris Humphrey's influence on the company today?

R.S.: Doris was José's mentor. As he said at one of the rehearsals, "Doris was the genius, I'm just good at what I do". I feel that there are works of Doris that we do, from which you can really see where José's movements came from. So she is definitely still an important influence. For example, when I am teaching I like to be really clear where the style has come from—because unlike Graham, where this is a teaching syallabus, you can take any exercise and put a Limon or Humphry quality in it. Luckily there are things that Doris did, like rotations of the leg and isolation of the body, which help to define the style for present-day students. Unfortunately, the style is dying and we have to be very careful to preserve it.

Varsity: Aren't these styles (José's and Doris') being notated?

R.S.: Yes, there are lots of notations now for both their works. Every time we reconstruct a piece it is notated in Laban. Notation is only an adequate record though, because it tends to be very flat. That's why whenever a Limon piece is done we always have someone teach the *quality* of the work after the notated steps have been learned. A dancer can learn the steps from notation but not how to

Cont'd on p. 13

review

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1981-82

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CAST OF THOUSANDS

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If you **do not** wish to have your name appear in this directory, please complete the form below, and drop it off at any of the SAC locations or drop it in the campus mail to: **SAC Office, 12 Hart House Circle**. This will ensure that your name does not appear in the student directory.

I **do not** wish to have my name published in the student directory.

NAME _____
ADDRESS _____
TELEPHONE _____ FACULTY _____

DATE _____ SIGNATURE _____

Deadline: October 30, 1981.

Student's Administrative Council **12 Hart House Circle** **978-4911**

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RAIDERS of the LOST STEAM TUNNELS

Photos By Peter Downard
Graphics By Paul Budra

By In-de-annex Jones



Dr. "In-de-annex" Jones is one of U of T's most controversial archaeology professors. Although renowned for his "innovative" theories about ancient civilizations and "forthright" method of obtaining antiquities, there has been some talk of revoking his tenure. He is presently teaching an undergraduate course in the history of the Tumerian people, a race for which no records survive.

THE INTERVIEW

On the day in question my class had been going fairly smoothly. As many people know, I insist that all of my students write "I respect you" in lipstick across their foreheads before entering the room. One of my male students had delivered some fairly cogent arguments as to why he should not be forced to do so and I was correcting his logic with the aid of my bullwhip when Gody, my colleague and "boss", entered the room.

"What do you think you're doing, Jones!" he shouted.

I had to smile. I knew Gody was squawking for the sake of appearances, just as he had gone through the motions of questioning my tenure in order to placate some fellow professors envious of my fame. I gave him a sly wink and played along. "Why nothing, Marcus. Just demonstrating the use of the ancient Egyptian flail. Isn't that right, Accetone?"

The shredded heap of leaking flesh that used to be a sophomore began to protest until he saw me reach for my revolver. Then he nodded and tried to smile through what was left of his face.

"Well," huffed Gody, pretending to be flabergasted, "dismiss the class and hurry over to your office, wot? Some people. Want to see you."

"People" was obviously a code word, so I nodded knowingly and tapped the side of my nose. "Right Marcus. *People*." He pretended to call me an idiot as he left the room.

In my office I found two suspiciously young men who claimed to be with the *Varsity*. They said they wanted me to do a short article on the legendary steam tunnels that are supposed to link the colleges by a maze of abandoned subterranean passageways. They were obviously military Intelligence personnel who had heard of my revolutionary work on the subject. I let them know exactly what they were getting into.

"The steam tunnels are the key to the history of the civilization of the North American continent," I said quietly, watching as they feigned incredulity. They knew, oh yes, knew. "You, of course, have heard of the biblical land of Canaan and its inhabitants the Canaanites? Their land was conquered by the Israelites under the leadership of Joshua. The most famous event of that war being the taking of the town of Jericho with the Ark of the Covenant..."

"The Ark of the Covenant?" gasped the short one.

"A piece of junk," I muttered, "A glorified pill box. What is important is what happened to the surviving Canaanites after the war. They came to Canada. Hence the origin of the word: Canaan—Canada. Distrustful of walls after the Jericho incident, they built an underground empire that flourished from the years 2000 B.C. to 100 or so A.D. The steam tunnels are the remnants of that civilization—gutted at the end of the first century by the Vikings."

"Vikings! In 100 A.D.?"

"Yes. Amazing, isn't it? And all the evidence we need to prove it is right beneath our feet. Gentlemen, you've got your man."

The two men gaped for a minute and then muttered something about "forgetting the whole thing." They left hurriedly, but I knew that was just their bureaucratic way of disclaiming "official" knowledge of the mission. They knew they could trust me.

THE SEARCH

When I finally managed to gain access to the storage stacks of the Fisher Rare Books library (I had to "persuade" several people along the way) I found Miriam just as I had left her ten years ago: pissed. When she succeeded in focusing her bleary eyes on me she could only cough, "In-de?"

"In-de what?" I replied wittily. She always loved that joke.

"You stinking scum-dog," she bellowed. That had been one of her pet names for me. Grabbing a micro-fiche reader she ran at me with it over her head. I neatly uncoiled my whip and took a piece of flesh the size of a silver dollar off of her cheek. She crashed to the floor, screaming. Just like old times. But I had no time to reminisce.

Picking her off the floor I shouted, "Miriam. I need a map. It's important. I can get you twenty, maybe thirty bucks."

She loked at me through dilated pupils, valiantly trying to remain conscious, but losing. God, I wanted to kiss her. As she slipped into a swoon her head lolled back and she cast a groggy glance at a shelf of old manuscripts in the corner. Right, I thought. I let her drop and made my way into the shelves. Reams of ancient texts towered over me. Many were on vellum, and all were hand-written; the priceless collection of ancient lore which form the paper-work of archaeology. I pushed over shelves until I found what I wanted. It was a small hand-written text in Hebrew. Or maybe ancient Norse. Or Lithuanian. Whatever, it had maps.

I stepped over the manuscripts and started to make my way back to where I'd left Miriam. But there was someone bending over her. Bullock! My old adversary from York; the fellow who had denounced me at an international archaeology colloquium as a "dangerous maniac." He was obviously torturing Miriam to find out information about myself and my mission. I had a choice now: either to fight Bullock and save Miriam from his tender mercies, or get to work finding the tunnels. Laughing quietly, I slipped out the back door.

But how to decipher the book? Reading it was too obvious. I tried holding it up to the light but only got an eyeful of dust. As I wandered about the central campus I became more and more frustrated until, in a fit of pique, I threw the book from me in disgust. It described a neat parabola through the air and struck the dome of the SAC building - the old observatory that had been built by the Aztecs (a pet theory of mine) in which to conduct their bloody sacrifices. I had found the entrance to the tunnels.

THE TUNNELS

The front door of the building was obviously a trap, so I decided to dig my way in through the dome. Coercing some of the natives into my service we plied pick axe and shovel to the countless layers of paint that adorn the edifice. The dome had been painted every year since 1847 (when the Sumerians captured the building from the Aztecs) as part of the local tribe's fertility rites, a tradition still maintained by today's engineers.

Having chipped off these priceless hieroglyphics we eventually managed to crack open the dome. I playfully pushed my assistants off the tower to get a better look inside. But the gloom was too thick for my torch to penetrate, so I decided to lower myself in. Some hours later, when I regained consciousness, I realised that I had forgotten to use a rope.

I was surrounded by creamy darkness and engulfed with the nauseous odour of cat urine; I was obviously still in the catacombs of the SAC building. Gathering my wits, I decided to panic, and after fifteen minutes of maniacal screaming and blundering about in the dark I found a small opening in one of the walls. Crawling inside I was nearly overwhelmed by a miasma of eldritch odours: the faint and putrid smell of rotting stone, wood and cloth; the hatefull scent of ancient, dry flesh; in short, the sweet smells of archaeology. I had found the entrance to the tunnels.

Ahead was a faint light. I made towards it on my hands and knees. It opened into a chamber in which I could stand: a room the size of a modest business office, filmy with spider webs, and dank with the mineral water that dripped continuously from the ceiling. On the walls were old Joe Clark campaign posters, and behind the desk sat mummified corpses wearing Progressive Conservative buttons. This was the legendary crypt of SAC presidents. The last resting place of those student politicos that didn't quite make it. Not a pretty sight.

I whipped a few of the mummies into insensibility and then headed down a hallway-sized passage leading in a direction that I, for no good reason, decided to call West. Advancing cautiously, I shot repeatedly into the darkness ahead until I emerged in another, much larger chamber. The walls were lined with manacled corpses, all wearing construction hats and bearing shovels and trowells. About their mummified feet lay ancient, corroded lunch buckets, many of them curiously wrought in gold and silver. I was under University College, deep in Reznikoff's tomb. Now things were beginning to make sense.

According to my theory, the Viking king who first took the tunnels away from the Canaanites was Reznikoff the Restless. Deciding to build a palace over the tunnels (which was subsequently beseiged and burnt in the War of the Colleges, only to be replaced by the building now called University College) he refused to allow any given construction worker to move more than one brick before having them interred alive in the tunnels. He dispatched some 250 workers in this fashion before the local warlords disposed him and set him to work building the college himself. At present he's renovating the Dean's House.

Having found direct evidence of the Viking lineage, I now needed direct evidence of the Canaanites themselves. I was about to interrogate one of the mummies when a piece of stone exploded over my head. I was being shot at. Thinking quickly I ducked in beside one of the mummies and sucked in my cheeks. A minute later Bullock walked by without even noticing me. He was carrying an arsenal of handguns, high-powered rifles, miniature explosives, anti-tank missiles and a portable sub-atomic missile launcher. But he didn't have a whip. I let him slip by me into a tunnel that led to the left, then I quickly scurried into one directly opposite.

I was moving North West, along a tunnel formed of fossilized brick. Obviously the work of dinosaurs. Up ahead I could make out the artificial dawn of an electric light and the faint chuckle of a power generator. Suddenly a figure loomed in the passageway. Not wanting to take any chances I pumped three slugs into it and then set upon it unmercifully

with my whip. When my arm grew tired I bent over and looked into the creature's face. It was about four feet tall, wearing granny-glasses, sporting beads and a peasant shirt under its long, matted beard. It reeked of marijuana and incense.

"Where am I?" I asked, giving it a friendly tap on the temple with a stalactite. "Man," it mumbled, "Uh, man, uh, like, um, man..." I thought it was speaking Norse so I got ready to throw it in the air like the book when he managed to articulate, "Uh, man, like, um, Innis..."

So that was it. I was several thousand feet under Innis College. This Morlock-like creature was one of the remnants of the founding race of that college - hippies and draft dodgers from the sixties and early seventies - who had been usurped by the Preparians in the early eighties. Looking around the chamber I could make out macrame wall-hangings, posters of Harold Innis, and a typesetting machine. Obviously their underground press.

I considered whipping some good grammer into the pitiful specimen of subterranean life I held in my hands when I heard footsteps at the far end of the tunnel I had just emerged from. Bullock! The room exploded in burst of light and a shower of shrapnel. He was firing anti-tank missles, and every shot was coming closer. Throwing the Innisite in the way of one of the shells I dove down the nearest tunnel, running at break-neck speed.

Fifteen minutes later I found myself in a huge, circular chamber. Through an opening in the ceiling a faint shaft of light illuminated a massive pyramid of paper that all but filled the room, the pinnacle of the pile being directly under the opening. I began a mad scramble up the pile. As I climbed a few more scraps of paper floated down through the opening. On my mad dash upwards I caught a glance of one of the ancient manuscripts that crumbled and stank under my weight. It said "Ye OSAPP, 1645." The higher I climbed the more current the issues became. I was under Simcoe Hall.

Reaching the tip of the pile I could see light some thirty feet up the shaft. It was an impossible height, but I uncoiled my whip, snapped it onto a small jutting piece of metal and pulled myself up, hand over hand. Bracing my legs against the inside of the shaft, I leapt out through the opening. Exhausted and bruised I looked around in bewilderment to find myself on the third tee of an eighteen hole mini-putt course. I was in President Ham's office.

THE CHASE

It was late at night and the room was deserted. I had heard that Ham's office was decadent in its proportions and trappings, but this was beyond my wildest dream. I dragged myself to my feet and off the golf tee onto the indoor moto-cross course. I was about to make for a door when Ham's personal body guard, Pujo (laughingly referred to as the "meat locker with teeth" by his friends) stepped out from behind a marble fountain. He carried a huge Arabian scimitar that he wielded with amazing agility for a fat man. I started to reach for my back-pack (to sweeten his temper with a complimentary copy of my latest book, *The Pyramids: A Hoax?*) when his head was replaced by a halo of bone fragments and blood. I was going to offer him a kleenex when I realized he had been shot. I wheeled around to see Bullock standing in the OSAP shaft, his howitzer still smoking.

Reacting with leopard-like reflexes, I fell to my knees in fear. From that perspective I could see the shed that housed Ham's monogrammed dirt bikes. Rolling over and over, pelted with flying pieces of debris from Bullock's near misses, I made it to the shed. Quickly starting one of the bikes, I came screaming out of the enclosure with my whip unfurled. Now the fun begins, I thought.

Before Bullock could get a bead on me I was across the bocci ball court and headed at the nearest door at seventy miles an hour. Not bothering to check my speed I crashed through four inches of solid mahogony, careened down a flight of marble stairs, woke up a sleeping porter, and burst out of the building into a moon-lit King's College Circle. I was almost at Hart House before I felt the heat of a bazooka shell on the back of my neck. It was Bullock. He was following me in the SAC van.

Slamming the dirt bike into a hair-raising U-turn, I charged directly at the persuing van with my whip in my teeth and my pistol drawn. Bullock, hunched over the steering wheel like some huge reptile, managed a sickly smile, but I knew he was worried. Just as we were about to collide I swerved to one side and dived off the bike into the open side door of the van. Before Bullock could react I was on him, wrestling for the wheel and trying to push him out the door. We were now crossing Queen's Park at some 120 miles an hour, squirrels and winos registering no small degree of suprise as they splattered on our fender.

In the middle of the fight I paused to clench my jaw — a mistake. Bullock hurled me through the windshield of the van, leaving me to clutch at a window wiper as we tore through Victoria College. He was headed straight for the Pratt Library; if I didn't get off the front of the van quickly I would be squished like a bug against the building. Thinking quickly, I reached over and let the air out of the front right tire, causing the van to swerve away from the library and into the wilds of St. Mike's.

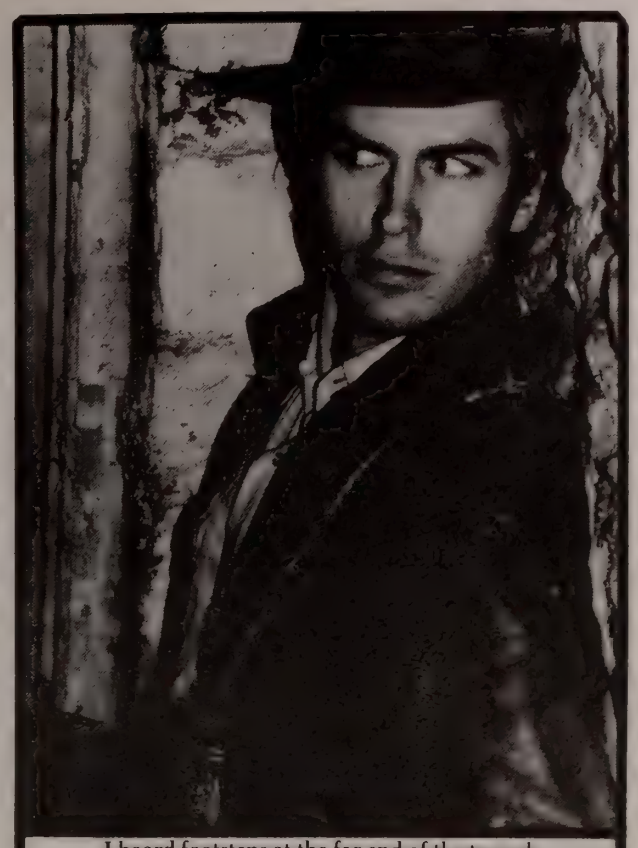
Bullock would succeed in knocking me off the front of the van sooner or later, so I secured my whip to the radiator grill and lowered myself under the van, allowing myself to be dragged on my back. I passed under the vehicle (stopping only to tighten a loose muffler clamp) and was about to jump on the back fender when I felt my body being lifted into the air, which was now vivid with flame and alive with flying metal. I tumbled into a clump of bushes and looked out at the carnage that filled St. Mike's quadrangle. Bullock had crashed the van into the ancient druid monument (which some fools have mistaken for a modern "sculpture") in the middle of the square.

After the flames died down I dragged Bullock from the wreck. He lay smoldering on his stomach, barely alive. I gently rolled him over with the tip of my boot. Gody! It had been him all along. Jealous of my fame and wanting to pass my theories off as his own he had made a desperate bid to take my life in the tunnels. Cradling his smoking head in my hands I shouted, "Why Gody, why?"

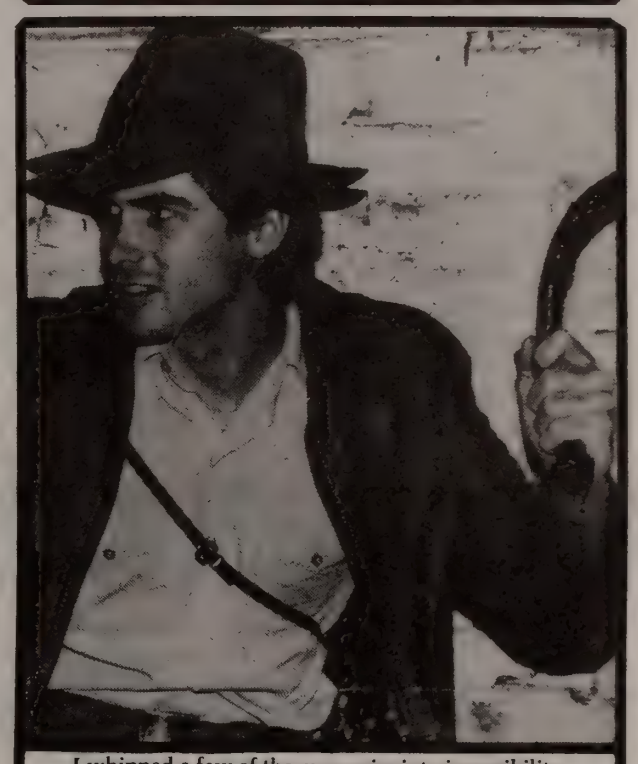
Rolling his eyes towards me he softly muttered, "Idiot," and died. Poor man never had any self-respect.

THE EPILOGUE

When I first brought this fantastic tale to *The Varsity* I was laughed out of the building. Guess they had bit off more than they could chew. There was even talk of not publishing the results of my mission, but I squelched that idea with a few judiciously placed lashes and a couple of slugs. The world has a right to truth, and they'll get it if I have to kill everyone in this office.



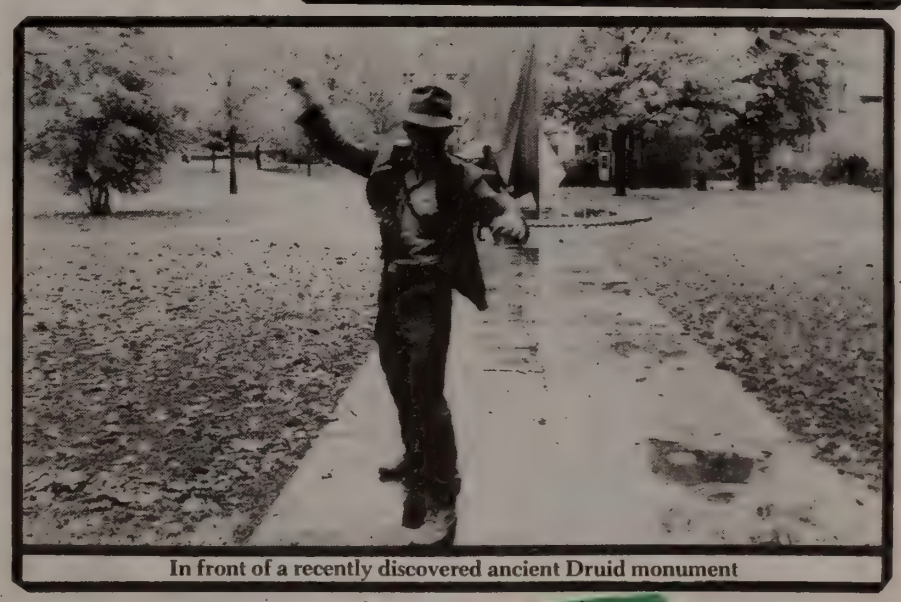
I heard footsteps at the far end of the tunnel



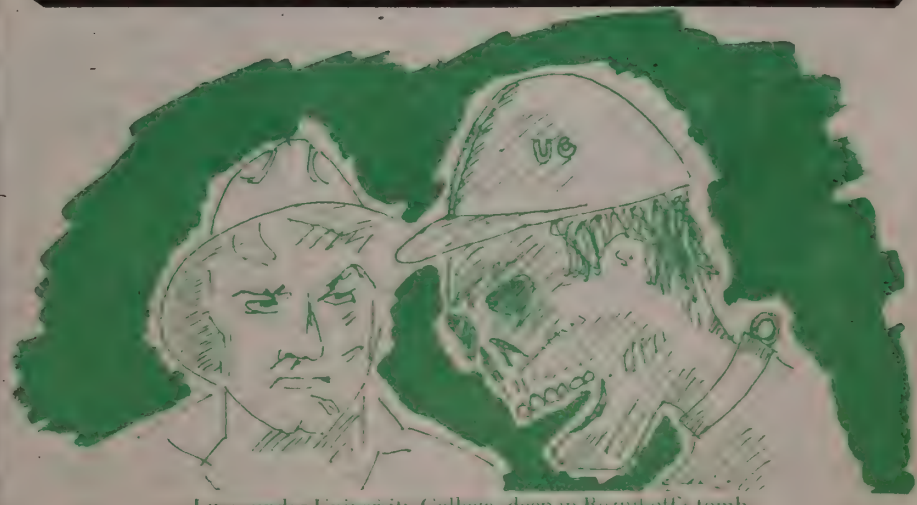
I whipped a few of the mummies into insensibility



I pulled myself up the shaft, hand over hand



In front of a recently discovered ancient Druid monument



I was under University College, deep in Reznikoff's tomb

Heap advocates Christian socialism for Canada

By Aimee Gauthier

Speaking out against the "self-righteousness" of many socialist movements, Dan Heap, federal M.P. for Spadina riding, said that men must learn to forgive, as Jesus did, in order to end the bitterness arising from the conflicts between different social classes and to ensure the success of the labour movement in organizing a cooperative society.

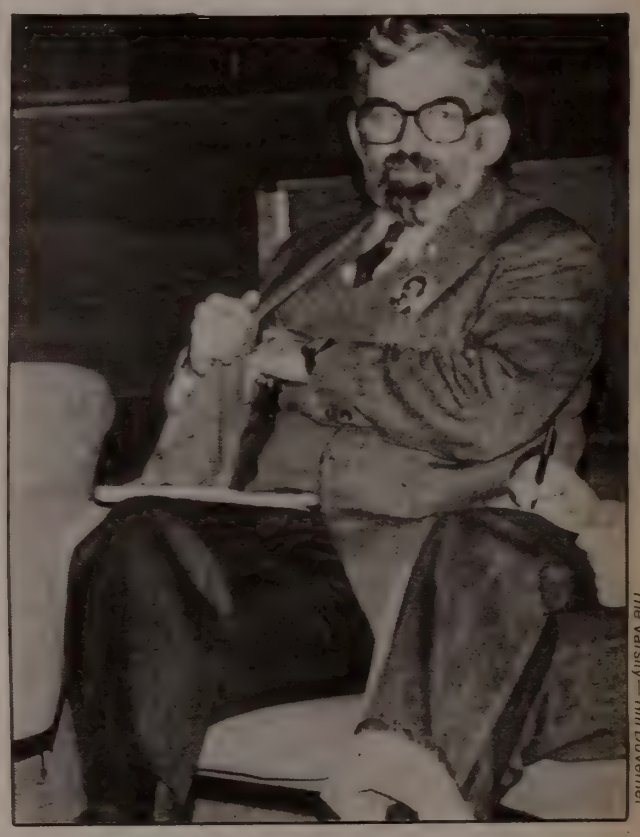
Heap was speaking on Christianity and Labour at Brennan Lounge, St. Michael's College, on Sunday evening. Stressing that his call for forgiveness was not "a formula for political action", he nonetheless termed it "essential".

Heap has a broad background in both the Christian and labour movements. He studied theology at McGill University, Montreal, and now serves as an honorary assistant at Trinity Anglican Church in Toronto. Heap had been a socialist ten years before he and his wife joined the CCF (later the NDP) in 1957. He stated that his political understanding and actions were based on his Christianity.

Heap felt that many of the disappointments of the labour movement in the past were the result of the existence of many kinds of socialists who had each felt that their idea of socialism was best. He also noted that the bitterness which existed between economic classes was sometimes turned inward once the oppressing class had been removed. He used the example of the Chinese Communist Revolution and Cultural Revolution, which led to the purging of many Communists, to explain his point. The Christian idea of forgiveness may be an answer to these problems, stated Heap.

Heap sees a positive role for the Church to play in the labour movement. In response to a question about this role Heap said that the Church "has to pay attention to what is happening" in economic matters and deal with them. He felt that the Church should speak out against such things as the "robbery" taking place under our system of government. He pointed to the Federal Government's Bill that would take land in the North away from the Indians as an example.

When asked how he viewed the relationship between Marxism and Christianity, Heap replied that Marx's analysis of human relationships and what he said about the Church of his time was "right on". He disagreed with Marx's atheist stand, however, saying that it did not necessarily follow from his analysis of the times. He also defended Christianity against the charge of being a "pie in the sky when I die" movement, noting that the Bible teaches that men must look after their brothers and sisters.



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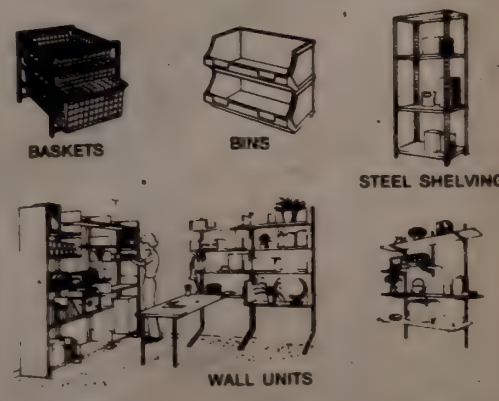
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Centennial Symposium on Ataturk: Turkey talks

A symposium was held last Thursday, in honour of Kemal Atatürk. Atatürk, regarded by many as one of the leading statesmen of this century, built a secular, unitary state based (at least in theory) on popular rule from the ruins of the Ottoman Empire in the 20s and 30s.

It had been less than a week since the military junta now ruling Turkey ordered the dissolution of all political parties, including the People's Republican Party which Atatürk himself founded and regarded as a principal force of social progress, yet the spirit of the Syposium was one of unbounded optimism concerning the future of the democratic experiment in Turkey.

Turkey's cultural ambassador to the UN set the tone for the whole meeting in his opening remarks. Recounting his meeting with Aratürk as a young man, Talat Halman spoke of the Turkish leader's "awesome and arresting" personal presence. He praised Atatürk's contribution to international politics, referring to UN Secretary General Waldheim's description of him as an "architect of peace" and "one of the great men of the century" in a recent commemorative address. Halman quoted Atatürk's remark that "The Turks are the friends of all civilized nations" in order to characterize the approach to world affairs which Atatürk initiated in Turkey.

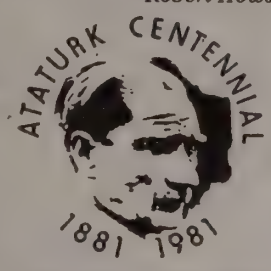
Kemal H. Karpat, who holds the chair in Middle Eastern Studies at the University of Wisconsin, discussed Atatürk's political ideas. Taking his cue from the Ambassador—who called Atatürk a "national saviour"—Karpat spoke of Atatürk's "willpower and firmness", emphasizing that he also possessed great "intellect and spiritual zeal".

He claimed that once a new elite had emerged in Turkey in the late 19th century, fundamental social and political change was inevitable. This elite, the new secular and Western oriented middle class, was opposed to the continuing domination of Turkey by foreign powers and religious authorities (the Caliphs of Islam), but it feared Western modernization would cause the Turkish people to lose their national identity.

He argued that Atatürk deviated from the Western model in emphasizing historical identity as a crucial element in modern statehood. This was in part necessary to mold a unitary state out of an ethnically diverse population. Karpat said that Atatürk opposed the Islamic religion only inasmuch as it was "against science and secularization (of political life)". He regarded Islam as an essential part of the historical and cultural experience which would make up the new national consciousness of the Turkish people. Karpat emphasized that Atatürk's understanding of democracy was not derived simply from Western liberalism, but had deep roots in Islamic political theory and its notion of popular will.

The Symposium also featured presentations on the role Atatürk played in the emancipation of women in Turkey and the reform of the Turkish language.

Robert Howse



There were two problems with Professor Martin Heper's brief lecture at the Atatürk Centennial Symposium: his ambiguous descriptions of Atatürk's approach to national reform and a pungent display of Armenian nationalism.

Currently visiting professor at the University of Connecticut from Bosphorus University, Professor Heper spoke about "Atatürk, Charisma and the Republican State".

Heper began with a prolonged description of Atatürk's personal charisma and his ability to institutionalize reforms over the heads of the existing ruling religious groups. As a revolutionary Atatürk successfully introduced mass politics into a traditionally elitist and heirarchical culture.

Hardly was this point made when a disturbing odour made itself apparent throughout the lecture theatre. As the audience flocked from the room with hands on noses it became evident that some disapproving group or individual had planted a stink bomb. Organizers after the event quietly conceded that this was not a prank but a demonstration of Armenian nationalism.

According to some audience members, Atatürk had shown little sympathy for the Armenian nation after the foundation of the Turkish republic in 1922, but rather had negotiated with the Soviet Union for their territorial dismemberment.

In the face of these interruptions, Heper pressed on. He went on to describe how Atatürk borrowed from Western political culture, basing his policies on the Hegelian concept of the organic state. His speech was hurried and unclear, worsened by the indignant response of some audience members.

Hugh McBride

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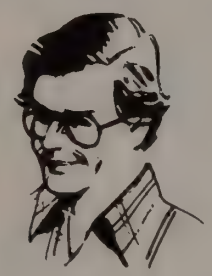
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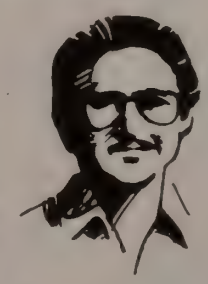
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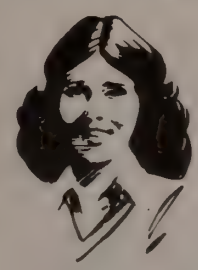




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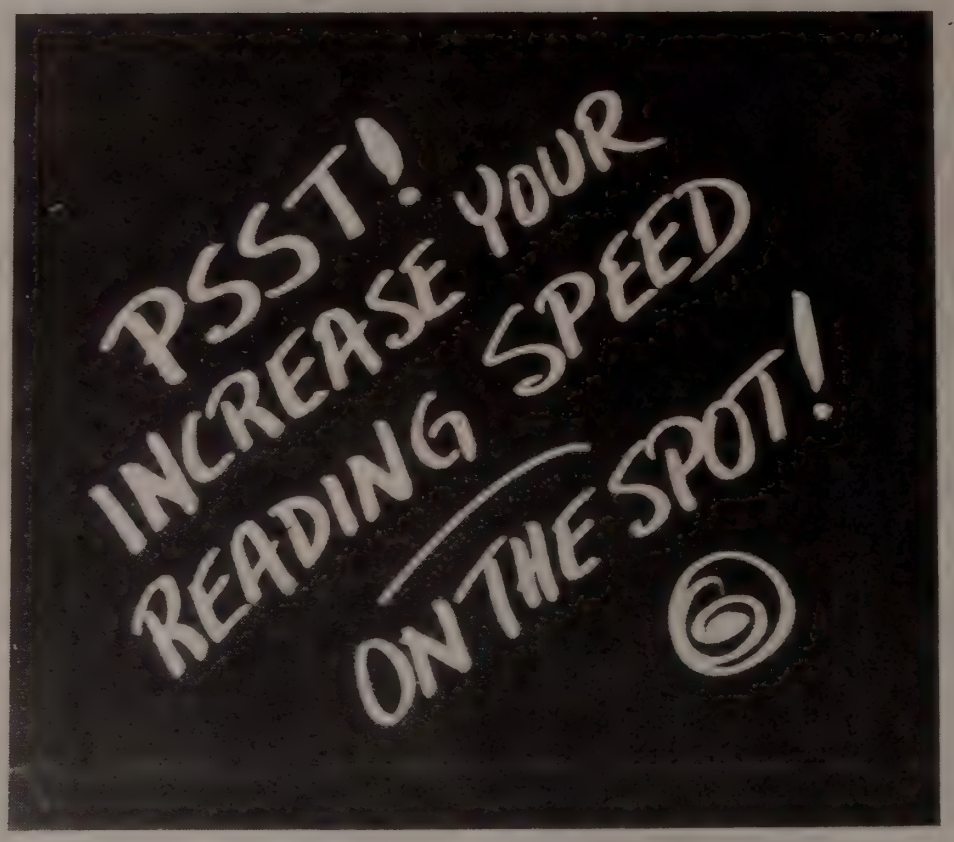
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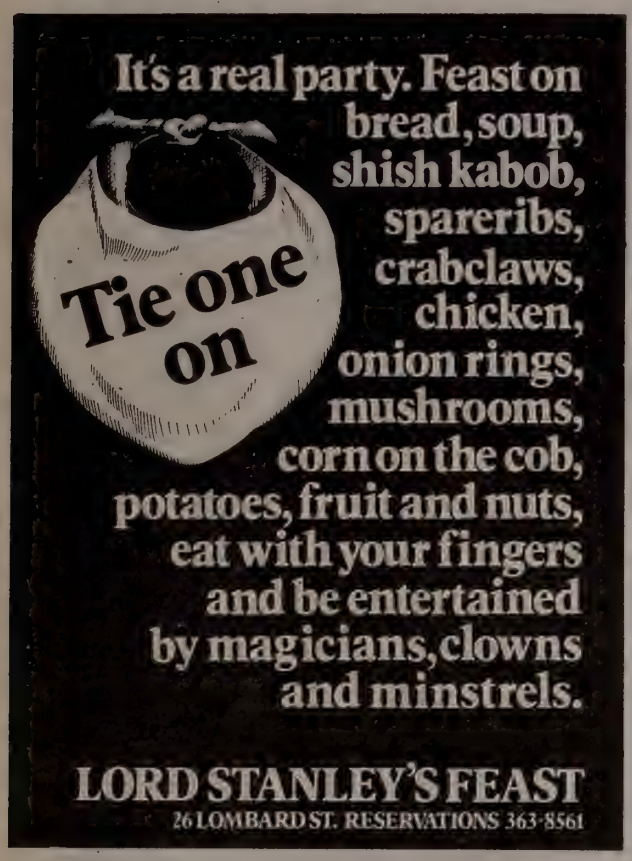
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José Limon

cont'd from p. 7

dance a piece.

Varsity: Have you any desire to choreograph yourself?

R.S.: Not really, I am a dancer's dancer, and I do it well. I don't believe that just because you are one thing it means that you can become another. Besides I have never been formally trained in the art of choreography and I have not even touched the amount that I want to work with other peoples' movement. That is one of the unfortunate things about José's death: for a long time we were not doing any new works and my heart is in taking other peoples movements and breathing life into them.

For a long while we reconstructed José's works from films, and that was hard because you tend to mimic what you are seeing. That is definitely not what Limon was about. He changed steps every time a new dancer entered into a role. It became a different piece with each different person. José did not try to make you wear a size 32 coat when you only work a size 22.

The José Limon Dance Company are performing tonight through Saturday at The Ryerson Theatre — 43 Gerrard Street East. Tickets for the shows are available at the Ryerson Box Office or at Ticketron outlets.

University enrolment up

MONTREAL (CUP) — University enrolment across the country has not declined this year, despite predictions by federal and provincial officials.

According to an information bulletin issued by the Association of Universities and Colleges of Canada (AUCC), enrolments have in fact consistently risen, throughout the Canadian post-secondary system.

"Full-time enrolment (hikes) at the universities surveyed are as follows: British Columbia, slight; Simon Fraser, 2.5%; Alberta, 6.2%; Calgary, 9.4%; Regina, 12.4%; Saskatchewan, 10.2%; Manitoba, 7.7%; average of 16 Ontario universities, 3.4%; Laval, slight; McGill, 2.2%; Montreal, 1.9%; Dalhousie, 2%; New Brunswick, 8%; Prince Edward Island, 5.2%; and Memorial 9.2%," according to the AUCC.

The report added "All report professional faculties operating at capacity. Several report substantial increases in arts and science: Alberta-arts 6%, science 14%; Saskatchewan—arts 18%; Manitoba—arts 14%, science 22%; New Brunswick—first year arts 24%."

Separatism is for losers

By Robert Howse

Alberta separatists are right wing, Francophobic, and ideological losers, claims Larry Pratt, an expert on the political economy of the Canadian West.

Pratt, who currently teaches political science at the University of Alberta, spoke to a crowd of about 200 at Med Sci auditorium last Thursday on the topic of "Western Separatism and Canadian Political Economy." He suggested that separatism had only really got going in the West when Quebec appeared unlikely to separate after the 1980 referendum, indicating that anti-French sentiment is fundamental to the Western Separatism movement.

Pratt said that separatism had little support among major oil and other business interests in the West. These found their concerns adequately voiced by the provincial premiers, particularly Premier Lougheed of Alberta. The separatists tended to be middle class moralists interested in protecting the West from the decadence of modern urban culture.

Pratt gave out little hope that a separate West would be economically viable. "The cost is so high it's incredible," he said. The requisite diversification would be highly inefficient, and the end result would not be genuine economic independence for the West, but rather the shifting of "power from Toronto to Calgary." Pratt said that being a part of Canada gave the West the vital option of "specializing" economically and industrially.

Pratt felt that the greater danger to Canadian federalism came from the provincial rights movement being championed by the western premiers. He claimed that the "devolution of legislative power" sought by the premiers, was "synonomous with the disintegration of the Canadian state."

INTRAMURALS AND CO–ED

Molson's Intramural Team-of-the-Week Award



The Meds A co-ed volleyball squad is the latest winner of the Molson's Intramural Team-of-the-Week Award. Our future "docs" are enthusiastic and always willing and able to spike out their opponents.

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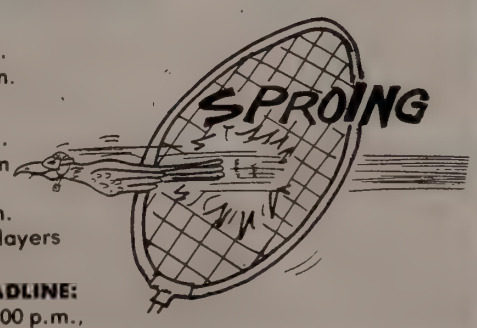
WOMEN'S BADMINTON TEAM DOUBLES

Wednesday, November 4
Sport Gym 7:00 - 11:00 p.m.
Upper Gym 8:00 - 11:00 p.m.

Thursday, November 5
Sport Gym 8:30 - 11:00 p.m.
Upper Gym 9:00 - 11:00 p.m.

Saturday, November 7
Upper Gym 12 Noon - 5 p.m.

Each team consists of six players (three pairs).



ENTRY MEETING AND DEADLINE:
Wednesday, October 28, 5:00 p.m., Room 2007, Athletic Complex

Contact Your College or Faculty Representative or the Recreation Office for more information.

PROGRAM CHANGES DUE TO EXAMINATIONS IN THE SPORTS GYM & UPPER GYM

All Co-ed Volleyball games scheduled for Tuesday, Oct. 27 are cancelled.



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Carling O'Keefe Player-of-the-Game Award



Carling O'Keefe campus representative Dave Crux presents the Carling O'Keefe Player-of-the-Game Award to Andre Hidl, who scored three goals in Blues 8-4 win over McMaster last week.

The Carling O'Keefe Player-of-the-game Award is presented to the outstanding UofT player after each home game in football, basketball and men's hockey by Carling O'Keefe, brewers of Old Vienna.

Playoff Preview

UofT football Blues
vs.
Guelph Gryphons
Friday October 30 7:00 p.m.

Winner gains 2nd Place and home field advantage in Nov 7 playoff game

Just say OV.



PAC attacks apartheid

By Mary Helen FitzPatrick

Nayti Pokela, chairman of the Pan Africanist Congress (PAC), encouraged Canadians to aid the militant movement in South Africa, in an address delivered at the Innis Town Hall on Saturday.

Azapo (Azanian People's Organization) is no longer willing to employ peaceful means of negotiation with the present government, he said. The apartheid system and American and Soviet interferences in South Africa are the two major "cancers" which PAC wants to remove.

"Blacks must chart their own destination," stated Pokela. He urged all countries to adopt a policy of non-intervention. However he also pleaded for funds to arm PAC.

Pokela stated that his mission was to educate the world of the ongoing fight in Azania.

Pokela was released last year, after serving a thirteen year prison term for sabotage. Upon his release Pokela was instructed by the PAC underground to educate Azanians in exile and "orientate Azanians to consciousness."

The aim of the PAC is united socialist African state.

Gerald Phokobye, spokesperson for Black Consciousness Movement of Azania (BCMA), stated that unity between the PAC and BCMA was the path to a successful overthrow of the present regime in South Africa. "The Reagans are everywhere," said Phokobye. His organization agrees with the PAC that intervention must stop.

Azapo, "having exhausted peaceful means, has taken up arms to rid themselves of a racist regime," said Dudley Laws, a member of PAC in Toronto.

Rev. James Endicott, a missionary, quoted William Ewart, saying "Apartheid is the negation of God in a system of government." He also encouraged the financial involvement of those present in the PAC cause.

PNB.cont'd from page 2

7 pm

Brazilian film, **Antonio Das Mortes** (Director Glauber Rocha) in Portuguese with English subtitles. Followed by a panel discussion. Innis Town Hall. Admission free. Sponsored by Cinema Studies Programme and Department of Spanish and Portuguese. **7:30 pm**

"Finding a Spiritual Master"; a slide-show and discussion with a meditation session. All welcome. Admission free. Sponsored by U of T Meditation Society **8 pm**

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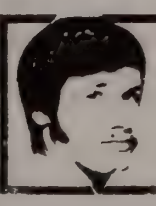
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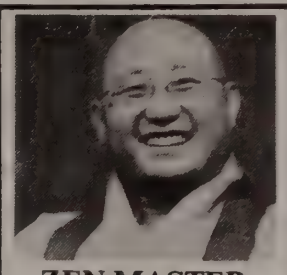
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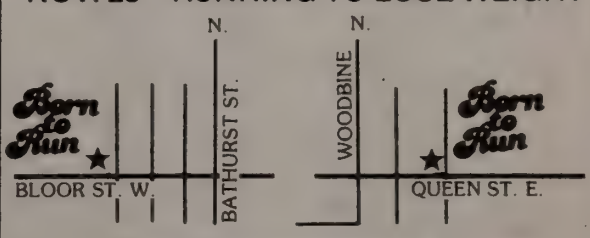

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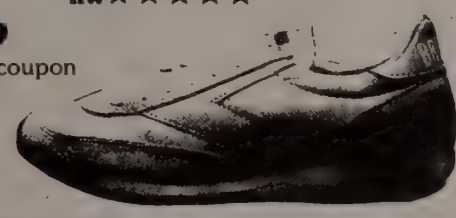
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Blues one win away from finals

By Brian Lawson

The Varsity Blues rugby team shed their "gutless" image with a 9-3 victory over Queens in weekend OUAA action. The win puts them one game away from the OUAA finals, to be played on November 2.

The victory was the result of hard work and determination by all players. The match was played on a muddy and slippery pitch which caused the game to deteriorate to a grinding battle.

Brett Hennenfent scored all nine points for the Blues on penalties, while Queens tallied only three points on a single penalty kick. The outcome was never sure until the final whistle as play moved up and down the field with both teams making several goal line stands.

The club side put on an even more impressive show than last week, and although they lost again, have shown incredible improvement over the last few weeks. The Queens club side has always been the strongest side in the league and the 17-3 loss was the best showing U of T club side has made in several years. The score could also have been much closer as U of T spent a long time on Queens goal line.

The playoff race has been simplified somewhat. Should U of T win against Waterloo next week, they will be guaranteed a spot. Both Queens and Guelph, a late entry into the chase have one loss as well, but Queens' loss is to the Blues which gives U of T the edge. The pivotal game is next week when the Gryphons travel to Kingston to play Queens. The winner will go against the Blues.

The Blues next match is on Saturday when they host the Waterloo Warriors on the Back Campus. Game time is 2:00 pm.



A royal Flush: The Blues took the most significant stride toward recapturing their OUAA title by dealing the Queens Golden Gaels their first loss of the season. If the Blues win their next game, they will host the Ontario final.

Rowing

By Sam Goodwin

U of T crews experienced a frustrating weekend at the Brock Invitational in St. Catharines.

Despite ideal weather conditions during the gruelling 2000 metre races, U of T crews could not seem to hit their stride and failed to capture any victories. However, there were many close calls, in particular the Lightweight Men's race.

U of T and Western were even throughout the body of the course with Western pulling away in the end to win by a narrow three-foot margin.

Crews are now training intensely for the OUAA finals to be held in St. Catharines on Saturday.

Final Strokes

Last Sunday Toronto crews participated in a 40 kilometre rowathon to raise much needed funds to pay for equipment, transportation, fees and other items not covered by University Athletics.

Any belated sponsors can write their cheques out to "Varsity Fund (Rowing)".

Scrappy game, happy ending

By Janet Money

The Lady hockey Blues won their second consecutive exhibition game Thursday night, 4-2 over Seneca Braves in a sloppy, penalty-filled contest.

Seneca is a pesky team—their feet, sticks and elbows always seemed to be getting in Toronto's way. For every Toronto shot that found the Braves' net, two would hit a Seneca player who chanced to be in the way; their defence was haphazard, to say the least, but it frustrated the Blues.

Toronto dominated the first period, and jumped out to a 2-1 lead. Tracy Eatough scored on a short-handed effort by beating Seneca's defence to the puck and jamming it under the goalie. Laura McDonnell's goal also came while Toronto was a man short, on a long roller from the blue line.

Seneca came back to tie the game in the second period, both goals being tipped from in front of the net past Blues' goalie Brenda Stewart. Toronto's Vi Keenan bagged the winning goal late in the period on a three-on-one attack with linemates McDonnell and Lori Stoner. (Keenan's scoring streak now stands at two!) Cathy Warren finished the scoring in the third period by converting a pass from Wendy Hall.



Lady Blues doubled up the fierce Seneca Braves for their second exhibition win in two games.

Runner Reigns

On Saturday the men's and women's teams travelled to Waterloo for the Laurier Invitational meet. Toronto runners braved the cold over damp courses to earn a women's team victory and a second-place showing by the men.

Individual standings of Toronto competitors were as follows:

Women

1st Pauline De Lotbiniere
3rd Jackie Simonson
7th Elizabeth Eldoruner
8th Barb Culpepper
10th Sharon Adamson
11th Rachael Simonson

Men

3rd Paul Gordon
7th Matthew Wilson
8th Phil St. Louis

Both teams head to Sudbury this weekend for the Ontario Universities championships.



U of T's flyin' Phil St. Louis en route to the finish.

Sundown Showdown

By Nancy Lee

One of this year's most competitive swim meets will take place in the Athletic Centre 50-metre Pool this Friday, October 30th.

The men's team from McMaster, ranked fourth in the nation, will be challenging the number one-ranked Varsity Blues at 5:00 p.m. Although the season is still young, Blues coach Byron MacDonald expects some good races, as there will be a number of CIAU medal winners competing.

McMaster coach Gaye Stratten will make the trip to Toronto with a high-calibre team including sprint standout Ross Kennard, freestyle specialist Jeff Coulson, and freshman butterflier George Gambioli.

Blues are expecting some keen competition but are confident of victory. As usual, leading the way for the Blues is the awesome duo of Dave Town and Claus Bredschneider. Both swimmers have international experience and are expected to capture several events in Friday's competition.

Freshman David Churchill will have the unenviable task of replacing alumnus Dan Thompson in the sprint butterfly events. Thompson never lost a 100-meter butterfly race while competing for Toronto and Coach MacDonald is confident that Churchill will rise to the challenge.

Blues diver Randy Sageman should have absolutely no difficulty in establishing his supremacy on the boards.

Final Strokes

Saturday nite Blues men's and women's teams are back in the pool again — this time for the annual alumni meet. MacDonald predicts the alumni will win, or else!

★★★★★★★★★★★★

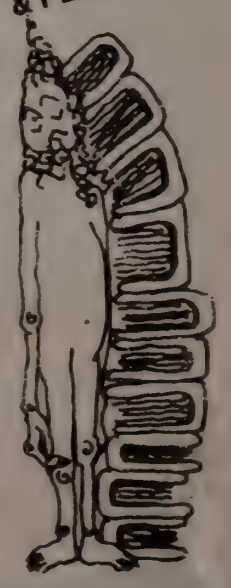
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THE varsity

iew issue

VOL. 102, NO. 21, FRI., OCT. 30, 1981

The Return of Halloween

By Steve Carroll

"...I suddenly thought, we should do something with a babysitter. Put some nubile girls together and terrorize them. There's a common denominator there. I thought:..."

Irwin "Roller Boogie" Yablans, producer of the original *Halloween*

One critic has proposed that a search for the most influential film of the seventies would lead not to the *Godfather*, or *Jaws* or even *Star Wars*, but to John Carpenter's *Halloween*. More a phenomenon than a film, it was thrown together for about three hundred grand and has gone on, in the last two years, to gross close to one hundred million dollars, making it the most profitable independent feature of all time. It has also created something on the order of a sub-genre, spawning an endless succession of rip-off variations on the same simple idea: blood thirsty psycho kills all (nubile numbers a specialty). Skirting the fringes of low-budget, amateurish exploitation, *Halloween* was at base an effective admixture of sex, violence and primal childhood terror.

And terrorize it did. Carpenter raised *Halloween* above the routine "blood and blade" shockers with a deceptive simplicity and a remarkable sense of visual menace. His camera masterfully articulated the gloomy spaces of small-town Haddonfield—its ominous desolation setting the stage for an irrational and implacable evil.

It was the almost mythic character of that evil, its literal indestructability, that made the film so powerful. "The Shape", as the murderer is deemed in the credits, is a mindlessly determined killer automaton, a psychotic monster who slaughtered his promiscuous sister one Hallowe'en night when he was six years old. Institutionalized ever since, he spent fifteen inhumanly patient years awaiting the anniversary of the murder. He escapes, returning to Haddonfield to butcher a series of horny babysitters.

Critics have failed to credit Carpenter with the creation of "The Shape", the purest example of the "twisted" psychopathe" that clutters the history of the genre. Frozen by trauma at the level of infantile sadism and amorality, he is, as his distraught psychiatrist intones, "purely and simply evil,....without reason, or conscious understanding of right and wrong, life and death." In the most striking moment of the film, the murderer impales one of his victims against a wall like an insect, then steps back to examine his work, lolling his head from side to side in child-like curiousity (fascination?).The devil, it seems, is a mean-spirited child.

"The Shape" could not be left, however, to disappear into the night, six bullets in his body, at the end of the film. The outrageous success of the first effort in effect guaranteed a successor. Thus we are given **Halloween II**, surely the most astonishingly awful sequel conceivable.

Carpenter, whose real talent is visceral and visual, has chosen to write and produce, but not direct. This was a fatal mistake. In his place is a young man fresh from commercials, Rick Rosenthal, who "coordinates" the disjointed assortment of murders that comprise this film's story line.

We follow the eventual target of the monster's campaign, (that's right, Jamie Lee Curtis) the only one to escape his hyperactive kitchen-knife, to the Hospital where she is patched and sedated. He also follows her there. He kills almost everyone in sight. She survives.

Carpenter and Rosenthal have managed to sour and pervert literally every virtue of the original. Rosenthal plays with crane shots and point-of-view camera positions, but leaves the film visually uninteresting and utterly predictable. The dialogue is ludicrous, and the characters trot on screen barely long enough to be gruesomely dispatched. There is no remnant of Carpenter's gift for artfully contrived suspense. Instead we are frightened in the cheapest, most vulgar fashion, simply awaiting the next stomach-turning obscenity. While the original was disdainful of graphic violence, favouring "suggestion" and playing on the viewer's imagination in the finest Hitchcock tradition, **Halloween II** revels in its own barbarism. In fact, it is difficult to imagine what would remain were all the carnage removed.

Halloween II is thus a reprehensible exercise in gore, completely lacking in imagination and style. It is also one of the worst films of this, or any other year.

Attention Writers. And Artists.

The Varsity Review wants your short stories, your poetry, your graphics, your art, for a special All-Fiction Review to be published in the December 8 issue of The Varsity.
All submissions should be received at The Varsity, 91 St. George St., before Nov. 27. For more information call us at our editorial offices, 979-2831 or 2842.

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Friday

1:15 pm

Muslim Student's **Association** has **Juma prayers** in the Pandarves Room, International Students Centre 33 St. George St.

3 pm

Mr. Svend Robinson, the NDP Justice critic will be speaking on **Descrimination of Sexual Offences: The pros and cons of Bill C-53** in the Solarium, Falconer Hall, Faculty of Law. All are welcome

4-6 pm

The Kendal Society (a branch of the Undergraduate Philosophy Students Union) presents: a discussion of a critique by Professor G. Nicholson of Willard Van Orman Quine, at 152 St. George St.

5:15 pm

Aldous Huxley Society-Topic: **Drugs that affect men's minds** Seminar Room second floor, Hart House

6:30 pm

Inter Varsity Christian Fellowship presents **Hallowe'en Night**. Meet at Trinity College. We'll be going to the SAC free film (Roger Ramjet and Batman). Wear a costume. Party afterwards. All Welcome.

7:30

Gays at U of T will present a speaker on **Hallowe'en and Queer-bashing** at the International Student Centre, 33 St. George St

7:30-10:30 pm

Feminist Party of Canada, 175 Carlton Street. Every Friday 7:30-10:30 Drop-in. Films, discussion on feminist issues. Refreshments. All women welcome free

8 pm

The U of T Italian Club will hold a Hallowe'en dance at Upper Brennan St. Michael's College. Tickets in advance, $3.00 for members and $3.50 for non-members; $0.50 more at the door. Prizes will be awarded for the best costume

8:15 pm

The Conservatory of Music's **Orchestral Training Program** presents a concert conducted by **Henri Temianka**, in the Concert Hall, 273 Bloor St. W. Tickets are $3.50 for adults, $2.00 for students with I.D.

9 pm

Mama Quilla II Dance Benefit for the work of the Cruise Missile Conversion Project. Dance will be at St. Lawrence Market. Tickets ($5, $6 at door) at SCM Bookroom and Women's Bookstore. Daycare, food and licensed under L.C.B.O.

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UPCOMING EVENTS

OCT 30 ART COMMITTEE EXHIBITION, "Red Beams In A Blue Box". Electronic Paintings on display. Creations by Zbigniew Blazeje. Show continues to November 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

NOV 1 SANTA CLAUS PARADE PARTY — If you are a child at heart and will be watching "the parade" as it moves along University Avenue, drop into the Great Hall for hot chocolate and a magic show after the excitement is over.

NOV 2 RIFLE TEAM TRYOUTS — Sharpshooters wanted in the Range from 3 - 6 p.m.

NOV 2 ART FILMS sponsored by the Art Committee continues in the "Civilization" series with Kenneth Clark. "The Pursuit of Happiness" — a reflection of the nature of music of Bach, Handel, Hayden and Mozart, 1 p.m. "The Smile of Reason" — 18th century Paris salons and revolutionary politics. 6 p.m. Meeting Room.

NOV 2 NEW YEAR'S EVE BALL TICKETS AVAILABLE from today on at the Hall Porter's (7:30 a.m. - midnight) desk at advance sale prices — just $23.00 per person. Prices go up after December 4. Plan ahead and join our party with the great entertainment of the Harvey Silver Orchestra and a special feature this year — jazz with the Cabbagetown Strutters, disco and buffet and complimentary champagne. Inquire about group prices.

NOV 3 LIBRARY COMMITTEE is pleased to present an informal evening of conversation with author Constance Beresford-Howe. Drop in and discuss this writer's series of three novels, "The Voices of Eve" that deals with the lives of three very different fictional Canadian women. 8 p.m. The Library. Coffee will be served.

NOV 3 CAMERA CLUB lecture and discussion series features Keith Bain (N.A.P.A.). "Creative Control with Lenses and Filters in Colour Photography". Noon - 1 p.m. Clubroom (across from Arbor Room).

NOV 4 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

NOV 4 T'AI CHI instruction in the gentle exercise form of Ch'uan promotes mental and physical co-ordination, tones muscles and relieves stress. Three levels of instruction are provided on Wednesday evenings now until December 9 and January 12 - April 14. Beginners 6 p.m., Intermediates 7 p.m., Advanced 8 p.m. Fee $40. Pre-register Room 101, weekdays, 9 a.m. - 5 p.m.

NOV 4 RIFLE TEAM TRYOUTS — Can you hit a bullseye? Why not compete for a place on the Hart House Rifle team? Meet at the Range from 4 - 6 p.m.

NOV 4 MUSIC OF THE WORLD'S PEOPLES sponsored by Hart House Music, Department of Communlty Relations and Faculty of Music offers Chinese Traditional Music with The Chinese Instrumental Music Group of Toronto. Fifteen talented performers will demonstrate their instruments and present a wide variety of folk and classical music. No tickets required. 8 p.m. Music Room.

NOV 6 RIFLE TEAM TRYOUTS — Did you miss Wednesday's session — take your chances today from 3 - 6 p.m. Range — sub-basement, North Wing.

NOV 9 ART FILMS: Kenneth Clark's "Civilization" series rolls on with "The Worship of Nature" — the ideas of Rousseau and the landscapes of Turner and Constable. 1 p.m. "The Fallacies of Hope" — disillusionment of artists of the Romantic Period. 6 p.m. Meeting Room.

NOV 9 HART HOUSE LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION present "Show and Tell" an evening of slides and poetry by Michael Ondaatje and Daphne Marlatt. 8 p.m. The Library. Please drop in — all welcome.

NOV 10 CAMERA CLUB series continues with "Photography in the Operating Room" presented by Frank Little of the Toronto Western Hospital. Noon - one in the Clubroom.

NOV 10 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. You are cordially invited to attend the opening from 7 - 9 p.m. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 11 MUSIC OF THE WORLD'S PEOPLES sponsored by Music Hart House, Department of Community Relations and Faculty of Music presents the last programme of this series. The Folk Dance and Music Group of the Brotherhood Pontion presents Greek folk music featuring lyra player, singers and dancers. 8 p.m. Music Room. No tickets required.

NOV 12 WORKS IN PROGRESS series sponsored by the Graduate Committee proudly presents Professor Derek York of the University's Department of Physics in seminar. Topic of this informal discussion "Lucy and the Age of the Earth". 8 p.m. Debates Room.

ANOTHER WINNER — LEE CORDNER (II VIC) won a T-shirt today from Hart House Tuck Shop. (Is your sticker on display?)

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Lone Star a'Shining at Solar Stage

By John Knechtel

The epitome of lunch hour fare has always been the dry sandwich slugged down with watery coffee: a combination sometimes enjoyable and always mildly satisfying. Solar Stage's production of **Lone Star** on downtown Toronto's lunch hour fits the simile to a 't'.

Tucked neatly under an escalator at First Canadian Place, the tiny theatre space presses claustrophobic attention forward to a set which seems an attempt at magic realism. The tidy boxes in the garbage pail, however, reflect the entire play in their niceness.

The story of a returned Vietnam veteran wishing on the stars in the sky, with (don't miss the meaning here folks) a Lone Star beer in his hand (behind Angel's Bar of Maynard Texas) is nice to the core. Not a great sort of nice. Nice in spite of phrases like, "Ah wouldn't piss in yer mouth if yer guts wuz on fire." Nice without depth and nice to please people who came down from their offices.

At times the show streamlines itself to a stand up comedy routine, the actors feeling no empathy for their characters but looking for the ultimate laugh and sulking when it did not come on time.

But it *was* funny. Timing was often immaculate and once or twice brilliant, although some humour was drawn from old masters of the genre. One scene sees Ray confessing a sordid affair with the wife of big brother Roy ("Why do you say dad's a fool, Roy?—He named us Roy, didn't he?") to which Roy reacts with a hat slapping routine of Laurel and Hardy dimensions.

The end of the show belies panic as writer James McClure gropes to move the laughter behind a screen and bring out a true 'meaning' and a bit of sadness, but the audience has been set in a frame of mind and is reluctand to leave it. Even in so short a show the transition is too quick and jagged, plopping us into an ending nothing less than anti-climactic and portentious.

Pretty sparse meat but o.k. for snack theatre at three bucks a throw (two for students and seniors). A pastrami performance if I ever saw one (which I have not).





Simple Minds, simple songs

By Greg Taylor

It is clear that **Simple Minds** do not yet know quite what it means to be a great live band. Such an act must capture an audience and never let it go. It must completely overwhelm at least one of the audience's massed senses.

This is why the group's Sunday night gig at the Concert Hall may have been good, but was certainly not great. The crowd left tired and hot, but by no means emotionally or physically drained. They hadn't quite known what to expect when they went in, and they weren't quite sure what they'd got when it was all over.

The fault lies in the way the band regards its live image. They evidently do not want the reputation of a "Dance band"—consequently, the music becomes harsher and more insistent in the live setting. Even the most danceable cuts from the last two albums ("Love song" and "I Travel" included) take on a somewhat frantic, incessant feel. Dancing *en masse* is not encouraged. That band wants you to look at them, to listen to the music.

The trouble is, there simply isn't enough either to look at *or* listen to. The light show was adequate, but one got the impression that it wasn't quite what it could have been. No other props or gimmics were used, and perhaps for once they should have been. The band remained virtually static on stage throughout, and only lithesome lead singer Jim Kerr's contortions and doubling-overs maintained any visual interest whatsoever. Quite the other extreme from someone like Gary Numan, the group seems unwilling to sufficiently exploit its image on visual terms.

To anyone who knew the repertoire to any moderate degree, the material offered little new when performed live. Unfortunately, the repetitive, hypnotic feel of the music does not capture a passive audience quite the way excessive guitar or drum solos inevitably manage to. The energy was certainly there, but the tension usually present at the best concerts was undeniably missing. (Incidentally, the only truly musically interesting moments came from the innovative rumblings of the band's new drummer, who replaces Brian McGee.)

Quite simply, the show was all right (the material would not have permitted any less), but it was by no means an event. **Simple Minds** wants to be a serious concert act. The trouble is, as a serious concert act they are rather dull. There is no shame in encouraging an audience to move—after all, the Beat and the mighty Gang of Four pull it off well enough.

Perhaps **Simple Minds** could have taken a lesson from local opening act The Spoons. This band may not have yet the greatest material, but it certainly had the look down pat, and actually upstaged the headliners in their use of lights and costumes (would you believe T.O. now has its own New Romantic Band?). Their set was truly impressive, and was undoubtedly the most interesting aspect of the evening.

Devo's Commercial New Traditions

By Dan Cass

Sitting at Monday night's Devo concert at Massey Hall, I began to wonder if the band had bothered to show up at all. I was watching the third in what was to be a series of five videos of the band (including one on "Acceptable Modes of Dress for a Devo Concert"). Not that the videos weren't interesting; they were all done with Devo's inimitable flair for the truly bizarre. But twenty minutes of film *is* twenty minutes. Fortunately for all concerned, the show was well worth the wait.

The stage area was bracketed to the left by drums and to the right by a large mound of synthesizers. The centre stage area was taken up by three working treadmills. These gave the effect of providing more floor space for some of the most interesting stage antics and choreography I have ever seen. Lead singer Mark Mothersbaugh's actions ranged from subdued to epileptic, and succeeded in keeping much of the crowd on their feet (and on each other's feet) from start to finish.

The opening set lasted about 45 minutes, and included such hits as "Whip It" and "Girl-U-Want," and their newest success, "We're Through Being Cool." The set centred, of course, on Devo's latest album, *The New Traditionalists*. Between sets we sat in darkness for 2-3 minutes while a set and costume change was carried out. A high platform was added to the stage, and army uniforms and plastic hairpieces were exchanged for knee-length shorts and T-shirts. (Of all times, this lull begged for a video to keep the crowd up; but who am I to argue ...?)

The second set paid more attention to their earlier albums, including classics like "Mongoloid," "Uncontrollable Urge" and "Mr. DNA." It was during the second set (and the two encores) that I really began to notice the contrast between Devo's old and new material. The new songs lacked the essence of the old songs. While no two "oldies" were ever really the same, the new songs impressed as being variations on a common theme. It was a sad, yet undeniable fact: Devo has gone commercial.

Recently, Devo has fallen victim to supply and demand. They try to appeal to a larger audience, including the AM crowd, at the expense of their image. After trying so hard to be different, Devo has begun to comform. "We're Through Being Cool," for instance, is so upbeat that it sounds like "Devo Plays Joe Jackson," or vice versa. Not that there's anything wrong with Joe Jackson; he just isn't Devo. And lately, even Devo true to their de-evolutionary theme, their musical style is regressing rather than progressing. As a result, their new songs lack the variation and novelty of their songs of old; in short, it's Devo without the Devo spirit.

I don't mean by this criticism to detract from the concert itself. It, as a performance, was absolutely dynamite. If all groups displayed the level of energy and innovation found in Devo's stage show Monday night, it might be worth going to a few more $11-plus concerts. But as for the music itself, Devo's new traditions may lose them a lot of old fans.



Straight Ahead, Blind Dancers

By Basia Stec

If you're thinking of spending tonight with CBC or with "The French Lieutenant's Woman", think again. The Toronto Free Theatre at 26 Berkeley Street is offering *Straight Ahead* and **Blind Dancers**—some real, live entertainment that should not be missed.

As Louise Potter, an Ohio farmgirl, actress Rosemary Dunsmore takes her audience into the confused excitement of post-war America. With precise skill and control, Dunsmore reveals the ruling forces in Louise's life. Her tyrannical father and brother, as well as her indifferent husband who was killed in the war, fill her with both love and resentment—conflicting emotions that she can neither understand, nor reconcile.

But there is more to this country girl than meets the eye. Louise dreams of becoming a professional jazz singer, a lifestyle that would accept her passions and her energy. In the midst of her revelry, playwright Charles Tidler effectively injects a shock of reality. Today, says Louise, the United States of America dropped an atomic bomb on Nagasaki "...in the best interests of...? She cannot tell, and immediately turns to what is known in her life, determined to forge on, "straight ahead" into life.

Two years later, Louise has lost her sense of direction. Too many dead-end relationships have left her disoriented and she is colliding into other people. Her dream now, she tells her one-night (or was it two nights) lover, is to find a man who won't "...tie me down hard."

Dell Martin, a third-rate jazz musician, is less willing to forget this weekend debauch. Actor Michael Hogan portrays the simplicity and sincerity of this good-time man with a casualness and grace that works well with Dunsmore's hard defensiveness.

While the idea of man as a blind dancer, stumbling through life lonely, is not a particularly new one, with the use of sharp wit, Tidler is able to give a new perspective to an old truth. "Nagasaki! Kapow!". The play is explosive.

THE varsity TORONTO

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"Put some nubile girls together and terrorize them. There's a common denominator there I thought..."
—Irwin Yablans, producer of *Halloween*

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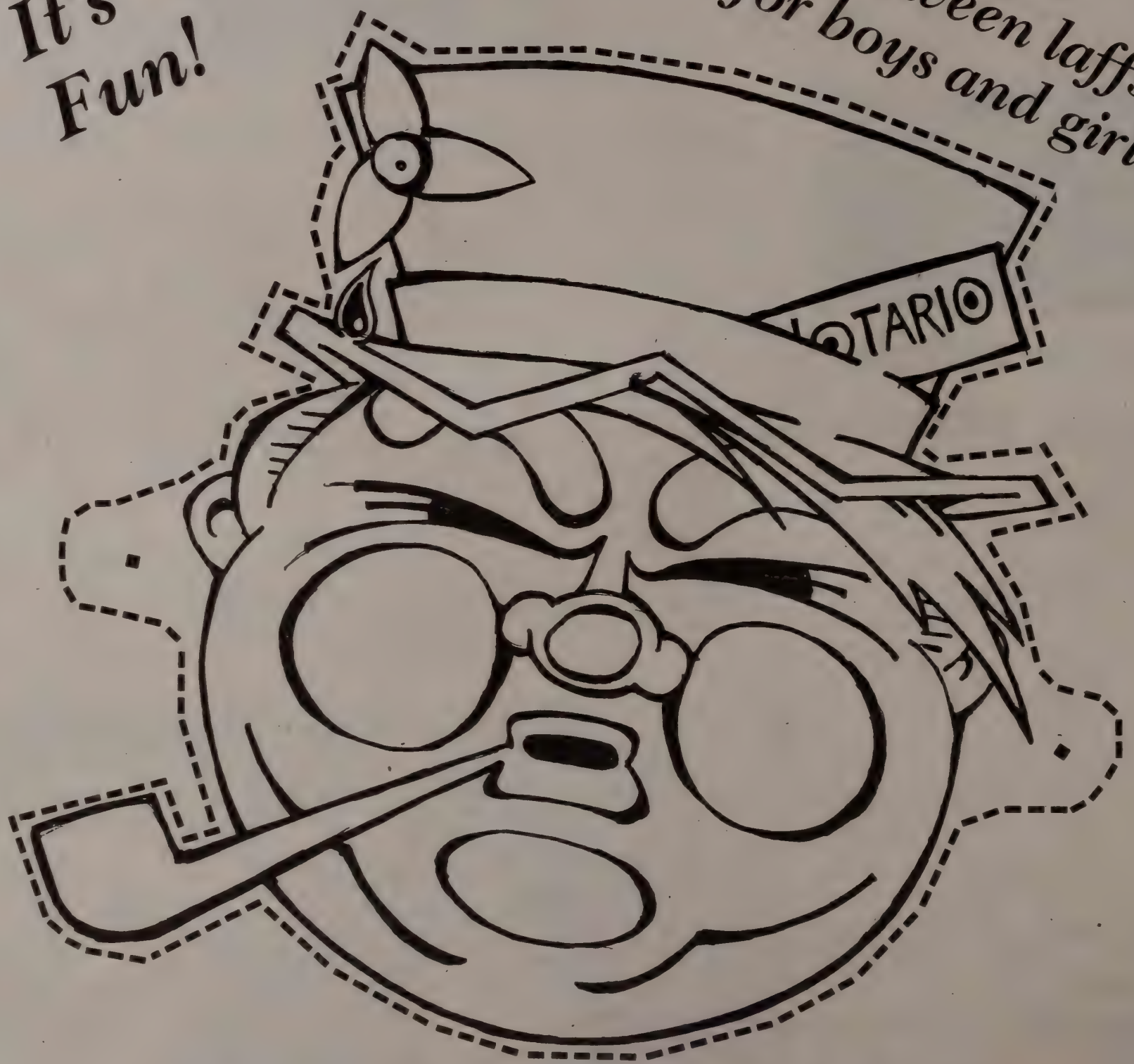
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Heartland Beats With Life and Love

By Steve Carroll

One of the biggest hits of the Less is More section of the 1980 Festival of Festivals, Heartland was made on a paltry $600,000 grant from the National Endowment for the Humanities. By itself, the film is a strong indictment of Reagan's decimation of that program.

Based on the journals of a turn-of-the-century "pioneer woman", Elinore Stewart, Heartland chronicles her struggle for survival amid the physical and emotional isolation of the American frontier. Stewart leaves Denver with her ten year old daughter to keep house for a taciturn cattle rancher in the plains of Montana. Soon drawn together by shared hardship, they marry. Winter descends and exacts a terrible toll, claiming half the herd and Elinore's new-born son.

Conchita Ferrell, for all the energy and warm-hearted determination she brings to Elinore, is sadly miscast. Last seen on the tube in the short-lived *Hot l Baltimore*, her performance still hints at the facile emotions and hyperbolic gesture of the half-hour sitcom universe.

Much that is special about the film, however, centers upon its striking translation of the contrast between the awesome beauty that surrounds the homesteaders, and the grinding mundane nature of their day-to-day existence. The latter is given powerful expression in the character of Clyde Stewart, Elinore's employer-cum-spouse. Rip Torn, his brow knitted by silent concerns, is unusually subdued here. The role is a real departure from the hell-bent-for-leather psychotics Torn has become increasingly identified with. Indeed, the film is at its best when focusing on his single-minded industry, too hardened by drudgery for the luxury of introspection.

This is hardly surprising. Director Richard Pierce seems to have found the perfect vehicle for his controlled talents. *Threshold*, his latest effort, was understated to the point of becoming mysterious and inconclusive, apparently turning away from the dramatic possibilities of heart surgery in the fear of spilling over into melodrama. The simple courage of Elinore and Clyde Stewart, however, cries out for Pierce's restrained hand. The result is a rare film of modest intentions and sizeable achievements.



Rip Torn and Conchita Ferrell hope for the best in Richard Pierce's *Heartland*.

Armatrading's Walking Under Ladders

By Alan Dryer

Walk Under Ladders, Joan Armatrading's new album, is a virtuoso performance from one of the most talented and original singer/songwriters in music today. It is not only a collection of good songs performed well, but also the balanced and innovative work of a mature artist.

While it is the most commercial album Armatrading has made, it is also the one on which she has taken the greatest chance by straying from the musical format that she has always relied upon and exploring new musical territory. Although much of the music on the album indicates major shifts in musical direction, this album nevertheless continues in the spirit of her previous work. This album is much more than an excuse to continue an already successful and established career with yet another in a series of pathetic albums by an artist that should have simply quit when his time was passes, as were the later albums of Yes, ELP, and Elton John, for example. This album is the next milestone in a career of consistently excellent recordings.

Most of the music on Walk Under Ladders contains little trace of the soft, soulful style characteristic of most of Armatrading's music. Instead, musical formats that were only hinted at on earlier albums are here developed fully. On "I'm Lucky", "Eating the Bear", and "Only One", the synthesiser is the dominant instrument. Fortunately, the combination of Thomas Dolby's sensitive and carefully-constructed synthesiser playing and the strength of the music itself allows these songs to rise above the "synthesiser for its own sake" (beeps and squeaks) approach that often characterizes the abuse of this instrument in rock.



With "When I Get It Right", "Romancers" and "I Can't Lie To Myself", Armatrading shifts to a reggae style that is not pure or "roots", but is an adaptation of reggae to her own distinct sound. Even with Sly Dunbar and Robbie Shakespeare, reggae's hottest rhythm section, supplying the beat, she dominates the reggae and does not fade into anonymity behind its sometimes overwhelming rhythms. Her background as a West-Indian raised in England makes her use of this idiom a natural and logical step in her musical development.

On "I Wanna Hold You" and "At The Hop", Armatrading switches musical styles once more, this time to a hard pop/rock sound reminiscent of parts of her last album, "Me Myself I". For those Armatrading admirers who cannot adapt themselves as well to new musical styles, "The Weakness In Me" and "No Love" continue the format that she established her reputation with on her earlier album.

The unifying forces at the heart of this album, that makes these songs a cohesive body of work, is the Joan Armatrading persona: that distinct combination of her voice singing her lyrics that the listener is presented with. It is at once sensitive yet aggressive, playful yet soulful, and vulnerable yet proud. It is what makes Walk Under Ladders a fine album and Joan Armatrading an extraordinary artist.

Writers see p. 2

Jose Limon Company Dances on Tables in Time

By Deirdre Kelly

Stumbling, tumbling, fumbling man is undoubtedly earthbound. But when conditioned and moulded by the dance, man is set free to swirl and fly. The Jose Limon Dance Company performing at Ryerson Theatre until October 31 takes off for celestial heights in a double programme that gestures vital rhythms in a humanistic, dramatic dance theatre. Addressing passions of the soul that at times are reverant in their religiosity, the Limon Co. is one of the more scintillating troupes to visit Toronto this season.

The works performed on both Tuesday and Wednesday revealed the strong emotional ground which supported this dance company through the decade following its founder's death: in particular, *There Is a Time* and *Choreographic Offering*, Limon's 1964 tribute to Doris Humphrey, his mentor and collaborator whose more formal style surpassed his own bold and chancey one.



Based on themes from 13 of her best known works, Limon's construction of joyous, ritualized movement is like many coloured pieces of glass in a church window. In their melting formations and upward spirals, the dancers move through the air and reach heavenwards, as men lift women high upon their shoulders or allow themselves to be walked on like some human ladder to nirvana.

There Is A Time, while just as soft and lyrical in its handling of Limon's fall and recovery technique, is less a tribute and more a celebration of all the rhythms existing in life until death. A circle image of a communal holding of hands opens the work and recurs in different guises and colours as a motif symbolizing the eternal passage of time. Long considered a company signature piece, *There Is A Time* might need updating to avoid the staleness of familiarity that may face future audiences.

The most recent additions to the repertoire are the only ones not choreographed by Limon. Both works made in 1980, *The Kitchen Table* by company member Bill Cratty and *Sonata* by artistic director Carla Maxwell, are less fluid than the others in the programmes. The lines of movement in *Sonata* are so tight in discipline and form that it falls flat as a dance orchestration. *The Kitchen Table* is better in duplicating rhythms that are often discordant in every day life. This exploration of family relations more antagonistic than loving, shows frenzied movement in taut muscles, mechanical reflexes and rapid stepping on the ball of the foot. Cratty's work, symbolically presenting the absurdity of human behaviour by entrapping dancers inside a kitchen table is a bitter-sweet vision filled with humour, pride, energy and theatricality.

One of the more striking features of the company is the performing personalities of its dancers. In *Carlota*, (Limon's final piece choreographed specially for Carla Maxwell) Miss Maxwell portrayed the crazed character of Mexico's legendary queen. This stagey, theatrical piece began in darkness pierced by the maddened screams of Miss Maxwell for her lost husband. Bill Cratty as Max was effective as Carlota's catalyst of madness which Miss Maxwell presented in a whirling dervish sole. *Carlota* is so powerful that any music would seem an intrusion on the authority of the dance.

Music was absent also from *Scherzo*, a satirical play of movement, which emphasized the strong percussive traditions in the works. Four male dancers in white loosely-fitting garments danced to the sole prop of a large drum. At times the men were off in their timing, which was easily detected as a result of the synchronised nature of the dance. Overall, *Scherzo* illustrated Limon's strongpoint as one of the best choreographers for the male dancer.

The showcase for the women was certainly *Dances For Isadora* which recreates the spirit of the true mother of modern dance. Although the use of a scarf to symbolize the free-flowing, unrestrained quality of Isadora's dances is somewhat of a cliché, the work shone otherwise as a distillation of highly emotive dance that escapes the bounds of this earth.

Margaret Atwood: "Going to university better



By Andrew Faiz

By now everyone in Canada knows who Margaret Atwood is. They know about her hair, and her private life, and what she has for breakfast. She has become more than just a celebrity, she is *Margaret Atwood*. It is difficult for non-Canadians to understand who this woman is, in terms of her importance to Canadians. She is a hero in a country that still is not sure it can produce heroes. Margaret Atwood is unique because she became a great figure, not because people said, "She is a Canadian, let's make her a celebrity", but because of her strength as a writer of international import who has remained in her native land. The lady is famous.

She consented to an interview during a party in favour of her latest novel, *Bodily Harm*. My friend and I arrived a little early and spent the interim sitting in a corner of the room. Jack McLelland, publisher at M&S, was at one of the central tables. Atwood arrived at five-thirty in time for the celebrations. But as things go, she was early. The room was still empty. McClelland greeted her and took her to a table which displayed copies of her novel. He handed her a letter and showed her a poster. They spoke for a while. She teasingly mocked him during the conversation.

The poster was an attempt by McClelland to launch an advertising campaign for the novel. The poster was one of those usually associated with quickmoney adventure flicks and Harlequin Romances. The bulk was taken up with the title of the book, written in bold pink and light blue. The bottom half was a collage of incidents in the novel. But the poster's artist had obviously not read the book. Though the book mentions drugs, revolutions and the lot, it is not at all about any of these things. It is about the maturation of Rennie, the main character, and her comprehension of the 'real' world. The poster plays only lip service to Atwood's novel. Atwood despised it for this very reason. "It's not my book," she exclaimed at one point.

As we sat in a corner for the interview, Atwood was continually approached by friends, business associates and fans. It was impossible to converse for more than ten minutes without an interruption. But the lady always returned to the interview. She had promised an interview, albeit quickly, several weeks earlier, when *The Varsity* had approached her during a book signing session. She kept her promise.

All through the interview I kept wondering why I was allowed to be there. She has said that she hates interviews and what they demand of her. And yet she did not refuse a request for an interview. We begin the interview; I did not ask her the question most on my mind.

V: In *Survival* you had as basic thesis that all of Canadian literature was somehow linked by a singular theme, which is hinted at in the title. Tom Marshall, in a critical piece, wrote "Margaret Atwood works consciously within the Canadian tradition." Do you find yourself working within these boundaries?

MA: No, I don't think writers work consciously at all when they are writing poetry or fiction.

V: How about as a critic of your own work?

MA: I am not a critic of my own work. I always avoid that.

Friends approach her. "Hello darlings." One of the ladies asks Atwood to sign a few books. She does so, while greeting someone else, "Hello Anna." And back to the first lady, "You want me to sign these books for you?"

"Yes, could you make this to Carolyn?"

"Carol-ein?"

"Yes, please."

Another friend approaches her, "Have you seen your brother?"

"No." Atwood turns to me, "She's married to him." They laugh. They talk for a few minutes. Her parents may arrive at the party. She says she hasn't seen them for a while. Then she abruptly excuses herself from the conversation. "Fire away!"

V: You stopped writing between ages of eight and sixteen.

MA: Yes.

V: What masterpieces were you working on before eight?

MA: What does one write before eight? Children's poems, comic books, morality plays, unfinished novels.

A man arrives with a folder. She extracts some basic information about the contents. She returns to the job at hand.

V: And what were you working on before sixteen?

MA: At sixteen I was writing

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than being a waitress"

short stories, poetry and novels.

V: Why did you return to writing?

MA: Why? Nobody knows.

V: Who were you reading at the time?

MA: Edgar Allan Poe. (a pause) We didn't take Canadian literature at high school. We were still in the British tradition, taking Edgar Allan Poe and Shakespeare. George Eliot, Jane Austen, William Wordsworth, Keats, Shelley.

V: They have a system like that now.

MA: I think they're coming back to it. For a while, things were like the States. (pause) I went into Philosophy and English because I didn't want to get into English right away, because I didn't want to be too narrow.

V: Were there any influences at University that you wanted to follow as a writer.

MA: Look, let's remember I had already decided I was going to be a writer. Thing about being in university is it's better than being a waitress. Let's be clear about that. You have more time to write.

A gentleman presents himself at her right. He remains there, unmoving, waiting for a moment to interject. She looks up and recognizes his presence; he commences to speak. "My wife Posey has your book under her arm and is off to Rome."

"Really?" She laughs quietly.

"Yes, couple of days ago. But I read the book and then gave it to her to take on her trip."

"That's good."

"I read it, and I was certainly, ah, I was certainly, ah, enjoyed it, ah, fascinating observations on the human race, marvellous imagination." Again she murmurs her thanks. "It's going to be another great success."

"Thank you. Thank you very much." She directs him to the nearest poster. "Now we want your opinion on the poster on the wall there." She gets up and points to the poster. "It has a little list there and it asks you whether you like it or not. I hate it." He looks across the crowded room. "I didn't like it and Jack likes it and I don't and he's taking an opinion poll of all the people here." The man sees the poster.

"Oh well, I like it." She smiles; he leaves.

V: How did you end up going to Harvard?

MA: I won a Woodrow Wilson.

V: And why did you come back?

MA: Why not? I'm a Canadian citizen. (pause) The reason I went to Harvard is because when you win a Woodrow Wilson they like you to go to a university which you weren't already at. And the main person in my field, which was Victorian literature, was at Harvard. He was of course a Canadian, and he ran down to the States many years ago because he couldn't get into a university in Canada. So I went down to Harvard to study with him.

V: You've been called a Canadian icon.

MA: Well first of all, do you believe everything everybody's said? Just because I've been called an icon doesn't mean I am one. I don't like icons. Except for iconography. She laughs.

V: OK. Is it important to you that you are a Canadian? It is very important to Canadians that you are.

MA: Well, most people who read me in the States don't know I'm Canadian, and don't care. Of course, it is the same with everybody that their background helps in forming the writing. But I don't think we are special in that Canadians genetically inherited a moral attitude or anything like that. Nobody has a monopoly on disgusting behavior. Take the RCMP, the War Measures Act. We're not exempt from any of those things.

Let me put it another way: Civilization has gone rancid.

V: I liked it better the first way.

MA: (laughs)

V: Now to a token political question: What's your opinion on the constitution debate in Canada.

MA: Well it keeps them off the street.

V: Do you consider any one book of the last twenty years to have the significance of "Ulysses."

MA: No.

V: How about a book which affects society's way of thinking like Freud's or Darwin's work.

MA: Well, let's put it this way. It is very hard to tell, we're so close up to time. Ask me that question in another twenty years of this twenty year period and I'll probably answer then.

"Ah, there she is. Did you get your book?"

"I have my book and I want it signed."

Atwood introduces the lady to me, "She helped me do research for *Bodily Harm*."

The lady looks at me, "I don't like her giving interviews to the press, it's very bad. They alter her image." She smiles.

"Yes, I know, that's what I'm doing now." She laughs.

MA: Two more questions.

V: O.K. Can you relate the story of your ancestor who was burnt on the stake for being a witch, but somehow survived.

MA: Hanged.

V: Hanged. I find it very symbolic for some reason.

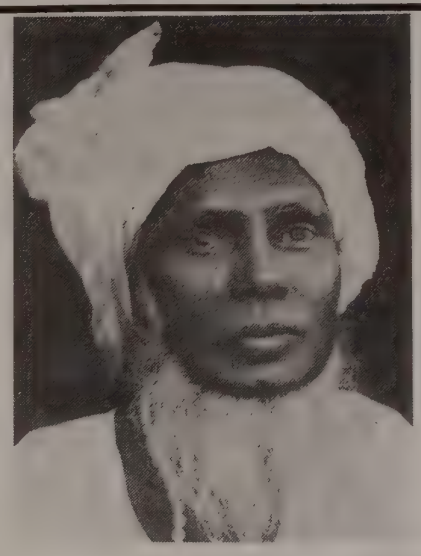
MA: Well, they didn't actually get her. This was before they had invented the slip knot and they didn't strengthen the knot. She survived the ordeal. She had a very tough neck. And she didn't die. And because of the law of double jeopardy she couldn't hang somebody twice. And she lived another fourteen years.

And I expect if they thought she had congress with the devil before that, they really thought it afterwards.

V: A last question. Why does somebody put themselves through the torture of interviews, strangers prying into their private lives, only to be misquoted or wrongly dealt with in print.

MA: Well I'm not responsible for that. They're going to do that no matter what I do. And even if I never went outside my door that would still happen. Being a public figure is like being a movie screen on which people project their own images. And a lot of these images are projected without knowing anything about you. They think you are the same as them. And sometimes some of it is positive and sometimes it is negative in just an unreal way. And that's what happens when you get in any public position. (pause)

V: Thank you very much.



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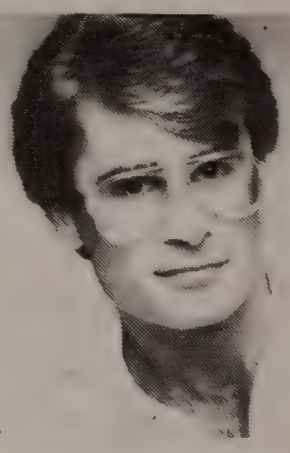
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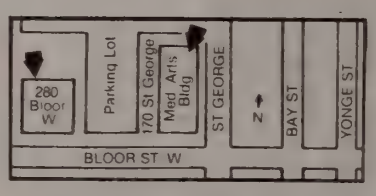
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Ysaye Tribute

by Catherine Russell

On October 25, the Royal Conservatory of Music held a rather unusual event. Maurice Solway's tribute to his late teacher, Eugene Ysaye, on the fiftieth anniversary of his death was sold out and there was such a demand for tickets that a second concert was scheduled to follow ten minutes after the end of the first one. Apparently, this was a first in Toronto's concert history.

Maurice Solway is the only Canadian pupil of Ysaye's who is still living to tell others of the Master's great influence. Ysaye, a world-renowned violin teacher, had some part in the formation of careers such as Paganini's, as well as influencing a great number of turn-of-the-century composers such as Debussy. Too often, we forget that the careers of our most famous and productive performers have depended upon the teaching of a master such as Ysaye.

Following Maurice Solway's opening speech, we were shown a very old black and white film made by Solway when he was studying with the Belgian Master. The film had no sound and was only three minutes long — long enough, however, to capture a segment of Ysaye playing the violin. It is a shame that there was no sound for this film (made around the early 1920's), as Ysaye appeared to be playing brilliantly.

Following the film, Maurice Solway gave a recital of extracts from Eugene Ysaye's Six Sonatas, Op. 27 for Violin Alone. It is difficult to place these compositions in one specific category, originating from one specific school of composition. Ysaye was influenced by styles ranging from Debussy to Brahms as both of these composers were contemporaries of Ysaye. We can, at least, call Ysaye's compositional techniques unique. Indeed, he introduced new playing methods for the violinist and rewrote violin passages previously impossible for most violinists to play.

cont'd on p. 12

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"From that chamber, and from that mansion I fled aghast. The storm was still abroad in all its wrath as I found myself crossing St. George. Suddenly there shot along the street a wild light, and I turned to see whence a gleam so unusual could have issued;... The radience was that of the full-setting and blood-red moon, which now shone vividly through that once barely discernable fissure,... While I gazed, this fissue rapidly widened — there came a fierce breath of whirlwind — the entire orb of the satellite burst at once upon my sight — my brain reeled as I saw the mighty walls rushing asunder — there was a long tumultuous shouting sound like the voice of a thousand waters — and the deep and dank tarn at my feet closed sullenly and silently over the fragments of 'The White House'."

—Edgar Allan Poe

Sometimes, even now, a wave of guilt rises in my mind. Should I have stayed on, like the rest, til the end, fearless in the face of the approaching deadline? Was I right to flee, the precious flats clutched to my breast? I think of them all: Sandi, chained to her infernal machine; Alex, cackling softly over her acetates, knife in hand; BJ, murmuring vague obscenities; Steve, muttering, typing, muttering, typing; Nigel and Ira, plotting conspiratorially in a far corner; Diana, flashing murderous and heated glances; Deirdre, Louise and Laurie searching, ever searching; Martha, deceptively calm, and maddeningly rational; Julia, flashing eldritch lights in dark rooms; Robert, machine-like and efficient; Rene, roaring and laughing in the face of his own particular doom.

I never knew them as well as I would have liked... They live now only through the paper you grasp. Treat it well, o reader, for they are not so distant that they cannot make their wrath known. Take it from a survivor.

de

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(E.P. Dutton)
401 pages
By David Evans

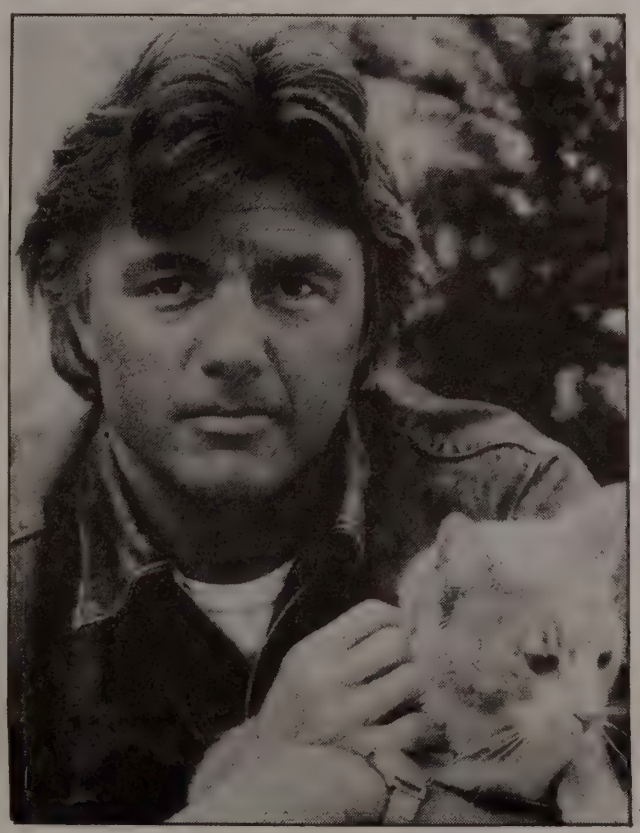
John Irving has some awfully nasty things to say about critics ("Damn reviewers with their dull, plodding cunning"), and about "a certain illiterate kind of college student", who is relieved "to discover that absolute obscurity was not only publishable but seemingly identified with seriousness":

They think what's forced and strained and difficult with a fucking capital D is better than what's straightforward, fluent and comprehensible! Franny shouted. 'What the fuck's wrong with these people?'

Franny's complaint is just a bit ironic. Irving's language has always been comparatively clear and uncluttered (perhaps too much so: his prose is so idiomatic, it often approaches the pedestrian). But his messages are always buried in his pages, and emerge only time to time, half-formed, inconsistent and nebulous. The popular and critical acclaim which greeted *The World According to Garp* centred on Irving's "outrageousness", his "bizarre imagination", his "outlandish characters", and his "superb display of narrative self-confidence". The minority comment that tried to decipher just what Irving was trying to say, for example, about radical feminism, was frustrated by his inability (or refusal) to extricate real opinions from excessive dramatic hyperbole. His predilection for using the obscene, the violent, and the shocking as narrative and thematic devices obscured his real purposes.

In his new novel, Irving clearly intends to set straight "the damn reviewers", and those "illiterate college students" (oddly, two groups conspicuous in their admiration for Garp). **Hotel New Hampshire** is, in Irving's own terms, "a fairy tale" about an American family, the Berrys, who over the years operate three hotels: one in New Hampshire, one in Vienna, and one in Maine, all dubbed the Hotel New Hampshire.

Living in hotels emphasizes the transient and isolated natures of the Berrys. The family is decidedly not run-of-the-mill: eldest son Frank is a nihilist homosexual with a passion for taxidermy; John, the narrator, who lifts weights and has a passion for his sister Franny; Lily the dwarf, has a passion for growing; Youngster Egg has a passion for costumes; and Franny, the eldest daughter (the best realized character in the novel) who, like Garp, simply has *passion*. Win Berry and his wife, as the heads of the family, are almost enigmas: he is a "dreamer," and



she is represented only by a shrug.

'You see," Franny would explain years later, 'we aren't eccentric, we're not bizarre. To each other,' Franny would say, 'we're as common as rain.' And she was right; to each other we were as normal and nice as the smell of bread, we were just a family. In a family, even exaggerations make perfect sense; they are always logical exaggerations, nothing more.

This is clearly what Irving intends in classifying his story as a fairy tale. The Berrys and the queer things that surround them (including *two* performing bears, a Viennese Jew named Freud, a stuffed dog named Sorrow, an anarchist terrorist group planning to blow up the Vienna Opera, a gang rape, and a pervasive theme of incest): all are intended to be served easily to the reader by Irving's familiar audacious style.

Unfortunately, in **Hotel New Hampshire** Irving does not sustain the story-telling drive that drove *Garp* through its improbabilities. The new novel is often lazy and directionless. John periodically goes off on long meditations that are vague and unproductive. Irving seems to be relying on his material to propel the book (particularly when Iowa Bob, Win's father drops deads at the sight of a stuffed Sorrow.)

On the other hand, fairy tales have a purpose, a fact of which Irving is abundantly aware. They serve as illustrations to moral lessons. While the lessons of *Garp* never came clear, Irving has provided **Hotel New Hampshire** with a number of explicit and specific morals, mouthed dutifully by his characters at every significant turn:

'Sorrow floats.'

'Keep passing the open windows."

'Everybody needs a good, smart bear.'

It is around these that the reader's opinion of **Hotel New Hampshire** must solidify. Inserting into his own work an explicit critical framework (that of the fairy tale), Irving establishes criteria by which he must be judged. Particularly, he focuses attention on these maxims.

Quite frankly, to the uninitiated these slogans appear ludicrous, if not entirely meaningless. Without the reference system of the novel and the family, one cannot judge the integrity of Irving's pronouncements. This is slightly surprising for Irving is very clear on just what a good **Hotel** should be:

'A good hotel turns space atmosphere into something generous, into something sympathetic — a good hotel makes those gestures that are like touching you or saying a kind word to you, just when (and only when) you need it. A good hotel is always there ... but it doesn't ever give you the feeling it's breathing down your neck ... A good hotel forces nothing. I like to call it just a sympathy space.'

But Irving's hotel is *not* a sympathy space of enfolding comfort and unobtrusiveness; rather it is a hotel that dominates its clients, even to the point of disregarding their needs. The inhabitants go about their eccentric ways, creating a bedlam which at worst can drive the reader to disbelief.

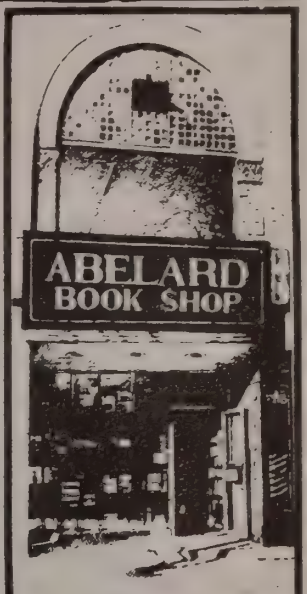
At the heart of Irving's failure in **Hotel New Hampshire** seems to be that the author prefers his characters to his readers. His preoccupation with certain motifs — bears, motorcycles, physical exercise, circuses, hotels, Vienna — reflects an inability to escape personal symbolic systems that have been erecting themselves since *Setting Free the Bears*, his first novel. Admittedly, thematic repetition is not in itself entirely damning, but **Hotel New Hampshire**, demanding that the reader surrender completely not to participate but to be dominated, fails even to satisfy the rudimentary demands of entertaining fiction. The rewards of the reader's supplication are too meagre to justify the effort required.

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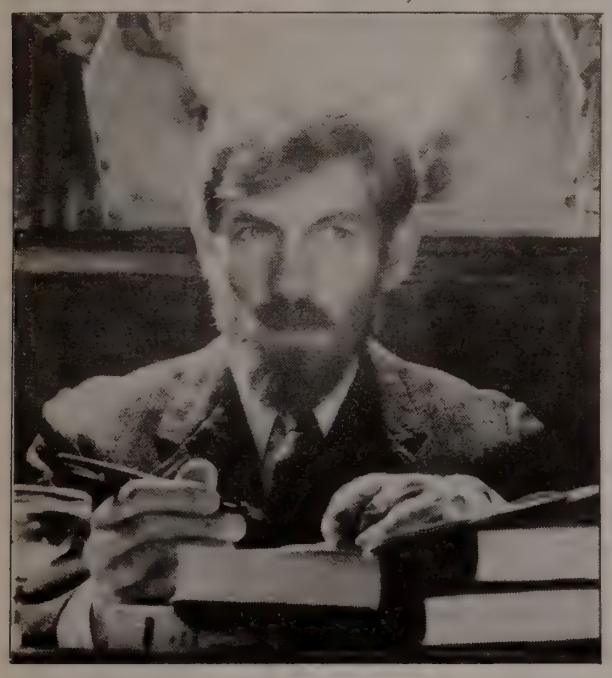
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Priest of Love: Silly Saintliness, Maudlin Melodrama

By Michael Farlam

There is a saying in the part of England where D.H. Lawrence was born which describes perfectly Christopher Miles' film about him-- "You have to dig in the muck to get at the brass." Mind you, **Priest of Love** is made up of much muck and very little brass. Not many will find the effort of digging worthwhile.

Miles, an Englishman whose only previous North American release was a tedious adaptation of Lawrence's *The Virgin and the Gypsy* is both writer and director of **Priest of Love** — a sort of double jeopardy as it turns out. His considerable short-comings as a director are compounded by his almost incomprehensible script.



Lawrence and his German wife, Frieda, leave a hostile England in 1922 to begin a "savage pilgrimage" which takes them to New, and eventually, to "old" Mexico. They stay around just long enough for Lawrence to throw a tantrum at a barbeque, deliver an eulogy to the sun atop an Aztec temple, develop tuberculosis, and generally make a social embarassment of himself is less a savage pilgrim, and more a grouchy tourist.

When Lawrence returns to England, his unsolicited reminiscences of youth are seen in flashbacks, (and sometimes, it seems, flashbacks within flashbacks), which gloss over all the familiar traumas and tribulations described more effectively in just about any editor's introduction to *Son's and Lovers* - the brutal father, the overbearing mother, the painful awakening to love and death - all told in the grand melodramatic style, complete with nauseating swells of fortissimo musical score.

Then, incredibly, Lawrence and Frieda are back in New Mexico briefly before being instantly transported across thousands of miles to Italy, and finally, to France where Lawrence eventually dies - apparently of tuberculosis, but more probably, of sheer exhaustion.

Despite the fact that Lawrence was as much demon as priest, Miles sees him as nothing more than a celluloid saint. His Lawrence is a Christ (the Mexican peasants actually genuflect when they see him) surrounded by Judases.

Other characters fare much worse. Frieda is combination storm-trooper, propagandist, and wet-nurse who chews on her cigarettes and cusses like a stevedore. Painter Dorothy Brett is a chinless, sexless,

cont'd on p. 12

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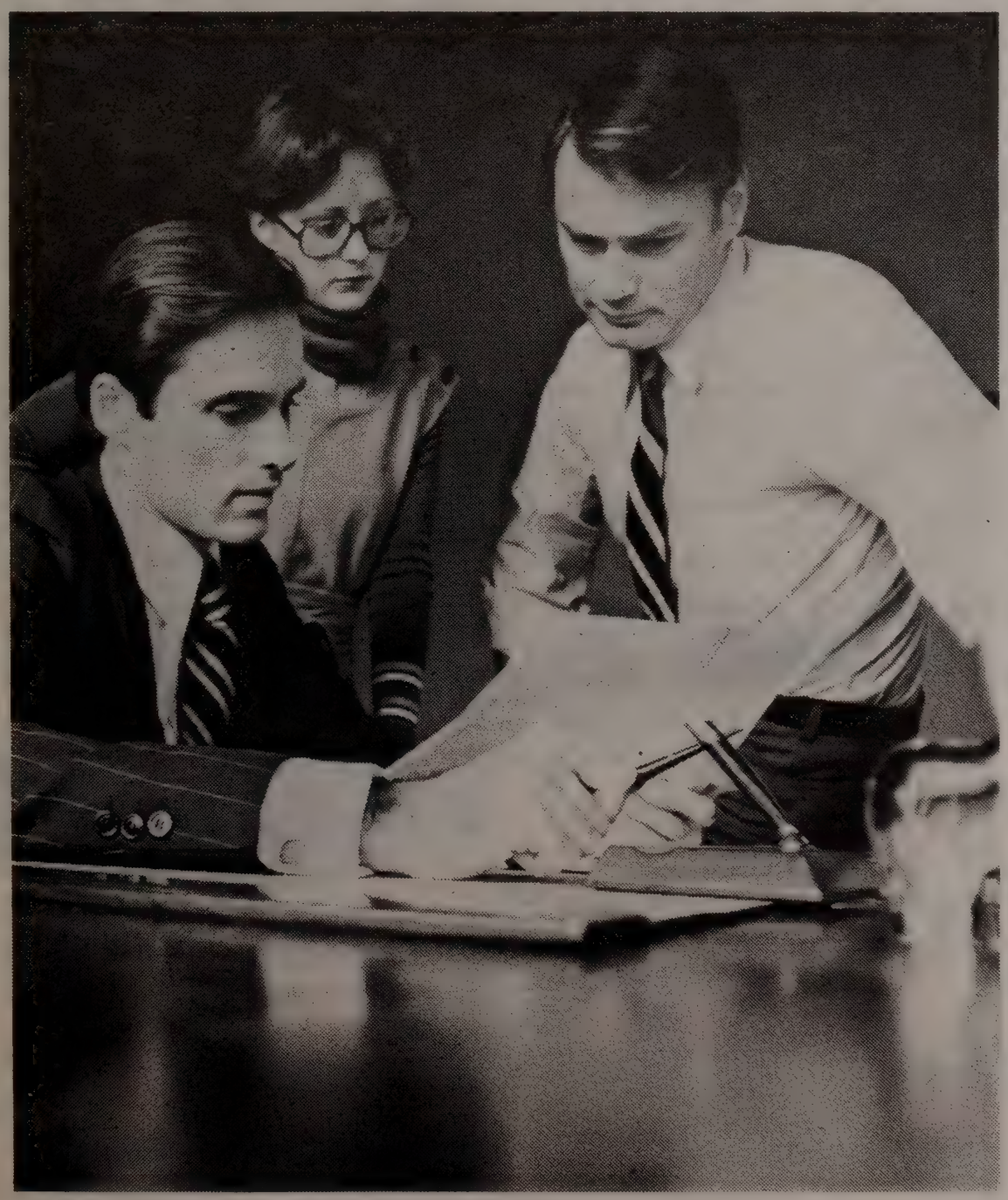
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Les Grands Ballets's *Firebird* Soars



By Colin McEnery

Les Grand Ballets Canadiens continued their four-day run at the O'Keefe Centre Thursday night with the first night of their alternative programme of mixed ballets and made a definite recovery after a generally lacklustre opening night. Indeed, it is difficult to imagine why this programme was not chosen to open the engagement, as it is much stronger in audience appeal and was generally danced with style and conviction.

The evening opened with Balanchines 1946 masterpiece *Four Temperaments*, a work illustrating the medieval alchemical concept of the four ruling human temperaments. Each section is itself a mini-ballet with a soloist or couple and supporting mini-corps, and the whole company joins in the finale; this nineteenth century structure is made timeless by the severe black and white practice costumes and the Post Romantic Hindemith score. Especially notable was the Sanguine section, featuring the brilliant redhead Jerilyn Dana (shades of Moira Shearer) and the Choleric finale, punctuated by the busy Betsy Baron. Les Grands have come a long way in their understanding of Balanchine since their disastrous Concerto Barocco of 1977: this was a stylistically faithful and superbly organized production.

The same cannot be said of the 1939 Anthony Tudor twilight ballet *Jardin aux Lilas* which followed. When properly presented this is an intensely poignant tragedy of manners, Proustian, regretful, haunting. The atmosphere of betrayed love must permeate the piece like the heavy perfume of lilacs. The Grand Ballet production had little atmosphere—the day-glo lilacs were much too brightly lit—and the dancers gave a technically inaccurate and passionless performance. No credit was given to the violinist who valiantly interpreted the Chausson score.

Lack of style was also evident in the costuming of the Tchaikowsky *Pas de Deux*. Although Jerilyn Dana is an ideal Balachine dancer and danced with the sharpness and glitter this "party piece" requires, much of her neat battérie was obscured by knee length layers of peach chiffon. Her partner James Kudelka, late of the National Ballet, also fought bravely against a most unsuitable costume but lacked the virtuosity and presence necessary for this kind of gala dancing.

The evening closed triumphantly with the Maurice Bejart production of *The Firebird*. This version differs dramatically from the original Ballets Russe production and the later Royal Ballet revival—Bejart has abandoned the pseudo-mythological Russian story and transformed the central part of the Firebird from a bejewelled ballerina to a scantily clothed young man and has in the process created one of the strongest roles in contemporary French Ballet. Rey Dizon, Thursday's Firebird, has the advanced technique, control and sheer fortitude needed to pull the ballet off—and did so brilliantly, shining in a part which is virtually a tribute to the male dancer. The rest of the company matched his intensity and turned moments of dated '60s communalism into powerful statements on the universal themes of oppression and resurrection.

Firebird was a fitting end to this well planned programme of dance; it highlights the company's well drilled corps (the National Ballet's is not even playing in the same league) and their impressive array of principals, without sacrificing the overall artistic integrity of the individual ballets.

watsup

art

The Gallery Scene abounds with goodies this week!

If you like watercolour painting, several shows are of interest. Ruth Yamada, Vancouver born, trained and paints in the Japanese umi-e style. Her subjects, mostly flowers, birds, and landscapes, are presented with a subtle power and grace (Gallery Quan to Nov. 5). The Prince Arthur Gallery also presents a representational watercolour artist. Julius Griffith depicts familiar urban scenes—cafés, university campuses, construction sites—in a somewhat impressionistic style. He works competently and reveals a genuine sympathy for his subject matter.

A number of established and respected 20th century artists are also being shown this week.

A small exhibition of Milton Avery's work, dating early forties to his death in 1965, hangs at the Marianne Friedland Gallery. The American born Avery was a major influence on many of the emerging East coast talents of the 50's and 60's. His personal development and style changes can be traced in the exhibition pieces.

Slightly younger but also of the New York movement are Kenneth Noland at Theo Waddington and Alex Katz at Mira Godard. Both galleries merit a visit, in view of the importance of these artists in the development of contemporary North American art.

Second only to some major institutions in significance and quantity is the collection amassed by the Kaspar Gallery and on display in their current show—Collector's Choice. The exhibition which could have been set up in a more coherent and informative manner, provides an extensive, if somewhat boring historical review (to Nov. 13).

To complete the cast of venerables Stanley Spencer R.A., a famous English modern artist who is relatively unknown in Toronto is showing at Macmillan & Perrin until Nov. 14.

Home Again strikes again with something odd but cheerful. Carlo Cesta indulges his interest in history and his sense of humour in his artistic creations—sure to evoke some reaction (to Nov. 14)!

jd

classical

The Classical scene is fairly quiet this week, but there is some free and cheap stuff worth catching. Tonight at 8:15 at the Royal Conservatory the Orchestral Training Program's orchestra will present its second concert of the year, conducted by Henri Temianka and featuring works by Copland and Mozart. Admission is a mere $2 for students. Also at the RCM this week is a free twilight concert on Thursday at 5:15, with Vicki Blechta, flute, and Cecilia Ignatieff, piano. The CBC presents a free noon-hour concert on Wednesday with Toronto's amazing 16-year-old cellist Ofra Harnoy. This recital will take place at the Church of the Holy Trinity, the little church buried in the Eaton Centre. When this concert is

Priest

cont'd from p. 11

upper-class twit. Writer Catherine Mansfield appears briefly to cough up some blood, while her critic-husband, J.M. Murray, is portrayed as a brooding simp who keeps muttering to Lawrence, "I'll betray you. It's just a matter of time."

The one glimmer of possible redemption is Ian McKellan's portrayal of Lawrence. Although he has almost no opportunity to do so, McKellan manages to provide startling glimpes of the real Lawrence - the self-absorption tinged with self-mockery, and most especially, the streak of brutality underlying the tenderness. We are never really sure whether or not his bit of slap and tickle with Frieda is going to turn into fisticuffs.

McKellan's performance, however, is not nearly enough to save Priest of Love.

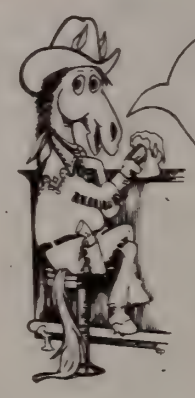
All in all, it is a very bad film. In an interview last year, Christopher Miles described it as his "baby", a tribute to Lawrence he has wanted to make for years. Poor put-upon D.H. Lawrence would have been better served if Miles had thrown his baby out with the bathos.

Solway

cont'd from p. 8

Maurice Solway's tribute to his Master was a long overdue occasion. Solway's dedication to the arts is widespread. He is dedicating his film clip of Ysaye to the Royal Conservatory's Archives. As well as this short film, he has made a half hour film called *The Violin*. The latter film has been shown to over 300,000 school children, accompanied by a lecture/presentation by Solway. Solway hopes to take his film to the universities — to continue to spread the musical message.

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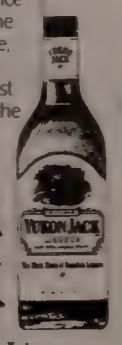
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over, you can dash up to York for a program of **Contemporary Music for Violin and Oboe** with Malcolm Goldstein and Joseph Celli, at 3:00 in Room 320 of Bethune College.

The **Montreal Symphony Orchestra**'s appearance at Massey Hall on Tuesday and Wednesday at 8:00 will certainly not be free, but it should be well worth hearing, if only for the sake of comparing it with the TS. The MSO's programme will include works by Stravinski, Schmitt, and Canadian composer Prévost, and the conductor will be Charles Dutoit. The **Tokyo String Quartet** appears at the St. Lawrence Centre on Thursday at 8:30, but I believe the series to which this recital belongs is already sold out, unfortunately. And now, back to Econometrics... you may see some of these concerts but I won't!

hs

dance

...a girl at play/That, it may be, had danced her life away, For now being dead it seemed/ That she of dancing dreamed.

Yeats.

Outdance the dance macabre before it throws you over. Look, even dancers get the blues. Director Robert Dornholm shows all the grit and glory in the dance world in his documentary full length film **The Children Of Theatre Street.** Princess Grace of Monaco narrates this study of young dancers at the Leningrad Vaganova Choreographic Institute. Tuesday Nov. 3 Towne Hall St. Lawrence Centre.

More dance with the young 'uns in mind: Ontario College of Ballet presents C.S. Lewis' **The Lion The Witch and The Wardrobe** at Harbourfront. Opens Oct. 31 with matinee at 2:30. Reservations 869-8412.

Dance again and again at Harbourfront with **Margie Gillis** (held over at Queen's Quay until Nov. 1), and **Idette Olivier**, formerly of **Les Ballets Jazz.** Nov. 3. Ms. Ovivier collaborates with other performing artists in a work called **Picnic In The Drift.** Call the Box Office for more info.

Jose Limon Dance Co. continues at Ryerson Theatre until Saturday Oct. 31. Truly an exultation in dance. Performances 8:00, 43 Gerrard St.E. 595-5088.

Toronto Dance Theatre's 28th season features premieres, revivals and major works from the repertoire. A Festival of Firsts runs Nov. 4-7 with pieces by David Earle, Patricia Beatty and resident choreographer Christopher House, Wed.-Sat. 8:00pm. $5 students. Reservations 967-1365.

dk

debauch

FRIDAY OCT. 30

Dr. John's (U.C. Refectory): Yup, SAC's gang of ghouls and goblins, namely Goldie and Ms. Kay present a Hollowe'eny Party featuring *The Lookouts*; 8 pm; (prizes for the best and worst costumes), Dr. James (I'm not so Swift premium) Ham, should go as himself, he'd win a prize 4-shure; admission $2 if you go as yourself, and if you do, you're going as a WIMP; $1 costume or with a ticket stub from tonight's Blues vs. Guelph football game.

Sigma Chi Fraternity (350 Huron St.): this should prove to be this weekend's "Party of Parties per usual; I always have a great time and end up debauched; it's a great place to meet persons of the opposite sex; take it from me. Admission $1, good refreshment prices too.

St. Mikes Pub (The Coop, St. Mikes).

SATURDAY OCT. 31

Sigma Alpha Mu (44 Albany Ave., 1 block East of Bathurst/N. of Bloor): present their Hallowe'en 81' Costume Party; 8:30 p.m.; Herr Marc *von Uber* Huber (pronounced you-ber) has begged me not to tell you that this party is actually being thrown to celebrate the American sale of AWACS to Saudi Arabia; admission $1.50 with a costume, $2 without.

Roscoes (Wetmore Hall, New College)

Vic Pub (Wymilwood, Victoria College).

Cowboys (Village by the Grange, 71 McCaul St.) present *Howdy...It's Hallowe'en!!!!!* Nauseating isn't it!!!! I mention this only because it may be your cup of cappuchino, but it shure ain't my cup of tea; Yes *you too* can join the *Urban Cowchip* types who make it their regular watering hole...;Ride El Toro, their mechanical BULL...., WIN the best *COWPLOP Costume Contest*...., and yes kids, you too can enjoy Briane's (note pseudo spelling) tunes, while swirling in the Dance Parlor; Now let's get serious for a second, I've had the spins after a few too many but *THIS IS REDICULOUS!!!!*

THURSDAY NOV. 5

Reznikoff's (U.C. Refectory).

Vic Pub (Wymilwood, Victoria College).

Chow for now, you Urban Cow....

P.S. Happy Hallowe'en.

r.c.b.

film

"For instance, the violence in my films. You're talking about the morbidity, the knives, everything. Well, I don't ever show too much of that. What's in your mind is more graphic than anything I can film. So I turn it back, give it back to the audience. You're the ones that are morbid, because you're imagining what I don't show."

John Carpenter

There. Proof positive that he had nothing to do with that disgustingly explicit, and hopelessly muddled devotional to violent death I saw tonight.

Big event of the week has to be the SAC free film screening of **Batman** at the Med Sci Aud tomorrow night. They top the untoppable, yet, by adding fifteen minutes of that shining star among superheroes, **Roger Ramjet.** Don't miss it.

The Bloor slips a bit this week. Al Pacino stays for the evening tonight, with **Dog Day Afternoon** and **Serpico.** Halloween night has a couple of safe bets. Apted's **Coal Miner's Daughter** and Fosse's **All That Jazz.** Wierdo double-bill of the week features Astaire and Rogers in **Top Hat,** with Lean's bloated **Ryan's Daughter** on Sunday night, repeated Monday with **The Bank Dick. Black Orpheus** and Truffaut's **Jules et Jim** follow on Tuesday. Wednesday offers a rare opportunity to see two classics by the "father of cinema", D.W. Griffith, on the big screen, with **Birth of a Nation** and **Intolerance.** Classics of a different order on Thursday, with De-Palma's **Carrie** and Polanski's **Rosemary's Baby,** two landmark horror flicks. Phone the theatre for times, as I haven't the foggiest.

The UTFS do nasty things tonight and tomorrow. They screen Russell's psychedelic, self-indulgent **Altered States** at 7, De-Palma's repulsive **Dressed To Kill** at 8:45, and the doubtless emasculated Best of the **N.Y. Erotic Film Fest** at 10:30.

The Classics Cinema Series continues Sunday night with Stanwyck and MacMurray at their most sinister in **Double Indemnity,** with **The Blue Dahlia.** At 7:30 at the Med Sci Aud.

Make sure to catch Peter Watkin's **Edvard Munch** at the Revue on Sunday afternoon, 2 p.m.

sc

jazz

Howdy, welcome back to the jazz watsup. It seems that my existence depends on the rather strange decision of my boss. Well last week I was in Ottawa getting very drunk...for you! Well the jazz scene remains very stagnant this week.

The moneyed elite can see the vibraphone star **Red Norvo.** Norvo was one of the earliest players of this instrument in a jazz idiom If you are really rich (read Trinity) you can see **Peggy Lee** (yes FEVER herself) at the Imperial Room. All this in the Royal York. At George's you can see **Don Francks** for Hallowe'en...Starting on Monday you can see the **Sam Novo Quartet.** Meanwhile over at Bourbon St., you can catch **Jim Hall** until next Saturday. The *real* treat awaits you the week after. Killer sax player **Scott Hamilton** is coming to town. Mother Necessity's continues with the **Pat Lababera** quartet until tomorrow. Starting on Monday will be the **Michael Malone Quintet.** The cover remains high at this club, located at the Drake Hotel, but it seems worth it. The rest of the jazz in this city remains the usual dixieland pap. "It's the same all over". If you know of any good jazz that I'm missing out on...please call me.

Well **Miles Davis** was almost confirmed yesterday. We are still on tenterhooks. We can only hope that the Great One will appear. The TV scene on channel 79 is still good...that's Sundays at 12 midnight. The best jazz radio program to listen to can be heard on *UTR*. That's right from 1-4 Wednesday afternoons you can hear yours truly in all your favourite cafeterias. I'm also getting very lonely as one of the two-member jazz dept. So please come out and write for us!

Finally I would like to say hello to all my friends in the big O...Rob, Marty, Carrie, Margaret, Julie, Candy, Bob, Mike, Pete, Kathleen, Olaf, Jackie... and everyone else who got me drunk.

And, most importantly, hugs and kisses to ever elusive Louise.

sg

rock

In order to respond to an attack on my Journalistic Person, I have decided to suspend this week's Obscure Rock section. Dianne Aitken, in a letter in Monday's paper, accused me of not having my facts straight about the performance of Steve Reich's "Octet" on October 16. While it is true that New Music Concerts hosted the show and that composer Reich was "brought in" for the occasion, it is also true that the musicians performing Reich's piece were referred to by the composer (during my interview with him) as "The New Music Ensemble" and that Reich as composer had the choice of refusing performance rights for the piece — so he obviously had some control over who performed his music.

In reference to your comments about my English Beat review perhaps you might consider digging into the record files, and listening to the lesser-known saxaphone talents of Charlie Parker, Zoot Sims or Gerry Mulligan. In comparison Saxa (a jazz-based player) "is quite a bit worse". Oh, and by the way my eyesight is fine, thank-you.

John Boudreau responds... "In reference to Dianne Aitken's comments on the Peter Tosh article, I may remind Ms. Aitken that after many months of touring, Peter Tosh does not want inane music questions thrown at him on the last leg of his journey. May I suggest to Ms. Aitken that should she find philosophical and theological slants not to be in the proper pursuit of journalism, she should read *Creem*, *Tiger Beat* and other such vaunted pieces of journalism. Furthermore, Patrick Watson, Orianni Fallaici and Roy Bonisteel can rest easy knowing their pretentious journalism is reaching one less disinterested party." Ditto for me!

Now that that's finished, **Nash The Slash** does his onstage massacre at The Concert Hall this Saturday night (for Hallowe'en of course). You also might care to have a look at and listen to **Blue Peter** who are at The Hideaway Saturday. Skipping back, Friday night finds **Steve Blimkie** at The Rondun, **Robert Klein** at 'O'keefe and **The Lookouts** at Dr. John's (who?). For those who like to wave at TV cameras, **Sylvia Tyson** is performing for *free* (note the magic word) at the CBC studios on 263 Mutual Street, seven p.m. Look for **Garland "Wild In The Streets" Jeffries** at The Concert Hall Sunday and the next night, **Steve Hackett** plays Massey Hall. Album of the week: **Wild Gift** from LA's **X**, the best punk band in the U.S. There is no single of the week: nothing caught my ear this past seven days.

jd

tv

"I don't want to alarm you folks, but there's a herd of killer rabbits on the way here."

Night of the Lepus

Don't ask me what it means. All I know is that it sums up this past week rather well. Anyway, as for this week coming you could say it has something for everyone. Take tomorrow for instance, you can watch **Death of a Centerfold** starring Jamie (I scream, you scream, we all scream...) Lee Curtis at 9:00 on channel 11 if pretty girls are your thing... or if big guns are more your style how about **Magnum Force** at 11:00 on 7...or if large hairy beer-drinking orangutangs that fall down a lot to country and western tunes are right up your alley (they weren't but I think they are now) then you might want to catch the 1978 surprise (surprise? It was a bloody miracle!) hit, **Every Which Way But Loose** at 7:30 on 9. And what Hallowe'en would be complete without a good healthy dose of blood 'n' guts? That's right, that merry-making monster of mischief, murder, mayhem and messiness returns at 2:00 a.m. on channel 3 in (what else) **The Return of Count Yorga.**

Sunday is also jam-packed, what with...the Marx Brothers in **A Night at the Opera,** 10:30 on 2...Jerry Lewis (the Liu Tang of comedy films) in (or on) **Three on a Couch** at 4:00 on 47...Richard Dreyfuss in a damp film, **The Goodbye Girl** at 9:00 on 7 and 9...and Robert Redford in a reasonable good film entitled **The Candidate** at 11:45 on 7.

On Monday you can watch Dudley Moore's better (and certainly taller) half in **The Goldengirl** at 4:00 on 9...or you can watch Bob and Barb make eyes at each other in **The Way We Were** at 6:00 on 47...or you can watch Marty Feldman make eyes at himself in **The Last** (let's hope so) **Remake of Beau Geste** at 9:30 on 9.

Tuesday is for anyone in ENG 322Y because **Tom Jones** is on at 6:00 on channel 47. You haven't read the book, now see the movie! And that's that. What do you mean that's that? *That is that.* If any of you are still with me that means **The Deer Hunter** is on channel 29 at 8:00.

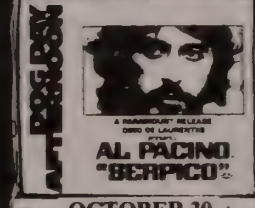
Wednesday it's **Zombies on Broadway** at 12:15 on 5 or possible death.
Thursday it's **The Human Monster** at midnight on 29 or possible death.

And Friday it's **Jour de Fete** (Day of Cheese? Cheese Day?) at 2:30 on 25 or Kraft singles (?-ed.) or possible death.

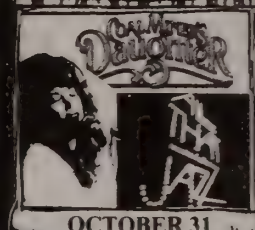
MUSTSEES this week include anything on channel 29 at 3:00 and Friday at midnight. Some might consider that a bit cocky on my part - I like to write it off as simple stupidity, thanks. And surprise, surprise, we also have something not on channel 29. That's right, we've got puppets. Excited? I bet you are. Can you say moron? I betcha can. Seriously, catch **Mad Monster Party** tomorrow at 4:00 on 2 if you're not doing anything else. Can I say goodbye? I betcha I can.

db

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FRIDAY


OCTOBER 30

SATURDAY


OCTOBER 31

SUNDAY
TOP HAT
Ryan's Daughter
NOVEMBER 1

MONDAY
THE BANK DICK
Ryan's Daughter
NOVEMBER 2

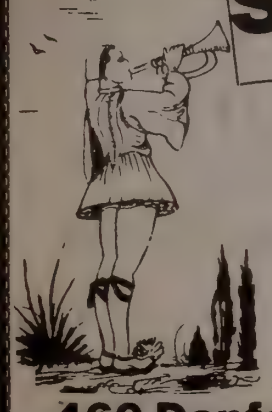
TUESDAY
Black Orpheus
JULES & JIM
NOVEMBER 3

WEDNESDAY
D.W. GRIFFITH'S
Birth of a Nation
INTOLERANCE
NOVEMBER 4

THURSDAY


NOVEMBER 5

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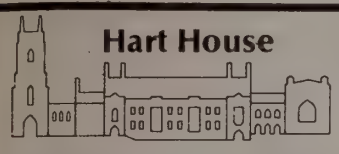
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Advanced Fitness Liz Lowry 1:10 - 1:55 pm	**Noon Hour Fit** Penny Whillans 12:10 - 12:55 pm	**Stretch Class** Liz Lowry 12:10 - 1 pm	**Noon Hour Fit** Liz Lowry 12:10 - 12:55 pm	**Noon Hour Fit** Jennifer Lamb 12:10 - 12:55 pm	
Evening Fitness Liz Lowry 5:15 - 6 pm	**Evening Fitness** Heather Duncan 5:15 - 6 pm	**Evening Fitness** Shaune Robb 5:15 - 6 pm	**Evening Fitness** Linda Hall 5:15 - 6 pm	**Evening Fitness** Shaune Robb 5:15 - 6 pm	
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BUN: You might think you're mellowing but it appears you're up to your old tricks, you charmer. Really, the "I'm at my lesson" routine has been tried before. Hon.

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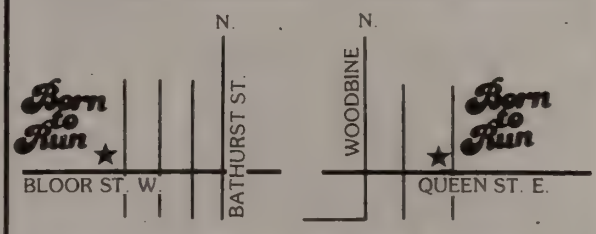


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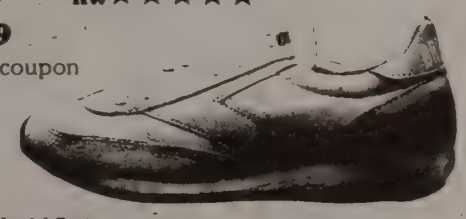
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Blues Have Ghost of Chance in Playoff Race

By Ted Gruetzner

With Hallowe'en almost upon us, one is tempted to ponder whether the Blues should search the local costume shops and find an intimidating disguise for their defence in time for their game against Guelph tonight at Varsity stadium. But this would not only be unfair, it just might be distorting the facts.

While the Blues defence has been much maligned of late, they really haven't played that badly. The only problem that they have displayed is a lack of consistency. In the Blues losses to Western and Windsor, the defence would play brilliantly for a quarter, and then they would lose whatever it is that defences lose, and allow the opposition to score a lot of points, only to recover in time to let the Blues offence attempt almost perfect comebacks.

There have been a lot of reasons advanced for this problem; to many rookies, lack of intensity, but the sobering fact is that for the Blues to continue any further than the quarter-finals, they have to get outstanding play from their defensive corps.



Blues fans will get a real treat, as Dan Feraday plays his last regular season game tonight.

To this end, they now have the confidence of their head coach Ron Murphy. Murphy was critical of the defence after the Blues 31-11 win over Waterloo, but at Tuesday's Quarterback Club meeting, Murphy stated, "I think that come Friday night the defence will play the game of their lives. I just have a feeling that they will play the best they've played all season."

Playing the game of their lives will mean that they Blues will have to stop the running of Peterson Douglas, who is establishing himself as one of the premier backs in the nation. Earlier this season Douglas broke Western back Greg Marshall's single game record, running for 285 yards against York.

The run has presented problems for the Blues all season. Marshall and York's Nord Williams both had little trouble against Toronto.

Compounding the problem is the Guelph passing attack. Quarterback Mike Eykens is a capable pivot, and his receivers are of top calibre. Wide-receiver Andy Balson is always a threat, while All-Canadian Mike Hudson can present problems from his tight-end spot.

Does this mean that Guelph coach Tom Dimitroff has put together an unstoppable team? One only has to look at the defence for an answer.

Defensively, the Gryphons can be had, particularly by a passing offense like the Blues possess. Guelph is one of the few teams that stopped Marshall this year, but their secondary let them down, and Western ended up winning the game by passing. In their season opener, McMaster almost upset them by throwing the ball.

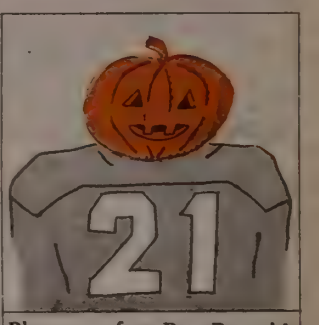
Guelph having a weak secondary means that the Blues offence should have a rather enjoyable evening. With every completion, Dan Feraday will add to his already incredible record-breaking statistics, while his battery mate Mark Magee will be looking to set his own national standards.

Magee, who won the OUAA athlete of the week this week, needs just four passes to break Brian Fryer's single season reception mark of 57 passes. Fryer, who played for the University of Alberta, currently plays for the Edmonton Eskimoes.

Final Prognosis

Most of the "experts" are calling for the Gryphons to win the game and get home field advantage. Both teams are fighting for second and third place with the winner being spared a trip away.

But the Blues blood that's coursing through my veins, won't let me even consider a Guelph win tomorrow night. The Blues need a win to get their confidence back and the big crowd which is forecast should help them get motivated. The game is the last regular season game for a lot of players, which will give them more incentive.



Blues new face Pete Pumpkin hopes to squash Guelph.

Look for a high scoring affair, with the Blues coming out ahead. The winner of this game will also win the playoff between the two teams.

Toronto by three.

Bluenotes

The game is the last regular season for Blues Dan Feraday, Mark Magee, Zarko Budisavljevic, Tony D'Agostino, Dan Dominico, Tom Gretes, John Lam, and Sam DiFalco. They are all in their last year of eligibility. DiFalco was injured against Waterloo and will not play tonight....

Witch team will win?

This weekend the U of T field hockey team will be shooting for their 20th Ontario title in 21 years as they host the 1981 OWIAA championships.

The Lady Blues earned home field advantage by virtue of their perfect record in league play. Scarborough College was chosen as the playoff site since the Back Campus had already been booked for times during the playoff dates. Also the Scarborough field hockey pitches require little preparation, the fields are in excellent condition and the area is easily accessible to traffic.

The U of T squad should receive its toughest opposition from York, the defending Ontario champs, who unseated Toronto 1-0 in last year's final.

Despite their position as hostesses, the Lady Blues don't intend to bow to any of their guests.

Schedule

Saturday, Oct. 31

9:00 am	McGill vs Waterloo
10:30 am	Guelph vs Queens
1:00 pm	**TORONTO** vs winner game 1
2:30 pm	York vs winner game 2
2:45 pm	5th and 6th place game loser game 1 vs loser game 2

Sunday, Nov. 1

10:00 am	3rd and 4th place game loser game 3 vs loser game 4
12 noon	**Championship Game** winner game 3 vs winner game 4



Blues hope to overcome York hex

The Weekend Sports Roundup

Hockey
Lady Blues vs
Toronto Aeros
tonight
7:15 pm
Varsity Arena

Basketball

Swimming
Blues vs Mac
Tonight
5:00 pm
AC 50 m Pool

Rugby
Blues vs Western

Tomorrow
2:00 pm

Back Campus

Cross Country

Swimming
Alumni Meet
Tomorrow
5:00 pm
AC 50m Pool

Hockey

Waterpolo
Blues vs Western (12:00)
Waterloo (2:00)
McMaster (4:00)
tomorrow
AC 50 m Pool

The Weekend Sports Roundup

THE varsity

VOL. 102, NO. 22, MON., NOV. 2, 1981

UNIVERSITY ARCHIVES
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UNIVERSITY OF TORONTO
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Students rally to preserve funding

By Hugh McBride and Ira Nayman

Over 2,000 students from post-secondary institutions across Ontario filled U of T's Convocation Hall to watch Prime Minister Pierre Trudeau and Ontario Premier William Davis tie the knot. American President Ronald Reagan and England's Prime Minister Margaret Thatcher were also on hand.

The four world leaders portrayed by students entered the hall to a rousing chorus of Here Comes the Bride and shouts of "Stop the wedding!"

As the father of the groom (Trudeau), Reagan stated that "this union is good for America...uh, North America." Thatcher, giving away the bride, said: "Look what fiscal restraint has done for Britain's economy."

Brian Robinson, the Ontario Graduate Association representative, presided over the ceremony. It was, he said, "A wedding ordained to reduce spending" and "to prevent health, welfare and knowledge".

When Robinson asked "Can anyone show just cause to oppose the uniting of this couple, let them now speak" there were shouts of "stop the wedding".

University of Toronto students were clearly in the minority at Convocation Hall as post-secondary students from across Ontario expressed their anger at both impending and existing federal-provincial cutbacks to educational funding.

The demonstration began at Ryerson Polytechnical Institute where two thousand students assembled for the march up to Queen's Park and over to the University.

In front of Ryerson's Jorgensen Hall students held signs and balloons saying "Stop the Cutbacks". One banner said pointedly "It will be a great day when our schools have all they need and the military has to hold a bake sale to buy bombers". Another said "Good things GO in Ontario".

As the demonstrators moved up Bay St., marching through rush hour traffic, they chanted "Hey Hey Ho Ho Bette Bette has to go" and "They say cutbacks we say cutbacks we say fight back".

Despite the large turnout of protestors one Trent University student seemed disappointed. For a university whose actual existence is threatened by the government's policies of restrain he expressed annoyance that only one out of the three buses that were ordered by Trent were filled.

Speakers included Barbara Taylor of the Ontario Federation of Students and Sean O'Flynn of the Ontario Public Service Employees Union, who condemned the provincial and federal leaders for their deafness to public opinion and the needs of their constituents.

The politicians grow "deafer once they get a majority" and therefore have "no need to listen to the community," said O'Flynn. O'Flynn accused the provincial and federal governments of "post-election deafness" and "majority myopia".

Cliff Pilkey, President of the Ontario Federation of Labour, blasted Davis and Trudeau for their "callousness and insensitivity to the needs of the Canadian people". He lambasted the two governments for their gross mismanagement of the economy, and criticized the support given the Ford company, who, after receiving subsidies to establish a new plant, promptly closed down another, throwing 2,600 workers out of their jobs.

Alderman John Sewell said that the fight against cutbacks must not begin and end with an annual march and rally. "One demonstration; they look at the papers and say 'thank goodness it won't happen for another year' ".

Arthur Kruger, Dean of Arts and Science, concluded "We're not concerned with impending cuts but with ten years of cumulative cutbacks".

He pointed out that a typical classroom in some universities contained as many people as were packed in Con Hall. "There simply isn't enough money," he said, "to get the teachers need to keep class sizes down."

Peace march ushers in the eighties

By John Gruetzner

Over 2,000 people marched for disarmament and against current American foreign policy on Saturday to mark the end of United Nations Disarmament Week.

The march, organized by the Ad Hoc Committee for Disarmament and a coalition of Latin American and Caribbean solidarity groups, was the largest peace rally Toronto has seen since the sixties.

The protesters marched from the Allen Gardens on Sherbourne St. to the American Consulate on University Ave. and gathered at City Hall to hear speeches from Val Bjarnson, Secretary of the United Electrical Workers, United Church minister John Foster, and Dave Patterson, District 6 Director for the United Steelworkers of America.

Bjarnson asserted that the world was on the precipice of a thermonuclear war, and called for cuts to Canadian defence spending.

Foster, who is chairperson of the Inter-Church Committee for Human Rights, criticized U.S. President Ronald Reagan's stand on Latin America and demanded that Canada provide economic aid to Nicaragua.

Patterson, a union militant, proposed that money spent on the arms race could be better used for job creation.

One of the groups from U of T was the University of Toronto Anti-Nuclear Group (UTANG). UTANG President David Martin, commenting on the perceived lack of student support, said "I would like to look at it from a positive point of view. There are three active groups on campus, the Science for Peace group, composed largely of professors and academics, the Hiroshima-Nagasaki Relived group and UTANG. We have a fair amount of support."

The rally coincided with the release of a report — *Exporting CANDU Reactors and Nuclear Proliferation*, prepared by the Ontario Public Interest Research Group. The report says, "It is now clear that the use of 'peaceful' nuclear technology cannot be separated from the threat of nuclear proliferation. In fact, this past decade has provided damning evidence to show that civilian nuclear technology has become the dominant means of acquiring nuclear weapons capability throughout the world."

The protest was not without incident. Two groups, the Canadian Anti-Soviet Action Committee, who carried placards saying "Bomb Moscow", and the Trotskyist League, brandishing signs saying "Defend the Soviet Union", had to be prevented from joining the march.

Amnesty appeal

This week the U of T Amnesty International (AI) group will be staffing the tables at Sid Smith and Robarts to gather support for 12 Colombian students "detained" by the Colombian military.

The students, arrested at the end of September, have been taken to the Battalon Ayacuche, a military barracks that is reportedly a torture centre.

Colombia has been under a "state of siege" since 1949, resulting in "a quasi-permanent suspension of human rights", says AI spokesperson Paul Thompson.

Thompson noted that in the past Colombia has denied prisoners the right of defence, and has arbitarily detained and systematically tortured persons with no known outstanding criminal charges.

AI is sponsoring a petition to be sent to the Colombian government, as well as telegrams and letters, asking that the students be released.

Thompson said the purpose was "to put a lot of pressure right away" on the Colombian government, a tactic that has worked for AI in the past.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Monday

General Announcement

The Tri-Hospital Diabetes Education Centre located at Women's College Hospital is now running evening classes for people with diabetes who are unable to attend the regular day program. The course includes group lectures by nurses and dietitians covering various aspects of diabetes management as well as individual appointments and individual meal planning. Dinner is provided at the Centre and all costs are covered by OHIP. Referral by a physician is required. If you would like more information on the classes call 966-7150 or 966-7289 between 9 a.m. and 5 p.m.

9 am - 3 pm

Amnesty International: **Stop One Hundred Years of Imprisonment**, a petition and letter writing campaign for three political prisoners of conscience will be done this week Robarts Library and Sidney Smith Lobbies. Come and find out what Amnesty International does. Campaign continues until Thursday.

12 pm

U of T New Democrats present **Dan Heap on EPF and Industrial Strategy** at Faculty of Pharmacy, 19 Russell Street. Policy discussion afterwards. All Welcome.

2 - 4 pm

Careertalks! Come and listen to representatives talk about career opportunities within the field of Library Science. Sidney Smith, Room 2110.

3 pm

The film **Minna von Barnhelm** will be shown in Room 30, Victoria College German with English subtitles. Sponsored by the U of T German Department.

6 pm

The Placement Centre is accepting applications for **Procter and Gamble Specialties Ltd.** from 3rd yr Mechanical, Electrical, Industrial and Chemical Engineering students. Deadline is closing time November 2.

6 pm

The Placement Centre is accepting applications for **Procter and Gamble, Manufacturing Ltd.** from 3rd yr Engineering students in all disciplines. Deadline is closing time November 2.

Tuesday

8 am

Free introductory **Kundalini Yoga** class. Start your day off nicely - relaxed and focused.

2 - 3 pm

Careertalks! Listen to a talk given by representatives from U of T's Physical and Occupational Therapy programmes and the career possibilities within it. Sidney Smith, Room 1087.

2 - 3 pm

Study skills offered at University College, room 161. Today's topic: **exams**. Available to all interested students.

3 pm

The International Relations Society is holding a discussion group on **"The Assassination of Sadat, the Middle East, and Islamic Fundamentalism"**. Introduction by Salim Monsour. Room 200, Larkin Building.

3 - 4 pm

Careertalks! Find out more about U of T's Speech Pathology programme as well as information on the career opportunities in the field. Sidney Smith, Room 1087.

Science study skills offered at University College, room 161. (no registration, go directly to lecture hall.) Today's topic: **Problem Solving**

5 pm

Jewish and Ukrainian Students' dialogue will be addressed by Dr. Yuri Boshyk of the Slavic Studies Dept. His topic will be **"Jewish/Ukrainian History .... Myths and Realities"**. St Vlad's Institute (Board Room), 620 Spadina Ave.

7:30 pm

Victoria University Photographic Club presents. **Yuri Dojc**, on photography, the Music Room, Wymilwood, Victoria University.

York TAs to settle

A tentative settlement was reached over the weekend between York University and its 750 striking part time teachers.

The negotiating team and steering committee of Local 13 of the Canadian Union of Educational Workers has recommended that its membership accept the university's offer.

The ratification vote is to be held today and if the settlement is ratified the teachers would return to work tomorrow.

Activist: change law

By Basil Guinane

There is a need for changes in the criminal code and the way it is enforced by the police in dealing with the gay community, says George Hislop. Hislop, a spokesman for the gay community, was speaking at the Moot Court at the U of T's Faculty of Law on Wednesday.

The most important change needed in the criminal code, said Hislop, is the Gross Indecency Act. It is this law which is used most frequently by the police against the gay community. In Hislop's opinion the law is discriminatory.

Changes in the law to ensure the access of divorced gay parents to their children is also seen as necessary by Hislop. At present, the attitude of society is that contact between gay parents and their children is detrimental, which in his estimation is ridiculous.

Hislop also wants a clause preventing discrimination because of sexual orientation in the civil rights code.

Hislop, who gained prominence as a representative of the gay community in last fall's municipal election, feels his candidacy resulted in increased harassment for the gay community as a whole. He cited the bath house raids of last winter, saying they were the consequence of police anger with the growing power of the gay community. The raids were also political—part of the lobby to retain the Gross Indecency Act in the Criminal Code, claimed Hislop.

Hislop believes this lobby is receiving support from what he termed the right wing of the police force which still perceives gays as criminals.

In discussing police attitudes, Hislop asserted that the police are out of touch with the views of society because they spend too much time talking amongst themselves instead of turning to society as a whole for direction.

Despite the current strained relations with the police, Hislop is optimistic about the future of the gay community in Toronto. He pointed to the bath house raids which served to draw the gay community closer together, making them more effective politically.

HART HOUSE

UPCOMING EVENTS

NOV 2 ART FILMS — "CIVILIZATION" series — Please note change in programme. "The Measure of Things" — a visit to Renaissance Italy will be shown at 1 p.m. "The Smile of Reason" — 18th Century Paris salons and revolutionary politics, 6 p.m. Both viewings in the Meeting Room.

NOV 2 NEW YEAR'S EVE BALL TICKETS AVAILABLE FROM TODAY ON at the Hall Porter's Desk (7:30 a.m. - midnight) at advance sale prices — just $23.00 per person. Prices go up after December 4. Plan ahead and join our party with the great entertainment of the Harvey Silver Orchestra and a special feature this year — jazz with the Cabbagetown Strutters, disco and buffet and complimentary champagne. Inquire about group prices.

NOV 2 RIFLE TEAM TRYOUTS — Sharpshooters wanted in the Range from 3 - 6 p.m.

NOV 2 ART COMMITTEE EXHIBITION, "Red Beams In A Blue Box". Electronic Paintings on display. Creations by Zbigniew Blazeje.

NOV 2 SHOW CONTINUES TO NOVEMBER 6 in the Art Gallery (basement level). Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

NOV 3 LIBRARY COMMITTEE is pleased to present an informal evening of conversation with author Constance Beresford-Howe. Drop in and discuss this writer's series of three novels, "The Voices of Eve" that deals with the lives of three very different fictional Canadian women. 8 p.m. The Library. Coffee will be served.

NOV 3 CAMERA CLUB lecture and discussion series features Keith Bain (N.A.P.A.), "Creative Control with Lenses and Filters in Colour Photography". Noon - 1 p.m. Clubroom (across from Arbor Room).

NOV 4 HART HOUSE CHAPEL — Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

NOV 4 RIFLE TEAM TRYOUTS — Can you hit a bullseye? Why not compete for a place on the Hart House Rifle team? Meet at the Range from 4 - 6 p.m.

NOV 4 MUSIC OF THE WORLD'S PEOPLES sponsored by Hart House Music, Department of Community Relations and Faculty of Music offers Chinese Traditional Music with The Chinese Instrumental Group of Toronto. Fifteen talented performers will demonstrate their instruments and present a wide variety of folk and classical music. No tickets required. 8 p.m. Music Room.

NOV 6 RIFLE TEAM TRYOUTS — Did you miss Wednesday's session — take your chances today from 3 - 6 p.m. Range — sub-basement, North Wing.

NOV 9 ART FILMS: Kenneth Clark's "Civilization" series rolls on with "The Worship of Nature" — the ideas of Rousseau and the landscapes of Turner and Constable. 1 p.m. "The Fallacies of Hope" — disillusionment of artists of the Romantic Period. 6 p.m. Meeting Room.

NOV 9 HART HOUSE LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION present "Show and Tell" an evening of slides and poetry by Michael Ondaatje and Daphne Marlatt. 8 p.m. The Library. Please drop in — all welcome.

NOV 10 CAMERA CLUB series continues with "Photography in the Operating Room" presented by Frank Little of the Toronto Western Hospital. Noon - one in the Clubroom.

NOV 10 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. You are cordially invited to attend the opening from 7 - 9 p.m. Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 11 MUSIC OF THE WORLD'S PEOPLES sponsored by Music Hart House, Department of Community Relations and Faculty of Music presents the last programme of this series. The Folk Dance and Music Group of the Brotherhood Pontion presents Greek folk music featuring lyra player, singers and dancers. 8 p.m. Music Room. No tickets required.

NOV 12 WORKS IN PROGRESS series sponsored by the Graduate Committee proudly presents Professor Derek York of the University's Department of Physics in seminar. Topic of this informal discussion "Lucy and the Age of the Earth". 8 p.m. Debates Room.

NOV 15 MUSIC HART HOUSE in conjunction with Canada Council and Haber Artists is honoured to present Lois Marshall, Mezzo-soprano, in a farewell performance. Miss Marshall will sing music by Purcell, Schumann, Debussy and Manuel de Falla. She will be accompanied by Stuart Hamilton, piano. 3 p.m. Great Hall. Tickets available at Hall Porter's Desk, Monday, November 2, upon presentation of a valid U of T student card.

FACULTY OF LAW UNIVERSITY OF TORONTO

Application Deadline for 1982-83 is *February 1, 1982*

Application forms and information available from:
Office of Admissions
Faculty of Law
84 Queen's Park Cres.
or call 978-3716

LSAT dates: Dec. 5, 1981 and Feb. 20, 1982

CANADA CAREER WEEK

NOVEMBER 2 - 8, 1981

TAKE TIME TO PLAN YOUR CAREER

VISIT YOUR CAREER COUNSELLING & PLACEMENT CENTRE

St. George Campus, 344 Bloor Street West, 4th Floor (Bloor and Spadina)
Erindale Campus, South Building, Room 3094
Scarborough Campus, Student Services, Room S-302F

CAREERTALKS

CAREER COUNSELLING & PLACEMENT CENTRE

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LIBRARY SCIENCE	Mon., Nov. 2, 2 - 4	SS2110
PHYS/OCC THERAPY	Tues., Nov. 3, 2 - 3	SS1087
SPEECH PATHOLOGY	Tues., Nov. 3, 3 - 4	SS1087
CAREERS IN IND. RELATIONS	Tues., Nov. 10, 2 - 4	SS1087
URBAN & REGIONAL PLANNING	Thurs., Nov. 12, 2 - 4	SS1087

Speakers for these talks will be representatives from both the academic and professional sphere of their fields.

We have had to cancel the talk entitled "Overseas Employment Opportunities" which was scheduled for Thursday, November 5. We regret the inconvenience.

Career Counselling & Placement Centre University of Toronto

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LSAT

OR THE JAN. 23

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Woodsworth Students:
The General Meeting of your Student Association
will be Wed., Nov. 4, 1981, 5:00 p.m., Room 101 at Woodsworth College, 119 St. George St.
Free Pizza & Beer

Women against nuke nightmares

By Anjana Garg

"Trudeau and his government would do better by raising human rights rather than selling Candu reactors everytime he goes abroad," says Marilyn Aarons.

Aarons, who works with Energy Probe, was participating in a panel discussion on "Women, War and the Nuclear Nightmare". She asserted that "the Canadian government, solely out of profit motivation, has been providing many Third World and European countries with nuclear capacity by promoting the sales of Candu reactors abroad."

Kay Macpherson, a panelist representing many women's groups, also spoke on Canada's contribution to world disarmament. She called for an immediate stop to the "idiotic cycle for more and more military production out of civilian nuclear technology".

Hazel Wigdor, vice-president of the Congress of Canadian Women and a delegate to a recent disarmament conference in Lebanon, claimed that is was urgent to declare such troubled and war-torn nations as nuclear-free zones. "There are so many countries like Lebanon that are suffering from military aggression from their opponents but never once raised the question of disarmament and world-peace," she said.

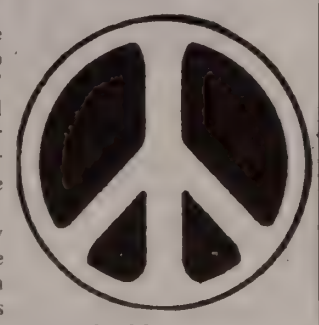
These groups have urged the people to support and further the cause of international friendship by persuading their political representatives in Parliament to bring the issue of disarmament to the nation's attention.

"There are committments to militarism such as NATO and NORAD, but one never hears of committments to humanity," said Macpherson.

"Such committments will only be realized when we convince politicians and world leaders that we need to promote peace, not war," she added.

Labour vs. Nukes

By Edith Galinaitis



"As long as the Reagans are in control you aren't going to have any disarmanent," summed up United Steel Workers District 6 Director Dave Patterson at a Labour and Disarmament conference held Thursday evening.

The lecture, sponsored by the Trade Union Peace Committee in conjunction with the United Nations Disarmament Week, was aimed at raising the awareness of workers to the dangers of the arms race and the threat it poses to economic security.

"As the budget for arms increases the budget for social services decreases. This means less money for hospital services and daycare centres," stated conference organizer, Shelley Thomson. Thomson stressed the need for labour to stand up and say they support disarmament, abhor nuclear warfare and the effects of the arms buildup on living standards.

Patterson urged labour unions to confront MP's and MPP's on their stand on disarmament. "If we can isolate the hawks of war, the doves of peace will be the victors. It's our job to find out who the doves are and put our support behind them."

Patterson stressed the importance of converting industries producing military weapons to industries producing peace time machinery.

'Innis should be household word'

By Sharie Mulkewich

Harold Innis is not a name that rings very many bells for very many Canadians. "Innis? Isn't that the name of a college at U of T? "Harold Innis's name should be a household name," declared Mel Watkins, a distinguished U of T economics professor.

The Media Room of University College was packed last Wednesday as students, professors, and interested persons gathered to hear Watkins lecture on the Innis tradition in Canadian Political Economy. Watkins called Innis "one of the most distinguished intellectuals Canada has ever produced" and insisted that "Innis was a central figure in creating an indigenous political economy" in this country.

Harold Innis was an economic historian who explained early Canadian economic growth and behaviour by focussing notably on the fur trade and cod fisheries.

Watkins thinks Innis's approach to economics is relevant today. He believes that Innis's thinking concerning "economic rents" of natural resources could be updated by paying particular attention to multinationals. "Yet hardly any of this has registered in the minds of Canadian orthodox economists," Watkins said.

The later Innis deplored the militarism gripping the US during the Kennedy era and the Cold War. Watkins points out that the Innis tradition could be useful today in dealing with the Reagan administration and its attitudes to the military.

Innis became property of the left by default, explained Watkins. This was all very ironic because Innis would have very little to do with intellectual leftists when he was writing. Innis tried to claim that he was not political, just concerned with economics.

Women's cheap labour

By Tanya Dyczok

Dian Cohen, noted Canadian economist and lecturer, spoke to a specially invited audience of mostly women about money management and financial planning at a recent trade show aimed at women.

Although she talked generally about money management, she gave a few helpful hints for working women. She compared the concept of money management to dieting and staying in shape, stating, "crash diets work, and so does crash budgeting—for example, no credit cards for two months." She maintained, however, that "this isn't effective for a long time. Money management is like staying in shape—it's a way of life."



Dian Cohen

Cohen also focussed on the women's role in the work force. "There are two points of view," she said. One is that "Women may soon have a competitive edge over their male counterparts in the labour force if inflation continues on its present course. As prices soar, women who are traditionally cheaper sources of labour, will be in greater demand by cost-conscious employers." She commented that the situation is "not pretty, but it's realistic."

She added, "In spite of Women's Lib, girls are still brought up differently than boys, and in the pinch, the boy is expected to be the breadwinner." A corporation usually gives a job to man rather than an equally qualified woman "because the corporate attitude is that the man has a responsibility, a family, to support."

Faculty protests

By John Gruetzner

Faced with potential federal cutbacks, and a decade of provincial underfunding to university financing, the Ontario Confederation of University Faculty Associations (OCUFA) has urged its membership to write their respective members of parliament to emphasize the seriousness of the actions, and the disgruntlement of faculty with cutbacks.

The campaign was launched through OCUFA's October newsletter. By outlining to faculty members the effects of underfunding, OCUFA hopes to spur its membership into action.

Although it is too early to assess the response, Patrick Wesley, OCUFA's Executive Director, stated that the campaign "was very well received and a large number of locals are adding their support." Wesley outlined the campaign's goal as a demonstration to backbenchers that their constituents were concerned.

FROM THE LIBRARY OF HART HOUSE UNIVERSITY OF TORONTO

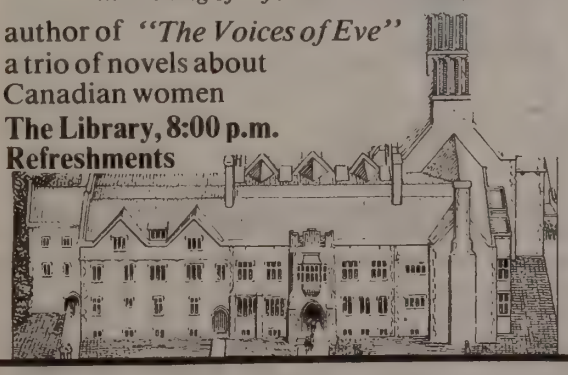
Constance Beresford-Howe

TUESDAY, NOVEMBER 3, 1981

An Evening of Informal Conversation

author of *"The Voices of Eve"*
a trio of novels about
Canadian women

The Library, 8:00 p.m.
Refreshments



The Ivey Research Grant in Ethnic and Immigration Studies

The University of Toronto Ethnic and Immigration Studies Program has limited funds available for those conducting research in various disciplines. Any graduate student doing a dissertation or a major research paper at the University of Toronto is eligible to apply. The grants are restricted to research directly related to immigration and ethnicity.

To apply for a research grant, please submit: 1) a grant application; 2) a thesis proposal; 3) a letter from a member of the faculty in your department; 4) one or two names of other faculty members whom we could contact; 5) a statement of expenses you expect to incur while conducting research. Grants do not exceed $2,000.

Applications will be reviewed by a multi-disciplinary committee, which will make recommendations to the Ethnic and Immigration Studies Program directors. Grants are intended to cover costs associated with research — data collection costs, travel costs, photocopying costs — and are not intended as substitutes for fellowship assistance.

The deadline for applications is March 15 and November 15. Exceptional cases will be considered at other times in the year. For further information and application forms, please contact Anne McCarthy, University of Toronto Ethnic and Immigration Studies Program, 43 Queen's Park Crescent East, Room 202 (telephone: 979-2973).

OVERSEAS PROJECTS

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THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"It will be a great day when our schools have all they need and the military has to hold a bake sale to buy bombers."
—Banner at Thursday's Day of Protest

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated. In May, 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP). 979-1699.

Subscriptions to *The Varsity* cost $30 a year for students, $35 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number [illegible].

It's Our Party...

Ever notice how the biggest boor at any given social function is invariably the person with the biggest pretensions of class? Take the U of T for example. Students here spend a goodly portion of their waking hours chortling over the supposed hickness of their counterparts at other universities and community colleges. But come the Day of Protest, held last Thursday at U of T's own Convocation Hall (donated for free by the Administration no less) and the same students pull the ultimate social boner: they don't show up to their own party.

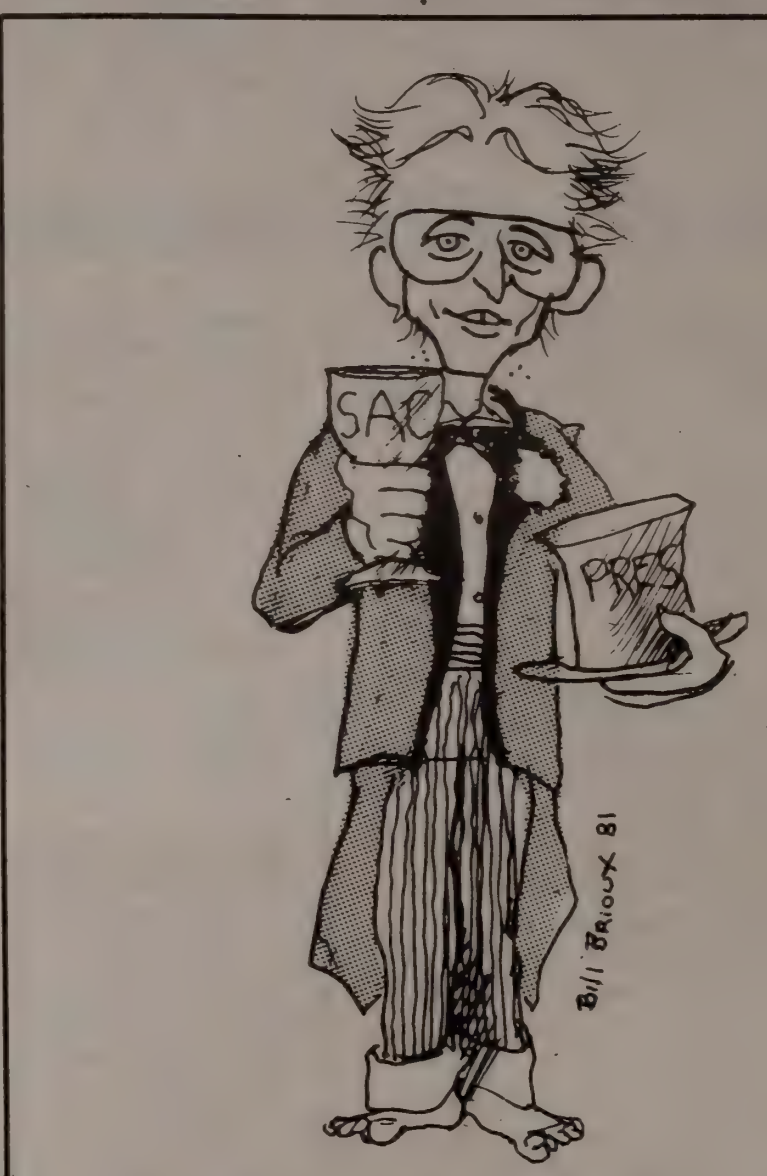
That's kind of a shame considering that even folk who are traditionally revolted by such student events deemed it a success. Note, for example, the glowing reports in Toronto's three dailies, media organs that usually write-off such events as subversive and dangerous. Undoubtedly this reaction is the result of the organization of the event: instead of herding together a bunch of undergrads to yell obscenities at the complacent walls of the Ontario Legislature building, the Day of Protest was conceived and run as a forum of discussion. As such, it was probably the single most successful event of its kind staged by students in recent memory.

The only hitch in all of this is that the prima donna U of T debutantes never showed. Perhaps they all had essays due the next day. Perhaps their pappies are so rich that a tuition fee hike of a couple of thousand dollars is not worth straining their voices by asking less than genteel questions of the government.

Or perhaps they never received their invitations. Certainly, few of the student leaders who are supposed to represent our interests on this campus went out of their way to publicize or support the event. Where, for example, were the people involved in the anti-ASSU campaign of a couple of weeks ago? Did their crazed obsession with a petty two dollar increase in ASSU funding blind them to the possibility of a 30% increase in tuition?

But then we can't expect such political socialites to attend the party when U of T's premiere belle of the ball, SAC President Matt Holland, didn't bother to show either. Maybe he was busy sampling wine for his next ineffectual lobbying soiree with Ontario MPPs. You know things are bad on this campus when the only important U of T voice to be heard at such an event is that of an Administration hack like Arts and Science Dean Arthur Kruger.

Despite all this, U of T still claims to be the ultimate arbiter of university fashion in this country, giggling away at the imagined ineptitude of its peers. Well last Thursday the other kids on the block demonstrated just how gauche we can be. And if we have to pay for this faux pas to the tune of several thousand dollars next year, well, it's our party and we can cry if we want to. Right?



Matt Holland: The belle of the ball?

Cheap Sources of Labour?

In an age when women should be intelligently encouraged to ameliorate their economic status, it is distressing to hear the backward thoughts of a noted economist like Dian Cohen.

At the "Women on the Go" Trade Show, where Cohen was a guest speaker, working women were shown how to manage their finances as well as their leisure time. The thrust of the Trade Show was the improvement of *lifestyles*, rather than the improvement of career opportunities for women.

Instead of encouraging women to enhance their socio-economic status, Cohen stated that women will soon have a competitive edge over their male counterparts because women are traditionally cheaper sources of labour.

This may be comforting to women who are worried about employment, but it is inadequate in solving the fundamental problem of different wages for men and women. Instead of presenting such a peculiar view of job opportunities for women, Cohen should be advocating equal pay for equal work. A simple "that's the way it goes" attitude perpetuates the economic stagnation that is the current lot of many women today.

Cohen seems to believe that women should use the "system" to their advantage. The fact is the "system" needs improvement. Only then can it be advantageous to anyone.

A Shot in the Dark...

or during the day.
Varsity Photo Seminar
Thursday, 3 PM at 91 St. George
We'll help you shoot the shots.
Help us fill the paper with pics.

From the novice to the expert,
All are welcome.

Letter Balms

Cn U Rd This?

Please allow me to extend my congratulations on the uncharacteristic intelligibility of your Oct. 26 editorial. How nice it was not to have to reach for my English-Cutesy/Cutesy-English dictionary to decipher what was being said: Has ol' Beej finally learned how to speak our language, or was somebody else covering for him while he was away?
David A. Welch, 8T3
6 Hoskin Ave.
(Skeefy foo foo—Ed.)

Peace Propaganda

I would like to comment on the article headlined, "Peace Petition Launched" which appeared in your issue of Monday, October 26. The article states that "The Canadian Peace Congress (CPC) is engaged in a campaign to convince Canadians of the importance for (sic) world peace...Founded in 1948, the CPC is affiliated to the World Peace Council."

I believe that your readers should know that the World Peace Council is an organization under the influence of the government of the U.S.S.R. It has a long history of distributing pro-Soviet "peace" propaganda. Its bias towards the Soviet Union has been denounced by unimpeachable supporters of nuclear disarmament, including E.P. Thompson, who is one of the most prominent figures in the European disarmament movement. The Soviet Union and its allies are making an all-out effort to co-opt the legitimate peace movement for their own ends. People who fall into the trap by joining pro-Soviet "peace" groups are unwittingly lending credibility to the claim that the peace movement is pro-Soviet in nature.
Mark Gibson

Swimmers Soaked?

Why has the Department of Athletics and Recreation made substantial cutbacks in the hours available for recreational swimming this year? I recall there being 6 more hours every week day last year, and swimming from 9 am to 5 pm on Saturday instead of the present noon to 4 pm. This represents a cutback of 34 hours every week, which I am sure will inconvenience many users and cause additional overcrowding during peak hours. Since students pay for such services in their fees, why are they not consulted when the services are reduced?
Simon Capstick
SGS Physics

Varsity Elections

Screening of candidates for the positions of layout and photo editors will be held after this Thursday's staff meeting.

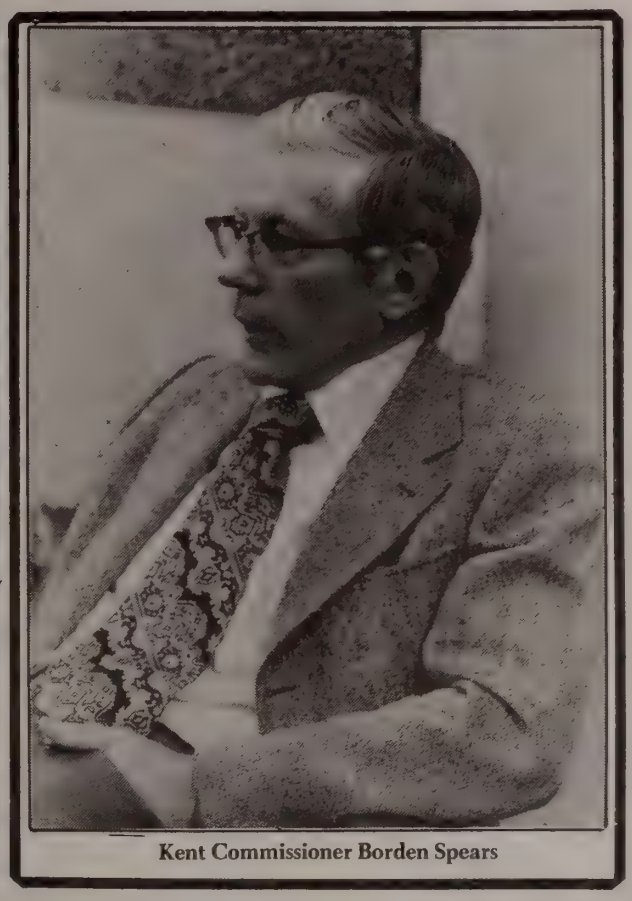
Pra kek tas rupuje

That's Lithuanian. It means "damned tree toad". If you can say it fast three times, you get a cookie. Sorta.

A sprye g'bye to: John, Nigel, Liz, Alex, Marc, Ira, Burpda, Scot, Mark, Sandi, Maryanna, Ted, Basil, Tanya, Tim, Gillian, Anjana, Sharie, Edith, John, Joe, Pam, Scot and Hugh.

...The Kent Commission




Kent Commissioner Borden Spears

What could possible have created such unanimity of opinion among the major daily newspapers in Toronto (and those around the country?) Could the state of Canada's economy have aroused such irate response within the journalism industry? Or perhaps it was Ronald Reagan's decision to start producing neutron bombs?

No, what has united the opinions of the editorialists of most of Canada's daily newspapers was the release of the report of the Royal Commission on Newspapers. Also known as the Kent Commission (so-named after its Chairman, Tom Kent), its primary function was to look into the effects of the concentration of newspaper ownership on the quality of individual newspapers.

The Commission, established on September 3, 1980, held public hearings over a period of nineteen weeks in twelve cities in seven provinces and received 246 briefs and 270 letters from representatives of the industry and the public. Of the 353 people who appeared before the Commission 34 per cent represented daily and weekly newspapers and magazines.

The Commission was created "out of shock and trauma" less than a week after the joint closing of the *Ottawa Journal*, a paper owned by the Thomson chain, and the *Winnipeg Tribune*, owned by Southam. Some of the Commissions's most controversial recommendations deal with the control of several newspapers by one person or corporation and the subsequent lack of competition between daily newspapers in most cities in Canada.

It is the contention of the Commission that some chains regard their newspapers as "cash cows". That is, the newspapers are there to make money for the corporation so that it can invest that money in other ventures. It singled out the Thomson chain of newspapers as being particularly guilty of this offense.

Less money tends to be spent on the editorial section of the newspaper (the salaries of the writers, photographers, editors, etc.) because that is a section which does not earn any revenue, except in the sense that a poor quality newspaper will not be able to obtain as much advertising because it will not have as many readers.

In the trade-off between editorial integrity and quality and a return on investment, these newspapers favor the latter.

The commission, realizing that few markets can bear head-on competition between newspapers, did not see any way to restore such competition, which has all but vanished. Even in cities which have more than one newspaper, they are not usually in direct competition; either the newspapers are aimed at different audiences ("market segments") or they come out at different times of the day or both.

However, the Commission saw the ownership of two or more media in the same area (newspaper, television and radio stations, etc.) as detrimentally affecting the ability of various media to give diverse opinions.

In particular, the *Globe's* Info Globe, Torstar's, and Southam's Info Mart, two forerunners in the videotex applications to the newspaper industry, are seen as threats to a multiplicity of views. (Videotex is a two-way computer system designed for home use.)

Interestingly enough, the Commission did not believe that electronic information storage and retrieval systems would cause a serious threat to the existence of newspapers within the next decade. Although the two media will undoubtedly be competing for the same advertising revenue, the electronic systems will not be cheap enough to become so widespread that they could be attractive to advertisers even though, theoretically, they can offer more than newspapers.

To deal with these and other problems the Commission has recommended that the federal government create a Canada Newspaper Act; one part of such an act would restrict the sale of newspapers to persons or corporations which do not already own newspapers or controlling interests in other media.

"Freedom of the press is not a property right of owners," the report states, "It is a right of the people." The Canada Newspaper Act would prevent ownership of newspapers and other information media from becoming further concentrated in the hands of powerful corporations or individuals.

Much more difficult to accomplish is the divestment of many newspapers from their present owners. As the report points out, the present situation was a natural outgrowth of the capitalist system, and the owners of most of the newspaper chains have acquired their holding honestly and legally.

Nonetheless, if chains foster bad trends within the industry, those which already exist must be to some extent broken up. To this end, the Commission has recommended that the Irving interests in New Brunswick sell either their two-in-one (a morning and afternoon newspaper with different titles but essentially the same content) in Saint John or its counterpart in Moncton; Saskatchewan's Armadale must divest itself of either its Saskatoon or Regina paper; that Thomson sell the *Globe and Mail* or all thirty-nine of its other Canadian newspapers. This is to be done within the next five years, with the possibility of a two or five year extension.

This seemingly strong verdict against Thomson arises from the special position which it has helped the *Globe and Mail* to attain. The *Globe* has been calling itself "Canada's National Newspaper" since the beginning of the century, but it is only within the last few years that the capabaility for printing essentially the same newspaper in different areas has become a reality. With it, the *Globe's* claim will almost certainly become a reality.

While the Commission appreciates this effort, and would like an English-language newspaper with a national perspective to complement *Le Devoir*, it questions the feasability of such a newspaper being owned by a corporation which also owns many newspapers across the country. This clearly violates the general rule that no one being or corporation should control newspapers in the same area, because this does not allow for a multiplicity of views.

Thus the recommendation.

The *Globe and Mail* has seen fit in an editorial to interpret this ruling as the Commission trying to slow down or stop its efforts to become truly national. This is patently absurd; the *Globe* may continue its efforts no matter who owns it.

In order to ensure that the editorial expenses are not lessened in order maximize profit, the Commission has suggested that a series of tax credits be given to newspapers which spend more on their editorial staff than the national average and that surtaxes be levied against papers below the average. This tactic has the benefit of not costing the government any money (unlike some of the more direct incentives suggested).

The logic behind this move is that newspapers which have to pay the tax are likely to put the money into a better editorial staff instead.

In the meantime, newspapers with high editorial expenditures are rewarded for them. While such expenditures do not guarantee a good newspaper, the lack of them indicates a bad one.

Another of the problems with which the Commission dealt was the integrity of editors within the corporate structure. In cases where a newspaper is owned by a conglomerate with diverse interests (Thomson, for example) or the newspaper itself is at the centre of a conglomerate (the unique relationship between the *Toronto Star* and Torstar), there is no guarantee that the editor will be allowed to make decisions without interference from those whose interest is not in the unbiased reporting of the facts.

The Commission cites the example of an editorial slated for an issue of the *Toronto Star* which was critical of a Torstar purchase. That editorial was, apparently, pulled over the editor's head and replaced by a lame explanation of what happened.

Such blatant tampering is rare, though. More purvasive is the choice of key editorial staff by the publisher (the corporation) because of a similarity of interest. Where this does not happen, there is, nonetheless, a reluctance on the part of the editor to publish an article or editorial critical of the publisher's holdings, if, for no other reason, for fear of his job.

To free the editor, to some extent, the Commission recommends that newspapers enter into a contract with their editors. Such a contract would outline the duties of the editor and his responsibility to the newspaper, as well as outlining the responsibility of the publisher, as the employer, to the editor.

In short, the publisher would agree not to interfere with the editorial process if the editor agreed to work within the budget given him. As a contract, both parties would be legally bound to keep up their side.

The Commission would:a) have the terms of the contract drawn up as part of the Canada Newspaper Act, and b) force only chain newspapers or newspapers owned by conglomerates to enter such contracts (although the Commission would encourage independents to).

Making the contract part of the Newspaper Act would ensure that its form cannot be tampered with. Independent newspapers would not be legislated into contracts with their editors because they are not where the abuses lie.

To ensure that the terms of the agreement were adhered to, the Commission would have each editor report annually on the condition of his newspaper. Although ultimately such reports are to be made public, they are to be delivered to a separate body made up of management, editorial representatives and members of the public.

This body in turn would report to the Press Rights Panel which would deal with the following:

1) Certification to Revenue Canada whether a newspaper is in full compliance with all the terms of the Canada Newspaper Act;
2) Receiving confirmations of intent regarding divestment;
3) In cases of doubt, making the final determination whether, under the Act, divestment is necessary, and, within the sprit of the Act, make reasonable exceptions;
4) Reviewing and ruling on acquisitions of newspapers that involve small chains;
5) Having the powers of a superior court of record like a Human Rights Tribunal established by the Canadian Human Rights Commission in relevant matters;
6) In general, observing the performance of newspapers in Canada in light of the intent and terms of the Canada Newspaper Act and to publish annually a review of that performance with any comment and advice to newspapers or government that it deems appropriate.

The creation of a Press Rights Panel has come in for more criticism than any other part of the document (allowing, of course, for the bias of individual newspapers). Some consider it a Utopian vision while others insist that the government has no right to interfere with the workings of free enterprise and the freedom of the press.

According to the Commission, there is a growing cynicism among professional journalists centred around the job they are doing. The public trust in newspapers, it seems, can no longer be justified when the bottom line is profit; many journalists now consider themselves to be more labourers than craftsmen, and the change in perceived prestige is a great disappointment to them.

It is the hope of the Commission that the improvements which its recommendations will make in the industry will be sufficient to give journalists back some measure of their self-respect.

Others disagree. The chairman of Thomson Newspapers Limited, Kenneth Thomson, called the report "blatantly biased" and "disappointing, even dangerous". *Sun* columnist Claire Hoy complained about the "holier-than-thou views" of the Commission. A *Globe and Mail* editorial called the report a "veritable idiot's delight of interference" while columnist Michael Valpy condemned it as "shoddy and shallow."

In response, Kent has called the newspaper reaction to the report "ill-advised vehemence" which showed a "lack of professionalism." Laurent Picard, the second member of the Commission, called some of the reactions "passionate and violent" while the final Commission member, Borden Spears said they were "pretty superficial" and "absurd".

The war of the words appears to have subsided with the announcement by Multi-culturalism Minister Jim Fleming that a study group has been set up to look at the recommendations. "I hope I can come forward with cabinet approval sometime this fall because I want this done as quickly as possible," he has stated.

By Ira Nayman
Canadian University Press

Canada's nuclear industry—subsidized luxury

By Basil Guinane

"The free market would effectively kill the Canadian nuclear industry." So said Norm Rubin of Energy Probe at a talk entitled, "Can We Afford Nuclear Energy", held last Monday at Ecology House.

Rubin claimed that if government took a hands off approach towards the nuclear industry, anywhere from half to all of the industry would be gone by 1990.

At present the nuclear industry is supported by government at both the federal and provincial level by what Rubin calls "life support measures".

.At the federal level these measures include the promotion of CANDU reactor sales abroad and subsidies to the industry as a whole. Also, any provincial utility that buys a CANDU reactor is eligible for federal subsidies.

At the provincial level, in Ontario, the government is backing a 14 billion dollar debt which has been built up by Ontario Hydro through its construction of nuclear plants.

In all the federal and provincial governments have thrown more money into nuclear power than any other industry, yet the nuclear energy supplies only 1.5 percent of Canada's energy needs.

In Rubin's opinion, long lead times and the capital intensive nature of the nuclear industry coupled with an inability to predict demands for power will put an end to nuclear plant construction.

Rubin supported this claim by using the private utilities in the United State as an example. At present these utilities are finding nuclear power too expensive.

In the U.S. it is becoming increasingly hard to find investment capital for the construction of nuclear plants. Rubin sees the long lead time as the main problem since capital invested in nuclear plants is tied up for fifteen years before a return on it begins.

Added to the problem of capital is that of forecasting demand.

Rubin claims that utilities are no longer able to forecast the rate of growth in demands for power. When a nuclear plant does come into service in fifteen years time there is no guarantee that there will be a demand for the power it produces.

These factors have combined to make the private business sector in the U.S. extremely hesitant of investing in nuclear power, suggested Rubin.

These conditions would have the same effect on the Canadian nuclear industry if the Canadian government were not actively involved in this field. Rubin pointed out though that at present nuclear power is not a major political issue, allowing both the federal and provincial government a great deal of freedom in deciding the amount of support to give the nuclear industry.

Rubin believes that if the public placed more pressure on the government to end its support for the nuclear industry, the free market would effectively end the construction of new nuclear plants.

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U of T Supports Nukes

By Tanya Dyczok

U of T's investments in Litton Industries, the makers of the guidance system for the American Cruise missile, came under fire at a discussion on Monday night.

The discussion, billed as a talk on Canada's role in nuclear proliferation and sponsored by the University of Toronto Anti-Nuclear Group (UTANG) was part of the United Nations International Disarmament Week.

David Martin, President of UTANG, pointed out that U of T had 500 shares of Litton Systems, worth almost $50,000, as of April 7, 1980. The University has since sold 490 of those shares, although it has retained a $700 investment. He questioned why the University did not sell off all its shares, adding, "Whether the U of T owns 500 or 10 the University is investing in a company which produces weapons of destruction."

The Cruise missile is designed to carry a warhead 15 times more powerful than the atomic bomb which destroyed Hiroshima.

Tom Clark, a university administrator, defended the retention of shares, saying the university should influence Litton to get out of the arms industry. He added, "Human beings are capable of rational judgement, and we should set our priorities. We can't just say business is business and ignore the morality or immorality of our judgement."

Clark called for more public debate, declaring, "The more publicity we give to the symptoms, the more publicity we give to the disease."

Professor Ernie Best: who lived for five years in Nagasaki after the atomic bomb was dropped on it, took paints to point out the linkages between nuclear energy and nuclear arms. He noted that India produced its atomic bomb by using technology from the Canadian-supplied Candu reactors. He added that, owing to the nuclear energy industry, and the export of reactors, there now exist 36 nations with the capacity for manufacturing nuclear arms. He declared that nuclear energy invariably leads to nuclear weapons.

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Rachel Pratt.
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out to conquer the big city.
Pick the winner.

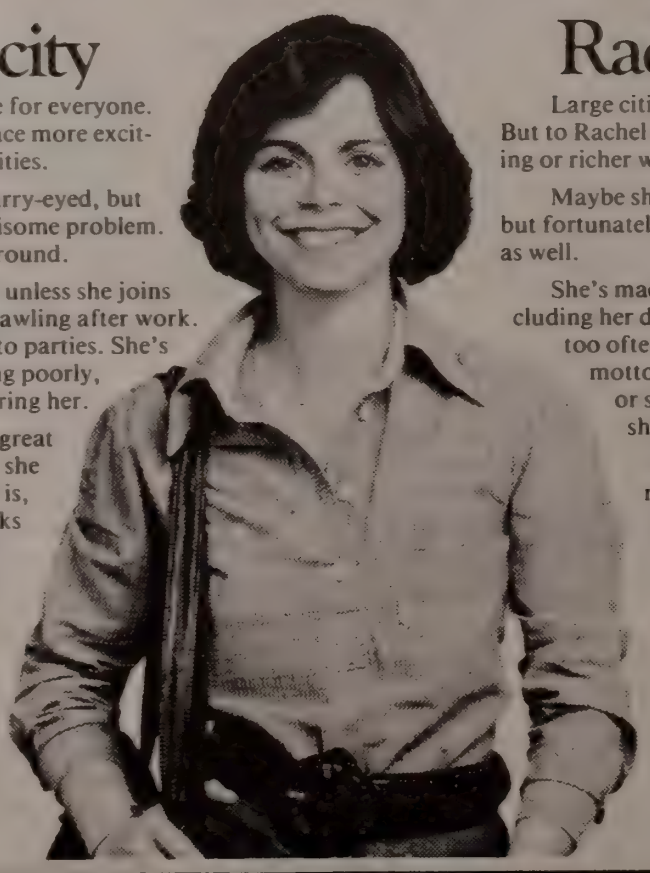
The city

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.



Rachel

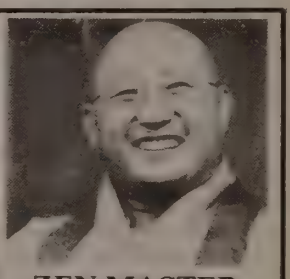
Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.

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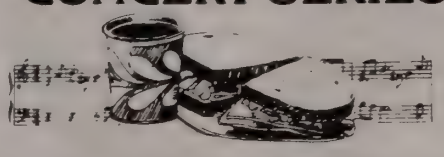
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Shutterbugs and suchlike!!

Varsity photo seminar after Thursday's staff meeting.

unclassified

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Blues Playoff bound after 37-10 win

By Ted Gruetzner

If the Blues 37-10 drubbing of the Guelph Gryphons is any indication, Toronto head coach Ron Murphy just might be wise to consider a new career as a fortune teller.

Murphy stated last week, "I think that on Friday night the defence will play the best game of the season." Murphy's words certainly were phophetic as the Blues held Guelph's superback Peterson Douglas to just 8 yards on 17 carries, and forced the Gryphons into seven turnovers.

"We just decided to go out there and do what we have been doing all year. We had played well for some games and then we would play terribly. We all knew that if we want to make it past the first round of the playoffs, the defence had to play well," was the reaction of defensive lineman Joel Trickey.

It was the play of the line in particular that won the game for the Blues. Trickey, Marc Devlin, Grant O'Donnell, Jamie Rodgers, and Al Young all played outstanding games, swarming to the ball, whenever Guelph touched it.

John Lam and Guy Armstrong also played strong defensive games. Lam intercepted two passes and Armstrong recovered two fumbles and intercepted a Mike Eykens pass, to win the player of the game award.

The Blues scored first when Roger Lippert recovered a Douglas fumble at the Guelph five. Three plays later Sean Allen plunged over from the two and Toronto never looked back.

Dean Dorsey added the convert and a 26 yard single on a wide field goal after Armstrong recovered Junior Robinson's fumble on the ensuing kick-off.

On their next possession, Guelph was unable to move the ball and Tim Quirke came in to punt. Neil Evans took the ball at his own 39, made a few deft moves, then raced down the sideline for a 71 yard touchdown. Evans was the first Blue to return a kick for a major in more than a decade. Dorsey's convert gave the Blues a 15-0 first quarter lead.

Guelph made the game look respectable in the second quarter when Douglas burst around the right side for an eight yard touchdown. Quirke's convert made it 15-7.

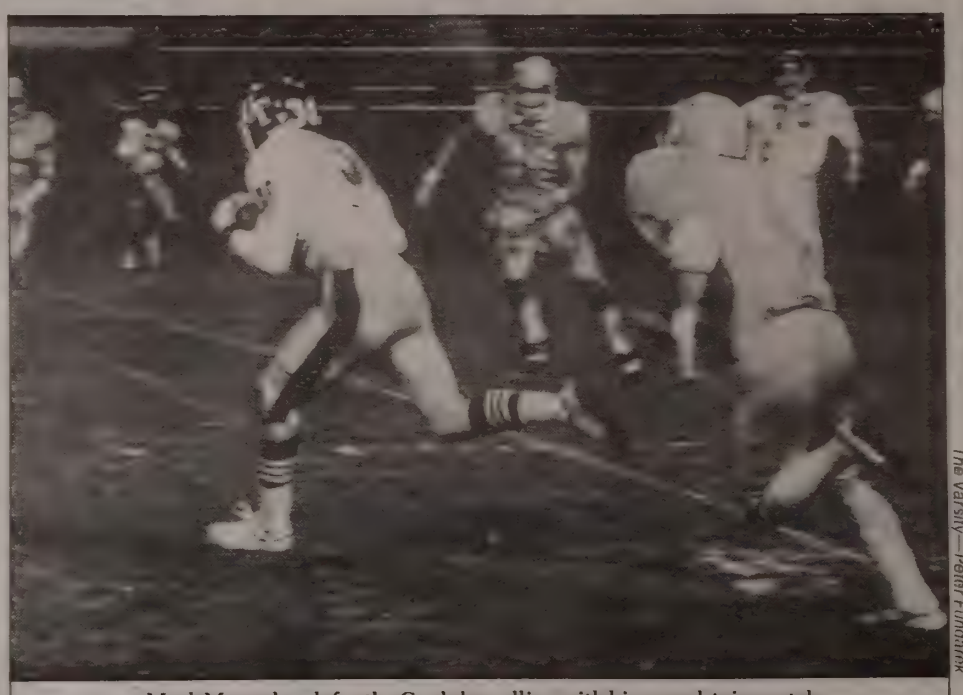
At this point Quelph threatened to get back in the game, but the Blues finally displayed the killer instinct they have been missing all year. Dan Feraday led the team from their own 37 yard line for a Toronto major. Dan Dominico finished off a five play drive with a spectacular catch for a 13 yard touchdown. Blues scored again as the first half ended, when Feraday connected with John Mullins for a 20 yard touchdown. Dorsey's converts made the score 29-7 at the half.

In the second half the game belonged to Mark Magee. The wiley wide receiver needed only four catches to set a new intercollegiate record for passes caught in a single season. The old record of 56 had been set in 1975 by Alberta's Brian Fryer. Fryer now plays for the Edmonton Eskimoes in the CFL.

Magee tied the record on a 15 yard touchdown reception, and the next time the Blues had the ball, Feraday hit his favorite target near the sideline to establish the new mark.

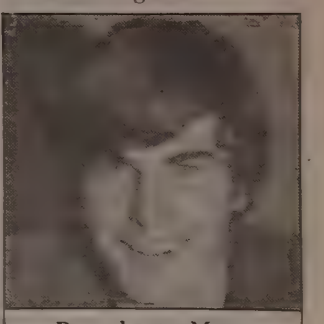
Magee was described by coach Rick Kollins as "pound for pound the best player we've ever had at U of T, he might be the best—period. Physically, mentally, and emotionally he gives everything he's got to the team. He is just a great ball player." Magee caught four passes for 51 yards before leaving the game with stomach cramps.

Guelph managed a 25 yard field goal from Quirke in the second half, while Dorsey finished up the Toronto rout with a convert on Magee's touchdown, and a single near the end of the game.



Mark Magee heads for the Guelph goalline with his record-tying catch.

The Varsity—Peter Fundarek



Record setter Magee

BlueNotes.

Toronto plays Guelph again in the first round of the Playoffs next Saturday at Varsity Stadium. Game Time is one pm.... Friday's crowd was 5,325, this means the Blues averaged over 7,000 fans at every home game.... Dan Feraday finished the game with 167 yards passing, while completing 14 of 28 attempts, this gives him a season total of 2,666 yards, and a career total of 7,169 yards and 50 touchdown throws, both records. Magee finishes his career with 145 receptions for 2,382 yards, these figures are new Ontario and Canadian records.

Rugby Registers Shutout win

By Joe Heit

The Varsity Blues Rugby team capped off their regular season schedule with a 29-0 romp over the Waterloo Warriors in Toronto on Saturday.

The victory brought the Blues season record to seven wins and one loss for the second consecutive year and earned the Blues home field advantage for the championship final next Saturday against Queens.

Coach Roger McEwan was happy with the victory, "it was a great note to finish the season on and will boost our confidence going into the final".

Blues dominated the game with their forwards by continually driving Waterloo back on the scrums and beating them to the ball in the loose and open field play.

Coach McEwan was especially pleased with the intelligent play of the team, "They weren't trying to force plays, but waiting for the opportunities to arise and then taking advantage of them".

Blues opened the scoring early on two penalty kicks by fullback Brett Hennenfent. Wing forward Dave Spears then added a try after following up the play of the backs closely. Hennenfent added another penalty kick to round out the scoring for the first half at 13-0.

Blues controlled the play even more in the second half, rarely allowing Waterloo past midfield. Blues had second half tries from second row forward Harry Taylor, centre Mark Niem and wing forward Robby Smith. Hennenfent was good for two more conversions to make the final 29-0.

The club side also finished their season with a win, defeating Waterloo's club side 10-6 in a tight, scrappy game. Club side's season record was 2-5 but they played stronger than their record indicates, losing several close games.

The Varsity Blues will be playing in the OUAA final against Queens on the Hart House Back Campus field at 2:00 pm Saturday.



The Varsity—Maryanna Lewyckyj

Field Hockey Blues Bridesmaids again

By Maryanna Lewyckyj

Champagne was pouring on one side of the field, tears were flowing on the other as the York Yeowomen shutout the Lady Blues 1-0 yesterday to take their second consecutive OWIAA title.

Although disappointed with the final score, U of T coach Liz Hoffman reflected, "you can never complain about your team giving 100 percent."

Perhaps the biggest problem with the team was that they played an emotional rather than tactical game, responding to York's pressure with vengence rather than patience.

York opened the game with a strong attack, maintaining possession often and controlling the pace of the game. Midway into the half, York was able to force the Blues out of position and created an excellent open net scoring opportunity. Yeowoman Sheila Forshaw missed the goal however, much to the relief of the flustered Blues.

Meanwhile the Blues were having trouble penetrating the York defence and never posed a serious scoring threat.

Thirty-two minutes into the half, Forshaw made up for her earlier miss by knocking in a goal off a penalty corner play.

Rather than slowing down the play and settling down, the Blues continued with a fast, open style of play. They seemed to always want to "go for the big one," as Hoffman remarked, instead of working the ball more in order to set up scoring opportunities.

York's Forshaw, a national team member, threatened again in the second half but Toronto goalkeeper Zoe MacKinnon made an impressive save to keep York from adding to their tally.

As it turned out Blues were unable to reply to the York challenge and ended up bowing to the Yeowomen 1-0 for the second year in a row.

Hoffman commented after the game, "York played better than I've ever seen them play." The U of T squad had beaten York twice in regular season play previous to the final.

The Blues will have a chance to avenge their loss since their second place finish advances the team to the CIAU championships which will be held next weekend at the University of British Columbia.

Toronto advanced to the final by beating McGill 3-0 on Saturday. Goal scorers were Terry Wheatley, Mary Wilson and Mary Yahp.



Despite the efforts of Terry Wheatley, Lady Blues lost 1-0 in the final.

The Varsity - Maryanna Lewyckyj

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THE varsity

VOL. 102. NO. 23. WED., NOV. 4, 1981

Staff Meeting
1:00 p.m. Thursday
Photo Seminar to Follow

SAC unevicts ACSA; Next step uncertain

By Alexandra Bezeredi

In a surprise move Monday night, the Students' Administrative Council (SAC) Executive moved to rescind its controversial August 23 Space Report.

Women's Commissioner Leah Taylor and Education Commissioner Pam Chapman (who drafted the Report in the summer) moved a resolution calling for the development of a SAC policy on space allocations.

The committee will be asked to "accept applications from all groups feeling they deserve space," and to "meet with all groups presently occupying SAC space". The committee will recommend space allocations to the SAC Board of Directors.

Though the original Space Report was accepted by the Board, it received heavy criticism from groups to be evicted from SAC-controlled space, specifically the African and Caribbean Students' Association (ACSA).

In response to ACSA's objections, the SAC Board set up a Space Policy Review Committee. Its mandate specifically involved receiving submissions from student organizations like ACSA which are opposed to the Report's recommendations. The committee would then propose revisions to the Report, particularly changes to the recommendations about ACSA.

Chapman explained she opposed setting up the Review Committee because the Sapce Report was passed *in toto*. She commented, "Either the policy is passed in its entirety or the whole evaluation should be redone."

According to Chapman, the Review Committee has not met all the groups they were mandated to meet.

SAC President Matt Holland concurred, stating, "There was a lot of dissatisfaction with the Review Committee. They were given a month to do something and they were unable to complete the task."

Chapman insists the issue is "a priority which has to be settled". She added, "We couldn't just leave it hanging."

Chapman explained that SAC has tabled a motion rescinding the Space Report until the Review Committee presents its recommendations to the Board.

Holland disagreed with the decision of the Executive, pointing out that "It is not procedurally correct for the Executive to make a Board decision." He believes "We can accomplish something and address some of the issues" without rescinding the Report.

Communications Commissioner Heidi Graham agreed. She commented, "It has made everything that's happened useless." She supported the Report saying "I haven't been shown any reason that it's not a good policy." She maintained that it was important to have input from groups like ACSA, without necessarily withdrawing the Report.

Chapman stands by the original report, but is anxious to resolve the issue. "We're serious about the policy," she stated, and "I want to see this policy correctly defined." She concluded, "Even if we have to do it from scratch again, we'll have still achieved what we intended to achieve primarily."

Sam Guha, Chairman of the Review Committee, said he had talked to some groups about space allocation, including ACSA. He stated that the meetings were informal and that there was some difficulty assembling committee members.

He expects to bring forward some recommendations to the Board tonight. He asserted, "one of my strongest recommendations is that there be solid criteria in terms of why people have space and that a real space policy be written." The main problem has been "the ambiguity of the issue. There is no space policy, just the Space Report."

If the new committee is established, the Executive's motion has set March 1, 1982 as the deadline for implementing a space policy.



Talk to the animals. Write for *The Varsity*.

The Varsity — Peter Fundarek

Computing changes needed

By Basil Guinane

Changes are needed in the organization and operation of the computer services which are in use on campus, says a recently released report. The Working Group on the Present Status of Computing, formed in May 1981 to aid in the development of a long term plan for computing, released the 27 page report.

One of the major reasons for changes cited by the report is the rapid growth in the use of computers on campus. The computer system has evolved from a single computer used by a few people, to a dual system consisting of a centralized facility with a network of terminals as well as other installations which have their own networks.

The size of the university's computer system reflects the wide variety of activities for which computer are used. These activities range from the instruction of computer science courses, to administrative tasks like accounting and making out the payrolls. Computers are also used for a wide range or research projects on campus.

The growth and variety of computer services on campus has placed a strain on existing methods of budgeting and service charging. The report was concerned about the absence of a uniform system to perform these functions.

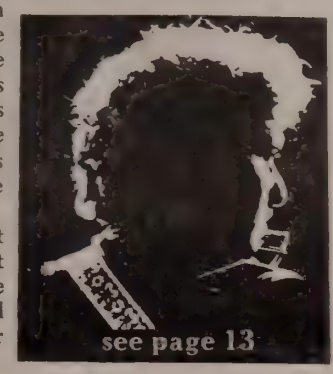
In the area of budgeting the report claims there are at present four different ways in which money can be distributed throughout the system. The report criticizes present budgeting techniques because they encourage the scrapping of older computers to avoid under-spending the budget.

There are also four different ways of billing. The report recommends that these various methods be reviewed and updated. It is also unclear as to which system, centralized or decentralized, is cheaper to operate. The report suggests this should be studied.

The report sees a need to establish exactly what standard services should be provided by the U of T's Computer Service. It hopes that a planning and review process, which would be university-wide in scope, will be developed to create a more uniform system.

The report is not entirely negative in its assessment of the present state of computer services; the university environment has been more suited to the development of a computer policy than it was a few years ago.

In making this claim the report cites the high level of expertise of both the users and suppliers of computer services. Another strength seen by the report is the presence of research groups in computer disciplines and among other users of computers. These groups can contribute to the development of improved computer policies.



see page 13

Thieves net $950 in weekend break-in

By Kate Thornley-Hall

A break-in over the weekend at Innis College netted thieves $950.

Innis College Student Society (ICSS) Treasurer Gillaine Funnel reported that sometime after an ICSS sponsored Hallowe'en party Saturday night, the council offices were broken into. The wall into the inner office where the money was kept was smashed in and a cabinet was pried open.

Funnel said that unless the money is recovered by the police, ICSS will assume it cannot be recovered. The College has no insurance to cover such losses.

"It is very unfortunate" said Funnel. "A lot of work went into organizing the party and raising the money. It was a very successful party."

She did not know how the burglars entered the building since there was no sign of forced entry. She speculated that one of the doors into the building may have been left open.

ICSS President Anita Bredovskis said she is "really angry". She stated that last week the Innis pinball machines had been robbed. She added "We are the college that can least afford this".

If Innis students are responsible Bredovskis said she will be "really disgusted. It is their loss."

Funnel commenting on the break-in warned other student societies not to keep money around their offices. She added she would like to see more student societies using the U of T police escort to take money to the bank.



The Varsity — Tim DuVernet

Damaged wall at Innis

POST NO BILLS

Wednesday

10 am

Concerned about the TTC fare increase? Come sign the U of T New Democrats petition. You'll find it and other interesting things at our literature table in the lobby of Sid Smith.

12-2 pm

Christian Student Forum: Baglunch discussion and fellowship. Topic: **Faith in Psychology, part 3 (final)**. Speaker: Sue Bower. New faces always welcome; walk in anytime. Third floor, Newman Center, 89 St George.

1 pm

University of Toronto Liberal Club—Election of delegates to LPC(O) Convention. Constitutional Amendments. Hart House Meeting Room.

2-3 pm

Study skills offered at Victoria College. Today's topic: **Textbook Reading**. Sign up at VUSAC offices, 150 Charles Street. Available to all students.

3-4 pm

Science study skills offered at Victoria College. Today's topic: **Textbook Reading**. Sign up at VUSAC office, 150 Charles Street. Available to all students.

5 pm

Intervarsity Christian Fellowship continues the study of the life of Christ. Harold Percy speaks on Peter's reactions as a follower of Jesus. A light supper will follow. All are welcome.

5 pm

Lecture: The Art of Meroe (Northern Sudan). Professor N.B. Millet at Sidney Smith, Room 1069.

6 pm

The Placement Centre is accepting applications for **Canada Wire and Cable Ltd.**—Summer Employment from 3rd yr. Mechanical and Electrical Engineering students. Deadline is closing time November 4.

6 pm

The Placement Centre is accepting applications for **Gold Fields Mining Corporation**—Summer Employment from 2nd, 3rd, 4th yr. Geological Engineering students. Deadline is closing time November 4.

6 pm

The Placement Centre is accepting applications for **Brunswick Mining & Smelting Corporation Ltd.**—Summer Employment from 3rd and 4th yr. Chemical and Metallurgical Engineering students. Deadline is closing time November 4.

7 pm

Lecture on **Buddhist meditation** by **Venerable Bhante Punnaji** in the Religious Studies Lounge, 14th floor, Robarts Libarary. Sponsored by the U of T Buddhist Society.

7 pm

The University of Toronto Outing Club is having an informative slide presentation, discussion and movie on cross-country skiing in the Medical Scienes Building, Room 2172.

7-10 pm

Book Sale at University College West Hall. Featured will be new and used books of all kinds from bargains in text books, fiction and cook books to treasures for the discerning collector. Proceeds of the sale will go to the Professor Humphrey "Bud" Milnes Memorial Fund. Sponsored by the UC Alumni.

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening in Hart House Chapel. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome.

7:30-10:30

Special recruitment meeting for **TESL teachers** interested in teaching in Nigeria. 48 positions available for August '82 Nigerian field staff officer will attend. Interested candidates will be interviewed immediately after information session.

8 pm

Professor Mark Spilka (Brown University): **"Victorian Keys to the early Hemingway: Fauntleroy and Finn**. University College Union, 79 St. George.

8 pm

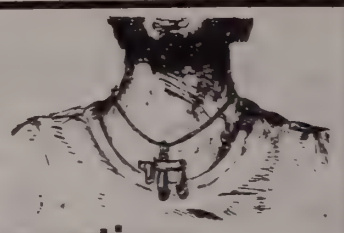
The **Sufi Study Circle** is holding informal meetings every week in the International Student Centre, concerning the essential concepts of the Sufi mystical tradition.

8:30 pm

Public lecture: "Some historical problems connected with the study of Egyptian mummies". Presentec by Dr. Saul Jaracho (New York) Location: 288 Bloor St. West, Toronto (NE corner of Bloor and Huron) Admission is free.

PNB cont'd on P. 10

Is Judaism Dead from the Neck Up?



Introspection: Say hello to yourself
MONDAY, NOVEMBER 2, 1:00 pm
Room 2120, Sidney Smith Building
Is Judaism Communism?
THURSDAY, NOVEMBER 5, 1:00 pm
Room 3045, Sidney Smith Building
The Jewish Challenge Seminar

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UPCOMING EVENTS

NOV 4 NEW YEAR'S EVE BALL TICKETS AVAILABLE from today on at the Hall Porter's (7:30 a.m. - midnight) desk at advance sale prices—just $23.00 per person. Prices go up after December 4. Plan ahead and join our party with the great entertainment of the Harvey Silver Orchestra and a special feature this year—jazz with the Cabbagetown Strutters, disco and buffet and complimentary champagne. Inquire about group prices.

NOV 4 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

NOV 4 RIFLE TEAM TRYOUTS—Can you hit a bullseye? Why not compete for a place on the Hart House Rifle team. Meet at the Range from 4 - 6 p.m.

NOV 4 MUSIC OF THE WORLD'S PEOPLES sponsored by Hart House Music, Department of Community Relations and Faculty of Music offers Chinese Traditional Music with The Chinese Instrumental Music Group of Toronto. Fifteen talented performers will demonstrate their instruments and present a wide variety of folk and classical music. No tickets required. 8 p.m. Music Room.

NOV 6 RIFLE TEAM TRYOUTS—Did you miss Wednesday's session—take your chances today from 3 - 6 p.m. Range—sub-basement, North Wing.

NOV 9 ART FILMS: Kenneth Clark's "Civilization" series rolls on with "The Worship of Nature" —the ideas of Rousseau and the landscapes of Turner and Constable. 1 p.m. "The Fallacies of Hope"—disillusionment of artists of the Romantic Period. 6 p.m. Meeting Room.

NOV 9 HART HOUSE LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION present "Show and Tell" an evening of slides and poetry by Michael Ondaatje and Daphne Marlatt. 8 p.m. The Library. Please drop in—all welcome.

NOV 10 INFORMAL DEBATE—Resolved that "Poland isn't sunk yet." Join in—remember those who participate have a chance to go on to bigger and better conquests. Noon hour, North Sitting Room.

NOV 10 CAMERA CLUB series continues with "Photography in the Operating Room" presented by Frank Little of the Toronto Western Hospital. Noon - one in the Clubroom.

NOV 10 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. You are cordially invited to attend the opening from 7 - 9 p.m. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 11 MUSIC OF THE WORLD'S PEOPLES sponsored by Music Hart House, Department of Community Relations and Faculty of Music presents the last programme of this series. The Folk Dance and Music Group of the Brotherhood Pontion presents Greek folk music featuring lyra player, singers and dancers. 8 p.m. Music Room. No tickets required.

NOV 12 WORKS IN PROGRESS series sponsored by the Graduate Committee proudly presents Professor Derek York of the University's Department of Physics in seminar. Topic of this informal discussion "Lucy and the Age of the Earth". 8 p.m. Debates Room.

NOV 15 MUSIC HART HOUSE in conjunction with Canada Council and Haber Artists is honoured to present Lois Marshall, Mezzo-soprano, in a farewell performance. Miss Marshall will sing music by Purcell, Schumann, Debussy and Manuel de Falla. She will be accompanied by Stuart Hamilton, piano. 3 p.m. Great Hall. Tickets available at Hall Porter's desk, Monday, November 2, upon presentation of a valid U of T student card.

NOV 16 ART FILMS: The last of the Kenneth Clark "Civilization" series to be shown at 1 and 6 p.m. in the Meeting Room. "Heroic Materialism"—Lord Clark's thoughts of the world from its industrial beginnings to its technological emphasis of today.

NOV 16 INVESTMENT CLUB sponsored by the Graduate Committee carries on its open meetings to aid you in the understanding of the world of finance. Group meets in the South Sitting Room (access east landing only to the third floor) 8 p.m.

NOV 16 RECREATIONAL ATHLETICS, Hart House and Fitness Section, Department of Athletics and Recreation present the second evening of lectures on health and fitness. "Fitness and the Aging Process" is presented by Dr. James Skinner of the University of Western Ontario. Ticket $10, Room 2038 Stevens Bldg. Students please note a limited number of free tickets are available at Room 101, North Wing, Hart House.

NOV 17 CAMERA CLUB'S final lecture of discussion series features Marion Ingelstrom's exciting presentation "Afghanistan". Clubroom from noon - 1:00 p.m.

NOV 18 DINNER SERIES sponsored by the Graduate Committee features John Grant, Chief Economist at Wood Gundy. Sherry at 6 followed by dinner at 6:30 p.m. South Dining Room. Tickets $20 at the Programme Office.

NOV 23 REVOLVER CLUB—Instruction and Safety Course offered for those interested in joining the Hart House Revolver Club. 7 p.m. in the Debates Room.

NOV 26 CRAFTS—Make it and take it. "Gifts and Ornaments". First of a two evening workshop. Class size is limited to 15 students so pre-register early at the Hart House Programme Office weekdays, 9 - 5 p.m. Fee $5 with materials provided. First session learn the craft of rug-hooking and make rugh hooked owls. On December 3 discover various uses of felt and create attractive tree ornaments, Christmas cards and tags.

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U.C. seeks Peace Chair

By David H. Martin

The U of T is poised on the edge of leading Canada into a new field of academic endeavour.

If a proposal for a Chair of Peace studies is accepted by the University College Council next Monday, it would give the U of T the first Peace Chair in Canada.

The University College Program Committee accepted the proposal for a Peace Chair in September, with only one vote against it. Professor Terry Gardner, a member of Science for Peace and coordinator for the Committee on the Chair of Peace Studies, explained that the proposal is unique in several ways. "It is not a program per se", he said, adding "by avoiding the establishment of a program, we hope to make a courses available to students with a great variety of specialized interests."

The Chair would take a multi-disciplinary approach to the problem of peace, combining science and humanities courses. Suggested courses include "the economics of the arms race", "science for peace" dealing with scientific ethics, and "strategy and conscience 198__", combining aspects of computer science, mathematics and pyschology in approaching the issue of war and peace.

Although peace studies are taught at Stanford and Cornell Universities in the US, and in various European countries, the only degree program in Canada is "Peace and Conflict Studies" at Conrad Greble College in Waterloo.

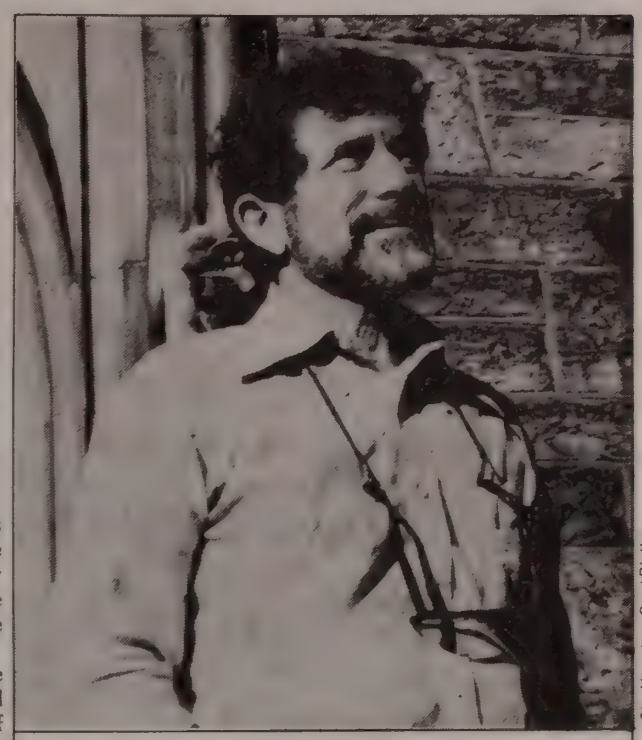
If Council passes the motion of support for the Chair Gardner says the next step will be to go for funding. The proposal estimates that the total funding required will be $1 million dollars in endowments.

The Peace Studies Committee has also put its proposal before the University's Private Support Project Review Committee, which decides which projects receive priority for funding. Gardner is optimistic about the chances of success at both levels. "We have some fairly high-powered letters of support" he said, but warned "the Chair is at some disadvantage—it's an unknown discipline."

A name has already been put forward as a candidate for the chair—Anatol Rapoport, at present Director of the Institute for Advanced Studies in Vienna. Rapoport has volunteered to man the chair for six months while a permanent occupant is sought, said Gardner. "The successful candidate will definitely be a world-class scholar," he added.

The proposal also includes a recommendation for an Institute of Peace Studies. Dean John Leyerle of the school for Graduate Studies said the matter is still under consideration. He commented, "It's self evident in the 1980's that the arms race is a grave problem—the University should address itself to the problem. I support the proposal very strongly."

Gardner summed up the debate, saying "it's very hard to challenge the concept of peace—peace is our overriding need."



The Varsity—Scot Blythe

Terry Gardner



Photo courtesy Bulgarian Toaster Export Board

Trudeau restraining himself

Practice restraint, says Trudeau

By Robert Howse

Restraint in government spending is the key to fighting inflation, Prime Minister Pierre Trudeau told an audience of Toronto Liberals last Wednesday evening.

Speaking to the Party's annual Confederation Dinner at the Sheraton Centre, Trudeau asked the audience of 2,000 —who paid $175 each for dinner—to practice "collective restraint" in support of the government's struggle against inflation, "our number one enemy."

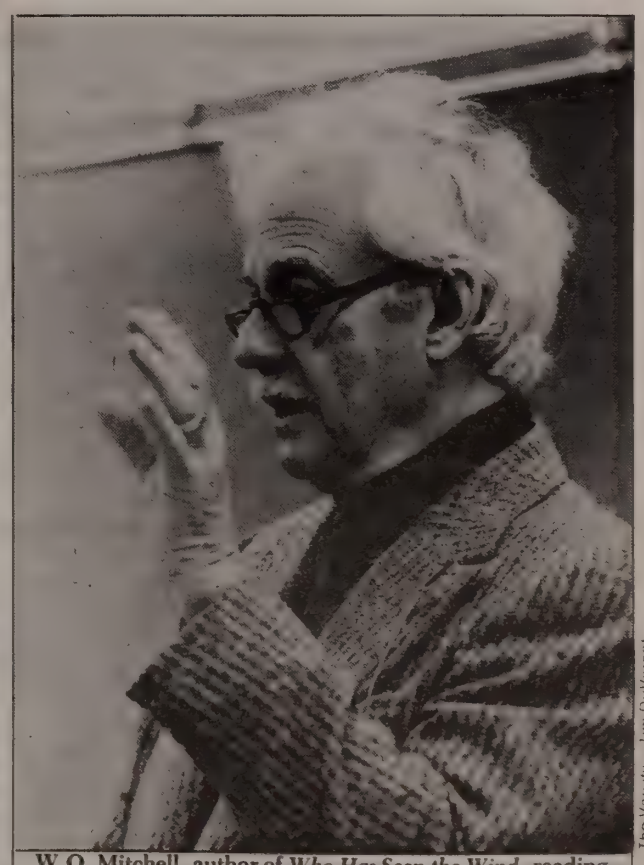
Rejecting the complaints of "our tired old editorial writers" about governmental mismanagement of the economy, Trudeau claimed that Canada's economic performance was among the best in the world, and placed much of the blame for recent difficulties on international conditions, such as oil prices.

The Prime Minister said that Canada had "placed fourth" in economic strength, behind only Japan, West Germany and France. He noted that Canada's job-creation record was by far the most outstanding, and argued that—because many of the new jobs were created by public funds—this had meant an increase in the rate of inflation. "We made a choice...in favour of those seeking jobs," Trudeau said.

Nevertheless, the Prime Minister (speaking in French) suggested that "the struggle against inflation constitutes the remedy for almost all the fears which torment Canadians." He described "high interest rates and their negative impact" as "direct results and symptoms of inflation."

Trudeau distinguished the approach of the NDP to the problem from that of the Liberals by claiming that the NDP "run from the issue", ignoring the importance of reducing governmental deficits to curb inflation. On the other hand, he claimed, the Liberal approach—unlike that of the Tories—meant fighting inflation fairly and compassionately. "We will never abandon our long time commitment to a compassionate social policy."

Trudeau's remarks were clearly a prologue to the upcoming budget, which he described as "the most important instrument for applying restraint equitably". He was on the defensive against charges that in spending so much time on international issues and the constitution, he had neglected the economy.



The Varsity—Jim DuVernet

W.O. Mitchell, author of *Who Has Seen the Wind*, reading from his latest work at Erindale College last Thursday.

McGill still keeping out women

MONTREAL (CUP) — Women have yet to gain a solid foothold in McGill's academic staff, according to statistics released by the university's Senate subcommittee on women. And it would appear the Students' Society is no better.

"These statistics are really depressing," said Women's Union member Paula Sypnowich. "McGill is a very traditional university. This is a university that at one time didn't accept women."

The study shows that the percentage of women professors has climbed very slightly in five years, from 16 per cent to 18 per cent. Sypnowich linked McGill's failure to improve the balance of the distribution of sexes on department staff to the attitudes prevalent in the society as a whole.

"It's a reflection of our society as much as our university," she said. "Society trains us to believe men are professors and academics (rather than women)."

Sypnowich had harsh words for the administration whom she said was "fucking up" in its hiring procedures. She also accused the Student' Society of being sexist in its hiring procedures.

"The fact that) the three executives are men and all the secretaries are women is significant," said Sypnowich.

Students' Society president Liz Norman agreed that the University had neglected women in hiring, noting "its symptomatic perhaps of the entire society and its approach to women asserting themselves."

Sypnowich noted that 65 per cent of the non-academic staff are women including over 90 per cent of the clerical workers.

She pointed out that most of the unionized (non-academic) staff are men and "they're a lot more secure in their jobs. When the cutbacks hit us a lot of clerical jobs will be gone and they tend to be women's jobs."

"It may be that the percentage of the women candidates is so small that only one-fifth of the applicants are women. But its not just the educational system, it's the entire society (that's at fault)", she commented.

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Minnett did not resign

By Scot Blythe

University officials deny that Everett Minett, Director of the University of Toronto Library Automation Systems (UTLAS) has resigned, as reported in a campus paper last week.

Alexander Pathy, Vice President Business Affairs, said Minett was on a vacation.

Minett's vacation follows on the heels of the release of a report by the management consulting firm of Woods Gordon critical of the management of UTLAS. UTLAS came under fire because it lacked the formal organizational mechanisms necessary for the highly-charged computer industry, instead of relying informally on the administrative talents of Minett.

UTLAS manufactures computerized circulation and cataloguing systems, and sells access to its 30 million item data base, which is the second largest on the continent.

Pathy said Minett was very involved in putting together the Woods Gordon report, which was finished in less than two weeks. He commented that "we were under a lot of pressure to get things done" and added that Minett "deserved a break."

The Governing Council recently came under fire for voting to increase a loan to UTLAS by the university from $6.4 million to $8.9 million.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"...nobody except Computer students works on Saturday, so the only thing you will miss is doing laundry or the epic battle between "Killer" Tim Brooks and "Sweet Ebony" Diamond on All-Star Wrestling. That's a tempting proposition, but we all know that Brooks has never won a bout in his life, so where is the suspense??"
—Ted Gruetzner in a sports article.

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The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 979-7666.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Men of Marshmallow and a Man of Iron

It can be argued that a contented people have no need for heroes; but when a people are discontented a leader is needed to focus and direct the people's energies into constructive programs and towards concrete goals. Great leaders (read: heroes) are those men and women best able to personify and direct the people's desire to the point where great things are accomplished.

Witness Poland's "Iron Man", Lech Walesa, leader of the Solidarity union. A textbook example of someone who's shaped pervasive popular sentiment into persuasive popular action, he has managed to galvanize public sentiment not only in Poland, but throughout the world. Even more amazing, he has managed to do so without flamboyant rhetorical hysterics, instead quietly and effectively spearheading his union's cause; the perfect symbiosis of a leader and a following.

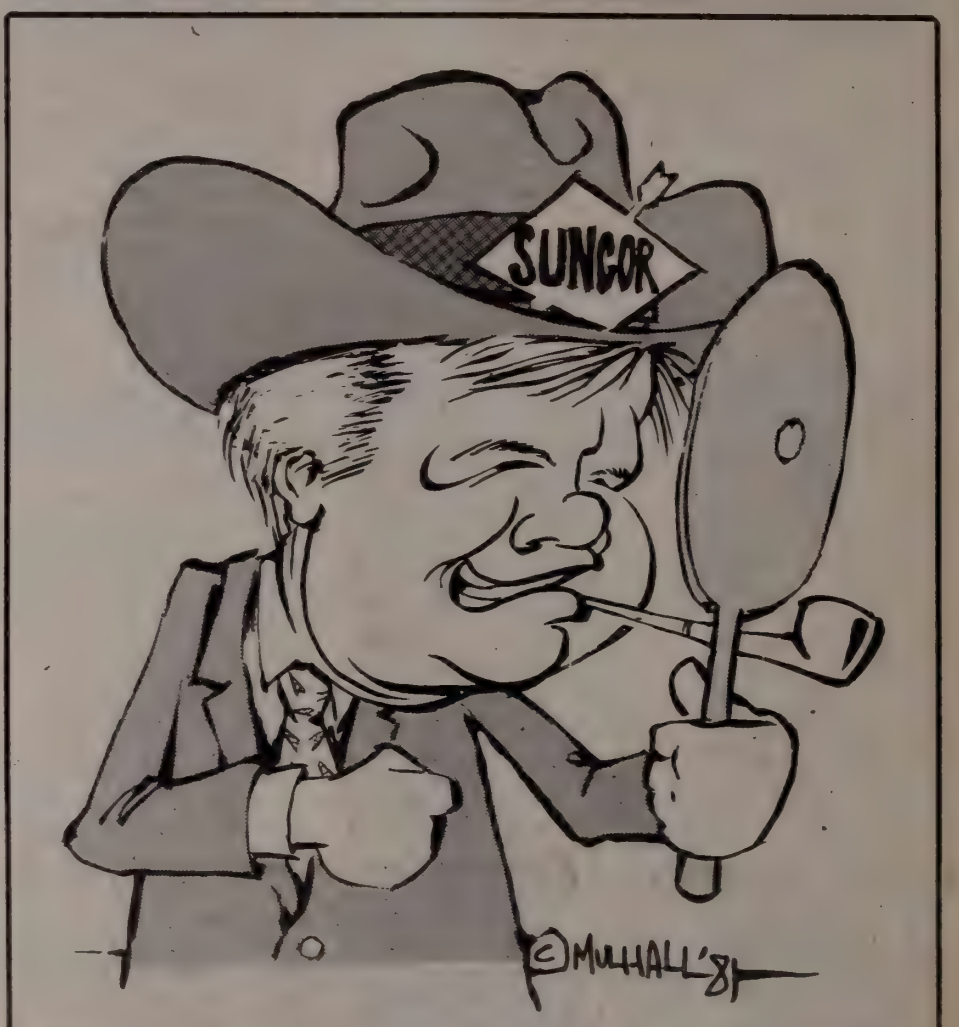
Walesa's superb leadership only serves to underline how embarassingly poor is the quality of leadership at the U of T. In contrast to Poland's Man of Iron, we have our own Man of Marshmallow—U of T President James Ham. In Poland, they fight to survive as a union; here we fight to survive as a university. Cutbacks have progressively eroded the University's ability to deliver a quality, accessible education, and more cutbacks are on the way. Ham has failed to galvanize the students, staff and faculty in defense of the University.

Ham *has* made statements about underfunding, but at the same time he demands steep tuition increases. He has not mobilized the people who make up this University to defend it. Even the Dean of Arts and Science, Arthur Kruger, cuts a more impressive figure. As the head of the largest and most prestigious institution of higher learning in this country, Ham should be leading the fight against federal and provincial cutbacks instead of floundering in silent obscurity.

At a level nearer, though not necessarily dearer to the student body's heart, our own Students' Administrative Council (SAC) has over the years abdicated its role as leader of the student body. The sentiment at SAC seems to be one of "if it doesn't look like students will support it, we won't do it", a shallow philosophy that too often becomes a self-fulfilling prophecy. After all, if you don't try to drum up support, you're not going to get any. Ultimately, it means that SAC follows the lead of others.

Of course, the current SAC President hasn't helped matters. The head of the largest, and potentially most influential student body in the country, has hardly raised a peep about the pressing issues of the day. For example, instead of leading last week's Day of Protest, Matt Holland was content to watch with passive disinterest from the sidelines (and this is giving him the benefit of the doubt as his attendance at the rally has yet to be confirmed). Uncharacteristic behaviour indeed from someone who showed what a tiger he *can* be when he opposed the Ontario Federation of Students fee increase last year or the Sex Ed. Centre's abortion referral service before that.

And so here we sit, a discontented lot besieged by the powers that be and the bureaucracies that serve them, whiling away our time ineffectively fighting their capricious decisions. Meanwhile, our leaders—the Marshmallow Men—thrash about helplessly, victims of their own inability to lead.



"Really, Frank? You really think I look like J.R.?"

Letter Balms

Furious Femme

Your editorial "Awareness Week Weak?" (Varsity, Mon. 26, Oct) is just another example of how the problem of women's oppression has been underestimated and totally misunderstood by the so called "liberal" men in our society.

It seems that your main objection was to the very few events designated as "women only". The purpose of such events is not to divide men and women but to bring women closer together. As women we have been socialized from birth not to view other members of our sex as comrades but as competitors.

In a world where historically a woman's only hope of establishing economic security has been the aquisition of a husband it is inevitable that women see each other as enemies in the fight for the resource of "men". To establish a relationship with a man is paramount, with friendships between women having little value.

We are not trying to build walls we are trying to build ties. It is indeed sad that it has taken women so long to realize their need for sisterhood. It is sadder still when the solidarity taken for granted between men is interpreted as a sexist threat when desired by women.

You prescribe for what you call feminist's "antiseptic analysis", "a healthy dose of reality, the grittier the better I refer you to your own editorial where you list just a few of "the ugly things that happen to women".

The situation of women is steeped in your "gritty reality". Each day we face the threat of rape, of sexual oppression, economic oppression and harassment. Your prescription is filled tenfold every day of our lives. As for your very charitable assertion that the "raison d'etre" of the academic community is to promote world understanding, I can only conclude that in this particular case it has failed miserably as your lack of awareness of the nature of the events of the past week and the situation of women in general is very strong.

Joyce Curry

(1-The editorial was written by a woman, not by a man as you suggest. 2-The editorial stated that the academic community as a whole was often guilty of "antiseptic analysis" and said that the Awareness Week—dealing as it did with gritty reality—was a good antidote—Ed.)

A Few Fallacies

In order to clear up a few fallacies in your coverage of the "Take Back the Campus Night" demonstrations held Thursday Oct. 22, I would like to make some comments on behalf of the U of T Women's Coalition (UTWC).

Firstly, although your reporter did not identify herself to me, it seems that she quoted (and misquoted) me during a clarification of a point with a *Toronto Star* reporter. I was giving the latter reporter examples of how women, because of the fear of walking alone at night, give up their right to move freely on campus, and so may be forced to choose not to attend night classes, cultural and social events.

While it is true that there is not adequate protection by the administratrion of this right, in the forms of visible police patrols and proper lighting, it is the threat of sexual assault that prevents women from leaving their homes without fear.

The short term solutions that I was advocating in the interview with the *Toronto Star* did not include turning to the Administration for protection. Self-defense classes for women, consciousness-raising for both men and women on the issue of sexual assault and a women's help centre are means for women to confront this problem.

The UTWC is not asking the police or the Administration to take women by the hand at night; we demand that the Administration grant us assistance in asserting our right to participate fully in campus life.

The current solution of the Administration is the perpetuation of the fear of sexual assault and advocating the isolation of women. This "Solution" is a form of negative protection: it is not being backed by assistance for a positive movement by women toward a stronger position on campus as self-sufficient members of this community.

Secondly, I doubt very much that I referred to my mature female student colleagues as "girls".

Finally, the demands of the UTWC that were enunciated at the demonstration included a call for the administration to fully finance women's self-defence courses and a women's "help" not health centre. Such a centre would basically deal with the victims of sexual harrassment and sexual assault and would not duplicate the services of the existing U of T women's health centre and the Sex Education Centre. Several campuses in Canada, like UBC, have already established successful, student-run centres of this nature.

Anna Marie Smith
for the UTWC

Puerile Pacifists

One thing about Disarmament Week that I enjoyed was the refreshing nature of the truly naive and misinformed children who subscribe to such beliefs. Where the USSR (yes, they are our sworn enemy, listen to the words of their leaders sometime) is behind much of the European disarmament effort, it is obvious that the collection of children here are not worth their efforts.

These poor idealists believe that Canada should spend million on peace research. Peace research? The efforts of those who began the Hague Conference, League of Nations, and the equally feeble United Nations have come to naught. What does the Disarmament Committee

Cont'd on page 5

Whoops!

Contrary to what was reported in Monday's *Varsity*, the Canadian Anti-Soviet Action Committee was not carrying placards saying "Bomb Moscow". Also, they were not prevented from joining the peace rally at City Hall, but were organizing a counter-demonstration.

Science Gone Too Far!

"A freak laboratory accident gives a newspaper an overdose of Z-rays, turning it into a rampaging monster that feeds on human energy. PG rating. Lots of fun for the little ones."

Techno tee-bees to: Lorena, Robert, Rhonda, Maureen, John, Hamish, Alex, Sandi, Paul, Kevin, Gillian, Tim, Mark, Marc, Dave, Nancy, Kate, Joanne, Peter, Laurie, Dave, Robert, Rohinton, Cynthia, Basil, Peter, Greta, Ted, Maryanna, Desiree and Nigel.

Write On

Rob Anderson Please Come Home!

By Robin Marie Sundstrom

Well, life sure is strange. I was leafing idly through a copy of *The Varsity* (for research purposes, of course) when what should I see before me but the name 'Rob Anderson'. Now, this may not seem earth-shattering to most of you, but this name has popped up rather frequently in my life recently. The reason follows.

Shortly after I was elected to my present illustrious position as VP of the GSU, a Shocking Thing happened at the Grad Student Union. A motion was tabled to censure the previous year's executive; this motion was presented by two gentlemen who were concerned about the executive's right to support various campus groups in the name of the GSU. One of these concerned gents was Robert Anderson.

So, hey. I can understand that these two felt that the executive were over-stepping their bounds when they asked, on behalf of graduate students, whether the *Toike Oike* might not be considered hate literature. Although I suspect that rape, for example, is not a topic most women laugh at easily, I freely admit that I may be biased, and certainly the engineers seemed to enjoy their erstwhile paper. It is possible that last year's executive exceeded their authority, and this is a question which quite distressed them. The executive therefore prepared their defense. Came the day of the motion of censure, and—no Robt. Anderson! That meeting saw the censure motion fail, happily exonerating our present president. Also at the meeting, the candidacy of that self-same R. Anderson for the executive of the GSU was discussed. Although he ran against no one, he was defeated.

The summer passed, and so, we thought, had R. Anderson. Such was not to be. At the second fall meeting of the GSU, who should present himself as a candidate for the GSU executive but —you guessed it— Robert Anderson. Since most of the representatives at the meeting were either new or had forgotten the spring censure meeting, we who remembered said nothing. I mean, let bygones be bygones, right? So RA was acclaimed. After assuring us that he could be present at the next executive meeting, the date and time of which were given him, he left. I felt his presence might be a good thing; constructive criticism, especially from within, could only help our organization.

At the next executive meeting, I looked hopefully for RA. I looked behind the desk, in the filing cabinets (well, some of them are pretty big) and in the cupboard. No Rob. We sent out a search party, in case the 'Space Invaders' in the basement of the GSU had nabbed him. Nope. All gone. I personally was beginning to think he was a bit like Brigadoon—a phantom, only turning up every hundred years.

But no! A little later that week, I saw RA's name in *The Varsity*. Surprised, but glad that he was still of this world, I read the letter to which his name was appended. What do you think it was? A denunciation of—last year's executive! Fancy that! And he went on from there—to condemn the GSU's policy of concern for larger issues which its members felt were important.

Now, just for the record, our first order of business is always that which affects graduate students on the local front: cloud warnings from Simcoe Hall, sleet from Queen's Park—all that kind of thing. So the greatest part of our time is spent on such items, both in executive meetings and in General Council. There are, however, some things which impinge on our consciousnesses from Outside, harsh realities of life which fortunately affect us only peripherally. Most sensitive, thinking people (surely a thumbnail description of grad students!) can't help but be concerned about, oh, say, civil liberties, for example, or starvation. Having said this serious stuff, let me go on—I don't really like defending the GSU against charges which are hard to take seriously—charges made by the GSU's version of the Flying Dutchman, the armed phantom, RA himself.

The ghostly nature of RA perturbed me. I had a nagging feeling I'd seen his name before somewhere. Off to the GSU files I went. These files are only marginally less copious than the RCMP's, and sure enough, I stumbled over a copy of *The Graduate*, the U of T alumni magazine, which contained whosit's name.

To my surprise (and if you believe that, I own some property in Florida you might like), a Robert J.M. Anderson, had written to *The Graduate* about the resurrection of the *Toike Oike*. He was all for it. What's more, he called himself "...one who has written for the *Toike Oike*..." Could this fact explain why our favourite phantom had struck against what he saw as the forces of evil in the GSU executive who had condemned the *Toike*'s sexism, racism, bigotry and all the other -isms and -otries you can think of? Were they—RJMA and RA— one and the same? Did the man who said that the *Toike* had returned better than ever (this of an issue which featured a naked crucified woman on its back page) now point at the GSU in anger and distress?

Well, could be. Such things are not unknown. Anyone can develop a social conscience, I suppose...I have been assured that RJMA and RA are our phantom (is our phantom?). Anyway, they is he, it seems.

As our Marin County friends would say, I can relate to this, but why, instead of initiating a motion of censure and then vanishing, did the man not simply say he had been a writer for the *Toike*, liked the *Toike*, and wished the GSU would stop saying mean things about the *Toike*? But more important still, given his history, it worries me when RA says that if the "silly GSU business" he doesn't "give a shit for" doesn't stop soon, he's going to take action. I mean, judging by his past responses to vexation, he might vanish entirely, and I'm sure his family would be upset. Why, they might even blame the GSU!

For this reason, I send out my appeal: Don't Do It, Rob Anderson! We'll get better together! Please come back—we can work it out, even if it takes years and years of therapy!

If anyone of you out there sees him, let us know, eh? I'm sure we can help him.

Letter Balms

Cont'd from page 4

know that their forerunners didn't that we should spend five million on?

Another hope of the Disarmament Committee is the creation of a Nuclear Free Zone in Canada. A nuclear free zone would have to be devoid of nuclear targets. Nuclear targets include civil airfields, any factory, population centres, and raw material sources, in addition to military targets. Perhaps one of our larger parks might qualify as a free zone. Furthermore, a weapon free zone is not a safe answer, it is more like a beaten dog exposing its throat in an appeal for mercy. The only way to have a safe area is to field defences and invite mutual destruction if any attack wins through.

Those who subscribe to nuclear disarmament, however lofty and noble their misinformed sentiments might be, are not really aware of the real state of the world. The only reason why a Nuclear war hasn't occurred yet, and they have come close on several occasions that most people don't now about, is because of a balance of terror. You may be sure that no collection of pacifists will ever influence the Kremlin. If the Westerners who believe in nuclear disarmament ever had any success they would invite the start of a nuclear war.

Also, the Disarmament Committee cannot seriously think of reducing conventional forces. For if the Western World was prevented from reaching parity with the Warsaw Pact in conventional capabilities, the USSR would continue with its current and rapid build up and overrun our European Allies and/or the Middle East. Then they would keep their gains by threatening nuclear war. Once again, if any disarmament group prevented Western rearmament they would be inviting the Third World War.

I agree with these people that the arms build up of many Third World countries and the proliferation of nuclear weapons outside of the super-powers is a sorry affair. But these states would get weaponry from one power or another, there is nothing disarmament committees can do about it. Also these states are rapidly becoming aligned to major powers or are forming their own power blocks. The same balance of terror that has provided peace between the super powers should soon begin to work for the Third World. Failing that, would it not be better for our states to have the Third World, with their population problems, fight proxy wars for us? The Soviet Union's favorite handout is Kalisnikovs, not kasha, perhaps they have a point there.

So, despite their ideals, the Disarmament Committee and its companions are working against themselves. If these children ever have any success, they will be inviting that what they wish to prevent.

John E. Thompson
4th Year History

SAC Slammed

It is our deep concern that the Students' Administrative Council (SAC) is not doing a very good job in the anti-tuition-fee-increase and anti-cutbacks movement. Petition forms against the cutbacks have not been circulated promptly, and the SAC has not done much in publicizing this event. Even worse, no obvious representatives of the SAC were in sight on the Day of Protest organized by the Ontario Federation of Students, and this is in our opinion, disappointing.

It is frustrating to see that our student body did not give its full support to this rally, and this leaves us at sixes and sevens. We are not sure if we could follow the lead of the SAC with respect to the 'anti-cutback' project. In short, we sincerely hope that the SAC will do something about this issue for the benefit of all students.

Thank you for your kind attention and we do hope that our voices will be heard through a column in *The Varsity*.

Albert Oung
President,
U of T Chinese Students Association,
authorized representative of:
Chinese Students Association
Chinese Engineering Student Association
Erindale College Chinese Student Association
Chinese Pharmaceutical Society
Scarborough College Chinese Student Association

U of T Students Suck

This letter is to express a deep feeling of disgust and resentment towards the dismal showing by the students of the University of Toronto at the recent (October 29) anti-cutbacks rally.

Although the rally was held at our front door less than 100 U of T students thought it was worthwhile to attend. In a gathering of 1800 the largest institution involved failed to muster the support which was drawn by the smallest. This complete lack of concern for the needs of the University and the freedoms which it offers is contemptible. This sort of aloofness is an insult to the University and the principle of equal access to education.

If the students of this University are not interested in participating in the fight against cutbacks then they should be eliminated from the war, and start paying for the education which they are receiving. Why not raise tuition at the U of T to $10,000 and subsidize the institutions which need, want and will fight for that funding?

Let's sentence the aristocracy to an institution where they can live and breed among themselves, let them decay where they lie. If the students of the University of Toronto want to establish themselves as an elite who are above concerning themselves with the fight for decent funding, then let them pay for that privilege.

Kirk Roberts
F.L.O.O.D.G.A.T.E.
(Floundering Libertarians Overly Obsessed With Discordianism Gathering Against Totalitarianism Everywhere)
and six others.

Do the Tuition Tango

Re: the anticipated cutbacks in Established Programs Financing (EPF) payments and their potentially adverse effects on the running of the U of T.

It appears to me a simple solution to any eventual cutbacks is to increase tuition fees greatly (perhaps double or triple), and accept the inevitable marginal decrease in enrolment as unavoidable. In this manner, university revenues would reamin stable; the increase in tuition costs would make up for losses in both student numbers and consequent equalization payments.

In short, students should be prepared to pay more than 15 percent of their total tuition expenses, which they pay currently, and realize how fortunate they are vis-a-vis their counterparts in the United States. They are receiving first-class education at third-class rates.

Arguing as to which level of government is responsible for potential cutbacks, or by demonstrating on a Day of Protest, are merely wasted efforts which would be spent better on other, more fruitful, endeavours.

B.A. McMinn
Trinity II

STAFF MEETING
Thursday, 1 p.m.
Screenings for Photo and Layout Editors
Photo seminar to follow

NOTICE

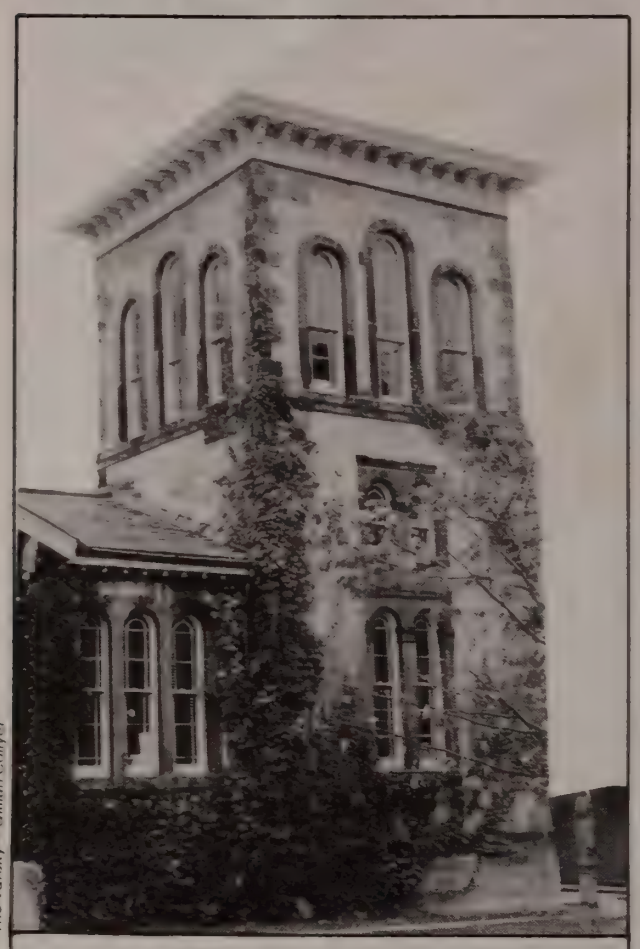
VARSITY PUBLICATIONS ANNUAL GENERAL MEETING

All fulltime undergraduates are invited to attend.

Thursday, November 12th, 1981
12noon

Sidney Smith Building, Room 1069
Refreshments will be provided.

Move over Winston's, here comes l'Observatoire



The Varsity — Gillian Collyer

L'Observatoire looking good

By Marc Huber
Varsity Food Editor

My summer of dieting came to an unfortunate conclusion. I failed in my attempt to become U of T's answer to Richard Simmons. My only consolation is repeating the timely words of Tom Petty, "the weighting is the hardest part." No truer words were ever spoken by any other modern sages.

Over your summer holidays the friendly people at the Student's Administrative Council (SAC) initiated a number of alterations at their humble abode. SAC is now not only the home of free coffee and cheap pop, but is also the campus' leading purveyor of fine food. A recent meal at *L'Observatoire* consisted of such delicacies as a non-confrontationist Hollandaise sauce lightly spread upon fresh Graham crackers. This rare delicacy was followed by a conservative dish, Pasta Referenda Clementine. Any argument which could possibly justify this atrocious dish is just too much to swallow.

Another negative aspect of an otherwise lovely evening was the arrogant behaviour of *L'Observatoire's* Mistress d'hote, Pam Chapman. She kept insisting upon allocating my table to other diners; thus, maximizing the seating potential of SAC's new beanery. Aside from their continual desire for *lebensraum*, the management should be commended for repainting their exterior on an almost weekly basis.

Other newly initiated directions for SAC include filming anti-Beverly Hills diet messages. This project will be undertaken jointly by SAC and U of T's Right to Life for Mangoes Society. All of the prevailing food consciousness only serves to justify the conventional wisdom which states that SAC is governed by people who sleep in the same bed, of oysters.

Now that I've brought you up to date on our alma mater's sordid state of affairs, it's time to review yet another fine dining establishment. My colleague in caloric funfests, Mr. Movies, suggested a trek to the Blue Room. The prospect of visiting a blue room captivated my imagination with visions of naked naughty nymphs dancing on top of the tables. Alas, in this respect I was disappointed. Hidden within the Blue Cellar (Blue Room) lies good and plentiful eats, not a live answer to the baby blue movies of my adolescent memories. So it goes.

My partner in culinary crime and I slowly traversed across the dimly lit hallway which hides this remote sanctuary. We were immediately overcome by an eerie sense of familiarity. The restaurant patrons stirred up vivid recollections in our minds. These flashbacks were not acid induced, but the result of a strong feeling of deja vu.

While pondering these flashbacks an answer suddenly materialized. The proliferation of love beads and the omnipresent Joan Baez muzak playing soothingly in the background forced Mr. Movies and I to conclude that the bulk of the patrons were Innis Cafeteria refugees.

We asked our waitress for two cool draughts. There was an obvious communication gap since she returned with a portable air conditioner. The entrees included chicken paprika, goulash and that old Hungarian standby weiner schnitzel. None of the prices of the main course dishes exceeded $4.00. This economical price included homefries, the vegetable of the day and fresh bread. Our food could only be sumed up in one word - delicious! It is definitely worthwhile spending your hard earned shekels at the Blue Room. As you can see, and much to the chagrin of the St. Mike's cabal at SAC and *the newspaper*, food evaluations just like course evaluation continue to exist and thrive.

U Sask students plan to protest

SASKATOON (CUP)—The University of Saskatchewan Students' Union (USSU) is pressing the University administration to cancel classes for a full day in early November.

The cancellation of classes would be part of an all-day teach-in to protest government cutbacks in funding for postsecondary education. The day is being planned by the USSU in connection with National Cutbacks Day—a nationwide day of protest by university students organized by the Canadian Federation of Students.

USSU External Vice-President Evan Thornton called the teach-in "an all-day information seminar, designed to make students realize that cutbacks are an immediate pressing issue."

The effects of cutbacks on this university have already been felt in the phasing out of the departments of Plant Ecology and Far Eastern Studies as well as the elimination of the Institute for Northern Studies. The loss of these departments is just one result of an on-going trend of decreased funding for post-secondary education on the part of both federal and provincial governments.

The aims of the anti-cutbacks campaign are "To demonstrate to both the public and the government of this country what a cutback of $1.5 billion would mean for post-secondary education and what we as students are prepared to do to protect the education system for ourselves and our successors."

"It's a case of both governments denying their responsibility," Thornton adds. "Governments can sell these cutbacks as 'fiscal restraint'. They think they have the public on their side."

UNIVERSITY COLLEGE
ALUMNI ASSOCIATION

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Thursday, November 5 10:00 a.m.–8:00 p.m
Friday, November 6 10:00 a.m.–1:00 p.m.

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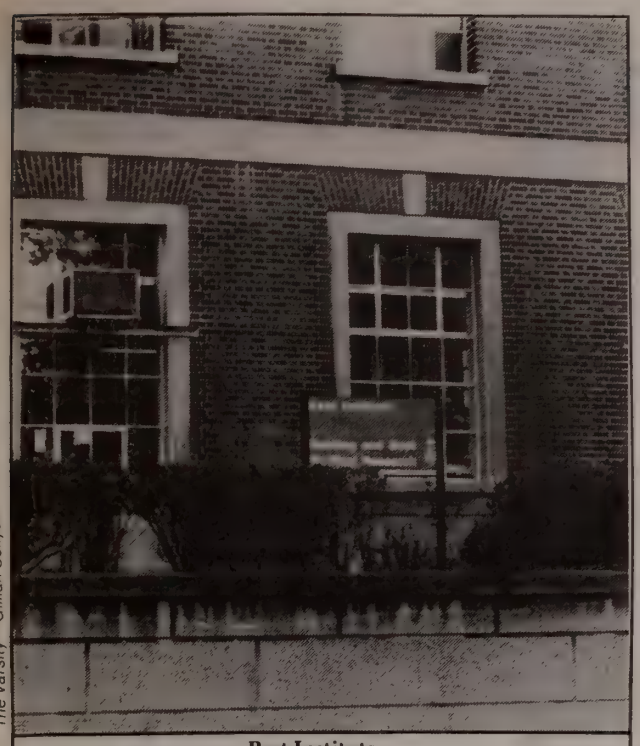


Dr. John's - Friday, Nov. 6 - 8p.m.
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The Varsity—Gillian Collyer

Best Institute

Discovery of insulin commemorated

$500,000 gift for 60th anniversary

By Anthony Miele

This year is the 60th anniversary of the discovery of insulin, and the future of diabetes research looks bright.

U of T has just received a $500,000 research grant from Provincial Health minister Dennis Timbrell for research into the cause and cure of diabetes, and the toxic side effects of current treatment.

The grant, from proceeds of the provincial lottery, was made at the end of a two-day international symposium on diabetes.

Insulin was discovered by Dr. Frederick Banting and Charles H. Best, at the U OF T. Banting was awarded a Nobel Prize for the discovery.

In honour of the discovery, a ceremony was held at the dismantling of the tanks used to manufacture insulin by Connaught Laboratories until 1969 when the laboratories were sold to the Canada Development Corporation. The tanks were located in the Fitzgerald Building, 150 College St.

Insulin is a hormone produced in the pancreas, which seems to help facilitate the diffusion of glucose across the cell membrane to be converted into energy for the cell. The discovery of insulin has saved a countless number of lives of diabetics, who could not produce enough insulin to meet their physiological requirements.

Even though the discovery of insulin was seen as a major medical breakthrough worthy of the Nobel Prize, it is not the complete answer to diabetes, since it has some drawbacks. In order to further commemorate the discovery, the Diabetic Symposium '81 was held to bring researchers together to discuss recent advances, dealing with such things as diet and nutrition and hormones.

Dr. E. Sellers, the chairman of the planning and executive committee of the Banting and Best Diabetes Centre, stated that problems encountered with the use of insulin are a major concern in ongoing research, but researchers are really looking for an ultimate cure, and preventative treatment.

In conjunction with the Diabetes Symposium '81, a public workshop for Diabetics and their families sponsored by the Canadian Diabetes Association, Juvenile Diabetes Research Foundation and Banting and Best Diabetes Centre was held Saturday at the Medical Sciences Auditorium.

As well, a dinner marking the inauguration of Dr. Charles Hollenberg as the holder of the Charles Best Chair of Medical Research was held in conjunction with the anniversary. The Best Chair was established in 1978, with the aid of a $1 million endowment.

Hollenberg, a noted physician and researcher, is also chairman of the Banting and Best Centre.

Cop commission criticized

By Mary Helen FitzPatrick

A wide-ranging and topical debate on the RCMP took place last Friday at a panel discussion on the "control of police in a democratic society."

Vancouver-area MP and NDP justice critic Svend Robinson set the tone of the discussion, remarking "I think the (Macdonald Commission) barely scratched the surface." The Macdonald Commission was set up by the federal government to investigate RCMP wrongdoings.

The panel discussion was part of the eighth annual conference of the Law Union of Ontario, which was held this weekend at Hart House.

Robert Sacchitelle, a Quebec criminal lawyer and president of the Legal Aid Defence Lawyers Association, claimed that the tactics the RCMP had used to combat the Front de Liberation du Québec (FLQ) terrorists—phone tapping, barn burning, illegal surveillance —are still used. He criticized the federal government for failing to disclose information to the Keable Commission, established to investigate the FLQ crisis and the role of the federal government in it.

Sacchitelle expressed concern at the apparent lack of fear of the police in breaking the law. He asserted that the legal control society has over the police is merely theoretical.

As an example, Sacchitelle cited a case where the police had failed to follow established procedure in obtaining a statement. They also ignored the instructions on the arrest warrant. The accused was taken to the police station for questioning, instead of the provincial jail.

Despite the breach of procedure, the presiding judge ruled that the statement was a voluntary confession, and found the accused guilty. Both the appeals court and the Supreme Court of Canada upheld the ruling, saying "no matter how proof is obtained, it is legal and submissible."

Robinson pointed to a few "redeeming" features of the Macdonald report. He argued that the report clearly did not agree with RCMP lawbreaking. The commission further stated, contrary to the position of Federal Solicitor-General Robert Kaplan (who is responsible for the RCMP) that the police are in no way above the law.

Robinson added that allowing minor violations of the law was part of a "thin edge to major legal infractions."

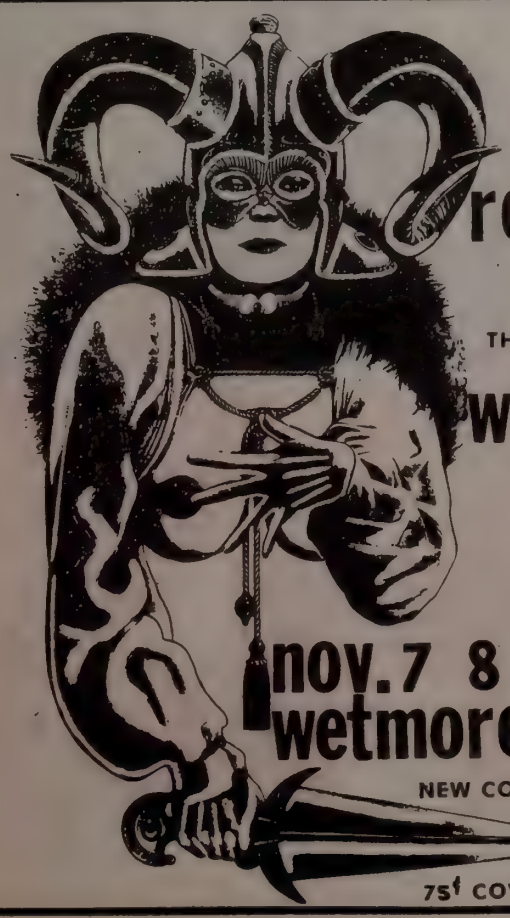
Robinson feared Kaplan would eventually recommend that the RCMP be allowed to break the law, in certain circumstances, subject to the approval of the Solicitor-General, the Prime Minister and the Cabinet.

He also questioned the jurisdiction of the new security service, proposed by the MacDonald Commission. Robinson is worried that the security force will be allowed complete access to all personal and confidential information on Canadian residents, in the interests of national security.

Find out what a lead is.
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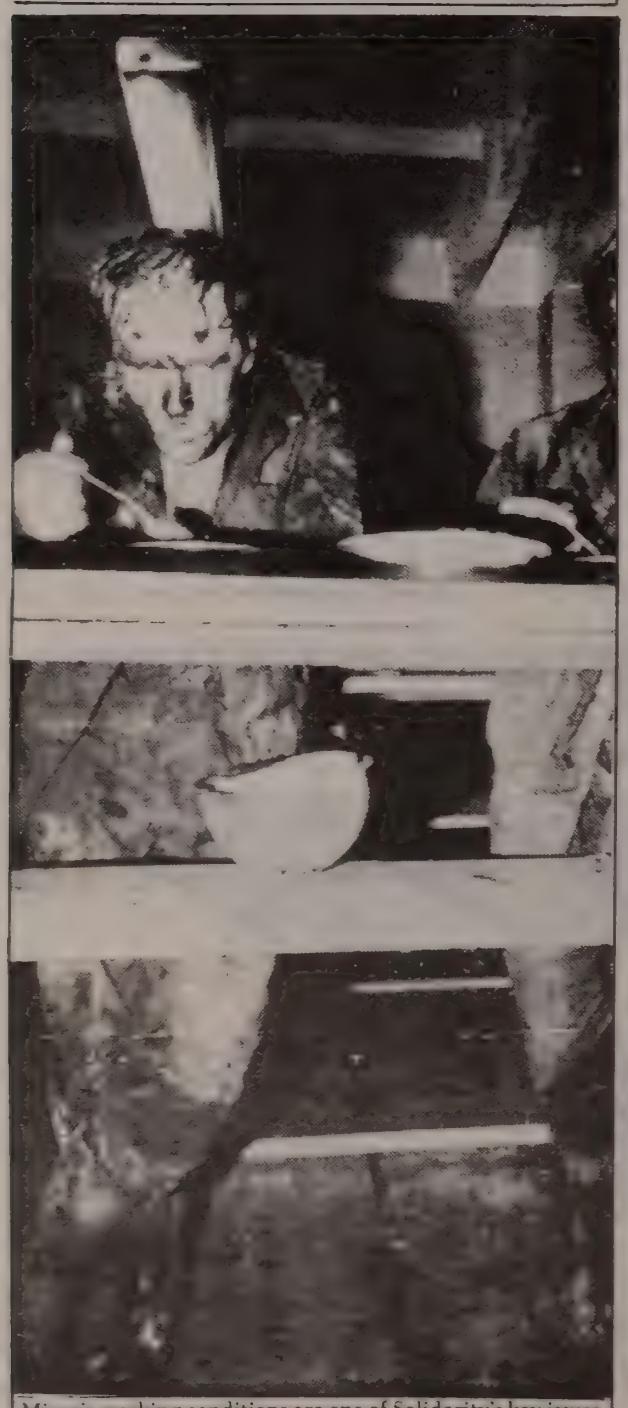


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Placard: Free Trade Unions Defend Worker's Rights



Miner's working conditions are one of Solidarity's key issues



Polish miners gathering during the October third strike

Breaking the Ch

Varsity Feature

By Andy Mazun

"The nightmare of 1984 *has hovered over the peoples of eastern Europe for more than thirty years; 'What we have seen in the last twelve months is the demolition of that nightmare.'"*

This is the view of socialist author and editor Chris Harman, for whom free speech is the most crucial effect of the current **Solidarity** movement in Poland. People can now publicly say that they are living under totalitarianism,' Poland has escaped the control of its government and that of its overlord, the Soviet Union,' Harman asserted. At a recent meeting near campus, the twenty year veteran of Britain's Socialist Worker's Party expressed a concern about the importance of the media--both inside and outside Poland--in the tense eastern European situation. This concern is shared among both political analysts in the international press, and local speakers and writers in their observations on Poland. **Solidarity** is the Polish trade union movement born in the labor protests of the summer of 1980. Originating in the shipyards of the northern port city of Gdansk, strikes spread through the Baltic region, and finally to the remainder of the country. Strike committees were elected in Gdansk, which became the focal point for the emerging **Solidarity** organization, as workers from other cities contacted the group or sent representatives. Lech Walesa, recently re-elected leader of **Solidarity**, was an electrician who, in his own words, literally 'climbed the fence' to throw his lot in with the strikers occupying the shipyards. **Solidarity** succeeded in winning recognition from the government as there were changes in the Communist Party leadership, and a local, regional, and national structure developed by **Solidarity**.

One of the earliest demands of the **Solidarity** union was the right to publicize its message in the Polish press, television and radio. In late 1980, the Polish government reluctantly made concessions, but following a traditional tactic of east bloc governments, Poland's rulers subsequently resisted actual reforms. As a result, **Solidarity** during the past year found itself struggling constantly for the fulfillment of these agreements. The events of August 1981 seem to illustrate this struggle. At the beginning of that month, parliament passed a new more liberal censorship law. Yet by mid-August 40,000 printers were staging a two day strike to protest **Solidarity's** continued difficulties in gaining access to media, and also the treatment of **Solidarity** in the official press. The question of access to the media is vital for two reasons: unity of action by the Polish nation in the face of a staggering economic crisis, and the survival of **Solidarity** as the popular representative of the nation.

Joseph Wisniewski is a U of T law student and Polish emigre who is an ex-journalist of what he terms the Polish state's propaganda press. Wisniewski has termed access to the media the 'core of the conflict' between Solidarity and the Communist party. According to Wisniewski, "The government is reluctant to grant access to the media to the union for the main reason that it has lost the trust of the people in Poland.' Yet, this comes at a time when 'a sacrifice, a big sacrifice is needed by the population; they have to sacrifice their standard of living because of the mistakes. And now--no matter who is guilty--there is no other way to convince them than by a democratically elected institution. At the moment **Solidarity** is such an institution,' Wisniewski stressed. According to Wisniewski the Communist party has little choice but to reach an accord with **Solidarity**, trading the union's right to exist for help with economic reforms: 'Part of the compromise must be access to the media, because the government cannot expect that **Solidarity** will convince people to sacrifice, with the television and press run by the government, by the party. It's a contradiction in terms.'

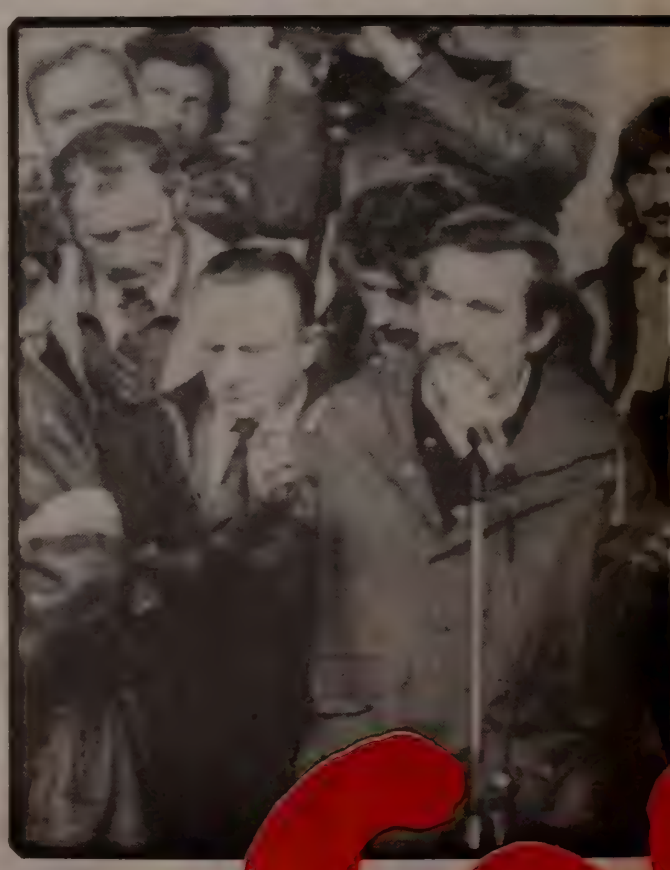
Taras Lehkyj is a doctoral candidate in political science at York University, specializing in eastern European affairs. He visited Poland in April when he met with **Solidarity** members. In his view, the government is 'not explaining how this crisis came about in the first place, they're not explaining what impact the repaying of foreign loans has upon the economy's functions as a whole; they're not presenting options to the Polish people.' As a practical example; if a region has to cut back on electricity production, which factories lose out, those producing armaments, or consumer goods, or others? Or will private homes have to give up their share of electricity at certain times during the day? 'This is a decision that **Solidarity** says has to be made by the society; and therefore, information about the alternatives has to be there in front of society for intelligent choices to be made. What is needed is a 'political reform which will open up all these information channels and which will make people feel comfortable to discuss these problems openly.'

As it assumes a larger role in Polish society and attempts goals that are increasingly more complicated to achieve, **Solidarity** must be concerned with its inner democracy and unity. The recent **Solidarity** congress for instance, took place in the northern city of Gdansk, and to keep its members all over the country accurately informed of developments, **Solidarity** depended on its own media. Such widespread contact is needed for common action, as in a general strike. Unity depends on the open exchange of opinions. The rank and file must know what its leaders are currently working at, and must also have input, so that they will feel the union truly belongs to them. Lehkyj stresses that, 'In a society where the workforce is highly educated, and engages in a combination of manual and intellectural labor, and at the same time is involved in a movement like **Solidarity**, considering global problems as well as local ones, then you're going to have an explosive growth in the number of worker-journalists in the country. You're going to have a lot more people writing their views and sending them in to a variety of publications, than you do, say, in a place like Canada, because the entire climate in the country demands that people communicate with each other.'

A similar concern for **Solidarity** is government propaganda, which often aims at causing dissension from within. This was pointed up at the second phase of the **Solidarity** congress, when what was described as 'pandemonium' broke out among the delegates at an official state news report that major price rises for food had been agreed to by the **Solidarity** leadership. Lech Walesa, the re-elected head of **Solidarity**, quickly denied the report, and protested to the government in anger.

Warsaw **Solidarity** chairman Zbigniew Bujak has been quoted as saying that 'Once we have gained access to radio and television, the effect of government propaganda will be nil.' Lehkjy interprets this statement as meaning that 'If **Solidarity** has the opportunity to respond immediately to an allegation or a statement from the government, then people will be able to decide for themselves who is right and who is wrong. Bujak is confident that there is a majority of the population that will agree with **Solidarity**'s point of version of many stories.'

The new censorship law enacted by the Sejm (the Polish parliament) in the summer has made significant changes from **Solidarity**'s point of view. There are now twenty-two specific publications in Poland, including some from the Union and the Church, which no longer have to undergo what is known as initial censorship. The editors of these journals must themselves keep the content within acceptable limits, but do not have to



So

ains on Poland's Press

submit their copy to government censors prior to publication. Another part of the law is that anything printed under one hundred copies is totally free of censorship. This is chiefly important for **Solidarity** regarding its internal memoranda. With an eye to the Soviet Union, the new law, like the old, specifically forbids public discussion or debate on foreign alliances.' It is a more liberal law than previous, Lehkyj said. 'but at the same time there is still a censorship law that's going to be used fairly arbitrarily whenever the government feels threatened.'

Solidarity was obviously dissatisfied with the government's implementation of the law. The August printer's strike in Wisniewski's view was both part of the campaign for access to the media, and a protest 'against how the Communist press speaks about the union.' Lehkyj adds that 'the government wasn't allowing **Solidarity** to increase the press run of its main publication, *Tygodnik Solidarnosc*, which comes out of Warsaw.' This paper is only allowed to print 500,000 copies, or roughly one copy for every twenty **Solidarity** members. Wisniewski is associated with the Toronto Polish Workers Solidarity Committee, a group interested in the 'unconditional' support of **Solidarity**, mainly through raising funds to help **Solidarity** get paper for printing on.

Wisniewski states that such efforts, especially those of western European trade unions to send photocopy machines, are a 'tremendous help to the Polish unions.'

The fact that Solidarity now has over one thousand publication's has decidely affected the Polish government's own propaganda. As a past member of the government press, Wisniewski noted a change early in September of 1981, before **Solidarity's** own press was really organized. The official revelation of the national debt, he found '*astonishing*' since it was previously '*a state secret.*'

'Now there is a tremendous change in the communist propaganda. They even write articles about Polish people who seek political asylum in the West. A reporter was sent to an Austrian refugee camp, where thousands of Polish people seek political asylum. In the largest Polish daily *Zycie Warszawy* the government wrote very true coverage of what's going on in Austria. I read this myself, and I wouldn't write anything better or more true than they did. So there is a change. You could hardly believe the propaganda before August last year. It was not permitted to publish the number of road accidents a year because some leaders from the Gierek group thought the population might not be enthusiastic enough in building socialism.'

Wisniewski emphasizes, however, that 'the thing where they are still simply lying is how they report about Polish affairs with the Soviet Union, and international relations in the east European bloc.' Currently **Solidarity** is being attacked as contributing to the economic crisis through industrial strikes and its resistance to price rises, its organization of worker self-management groups, and the appeal made at the **Solidarity** congress to the workers of eastern Europe. The Communist press throughout the Warsaw Pact responded hysterically to the latter. An extract from Wisniewski's own translation of this congress resolution:

...we feel very strongly about our common experience and predicament. We would like to assure you, that contrary to the lies spread in your countries we are a true 10 million representation of employees which emerged as a result of worker's strikes. Our goal is to fight for the improvement of living conditions of all working people...We believe, that your and our representatives will soon be able to meet to exchange our union experience.

Both the Polish and Svoiet press played on isolated acts of vandalism committed earlier this year against Polish monuments to the Red Army in World War Two. There was no evidence that **Solidarity** had any connection with these incidents. In Lehkyj's words, '**Solidarity** organizations across the country were as interested as the government in preventing any vandalism of this kind, or any kind of anti-Soviet actions of this type.' The state, however, 'inferred that **Solidarity** was condoning it. Basically what they were saying was that **Solidarity** had provided the climate for such acts to take place with impunity.'

No one cares to try to predict the outcome of events in Poland, even for the near future. There are too many question marks, such as the Kremlin's tolerance, the loyalty of the Polish armed forces, and, to a growing extent of the people in the neighboring countries, if the Soviet Union were to call for joint military intervention. But the media issue will figure prominently in whatever happens, simply because it is doubtful the people of Poland would be willing under any circumstances to back down on their demands for freedom of expression. 'I think it's going to grow even further,' Lehkyj notes. 'I think there's going to be even greater pressure, from outside of **Solidarity** as well, for this kind of political reform that opens up the media and allows for people to create their own mediums, such as radio stations, television stations.'

In Wisniewski's opinion, it would be an advantage to have two seperate and equal media groups, that of the offical government and that of society at large. 'The Polish want to be a pluralistic society with many different views. There is a place in Poland for the communist party, for a democratic party, a conservative party, for a Christian-democrat party and for a liberal party. This pluralism should have its own picture in the media. Each of the trends should have its own channel, its own newspaper. This is what **Solidarity** is fighting for. **Solidarity** is not fighting for the monopoly of the press.'

Lehkyj acknowledges this pluralism. 'I am sure that whether the government agrees to giving access to the media or not, there's going to be a proliferation of different political viewpoints, and these actually are going to lead to creation of different political parties. If these parties form, they will want their own media.' This is precisely why 'crucial' is Wisniewski's word to describe the media problem: 'The next logical step after access to the media is access to the parliament. It's as simple as that.' Thus Lehkyj concludes that the situation of two equal media structues arising in Poland will never occur, for the present rulers of Poland would consider this an anathema: 'The creation of a significant media for **Solidarity** will provoke a big crisis in the country, ... The Polish communist party leadership does not know how to behave in a democratic environment, because it is a product of an autocracy. I can see a state media for a while, but I can't see that co-existence lasting very long.'

Finally, the other important aspect of the media struggle deals not only with what **Solidarity** says, but with who gets to listen. As mentioned previously the very existence of a message from the Polish union to the workers of the Soviet bloc was seen as dangerously radical. With their own radio and television transmitters, the oppostion movements inside Poland could begin a large-scale campaign to preach their ideas to the peoples of countries like Hungary and East Germany. But again, like parliamentary democracy, such a situation is implausible. Taras Lehkyj sees events as too tense as they now are: 'It's quite possible that **Solidarity** will not develop a national media, and yet already there will be a regional conflict simply because its message is getting out through all kinds of other channels. But if there is a free press than **Solidarity's** message certainly will get out, and it will accelerate the crisis.'



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Dear Commuter:

The following questionnaire is intended to gather information which will help in making plans to relieve traffic congestion in downtown Toronto. You will find in it some questions about your use of the auto, some questions about mass transit, and the use of the bicycle. The survey is part of a study being done by Energy Probe.

Please be kind enough to take a few minutes to complete the questionnaire TODAY and send it to Energy Probe.

Many thanks, and we hope that the survey will help to make your future trips to downtown Toronto more pleasant.

Robin Mautner, Researcher
Energy Probe
43 Queen's Park Cres. East
Toronto, M5S 2C3

1. Please mark the primary purpose of your trip to downtown Toronto today
☐ work ☐ shopping ☐ attend class ☐ see doctor or dentist ☐ other

2. Your place of residence
If it is IN Metropolitan Toronto write the name of the section and the two streets that form the nearest intersection.
Section/Borough Intersection of
If it is outside of Metropolitan Toronto write the name of the town

3. When you come to downtown Toronto what means of transportation do you *ordinarily* use?
☐ auto ☐ subway ☐ bus ☐ GO transit
☐ railroad ☐ streetcar ☐ a combination of the preceeding ☐ bicycle ☐ walk

4. By auto, how long does it usually take you to drive to downtown Toronto from home? minutes

5. Your age ☐ under 25 ☐ 25-34 ☐ 35-44 ☐ 45-64 ☐ 65 and up

6. Your sex ☐ male ☐ female

7. To what extend do the following factors *inhibit* you from regularly using mass transit to come to the downtown area? Please circle one number for each factor listed.

	NOT AT ALL				VERY MUCH
Fear of crime on behicle or in station	1	2	3	4	5
Takes too long	1	2	3	4	5
No stop convenient to home	1	2	3	4	5
Vehicles and stations dirty, smelly etc.	1	2	3	4	5
Lack of secure bicycle parking	1	2	3	4	5
Other (please specify)	1	2	3	4	5

8. Do you own a bicycle? ☐ yes ☐ no

9 How many speeds does it have? ☐ 1 ☐3 ☐ 5 ☐ 10 or more ☐ don't know

Please answer the following questions if you are a bicycle owner.

10. Have you ridden your bicycle into downtown Toronto during the past twelve months? ☐ yes ☐ no

11. If yes, on what days? ☐ weekdays only ☐ weekends only ☐ all week long

12. To what extent do the following factors *inhibit* you from regularly using your bicycle to go to work, shopping etc? Please circle one number for each factor listed.

	NOT AT ALL				VERY MUCH
Too much physical effort	1	2	3	4	5
Personal safety in traffic	1	2	3	4	5
Lack of secure bicycle parking	1	2	3	4	5
Bad weather	1	2	3	4	5
Takes too long	1	2	3	4	5
Social pressure (dress, ridicule)	1	2	3	4	5
Connot carry packages	1	2	3	4	5
Lack of change/shower facilities at destination	1	2	3	4	5
Lack of access for bicycles on Go Transit, subways, and trains	1	2	3	4	5
Other (please specify)	1	2	3	4	5

13. Assume that good safe bike parking is available at your destination, and that bicycle streets or bike lanes have been designated to minimize the conflict between bicycles and other vehicles. How likely would you then be to use your bicycle to come to downtown Toronto?

NOT AT ALL				VERY MUCH
1	2	3	4	5

If you want a copy of the report of the finding of this survey please telephone Energy Probe at 978-7014. Thank you very much.

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PNB cont'd from P. 2

Thursday

8 am
Free introductory **Kundalini Yoga** class. Start your day off nicely, relaxed and focused

10 am-2 pm
Increase service...not fares! Come sign the U of T New Democrats' petition against the TTC fare increase Available at our literature table in the lobby of Sid Smith.

10 am-8 pm
UC Book SAle in West Hall. Features will be new and used books of all kinds from bargains in text books, fiction and cook books to treasures for the discerning collector. Proceeds of the sale will go to the Professor Humphrey "Bud" Milnes Memorial Fund. The sale is sponsored by the UC Alumni.

11 am-2 pm
Come to the **Trotskyist League** lit table in the lobby of Sid Smith today for Marxist literature and discussion.

12 noon
Brown-bag Lunch Discussion: **"Is silence a frightening thing in your life?"** by Sr. Gyslaine Dube. Newman Centre, 89 St. George.

3-4 pm
Science study skills offered at St. Mike's College, room 403, Carr Hall. Today's topic—**Exams**. Available to all students.

4:30-5:30 pm
Science study skills offered at New College, room 2053. (limited enrollment sign up with registrar.) This is the first of a five-week lecture. Today's topic is **Time Management**.

5:15 pm
Twilight Concert with **Vicki Blechta, Flute** and **Cecilia Ignatieff, Piano** in the Faculty of Music Concert Hall, 273 Bloor St. W. Admission free.

6-8:30 pm
Christian Student Forum: Potluck supper, fellowship, and Bible study. New faces welcome. The Oak Room, Newman Center, 89 St. George.

7 pm
Quebec film, **Gina** (Director Denys Arcand) in French with English subtitles. Followed by panel discussion. Innis Town Hall. Admission free. Sponsored by Latin Cinema in the Americas and Cinema Studies Programme.

8 pm
P.L.S. presents **James Shirley's Hyde Pdark**, directed by Dorothy Kelleher. A charming and risque comedy of love. George Ignatieff Theatre. Devonshire Place.

8 pm
"Your Good Health", a series of lectures presenting current information on physical, mental and community health (holistic medicine). In room 2074, South Building, Erindale Campus.

8 pm
Canadian Party of Labour lecture series: **"Palestine"**—Guest speaker **Abdullah Abdullah**, director, Palestine Information Ofice at School of Nursing, Cody Hall, 50 St. George. All welcome to attend.

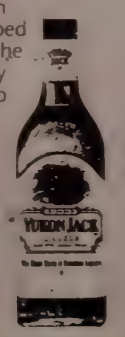
8:15 pm
Lecture by Ralph Erskine, Architect, designer of innovative northern communities in Sweden and the Byker Estate, England. In the Medical Sciences Auditorium. Sponsored by the Ontario Ministry of Municipal Affairs and Housing. Assisted by Toronto Masonry Promotion Fund and Ontario Association of Architects.

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British feminist chronicles growth of the movement

By Scot Blythe

Over 500 people, mostly women, packed into Wetmore Hall last Friday to hear British author Sheila Rowbotham lecture on the women's movement and socialism.

Rowbotham, a Marxist feminist, was the keynote speaker for a conference at New College sponsored by the Women's Studies program on Women, Power and Consciousness.

Referring mostly to British feminists, she commented on the difficulty of analysing women's movements, "real movements being murky things".

According to Rowbotham, the onslaught of Margaret Thatcher's Reaganomics has forced feminists to become involved in other issues. Social services cutbacks have spurred tenants groups, for example, into action, and have forced action at home against sexism, converging with action in the workplace, not to better women's economic position, but just to maintain it. Thus, said Rowbotham, feminists have found themselves supporting workplace issues, like the right to unionize, and standing on picket lines.

During the reign of the Yorkshire Ripper, harassment came to the fore in Britian. Rowbotham enumerated a number of ways British woment fought back against harassment. "Curb crawling", men in cars following women, was thwarted when women had the licence numbers of curb crawlers printed in the local press.

The British women's movement suffers from deep divisions; radical feminists and socialist feminsts disagree on whether oppression springs from sexism, capitalism, or both, and whether it benefits men or employers more. Also, Asian women fear integration into a basically white women's movement, as they believe white women want to destroy Asian culture.

Rowbotham, commenting on her politics, said "socialism is not writ on stone tablets" and urged a continuing dialogue about the future. She asserted that the aim of the women's movement, and its contribution to socialism, among others, was the eschewal of bureaucracy.

Feminism, she said, aimed not "to replicate the authoritarian power relations" which currently exist in society.

She also made some observations about the British political scene, saying the splinter Social Democratic Party "has taken the politics out of politics".

As for the current disputes in the Labour Party, Rowbotham lauded attempts to provide a strategy different from Thatcherism. She asserted that feminists reject the idea of competitive success espoused by society, and called for a society that fit the needs of people, instead of a people that fit the needs of society.



'Smash the student council'— ex official

MONTREAL (CUP) — Claiming that the McGill Students' Society is an "ugly monolithic corporation" its Vice-President of University Affairs, Richard Flint, resigned his position on October 19.

Flint was elected from the Arts faculty last spring, and subsequently chosen by the other councillors to serve on the Society's executive committee.

In an open letter to the *McGill Daily*, Flint claimed that the students' Society had become undemocratic, lacking general assemblies, procedures for the recall of elected representatives, and open votes on the organization's budget.

"The students' Society is politically bankrupt," wrote Flint. "Most of its efforts are concentrated on providing business services to students: food, beer, pizza."

"The staff structure of the Society mimics most corporate associations. There are a lot of underpaid, non-unionized workers, and a couple of overpaid management executives who are not students. Needless to say, most of the former are women, and all of the latter are men," continued Flint's letter.

Flint apparently recommends revolution as a means of rectifying the Student's Society's problems.

"We cannot change the Students' Society from within," writes Flint, "anymore than we can change the International Monetary Fund by becoming bankers. We have to overthrow the Students' Society."

In an interview, Flint stated that he will continue to participate in what he considers to be "useful groups" on campus. He is interested to see what reaction his resignation draws.

When informed of Flint's resignation, Students' Society President Liz Norman expressed disappointment.

"Richard worked very hard and he has been successful at changing some things," said Norman.

"I realize that it's frustrating when it takes so long to effect change," she added, "But there are people who disagree with Richard, and until we can find out what students want it isn't fair to scrap everything we've built up."

Norman said she respected Flint for resigning. "He has refused to compromise his position; that takes guts," she said.

Law 'sexist and outdated'

By Mark Stewart

Canada's sexual offence laws are "sexist and outdated" charged NDP Justice Critic Svend Robinson, speaking to U of T law students last Friday.

He added that he is not totally happy with Bill C-53 which, if passed into law, would substantially change all current legislation on sexual offences.

The new law, in its present form, would contain only two offences, sexual assault and aggravated sexual assault. Sexual assault would pertain to any sexual offence committed without a weapon and would carry a sentence of ten years. Aggravated sexual assault would cover attacks in which a weapon was used and would carry a sentence of life imprisonment.

Robinson said that his concern was that all sexual offences from fondling to rape would be placed in one category. He suggested that there be three categories created to replace the sexual assault category. The categories would be based on the severity of the attack.

Robinson was also concerned about a recent Supreme Court ruling which stated that if a man honestly believes a woman consents to intercourse, even if she says no, the man is not guilty. He cited a recent case in which a man offered his wife to a friend for intercourse. He told his friend that the woman would object, but the refusals were only her way of achieving sexual enjoyment. The woman in reality wanted nothing to do with the plot. The Supreme Court of Canada ruled that because the man believed the woman to want intercourse he was not guilty.

Robinson urged that men must learn "no means no".

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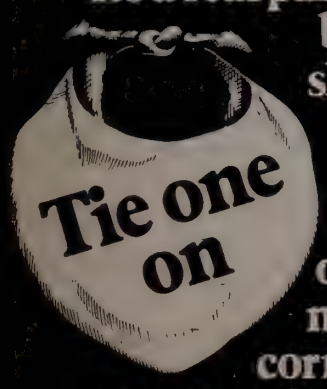
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All-Fiction Review
see Friday's *Varsity* for details



Carling O'Keefe Player-of-the-Game Award

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Linebacker Guy Armstrong recovered two Guelph fumbles and intercepted one pass to earn the award in UofT's 37-10 victory last Friday. Making the presentation is Ed McGibbon, promotions co-ordinator for the Department of Athletics and Recreation.

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Tickets available at Varsity Stadim box office from 12:00 noon on Saturday

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Back Campus West Field 2:00 pm
- **OUAA Badminton at the Athletic Centre**
Mid-East Sectional Tournament
Saturday, Sports Gym, play starts 9:30 am



Steve Hackett
Living Up to the Past

By Rohinton Medhora

Last week saw two great guitarists of the "old school" visit Toronto. But while Robert Fripp played a new kind of music under an old name, **Steve Hackett** played some old music under a new name. Well, not quite a new name—he now has released five solo albums—but it seems like only yesterday (actually 1977) that he left Genesis to pursue a solo career. While his old band faltered musically for a couple of albums until Phil Collins decided to explore new territory on *Face Value* and *Abacab*, Hackett has stuck to basic progressive rock, adding just the right amount of ecclecticism to keep the rock progressive.

Not surprisingly, Hackett wants to break with his past association, and be seen as a performer in his own right. That he is. His musicianship, compositions, and production all suggest that he is an artist who can chart his own map. But musically, some comparisons with the old Genesis are still valid. Phil Collins may boogie to a different beat, and Peter Gabriel may reach to Africa for inspiration, but Steve Hackett remains truest to the progressive tradition. It may not be trendy, but he does it well. While *Voyage of the Acolyte* and *Please Don't Touch* had already established his credibility as a solo performer, it wasn't until 1979's phenomenal *Spectral Mornings* that Hackett displayed some truly awesome talent. The tunes, the production, and even the album cover came together in one of the best—and least noticed—albums of that year. The follow up to that album, *Defector* and now the latest *Cured*, seem to pick up on a good idea and repeat it.

Unlike last year's show at the O'Keefe, Monday's performance at Massey Hall lacked two things—technical perfection, and a good singer. This time around, Hackett decided to do the vocals himself. He can get away with that in the studio slickness of *Cured*, but the live result is far from pleasing.

The poor sound system only made matters worse. The band itself could hardly be faulted. This year's line up comprised of brother John Jackett on flute, keyboards, and guitar, ex-Strawbs bassist Chas Cronk, Ian Mosely on drums, and Nick Magnus on keyboards. Indeed at one point when Hackett was having trouble with his pedals, the band filled in with its part of "Spectral Mornings", letting the main man join in when he could.

Throughout the show one got the impression of a single musical onslaught, not the varied themes and tempos of the different albums. There was the token accoustic set when members of the public could flaunt their intelligence by yelling things like "Genesis, awright", or "Way to go, Stevie", but the rest of the time the music was simply an assault of volume and technology. Some songs were even punctuated by drum solos and pseudo-solos. The only thing missing was the smoke bombs. Certainly the choice of material had something to do with this. Tunes like "Please Don't Touch", "Jacuzzi", "The Air-conditioned Nightmare", and "Slogans" hardly lend themselves to gentle rendition. But even the subtleties of part

cont'd on p. 14

Bob Dylan
Reconciling the Past

By Cynthia Macdonald



The Varsity — Desiree Action

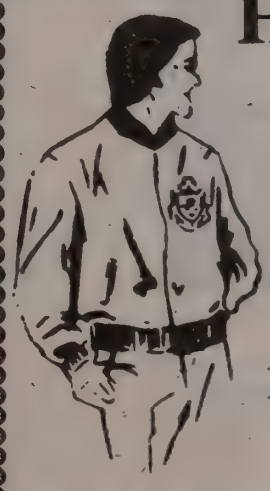
When I was young, my favourite TV show was "The Galloping Gourmet". Its host, Graham Kerr, was dashing and virile with a wonderfully biting sense of humour. But when he became a born-again Christian a few years ago, I stopped watching. The new Kerr was mild and humble—Christianity had taken away all those qualities that made him so very watchable. And when Bob Dylan chose the path of righteousness soon afterward, I couldn't help but wonder: are you going to wimp out too, Zimmy?

Not quite. The born-again Dylan was a hard-line preacher-man—someone the Moral Majority might take home to Mother. He commanded smaller audiences, and his record sales dropped; he took to hanging out with Pat Boone, and ignored his older material. None of that seemed to have changed at the beginning of Thursday night's concert in Maple Leaf Gardens—there he was, dressed like a souped-up Roy Orbison, lunging full throttle into "Gotta Serve Somebody". Yessir, it looked like the folks were in for a heapin' helping of hellfire and brimstone.

But all of a sudden, Dylan's manner softened. He gently told them, "It's nice to be here. Really", and played a quiet gospel ballad, followed by—surprise—"Like a Rolling Stone". I had heard that he would be playing his old stuff, and I thought I

– cont'd on p. 14

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Dylan at the Gardens

cont'd from p. 13

knew why. Dylan knows that there will always be thousands of merry infidels in the crowd, just waiting for the moment when he doffs his shades, rasps "Fooled ya, huh?" and blasts into "Rainy Day Women". That moment won't happen, but he has to placate these people somehow. If he just wanted to do that, wouldn't he be playing the songs the way he used to? He isn't—he's changed melodies and lyrics and he's actually *singing* the tunes instead of using the semi-talk he once favoured. Old songs, new meanings—it's as simple as that.

To be honest, I didn't enjoy Thursday's rendition of "Like a Rolling Stone". It came off sounding like a verbose lullaby, and I despaired to think that Dylan might have gone the way of the Galloping Gourmet. But then came "I Want You"... "Maggie's Farm"..."Simple Twist of Fate", etc. and I realized what the Zimmer was up to: he's not pushing anymore, he's gently prodding. We don't *gotta* serve anybody; we can if we want to.

Dylan's band served him well, particularly on the new improved "Ballad of a Thin Man". His three back-up singers are also deserving of special mention, mostly for spicing up the newer songs. Of course, it's Dylan himself who was responsible for spell-binding the crowd. Okay, maybe the harmonica wasn't as forceful as it used to be. Okay, maybe "Mr. Tambourine Man" has been re-melodied and was a little hard to warm up to. And sometimes he sounded not so much like a singer as a sympathetic social worker. But it was difficult to be anything but enthusiastic when he broke into "All Along the Watchtower". And when he sang "No reason to get excited", I thought, "Isn't there?" Then he played "Blowin' in the Wind", and the lights came up, and the audience stood up, and there was mascara running in rivulets down my cheeks, and caramel corn spilled all over my lap and I was applauding furiously...

Yes, the Galloping Gourmet may have got his show cancelled for being so nice, but I have a feeling yours won't be, Bob Dylan.

Play's *The Main Thing*

By John Wilson

Occasionally a theatre production overtakes its unsuspecting audience with unanticipated flashes of brilliance which aren't attributable to script, acting or direction, but to the synergy of all three. That's the case with the complex and thoroughly delightful **The Main Thing**, a post-revolutionary Russian play by Nikolai Evrionev now in production at the Studio Theatre on Glenmorris.

Under the direction of Bill Peel, the actors have difficulty in their initial round of appearances, as visitors to a fortune-teller. But once the plot machinations are put in place, the action skims effortlessly along.

The mysterious Dr. Fregoli makes a raid on a second-rate theatre company to recruit three actors for his "Theatre of Life". They are to be the most beneficient inhabitants of a real-life boardinghouse, in which the other tenants are unhappy, and they are to deceive and delude these others into happiness. In the meantime, the search for an absconding trigamist seen in the neighbourhood continues.

Confusing? Oh; yes.

But while one doesn't ever perceieve quite where the plot will drive us, the resonance of images gives a solid consistency to the viewing. Direction and actors are at their best in the hilarious rehearsal by the theatre company as they anticipate Fregoli's visit—a parody of theatre rehearsals in general . . and Roman decadence in particular.

Despite the appearance of drawing-room comedy which the play presents as the boardinghouse romances are worked out, the clues build up. Who is Fregoli? And who is the trigamist? Who are his wives? The script expands to fill the mind as well as the heart and this production manages to keep pace.

Indeed, with the exception of voice problems from time to time and the occasional over-plausibility of Fregoli, the play advances by quantum leaps and from its confusing beginning. It is a worthwhile production of an extremely interesting play. Wednesday to Saturday, 4 Glenmorris St. at 8 pm.

Hackett

cont'd from p. 13

of "Clocks", or "Red Flower of Taichi" were lost in the poor mix and over-all "big" sound, something Hackett had successfully avoided last year. On the other hand, the guitar solo at the end of "Everyday", a veritable showstopper seemed lifeless, and suffered from a rather clumsy attempt by Hackett to speed it up. "Narnia", the closest he gets to a formula single, was not done at all, perhaps due to vocal limitations.

A lot of these problems were due to the fact that this is still the early part of the tour. But Hackett suffers from comparison, not with Genesis, but with his own past. Having shown us what he is capable of live and on vinyl, Monday's show, and, to an extent *Cured*, are pale replicas of past—and potential—glory. It is still too early to write Steve Hackett off. In the age of new wave minimalism (New Romantic costumes excepted), he remains the premier exponent of the relatively more gaudy progressive rock. But eventually he will have to step out of the shadow of *Spectral Mornings*, and once again single-handedly assert his musical genre with a similarly intelligent venture.

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Saturday November 7
Trinity vs. New/Meds 10:30 am Back Campus
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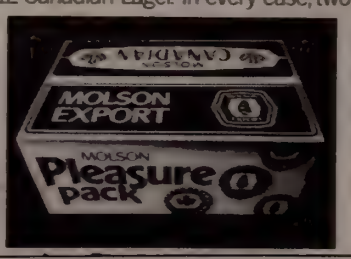
Men's Intramural Swim Meet

The Athletic Centre's 25 yard pool should be somewhat crowded tonight, as the annual men's ntramural swim meet gets underway at 6:30 pm

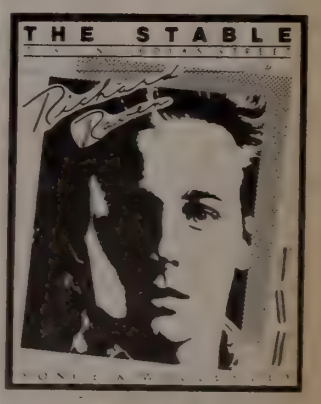
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Rowers Rooked in OUAA's

By Sam Goodwin

The OUAA Rowing Championships were held last weekend in St. Catherines and once again, the University of Western Ontario proved what they had shown all season— that they were the best team in Ontario.

Although all major universities were represented including Trent, Brock, Queens, McGill and U of T, Western crews captured six of eight races, forfeiting only the Novice Men's and Women's Coxless Four events. U of T crews narrowly missed first place finishes a number of times as Varsity crews finished consistently in the top three.

Although some team members mentioned wind and rough water as factors, Kirk Allan, one of the Lightweight men, the crew touted as U of T's best medal hope, said, "Western was just stronger and faster. We rowed a good race; they beat us." Western crews will travel to Victoria B.C. in May for the CIAU finals.

In retrospect one can speculate how the U of T crews were hurt by the lack of a head coach affiliated with University Athletics. Team members had to assume many of the coach's responsibilities and often the team lacked the unity and direction that a head coach would provide. U of T crews worked hard this season and hope that a head coach will be appointed for next year.

So ends another rowing season for U of T crews, although team members will by no means be inactive. Training will continue throughout the winter in preparation for the spring season.

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Lady Blues trip out West

By Greta Delonghi

When the airplane carrying the Lady Blues Basketball team was landing at the diminutive Brandon Manitoba airport, one of the team's rookies remarked how flat and spread out everything was. Unwittingly, she augured an apt description of the team's defence at the Labatt's Brandon University Tip-off Tournament, October 30 and 31.

The Blues emerged from the tournament with one win and two losses. On Friday night, the Blues lost to the host team 77-64. The next morning the quick University of Calgary Dinnies defeated the Blues 79-64. The Blues' win came later that day against the University of Regina in a fine offensive display, with the final score 92-69.

The Blues scored prolifically and unevenly and showed the best team depth at the tournament. However, their "poor position defence", as coach Michele Belanger described it, resulted in too many fouls that brought the opposition to the line too many times.

The Brandon team, led by 6'4" Claire Booker, scored 31 points from the line. Calgary's Janis Paskevich, a National team member and a strong player inside, also scored 31 points. The Calgary team got 24 points from foul shots against Toronto. "That's a whole game... without the clock running!" gasped Belanger, remarking on the foul shot total.

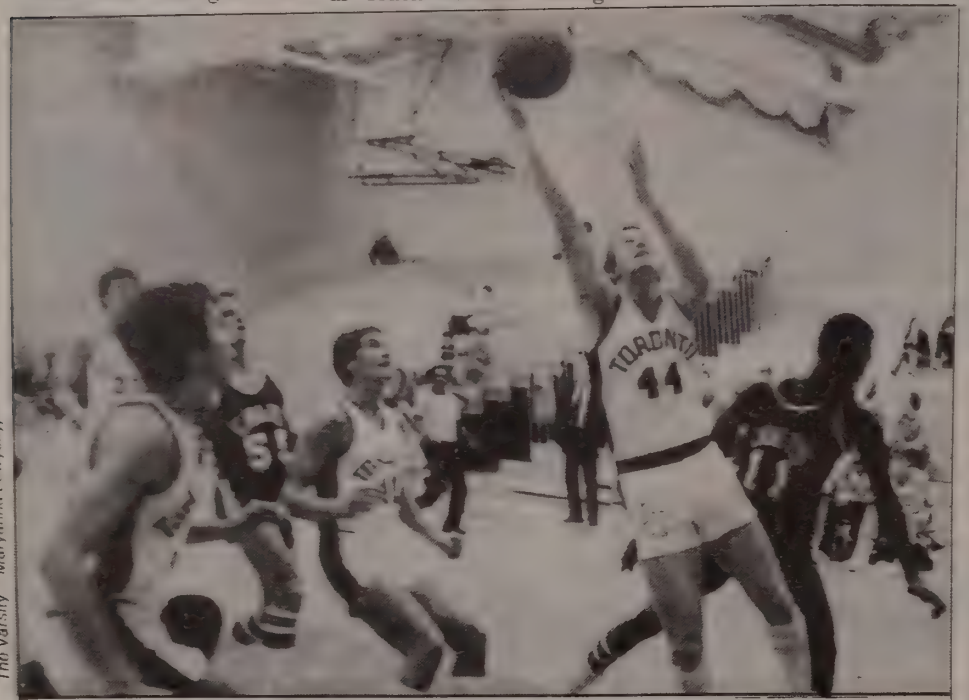
The tournament was the first actual competition the Blues have played other than inter-squad. "We'll have to work on our defence and our rebounding," said Belanger, "but we have no problem scoring."

Another bright spot in the tournament was the naming of the Blues' Pat Melville to the tournament All-Star team. Melville had 14 points to lead scorers in the Brandon game and was named the Blues' outstanding player of the game. Laura Dampf added 11. In the Calgary game, Sue Marzolini, a rookie, showed the strength and depth of the team, coming off the bench to score 17 points. She was named the outstanding Blues player of that game. Greta Delonghi chipped in 10 points.

Linda Bauman had a field day from the outside as she popped in 30 points against the Regina zone defence. She was named the outstanding player of the game. Pat Melville scored 15.

Calgary won the tournament with a 69-54 victory over Brandon.

The Blues play an exhibitgion game against the Guelph Gryphons in Guelph this Wednesday. The regular season begins Saturday for the Blues at Queen's University. Next weekend the Blues will host some of the best teams ir the country, Bishop's (last year's CIAU finalists), Dalhousie, and McGill, in their annual tournament.



The Varsity Maryanna Lewycky

The men's team split last weekend losing to Waterloo 79-74, then redeeming themselves 67-62 against Brock. Blues meet Guelph tonight at Guelph.

Can Blues Roll 22?

By Nancy Lee

If last Friday evening was any indication of where the Varsity Blues will be going in the pool this year, one can only say "look out 22!" The men seem to be on their way to winning their 22nd consecutive Ontario title, havig beaten McMaster, their closest provincial rival, 69-44.

The training program of a competitive swimmer is a long process and consequently, few good swims are expected this early in the intercollegiate season. However, on Friday there were some exceptions, especially Neal Hodgson's victory in the 800 metre freestyle event. Swimming his very first race for U of T, he broke the Varsity Team and Pool record by half a second with a time of 8:42:47 minutes.

Coach Byron MacDonald expected Hodgson would go this fast and predicts a much faster time as the year progresses, remarking "Now that Neal has settled in and adapted to university life, his workload in practices will be intensified, resulting in even better performances in the meets to come."

As usual the Blues "Big Three" also came through. Co-captains Claus Bredschneider and Randy Sageman, Dave Town and freshman David Churchill each won two events. Bredschneider took the 200 metre Butterfly and 200 metre Breaststroke. Sageman won the one metre and three metre diving events, Town captured the 200 metre Backstroke and 200 metre Individual Medley, and Churchill added victories in the 100 metre and 200 metre freestyle.

Saturday evening, both the men's and women's Varsity teams once again took to the pool to compete against an awesome Alumni squad. The latter overcame stiff competition from the younger set and with the help of the odd handicap or two, claimed victory. Varsity Coaches Merrilly Stratten and MacDonald swam well against their proteges and were particularly pleased with the impressive turnout of alumni, parents and friends.

The Varsity teams are now in heavy fall training with practices twice daily. The women will be travelling to the Annual Relay meet in Guelph on Saturday, November 7 and the men travel to the USA to take on the Michigan State Wolverines on November 13.



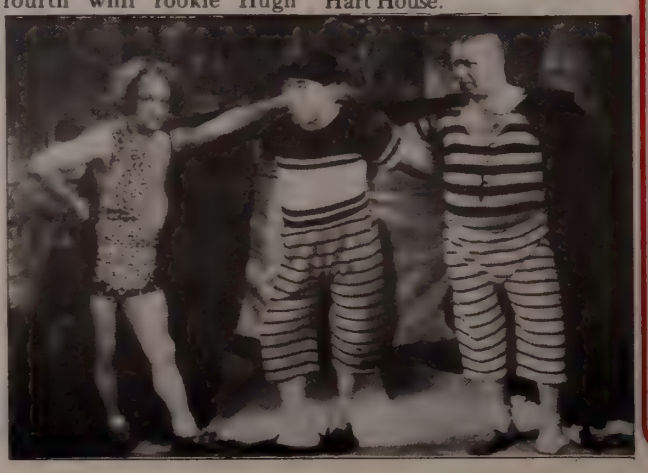
Neal Hodgson

Socko, Biff, Splat

Last weekend members of the U of T Wrestling Club attended the McMaster Wrestling Tournament in Hamilton.

Al "Lazy" Tamane (61 kilos) and Mike Matsuba (57 kilos) finished third in their respective weight classes. Mike Dixon (65 kilos) finished fourth whil rookie Hugh Chesser drew tough competition and just missed out of the medals.

The wrestling club is open to anyone interested in the sport. The team practices from 6-7 pm Monday, Wednesday and Friday plus 7-9 pm on Tuesdays and Thursdays. Practices are held in the Wrestling Room in Hart House.



Feraday Fixed

That little breeze you may have felt on Monday was the Blues coaching staff breathing a collective sigh of relief when they learned that All-Star quarterback Dan Feraday did not break his throwing hand against Guelph, and will likely play against Guelph on Saturday.

A Toronto Star report had Feraday breaking a knuckle bone, but he dismissed this. "The doctors don't thnk it was broken. The swelling has gone down quite a bit since Sunday. I don't think that a break would stop swelling that fast. It's my hand and I think I'd know if it were broken."

Feraday didn't throw on Monday but practised last night. The Star made a great deal out of this, but since the Blues didn't practise until Monday it's not that dramatic if Feraday misses one workout.

Feraday threw for 2,666 yards this year, and established a new Canadian passing record of 7,169 yards in his career at U of T.



The Varsity—Peter Fundarek

Rematch Riot

By Ted Gruetzner

Tell the truth. Have you ever been in Guelph? Have you ever had any reason to want to go to Guelph? If you're like most people, the answers to both questions is no.

Despite the Guelph offer to "find yourself" most sane people have opted to "die and go to heaven" at other Universities.

What has all this got to do with sports? Well this Saturday at one o'clock, the Guelph Gryphons will be making the trip along the 401 to challenge our Blues in the first round of the Ontario Universities Athletic Association football playoffs.

We beat these interlopers 37-10 last Friday, and it will look pretty embarrassing if we let these future farmers come into our own back yard and beat up on our Blues.

Despite the rumour mill, the Blues are healthy and will be up for the challenge. Last week Guelph coach Tom Dimitroff called the game, "a good old fashioned butt kicking" and there is no reason to suspect that the Blues cannot do the same thing this Saturday.

We have Dan Feraday, the best quarterback in College history, and, as of last week, Mark Magee, John Mullins and Dan Dominico were one, two, three in the OUAA for receptions made, and Magee has set a new national mark for the number of receptions in a single season.

Defensively the Blues have had problems this year, but it last week's game is any indication, they may be peaking at the right time of the year. Defensive coordinator Julio Giordani, said after Friday's game, "Finally we're starting to get it together. We've been pushing the same thing all year, and we have been doing the same thing all season. I guess with all the rookies and second year men it took a little longer. It's a good time for them to start playing well though."

If the Blues can sustain the intensity from last week, they will have no trouble plowing under the Aggies, but let's not get overconfident. The Blues can and will be beaten if they don't get a little support.

This is where you come in. Against Western we had over 10,000 fans at Varsity Stadium, partly because of the crowd and partly because of Feraday's arm the Blues almost upset the highly ranked Mustangs. What the Blues need is a crowd that equals the Quality of of the team. The Blues could conceivably win the College Bowl this year, *and* Toronto football fans should treat them accordingly.

Right about now everybody is saying "I've got an essay due and I've got to read this book" but let's get serious no body –except Computer students- works on Saturday, so the only thing you will miss is doing laundry or the epic battle between "Killer" Tim Brooks and "Sweet Ebony" Diamond on All-star Wrestling. That's a tempting proposition, but we all know that Brooks has never won a bout in his life, so where is the suspense? Why not leave the set on the laundromat for awhile and give the Blues a hand. Remember, if Guelph wins it's *you* that will have to endure the sniggers from people, when they learn that a bunch of farmers came in and beat us city slickers. And the only one you can blame is yourself.

Blue Notes

The Star has provided a perfect example of a paper creating news. Dan Feraday's hand was obviously hurt on Friday, but when he says it's not broken let's believe him and leave the guy alone.

What the media can't understand is that the Blues coaches are not about to let an injury to Feraday go untreated. You can bet that his hand has been prodded and poked by every doctor possible. If the Star is to be believed the Blues might finally decide to get the thing looked at on Saturday morning.

Obviously if Feraday's hand were broken it is an important story, but if it's not let's let him have a little privacy. He has been examined by every paper in the city, we don't have to go bananas every time he sneezes.



The Varsity Peter Fundarek

THE varsity

VOL. 102, NO. 25, MON., NOV. 9, 1981



Rugby Blues soar; "Air" Feraday grounded. See Sports.

The Varsity—Randy Winter

Prof resigns

Loss of Innis-Sense

A stormy and tumultuous debate Friday at Innis College has provoked the resignation of one professor and threatened the existence of the Urban Studies Program.

Professor Alan Powell, an expert on city politics, and Marie Murphy, the teaching assistant for Powell's course have resigned to protest the treatment of another faculty member by Innis Principal Dennis Duffy, and his apparent circumvention of the Urban Studies Program Committee.

At issue is the future of two Innis courses and their instructor, Dr. David Hulchanski. The Department of Geography has offered to take over the teaching of the two courses, INI 335Y, "Urban Planning"; and INI 430Y, "Urban Seminar"; both of which are taught by Hulchanksi.

The move appears to be part of an attempt by the Department of Geography to consolidate all offerings in urban studies and follows on the heels of its absorption of the Department of Urban and Regional Planning. Underlying the offer was an assumption that Hulchanksi, having completed his doctorate, and not having an appointment with the Department of Geography, would presently seek employment at another university.

The Geography Department offered to provide one staff member for the one course and Innis would contribute substantially to the salary of the professor in the other course. The Department would have a great deal of control over the directions of the courses, since it would appoint the professors.

Hulchanski has opposed the offer on the grounds that the program would lose its interdisciplinary nature, becoming just a branch of geography. Also, Hulchanski has noted that acceptance of the offer would diminish the College's control over the program.

Much of the debate centred on remarks made at a previous meeting of the Urban Studies Program Committee by Duffy, who did not attend Friday's meeting. Duffy had said that owing to underfunding, the College's survival depended on giving up some independence and working more closely with the departments, which to some Committee members implied that Innis should accept the offer.

Also, some committee members felt that Duffy had entered into discussion with the Department without consulting the Urban Studies Program Committee, which has traditionally had ultimate control over the program.

Ambiguities in Duffy's remarks sparked a twenty minute debate over the minutes of the previous meeting. Committee members were unsure if Duffy's statement about working with the departments represented college policy or only Duffy's personal opinion. Adoption of the minutes was postponed pending clarification by Duffy.

Powell maintained that the reason for Innis' existence was a belief in interdisciplinary programs, controlled independently of the departments, solely by the College's program committees.

Hulchanski spoke critically of the manner in which the proposal has been handled. He told the meeting that he had been given a verbal notice of termination by Duffy in September and that Duffy and the Chairman of the Committee, Richard Stren, were "actively fighting to get me out of here." Hulchanski accused them of "improper conduct."

Stren replied that he thought Hulchanski was "over-reacting" and charged Hulchanski with using "inflammatory language", saying "clearly our perceptions are different."

Powell, who organized the successful "Stop Spadina" campaign in the early seventies, and who was nominated as one of the four best teachers at U of T by *People Magazine* four years ago, declared that he was "disgusted about the treatment of" Hulchanski. He criticized the committee for dealing insincerely with students and indicated that he "no longer had confidence in (Stren) or the College Principal" (Duffy).

The committee approved a motion to establish a sub-committee to investigate both the nature of the curriculum and the staffing of the program. It is to report back at the end of term.

Hulchanski felt that the sub-committee was a "fair thing to do" and said that his intention was to have an open review of the situation.

Concern was expressed about the future of the program and the implications of the situation for other interdisciplinary programs at the College.

One student attending the meeting asked if "the wheels of the administration grind inexorably forward" or if the Geography proposal would be shelved. Stren said "the only clear thing is that the response is negative."

Art students demonstrate

By Karin Ilves

One hundred angry Ontario College of Art students chanted "We want the right to work at night" as guests of honour arrived for the College's official "North Wing" opening ceremony last Thursday evening.

The students alleged that the College had mismanaged funds, and were protesting its recent refusal to keep the College open until 1:00 a.m. Despite a petition signed by over 700 students, faculty, and alumnae, the Governing Council under President P.D. Fleck claim that keeping doors open later at night is an expensive luxury.

Students appropriately chose Thursday to protest, as the evening's festivities were estimated to cost over $10,000. The rejected proposal, requesting a 35 percent increase in working time would cost the administration $16,000. OCA yearly working budget is $7 million.

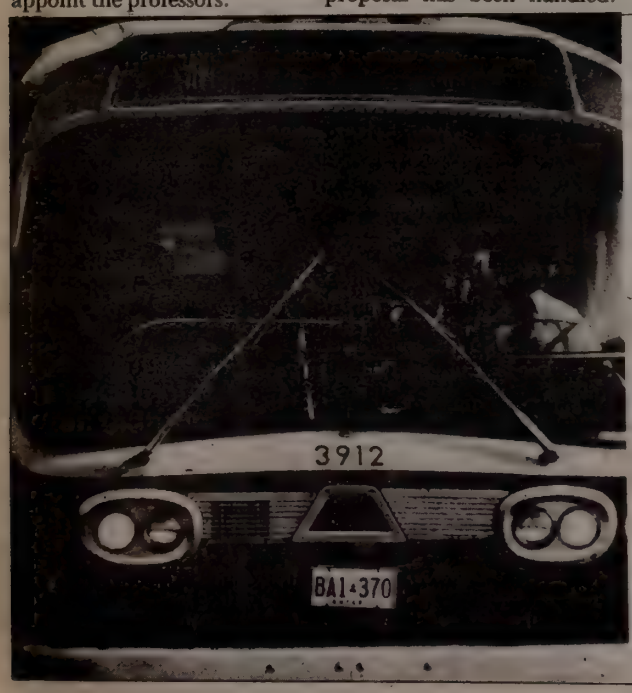
Says student council advisor Ian Maclean, "The Fleck administration has been completely insensitive to the needs of an art college by steering expenditure in the wrong direction." Maclean quipped that student demands have been buried in red tape for years. "Fleck is destroying one of the best art colleges in the country by administering it as though it were a hospital."

Student Council President Ian Nelmes concurred. "Extended working hours are extremely important in ensuring full- and part-time students work." Nelmes stressed that the activities of artists will never fall into a nine-to-five schedule, and claimed that the administration, by side-stepping student demands in unjustly restricting the College.

Most art schools have notably long operating hours, while OCA closes doors at 10:30 p.m.

Nelmes noted that the Thursday protest marked a sentiment which had been brewing for years. "It's finally exploding and we want it to explode in the right direction."

He stated, "If the administration does not begin to spend money in ways which are sensitive to the development of artists, this school will cease to furnish the needs of students."



Charging more: The Better Way?

By Peter Galway

There are just some things that you can expect in life. Death, taxes, the Argos finishing in last place. And, as has been the trend in recent years, annual increases in Toronto transit fares. This year promises to be no different.

According to Toronto Transit Commission Chief General Manager Alfred Savage, an increase in transit fares is almost a certainty. Despite a record year in TTC ridership, Savage cited the inflation of fuel costs and wages as the reasons behind the need for increased fare prices. The TTC's most recent fare increase was 13.1 percent last January.

While the announcement of the fare increase is not expected until the Commission's November 17 meeting, sources expect at least a 10 percent increase in fare, raising the cost of adult tokens or tickets to 8 for $5 from 7 for $4 and a cash fare of 75¢, rather than the present 65¢ fare. The monthly Metropass will likely rise to at least $33, from the present $29.75.

When questioned about the possibility that the TTC might consider instituting a special university student fare rate, Savage replied that such a special rate "hasn't been a consideration to this point." While acknowledging that "the possibility is always open" for such a proposal, Savage stated that, in all likelihood, "there isn't really going to be such a possibility". At present, only public and secondary students qualify for a special reduced fare rate.

The level of the fare increase could be less if there are revisions to the existing Metro provincial policy that 68 percent of the TTC operating costs must come from fare revenues, or if Metropolitan Toronto Council were to allow the TTC to keep $9 million in excess revenue from increased ridership this year. Metro Council is expected to discuss the TTC fare increase in mid-December. Any increase would go into effect on January 1st.

Today, Toronto aldermen will be canvassing the subway stations, trying to drum up support for a petition against fare increases.

POST NO BILLS

Monday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday from 10 am to 6 pm at 44 St. George St. or call 978-3977 any time. Free, Confidential and Non-judgemental.

Diabetes Education Classes - The Tri-Hospital Diabetes Education Centre located at Women's College Hospital is now running evening classes for people with diabetes who are unable to attend the regular day program. The Course includes group lectures by nurses and dieticians covering various aspects of diabetes management as well as individual appointments and individual meal planning. Dinner is provided at the Centre and all costs are covered by OHIP. Referral by a physician is required. If you would like more information on the classes call 966-7150 or 966-7289, between 9 a.m. and 5 p.m.

10 am - 2 pm

Increase service...not fares! Sign the NDP petition against the TTC fare increase. Available at the NDP. literature table at Robarts Library.

12:10 - 1:10 pm

Free Introductory Kundalini Yoga Class. Increase your ability to concentrate. Learn how to relax. ISC, 33 St. George Street.

1 pm

Women and the Nuclear Mentality. Bring your lunch and join us in discussion. The Centre for Christian Studies, 77 Charles St. W. by SCM and Women at TST.

6 pm

Toronto Student Zionist: If you would like to do something about Israel on this campus, join us. Help plan Jerusalem Day, the Annual Zionist Symposium, and an Israeli film night. Dinner served for $1.00. All welcome. JSU House, 604 Spadina Ave.

7 pm

Master classes with **Ronald Leonard, cellist**, at the Royal Conservatory of Music, 273 Bloor St w. Auditor's fee is $10 for one 2½ hour session, $15 for two 2½ hour sessions. For more info call 978-6257

7 pm

Master class with **Armando Guitalla, trumpeter**, at the Royal Conservatory of Music, 273 Bloor St. W. Auditor's fee is $10 for one 2½ hour session, $25 for 3 2½ hour sessions. For more info call 978-6257.

Tuesday

10 am

Master class with **Armando Guitalla, trumpeter**, at the Royal Conservatory of Music, 273 Bloor St. W. Auditor's fee is $10 for one 2½ hour session, $25 for 3 2½ hour sessions. For more info call 978-6257.

10 am - 2 pm

Concerned about the proposed TTC fare increase? Sign the NDP petition opposing it. Available at the literature table at Robarts Library.

12:15 - 2 pm

Christian Student Forum: Bag lunch discussion and fellowship. Topic: **Redemption—Liberation"**. Open discussion. Anybody welcome. Third Floor Newman Center, 89 St. George

2 pm

Master classes with **Ronald Leonard, cellist**, at the Royal Conservatory of Music, 273 Bloor St W. Auditor's fee is $10 for one 2½ hour session. For more info call 978-6257

3 - 4 pm

Science study skills offered at University College, room 161. (no registration, go directly to lecture hall.) Today's topic: **Exams**

4 pm

U of T Student Pugwash presents Professor E. Best on **"Science, Technology and Human Values"** at the Hart House Seminar Room.

5 pm

General meeting—African and Caribbean Students' Association. Professor Case will speak on male and female relationships in the African Diaspora. All welcome. 44 St. George.

5 pm - 8:30 pm

Hey Christians. Fun, Fellowship and learning how to share your faith. **Leadership Training class** at International Student Centre, 33 St George. Sponsored by Campus Crusade for Christ.

6:30 - 9:30 pm

Skule Nite Auditions at the Old Metro Library, Third Floor. Anyone interested in performing or backstage work is welcome.

7:30 pm

"One Evening Against Genocide" Stephen Lewis will address the audience. Judge Rosalie Abella will moderate a discussion involving the audience; Prof. Garbis Kortian (U of Montreal) and Rev. Stanford Lucyk (Timothy Eaton Memorial Church). OISE Auditorium. Free

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Jewish students' union

HART HOUSE

UPCOMING EVENTS

NOV 9 NEW YEAR'S EVE BALL TICKETS available from today on at the Hall Porter's (7:30 a.m. - midnight) desk at advance sale prices—just $23.00 per person. Prices go up after December 4. Plan ahead and join our party with the great entertainment of the Harvey Silver Orchestra and a special feature this year—jazz with the Cabbagetown Strutters, disco and buffet and complimentary champagne. Inquire about group prices.

NOV 9 ART FILMS: Kenneth Clark's "Civilization" series rolls on with "The Worship of of Nature"—the ideas of Rousseau and the landscapes of Turner and Constable. 1 p.m. "The Fallacies of Hope"—disillusionment of artists of the Romantic Period. 6 p.m. Meeting Room.

NOV 9 HART HOUSE LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION present "Show and Tell" an evening of slides and poetry by Michael Ondaatje and Daphne Marlatt. 8 p.m. The Library. Please drop in—all welcome.

NOV 10 BRIDGE CLUB—OPEN PAIR CHAMPIONSHIP—Prizes, excitement and coffee. See if your stack up. Meet in the Debates Room at 7:00 p.m.

NOV 10 INFORMAL DEBATE—Resolved that "Poland isn't sunk yet". Join in—remember those who participate have a chance to go on to bigger and better conquests. Noon hour, North Sitting Room.

NOV 10 CAMERA CLUB series continues with "Photography in the Operating Room" presented by Frank Little of Toronto Western Hospital. Noon - one in the Clubroom.

NOV 10 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. You are cordially invited to attend the opening from 7 - 9 p.m. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 11 MUSIC OF THE WORLD'S PEOPLES sponsored by Music Hart House, Department of Community Relations and Faculty of Music presents the last programme of this series. The Folk Dance and Music Group of the Brotherhood Pontion presents Greek folk music featuring lyra player, singers and dancers. 8 p.m. Music Room. No tickets required.

NOV 11 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

NOV 12 WORKS IN PROGRESS series sponsored by the Graduate Committee proudly presents Professor Derek York of the University's Department of Physics in seminar. Topic of this informal discussion "Lucy and the Age of the Earth". 8 p.m. North Dining Room.

NOV 15 MUSIC HART HOUSE in conjunction with Canada Council and Haber Artists is honoured to present Lois Marshall, Mezzo-soprano, in a farewell performance. Miss Marshall will sing music by Purcell, Schumann, Debussy and Manuel de Falla. She will be accompanied by Stuart Hamilton, piano. 3 p.m. Great Hall. Tickets available at Hall Porter's desk upon presentation of a valid U of T student card. Hurry—almost all the tickets have been distributed.

NOV 16 ART FILMS: The last of the Kenneth Clark "Civilization" series to be shown in the Meeting Room. "Heroic Materialism"—Lord Clark's thoughts of the world from its industrial beginnings to its technological emphasis of today. 1 p.m. Note change in programme: 6 p.m. showing is "The Hero as Artists"—Michelangelo, Raphael and Leonardo da Vinci.

NOV 16 INVESTMENT CLUB sponsored by the Graduate Committee carries on its open meetings to aid you in the understanding of the world of finance. Group meets in the South Sitting Room (access east landing only to the third floor) 8 p.m.

NOV 16 RECREATIONAL ATHLETICS, Hart House and Fitness Section, Department of Athletics and Recreation present the second evening of lectures on health and fitness. "Fitness and the Aging Process" is presented by Dr. James Skinner of the University of Western Ontario. Ticket $10, Room 2038 Stevens Bldg. Students please note a limited number of free tickets are available at Room 101, North Wing, Hart House.

NOV 17 CAMERA CLUB's final lecture of discussion series features Marion Ingelstrom's exciting presentation "Afghanistan". Clubroom from noon - 1:00 p.m.

NOV 18 DINNER SERIES sponsored by the Graduate Committee features John Grant, Chief Economist at Wood Gundy. Sherry at 6 followed by dinner at 6:30 p.m. South Dining Room. Tickets $20 at the Programme Office.

NOV 20 SPECIAL SHOWING of a rare Russian film based on a story by Anton Chekov. "The Lady with the Little Dog" is presented by the Hart House Library Committee. 8:30 p.m. screening in the Library.

NOV 23 REVOLVER CLUB—Instruction and Safety Course offered for those interested in joining the Hart House Revolver Club. 7 p.m. in the Debates Room.

NOV 26 CRAFTS—Make it and take it. "Gifts and Ornaments". First of a two evening workshop. Class size is limited to 15 students so pre-register early at the Hart House Programme Office weekdays, 9 a.m. - 5 p.m. Fee $5 with materials provided. First session learn the craft of rug-hooking and make rug hooked owls. On December 3 discover the various uses of felt and create attractive tree ornaments, Christmas cards and tags.

DEC 2 HART HOUSE "CHRISTMAS TREE"—Bring a blanket, sit on the Great Hall floor, sing carols beside a roaring fire, hear traditional Christmas readings, admire the best decorated tree on campus and share the season's spirit with your classmates. This year Santa promises an extra surprise along with the usual cookies and special refreshments. Remember to bring a friend. See you at 8 p.m. in the Great Hall.

DEC 2 REVOLVER CLUB TURKEY SHOOT 7 p.m. in the Range. All club members are invited to aim for a big bird to place on the Christmas table. Entry fee $2.50.

DEC 2 ART EXHIBITION—"Regina 5" a retrospective, 1961-1981, with paintings by Ron Bloore, Ted Godwin, Ken Lochhead, Art McKay, Doug Morton runs until December 18. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

DEC 3 "WORKS IN PROGRESS" presented by the Graduate Committee—a special chance to hear what various professors and staff 'round the campus are working on at the moment. Mr. Duncan Greene, Director, School of Continuing Studies, reviews secondary schools. 8 p.m. North Dining Room.

DEC 3 LAST DAY to purchase New Year's Eve tickets at the special rate of $23.00 per person. Tomorrow single tickets increase in price to $28.00. If you have a group of four or a group of eight friends who also want to make New Year's Eve a truly many splendoured evening, pool your resources and obtain tickets for $22 or $20. See the Hall Porters (Jean, Earle or Edwin) for details.

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Season Subscriptions still available

MacEachen denies cuts in education coming

By Hugh McBride

Finance Minister Allan MacEachen's pledge last week to leave post-secondary funding uncut has left Ontario's student leaders unconvinced.

In the face of rumours that he would chop $1.5 to $2 billion from post-secondary education and health care, MacEachen told a Liberal Party gathering in Toronto last Wednesday night, "I have never intended to cut federal support for health care and post-secondary education." He added "It will not be my intention to dismantle or undermine the achievement of medicare and post-secondary education that the Liberal Government has fought so hard for in the past." The federal government currently underwrites 76 percent of provincial costs for post-secondary education under the EPF (Established Programs Financing).

Both Mark Rosenfeld, a researcher with the Ontario Federation of Students, and John Doherty, Canadian Federation of Students executive officer, found MacEachen's comments to be in striking contrast to his previous statements that EPF would have to be subjected to fiscal restraint.

Rosenfeld saw no reason to be optimistic. He cited MacEachen's reassurances as a "devious sign". The minister, he said, while clearly responding to public and interest group pressures, has no intention of leaving EPF untouched in the effort to reduce the federal deficit.

While the EPF will seem to the public unscathed by the Nov. 12 federal budget it will be through "invisible" tax incentives and loopholes that MacEachen will find room for budget cutting. At present, said Rosenfeld, the federal government assists the provinces financially by providing stimulative tax writeoffs in a variety of areas. With changes in these "revenues guarantees", he predicts, MacEachen will find $1.5 to $2 billion in savings.

Rosenfeld added that by reducing funding in this manner MacEachen will shift the responsibility for funding onto the provinces since they will be forced to balance revenues and spending. Unfortunately, he concluded, when it comes to a balanced pocket book post-secondary education is a low priority for the Davis government.

Doherty, in a separate conversation, was slightly more optimistic. Doherty also believes the Minister's assurances were in response to public and student pressure. In Ottawa on Friday, Doherty said that while "We shouldn't breathe a sigh of relief" it is clear that MacEachen has grown a good deal more cautious. "He's having second thoughts about targetting cuts at post-secondary education". On a negative note Doherty said that even if the block-funding were intact after the budget on Nov. 12 the provincial government may continue to divert funds to the detriment of post-secondary education.

Palestinian official attacks Zionism

By Nigel Allen

A Palestine Liberation Organization (PLO) official attacked the "regressive expansionist policies" of Israel and the U.S. support of the Israeli government in a speech on campus Thursday evening.

He was heckled by some Jews and other members of the audience, and the atmosphere became more tense during the question period.

Abdullah Abdullah, Director of the Palestine Information Office in Ottawa, spoke to about 100 people at Cody Hall. The speech was organized by the Canadian Party of Labour (CPL).

Gerry Fisher, director of the Jewish Students' Union, said on Sunday that "almost everything that came out of his (Abdullah's) mouth was a lie or a distortion."

Abdullah said that U.S. support is encouraging the Israeli government to be more aggressive.

"The Nazi-like criminals of Tel Aviv bombarded Beirut and killed women and children," Abdullah claimed.

A member of the audience asked Abdullah, "As a member of the PLO, have you ever killed any women or children?"

Abdullah didn't reply.

Speaking of the assassination of Egypt's late president, Anwar Sadat, Abdullah said, "Those who try to break ranks have to pay a high price."

Referring to PLO attacks on Jewish settlements in occupied territory, Abdullah said, "For a very short period of time, residents of settlements in northern Palestine felt what Palestinians have felt for the past 33 years.

"Zionism and Judaism are not identical," Abdullah claimed. "Judaism and oppression are not compatible."

Abdullah charged that the U.S. government is trying to gain acceptance in the Middle East through its Rapid Deployment Force stationed in Egypt.

In an interview before the speech, Jewish Defense League national director Meir Halevi asserted "There is no such thing as a Palestinian." The name "Palestine", he said, dates only from the second century A.D.

Arabs living in Israel have "to recognize that Israel is a Jewish country," Halevi said. "They (the Arabs) have 22 countries of their own," he added.

Halevi and other JDL supporters were distributing flyers outside Cody Hall.

Fisher claimed that there was a "real possibility of violence against the Jewish kids" during the question period. He noted that virtually everyone at the meeting was either a CPL supporter or "Jewish kids defending their homeland".

Fisher alleged that "the CPL guys have a really strong anti-Semitic mindset."

Abdullah "has a vested interest in seeing Israel destroyed," Fisher charged.

The JDL, Fisher explained, "doesn't represent community policy. They represent their own view."

Speaking personally, Fisher pointed to Israel's declaration of independence, which says that all citizens of Israel, whether they are Jews or Arabs, have the "obligation and opportunity to participate in building a new society."

Waterloo to vote on OFS

WATERLOO (CUP) -The federation of students at the University of Waterloo will be holding a referendum November 10 to review its membership in the Ontario Federation of Students (OFS).

On October 4, the student council voted 9-6-1 in favour of the referendum, after several months of debate within the federation about its role in OFS.

According to federation president Wim Simonis, Waterloo students are "getting sweet dick" for their $35,000 annual OFS membership fees. Simonis believes OFS services are not worth the cost. He complained about infrequent visits from the OFS fieldworkers, and said OFS research was of poor quality and "repetitious".

Federation vice-president Robert Elliot disagrees. Elliott is chairperson of the "Yes for OFS" campaign on campus, and supports OFS because, "It is important that we (students) have a strong lobby group to the federal and provincial governments."

Simonis believes there are many problems with OFS. He is critical of their monetary policies, pointing out that of the $350,000 annual budget, $220,000 goes to staff salaries. He also said the August meeting OFS had with Ontario Premier William Davis was "very poorly prepared for", and "totally screwed up."

Executives from OFS, including chairperson Barb Taylor, met with Simonis and executive members Tuesday October 6 at the request of Chuck Williams, board of external relations chairperson.

Taylor left the meeting visibly dismayed. She said the meeting had done little to advance the causes of both the federation and OFS when, "in two weeks the federal government will bring down a statement on a billion dollars in cuts (to universities and social services) and I've just spent the whole day talking about (OFS) budgets."

"The council has called an unconstitutional referendum," said Elliott. According to the federation's constitution, he said, a motion for a referendum "shall state the exact wording of the question to be asked on the referendum." The council motion did not provide exact wording.

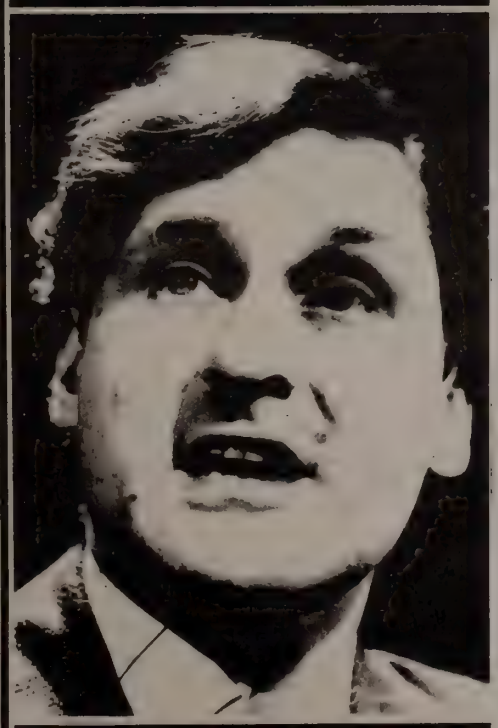
Elliott's public support for OFS has prompted Simonis to ask for his resignation from the federation executive.

The executive had decided to maintain a position of solidarity to the public at all times, said Simonis, and Elliott had broken this solidarity. Elliott has said he will not resign unless the council asks him to do so.

Simonis said he would not support a campaign for Waterloo students to join the fledgling Canadian Federation of Students which will merge the National Union of Students, the provincial organizations such as OFS, and the Association of Student Councils Canada, a services organization. "A name change is pretty," he said, "but is that going to change the organization?"

"I do feel there is a need for a provincial (student) organization," Simonis said, "but I doubt there is a need for OFS."

"ONE EVENING AGAINST GENOCIDE"



Keynote Speaker:
STEPHEN LEWIS
Former Leader, Ontario New Democratic Party

PANEL PARTICIPANTS:
GARBIS KORTIAN
History Faculty, University of Montreal
REV. STANFORD LUCYK
Minister, Timothy Eaton Memorial Church

Moderator:
JUDGE ROSALIE ABELLA
Provincial Court Judge

Closing Remarks:
PETER McGARVEY
News Commentator Radio Station CKEY

Ontario Institute of Studies in Education — University of Toronto

7:30 PM Tuesday, November 10th
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Christian-Jewish Dialogue of Toronto
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SOLDIERS' TOWER — HART HOUSE
WEDNESDAY, NOVEMBER 11
at 10:45 a.m.

All members of the University community are invited to attend this simple but significant event which will conclude at 11:05 a.m.

University of Toronto
Alumni Association

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"People fear us because we remind them of how frail the human body can be. When they see a physically handicapped person, it is an unpleasant reminder that it can happen to them or someone they love."
—Henri Giordano, Executive Director of the Montreal Division of the Cerebral Palsy Association of Quebec

The Varsity is the University of Toronto's official undergraduate newspaper *The Varsity* is published by Varsity Publications Incorporated in May 1980 subsidized by a student levy of $1 25 and managed by a Board of Directors *The Varsity* is printed by Weller Publishing Co Ltd

The Board is responsible for the management, financial policies and editorial integrity of the paper An express function of the Board is to act as a liason between staff and students at large Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson *Varsity* Board of Directors, 91 St George Street, Toronto, Ontario M5S 2E8

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics A ban on racist and sexist material is a *Varsity* principle *The Varsity* is also a member of the Ontario Community Newspapers Association In addition *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693

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Label Them Able

It's unfortunate, but celebrations such as the International Year of Disabled Persons (IYDP)—which is currently winding down—bring with them the potential to thwart the very ends they so nobly set out to achieve. At the root of the problem is the distressing tendency of people to jump on a popular bandwagon, subsequently jumping off when it has run its course. Such people sit back with a certain smug satisfaction and make airy assessments about the "progress" that's been achieved and the "breakthroughs" accomplished.

Certainly, this exultant mood is in part warranted. Worthwhile projects have been launched, and many have been completed successfully. In addition, much of the groundwork for the future has been laid. Most important of all, IYDP has given the public a greater awareness of the issue of disabled persons.

Indeed, from a certain perspective, we have "come a long way". No longer are disabled persons locked away and treated like sub-human monsters. Terms like "gimps and crips" are becoming less and less a part of our daily jargon, as we have come to realize how many people are seriously disabled (15% of our population) and that to some extent, all of us have some physical disabilities and limitations.

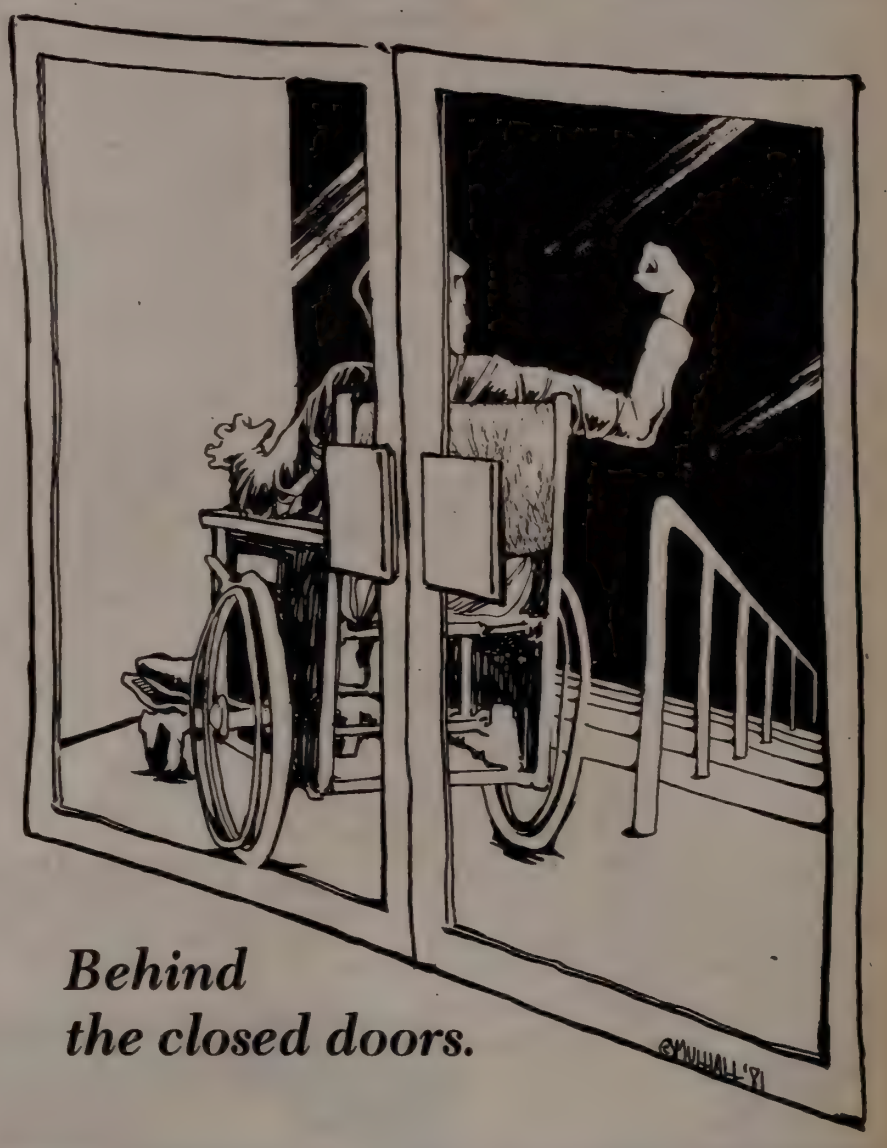
But what about the less visible attitudes to disabled persons that are still prevalent? How many of us will cross the street to avoid encountering a disabled person on the off chance that they might need assistance and we'd be too embarassed to provide it? How many of us raise our voice when talking to a disabled person, as if being blind, spastic or paralyzed somehow impaired their hearing? Or how often do we speak to the disabled in simplistic, childlike parlance, as if their ability to think and reason was mysteriously lessened by their disability?

There are other, less than positive aspects to the IYDP. The year has seen a distinct reordering of our perceptions of disabled persons, as if some kinds of disabilities were more acceptable, even more "glamorous" than others. Consider, for example, how few stories or talk-shows this year have featured persons with "socially unacceptable" disabilities such as cerebral palsy.

Similarly, there is a disturbing tendency to focus on the achievements of disabled persons, achievements as defined by the standards of able-bodied people. In over-emphasizing the successes of say, wheelchair athletes, we downplay the personal victories of those for whom making it through the day unassisted is a major breakthrough. We must make sure that we do not set goals for the disabled that are unrealistic and unachievable.

Perhaps the most serious problem of IYDP is that it has failed to address the tension between our identification of disabled persons as a "special group" and our attempts to bring them into the mainstream of society. Disabled persons will always be different. We must begin working on the problem of accomodating disabled persons without bestowing favours or special privileges on them. Pity will not help, acceptance will.

In the final analysis, it is far too early to call the IYDP a success or a failure. If the most we can do is praise ourselves for achievements that have been largely cosmetic, then it has failed miserably. If on the other hand, we can carry through on the commitments we have made once the hoopla of IYDP has died down, then we'll have done something to be proud of.



Letter Balms

Filthy Rich Pig Dog

I read with interest *The Varsity* editorial "It's Our Party..." (Nov. 2) dealing with the Day of Protest. I was there during the march and forum at Con Hall and so also noticed the dearth of U of T involvement. According to *The Varsity*, I shouldn't have been at the Protest at all; after all, I *did* vote No to the ASSU fee increase and so obviously must be a filthy rich reactionary pig-dog. Right?

And, of course, SAC President Matt Holland *was* at the Day of Protest as well, contrary to the assertions of your editorial. This visual oversight, which resulted in yet another character assassination, can only be forgiven when one considers the wonderful job the *Varsity*-ASSU-SAC hack reform caucus did in whipping up the student masses to new heights of righteous indignation over the proposed federal & provincial cutbacks. Megaphones do wonders here.

My desire is not to depreciate the Protest. I, too, was truly impressed at its success. The students in Con Hall exuded a vitality and a single-minded direction that the student movement as a whole has so obviously lacked in previous years.

But a thought occurred to me as I watched the spectacle of thunderous refrains of "No way, we won't pay" and "They say cutback; we say fight back". Here were 3,000 students who would tomorrow be back in classes, or at the pub, in fact, be students again. And I wondered how many minds they had changed in the federal Liberal and provincial Tory caucus. Probably none.

Which is not to say it was an exercise in futility. I think, though, that John Sewell (a man whom I respect highly) had the most salient comments in this regard. A rally once a year just isn't good enough. There have been so many of them in the past years over $200 tuition increases that when we come around to complaining about $2000 tuition increases (mostly as a result of the federal government's decisions concerning EPF) it just doesn't sink in any more. A politican's skin is thick enough as it is. A march in and by itself has no impact.

The question remains: where does the student movement go from here? I would suggest that it is time that we as students acted like professionals in our dealings with government. Let's approach the corridors of power as professional lobbyists and use lobbyists' tactics to actively change the priorities of government to suit our wishes. This does *not* mean one isolated "lobby day", just as it does not mean one wine and cheese party, although the latter is at least a good start. It means constant harrassment of the decision-making elite, and realistic alliance-building with diversified and powerful groups (and not just labour groups). It also means an intense public campaign to educate Ontarians about the value of inexpensive and quality education. The first step to changing government priorities is to change inbred public perceptions.

This is an outline for a shift in the orientation of student political activism, but it is one that has to be made if we wish to be more than morally right and politically impotent. I truly believe that students can affect public policy. It is now only a question of whether our political leaders— and the campus media— have the foresight to work together for a recognized and common end.

Tony Clement,
U.C. Lit,
President

Kruger a Chameleon

It was really charming to see Dean Kruger fake his way through an anti-cutbacks speech at the Day of Protest on Thursday, Oct. 29, just weeks after the Administration had reaffirmed its position that financial restraint calls for tuition increases.

I'm referring to the discussion paper submitted on October 19 to the Association of Universities and Colleges of Canada by a committee headed by President Ham. It included these gems:

"Significantly higher tuition fees coupled with appropriate provision for student assistance could reduce the dominance of governments in the funding of our universities.

"There is evidence of a widespread public commitment to higher education. In all likelihood this commitment would find expression in a willingness to pay higher fees."

This is proposed in the name of defending the "core" of university activity against the increasingly predatory demands for custom-made research and for graduates who can fit into specialized jobs with zero in-house training. But the AUCC paper ignores the source of these demands: the corporate sector. Most firms will not invest enough of their own funds in research or training. They prefer to do this investment in their head-office home countries or to have it done for them by Canadian governments, which can also extract taxes for this purpose from the workforce. For the past six years, even these tax investments have been criticized for their "inefficiency".

So what the AUCC proposes is that larger investments be extracted from students; in the form of higher fees. This is ludicrous. For most students, paying hefty fees— even with OSAP— is like making onerous mortgage payments on a future career that may never materialize.

The President, the Dean, and their friends would do better to confront the causes of our predicament rather than playing chameleon with us.

Alan Tenebaum
President,
U of T Communist Club
Communist Party of Canada

Correction/Apology

The Varsity would like to thank several keen-eyed readers who pointed out an error in *The Varsity*'s editorial of Mon. Nov. 2. The line which read "U of T's premiere belle of the ball, SAC President Matt Holland, didn't bother to show either" should have read "didn't bother to show the U of T colours and lead the rally".

The Varsity apologizes for any inconvenience this may have caused Mr. Holland.

Varsity Publications' Annual General Meeting will be held on Thurs. Nov. 12/81, Rm. 1069 Sid Smith Hall.

Momma Said There'd Be Daze Like This

But she didn't say they'd happen three times a week. Sheesh.
A tub o'thanks to: Nigel, Hamish, Hugh, Laurie, Dan, Pete, Karin, Basil, Brenda, Cathy, Todd, Peter, Ted, Joe, Maryanna, Lorena, Louise, Robert, Kelly and Dave.
A King Size Tub o'Fun to Alex, Randy and Sandi. Iiiiiiii know.
Right now I'm off to drink my gin and contemplate "unscientific surveys" that are the basis for whole editorials (if ya can call 'em that.) Yeesh.

THE Varsity Supplement on

Disabled Persons

"People fear us because we remind them of how frail the human body can be. When they see a physically handicapped person, it is an unpleasant reminder that it can happen to them or to someone they love."

—Henri Giordano,
Executive Director, Montreal Division of the Cerebral Palsy Association of Quebec Inc. and a quadriplegic

Published by The Varsity with the help of the Co-ordinator of Services for Disabled Persons

Co-ordinator helps disabled persons at U of T

By Alexandra Bezeredi

Though Eileen Barbeau's appointment as Co-ordinator of Services for Disabled Persons is recent, she is in constant demand by university groups to set up and administer various projects for disabled students.

Barbeau explains that her position was established as a result of a study done by two students in the summer of 1980, which was sponsored by the Office of the Vice-President, Campus and Community Affairs.

The project focused on library services for disabled students. The students examined specifically the accessibility of library facilities to wheelchair-users and to blind students. They cited numerous institutions which had developed ideas to make their services more accessible to disabled persons. One of their suggestions was that the University administration set up an office which would advise the University on improving accessibility, as well as providing services, for disabled students.

Barbeau applied for the new position and was hired in September, 1980. At first a part-time worker, Barbeau states "the major part of my mandate was to set up a pool of volunteers" to assist disabled students. She adds that "a lot of people began phoning with concerns and I was soon very busy."

In October, 1980, Access U of T was founded. A recognized campus group, Access U of T's main goal is to increase the accessibility of the university. As a University staff representative to the group, Barbeau works closely with the organization to advise the University administration of improvements to existing facilities as well as ideas for buildings which are currently being planned.

Barbeau also arranges to get funding for projects aiding disabled persons. "Building on campus which have cultural or recreational uses can get applications from the Ontario government for funding of facilities," she said. According to Barbeau, Hart House, Convocation Hall, and the Medical Sciences Building could qualify for funds which would make them more accessible. So far, says Barbeau, "the U of T has allotted $25,000 for physical accomodations." The money came from the Committee on Accomodations and Facilities and it will be allotted according to the recommendations of Access U of T.

Barbeau's service acts as a liaison with various community groups, exchanging ideas which help improve overall services. She is in touch with all organizations dealing with disabled persons, some of which are mentioned in this supplement. She admits there are many problems to be overcome, such as providing facilities for students, but she is optimistic.

Four students have just completed a project undertaken this summer drafting a guide to U of T buildings for disabled people. Barbeau explains "there were over 100 applicants for the positions, which involved establishing criteria for accessibility, developing a checklist, going through each building on campus and compiling data." As well, the group has made recommendations for facility improvements. Their report will son be available and Barbeau is only too glad to give copies to any interested students.

Barbeau's main concern is obtaining student volunteers. A program called "Students Helping Students" encourages students to help disabled students with reading, note-taking, brief errands, researach, assistance to and from classes and other similar services. Barbeau invites students to call her at 978-3011. She concludes, "There are many volunteers out there who want to help but they don't know about us." She hopes that as more people become aware of the issue the situation will change substantially for the better.

Barriers to employment being attacked

By Anna Kramp

It is obvious that the need to fit ideally into the employer's mold is paramount to most job-seeking success. And here lies the greatest obstacle that the disabled person seeking employment must deal with.

Concerns about ability to do work can be alleviated by accurate information. Typically, an employer will assume that hiring a disabled person leads to major rearrangement of the work place, alterations in work routines, high rates of absenteeism, an "ill at ease" feeling amongst co-workers and sensitive disciplinary issues.

These barriers are being attacked in Ontario by the provincial Handicapped Employment Program. Dorothy Dacey, public relations coordinator for the program, stresses that both "education and information" are the key to fruitful interaction between the employer and the disabled prospective employee.

Disabled job hunters are instructed in standard training, search and interview techniques. Special attention is drawn to the need to sell the employer on the disability. "One must show that you yourself are accepting your disability, and that you are a capable, competitive candidate for the job," she explained.

The main thrust of the program, however, lies in its direct approach to employers, not employees, through an "affirmative action program" in hiring and promoting. A "Management Skills Seminar" is presented to upper-level management on their own premises. Dacey notes that "it is difficult for on-line supervisors and personnel staff to implement any program or changes unless they can get a clear line of direction from the top (management)".

The seminar begins with "a funny film, just to break the ice. Employers are shown all kinds of incidents and attitudes involving disabled people. Some of the situations are simply ludicrous, and you can hear an occasional laugh being stifled. It is obvious that "People do not know whether it is 'okay' to laugh at some of the sketches," explains Dorothy.

After viewing the film, participants are asked to comment on a number of drawings involving disabled people. This phase of the presentation helps the employer understand logically the initial reactions that he or she first experiences, and the 'ordinary' alternative view that often exists. "We show them a picture of a young man with crutches watching a tennis game," explains Dacey. "The first thing that crosses their mind is, 'He must feel bad that he can't play,' instead of 'He's watching (enjoying) the match.'"

The next example illustrates the distance from which disabled persons are viewed. "We show a picture of a blind woman leaving an Institution for the Blind. People usually think, 'It's nice that there are facilities like that for them,' instead of, 'Geez, I wouldn't want to live in an institution.'" Dacey says that disabled persons know that others do not know how to respond to them at first. "After a week of working with a handicapped person, one starts seeing the person instead of the disability," she points out.

Honesty and openness between the employer and the job applicant are vital to the mutual understanding process, stresses Dacey. To help the employer feel that he or she will ask questions in an unthreatening, relevant way, the "Essential Physical Demands" chart has been developed. "A precise evaluation of all the physical demands involved in a given job are clearly set out in this way," states Dacey. Both employer and employee can then match their real needs with their resources.

Dacey states that "A little ingenuity can accomodate any disability. Disabled persons can think of solutions themselves and you'd be surprised at some of the effected solutions that employers have come up with. Soon the wheelchair symbol usually associated with physical accessibility will be found on advertisements for jobs that have applied the Essential Physical Demands analysis in their description.

Dacey also stresses the importance of rehabilitating and retraining workers who are injured or suffer heart attacks on the job. "It is an utter waste of human resources to disregard a qualified person who simply needs to be relocated or retrained in many cases," she affirms. Dorothy brings home the implications of removing capable persons from the workforce by pointing out that, "We are all one accident away from a disability."

Larry Hodgson, a building designer who is a paraplegic as a result of a vehicle accident, assesses the current difficulty in hiring disabled persons. "In the problem of employment of disabled persons, there are a million underlying problems. Whenever you start taking a special section, special segment of society and doing an analysis of them, you have to go beyond and do an analysis of the system itself. Money and economics lie behind everything." Everything that is needed to become and stay employed involves another "money" problem, another specific obstacle for disabled persons. "You may need special transportation to get to school and work. You have to be able to get out to school, get around in a school. You need to find accessible housing, accessible shopping centres, accessible pubs and theatres. You must fit into the system, and the system runs on money."

Money and economics are the fundamentals in the mentality that underlies modern society's pervasive drive for "success". "People are people," says Hodgson. "Affirmative action sounds simple. It's only common sense and practicality that tells you to put a book under a computer terminal keyboard so that it tilts at the right angle for use by a person with limited arm motion." 'People associate an office with desks to such a strong degree that they can't even conceive of replacing the desk by a table (under which the arms of a wheelchair would fit). Resistance may be subtle or obstuse. "You tell people who think ramps are "unaesthetic" that a mechanical lift could be installed, and they say "Unsafe. Disabled people won't like using it," without thinking twice, or even attempting to get the facts."

Hodgson contends that "good design is inherent. It is universal, it addresses itself to all people." Ability and efficiency should be incorporated into any system that is to work at optimum capacity.

As Dacey and Hodgson point out, a change in attitude will lead to programs, institutions and facilities which will enable disabled people to participate more fully as employees in the work force.

Statement of Principles

The University of Toronto, with a very large number of old buildings and sprawling urban campus, can present a formidable challenge to disabled persons. Adaptations have been made at Erindale and Scarborough, but the situation on the St. George Campus remains difficult. The task of reviewing the University's facilities in terms of physical accessibility, assigning priorities for improvements, and finding funds for the changes that will be necessary is equally formidable. The financial aspect is particularly troubling at a time when the University's needs in so many areas are acute, its resources eroded and its prospects for relief in the near future dim.

Given these constraints, it must be recognized that progress will be slow. However, the University has made a beginning, and intends, to the extent this is possible, to take the following steps toward improving accessibility in the months and years ahead:

1. The University endorses in principle the objectives of the United Nations General Assembly resolution proclaiming 1981 as the International Year of Disabled Persons.

2. The University will continue to develop administrative procedures to facilitate the integration of disabled persons into the University community including academic, administrative and support services.

3. The University will encourage faculty and staff to make accommodations for the requirements of disabled persons.

4. The University will seek funding with a view to ensuring that its buildings, services, and programmes are made accessible where feasible. The goal shall be major improvement in accessibility within ten years according to a list of priorities established in consultation preferably with recognized groups of disabled persons at the University of Toronto, or failing such groups, with disabled members of the University community. When significant structural alterations are made or new facilities are built the needs of disabled persons will be considered.

5. The University will consult and work with other academic institutions in the province in the belief that the needs and issues require a co-operative effort on a system-wide basis.

6. The administration will place before the Budget Advisory Committee on an annual basis an appreciation of the University's progress in making the campus accessible to the physically handicapped and a set of recommendations for continuing improvements.

Statement of Principles by Access U of T, March, 1981

QUIZ!

	T	F	
1.	☐	☐	Flashing strobe fire alarms are the solution for warning deaf persons in case of fire or emergency.
2.	☐	☐	Ramps are easier for everyone to use than stairs.
3.	☐	☐	Most guide dogs stop at intersection curb cuts (wheelchair curb ramps).
4.	☐	☐	Most people who are blind can understand direction signs in Braille.
5.	☐	☐	Even short nap carpets can cause barriers for wheelchairs.
6.	☐	☐	Public rest room signs marked "Ladies" and "Gentlemen" may pose barriers to some persons who are mentally retarded.
7.	☐	☐	The physically disabled all have some kind of intellectual handicap.
8.	☐	☐	The disabled cannot really be independent.
9.	☐	☐	You should extra careful in what you say and do when you're with a disabled person.
10.	☐	☐	Most deaf people can lip read.
11.	☐	☐	Choice of carpet is important when designing for persons who use hearing aids.
12.	☐	☐	Elevators pose no particular problem for persons with deafness.

1. FALSE. Flashing strobe alarms can cause epileptic seizures, may heighten panic during an emergency, can cause temporary blindness in case of a blackout, and may cause other serious problems as well.

2. FALSE. Many people prefer stairs and can use them more easily and safely than ramps.

3. FALSE. Dogs are trained to stop at curbs. They may lead their masters into traffic, if a curb ramp is in their direct line of travel.

4. FALSE. At least 90 percent of persons who are blind cannot read Braille.

5. TRUE. Some short nap carpets have the nagging tendency to pull wheelchairs to one side as they roll over the carpet.

6. TRUE. Some people are taught to distinguish rest room facilities by the length of word on the door: short words mean *Men*; long means *Women*.

7. FALSE. In our day and age it is hard to imagine that some people still believe this, but sometimes they act as is they do. In fact, disabled persons as a group are no smarter or less intelligent than the general population. They are capable of doing all types of work. Many disabled persons have attended university and earned post-graduate degrees.

8. FALSE. The public does not know very much about disabled persons and their problems. Sometimes therefore, they tend to be over-protective. We should not force ourselves on disabled people by doing things for them without the individual requesting assistance. It should also be recognized that recent technological innovations have made it possible for most disabled persons to have more independence.

9. FALSE. Disabled people want to be treated normally. They want you feel comfortable in their presence. Thus, there is no reason to act any differently in their company. On the other hand, do not ignore the disabled person.

10. FALSE Some deaf people have been trained to read lips; others have been taught that signing is more useful than reading lips. Even the best lip reader can only catch 40 percent of what is being said.

11. TRUE. Synthetic carpets can produce static electricity, causing interference with hearing aid reception.

12. FALSE. In an emergency, most people with deafness cannot use the standard telephone-like devices found in the majority of elevators to summon help.



Goodwill trains in trades.

Goodwill teaches do-it-yourself

By Mark Quail

You probably have seen their trucks and stores and you certainly would have seen their drop-boxes on street corners but do you know the real function behind Goodwill Services? There's more than meets the eye.

The Society for Goodwill Services is devoted to training handicapped men and women in one of several vocational trades so that they can be part of the competitive work force. Community Relations Director Ray Byrnes said that, "Goodwill is devoted to the philosophy of learning how to do it yourself."

Goodwill accepts about 200 people a year to their institute. They find out what the individual's capabilities are and through a series of tests they can get an idea what trade the individual could learn. After the trade has been chosen, the person is then trained by Goodwill's staff. These trades include furniture repair, radio and television repair and office work. They are trained in an atmosphere that is as close to the conditions of the workplace as possible so that the shock in transition is minimal.

After graduation they can commence work as soon as possible. "We guarantee that our graduates can work as well as a person who has all their faculties," claims Byrnes, "Once they are qualified we show them how to look for a job." The average lag between graduation and employment is about two months and once employed Byrnes says that they keep in touch with the graduate for about a year after to make sure that there are no problems.

Goodwill also has 400 to 450 full-time employees that earn their wages by refurbishing furniture and appliances that are donated by the public. The majority of these employees are disabled. By selling articles at their 16 retail stores around Toronto, they generate 85 percent of their revenue. The other 15 percent is funded by the Provincial Government. Byrnes points out that by training disabled people to make a positive contribution to the community they pay back the Province 1300 percent of what the government would have had to pay if they were unemployed. They do this by paying their own OHIP, income tax, unemployment insurance and the possible medication that the person may need.

Goodwill Services do not give anything out for free. What they do is teach the individual a skill that can support him for the rest of his life and therefore benefit the entire community.

Access increases

By Randy Winter

Although a relative newcomer to the ranks of recognized campus groups, Access U of T has already established itself as an energetic and effective organization.

Access U of T is an association of disabled and non-disabled students, faculty, staff, alumni and community members who are interested in making the University completely accessible to disabled persons.

They work toward their goal by making recommendations and suggestions to the administration. Last year, for example, the group made an assessment of the limits to physical accessibility posed by the various buildings on campus, and formed a priority list of desired changes.

The list has been approved in principle by the University. This means that Access U of T will be consulted when the University constructs new buildings or renovates old ones.

This year, according to Access president Kathy Harman, "we hope to broaden our scope." The group will be going beyond strictly physical access problems to investigate the restrictions placed on disabled people due to general social attitudes and the lack of awareness of faculty and staff. In addition, they will be considering visual and aural conditions in classrooms and the possibility of Braille signs—"some of the finer points," said Harman.

However, the group is "still getting off the ground," according to Harman, and new members are very welcome. Interested persons, both disabled and non-disabled, are invited to attend the group's General Meeting, to be held November 12 at 7 p.m. in the Board Room on the 12th floor of the Ontario Institute for Studies in Education.

ARCH supports in court

By Mark Quail

Despite the fact that there are few provisions for disabled citizens in the Human Rights Code, it is now possible for them to obtain legal aid easily.

The Advocacy Resource Centre for the Handicapped (ARCH) specializes in making legal expertise available to disabled persons. ARCH serves to solve legal problems of disabled people and to ensure that they have access to the legal system and that they know their rights.

After two years of initial planning, ARCH opened its doors to the public in February 1980. Their goals are focused on those who are emotionally, mentally and physically handicapped. ARCH has a full-time staff of one lawyer, one community legal worker and a legal secretary. They also bring in extra staff for the various projects on which they work.

Executive Director Dave Baker explained that ARCH is also concerned with the field of education. "We have developed an accessible legal information service," said Baker. "We are also using Braille and taping to produce legal information for blind students who are looking into the legal profession." He said that this area of ARCH should be independent by the end of February and it is to be run by blind people. Baker said that there is no equivalent of this program in Canada.

ARCH has in various cases provided aid for disabled persons. They have helped with law suits concerning discrimination and with cases dealing with income tax deductions. They have also made it possible for vocational rehabilitation facilities like Sheltered Workshops to be eligible for Workman's Compensation.

ARCH is also the legal resource for a number of coalitions such as Human Rights for the Handicapped, Easter Seals and the Chesire Foundation. They are funded by the Federal and Metropolitan Toronto Governments, various foundations and by donations from clients.

Baker, a graduate of the University of Toronto Law School, has worked with numerous organizations of this type including People First, a consumers' group of disabled people and Ralph Nader in the United States.

Course examines urban problems

Through an innovative course at Innis College, students can combine architecture and urban studies to examine issues affecting disabled persons.

INI 338Y, Urban Design for Selected Population Groups, a course open both to Architecture and Arts and Science students, is "an attempt to highlight a specific population groups's social concerns as they apply to architecture," according to the course professor, Joel Shack.

Students are divided into groups which do case studies on particular problems pertaining to disabled persons in an urban environment.

They also prepare design exercises, using models which will enable disabled persons "to lead more independent lives". The designs are discussed with disabled people who act as hypothetical clients.

One of the ideas students have been working on is a "universal" residence, which can be adapted to the needs of disabled people without making extensive architectural changes.

Shack is not only concerned with altering the environment to suit the needs of certain groups, but also with social attitudes that can hinder or hasten projects for these special groups. By tackling a particular problem, students can examine how current attitudes affect urban planning and design:

The course changes theme every year. Next year, Shack will examine the elderly sector of the urban population.

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"Roses" by Hazel Sell, a quadriplegic who started painting as part of following a diving accident in 1967

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Services to Disabled Persons

The Office is now located in the Faculty of Library Science, **140 St. George St.** (ramped entrance off Sussex) on the 6th floor. Mrs. Eileen Barbeau will be happy to talk with you either in person or on the telephone **(978-3011)**.

Rehab council informs

By Colleen Casey

One organization that has played a major role in suggesting and implementing solutions for problems of disabled persons has been the Canadian Rehabilitation Council for the Disabled. CRCD is a national federation including autonomous organizations such as the Ontario March of Dimes, The Easter Seal Society, the Canadian Hemophilia Society and many others.

The council does not offer direct service to disabled persons except by providing information, which is available on a large scale from the Information Resource Centre. In addition to the information offered in the Resource Centre, the CRCD offers a quarterly newsletter called *Access* and a journal called *The Rehabilitation Digest*, also issued four times a year. Other publications include a Resource Manual of Canadian Information Services for the Physically Disabled, Rehabilitation Treatment Centres for Physically Disabled Persons in Canada, a special resource manual for the International Year of the Disabled, and a proposed directory on transportation systems for physically disabled persons in Canada.

In order to accomplish changes in society's treatment of disabled persons, CRCD sponsors an awareness campaign. Using effective and informative posters and pamphlets, CRCD has helped make society aware that disabled persons are not burdens to society and are in fact capable of performing well on the job. Other advertisments are directed to prevention of disability through health awareness and immunization or to requests for donations to specific organizations such as Easter Seals.

The visibility of CRCD has increased since the council hosted the World Congress for Rehabilitation International in Winnipeg last year. With 4000 delegates from all over the world, many who were disabled, the congress strengthened CRCD's commitments to lead in such areas as research, international co-operation and the development of a national plan for rehabilitation services.

A further service of CRCD is its role of advocacy. CRCD has been involved in requests for better legislation for disabled persons and played an important advisory role in *Obstacles--The Report of the Special Committee on the Disabled and Handicapped* which was published this year. The committee made recommendations covering such objectives as: achievement of adequate income, equal benefits and protection under the law, and equality of opportunities in employment, housing, education, transportation, recreation and communication.

CRCD offers leadership and advice and it performs a basic co-ordinating function for the member organizations. In the Annual Report for 1980-1981, the President of CRCD Dr. D.C. Symington said that CRCD is dedicated to bringing together all those who participate in the rehabilitation process. CRCD accomplishes this through annual regional seminars, an annual meeting and conferences. A conference on housing was sponsored by the council and in February there will be a National Conference on Employability of Disabled Persons.

In its attempt to assist volunteer organizations which provide aid for disabled people and to assist them to help themselves, the CRCD fulfills the slogan "A Hand Up--Not A Hand Out--For Disabled Canadians."



Some of the buildings on campus are accessible; many are not.

Engineering and Medicine mix at U of T

By Paul Budra

Aiding those with internal disabilities (such as a poorly functioning heart), is being facilitated by advances in medical research which can help such a person lead easier life.

Research into the development of rehabilitation hardware and the wider field of innovative medical technology is currently being done on the U of T campus. The Institute of Biomedical Engineering, perched high atop the Roseburgh Building on Taddlecreek road, was founded in 1962 specifically to explore the area where medicine and engineering meet.

Comprised of faculty and graduate students from such diverse fields as mechanical and electrical engineering, chemistry, the life sciences, and of course, medicine, the Institute fosters an interdisciplinary approach to research and project development. The faculty tend to work in teams on specitic problems, with graduate students assisting in such projects as well as developing their own as part of their degree requirement.

The heads of the Institute themselves exemplify IBME's disciplinary eclecticism. Director Richard Cobbold has a Ph.D. in electrical engineering and has been doing work in the field of ultra-sound and its application in measuring blood flow. The associate Director, Walter Zingg, an M.D., has been working on a heart-lung machine project (the machine would replace the functions of both those organs during an operation) and the development of burn dressing materials. The latter project has led to an exploration of both organic and non-organic dressings in the search for a substance that will stick to a wound without intercellular adhesion.

Another exciting idea presently being explored at the Institute is computer assisted medical diagnosis. Under the auspices of Institute member Kenneth H. Norwich, a computer (called "DIAG" for the time being) which gives a differential diagnosis (a series of possible diagnoses with probability ratings) to fit the symptoms keyed in by the doctor, has been built. In practice this would eliminate hours of research and needless referrals for the general practitioner and his patient. A prototype of this computer, programmed to the field of dermatology, is now functioning in the Woman's Hospital.

The Institute maintains ties with other specifically medical institutions, such as the Ontario Crippled Children's Institute, in which ideas can be tested and needs assessed. Graduate students will often spend several months of their degrees in hospitals affiliated with the Institute if their projects involve therapy or in-hospital engineering. Indeed, IBME has received permission from the Governing Council to establish a Master's degree in Clinical (that is, in-hospital) Biomedical Engineering, but has not received sufficient funds to implement the program as of yet.

The process of development at the Institute is not necessarily a speedy one; the artificial pancreas was developed there in the early 1960s but because of the extensive testing it had to undergo, was not in common usage until the early '70s. In 1976 a sub-unit of the Institute was established, the Biomedical Instrumentation Development Unit, specifically to bring projects of the Institute to the Canadian Industry. But the emphasis remains on innovative research as opposed to short-term goals. As Dr. Cobbold says of a development such as DIAG, "...in five or six years this work is really going to pay off."

The following A.S.S.I.S.T. Travel Agencies specialize in travel arrangements for the handicapped.

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Being labelled as 'different' is probably one of the toughest obstacles that disabled people have to contend with. It's a misnomer based on fear. Misunderstanding.

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During this special year Imperial is making a major contribution to the Canadian Rehabilitation Council for the Disabled. The fund will be used to sponsor five educational campaigns. The projects include a public service television commercial, a technical aids teaching film, an information campaign aimed at decreasing birth defects, a transportation directory and a vocational rehabilitation conference.

In supporting these projects Imperial Oil is hoping that the disabled can be better understood and more easily integrated into society. And that's good.

Esso Imperial Oil Limited



Stressing capabilities

Queen's Park says 'They're able!'

By Rina Palumbo

The Ontario Government's International Year of the Disabled Persons' (IYDP) publicity program is entitled 'Label Us Able' and one of the main elements of the campaign is to stress the capabilities, not disabilities, of Ontario's 800,000 handicapped citizens.

In a recent issue of *topical*, IYDP Coordinator Bill Thorsteinson from the Provincial Secretariat for Social Development, stated, "One of the keys of the campaign is to demonstrate that disabled people can work as equals within society... One of the main barriers is the attitude on the part of society towards disabled persons based on the assumptions that are old and outdated. With new methods of rehabilitation and advents in medical science, more disabled persons are entering the mainstream of community life. Public acceptance will increase resources as a valuable addition to the community... and dispel the myth that disabled persons can't do a job as well."

A television commercial, showing disabled people at work on making the commercial, reveals clearly the basic message that disabled people are capable. The major task that ad producers found themselves faced with was finding skilled disabled people to do the job. However, with the help of agencies and interested individuals, by word-of-mouth and newspaper advertising, the crew/cast was put together. As the commercial says, 68 people were involved in the production and 42 of them were disabled.

While the sheer number of disabilities represented was in itself remarkable, more so was the number of disabled skilled professionals finally recruited for the project. Among these were the director, production assistant, musicians, announcers, electricians and many more. Along with these unionized professionals, many non-union people were selected for the project. As a rule, unions do not encourage the mixing of union and non-union labour, but the four unions involved waived their rules because of the unique nature of the project. The distinct nature of the campaign also led to the advertising company responsible and the television production studio where the commercial was filmed, to waive the usual fees and produce the commercial at cost.

Along with this television commercial, posters, a large IYDP exhibit currently touring the province and print advertising in dailies, weeklies and ethnic presses, the Ontario Government has committed itself to an expansion of programs to help disabled people as well as attempting to educate them on the types of programs available.

An example is the priority being given to the education of disabled students as appropriate to their needs. Local school boards are thus being provided with assistance and guidance in this matter. Five million dollars has been earmarked for the readaptation of recreational and cultural facilities for use by handicapped people and for the promotion of them through media. The province is also offering subsidies for the development of special housing and transportation to local governments. The biggest expansion in services is the bridging of communication barriers. 'Intervenor', a service that assists blind/deaf people; interpretor service for people with serious hearing impairment; talking books; braille fact sheets; 'visual ear' telephones and specially written information for mentally retarded customers are all part of the resource accessibility campaign.

Thus, through 'Label Us Able' and expansion of services, the Ontario Government is making education the keystone of IYDP.

Athletic Centre a good start

By Maryanna Lewyckyj

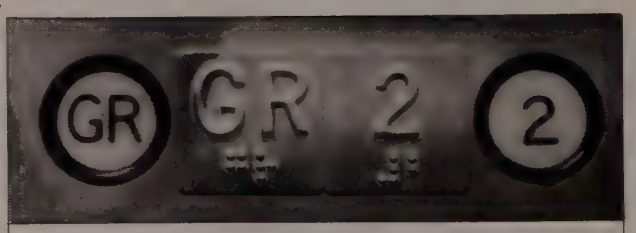
One of the University's newest structures, the Warren Stevens' Building (commonly known as the Athletic Centre), opened to the public in the fall of 1979, unveiling a building designed with disabled persons in mind.

Despite a few logistical shortcomings (like the placement of a small pool for disabled people a healthy three-minute hike away from the main change rooms and elevator) one can see evidence of an extra effort on the part of planners to accomodated disabled people.

The back entrance, off Classic Avenue, is equipped with automated, pressure-sensitive, sliding doors (like the kind you find in supermarkets but bigger) plus regular doors fitted with extra long handles.

Once inside the Athletic Centre, one can gain access to the four levels of the building without having to negotiate any curbs or steep inclines. An elevator is located a few yards from both the women's change room (ground level) and the men's change room (lower level). Floor readings are provided in raised letters and braille in addition to the conventional markings.

Specially fitted washrooms are located on the lower level. Fortunately, the doors are usually open, making them easy to find. Otherwise one would have to be almost telepathic to discover what lurks behind the bright blue and orange doors since the signs are composed of white lettering on an ivory background. These washrooms have sinks equipped with tall, curved faucets and large, wing-shaped taps. The wall adjacent to the toilet is fitted with a curved bar to facilitate seating.



Athletic Centre elevator panel

A small pool is located in the pool area for the use of children and disabled persons. Along one side of the pool are a series of steps leading to the bottom plus a pair of supports to aid entry.

Although the Athletic Centre is fairly accessible for disabled persons, somehow it's a rare sight to see any students making use of the facilities. Perhaps one of the main reasons is simply that anyone who is classified as "disabled" is probably severly restricted in the limits to an exercise program. On the other hand, the university doesn't exactly supply a wealth of social and recreational programs for disabled students. To their credit, however, the Rehabilitative Medicine faculty did hold a "Sports on Wheels" day last spring.

But an external factor also weighs heavily in this. the Variety Club financed the building of the recently erected Variety Village in Scarborough, a facility devoted *solely* to the needs of disabled persons and as far as athletically-inclined types go, this is currently *the* place to train.

Travel assistance available

By Sandi McGaw

Disabled persons interested in travelling are encouraged to investigate the Association for Specialized Services Involving Special Travellers (ASSIST), a committee designed specifically to improve and expand the variety and quality of services in the travel market.

ASSIST is a volunteer organization composed of disabled persons and travel agents from all over Ontario. Mrs. Laura Pummell of Destination Travel and a member of ASSIST believes that "having disabled people as an integral part of the committee provides necessary input because they are the travellers." She stated that "ASSIST holds various seminars across the province in an effort to encourage participation from as many travel agents as possible."

The purpose of ASSIST is to create a forum for the exchange of ideas, in gaining new skills that will facilitate travel for disabled persons. The organization's primary aim is to have disabled persons accepted as passengers and guests in their travels. As a result, their service has become a central clearing house for the development of information facilities, data and literature provided to them by carriers, hotels, car rentals, and other suppliers from all over Ontario.

At present, the organization is attempting to set up a library where all necessary information for travel is compiled. Simultaneously, the Standards Committee of ASSIST is currently establishing the requirements involved in travel for disabled persons. For instance, a blind traveller wanting to visit Rome will be directed to airlines, hotels, and restaurants that best accomodate their condition. Somebody who is using a wheelchair, however, will have access to different information that serves them better.

Unfortunately ASSIST is lacking funds. Pummell states that their staff, although small, is required to do everything from answering phones to extensive research. She adds, "We're not even sure we can complete this library, which is central to our organization; unless we get more money. Although we are a volunteer organization, money would enable us to bring in the necessary manpower and skills required for this effort." Pummell says that some money was gained when Travel Expo gave them a booth at its recent exhibition and Canada Dry collected over $440.00 for the organization. "It isn't a heck of a lot," comments Pummel, "but at least it's a start."

Two weeks ago a series of seminars were held in Waterloo to encourage all travel agents in the area to get involved. The meetings were sponsored by the March of Dimes. "We need more of this help," says Pummell. "More coverage and more money is essential to the lifespan of ASSIST."

Upcoming events

November 12	**Open Meeting.** Access U of T -Board Room, O.I.S.E., 12th floor, 252 Bloor St. W. (at Bedford) 7 pm
November 16	**Hart House Debate.** Honorary Visitor, Alderman Anne Johnston "In this time of budgetary restraint access to U of T cannot be a priority." -Debates Room, Hart House 8 pm
November 16-20	**Display: Awareness Materials** -on all three campuses. Sponsored by SAC
November 19	**Basketball Game** U of T Varsity B-ball team vs. Ontario Spitfires-a leading wheelchair team -Sportsgym Benson Building 7 pm
November 27	**Lunch and Learn Club Series 11** Disabled Persons and Society: in Pursuit of Integration First of three meetings -Innis College Town Hall (at St. George and Sussex) 12:15-1:15 pm

Supplement co-ordinated by Alexandra Bezeredi, BJ Del Conte, & Randy Winter with the kind assistance of Eileen Barbeau. Thanks to: Nigel, Patricia, Paul, Colleen, Gillian, Greg, Tim, Robert, Deidre, Anna, Maryanna, Sandi, Rina, Mark, all the typesetters and the few guardian angels who kept us company while we toiled. 'Til next time, adieu!

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Write On

Help AI Save Shumuk

John Gruetzner is a Varsity *staffer who has covered human rights issues and Amnesty International.*

By John Gruetzner

Today in Ottawa an Amnesty International Delegation is presenting a petition to the Secretary of State for External Affairs Mark MacQuigan, asking for his support in having Danylo Shumuk released from prison in the Soviet Union. In the delegation will be two members of the University of Toronto Chapter of Amnesty.

For the last two years the U of T Amnesty group has been working for the release of Shumuk, who is 67 and has been imprisoned under three different governments and spent over 34 years in prison.

Shumuk was first arrested by the Germans in World War II but escaped. While fighting as a Ukranian nationalist he was arrested by the Russians. His release under Krushchev's de-Stalinization period was short lived and he was returned to prison for failing to inform for the KGB. His latest imprisonment, under the charge of "anti-Soviet propaganda and agitation", stems from the discovery of his manuscript describing life in prison.

Shumuk's life symbolises two aspects of the human condition. One is man's strength of conviction. The other is man's ability to deny his fellow man basic rights of freedom of thought, action and expression.

Amnesty is especially concerned about the plight of Shumuk at this moment because in January he is to be moved from prison into internal exile. The move is expected to be difficult for Shumuk because of his poor health and the severity of the conditions during the move. Therefore it is imperative for Shumuk's sake that the Soviet Union be convinced that his release is in their best interest. This can only be done by gathering world support for his release.

Thus the Amnesty delegation. Their pressure on the Soviet government through Canada's Secretary of State and by other forms directed at the Soviet Embassy and the Kremlin might save Shumuk.

The reason we should be concerned and express that concern through letters to the Secretary of State or the Soviet Ambassador or by contacting Amnesty International and offering your support is simple. Shumuk is but one example in one country where human rights have been violated. Today over half of the countries represented in the United Nations violate the basic rights of their citizens.

To save Shumuk would be to perform a great service for an individual. However, the greater service is to ourselves. For only when human rights are respected in every part of the world, both Eastern and Western, will our rights in Canada be ensured.

Please write on behalf of Shumuk so someday he can write you and thank you for your support and not have to write the Canadian government on your behalf!

Secretary of State for External Affairs
Ottawa
K1A OG2

U of T Amnesty Chapter
c/o Students' Administrative Council
12 Hart House Circle

Soviet Ambassador to Canada
285 Charlotte St.
Ottawa, K1N 8L5

Amnesty International
10 Trinity Square
Toronto, Ontario.

Computing Policy Criticized

By Basil Guinane

In a letter highly critical of the U of T's computer policy, the departments of Physics and Astronomy requested that their present computing funding be separated from the University of Toronto Computer Service (UTCS).

The letter, addressed to Professor David Nowlan, Vice-President of Research and Planning, criticized the present university computer policy because research computing is only supported by the University if it is done through the UTCS. Research outside this service does not qualify for support. The letter also asked if it was research or the UTCS which the university aimed at subsidizing.

At present, there are several reasons why the departments of Physics and Astronomy wish to have their money untied from the UTCS. According to Professor Peter Martin of the Astronomy Department, the main reason is that "the UTCS can't meet our requirements with the present set up."

This has led the two departments to establish their own computer system, which uses VAX 287 computers. This is much more cost-effective than the one operated by UTCS, Martin asserted. He also claims that the UTCS does not use its computer time-effectively, whereas the VAX system is in use 24 hours a day.

The letter also praises the VAX system, stating that this has made possible a variety of research projects which were not feasible before.

More computing being done on the VAX system has meant that the UTCS is being used less and less by the departments. The letter claims that this has given the impression that the departments cannot use their UTCS research subsidy, which is simply not the case. Money is now needed to expand the existing VAX system, which has become overloaded because of the increasing number of research projects being run on it.

At present, the VAX system is being operated out of the departments' NSERC (National Science and Engineering Research Council) operating grants. In the case of the Astronomy Department, Professor Martin said this amounted to $88,000. Martin pointed out that because so much grant money had to be used for computing, other areas within the departments, such as graduate student programs and research fellowships, are suffering.

Nowlan welcomed the letter, in the formulation of a university computing policy. He rejected, however, the letter's claim that the departments of Physics and Astronomy are being ignored by the committees recently set up to plan a computing policy.

see page 6

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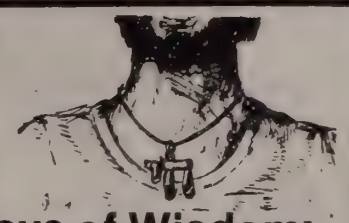
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Monday, November 9, 1:00 p.m.
Room 2120, Sidney Smith Building

Shabbat: A Model for World Revolution
Thursday, November 12, 1:00 p.m.
Room 3045, Sidney Smith Building
The Jewish Challenge Seminar

CUE W

CUEW Local 2 Ratification Vote
Nov. 11 & 12
Robarts Lobby 11 - 6 p.m.

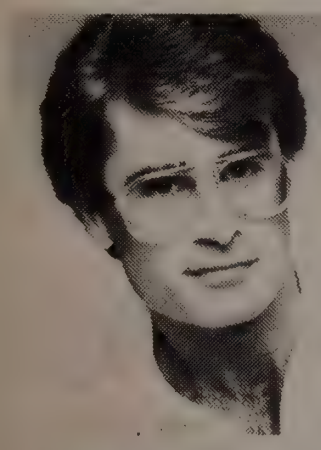
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Sid Smith, Med. Sci. Lobbies, 11 am-2 pm
THE MYTH OF LIMITED NUCLEAR WAR
Dr. Frank Sommers,
Physicians for Social responsibility
Mrs. Sezuko Thurlow,
Hiroshima Survivor, Hiroshima-Nagasaki Relived
Med. Sci., Room 2174, 4:10 pm
PREVENTING NUCLEAR WAR
Rev. Cyril Powles,
Fac. of Divinity, Trinity College
David Leadbeater, Pol. Sci. Dept.
Dr. Ursula Franklin, Voice of Women,
Dept. of Metallurgy & Materials Science
Rep, Cruise Missile Conversion Project
Dan Heap, MP Spadina riding
Med. Sci., Room 3153, 8:00 pm
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GOVERNING COUNCIL BY-ELECTION NOMINATIONS OPEN

GRADUATE STUDENT CONSTITUENCY I

Nominations are open for the election to Governing Council of a representative of graduate student constituency I. The successful candidate will hold office until June 30, 1982.

Nominations opened on Monday, November 9, 1981 and will close at noon, Friday, November 20, 1981.

This by-election is conducted by the Governing Council under the authority of the **University of Toronto Act, 1971** as amended by 1978, Chapter 88.

"Graduate Student" means all students registered in the School of Graduate Studies. Constituency I includes all students in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

BY-ELECTION SCHEDULE, FALL 1981

Nominations open	Monday, Nov. 9, 1981	9:00 am
Nominations close	Friday, Nov. 20, 1981	12 noon
Announcement of irregular nominations	Monday, Nov. 23, 1981	12 noon
Filing of correct papers	Tuesday, Nov. 24, 1981	5:00 pm
Announcement of candidates	Wednesday, Nov. 25, 1981	12 noon
Filing of intention to appeal	Wednesday, Nov. 25, 1981	5:00 pm
Appeals completed	Friday, Nov. 27, 1981	5:00 pm
Announcement of additional candidates	Monday, Nov. 30, 1981	12 noon
Mailing of ballots	Thursday, Dec. 17, 1981	
Close of election	Friday, Jan. 15, 1981	12 noon
Announcement of results	Monday, Jan. 18, 1982	
Deadline for receipt of election expenses	Friday, Jan. 29, 1982	
Deadline for recount requests	Monday, Feb. 8, 1982	5:00 pm

Copies of the guidelines and nomination forms are available at the Governing Council Secretariat, Room 106, Simcoe Hall. Enquiries may be directed to Susan Girard at **978-6576**.

UC Dean gets new house

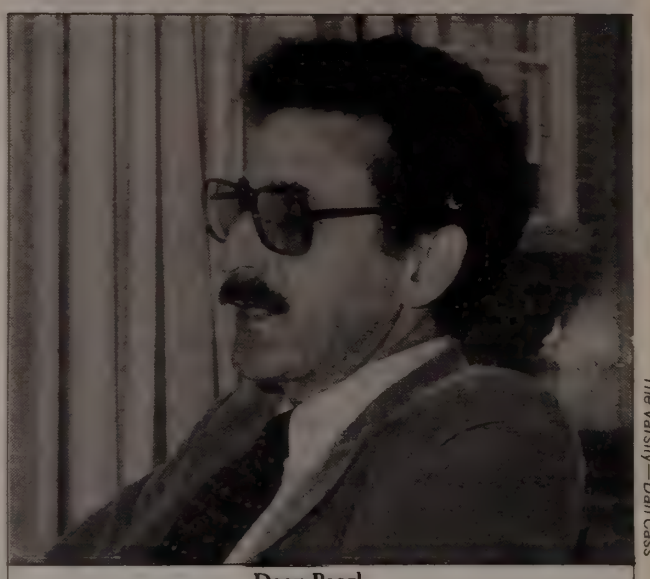
By Laurie McNeice

Renovations have finally been completed on University College's Dean's Residence, located at the north-west corner of University College itself. The college has spent $150,000 on making the 1856 structure habitable and UC's Dean of Men, Jonathan L. Pearl, moves in this week.

The north-west corner of U.C. served as the Dean's Residence from the time of the College's foundation until 1974. At that time, it was decided that the building was needed for office space due to renovations then under way in other parts of the college. Also, according to Pearl, "the spirit of the times was against a live-in Dean". As a result, Michael Yealland, Dean of Men from 1974 until last year, lived off-campus. Now, says Pearl, there has been "a return to older traditions" which sees value in a live-in Dean.

Pearl feels that "it adds to the life of the College to have a resident Dean". The Dean can be more readily available for social events and in case of emergencies, as well as hosting official receptions. Dean Pearl further admits that, like many students, he finds commuting daily a hassle.

In the actual work of renovation, great care was taken to preserve the original appearance of the building. As the only portion of the college to survive the fire of 1890 untouched, the Dean's Residence has the only surviving original woodwork in the building. Renovation work has focused for the most part, therefore, on such mundane matters as plumbing and kitchen equipment. The College administration also seized the opportunity, however, to make some major renovations to nearby office space, establishing, among other things, an office for the College paper, *The Gargoyle*.



Dean Pearl.

The Varsity—Dan Cass

Computers

Cont'd from p. 5

Nowlan offered some hope for the departments in a paper he wrote entitled, "Toward a Policy on the Use and Development of Computer Services."

In it he states that the recent decentralization of computer facilities has been occurring and will continue to do so. Under these circumstances, he suggests it would be best to adopt policies which would accept this trend.

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THURS., NOV. 12 • 12 - 2
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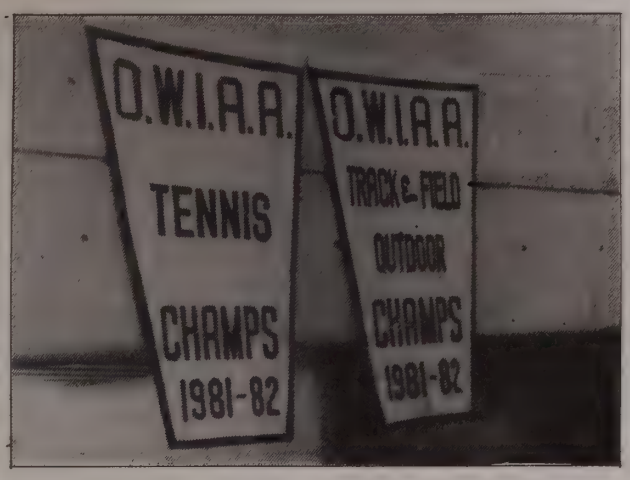
Tennis Win

The Lady Blues tennis team took the overall championship title last weekend, while Susan Dale was the OWIAA single champion.

Dale became the champion with straight set wins over players from McMaster, Brock, and Toronto teamate Sandy MacMillan.

Sandy MacMillan and Jane Sleeth finished in third and fourth place respectively in the A competition. Both players lost to Toronto players. MacMillan rebounded from her loss to Dale to defeat Sleeth.

In the "b" division, Patti Hogan finished fourth with her only loss coming at the hands of Toronto teamate Susan Woodward who earned a third place finish. Meanwhile, Paula Rosen finished first in the "D" division.



Oops!

If you showed up at one of the games listed in the Varsity Intramurals schedules on Friday and your mates weren't there, surprise, *The Varsity* may have made a mistake.

According to those in the know there were a few things which weren't quite clear, so you'd better check at the Athletic complex to verify your teams existance at a given spot.

We apologise for the errors, and after the uproar over our little favour, we will be wearing hair shirts for the rest of the year.

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4:30 P.M.
George Ignatieff Theatre
Trinity College

"Dream House or Ideal City"
Thurs. November 12, 1981
10 A.M. - 12 A.M.
Upper Library
Massey College

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LAW STUDENT needs a room in a house, or apartment to share Jan. 1. Campus area near St. George subway or westward near Bloor. Bob, 667-8859.

LOST—ONE WHITE COOPER HOCKEY HELMET with cage on Sunday, Nov. 1 at Varsity Arena. Please call Mike at 536-6630 if you know its whereabouts.

TRB, I still think of you, and dream...I'll never stop missing you. As ever, Love EVH. P.S. Happy Birthday.

WENDY: Your key chain & key were found Oct. 30 on the Legislature grounds and are now in the Security Office of the Legislature Buildings.

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MONKEY BUSINESS VOTER. My vote for monkey business makes it an enticing unanimity of two. Awaiting a rendezvous. — R.

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WANTED: RIDE TO OTTAWA for Friday, Nov. 13th, late afternoon. Will share expenses. Call 979-2803 before 5.

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Hart House

HART HOUSE BRIDGE CLUB
UNIVERSITY OF TORONTO ANNUAL
BRIDGE PAIRS CHAMPIONSHIP
to be held as part of the
regular weekly duplicate game
Tuesday, November 10, 7:00 p.m.
(all U of T students, faculty, alumni,
and members of Hart House are eligible to play)

The Dream Dies:Guelph 35 Blues 18

By Ted Gruetzner

The scene was more like that of a hospital waiting area than a football locker room. Some players wept, others were angry, but for the most part they just sat and stared vacantly inward, trying to understand how "It" had happened again.

"It", is the strange malady which affects the Blues at this time of year and prevents the Blues from experiencing anything more than quarter final playoff action. The Guelph Gryphons helped bring "it" to the Blues with a 35-18 win on Saturday. This was the sixth loss in as many play-off appearances for the Blues.

"I guess we weren't meant to win" was the reaction of Blues All-Canadian quarterback Dan Feraday. "I don't know what happens to us. I really thought we could go all the way this year, I just don't understand."

What is understandable is that this year "It" took the form of a tree stump by the name of Peterson Douglas Douglas at 5'10" 210 lbs. weighs just about the same as each member of the Blues defensive line, which may explain why he ran for 202 yards and one touchdown on Saturday.

Obviously Douglas running was a key factor in the game, but as it turned out, it was the threat of his running which was the undoing of the Blues.

Ironically, it was the Guelph passing game which scored most of the Guelph points. Ironically because the long bomb has become the trademark of the Blues, and Saturday the tables were turned as the Gryphons scored two majors on long passes, and had their third set up by a long throw.

"Having a back like that really gives your defence fits, since you never know what their going to do. On a couple of those long passes, our secondary got frozen by the play-action, and well you saw what happened," was how Dave Copp, Blues offensive co-ordinator reacted to the loss.

Frozen, just may be the right word. At times it looked like the Blues secondary had forgotten to show up, particularly in the second half.

The Blues took an 8-0 lead in the first quarter, after a 21 yard pass to slot back Dan Dominico. Dean Dorsey added a convert and a single. Up until this point the Blues had managed to avoid "It", but as the saying goes you can't forget tradition.

Guelph added two field goals from the toe of Tim Quirke, a safety after a bad snap, and a single by Wayne Laidlaw to go up 9-8 at the half.

It looked as if the Blues might actually prevent the inevitable, but when the second half began, it was obvious that "It" had happened again.

On the first play of the half, Mike Eykens hit Tony Cornacchia with a 38 yard toss. The play was important for not only did it give the Gryphons excellent field position, it was an omen of what was going to come.

A few plays later, Douglas scored on a run around the right side. Quirke's convert made the score 16-8. The teams exchanged punts but when the next time the Blues had the ball they failed to capitalize on an excellent play.

Feraday hit Dave Pearson with a 48 yard pass to give the Blues first end goal at the Guelph nine. The Blues tried to run and Neil Evans was hit for a five yard loss, on the next play Feraday was sacked and Toronto had to settle for a 29 yard field goal from Dorsey.

From that point on, the Blues offence could not put together any sustained drives, while the Guelph offence went into high gear.

Eykens hit Mike Hudson for a 51 yard touchdown when Hudson got behind two Blues defenders. The next time the Gryphs got the ball, Eykens wound up and hit Cornacchia near mid-field and after breaking a tackle the Guelph receiver galloped down the field for a 102 yard touchdown. Quirke converted both majors to put the visitors up 32-11.

Guelph finished the day with a 21 yard field goal by Quirke, while Toronto scored their final major on the last play of the game, when Feraday hit Mark Magee in the endzone, Dorsey's convert made the final 35-18.

The Feraday-Magee touchdown was an appropriate end to the fanatastic seasons and careers the two players have had, but as Feraday said rather curtly, "What would have been appropriate would have been a win."

BlueNotes

File this under the "where the hell were you" department. The crowd at the game was a disappointing 4500, the smallest crowd of the season. Face it, it's pretty embarrassing to have the smallest crowd on the most Important game...While the names won't be released until late today. Look for Feraday, Magee and John Mullins to make the first team.



The Varsity—Randy Winter

One that worked. This was one of the few times the Blues stopped Peterson "Chip" Douglas. The Guelph back ran for 202 yds.

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Rugby Wins 2nd OUAA Crown

By Joe Heit

The Varsity Blues Rugby team successfully defended the OUAA crown they captured last year with a 15-6 triumph over Queens on Saturday.

Blues coach Roger McEwan was elated with the victory saying "we deserved to win, we dominated play and carried it to them for the most part." McEwan was especially pleased with the play of his forwards, "it was the forwards that took it away from them, they were very keen."

Queens certainly had opportunities however as Blues were penalized on several infractions, but just didn't have a kicker who had the range to capitalize. McEwan was complimentary of the ability of kicker, fullback Brett Hennenfent saying "he made the difference, if they had a Hennenfent it may have been a different story."

Blues played an intense, emotional game setting the tone and pace of the match in the early going. Blues pressure was persistant, resulting in a try from wing forward Dave Spears off a maul from just outside the Queens goal line. Hennenfent made the convert.



The Varsity—Randy Winter

The Rugby Blues tasted victory for the second year in a row.

Queens rallied shortly after with a penalty kick from directly in front of the posts. Blues again applied intense pressure and drove Queens back into their own end. Then the Queens fullback and winger miscued on fielding a high kick and collided, leaving the ball unprotected on their own goal. Centre Mark Niem recovered the loose ball and scored the try. Hennenfent added the convert and the first half ended with Toronto leading 12-3.

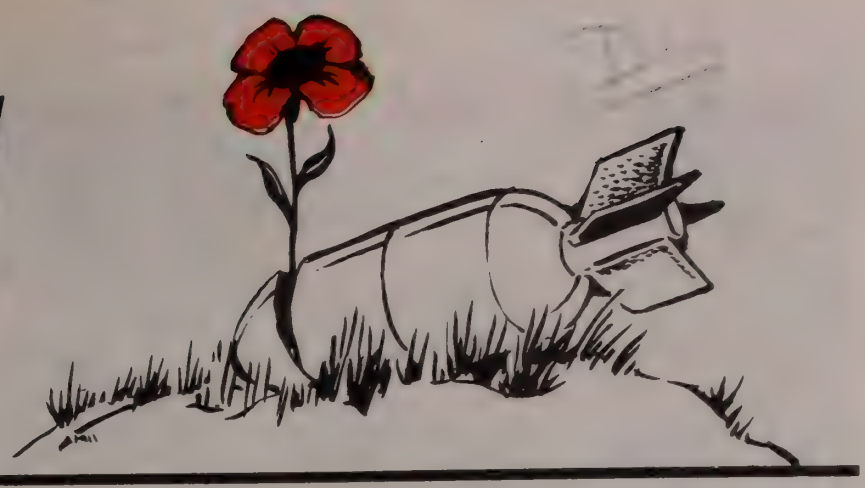
The second half was a defensive struggle. Queens scored on an early penalty kick, Hennenfent then tallied again for Blues on another penalty kick to round out the game's scoring.

It was the depth of Varsity team and club side which were ultimately the key to the success Toronto had in winning its second consecutive OUAA crown. The Varsity team that began the season was riddled with injuries but it was the ability of players called upon to fill the holes left open that was the key to the success of this year's championship season.

Blues look forward to next year's campaign with great anticipation. All of the forwards will be returning and most of the backs. Among those leaving through graduation are injured captain Mike Miligan, captain Ron Wright, Jerry Wright, and Rob McKay.

THE varsity

VOL. 102, NO. 26, WED., NOV. 11, 1981





Little does this happy crowd realize that Reznikoff's is gone. *Requiescat in pace.*

Pub gives up ghost

Reznikoff killed again

By Jeremy Bloom

University College Principal Peter Richardson has terminated Reznikoff's, the U.C. pub, following $1,000 in damages after last Thursday night's pub. This move, with ominous implication for Dr. John's and other Refectory pubs, comes after several warnings that pub-related damage had reached "unacceptable levels".

U.C. Literary and Athletic Society President Tony Clement was informed at a meeting yesterday with Principal Richardson that the Lit-sponsored Pub would be cancelled. Afterwards, he expressed surprise and concern over the sudden nature of the decision, and the fact that he had not been consulted.

Richardson responded by observing that he had consulted Clement on numerous occasions, most recently at an October 22 meeting at which he says he made his position quite clear, although he concedes there was no consultation on this particular decision.

According to Vice-Principal Alexander Legatt, the general feeling was "enough is enough"; the situation had just gotten out of hand once too often.

The latest, and final, incident occurred this past Thursday night. According to Reznikoff's manager Hans Retterath, he had to throw out a "drunk and belligerent" group he had reason to believe had been responsible for some minor damage two weeks ago.

When they continued to hang around after the pub closed, Retterath asked two campus police officers to keep an eye on them. When the Reznikoff's staff left at 2:00 a.m., he says he thought the campus police had matters under control, but the officers had to leave on another call.

Shortly afterwards, two large plate glass windows were smashed in with cobble stones. The individuals responsible weren't caught, but the campus police are investigating the matter.

In an unrelated move, the Faculty of Medicine confirmed that they would request Simcoe Hall to withdraw the Med Sci Lobby from pub use. Although the pub is also damage-plagued (the Campus Police describe it as their worst problem), the main concern here is building security—there has been concern for some time about potential vandalism in the Anatomy and Bio-Hazard areas adjacent to the lobby. The faculty is considering a proposal to close the building completely on weekends, when most vandalism occurs.

Although Reznikoff's demise does not affect Dr. John's "at the moment", Richardson reserved comment on any future moves. He emphasized that those running a pub had to accept total responsibility for what happens to it. "If the people managing the pub will not accept the implied responsibility," he added, "they will not run a pub in UC."

The question of responsibility is somewhat tricky. Tony Clement observes that since his meeting with Richardson two weeks ago, the number of security staff has been increased, and the music has been changed as well. The pub staff thought the Capmus pub staff thought the Campus Police had the situation under control. Richardson, in a November 6 letter to Clement, pointed to additional damage and disturbance Thursday night in the UC residences, for which Reznikoff's can't be held wholly responsible, Clement said. Clement went into yesterday's meeting prepared to concede anything, including changing the music style and giving up serving liquor. But the decision had already been reached.

SAC Services Commissioner Ken "Goldie" Powell is very concerned over the loss of the largest licenced room on campus. He pointed out that last September following $1,000 damage during Roamaround, then Acting Principal Ronald Sheperd gave Dr. John's a warning and "two chances", which Powell says must "surely be some sort of precedent."

Also, this will be a major setback for the Beverage Services, which stands to lose $300 to $500 a week from the combined demise of Reznikoff's and Med Sci. The Services Commission passed a motion at its regular meeting last night expressing its concern.

Leggatt said all the College Officers liked the idea of a pub, but that Reznikoff's had been so disruptive that even many students had been discouraged from going to it. Richardson welcomes proposals for future alternatives—"All questions are open as of now"—but for next year.

Innis students attempt censure

By Hamish Wilson

Innis professor Alan Powell formally submitted his resignation for philosophical reasons and a motion of censure of Innis Principal Dennis Duffy was quashed at a meeting of the Innis College Council yesterday afternoon.

The activity stems from discussions Duffy had with the Department of Geography over the future of two courses in the Urban Studies programme at Innis and the future of the part-time instructor of these courses, Dr. David Hulchanski.

Duffy had "tremendous disagreement" with recent reports that implied independent action on his part. Duffy, in a memorandum sent to the Urban Studies Programme Committee dated Nov. 9, stated that it seemed "obvious that administrators ought to discuss with Department Chairmen possible options on the policy changes before bringing them to Programme Committees."

At the College Council meeting, Duffy explained the proper procedure for decisions as he saw them. Any decisions on the staffing and curriculum of the Urban Studies Programme will develop from a recently established subcommittee of the Urban Studies Programme Committee, though the committee itself will report to the Academic Affairs Committee to be again brought up at College Council.

The structure of Innis "compelled" Duffy to begin the process with the Urban Studies Programme Committee rather than the Academic Affairs Committee. He was obliged to "start at the beginning rather than the middle".

Kent Darling, the SAC Director of the Innis College Student Society, maintained that the Academic Affairs Committee should participate in the beginning of the policy formation process, According to Darling, "the important decision making process starts long before an issue is presented before Academic Affairs. Students should have been involved in the process as soon as the Geography proposal was first considered."

There is currently underway an "administrative report on the nature of our relationships with departments", said Duffy in the memorandum. At the meeting, he clarified his position, stating that this "planning" develops from "a realistic look at the climate we have", adding "The future doesn't look entirely friendly".

Responding to a question about external pressure to have Geography take over the teaching of the two Hulchanski courses, Duffy stated it was "fair to say that I am feeling no pressure" save "the shrinking of College budgets".

Duffy maintained that it was "absolutely erroneous" that Hulchanski was dismissed, contrary to Hulchanski's allegations on Friday that he had been given his verbal notice. Dismissal would require a letter and "that letter is not happening at present" said Duffy.

Immediately after the Principal's report, Urban Studies professor Alan Powell submitted his formal resignation, effective at the end of this academic year. Powell "no longer has any confidence in the College Principal" because Duffy is "not coping with these stresses" of underfunding. Powell maintained that Duffy has taken the "wrong action and the wrong agenda" in dealing with these problems.

The two courses that Geography Department has offered to take on are "part of the core of the Urban Programme," said Powell. He argued that the philosophy behind the alternative Urban Studies Programme at Innis was to include the use of practitioners as opposed to the more academic approach that would be taken by the Geography Department. The recent events are the "very thin edge of a very thick wedge" which does not bode well for all part-time staff at Innis, he added.

Powell was quite concerned about the apparent reversal of the democratic tradition of Innis. His resignation was a "shock tactic" made to "alert the College to the terrible danger" seen "in the Principal's tactics of dealing with cutbacks".

Citing the "issues of tremendous importance" raised by the resignation of Prof. Powell, Principal Duffy indicated that his written response would be included in the minutes of the meeting.

The report of the Academic Affairs Committee involved more questions about recent events and policy decisions the answers to which Chairman Roger Riendeau said would have to wait until further information was presented. Discussions about cross-appointments threatening Innis staff were "very premature". Riendeau did not feel "that anything has been done to jeopardize" the unique qualities that Innis offers due to its staffing arrangements.



Dennis Duffy

Riendeau expressed faith in the democratic tradition of Innis cautioning that this system can only work when there is information presented rather than operating on reports in *The Varsity*, where "statements are made without any basis of fact". There is "yet no issue in Academic Affairs".

Under new business, Anita Bredovskis, Innis College Student Society President, moved that "Innis College Council censure Principal Dennis Duffy for acting on the issue of the Urban Studies Programme without consulting either the College Council or the Academic Affairs Committee."

This motion was subject to an immediate "objection to consideration". A two-thirds majority vote would be required to quash the motion and uphold the objection. 21 people voted to maintain the objection, 8 people abstained four people (all students) were opposed.

Staff Meeting Tomorrow at 2

Annual General Meeting at 1

Contract vote

Today and tomorrow, U of T teaching assistants represented by the Canadian Union of Educational Workers (CUEW) will vote on the latest contract offer from the university.

The union bargaining committee, following the defeat of a strike vote 2 weeks ago, has recommended to the union membership that it accept the offer.

POST NO BILLS

Wednesday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday from 10 am to 6 pm at 44 St George St. or call 978-3977 anytime. Free, confidential and non-judgemental.

10 am

Master class with **Armando Guitalla, trumpeter**, at the Royal Conservatory of Music, 273 Bloor St. W. Auditor's fee is $10 for one 2½ hour session For more information call 978-6257

10 am-2 pm

TTC fares getting you down? Feeling blue? Stop the buggers! Sign the NDP petition against the fare increase. Available in the lobby of Robarts Library.

12 noon

Interested in studying in Israel? Find out about the Hebrew University in Jerusalem. Information and representatives will be in Sid Smith Lobby. Drop by the table

12:10-1:10 pm

Free Introductory Kundalini Yoga Class: Increase your ability to concentrate. Learn how to relax. ISC, 33 St. George St.

12:15 pm

Noon Hour Concert at the Concert Hall, 273 Bloor St. W. **Deborah Piotrowski, piano**. Admission is free.

1-2 pm

Prof. M. Higgins, CBC writer and broadcaster, speaks on **"Thomas Merton, Monasticism As Rebellion"** in Brennan Hall, St. Michael's College. A Christianity and Culture & SMCSU presentation.

2-3 pm

Study skills offered at Victoria College. **Today's topic: Exams**. Sign up at VUSAC office, 150 Charles Street. Available to all students.

3-4 pm

Science study skills offered at Victoria College. Today's topic: **Problem Solving**. Sign up at VUSAC office, 150 Charles Street. Available to all students.

6 pm

U of T Marketing Club presents Eugene Dubejsky from **Proctor & Gamble** speaking about sales management at Procter & Gamble Come to **Croft Chapter House**, southwest end of University College

5 pm

Anti-Nazi Committee: Lobby the Canadian Government to take legal action against war criminals hiding in Canada. Educate yourselves and the community. JSU House, 604 Spadina Ave.

5:30 pm

Study Skills Seminar **Putting Your Essay Together** by Roger Riendeau (Woodsworth College) Sid Smith Room 1087. One in a Wednesday evening series.

6 pm

University of Toronto Ukrainian Students Club General Meeting at St. Vladimir Institute, 620 Spadina Ave. Guest speaker.

6:30-9:30 pm

Skule Nite Auditions at the Old Metro Library, Third Floor. Anyone interested in performing or working backstage is welcome.

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, concerning the fundamental concepts of the Sufi mystical tradition.

8 pm

The Marsh Arabs, a documentary film in colour, will have its North American premiere in Toronto. The film was made on location in Southern Iraq among the Marsh Arabs whose traditional way of life dates back five thousands years to the Sumerians. **Albertine Jwaideh,** professor of Middle East and Islamic Studies at the University of Toronto and a native of the area, will introduce the film. This is the second in this season's series of lectures, free and open to the public, sponsored by the **Society for Mesopotamian Studies**. In the Medical Sciences Building Auditorium.

8 pm

PLS presents James Shirley's Hyde Park directed by Dorothy Kelleher. A charming and risque comedy of love. George Ignatieff Theatre, Devonshire Place.

9 pm

St. Mike's presents **Kelly's Korner** in Brennan Lounge tonight. Come on over and listen to this week's talented musician.

Thursday

10 am-2 pm

Mad as Hell about the proposed **TTC fare increase**? Sign the NDP petition opposing it. Available in the lobby of Robarts Library.

12-2 pm

Interested in studying in Israel? Find out about Hebrew University in Jerusalem. Information slide show and representatives will be in the council chambers, Scarborough College.

1 pm

Liberal Leadership candidates coming to speak. Debates Room at Hart House. Sponsored by the U of T Liberal Club.

3-4 pm

Study skills offered at New College, room 2053. This is the first of four lectures. Limited enrollment—sign up with registrar.

4 pm

Trotskyist League Class Series. Sid Smith, Rm. 2111. Today's topic: **Building the Revolutionary Party**. All welcome.

4-6 pm

What's Behind Government Cutbacks? Discussion-meeting on why all levels of government are slashing spending in education. Organized by the Norman Bethune Club. Sidney Smith room 2114.

4:30-5:30 pm

Science study skills offered at New College, room 2053. (limited enrollment, sign up with registrar.) Today's topic: **Note Taking**.

6:30-9:30 pm

Skule Nite Auditions at the Old Metro Library. Third Floor. Anyone interested in performing or working backstage is welcome.

7 pm

Access, University of Toronto. General Meeting, OISE Boardroom, 12th Floor. Topic: **Workshop—Future Plans**.

See page 10

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HART HOUSE DEBATE

Monday, November 16

Resolved That: "In Times of Fiscal Restraint, Access for the Disabled Should Not be a University Priority."

Honourary Visitor: Alderman Anne Johnston

Ayes	*Noes*
Suzanne Camus, SGS	Ian Gemmel, FEUT
Oscar Mollerbeck, Osgoode Hall	Catherine Russell, VIC

8 p.m., Debates Room • All Welcome

HART HOUSE

UPCOMING EVENTS

NOV 11 NEW YEAR'S EVE BALL TICKETS AVAILABLE from today on at the Hall Porter's (7:30 a.m. - midnight) desk at advance sale prices—just $23.00 per person. Prices go up after December 4. Plan ahead and join our party with the great entertainment of the Harvey Silver Orchestra and a special feature this year—jazz with the Cabbagetown Strutters, disco and buffet and complimentary champagne. Inquire about group prices.

NOV 11 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. You are cordially invited to attend the opening from 7 - 9 p.m. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 11 MUSIC OF THE WORLD'S PEOPLES sponsored by Music Hart House, Department of Community Relations and Faculty of Music presents the last programme of this series. The Folk Dance and Music Group of the Brotherhood Pontion presents Greek folk music featuring lyra player, singers and dancers. 8 p.m. Music Room. No tickets required.

NOV 11 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

NOV 12 WORKS IN PROGRESS series sponsored by the Graduate Committee proudly presents Professor Derek York of the University's Department of Physics in seminar. Topic of this informal discussion "Lucy and the Age of the Earth". 8 p.m. North Dining Room.

NOV 15 MUSIC HART HOUSE in conjunction with Canada Council and Haber Artists is honoured to present Lois Marshall, Mezzo-soprano, in a farewell performance. Miss Marshall will sing music by Purcell, Schumann, Debussy and Manuel de Falla. She will be accompanied by Stuart Hamilton, piano. 3 p.m. Great Hall. Tickets available at Hall Porter's desk, upon presentation of a valid U of T student card. Hurry—almost all the tickets have been distributed.

NOV 16 ART FILMS: The last of the Kenneth Clark "Civilization" series to be shown in the Meeting Room. "Heroic Materialism"—Lord Clark's thoughts of the world from its industrial beginnings to its technological emphasis of today. 1 p.m. Note change in programme: 6 p.m. showing is "The Hero as Artists"—Michelangelo, Raphael and Leonardo da Vinci.

NOV 16 HART HOUSE DEBATE—Resolved that: "In Times of Fiscal Restraint Access For The Disabled should Not be a University Priority." Honourary Visitor: Alderman Anne Johnston. 8 p.m. Debates Room. Speakers from the floor welcome.

NOV 16 INVESTMENT CLUB sponsored by the Graduate Committee carries on its open meetings to aid you in the understanding of the world of finance. Group meets in the South Sitting Room (access east landing only to the third floor) 8 p.m.

NOV 16 RECREATIONAL ATHLETICS, Hart House and Fitness Section, Department of Athletics and Recreation present the second evening of lectures on health and fitness. "Fitness and the Aging Process" is presented by Dr. James Skinner of the University of Western Ontario. Ticket $10, Room 2038, Stevens Bldg. Students please note a limited number of free tickets are available at Room 101, North Wing, Hart House.

NOV 13 & 14 CHEEKS'—THE BUSIEST PUB ON CAMPUS continues its operation this weekend. Enjoy the music, the dancing and the liquid refreshment. Line up early outside the Arbor Room door.

NOV 17 CAMERA CLUB's final lecture of discussion series features Marion Ingelstrom's exciting presentation "Afghanistan". Clubroom from noon - 1:30 p.m.

NOV 18 DINNER SERIES sponsored by the Graduate Committee features John Grant, Chief Economist at Wood Gundy. Sherry at 6 followed by dinner at 6:30 p.m. South Dining Room. Tickets $20 at the Programme Office.

NOV 19 NEW HART HOUSE ORCHESTRA in concert performs The Egmont Overture (Beethoven), Symphony Number Five (Beethoven) and Suite Number One (L'Arlesienne) (Bizet) 8 p.m. Great Hall. No tickets required. All most welcome.

NOV 20 & 21 CHEEKS'—Take a break from the books and relax for a few hours this weekend with your friends at the most popular U of T pub. Arrive before 8 to find a seat.

NOV 20 SPECIAL SHOWING of a rare Russian film based on a story by Anton Chekov. "The Lady with the Little Dog" is presented by the Hart House Library Committee. 8:30 p.m. screening in the Library.

NOV 22 NEW HART HOUSE ORCHESTRA conducted by William Phillips performs at Erindale College at 3 p.m. Featured are Beethoven's Egmont Overture and Symphony Number Five and Bizet's Suite Number One (L'Arlesienne). Free admission.

NOV 23 REVOLVER CLUB—Instruction and Safety Course offered for those interested in joining the Hart House Revolver Club. 7 p.m. in the Debates Room.

NOV 26 CRAFTS—Make it and take it. "Gifts and Ornaments". First of a two evening workshop. Class size is limited to 15 students so pre-register early at the Hart House Programme Office weekdays, 9 a.m. - 5 p.m. Fee $5 with materials provided. First session learn the craft of rug-hooking and make rug hooked owls. On December 3 discover various uses of felt and create attractive tree ornaments, Christmas cards and tags.

DEC 1 ADVENT CAROL SERVICE—A service of readings, hymns and carols with the Hart House Singers and the strings of the New Hart House Orchestra. 8 p.m. Great Hall.

DEC 2 HART HOUSE "CHRISTMAS TREE"—Bring a blanket, sit on the Great Hall floor, sing carols beside a roaring fire, hear traditional Christmas readings, admire the best decorated tree on campus and share the season's spirit with your classmates. This year Santa promises an extra surprise along with the usual cookies and special refreshments. Remember to bring a friend. See you at 8 p.m. in the Great Hall.

DEC 2 RIFLE CLUB—"Sudz Shoot" 4 p.m. in the Range. This event is open to all club members interested in winning a mug of foamy golden liquid. Entry fee a mere 25¢. Revolver Club Turkey Shoot 7 p.m. in the Range. All club members are invited to aim for a big bird to place on the Christmas table. Entry fee $2.50.

DEC 2 ART EXHIBITION—"REGINA 5", a retrospective, 1961 - 1981, with paintings by Ron Bloore, Ted Godwin, Ken Lochhead, Art McKay, Doug Morton runs until December 18. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

DEC 3 "WORKS IN PROGRESS" presented by the Graduate Committee—a special chance to hear what various professors and staff 'round the campus are working on at the moment. Mr. Duncan Greene, Director, School of Continuing Studies, reviews secondary schools. 8 p.m. North Dining Room.

DEC 3 LAST DAY to purchase New Year's Eve Ball tickets at the special rate of $23.00 per person. Tomorrow single tickets increase in price to $28.00. If you have a group of four or a group of eight friends who also want to make New Year's Eve a truly many splendoured evening, pool your resources and obtain tickets for $22 or $20. See the Hall Porters (Jean, Earle or Edwin) for details.

DEC 31

NEW YEAR'S EVE

WALK IN—Glimpse what's beyond our open doors, join our party. **WHIRL, WALTZ**, and wander....

The Harvey Silver Orchestra
The Cabbagetown Strutters
Disco, Buffet (complimentary glass of champagne), Party Favours

SEE HALL PORTERS FOR TICKETS: Singles $28, group of four $22, group of eight $20.

APUS fee hike blasted

By Greg Leake

The Association for Part Time Undergraduate Students' (APUS) proposed fee increase has come under attack by a group of angry APUS members. The APUS executive brought forward the proposal to increase the organization's incidental fee from $5 to $10 at a meeting held during the summer. The fee was passed at that meeting with the proviso that it also be passed by the APUS Assembly of Representatives during the fall term.

Keith Ward, Chairperson of Students for a Democratic APUS (SDA), feels "APUS is trying to bypass democratic methods to push through a 100 percent fee increase."

The SDA feels that APUS should hold a referendum of its members before any fee increase is implemented. While APUS is not constitutionally required to hold such a referendum, an SDA release says the Students' Administrative Council, the Arts and Science Students' Union and the Graduate Union all follow the convention of holding a referendum.

The SDA's complaints do not stop there, though. Ward, interviewed on Monday, pointed out that the APUS audit will not be published until Nov. 23, one day before the Assembly meeting at which the question will be considered.



The Varsity—Dave Evans

Keith Ward

In addition, the SDA believes APUS "concentrates its expenditures on a small clique of people" and is otherwise out of touch with part-time students. According to the APUS treasurer's report, the Association will be spending $65,000 on salaries this year. For the same year, APUS will be collecting $109,000 in fees.

Ward said this figure constitutes 60 percent of the total fees collected. On the other had, he added, SAC spends 40 percent while ASSU spends 30 percent.

The SDA's other major complaint has to do with APUS's current surplus of more than $81,000. "Why," said Ward, "does APUS need an increase when they have that much money in the bank?"

"Assuming an interest rate of 15 percent, APUS could run deficits of over $19,000 per year for the next seven years and still have a reserve at the end of the seventh year," states an SDA press release.

Michael Shumacher, APUS Liason Officer, dismissed the SDA's complaints. He stated that APUS is not acting undemocratically. The organization, he said, operates in a parliamentary fashion and the fee increase will be voted on by representatives of the members. In addition, the issue has been mentioned in eight editions of *The Voice*, the APUS newsletter, and discussed at three meetings of the Assembly of Representatives.

Concerning the surplus, Shumacher said that APUS has estimated it will have $43,000 of the surplus at the end of this year. The organization needs a $30,000 carry over at the end of each year, he asserted.

When questioned about the size of staff salary payments, Shumacher said APUS relies on paid employees to run the organization as most of the executive members hold full time jobs and thus cannot devote the time required to running the Association.

He also rejected SDA charges that APUS is unresponsive to the needs of part-time students. "Hundreds of people come through this office every day," he said.



The Varsity—Gillian Collyer

Edmonton Journal reporter Wendy Koenig receives Human Rights award from the League for Human Rights. *The Varsity* will be there next year.

Pax Convocation today

By Dave Evans

"If the stockpiling of nuclear weapons is not halted and the present level of international tension is maintained, then nuclear war, involving scenes such as you have just seen, are a definite possibility by the year 1980."

—narrator, *The War Game* (1967)

We are living on borrowed time: that is the central message of the International Convocation on the Prevention of Nuclear War, taking place today, Remembrance Day, at U of T and 130 other colleges and universities across North America and throughout the world.

Organized by the Union of Concerned Scientists and sponsored at U of T by Science for Peace, the Student Christian Movement and Student Pugwash, the International Convocation will involve the participation of such well-known figures as Cornell University astronomer Carl Sagan, Nobel prize-winning physicists Hannes Alfen, Hans Bethe and Owen Chamberlain, as well as Wolf physics prize-winner Freeman Dyson.

At U of T, two panel discussions, one on "The Myth of Limited Nuclear War", and another on "Preventing Nuclear War" will feature Dr. Frank Sommers of Physicians for Social Responsibility, Mrs. Sezuko Thurlow, a survivor of Hiroshima, a representative from the Cruise Missile Conversion Project, and Dan Heap, MP for Spadina riding.

Prominent among today's events is a series of films. A collection of shorter films will be shown in the Debates Room at Hart House most of the day, and two feature films, *The War Game* and *The Day After Trinity* will be screened in the University College Media Room (RM. 179) beginning at 1 pm.

The War Game is of particular interest. Made for broadcast by the BBC in the late 1960's, the film was banned by that organization because it was felt the content was too frightening for public consumption. To this day, *The War Game* has not been shown on British television, though it has been screened publicly in that country, and still serves as a rallying point for British anti-nuclear forces.

The film is a graphic dramatization of the results of a low level nuclear attack by the Soviet Union upon the United Kingdom, which, says the film, has "the greatest number of potential targets for strategic nuclear warheads per square acre in the Western world." Through a combination of uncompromising statistics and tight action sequences, *The War Game* paints an uncompromising picture of a society spiralling into chaos, the result of a destructive technology that has escaped collective control.

The Day After Trinity focuses on the physicist J. Robert Oppenheimer and his involvement with the Manhattan Project, at that time the most expensive scientific project in the history of the world. It illuminates the moral dilemnas and misgivings faced by the physicists and other scientists and technicians who worked on the first atomic bomb.

The panel discussion on "The Myth of Limited Nuclear War" will take place in Med Sci Rm 2174 at 4:10 pm and that on "Preventing Nuclear War" at Med Sci Rm. 3153 at 8 pm.

MacEachen says students distort

By Hugh McBride

Student representatives have "deliberately distorted" Finance Minister Alan MacEachen's budget projections, commented a spokesperson in Ottawa yesterday.



Student leaders have charged that MacEachen is contemplating cuts of 1.5 to 2 billion dollars from Established Programs Financing (EPF). The federal government underwrites provincial post-secondary education and health plans with EPF money.

A MacEachen aide, who asked not to be named, said the federal EPF cuts applied to the entire "social affairs envelope". He went on to say that this involved the budgets of at least 10 different departments with combined spending of about 30 billion dollars. He refused to make any specific comments on the November 12 federal budget and its allocations to EPF.

At a Liberal party gathering last week MacEachen said, "I have never intended to cut federal support for health care and post-secondary education." The Minister's aide suggested that while the growth of EPF transfer payments may be curbed, there will be no cuts in the financing.

A spokesman in provincial Education Minister Dr. Bette Stephenson's office, who asked not to be identified, refused to comment on the status of EPF until after the federal budget is delivered this Thursday.

Yggdrasill

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"In Physics, when one gets close to absolute zero, absolute matter doesn't exist... In the Holocaust, it was so close to absolute evil that things no longer operated under normal rules."
—Irving Greenberg, Director of National Jewish Research Center, New York

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Lest We Forget

Reprinted from The Varsity, Nov. 12, 1919

Armistice Day has come and gone. Yesterday, at the eleventh hour of the eleventh day of the eleventh month, at the request of His Majesty King George, the British nation celebrated the first anniversary of the cessation of war hostilities and the dawn of the new era of peace.

The eleventh of November, nineteen hundred and eighteen, is indelibly printed on our memories and now, after one year of peace, we are able to look back to the day on which the Armistice was signed with a deeper sense of thankfulness than that which prompted our first wild outbursts of joy.

We recall the events of the past year—the return of the troop trains and the glad reunion of friends, the relaxation of military rule and the first throb of a normal life surging through our nation, the gradual disappearance of khaki as the returned men step into the ranks of civilian life, the thronging of our colleges and University with youthful veterans dauntlessly resuming their interrupted careers and facing long years of preparation for the work of a world at peace, the whirl of gaiety and social festivity which has swept us into its vortex. Here we pause two minutes for thought.

The Great War is only one year behind us. Its given lessons have not all been learned. The problems which follow in the wake of a world struggle are still to be solved, and the undercurrent of social unrest has gained a force which cannot be resisted. The crisis in the struggle for democracy has been passed, but eternal vigilance is necessary to secure the re-establishment of normal conditions. The day of sacrifice is not over.

We rejoice for a year of peace, but in our rejoicing let us not forget that the sacrifice of those who lie in Flanders fields is all in vain if we do not maintain the peace which they have so dearly won.



Letter Balms

"Editorial" Slammed

Your article "Palestinian Official Attacks Zionism" by Nigel Allen (Nov. 9) was not an account of the meeting addressed by Mr. Abdullah, but was a thinly disguised editorial. And the editorial was made in the form of a running commentary by Gerry Fisher of the Jewish Students' Union and Meir Halevi of the Jewish Defense League.

The "reporting" and the comments speak volumes on the blindness of contemporary Zionism. Unfortunately for the credibility of *The Varsity* Mr. Allen quoted Fisher and Halevi without bothering to check their claims. For example Fisher observes that "virtually everyone at the meeting was either a CPL supporter or 'Jewish kids defending their homeland.'" But the fact of the matter is that practically half of those called "CPL supporters" were Jewish! That is something Mr. Fisher does not like to consider. It makes his accusation of "anti-Semitic mind-set" less convincing.

Of course, the "Jewish kids" phrase is a clever deceit. Most of us at the meeting watched this group of JDLers arrive in their uniform T-shirts (inscribed with a Star of David and a fist) sit themselves down in a group and try to appear menacing. (A Palestinian youth, seeing them bunched up so, asked if they were building a settlement.) These "kids" also tried to bring in a JDL banner. Who was looking for violence?

Your editorial/article was obviously concerned with anti-Semitism. CPL has fought anti-Semitism and anti-Semites on many occasions. We don't need any lessons in that from Zionists. Among the things that concern us is that Mr. Allen could quote Mr. Halevi: "There is no such thing as a Palestinian" and not suggest that this was indicative of an anti-Palestinian mind-set (to borrow a phrase). After all, even Menachem Begin admits that Palestinians exist! Mr. Allen might have noted that a call to murder all Arabs was applauded by some of the JDLers.

Lastly, the question of Palestine, of the right of the Palestinians to self-determination, to their own state is too serious for this kind of distortion. *The Varsity* has the responsibility to weed out the malarkey and get to the issues. Next time, send a reporter.

Philip J. Conlon
School of Continuing Studies

(The Varsity *will be soliciting opinion pieces from both the Canadian Party of Labour (CPL) and the Jewish Students' Union (JSU) concerning the relation of anti-Zionism to anti-Semitism* — Ed.)

Pass the Peace, Please!

I write to correct the second and sixth paragraphs of the article in *The Varsity* (Wed. Nov. 4) entitled "U.C. Seeks Peace Chair". Before we are free to seek funding for the proposed chair in any reasonably direct, credible and comprehensive way, we need a nod not just from University College, but from Simcoe Hall—that is, in effect, from the Private Support Project Review Committee.

And of course, only the discerning and courageous donor(s) can then "give the U of T the first Peace Chair in Canada".

Terry Gardner,
Secretary,
Science for Peace

Tenure Talkback

It has been quite a while since the Department of Sociology made the first page of *The Varsity* and we note, not without some satisfaction, the the reason, this time, is that our standards are seen as too severe.

A few things in your commentary and editorial of November 6 need to be put right, though. First, Ann Duffy underwent the initial review which university regulations require after the first three years of a tenure-stream appointment. Even though this review may lead to a recommendation that the contract be terminated, it is not a tenure hearing which takes place after five years. Second, Ms. Duffy's teaching performance was very much taken into account. Our department has probably the most detailed, most comprehensive, and most public course evaluation system on campus. We even rank our staff members on the basis of the evaluations they receive to make sure that teaching performance is accurately taken into account in reviews, promotions and salary decisions. In fact, we have for some time now operated with a points system similar to the one advocated in your editorial.

All of this does surely not make for the "popular professor denied tenure" scenario which your commentary evokes. In a department full of mouthy mavericks—and a good many very good teachers—nobody has to fear for her/his academic life because of a good teaching record. But we also believe very strongly that good research is not only indispensable for the quality and the diversity of academic work in our department, but, in the long run, for good teaching as well. And just in the same way as we do try to make sure that tenure does not become a sinecure for scholarly inactivity (the publicity given to faculty publications in our newsletter and their use in merit pay decisions are two examples) we want to make sure that good teaching, as desirable as it is, does not become an apology for insufficient scholarly work.

Bernd Baldus
Associate Chairman,

Jeffrey G. Reitz
Chairman,
Department of Sociology

Puerile Pacifist Replies

To: John Thompson.
Re: His letter: Puerile Pacifists" (Nov. 4th.)

Uh, you're in 4th year history? That's hard to believe, Or maybe not. I guess you think that the world is progressing as it should, eh? No doubt you also believe in the idea of natural human aggression. Don't worry. I'm not getting into an *ad hominum* attack, as pompous and sure of yourself as you seem.

It's just your silly, high and mighty, passive acceptance of the concept of Mutual Assured Destruction (M.A.D., how fitting). Realistically, a balance of terror is indeed necessary with the present situation as it is. But to be quite truthful, it is a totally insane idea, a product of the warlike minds that for decades have been trying to retain a way of life as false and perverse as each other's. I won't get into that.

Let me just say that I know the dangers of unilateral disarmament with respect to possible, sinister Russian moves. But if the people of the far freer countries of the world don't provoke their governments into action, there will be no real or positive steps towards actual disarmament. The S.A.L.T. I and II talks were utterly worthless. Something must be done, or should we just sit on our asses while another round of ineffectual talks goes by. How long do you think a balance of terror will hold John, economically or psychologically? Ten, fifteen, twenty years?

As for your incisive, significant, scintillating arguments about the involvement of the Third World, I can tell you it is truly an incredible load of the finest grain of dung I have ever read: nuclear proliferation "a sorry affair"; "with their population problems" have them "...fight proxy wars for us..." etc. *Bullshit*, etc.

Hey, you're in history. Take a sensitive historical view of the situation from stone axes to I.C.B.M.s (Inter-Continental Ballistic Missiles). The missiles we have are the mightiest we can make, and the earth isn't as big as it seems. Don't count on the stars on the space shuttle. The future of man's existence has to be decided in this decade, and the nuclear standoff is one hell of an obstacle.

Peace and Love Brother,
Robert J. William

Fed's Contradictions

Sometime after reading an article in *The Varsity*, titled "Students and Staff Gear Up For Protest" (Oct. 28/81), written by Editor BJ Del Conte, I began reading a book written by federal Minister of Health and Welfare Marc Lalonde titled *A New Perspective on the Health*

Continued on page 5

Hi! I'm the New Kid on the Mental Block!

Damn glad t'meetcha.
Q: How many people does it take to put out a "trusted and professional" newspaper?
A: Three. One to write the stories *real* bad, one to hold 'em back so they're *real* dated and one to lay 'em out *real* shitty. The whole paper is a "supplement for the disabled" (namely the staff). Haw haw *haw*. Who sez yer Unca Beej wasn't the Fun Candidate?
It takes a lot of people to put out a "feared and respected" paper. How many? *This* many: Lorena, Elizabeth, Robert, David, Hamish, Patricia, Deidre, Greg, Glenn, Sandi, Alex, Gillian, Maryanna, Dave, Angela, Nigel, Pam, Catherine, Dudley, Ted, Scot, Glenna, Kathleen, Jeremy, JEnnifer, James, Pete, Rina, Tim, Hugh, Peter, Steve, Myron, Paul, Mark, Carole, Richard, Michael and the ever popular Randall Winter (go get 'em boy).
Untrusted and unprofessional? Maybe. But I love 'em all.
Now g'wan. Tell yer mother she wants ya.

Write On

'TAs should reject contract'

By Bob Shenton

Bob Shenton is a former President of the Canadian Union of Educational Workers.

The strike by TAs and part time lecturers at York University is over. The York strike lasted 6 days and netted the following gains. TAs at York received a 14 percent across the board increase in pay, a rebate on tuition increases, a one year contract, and a limit on the number of students in a tutorial. In addition, York TAs won the right to a grant of $50 for MA students and $100 for PhD students toward the preparation of a final draft of their theses. Most impressively, TAs probably will suffer no monetary losses as a result of the strike. They will be paid as usual and asked to "make-up" the time lost.

Thus, York TAs, formerly among the worst paid in the province, will now earn a maximum of $4596 this year plus an additional maximum figure of $220 in monetary benefits. Moreover, because York TAs have won a one-year contract, they will be bargaining next year. If that settlement is comparable to this one, they will be making $5239 in 1982-83.

By contrast, U of T TAs will be earning a maximum of $5205 with no tuition rebate, no other monetary benefits and no hope of a limit on the number of students in a tutorial.

We are clearly at a turning point. There are two objections to pressing for a better contract. The first is a moral argument that we are professionals and a strike on our part would be a betrayal of our students. To those who hold this view I pose the following question: Is it preferable to risk a one week disruption or to collaborate instead in the long term deterioration of the educational standards of this institution?

The second argument concerns the reasonability of our wage demands. Should we press for higher salaries when fields such as health care are under attack? In answer to this it must be pointed out that the choice between health care or other social services and higher education is a false one. It is the stated intention of both the Provincial and Federal Governments to retrench spending on *all social services*.

Decisions on the allocation of society's resources must be made and we, like our co-workers in health care, have through collective bargaining a voice in how they should be made. Ontario Treasurer Frank Miller is already on record as saying that Ontario needs a "Reagan style budget." We must use our bargaining power to tell him he is in error. The President of this University is on record as saying that we will have to learn to live with underfunding. We must use our bargaining power to indicate to him that such a non-policy is unacceptable. If we do not, no one else will. The student body is lethargic and lacks leadership. The faculty is indecisive. Must we really wait for the closure of Erindale, Scarborough, and a number of University Institutes and Departments before we speak out? We can become the rallying point for the preservation of this institution and this institution and others like it can become the rallying point for all those who do not wish to see Canada cast in the Reagan-Thatcher mold. We have an important responsibility and we dare not shy away from it.

The Bargaining team, of which I was but am no longer a member, is *bound by law* to recommend the proposed contract to the membership. It should, however, be clear given their unanimous rejection of the offer and call for a strike mandate that they believed a better contract was available. They are, however, now bound to recommend acceptance. You are not bound to agree.

The York settlement clearly demonstrates that if TAs, students, and faculty stand together, decent wage settlements and class size limits can be achieved. A decisive NO vote will send the bargaining team back to negotiations. Even a less decisive, but strong NO vote will inform the University that many TAs remain dissatisfied. If ou voted for the strike mandate, stick to your principles and vote NO to the contract offer. If you didn't vote because you believed that the strike mandate would pass without your participation, you have a second chance. Vote NO. If you opposed the strike mandate because you felt that a better contract was simply unavailable, consider the York settlement and consider voting NO. A better contract is available. We owe it to ourselves and to our students to obtain it. Reject the Contract. Vote NO!

THURS. 12 • 6:00 p.m.
JSU Progressive Zionist Circle
Topic of Discussion:
"Women in Israel"
for more info call JSU 923-9861

Letter Balms

Continued from page 4.

of Canadians—A working Document. There are some interesting comparisons to be made.

In his article, Del Conte stated that "The payments, known as Established Programs Financing (EPF) are given outright to each province with the understanding that the funds are to be used for provincial health and education programs". The article suggested that the federal government was considering cutting the EPF payments considerably, meaning that provincial health and education programs will suffer the consequences.

The first line in Lalonde's book states "Good health is the bedrock on which social progress is built". The first line in the second paragraph states "The Governments of the Provinces and Canada have long recognized that good physical and mental health are necessary for the quality of life to which everyone aspires".

Lalonde also implied that Canadians have been made more aware of the importance of health and that Canadians are showing encouraging signs concerning the preservation of a healthy environment, better nutrition and increased physical recreation. Lalonde states that "The Government of Canada now intends to give to human biology, the environment and lifestyle as much attention as it has to the financing of the health care organizations so that all four avenues to improved health are pursued with equal vigour" (page 6).

There appears to be quite a discrepancy between the federal government's stand as it appears in Lalonde's "working document" and what Del Conte reported as an "anticipated" action in *The Varsity*.

Not only is there a discrepancy, but there is also an opportunity for government injustice, owing to the inability of our elected federal and provincial representatives to manage their responsibilities in assuring us a continued decent standard of living in an educated progressive society.

If we allow funds for education and research to be cut then we stop the pulse and flow of knowledge toward a better future for all Canadians. This would be a grave injustice.

If we allow the government to eliminate post-secondary institutions, or parts of them, and health services, without their replacement by equivalent or better ones, the result will be "missing links" in our pursuit for a healthier Canadian lifestyle. A cutback of funds at the pinnacle of Canadian education will travel downward through all the channels of Canadian society, to the detriment of all of us.

Can we, the people of Canada, including government people, really risk the potential results of decreased funding in our education and health systems?

Beverly Reisman
PHE IV

UNIVERSITY OF TORONTO
presents
THE JOSEPH AND GERTIE SCHWARTZ MEMORIAL LECTURES
Prof. Haim Shaked
Director,
Shiloah Centre for Middle Eastern Studies,
Tel Aviv University
Visiting Professor, York University
The Middle East After Sadat
Lecture: Thurs., Nov. 12, 4 p.m.
Hart House Meeting Room, 2nd Floor
MEMBERS OF THE STAFF, STUDENTS & THE PUBLIC ARE CORDIALLY INVITED

International Year of Disabled Persons 1981
Année internationale des personnes handicapées
DISABLED AWARENESS WEEK
• ***Nov. 16th - 20th*** — **Display of Awareness Materials** on all three campuses—buy a button at the SAC Office or a SAC info desk
• ***Mon., Nov. 16th*** — **Debate**
8 p.m., Hart House Debates Room
Resolved: That in times of budgetary restraint, access to the U of T for disabled persons cannot be a priority
Guest Speaker: Alderman Anne Johnston
• ***Thurs., Nov. 19th*** — **Basketball Game**
7 p.m.—Sportsgym, Benson Building
U of T Varsity B-ball team vs.
Ontario Spitfires, a leading wheelchair team
Be Aware — Show You Care!
sponsored by SAC Education Commission

NOTICE
VARSITY PUBLICATIONS ANNUAL GENERAL MEETING
All fulltime undergraduates are invited to attend.
Items of business will include:
• receiving the financial statements and auditor's report thereon
• appointing auditors for the year
• authorizing the Board of Directors to fix the remuneration of the auditors
Thursday, November 12th, 1981, 12 noon
Sidney Smith Building, Room 1069
Refreshments will be provided.

Faculty Association grieves against University

By J.B. Cooke

After having waited more than two and a half months for pertinent financial data, the University of Toronto Faculty Association (UTFA) has decided to press ahead and file a grievance against the Administration.

This is the first grievance initiated by UTFA, and it came after U of T President James Ham failed to respond to a written request dated July 22 of this year. This letter, authored by UTFA President Harvey Dyck, had requested "such documents as would be necessary for the negotiation of salaries and benefits."

Only when UTFA gave notice of their intention to file a grievance did the Administration respond. This notice was given on Sept. 24, and action was postponed for 12 days at the Administration's request. UTFA finally received a package of data from the Administration's Business Affairs office, but in Dyck's words, "We are entitled to a lot more information than we have received."

Dyck stated that his Association needs this information to be able to responsibly negotiate salaries and benefits for the coming year, 1982-83. "Fairness and balance requires equal access to the same information for both sides," and, he added, UTFA is having a great deal of difficulty getting anything from them."

Business affairs Vice-President Alex Pathy, who is intimately connected with the Administration's response to UTFA's requests, commented that he felt his office has co-operated by "giving all the information that we have." Stating that "This office does not have the material in the form that UTFA wants," he added "that they are asking for something that we just don't have."

Pathy said that his office was "holding nothing back," and "has co-operated in the spirit of Article 11 of the Memorandum of Agreement, which allows UTFA to request such financial data.

In the past, according to Dyck, UTFA had not received an adequate amount of appropriate financial data. He said that this contributed to last year's settlement which saw UTFA members lose four percent, in real terms, of their salaries. He believes that key information was withheld from both UTFA negotiators and Innis Christie, the mediator, last year. He added that this entire experience has prompted the Faculty Association to press for more complete information.

Pathy commented that he has recently given additonal information to Professor Gradon, a member of the UTFA negotiating committee, and that his office has arranged for another meeting next week at UTFA's request. He added that he is continuing to try to put other information together "in the normal course of day-to-day business that UTFA may be able to use," and that he hoped the upcoming meeting would convince UTFA not to continue with their grievance.

Dyck was optimistic that the grievance procedures would push the university to supply the pertinent financial information. He stated that, in his opinion, Article 11 is a strong one, and that UTFA, through its actions, is simply "seeking to reinforce it." If both parties adhere to the spirit of the Agreement, he added, nothing else would be needed. He also stated that he did not feel that it would be necessary for UTFA to be unionized for negotiatons to be carried out in good faith.

But there may be stormy waters ahead, for Pathy stated that he thought that "the grievance was unnecessary, as a genuine attempt has been made to give UTFA what they wanted." It seems likely that if both sides are unable to find some common ground, the grievance may very well be heard.

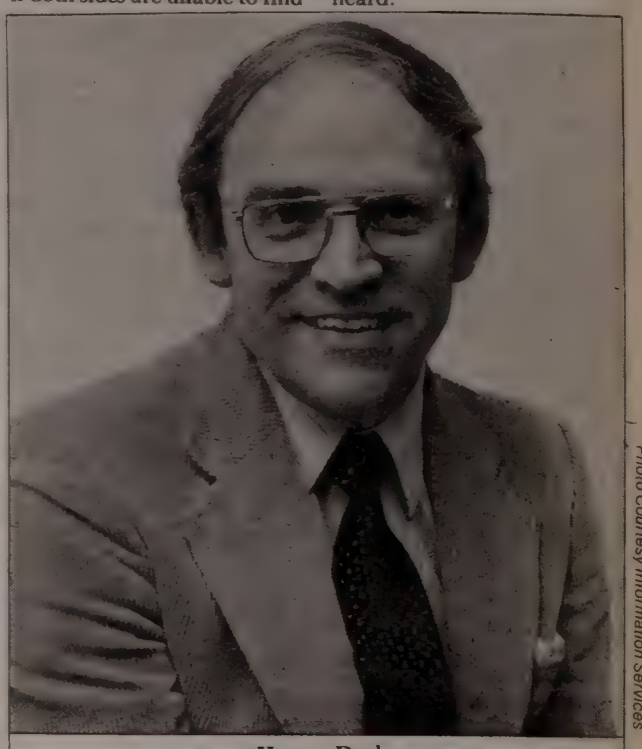


Photo Courtesy Information Services

Harvey Dyck

Diplomas: scrap paper

Glenn Cuthbertson

Last June, half of the diplomas awarded by this university were not claimed, and today about a thousand are still waiting for their owner. These diplomas sit on shelves at the Student Record Services building and SRS Director Mark Lippard says that people have two years after their convocation to pick them up before they are shredded.

Last June, about 185 diplomas dating from two years earlier were shredded when their owners did not pick them up, despite being warned by letter.

The public first became aware of the SRS's shredding of diplomas after an article appeared in the *Toronto Star* last June. Since then, says Lippard, many people have expressed dismay at the destruction of such valuable documents.

"Most people think that a diploma is very important and they don't realize that we're destroying a piece of paper, not the diploma qualification," says Lippard.

Lippard says the diplomas are unclaimed for three reasons. People don't claim them because they are faced with outstanding fees such as tuition or library fines, although, Lippard remembers, "Someone had $1,400 in outstanding fees and paid it to get their diploma."

Another reason is that only half of the graduates attend Convocation and as time goes on the rest forget about the diploma.

And, says Lippard, "Some people just don't care. After all, it's only a piece of paper."

One solution, thinks Lippard, "would be to automatically mail them. How successful it would be I don't know, but it would be very, very expensive. And of course there's the problem of whether we'd get it to the right person because after Convocation people would be moving."

However, Lippard feels that it is the job of the SRS to make the diplomas correct and easily available but not necessarily to hand them out as well.

Lippard's appraisal of the situation is that "It's not a very big deal. I understand that people think a diploma is important, and it is. As long as we rip up a paper that can be replaced, that's all that's important."

REGGAE NIGHT

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Sat. November 14

9 pm

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Jewish students' union

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with Marlon Brando

Erindale: Thurs. Nov. 12, 5pm Rm. 2072, South Bldg.

Scarborough: Fri. Nov. 13, 7pm Rm. S-319

St. George: Sat. Nov. 14, 7pm Med. Sci. Aud.

A S.A.C. Service, in co-operation with A.P.U.S. & G.S.U.

GET LUCKY!



at Dr. JOHN'S

on FRIDAY

the 13th of November

U.C. Refectory, 8 p.m.

with D.J. - TONY LOVELL

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(St. George at McCaul)

Unclassifieds!
page 14

Idi Amin elected new UN chief

By Dudley Brown

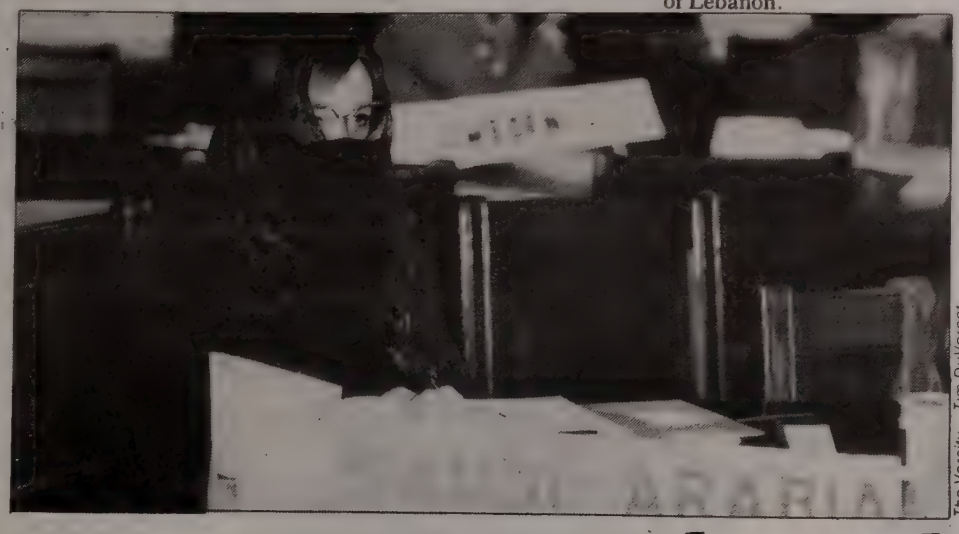
Among other things happening on the St. George campus this weekend, General Idi Amin Dada was installed as the new Secretary General of the United Nations. Also, the United States and the USSR were declared no more and a new World order, the People's Order of World Economic Repression (POWER) was installed at the U of T Model United Nations.

All hilarity aside, the annual event, staged by the U of T Model Assembly (UTMA), was a roaring success. Held between Thursday and Sunday last week, well over one hundred student delegates, representing nearly every nation on earth, convened for a surprisingly sober and realistic study of problems facing the world today.

Issues ranging from grounded Soviet subs in Swedish waters, to Israeli occupied territories to Sudanese war threats and neutron bomb deployment were introduced and debated by member nations in the finest of style. The realism was in fact so consistent that very few measures passed.

Also, the Big Five—China, France, U.K., U.S.S.R. and the U.S. were quick to use their veto powers in the Security Council. Interesting to note, though, is that it was in unanimity that the Security Council nominated Amin for Secretary General.

The champion delegation was the U.S.A., represented by Bill Robson, John Duffy and James Sommerville. Best Delegate honours went to David McLory of Algeria. Most unique correct foreign policy was Japan represented by Laird Laundy and Tom Sommerville. Best costume awards went to Tolal Chehab of Lebanon.



The Varsity—Tim DuVernet

Greater access to exams planned

By Pete Galway

That favourite student pastime — studying for exams—may be made just a little bit easier if certain proposals now being discussed by the University are approved.

At the November 4 meeting of the Subcommittee of Curriculum and Standards of the Governing Council, a report by a special working group on University examination practices was tabled.

The report recommended that, for the first time on a university-wide basis, student examination question and answer papers should be made available, wherever possible, to all students. Previously, only a few faculties, especially in the case of answer papers, made examination papers available to students.

The report also supported a formal University policy for the re-reading and appeal of examination papers in each academic division of the U of T. At present, each division allows exam appeals, but there is no formal policy requiring a permanent guarantee of the appeal process.

Finally, the report found that University policy on the granting of course exemptions from final exams is not being followed closely in all academic divisions, where departmental administrators, rather than divisional committees, are deciding on the exemptions. The University Grading Practices Policy, requiring divisional committee approval of exemptions, was reaffirmed by the report.

The report's recommendations were discussed, and will be brought forward to the next Curriculum and Standards meeting for approval.

Be bored at home

HALIFAX (CUP) — The day may not be far away when Mount St. Vincent University students will be able to pick up degrees without ever having set foot on campus.

Starting in January, 20 half courses will be offered in an experimental programme involving what has been dubbed "interactional/instructional television."

Students enrolled in these courses will be able to receive a lecture being broadcast from Mount St. Vincent on a twelve inch black and white television screen and will be able to interact with the actual classroom by speaking into a microphone provided with each of the TV sets.

The sets will be set up initially in four separate locations around metropolitan Halifax.

Dr. E.M. Fulton, President of Mount St. Vincent, said that the biggest downfall of similar programmes was that the broadcast was unidirectional. She commented that, "People don't do well unless they have a chance to interact."

"What we need is an imaginative kind of distance education."Fulton added that she felt the programme is such an example.

Currently the project is focussed at people in the workplace. Of the 20 courses being offered, 12-14 are in business, public relations and secretarial skills.

'Mount St. Vincent was seen as the perfect place to test such teaching methods since it already has a community reputation for its continuing education programmes and its high part-time enrolment.

cue W

CUEW Local 2
Ratification Vote
Nov. 11 & 12
Robarts Lobby 11 - 6 p.m.

*NOTE: In order to vote you **must** have **either**
1) a union card
or
2) proof of employment

For more information call 978-7057

The American Studies Committee of the University of Toronto
presents
Professor Dolores Hayden
U of California at Los Angeles
in a
Public Lecture & Seminar

"The Grand Domestic Revolution: Material Feminists' Campaign to Transform the American Home 1868 - 1931"
Wed. November 11, 1981
4:30 P.M.
George Ignatieff Theatre
Trinity College

"Dream House or Ideal City"
Thurs. November 12, 1981
10 A.M. - 12 A.M.
Upper Library
Massey College

INTERNATIONAL CONVOCATION
PREVENTING NUCLEAR WAR
FILM SERIES
• **Shorter Films Debates Room, Hart House, 10 am-4 pm**
Silences, Neighbours; Hiroshima-Nagasaki; War Without Winners; The Hole
• **Feature Films U.C. Media Room (Rm. 179)**
The War Game, 1:10 pm; Day After Trinity, 2:15 pm
BOOK TABLE/SLIDE PRESENTATION
The Last Slide Show
Sid Smith, Med. Sci. Lobbies, 11 am-2 pm
THE MYTH OF LIMITED NUCLEAR WAR
Dr. Frank Sommers,
Physicians for Social responsibility
Mrs. Sezuko Thurlow,
Hiroshima Survivor, Hiroshima-Nagasaki Relived
Med. Sci., Room 2174, 4:10 pm
PREVENTING NUCLEAR WAR
Rev. Cyril Powles,
Fac. of Divinity, Trinity College
David Leadbeater, Pol. Sci. Dept.
Dr. Ursula Franklin, Voice of Women,
Dept. of Metallurgy & Materials Science
Rep, Cruise Missile Conversion Project
Dan Heap, MP Spadina riding
Med. Sci., Room 3153, 8:00 pm
sponsors: Science for Peace,
Student Christian Movement, Student Pugwash
in cooperation with the Union of Concerned Scientists
REMEMBRANCE DAY, WED., NOV. 11/81

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presents
IRVING LAYTON
reading his own poetry
Tuesday, November 17th
8:00 p.m.
Innis College Town Hall
(corner of St. George St. and Sussex Ave.)
Everybody welcome

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At Pizza Delight we really put a lot of heart into making the greatest pizza you ever tasted. A crunchy crust that's fresh and golden every time. Dressed with our secret sauce and oodles of mouth-watering toppings. Because like us, we know you're picky about your pizza.

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We do it right at Pizza Delight

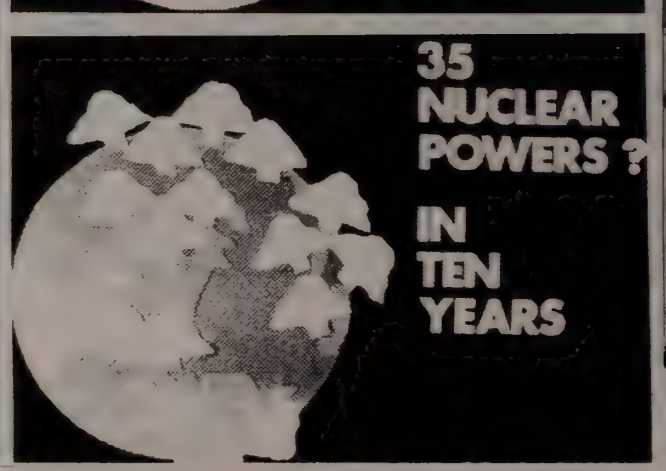
Present this coupon for **75¢ OFF** one 12 Pizza with 3 or more items compliments of **PIZZA DELIGHT** 362 Bloor St W at Walmer W. of Spadina 961-7702 ONE COUPON PER ORDER	Present this coupon for **$1.50 OFF** one 9 Pizza with the works compliments of **PIZZA DELIGHT** 362 Bloor St W at Walmer W. of Spadina 961-7702 ONE COUPON PER ORDER	Present this coupon for **$1.50 OFF** one 15 Pizza with 5 or more items compliments of **PIZZA DELIGHT** 362 Bloor St W at Walmer W. of Spadina 961-7702 ONE COUPON PER ORDER
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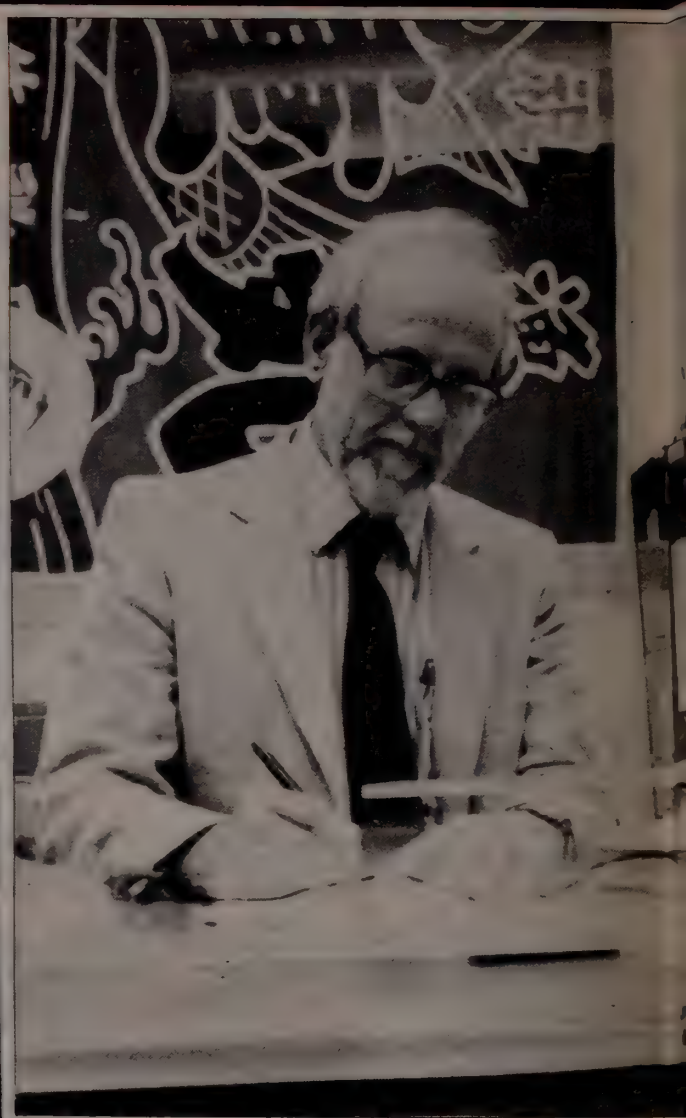
Nuclear War Would Be A

Varsity Feature

By Pam Tames







Above; Eric Fawcett u
right; Mel Watkins

For forty dollars you can learn how to survive. "*Survival*" is a general interest course offered by the Toronto Board of Education. For the price of an immoderate dinner for two, you can learn how to be safe in the event of a nuclear war, how to preserve and acquire food from nature, alternative sources of medicine from the wild, fallout shelters and the psychology of survival. To most people, however, survival and nuclear war are costly, frightening issues.

Nuclear damage includes blast effects, thermal and ionizing radiation. Ionizing radiation refers to the transfer of photon or particle energy. A photon is a quantum or "little package" of electromagnetic energy. A nuclear weapon is said to have the power of kilotons (thousands of tons) or megatons (millions of tons) of TNT. When the nuclear explosion is set off in the air, the energy released instantaneously vaporizes the components of the warhead, creating a hot, luminous fireball. This rapidly expanding fireball sends a shock wave through the surrounding medium.

The shock wave travels away from the point of the explosion at supersonic speeds and does blast damage to structures and people. The hot fireblast also radiates thermal energy which can lead directly to flash burn casualties and indirectly, through ignition of nearby materials, cause flame-burn casualties.

The extent of nuclear damage depends upon the power of the radiant energy and the period over which the energy is delivered. About half of the weapon's energy would be converted into mechanical blast motions and close to a third is released in the form of thermal radiation. The rest of the energy is represented by prompt nuclear radiation and delayed thermal and nuclear radiation.

The human body can endure a far more intense blast than most buildings which will be destroyed or damaged beyond repair. Most fatalities would result from people being inside or near collapsing buildings, from people being hit by debris thrown by the shockwave, or from being pitched into an immobile surface.

The most devastating nuclear effects may be incendiary. Scattered debris, ruptured tanks and pipelines, toppled furnaces, stoves and boilers would feed blast-triggered fires. Water mains would be shattered and fire-fighting equipment and crew would be destroyed or disabled. In Hiroshima, for example, about 70% of the city's fire-fighting equipment was crushed in the collapse of firehouses and 80% of the firemen did not report to their posts.

In the event of a mass fire, blast shelters would provide little protection. The occupants would be exposed to carbon monoxide and other noxious gases which would be generated by the fire and intense shelter heating.

After a nuclear attack, some people may survive but property essential to the support of life would be destroyed. Refineries, electric power stations, housing and buildings would be damaged beyond repair. If some food, drugs, clothing, equipment and spare parts did survive, there would be not administrative structure to allocate the goods and it would be an impossible task to ship provisions where they would be needed since transportation systems would have been destroyed or damaged.

Medical efforts would be hindered by the destruction of facilities and personnel and the proliferation of disease-causing organisms which can survive high levels of radiation. Organisms lower down the evolutionary scale, which have simpler bio-systems, are more radial resistant. Man, a complex organism, has a low radial resistance. Doses of ionizing radiation of 400-500 rems ("rem" is an index of the biological effects of different types of radiation on man delivered over a period of several days) would kill half the people who had been exposed. Smaller doses (200-300 rems) would kill about 20% of the population but severe radiation-related blood symptoms would result (eg. diminished immunological response).

The world wide effects of a nuclear explosion would be equally devastating. The stem and cloud of the nuclear explosion could penetrate the stratosphere and deposit several kinds of hazardous, radioactive isotopes in it. This radioactive material would be dispersed in the stratosphere and fall out slowly on a world-wide scale. Additonally, if a nuclear warhead is exploded at or near the earth's surface, it would suck up large amounts of dust. The resultant dust layer that would form in the upper atmosphere could alter the amount of solar radiation reaching the earth's surface. Lastly, stratospheric ozone, which filters out harmful ultraviolet radiation, might be depleted by a nuclear explosion.

The complexity of atmospheric phenomena makes it difficult to assess the effect of nuclear war on climate. However, any climate change could be disastrous. For example, a global cooling of only one degree celsius could eliminate all of the wheat growing in Canada. Another climatic effect might be the expansion or melting of the polar ice caps.

Presently, a strategically stable military balance between the two superpowers — Russia and the United States — exists. Both countries have equal retaliatory potential and assured destruction capability. This makes it unlikely that either side would find it advantageous to attack the other, since an all out war would be a losing proposition for both sides.

President Reagan has entertained the possibility of a limited nuclear battle "without it bringing either one of the major powers to pushing the button". However, limited nuclear strikes on scattered military targets may lead to an all out war.

There is an acute fear in Europe that when Reagan speaks of a "limited war", he means "a nuclear war that is limited to the Europeans". Consequently, there is a new spirit abroad in Europe, where the threat of nuclear war is more acutely felt. What has been called the "European Peace Movement" seems to be developing into a mass movement.

Recently, in major European cities such as Paris, London and Rome, thousands of people rallied in peaceful demonstration demanding an end to the east-west build up of armaments and the spread of nuclear weapons. Canada, sandwiched between the two superpowers, is less active, less gripped with fear and rather apathetic about the situation in spite of our geographic vulnerability. Although the Canadian government is committed to the removal of nuclear weapons from Canada, there is a defence agreement between Canada and the United States which allows the U.S. to fly nuclear bombers over Canada in times of crisis. Also, American Trident submarines will have to pass through Canadian waters in the strait of Juan de Fuca when leaving their base at Bangor, Washington.

"International security and disarmament is the most important question in human history," asserts Eric Fawcett, a physicist at the U of T. "We are facing annihilation," Fawcett added. In 1980, Fawcett organized Science for Peace, a group of University of Toronto scientists and scholars who are concerned with raising the consciousness of the Canadian public, other scientists (political, economic, social and physical scientists) and educators.

Science for Peace believes that Canadian scientists have a responsibility to address the problems of war and the threat to peace. "Canada should do its own research and prepare its own strategy options for taking a major role in ensuring that a new technological tool comes to viable fruition," noted Fawcett.

"People must be more aware," says Fawcett, but "in order to be aware, they must first be informed." When a weapon is placed under scrutiny and researched, it is the scientists who work in the department of defence laboratories that are doing the research, but because they are under government pressure, their findings are not revealed to the public. For example, there is an 'H bomb' which when exploded in the upper atmosphere emits an electromagnetic pulse that would destroy *all* communication and zap us into a massive blackout. Most people are unaware that such a bomb exists, because there aren't enough scientists working for peace to provide the public with information," said Fawcett.

Science for Peace is an action-oriented movement directed towards peace. Some of its actions include making specific proposals, encouraging educational and scientific activities and mass movements, and providing technical advice. Other projects include working towards establishing a chair of peace studies at the U of T, and launching an "International Peace-Keeping Satellite".

Science for Peace is proposing that Canada take an active role in seeking a workable form of international peace-keeping satellite system that would assist security, crisis management and arms control. The organization maintains, "if proliferation of surveillance satellites occurs, some form of international system, which can support United Nations initiatives is desirable."

Recently, Science for Peace sponsored a week of study and action focusing on nuclear war and disarmament. One symposium that took place was "*War or Peace in Outer Space?*" There is a ban against the use of nuclear weapons in space, but in spite of this, militarization of the cosmos is occurring. Polanyi, who spoke at the symposium, believes

Scien

that "the arms race in space is a waste of money and is absolutely pointless"

Another symposium entitled, "*The Armaments Industry Does Not Create Jobs*", pointed out that it is a waste to put resources into the military since the armaments industry is a capital intensive one that utilizes little labour to produce products not for human use, but for human destruction.

"Canada is in a unique position," claims John Polanyi, a chemist at the U of T, who is also a member of Science for Peace. "We have had the nuclear technology for decades but have made a decision not to acquire nuclear wepaons," said Polanyi. In Canada, since our military hardware industry is relatively small, most of our military expenditures go to imports rather than to domestic jobs. Americans, on the other hand, are putting more resources into the military and less into civilian goods and services. According to the October issue of *Ploughshares Monitor*, an anti-nuclear newsletter, current Canadian policy puts "no restriction on Canadian industrial involvement in the U.S. nuclear weapons systems. Canadian manufacturing companies pump out parts for nuclear systems such as the cruise missile, the Trident

A War Without Winners



The Varsity—Alexandra Buzzredi

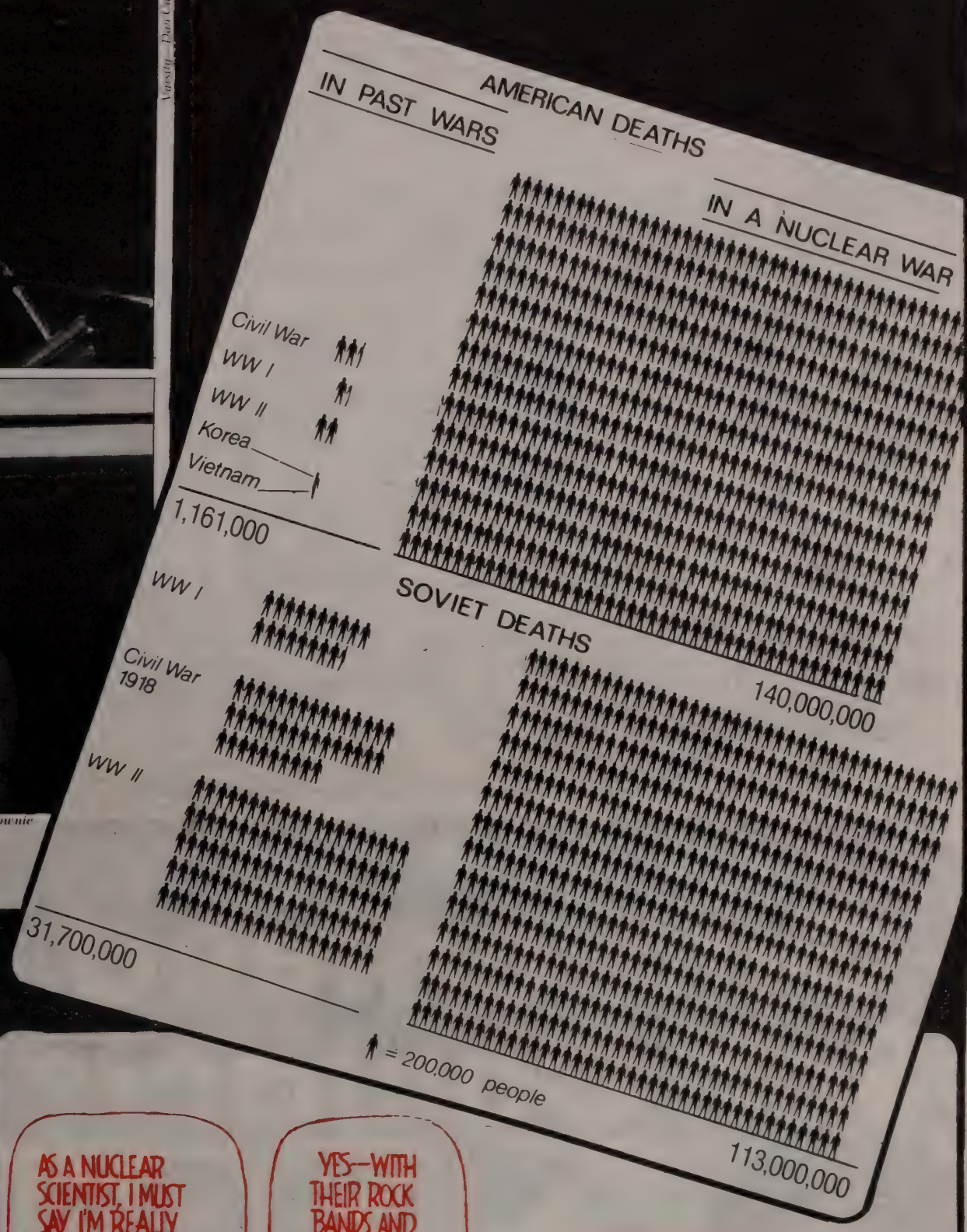


Varsity—Dan Cass



Varsity—Kathleen Downie

top right; John Polanyi, and bottom



submarines, the Lance missile and nuclear-armed aircraft".

"The military industrial complex in Canada is not analgous to the States," says Mel Watkins, an economics professor at the U of T. "Canada is essentially an appendage of the American military and economic systems," claims Watkins. To illustrate this difference, he says, "the United States is planning to spend $368 billion per year on armaments by 1986. Canada's total GNP (Gross National Product) in 1981 — including all the goods and services produced by our economy — will only be about $315 billion."

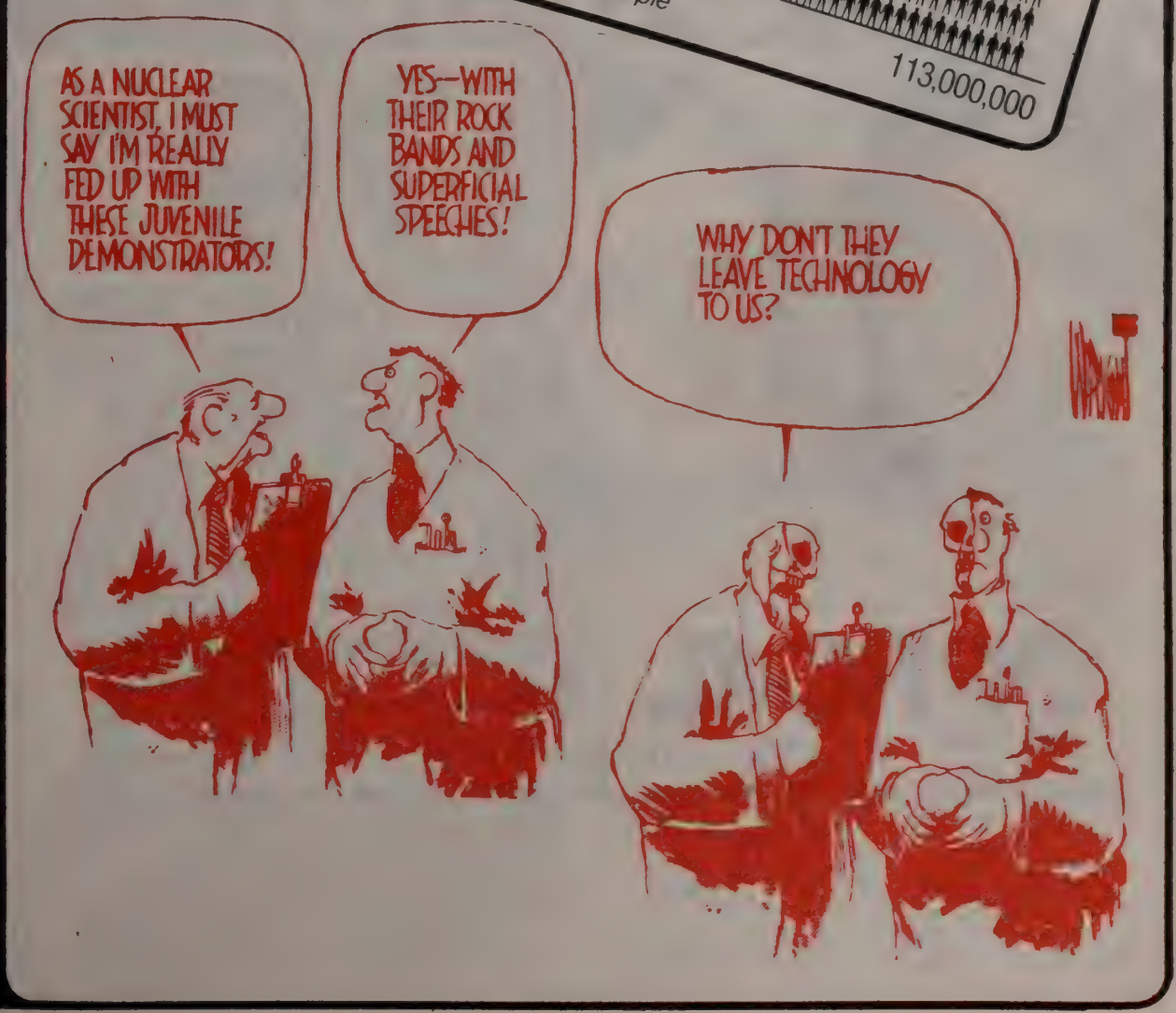
The continued level of military spending which Reagan is advocating to match Soviet spending is more likely to prompt inflation and unemployment and worsen the world's economy rather than stimulate economic recoveries as it did in World War II, when heavy military spending helped yank the industrial world out of the Depression.

"Our crime," says Watkins, "is the crime of complacency". The complacent Canadian public may

nce for Peace

wonder what government is doing about this nuclear mess. According to Polanyi, "political leaders receive only a few letters a year concerning nuclear war". "In Ottawa," he adds, "the nuclear issue is far down the list of public concerns. People are preoccupied with rising gas costs, unemployment, inflation and high interest rates; these are the vastly more important political issues. It is vital to turn this perception around." Increasing levels of armaments and limited military war doctrines between the U.S.S.R. and the U.S. concern us intimately.

The activities of organizations like Science for Peace and Project Ploughshares, which is a "working group on Canadian military policy sponsored by Canadian religious and civic organizations", circulating ballots and petitions, writing to government officials, finding out about nuclear issues and rallying, provide channels for expressing our concern about the survival of our planet. "Canadians must begin to have more input into military transactions between the superpowers," says Polanyi. He adds, "it is not just of vital importance for us to petition the U.S.S.R. and the U.S.A. to take steps toward disarmament and peace, it is our right and duty."



Sex ed centre demystifies problems

By Rina Palumbo

The University of Toronto Sexual Education Centre, located at 44 St. George St., has once again opened its doors to anyone seeking free, confidential peer counselling and information on a wide variety of sexual concerns.

Rena Clamen, co-ordinator of the Centre, stated that since its opening in 1977 there have been substantial yearly increases in the number of students who take advantage of the Centre's services.

The Centre provides counselling, information and referrals, as well as housing a reference library, and keeping up-to-date listings of relevant services in the Toronto area. Statistically, the most common areas of concern dealt with by the Centre staff are birth control, coping with relationships, and sexual orientation.

This year marks an attempt by the Centre to intensify its outreach programs. Weekly discussion groups for gay men and women are held by members of the staff, and other topics may be dealt with on a group basis if the demand exists.

Clamen hopes that through an open letter campaign, she will be able to initiate residence talks ("dorm raps") to groups of residence students, co-ed or not, on a wide range of topics. This plan was largely thwarted by the lack of cohesion in residence organization, and Clamen feels an open letter campaign would spark interest in the idea. A comprehensive Sexuality Awareness Week is also slated for early 1982.

The Centre, funded by the Students' Administrative Council (SAC), finds the lack of space in its present office to be a problem. The Centre was to be re-housed at the Old Meteorological Building on Devonshire Place but because the SAC Space Report was rescinded, it must stay put for the time being. The current lack of space in the actual SexEd Centre is further incentive for expansion of outreach programs.

The Centre is currently involved in an intensive publicity campaign to promote its services. Clamen commented that SexEd Centres are catching on at other universities, and that they are involved in similar activities.

Clamen stressed the need for peer counselling to ensure that students could talk to someone with whom they would feel comfortable. Counsellors are trained to handle all aspects of sexuality, and the strictest privacy is assured. She also stated that often other Toronto Centres refer clients to the U of T Centre.

As in past years, the Centre is staffed primarily by gay counsellors on Tuesdays, but all counsellors are prepared to handle any problem, and no appointment is needed. Fall semester hours are Monday, Tuesday, and Thursday 10 am-10 pm, Wednesday 10 am-7 pm, and Friday 10 am-6 pm.

On Wednesday evening, November 18, at 7 pm, the Centre will be presenting a forum on Alternative Lifestyles. Dr. Albert Freedman, editor of *Forum* magazine will conduct a participatory discussion for approximately 60 students. This presentation by Dr. Freedman is part of a North American campus tour which is meeting with great success.

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Cont'd from page 2

7 pm

Christian Jewish Dialogue: Participate in an open forum entitled "How Jews Perceive Christians". Join in what promises to be a most educational and informative discussion.

7 pm

Innis College Film Society presents two films on the theme of psychological exploration: 7 pm—Haskell Wexler's **Medium Cool** (1969); 9 pm—Francis Ford Coppolla's **The Conversation**. $2 each or $3 for the double bill. Both films are shown in the Innis Town Hall.

7:30 pm

"Creativity and Meditation: explore it with the University Meditation Society in the North Sitting Room, Hart House. Admission Free.

7:30-9:30 pm

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8 pm

PLS presents James Shirley's Hyde Park. Directed by Dorothy Kelleher. A charming and risque comedy of love. George Ignatieff Theatre, Devonshire Place.

8 pm

Second lecture in **"Your Good Health"** series. Current information on public health. In Room 2074, South Building, Erindale Campus.

8 pm

Canadian Party of Labour Lecture Series. This week's topic: **Iran**. Guest speaker will be a representative of the Charge d'affaires, Embassy of the Islamic Republic of Iran. Cody Hall, 50 St. George St.

8:15 pm

Lecture by **Jack Diamond**, Toronto architect on **"Unbuilt and Unseen Projects"**. Sponsored by the Toronto Masonry Promotion Fund and assisted by the Ontario Association of Architects.

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The Holocaust: 'a watershed event'

By Jennifer Pepall

Thirty-five years after the closing down of the gas chambers and the crematoriums, the Holocaust is recognized as one of the "watershed events that transformed people's understanding of life itself." To enlarge that understanding in the context of the Holocaust, the U of T Jewish Students' Union, the York Board of Education and the Holocaust Remembrance Committee of the Toronto Jewish Congress sponsored an address on Sunday evening by Dr. Irving Greenberg, Director of the National Jewish Resource Centre in New York.

In speaking on "The Holocaust: a Generation Later", Dr. Greenberg warned of the problems of confronting such an event. The difficulty lies partially in the "extreme nature of the event." It was "savage, destructive and terrible" yet decidedly successful, he said. "The process of confronting it can bring out savagery and cruelty" and can lead to a "hardening process." However, Greenberg declared that to soften and evade the problem is to "dodge and evade the success of evil." There is "no need to present every Jew as a saint because of our own despair with the triumph of evil."

Another profound difficulty of dealing with the Holocaust lies in the paradoxical nature of the explanations and lessons drawn from it. Greenberg outlines the problem in relation to physics. In Physics, when one gets close to absolute zero, specifically the point of super conductivity, "physical matter doesn't resist...In the Holocaust, it was so close to absolute evil that things no longer operated under normal rules." Because of the abnormal conditions of the Holocaust, "any neat explanations, any category that explains the Holocaust fully...I can assure you is wrong." Greenberg stated that the only valid explanations of the Holocaust are those that are recognized as being inadequate. The lessons of the Holocaust that Greenberg proceeded to speak of were similarly qualified as "tentative, partial and flawed" yet there is "no way of escaping that responsibility."

Greenberg highlighted three implications of the Holocaust. Firstly, the "Holocaust dramatized the concentration of power possible in a modern technological society. The balance of power lay in the hands of the persecutors." Therefore, "our proudest achievements have made possible these devastating effects." The "incredible bureaucratic organization" of the Nazis and their use of the railway contributed to making the Holocaust both a "quantitative and qualitative achievement."

The lesson of the Holocaust indicates that the balance of power must go to the victim. "Nobody divine or human should be put on the cross again." Victims thus can no longer be dependent on the goodwill of others. Greenberg cited the example of Franklin D. Roosevelt and Pope Pius XII. Though Roosevelt was a great liberal and Pope Pius a great Pope, Greenberg claims that they both failed to fully help Jews during the Holocaust. "Jewish people came to understand that there was no escape from the responsibility of taking power."

Secondly, the "breakdown of human solidarity and responsibility led to the success of the Holocaust. "After the war, ninety percent of the Polish Jewry were dead. Yet in Denmark, ninety-five percent of the Jews were saved. Greenberg attributed this to "the attitude of the bystanders." In Denmark and Bulgaria, the bystanders refused to isolate themselves from the Jews. In Poland, the reverse was true. The different survival statistics attest to the implications of human solidarity versus segregation.

Finally, Greenberg stated that the Holocaust generated "the transformation of religious and secular understanding." Talk of God became cheap during the Holocaust: Himmler preferred that every SS man believe in God. For Jews, it became apparent that the "single most powerful way to talk about God is not to talk but to act." According to Greenberg, the recreation of the state of Israel symbolizes this action and reaffirms Jewish hope of justice and redemption after the Holocaust.

Greenberg ended his lecture on a note of hope. One generation after, the Holocaust continues to threaten yet it has not overcome. Beginning with the survivors, the Holocaust has led to more Jewish power. "Every attempt to destroy the Jewish population has been defeated. Thanks to the response of human beings (there has been) an unparalleled recreation of life...The true lesson is not of despair but of hope, not of death but of life."



The Varsity—Gillian Collyer

Irving Greenberg

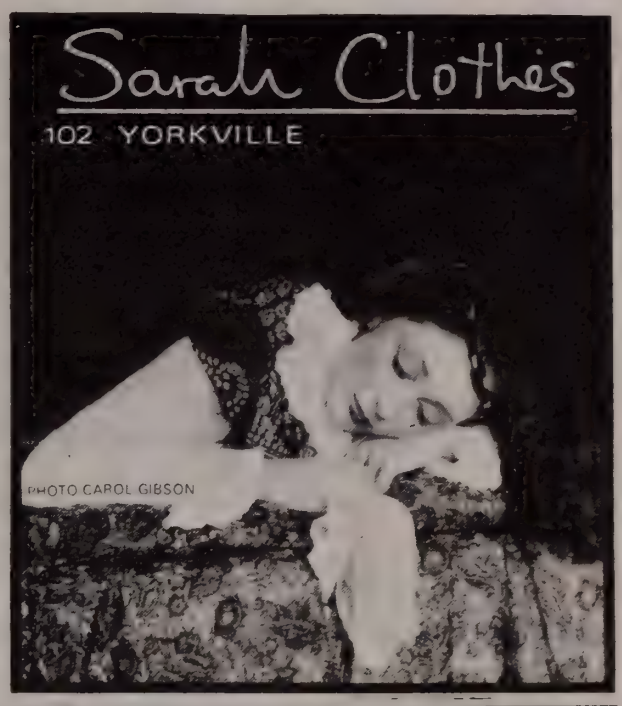
Chameleons caper

WINNIPEG (CUP) — Political candidates take note — a new political force is being born in Manitoba, and it's just as exciting as the federal Rhinoceros Party.

The Chameleon Party, an export from the West Coast of Canada, has entered the Manitoba provincial election fray. And leader Louis Lesosky said, "We're opposed to everything that's not right."

"And what is right about Canada? I'd say we have a lot of work to do," said Lesosky.

Lesosky indicated that of the many things that are wrong with Canada, political parties have to be one of the worst.



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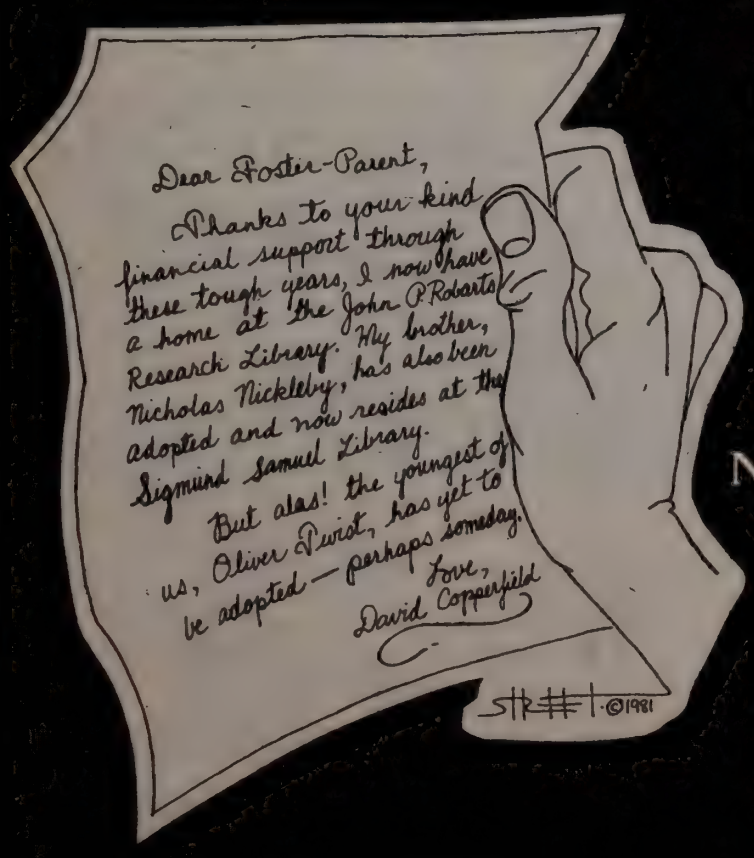
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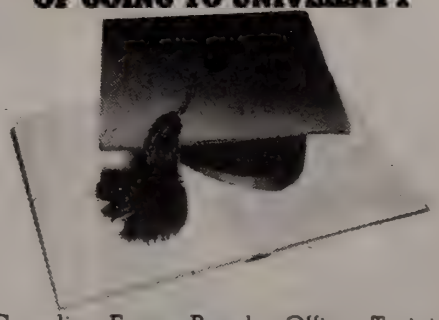


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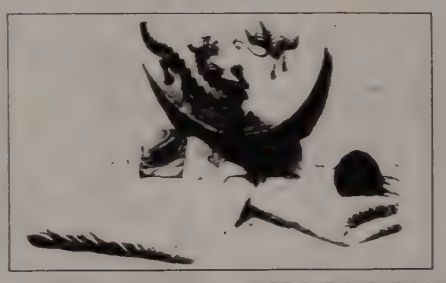
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Looker: Stumblin' Blind

By Aaron Shuster

In just about every home across North America there is a television set. In front of these screens sit millions of people tuned into their favourite programs. What if someone could discover a means of hypnotising and manipulating them as they stare wide-eyed at the images flashing across the screen? This is the premise for Michael Crichton's new movie **Looker**, which unfortunately does not achieve the heights it aspires to.

The film's screenwriter, Crichton has left a lot of holes in his story, and if you start to pick at them the whole plot falls apart. The movie begins with Dr. Roberts (Albert Finney), who happens to be the "best plastic surgeon in Beverly Hills", and can even make beautiful women even more ravishing. Mysteriously, some models he had sculpted begin to commit suicide. Dr. Robert's suspicion is aroused, and he begins to investigate the deaths, along with the last model he did surgery on, played by Susan Dey *(Partridge Family* fame). Together, they discover a plot headed by a wealthy advertising tycoon (James Coburn), who has deduced that television is the perfect device for "persuasion without coercion", and for some obscure reason is having the models killed off. His motivation is never revealed however, and by the looks of his tuxedo, he seems to be selling products quite well without the use of hypnosis. Lurking murkily in the background is a presidential candidate, but he is never highlighted. Maybe it is supposed to work subliminally.

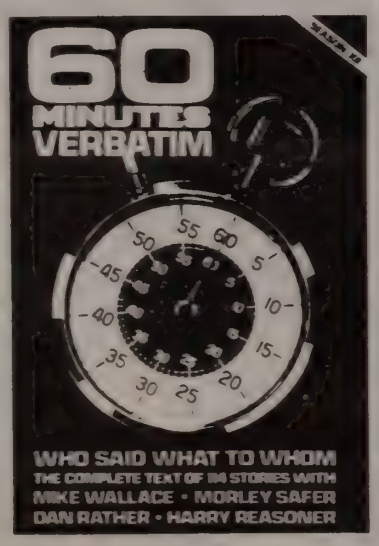
The film's problems continue with the acting. Albert Finney appears to be making a career out of anemic performances, judging from this film and his last, Wolfen. James Coburn breezes across the screen, as though in the midst of a Schlitz commercial. Susan Dey is an actress of average abilities, and average looks, and thus is quite unconvincing as the product of a process that transforms beauty into "mega-beauty".

Looker is a definite step back for director Michael Crichton, after the successes of *The Great Train Robbery* and *Coma*. He is at his best in creating a tense atmosphere around the pursuit of his heroes by a killer, a stratagem used to maximum effect in *Westworld*. Here, Crichton builds scenes toward a climax that never comes, a crisis that is never resolved. In fact, the film dissipates into a laughably pretentious ending, as Coburn bleeds to death in the middle of a commercial for "Spurt" gum.

Crichton seems most comfortable in the sci-fi milieu. Yet **Looker** appears to have lost its grip on its own technology, the logic behind certain of its high-tech marvels being questionable at best. In the end, it stumbles along blindly, and isn't worth a second glance.

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Dancers: Warming Up



By Glenna Sims

Introductions of new dance companies are exciting, regardless of technical imperfections and debutante bashfulness. The premiere performance of *Les Ballets Jazz*/The Dance Centre's **Dancers** was entertaining, if somewhat less than dynamic or flamboyant. Because of the nature of the new company (i.e., a professional training programme as opposed to an established corps) less than half of the repetoire is given to original choreography, much having come from the big sister company in Montreal. **Dancers** is currrently appearing at the Solar Stage Lunchtime Theatre, til Nov. 20.

"Warm-Up" was the first piece performed, a wholly appropriate title for this ballet, and for the show. The dancers do an unconvincing job of covering up the fact that they're scared to death. The resultant stiffness eventually disappears and, in that reluctant Canadian manner, real talent emerges. Another problem arises as the dancers gather self-confidence, however. They become isolated and self-indulgent in their own performances, at the expense of timing and consistency. The balance between rigid concentration on technique and freedom of expression is undoubtedly dependant upon the length of time a company dances together.

The most ambitious selection of the programming is "Birdland", choreographed by Alan Schofield. Not that it involved spectacularly gymnastic movement or a rapidly fluctuating pace, but it was risky in terms of symmetry. Dancers in "Birdland" were given the opportunity to express their individual personality, which is dangerous because it can have a disorienting effect. "Birdland" avoids this by juxtaposing eccentricity with exact co-operation and harmony.

"La Perfectly Swell" is very, very cute. The work borders on being insulting in certain excerpts, particularly during the *pas de deux* "Star Dance", danced by Sherri Adams and Lloyd Adams. This was a bluegrass-cum-country and western hoe-down which lacked the sense of humour it was straining for. Despite excellent dancing by Adams and Adams, it came across like an embarassing joke. The piece may have been comic relief but its humour contrasts very starkly with the levity inspired by the final excerpt, "Bobby Sox".

If nervous tension is removed from the dancers' attitude and replaced by an easy veneer of professionalism, **Dancers** has the potential to become a competitive dance company in Toronto. The innocence of the dancers is refreshing. Their naiveté was revealed by the performers' confusion over how to give a final bow at curtain call.

Lunch Time Theatre at Vic

By Catherine Russell

The New Victoria Theatre Company's latest venture is **Glenalbion Bridge**, written and directed by Ben Knight. This one act play is nothing short of enthralling: a quality made all the more admirable by the fact that the plot is of that peculiar mix of myth and reality. Although the dialogue seems a little dry in some scenes, the fascination inherent in the actual story urges us to stay on the edge of our seats, awaiting the climactic dramatic conclusion.

The basic plot of this play is centred around the life of a high school girl, Elizabeth Anne Young, and her relationship with the keeper of the Glenalbion Bridge. The keeper is the bridge in human form, harking back to myths of trolls who own bridges and have supernatural powers over those who use their bridges. Ben Knight has taken this mythological structure and given it some rather fascinating new dimensions. His bridge keeper is not a troll in the conventional sense of the word. He is, rather, a spirit who befriends the young Elizabeth (who is wont to go up to the bridge to meditate on the meaning of life).

"You people always believed that sacrifices were made to appease spirits. You never realized that what you were doing was buying time for spirits who were no longer able to continue by themselves," says the bridge keeper. This line offers an explanation for the bridge keeper's actions and Elizabeth's peculiar behaviour. The dramatic tension in the play is created by the fact that we really have no idea of how the odd bits of information, clues, etc. piece together until the final scene. Suffice it to say that the playwright does not believe in a seventeenth-century style 'happy ending'.

It is the bridge keeper's need for these sacrifices or appeasements to spirits that brings Elizabeth's life into the influence of the bridge keeper, and, ultimately, brings his life into her influence. The questions dealt with in this play are not given quick or easy answers—perhaps the finer side of the mythological tradition. The play is being presented in the auditorium (Room 3) of Victoria College's New Academic Building at 1 pm today and Friday and at noon tomorrow. It is 45 minutes well spent.

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11. 25 yd. Freestyle
12. 100 yd. Freestyle Relay

Also on the schedule are two special "bonus" events: an inner-tube Relay Race and a three arm/three leg Race.

The meet is scheduled for the Athletic Centre 50 metre Pool on Wednesday November 18, starting at 6:30 pm.

However, in order to compete you must sign up at your College or Faculty (check the Intramural Notice Board for details) no later than 5:00 p.m. today.

Molson's Intramural Team of the Week Award



This week's winner, courtesy of your friends at Molson's, is the Forestry Women's Field Hockey team, who defeated Law 3-1 in final playoff action to capture the Division II championship.

N.B.

Football Playoff Schedule

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Division I: PHE vs St. Michael's
Friday, November 13th, 12:00 noon
Varsity Stadium or (In case of adverse weather game will be played on the Back Campus East Field.)

Division II: New/Meds vs Forestry
Saturday, November 14th, 10:30 a.m
Back Campus East Field

Two special basketball leagues starting soon

If basketball's your game, check out the two special leagues open to ALL Athletic Centre members—students, staff, faculty, alumni and community. Entry meeting for the CO-ED league (3 guys & 3 gals per team; no results, awards or officials) is Nov. 18th at 1 p.m. The NOON-HOUR league meets Nov. 19th, also at 1 p.m. Visit the Rec Office for more details.



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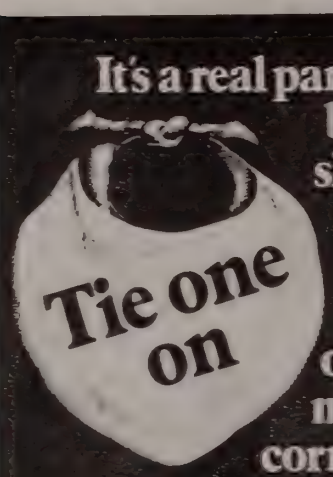
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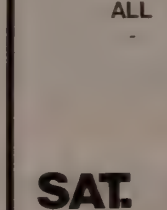
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LOST—ONE WHITE COOPER HOCKEY HELMET with cage on Sunday, Nov. 1 at Varsity Arena. Please call Mike at 536-6630 if you know its whereabouts.

SPECIAL ANNOUNCEMENT: On Tuesday, Nov. 10 this year's Muffin was chosen for the Wog. From amidst fierce competition Jeanne "Chix" Lyse took an early lead with her remarkable campaign to become the uncontested winner. Best of luck to those others who entered and better luck next year.

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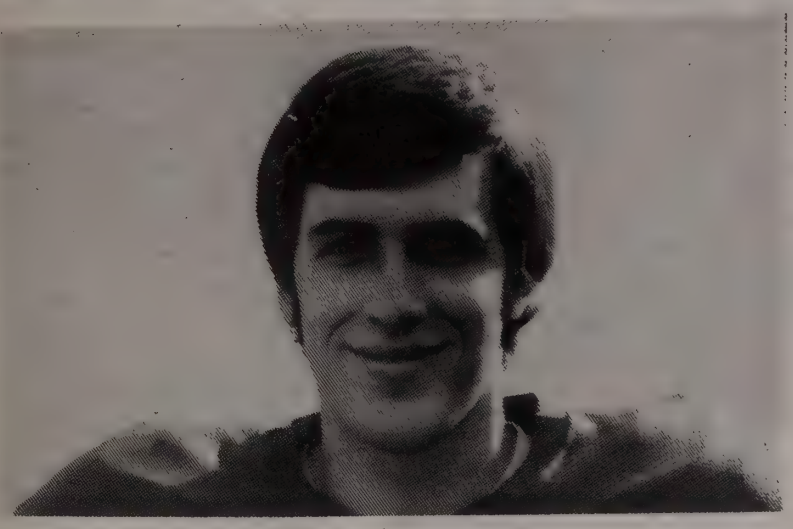
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Blues shine on OUAA All-Star teams



Carling O'Keefe Player-of-the-Game Award

The Carling O'Keefe Player-of-the-game Award is presented to the outstanding UofT player after each home game in football, basketball and men's hockey by Carling O'Keefe, brewers of Old Vienna.

Receiver Dan Dominico caught nine passes for 101 yards and a touchdown to earn the Carling O'Keefe award in the semi-final playoff game last Saturday.

V.I.G.s

very important games

UofT Basketball Tournament Nov. 13-14-15
Four top CIAU women's teams: Bishop's, McGill, Dalhousie, Blues.
Friday Games: 6:15 and 8:15 p.m.
Saturday Events: Bonne Bell Fitness Clinic 9:00 a.m.
5K Fun Run 10:00 a.m.; Games 12:15 and 2:15 p.m.
Sunday Games: 12:15 and 2:15 p.m. All Games in Sports Gym.

Hockey Doubleheader at Varsity Arena, Nov. 13
Women vs Queen's, 5 p.m. Men vs Laurentian 7 p.m.

While a trip to the College Bowl would have been a better end to the season, the Blues football team can take some solace in the fact they have placed three members on the first team All-Stars, and three on the second team.

Leading the way for the Blues was quarterback Dan Feraday. Feraday threw for 2656 yards, and 21 touchdowns this year, while establishing new records for every throwing category, including the most career yards, and the most yards in a single season.

Not surprisingly, the other two Blues who received first team honours were receivers Mark Magee and John Mullins.

Magee, a wide receiver, established a new Canadian record for the number of passes caught in a single season, snaring 57 Feraday throws. Mullins caught 45 passes this year to make him the number two receiver in the OUAA. Magee finished first.

One surprise omission from the first team was wide receiver Bill Mintsoulis. Mintsoulis lost out to Scott Essery of Windsor in what has to be the most ridiculous choice ever made. Mintsoulis finished third among OUAA passers, while having the best average per catch and the second best yardage total. Essery meanwhile does not even appear on the top ranked receiver list.

The Blues making the second team were tackle Rick Makos, linebacker Dave Zilli, and kicker Dean Dorsey. The second team is not without its surprises. Western's Dan Dominico made the team at the wide receiver spot, yet he has been injured for most of the season. Isn't life, and football for that matter, strange?

OUAA ALL-STAR SQUADS

FIRST TEAM
OFFENCE

C—Mike Zivolak, Western; G—Greg Newbrough, Laurier; Jeff Arp, Western; T—Jeff Hale, Guelph; Rod Connop, Laurier; TE—Mike Hudson, Guelph; **WR—Mark Magee, Toronto**; Scott Essery, Windsor; **SB—John Mullins, Toronto**; RB—Greg Marshall, Western; Nord Williams, York; **QB—Dan Feraday, Toronto**; P—Kevin Rydeard, Western; Ian Dunbar, Laurier (tie); PK—Kevin Rydeard, Western; Coach—Darwin Semotiuk.

DEFENCE

DE—Chris Kolonelos, Windsor; Trent McCabe, York; DT—Dave Pearson, Western; John Celestino, Windsor; ILB—Sam Benincasa, Guelph; John Pitts, Western; OLB—Kevin Ford, Western; Dave Cork, Laurier; DB—Barry Quarrell, Laurier; Don Williams, Guelph; Enrico Dippolito, McMaster; Tass Fragiskos, Western.

SECOND TEAM
OFFENCE

C—Carmen Sferazza, Guelph; Dan Brannagan, Windsor (tie); G—Rob Huber, York; Pat Brady, Western; **T—Rick Makos, Toronto**; Steve Shubat, York; TE—Peter Proverbs, McMaster; WR—Andy Balson, Guelph; Dan Dominico, Western; SB—Al Quinn, Western; Peterson Douglas, Guelph; QB—Scott Leeming, Laurier. **PK—Dean Dorsey, Toronto.**

DEFENCE

DE—Peter Langford, Guelph; Mark Zivolak, Western; DT—Harry Doering, Guelph; Steve Nagel, Laurier; **ILB—Dave Zilli, Toronto**; Elvire Marsella, York; Dave Young Waterloo (tie); OLB—Kerry Hiebert, Guelph; Lou Laforet, Windsor; DB—Rob Summerville, Waterloo; Dave Rose, Laurier; Dave Ploughman, Western; Jeff Treflin, MacMaster.

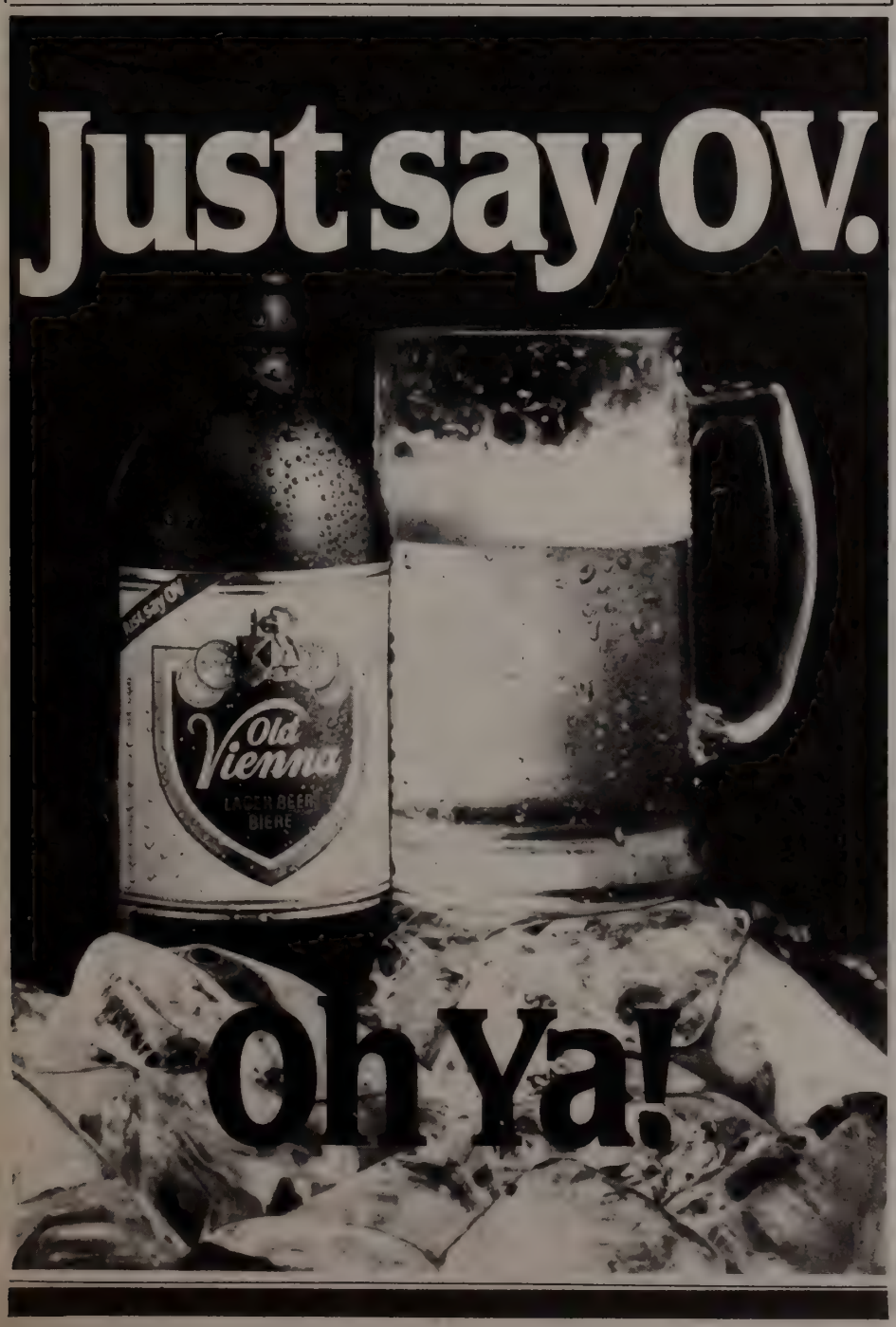
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Toronto team takes national title

TERRIFIC

It was our year—U of T's Terry Wheatley, the only goal scorer in the Canadian Universities' final.

By Maryanna Lewyckyj

You might call it an "odd" coincidence. Last Sunday the U of T women's field hockey team defeated the University of Victoria in the national final to become the first non-league champion entry to win the CIAU crown. The victory marked the fourth time Toronto has taken the title in seven years, the previous wins coming in odd numbered years, 1979, 1977 and 1975. But superstition aside, the most important numbers for U of T were those on the scoreboard.

Coming into the playoffs, Blues coach Liz Hoffman considered the matches as "anybody's tournament" and knew the Toronto squad had to be the most consistent team to come out on top. During the week preceding the CIAU finals, the team "worked hard on a couple of new wrinkles", as Hoffman put it, while regrouping from a loss to York in the OWIAA final, a game Hoffman reflected on as "a humbling experience."

Because of the regional separation, scouting was virtually impossible and U of T went into their first game "blind" against UBC, the number one team in the national rankings.

After a shaky first half, the Blues rebounded from a one-goal deficit as Phyllis Ellis tied the game on a penalty stroke in the final 30 seconds.

In the second game against the eventual finalists, the University of Victoria, the Blues again fell behind in the early going but Ellis came through once more to even the score in the second half.

From this point on, the Blues established their domination by taking their next three games to emerge tied for first place in the round-robin portion of the tournament. This finish placed the team in the final along with Victoria.

According to Hoffman, the Blues' strategy in the final was to pace themselves, box their opponents in, control the midfield and force long passes to the open sides. "We have excellent man-to-man coverage in the backfield," stated Hoffman, explaining that the U of T defenders keyed in on the outside passes from the overloaded midfielders.

Toronto was forced to make a substitution in positions as Jean Gourlay was suffering from a hyperextended elbow which hampered her passing on long drives. Ellis replaced Gourlay at sweeper back, the position she plays for Canada's national team, while Gourlay took the position of centre mid-fielder.

In the final five minutes of play, Toronto's Terry Wheatley scored from a penalty corner play to put the Blues ahead. It was the only scoring effort needed as the Blues held their lead to become the Canadian Universities titlists.

"They kept pushing and never gave up," remarked Hoffman. "It was the best game this team has ever played. Everyone played to their potential."

Toronto teammates Zoe MacKinnon, Ellis and Gourlay were named to the Tournament Eleven (the equivalent of an all-star team). Commenting on her performance, MacKinnon stated, "It's easy to play well when the team in front of you is playing well." Ellis added, "This is the best team I've played on."

The Blues hope to break with tradition next year by winning on the "off" year, that is, an even year. In the meantime the team will take a week's rest from training before preparing for next year's title defence.



The Varsity—Maryanna Lewyckyj

CIAU tournament standout Phyllis Ellis takes a pass while teammate Terry Wheatley follows the play. Wheatley scored the winning U of T goal in the final.

Skiing Skiing

There's nary a snowflake in sight, but the U of T alpine ski teams don't intend to wait before starting their pre-season dry-land training.

All prospective members of the 1981-82 men's and women's teams should attend an important organizational meeting Monday, Nov. 16, at 5 pm in Athletic Centre room 2085.

Additional information is available from the Intercollegiate Office, phone 978-6469.

B-Ball Blues

By Greta DeLonghi

The Lady Blues basketball team was brought howling into the regular season, and given its first slap at the hands of Queen's University team. The Golden Gaels, intent on giving the Blues a glimpse of the cold cruel OWIAA, beat the Blues 62-55 on Saturday in Kingston.

The Half-time score was 31-28 for the Gaels. The Blues played catch-up basketball for the whole game. The Blues lacked a fluidity of play, perhaps a sign of growing pains. Poor officiating augmented the frustration.

Greta DeLonghi and Sue Marzolini had ten points each for the Blues. Pat Melville contributed nine points and nine rebounds. Angela Orton had eight rebounds and eight points. Laura Dampf, Linda Baumann, and Theresa Burns each had four points and Slyvia Duckworth chipped in two.



The Varsity—Peter Fundarek

The Lady Blues were bounced by Queen's as they opened regular season play last weekend.

Football finals finalized

For the second time in the last three years it will be St. Mike's and Phys Ed. in the division I Mulock final, while Forestry and the team from New-Meds will square off in the division II championship.

SMC earned a berth in the final with a devastating 26—0 win over the Engineers, avenging last year's Mulock final loss, while the New-Meds team blasted Trinity 19—6. Forestry had earned a bye into the final by finishing first in the division.

In the SMC game, the boys from across Queen's Park came up with their best effort of the season. They scored the first time they had the ball and never looked back, as the defence shut down the Engineers' big play offense.

The key to the game for St. Mike's was their ground game. Serge Rosa was virtually unstoppable, as the SMC offensive line dominated the pits.

Rosa scored first on a 30 yard scamper, while Peter Dubniak, Lonnie Coglch and Ron Pelligrini added touchdowns for St. Mike's. Mark Springett chipped in two converts.

This win was particularly sweet for the SMC squad, as the Engineers scored an incredible come-from-behind victory over SMC in last year's final, but this year's squad seems to have a lot more composure than previous years. They are taking fewer penalties, while their coach Lex Byrd seems to have mellowed out after his two-game suspension for assaulting a referee during last year's final.

In division II action, the Trinity team learned a valuable lesson: if you want to win a football game you simply have to hold on to the ball. If the waiters at Strachan Hall suffered from as much dropsy as the football team, the place would have to be condemned.

Trinity fumbled, was intercepted, or stopped short on third down gambles every time they had the ball. New-Meds was often given golden opportunities within the Trinity 20 yard line and it was only a stalwart effort by the defensive corps that kept the score from reaching the ozone layer.

To be fair, though, it was a tough New-Med defence which forced a lot of the fumbles, as the combination team is peaking at just the right time. New-Meds will face a tough III jock team on Saturday, but if they play the way they did against Trinity, there could be a very big upset in the wings.



John Lee—Rahcony Square

Playoff fever attacks. Competition heats up as teams head for Mulock final.

Diff'rent Strokes

The badminton Blues took to the courts last weekend and stroked their way to solid performances in two key early season tournaments.

Playing in the familiar surroundings of the Athletic Centre, the men's team won 10 of 12 matches against York and Ryerson in the OUAA mid-east sectional tournament. York won seven matches overall and Ryerson one.

Joylon Thompson, Dan O'Connor, Brian Hugh-Sam and Shiu Lui were undefeated, and David Wetherald dropped a tough three-set decision to nationally-ranked David de Belle from York.

The women's team faced eight other entries in a large OWIAA combined tournament held at McMaster, and emerged with 43 points, just one point behind the defending champions from Queen's

Nancy Little, Sue Wansbrugh, Debbie Robinson, Eye Thun Lim, Cathy D'Andrea, Alice Infeld and spare Mary Bond won 29 of 30 singles matches and 14 of 15 doubles contests.

Coach Marj Shedd was pleased by the results, but cautioned, "The real test of the team's progress is the important tournament at Queen's on Nov. 21st."

The men's team, OUAA champions for the past two seasons, is also at Queen's Nov. 21 for a six-team combined tournament that should indicate its chances of winning a third successive title.

THE varsity

VOL. 102, NO. 27, FRI., NOV. 13, 1981

...and the body count continues.

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UC brew ha ha

— By Jeremy Bloom

Reznikoff's, University College's Thursday night pub, may have been killed, but it has by no means been laid to rest. UC Literary and Athletic Society President Tony Clement is heading a drive to protest the popular pub's cancellation.

Clement hopes that a demonstrated willingness by students to compromise will allow a modified pub to reopen next term.

Reznikoff's was cancelled by UC President Peter Richardson and the College Officers after last week's pub resulted in $1,000 in damages.

The UC Lit-Reznikoff liaison committee, which includes Clement, Reznikoff manager Hans Retterath, Lit Vice President Alan Belaiche and others, met Wednesday night to devise a plan of action. The result was what Clement described as "a very reasonable and workable proposal for a new and improved pub."

Although he declined to release details until the proposal is discussed with Principal Richardson, Clement said it involves increased security, stricter admittance requirements and liquor distribution, and a "radical change" in the style of music.

Another proposal being seriously discussed calls for a "mellow" pub to be held Saturday nights in the UC Junior Common Room, a place professors would feel comfortable attending, Clement said.

Students' Administrative Council (SAC) Services Commissioner Ken "Goldie" Powell says that the SAC pub, Dr. John's, will have more than usual security at its "Get Lucky on Friday the 13th" party, but he is not "overly concerned" about the threat of damage. Dr. John's hasn't had any major damage problems for a year and a half, and he asserts that "students can run a pub". However, he conceded that if SAC were closed out of the Refectory, there is no way it could run a pub comparable to Dr. John's this year.

The reaction among University College students ranged from anger to apathy. Many people seemed confused at the suddenness of Principal Richardson's move, and the finality of it. One UC resident member asked cynically if they would "try and close the Brunswick House next". Only one student claimed to be pleased by the shutdown.

Several residence students are attempting to fill the Thursday night vacuum by holding an impromptu party in their residence. Dean Jonathan Pearl gave permission for them to use the room under Howard Ferguson Dining Hall. Although not in favour of "regular large scale parties", Pearl says that the "room is for students" and sees nothing wrong, as long as they use it responsibly.

According to Pearl, one factor which affected the decision to cancel was a post-pub prank perpetrated by some members of Sir Daniel Wilson residence's Wallace House. While "stealing" furniture from the common room of other houses, some chairs were broken. Pearl described it as "stupid" and "badly timed", and says moderate fines will be levied. That, the Reznikoff's damage, and the arrest of a George Brown College student in the Sir Dan's moat later in the evening created an overall impression of "chaos on Thursday night", according to Pearl.

Clement says that while he wishes to continue negotiations with the Principal, he has not ruled out the possibility of appealing to the College Council. Richardson has made it quite clear that the negotiations will be over the question of a pub for next year. However, Clement remains optimistic, commenting that "The situation is critical, but not lost."



Cannon fired at Queen's Park Wednesday to commemorate Remembrance Day.

Trinity examines ASSU relations

By Alexandra Bezeredi

After much heated debate, the Joint College Meeting (JCM) of Trinity College defeated a motion to withdraw from the Arts and Science Students' Union (ASSU).

The motion lost by a vote of 45-25.

The motion originated from two motions in the Trinity College Meeting (The TCM and its counterpart at St. Hilda's College are autonomous councils representing the men and women of college respectively. Decisions by the college as a whole are made by the JCM, though they are not binding on the TCM and SHCM.) The first motion supported a Saint Michael's College referendum to withdraw from ASSU. The second asked the JCM to support the TCM's motion.

Leah Taylor, St. Hilda's College Students' Administrative Council (SAC) representative initiated discussion by questioning the legitimacy of the motion because "Trinity is not a constituent group in ASSU."

Trinity student Aaron Lafontaine who moved the JCM resolution explained that he made the motion because he questioned the allocation of student funds to ASSU events. With a newly accepted ASSU fee of $5 per student, Lafontaine maintained that he reads the course evaluations, which cost 90¢ each, but he would be paying another $4.10 "for wine and cheese parties I know nothing about, for meetings I know nothing about, for speakers I know nothing about". He also called into question the "exorbitant salary of the ASSU fieldworker".

Saint Michael's College Student Union (SMCSU) representative Heidi Graham, who was invited to speak to the JCM, explained that SMCSU had a history of problems with ASSU, including disagreements with ASSU about college course evaluation funding. Graham also stipulated that SMCSU and ASSU had an agreement to strike a committee to revise ASSU's constitution, which Graham claimed was never honoured. She asserted, "There were two signed agreements between SMCSU and ASSU and they were both broken," and thus SMCSU voted to withdraw from ASSU.

She added that course unions are "nebulous" and that their roles and activities should be clearly defined.

ASSU President Susan Prentice, who was also invited to speak, explained that ASSU is a faculty-based organization where "any student in the Faculty of Arts and Science can be a member of a course union and thus a member of the ASSU Council," which decides policy for the Union. She countered Graham's contention that agreements had been broken. "They had expired and new negotiations have been opened," she argued.

The seconder of the motion, Nigel Wright, questioned ASSU's commitment to internal reform. He contended that there is no criteria for a course union, that the cost of course evaluations is too high, and that the fieldworker's salary would be increased "up to $24,000 for eight months of work". He remarked, "If we pull out of ASSU, it might cease to exist and ASSU will then have to reform."

One student queried, "Where is our money going?" and "Why is ASSU afraid of direct representation from the colleges?" A student defended ASSU, replying that any full-time Arts and Science student, regardless of his college affiliation could be a member of the ASSU executive. He further expressed concern that Trinity was being pulled into SMCSU's debate with ASSU.

Graham challenged this, saying she had been invited by the JCM to speak to them about the problem. She added "It is not necessary to withdraw from ASSU." She suggested instead a motion of support from Trinity expressing concern about SMCSU's reasons for withdrawing from ASSU.

One student suggested that Trinity's withdrawal from ASSU would be similar to Québec's withdrawal from Confederation. He remarked, "This does not mean the other provinces will reform." He maintained "It's valuable to have a body that speaks for Arts and Science students" and "It would be sad if we turned our backs on the rest of the university." He suggested that Trinity hold a referendum to vote on withdrawal from ASSU.

There is currently no provision in the JCM's constitution for referenda. Such a constitutional change

See page 2

TAs accept offer

Teaching assistants at the University of Toronto voted Wednesday and Thursday to ratify the University's contract proposals.

In a light voter turnout, 138 voters voted 72 percent in favour of the proposal. The contract must now be ratified by the University's Governing Council.

The bargaining committee of the Canadian Union of Educational Worker (CUEW), local 2, made no formal recommendations to the membership on the offer.

The union secured a 12 percent pay increase for Ph.D. students, a 13.8 percent increase for M.A. students, and a 16.4 percent increase for undergraduate TAs in the first year of the contract, and 10.5, 11.9 and 13.9 percent respectively in the second year of the contract.

The union secured significant non-monetary gains, including discrimination in the basis of academic school of thought and physical disability. It also won a clause requiring "just cause" before dismissal, as well as a clause ensuring that only academic qualifications, suitability and ability are the only consideration in the awarding of a position.

TAs will now have a maternity leave of 17 weeks, of which 2 will be paid. The University is required to pay for all books and materials the TAs need to teach a course, and bus fare to the suburban campuses.

Finally, the union has secured membership on all health and safety committees in the University, as well as requiring the University to provide proper equipment and proper training.

Appeal successful

By Marc Huber

Last Friday, Arthur Kruger, Dean of U of T's Faculty of Arts and Science, ruled in favour of Dr. Anne Duffy's contract renewal appeal.

Duffy, a professor in the Department of Sociology, was denied a contract renewal on the basis of a review committee's perception that she had an "unseen potential" for future scholarship. Students in the department felt that the review committee's comments stemmed from a lack of publishing activity by Duffy, and they were quick to give strong support for her teaching abilities, which they felt had been overlooked by the committee.

When asked for her thoughts on the renewal of her contract, Duffy replied, "I appreciate what the students did and I'm very conscious of their role."

Undergraduate Sociology Students' Union President Ruby Maini commented that she "was ecstatic" about the decision. "This decision proves that students can influence administrative decisions at this university." she added.

All-Fiction Review

On Dec. 2, The Varsity Review will be turning its pages over to the artistic community on campus. We will be printing a selection of short fiction, essays, poetry, graphic art and photography in order to generate awareness of the original work being done by students in these areas.

Individuals interested in submitting material for publication should deliver it to our editorial offices before November 25. All written material should be typed, double-spaced on a 64-character line. No single work should be longer than 1200 words. Graphic material and photographs (the latter either printed or in negative form) should be reproducable in a black and white medium.

All submissions will be considered by an editorial board consisting of several members of the Varsity staff. All submissions will be returned, though it is urged that contributors make copies of their material. All contributors will be notified by the Varsity prior to publication on the status of their submissions. For more information call our offices at 979-2851 or 979-2842.

POST NO BILLS

Friday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday from 10 am to 6 pm at 44 St. George St., or call 978-3977 any time. Free, confidential and non-judgemental.

10 am - 2 pm

It may be FRiday the 13th but all is not lost yet. We can still stop the proposed TTC fare increase. Join thousands of others and sign the NDP petition against the increase. Available in the lobby of Robarts.

1:30 - 3:30 pm

U of T Hispanic Association - **"Argentina"** - a slide presentation and discussion, Library Sciences Building, Room 225 (140 St. George St., just north of Robart's). Free Admission.

5:15 pm

Aldous Huxley Society. Topic "Psychedelic and Visionary Experience: Culture and the Individual" North Sitting Room, Third Floor, Hart House.

7 pm

Malaysian- Singaporean Students' Association is having a discussion on the Problems of integration of foreign students into Canadian society. Films will be shown in the International Student Centre, 33 St. George St.

7:30 pm-10:30 pm

Feminist Party of Canada, 175 Carlton Street Every Friday Drop-in Films, discussion on feminist issues Refreshments. All women welcome Free.

8 pm

PLS presents James Shirley's Hyde Park directed by Dorothy Kelleher. A charming and risque comedy of love. George Ignatieff Theatre, Devonshire Place.

8 pm-1 am

Meds 8T3 Pub Wetmore Hall - New College. D.J. Beer, Liquor. Free admission before nine.

9 pm

St. Mike's weekly pub. **The Co-op** Great music, and fun for all.

Saturday
11 am

U of T Chinese Christian Fellowship is having another lecture on **Life Among God's People** conducted by Rev. Dick Pierik. All welcome. Meeting is at Newman Centre, 89 St. George St.

Sunday
7:30 pm

Central America: A Region in Crisis. An evening with Victor Meza, Honduran lawyer and political analyst. Pioneer of the Honduran Documentation and Studies Centre. Trinity Union Council, Robert & Bloor St.

7:30 pm

Slide Show: Following the Footsteps of Martin Luther - A colour report of a journey to the places connected with Martin Luther in the German Democratic Republic Combination Room, Trinity College All Welcome. Sponsored by the Ontario Goethe Society

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The Cases
Nov 16-21
Backbeats
Nov 23-28
The Royals
ENTRANCE OFF COLLEGE AT UNIVERSITY

Trinity
Cont'd from page 1

requires a two-thirds majority at two consecutive JCMs.

Prentice and the ASSU fieldworker, Richard Balnis, attempted to clarify questions about the division of ASSU's finances for course evaluations, course unions, and office supplies, as well as Balnis' job description, which primarily involves co-ordinating the course unions, doing research, printing posters, and organizing course evaluations in the summer. Prentice said, "Richard is being paid $13,000 for 12 months of work—the $24,000 figure is a 1986 salary projection at our current 13 percent inflation rate."

Wright asked why ASSU did not fund the "No" side during the recent ASSU referendum. Prentice explained that the ASSU Council voted against it because the entire Council wanted the increase.

After the motion was defeated, Trinity SAC representative David Oxtoby made a motion that a committee be set up to look into reforms in ASSU, and that the committee report back to the JCM by February, 1982. The resolution, seconded by Student Governor, David Grindal, was passed.

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HART HOUSE

UPCOMING EVENTS

NOV 13 NEW YEAR'S EVE BALL TICKETS AVAILABLE at the Hall Porter's (7:30 a.m. - midnight) desk at advance sale prices—just $23.00 per person. Prices go up after December 4. Plan ahead and join our party with the great entertainment of the Harvey Silver Orchestra and a special feature this year—jazz with the Cabbagetown Strutters, disco and buffet and complimentary champagne. Inquire about group prices.

NOV 13 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. You are cordially invited to attend the opening from 7 - 9 p.m. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 13 & 14 CHEEKS'—The busiest pub on campus continues its operation this weekend. Enjoy the music, the dancing and the liquid refreshment. Line up early outside the Arbor Room door.

NOV 15 MUSIC HART HOUSE in conjunction with Canada Council and Haber Artists is honoured to present Lois Marshall, Mezzo-soprano, in a farewell performance. Miss Marshall will sing music by Purcell, Schumann, Debussy and Manuel de Falla. She will be accompanied by Stuart Hamilton, piano. 3 p.m. Great Hall. Tickets available at Hall Porter's desk upon presentation of a valid U of T student card. Hurry—almost all the tickets have been distributed.

NOV 16 ART FILMS: The last of the Kenneth Clark "Civilization" series to be shown in the Meeting Room. "Heroic Materialism"—Lord Clark's thoughts of the world from its industrial beginnings to its technological emphasis of today. 1 p.m. Note change in programme: 6 p.m. showing is "The Hero as Artists"—Michelangelo, Raphael and Leonardo da Vinci.

NOV 16 HART HOUSE DEBATE—Resolved that: "In Times of Fiscal Restraint Access For The Handicapped Should Not Be a University Priority". Honourary Visitor: Alderman Anne Johnston. 8 p.m. Debates Room. Speakers from the floor welcome.

NOV 16 INVESTMENT CLUB sponsored by the Graduate Committee carries on its open meetings to aid you in the understanding of the world of finance. Group meets in the South Sitting Room (access east landing only to the third floor) 8 p.m.

NOV 16 RECREATIONAL ATHLETICS, Hart House and Fitness Section, Department of Athletics and Recreation present the second evening of lectures on health and fitness. "Fitness and the Aging Process" is presented by Dr. James Skinner of the University of Western Ontario. Ticket $10, Room 2038, Stevens Bldg. Students please note a limited number of free tickets are available at Room 101, North Wing, Hart House.

NOV 17 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

NOV 18 DINNER SERIES sponsored by the Graduate Committee features John Grant, Chief Economist at Wood Gundy. Sherry at 6 followed by dinner at 6:30 p.m. South Dining Room. Tickets $20 at the Programme Office.

NOV 19 NEW HART HOUSE ORCHESTRA in concert performs The Egmont Overture (Beethoven), Symphony Number Five (Beethoven) and Suite Number One (L'Arlesienne) (Bizet). 8 p.m. Great Hall. No tickets required. All most welcome.

NOV 20 & 21 CHEEKS'—Take a break from the books and relax for a few hours this weekend with your friends at the most popular U of T pub. Arrive before 8 to find a seat.

NOV 20 SPECIAL SHOWING of a rare Russian film based on a story by Anton Chekov. "The Lady with the Little Dog" is presented by the Hart House Library Committee. 8:30 p.m. screening in the Library.

NOV 22 NEW HART HOUSE ORCHESTRA conducted by William Phillips performs at South Building, Erindale College, 3 p.m. Featured are Beethoven's Egmont Overture and Symphony Number Five and Bizet's Suite Number One (L'Arlesienne). Free admission.

NOV 23 REVOLVER CLUB—Instruction and Safety Course offered for those interested in joining the Hart House Revolver Club. 7 p.m. in the Debates Room.

NOV 26 CRAFTS—Make it and take it. "Gifts and Ornaments". First of a two evening workshop. Class size is limited to 15 students so pre-register early at the Hart House Programme Office weekdays, 9 a.m. - 5 p.m. Fee $5 with materials provided. First session learn the craft of rug-hooking and make rug hooked owls. On December 3 discover various uses of felt and create attractive tree ornaments, Christmas cards and tags.

DEC 1 ADVENT CAROL SERVICE—A service of readings, hymns and carols with the Hart House Singers and the strings of the New Hart House Orchestra. 8 p.m. Great Hall.

DEC 2 HART HOUSE "CHRISTMAS TREE"—Bring a blanket, sit on the Great Hall floor, sing carols beside a roaring fire, hear traditional Christmas readings, admire the best decorated tree on campus and share the season's spirit with your classmates. This year Santa promises an extra surprise along with the usual cookies and special refreshments. Remember to bring a friend. See you at 8 p.m. in the Great Hall.

DEC 2 RIFLE CLUB "Sudz Shoot", 4 p.m. in the Range. This event is open to all club members interested in winning a mug of foamy golden liquid. Entry fee a mere 25¢. Revolver Club Turkey Shoot, 7 p.m. in the Range. All club members are invited to aim for a big bird to place on the Christmas tree. Entry fee $2.50.

DEC 2 ART EXHIBITION—"Regina 5", a retrospective, 1961-1981, with paintings by Ron Bloore, Ted Godwin, Ken Lochhead, Art McKay, Doug Morton, runs until December 18. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

DEC 3 "WORKS IN PROGRESS" presented by the Graduate Committee—a special chance to hear what various professors and staff 'round the campus are working on at the moment. Mr. Duncan Greene, Director, School of Continuing Studies, reviews secondary schools. 8 p.m. North Dining Room.

DEC 3 LAST DAY to purchase New Year's Eve Ball tickets at the special rate of $23.00 per person. Tomorrow single tickets increase in price to $28.00. If you have a group of four or a group of eight friends who also want to make New Year's Eve a truly many splendoured evening, pool your resources and obtain tickets for $22 or $20. See the Hall Porters (Jean, Earle or Edwin) for details.


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Fund drive nears target

By Sharie Mulkewich

The University's Varsity Fund has raised $185,000 of the $250,000 it needs from Alumni to start renovations on Varsity Arena.

A total of $900,000 is required, with the remaining amounts consisting of a $500,000 loan from the Department of Athletics and Recreation, and a grant of $100,000 from the University.

Varsity Arena needs to renovate the arena in order to make it acceptable to the City of Toronto's safety standards. A new fire alarm system is required, improved exit facilities, and a new fire hose needs to be installed. The Arena was declared unsafe by the City of Toronto in April 1979.

One constraint to starting the renovation process on Varsity Arena is that no-one wants to disrupt student programming. Bob Howard of the Department of Private Funding explained that renovations on the Arena will be stalled until the spring so that student activities requiring the Arena can continue. However, Howard added, "the longer you leave it" (the renovations) the more expensive removations become.

Nelson Earl of the Department of Private Funding was asked what would happen if the Varsity Arena Fund did not reach its goal of $250,000. "We don't even think in those terms," he replied. He suspects that the goal should be met by April 1982.

Howard speculated on U of T losing the Varsity Arena. "In reality, closing would be cost inefficient because U of T's hockey teams would have to rent private ice. Howard is very optimistic about the Fund's ability to meet its goal.

Both Earl and Howard found that the student response on campus to the Varsity Fund "has been very gratifying." Various Athletic Associations and Student Associations within the colleges have donated money, including U.C.,St. Hilda's, Victoria College, Women's Athletic Undergraduate Association, and many others.

Howard estimates that a lot of impulsive donors to the Varsity Fund were lost because of the mail strike last summer. Before the mail strike, an appeal to save the Varsity Arena had been launched directly at alumni of U of T and a special brochure was mailed out to them. But after a 43 day mail strike, Howard figures that too much time lapsed between people receivin their brochure and having opportunity to mail money back in.



The Varsity — Tim DuVernet

Shumuk supporters lobby

By John Gruetzner

On Monday November 9 two students, Paul Santamaura and Grannie O'Donnell, representing the University of Toronto's Amnesty International Group, attempted to present a petition to the Secretary of State for External Affairs, Mark MacGuigan, calling for his support in the campaign to release Danylo Shumuk from prison in the Soviet Union.

Although the U of T delegation was unable to meet with MacGuigan they presented the petition, obtaining 3588 names collected across the country, to MacGuigan's Parliamentary Secretary, M.P. Ron Irwin. Photocopies of the signatures are to be sent by Amnesty to the Soviet Embassy in Ottawa and to Soviet leader Leonid Brezhnev in Moscow.

Danylo Shumuk, who is currently being held in the Urals, USSR, has the distinction of being the longest detained prisoner of conscience in the Soviet Union. The 64 year old Ukrainian has been held for over thirty five years under three different governments.

Since 1972 he has been an Amnesty adoptee. In 1978 the announcement by the eminent Russian physicist, Andrei Sakharov, that Shumuk was dying of cancer, touched off a stronger appeal for his release. Shumuk denied he has cancer. However, Amnesty believes he suffers from ulcers, acute vericose veins that require surgery, nervous disorders and chest pains. Amnesty concludes "it is unlikely that Shumuk will survive his present sentence" which expires in 1987.

Two years ago, the University of Toronto's Amnesty Group classified Shumuk as an "Urgent Action Prisoner" (a term that denotes the immediacy of the problem and the intensity of the campaign). Since then, the U of T group has been writing letters, gathering petitions and creating media interest in Shumuk's case.

The reason the current Amnesty delegation went to Ottawa is that Shumuk is to be moved into internal exile in January. The conditions of transit from prison into exile are reported to be harsh. Under normal circumstances prisoners have died and Amnesty feels that Shumuk's health gives him a very slim chance for survival.

The Soviet Union has denied most of the charges laid by Amnesty. They have also ignored motions such as that passed by the Parliament of Canada in 1978: "That this House strongly urge the Soviet Government, taking into account Danylo Shumuk's ill health, to release him from imprisonment." Canada has also extended an open visa in Shumuk's name in hopes that he can be reunited with some members of his family living in British Columbia.

Shumuk's turbulent career has made it difficult to sketch his life in prison. In 1933 he was arrested by Ukrainian authorities during a Stalinist purge. When Russia invaded the Ukraine in 1941, be was arrested by the Communists because his brother was considered an "enemy of the state". While fighting in a Russian penal battalion, Shumuk was captured along with five Russian armies in 1941 during a massive German victory near Kiev.

Shumuk escaped from the Germans and returned to his native village and fought with the Ukrainian Insurgent Army first against the Germans and then against the Russians, after the war.

Shumuk was released from prison during Kruschev's reign but was resentenced shortly afterwards for failing to cooperate with the KGB as an informer. Upon his release from this sentence, in 1967, Shumuk spent five years in freedom.

In 1972 he was arrested under a charge of "anti-Soviet propaganda and agitation" because of the discovery by the KGB of a manuscript descriging his life in prison. He was sentenced to ten years in prison and a further five years of internal exile.

Shumuk writes "Of one thing I am certain. My narrative will not gain any sympathy or favour from either the Communists, Nationalists, Poles, Germans or Russians. However, I cannot justify it any differently. Let any nation stone me if they will, I cannot and will not align myself with anyone of them, either politically or any other way. In my lifetime I have taken many wrong turns, and made many mistakes, but I always proceeded with the full power of my convictions, my conscience, and my intelligence, paying no heed to obstacles or impediments, corporal punishment or suffering, I stand accused by both the Communists and Nationalists of revisionism and non-alignment when in actual fact all I have ever done is to aspire and dedicate myself to the seeking out of the truth."

The Varsity — sometimes irreverant, never irrelevant

Bigger and better

National paper returns

By Anjana Garg

The Student Advocate is back on campus in a larger edition with more stories than ever before.

The Student Advocate is the national student newspaper in Canada. It is produced four times a year by the Canadian Federation of Students (CFS), formerly known as the National Union of Students, based in Ottawa.

John Doherty, a CFS representative in Ottawa, believes that *The Student Advocate* plays an importnat role as a national student newspaper because it provides up-to-date, relevant information about issues at provincial and federal levels about education across Canada. "It is a vehicle for direct communication with students throughout the nation," he said, "and it is funded entirely by students."

Ontario Federation of Students (OFS), the provincial students' organization, contributed a one-page insert in the September issue which was a product of a "research paper on the latest issue concerning post-secondary education in Ontario."

"Ten thousand students in Ontario alone marched on the Day of Protest," said OFS information officer Wally Brooker, "this proves that the student newspapers such as *The Student Advocate* are keeping students informed of issues that concern them."

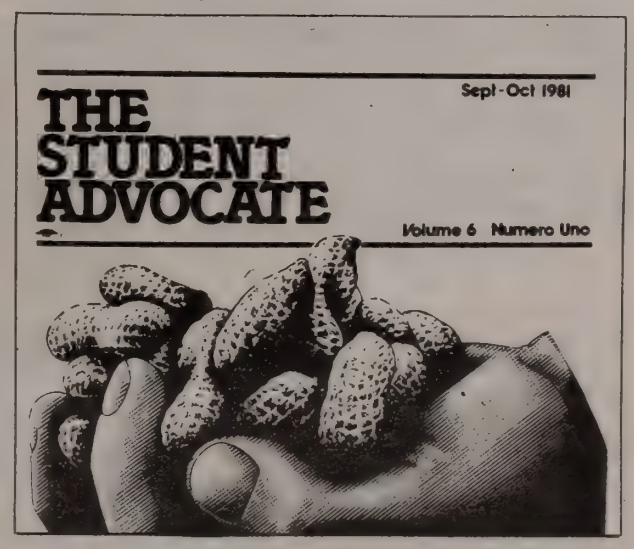
OFS hopes to continue this trend and eventually integrate with the CFS to become CFS Ontario.

According to Barb Taylor, at OFS, the CFS charges a fee of $3 per head from its membership of 230,000. Some of the capital goes into the maintenance and production of *The Student Advocate*. The Students' Administrative Council (SAC) at U of T subscribes yearly to the newspaper at the cost of $600 per year, and distributes the paper on campus.

"This newspaper has been very successful this year because of the greater efficiencey and professional effort put into it," said Kathleen Crook, SAC External Commissioner.

Articles are written and researched by Bruce Tate at CFS and edited by Martha Elliot, a paid employee of the CFS. Since there are only two editions published every semester, issues covered in the newspaper generally tend to be long-term so that they remain current for some time.

"As this newspaper gets bigger and better, more issues will be covered", said Crook, "and I am sure that, as a result, each issue of *The Student Advocate* will be worth waiting for."



St. Mikes starts Celtic program

By Noreen Rosbach

A reception hosted by Ontario's Lieutenant Governor, the Honourable John Aird, marked the launching of both the Celtic Studies program at the University of Toronto and a book, *The Celtic Consciousness*.

The book is edited by Robert O'Driscoll, Program Director of Celtic Studies. It includes fifty-five essays, that, according to O'Driscoll, "form the most comprehehnsive undertaking of the Celtic world". The Canadian edition of the book is being previewed six months before the world edition, giving O'Driscoll a feeling of "pleasure and pride".

The Celtic Studies program began this year, but took twelve years to plan and co-ordinate. Anne Dooley, an assistant professor in the program, remarked that it is "the only comprehensive program which unites all aspects regarding Celts—archaeology, art history, literature and history."

Harvard is the only other university in North America that offers an undergraduate program in Celtic Studies, but it deals exclusively with linguistics. The uniqueness of St. Michael's program may account for the surprising enrollment of two hundred students, some of whom have transferred from other Canadian universities.

"Only in the twentieth century have archaeologists discovered the extent to which the Celts had controlled Europe", said O'Driscoll. The Celts were dominant in Europe before the rise of the Roman Empire.

The Celtic Studies program is now largely funded by the Irish and British governments who send professors to Canada and pay their salaries. O'Driscoll estimated the contribution by both governments to be worth about $310,000. The Province of Ontario, the University of Toronto, St. Michael's College and Canadian corporations supply the remaining $300,000 to support the program.

O'Driscoll and Saint Michael's College initiated implementation of the programs without waiting for funding. They received a favourable letter from William Davis, premier of Ontario, that stated"The Celtic contribution to our literature, life, art, politics and Confederation itself, has been the single most important influence on our Canadian culture".

The Celtic Studies program is "all pilot and experimental", said O'Driscoll. "We will have to face in 1987 the question 'what happens now?'" he added. In 1987, the Irish and British governments' support is expected to cease. O'Driscoll is expecting to have to launch a major fundraising for 1987 to support just a skeleton staff. "After all," O'Driscoll declared, "the Irish and British governments won't support higher education in this country forever."

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"The Varsity *hasn't said anything good about Trinity since John Strachan was a professor*"
—a Trinity student at Wednesday night's Trinity-ASSU meeting.

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980. Subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its rules of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to: *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

The Kids Are Alright

If there's one thing that's dear to the heart of a crusty newspaper hack, it's alcohol. Oh sure, the Engineers, the fraternities and various residences boast about being the *biggest* drinkers on this campus, but none of them possesses that yearning, almost tender, love for the inebriated state that is the main passion of the journalist. And so when a pub on this campus is closed down, we at *The Varsity* feel as though there's been a death in the family.

Of course we're talking about Reznikoff's, the University College pub that was held in the UC Refectory every Thursday night. That is, until UC Principal Peter Richardson decided that the pub was kaput: there had simply been too much damage done to College property.

Even though Reznikoff's was one of the best campus pubs, it was far from perfect. Principal Richardson has a point: the last act of vandalism at the pub (the smashing of two *tres* expensive windows by some miscreants who had been turfed from the pub for being bozos) has served to underline the fact that University pubs and party places are no different than any in the real world — they have to be carefully and conscientiously run. Realizing this, the UC Lit has offered to do everything possible, from changing the music policy to hiring professional killers to make sure that trouble doesn't happen again. Surely they deserve another chance.

And if some cynics think that those "durn fool kids" are incapable of cleaning up their act, let them look at the track record of Dr. John's, also run in the UC Refectory. The SAC Services Commission, which runs the pub, was given warnings to put tighter reins on its operation, and they did. Incidents of vandalism and other trouble dropped off markedly, a clear example that all it takes is some careful organization and planning, something the UC Lit is more than capable of.

There are other arguments for re-opening the pub. If the rumoured demise of Med Sci lobby as a party place comes through, an already dismal campus pub situation will take a turn for the worse. If students don't have an official party place, they'll do it any place they can — such as their residence. Such impromptu bashes would be under far less control than official pubs, and could lead to exactly the kind of spontaneous silliness that administrators loathe.

Most importantly, a pub is a place to socialize (if all people wanted to do was drink, they'd stay at home where it's cheaper). Certainly the development of social skills is as much a part of the educational experience as anything learned in the classroom.

Not all university students act like highschool kids tasting their first brew, and it's a shame that the majority have to suffer because of the congenital stupidity of a few. With some guidance from administrators, instead of harsh and arbitrary rulings, Reznikoff's and pubs like it can become invaluable centres of student social activity. And desperately needed watering holes for *Varsity* hacks.

Varg Has Strong Words

In its time, *The Varsity* has been accused of "screaming" rather than "telling" the news. We like to think that we maintain a pretty even emotional balance in the face of some pretty unbelievable, even scandalous, goings on. But even we have a limit, as we discovered reading last Saturday's *Globe and Mail*.

The article in question was titled "The informal James Ham", written by Joanne Strong. The piece set out, using the most syrupy and sycophantic tone, to make our glorious President out to be something of a cross between Abraham Lincoln and Florence Nightingale. It disgusted and outraged us.

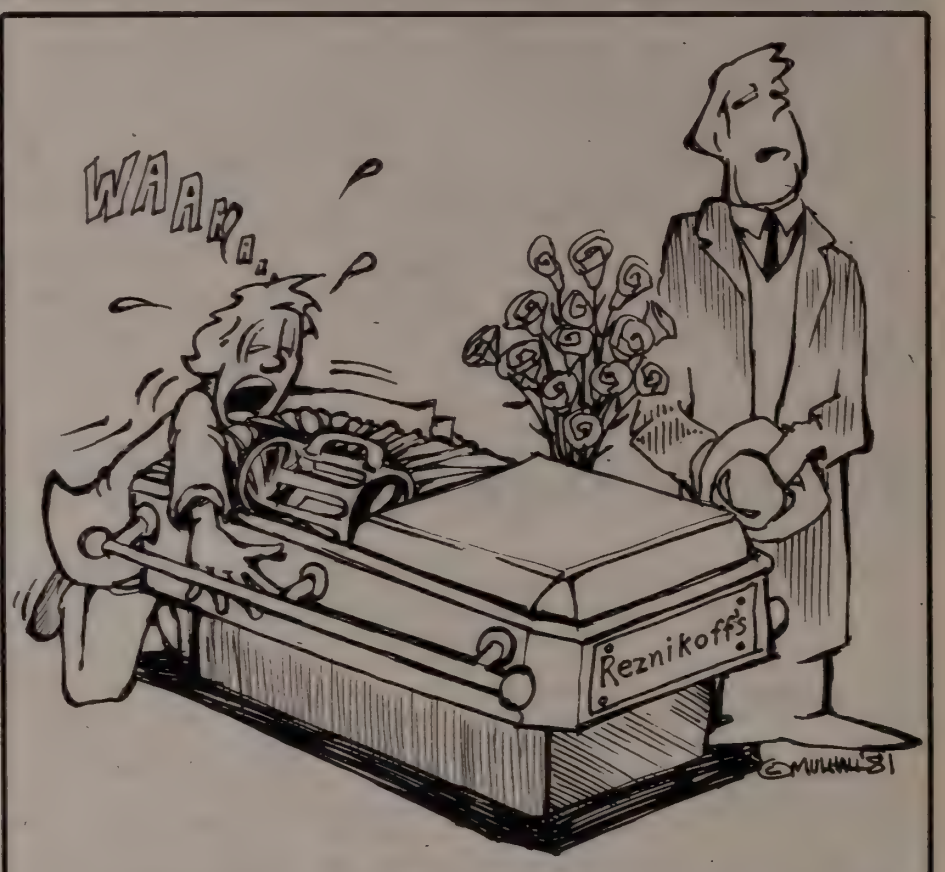
It disgusted us because Joanne Strong is a member of U of T's Governing Council, the University's "highest decision making body" which too often does nothing more than rubber-stamp Ham's policies. This affiliation wasn't acknowledged anywhere in Strong's article. A deplorable breach of journalistic integrity.

The article outraged us because it was Strong who last year used Governing Council as a forum to drop the unexpected bombshell that *The Varsity* was a 'Chinese communist front'. She went on to inform her fellow GC'ers that *The Varsity* wasn't a responsible paper. A funny thing, since at least *we* clearly delineate the background of authors of opinion pieces that run in our paper. The woman's gall would be laughable were it not so outrageous.

Perhaps in the future, members of the University community who want to play at journalism should analyze their own professional ethics before hysterically decrying ours.

As if they weren't in enough trouble,
The Hooded Brawler of campus journalism, ***The Varsity***, takes on the Masked Chartered Accountant, ***the newspooper***,
in exciting head-on *ACTION*, Nov. 25, Dec. 2 *and* Dec. 9.
Best two out of three falls. Texas Death Match.
No holds barred.

You've got to see this one!
The match you've been waiting for! Lots of fun for the little ones.



"Psst! Ted? Ted! Pull yourself together Ted! There are other pubs..."

Letter Balms

Bark Biters Bitch

I am writing to express the concern and dismay of forestry students over University College's Principal Richardson's decision to close Reznikoff's Pub. The pub was considered of great social value by many forestry students. We wish that Principal Richardson would reconsider his decision and allow this important community event to continue.

Pierre Zundel
President,
Forester's Club

Innis Imbroglio

I feel that there have been some basic misconceptions and distortions surrounding the issue of the staffing of two courses in the Urban Studies program at Innis College. The procedure which Principal Duffy followed in the development of College policy was absolutely valid; the ramifications could have been more severe had he subverted the program committee and taken the issue directly to Academic Affairs or College Council. As it stands now no policy has been finalized and the issue is under consideration according to the established process of the College infrastructure.

The issue which the College should, and is, facing is the integrity of Innis College programs. The only conflict which merits discussion between Principal Duffy and the students and faculty involves Principal Duffy's position on the issue of staffing; and does not involve unfounded allegations of misconduct.

As a final note, one cannot help but be surprised at the irrational and provocative behaviour displayed by certain Innis College Students at the College Council meeting of Nov. 10. Policy at Innis College is developed through parity committees: any discussion of the issue of staffing should, and will, occur when it is brought before Academic Affairs.

Kirk Roberts
F.L.O.O.D.G.A.T.E.

Budra Ballyhooed

I am writing on behalf of all our students and faculty members to express our thanks and sincere congratulations for the lucid and interesting article you wrote on the research and activities of the Institute of Biomedical Engineering (in *The Varsity*'s "Supplement on Disabled Persons, Mon. Nov. 9/81).

There have been quite a number of newspaper articles written on the IBME in the almost 20 years of our existence. I can fairly state that I do not recall any other brief description that was equally well done and as interesting to the reader, and all of us think that you deserve high praise.

Our thanks, and good wishes for your career!

Richard S.C. Cobbold
Director

Pooch Palaver

Since your paper has been accused of branding people "filthy rich reactionary pig-dogs" I wonder if you could do a service to your readers and research the definitive criteria surrounding this much maligned subject area. Included in this should be an explanation covering the "pig-dog" and the more exalted "reactionary pig-dog". Other possible areas of study are how a "filthy rich" pig-dog acts with respect to a non-filthy rich one (if this event is remotely possible) and whether or not dogs object to being placed in the same context as pigs.

By doing this you would go a long way towards clearing up the confusion I and many other readers have towards this area.

David R. Wingfield
University College

Gin

Nature's most nearly perfect food.
The Varsity staff. Nature's most nearly perfect human beings. This ish they include: Colin, Peter, Steve, Paul, Jamie, Joel, Hamish, Marc, Catherine, Bob, Sharie, Alex, Sandi, John, Anjana, Nigel, Diana, Noreen, Dave, Mohammed, Tim, Gillian, Marc, Chris, Liz, Scot, Jeremy, Maryanna, Ted, Lucilee, Janet, Nancy, Lorena, Lisa, Elizabeth, Anne and the ailing Ted.
Onward.

Write On

Playing at Toy Soldiers

by John Butler

John Butler is a graduate student in English at the U of T. Below is his response to a letter to the Editor written by John E. Thompson (Wed., Nov. 4/81) which labelled supporters of disarmament "puerile pacifists".

As a "puerile pacifist"I should like to take issue with the little boy who loves to watch other little boys play with their toy soldiers with a view to blowing us all to blazes for no apparent reason.

First, if the USSR is our sworn enemy, it is only because we have made it one, and vice-versa. Both the USSR and USA are only interested in proving this to one another, naturally at the expense of the rest of the world. Both countries are expansionist, both are imperialistic. There is no proof that the USSR is behind disarmament efforts being made in Europe, and Mr. Thompson has not attempted to supply any. He is obviously quite taken in by the American propaganda efforts on behalf of such an idiotic idea: linking peace movements with communism is the usual tactic of a government like that of Reagan's, which thrives of the sort of communist scare-tactics formerly employed by that psycopath McCarthy. If there was a peace movement in the USSR, I doubt if Reagan would declare his support for it, but if he did so, Mr. Thompson would heap praise on this maniac for his dedicated service to humanity. Disarmament, or at least a move towards it, is going some way to the abolition of moronic concepts such as "sworn enemy".

Secondly, why should a country like Canada no attempt to promote peace? Canadians should be frightened of war, not putting themselves in a state of readiness for it, or contemplating how they can help the American war-effort. Unfortunately, Mr. Thompson is quite right in castigating the League of Nations and the Hague Conference for their failures, but the United Nations has had some successes, in Cyprus for instance, or in the Middle East. And since those who make the bombs spend a lot of time telling us that they are really interested in peace there is no reason why they should cavil at suggestions to put their money where their mouths are. The fact that peace efforts have failed in the past, moreover, does not mean that they will always fail, as even Field-Marshal Thompson's logic must allow. Canada should make it known that it is one of "freedom" or "democracy" as proclaimed by Ronald Reagan. If the Canadian government could find the courage, as have several European nations, to object to US policies of blithely placing missiles in other people's countries, and if the Warsaw Pact countries could voice the same kinds of objections, then some progress might be made. But of course, this is just puerile idealism.

Thirdly, Mr. Thompson is also right about the balance of terror. But why should people have to put up with such unnecessary stress in their lives? Why should we complacently endorse the terror created by the war-games of the super-powers? And what other recourse have we than demonstrating *en masse* against these insane terror-mongers? Furthermore, a "collection" of pacifists as Mr. Thompson contemptuously refers to them, would have the same lack of success with the White House as with the Kremlin. But the 200,000 people in each of Brussels, London and Rome who demonstrated last week adds up to a fairly large number of people, and I am afraid, Mr. Thompson, that it is growing steadily. A balance of terror is an inept and clumsy way of maintaining not peace but terror, and reflects the utter insensitivity and lack of intelligence of the entrenched establishments of both East and West.

Lastly, as a European, I cannot but deplore the cynical attitude of the great powers who apparently contemplate the possibility of a limited tactical nuclear war in Europe; why not have one in Texas, or Azérbaidjan? And the absurdity of the racist statement that third-world countries might fight the war by proxy is an indication of how far these nasty little fascists are prepared to go in the cause of freedom. Hell, who needs the Wogs or the Europeans when we can people the world with Russians and Americans? Perhaps Canada could qualify as one of these proxy states and Mr. Thompson could join the army and nuke some commies before they nuke him. "Mutual assured destruction" is a pathologically stupid idea, and could only have been thought up by people of limited intelligence who confuse terror with peace. The USSR and the US are the biggest terrorists in the history of mankind, and *anything* which militates against them is, in my opinion, a step in the right direction.

Mr. Thompson's equivalent of reason condones terror, destruction, mass psychological tension and racism; it is a desirable package for people who would prefer these things to the possibility of peace and mutual co-operation. I think I would rather be a child who hopes naively that the adults will listen to reason and remain alive long enough to grow up.

Suburban living traps women

By Hamish Wilson

The connection between buildings and female oppression was discussed yesterday in the Upper Library of Massey College by Dolores Hayden, an architect from the University of California at Los Angeles, and author of *The Grand Domestic Revolution*. Her visit was sponsored by the American Studies Committee.

The newer settlement patterns, as exemplified by suburbs especially, enforces cultural stereotypes. More precisely, women are ghettoized as homemakers in this urban form. Changing this structure will require a change in ideology, said Hayden

The move to the suburbs is partially rooted in the work of Catherine Beecher and Andrew Jackson Downing who promoted detached housing between the "polluted inner city" and the "pure country". Their proposals ignored the collective cost to society and the cost to women.

The "unpleasant and unhealthful slums" in the cities were the target of many social reformers. Heyden maintained that action occurred only after the first world war when many white males returned to find jobs occupied by non-whites and women.

Industrialists and governments, realizing that crowded conditions could result in a "contagion of political beliefs", promoted home ownership to provide worker stability and get women out of their jobs. In the words of one industrialist,"It ties them (the workers) down so they have a stake in our prosperity."

Thus the worker became a wage slave required to work every day to pay the mortgage on the house and yet could be a patriarch after work said Hayden. This situation allowed the development of the "my wife doesn't work" attitude, which denied the value of housework by women.

While the Depression stymied housing activity, the end of the Second World War resulted in many veterans returning from overseas with savings and a need for housing. This time, however, organizations were in place to fulfill the demand for housing and provide a market for appliances manufactured by the war-time corporations.

The "miles of tracts of sprawling houses" were not built for all segments of the population. Non-whites were often excluded as were older wage-earners. The "rule of thumb" that refused women mortgages was instead a "rule of uterus" Hayden declared.

Yet recently it was realized that "the dream houses had gotten out of control." The "comfortable concentration camp" enforced the loneliness and isolation of women. The "curious combination of love, status and guilt" that operated the suburbs faded under energy concerns, the unpaid value of women's labour included in the suburban assumptions, and an overextended banking system.

The suburbs were built on cheap energy and this "created a pattern of extensive energy consumption" because climate was ignored and commuting required to reach any non-residential activity.

Hayden declared that women were especially affected by the structure of the suburbs and "were hampered by the least suitable housing." Zoning is "so strict a protection of property values" that it is extremely difficult to alter the space or the use of the area.

The major affordibility crisis that has emerged since 1970 with the doubling and tripling of prices has changed the entire situation. Hayden indicated some sources thought we would "be lucky if we don't have a major crash." While "the banking industry is aware and the construction industry is aware of the crisis that is coming," the ideal dream home has "been a powerful symbol of American success."

The difficult question is how to make the crisis situation into an opportunity for women to take control of space. Hayden indicated that indeed, the crisis "may make women the crucial group to be organized on housing issues."



Stephen Lewis

One Evening Against Genocide

By Elizabeth Wall

"Those who do not remember the past are condemned to relive it," said Judge Rosalie Abella, quoting the philosopher George Santayana, at a lecture on the Holocaust.

The lecture, "One Evening Against Genocide", featuring four panelists and organized by a variety of community groups, took place at the Ontario Institute for Studies in Education Tuesday night.

Garbis Kortian, a professor at the Université de Montréal, expressed the purpose of such symposia as "to go beyond good intentions and eliminate those patterns which tolerate or deny the existence of genocide." He defined genocide as the "premeditated extermination of a clearly defined group, an identity; that is, everything that defines humanity; therefore, the extermination of humanity."

Kortian expressed dismay at attempts to trivialize genocide by downplaying the numbers instead of looking at the "horror of it."

According to Reverend Stanford Lucyk attempts to exterminate the Jewish people go back a long way in history. He explained that some Christians have been brought up with the notion that Jews are "Christ-killers" and that since they rejected Jesus as the "fulfillment of the Hebrew scriptures", God rejected them and condemned them to wander.

Lucyk stated that the victims of prison camps were "victims of a suppressed history or selective ignorance," and denounced the myth of Jews as "Christ-killers."

Lucyk quoted Canadian poet Irving Layton, who said "Christianity carefully prepared the earth and seeded the ground on which Europe's gas chambers and crematoria flourished." Christians will have to "unlearn traditional notions" about Jews, he said.

Keynote speaker Stephen Lewis described his difficulties in coming to grips with the Holocaust. He said, "I recoil at the trivialization and the extraordinary collaboration of silence, which in many ways continues."

He maintained that "What happened to the Jews from 1936 to 1945 is what's happening today." Elaborating on the "contemporary genocide" of nuclear warfare, he termed it a lunatic doctrine. Feeling that "no serious or genuine attempt is being made at armaments limitation" he nonetheless argued against despair, though he warned "we are closer to the Apocalypse than we have ever been before."

'Disarmament anti-democratic'

VANCOUVER (CUP) — The movement for unilateral nuclear disarmament in the West is ultra radical and threatens democracy, Irish author Conor Cruise O'Brien said recently.

The former United Nations delegate told an audience at the University of British Columbia that unilateral disarmament threatens "to scrap the West -- democracy, free press, rule of law, the lot."

Cruise O'Brien insisted the disarmament movement seeks to replace American influence in Europe with Soviet influence as "they believe that Western democracy is a sham."

He commented that the forces tugging parts of Europe toward the left and America toward the right had something in common: "a weariness with secular humanism and the whole intellectual tradition derived from the Enlightenment." This weariness arises from the "unemployment of the heart", the absence in Western societies of imaginative and spiritual links to the forum of politics.

The effective separation of religion and politics, "leaves an unsatisfied need," he stated. "The need in question is the need for oneness, for meaning, for the sacred, for God."

Cruise O'Brien said previous to the 13th century Western civilization did not think in this compartmentalized way. Greek, Roman and Biblical societies believed strongly that a "sense of the sacred" was essential to a healthy political life.

The adulation of Pope John Paul II, the overthrow of the Shah of Iran, and the apathy of youth toward the political process, are expressions of a sense of loss and of "the removal of God from human politics," he asserted.

Cupcake Conference: A Real Treat

Varsity Feature

By Christopher Reed

"You are lucky. You are getting in on the ground floor of a new golden age for Canadian physics."

This was a statement made by Larkin Kerwin, president of the National Research Council at a final banquet for students attending the seventeenth annual Canadian Undergraduate Physics Conference (CUPC). While not everyone present was that optimistic, nearly all the delegates and speakers at the Conference shared his enthusiasm. And, it appears that this enthusiasm has remained with the undergraduates at the conference even now that they have returned to regular classes and schoolwork.

The CUPC (or Cupcake, as it was informally known) was held in Kingston, from Oct. 22-25. It was hosted by Queen's University and the Royal Military College (RMC).One hundred and twenty delegates came from nineteen different universities from across Canada to attend. Guest speakers were imported from as far afield as the Ames Research Centre of California and Harvard University. The conference was organized by undergraduates from both Queen's and RMC, with help from professors and graduates from both their physics departments. The U of T contingent numbered twelve, and their costs were underwritten and their attendance encouraged by the Physics and Astronomy student unions.

Professors were jumping up and down screaming you can't do that!

The various speeches and talks covered virtually every aspect of modern physics, and were arranged so that every topic was covered by a series of lectures in a short period. Thursday evening concentrated on Astrophysics, with the first talk after the opening of the conference being a lecture entitled "Voyager I and II Saturn Encounter". This speech was given by Dr. J. Cuzzi who will publish an article on the same topic in a forthcoming issue of *Scientific American*. He concentrated on discussing the rings of Saturn and their fine structure, complete with slides and movies (taken with time lapse photography). He answered such questions as, "What are the rings made of?" (*dust and rock particles*), "Why do they stay as rings?" (*the gravitational effects of Saturn, and especially of its moons, and electromagnetic forces exerted on smaller pieces of sand and dust*), and "Why are some of the rings kinked or braided?" (*scientists are still not entirely sure, and more data is needed, so write* your *politicians and encourage them to fund science*). This was the keynote speech of the conference. Additionally, it was one of the two conference events open to the general public. Happily, it was well-attended and well-received by Queen's students, professors, and even just interested residents of Kingston. Events such as these could be used to foster public support of higher education.

The next day was devoted mainly to high-energy particle physics and theoretical particle physics. Two talks describing experiments in high-energy particle physics, one by a student working at TRIUMF, Tri-University Meson Facility, and one by a professor working at Queen's, were balanced by two talks on theoretical physics, one by Dr. Nathan Isgur, of the University of Toronto, and the second public lecture, which was given by Dr. N. Ramsey of Harvard University. The relatively equal division of time between the two topics was useful in that the two topics are complementary to each other. What the high-energy physicists are doing cannot be understood in isolation from why they are doing it, which is to support or disprove hypotheses of theoretical physics, and similarly, the abstract formalisms of theoretical physics cannot be understood without reference to the behaviour they attempt to describe — the results of high-energy experiments.

The third day of the conference concentrated on low temperature physics and solid state physics. Talks were given by Dr. R. C. Richardson of Cornell University, and Dr. N. Gauthier of RMC.

Scientists were looking at two-dimensional slices of the human salami.

Dr. Gauthier's paper was especially interesting as it is a highly controversial application of semi-classical physics (pre-quantum mechanics) to try and explain an experimental result associated with superconductors (very cold metals) that traditionally can only be explained through the application of quantum mechanics. Apparently, when presented at another conference it induced such actions in otherwise tame physics professors as "jumping up and down" while screaming "You can't do that!" It was satisfying to realize that even at an undergraduate level a physics student can follow, if not develop, an important new result.

The contrast between the second and third days of the conference was easily discerned. Physicists study low-temperature (and therefore low-energy, since temperature is just a measure of energy) situations. In the words of Dr. Richardson, "to study the order in physical systems" induced by the removal of energy. Particle physicists, on the other hand, need high energies just to produce the objects they study. And yet, these two disparate subjects have directly influenced one another, and they require the same tools to be explained; namely, quantum mechanics, and other similar mathematical structures, which physicists term "Gauge theories".

The last day of the conference, besides heartfelt goodbyes, was devoted to a more practical side of physics. It was concerned with physics applied to medecine. There was a tour of the Kingston Cancer Clinic. During the tour a special emphasis was given to techniques of radiation therapy and treatment of cancerous growths, which described the difficulties encountered and the methods to overcome them. This was followed by a lecture given by Dr. M. Henkleman of the University of Toronto, concentrating on new developments within the science of scanning the interior of the human body. X-ray photography is rapidly becoming obsolete in the face of new techniques that enable scientists to look at two-dimensional "*slices of the human salami*". These new techniques use less destructive probing methods than X-rays, for example, studying magnetic fields induced in the body.

The Cancer Clinic tour was not the only tour of the conference. In addition, there were tours of both the Queen's University and Royal Military College physics laboratories, and tours of the Alcan and Urban Transit and Development Corporation (UTDC) research and development labs. The tour of the UTDC test centre was particularly interesting, as this is the company that is developing the transit system planned for a transit route through Scarborough Town Centre. The development is the product of close co-operation of engineers hired by the company and theoretical scientists at Queen's University. The plant is one of the few truly inovative commercial explorations of physics in Canada.



The Varsity-Tim DuVernet

Conference lecturer Dr. Nathan Isgur

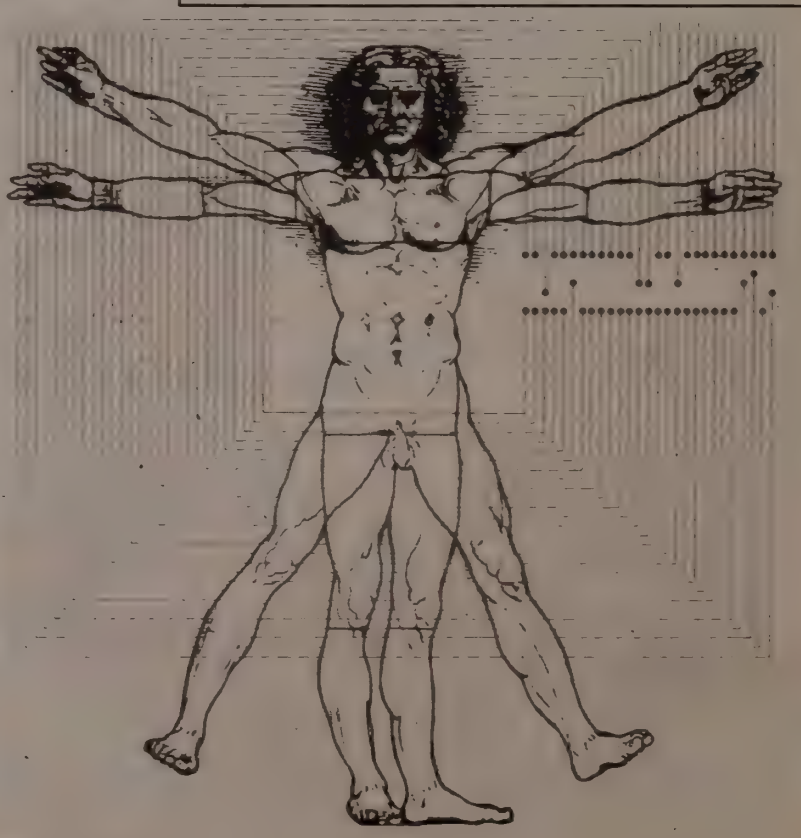
It might appear that the gathering was neither Canadian, nor undergraduate, nor, strictly speaking, a conference, but rather a series of lectures by various internationally renowned professors. Nothing could be further from the truth. First of all, there was a great deal of time, but never ample time between events for delegates to discuss and ponder the ideas that had been presented to them. By far the most interesting and rewarding exchanges took place in this sort of informal atmosphere. The Conference was Canadian, not only in attendance, but also in concerns. Discussion focused upon areas in which Canadian physics is well advanced and established. Delegates were often pleasantly surprised at just how highly regarded their Canadian colleagues were. Finally, there were more papers or talks presented by undergraduate students, nine in total, than from any other source. More importantly, it was the enthusiasm and interest of undergraduates that enabled the conference to be organized at all or to become the success that it was.

The conference, of course, will be held again next year, sometime during October, in Victoria. The following year (1983) it is likely to be held here, at U of T. One can only hope that equal amounts of effort and energy supplied by this year's conference organizers will be forthcoming in the future.

Christopher Reed is a third year Trinity College student studying History and Math. He recently attended the Canadian Undergraduate Physics Conference in Kingston, Ontario.



Dr. M. Henkleman, one of the conference attendees



the review

National's *Napoli*: Period Piece Comes to Life

By Colin McEnery



The National Ballet of Canada opened its Thirtieth Anniversary Season this week with Napoli, the first full-length ballet the company has acquired since Nureyev's lavish and expensive *Sleeping Beauty* in 1973. this "crown Jewel" of the Royal Danish Ballet's repetoire was mounted and to some extent rechoreographed by Peter Schaufuss after the original version of Auguste Bournonville, still intact in Denmark after more than 140 years.

The ballet is definitely a period piece from the Romantic era--Bournonville's Romanticism is robust and sunny; virtue and young love triumph, and the solution to all of one's problems is only as far away as the closest crucifix. The production is a riot of ribbons, lace, aprons, knickers and tambourines. It evokes Italy in a charmingly unreal and idealized way--the same Northern view of the Mediterranian as Hans Christian Andersen's (a close friend of Bournonville). But all this period charm and curiosity is not the reason this ballet still lives; it is the dancing--and what dancing!

Granted, one has to wait a while for it. The first act is almost exclusively mime and crowd scenes, items which North American companies avoid at all costs as dull and enervating. But this is not the semaphoric if-you-me-marry-I-Queen-of-Swans. More than mime, it is acting with the whole body to, over, and through the music. It was interesting to note in Wednesday's performance the difference in style between the elegant and subtle Neils Bjorn Larsson, the premier mime of the Royal Danish imported for this run, and Artistic Director Alexander Grant, who attacked his part with British music-hall broadness. Much of the ballet's simple story (boy meets girl, boy loses girl, love triumphs over all) is told in the first act extensively through mime. The lively and busy crowd is as much a part of it as the principal dancers, Canadian Raymond Smith and London Festival Ballet's Elizabetta Terabust. Indeed, their departures for a moonlit sail on the bay of Naples went almost unnoticed, occurring as it did in the middle of a large corps Ballabile.

The second act (which has been entirely rechoreographed by Schaufuss) is set in an underwater grotto, and corresponds to the supernatural "white" acts of Giselle and La Sylphide--two or three principals and a large corps of cloned females decorating the stage. While ultra-romantic in conception, the arrangements by Schaufuss jarred slightly with the rest of the ballet. Parts of the corps dancing seemed lifted intact from the much later Swan Lake, and although the principals had ample opportunity to display their dancing skills, the acting was generally weak. Special thanks must go to the 3M Corporation for their invention of Velcro, which enabled Ms. Terabust to perform two literally breathtaking costume changes.

But it is the third act which everyone was waiting for and no one was disappointed. The story resolves itself almost at the curtain's rise and most of the act is given over to a celebration of the young lovers' engagement. The dancing centres mainly on five couples and every possible combination of bodies is explored in the Pas de Six and Tarantella. The pas de deux from Bournonville's Flower Festival in Genzano has been inserted to give Genarro and Teresina (the lovers) a chance to shine (in Denmark they dance as part of the larger group). The glorious Bournonville style, with its

cont'd on p. 11

Costello's *Almost Blue*:

At the Gates of the West

By Peter Downard

For the past four years, Elvis Costello has been responsible for what may be the most prodigious output of pop music ever. With and occasionally without his backup group, the Attractions, Costello has recorded and released 87 original songs, almost all of which have been critically praised.

What's fueled this extraordinary productivity and kept the product fresh has been Costello's ability to be a stylistic chameleon. Each of his studio albums has been a picture shot of a different pose, from *My Aim Is True*'s Fifties archivist to *This Year's Model*'s futuristic pop star, to *Armed Forces*' intellectual Phil Spector, to the soul music archeology of *Get Happy!* and finally the predominantly mid-tempo craftsmanship of last spring's *Trust*, which hearkened back to and recreated an image of Tin Pan Alley and cool sophistication. On the *Taking Liberties* collection of rarities, the stylistic range was a veritable panorama.

But Costello has been taking these pictures of *himself* and the person behind the camera, the craft y artist, has remained the same throughout: a young man with girl trouble, only occasionally being diverted into social commentary on songs like "Oliver's Army" and "Radio Radio". Costello has seen sexual relationships as eternally problematic, and has responded with what could have been a project of eternal analysis, peeling back the veils of romantic convention and forever reinterpreting what he found underneath.

It had to end sometime, which is what Costello's new album, **Almost Blue**, seems to be about. As most of those interested already know, **Almost Blue** is composed entirely of cover versions of sad country and western standards. On the record Costello puts the facts of a broken heart in a simple and restrained way. He hasn't written a line of this himself; it's as if he's finally concluded there are some things you just can't think your way clear of.

Almost Blue is as radical a stylistic shifting of gears as Costello has ever thrown at his audience, but the result is ironically conservative. Recorded in Nashville and

cont'd on p. 9

Golden Age of *Rock'n'Roll*



By Paul Harrs

Welcome ladies and gentlemen to the "Monarchs", the greatest rock 'n' roll band ever to hit the town of Mushaboom, Nova Scotia. The year is 1980 and the occasion is the reunion of four aging rock and rollers who have gathered together for one last performance and a lingering retrospect of the greatest days of their lives.

Rock and Roll is writer/director John Gray's latest work and is now playing at the Young People's Theatre until December 12th. It is a superbly crafted play that is loosely based on "The Lincolns", a Nova Scotian rock band in which Gray and cast member Frank MacKay performed during the 1960s.

For anyone who has ever played in a rock and roll band this play will strike a familiar chord. All the petty bickering and minor glories of a band's existence are honestly exposed. For the boys in the band-Manny, Brent, Chink and Parker-the zenith of their lives is the gig at the Moncton hockey arena. Gray has banded together four of the most incongruous characters-all from very different backgrounds-who at the onset of the play can barely be considered musicians. Yet their linking pin is the town of Mushaboom and as their musicianship grows so does their friendship. With them is Screamin' John, the ghost of rock and roll, and Shirly, the girl who is their greatest fan as well as guitarist Brent's girlfriend and future wife. The acting of the band

cont'd on p. 16



Quartet: Overheated Melodrama

By Steve Carroll

Quartet covers familiar terrain. The petty, shallow sophistication of Parisian artistic society of the twenties, the film's setting, is today something of a cultural cliche. Throw in the bristling tensions of infidelity, and the moral decline of a compromised young woman, and you have the makings of yet another formulaic period potboiler.

After her husband has been imprisoned for theft, Marya (Isabelle Adjani) becomes a pawn in the twisted relationship of an expatriate English couple, who take her in out of suspect charity. She soon becomes the object of the raving fancies of her 'altruistic' landlord, H.J. Heidler, a vain and callous art dealer. His wife Lois (Maggie Smith), accustomed to these periodic infatuations, prods Marya into becoming his mistress, in the hope of quickly exhausting H.J.'s ardor. Marya eventually is tossed aside, a victim of her own confused vulnerability.

Jean Rhys' novel (first published in 1927) side-stepped the story's melodramatic overtones through a subtle exploration of the shifting patterns of domination in their relationships. At first glance, the film seems to have been cast perfectly to bring out these nuances. Adjani has the melancholic, masochistic look of a beaten dog, a presence that is in striking contrast to angular sharpness of Smith's overpainted Lois, a mask of artificiality and haughtiness. Alan Bates enjoys some of the finest moments of his career in portraying the self-centred petulance of Heidler, who, his wife informs us, "always gets his way."

Yet director James Ivory, in collaboration with screenwriter Ruth Prawer Jhabvala, has fundamentally obscured much that is special about the novel. In attempting to "open-out" the interior, brooding character of Marya's story (told in the first person), they far too often rely on irritatingly obvious visual metaphors to express her agonies, such as the shattered portrait of her marital bliss she discovers in her apartment just after her husband's imprisonment. Further, the script is flawed by rather simple-minded (and occasionally ludicrous) stabs at exposition ; most grating is a scene that has been tacked on in which Marya becomes involved with a twitchy pornographer, who reduces her to giving head to ridiculously costumed gentlemen for his 'photographs'.

Jhabvala lifts some of the shrilly brilliant banter from the book, and Ivory surrounds the figures with pastel colours and neurasthenically cluttered sets, but they wholly fog the spirit of Rhys' narrative. At bottom, Quartet has diluted the novel into an overheated, tr al tragedy of manners.



Hyde Park Hi-Jinks

By Shelagh Northey

Til the 14th of this month Poculi Ludique Societas' production of **Hyde Park** can be seen at the George Ignatieff Theatre. This Carolian comedy of love by James Shirley is a confused though entertaining production, unsure of how seriously to take itself.

The play is written in the early 1600's before the more satirical comedies of Congreve and Wycherley appeared. As an early example of their witty style, **Hyde Park** lacks the critical content and should therefore be played as the light comedy it is.

P.L.S. seems to understand this, yet insists on working against the nature of the show. Dorothy Kelleher directs the first act far too slowly, and as a result the actors cannot sustain any extended repartee with great vigour. Without quick pacing, actors are not forced into economy of action and expression. While characterizations were, interpretatively speaking, good, they lacked the strength that increased directorial discipline would have lended.

Not til the second act is there substantial ensemble work worthy of note. The players overcome the difficulties inherent in walking to and fro past curtains and concentrate more on the presentation than the entrance.

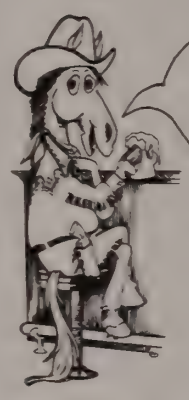
Strongest among the cast is Caro Coltman as Carol, a beguiling but frustrated admirer of Fairfield, played by Lionel Pilkington. Coltman masters the haughty airs of the character with an ease rarely seen in other performances of the evening.

Her counterpart, Pilkington, is less comfortable on the stage and shows it in his still movements. His awkwardness is almost forgiveable, though, for his voice is wonderful and his facial expressions delightful. Other performances of note include Jennifer Wise as Julietta, a coy but perceptive interpretation, along with her beau Trier, played by Chris Downham. Downham's good natured joking as Trier is suitable although he is not entirely relaxed with the language.

P.L.S. has always been ambitious in its productions and again attempts the near impossible in costuming this show. While they should be commended for their resourcefulness, a reminder that the George Ignatieff Theatre stage is too intimate to hide shortcuts is also necessary.

In spite of its flaws **Hyde Park** can't help but be entertaining. Its love tristes and secret plotting are excellent examples of post-Elizabethan drama as well as being universal to those who have too much time on their hands.

Hyde Park plays til Sunday at the George Ignatieff Theatre, Devonshire Place.



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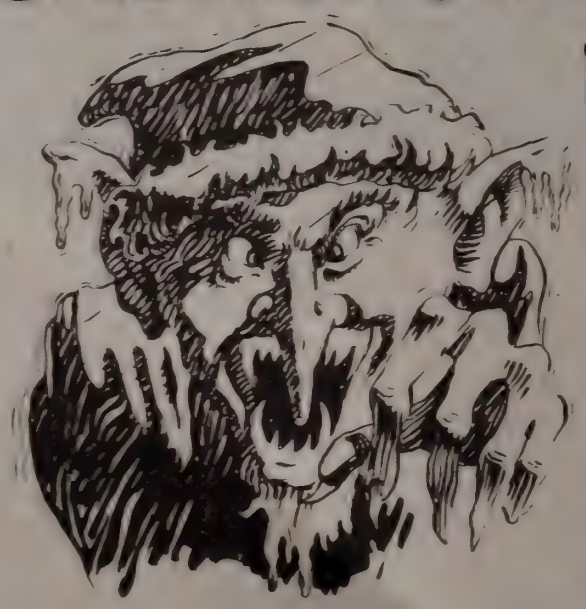
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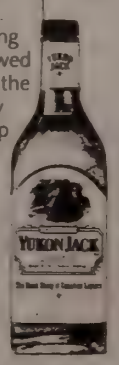
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Siouxsie and the Banshees: Escaping the Macabre

By Joel Dubin

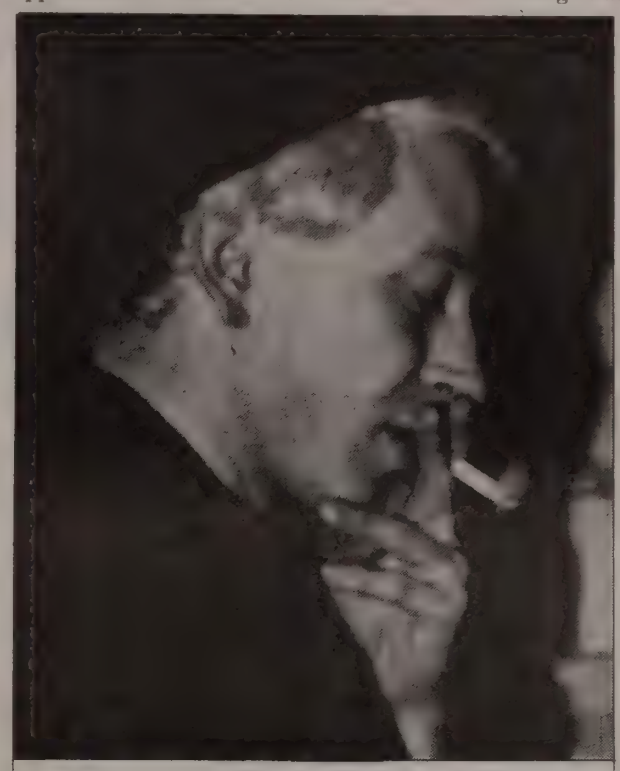
Siouxsie Sioux and company have been identified with the "new music" scene right from the very beginning. Their first gig as a band was during the infamous 100 Club Punk Rock Festival featuring among the other untrained players, the late Sid Vicious.

Nowadays the Banshees are still in the forefront of new-wave having progressed into one of the tighter musical units of this genre. This is somewhat surprising especially if you consider the fact that a few months ago Siouxsie and the Banshees consisted really of singer Siouxsie and bassist Steve Severin. As Severin explains, "After our second album we had a three month vacation where nothing was done and this led to a breakdown in communications within the band. So when we wanted to do a long tour our drummer and guitarist just dropped out."

The replacements came in the form of ex-Magazine guitarist John McGeoch and ex-Slits drummer Budgie. "As soon as the other two members left John was one of the first people I thought of as a replacement," says Severin. "We were writing the material for *Kaleidoscope* at that time so we just asked John to fill in some guitar parts over what we had already written. After he left Magazine in June we asked him on tour to the U.S. with us as sort of a trial thing, because Siouxsie and I were not interested in plunging head first into a band situation right away. I of course turned out quite well and that's how he joined the band. As far as Budgie is concerned he was recommended to us by Paul Cook. (The Professionals and ex-Sex Pistol)."

Mention of that punk stalwart brings up memories of the last North American tour when the vast majority of their audiences were expecting "history and survivors" from the punk hey-deys of 1976-77. This time around, due to increased audience awareness, this is not the problem. Instead the Banshees have been saddled with a "gloom and doom" label, mainly because of the material on their latest album *juju*. "I really don't understand these casual labels of doom or macabre. I don't really consider the songs on *juju* to be gloomy; they approach black humour more than anything. A lot of the things on *Kaleidoscope* (a supposedly lighter album) are very vicious and harsh like "Skin" or "Red Light". We tried, of course, to balance these songs with material like "Dessert Kisses" which is sort of a love song. On the new album "Night Shift" is in one sense a dark song but then again it is also a love song."

In between the last two albums the band released a couple of singles most noteably "Israel". "Israel" was the sort of thing that started as a whim and eventually everyone got used to the idea. The whim was that we thought it would be kind of humourous for The Banshees to release a Christmas song. We used a lot of things you would expect to find in a holiday single like a choir and bells.....We really wanted this to be a joyous song that you can sing to without it resorting to a set hook or slogan."

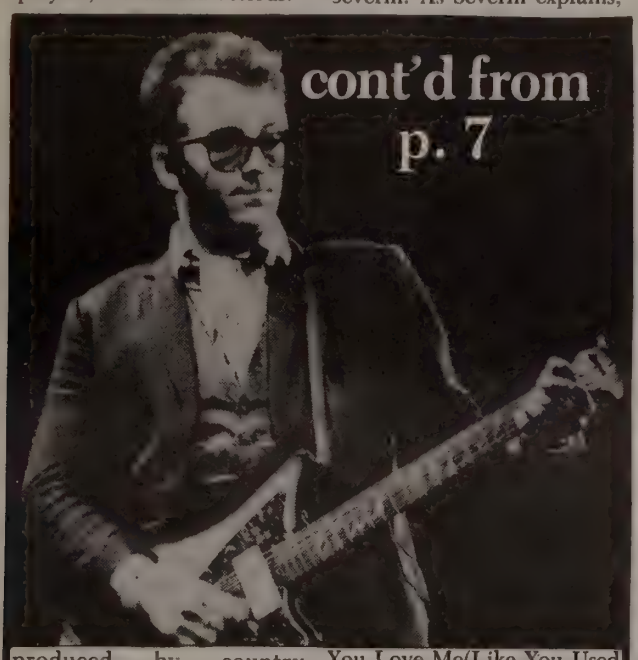


Steve Severin

The band will also be releasing several records before a follow-up album to *juju* is recorded, the first of which is a solo LP by Siouxsie and Budgie recorded under the pseudonym The Creatures. The band does not consider the *Wild Thing* LP to be a solo effort but an extension of *juju*. "When we recorded *juju* we had a lot of surplus material because originally it was going to be a double album. But then we thought that that was a bit self-indulgent so we decided to put out a series of 12 inch singles and LPs instead."

Wild Thing differs from other Banshee recordings in that it consists almost entirely of percussion and vocals. "You don't really miss the other instruments because the material has a very full sound. This is due to the three vocal tracks and the half dozen or so percussion tracks," explained Severin.

As far as Severin's non-Banshee endevours are concerned, he was responsible for the production on the current British chart-toppers Altered Images debut LP. As well Severin is considering some sort of collaboration with The Cure's Robert Smith. "There is a deep respect for each other within the band which enables each of the members to do solo projects without any petty jealousies getting in the way."



produced by country establishment hitmaker Billy Sherrill, the album could be one which garners Costello massive success in North America, not as an innovator, but as an upscale MOR crooner.

The album, in its best moments, is likely to attract the attention of people who thought they would never listen to this sort of music. Don Gibson's "Sweet Dreams", Gram Parsons' "How Much I Lied" and producer Sherrill's "Too Far Gone" are wonderful ballads, immaculately performed by the Attractions and an old hand from the *My Aim is True*. "Radio Sweetheart" and "Stranger in the House" sessions, pedal steel guitarist John McFee. If one accepts what Costello is doing here, the only weak points are the odd attempts to rock out on Hank Williams' "Why Don't You Love Me(Like You Used to Do)" and L. Turner's "Honey Hush", which seem to suffer from Sherrill's Nashville straitjacket and never quite get off the ground.

Almost Blue is neither as challenging nor as ultimately rewarding as Costello's original work, although a pleasure in its own way. The album may mark an important change in Costello's way of doing things; the prodigy who once promised he wouldn't be "Around to witness my own decline" seems to have suffered the toll of his labours. Well short of age 30, the once-wiry rocker is bloated and balding; in short, a physical wreck. Whether or not he returns to his trailblazing ways, he seems at the very least to need the kind of rest that **Almost Blue** affords him.

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Abercrombie's Quartet at Cutting Edge of Jazz

John Abercrombie
M
(Columbia)

By Paul Greenwood

Guitarist John Abercrombie and pianist Ritchie Beiroch are emerging as two of the more prolific artists now recording for the ECM label. On several albums of their own, or when joined by George Mraz on bass and drummer Peter Donald to form the Abercrombie Quartet, this duo has carried on the ECM tradition of breaking new ground in jazz. Although **M** is not really unique, is does represent an extension of previous quartet efforts and firmly implants this foursome at the cutting edge of "new jazz".

What appeals to me about this album is that there are at least three distinct styles at work here. The first, which is typified by the title track and "To Be", is loosely based on a standard jazz format. These tunes begin with a distinct opening line, however, this sets the mood of the song rather than laying down a specific melody. This is followed by a series of solos (Mraz is impressive on "To Be") before returning to the framework that got things going.

"Boat Song" exemplifies a second mode, as the music evokes the images that the title of the song suggests. Instead of a short series of improvisations by each group member, this track is a study in interplay and understatement. Abercrombie's subtle guitar combines perfectly with pianist Bierach, a player cut out of the Bill Evans mold. He knows the value of pauses and his playing stays within the conceptual context of the music. This is vital since an out of control solo would damage this piece.

"What Are The Rules" is the best cut on the album and represents a third style, which is really no style at all. I get the feeling that Beirach is the leader of this effort. He takes the group through numerous shifts in tempo and streams of ideas and it is up to the bassist Mraz and drummer Donald to keep up. They do it admirably, especially Donald. This drum player combines musical energy with an uncanny feel. He is probably one of the top five drummers in jazz today. Abercrombie, who can pick with the best of them, follows Beirach's lead and also ventures off on his own. Just when it appears as though there are indeed no rules to this music, a slick Mahavishnu-style ending closes out the tune.

This is not a flawless album, and at times I found the music somewhat aimless. For example, on a couple of tracks ("Veils", "Pebbles"), the Quartet sets the theme early but never expands on it. This is particularly evident on "Veils", where a framework is established but very little solo improvising is heard. A more appealing track is "Boat Song", in which Beirach and Abercrombie are allowed solo interpretations of the mood that has been set.

However, this cannot detract from what this record achieves. Jazz that lacks typical structure only works when the musicians playing it understand each other and the sound they want to produce. The Abercrombie Quartet has both these attributes, in addition to pure ability.

... No. 3, the larch.

Art Blakey Uncovers New Stars

Art Blakey
Live at Bubba's
(ECM)

By Paul Greenwood

Art Blakey is virtually unchallenged in his ability to uncover and develop young and talented jazz musicians. Former Jazz Messengers that have become important and influential jazz artists include Freddie Hubbard, Wayne Shorter, Cedar Walton and Donald Byrd. On the basis of this album, the first to be recorded live at Bubba's, it can be stated that trumpet player Wynton Marsalis will probably join that elite group of Blakey alumni. Pianist Jimmy Williams may be there also.

Before discussing some of the future stars Blakey has surrounded himself with, it's important to review the music itself. Blakey, and every Messenger group he has been part of, plays a brand of hard bop. Blakey drives his band relentlessly. Along with his bassist Charles Fambrough, the rhythm section (Jimmy Williams on piano, and Blakey on drums) a variety of bop tempos. This narrow range may, in fact, be a problem. Outside of the variations on the bop themes, Blakey never changes the mood. The only change of pace comes on "My Funny Valentine", when Marsalis' lyrical phrasing leads off the tune. However the track quickly shifts into a swing vein that would have Miles Davis and Chet Baker (co-owners of the tune) shaking their heads. It is unfortunate that Blakey takes very few risks on this album. Too much of the same thing, even if well played, can be boring.

Given these reservations, the album is a good one. But what makes it outstanding is the playing of 19 year old Marsalis. Marsalis was the winner of the Talent Deserving Wider Attention Poll in *Downbeat* magazine. With the jazz trumpet scene being rather moribund at the moment it's great to see a fresh talent on the scene. Marsalis plays the trumpet with an authority that belies his tender years. He has great control in all registers. His faults are minor and he certainly has time to rectify them; after all he is only 19.

Of the rest of the group, pianist Jimmy Williams is most intriguing. He has great talent, his solos are full of gliding streams of notes. Sometimes he comes on just a bit too strong. The rest of the group are another of Blakey's tight units. All in all, Art Blakey has given us another lesson in hard bop, and some of his students seen destined for stardom.

Classic of the Month: The Coltrane Tapes

John Coltrane
The Other Village Vanguard Tapes
(Impulse)

By Sam Guha

What more can be said about John Coltrane? Without a doubt one of the giant figures of modern jazz, his skill at constant improvisation was truly breathtaking. This month's classic of the month is his **Other Village Vanguard Tapes** album. The tapes are of a concert in 1961 at the Village Vanguard club in New York. Originally some of the tracks had been released, but from four days of recording all that appeared were four selections. Many fans had wondered what had happened to the rest of these tapes. This album answered their questions: it is a *tour de force* in jazz improvisation.

The band that the "Trane" was working with at the time was one of his best. It featured sensational multi-reed man Eric Dolphy along with the rest of Coltrane's quartet, the dynamic rhythm section of Elvin Jones on drums, Reggie Workman or Jimmy Garrison on bass and McCoy Tyner on piano. These men provide a solid underpinning for Coltrane's trips into space.

Most of the tracks on this album are long extended solos by either Coltrane or Dolphy. The selections have titles but these are more for the convenience of the listener than anything else: two of the selections each taking up an entire side, are entitled "Untitled Original."

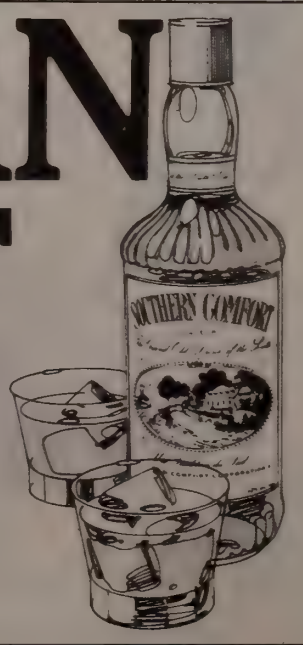
The album leads off with "Chasin' the Trane", a basic F-blues that just takes off. Coltrane is nothing short of breathtaking on this, possibly the dominant piece on the album. Coltrane and Dolphy, who was really coming into his own about this time, swap some very fine solos. He and Coltrane had been friends since about 1954 and this album marks the culmination of their friendship. Dolphy was to die only two years later. His later work would be strongly marked with the influence of Coltrane.

As impressive as the horn playing is on this album I was more impressed by something else: the rhythm section is outstanding. Jones and Garrison / Workman lay down a compelling, rock-solid tempo. I believe that a lot of Coltrane's brilliance stems from his use of the correct sidemen. He spent many years working with different drummers and bassists, but once he found Jones he very rarely worked without him. There were really only three bassists that he would work with. For Coltrane to effectively play his solos he had to depend on his rhythm section to provide framework. In all the apparent wildness, there was always a sense of form, the basic component a man like Ornette Coleman (brilliant as he is) does not have. It was the totality of Coltrane's music, the way he used all the possible resources he could that made him the giant he is.

All in all, an absolutely brilliant album. It may not be to everyone's taste but it is a rare opportunity to hear someone stretching the boundaries of music so explosively.



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Piaf at the Ports: Virtuoso Solo Performance

By Jamie Klukach

To appraise **Piaf** within a stringent theatrical context, involves subjecting it to unavoidable criticism. This production, based upon the flamboyant life of the renowned French songstress, Edith Piaf, is better viewed as an outstanding piece of cabaret-style entertainment (enhanced by tid-bits of dramatic narrative) than as a "play" per se.

The power of a great play is its ability to live apart from actual performance. Blanche Dubois was alive well before Vivien Leigh or anyone else took her on. In Piaf, however,

Edith Piaf *is* what Kathy Michael McGlynn makes of her. It is to this abundantly talented actress and singer that the impact of **Piaf** must be attributed. McGlynn animates the all but lifeless text, pumping vivacity and emotional clout into an apparently scant characterization. She is captivating in her confident and comfortable rapport with the audience. Even when McGlynn comes down from the stage to teasingly perch herself on the laps of male audience members, the illusion remains intact. Although the stage barrier is broken, it is Piaf, not McGlynn, who flirts, jokes and strokes bald heads in her legendary style.

In a sense, the script is also a tease. At the start of the performance, when Edith recalls the "miracle" that restored her sight as a young child, there is the promise of a satisfying dramatic development. Her discourse is marked with an appealing subjectivity. The audience's appetite is stimulated; more of the juicy details of Edith's life, conveyed in a humorous and sentimental firsthand fashion, are craved. This poignant personalism is continued into her description of the birth and tragic death of her only child. Suddenly, the script takes on the form of a detached historical documentary. A factual account of Piaf's life is hurriedly wedged between songs. There is no glint of the rich personal insights that characterized the opening monologues. The effect is altogether frustrating. **Piaf** as a text, is a disappointing declivity-self-defeating, in that it establishes expectations that are unfulfilled.

However, all is not lost. A highly entertaining fest of song ensues and, as mentioned before, McGlynn's electrifying performance sufficiently shrouds the superficiality of the narrative. At least two-thirds of the production consist of song, performed primarily in French. Understanding the language is definitely an asset, although the lyrics are not inextricably bound to the storyline. The music is a repertoire of Piaf's most famous numbers, songs that have come to be associated with her name alone. Knowing the meanings of the words is not absolutely necessary; the feelings are conveyed explicitly through McGlynn's expressive voice and gestures, waiving the need for literal translation.

Hank Stinson and Jonathan Whittaker share a number of supportive roles (that is, everthing from Edith's father to her many lovers). While both men are capable artists, they seem to gracefully accept their function as mere props in the telling of Piaf's story, and sensibly choose not to aspire beyond it. Essentially, **Piaf** is a solo performance by a dramatic virtuouso.

TDT's Missing Intellectual Thrust

By Deirdre Kelly

Everything old is new again in the evening of revivals presented by the **Toronto Dance Theatre** in their studio theatre until November 14th. At various times in the past, TDT's founders Patricia Beatty Peter Randazzo, and David Earle have fashioned dances of remarkable structural and emotional complexity. Often their intellectualism-or sophistication-has demanded their audiences to probe deep into the dances for some kind of meaning beyond that of the experience of the movement itself. It was difficult to have the same enthusiasm for the second programme of works from TDT's repertoire as that felt for the first's highly emotional content. The intellectual thrust of Wednesday night's performance kept most of the audience in the dark as to what the choreographers were actually trying to say. A more positive response goes to the merits and strengths of the individual dancers for their careful handling of the complex works.

Peter Randazzo has forged a piece that is meant as a test of endurance for the dancers. In "Prospect Park", the dancers perform a bit of show and tell, as they move through athletic games of cartwheels and balancing tricks that demand concentration and precision of movement. The women were particularly strong in Randazzo's work. Grace Miyagawa and Lucie Boissinot never swerved in their intensity and focus on the many low level leaps and jumps that were as exhausting to watch as they were to do. Christopher House was light and bouyant in contrast with the flat and sluggish Charles Flanders. Despite the strengths of the dancers, their expression was lifeless as a result of the choreography's lack of focus and verve.

The void was better filled by Patricia Beatty's "First Music". Although it was planned that the choreographer herself was to dance the solo piece, Grace Miyagawa performed in her stead. The dance did in no way suffer from the substitution, for Miyagawa's dignity and power provided the appropriate tone for this intense and personal work. It was marked by a number of concentrated poses of homage to a simple emblem of beauty designed by David Davis.

Beatty's "Rhapsody in the Late Afternoon" is a complex exploration of delusions and fantasies that arise from a troubled mind. Two dancers in red representing the same woman anxiously approach a dapper man in black and tails. The dancing is slow and languorous as Suzette Sherman and Karen Duplisea slip into streams of unconscious desires and lost dreams. Hands that linked at the wrists and eyes that darted to avoid contact with others were parodying images of vacuous social gatherings.

The strength of David Earle's "Baroque Suite" was its choral arrangement of the entire company in a brilliant finale to Vivaldi. The capricious rhythms of the dance were carried with consistent regularity by the troupe who swept the stage with loud triumphant gestures and small, tight jumps. Earle's choreography was exhuberant and passionate, always lending expression to dance as communal celebration. Merle Holloman and Michael Moore were especially good as partners in "Baroque Suite", showing that the only true forms are human ones.



The National Ballet
cont'd from p. 7

sudden changes of direction, brilliant beats and plastic jumps completely takes over. The National has some fine Bournonville dancers, notably David Nixon, Billy Stolar and Sabina Alleman, and their joy and virtuosity made nineteenth century dancing live again. On alternate nights, the National has pulled a box office coup and has its five principal ballerinas on-stage at the same time for this pas de dix. But for serious dancing, the lesser known casts are preferable. The act closes with the lovers in apotheosis, a wild Tarantella surging around them with confetti raining down from the Ballet School children on the bridge. Where else in Toronto is one to see this kind of spectacle, complete with a storm at sea, religious procession, dwarves, magic shells and all that dancing on a cold November night?

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Guest Artists Fail to Harness TSO's Potential

By Hamish Stewart

Toronto had its introduction to Yoel Levi, the young Resident Conductor of the Cleveland Orchestra on Tuesday night, as he led the Toronto Symphony in an all-French programme. His debut, while not in itself impressive, indicated the possibility of better things to come.

The concert opened with Berlioz' *Roman Carnival Overture*, Op. 9, which began clearly and precisely, but became a little muddy as it went on. Mr. Levi did not direct the listener's attention: it was not clear which parts he thought most imprtant, and the result was a certain amount of confusion.

Mr. Levi was more impressive after the intermission, conducting the *Symphonie Fantastique*, Berlioz' magnificent early work. Though the first movement suffered from confusion similar to that in the Overture, the others were quite clear. The second movement, Un Bal, was successful because Mr. Levi never allowed us to forget the basic waltz rhythm, while the third, the pastoral Scene aux Champs, was beautifully clear and entirely free from any confusion. A pleasant surprise in the fourth movement, Marche au Supplice, was the solidity of the brass section contributing to the ominous atmosphere and sense of terror carefully created by Mr. Levi. The final movement, Songe d'une Nuit du Sabbat, featured some terrific woodwind work in the final. Satanis, version of the *idee fixe*. A minor flaw was the excessive volume of the chimes, which seemed out of keeping with the rest of the orchestra. But the overall effect created by Mr. Levi was one of great excitement.



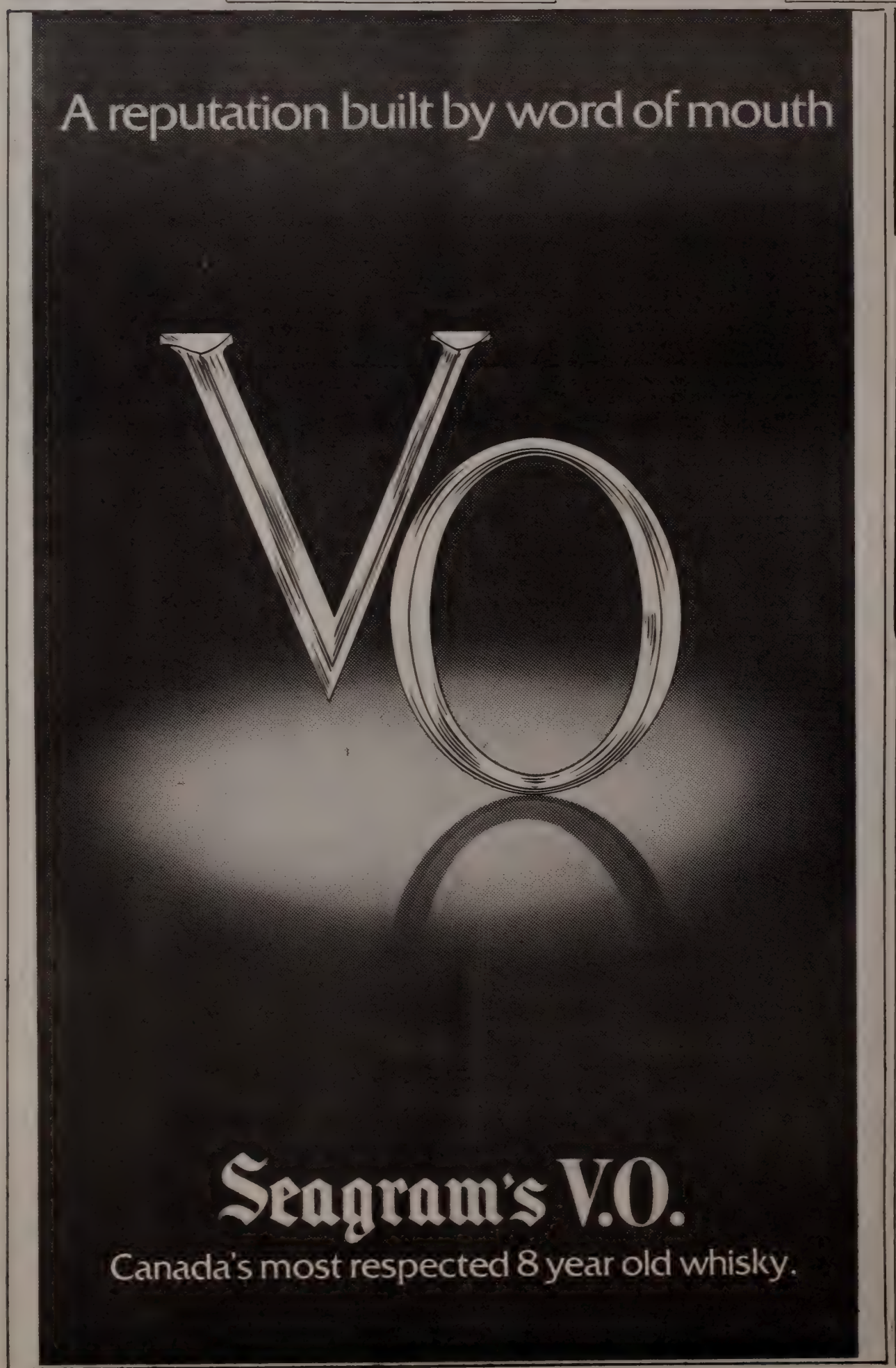
Yoel Levi



Malcolm Lowe

In between the two Berlioz offerings was Saint-Saens' Violin Concerto No. 3 in B minor, Op. 61. Violinist Malcolm Lowe demonstrated considerable technical prowess in the first movement, Allegro non Troppo, and he captured the excitement of the final movement very well. But throuhgout the piece, and especially in the second movement, Mr. Lowe's tone lacked the sweetness that would have made a memorable performance; some flubbed harmonics near

cont'd on p. 16



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Hart House Preview: Lois Marshall's Farewell

By Catherine Russell

On Sunday, Hart House is sponsoring Lois Marshall's Toronto engagement in her farewell concert tour. In a long and very prolific singing career, Miss Marshall has been highly acclaimed throughout Canada, the United States, Europe, England and Australia. She has been invited back to Russia eight times, where she is regarded as the greatest soprano the West has ever sent to that country.

How can an artist as well-respected and as much in demand as Miss Marshall give up her touring career? It is no secret that polio has afflicted Miss Marshall throughout her adult life. Unfortunately, touring has become too much of a strain and Miss Marshall, although she will still perform in her hometown of Toronto, is giving her final farewell to touring.

Miss Marshall's career has been one of rave reviews, numerous awards and most important, of challenging operatic roles. In 1967, she was awarded the Companion of the Order of Canada. In 1980, she was awarded the $20,000 Molson Music Prize - given to a Canadian whose contribution to music in Canada has been outstanding. On July 4, 1980, Miss Marshall drew a crowd of 14,000 at the Ontario Place Forum - the largest crowd the Forum has ever seen for a classical concert.



Lois Marshall's Sunday afternoon concert will concentrate on the art song rather than arias from her operatic roles. The programme includes Five Songs by Henry Purcell, Schumann's Frauenliebe und Leben, Op. 42, Debussy's Chansons de Bilitis and ... ee Songs by Gustav Mahler. The Globe and Mail once wrote of her that "if Canada were to name a Queen of Song, there would be little hesitation over giving the title to Lois Marshall". The New York Times has also praised her: "Seldom does one hear a singer who can combine such intensity of outpouring with such scrupulous musicianship". It is next to impossible to find a poor review of Miss Marshall. She has, in fact, had exceptional success in the reception given to her by both the public and her critics.

Lois Marshall's farewell tour represents the end of a chapter in Canada's musical history. It is a sad event for her admirers, but she leaves, in her wake, a fine example of the ultimate heights an artist can achieve; as one critic wrote, "her singing possesses a great additional dimension which is rarely found...a dimension which removes the listener from time and space and absorbs him into the infinity of humanity itself". This much we can expect at Sunday's Hart House concert.

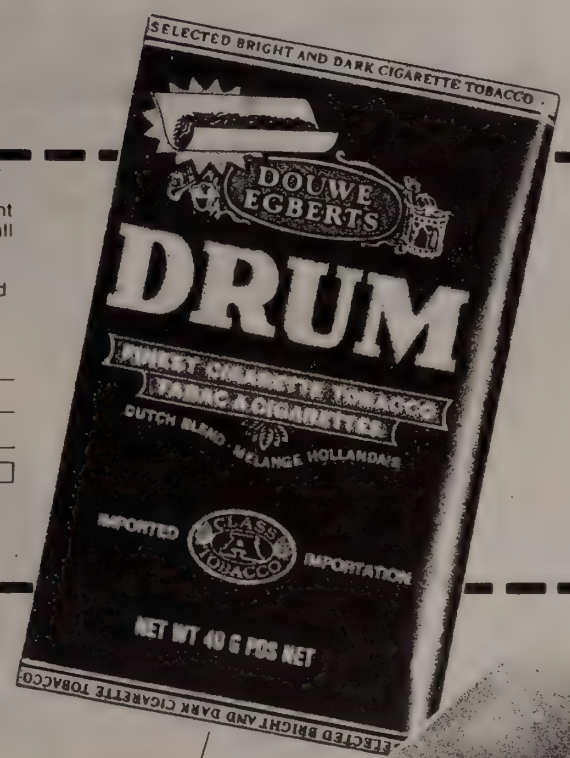
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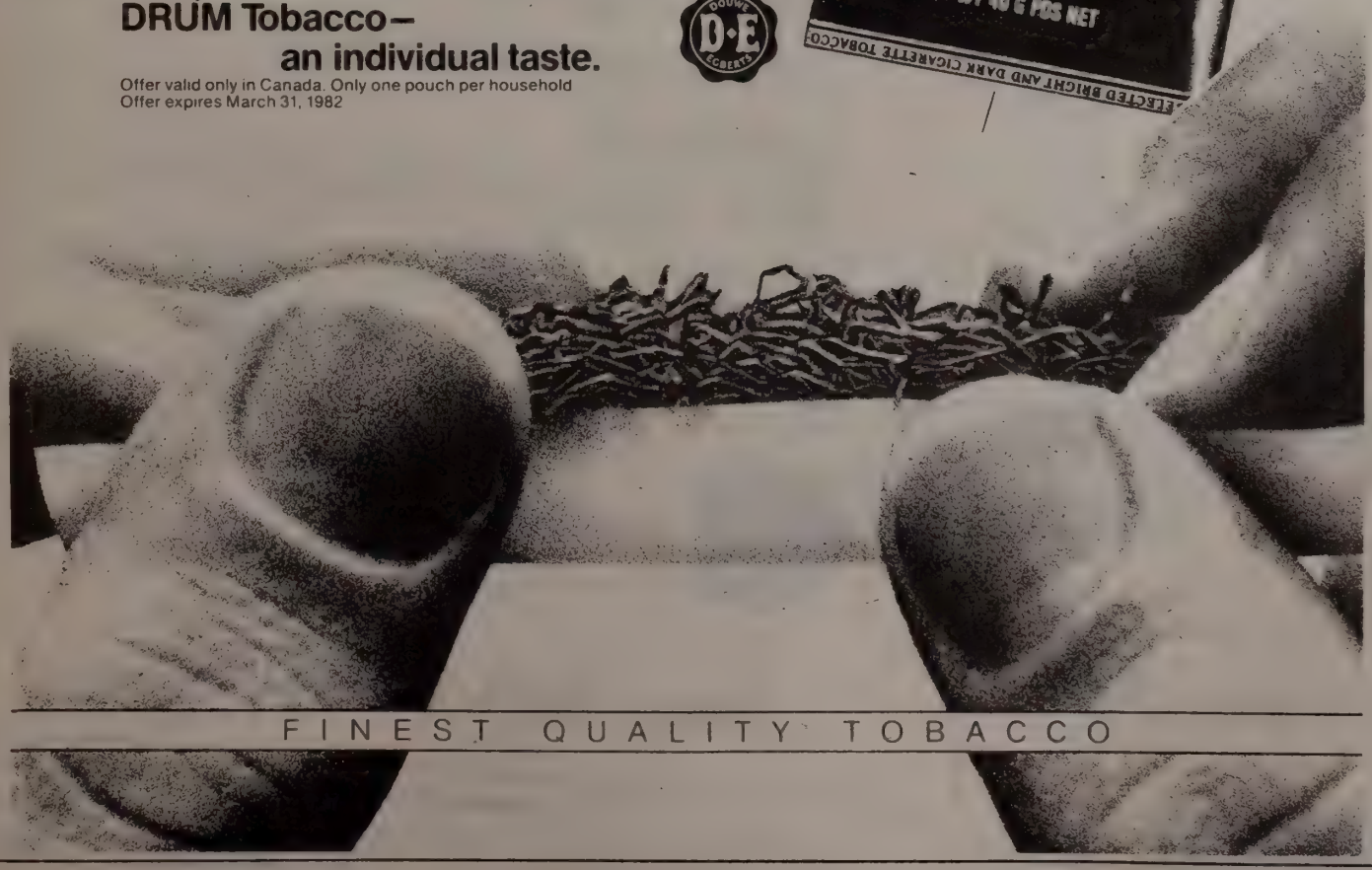
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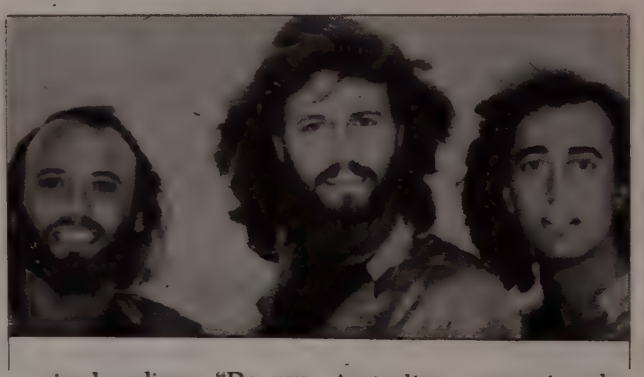
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The Geriatric Grabbag

By Paul ("Gramps") Budra



This is what you get for being the eldest writer within arm's reach of the Rock editor: a bucket full of cruddy discs after all, "the old geezer can barely hear anyway." And so here I sit. Ovaltine in hand, listening to a slew of albums that I wouldn't wish on Harold Greeves Jr.. To whit--

Nazareth's 'snaz: Double live doodley-squat from a heavy metal band that's not even bright enough to be obnoxious, this pair o' platters features such breath-taking musical vistas as "long guitar solos" and Dan "Throat Cancer" MacCafferty asking a pissed audience "Do you feel goooood?" everytime the band stops to strike a pose. Only when I contemplate you guys and plane crashes simutaneously, Danny-boy.

The Bee Gee's Living Eyes. From the land of hardened criminals, three aging Australian castrati who would be afraid to not curb their poodles, lisp such mock-threatening lines as "He's liar" over instrumentation only slightly more interesting than the sound of an electric blanket warming up. Maybe he is guys, but what are *you* going to do about it?

Rick Wakeman's 1984. Former Yes keyboard noodler bites the hoag again (despite the assistance of Chaka "Rufus" Khan and Tim "Evita" Rice), by writing a soundtrack for Orwell's dark satire that sounds like Hagood Hardy playing Space Invaders in a disco. Try adapting something less interesting, next time, Rick: like your autobiography.

Which all goes to show that old men are crotchety. And if the young pups around this place don't slap some good music (read: Gary and the Pacemaker) on me soon, I'm blasting ahead with the Buddy Holly retrospective.

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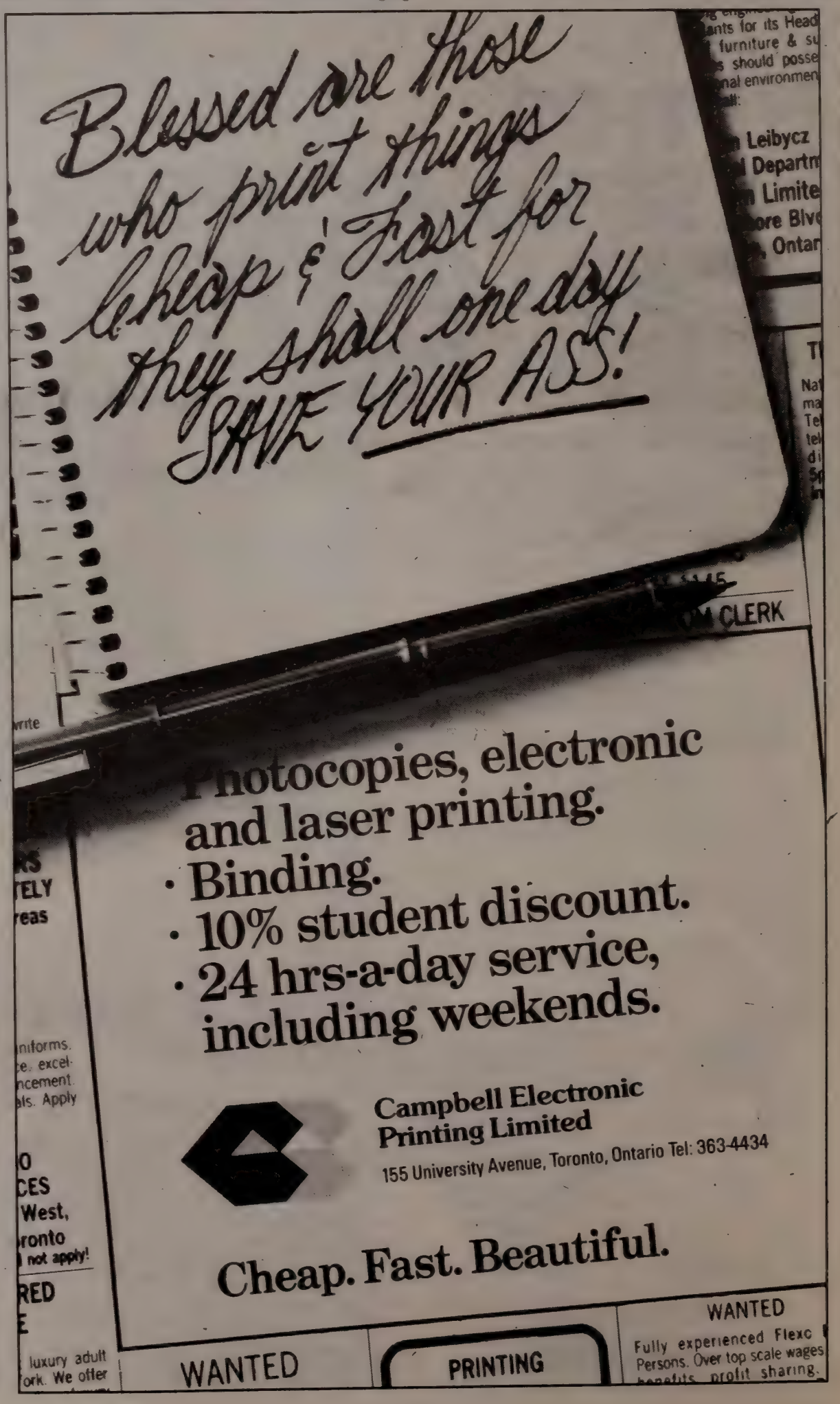
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For Those Who Don't Think, Period



By Marc Huber

Avoid Freud was an exciting album which proved that a group didn't have to prostitute their values, a la Teenage Head's *Something On My Mind*, to achieve commercial success. Unfortunately Rough Trade's follow up album, **For Those Who Think Young** fails to generate the same excitment as its vinyl predecessor.

For Those Who Think Young will undoubtedly be a chart-topper and their legions of fans from *Avoid Freud* will not perceive noticeable differences between the two albums. That is because there are few musical variations on Rough Trade's latest release. The group has taken their most popular songs from their last album and have mechanically repeated the style with the fewest possible changes. The lure of the almighty dollar has transformed Rough Trade from artists into cloning meisters.

It seems that Rough Trade has mellowed their musical style. They're now playing mellow white soul. Such songs as the title track, *For Those Who Think Young* are reminiscent of the Commodores or Earth, Wind Fire, Water and Death. Songs such as these provide a perfect aural background for people who sleep on futon mattresses or own jacuzzi whirlpool baths.

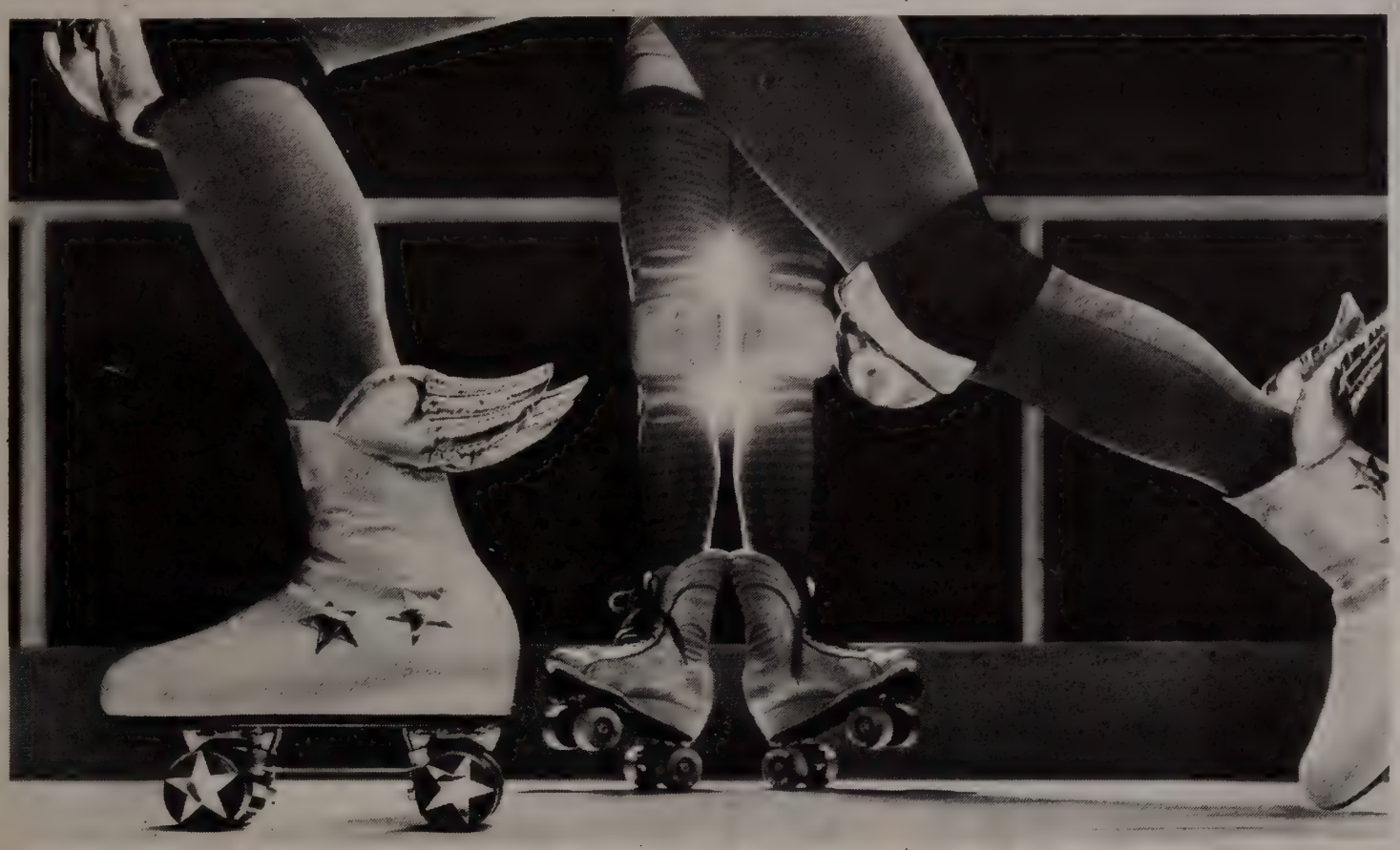
The best songs on the album are about sex. But most good rock 'n' roll songs are about sex. Rough Trade's sexual awareness is exemplified on the two cuts, *All Touch* and *Attitude*. On these tunes an interesting juxtaposition is created between Carol Pope's sultry vocal inflections and Kevin Staples *Talking Heads* guitar style. The lyrics successfully conjure images of hot and torrid love scenes. If Pope and Staples were not musicians, they could definitely find a niche within the lovesick corporate headquarters of Harlequin Romances.

Another worthwhile song, *Faking It*, has a distinctive poppy feel. This track borrows heavily from the musical offerings of Toronto's primo popsters Martha and the Muffins. If Rough Trade had chosen to fill the album with more songs like the trio of tunes this would truly be a great album. But they didn't.

Instead, Rough Trade chose to fill the rest of the album with pure pap for pseud people. Lyrically, the bulk of the album's material epitomizes the spirit of raunch 'n' roll but most of the melodies are quite simply a poor excuse for elevator music. *Baptism of Fire* and *Blood Lust* sound like titles of upcoming Romero flicks; yet, the tunes of these horrific titles fail to create an aura of horror of enchantment. The purpose of tracks appears to be inspiring apathy amongst their fans.

Rough Trade is a term used by practicioners of sado-masochism. Just as this sexual practice is losing its shock value to the *straight world*, Rough Trade is broadening its appeal so that they too will play in Peoria. To illustrate this, one of the album's songs is entitled *The Sacred and the Profane*; yet, no societal taboos are broken by Rough Trade, on **For Those Who Think Young.**

Since their new album isn't remarkably different from last year's model, **For Those Who Think Young** will satisfy their followers. However, if you had an aversion to their previous release, or like me hoped that the group would progress from their musical vantage point, you'll definitely want to avoid Jung.

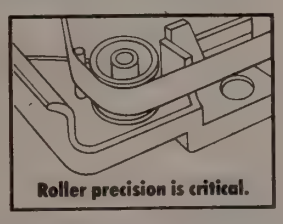


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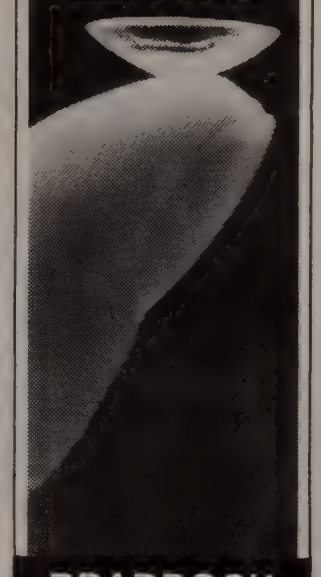
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Death From Above...

in review....

"Not Everything Worth Doing Is Worth Doing Well"

...sign in a manager's office, Data General Corporation

"...Steve Carroll

"All of which prompts me to offer simply this: it's a dirty, filthy, thankless job, but Somebody's Gotta Do It. Particularly if you voice yourself a retroactive raise. Tonight it's mostly been Steve, Diana, Sandi, Robert, Nigel, Alec, BJ and Scot. Nods & Winks to the transients: René, Kelly, and Martha — if I was a bit grumpy, it was probably because I needed to be.

"The dark pile: "Welcome back" to the Jazz Dept; "Karen, come home" to the Books Dept; a "Get well soon" to Ted and Chas; and a long distance telegraph to Judy: Give me a call.

"Drowning Sorrows Dept: ... I may be literally Jim by Fri in good outbreak.

"Jesse, Diana, remember: the sound comes from deep in your throat, the vowels are drawn out by rolling the tongue, and the jaw has to drop away, giving the whole word a resonance. "Diana

editor.....david evans
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.....shelagh northey

Rock and Roll
cont'd from p. 7

members is very relaxed and natural; one can only get the sense of acting as a skill with the appearance of the stylized character of Screamin' John (particularly well played by Charles Page Fletcher). Barbara Williams is also excellent as the groupie, Shirly; her torchy blues voice adds a strong counterpoint to the straightforward rock and roll of 'the boys.'

The playing of the band is just right. Polished and practiced enough to deliver an energetic and enjoyable performance, they lack that certain charisma that could have taken them beyond the town of Mushaboom and The Maritimes. The playing of lead guitarist Ed Henderson did tend to come off sometimes as that of an accomplished session player. His riffs, driving though they are, sometimes smoothed away the rough edges of this "amateur" rock band.

In a sense, **Rock and Roll** is less of a musical and more of a combined play and rock show. Occasionally the actors break out into song as in a conventional musical, but most of the music is delivered from the stage within a stage. When the band is playing it is not to some fictitious crowd from Mushaboom, Nova Scotia, but to the audience in the theatre itself. And there is no paucity of response either; even the staid middle-aged couple sitting began clapping to the beat of the music before I did. On one level, **Rock and Roll** is a play about what it's like to be a somebody in a place where everybody is a nobody; but on another it is a chronicling of adolescence and all the accompanying joys and anxieties. The lyrics to the opening song best express it: "In the times of our lives/Our footsteps were sure/Ideals were intact/And our motives were pure/No failures to mourn/Or regrets to endure/We were having the time of our lives."

...Death From Below

watsup

art

Why is it that Yorkville Galleries elicit a reverent silence from most of Toronto's Gallery going public? Establishment? Of course. A tasteful supermarket of well packaged consumer objects which exploit and subvert **ART** itself? I daresay. But how about a quick walking tour anyway. If newspapers themselves don't participate in Establishment type manipulation, what else do they do?

Mira Godard Gallery, Hazelton Ave., is showing large acrylic and charcoal canvasses by Torontonian **Tony Galzetta**. As one ecstatic reviewer put it last year, Calzetta's association with Godard is "sure sign that this artist has arrived." His canvasses do have a certain strength. They are well put together and demonstrate a love of paint and rich, subdued colour, but I thought they were really just so many pretty designs. (He's also responsible for the murals at Bloor St. Diner.)

Across the street, at Theo Waddington's, is **THE** very very established New York colour field painter **Kenneth Noland**. Which reputation leads to a certain disappointment on viewing his latest acrylic on canvass works, shaped like rhomboids, trapezoids and so-on. The work has no meaning except as each canvass related to each other through Nolands continuing preoccupation with his own development of stripes, frame limitations, canvas shape, flatness and colour.

Michael Stiener, sculptural prodigy, had his first show in New York at the age of 17 in 1962. Having never rested on his laurels, this artistic darling's bronzes at Gallery One, Scollard St., use the properties of his medium in an exciting way. He manages to achieve a sense of weightlessness without denying the properties of the bronze, although in some cases there is an unnatural forcing of the metal. The works are "open", and structure is apparent although somewhat turgid, depending on layering and curving lines. Beautiful, smooth rich surfaces.

Home Again, further east of Scollard, has a good group show. **Carlo Cesta** is as always his wondering exuberant child like self. **Louis de Niverville** threatens with gritty plant still lifes. Calls to mind 30's Film Noire. **Anton van Dalen's** passivity in the face of disaster is frightening.

Gadatsky Gallery, 112 Yorkville Ave., shows a survey of Hamiltonian **Leonard Hutchinson's** drawings, prints, and paintings from the 30's. His rural and blue-collar social realism was too disturbing to "establish" him at the time and his out-put seemed small. His woodcuts are technically amazing and the comment powerful. Now that social conscience is okay Hutchinson's worth and validity are okay too.

For desert there are the absolutely unassailable artists on show at Gallery House, 136 Yorkville. **Masters of the 20th Century** is the title and everybody from **Renoir** to **Kandinsky** is included. There are, of course, a few **Picassos**. Hopefully I will be forgiven if I say that most of these works don't strike me as being very important.

cm

classical

I always thought that classical musicians were above superstition, but there are no concerts this evening. But the rest of the weekend is pretty full. If you can get a (free) ticket, don't miss **Lois Marshall** at Hart House on Sunday at 3, but probably they're all gone by now. You can console yourself by hearing the **Faculty Artists** concert in Walter Hall at the Faculty of Music tomorrow at 8; the concert will include works by C.P.E. Bach, Murray Schafer, Stravinski and Mozart. Other campus concerts this week include the **University Singers'** performance on Wednesday at 8:30 at Hart House, and a Thursday Afternoon recital at Walter Hall at 2:10 with the Jazz ensemble directed by **Phil Nimmons** and **David Eliot**. These two concerts are **FREE**.

Massey Hall will also be a busy place this week; tomorrow the wonderful **Toronto Mendelssohn Choir** performs Vaughan Williams' *Hodie* and Bach's *Magnificat* at 8:30. Next Tuesday, Wednesday, and Thursday the **Toronto Symphony**

TSO
cont'd from p. 12

the end of the movement didn't help, either.

Perhaps Mr. Levi should not have picked such a familiar work as the *Symphonie Fantastique* for his introduction to Toronto, but the concert was quite enjoyable and Mr. Levi's next visit to Toronto should be worth hearing.

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under Varujan Kojian will play Bach's 3rd Brandenburg Concerto and Shostakovich's 5th Symphony, and, with pianist Yefim Bronfman, Liszt's 2nd Piano Concerto.

There are two great concerts at the St. Lawrence Centre this week; both are sold out, but some rush seats are available. On Wednesday, **Anton Kuerti** will play Schubert and Beethoven, and on Thursday, the **Orford String Quartet** will play Mozart, Bartok, and Ravel. These musicians are among Canada's best; it might be worth standing in the cold for awhile to be sure of getting a rush seat. The U. of T. Opera is coming soon; look for it...

hs

dance

"Will you walk a little faster?" said a whiting to a snail.

"There's a porpoise close behind us, and he's treading on my tail."

See how eagerly the lobsters and the turtles all advance:

They are waiting on the shingle —

Won't you come and join the dance?

Lewis Carroll

November seems to move at a snail's pace but, some of the dance happening this month might move things along a little faster.

Dancers from Les Ballets Jazz — The Dance Centre continues at Solar Stage until Nov. 20. First Canadian Place, 12:12, 1:11 pm. Tues-Fri.

Paul-Andre Frontier Dance Theatre runs until Nov. 15 followed by **Muna Tseung** Solo Dancing Nov. 19-22. Both at Harbourfront. 869-8412.

Toronto Dance Theatre's 28th Season presents its final programme of 3 Nov. 18-21. Five new works including premieres. 967-1365.

National Ballet of Canada presents Giselle for all those balletomanes who feel its safe to come out of the closet. Nov. 18-24.

Photos of dance from Graham to our own Karen Kain are on show now until Nov. 21 **Jane Corkin Gallery**, 144 Front W.

dk

debauch

FRIDAY NOV. 13

Dr. John's (U.C. Refectory): presents a "Get Lucky on Friday the 13th" pub; 8 p.m.; with D.J. Tony "Disco" Lovell; admission seems to have slipped my half-baked mind.

Lambda Chi Alpha (152 St. George): presents *Skid and the Terminals*; 8 p.m.; Admission $1.00; "Be There If You Dare....But You May Never Leave." (That was Lambda Chi's quote, not mine; so don't hold it against me).

Phi Kappa Sigma (163 St. George): 8:30 p.m.; Pro D.J.. (Decrepit Jerk); for more details call 923-0276.

St. Mike's Pub (The Coop, St. Michael's College).

SATURDAY NOV. 14.

Sigma Nu (407 Huron St.): presents the very first annual "Hat & Glasses" party; enter free with hat & glasses. What a Novel Idea.....Ha, Ha, Haaaaa.

Vic Pub (Wymilwood, Victoria College): It seems to be the only game in town these days.....UNFORTUNATELY.

Roscoes (Wetmore Hall, New College): charge 75¢.

THURSDAY NOV. 19.

Vic Pub (Wymilwood, Victoria College): Thursday's only event; sigh, sigh, and double sigh.

Reznikoff's (U.C. Refectory): thanks to *Dip Sticks*, **uck Heads* and general *Farts*, this University College institution has been CANCELLED ..... FOREVER .....Or Has It? (Don't tell anyone this piece of new but rumours have it that if certain parties get their f.e.cies in gear, Rez may, just may, make a reappearance in the New Year); When asked for an official statement concerning Reznikoff's closing, Puss & Boots, another U.C. Institution, declined to comment. In fact, she was asked very politely by myself, and promised to drop something by for me to print. But I should have known, the spirit of apathy lives on at U of T. Thanks a heap P & B.

ADVANCED WARNING

Forestry/Pharmacy Pub (U.C. Refectory) **Saturday Nov. 21**, 8 p.m.; starring D.J. *One-Tone* Guha (Sam Spade to his friends) — I hope????? 8 p.m.

SAC presents the *Bop Cats at* **Dr. John's on Friday Nov. 27** at 8 p.m. for their "College Bowl Countdown" dance; Be there or DIE.

Sigma Chi Fraternity presents their "After the College Bowl" party on **Saturday Nov. 28**; Don't miss *The Party Of The Year*....more details to follow.

Aufwiedersehn....

r.c.b.

film

The best bet this week has to be the UTFS triple bill tonight and tomorrow. Beat this: **Bye Bye Brazil** at 7, the incomparable **Raging Bull** at 8:50, and Woody Allen's **Manhatten** at 5:20 and 11:00. Three-fifty will do the trick, at the Med Sci.

The Revue gives you a chance to see one of this year's critical darlings, **Oblomov**, from Saturday to Tuesday. At 6:45 and 9:30 on Saturday, 5:45 and 8:30 on Sunday, and 8:30 on Monday and Tuesday. If you figure all that out, the film will be a breeze.

SAC free films gives vent to Kazan's laboured social concerns on Saturday night. See **On The Waterfront** for the millionth time, at the Med Sci Aud at 7. It was you, Sam, it was you. It wasn't dem, it was you.

The Fox offers a recent example of Brian De Palma's slick sickness, with **Blow Out** on Monday at 7. The first hour of **Wolfen**, Tuesday at 7, will knock you socks off. The last hour will have you shaking your head in disbelief, it's so laughably bad. Leave early, or shut your eyes. Most interesting film this week is **Inserts**, which almost played at the Bloor this summer, but for a power failure. Richard "chutzpah" Dreyfuss is an impotent porn director who was once a genius of the silent cinema. Don't miss it, Thursday at 7.

The American Classics series continues Sunday with von Sternberg's **Scarlet Empress** and **Death Takes a Holiday**. Starts at 7, at the Med Sci Aud.

sc

jazz

I'd like to be chipper this week, but I just can't. I can't believe that they've closed down my second favourite pub. Can *you* believe that they closed down Reznikoff's? Oh well, let's go back to jazz.

Sam Noto remains at Georges until tomorrow... starting on Monday will be the **Carlton Vaughn Quartet**. Over at Bourbon Street until next Saturday are the **Concord Jazz All Stars**. This band features one of the best young tenor sax players around... Scott Hamilton. Hamilton is a virtual throwback to a Coleman Hawkins style. Cover is only a *buck*... quite a bargain.

This weekend you can see avant-garde trumpeter **Jon Hassel** at the O.C.A. auditorium for $7 tonight and tomorrow.

There is a major jazz event on the 29th November at TWP Theatre on Alexander St. The film **Imagine the Sound** will be featured— a brilliant documentary that documents the growth of the avant-garde scene. There are some amazing scenes with Cecil Taylor and Archie Shepp. Also featured will be Californian falutist **James Newton**. Tickets are only $5. **Miles Davis** rumours surface again... stay tuned. Jazz radio on UTR remains brilliant... check it out on Wednesday 1-4. The jazz tv on CITY remains very good.

Finally, I'd like to say hello to my friend Zarko Budisjlavic who finished five years of football on Saturday. He played in virtual anonymity for five years and gave nothing bu a complete effort. Here's to you Zark, from your friends.

sg

rock

Hello, it's Watsup time again and like the now famous brothers Mackenzie I am without a topic for this week's column. Luckily our local film critic presents himself as *The Varsity*'s new whipping boy--for selling out for a lousy trip to California (if you don't pack the entire review staff into your luggage, try looking for a job with *The Newspaper* when you get back. Failing that, a postcard with the words "Having a lovely time, wish you were here." will suffice.).

Of course, the really big news today is that the master himself, **Brian Peter George St. Jean the Baptiste De La Salle Eno** will be at the very least attending the **Jon Hassell** shows at OCA tonight and tomorrow night. Chances are Mr. Eno will be performing as well. My advice to anyone who's face lightens up at the mention of this non-musicians name, is that you get your tickets pronto, because they ain't going to last. But keep in mind that the shows are definitely not Eno Productions; these performances are being orchestrated by trumpeter Hassell, so please no requests for *Babies on Fire*.

The other "in concert" this weekend is **The New Order, Blurt and Magic Dragon Show** at The Concert Hall this Sunday night. New Order (for those not in the know) is the band that formed out of the remnants of Joy Division after leader Ian Curtis committed suicide.

During the afternoon on Sunday, you might want to look into the items on sale at **The Record And Movie Memorabilia Convention** being presented at The Seaway Towers (2000 Lakeshore Blvd. West). The doors open at twelve noon, and the show ends at seven PM, but arrive early as the good items at these conventions usually go fast.

Saturday night entertainment, aside from the aforementioned Jon Hassell show, includes **Joe Hall and the Continental Drift** downstairs at the Hotel Isabella. For those who missed the **Villians-Equators** show at The Concert Hall last week, you can catch these two excellent Ska acts in the relative intimacy of Larry's Hideaway, also on Saturday.(See the interview in today's paper.)

Of course the place to be Friday night is at our very own Dr. John's because it has been hijacked by suave , sophisticate punk-type DJ **Tony** (sell-me-some-stocks)**Lovell.**

Album of the week **Throbbing Gristle's Greatest HIts**, intelligent dance music alternating with intelligent noise.

Single of the week — Ex-Buzzcock lead singer **Pete Shelley** and his first solo release **Homosapien.**

theatre

Variety in theatre productions continues to increase as smaller companies gear up for a new season. **Britannicus**, a Racine classic plays at the St. Vladimir Institute Theatre on Spadina Ave. until November 15. The search for power motivates all three characters, Nero, his mother and Britannicus, in this historical tragedy. 489-2899.

Entertaining Mr. Sloane, at Toronto Free Theatre offers a modern though equally black look at society, as seen through British playwright Joe Orton's eyes. Opened Nov. 11. 368-2856.

The second week of **Rhubarb**, Theatre Centre's festival of experimental theatre opened November 12 'til 15. Week 3 runs Nov. 19-22. 862-0659.

Award winning Lampoon Puppet Theatre presents **Monkey Business** at Harbourfront, 235 Queen's Quay West. Nov. 14,15 and 21, 22. 869-8412 after 1 pm.

Newfie playwright David French who has written for us "come-from-aways" in the past, now brings us **The riddle of the World** at Tarragon Theatre. Opens Nov. 14. 531-1827.

Two school productions both concerned with the inadequacy of "the system" begin mid-November. **The Cenci**, by Antonin Artaud plays at the University College Playhouse Nov. 13-15 and 17-21. Admission is free. 978-6638.

York University offers **Spring Awakeniong**, the classic drama of growing up in a repressive environment. Nov. 16-21. 667-3441.

sn

tv

"There's breathin' in me barn"
The Invisible Man (1933)

And a "C-minus" in my future if I don't find me some books within the next twenty-four hours. Seeing as I don't have time to write this week and the majority of you even less time to read I'm sure, this week's Watsup will be a real short 'un. Tomorrow night..... it looks like **Frankenstein Created Woman** at 11:30 on 10..... **The Killer Elite** at 11:45 on 13..... and **Horror House** at £:&& on 9..... this week's music flick is **Reggae Sunsplash** at 1:00 on City.

Sunday night is chock full 'o' stuff what with..... **Close Encounters of the Third Kind** at 8:00 on 7, 9, & 13..... and the film that started the disco craze, **Saturday Night Fever** at 8:00 as well, on 79.... and **North Dallas Forty** at 9:00 on 11.

Monday looks like a bomb so forget it. Tuesday it's.... **Smic, Smac, Smoc** at 2:30 p.m. on 25.... **Skokie** at 8:00 on 4 & 9..... and **Count Yorga, Vampire** at 2:00 on 47.

Wednesday night..... tune into **Vampire** at 9:00 on 5.... **Ben** at 12:00 on 3.... and **The Satan Bug** at 12:45 on 5.

Thursday you might consider **Love At First Bite** at 8:00 on City but if I were you I'd watch **Tom & Jerry** on 29 instead.

Friday..... what better way to end the week than **Black Gunn** starring Jim Brown at 12:00 on 11..... **Sex and the Single Parent** at 12:15 on 9.... and **Jackson County Jail** at 12:35 on 4.

MUSTEES this week, I'm glad to say, include the Jerry Lewis of Kung Fu films in **The Killing Machine** Friday night at midnight on 29. Sunday afternoon at 3:00 it's **The Kid with the Golden Arms** on two-nine. And as a special treat that loveable six-storey reptile Godzilla stars Thursday night in **Godzilla vs. Megalon** at 12:00 on 29. Enjoy.

db

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Hart House builds better bodies

By Lucille Blainey

"There are no body builders at Hart House," they *used* to say. Not anymore! U of T alumni member Carl Cooke took all the top awards at the Third Annual Mr. Central Ontario and Mr. Novice body building championships, held last Saturday, November 6, 1981, at Bickford Park High School in Toronto.



Student body lookin' good: Carl Cooke served up wins in weekend competition.

Cooke, who has trained in the Hart House weight room over the last two years, won first place in both the Mr. Novice and Mr. Central Ontario contests - his first ever - as well as awards for best posing and most muscular competitor among 15 entrants from six gyms in the Toronto-Bradford area.

Only four weeks earlier, promoter Albert Murrell believed there were no serious body builders at U of T "They just pull on pulleys there," he claimed, until a scout persuaded him to pay a visit to the Hart House weight room where he met Cooke. With Murrell's encouragement and a few pointers on posing, Cooke - aged 29, 5'10" - cut down to a lean 176 pounds in just under four weeks to take the title, to the uninimous applause of over 200 fans present. The crowd was also treated to guest spots by Mr. Universe place winner Linvingstone Jeffers and powerlifter Denise Perez.

Raquetteers

By Danie Catallo

This past week more than 60 people representing more than a dozen colleges/faculties took part in the Women's Intramural Team Doubles Badminton tournament held at the Athletic Centre. It was a round-robin tournament which allowed each team plenty of playing time.

The preliminary rounds held during the week saw Sue Hammer's Rehab Flyers win division I. Connie Wagner's SMC "C" team advanced in the division II.

The finals, held on Saturday, saw the SMC team win six out of the nine matches against Rehab to capture the 1981 Team Doubles Badminton title. Although the SMC crew had the stronger team, both the SMC and Rehab squads showed fine Badminton skills, technique and team play.

The winning SMC team members included Intramural veterans Jennifer Barrett and Wendy Robertson. Other team members included Connie Wagner, Dawn Dowling, Sandy MacMillan, Rita Sciuk and Sue VanLuven.

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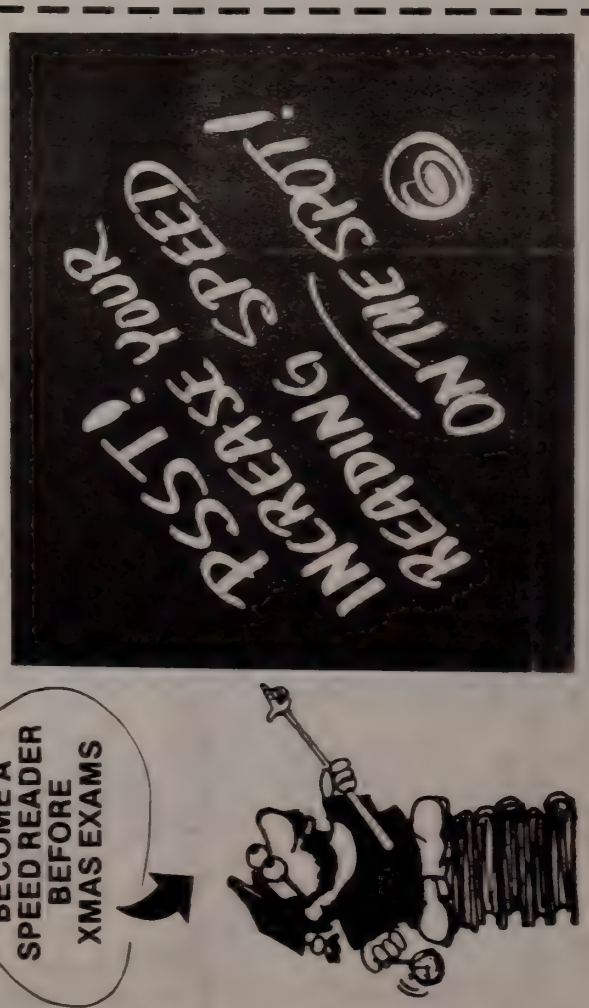
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Blues double up Guelph

By Janet Money

The Lady hockey Blues opened their season on a winning note on Tuesday night with a 6-3 victory against Guelph at Varsity Arena, but as injured defenseman Deb Robinson observed from the sidelines, "The score was not indicative of the play" - Blues did not play that well.

Right from the start of the game, when Guelph's Susan Shaw scored at the 12 second mark, Blues played "without intensity", according to coach Dave McMaster. Helen Murphy tied the score 18 seconds later and went on to score three more times in an outstanding individual performance, but the team as a whole just couldn't seem to get it together.

The number of three-on-two breaks against Toronto in the second period made the game look like a practice session on line rushes. Heather Ginzel scored from the slot to salvage a 3-3 tie for Toronto at the intermission. "They were really taking it to us," said Robinson, "and the puck didn't seem to be bouncing our way."

Toronto came back strongly in the third period to cement the victory. Cathy Warren's goal from just off the crease proved to be the winner, and Murphy added two more, the last into an empty net, to double the score on Guelph. Blues goalie Karen Ranson turned in a strong performance, despite taking a beating from Guelph forwards every time she froze the puck.

Blues opened the season suffering from a sudden rash of injuries. Lynda Relf will be out at least until December with a knee problem, Robinson is gone for ten days with a numb arm, the result of a collision at the York tournament last weekend, and Tracy Eatough missed the game with a sore knee. The lineup had to be juggled to accommodate the injuries, but McMaster refuses to accept this as an excuse for some sloppy play. "I just thought we played very poorly. I've never seen our team have so many giveaways. And we're still weak coming out of our own end."

Nevertheless, the win is still two points. Blues took their undefeated record into York's Ice Palace last night, and they play Queen's at home today at 5 p.m.

Relay Results

By Nancy Lee

On Saturday, November 7, the women's Varsity swim team was in Guelph for that university's Annual Relay Invitational.

Coach Merrily Stratten, who selected only a small contingent for the meet, felt that the Guelph Relays were "an excellent opportunity to assess the progress of the inexperienced rookies. Good performances by Kathy Bolton, Jennie Dewar and Chris McCusker indicate that they will add important depth to our strong squad."

Veteran Rebecca Green had fine sprint performances in her backstroke and free style specialties. Third-year Chemistry student Beatrice Winsborrow, who last year was sidelined with shoulder injuries, swam well and is on the way to a strong comeback.

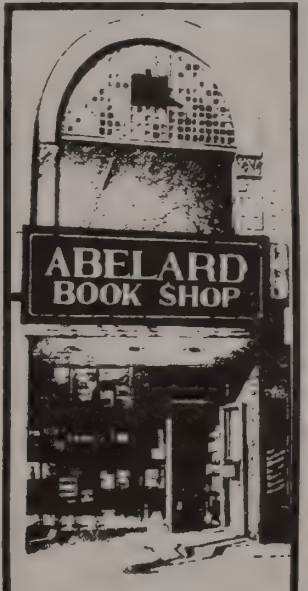
The meet was also the first opportunity of the season for the women to travel together and for the veterans to introduce the newcomers to the team's exceptional camaraderie. This has always been an important factor of the team's success in winning consecutive conference and national titles.

Coach Stratten was pleased with the results of the meet and is gearing the team up for the toughest dual meet of the season against Michigan State tomorrow at 5:00 pm in the Athletic Centre 50m pool.

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U OF T NDP PRESENT BOB RAE, M.P. Broadview-Greenwood, on the future of the NDP in Ontario politics. Monday, Nov. 16, 12:00, Debates Room, Hart House. All welcome.

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PHE spells trouble for SMC

By Manny Mansfield

To say that St. Mike's and Phys-ed are interfac football rivals, is a bit like saying Ronald Reagan and anybody wearing something red, are rivals. The fact is that since the Jocks moved into the division one ranks, the teams have developed what one might call a healthy disrespect for each other.

St. Mikes is still smarting from a double overtime loss to PHE two years ago, and are looking for a chance to shed the "chokers" image they have cultivated over the past few seasons.

PHE meanwhile, is out to show that winning is not directly related to the time practised, and that despite their lack of preparation they can always come up with a good effort when titles are at stake.

On paper at any rate, St. Mikes should win this game, but as recent years have shown the Mulock is almost impossible to predict.

There are two factors to consider. First of all, the team that PHE fields in the finals bears little resemblance to the PHE that played the regular season. Oh the players are the same but the jocks tend to devote a little more time to practising when the Mulock comes around, and secondly is the poor record St. Mikes has when the finals are played.

In the past two Mulocks, St. Mikes has breezed through the regular season, played well enough to win in the final, only to find an interesting way to lose. Two years ago it was a fumble in the end zone in double overtime, last year it was a second half collapse. This year, we'll have to wait until noon to find out.



The Varsity—Peter Fundarek

Mulock match ups: Last year Engineering upset St. Mike's in the final. This year St. Mike's will face Phys-ed for the championship.

SMC's power is their running attack. Serge Rosa is probably the best back in the interfac ranks and is particularly good at simple "three yards and a cloud of dust" type of running. Rosa is aided by an experienced and strong offensive line, led by guard Doug Zuliani. Old number 50 has been a familiar sight in interfac football for almost a decade, which might make Zuliani the only player in Mulock history to deserve a pension.

St. Mikes does pass, but the air attack is made to seem better than it is by the SMC running attack. When they do pass, quarterback Mike Day usually likes to throw to tight end Lonny Coglan, but will mix it up with tosses to Rosa and Rob Pelligrini.

On defense, the SMC squad forte is their line. They are very strong against the run, but the few teams that have had success against the St. Mikes team, have done it in the air. The SMC defensive backs are good, and they do make a lot of interceptions, but they have a penchant for taking penalties at bad times, and they have a tendency to get burned when it really matters.

As far as the Jocks offense is concerned they seem to have stolen a page from the playbook of the Varsity Blues. They don't like to run the ball, and when they do it is usually in short yardage situations.

The key to PHE's success has been the pass. Quarterback Gary McGuay has a very strong throwing arm, and has a wide array of receivers to throw to. The Jocks will throw short, long and in any situation, which should give the SMC backs a busy afternoon.

On defense the Jocks have what is arguably the best secondary in the division. Rob Fishbaum, who plays for the Etobicoke Argonauts junior team, is one of the better defensive backs in the school, including those who play for the Blues.

The big advantage the Jocks have is kicking. Andy Stoikas is an excellent punter and place kicker which will give PHE a definite edge over SMC in a close game. SMC's Mark Springett is an adequate kicker, but he does not have the ability to dominate a game the way the Stoikas can.

In Division two, it will be Forestry and New-Meds on Saturday at 10:30. This game will also match a running team against a passing team, and once again these two teams are not particularly fond of each other.

For Forestry, the key to their success will be the execution of the special plays. The Tree Jocks like to throw long bombs, usually to receiver Rob Frech, plus running reverses and on-side men on punts.

New-Meds on the other hand run a classic ball control offense. They run the ball a lot, and when they throw it is usually short, high percentage swing passes.

Defensively both teams are very strong. Forestry has the edge in line play because of their size, but the New-Meds linebackers play an exceptionally tough game.

Final Prognosis

When all is said and done, look for Phys-Ed and New-Meds to come out on top.

For St. Mikes to win they will have to show some composure, and they don't have a history of possessing that. The game will be close, but Phys-Ed should win by a Stoikas fieldgoal.

In Division two, both teams are evenly matched but New-Meds gets the nod for the simple reason that somebody has to win and they seem to be peaking at the right time of year. Pick New-Meds by two points.

Blues are back in town

By Ted Gruetzner

"You can't take a team and have them lose ten guys, many of them with Junior experience, and expect to do well, right off the bat," is Blues head coach Bill Purcell's summation of the season to date.

Blues won their only regular season game against York, but have dropped four straight exhibition games since then. Tonight they face the Laurentian Voyageurs who sit in first place atop the OUAA, but lost to the Blues 10-2 at the U of T tournament.

"I'm quite pleased with the way we have been playing," said Purcell at yesterday's workout. "We've played some great teams. Michigan is big-time hockey, and St. Laurent, whom we played at the International Tournament, have eight guys who played major Junior in Quebec, whereas most of our guys are right out of high school."

"Against Concordia we could have as easily won as lost. We were up when they got a couple of goals and that gave them a bit of a push. We've got some things to work on, but overall the team is where we thought they'd be."

The problems Purcell sees are mostly a lack of basics. "we have a lot of trouble with passing and receiving passes, and our execution is sloppy, but it's getting better. A lot of the players have never had to do the kind of things we're asking them to do, so it may take a while before it comes together."

Purcell has not made a decision to alternate his three goalies, feeling that it's up to the goaltenders to show who deserves the number-one rank spot.

One bright spot for the Blues this season is the play of rookie right-winger Darren Lowe, who is in Phys-Ed, played for North York Rangers of the OHA, and is quickly establishing himself as a goal scoring threat. Lowe plays on a line with Tom Callaghan, who is the Blues leading scorer this year, and has looked very impressive in the early stages of the season.

Game time tonight is 7:00



The Varsity—Peter Fundarek

The Blues' home opener is tonight against Laurentian.

Bonnie Belles

This Weekend the "U of T Blues '81 Basketball Tournament" takes place at the Athletic Centre.

The event is primarily sponsored by Bonne Bell and will feature a fitness clinic and 5K Fun Run as well as high-calibre women's basketball.

According to Blues coach Michelle Belanger, the series of games was organized in order to produce "a high profile tournament" that would get exposure for women's basketball. Arrangements have been made to televise the Sunday games.

Teams from Bishop's, Dalhousie and McGill will provide the Blues' opposition in the three-day, round-robin competition. The line ups include players from national and provincial teams.

The Blues will be led by OWIAA All-Stars Pat Melville and Greta DeLonghi.

The tournament schedule is as follows. For further information please phone Paul Carson at 978-4113.

Friday, November 13	
Bishop's vs Dalhousie	6:15 pm
McGill vs Toronto	8:15 pm
Saturday, November 14	
Bonne Bell Fitness Clinic with Kathe Tanner	9:00 am
5K Fun Run, U of T Campus	10:00 am
McGill vs Bishop's	12:15 pm
Dalhousie vs Toronto	2:15 pm
Sunday, November 15	
Dalhousie vs McGill	12:15 pm
Toronto vs Bishop's	2:15 pm

Lady Blues look ahead

By Janet Money

Despite the Lady Hockey Blues' 4-3 loss to York in a tournament final on Saturday at York's Ice Palace, co-captain Karen Wright is optimistic for the upcoming season, saying "I'd be surprised if we didn't finish in first."

Blues, who opened their regular schedule last night against Guelph, should have more competition this year as they set out to defend two consecutive OWIAA titles. Guelph, McMaster and York have all improved, and Queen's has always presented a challenge for Toronto.

The Lady Blues are also stronger, according to coach Dave McMaster. "As far as individual players are concerned, we are thirty to forty per cent better — how we do as a team remains to be seen." In the pre-season games, Blues won seven and lost one. The loss to York came in the last two minutes of the tournament final, a hard-fought game in which Blues had come back from a two-goal deficit to tie the score going into the third period. Wright picked up two goals and an assist in the game and led the team over the three-game tournament with five points.

Blues reached the final by beating Concordia University 2-0 and John Abbott College 4-0. York advanced with victories over Guelph and McMaster to win their own tournament title for the second consecutive year.

Co-captain Helen Murphy was pleased with the team's performance. "We could have been more organized in our own end, but this was out first real chance to play a good skating team." York had only nine players for the final game, but it was Blues who looked tired. Murphy feels increased stamina will come over the next couple of weeks. It will have to: Blues play seven games in just 16 games.

After what McMaster describes as a "very competitive pre-season," the Blues' lineup is set with eight new faces. More players tried out this year than ever before. McMaster sees this as a demonstration of the growth and development of the woman's game, and he expects even more next year. As well as recruits, "there were more walk-ons this year than ever before." McMaster feels this is a rebuilding year in advance for Toronto. Since many players will graduate this year, he is using more rookies now "so next year we will still have a nucleus around which to build."

On defence, Debbie Robinson is the only veteran, anchoring rookies Marge Webb, Anne Teglas, Barb Jeffrey and Jane Fentum. Veteran Sophie Radecki is recovering from knee surgery. "The defence will get a baptism of fire, expecially from York," says McMaster, "but with the strength of our forward lines, we should be able to help out the defence."

There is no doubt that the Blues' forwards can score, although too much passing instead of shooting has been a problem in the early games. "We can't afford the pretty plays," says Murphy, although her line, with Daren O'Bright and Tracey Eatough on the wings, has made some slick ones for goals.

In goal, Blues have Karen Ranson, who was the best in the league last year, back for her third season. Brenda Stewart has also looked impressive in the pre-season, and McMaster has not yet decided whether to rotate the two or choose a number one goalie.

This will be a busy season for the Blues. The league schedule has been expanded to 16 games from 12, and counting playoffs, tournaments and exhibition games, they will play up to 36 matches. "This is definitely a better team this year, and the league promises to be way better than last year," says Murphy, "so I think it's about time some people came out to watch the games." Blues next home game is this Friday at 5:00 against Queen's.

Varsity Fumbles

On Wednesday, The Varsity stated that SMC coach Lex Byrd had assaulted a referee in last year's final. This was not the case.

Mr. Byrd was suspended for other reasons, while it was SMC coach Charlie Bray who attacked the official. The Varsity sincerely regrets this error and would like to thank SMC student John Desjardin for pointing it out.

We apologise to Mr. Byrd and the SMC team, and wish them the best of luck in today's Mulock.

University hides $15.9 million surplus

By John Knechtel

The University of Toronto administration has collected a $15.9 million surplus over the past three years, and it has not disclosed how most of it was spent or where the funds came from.

The surplus has resulted from low budget estimates on income since 1978. The way in which the surplus was spent has not been reported to Governing Council, as is required, according to research done independently of each other by the University of Toronto Faculty Association (UTFA) and professor Jean Edward Smith, a Governing Council member.

On the basis of these figures the UTFA council passed a motion last Thursday requesting a reopening of negotiations with the University on their 1981-82 contract. UTFA President Harvey Dyck predicted UFTA would ask for "5 or 6 million more."

In a telephone interview yesterday University President James Ham said the allegations made by Smith and UTFA "are very serious and would require serious consideration," but that he would not comment further on the matter. Upon hearing of UTFA's request he responded that it was "very interesting."

Smith originally made inquiries to Vice-President (Research and Planning) David Nowlan in Simcoe Hall on October 19, 1981. Student Governor Michael Martin said if the allegations were true "it would mean the administration has been keeping a slush fund to use as they please. It is a usurping of the Governing Council budgetary procedure."

Martin felt that the administration fell back on the statement "the funds just aren't there" when halting plans for a student centre or raising tuition fees and that the existence of a "slush fund" would seem to point out that the money was there all along."

Dyck called the administration's hiding of the money at the bargaining table "a breach of good faith. It is the most serious matter we have ever had to deal with."

Smith said the lax procedures concerning the $15.9 million "actually amounts to an end-run around Governing Council's statutory budget authority; conceals the true state of University finances from the Mediator, and grossly overstates the need for tuition increases. Indeed, with a $15.9 million in unbudgeted additional income...allegations of a University deficit look exceedingly disengenuous."

In a letter to Governing Council Chairman Terence Wardrop, Smith pointed out that extra expenditures made by the administration must be reported "immediately

See page 6

Table 1
BUDGETED INCOME VS ACTUAL INCOME

	Budgeted Income	Actual Income	Excess Discretionary Income
1980-81	$237,020,595	$244,160,000	$ 7,139,405
1979-80	215,482,957	220,756,000	5,273,043
1978-79	202,271,533	205,777,000	3,505,467
Total —			$15,917,915

Source: University Budgets (Blue Books) and Annual Financial Statements (White Book), 1978-81. Figures excluded interest on capital debentures and restricted funds — assigned research, grants.

Table 2
UNBUDGETED ADMINISTRATIVE EXPENDITURES OFFSET BY ADDITIONAL INCOME 1978-1981 (PARTIAL LISTING)

	Above $100,000	Below $100,000	Total
1980-81	$2,376,959	$2,777,206	$5,154,165
1979-80	2,616,071	Not Reported	Not Reported
1978-79	1,036,007	Not Reported	Not Reported

Source: Administration submissions to Business Affairs, 1978-81.

After discovering the University of Toronto has had budgetary excesses of $15.9 million over the last three years the University of Toronto Faculty Association (UTFA) wants a piece of the pie.

A meeting of the UTFA council last Thursday passed a motion to request that salary negotiations for 1981-82 be reopened.

The move comes admidst talks with the administration on the negotiating process.

UTFA President Harvey Dyck said there was "growing alarm" within the association over the matter of budget surpluses hidden at the bargaining table. "It touches on a nerve of good faith. Not being a union we have only that to depend on."

Dyck would not speculate on possible action save to say that if the administration did not come to "a clean ending" as he hoped, the association would approach the grievance review panel.

University Vice-President of Administration and Finance Alexander Pathy speculated that much of the $15.9 million was within the jurisdiction of the academic divisions and thus not available for redistribution in the university community.

THE varsity

VOL. 102, NO. 28, MON., NOV. 16, 1981



The Varsity—Tim DuVernet

Varsity gives Simcoe Hall the bum's rush. (As usual)

Disabled awareness week

For the disabled student at U of T "It's next to impossible in any program to go to all classes without aid," says Students' Administrative Council (SAC) Education Commissioner Pam Chapman.

To highlight this problem SAC is sponsoring a "Disabled Awareness Week" encompassing a variety of events.

Throughout the week there will be displays on all three campuses emphasizing the inaccessibility of the U of T campus to the disabled. Buttons made by the disabled will also be on sale.

Two events are planned for the week. Monday night will see a debate at Hart House on the resolution "that in times of budgetary restraint, access to the U of T for disabled persons cannot be a priority". Alderperson Anne Johnston will preside over the debate as Speaker.

On Thursday, the Varsity Blues basketball team will meet the Ontario Spitfires, a leading wheel chair team. In the first half, the Blues will play unencumbered, but will have to play in wheel chairs the second half. Coaches for both teams are predicting victory.

Chapman commented that few students on the St. George campus are disabled, largely because the campus in so inaccessible. She pointed out that while many buildings are partially accessible, there are only four buildings on campus that are fully accessible. She contrasted this with the situation of York University, which is much more accessible, and as a result has more disabled students.

Chapman noted that there have been other events this year aimed at increased awareness of the plight of the disabled. She said that this semester SAC is concentrating on raising awareness. Next term's efforts will be directed at raising funds for the renovations necessary to make the campus more accessible.

Faculty might unionize

By Hugh McBride

The University of Toronto Faculty Association (UTFA) might opt for unionization if present imbalances in bargaining with the Administration are not eliminated from the bargaining table.

At present, under a system embodied in the 1977 Memorandum of Agreement, wage settlements can either be rejected or accepted by the University's Governing Council but are binding on UTFA. This administration trump card makes the association virtually impotent in negotiations.

Governing Council and UTFA have set December 8 as the deadline for an agreement on changes to the present guidelines for arbitration, embodied in the 1977 Memorandum.

If an agreement satisfactory to UTFA is not reached by then, the Association may consider forming a union. UTFA maintains that its proposed bargaining system would both shorten and bring equality to the negotiations.

Under the proposed Final Offer Selection system the appointed mediator, in a situation where no agreement has been reached, establishes a settlement on the basis of each side's final offer. In this way both parties risk the rejection of their offer by the mediator.

Negotiations become as much a competition for concessions as for a favourable settlement.

More importantly UTFA proposes third-party binding arbitration. By these rules the settlement reached with the assistance of the mediator is binding on both sides of the table. No longer will it be possible for Governing Council to veto the outcome of negotiations.

The Faculty Association has been told by their that because of the inevitably higher wage settlements, binding arbitration is "fiscally irresponsible." In a report to members on the progress of the talks, the negotiating committee adamantly denies this claim. They maintain that moderating elements built into the system would prevent any stratospheric settlements.

In the report the negotiating team states that in the case of any "outlandish award, it(Governing Council) would be free to end the arbitration system by terminating the Memorandum of Agreement a year later." In addition they report that of the 11 Canadian universities to use this system of bargaining, all have annually voted for its preservation.

In this same report, committe members warn that if an agreement cannot be reached which would bring equality to the bargaining table, UTFA members would reluctantly choose union certification as the only alternative.

The 25 percent decline in faculty salary levels relative to inflation over 10 years makes for the lowest income of any comparable group in Ontario, the committee reports. This, in turn, is due to a very weak bargaining position vis-à-vis the administration.

Why has UTFA never unionized? Harvey Dyck, chairman of the negotiating committee and UTFA President, in a conversation on Friday, cited the staff loyalty to the university in explaining the resistance to unionization. It is generally felt that a unionized faculty, given the right to strike, would be detrimental to the university's standard of education, he said.

It is preferable to negotiate in good faith without certification if the same goal of inflation-paced wage settlements can be attained, Dyck added. "There are those (members of UTFA) that feel the bargaining process must be encased in law to be viable but I think bargaining in good faith is not only preferable but possible."

Dyck emphasized that the renegotiation of bargaining terms is not just an attempt to

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POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday from 10 am to 6 pm at 44 St. George St. or call 978-3977 anytime. Free, Confidential and Non-judgemental.

Diabetes Education Classes - The Tri-Hospital Diabetes Education Centre located at Women's College Hospital is now running evening classes for people with diabetes who are unable to attend the regular day program. The course includes group lectures by nurses and dieticians covering various aspects of diabetes management as well as individual appointments and individual meal planning. Dinner is provided at the Centre and all costs are covered by OHIP. Referral by a physician is required. If you would like more information on the classes call 966-7150 or 966-7289, between 9 a.m. and 5 p.m.

9 am - 5 pm

Exhibition of works by **Gerry and Leida Englar - "Tour '80"** at the Faculty of Architecture and Landscape Architecture, 230 College St. Exhibition continues until December 3.

10:30 am - 2:30 pm

U of T Coalition of Solidarity with El Salvador: Post-card campaign to Free Maria Pena and Ana-Maria Gomez, university students who have disappeared, in Sid Smith lobby.

12 noon

U of T NDP presents Bob Rae, M.P. Broadview-Greenwood, on the future of the NDP in Ontario politics, in the Debates Room, Hart House. All welcome. For more information phone Glenn Silver at 923-6020.

12:10 - 1:10 pm

Free Introductory Kundalini Yoga Class: Increase your ability to concentrate. Learn how to relax. ISC, 33 St. George Street.

2 - 3 pm

Study skills - offered at Trinity College. This is the first of four lectures. Available to all students. Contact registrar.

3 - 4 pm

Science study skills - offered at Trinity College. This is the first of a five-week lecture. Today's topic: **Time Management**. Contact registrar.

6 pm

The Placement Centre is accepting applications for **Eldorado Nuclear Limited** - Summer Employment from 1st, 2nd, 3rd, 4th yr. Geology and Geological Engineering students. Deadline is closing time November 16.

7 pm

Committee on Toronto/2000 will discuss "The North-South Dialogue - Fact or Myth" with Thomson newspapers foreign analyst John D. Harbron, at OISE, 252 Bloor St. W., Rm. N403.

7:30 pm

"Yes Virginia there is a constitution, but it won't help you." Discussion on women and the constitution. Speakers include Laura Sabia and Marion Bryden. Ontario Institute for Studies in Education.

8 pm

East European expert, Professor H. Gordon Skilling will give a special lecture entitled **"Poland and the Future of Eastern Europe"**, in the Council Chamber, Erindale Campus.

8 pm

Free French Films. **Judex** (G. Franju) in U.C. 179 (Media Room).

8 pm

Hart House Debate - Resolved: That in times of budgetary restraint, access to the U of T for disabled persons cannot be a priority. Honourary visitor: Alderman Anne Johnston. Debates Room. All welcome

Tuesday

10 am & 7 pm

Master classes by Dale Clerenger, Principal Horn with the Chicago Symphony, at the Conservatory of Music, 273 Bloor St. W. Auditor's fee is $10 for one 2½ hour session and $15 for 2 sessions. For more info, call 978-6257.

10 am & 7 pm

Master classes with Larry Combs, clarinetist at the Royal Conservatory of Music, 273 Bloor St. W. Auditor's fee is $10 for one 2½ hour session and $25 for 3 sessions. For more info, call 978-6257.

1 - 2 pm

Dr. Raphael Waters Associate Professor of Philosophy, Niagara University, Niagara Falls, New York, speaks on **"The Philosophy of Capital Punishment"**. Presented by SMCSU in Brennan Hall, St. Michael's College.

1:30 pm

Free French Films. **Blanche** (W. Borowcyk) in U.C. 179 (Media Room).

2 - 3 pm

Study skills - offered at Trinity College. Today's topic: **Note Taking**. Available to all students. Contact registrar.

3 - 4 pm

Science study skills - offered at Trinity College. Today's topic: **Note Taking**. Contact registrar

4 pm

Debate between UC & Trinity. Resolved: That Reagan is wrong. In the UC Junior Common Room. All welcome.

4:15 pm

Prof. Yasunari Takahashi will lecture on **"Samuel Beckett and the Noh Drama"** in Alumni Hall, Victoria College (old building). Coffee afterwards.

5 pm - 6:30 pm

"Alternatives", a lecture series, presents **"Is Evolution On its Last Leg?"** International Student Centre, 33 St. George St. Sponsored by Campus Crusade for Christ.

Dr. Raphael Waters
Associate Professor of Philosophy, Niagara University, Niagara Falls, New York speaks on
"The Philosophy of Capital Punishment"
Presented by Christianity & Culture & S.M.C.S.U.
in Brennan Lounge St. Michael's College
Tues., Nov. 17 • 1 to 2 pm

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Ethnic and Immigration Studies Program
University of Toronto
announce
A Lecture
"Studying Ethnic Minorities: Immigrants in Quebec, Franco-Americans in New England"
Thursday, Nov. 19 at 3:30 p.m.
Upper Library, Massey College
Pierre Anctil
Institut Quebecois de Recherche sur la Culture, Montreal

HART HOUSE

UPCOMING EVENTS

NOV 16 HART HOUSE DEBATE—Resolved that: "In Times of Fiscal Restraint Access For The Handicapped Should Not Be a University Priority". Honourary Visitor: Alderman Anne Johnston. 8 p.m. Debates Room. Speakers from the floor welcome.

NOV 16 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 16 ART FILMS: The last of the Kenneth Clark "Civilization" series to be shown in the Meeting Room. "Heroic Materialism"—Lord Clark's thoughts of the world from its industrial beginnings to its technological emphasis of today. 1 p.m. Note change in programme: 6 p.m. showing is "The Hero as Artists"—Michelangelo, Raphael and Leonardo da Vinci.

NOV 16 INVESTMENT CLUB sponsored by the Graduate Committee carries on its open meetings to aid you in the understanding of the world of finance. Group meets in the South Sitting Room (access east landing only to the third floor) 8 p.m.

NOV 16 RECREATIONAL ATHLETICS, Hart House and Fitness Section, Department of Athletics and Recreation present the second evening of lectures on health and fitness. "Fitness and the Aging Process" is presented by Dr. James Skinner of the University of Western Ontario. Ticket $10, Room 2038, Stevens Bldg. Students please note a limited number of free tickets are available at Room 101, North Wing, Hart House.

NOV 17 CAMERA CLUB's final lecture of discussion series features Marion Ingelstrom's exciting presentation "Aghanistan". Clubroom from noon - 1 p.m.

NOV 17 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. master points. Challenge la creme de la creme every Tuesday evening during term. 7 p.m. Debates Room.

NOV 18 INFORMAL DEBATE—Resolved: "When the wombat gets here, I'll be gone." 1:00 p.m. South Sitting Room (third floor via east landing).

NOV 18 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

NOV 18 DINNER SERIES sponsored by the Graduate Committee features John Grant, Chief Economist at Wood Gundy. Sherry at 6 followed by dinner at 6:30 p.m. South Dining Room. Tickets $20 at the Programme Office.

NOV 19 NEW HART HOUSE ORCHESTRA in concert performs The Egmont Overture (Beethoven), ¼ symphony Number Five (Beethoven) and Suite Number One (L'Arlesienne) (Bizet). 8 p.m. Great Hall. No tickets required. All most welcome.

NOV 20 SPECIAL SHOWING of a rare Russian film based on a story by Anton Chekov. "The Lady with the Little Dog" is presented by the Hart House Library Committee. 8 :30 p.m. screening in the Library.

NOV 20 & 21 CHEEKS'—Take a break from the books and relax for a few hours this weekend with your friends at the most popular U of T pub. Arrive before 8 to find a seat.

NOV 22 NEW HART HOUSE ORCHESTRA conducted by William Phillips performs at South Building, Erindale College, at 3 p.m. Featured are Beethoven's Egmont Overture and Symphony Number Five and Bizet's Suite Number One (L'Arlesienne). Free admission.

NOV 23 REVOLVER CLUB—Instruction and Safety Course offered for those interested in joining the Hart House Revolver Club. 7 p.m. in the Debates Room.

NOV 26 CRAFTS—Make it and take it. "Gifts and Ornaments". First of a two evening workshop. Class size is limited to 15 students so pre-register early at the Hart House Programme Office weekdays, 9 a.m. - 5 p.m. Fee $5 with materials provided. First session learn the craft of rug-hooking and make rug hooked owls. On December 3 discover various uses of felt and create attractive tree ornaments, Christmas cards and tags.

NOV 24 HART HOUSE LIBRARY COMMITTEE'S 500TH MEETING. Guest speaker, Claude Bissel, appears 7:30 p.m. in the Library.

NOV 25 HART HOUSE CHORUS AND THE UNIVERSITY OF WATERLOO CHAMBER CHOIR present an evening of fine choral music at 8 p.m. Meeting Place, South Building, Erindale Campus. Admission free.

NOV 30 DANCES OF GREECE AND MACEDONIA WITH JUDY SILVER sponsored by Hart House Recreational Athletics. This dance workshop runs from 8 - 10:30 p.m. (with a break) beginning with the basic steps of folkdancing and building up to the more intricate village and mountain dances. Whether you have dancin' feet or are equipped with two left feet Judy guarantees she can teach you how to dance. For a fun evening pre-register now at Room 101, Hart House, 9 a.m. - 5 p.m., weekdays. Fee $2.00 per person. All welcome (no partners required). Meet in the Exercise Room.

HAVE YOU HEARD THAT THE AMATEUR RADIO CLUB (VE3OUT) is willing to transmit your Christmas greeting all over North America free of charge. Forms available at the Hall Porter's desk for short messages (25 words)...do you care to send the very best?

ARE YOU BUSY WORKING AWAY IN THE CAMERA CLUB DARKROOMS? If not, better start preparing your prints and slides for entry in the Camera Club's 60th Annual Exhibition to be held from February 22 to March 5, 1982. Closing date for entries Friday, February 19, 1982 at noon. Entry forms available at the Hall Porter's desk. Open to all members of Hart House.

DEC 1 ADVENT CAROL SERVICE—A service of readings, hymns and carols with the Hart House Singers and the strings of the New Hart House Orchestra. 8 p.m. Great Hall.

DEC 2 HART HOUSE "CHRISTMAS TREE"—Bring a blanket, sit on the Great Hall floor, sing carols beside a roaring fire, hear traditional Christmas readings, admire the best decorated tree on campus and share the season's spirit with your classmates. This year Santa promises an extra surprise along with the usual cookies and special refreshments. Remember to bring a friend. See you at 8 p.m. in the Great Hall.

DEC 3 LAST DAY to purchase New Year's Eve Ball tickets at the special rate of $23.00 per person. Tomorrow single tickets increase in price to $28.00. If you have a group of four or a group of eight friends who also want to make New Year's Eve a truly many splendoured evening, pool your resources and obtain tickets for $22 or $20. See the Hall Porters (Jean, Earle or Edwin) for details.

DEC 17 AMATEUR RADIO OPEN MEETING: Ed Korl demonstration of Printing Circuit Board Etching. 7:30 p.m. Committees Room.

APPLICATIONS INVITED—TUESDAY AFTERNOON CONCERT SERIES presented by Music Hart House. Serious musicians from all colleges and faculties, ensembles and solists, are encouraged to apply. Classical concerts are to be held in the Music Room, Hart House, every Tuesday of second term, from 12 noon - 1 p.m. and 1 - 2 p.m. A resume, covering letter and proposed programme should be sent to:
Robert Curry, Music Library Carrel #8, Faculty of Music (596-1485)
Martin McCann, Programme Advisor, Hart House (978-5362)
Application Deadline: November 25, 1981.

Vent your spleen
Write us a letter.

HELP WANTED PART-TIME
Cure those lunch hour blues with a part-time job. STRIP-A-GRAM, the exciting new telegram delivery service is looking for a bright, responsible person who is good on the telephone to work in the office Monday to Friday from 11 to 2. The office is located in the Bay-Bloor area. Those interested call **STRIP-A-GRAM at 923-1114.**

Robarts to remove posters

By Noreen Rasbach

Students are stockpiling posters for a protracted war against the Robarts administration.

Today, library staff will be removing all posters that adorn the outside of the doors, and the windows of the carrels grad students use in Robarts library.

It all began when Freddie Kissoon, a carrel holder at Robarts Library, had two posters taken down from his carrel door. One poster endorsed anti-Apartheid sentiments and the other opposed U.S. involvement in El Salvador. The latter was a large poster containing a caricature of Ronald Reagan.

After hearing from another student that library staff had taken down his posters, Kissoon approached them to no avail. One official told him that because his posters were political, they had to be removed.

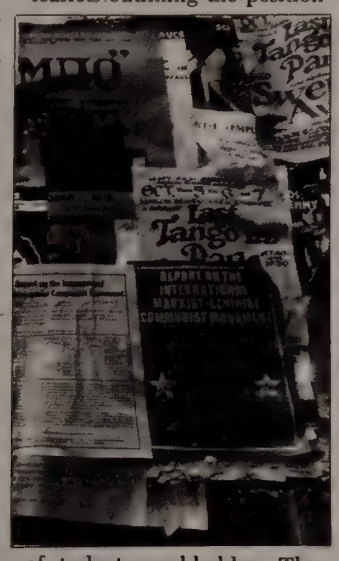
Kissoon declined an invitation to meet G.H. Wright, Director of Planning, Budgeting and Administrative Services at Robarts Library, because he had "had enough anti-communist and racist insanity from these officials in the library."

On November 5, a memo was delivered to all carrel holders. It read: "No signs, notices and posters should be affixed to walls and doors in the public areas (other than authorised library signs)." This policy is to take effect today.

Kissoon claims that his poster was removed because it was seen as "politically objectionable" by the library administration. "If the poster was a rightwing and pro-establishment and not socialist or left-wing, it would not have been taken down," he added.

Kissoon feels that the memo is the result of the administration having to "whitewash the situation that arised because of their political bias." He is appalled that "the political perceptions of four or five people in the administration should eliminate a tradition of many years."

Kissoon claims the support of many student groups and carrel holders, many of whom also display posters with political messages. The Graduate Association for Students of Political Science (GASPS) has supported his complaints. GASPS has paid for the photocopying of leaflets outlining the position



of student carrel holders. The aesthetic and communicative values of posters, along with the encouragement of freedom of speech and expression in keeping "with the spirit of a university library" are cited as reasons to allow the posting of posters. The administration ruling was also criticized as an "arbitrary and pointless regulation" which "will create even more work for an already over-burdened staff."

According to David Gitlin, GASPS's secretary and former president, the leaflets are "an appropriate form of action to act against a very petty, arbitrary ruling". Gitlin criticized the administration of Robarts for quickly passing the ruling without consulting the carrel holders. GASPS also has the support of the Graduate Student Union (GSU) claimed Gitlin.

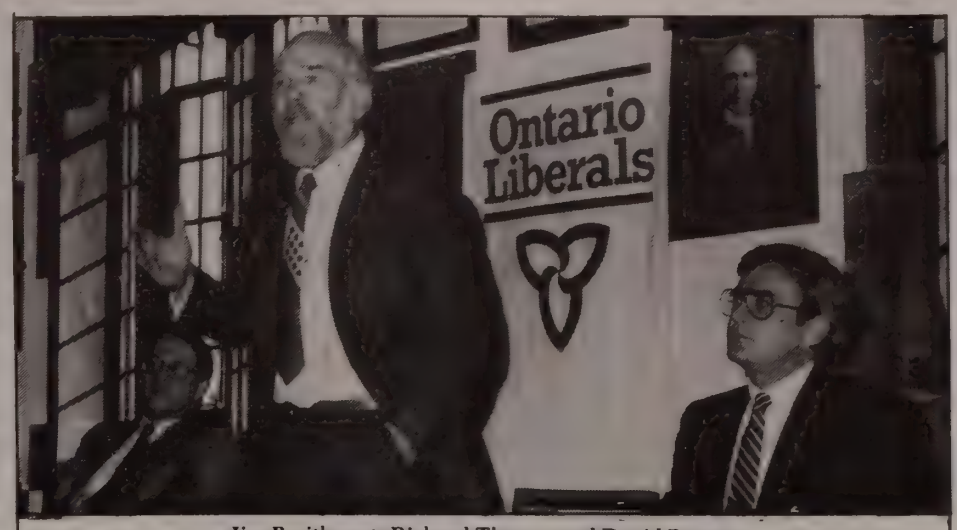
Christie Brown, President of the Canadian Union of Educational Workers (CUEW) Local 2, Kissoon's union, said that many members of the union are upset by the ruling. "It seems like harassment to me," she said. Brown said that CUEW would "certainly look at any petition regarding the incident", although the incident was not yet discussed by the board.

Wright was disturbed by the attention the issue was getting. He said that the memo was only meant to enforce an old ruling. Wright added that there are only two issues involved. The windows of the carrels cannot be obscured for safety reasons and posters cannot be put up on walls and doors because of the possible destruction of wall fabric.

Wright claimed that these regulations were included in the list of procedures given to carrel holders. However, the only actual reference on the list to carrels is that carrel users "are expected to keep the carrel clean and orderly".

"We should really take down all notices but we haven't asked it," commented Wright in reference to posters in the inside of carrels. Wright also added that Robarts provided large display areas for posters advertising lecture series and recognized U of T clubs.

So today all posters will be taken down by the staff. Many students like Freddie Kissoon will be putting up a fight by stockpiling posters and replacing torn down posters.



Jim Breithaupt, Richard Thomas and David Peterson.

Leadership hopefuls at U of T

By Meg Milne

Candidates for the leadership of the Ontario Liberal Party spoke Thursday at Hart House about winning the next election, the recent constitutional agreement, and post-secondary education.

The all-candidates meeting included leadership hopefuls David Peterson, Jim Breithaupt, John Sweeney, and Richard Thomas.

The candidates focused on the need to pump new life-blood into the Ontario Liberal Party organization and improve the party's popular image.

Because speaking time was restricted to only five minutes each, none of the candidates had time to outline policy proposals that differed from each other in any great detail.

The contest for leadership of the Ontario Liberal Party began in September, when party leader Dr. Stuart Smith announced that there would be a Leadership Convention in February, 1982. Sweeney, (MPP-Kitchener-Wilmont) was the first to take up the challenge, announcing his candidacy one week later. At the Hart House meeting, Sweeney said that he had "learned in the last two elections that people want a political party to stand up and state what it believes and what its attitudes are."

Sweeney has been Liberal Education Critic since 1975. In this capacity, Sweeney believes that he has grasped "the issues of education and issues referring to what we believe in, for example, with regard to the social and economic structure of this province." Self-sufficiency in energy and an independent industrial base are programs which Sweeney would promote as leader of the party.

Breithaupt entered the leadership race one day after Sweeney. He believes that "the (provincial) election will come sooner than later." In order to win the next election, the fundamental riding organization of the party must be upgraded and a concentrated fund raising campaign pursued, he said. The '81 election was lost because of weakness in these areas, according to Breithaupt. He feels that the party entered the election with "the best leader and credible candidates."

"Active Liberals will make the difference" in the next election, says Breithaupt. He claims that the party needs "a leader marketable to the people to face a Conservative leader who will call an election long before 1985."

Five weeks after Smith announced the Leadership Convention, David Peterson, (MPP London Centre) and Treasury and Finance Critic joined the fray. Speaking after Breithaupt at Hart House, Peterson challenged the basic assumptions of Breithaupt's statement. He claimed that "all the organization and fund raising will serve us not if we don't believe in something." According to Peterson, the Liberal party organization is functioning "everywhere", and money is being raised.

Peterson maintains that politicians too frequently "see the future in terms of the next election." He cites the Conservative Government's purchase of shares in Suncor Inco as an example. The Suncor deal was "only a response to polls" and involved "using precious resources on ill begotten expenditures."

Deindustrialization, job shortages and disregard of the environment are among the main problems facing Ontario politicians, in Peterson's opinion.

The candidate list was extended ten days ago when Richard Thomas became a contender for leadership of the Ontario Liberal party. Thomas was narrowly defeated in Parry Sound in the last election. Thomas asserts that ecology must be the "fundamental basis" of all governmental policy-making.

Current and past practices have resulted in "putting nature to preposterous exertions in the service of our market place." Governments

See page 11

SMCSU, ASSU begin negotiations

Negotiations between the Saint Michael's College Students Union (SMCSU) and the Arts and Science Students Union (ASSU) have begun in the wake of a SMCSU referendum that indicated that St. Mike's students are willing to pull out of ASSU.

SMCSU has presented a draft of its position regarding its negotiations with ASSU. Some of the main points include:

- that ASSU develop a financial procedures manual which would define a course union, its responsibilities, and the criteria it must meet to receive funding from ASSU
- that there be direct representation from College course unions on ASSU Council
- strict referenda guidelines be developed
- the majority of ASSU executive members are to be elected from the Arts and Science student body in a Faculty-wide election
- that there be a re-evaluation of ASSU's role vis-a-vis the General Committee of the Faculty of Arts and Science
- that negotiations between ASSU and SMCSU should be presented to all college councils for discussion and comment.

ASSU has not received the negotiation proposals but President Susan Prentice confirmed that the executive has been notified in writing of SMCSU's proposals. She stated the ASSU Council will probably strike a committee to negotiate with SMCSU.



Heidi Graham
SMCSU negotiator

The U of T Sexual Education Centre Presents

ALBERT FREEDMAN,
Ph.D., Editor of *Forum* magazine

"Beyond the Nuclear Family: Forum on Alternative Lifestyles"

Wednesday, November 18, 7:00 p.m.

Attendance limited to 60 to facilitate discussion.
Tickets available at the Sexual Education Centre
44 St. George St., Room 25 • for further info — 978-3977

OFS wins Waterloo

Students at the University of Waterloo voted by a margin of nearly 2 to 1 Tuesday to retain their membership in the Ontario Federation of Students (OFS).

Bob Elliott, vice-president of the U of W Federation of Students and chairperson of the "Yes OFS" campaign, said in an interview that the vote of 1208 to 669 showed that Waterloo students "support the principles of OFS." He pointed to the success of the student lobby in forcing the federal government to scale down the threatened massive cutbacks in grants to the provinces.

The "Yes OFS" forces won a majority in every faculty, including Engineering.

The results showed that "if you have a problem with an organization, you should go through the proper channels," rather than leaving it abruptly, Elliott argued.

Before the referendum, Elliot and his supporters called unsuccessfully for the creation of a review committee to discuss possible changes to the structure of OFS, patterned after a similar committee set up in the Spring by the University of Toronto Students' Administrative Council.

OFS Chairperson Barb Taylor said that the results showed that students were not interested in "nit-picking" over minor financial details. "Now students can move forward together." She added that OFS and the U of W Federation of Students would continue to work together.

U of W Federation of Students President Wim Simonis, who led the "No" side in the campaign, was unavailable for comment.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"I can't be buried with my ancestors, but a dog is allowed that."
—Dr. Mary Two-Axe Early, a non-status Indian and vice-president of the National Organization for Indian Rights for Indian Women

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Simcoe Hall's Shameful Surplus

It has recently been revealed that the U of T Administration, sequestered in its clubhouse at Simcoe Hall, has managed to accumulate a surplus of 15.9 million dollars over the past three years—a period that happens to coincide with President James Ham's term of office. The money in question is the amount that the U of T collected above what it had budgeted for in those years.

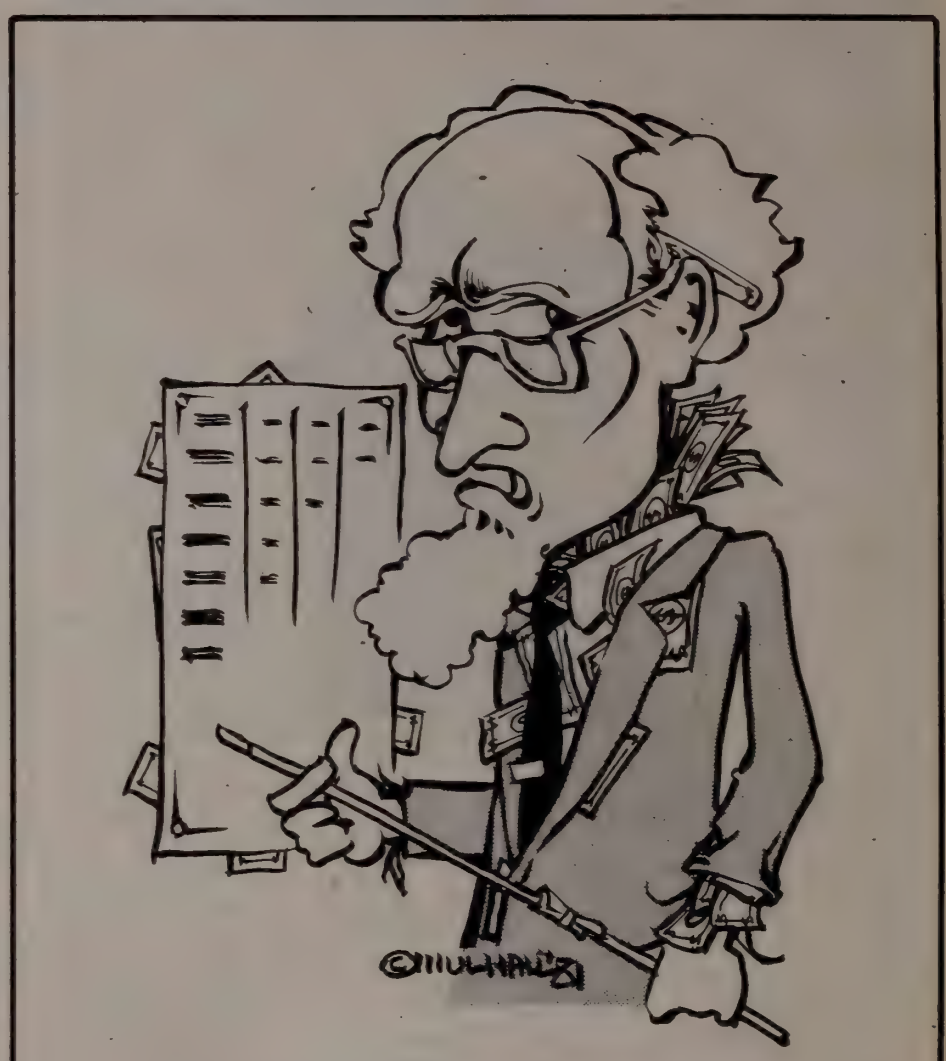
At the very least, this reeks of gross financial mismanagement. For the last few years the U of T has gone without many things, in order that we might avoid a deficit in the face of government cutbacks. The infirmary has been closed, the library system shortchanged, Varsity Arena has been allowed to decay and the long awaited Campus as Campus Centre delayed, all because of a "lack of funds". In addition, tuition has risen dramatically and various campus groups have settled for less than satisfactory wage agreements.

Now if the "surprise" surplus accumulated by the U of T had been on the magnitude of several thousand dollars, it would've been excusable since such windfalls merely tend to balance out other, leaner years. However, budgetary underestimates of this degree are unacceptable, especially since the amounts in question would've gone such a long way in alleviating many of this University's problems.

At a more pessimistic extreme, this situation shows a flagrant disregard for the democratic process of this University by the people at Simcoe Hall. Ham and his tight-fisted, tight-lipped circle of administrators have accumulated nearly 16 million dollars to dispense with as they see fit, the priorities of the rest of the University as a whole be damned.

If this turns out to be the case, it is indicative of an arrogant cynicism about the University community's ability to make decisions about its own future, and is a textbook example of a sleazy, backroom approach to management that is wholly inappropriate to this University. The priorities of this University should find expression, and its future determined, at the community-based Governing Council, not in the offices of a handful of bureaucrats and petty power brokers.

There is every evidence that the U of T Administration has usurped the authority of the Governing Council. The hypocritical and deceptive actions of the Administration indicate that it's an authority it is either unable or unwilling to wield for the good of the entire University community.



"So, as you see from our list of bank accounts here, we have no place to hide this alleged extra money."

Letter Balms

Shock and Incredulity

I read with shock and incredulity *The Varsity* editorials on Mon. Nov. 2, 1981 (It's Our Party...) and Wed. Nov. 4, 1981 (Men of Marshmallow and a Man of Iron). The first one said SAC President Matt Holland "didn't bother to show" at the cut-back forum at Con Hall and the second one *implied* his absence.

I was in the SAC office the day of the protest (Oct. 29, 1981) around 4:15 p.m. looking for Heidi Graham and Matt Holland. I was told they were still at Con Hall, although I did not see them there myself. (It's a rather large structure isn't it?) A few minutes later, the SAC administrative assistant returned from Con Hall. I asked if Holland and Graham were on their way back and she told me they had remained.

After reading the Nov. 1 editorial, I questioned some other people who had been at the rally. Edith Colantonio (SMC II), Barb Taylor (OFS Chairperson), David Jones (former SAC president, 79-80), and Michael J. Martin (Student Governor). All said they saw Matt there. Matt Holland himself said he was there. So unless there was some well-planned conspiracy among these people and the people in the SAC office that day, Matt Holland was in fact present at the Con Hall demonstration.

A small factual error is certainly excusable in an editorial; however, two consecutive editorials which make rumour of a non-existent fact—the result of someone's figment of imagination or abysmal, inaccurate reporting—must unquestionably be one of the biggest blunders of that editor's journalistic career.

Such irresponsibility threatens to turn the "search and destroy journalism" supposedly "at its finest" at *The Varsity*, into 'slander and distort journalism at its worst'.

Tom Donnelly
President of Fisher House
SMC II

P.S. When an editor retaliates after every uncomplimentary letter, it shows not only a childish desire to have the last word, but is poor newspaper form. This is not *The Toronto Sun* (yet).

(Editorial responses are made to letters containing factual or interpretive errors. Like yours.—Ed.)

SMC'ers Upset

We have watched with annoying disquiet as *The Varsity* produced editorials concerning trivial political issues and petty, personal rivalries. Now we watch with disbelief as the paper publishes editorials that are not only inane, but wholly inaccurate.

Your editorial of Monday, November 2, was partially devoted to SAC President Matt Holland's "absence" from the tuition hike rally. The fact, however, (as numerous witnesses will attest), is that Matt Holland *did* attend this protest. Although such an outstanding error is dangerously irresponsible, *The Varsity* editors would be even more culpable, morally, if they failed to apologize, not only to Matt Holland, but to the entire student body, for breaking the compact you hold (or held) with your readers—to report the news truthfully.

We hope that such apologies will be prominently made. We also hope that a little more objectivity be exercized when reporting SAC events.

Stephen Scharper, SMC IV
Hilary Cunningham, SMC III

(An explanation, accompanied by an apology, appeared in the Mon. nov. 9 issue of The Varsity.—Ed.)

Peace Petition

It is unfortunate that letter-writer Mark Gibson ("Peace Propaganda", 2.Nov.1981) has fallen for the propaganda spread by the military-industrial complex which tries to discredit the World Peace Council as being "under the influence of the USSR".

The record shows that the World Peace Council, ever since it came into being thanks to the initiative of some of the leading scientists of Britain and France, has consistently appealed to *all* nations to turn to disarmament, peaceful co-existence and co-operation. Many non-communist governments, from India to Mexico and from Finland to Tanzania have responded to this appeal. The Peace Council gratefully accepts their support as well as that of the USSR.

It has no more ardent wish than to gain equal support from the USA and its allies. Our petition "Peace is Everybody's Business" is intended to do just that: to persuade our government to work actively for the implementation of Prime Minister Trudeau's proposal "To suffocate the arms race". Every sane Canadian should sign it.

Hans Blumenfeld
Vice President,
Canadian Peace Congress

Puck Plafoodoo

Admittedly, the Russians can play hockey better than we can; but that is no reason to encourage their expansion into other fields. I am referring to your article of Nov. 6 "Blues on Exhibition", purportedly written by Vladimir Nabakov. As a patriotic Canadian my blood boils at the thought of foreign invasion of this last great bastion of national excellence, hockey journalism. To invite an alien power to that greatest of journalistic training grounds, "The Only True Voice of Canadian Hockey for 100 Years", is a vile and deceitful violation of the public trust, and a flagrant and shameful neglect of your legitimate responsibilities (save this — you can use it in an editorial about SAC).

Why, if this trend continues, who knows what will happen? Tretiak doing colour commentary for Hockey Night in Canada perhaps. "I'm not sure I agree, Johnny, Comrade Gospodin Gretzky has the proper communistic attitude of equality and therefore scored the tying goal more as an ideological stance than anything else."

No longer will we compare games, say between Montreal and Boston, to reenactments of the War of 1812, but rather we will read accounts of New York "correcting" Toronto 35-2, "in a manner similar to the appropriate

Continued on page 5.

Have a Big, Steamin' Bowl of Paff Rations

It was that kind of weekend for the ol' staff. And it chose production nite to catch up with us. The writers were so dazed some of 'em only found the building by sense of smell. The layout people were so burned they were letra-toning their eyeballs. And the Editorial Bored was busy chugging Maalox to coat whatever bits of stomach lining there were worth saving. And did someone mention Grey Cup Weekend? Arf *arf*.
Tonite's Durn Fool Kids include: Colleen, Sandi, Marc, Hugh, John, Lizzy, Nigel, Ted, Julie, Peter, Janet, Meg, Gillian, Alex, Burpda, Scot, Yeff, Mr. A.ryan, Tim, David, Randy, KEvin, Bill, Noreen, Robert, Louise, Rhonda, Michelle, Kelly, Lorena and Kaarina.
PS: If a tall guy with a funny beard gets near ya today: agitate the gravel *pronto*.

Write On

Reznikoff's Should Stay

By Alan Belaiche

Alan Belaiche is the Vice President of the University College Literary and Athletic Society.

The decision by UC Principal Peter Richardson to terminate the UC Pub Reznikoff's is most regrettable and unfortunate.

Undoubtedly and admittedly, the pub *was* plagued with undeniably significant flaws in appeal and organization. However, the Principal's presentation of a unilateral and arbitrary *fait accompli* does not serve the best interests of University College. It seriously ignores the well-earned right of the UC Literary and Athletic Society to adequate consultation on a matter that affects such a large number of University College students. It was not so long ago that the UC Lit and the UC Administration were combatting together the arbitrary actions of the U of T administration vis-à-vis the imposition of computer terminals in UC without consulting any UC groups or representatives. It would be hoped that the UC Administration has not yet forgotten the sense of exasperation and hopelessness we all felt this past summer. Surely the UC Administration must appreciate that the Lit and the students resent having negligible, if any, input into the final decision-making.

We concede that there have been problems but the Principal's decision most hastily and injuriously reflects the simplest solution available. The UC Lit is quite prepared for serious and substantial negotiation of every aspect of pub operation but there must be some serious interaction with the College Administration.

University College has traditionally had an identity crisis. Its special status within the University as the very first college cannot be denied or diminished. The College has evolved into an increasingly vibrant intellectual and social community that has a tremendous potential and future. A fundamental aspect of the College, and any college, is the sense of belonging, the sense of being a part of the Community. Within the present framework of the U of T, governed by the outmoded Memorandum of Understanding, the Colleges' role in the nurturing and stimulation of the individual student has been curtailed. Thus, it becomes crucial that activities within the Colleges injecting this spirit must be encouraged and preserved. With the decision of the Principal, University College becomes the only college on campus without a regular pub. A true College community must include a realistic attempt at reaching and satisfying the needs of all its students on as many different levels as possible. The quiet pub suggested for the Junior Common Room is designed as a supplement to Reznikoff's rather than as a replacement. There remains an undeniable need for a College pub as a focus of the College community.

It is my belief that the elimination of Reznikoff's also removes a prime fulcrum for the interaction between off-campus and residence students. A prime objective for the UC Lit and for most student societies should be a responsiveness to the needs of all students, including those off campus. Surely there is more to this University and to University life in general than attending classes, spending some time in a library, and then taking the TTC home before it gets dark. A university cannot and should not die at night; it should be a continual process of learning and seeing. In the absence of the much-needed Campus as Campus centre, Reznikoff's becomes an even more needed vehicle for instilling a Community spirit and truly serving the needs of UC students. Reznikoff's is one of the few significant or regular functions that bridges the gap between residence and non-residence students and makes UC a relevant place for many UC students. This is an undeniable fact. The Principal's decision is reflective of a somewhat narrow perspective that cannot appreciate the long-term impact that it constitutes for University College.

The UC Lit, in conjunction with the Reznikoff's management, will propose many changes of considerable import and effect. Hopefully, the UC Administration will adopt a more realistic position that will allow it, the UC Lit, and the Reznikoff's management to meet and set out the terms for a new Reznikoff's that will serve the needs of University College and the University of Toronto.

Letter Balms

Continued from page 4.

action of Russia against Hungary". And think of the shame felt when experts get the Canadian names wrong and pronounce things like Borje and Stasnay correctly. No more will we be asked to comtemplate nostalgic visions of the Red Wings of Gordie Howe, but will be forced to reflect on the Black Hawks of Stan Mikita'. Imagine the influence of this development on our impressionable young. No longer will they cry "Yah! Yah!" upon scoring a goal, but rather "Ja! Ja!". And scoring opportunities will no longer successfully conclude with cries of "he shoots...it's in the net!", but rather suffer dismal failure, "he shoots...it's in the ...nyet!"

As Canadians resisted the overt American imperialism of Walter Cronkite, so let us resist the creeping Russian menace of the new *Varsity* staffers. Let us not sacrifice the nourishing pea soup of Candian reporting for the insipid borscht of Russian journalism. Sports writing is an area in which Canadians have a great natural advantage. It needs public support and public funding to remain an unblemished star of national superiority. Let us, as a nation, not forfeit this opportunity as we have so many others. Remembering our great past and looking towards a glorious future we must retain our faith in these dedicated heroes of Canadian life who developed a new source of national pride. Always remember "he shoots...he scores!" is our creation.

Chris Reed,
Trinity III

Woeful Wallace

How University College's Wallace House is accused by the Dean of having contributed to the cancellation of Reznikoff's will continue to be an inexplicable enigma for a long time: the reason being that the logic behind his accusation is wanting.

The prank done in "good fun" by Wallace in the vicinity of the UC Residence should have nothing whatsoever to do with the decision to "kill" the pub. The Dean has accused us of "stealing" furniture from the other houses, but that term used to describe the activities of the night is grossly inaccurate and exaggerated. WALLACE DID AND DOES NOT STEAL!

The fact that we most unfortunately embarked on some "fun" in the very same evening that extensive damage was done to the premise of Reznikoff's should not implicate us in its shutdown. What we question therefore is the appropriateness and justification of having our good name entwined in a decision that, in all fairness, has nothing whatsoever to do with us.

Walter Lim
King of Wallace

Applause from ACSA

The African and Caribbean Student Association would like to express our thanks, through *The Varsity*, to all those groups and individuals whose efforts helped in getting the SAC Board to rescind its "Space Policy." We refer specifically to those members on the SAC Board who doggedly and courageously persisted with a principle that seemed irrelevant to many of their colleagues on the Board. We also thank ASSU representatives, the Women's Commission, the Women's Coalition, and other student groups (especially the Muslim Students Union and the Ukrainian Club) for their show of support. And, of course, we appreciated all the letters of encouragement and solidarity received from many individuals throughout our struggle to retain our room at 44 St. George.

Had it not been for all the support we received from all these groups and individuals, the outcome of our struggle might well have been a less favourable one.

Pablo Idahosa
Political Secretary,
ACSA

CPL off Campus

In *The Varsity* of November 9 there was a report on a lecture given by the director of the Palestine Information Office in Ottawa. The report was accurate and well done. However, the writer made no mention of the opening remarks of the Chairman for the evening.

The chairman, representing the Canadian Party of Labour (CPL) explained in his introduction that the CPL is composed of peace-loving people who drew their inspiration from organizations such as the PLO. That means that they are inspired by a terrorist organization which has committed numerous atrocities against innnocent people both in Israel and around the world! According to them, "peace" is defined as the elimination of Israel and her citizens— that is the doctrine practiced by the PLO.

Organizations such as the CPL should not be tolerated on campus.

Yaakov Feldman
Enginerring Science 8T3

Faithful Not "Seminal"

Re: David Evans' review (Fri. Nov. 6/81) of Marianne Faithful's new album. In the first paragraph he states, "M. Faithful's last album, Broken English, will with time and luck become clearly distinguishable as the *seminal* work by a female artist in popular music since Carol King's (sic) Tapestry".

If the album becomes successful, even more than it already has, it will be despite the reviews by writers such as David Evans. Ask him to consult a dictionary on the meaning of seminal influence and then compare it to the context in which he has used the word. The point that writers such as Evans has missed by a mile is that metaphors that apply only to men cannot be applied to women. I suggest he drop the sexual metaphors and simply state that Faithful has productive power. The power to save her own life. Evans has done her a great disservice by writing about her in terms that are such crap.

N. Paterson, B.A., O.C.A.

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GOVERNING COUNCIL BY-ELECTION NOMINATIONS OPEN

GRADUATE STUDENT CONSTITUENCY I

Nominations are open for the election to Governing Council of a representative of graduate student constituency I. The successful candidate will hold office until June 30, 1982.

Nominations opened on Monday, November 9, 1981 and will close at noon, Friday, November 20, 1981.

This by-election is conducted by the Governing Council under the authority of the **University of Toronto Act, 1971** as amended by 1978, Chapter 88.

"Graduate Student" means all students registered in the School of Graduate Studies. Constituency I includes all students in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

BY-ELECTION SCHEDULE, FALL 1981

Nominations open	Monday, Nov. 9, 1981	9:00 am
Nominations close	Friday, Nov. 20, 1981	12 noon
Announcement of irregular nominations	Monday, Nov. 23, 1981	12 noon
Filing of correct papers	Tuesday, Nov. 24, 1981	5:00 pm
Announcement of candidates	Wednesday, Nov. 25, 1981	12 noon
Filing of intention to appeal	Wednesday, Nov. 25, 1981	5:00 pm
Appeals completed	Friday, Nov. 27, 1981	5:00 pm
Announcement of additional candidates	Monday, Nov. 30, 1981	12 noon
Mailing of ballots	Thursday, Dec. 17, 1981	
Close of election	Friday, Jan. 15, 1981	12 noon
Announcement of results	Monday, Jan. 18, 1982	
Deadline for receipt of election expenses	Friday, Jan. 29, 1982	
Deadline for recount requests	Monday, Feb. 8, 1982	5:00 pm

Copies of the guidelines and nomination forms are available at the Governing Council Secretariat, Room 106, Simcoe Hall. Enquiries may be directed to Susan Girard at 978-6576.

Peace workers speak out on Remembrance Day

By Colleen Casey

The words of Pope John Paul II: "To remember is to resist" began a panel discussion called "Facing Challenge of Nuclear War." The discussion was presented by the Student Christian Movement and Science for Peace in a Convocation on Nuclear War held on Remembrance Day.

Dr. Ursula Franklin from the Department of Metallurgy and Materials Science, and a veteran campaigner against nuclear arms, spoke eloquently of the need to "remember sanity." She said that there is no such thing as a war to end all war, no weapon that would prevent further war: "Who is going to tell us that more weapons will create peace?" Franklin quoted Bertrand Russell who said that the price of peace is the happiness of our enemies and expressed her hope that humanity would be willing to pay that price.

Specific action for peace is an important aspect of the disarmament movement. David Leadbeater, a graduate student of Political Economy, spoke of the role of education in the peace effort. As a member of the committee working for the introduction of a Chair of Peace studies at the U of T, Leadbeater indicated that a Professor of Peace Studies would spur activity.

While studying peace may not be enough, Leadbeater pointed out that that is not even done now. He said that there are 6 chairs of strategic studies in Canada, yet none for peace. A Chair of Peace at U. of T. would mean that the University takes an advocacy ro le for peace but Leadbeater said it would not necessarily be a pacifist role. He emphasized that knowledge should have social value and import, and that the role of education is to break the monopoly of information and knowledge held by cliques and government. Education "should be used to inform people of the threat of war" so that they don't go blindly into the struggle but can face reality armed with knowledge.

Another avid worker for peace who spoke is Joe Mihevc of the Cruise Missile Conversion Project. His group of about 28 is an "activist collective" whose focus is Litton Industries in Rexdale, which builds guidance systems for the Cruise Missle.

The guidance system is the "brain that will propel the cruise missile to target areas."

The missile can duck around mountains, is undetectable by radar and has pinpoint accuracy. It is different from other weapons because it is a first strike weapon and is employed aggressively as opposed to defensively.

Mihevc's group has sent letters to Litton, visited the offices, and made phone calls; they are attempting to change the marketing policy of a company "concerned with making a buck." On Wednesday, 23 members of the group were involved in "an act of civil disobedience"; they sat in the driveway of Litton Industries and blocked the gates, preventing the flow of traffic for about 2 hours.

Describing his group as part of a "growing global connection"; Mihevc indicated support for the strikers at Irwin Toys, the people in El Salvador and the participants of larger demonstrations in Europe; people involved in issues connected with injustice. They are "simple human beings with integrity trying to stop a war machine gone mad."

Dan Heap, the MP for Spadina, suggested that the focus for disarmament should be to make Canada a nuclear free zone and he quoted the Catholic Bishops of Holland: "Nuclear arms out of the world, out of the Netherlands first." He said that support of disarmament by the people could effectively cause a decrease in government spending on arms, citing West Germany, where the demonstration of the people resulted in a cut in the defense budget there.

U of T budget surplus cont'd from page 1

following administrative approval" if over $100,000 and annually,if under. "Unfortunately the administration has been remiss in reporting both categories," wrote Smith.

University Vice President of Administration and Finance Alexander Pathy said in a telephone interview yesterday the budget surpluses and unbudgeted spending was "an oversight and is being investigated—the lack of accountancy for the money was an oversight." He added, "I don't believe it was serious in the sense that it was not misappropriated or anything."

Pathy said that although he is waiting for an investigation to be completed, most of the $15.9 million can be accounted for as having been spent in supplemental budgets approved by Governing Council, as being part of "divisional income (income within the various academic divisions over which, Pathy claims, the administration has no control) which wouldn't be available to the community as a whole, and as being "windfall money" from high interest rates and raises in graduate school fees, among other things, which "could not possibly have been estimated."

Dyck asserted that "Smith's statement and figures are dead on."

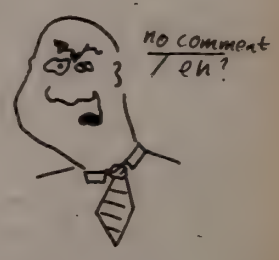
Smith continued, "I doubt that Governing Council ever intended to grant such unbridled discretion to the administration...also, there is no evidence that the approved supplemental budget for 1978-79 was complied with. Indeed, the available evidence suggests otherwise."

Martin speculated that the extra revenue was created by underestimating the number of students for any given year and thus the revenue for that year.

Smith made clear the fact that the "pattern of underbudgeted revenue, significant overages, and the resultant reservoir of unbudgeted, disposable income, began only in 1978-79."

President Ham took office in 1978.

"I find it interesting that they (instances of unbudgeted spending) have only occurred during Ham's time in office," commented Martin. "But the administration should be given a chance to respond," he added.



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Ayes	*Noes*
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Oscar Mollerbeck, Osgoode Hall	Catherine Russell, VIC

8 p.m., Debates Room • All Welcome

Monday, Nov. 16th • 5:45 p.m.
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"The Role of Women In Israel"
Guest Speaker: Toby Shainbaum
Geography Lounge • Sid Smith #594

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Information Technology; Carpe Diem

Varsity Feature

By David Geddes



Civilization: in the beginning there was the First Wave, the Agricultural Revolution; thousands of years later came the Second Wave, the Industrial Revolution; now rushes in the Third Wave, the Information Revolution. This last revolution is the product of interaction among new information and communication technologies. One might wonder what all the concern is about.

Videodiscs, word processors, automated offices, high-speed computers with enormous memory banks, personal computers, fiber optics, pay-TV, satellites, data bases - all are just new high tech toys. Nothing could be further from the truth. The interaction of the above (and other) developments promises the creation of a society of greater wealth, leisure, and equality; or, this new technology could threaten the destruction of society as we know it, with fractures and conflicts worse than those of the Industrial Revolution, leading to the breakdown of democracy.

The advantage we have in dealing with the problems of the Information Revolution more judiciously than with its predecessors is; whereas, the latter was not perceived for what it was until into its course, the former has been perceived while incipient. U of T professors Harold Innis and Marshall McLuhan were probably the two most important pioneers in laying the groundwork for the study of the effects of information and communications technology.

Following in this tradition, a number of U of T professors from many disciplines formed the *Working Group on Information Technology and Society* about a year ago. The group realized that the change brought about by the new information technology, "will be so pervasive as to overwhelm the blinkered vision of traditional disciplines." The need clearly exists for a multidisciplinary institute at this university to study information technology. As a first step towards that goal, the Working Group, in conjunction with the Faculty of Library Science, organized the **Symposium on Information Technology and Society**. This was held last week from Thursday to Saturday, at the Faculty of Library Science.

The symposium was attended by a galaxy of representatives from academia, business and government. Bernard Ostry, Ontario's Deputy Minister of Industry and Tourism, delivered the keynote address. Ostry stressed the economic opportunity that the world market in information technology presents. London's *Financial Times* assesses the potential of such trade in 1985 at $210 billion. After that only the sky is the limit. Ostry called information technology the "new Great Game" and warned us "nothing less than the survival and the prosperity of our great trading nation is at stake." He then called our attention to the various programs of the Ontario government which aim both to promote the development of vigorous high technology companies in Ontario, and to foster widespread computer literacy throughout the school system. He also discussed many of the potential advantages and disadvantages of the new technology.

The sessions on Thursday afternoon and evening featured a very compelling examination of the high technology information and communications goodies which are *"current and predictable"*. In the afternoon, the speakers discussed the new vistas being opened up by fiber optics, two-way electronic data communication, and satellites. In the evening, Andrew Lippman of the Architecture Machine Group at Massachusetts Institute of Technology gave an impressive audio-visual presentation of the personal office of the future. One will be able to have a complete reference and personal information system connected to outside data banks and news services. The system offers the opportunity to eliminate cluttered offices. Instead of piling reports, memos, notes etc. on desks or stuffing them in filing cabinets, one could store and index these items in computers, to be recalled on demand. Furthermore, one could have the computer do a plethora of things from placing telephone calls, to accessing books from information banks, to acting as a word processor.

Lippman also demonstrated an intriguing new kind of map, one which consists of thousands of still photographs on videodisc. A television monitor displays a moving picture which depicts the view from a travelling car. At the bottom of the monitor are touch sensitive left and right indicators. The "map" proceeded to take us on a "tour" of Aspen, Colorado. We travelled down the main street, turned right on to a side street and stopped. We then turned back to the main street, and stopped in front of the police station.

Having presented a good picture of the relevant high tech wonders, the symposium turned to the regulatory, economic, social and cultural implications of information technology.

The session on regulation turned into a heated debate between proponents of *laissez-faire* and proponents of considerable regulation. Not surprisingly, the advocate of a laissez-faire system was an American economist, Manley Irwin, and his adversary a Canadian civil servant from the Canadian Radio-television and Telecommunications Commission, John Lawrence. A heated discussion took place during this session because of the challenge to the old style regulation that new technologies are posing. A case in point, the recent concern on the part of the Canadian government about earth dishes which are capable of receiving American pay-TV signals from satellites. Witness as well the current opposition on the part of many large companies to the monopoly of the Bell System as a supplier of the new telecommunications equipment to the network. All the discussion did was identify the problems - neither side really listened to the other.

The issue of economic implications received perhaps the worst treatment of all; *"economics was dealt with only in terms of profit.* We were told, *"Canada must take advantage of pay-TV as soon as possible"; "there was money to be made from information technology"; "universities must prepare more graduates for technical jobs in the communications sector"; "we must guard against U.S. domination of information technology in Canada."* Little was said of the economic dislocation and unemployment that widespread use of information technology could bring about in the clerical and secretarial sectors. Even though West German and French studies have shown that up to fifty percent of all clerical jobs will probably be eliminated within the next ten years, the speakers did not address this and similar issues.

The session on social and cultural implications didn't fare much better. The speakers balanced their remarks between optimistic futures and "apocalyptic" futures. The consensus seemed to be either that it is too early to tell what the substantive changes will be, or that our knowledge is not complete enough to allow us to arrive at more certain a conclusion than that the long-term effects on society will be significant in the extreme.

That is the lesson of the symposium. Civilization is posed at the beginning of a fascinating new era. At best the outcome of the interaction between the new information technology and society can be seen through a glass darkly. The symposium featured civil servants who realized that the time for action is quickly passing, but who showed little insight into what actions should be taken; it featured businessman frustrated by the lack of policy direction that only governments ultimately can give. There were those at the symposium who suggested that it was unfair to blame the government for its inaction, that the principle influence in policy making in this field should come from business, as it does in the U.S.; however this is not the United States. We do not have anywhere near as large a concentration of enormous high technology information companies. Even such powerhouses as Japan and France have had to rely on government policy direction in the information technology area. Canada, obviously, is in the same position.

After listening to these most influential of poeple discuss the issues, one is inclined to think Alvin Toffler was correct in asserting in *The Third Wave* that, "old institutions must give way to new in order to cope with the new kind and rate of change." An institute for study and discussion at the U of T could well provide at least the beginnings of an appropriate institution.

Let us all hope that shortsighted restrictions in university funding do not keep the Working Group on Information Technology and Society from - *carpe diem* - seizing the opportunity presented by the success of the symposium and establishing a program in information technology at the U of T.



The Varsity — Randy PLapadopoulos

Richard Gwyn, author of *The Northern Magus*, (centre) was one of the invitees at the symposium.

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Native women demand recognition

Montreal(CUP)— Canadian Indian women say it is about time they be given equal status with Indian men.

"We're not free on reserves," says Dr. Mary Two-Axe Earley, vice-president of the National Organization of Indian Rights for Indian Women.

Two-Axe Earley, a non-status Indian spoke at McGill last September, urging support in her fight.

Two-Axe Earley and the National Organization of Indian Rights for Indian Women want the Canadian government to amend section 12(1)B of the Canadian Indian Act.

The act, written by British Canadians over 100 years ago, still includes a clause, section 12(1)B, denying Indian women their status and band rights upon marrying non-Indains. Band rights include any rights, for example property or education, that an Indian band is entitled to on a Canadian reserve. Any children of such a marriage also lose their status and band rights.

No such clause applies to Indian men who marry non-indian women. The men retain their status while their non-Indian wives and children gain Indian status and band rights.

The Canadian Indian Act isn't the only thing Two-Axe Earley thinks needs changes. She also said Bill C25, the new human rights legislation should include provision for protection of native Indian women's rights. Even European immigrants have more rights than native Canadian Indians, she added.

Quebec Premier Rene Levesque was the only provincial leader to assure her in a letter the Quebec government would always accept Indian women as Indians if they marry non-natives, she said.

Marriage to a non-Indian man also means an Indian woman can't be buried with her ancestors, Two-Axe Earley said, but noted that there is a cemetary for dogs in the reserve. "I can't be buried with my ancestors, but a dog is allowed that."

Up until recent years, an Indian woman who had an illegitimate child had to go before the band council and tell them who the father was, she said. The child would retain Indian status only if the father was Indian.

Two-Axe Earley began to fight for Canadian non-status Indian women after a friend, an Indian woman separated from her Indian husband, received a letter from her band council that asked her to leave her home and give it up to a status Indian woman. Her friend who had a heart ailment had no place to go, died soon after, she said, attributing the death to the eviction.

When Two-Axe Earley complained to Indian chiefs of injustice, she too was evicted from her reserve, "for daring to go to them with the problem."

Two-Axe Earley asked for letters to Conservative Party Leader Joe Clark and National Democratic Party Leader Ed Broadbent urging amendment of Section 12(1)B of the Canadian Act.

Iran defended by diplomat

By Bill Oxley

"As the Imam Khomeini says, we prefer to be hungry and weak in the economics, but be free."

The Charge d'Affaires of the Iranian Embassy in Ottawa, Mohammed Fadaifard, says the United States "and its agents" have failed to overthrow the Islamic Republic in Iran because the people are "happy and united" in the struggle to establish the rule of Islamic laws. One of three speakers lecturing to a supportive audience of eighty at Cody Hall Thursday, Fadaifard blamed the U.S. for regional uprisings, a series of attempted coups d'etat, the war with Iraq, and the "terrorism against statesmen" which has killed over 100 government officials since June 28 of this year.

Fadaifard said the unity of government and people allowed Iran to overcome U.S. economic sanctions, in constrast to countries like Chile in which counter-revolutionary coups have succeeded. He twice said the Iranian economy had been "90 to 95% dependent on the U.S." before the Shah's overthrow at the end of 1978, but did not explain what the figure meant.

The Iranian diplomat also praised his people's reactions to the bombings which killed seventy members of the majlis (parliament) on June 28 and both the President and Prime Minister on August 31. On both occasions, millions mourned in the streets and the government carried on without imposing martial law. He contrasted this to U.S. officials' disputes over who was in charge after American President Ronald Reagan was wounded, and the martial law imposed in Egypt when President Sadat was assassinated.

The evening's first speaker was Zafar Bangash, editor of the Toronto weekly *Crescent International*. He assailed the Western media's coverage of Iran both before and since the revolution. He said the vast majority of the people had not participated in the Shah's much-hailed "moderization".

Akbar Manousi, a third panel member who travelled

See page 10

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Hiroshima survivor recalls A-Bomb

By Colleen Casey

Nuclear armament is a moral question concerning the dignity of human life, contends Sezuko Thurlow, a survivor of the nuclear bomb attack on Hirosh'ma. Thurlow spoke at the lecture "The Myth of Limited War" during the Rememberance Day Convocation on the Threat of Nuclear War.

Speaking emotionally and persuasively, Thurlow described the destruction and suffering caused by the bomb explosion at Hirosh'ma and challenged the audience to question the sanity of a continued arms race. She expressed her anger at the suggestion that limited war is possible, that there is such a thing as a winnable war.

Thurlow also spoke of the hope she has that the suffering of the people of her home town was not in vain. She pointed out that because of the extent of nuclear armament, the next war will leave no one untouched. Her work for peace is done in the hope that people will make the decision for human survival. Thurlow quoted from Pope John Paul II as saying on his recent visit to Japan: "To remember the past is to commit yourself to the future; to remember Hirosh'ma is to commit yourself to peace."

The bitterness Thurlow expressed towards those who support the arms race stems from what she described as the "callousness" of the U.S. towards the survivors of the Hirosh'ma bombing. According to Thurlow, the U.S. set up an Atomic Bomb Casualty Commission in Hirosh'ma to observe and study the effect of the bombing, yet while tens of thousands of people were injured and dying, the U.S. did not offer any assistance. After the terrible damage done in Japan, the U.S. government expressed no sense of remorse or regret.

Thurlow's concern was echoed by Dr. Frank Sommers, President of Physicians for Social Responsibility, who also spoke at the Convocation. He answered the contention that "we will all die anyway, so why worry" with his view that humanity itself is in danger of being obliterated. He suggested attitudes that the general public have that cause them to avoid facing the reality of the future: Many say it is a question that is too technical to handle, many turn to old ways of thinking and seek security by increasing the number of dangerous weapons, and many are deluded by an attitude that distances them from the reality of humanity and is, in effect, a process of dehumanization.

One of Sommers' basic messages was that doctors cannot 'patch up wounds' caused by a nuclear blast and his description of the destruction effected by a bomb indicated the totality of the damage and the impossibility of return to normal life afterwards.

Sommers said that the only course to survival is prevention of any kind of war. Explaining that war is not an inevitable result of human nature, Sommers cited the human capacity to change practices that are unacceptable, such as slavery and cannibalism. He pointed to such alternatives to war as negotiation, co-operation and arbitration. Sommers said he does not advocate unilateral disarmament but he looks for new ways of thinking.

Diplomat defends Iran

cont'd from p. 9

in Iran last year, said "more roads, schools and hospitals have been built in the last three years than in the last 25 years of the Shah's occupation of Iran with help of the American CIA."

Bangash attacked media reports of executions by the Revolutionary Guards and the courts. "When a few hundred or a few thousand criminals were massacred everybody was very concerned because they were not being treated fairly," he complained, whereas less was said when sixty thousand people were killed in one year by the Shah's regime.

Bangash also said former Iranian President Abolhassan Banisadr never had as much support, from either Khomeini or the people, as western media indicated. Banisadr was elected President in 1979, with 76 percent of the vote, after Khomeini forbade religious leaders from running. But, said Bangash, when religious leaders predominated in the majlis and Banisadr obstructed its work to make it appear incompetent, it was he who immediately lost the support of the masses.

When asked how the CIA could be blamed for rebel activities in Kurdestan and oil-rich Khozestan, Fadaifard said while all American agents have probably left Iran, Iranian agents who remained loyal, helped rebels with the planning, "sowing disunity" and smuggling arms from Iraq.

Bangash recalled the case of a Kurdish leader who used to work for SAVAK (the Shah's secret police) but suddenly declared himself a communist after the revolution. He added that an Iranian official directly accused Henry Kissinger and the Chase Manhattan Bank on CBS television, late in 1979, of distributing $200 million to Kurdish insurgents and that neither has ever publicly denied these charges.

Fadaifard said that contrary to Western suspicions, women in Iran now have equal rights to employment, and there are female members of the majlis. He said during the monarchy, women were "free" to be sex symbols but not to be educated and involved in social action. He said most accept the obligatory wearing of the veil. A student rose from the audience to say he had worked for several months in the Jihad (holy war) for Reconstruction, and that women were organizing and doing things they never could have before the revolution, particularly in medical work.

Mindpower shows off U of T

By Peter G. Martin

Last Monday, a presentation of some of U of T's current archaeological research projects was shown at the George Ignatieff Theatre. It was the first U of T event in the Mindpower campaign-a campaign designed to raise public awareness into some of the more tangible benefits post-secondary institutions offer society.

The presentation consisted of the work of four archaeologists, and was coordinated by Peter Harris, Director of Student Affairs.

Dr. J.S. Holladay, the first speaker, has been involved with the Wadi Tumilat site in Egypt. His work has shown evidence of two periods of occupation-the 18th century BC and the 7th century BC to AD 150. One of the more spectacular and significant discoveries was that of a canal built by pharoahs that was hailed as "the original Suez Canal." It is believed to have been relatively important to the economy of the day.

Dr. J.W. Shaw discussed his own research, the excavation of the old Minoan town of Kommos, in south central Crete. This site was the first major Canadian venture on Crete. Three distinct occupations of the site were determined: an old Minoan town which was the major port of Knossos, a Bronze age town which traded with Canaan and Greece, and a three-roomed Greek sanctuary built on the site of two older temples.

Dr. W. M. Irving gave perhaps the best presentation, detailing his work at Yagi on Hokkaido, Japan. This was

See page 11



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Liberal leadership hopefuls speak

cont'd from page 3

have "responsibility to shape the future to ensure a human presence in it," he says. Thomas is emphatic in his support of the use of renewable resources.

Rumours are circulating that Sheila Copps, rookie MPP for Hamilton Centre, will be an official leadership candidate by the end of this month. According to Jim Deeks, Communications Director for the Ontario Liberal Party, Copps has made "quite a splash" on provincial politics. She is "an outspoken advocate for better workmen's compensation, labour, women's issues and human rights legislation," Deeks said.

The candidates were asked questions about the recent agreement between nine of the provincial premiers and Prime Minister Trudeau on the Constitution, and the funding of Ontario's universities.

Richard Thomas said he was "disappointed" with the decision not to specify native rights in the Charter of Rights. He accepts the loss of Ontario's veto of future constitutional amendments as a means to get a consensus.

The philosophical approach which he would take to the problem of underfunding of universities in the province would be based on promoting "the understanding of ecology" because that "is the basis of what we need to understand to organize the universities."

Breithaupt said he was content with the status of native rights as it will stand in the Charter. As far as university funding is concerned, he promotes a governmental commitment to loans and "buoying up access."

Peterson says of the Constitution that he is "happier with what they came out with than what they went in with." He is not as concerned about the loss of Ontario's veto power as he is about the downplaying of native and women's rights.

"The university structure is fundamental to the industrial strategy in this province," in Peterson's opinion. He feels that a study of accessibility to the universities is necessary.

Sweeney is satisfied with the constitutional settlement. He says that his participation on a constitutional committee which toured Canada last year revealed to him that "everything can't be done at once." It's important to get the process started; features such as native and women's rights can be handled in future negotiations. This, he says "is the nature of political compromise."

Mindpower at U of T

cont'd from p. 10

the first foreign expedition to Japan in 100 years, in a country with a strong archaelogical tradition. Japan's prehistory is one of the most completely known. Yagi, on a terrace above the sea, was occupied between 8,000 and 1,000 BC, after which the settlement relocated to its present position nearer the shore.

Finally, Dr. W.N. Irving gave his presentation on the Old Crow (Northern Yukon) site, and his group's research into the origins of man in the New World. Old Crow was never glaciated during the last Ice Age, and should therefore contain some of the oldest artifacts on the continent. With a date of 25 to 30,000 years BC for some of the artifacts, Irving's group has discovered the oldest evidence of man in the New World.

UTFA

cont'd from page 1

introduce justice into faculty wage settlements but also to strengthen the university's hand in dealing with the provincial government. If the arbitration is binding then the government has no choice but to increase its funding to the universities. Dyck said, the "only way to cut through the ice of underfunding is through this method of arbitration."

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SMC Shakes Mulock Jinx; Win 16-6

By "Buck" Huber

They all waited for it to happen; the 1000 fans, the Phys-ed. squad, even the St. Mike's team looked a little nervous, but the expected fourth quarter fold by St. Mikes never happened, and the men from the east won a convincing 16-6 victory over PHE. in the division one Mulock final held Friday at Varsity Stadium.

St. Mikes had gained a certain notoriety in past years as the team who would always find an interesting way to lose in the final game of the year, but St. Mikes totally dominated the play from start to finish, as they were the better team on the field.

The big difference between the two teams was St. Mike's running back Serge Rosa. Rosa scored both of SMC's touchdowns, but more importantly, his running allowed the visitors from the east. to control the ball for most of the game.

Rosa, assisted by an inspired offensive line, frequently gave SMC second and short situations, picking up six or seven yards each time he touched the ball.

Defensively, the SMC squad was superb, as they continually frustrated the Jock offensive. PHE's six points were the only points allowed by St. Mike's in their last three games.

The secondary in particular, played a strong game, intercepting PHE quarterback Gary McGuay three times and knocking down a half dozen Phys-ed throws.

SMC got the remainder of their points from kicker Mark Springett. Springett converted Rosa's first major and later added a 45 yard field goal.

PHE could only manage two field goals from the toe of Andy Stoikas. Stoikas booted a 27 yard field goal, and booted a booming 50 yarder in the third quarter.

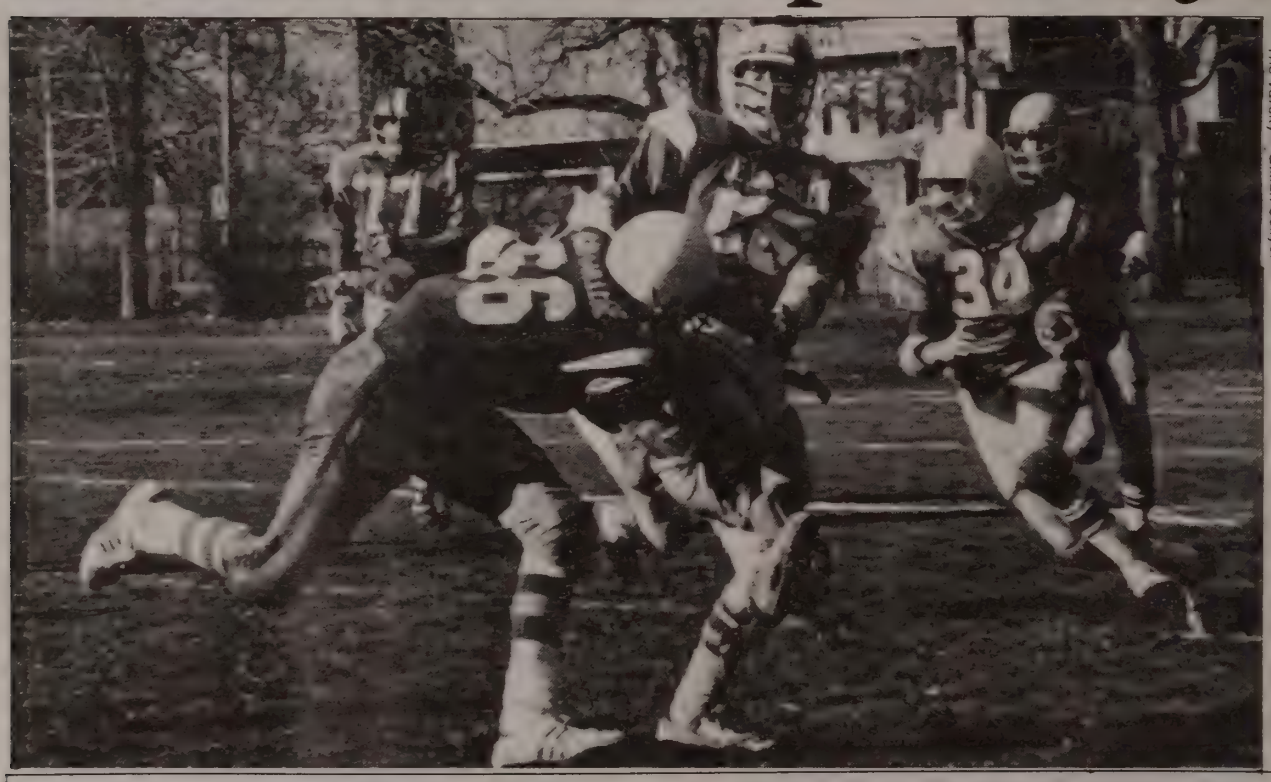
The game was sweet revenge for SMC who had managed to get to the final the past two seasons only to lose each time.



The Varsity— Michele Carr

Serge Rosa was the difference, as the SMC back ran behind a wall of blockers.

New-Meds chop Tree Jocks 16-7



The Varsity— Gillian Collyer

By Manny Mansfield

The New-Meds team surprised everyone on Saturday by knocking off Forestry 16-7 in the division two Mulock final. Forestry had finished first in the division, and had beaten New-Meds each time they played this year.

New-Meds had earned a berth in the final with a strong defensive effort against Trinity. And it was the defense which won the day against Forestry.

The New-Meds defense scored eight points as they shut down the Forestry pass attack, and totally dominated the special teams.

In the first half, with Forestry punting deep in their own end, the snap sailed over the punter's head. When he tried to run the ball out of the endzone he fumbled and Tim Kramer fell on the ball for the touchdown.

Later, misfortune hit the Forestry punting game once again, as a second snap was misplayed. This time, the Tree Jock punter was tackled in the endzone, for a two point safety touch.

New-Meds got their other touchdown from Ian Shokking. Shokking was playing his first game since breaking his leg in a regular season game. In Saturday's game, he played with a splint, as the limb had not healed completely.

The other points for New-Meds were scored by Perry Scott and Steve McLaren who added singles, while Dave Pell was awarded the safety.

Forestry managed a touchdown from Mike Gray on a five yard run late in the first half, but their offence could not manage a sustained effort for the majority of the game. Russ Portch was the only other scorer for the Tree Jocks, converting Gray's major.

Weekend Hockey Roundup

Lady Blues-Queen's

By Janet Money

Two come-from-behind wins in two straight nights last week have given the Lady Hockey Blues a 3-0 record after the first week of the season. Blues came back from a 3-0 deficit to beat York 5-3 on Thursday night in their first road game of the year, and the next night at home they scored five times in the third period to pull away from Queen's and win 7-2.

"Now we're playing like a team," said Vi Keenan, who scored twice in each game. Blues are still juggling forward lines, but the combination of Keenan with Karen Wright and Lori Stoner is settling down into a very strong unit.

Blues seem to be establishing themselves as a third-period club by not playing well at all in the opening frames. York caught them off guard right away on Thursday, scoring in the first minute and piling up three quick goals in the first ten minutes. Toronto goalie Karen Ranson made several key saves, including one on a penalty shot, to prevent York's total from climbing even higher. Keenan scored twice and Stoner added one in the second period to engineer the Toronto comeback. Laura McDonnell had the winning goal in the first minute of the third period, combining with Helen Murphy and Karen O'Bright to score from just off the crease. York seemed to sag after that and Blues continued to improve and take control of the play. Wright got the insurance goal from Anne Teglas at 6:43. "The third period was the way we can play the game," said coach Dave McMaster afterwards, wishing the team would show their potential earlier.

Friday's game seemed to start out that way, with Blues scoring first for a change. Mary Kingdom put Toronto on top at 6:03, but Queen's came back with a power play goal that was deflected past Colleen Kenny in the Toronto net. The Golden Gaels took advantage of disorganization in front of Blues' net go ahead 2-I early in the second. Heather Ginzel popped home a pass from Wendy Hall to tie the score late in the period.

True to form, Blues came out strongly in the final frame and Queen's rarely got over the Toronto blue line. Keenan scored the winning goal at 6:46 and picked up her second with just two seconds left in the game. Wendy Hall put the game out of reach just 32 seconds after Keenan's first goal, and Helen Murphy also picked up two goals in the last period to give her six in the first three games.

Blues -Laurentian

By Casey Campbell

The University of Toronto Varsity Blues started their home season on a bright note, by battling the Laurentian Voyageurs to a narrow 7-6 win in OUAA hockey action Friday night at Varsity Arena.

The Blues recovered from a hapless performance in the Concordia International Tournament to take control of the game early in the first period. Powered by goals from Mike Todd and Stelio Zupancich, the Blues jumped to an early 2-0 lead.

After this promising start, Laurentian battled back as Toronto seemed to sag in the later stages of the period. Two goals by the Voyageur's Cam Cambell evened the score 2-2.

The Blues' poor play continued into the second period as ivan Zanatta, Steve Whitmore, and Campbell, with the third goal of his hat-trick, put the visitors up 5-2.

To the 750 fans in attendance, the game was all but over when Toronto finally got the spark they needed. The spark was in the form of Blues star rookie Darren Lowe, who was left alone in front of Laurentian goaltended Rick Brown. Moments later Andre Hidi scored and the Blues finished the period down by one.

Toronto regained their form early in the third as D.J. Meloff tied the game at 5-5. Blues went ahead when Winger George Chan scored, assisted by Mike Pelino and Mike Todd.

Unfortunately for the Blues, their sag in the first period was re-enacted in the third as the Voyageurs tied the game, when the Blues had two men sitting in the penalty box. Steve Whitmore was the Laurentian marksman, with his second of the night.

Despite this letdown, the Blues showed a lot of heart, and with 2:55 left in the game, Hidi put the Blues ahead to stay, with Zupancich slipping him an excellent pass for the assist.

Blueline Blues

The crowd of 750 was one of the largest home opening attendance figures in the past few years... Blues Captain Stelio Zupancich was the player of the game with a one goal three assist eveing. Blues play Brock Nov. 27 at home.

Lady Blues Lose Tourney

Details in Wednesday's Varsity

THE varsity

VOL. 102, NO. 29, WED., NOV. 18, 1981

Varsity Staff Meeting
Thursday 2:00 pm

Agenda: Who deserves a one-week stay in Bolton?

Students claim victory

Feds back down on EPF

OTTAWA (CUP)—Student leaders are claiming a temporary victory in halting the federal cutback drive for funding to social services after Thursday night's budget. But a chain of federal proposals for transfer funding and announced reductions in areas of funding to provinces have set the stage for an uncertain future.

Some highlights from Finance Minister Allan MacEachen's budget:

— Starting in April, 1982, the federal government wants money paid to the provinces for post-secondary education and health services (called Established Pograms Financing) to be "equalized on a per capita basis", with each province receiving the same amount of funding per resident. The move means a federal reduction in that area of $97 million in 1982-83, and total "savings" to the government of $374 million over five years, according to budget estimates.

— The program of compensating the provinces for tax money they lose under the federal taxation system will be ended next April. Since 1972, this "revenue guarantee compensation" plan has paid about $5.5 billion to the provinces, and in the coming five years its axing will amount to $5.3 billion saved by the federal government.

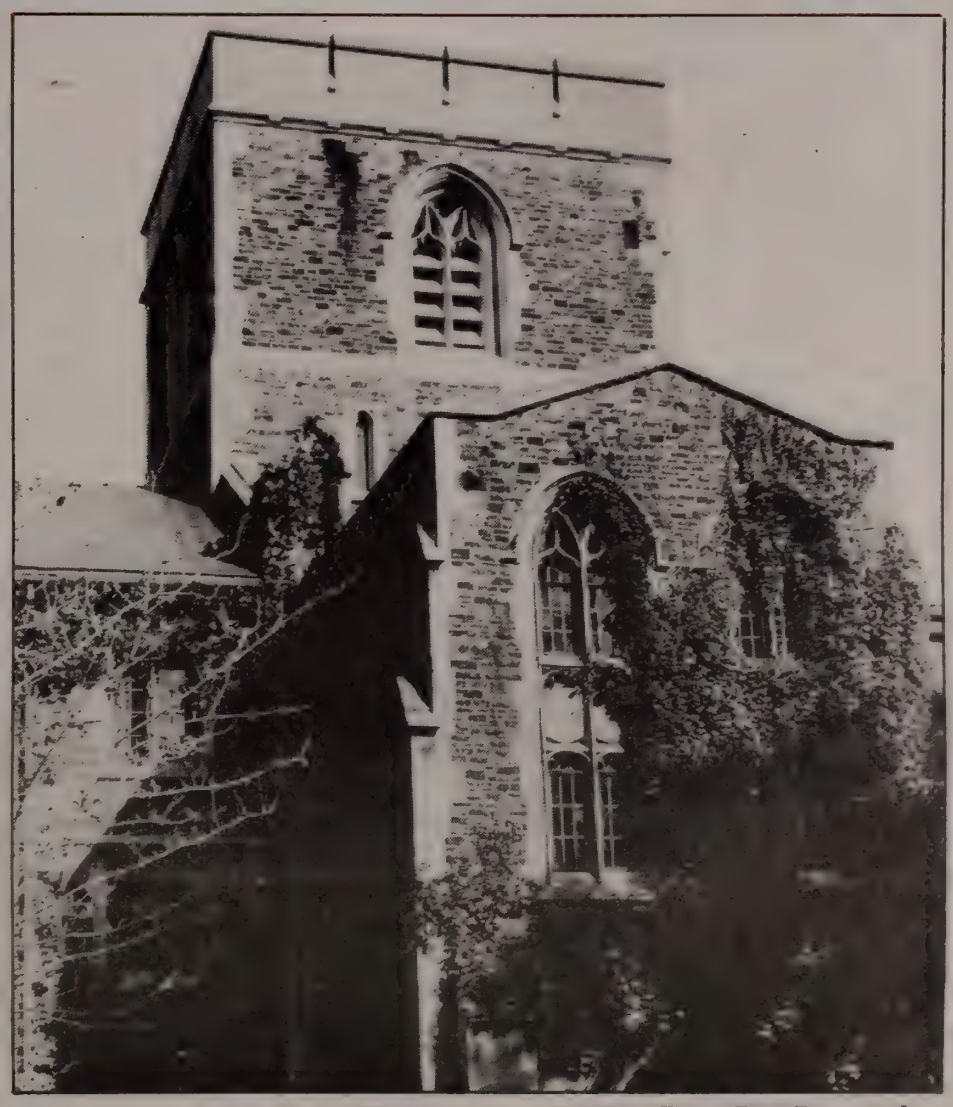
In total, the EPF adjustments and ending of tax compensation payments will mean that $5.7 billion will be chopped from the existing transfer programs, in the coming five years.

But MacEachen's budget outlines federal tax changes that will, he says, allow provincial revenues to climb by $3.7 billion in the five year period—producing a "net impact" of $1.9 billion in reduced money available to provinces after the switches.

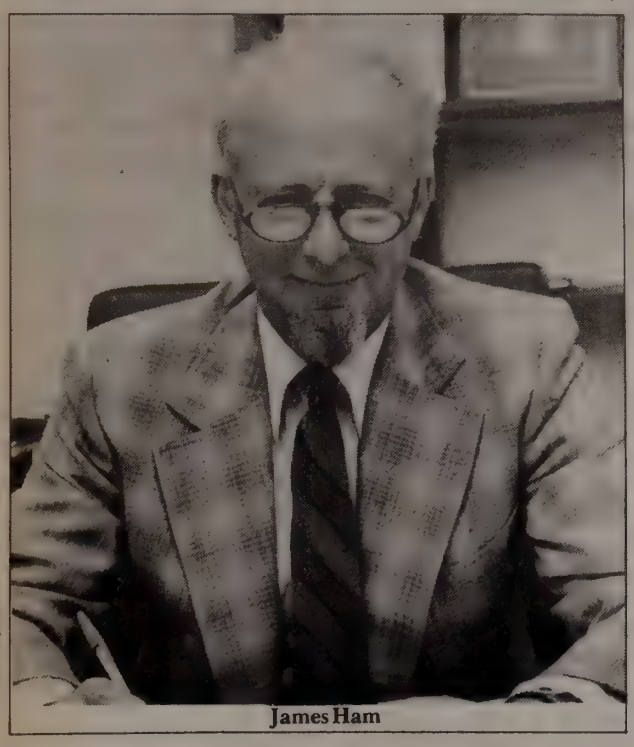
The budget text says that removal of the revenue compensation plan would not reduce overall funding to the social services, "since these transfers were not designed to finance health and education."

The budget included the announcement that the government wants federal-provincial arrangements for the financing of post-secondary education and "human resources development" to be renegotiated by March 1983, effectively extending the EPF plan an extra year while beginning new talks with provincial finance

See page 5



The Varsity—Gillian Conyer



Courtesy Dept. of Information Services

James Ham

'It's time to cut courses': Ham

By Scot Blythe

The University of Toronto will no longer be able to provide the diversity of studies it has in the past, says President James Ham.

"We're going to have to stop doing some of the things we have traditionally done" because of underfunding, said Ham to a meeting of the Governing Council's Planning and Resources committee Monday night.

Ham argued the University can no longer compress services as it had previously done to cope with underfunding. The only choice open to the University is to start cutting. Ham speculated that courses would have to be cut, and student services like the Advisory Bureau would have to go.

Ham also added that since staff salaries make up 76 percent of the University's expenditures, both staffing and salaries will have to be trimmed.

The University's budget guidelines, which indicated that further compression is impossible and cuts would have to be made, were also passed. Unlike last year's guidelines, which asked for the University's divisions to chop $3 million from their budgets, this year's guidelines specified no particular cut.

However, Governing Council member Jean Edward Smith speculated that this year's cut would be $6.1 to $8 million.

The University came in for criticism for the unreliability of its income projections. Professor S.M. Uzmeri said the budget guidelines were "not a very good document" because no revenue projections were included with it. He also criticized the existence of "float money" existing outside the University's budget, that was, for example, loaned to the University of Toronto Library Automation Systems (UTLAS).

Ham replied that one reason the University's statements were unreliable was because each year the University had to wait for a funding announcement from the Ministry of Colleges and Universities. He added that he was "keenly aware and deeply concerned" that the methods the University used to predict its revenue were unreliable.

Professor Kenneth McNeil was critical of the fact that the guidelines did not demand any specific cuts. "We have nothing to fear by putting the cards on the table" he said.

Smith added that he was concerned that some of the "obligatory commitments" the University had taken on, were not absolutely necessary expenditures.

The University's plan, outlined by Vice-President (Research and Planning) David Nowlan, aims at getting each division to trim where it can, and creating a money pool for re-allocation. Given the choice between making small discretionary reductions and pulling money out for re-allocation, the University will favour the reduction.

Institute urges school of accountancy

By Mike Walsh

The U of T may see the opening of a Professional School of Accounting by 1984, if the proposed program is accepted by University officials, says Paul Ostrowski, a representative of the Institute of Chartered Accountants of Ontario. The proposal for U of T and other Ontario Universities is contained in a research paper released this fall.

The plan calls for a professional Accounting School modelled after the present Law and Medicine programs, with entry after a minimum of two years of undergraduate study. A three year program would cut the required articling time after completion of studies in half, to one year.

"A great deal of background work went into that paper," said Ostrowski in a telephone interview on Monday.

When asked if U of T had responded to this proposal, Ostrowski said that it was too early for an official statement but unofficially things look good. "The response this far has been encouraging," he said.

Professor George Leonidas, head of the Commerce Dept. at U of T was less optimistic.

"It is a strategic plan of what the Institute would like to see occur," he said. "The proposal is presently being reviewed by the Provostial Task Force to determine our position on it."

The Provostial Task Force is comprised of representatives from the Commerce Dept. and the Faculty of Management Studies.

When asked about the viability of the plan from U of T's standpoint, Prof. Leonidas said, "Anything that advances the University's programs is worth considering, but we have not yet decided on the relative merits of this specific proposal yet."

The Institute is confident that funding can be gained from the Provincial Government. In the article it states, "We are encouraged that the Government of Ontario endorsed as one of the objectives of the Ontario university system, to educate and train people for the professions.

On their chances of gaining the required funding Prof. Leonidas said, "It depends on the ability of their lobbyists."

According to officials from the Faculty of Management Studies, no decision is expected on the proposal before next Spring.

Prent's Pathology

See page eight

POST NO BILLS

Non profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Wednesday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday from 10 am to 6 pm at 44 St George St. or call 978-3977 anytime. Free, confidential and non-judgemental.

10:30 am-2:30 pm

U of T Coalition of Solidarity with El Salvador: Post-card campaign to free Garia Pena and Ana-Maria Gomez, university students who have disappeared. Wednesday in Sid Smith lobby. Thursday in Med. Sci. lobby.

11 am

The **U of T Women's Coalition** invites all graduate, under-graduate, faculty and staff women to a meeting, in the Meeting Room, Hart House.

Free French Films. Cinema Parlant et Chantant (O.R.T.F.) in CU 179 (Media Room) Shown again at 12:30.

12:10 to 1:10 pm

Free Introductory Kundalini Yoga Class: Increase your ability to concentrate. Learn how to relax. ISC., 33 St. George Street

1 pm - 2 pm

Weekly Meditation Session with Lama Namse Rinpoche. Free to all in the North Sitting Room, Third Floor, Hart House. Sponsored by the Friends of Tibetan Buddhism

3 pm - 4 pm

Science study skills—offered at Victoria College. Today's topic - **exams**. (sign up at VUSAC office, 150 St. Charles Street.) Available to all students.

4 pm

Free French Films. Les ordres (M. Brault) in UC 179 (Media Room)

4:30 pm

Nutritional Science Student Association invites you to a **Career Talk** in the Library Science Lounge 7th floor 140 St. George Street. Food and refreshments available. Everyone welcome

4:30 pm - 6 pm

All English students are invited to a **party** given by the English Student Union. Good food and cheap drinks are promised. UC Union, 79 St. George St.

5 pm

Dr. J. Dainty, Botany Department, U of T speaking on **The Nature of Life on Other Worlds**. Presented by CUGS (Biology Undergraduate Society) Ramsey Wright 432.

5 pm

Inter-Varsity Christian Fellowship presents Madame Bilquis Sheikh, author and international lecturer, speaking on "The Cost of Commitment". International Students Centre

5 pm - 6 pm

Hands off Cuba demonstration at the American Consulate, 360 University Ave. Organized by Canada ICuba Friendship Society against possible American intervention in Cuba

5:30 - 6:30 pm

Study Skills Seminar **Preparing for Exams** by Heather MacDougall (Woodsworth College) Sidney Smith Hall, Room 1087

7 pm

Public Forum on **Hypnosis**, presented by 7 leading authorities. Med Sci Auditorium. Admission $3. Senior citizens free.

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel, 7:30 pm. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome.

8 pm

Scarborough College Drama Workshop presents **The Madwoman of Chaillot** by Jean Giradoux. The College's Television Studio #1. TGelephone 284-3204 for free tickets.

8 pm

The Society for Creative Anachronism presents a special lecture by Dr. Beryl Rowland, on **Women and Medieval Medicine**. Ipternational Students Centre. All welcome.

General Announcement

Poculi Ludique Societas is holding auditions for the Tudor Comedy **Ralph Roister Doister**. PLS Office, 39b Queen's Park Crescent East. Phone 978-5096 for appointment. Day and evening times available

Thursday

10 am

Seminar on Arab women by **Rhanda Kalidy Fattal** Arab States at UN Room 14098, 14th floor Robarts Library.

12:00 (noon) & 1:00 pm

Free French Films. la nouvelle vague (O.R.T.F.) in UC 179 (Media Room)

12:30 - 2 pm

The Addiction Research Foundation Present and Future Lecture at auditorium, 33 Russell St.

3:00 - 4:00 pm

Study skills - offered at New College, room 2053. Today's topic - **note-taking**. Limited enrollment, sign up with registrar.

4:00 pm

Progress and Tensions in the Iranian Revolution, a U of T Communist Club public meeting. Speaker: Iranian Marxist Farouk Eshraghi-Azar. Sidney Smith Room 2108

4:30 - 5:30 pm

Science study skills - offered at New College, room 2053. (Limited enrollment, sign up with registrar). Today's topic - **textbook reading**

4:30 pm

Native Revitalization on Manitoulin Island, a lecture by Prof Rosamund Vandenburg, Erindale College, third in the Archaeological Institute of America, Toronto Chapter lecture # series. All welcome in the Planetarium Lecture Theatre

5:15 pm

The Royal Conservatory of Music presents Susan Prior or Baroque Flute and Leslie Kinton on piano at 273 Bloor St. W

7 pm

Toronto Students! defense Committee: Against the War Preparations of the Two Superpowers. All those interested are invited for discussion at a meeting at the North Room, International Students Centre.

7:30 pm

You are invited to attend **Amnesty International's** group meeting on Thurs. Nov. 19th, 7:30 pm at ISC. We will have a speaker from South Africa. Followed by discussion and group planning.

7:30 pm

Free French Films. L'Homme a Tout Faire (M. Lanctot) in UC 179 (Media Room)

8 pm

Scarborough College Drama Workshop presents **The Madwoman of Chaillot** by Jean Giradoux in the Colleg's Television Studio # 1. Telephone 284-3204 for free tickets.

8 pm

Gay Academic Union - **Social Policy For Gay Youth** - Judge George Thompson - Associate Deputy Minister - Ministry of Community & Social Services - Sylvester Room - Graduate Students' Union, 16 Bancroft Ave.

8 pm

Third lecture in **Your Good Health** series. Current information on community health. In Room 2074, South Building, Erindale Campus.

8 pm

Monsignor Brian O. Cealeichair, Chairperson of the Irish Prisoner of War Committee will speak on **Ireland and Imperialism** at Cody Hall 50 St. George St.

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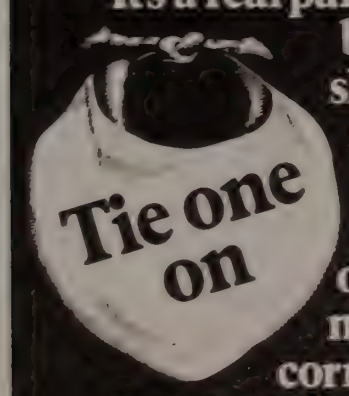
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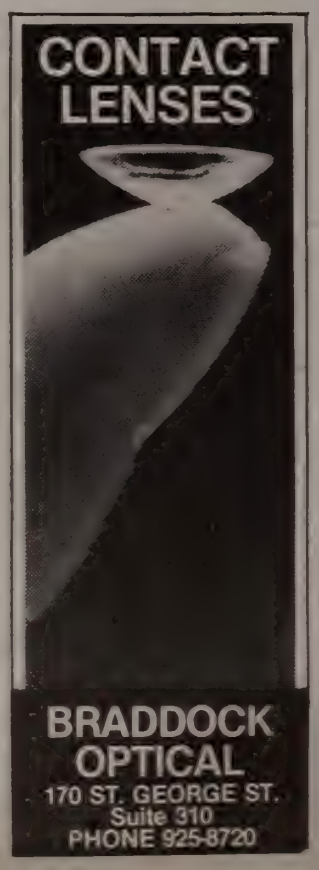
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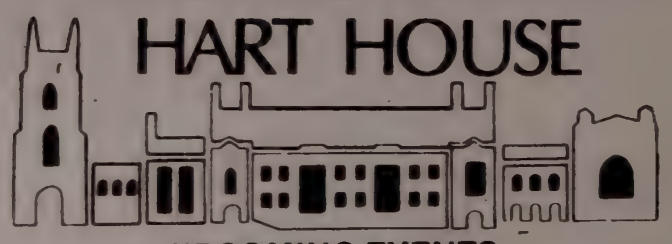
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UPCOMING EVENTS

NOV 18 INFORMAL DEBATE—Resolved: "When the wombat gets here, I'll be gone." 1:00 p.m. South Sitting Room (third floor via east landing).

NOV 18 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 18 DINNER SERIES sponsored by the Graduate Committee features John Grant, Chief Economist at Wood Gundy. Sherry at 6 followed by dinner at 6:30 p.m. South Dining Room. Tickets $20 at the Programme Office.

NOV 19 NEW HART HOUSE ORCHESTRA in concert performs The Egmont Overture (Beethoven), Symphony Number Five (Beethoven) and Suite Number One (L'Arlesienne) (Bizet) 8 p.m. Great Hall. No tickets required. All most welcome.

NOV 20 SPECIAL SHOWING of a rare Russian film based on a story by Anton Chekov. "The Lady with the Little Dog" is presented by the Hart House Library Committee. 8:30 p.m. screening in the Library.

NOV 20 & 21 CHEEKS'—Take a break from the books and relax for a few hours this weekend with your friends at the most popular U of T pub. Arrive before 8 to find a seat.

NOV 22 NEW HART HOUSE ORCHESTRA conducted by William Phillips performs at South Building, Erindale College, at 3 p.m. Featured are Beethoven's Egmont Overture and Symphony Number Five and Bizet's Suite Number One (L'Arlesienne). Free admission.

NOV 23 REVOLVER CLUB—Instruction and Safety Course offered for those interested in joining the Hart House Revolver Club. 7 p.m. in the Debates Room.

NOV 24 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate bridge for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening during term. 7 p.m. Debates Room.

NOV 24 HART HOUSE LIBRARY COMMITTEE'S 500TH MEETING. Guest speaker, Claude Bissel, appears 7:30 p.m. in the Library.

NOV 25 HART HOUSE CHORUS and the **UNIVERSITY OF WATERLOO CHAMBER CHOIR** present an evening of fine choral music at 8 p.m. Meeting Place, South Building, Erindale Campus. Admission free.

NOV 25 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

NOV 26 CRAFTS—Make it and take it. "Gifts and Ornaments". First of a two evening workshop. Class size is limited to 15 students so pre-register early at the Hart House Programme Office weekdays, 9 a.m. - 5 p.m. Fee $5 with materials provided. First session learn the craft of rug-hooking and make rug hooked owls. On December 3 discover various uses of felt and create attractive tree ornaments, Christmas cards and tags.

NOV 30 DANCES OF GREECE AND MACEDONIA with **JUDY SILVER** sponsored by Hart House Recreational Athletics. This dance workshop runs from 8 - 10:30 p.m. (with a break) beginning with the basic steps of folkdancing and building up to the more intricate village and mountain dances. Whether you have dancin' feet or are equipped with two left feet Judy guarantees she can teach you how to dance. For a fun evening pre-register now at Room 101, Hart House, 9 a.m. - 5 p.m., weekdays. Fee $20 per person. All welcome (no partners required). Meet in the Exercise Room.

DEC 1 ADVENT CAROL SERVICE—A service of readings, hymns and carols with the Hart House Singers and strings of the New Hart House Orchestra. 8 p.m. Great Hall.

DEC 2 HART HOUSE "CHRISTMAS TREE"—Bring a blanket, sit on the Great Hall floor, sing carols beside a roaring fire, hear traditional Christmas readings, admire the best decorated tree on campus and share the season's spirit with your classmates. This year Santa promises an extra surprise along with the usual cookies and special refreshments. Remember to bring a friend. See you at 8 p.m. in the Great Hall.

DEC 2 RIFLE CLUB—"Sudz Shoot", 4 p.m. in the Range. This event is open to all club members interested in winning a mug of foamy golden liquid. Entry fee a mere 25¢.

DEC 2 REVOLVER CLUB TURKEY SHOOT, 7 p.m. in the Range. All club members are invited to aim for a big bird to place on the Christmas table. Entry fee $2.50.

DEC 2 ART EXHIBITION—"Regina 5", a retrospective, 1961-1981, with paintings by Ron Bloore, Ted Godwin, Ken Lochhead, Art McKay, Doug Morton, runs until December 18. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

DEC 3 "WORKS IN PROGRESS" presented by the Graduate Committee—a special chance to hear what various professors and staff 'round campus are working on at the moment. Mr. Duncan Greene, Director, School of Continuing Studies, reviews secondary schools. 8 p.m. North Dining Room.

DEC 3 LAST DAY to purchase New Year's Eve Ball tickets at the special rate of $23.00 per person. Tomorrow single tickets increase in price to $28.00. If you have a group of four or a group of eight friends who also want to make New Year's Eve a truly many splendoured evening, pool your resources and obtain tickets for $22 or $20. See the Hall Porters (Jean, Earle or Edwin) for details.

DEC 4 THE HART HOUSE LIBRARY COMMITTEE, The School of Graduate Studies — Division One, and the East Asian Studies Department present **OOKA**, one of the most important contemporary Japanese poets. Ooka will give a reading of his poetry. Translation will be provided. 4 p.m. Library.

DEC 6 HART HOUSE CHORUS ANNUAL WINTER CONCERT—One hundred voices of the chorus perform Francis Poulenc's "Messe En Sol Majeur" and other works conducted by John Tuttle. 3 p.m. Great Hall. N.B. Free tickets available at the Hall Porter's desk from November 22 upon presentation of a valid student card.

DEC 7 HART HOUSE LIBRARY AND THE GRADUATE ENGLISH ASSOCIATION offer David Donnell in a poetry reading. 8 p.m. Library. Refreshments served.

DEC 9 SENIOR MEMBERS DINNER SERIES sponsored by the Graduate Committee introduces Jane Hughes, Editor, Homemaker Magazine. Meet at 6 p.m. for sherry, dinner at 6:30 p.m. South Dining Room. Tickets at $20.00 available at the Programme Office.

DEC 14 INVESTMENT CLUB holds its monthly meetings to put you "in the know" in the many areas concerning money. Climb the stairs to the third floor, South Sitting Room and join this group of entrepreneurs. 8 p.m.

DEC 31

NEW YEAR'S EVE

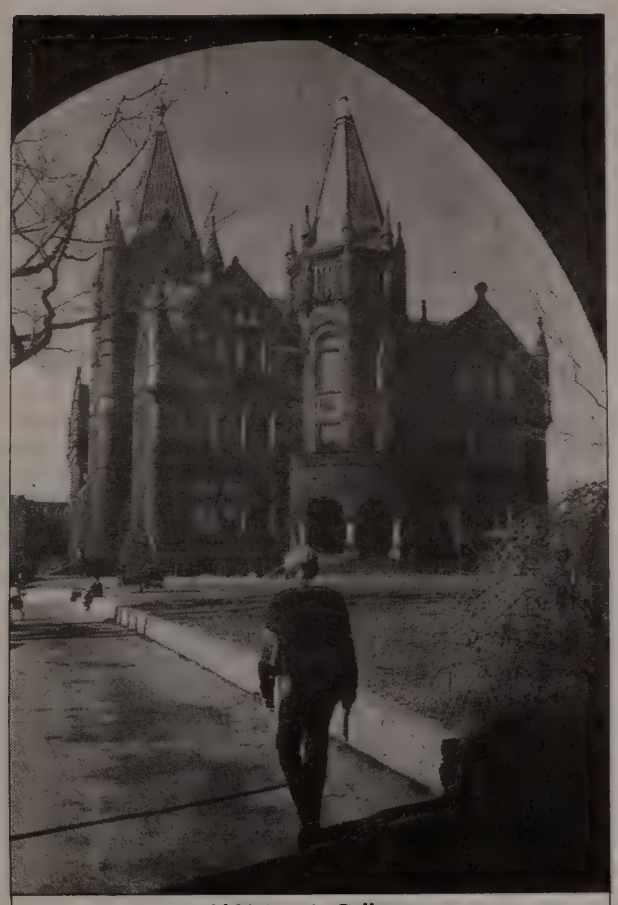
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See Hall Porters for tickets: Singles $28, group of four $22, group of eight $20.

DEADLINES!?!!
check page 3 for details...

Wanted: Dead or alive, studio audience for a new radio comedy show.
Mon, Nov 30 8:30 & 9:30
The Arbor Room Free



Old Victoria College

APUS expenditures questioned

By Greg Leake

In a press statement released on Monday, the Students for a Democratic APUS (SDA) continued their attack on the proposed Association for Part-time Undergraduate Students' (APUS) fee increase.

The SDA is asking that the fee increase be approved by referendum and that APUS make more complete disclosures of its budget items before any fee increase is considered.

The press release details 19 items which the SDA would like to see explained. Included among these are:

- an increase in "Assemblies and Meetings" expenses of 22 percent
- a homemailing expenses increase of $13,484 or 37.1 percent
- an increase in miscellaneous expenses of 68.7 percent
- a 636.1 percent rise in the expenses of the *Voice* (the APUS newsletter)
- the APUS Credit Union

According to the release, the SDA "believes that any public organization should disclose a maximum amount of information as to how and where its members' contributions have been spent. The vagueness of the Financial Statements is complicated by the lack of notes to explain the various items".

APUS President Stephen Benjamin and Liaison Officer Michael Shumacher responded to the release by denying that the organization is trying to push anything through.

"We have been completely open," said Benjamin. He stated that the increase had been mentioned in eight editions of the *Voice* and discussed at three Assembly of Representatives meetings.

Benjamin and Shumacher also explained that the APUS Credit Union is a "complete and separate entity." They said that no member of the APUS executive is on the Credit Union Board of Directors and while Pat Wilson, the APUS Administrative Manager, is the Treasurer of the Credit Union, her time is given "voluntarily". According to Benjamin the Credit Union "simply operates out of this office" and APUS cannot touch any of the profits.

Benjamin and Shumacher also declared that all of the increases in budgeted costs were justified. According to Shumacher, the increase in "Assemblies and Meetings" costs resulted when the 5th floor cafeteria in Sid Smith was shut down. APUS, he said, is now forced to hold its meetings in Hart House and "Hart House charges an arm and a leg." APUS provides its representatives with a sandwich buffet at such meetings because they come directly from work and have to leave immediately after the meetings for classes, said Shumacher.



Michael Schumacher

Benjamin noted that the home mailing expenses increased over last year because of an increase in the number of APUS members. APUS sends mailouts to its entire membership of 14,000 "two or three times a year," he said.

The increase in *Voice* expenses occurred when the format of the publication was changed, said Shumacher. Until recently the *Voice* was printed in the APUS office but it is now being done by an outside source because of space restrictions, he said.

Victoria College takes stock

By Janet Money

"Give us this day" was the theme of a think-in held Saturday at Victoria College focusing on the college's future. Over one hundred members of the Victoria community administrators, alumni, faculty and students discussed issues ranging from Vic's role in the Faculty of Arts and Science to whether the bookstore should take credit cards.

The forum was designed by Vic's new principal Alexandra Johnston to generate ideas and suggestions for consideration by the Victoria College Council, Senate and Board of Regents with a view to forming a coherent plan for the future. Such a plan is considered necessary for negotiations with U of T on the Memorandum of Understanding between the University and the colleges.

Vic President Goldwyn French pointed out at the opening session that with current financial pressures, "the universities must begin to learn to live by their wits" and Saturday's forum was a large-scale learning exercise.

Many of the suggestions put forth at the forum could be expensive. Some participants expressed interest in widening the range of courses offered at Vic to accomodate its large proportion of students in social science, commerce and science. There was unanimous support for the idea of hiring an associate registrar to assist Registrar Kenneth Thompson, and a personal officer to handle non-academic hiring.

Other ideas included making Vic's Wymilwood, Vic's social centre, a more inviting institution on the model of Hart House, converting one of Vic's two gyms into a fitness centre and upgrading the quality of residence accomodation.

Speakers at the opening session emphasized the difficulty of converting ideas into practice, but as Principal Johnston acknowledged, the day produced "much food for thought."

Only about 15 students attended the all-day event. John Saunders, vice-president of the Victoria University Students' Administrative Council was "slightly disappointed" at the turnout, but said "The students who were there contributed a lot. They were the ones who knew what was going on and who had opinions. I think a lot was accomplished. We got a lot of ideas out in the open, like changes to Wymilwood and having beer in the cafeteria. The day was a massive success."

Merger for northern colleges

SUDBURY (CUP)—Accessibility to post-secondary education in Northern Ontario could be increased by the amalgamation of three colleges and Sudbury's Laurentian University, according to an Ontario Council of University Affairs report released earlier this month.

The report, prepared by Dr. Arthur N. Bourns, former President of McMaster University, cites that university participation by northerners is far too low and that those who do attend University are heading out of the region to do so. The report says a strong central university with satellite campuses across the region would aid accessibility.

Colleges involved in the proposed amalgamation with Laurentian would include Algoma College in Sault Ste. Marie, Nipissing College in North Bay and College de Hearst in Hearst.

The objectives of the new university system would be:

- to extend the range of high quality university programs available in Northeastern Ontario.
- to make these programs more accessible to the widely dispersed anglophone and francophone population of the region by the most cost-effective means.
- to respond to the changing educational needs of the region with new program initiatives and new methods of delivery.
- to enhance the attractiveness of university study in northeastern Ontario not only to prospective students from the region but also to those from the southern part of the province.
- to maintain and strengthen the cultural impact of the university presence in the communities within which campuses are now located.

In the new arrangement, Laurentian would act as the hub of the system offering a broad range of programs with the colleges specializing in fields designed to complement those of the Sudbury campus.

Operation of the university would involve representatives of all campuses on both an administrative and academic level.

Bourns cites that in order for the plan to work extra funds will be required from the Ontario government for increased transportation and communications costs, as well as for an increase in the variety of programs now offered.

Laurentian University officials are now studying the report and will be adding their own recommendations in a few weeks.

'Adults only' protested

By Aimee Gauthier

Society won't tolerate a sign saying "no blacks or Jews" but will tolerate a sign that says "no dogs or children." So said Reverend Bill Phipps, spokesperson for the Child in the City Coalition to ban "Adult Only" buildings. Phipps, and several other speakers such as MPP Richard Johnston (NDP) MPP Sheila Copps (Liberal), school trustee Fiona Nelson, and MP Dan Heap (NDP), were protesting against "Adult Only" housing at a Families' Rights to Housing rally on Monday afternoon sponsored by the Coalition.

The rally was held to draw attention to the fact that Bill 7, Ontario's new human rights legislation being reviewed by a committee of the Legislature, would still allow landlords to refuse accomodation to families in apartment buildings. All the speakers felt that the rights of children were not adequately protected by Bill because of this tolerance of "Adult Only" apartments.

Johnston stated that his party would be moving an amendment in the Legislature to delete section 19(4) of the Bill which permits discrimination against families in housing. Heap and Phipps both felt that a society where children are considered an inconvenience "has no future". Johnston and Copps argued against the position of the supporters of "Adults Only" buildings that children make bad tenants, saying that much trouble over noise and damage in apartments come from adults rather than children.



The Varsity— Willy Him

Richard Johnston

The rally, which was sponsored by the Child in the City Coalition, was held in the lobby of Labour Minister Robert Elgie's offices. Elgie is the minister responsible for Bill. Although Elgie was not present at the demonstration, Phipps presented him with a wooden doll house for his children, saying that "this may be the only housing available in the province of Ontario that is non-discriminatory with respect to children."

DEADLINES!!

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For January

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"I don't even slow down to look at accidents"
—Mark Prent,
macabre visionary

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

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Budget Bloodsport

Way back when, in a darker, bygone era, peoples' idea of a fun night on the town involved going to see the lion fights. Well, they weren't exactly fights, since your average Christian can't be said to have put up much of a fight against a rampaging quarter ton of hungry feline flesh. Instead, onlookers attended with a certain jaded sense of anticipation: the question wasn't *if* the Christians would be eaten, it was more a matter of which of their limbs would be devoured first.

Bringing down a new government budget has become the modern equivalent of that bloody sport. We long ago passed the point of wondering *if* the budget was going to hurt: it's now just a question of how much of any given taxpayer is going to be consumed by the feisty felines of government and how much of any social service is going to be hacked off.

The latest federal budget, delivered last Thursday, sent the pundits reeling. They're just now coming fully to grips with the voluminous budget tomes and their bureaucratic jargonese. And things don't look good.

A cursory glance at the budget indicates that the much feared and loathed cuts in Established Programs Financing (EPF)—which would've crippled post-secondary education in this province and at this university—didnt go through to nearly the anticipated degree. Cuts were made elsewhere, and these were offset by plugging various corporation taxation loopholes, thus dribbling extra coinage into provincial coffers.

However, it is expected that the provinces will lose revenue over time as a result of changes in provincial-federal fiscal arrangements brought about by the budget. But like a cat, Ontario's Tory government will land on its feet, passing the losses along to the weak link in the provincial funding chain: post-secondary education.

Equally distressing is the fact that like some dirty alley cat, the federal government seems to feel an overpowering need to spray its territory. In this case it's aiming for a greater role in the post-secondary education system in this country, via streaming students into programs of study it deems useful for Canada's economy.

In the final analysis, students end up as stuffed catnip toys in the hands of these cranky, cunning cats.



Letter Balms

UC's Profound Shock

This letter is to register our profound shock and disappointment over the closing of the Reznikoff's pub. We, as members of the UC-Lit created Reznikoff's Liaison Board, feel that a great disservice has been done to all UC—indeed to all U of T—students. A dangerous precedent has been set and so affects all future pub operations (should they continue to exist on campus).

The Liaison Board was created last September by the UC Lit Council in order to foster communication between the Pub management and the Lit. The Board would make recommendations to the pub management concerning finances, security arrangements and even entertainment improvements. On the Board are the Lit President, the Vice-President, Lit Treasurer John Yoannou, the Pub Manager and Assistant Manager, Beverage Services rep Phil Brown, Lit rep Dave Ballingall, and SAC Services Commissioner Goldie Powell. As you can see, the Board consists of responsible and thoughtful individuals, and was designed to deal with any problems that may have arisen.

Our first communication with the Principal was in response to his letter of Oct. 14, 1981. In this letter, Principal Richardson expressed concern over the "punk" character of the pub and worried that extensive damage and disruption may be the result. The Board met shortly afterward and the result was an implementation of tighter security and a gradual change in the musical content to a more danceable form. The Principal, though still worried, was heartened by our response. His remaining worries never carried the verbal warning of a potential closing of the pub.

After the incidents of Nov 5th—which we accept as being of clearly disturbing ramifications—there was a general consensus on the part of the Lit President, the Vice-President and the pub managers that drastic changes should be implemented. We recognized that the pub needed some reforming, but that also the pub was still worth putting on. There was no question that we viewed the pub as an important social centre for UC, particularly for the off-campus students.

Accordingly we, as well as the entire Reznikoff's Board, were ready to concede much in order to retain the pub. Unfortunately for the students, the decision had been made. Our reforms have accordingly not been given any chance of implementation. We were given no warning that the pub's life was on the line. We were given no chance to approach the College officers and discuss with them the issue before the Principal consulted with them. The decision has been made without adequate discussion even among the faculty of the College. Certainly, as exemplified by the enormous success of the petition that the Board circulated throughout UC, the students view the closing of Reznikoff's as an uncharacteristically arbitrary act of the Principal. This is even more surprising since the College officers and the Principal have had a lack of firsthand observation of Reznikoff's. We feel that this unfortunately distorts their image of the pub. They hear of the pub only when things go wrong, not when the pub is a success.

We are perfectly willing to discuss the pub at any time with the Principal, and would currently wish to submit to the Principal and the college officers what we perceive as a reasonable and last-ditch proposal to re-open the pub in the second term. Correspondingly, we urge the Principal to take our proposals seriously. The alternative is the University's original home existing without an effective and regular social function, the long-term effects of which we cannot even begin to tally.

Tony Clement
UC Lit President

Alan Belaiche
UC Lit VP

Hans Retterath
Pub Manager

Ian Davis
Ass't Pub Manager

on behalf of the UC Lit
Reznikoff's Liason Board

Non-Zionist Jews

The Director of the Jewish Students Union, Gerry Fisher, remarked in the article "Palestinian official attacks Zionism" (*Varsity*, Nov. 9/81) that "almost everything the PLO representative said was a lie or distortion" and went on to say that both Arabs and Jews have an equal role to play in the building of Israel.

On the contrary, it is Mr. Fisher who is engaging in distortions here, not the Palestinian spokesman, Abdullah Abdullah. In Israel, Arabs and Jews are not equal in the eyes of the law. For instance, Arabs are not permitted to own land wherever they wish, with approximately 95 percent of the land being set aside for Jews only. It should also be mentioned that the land restrictions not only apply to Arabs, but also to non-Arabs, such as Christians or any other group of citizens who are not Jewish.

In the Occupied Territories restrictions are even more severe. Especially reprehensible is the practise of collective punishment by the Israeli Military Government in these territories. This is where the extended families of convicted "terrorists" are thrown out of their houses and the houses destroyed. This type of punishment is not only inhumane and injust but also forbidden by Jewish Law.

The Occupation authorities have even gone so far as to declare any work of art painted in green, black, red and white confiscated because these happen to be the colours of the Palestinian flag.

It was irresponsible for *The Varsity* to imply that the Jewish Defence League's statements reflect the views of the Jewish community as a whole. In this, Mr. Fisher is correct, but neither do his own expressed sentiments represent the opinions of all Jews at the University of Toronto.

Larry Haiven
President,
Alliance of Non-Zionist Jews
U of T Chapter

Just A Helpin' Hand

This is an open letter to:

Some
Angry
Children

Gentlemen,

We would like to thank you for submitting a bid to relocate the Engineering Society into its new offices in the reconstructed Sir Sandford Fleming Building. We will be moving sometime in May, by which time I assume your services will be available. When we make our decision regarding which group will perform the move, we will certainly keep you in mind.

As an added note the Engineering Society offices in the Old Metro Library building have never been cleaner.

Again, thank you.

Diane Kapica
President,
Engineering Society
University of Toronto

Staff meeting Thursday at 2 pm

Bring the little ones.

Boop Boop A Droop

As the bulk of our whipcord-lean staff coils, marshalling every thought, every energy for the battle that must inevitably be theirs, we bid strained g'byes to this ish's weary warriors: Steve, Marc, Sandi, Jill, Tim, Mike, Nigel, Scot, Mark, Fitz, Sharie, Joanne, Burpda, Maryanna, Ted, Greg, Janet, Aimee, Eileen, Johnny W, Aaron, Mike, Robert, Liz, Dave, Kevin, Brenda, Willy, Lorena, Robert, Catherine, Hamish and Maureen. Alex is ailing.

Now get me outta here, Kato. *Fast.*

Budget: Feds pass buck to provinces

ANALYSIS
By Scot Blythe
Parliament Hill Bureau

The dust has settled after the release of the federal budget and it looks like the feds aren't going to cut back on post-secondary education funding. Maybe.

What the feds *have* cut is general transfers to the provinces which the provinces *may* translate into cutbacks in university funding. More importantly, the feds are itching to get into the university game in a big way--they want more control over where money is spent and what kind of graduates are produced.

The part of the Established Programs Financing (EPF) arrangements which is aimed at post-secondary education and health care was left largely untouched by Finance Minister Allan MacEachen's budget. There will be no across-the-board cuts.

However, henceforth each province will receive the same per capita funding. Formerly, because they had a higher capacity to raise revenues (from such things as natural resources), Alberta and the Yukon received more money from the feds than the other provinces. By giving all the provinces the same per capita funding, there will be an estimated saving to the federal treasury of $374 million over the next five years. Meanwhile, the federal contribution to education and health care is expected to escalate from $11.5 billion to $19 billion in the same period.

The real cut in transfers, though, comes from the termination of payments made by the federal government to compensate the provinces--the other half of the EPF transfers.

These compensation payments originated in 1972 when, following the report of a Royal Commission, the federal Income Tax Act was altered. The federal government closed up some corporate tax loopholes and opened others. Since the provinces use the federally-designed tax base, it was felt necessary to provide transitional arrangements until the provinces had adjusted to the new system.

These arrangements, called the Tax Reform Guarantee Program, were to have ended in 1977, but owing to pressure from the provinces, they were extended until 1982. Now the feds expect to save $5.3 billion over the next five years by ending the guarantees. The cut is not that deep though, since the feds' closing of certain loopholes is expected to generate $3.8 billion in additional revenue for the provinces. Thus the net loss to the provinces will be $1.9 billion over the next five years.

These revenues were never intended for post-secondary and health care financing. In fact, the provinces have consistently argued that the monies have gone into general revenue accounts.

The problem now is the response of the provinces to the loss of revenue. They have been caught with their hands in the cookie jar so to speak. They can't claim that the feds have cutback social service financing and that they'll have to do likewise, because they never used the money for that purpose. To the contrary, the provinces have diverted monies *from* social services, using in the same manner they use the compensation payments.

The net loss for Ontario will be $1.1 billion in general revenues. Ontario Treasurer Frank Miller will be looking at three ways to make up the loss: curtailing the provincial deficit (which is unlikely since the Tories recent purchase of Suncor has upped the deficit); increase taxes (which is again unlikely since the province is under pressure to follow the feds' lead and cut taxes); or, which is most likely, continue current policies of fiscal restraint.

The strategy behind fiscal restraint is to prevent government expenditures from increasing at the rate of inflation. What this has meant for the universities is that while book and equipment costs soar, and faculty and staff push for wage settlements that will allow them to maintain their standard of living, the universities are deprived of the resources to meet these demands. This is underfunding. And it is highly likely it will continue, since the feds have kicked out one of Ontario's crutches.

But the possible provincial response does not end the debate on university financing. By March 1983, the feds expect to have the current arrangements renegotiated, and they intend to exert greater control on the post-secondary education system.

Since 1977, the provinces have received social services funding unconditionally, that is, money granted for post-secondary education didn't necessarily have to be spent on post-secondary education. Now the feds are determined to see that money is spent on what it was given for. The reply of students to this should be "It's about time". *But...*

Possible federal intervention doesn't stop there. The budget document ominously stated "Canada's economic development depends increasingly on our ability to make the most effective use of human resources... The issue is no longer simply growth and program expansion, but focus and direction required to restore and maintain the vitality of Canada's economy."

This is a restatement of themes the feds have been emphasizing in the last few months: instead of producing well-rounded, educated individuals, schools should be producing skilled people ready to take their places at the assembly line. And the federal government will not be content with saying we need more skilled persons; the feds plan to direct funding to those programs felt to serve the economy which means funding business and technical programs to the detriment of the humanities and the social sciences.

The scope of federal intervention is now a question for debate. If the feds follow through on threats to tie funding to certain programs, it will mean diminished autonomy for the universities and continued devaluation of the humanities and social sciences.

Clearly the federal budget, instead of ending the anxiety about the future of the universities, is merely a prelude to the most extensive soul-searching the universities have undertaken since Bishop John Strachan founded this university.

CUSO anniversary

By Edith Galinaitis

Canadian University Students Overseas (CUSO) will be holding a reception and dinner Friday evening at Hart House to celebrate their twentieth anniversary.

"The event is an opportunity to recognize U of T's involvement with CUSO over the years and at the same time is a fundraising benefit banquet," stated CUSO Regional Co-ordinator, Alicia Mondesire. "It's a celebration. The CUSO people are proud that CUSO survived and grows, it's a lively and dynamic organization," added Roy Fishcher, chairperson of the dinner and Registrar of the School of Graduate Studies.

CUSO, a national organization, was founded in 1961 by university students and staff working with local communities. CUSO places skilled Canadians to work in Third World countries, responding to the needs of the individual country.

U of T President James Ham and Toronto alderman Gordon Cressy, Chairman of the CUSO Board of Directors, will co-host the dinner. Guest speaker Keith Spicer, a founder of Canadian Overseas Volunteers, will discuss the evolution of CUSO over the last twenty years.

The dinner is sponsored financially by the City of Toronto, Metro Toronto Council, the Ministry of Intergovernmental Affairs and U of T. A substantial amount of the money from these organizations and the money from tickets will go directly to CUSO.

Peace studies moves one step closer

The University of Toronto is on the verge of a major breakthrough in peace studies. Last week, University College Council agreed overwhelmingly to establish a Chair for Peace Studies at University College.

There will be no program in Peace Studies, rather students will be encouraged to take courses in Peace Studies as part of their Specialist or Minor program.

The Chair is to be funded through endowments, for which it requires $1 million.

The Professor of Peace Studies, who would be cross-appointed to UC, would teach undergraduate courses and coordinate courses in Peace Studies, as well as undertake research.

Peace Studies would consist of a multi-disciplinary approach to the problems of war and peace. Possible courses include the economics of military spending, science for peace, and strategy and conscience, an examination of war from the stand points of mathematics and psychology.

The next step to realizing the Chair is to secure a priority on the funding list of the University's Private Support Project Review Committee.

Federal budget

cont'd from page 1

ministers. If no EPF deal can be struck by the March '83 deadline, warns the government proposal, the federal government "could freeze future per capita EPF cash transfers for post-secondary eductrion at the 1982-83 level."

In his speech to the House of Commons, MacEachen stressed that transfers to the provinces over the next five years "are still projected to grow at least as fast as the rest of our expenditures." (Note: the analysis means that 'growth' would still happen although it would be significantly less than under current transfer programs.)

"In pursuit of restraint," MacEachen said, "I am asking no more of the provinces than I have imposed on the government of Canada."

Richard Bellaire, researcher for the Canadian Association of University Teachers (CAUT), said they think the budget was something of a victory "in that we had seen scenarios of much bigger cuts targeted for post-secondary education this year."

Bellaire said CAUT is now concerned that the provinces are able to provide the resources for education funding. "Clearly there's a big stick here. The government says that if no satisfactory agreement is reached by March 1983, the government will essentiallly freeze funding."

Buy Canadian

By Kevin Richardson

Ontario Premier Bill Davis has requested that Ontario universities buy pricier Canadian goods over foreign articles providing the Canadian goods are no more than 10 percent higher in price. His request is currently under review by the Council of Ontario Universities (COU), which is expected to reach a decision by December 1.

According to Dr. Bette Stephenson, Minister of Education, this policy would provide economic growth for all Canadians by providing more jobs for the people of Canada. Stephenson predicted that this program will help the university student by ensuring that there is a job available in the work force when the student completes university.

Three universities have already implemented the policy; Waterloo, Windsor and Ottawa. In the last two months this program has cost Waterloo only $750, largely because Canadian goods are often more than ten percent more expensive or the products are not available domestically.

COU warns that the Waterloo example can't be used as an indicator for the cost of the differential policy.

COU maintains that there will be little controversy if the program costs Ontario universities less than $100,000, but warned that the Ontario government could be billed for the additional costs. According to University administrators, U of T has already adopted a similar policy, favouring Canadian goods if the price differential is less than three percent.

Gather ye rosebuds while ye may. Work for The Varsity.

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Laura Sabia

Constitution betrays women: Sabia

By Sharie Mulkewich

When the Prime Minister and the nine provincial Premiers signed an accord granting them the power to override the equality rights of women and other minority groups in the proposed constitution, they raised the wrath of the National Action Committee on the Status of Women (NAC). The accord is scheduled to be brought before the House of Commons in mid-week.

On Monday night NAC sponsored a heated forum open to the general public at OISE to discuss what they called a "Constitution Betrayal".

There are two key clauses that affect the rights of women and other minority groups. Clause 15 protects Canadians from discrimination on the basis of "race, national or ethnic origin, colour, religion, sex, age or mental or physical disability". This protection could be sidestepped by the accord signed by the premiers and the Prime Minister on November 5, 1981.

Clause 28 ensures that all rights in the charter are "guaranteed equally to male and female persons". On November 9, 1981, Trudeau admitted in the House of Commons that he and the Premiers were including Clause 28 in the list of rights that they could abrogate.

NAC argues that constitutional accord would give the courts and governments legal authorization to treat men, women, and other minority groups differently.

The Ad Hoc Committee of Canadian Women and the Constitution sent telegrams to all Premiers, attorneys-general, the federal Minister of Justice and Trudeau on November 15 saying that "any Charter that entrenches inequality is unacceptable in a democratic society."

Laura Sabia, one of the guest speakers at the Forum claimed that in "1981 we've got betrayal Year" because "we (women) have been bartered, we have been conned for fish and offshore oil." Sabia urged the audience of 300 to get on the phone and to call all their friends to "call Premier Davis personally, speak to him, get him!"

She urged the audience amidst cheers to "call the Prime Minister" and "do it now". Because the accord will be brought before the House this week Sabia said "if we don't do it today, do it tomorrow, we'll never get it. Politeness never got us anywhere for God's sake."

Lynne Gordon, Chairperson of the Ontario Counsel on the Status of Women asked the audience if they were familiar with the expression of women wanting to 'take back the night'. "Well, I want to take back the language from the men. I want to take back the word aggressive." Gordon said she didn't mean the word assertive either. "Aggressive means to attack first. Well, what's wrong with that?"

Marion Bryden, a New Democratic Party MPP, said that "They (PM and Premiers) considered 52 percent of the population part of a poker game". Bryden said that women would "have to lobby both Premier Davis and Prime Minister Trudeau within the next week since the accord comes up for debate in the House of Commons this week.

At the end of the forum the office phone numbers for Roy McMurtry, Bill Davis and Jean Chretien were passed out. Linda Ryan-Nye of the Ad Hoc Committee said that since Chretien had said he wanted to hear from the Canadian women himself to "call collect or bill him later."

Student pranksters charged

VANCOUVER (CUP) — At least two engineering students at the University of British Columbia face criminal charges following a recent disturbance in Vancouver's west end.

Common nuisance charges are being laid as a result of an incident in which a 4,000 pound block inscribed with a large red "E" was placed in the middle of a busy intersection, in early October.

Police are withholding the names of those facing charges, which carry a maximum two year prison sentence, pending delivery of summons.

Applied science dean Martin Wedepohl called the incident a "thoughtless prank. I hope the treatment handed out will make them (engineering students) think (about their pranks)," he said.

Wedepohl said he hopes those involved in the incident will not get criminal records. He said a student's chances to join the outside professional societies upon graduation would be hurt by a criminal conviction.

Wedephohl stated that the prank was done in "high spirits", and added the participants did not realize the full implications of their actions.

The five foot high concrete cairn was placed at the intersection at 4 a.m. on a Friday morning, according to Vancouver police superintendent Vic Lake. He said a group of students were caught before placing a similar block at another intersection.

A police spokesperson said the block posed a serious traffic hazard. He cited poor road conditions because of rain that morning, the high speed of traffic feeding into the intersection and the possibility of impaired driving as contributing to the traffic hazard.

Another police office said one of the participants seemed not to care if an impaired driver hit the block.

"If he was impaired, he deserves to die," the engineer allegedly said.

Police said they forced the apprehended group of students to remove the cairn.

The Criminal Code of Canada says anyone who endangers the lives or safety of others is guilty of common nuisance. If the above incident had resulted in injuries or deaths, criminal negligence or manslaughter charges could have been laid, according to the code.



college bowl '81

Saturday, November 28th
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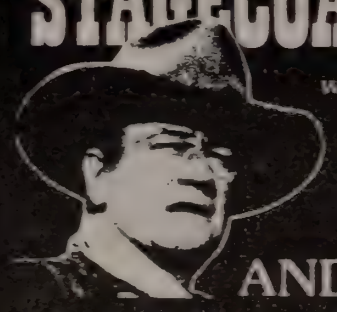
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Rae: there is a future for the NDP

Bob Rae, federal New Democratic Party finance critic and candidate for the leadership of the Ontario NDP, spoke to an audience of over one hundred at the Debates room at Hart House on Monday afternoon. The talk, sponsored by the U of T NDP club, was on the future of the party in Ontario and was received with sustained applause.

Rae began by giving a scholarly critique of the historical development of capitalism, claiming that it and free enterprise "treated and still treats people as commodities". He went on to say that this condition demanded a "human response", and that it came in the form of trade unions and political movements such as social democracy.

From this general discussion, Rae began a more pointed attack on capitalism in the present day, characterizing the system it fosters as "the irresponsible society". Rae claimed that the Progressive Conservative party of Ontario plays an important role in protecting this society. He proposed an alternative view of a society that "should be run cooperatively rather than in fruitless competition".

Rae went on to attack groups like the Moral Majority and the new right warning that "the busybodies and Nosy Parkers of this world are not going to run our lives", and asserted that "there should be room in our society personal privacy".

Despite the results of the last provincial election, in which NDP representation was reduced from thirty-four to twenty-one seats, Rae was optimistic about the future, as he felt the "NDP was the only party which offered the people of Ontario an alternative to "the irresponsible society".

He compared the PC victory with Reagan's presidential win, which he called a "nostalgic trip back to the prosperity of the 1950's", and that both victories represent the "last gasps of conservatism". He characterized the Ontario PC's as being "imaginatively and gerontologically incapable of governing any longer", adding that all governments eventually must fall.

As a "student of politics", Rae saw the failure of the Liberals to gain any new support in the last election as a "greater defeat" than the one the NDP suffered, and as a sign of the Liberals' "increasing irrelevance". He claimed that they relied on a "small area in southwest Ontario as the base of their support and ideological inspiration".

Rae, 33, graduated from University College at U of T in 1969. As a Rhodes Scholar, he spent time at Oxford before returning to the U of T for a law degree. Before being elected to Parliament in a by-election in 1978, he taught labour relations at the U of T and worked as a labour lawyer. He has been re-elected in his riding of Broadview-Greenwood twice since then.



Bob Rae

Accessibility should be a priority

Robert Picard

In a community where many persons have some degree of mobility impairment, Monday night's Hart House Debate resolution that "...in time of budgetary restraint, access to the U of T for disaabled cannot be a Univrsity priority" was particularly relevant. The turnout of 25 people, including Guest Speaker Alderman Anne Johnston provided some implicit commentary on how high a priority the issue is to the U of T community.

Speaking for the affirmative, David Corbett and Suzanne Camus argued that while access should be a societal and governmental priority, University priorities lay in other areas. These would include developing the minds of qualified persons as well as undertaking research. Toward this end, the shrinking University money supply must be used to upgrade and maintain facilities and the overall quality of education, they stated. Corbett and Camus also argued that since universities are provided with funds on a per capita basis, it is unfair to deprive some students of their share so that additional allocations can be made to other students.

The No side, led by Ian Campbell and Catherine Russell, attempted to undermine the resolution being debated by placing the expense of providing access into perspective and by appealing to the democratic spirit of mass education in Canada. The No side suggested that American precedents, coupled with the possibility of employing student talents in an accessibility project, and moral considerations, make access a reasonable and legitimate University priority.

A mass of statistics and illustrations were presented during the debate. These included the claim the U of T devotes 0.1 percent of its income to accessibility projects, and that the Students' Administrative Council (SAC) spends over seven times more on pop machines than on access. Both sides failed to focus on these claims. It was left to the speeches from the floor, notably those by Steven Coughlan and Sarah Taylor, to bring the issue into sharper perspective. The resolution was defeated twelve to eight.

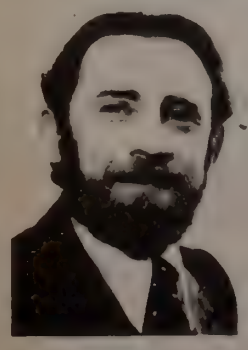
Guest speaker Anne Johnston's comments served as an appropriate conclusion to the debate, placing it in a wider context. Johnston discussed the evolution of the self-confidence of the disabled and public consciousness of their difficulties from the 1950's through the radicalization of the 60's to the present.

University of Toronto
Debating Union
presents
"Resolved that the Davis Tories are to blame for increased tuition fees"

Government	Opposition
Mary-Jane MacIntyre	Tony Clement
(past pres. Ontario New Liberals)	*(past pres. U of T PC's)*
Matt Holland	Alistair Campbell
(SAC President)	*(Ontario YPC's)*

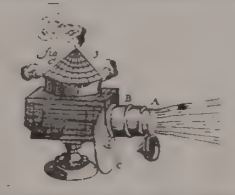
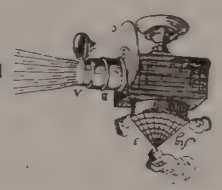
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Mark Prent, Visionary Of T

Mark Prent, in town last week to close his one-man show at the Isaacs Gallery and to speak at the Ontario College of Art (OCA), is a curious figure. Elfin in size and somewhat retiring in manner, he hardly seems the sort of person to be the center of one of the most violent controversies ever to rage across the Canadian art scene: a conflict of aesthetic, moral and even legal dimensions.

It has been almost ten years since a couple of Metro's finest strolled into Prent's first exhibition of sculpture and told gallery owner Avram Isaacs to close the show. Refusing, Isaacs was charged under Section 159 of the Criminal Code, which outlaws, "knowingly...exhibit to public view disgusting objects", a statute that had never been previously enforced.

After a good deal of outcry from the artistic community both at home and abroad, the charges were dismissed by a higher court. Yet, this incident serves to emphasize the extreme nature of the reactions that Prent's sculpture can elicit, a reaction far from surprising. Featured in the first show was a full size meat locker filled with dismembered human carcasses, stamped, graded and awaiting the butcher's knife. The piece is entitled, *Hanging Is Important*. Shocking indeed.

All this attention, concentrating largely upon issues of artistic freedom, tended to muddle what remains the most pressing question about Prent's work: its aims and meanings.

At the start of his career, most critics resorted to the simplest, most obvious level of interpretation. They perceived Prent's harrowing vision as a cry of outrage at man's inhumanity to man, a protest against the essentially brutal nature of existence. They were encouraged in this line of thinking by Prent himself. In 1972, he told a *Globe* reporter:

There is so much slaughter and killing in the world....Everyone is feeding on one another....I am trying to bring a more realistic sense of the macabre killing and bloodshed. Not many have been exposed to this kind of horror. Their perception of the macabre is only through the communications media. People have forgotten how to react.

Others, however, saw deeper significance in Prent's disturbing tableaux. Chief among them, and Prent's most articulate interpreter, is Michael Greenwood.

In an *Arts Canada* article published in 1972, he viewed Prent from a decidedly psychoanalytic perspective, often branching in his discussion into considerations of primary process and instinct transformation. He sees Prent journeying to the brink of the ontological precipice between life and death, creation and destruction. The dynamic of his work can thus be seen as a kind of primordial, ritualistic 'performance', an incarnation of unseen forces that have cathartic value for both the artist and his public. Greenwood's eloquent explorations at times become ponderous and obscure, and he is often too free with his mythic allusions. Yet his comments are valuable if only in plumbing the roots of unconscious resonance in Prent's work, thus calling attention to the artist's stunning ability to translate the lurking recesses of the mind into arresting symbolic imagery. This not only adds important dimensions to an understanding of the work, but also delivers it from the confines of, "any direct relevance to specific human situations, placing it in a more universal context."

This is a change of emphasis that would meet with Prent's liking. The lofty pronouncements at the start of his career turn out to have been the confused response of a fresh-faced young man besieged by significance-seeking reporters. "There is no message of any kind-social, political, or otherwise-underlying my work," he told an earnest OCA audience who tried without success to ply some kind of message from him. "When I started out people wanted me to say something, so I told them it was about man's inhumanity to man. I was too insecure to say I didn't know. There is probably some sort of subconscious meaning behind it, but it never enters into my conscious idea for the piece." Neither is he interested in the anatomical and medical accuracy of the various tortures his figures endure. "My imagery is wholly fantastic. I'm mostly interested in problems of construction and arrangement, in the challenge of visual execution. The macabre just offers me the greatest amount of freedom in the forms and color."

It is Prent' striking command of color and texture that creates the illusion of reality vital to the "shock" effect of his work. He works from polyester resin and fibreglass molds usually taken from his own body. Characteristically sparing in his explanation of the reasons for the self-portraiture, Prent states, "It's very simple. I know the process, whereas a model might be made uncomfortable by being encased in plaster. Plus I'm small, so my form is quite adaptable and manageable."

Prent's form has become familiar far beyond his native Montreal. In 1975, he was awarded an Artists-In-Berlin grant by the German Academic Exchange. Since 1963 the organization has invited twenty-five important artists from abroad to spend six to twelve months in Berlin, with airfare, studio and living expenses provided for. In Europe, he found a much more appreciative audience. "Over there, people will buy a work of art before they will a color television. Whole families go out to the galleries on a Sunday afternoon. The response to my work was much less hysterical, much more intellectual." The offshoot of this opportunity was a one-man, seven week show in the prestigious Stedelijk Museum in Amsterdam. Only one other Canadian artist has won the Artists-In-Berlin grant: painter Alc Colville. The last Canadian to be exhibited at the Stedelijk was Paul Bordeas, twenty-five years ago.

The high regard that has been accorded his work internationally does not appear to be shared by the powers-that-be of the Canadian art scene. At one student's suggestion



Drawing Out (cont'd)

The Macabre

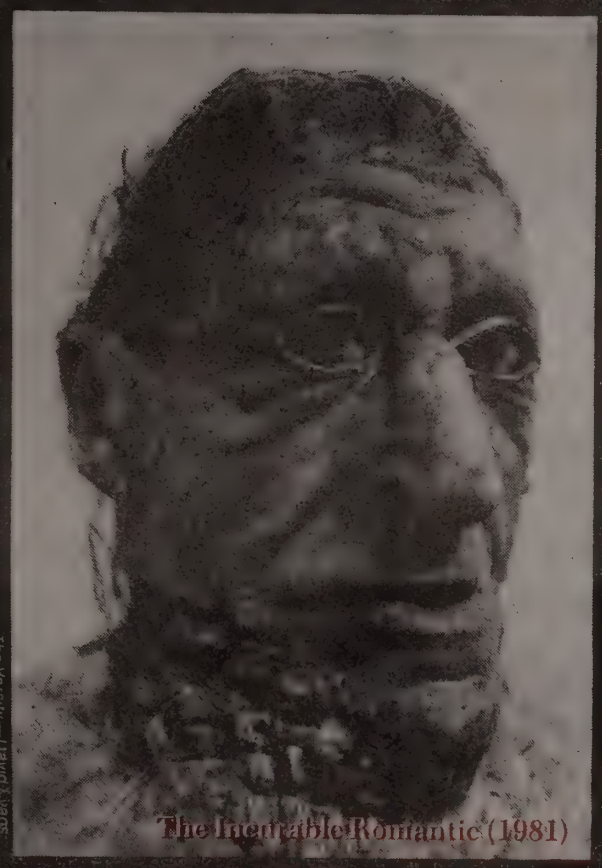
hat the publicity surrounding the obscenity charge has been od for his career. Prent became instantly animated. "That as the worst kind of attention my work could have received. s a result, the museums here won't touch my stuff." A few ars ago, he became so disgusted with the attitude of the ational Gallery administrators that he sent Hsio-Yien Shih, its irector, a fiery letter of protest, only to be sidestepped with mpty promises of "serious consideration." His dislike of useums goes beyond their prejudice against his work. They're so afraid that even one person might complain...that ey promote a stale, dull atmosphere where nobody has any

In moving beyond that type of stale atmosphere, Prent has en often housed the iconic power of his figures in nvironments', of varying sophistication and complexity, orcing the viewer to climb stairs to the piece, peer through all openings, and even throw the switch that electrocutes a gure strapped in an electric chair, he ensures his audience will rticipate actively in their perceptions. As well, he anchors e images by relating them to more familiar objects (from ezers to leather braces) that are in contrast to the alien ture of his figures.

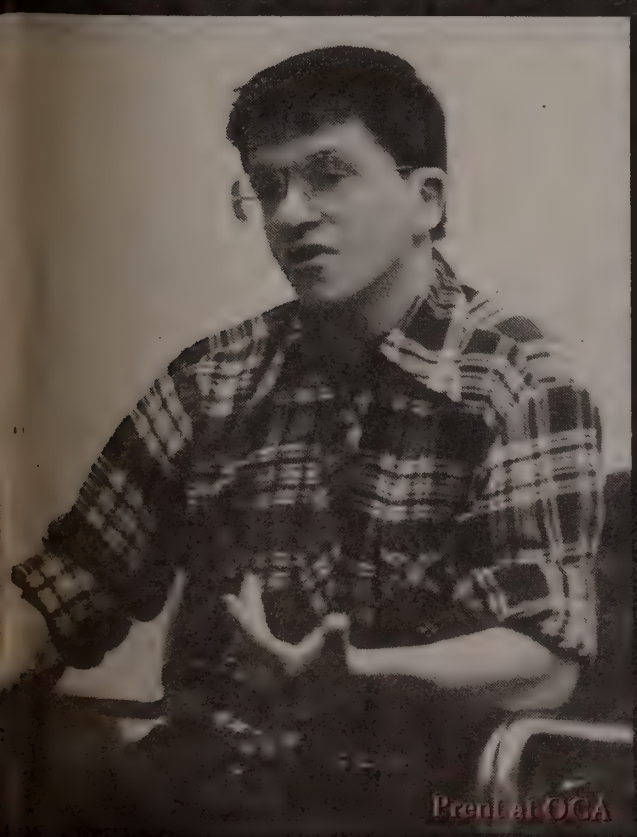
This balance, between the "environment" and the volutive power of the figures, has been crucial to the success Prent's sculpture. The new Isaacs exhibit has, unfortunately, set this balance. Prent has turned the show into something the order of an aesthetic arcade, further exploring the udience's role in a miscalculated fashion. In *Horse Laugh* 981), the patron drops a quarter into a demerited permarket pony ride, and the rider's head bobs back and rth with the movement. *Imagine Me* (1981), a bus station-le photobooth with a mysterious woman behind the curtain, oduces a strip of photographs in which her face becomes storted into a fanged, open-mouthed monster. Most irritating the "jokey" effect of *Seminal Linguistic Device* (1979), a ries of jaw-mouthed sculptures that clamp into a single head-ece, emitting the sound appropriate to each particular facial pression. More effective is the gnome-like creature in an advanced ate of calcification, seemingly assuming some sort of reptilian rm, who is propped stiffly in a barber's chair. Immobile, his es cast about him warily, and Prent has titled the work in a inish of the sardonic humor that has often added to his npact, dubbing him *The Eternal Romantic*. All told, the new eces have too much of a circusy feel to them and they are ore likely to elicit squeals of laughter from titillated hoolgirls than cries of moral outrage and offended sensibility.

That Prent appears to have toned down the unsettling power his horrific vision may be seen as disappointing, but I doubt is is cause for despair. It is hoped that he will return to the ghtmarish quality of his earlier work, continuing to manifest e paradox between the violently macabre nature of his art and the diminutive charms of an enormously talented young an who "doesn't even slow down to look at accidents."


Aquarium (1975)


The Inenrrable Romantic (1981)


ugh (1981)


Prent at OCA


Seminal Linguistic Device (1979)

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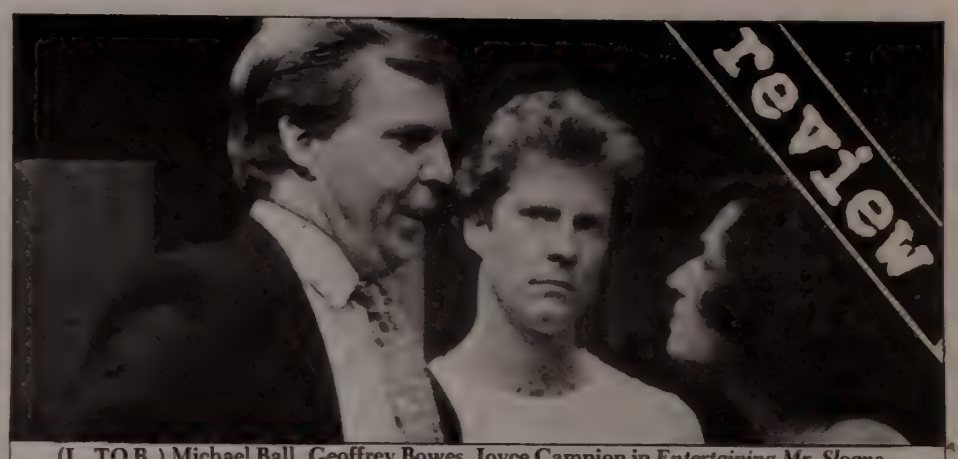
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(L. TO R.) Michael Ball, Geoffrey Bowes, Joyce Campion in *Entertaining Mr. Sloane.*

Sloane Blunts Orton's Intent

By Andrew Faiz

The Toronto Free Theatre's production of Joe Orton's **Entertaining Mr. Sloane** is a success in all ways but one. The acting is superb, the direction crisp, but the emphasis is too much on 'entertaining' and not enough on 'Mr. Sloane'. The play is pure entertainment but Orton's anger and disgust at human beings has been watered down to paying lip-service to taboos.

Joe Orton wrote plays by which he intended to shock the audience into recognizing itself. His characters would blatantly break all the Commandments, while trying their damnedest to preserve their dignity. A young man in *Loot* is willing to throw his dead mother in the river, so that he can hide stolen money in the coffin, but he refuses to look upon her naked body, for it is not right to do so. Orton's heroes have no scruples; they are self-centered monomaniacal beings.

Mr. Sloane is a young man in his twenties who rents a room from Kath, a woman in her forties. She falls in love with his body's youth, and seduced him by the end of Act One. Her brother Ed also falls for the youth and makes him a private chauffeur. Their father Kemp is the play's one link to humanity, and, of course, he is murdered by Sloane in Act Two. Kath and Ed, afraid of losing their lover, strike up a deal by which Sloane satisfies them both, gets a private car, and is kept safe from the police's hands. The self-centred and selfish win, the selfless lose.

The production remains true to Orton's words but not his connotations. It efficiently unfolds the drama, but it is dry. The Wife of Bath sexuality of Kath has been reduced to a few emblematic poses of a deteriorating woman clinging fast to her self respect. The character needs a bit more sleaze and a bit more grind. Kath has to be the sleaze with dignity, to inhale filth while exhaling charm. The same is true for Ed who should be the epitome of the sick businessman who would pass over his family and friends to get ahead in the material life. Orton's characters are not psychologically complicated; they are simply types.

Geoffrey Bowes' Sloane has a singular madness deep in his eyes. We feel his intensity. This Sloane is supposed to be a psychologically intense character. But instead of applauding we are left to question what he is doing in this play.

Antony Parr's Kemp makes the father into a figure of great pathos. Instead of seeing him as the light in the darkness, we are made to feel sorry for him. Mr. Parr makes us feel so sad for Kemp, that we lose sight of the character.

This is the age old complaint of all reviewers: it was perfect when it should have been rough; it was rough when it should have been slick. Well here it is again. The present production of **Entertaining Mr. Sloane** is missing the spark that guided Orton. The play should scare us by making us laugh. We should be scared of Mr. Sloane, not entertained by him.

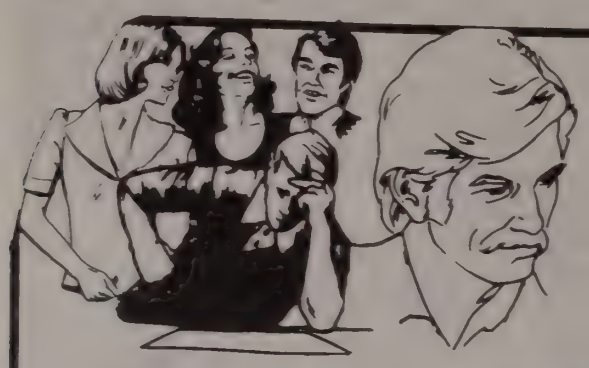
Lois Marshall

By Hamish Stewart

Lois Marshall likes singing in the Great Hall of Hart House, and it seems that the Great Hall likes her. The acoustics, which are often hard on performers, responded very well to her voice and the accompaniment of Stuart Hamilton, as the appreciative audience of the 455th Sunday Afternoon Concert was treated to musicianship of an unusually high quality.

The programme, which included works by Purcell, Schumann, Debussy and Mahler, allowed Miss Marshall to demonstrate her mastery of many different styles. For instance, the first group of pieces, five songs by Henry Purcell, contained the intensely lyrical "Music for a while" as well as the almost jolly "There's not a Swain of the Plan" (uncomfortably reminiscent of *My Fair Lady*) both of which were beautifully performed.

The longest and best-known work on the programme was Robert Schumann's song cycle *Frauenliebe and Leben*, op. 42, in which Miss Marshall demonstrated her great control and purity of tone. Perhaps most beautiful was the sixth in the cycle, "Susser Freund, du blickest", into which Miss Marshall put all her energy to create a penetrating beauty of tone and a beautiful shaping of each phrase. For example, the final line ended with a perfectly controlled diminuendo to an almost inaudible but rich pianissimo. Other parts of the cycle were also notable: the fourth song, "Du Ring an meinem Finger", had a lovely simplicity, while the deep emotion of the closing "Nun hast du mir ersten Schmerz getan" was wonderfully conveyed. Throughout this section of the recital, Mr. Hamilton provided an



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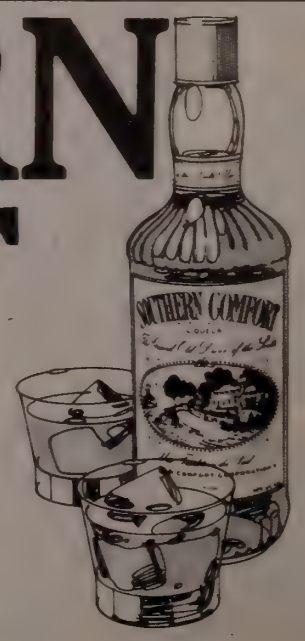
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Running on Empty



Treat Williams as D.B. Cooper

By Aaron Shuster

D.B. Cooper was a fun loving sort of guy, who boarded a plane with a fake bomb, and parachuted out of it with $200,000 of the airlines money. Neither D.B. Cooper nor the money have ever been found. From this point, the movie **The Pursuit of D.B. Cooper**, departs on a fictitious tale of what seems to be the never-ending pursuit of our hero.

There is not much of a plot to this film-the title says it all. The movie seems like a poor excuse to perform a lot of stunts, and *do they perform stunts*: parachuting from a jet, riding the rapids, and pursuing a car with an airplane. An endless array of acrobatics. If you're in search of a story, there isn't one here.

One often wonders why fine actors would pick a film like this. Blackmail perhaps? Treat Williams is all smiles in the role of Cooper. In fact, the smile seems to be the only expression that Williams is able to muster. An infectious smile, yes-but one and a half hours of it, is an overdose. It's a shame to see him in this film after the success of *Prince of the City*.

Robert Duvall is cast in the role of the insurance agent pursuing Cooper,-pursuing with the relentlessness of Wille Coyote after the Road Runner. Everyone is allowed one mistake, so we'll count this as an error for Duvall. This film does not make any use of his exceptional ability.

The screenplay by Jefferey Allan Fiskin, seems to draw its inspiration from much finer films, two obvious ones being, *The Getaway* and *Charley Varrick*. An airplane chase is a direct steal from the latter. What Fiskin fails to do is to give his hero any endearing qualities. He is a thief, who is being pursued by the forces of justice, unlike *Varrick* and *The Getaway*, wherein, the protagonists are being pursued by the mob. Are we supposed to feel some affinity for a hero who steals money with the use of a "harmless" fake bomb? Cooper is definately a spurious hero.

The direction is by Roger Spettiswoode, who executes his job with the precision of an inebriated surgeon. The film lacks pace, suspense, and characterization. You name it, this film lacks it. Loaded with opportunities for suspenseful editing, scenes are passed over. The movie engages the audience's interest as much as a snail sliding along the saide of an aquarium.

Trying to cash in on *The Smokey and the Bandit* audience, **The Pursuit of D.B. Cooper** seems to be at the tail end of that "genre" of films. The only thing missing from this film is Bo Hopkins. Where is he when you need him? This movie seems to be in endless pursuit of nothing.

"... throwaway lines often ring true..."
— Roxy Music

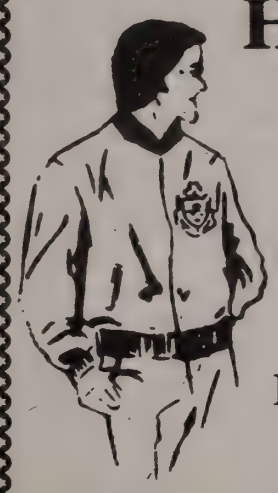
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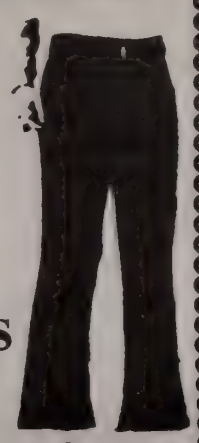
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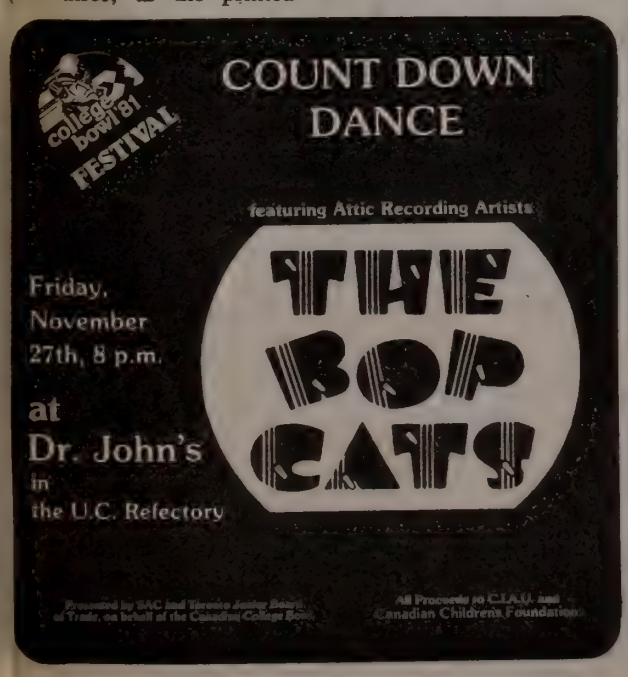
At Hart House

extremely sensitive and responsive accompaniment. His playing was never obtrusive, but could always be heard when it had to be. The piano epilogue recalling the opening of the cycle sustained perfectly the mood created by Miss Marshall, providing further evidence of the sympathy between the two artists.

After the intermission, Miss Marshall continued to dazzle the capacity audience with her versatility and power. In Debussy's *Chansons de Bilitis* (Bilitis is not a disease, but a lever of Pan from Greek mythology) Miss Marshall's voice sounded quite different from the Schumann. Here, to express the hedonism of Pierre Louys' poems, Miss Marshall sang in a richer, earthier manner, and demonstrated a great dynamic range. The final group of songs on the program consisted of four (not three, as the printed programme claimed!) pieces by Gustav Mahler with texts from *Das Knaben Wunderhorn*. Mr Hamilton's playing in "Das irdische Leben" was quite impressive, while the vigorous rhythm of "Wer hat dies Liedlein erdacht?" was delightfully conveyed by both musicians.

In response to the not unexpected standing ovation, Miss Marshall performed two encores. The first, duParc's "Phydile", began with incredible serenity, and yet in the middle section Miss Marshall injected a degree of excitement which was impressive considering that she had already given a long performance. The second encore, a song by Richard Strauss, was a regretably brief piece of virtuosity.

In announcing "Phydile" Miss Marshall said that it was a bit long for an encore. No-one in the audience could have agreed — the concert seemed all too short as it was.



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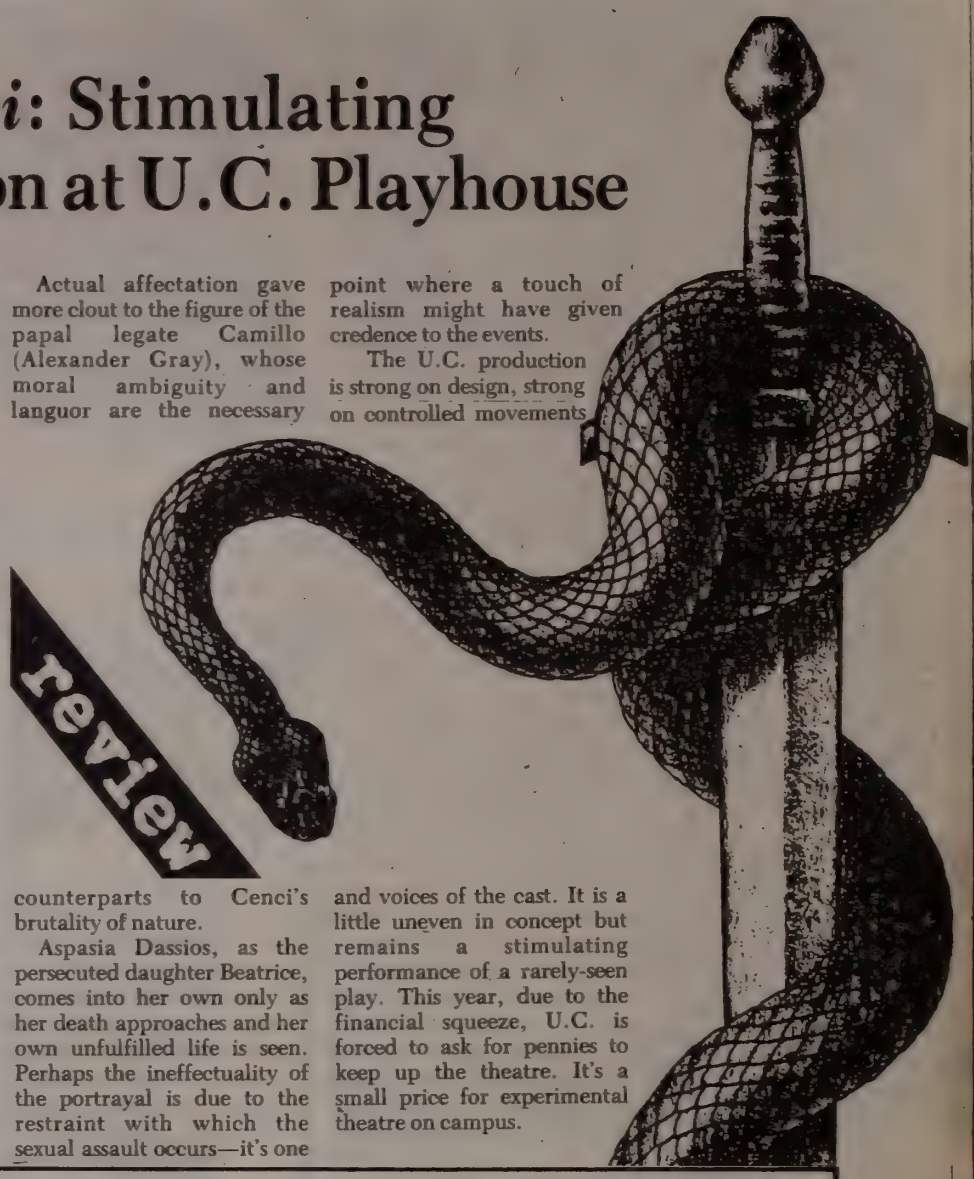
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review

The Cenci: Stimulating Production at U.C. Playhouse



By John Wilson

Physical, abstract, (occasionally to the point of obscurity) and symbolic theatre is the stock-in-trade at the U.C. Playhouse. The current production there, Antonin Artaud's **The Cenci**, doesn't fall away from the tradition.

That's not particularly surprising since the play is the product of an alumni group of the U.C. drama programme. Director D.E. Jones, with a tremendous boost from Ann Henshaw (sets) and Peter Defreitas (costumes), has created an interesting version of the tragedy wherein the head of a noble family destroys it to satisfy his lust for evil.

The presentation doesn't make it into the stratosphere because its incarnation of evil, Cenci, is somewhat unconvincing. Raymond Lefebvre may have had an off night, but his desire to murder his sons and debauch his daughter seemed—well, merely affectation or whimsy.

Actual affectation gave more clout to the figure of the papal legate Camillo (Alexander Gray), whose moral ambiguity and languor are the necessary counterparts to Cenci's brutality of nature.

Aspasia Dassios, as the persecuted daughter Beatrice, comes into her own only as her death approaches and her own unfulfilled life is seen. Perhaps the ineffectuality of the portrayal is due to the restraint with which the sexual assault occurs—it's one point where a touch of realism might have given credence to the events.

The U.C. production is strong on design, strong on controlled movements and voices of the cast. It is a little uneven in concept but remains a stimulating performance of a rarely-seen play. This year, due to the financial squeeze, U.C. is forced to ask for pennies to keep up the theatre. It's a small price for experimental theatre on campus.

ENGINEERS

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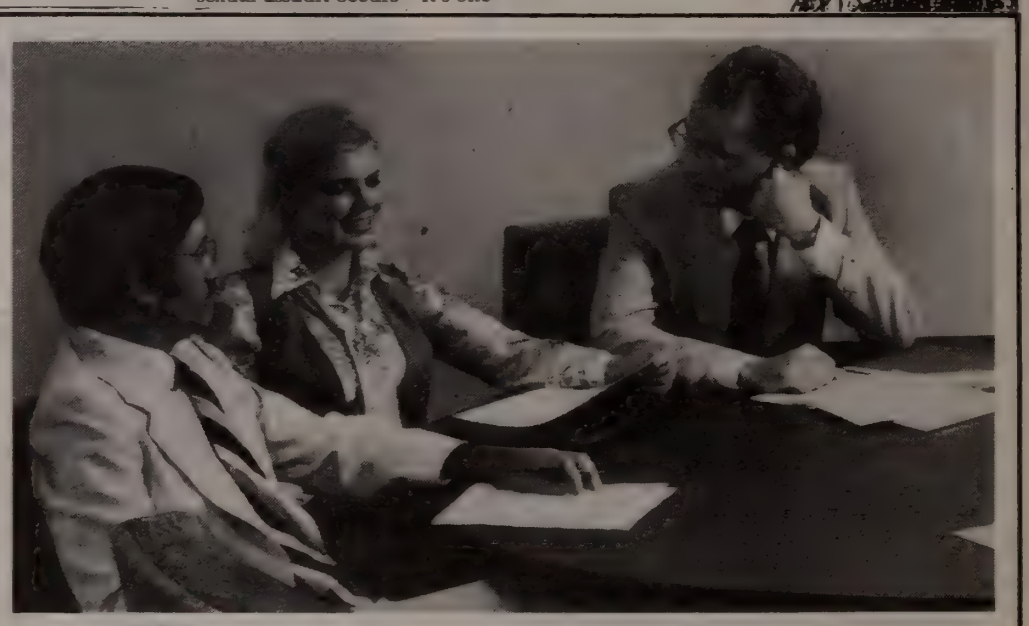
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For further information about Alberta Gas Ethylene and about recruitment dates, please contact the campus placement office or write to:

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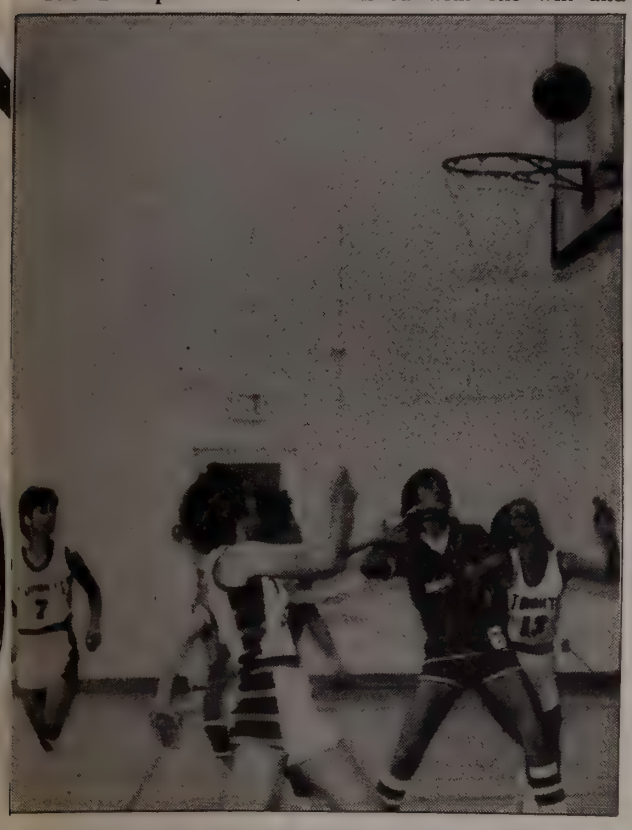
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Basketballers bow to Bishops

Last weekend the "U of T Blues' Basketball Tournament" was held in the Benson Gym. The event featured four top women's basketball teams in a round-robin competition.

The Bishop's University Gaiters displayed awesome shooting, particularly from the perimeter for the whole tournament and emerged as the top team, going undefeated in three games. McGill followed with two wins and a loss. Toronto finished with one win and two losses. Dalhousie was winless.



The most noteworthy aspect of the Blues' performance was the strong play of a trio of rookies: Sue Marzolini, Angela Orton and Theresa Burns. "The rookies were fired up to play", remarked Blues' coach Michelle Belanger. The freshmen took two out of three of the Player of the Game awards.

Blues opened play in the three-day tournament with a game against the McGill University Martlets. The Blues played well and showed good composure against McGill's full-court zone pressure. After leading at the half the Blues faltered late in the game, suffering from what Belanger termed "a mental lapse" and came up short, losing 66-63. Rookie Sue Marzolini had 20 points, grabbed 11 rebounds and was voted Player of the Game. Pat Melville followed with 15 points and hit the boards for 15 rebounds.

The Blues' next match-up was against Dalhousie on Saturday. Blues' captain Greta DeLonghi described the game as "probably one of the best games the Blues have played so far". "They played really well", confirmed coach Belanger. The Blues beat Dalhousie by five points in a game that was close and tough all the way. Toronto showed poise against Dalhousie's full-court pressure and defensively, contained CIAU standout Natalie Vukovich to four points. The Blues also had an edge in rebounding. Pat Melville scored 21 points and was selected as the Player of the Game. Greta DeLonghi was the second highest scorer with 14 points.

In the final game on Sunday against Bishop's, the Blues seemed to come into the game "afraid", Belanger noted. The team played flat, uninspired basketball in a poor first half. Bishop's hurt the Blues with accurate outside shooting. U of T was unable to answer the scoring threat with solid defense thus Bishop's was able to build up a sizable lead in the first half. The Blues improved in the second half and were only outscored by ten points but the bulk of the damage was already done and the team bowed out 42-78. Rookie Theresa Burns was awarded Player of the Game honours.

Despite the fact that the team finished with a losing record, Belanger reflected that the tournament "showed me a lot of positive things". A few weaknesses also came to light, including the Blues' inability to work with the zone press and a lack of patience and poise.

The Blues host Ryerson Friday as they return to league play for their second game of the season. The team is still smarting from a loss to Queens in their first OWIAA action of the season. The Ryerson game will be an opportunity for the Blues to regain respectable regular season form.



The Varsity - Farid Ahmad

T INTRAMURALS & CO-EDS M

Men's Waterpolo rules clinic tonight

The annual men's waterpolo rules clinic for all coaches, players and officials will be held tonight (Wednesday, Nov. 18).

The clinic begins at 7:00 p.m. and is expected to run until almost 11:00 p.m. All participants are asked to report to the pool deck of the 50 metre pool.

The rules clinic is MANDATORY for all prospective OFFICIALS, and is valuable for coaches and interested players as well.

Special Wheelchair Basketball Game Nov. 19

A feature of Disabled Awareness Week at UofT...the Blues vs. Ontario Spitfires, Athletic Centre in the Sports Gym, at 7:00 p.r Spitfires are a leading wheelchair team.

Molson's Intramural Team of the Week Award



This week's winner, courtesy of your friends at Molson's, is the St. Michael's College football team, which won the Division I Mulock Cup championship last week.

N.B. **Plan Now for Fall Awards Night.**

All Intramural Participants are Welcome!
Wednesday, Nov. 25, Brennan Hall (SMC), 5-8 p.m.

The Awards Night Program includes presentation of the Molson's Championship Awards in several Fall Term activities, including:

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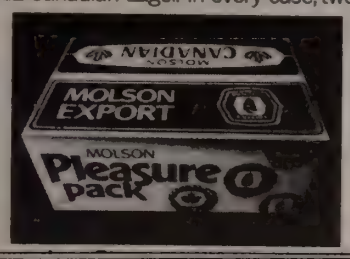
Two special basketball leagues starting soon

If basketball's your game, check out the two special leagues open to ALL Athletic Centre members—students, staff, faculty, alumni and community. Entry meeting for the CO-ED league (3 guys & 3 gals per team; no results, awards or officials) is Nov. 18th at 1 p.m. The NOON-HOUR league meets Nov. 19th, also at 1 p.m. Visit the Rec Office for more details.



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Hot wheels hope to burn Blues

By Maryanna Lewyckyj

There's a basketball team in Toronto that's sure they can beat the Blues hands down, *sitting down*.

As part of a SAC sponsored week of events, the Toronto Spitfires (perennial champions in the Southern Ontario Wheelchair Basketball League) who are currently rolling on an 88-game winning streak, have challenged the Varsity Blues to an exhibition game tomorrow at 7:00 pm in the Benson Gym.

The Blues will play the first half on foot and then take a seat for the second half. Rules will be based on the NCAA college rules with some modifications such as a five-second allowance for play in the key, an adjustment for travelling violations and various guidelines for incidental contact.

Education commissioner Pam Chapman cites the reasons for organizing the event are, "to raise awareness of the disabled and show the things they can do".

The Spitfires have a busy schedule which includes international competition. Closer to home, however, their most famous rivals are the Toronto Argonauts who are always good for an intense game. U of T alumni Mark Braganolo holds the non-league scoring record with 24 points. Other opposition includes YMCA's, Police Depts., radio stations, high schools, colleges, retail stores, manufacturing companies and other wheelchair teams.

The Spitfire team is assembled on a disability point system with a limit of 12. A simplified classification listing is as follows:

1 point—paralyzed from chest down
2 points—paralyzed from waist down
3 points—amputees, able bodied

The team normally plays with a line-up of three 3-pointers, one 2-pointer and one 1-pointer.

Spitfire coach Michael Bryce concludes that the Blues have an advantage in height, reach and balance but warns that they'll have to be "playing as a team and thinking" to avoid being burned by his charges.

The Spitfire line up includes 6' 1", 180 lb Floris Aukema, the resident crowd pleaser who has an arsenal of what Bryce describes as "fancy stuff". Guard Chris Stoddard was the fastest man in the world over 1500 metres in 1977 and Spitfire Chuck Moult, in addition to being an excellent ballplayer, is also a member of the national ski team.

Bryce himself was voted last year's Paraplegic of the Year, an award presented to him by Conn Smythe, in recognition of Bryce's athletic achievements which included a ten medal performance at the national swimming championships.

The entire Spitfire organization numbers close to 150 members. Players raise their own funds for travel and other expenses and record their activities in a yearbook.

When they're not playing basketball, some Spitfire athletes participate in such sports as hockey, kayaking, scuba diving, skiing and swimming.



Spitfires take a 170-2 win/loss record into tomorrow's game



Carling O'Keefe Player-of-the-Game Award

The Carling O'Keefe Player of the game Award is presented to the outstanding UofT player after each home game in football, basketball and men's hockey by Carling O'Keefe

Tom Callaghan receives a gym bag after the Laurentian hockey game, for winning player-of-the game honours against Concordia. Making the presentation is Dave Crux.

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- UofT vs Eastern Michigan, Saturday, Nov. 20, 50 metre pool, 1:00 p.m., Admission free.
- Annual High School Invitational Meet, featuring the top teams in Metro Toronto and Southern Ontario Sunday, Nov. 21, 50 metre pool, 9:00 a.m.—12:30 p.m.

Special Wheelchair Basketball Game Nov. 19
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Gym club takes tumble

By Eileen Begg

It's been a busy fall in the Athletic Centre lower gym, home of the very active U of T gymnastics program. Numerous gymnasts of various backgrounds and achievements, including the men's and women's intercollegiate teams and several members of Canada's men's national team have joined the extensive program offerd by the U of T Gym Club.

The combination of excellent talent and solid coaching produced encouraging results at the first men's meet, the recent York Invitational, where U of T competed against the strong host team and the University of Michigan.

Danny Fedder, a first-year Scarborough College student, placed first in both the high bar and vault. Doron Kernerman, a PHE freshman, placed second in the vault. Kernerman, 1981 Canadian Junior champion, was restricted by a recent injury to competition in three events.

Fedder and Kernerman were members of Canada's team at the Maccaabiah Games, held earlier this year in Israel.

Injuries also impaired the performances of Brad Peters, a grade 13 student, who has qualified for the world championships later this month in Moscow.

In the final results, Fedder placed third in the individual all-around competition with 52.95 points. Blues veteran competitor and coach Simon Smith was a solid sixth with 49.70 points. With 259 team points, the U of T contingent trailed YOrk (274) and Michigan (272).

The women's intercollegiate team made its '81-82 competitive debut Nov. 28 at the McMaster Invitational In Hamilton.

Fencing skewers title

The Blues fencing team started the season in great style by taking the overall championship at the Royal Military College Invitational. with 12 teams in the men's foil event, the Blues team of P. Koo (captain), D. Lee and Luke Murphy had to fence well all day just to reach the finals.

In the final, the Blues faced a very strong team from West Point military academy who were making their first visit to Ontario. West Point made the Blues task even harder by coming complete with a huge cheering section. The thick grey line raised the roof every time one of their fencers made a hit.

Despite this handicap, the Blues came up with a great effort, while Murphy, a newcomer from Nova Scotia, defeated the top West Pointer to give the Blues a 5-4 victory.

On the disstaff side, the Toronto team defeated ten teams to take the title.

The A team of Kathy Wright (captain), Alice Mew and rookie Penny Usher defeated RMC and Trent in the Round Robin Final. The two wins mean that the Blues have not lost since early last year. The B side did not fair as well losing to a more experienced squad from Trent 2-5.

Grunts n' groans

Last weekend the U of T Wrestling Club attended the Waterloo Invitation Wrestling Tournament at Waterloo.

Tough competition was supplied by the other universities and wrestling clubs, providing some excellent matches.

Mike Matsuba, who started slow and sluggish, finished undefeated and came away with first place honours in the 58 kilo weight class. It wasn't until his third match when he was accidentally poked in the eye, that he started to come on and really wrestle strongly. Mike also had to wrestle fellow teammate Brian Dias, who was wrestling in his first university tournament. Brian drew tough competition but did manage to finish sixth.

Nick (Stick-em) Baggs, who pinned one University of Brock wrestler in 20 seconds, wrestled very strongly and finished fourth in the 81 kilo weight class.

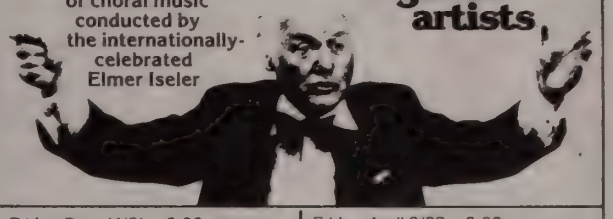
Hugh Chesser, who has been wrestling well lately, just could not get going and did not place as a result.

Coach Mike Dixon was pleased with the overall strong team effort and said that the team showed potential for the upcoming Ryerson Open, a wrestling tournament where some of the best wrestlers in Canada and other countries attend.

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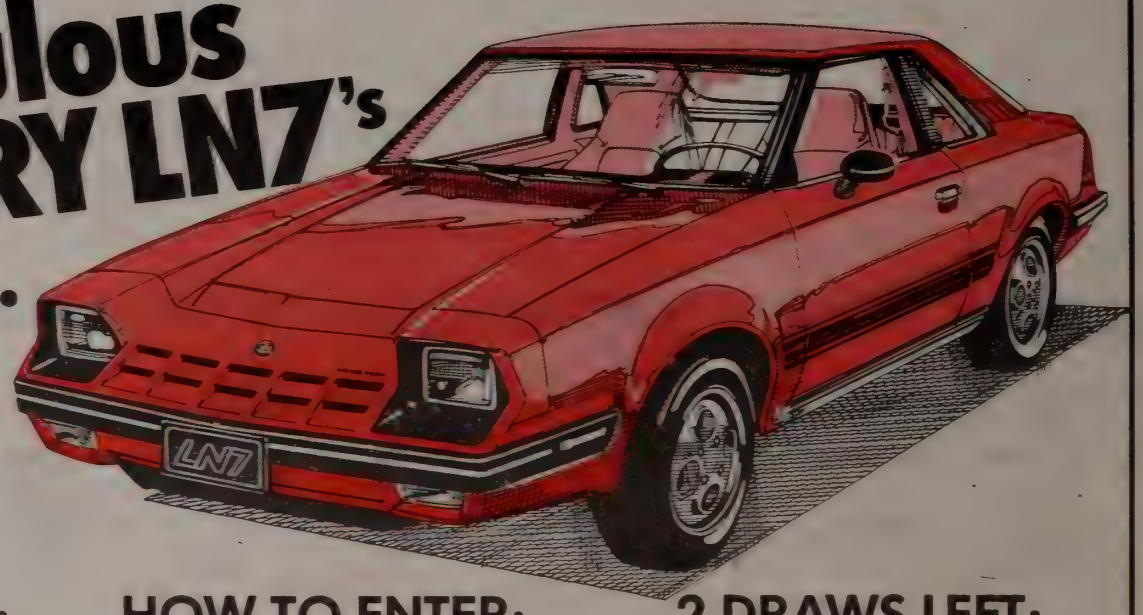
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4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University College or Post Secondary institution Employees of TCTS its member companies and affiliates its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible This contest is subject to all Federal Provincial* and Municipal laws
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The Long Distance Feeling Hidden Word Game.

Read through the list of words. You'll find these words in all directions – horizontally, vertically, diagonally, and backwards. Once found, draw a circle around each of the letters of that word in the puzzle, then strike it off the list. Circling it will show you a letter has been used but will leave it visible should it also form part of another word. When all letters of all listed words are circled, you'll have the given number of letters left over and they'll spell out the hidden word.

Solution: 11 letters

A	**F**	**N**
away	family	new
C	feelings	**O**
care	**G**	over
cheery	gift	**S**
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The Varsity—Joel Dubin

The dawn of a new order, see Review

'Universities still have fat'

By Mark Stewart
Canadian University Press

Ontario's Education Minister, Dr. Bette Stephenson, refused to give any firm commitment on the future of post secondary education, when speaking to representatives of the Ontario Federation of Students (OFS) on Wednesday.

Throughout the meeting Stephenson denied that post-secondary institutions are being severely underfunded.

University presidents who have criticized the government for not giving the universities enough money were called "an interest group" by Stephenson. Stephenson said that she "is constantly hearing from staff and faculty who think that there is still too much fat in the system."

Stephenson and Deputy Education Minister Ben Wilson both denied charges by the OFS that the system is at a crisis point. Wilson admitted that there had been cuts in real dollars spent on education since the seventies but added "we were starting from an exceptionally good base. Now we have a regular base." He also said that education spending in real dollars is higher now than it was in 1967.

Stephenson refused to say how much of an increase in operating grants universities will receive next year. The figure, she said, would be available in January. Tuition fees will probably raise by the same percentage as the operating grant increase, Stephenson said. The discretionary fee policy, which permits universities to charge up to 10 percent more than government-established formula fees will continue, she added.

The minister tried to place the blame for the current problems faced by students on the shoulders of the federal government. "The federal government only pays 44 percent of education costs, not 50 percent as (Federal Finance Minister) Allan MacEachen claims," said Stephenson.

OFS Chairperson Barb Taylor had harsh words for Stephenson. She accused the government of "failing to keep its commitments."

She ridiculed Stephenson for saying that Ontario's post-secondary education "is the best bargain in the world."

Taylor said after the meeting that "the minister gave us no answers. In fact she wasn't even listening."

St. Mike's examines future

By Mark Quail

St. Michael's College is in the midst of preparing a report assessing its role in the University. The report, *St. Michael's College: A Plan for the Eighties* is coming up for approval to the St. Michael's College Senate.

The rationale of the report is that since "the Faculty of Arts and Science is entering the last stages of producing a planning document for the 1980's (the Spelt report) as part of a university-wide planning exercise, and especially in view of our College's desire to participate in the Faculty's planning, it seemed opportune for St. Michael's to take a fresh look at its educational mission." It adds that it is necessary "to devise a set of academic objectives" for St. Michael's.

This report came about partly because of the unrealized objectives that were set up in the *Memorandum of Understanding* of 1974. *The Plan For The Eighties* says that the *Memorandum*, which was signed between the University of Toronto, on the one hand, and St. Michael's, Trinity, and Victoria Colleges on the other, promised a more adequate compensation to the Federated Universities than they had been receiving for their contributions to instruction and student services. In return, the colleges agreed to give up their own academic departments.

Some of the basic objectives of that *Memorandum* were:

- to make it possible for most students to spend, as far as possible, the larger part of their years in courses and programs in their own College;
- to foster the development in the Colleges of distinctive approaches to educational programs and teaching;
- to broaden the scope of college teaching in subjects corresponding to student needs and preferences, including the social physical and life sciences."

The report discusses the clashes between the College and the University departments and it mentions another difficulty: the "proviso of the *Memorandum* requiring that all future university-funded academic appointments to the Faculty of Arts and Science be on a university contract effectively precluded the Federated Universities from exercising their rights of appointment, contributing further to their sense of being relegated to peripheral academic status."

See page 6



The shape of things to come for SMC

Labour organizes protest

By Eric Huggard

Organised labour expects 50,000 to 100,000 people to converge on Ottawa this Saturday demanding a reduction of the high interest rates which are destroying hundreds of thousands of jobs.

The Canadian Labour Congress (CLC) is leading a coalition which includes: farm, labour, women's, tenants, homeowners, student, church, consumer, Native peoples, senior citizens and teacher groups, against high interest rates.

Trains filled with protesters have already departed from Vancouver and Halifax and are heading for Ottawa. Because every available bus in Ontario has been rented for the demonstration, the Canadian Union of Educational Workers (CUEW) which represents U of T's TAs, has been forced to rent a bus from Detroit.

According to the OFL, 500 busloads of protestors from Quebec will also be arriving in Ottawa. In the words of one Ontario Federation of Labour official: "we are going to shut Ottawa down."

CLC researchers estimate that an annual family income of $48,000 is required to buy a house in Toronto; in Vancouver $88,000 is needed for a family to enter the housing market. They point out that very few families can afford to buy housing and high interest rates prohibit the construction of affordable rental units. Labour believes the number of families forced to live in substandard housing is rising.

CLC economists say that high interest rates cause under-utilization of productive capacity. This causes government revenue to fall and increasingly less money to be available for social services. They fear that funding for education, day and health, community services will be eroded.

CLC policy statements emphasize that 1.3 million people are unemployed and another 350,000 people are underemployed because they have been forced to accept part-time work. As continued high interest rates increase unemployment, workers are forced to accept pay raises below the rate of inflation. "The real income of wage earners has fallen in the last 4 years," says the CLC.

"Monetarism doesn't work," asserts U of T labour historian Desmond Morton. A year of high interest rates has failed to reduce inflation. The CLC is pushing what it calls "the only real alternative to inflation: a sane fiscal policy with low interest rates coupled with an industrial strategy."

Morton commented on the effects of federal economic policies on the quality of post-secondary education: "In the universities and community colleges cutbacks have destroyed the quality of physical plant and equipment. This shortchanges the students who graduate with shabby educations. It's like trying to learn to be a machinist with blacksmith tools."

Both the Canadian Federation of Students and the Ontario Federation of Students (OFS) concur. They have both endorsed the protest.

OFS chairperson Barb Taylor expects between 20,000 and 30,000 students to participate in the protest. She emphasized that "the root of many of our (students' and labour's) problems. same." She encouraged students to participate in the rally, saying that is "one way in which students can protest the economic policies of the government."

U of T takes gold

Shawn O'Sullivan's defeat of Cuba's Armando Martinez last night at the World Cup Boxing Championships in Montreal marks the first time Canada has won a boxing gold medal since 1932.

It was U of T's first boxing gold ever.

O'Sullivan, a first-year Phys-Ed student, won a unanimous decision after taking a terrible beating in the first round.

The Cabbagetown kid was stunned by Martinez in the first round, taking two standing eight counts and a cut above his left eye, but managed to survive the round.

Despite the shaky start, the 19-year old O'Sullivan came back to dominate the fight in the second and third rounds, winning the match 5-0 to take the 71 kilo class.

O'Sullivan is the first Canadian to win a gold medal in a world competition since Horace Gwynne won the bantam weight crown at the 1932 Los Angeles Olympics.

Reznikoff resurrected?

By Jeremy Bloom

The University College Literary and Athletic Society has released details of its proposal for a resurrected Reznikoff's. The proposal was presented to UC Principal Peter Richardson yesterday.

According to Alan Belaiche, UC Lit Vice-President, the proposals were "a bottom line formulation."

"Peripheral changes to this position would be fine, but major ones would mean we'd end up with a lounge, not a pub."

The proposal concedes that "significant and undeniable problems" have plagued Reznikoff's this year, but affirms the importance of a pub "that serves the social needs of the students of University College." It outlines major changes in just about every aspect of pub operations.

Specific proposals include:

- Music: "Will consist of '50's, '60's, and '70's vintage of a popular nature." One objection had been that music in the past had catered to a very limited group of people.
- Admittance: "Absolutely no non-U of T people" will be admitted in the future. A valid student card only would be acceptable.
- Alcohol: Liquor sales will be eliminated. Beer would be available; wine will be considered.
- Security: the document proposes "the hiring of two campus police, the employment of the Student Work Force, two professional bouncers, or a combination of these elements."

UC Lit President Tony Clement is guarded optimistic about chances of acceptance. According to Clement, Richardson is considering the proposal very seriously, and would make his response some time next week.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday from 10 am to 6 pm at 44 St. George St. or call 978-3977 anytime. Free. Confidential and Non-judgmental.

Poculi Ludique Societas is holding auditions for the Tudor Comedy **Ralph Roister Doister.** P.L.S. Office, 39B Queen's Park Crescent East Phone 978-5096 for appointment Day and evening times available.

10 am - 4:30 pm

A day long colloquium entitled **"The Communication Interface of Motion Pictures"** will be held at the Art Gallery of Ontario. For information call 534-4793. In attendance will be B. Elder, S. Vanderbeek, S. Faure, G. Youngblood.

1 & 2 pm

Free French Films. **"Le Desordre et Apres"** (O.R.T.F.) In U.C. 179 (Media Room).

1 & 2 pm

Free French Films. **"Le Desordre et Apres"** (O.R.T.F.) In U.C. 179 (Media Room).

4-6 pm

The Kendal Society (a branch of the undergraduate Philosophy Students' Union) presents a discussion of a paper by Professor D. Goldstick on **"Is Marxism an Ideology"**, at 152 St. George St.

5 pm

The Placement Centre is accepting applications for **New Jersey Zinc Exploration Company** - Summer Employment from 3rd and 4th yr. Geology Masters or PhD students who are returning to school in the Fall. Deadline is closing time November 20.

5:15 pm

Aldous Huxley Society. Topic: Psychedelic and Visionary Experience - The Final Revolution. North Sitting Room, Third Floor, Hart House.

6 pm

The Malaysian-Singaporean Students' Association is having a committee meeting in the Hart House Common Room. Everyone is welcome.

7:30 pm-10:30 pm

Feminist Party of Canada. 175 Carlton Street. Every Friday. Drop-in Films, discussion on feminist issues. Refreshments. All women welcome. Free.

8 pm

Malaysian-Singaporean Students' Association is having a volleyball game at Hart House Athletic Centre. All members are welcome.

8 pm

Scarborough College Drama Workshop presents **The Madwoman of Chaillot** by Jean Giradoux in the College's Television Studio #1. Telephone 294-3204 for free tickets.

8 pm

Free French Films. **La Cuisine Rouge** (P. Baillargeon) In U.C. 179 (Media Room).

8:15 pm

Graduate Department of Music Recital. **Jennifer Langton, Flute,** Walter Hall, Edward Hohnson Building.

9:30 pm

Gays at U of T Present David Sereda, contemporary singer-songwriter in an intimate concert of modern songs both romantic and political - At Gallery Common Room, Hart House.

Saturday

General Announcement

Poculi Ludique Societas is holding auditions for the Tudor Comedy **Ralph Roister Doister.** P.L.S. Office, 39B Queen's Park Crescent East Phone 978-5096 for appointment. Day and evening times available.

10 am-4:30 pm

A day long colloquium entitled **"Strategies de Communication Filmique"** will be at University College, Room 179. In attendance will be A. Martin, M. Brault, P. Baillargeon, A. Pelletier. For more information, call 534-4793.

7:30 pm

Share in the unique **Ashkenazic-Sephardic Unity Dinner**, an evening geared towars strengthening the bonds between the two communities. Sha'arei Tefillah Synagogue. $15.00, J.S.U. members $10.00.

8 pm

Scarborough College Drama Workshop presents **The Madwoman of Chaillot** by Jean Giraudoux. Admission is free, but reservations are required. Please call 284-3204 or 284-3126.

Sunday

10 am - 6 pm

The Jewish Community Centre - Bloor branch (750 Spadina) will hold their 2nd annyal bookfair. Special programs include - a bookbinding demonstration, crafts, animation workshop, and more. At 2 pm special screening of "A.M. Klein" film.

11:30 am

Before you sit down to study.....have a laugh with the Jewish Students' Union. Come hear Allan Gould, Toronto's own humourist and columnist discuss **"The Jewishness of Mel Brooks".** Brunch will be served. $2.00 ($1.00 for JSU members) Library Sciences Lounge3, 7th floor. **2 pm**

New Hart House Orchestra performance in the Meeting Place, Erindale Campus, U. of T. Programme to include Beethoven. Tickets $1.00, all U. of T. students free.

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Morning Prayer
(2nd & 4th Sunday)
11 am - Nursery & Sunday School
7:30 pm - Evening Prayer
October to April
6:30 pm - Dinner & Bible Study
Wednesdays 12:10 pm
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Thursdays 10:30 am — in The Chapel
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HART HOUSE

UPCOMING EVENTS

NOV 20 ART COMMITTEE presents a new show "Fibre Hangings and Sculptures" created by Frauke Voss on view at the Hart House Gallery until November 27. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m. & Sun. 2 - 5 p.m.

NOV 20 SPECIAL SHOWING of a rare Russian film based on a story by Anton Chekov. "The Lady with the Little Dog" is presented by the Hart House Library Committee. 8:30 p.m. screening in the Library.

NOV 20 & 21 CHEEKS'—Take a break from the books and relax for a few hours this weekend with your friends at the most popular U of T pub. Arrive before 8 to find a seat.

NOV 22 NEW HART HOUSE ORCHESTRA conducted by William Phillips performs at South Building, Erindale College, at 2 p.m. Featured are Beethoven's Egmont Overture and Symphony Number Five and Bizet's Suite Number One (L'Arlesienne). Free admission.

NOV 23 REVOLVER CLUB—Instruction and Safety Course offered for those interested in joining the Hart House Revolver Club. 7 p.m. in the Debates Room.

NOV 24 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

NOV 24 HART HOUSE LIBRARY COMMITTEE'S 500TH MEETING. Guest speaker, Claude Bissel, appears 7:30 p.m. in the Library.

NOV 25 HART HOUSE CHORUS and the **UNIVERSITY OF WATERLOO CHAMBER CHOIR** present an evening of fine choral music at 8 p.m. Meeting Place, South Building, Erindale Campus. Admission free.

NOV 25 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

NOV 26 CRAFTS—Make it and take it. "Gifts and Ornaments". First of a two evening workshop. Class size is limited to 15 students so pre-register early at the Hart House Programme Office weekdays, 9 a.m. - 5 p.m. Fee $5 with materials provided. First session learn the craft of rug-hooking and make rug hooked owls. On December 3 discover various uses of felt and create attractive tree ornaments, Christmas cards and tags.

NOV 30 DANCES OF GREECE AND MACEDONIA with **JUDY SILVER** sponsored by Hart House Recreational Athletics. This dance workshop runs from 8 - 10:30 p.m. (with a break) beginning with the basic steps of folkdancing and building up to the more intricate village and mountain dances. Pre-register now at Room 101, Hart House, 9 a.m. - 5 p.m., weekdays. Fee $2.00 per person. All welcome (no partners are required). Meet in the Exercise Room.

NOV 30 CHRISTMAS COSTUME DEBATE—Resolved that: "Christmas Is Just An Excuse To Pick A Man's Pocket". Speaking for the Ayes: Ebenezer Scrooge (before) and the Ghost of Christmas Past. For the Noes: Ebenezer Scrooge (after) and Mrs. Bob Cratchit. Speaker for the House will be Benjamin Wolfe. 8:00 p.m. Debates Room.

DEC 1 ADVENT CAROL SERVICE—A service of readings, hymns and carols with the Hart House Singers and strings of the New Hart House Orchestra. 8 p.m. Great Hall.

DEC 2 HART HOUSE "CHRISTMAS TREE"—Bring along a blanket, sit on the Great Hall floor, sing carols beside a roaring fire, hear traditional Christmas readings, admire the best decorated tree on campus and share the season's spirit with your classmates. This year Santa promises an extra surprise along with the usual cookies and special refreshments. Remember to bring a friend. See you at 8 p.m. in the Great Hall.

DEC 2 RIFLE CLUB—"Sudz Shoot", 4 p.m. in the Range. This event is open to all club members interested in winning a mug of foamy golden liquid. Entry fee a mere 25¢.

DEC 2 REVOLVER CLUB TURKEY SHOOT, 7 p.m. in the Range. All club members are invited to aim for a big bird to place on the Christmas table. Entry fee $2.50.

DEC 2 ART EXHIBITION—"Regina 5", a retrospective, 1961-1981, with paintings by Ron Bloore, Ted Godwin, Ken Lochhead, Art McKay, Doug Morton runs until December 18. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

DEC 3 "WORKS IN PROGRESS" presented by the Graduate Committee—a special chance to hear what various professors and staff 'round campus are working on at the moment. Mr. Duncan Greene, Director, School of Continuing Studies, reviews secondary schools. 8 p.m. North Dining Room.

DEC 3 LAST DAY to purchase New Year's Eve Ball tickets at the special rate of $23.00 per person. Tomorrow single tickets increase in price to $28.00. If you have a group of four or a group of eight friends who also want to make New Year's Eve a truly many splendoured evening, pool your resources and obtain tickets for $22 or $20. See the Hall Porters (Jean, Earle or Edwin) for details.

DEC 4 THE HART HOUSE LIBRARY COMMITTEE, The School of Graduate Studies—Division One, and the East Asian Studies Department present **OOKA**, one of the most important contemporary Japanese poets. Ooka will give a reading of his poetry. Translation will be provided. 4 p.m. Library.

DEC 6 HART HOUSE CHORUS ANNUAL WINTER CONCERT One hundred voices of the chorus perform Francis Poulenc's "Messe En Sol Majeur" and other works conducted by John Tuttle. 3 p.m. Great Hall. N.B. Free tickets available at the Hall Porter's Desk from November 22 upon presentation of valid student card.

NOV 7 HART HOUSE LIBRARY AND THE GRADUATE ENGLISH ASSOCIATION offer David Donnell in a poetry reading. 8 p.m. Library. Refreshments served.

DEC 9 SENIOR MEMBERS DINNER SERIES sponsored by the Graduate Committee introduces Jane Hughes, Editor, Homemaker Magazine. Meet at 6 p.m. for sherry, dinner at 6:30 p.m. South Dining Room. Tickets at $20.00 available at the Programme Office.

DEC 14 INVESTMENT CLUB holds its monthly meetings to put you "in the know" in the many areas concerning money. Climb the stairs to the third floor, South Sitting Room and join this group of entrepreneurs. 8 p.m.

APPLICATIONS INVITED—TUESDAY AFTERNOON CONCERT SERIES presented by Music Hart House. Serious musicians from all colleges and faculties, ensembles and soloists, are encouraged to apply. Classical concerts are to be held in the Music Room, Hart House, every Tuesday of second term, from 12 noon - 1 p.m. and 1 - 2 p.m. A resume, covering letter and proposed programme should be sent to:
Robert Curry, Music Library Carrel #8, Faculty of Music (596-1485)
Martin McCann, Programme Advisor, Hart House (978-5362)
Application Deadline: November 25, 1981.

DEC 31

NEW YEAR'S EVE

WALK IN—Glimpse what's beyond our open doors. **JOIN OUR PARTY. WHIRL, WALTZ,** and wander.....

The Harvey Silver Orchestra
The Cabbagetown Strutters
Disco, Buffet (complimentary glass of champagne)
Party Favours

See the Hall Porters for tickets: Singles $28, group of four $22, group of eight $20.

NUCLEAR POWER: A GUIDE FOR THE LAYPERSON

A seminar series sponsored by
Calumet College, York University, the Canadian Environmental Law Association and The Consumers' Association of Canada (Toronto).

- Saturday, November 21, 10:30 - 4:00 p.m. Room 312, Fine Arts Building, York University.
Morning - **THE HEALTH EFFECTS OF LOW LEVEL RADIATION** Afternoon **-NUCLEAR POWER: A GLOBAL PERSPECTIVE** Dr. Rosalie Bertell, Energy Public Health Specialist, Jesuit Centre for Social Faith and Justice, Toronto.

A $5.00 registration fee will be charged for lunch and coffee breaks. To pre-register and to obtain more information, call Madelyn Webb at (416) 667-3320

Liberal MPPs go for jaunt on campus

By Scot Blythe

"It's amazing you're carrying on as well as you are in the circumstances," said provincial Opposition Leader Dr. Stuart Smith after surveying the damage wrought by underfunding at U of T.

Smith and other members of the Liberal caucus, including Sheila Copps, John Sweeney, Colleges and Universities critic Bill Wrye, and Michael Spensieri were taken on a mini-tour of the U of T campus yesterday by representatives of staff association, the faculty association and the Students' Administrative Council (SAC).

The Chairman of the Department of Geology, Graham Norris, led the party through the Mining Building. He pointed out the cramped quarters, which necessitate storing geology specimens in the hallways and even outside the building. And in the laboratories, cramped conditions prevent faculty from having complete success to equipment.

Norris pointed out that while enrollment in Geology has tripled in the last decade, funding per student has plummeted in the same period to less than one twentieth of the 1970 level, in real terms.

Norris took the party to the X-ray lab, where paint is constantly falling off the ceiling, commenting that the department would have to pay for even this out of an already tight teaching budget. He also noted that the department could not afford enough equipment for students to practice on. Instead, professors demonstrate how equipment works, without the students ever getting to use it. Norris warned that industry and government would both feel the effects of this.



The Varsity—Scot Blythe

Stuart Smith on tour

Earlier in the day, the Liberal MPPs met with University President James Ham, the Dean of the Faculty of Arts and Science, Arthur Kruger, and representatives of the faculty staff and students.

Kathleen Crook, SAC External Commissioner, felt the tour would be effective in conveying to the opposition parties a "very graphic illustration" of the effects of underfunding. She commented that the more the opposition parties know of the state of the universities, the more willing they would be to bring it up in Question Period at Queen's Park.

Invitations have been extended to the NDP and the Tories to tour the campus and meet with campus officials.

APUS worried by report

By Dan A. Camposano

The Association for Part-Time Undergraduate Students (APUS) is concerned about a report by the Ministry of Colléges and Universities and the Ministry of Education which is considering part-time credit students as part of the same category as part-time non-credit students, said Michael Schumacher, APUS Liaison Officer.

The 100-page document, entitled *Continuing Education: The Third System*, was released in February. The report was made because the two ministries want to "review and, if necessary, revise their policies for continuing education."

Elementary and secondary schools are considered part of the first system, post-secondary institutions the second system, and continuing education the third system.

APUS feels that part-time credit studies "should be in conjuction" with full-time credit studies, not with part-time non-credit studies, said Schumacher. He added that part-time credit students take the same courses, write the same exams, write the same essays, and have to meet the same requirements as their full-time undergraduate counterparts. "The only distinction is course load."

Schumacher asserted that although part-time non-credit studies are a "valuable function of university", they "just have nothing to do with us."

Schumacher noted that several points in the document "are subtle, not implied." He cited a section on full-time and part-time enrolments of educational institutions as an example of part-time credit students being considered in the same category as part-time non-credit students. A table shows that there were 201,000 students enrolled in part-time (continuing education) programs in Ontario's universities in the school year 1978 to 1979. Under the table, the report states that 116,000 of the 201,000 were in formal non-credit programs.



Michael Shumacher

Schumacher mentioned that the report "is just a discussion paper." The ministries will "formulate a final document" after looking at the responses. "It is supposed to be ready in January" of next year in conjunction with the Fisher Report (Future Role of the Universities in the 80's), he said.

"It is our understanding that they are going to take the line that we think they should do: not to encroach on part-time credit students," said Schumacher.

U.S. assailed on Cuba

By John Samuels

Chanting, "hands off Cuba!," and displaying signs such as, "Canadians are not exempt from danger," about 200 demonstrators from various organizations marched in front of the U.S. consulate Wednesday evening. The demonstration was sponsored by the Canadian-Cuban Friendship Association (CCFA).

CCFA executive member Susan Grabek, said the demonstration was a response to increasingly antagonistic U.S. foreign policy to Cuba as outlined in statements by U.S. Secretary of State Alexander Haig. She pointed out that Haig, under questioning, has not denied nor confirmed the possibility of an American blockade or invasion of Cuba.

Grabek added that Haig accused Cuba of creating the El Salvadorean crisis, "but he has declined to give any proof" of Cuban involvement. She also claimed that the U.S. is actively engaged in biological warfare, against crops and human life.

Grabek believes that "some crazy arrogant people" might take active military action against Cuba, and that "the Reagan administration will do it they could get away with it." She maintains nuclear warfare will be the result, and hence there is a danger to Canada. She also expressed dissatisfaction with Canadian press coverage of the U.S.-Cuba situation.

Grabek explained that the aim of the CCFA is to bring enough pressuree to bear against the U.S. so as to curb any possible future military action against Cuba, and to also reduce the threat of nuclear warfare.

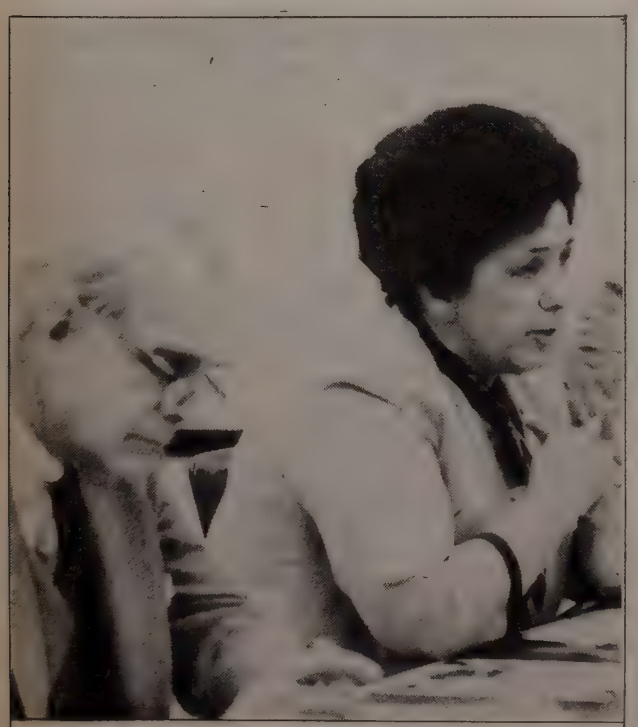
Colleges jeopardize fees

By Mark Stewart
Canadian University Press

A motion passed by the Council of Regents (COR), the board which governs the province's community colleges, could prevent the Ontario Federation of Students (OFS) from collecting fees from community college students.

The motion, passed by the COR in October, ruled that colleges could not collect funds for external organizations. Many college student councils must have any cheque signed by a representative of their college's administration.

If the administration refused to sign a cheque made out to OFS the only way OFS fees could be collected would be through a voluntary registration desk.



Ben Wilson and Bette Stephenson

OFS Chairperson Barb Taylor accused COR and Dr. Bette Stephenson, Minister of Colleges and Universities, of "trying to destroy OFS".

She said that Stephenson and COR are afraid that with the organizational ability of OFS, college students will become too powerful. She added that college students are treated "like second class citizens".

Stephenson denied the charge made by Taylor. She said that she was only following the advice of COR who felt that colleges were now open to collect fees for external groups such as the Ku Klux Klan. At press time, COR was holding a closed meeting at Lambton College in Sarnia and had no spokesperson available for comment.

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DEADLINES!!

NOTICE TO ADVERTISERS RE: VARSITY ADVERTISING COPY DEADLINES

There are only 3 more Varsitys 'til Christmas...!
Wednesday, Nov. 25,
Wednesday, Dec. 2, & Wednesday, Dec.9.

Our advertising copy deadlines
for these Wednesday papers is
the Friday before the issue at **12 noon...**
ie: Friday, Nov. 20th, Friday, Nov. 30th,
& Friday, Dec. 4th.

For January

our first issue in 1982 is **Wednesday, January 6.**
The advertising copy deadline is
Tuesday, Dec. 15, 1981 at 4:30 p.m.
After this we are following our regular schedule.

For more information please call **979-2865.**

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"All is paff
—Randy Winter,
boy philosopher

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

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Magical Misery Tour

Yesterday, various members of the University community took sundry up and coming members of the Ontario Liberal caucus on a tour of U of T's downtown campus. The purpose of this perambulation was to graphically illustrate the disasterous effects of cutbacks on the quality of education and university life.

A great idea, but the people in charge of the tour passed up a golden opportunity to alleviate the very problem they were illustrating by the simple expedient of charging the politicians for the tour. But not to worry. We can still recoup our losses with the new *Varsity* sponsored tour of U of T's Campus Wonderland. For a modest sum we'll take members of the community on a breathtaking adventure into the wacky world of higher education which includes such highlights as.....

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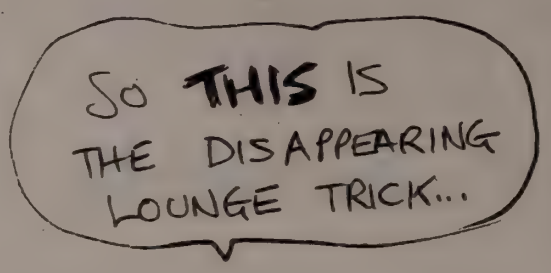
And for those with a penchant for the spookies: shiver as first year psychology majors recreate the Black Hole of Calcutta in their over crowded lectures at Convocation Hall. Quake at the sight of living skeletons — underpaid TAs and support staff — and cave-dwelling students who can't find housing within a hundred miles of the campus.

And don't forget such historical curiousities as the ancient and dangerous laboratory equipment presently being used by U of T science students. Or the awe-inspiring Pyramid of Unshelved Books that towers in a cavernous vault beneath Robarts library.

And while in Fort Book, marvel at the natural splendour of the Insect Village that infests ninety percent of the stacks. A must! Or drop down to the cafeteria to see students eating creamed chicken muffins, pig cheese and sundry edible oil by-products and other foods declared unfit for human consumption by the World Health Organization.

But you'd better be quick on your toes if you want to catch some of the magic acts that are tucked into the recesses of our Campus Wonderland. Like the baffling Disappearing Lounge Space stunt or, a new fave, Misplaced Millions. The latter features Jimbo the Magnificent washing his hands of the whole affair while the trick is being revealed. Lots of fun for the little ones.

Kind of makes Canada's Wonderland look like a North York Bridge party, doesn't it? But just to show you we're a regular bunch of guys, we're going to send a free pass to Education Minister Bette Stephenson who recently said that underfunding was having no adverse effects on the quality of university education. The admission for everyone else will be $1,500. *This* year.



Letter Balms

Do the Turkey Trot

(The following piece was submitted some time ago for inclusion in the "Write On" opinion section of The Varsity. *The Varsity had intended to run it along with an opinion piece of a contrary view. That piece failed to materialize, and thus this piece is being printed as a letter to the Editor. Please keep responses to under 350 words.*—Ed.)

Today the Russian Question is again at the centre of world politics from Afghanistan to El Salvador to Poland, as Ronald Reagan and his war-crazed regime try to plunge the world into a nuclear holocaust. U.S. imperialism has moved from "containment" to "rollback" as shown by its egging on of Polish Solidarnosc which, under the banner of "nation, church, and 'free world' " is organizing for bloody capitalist counterrevolution in Poland. World imperialism would dearly love to erase the remaining gains of the 1917 Bolshevik Revolution, and if Europe is destroyed in the process — more's the pity.

In this period when the defense of the Soviet Union is urgently posed, it is the Trotskyists of the international Spartacist tendency who proclaim their proletarian internationalism: for the unconditional defense of the USSR and the deformed workers states! For communist unity against imperialism through proletarian political revolution from Moscow to Peking! In contrast, the nationalist logic of Stalin's "socialism in one country" leads his epigones like the Canadian Communist Party (CP) to abandon any pretense of defending the conquests of the October Revolution. The CP licks the boots of the bureaucrats in Moscow but scurries away from the defense of the workers states.

This was only too graphically demonstrated at the "International Day of Protest" on October 31. The sponsors of the march, an ad hoc hodge-podge of Stalinists, social democrats and Third World cheerleaders appealed to Canada's jackal imperialists to "condemn U.S. aggression and arms build up." These reformists aim to convince people that if enough preachers appeal to enough politicians, peace will descend on us like the holy ghost.

The Trotskyist League came to the rally with a banner reading: "Smash NATO! Defend the USSR! Stop Solidarity's Counterrevolution! U.S. Hands off Poland!" These slogans, which pointed the way to the real road to world peace — through class war — were not well received by the CP and their friends, who formed a goon squad to exclude the TL from the demonstration. The pro-Moscow Communist Party linked arms with a few creatures from the rabidly anti-Soviet Workers Communist Party and one despicable little bully-boy from the social-democratic RWL to encircle the TL contingent. Unable to answer our politics these politically bankrupt cowards resorted to cop-baiting us: "No cops on this parade" they chanted. We replied to this obscene slander with chants of "Down with anti-communism! Defend the Soviet Union!" Later when the Trotskyist League set up it s banner at Nathan Phillips Square it was CP honcho Louis Feldhammer who ran to the bosses' boys in blue to plead: "Officer, remove these people. They are not part of this demonstration."

By excluding Trotskyists he was keeping the demo safe for liberals and pacifists. Our communist strategy of overthrowing capitalism, the source of war, posed a clear alternative to the Stalinist pipe-dreams of "peaceful coexistence" and "disarmament" and would have attracted those who seriously wanted to fight Reagan's war drive and defend the Soviet Union. But for the Stalinists of the Communist Party, their unholy alliance based on impotent pacifism had to be preserved at all costs.

At the October 31 rally it was the Trotskyist League alone which stood for a Leninist policy of class struggle against imperialist war. Because we did not flinch from our class duty to defend the Soviet Union our contingent was singled out for an anti-communist exclusion which the *Varsity* implicitly condoned. To those like the Communist Party who peddle the dangerous illusions of detente and disarmament we quote from a 1916 polemic by V.I. Lenin:

"Social Democrats are urged to 'demand' 'disarmament'! That is tantamount to complete abandonment of the class struggle point of view; to renunication of all thought of revolution. Our slogan must be: arming of the proletariat to defeat, expropriate and disarm the bourgeoisie."

Mark Lewiecki
Trotskyist League (U of T Club)

Israel's Right to Exist

Now that the AWAC sale to the Saudis has been approved by Washington, what can be expected to change in the Middle East?

Will Saudi Arabia now support the peaceful endeavours of the Camp David accords?

Will Saudi Arabia now be able to defend the Persian Gulf from the radical elements in the region?

Will the AWACs solve the Israeli-Palestinian political dispute?

Will Libya now cease to support international terrorism?

The Reagan administration must understand that the stumbling block to peace in the Middle East is not the lack of sophisticated weaponry, but the denial of Israel's legitimate right to exist.

Joel Bainerman
Toronto Student Zionists

Match the Chum With the Bum

(Based on research conducted by female Varg staffers)

First correct entry wins a box of chocolate covered skeefy foo foos!

1. BJ	a. positively erotic (when wiggled!)
2. Dave E.	b. watermelons
3. Paul B.	c. square and angular
4. Joel D.	d. meaty & firm
5. Scot B.	e. adorable & cheeky
6. Nigel A.	f. generally small
7. Marc H.	g. legends
8. Ted G.	h. wide and flat
9. Steve C.	i. round and cuddly
10. Tim D.	j. pur-r-fect (ooh!)
11. Rene B.	k. flat & squishy

Shoot To Thrill

Here I sit, Death Wrestling that most intense of ideological/theological questions: Do I stay in this dull, dung-eating burg this weekend, doing the usual round of parties'n'puking, or do I board a screaming fire chariot of death and join a buncha other kids on a hopped up joy ride to Montreal to partake of some of the cerebrum splattering Grey Cup festivities? Anyways.

Here's to our weak, wounded warriors, Ted, Paul and Steve.

Laffs'n'ludes to the crew who got this out in record time: Eric, Mark, Nigel, Diana, Dave, Alex, Sandi, Robert, Tim, Jill, Burpta, Joel, John, Dan, Ted, Maryanna, Scot, Ahmed, Neil, Mark, Jeremy, Nancy, Cindy, Deirdre, Paul, Janaan, Sam, Vivian, Robert, Steve, Kevin (you old minimalist you), Lorena, Lisa, David, Robert, Anne, Rhonda.

Now get the kiddies inside, lay in some supplied and polish your armour (you'll wanna look good in the winners circle): We got us a Date With Destiny. B-there or T-square.

Write On Write thing

By Cindy Law

Write, they said. Write. Write. *Write.* "The first time is always the best". "It'll be better than you ever thought it could be". My god, you don't have to be Freud to figure that one out. I couldn't stand it. Every time I picked up a copy of *The Varsity*, it spat at me: 'Write. With that kind of enticement, what was I to do? Let's fact it, I have my dreams of winning a few Governor-General's awards for my writing ability and then really getting into the ball game by becoming Harold Robbins, Part Two—but join *The Varsity*? A paper that charges for unclassified? Me? Ha!

I do not even look like a reporter. You will never find me hunched cleverly over a typewriter with a smirk of contempt for the non-journalist types stuck on my face and a press hat scrunched down tightly on my head. You will never see me eagerly tracking down Matt Holland with starving bloodhounds just to see if he shows up at protests or not. You will never see me with a mug of suds in one hand and a cigarette burning dangerously close to my fingers in the other while I casually tear enough information out of an unsuspecting persona to fabricate a delightfully outrageous story. Never. Besides, I hate to type. The only expression I can bear when I'm sitting in front of one of those evil typewriting creatures is one of sheer disgust. I wasn't born to be a reporter—the aversion to the character is in my genes. Trust me.

I am chicken. My unmitigable problem is that I also crave fame, money, money, and fame. I haven't been so totally unsuccessful. And the only thing I am really any good at is writing. At least, so I thought, until my friends started picking up this article and pointing at me and trying their damnedest not to laugh.

It's because I'm from Guelph, I know. But it's not my fault that the Gryphons wiped out the Blues. It's not my fault that Guelph isn't trendy T.O. I can assure you, however, that before I fall asleep at night I thank the Almighty for not making Guelph Etobicoke or Rexdale. That may be my fault. Besides, everybody knows that one of the major contributors to the New College paper is from Guelph. He seems to be doing okay, and if any kid who grew up on the wild, windswept corner of Speedvale and Clive can write for a U of T paper, so can I. And remember, I'm not the one who broke the window of the house where that guy used to practise golf. Although I did run when Dale did. (Guelphites—what a ridiculous name—are good at running, aren't they, o football team?)

Furthermore, I must admit that if the *New Edition* hadn't been sitting over at the St. Mike's library last Saturday, begging me to read it instead of succumbing to madness and composing my CanLit paper, I may never have been inspired to tell one and all the story of my humble life. I may never have broken the barriers holding me back from an aspiring literary career. I—(Last time you take that paper over there, eh guys?) And sure, St. Mike's has a paper, but I'd rather write for a paper that tells me it's time to do it for real. The prestige, ladies and gentlemen, the prestige.

Tomorrow is Hello Day

Saturday will be the ninth annual World Hello Day. World Hello Day is the first world-wide, non-political, non-racial, non-denominational holiday celebration in which the world's people have ever taken part.

On World Hello Day, every person who participates greets ten people to whom he has never spoken. Since the first World Hello Day in 1973, the opportunity to participate in this annual event has been made available to hundreds of millions of people, in every country on earth.

Brian McCormack and Michael McCormack have worked for the last nine years to let as many people as possible hear about World Hello Day and make it an annual global event.

That work began in 1973, when Michael was a student at Harvard University. In that year the McCormack brothers mailed 1360 letters, written in seven languages, to the head of state of every country in the world, and to media centres in every country, to encourage people to participate in the first World Hello Day. In 1973 people from 15 countries wrote to the McCormack brothers, to say that they had participated in the event.

For the 1981 observance of World Hello Day, Brian and Michael are sending 6500 packages of information about the event to media centres in every country in the world.

Concerning World Hellow Day, the McCormack brothers have said, "Participating in World Hello Day is not just a symbolic gesture to celebrate both the fact that people can communicate and the hope that people can live together in peace. It is also a specific activity for promoting human contacts and an activity applicable to the resolution of regional conflicts and interpersonal conflicts. It is the one activity for promoting world peace in which every person in the world can participate — once each year."

The heads of state of 55 countries have written to Hello Day International to express their approval of this annual global acitivity for promoting world peace.

Students lobby successful

Student leaders are pleased with the results of Tuesday's mass lobby of MPPs.

About 40 student leaders from across the province trooped over to Queen's Park to increase the politicians' awareness of the problems the post-secondary education system faces.

Kathleen Crook, Students' Administrative Council (SAC) External Commissioner, said she felt the day was "quite successful." She commented that the MPPs that SAC lobbied, NDPer Richard Johnston and Tory Ronald McNeil seemed "quite sympathetic" about the plight of the universities.

Crook added that she did not expect to see immediate results, but emphasized that lobbying was part of a continuous effort to put education before the politicians' eyes.

Ontario Federation of Students (OFS) chairperson Barb Taylor agreed that the lobby was "fairly successful." She admitted that there would be no immediate results but argued that the lobby would cause both the opposition parties and Conservative backbenchers "to put more pressure on (Minister of Colleges and Universities Dr. Bette) Stephenson."

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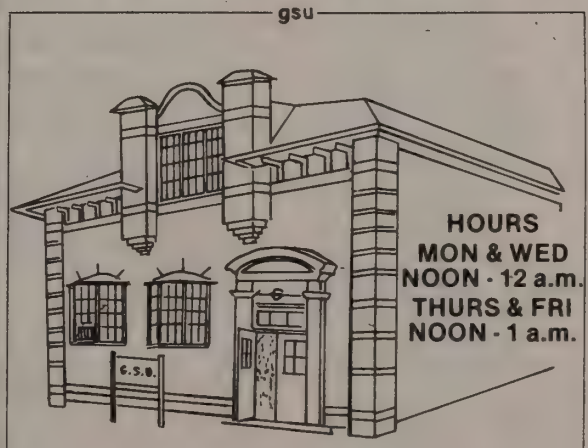
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Access to the Law Library will be restricted to law students and members of the legal profession on the following weekends.
Saturday, Nov. 28th & Sunday, Nov. 29th
Saturday, Dec. 5th & Sunday, Dec. 6th
Saturday, Dec. 12th & Sunday, Dec. 13th
The library is open from 8:45 a.m. until 12:00 midnight for general use Monday to Friday.
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Happy Birthday Patricia and Alex

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Professor defends Zionism

By Nigel Allen

U of T Philosophy Professor Emil Fackenheim defended Zionism Tuesday evening before a small audience in the Faculty of Library Science Building.

"Everybody else is entitled to a state" but the Jewish people, argued Fackenheim.

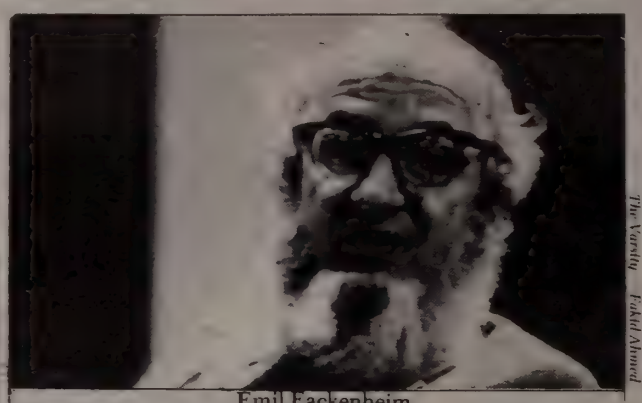
He noted the refusal of many countries to accept Jewish refugees in 1938 and 1939. If a Jewish state had existed then, Fackenheim said, it would have welcomed the refugees.

Fackenheim left Germany in 1938, after spending three months in a prison camp, and has taught at the University since 1948. He is a University Professor, an honour which no more than 15 professors can hold.

Anti-Semitism is not the fault of Jews or their actions, he argued. "Whatever our virtues or vices, anti-Semitism is a Gentile disease." He pointed out that Jewish assimilation would not end anti-Semitism, noting that the Nazis persecuted Jews who had converted to Christianity as vigorously as they did other Jews.

Fackenheim attacked the Camp David accords, saying that Arab states persecuted Jews and didn't allow them the rights proposed for Palestinians by the accords.

He criticized United Nations guarantees for the accords, noting, for example, that the United Nations peacekeeping forces had left the Sinai peninsula after pressure from former Egyptian President Gamal Nasser.



The Varsity Fakhl Ahmed

Emil Fackenheim

cont'd from page 1

However, in 1979 the *Report of the Committee to Review the Memorandum of Understanding* recommended that the Federated Universities ought to be allowed to exercise their right to hold employment contracts with new academic appointees hired in Arts and Science. In accordance with this *A Plan for the Eighties* has two objectives, "to teach more of our students a greater percentage of their courses than we are able to now and to hire new teaching staff in disciplines in addition to the former college subjects."

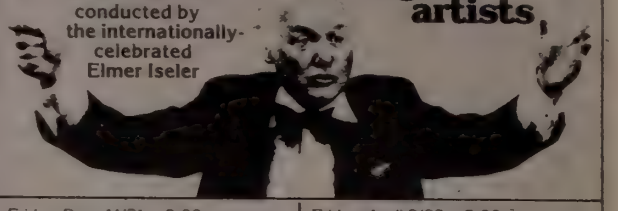
To this end the plan proposes staff complements which are "the logical outcome of shared concerns to provide the best possible educational opportunities for a significant proportion of the students who will qualify in the next decade for admission to the Faculty of Arts and Science." These include additions to College staff in Commerce, History, Psychology, and Mathematics and additions to the other College disciplines such as Italian and French.

Nothing is definite about the plan at present time but the ruling from St. Michael's Senate is forthcoming. St. Michael's College, Principal William Dunphy emphasized that, "We are near the finish of a document that can be the basis for discussion."

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the review

TDT's Female Power: Steps of Liberty

By Deirdre Kelly

Toronto Dance Theatre is not afraid to speak from the heart about human passions of love, joy, grief. Honesty and clarity of movement is what has earned TDT respect from this city's dance community. The last programme in the 28th Season on view now at the studio theatre until Nov. 21, features new and premiere works by founders David Earle, Peter Randazzo and resident choreographer Christopher House. Despite the all-male status of the dance-makers, the male dancers were capable of handling many of the subtleties and complexities of the choreography. As usual, the women were stronger and better grounded in technical training to execute some tricky moments of dance, such as in Randazzo's *Octet*.

For the most part, the men with the exception of Christopher House lacked definition in their movements because of a low level of energy. The apparent inexperience of the men is because most of them have only been performing for two years. In comparison, the female dancers have a lifetime of experience behind them and so stood out like dance superstars.

Such was the case in the premiere performance of Randazzo's *The Last Dance*. TDT veteran Sara Pettitt in the role of a hotly-sought after lady in red, showed that she is an exquisite dancer of delicacy mixed with power. She over-reaches most people's normal conceptions of the potential within the human body. In this challenging work of high kicks, spinning turns and dramatic intensity, Ms. Pettitt performed with flare and skill. Sadly, lagging behind were dancers Charles Flanders and Michael Moore who were frankly ludicrous in their attempts to execute the many complicated steps of classical ballet. In his role as a jaded lover, Moore had neither dash or energy. His dancing was consequently limp and misplaced. Flanders gave nothing to his character of a brooding, duelling challenger.

Flanders was more in his element doing Randazzo's *Arc*, another premiere heavily based on Graham technique. It is difficult to separate the dance from the dancer because in this work, Flanders gave his all. Against an "environment" setting by Gera Dillon, the dancer moved from one end of the stage to the next to music by Keith Jarrett. Small finger movements and long arching arms over the head are subtle suggestions of the dancer's quiet moments of ecstasy.

In David Earle's *Frost Watch*, Flanders again was confident in his role of a consoler of a mourning Grace Miyagawa. Poignant grief was expressed by Miyagawa with straight arms, clenched fists and legs sharply flexed at the ankles. Grief that comes from human loss is the theme of the work's text, written and read by Graham Jackson who sat serenely on stage in a loose Indian costume.



Randazzo's Octet

While *Frost Watch* is undeniably dramatic, *Schola Cantorum* by Christopher House has delightful dramatic potential. The choreography characteristically surprises right from the start when the entire company slips quickly on and off stage in light, airy turns and leaps. Off-on, in-out, up-down is the structure of the dance that unfolds around a schoolyard of capricious characters who wonder at the girl standing and moving alone. Sara Pettitt danced this role alongside David Earle, who added an appealing, naive quality to his characterisation of innocence. A humorous wrong encounter by Earle with Suzette Sherman provided suspense to the fantasy of love.

Pleasure of movement for sheer joy is the meaning of *Octet*, a recent addition to the TDT repertoire. Colours treaked boldly across the stage as the many hued dancers jumped and spiralled to the rhythms of Steve Reich's music. Each group of four men and women danced separately until the climactic moment of the octet-the peak of the momentous dynamics of the choreography. Merle Holloman, Grace Miyagawa and Christopher House

continued on page 11

Riddle Lacks Sparkle

By Vivian Palin

Tarragon's admirabale policy over its ten-year history has been to promote new Canadian plays. Numerous exciting discoveries have resulted but **The Riddle of the World** will not be added to their roster of landmark productions.

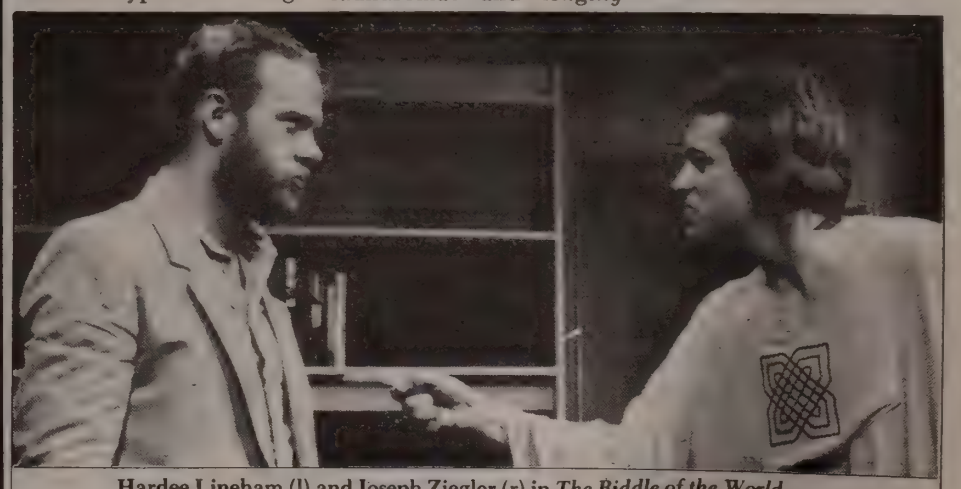
Clearly playwright David French has shared a symbiotically profitable relationship with the theatre that has premiered such outstanding successes as *Of The Fields, Lately* and *Jitters*. But is this reason enough to produce his new play (originally entitled *Me and T.S. Eliot*) even though it does not match up to his previously inspired craftsmanship? One wonders what other reason director Bill Glassco would have for actualizing the project.

The sparkling wit that bounced naturally among the backstage characters of *Jitters* is in *Riddle* reduced to one-liners that are forced through the mouths of its middle-of-the-road types like dough through a cookie-press. Throughout this laboured effort French has lacked the discretion necessary to sacrifice clever words. Pope, Eliot and God are over-quoted to the point that the whole seems like an excuse for a dramatized lecture on sex and love.

Perhaps if he had chosen anything other than the most over-treated of themes French might have had something original to say and would not have had to rely as heavily on others to express it with style. Apart from Glassco's even direction, the play's consistency is drawn from French's innocent approach and optimistic good will. Ron (played as well a an unremarkable character can be by Joseph Ziegler) is a frustrated stockbroker trying to get laid after his chaste beloved leaves him seeking spiritual enlightenment with a guru in India. Disastrous encounters with pickups from a singles bar and a laundromat and *lengthy* discussions with his best friend lead to an unpredictable ending that embodies French's heartwarming view of humankind as blundering though blameless. It's a *nice* play.

The (ex-priest, imminently-to-be-divorced from bombshell, peeking-from-closet) best friend is the most interesting character and the most convincingly played. Hardee Lineham's tight portrayal of a bewildered young man who has been a good boy all his life is reason enough to see the play.

It is unfair to expect every proven artist to issue only masterworks. Even Picasso must have messed up a canvas, but did we ever see it? We can be proud of the calibre of work delivered by artists like David French but we should also demand that excellence now we know it's there. Not being the victim of the confused Canadian ego, Picasso, recognizing a painting did not reflect his genius, would have slashed it and trashed it.



Hardee Lineham (l) and Joseph Ziegler (r) in *The Riddle of the World*

Dance of Darkness

By Janan Sims

Grotesque, violent and disturbing images are seldom explored in traditionally aesthetic forms of dance. However, as the **Danse Theatre Paul André Fortier** reveals, dance can be an effective and illuminating medium for dissecting the social conscience and unearthng hypocrisy, and moral decay.

Fortier's unique and theatrical form of dance assaults the audience's complacent sensibilities by integrating themes of violence, death and sexual perversion into a tight-knit package which refuses to dilute a dark message with optimistic qualifications. While Fortier's views may disturb and depress, rarely do they permit ambivalence.

Beginning with the end or "Fin", Fortier's dancers explore the destructive and suicidal nature of man. In this grim depiction, each dancer's initially frenzied movements are replaced by the unit performing as a patterned whole as the individual's resistance to the suicidal impulse weakens.

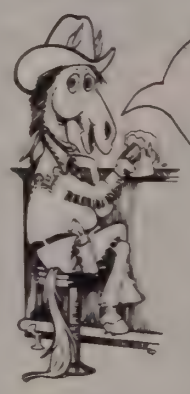
Following this arresting and emotionally jarring opening Fortier offers "Violence" where fluid and aggressive styles are blended into an impressive package. As an added touch of bitter irony, this piece is performed to the strains of mellow and cliched supermarket music.

Without diminishing the iconoclastic tone of the first half of the programme, Fortier presents imaginative and perhaps more varied material in the evening's later pieces.

Doubtless Fortier's dissatisfaction with the pretensions of classical ballet underlies "Les Autres" where a pompous and aloof trio of ballerinas are antagonized by a duo of overall — clad and hammer-wielding dancers. To complete the affront, in a Marxist vein, workers and gentility change costumes and eventually attitudes in this sarcastic parody.

Incorporating television as the ultimate symbol of social complacency into the final piece, Fortier takes a calculated choreographic risk by presenting simply six dancers running on the spot accompanied by the monotonous drone of T.V. sounds. While the substance of this message may require a sense of boredom to become apparent, the theatrical translation, though effective, tends to become a bit difficult to endure.

Although an evening with the Danse Theatre Paul André Fortier provides a bitter aftertaste, it shows a laudable attempt to remove dance from the narrow confines of esoteric beauty and into the world of artistic protest. Fortier defines his world as reprehensible and desperately requiring critical evaluation and dance as his instrument of change.



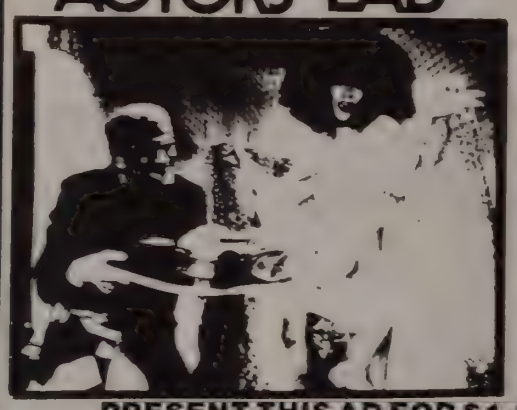
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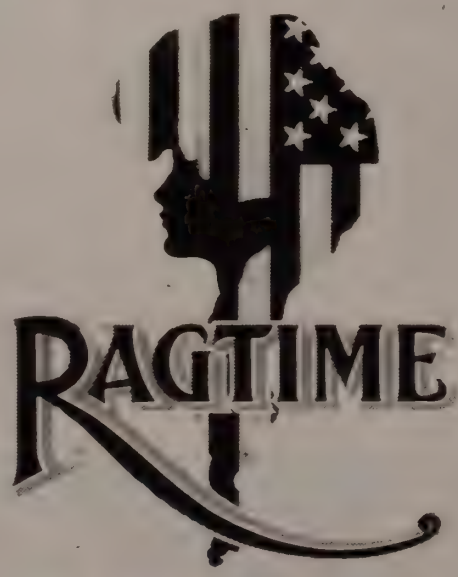
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The Economics of Jazz

By Sam Guha

The scene: Trendy Queen St. The reviewer sits at the table with four friends he has cajoled into joining him. "Come on, a jazz show. Won't be boring." "Look, we'll slam dance later." Ha, that line was insured to work! A few beers are poured as we sit in half-empty Bourbon St. waiting for tenor-sax star Scott Hamilton and his band. Most of the conversation centered on jazz economics. Frankly, it's beyond me how the performer makes any money with a $1.00 cover and forty people in attendance. Someone postulated that performers possibly received a percentage of the income from the bar. We decide to make Scott Hamilton rich.

Finally he appears: only five minutes late (he's not a rock star) and ready to play. Hamilton has been described by many a critic as a "throwback" to an earlier jazz period. At first appearances he certainly fits that mold. With his pencil mustache and his slicked-back hair he looks as if he would be completely at home in a 1940's swing band.

Then he started to play. What magic this man can evoke from a horn. His tone! My god, it makes you sit up and take notice. His tone alone marks as some sort of throwback. Modern tenor players all (just about all) carry the mark of John Coltrane or Sonny Rollins. They all have that heavy sense of sound. But listen to Scott Hamilton. Where did he come from? His tone is reminiscent of early Dexter Gordon or Lester Young. His first tune, "Close Your Eyes," was marked very definitely by the Dexter Gordon influence. His playing was controlled but always passionate and intense. His playing certainly isn't stamped with the stamp of the "cool" jazz players. I don't think I've enjoyed a tenor player this much since I last saw Sonny Rollins. Hamilton's playing is completely uncluttered. He never uses musical cliches.

The rest of the band was very competent. Warren Vache on the trumpet is very obviously influenced by Dizzy Gillespie. His solos were very hot, providing an excellent counterpoint to the controlled playing of Scott Hamilton. The drumming of Greg Pilo was also very solid, very much Max Roach-influenced. He uses the cymbals very well. His drumming provides a solid backbeat for the solos by the horn-men.

Ed Bickert played exemplary guitar as always. Bickert remains one of the best jazz guitarists in the world. His technical proficiency is staggering.

An excellent concert by a group that is one of the better ones that I have heard in the city for a while. But as always the crowd was a disappointment. Jazz artists deserve a better reception from people in this city. Toronto talks of being a good jazz town. it's time we got up and started attending concerts. If you don't patronize jazz events they will get fewer and fewer. Scott Hamilton deserved a great deal better than he got. He is one of the better tenor players today. These people need and deserve our patronage.

TSO Ahoy

By Robert Picard

Even the hardness of wooden upper gallery seats could not dispell the feeling of satisfying comfort last night's T.S.O. performance created. A balanced programme and top-notch direction from Guest Conductor Varujan Kojian coupled with an empassioned performance by Guest Artist Yefim Bronfman made the evening smooth sailing.

The programme consisted of two concerti and a symphony: Bach's Brandenburg Concerto No. 3 in G Major, Liszt's Piano Concerto in A Major and Shostakovich's Fifth Symphony.

Under Kojian's baton the Bach piece, considered a quintessential example of the baroque concerto, was allowed to display those characteristics which make it so. Employing the three movement (allegro-adagio-allegro) form of concerti grossi of that era, rhythmical precision and compelling dynamics were rendered particularly striking.

Balance was provided by the Liszt composition since its directional and developmental nature, as well as its greater range in dynamics and variety of orchestration, presented a Romantic contrast to Bach's traditionalism. The success of this contrast must be credited in large measure to Yefim Bronfman's performance. Mr. Bronfman, who like Mr. Kojian was making his Toronto debut, can be described quite appropriately with one adjective: Lisztian.

Shostakovich composed his Fifth Symphony as a "Soviet artist's practical reply to just criticism", i.e. to return to the authorities' good graces after incurring a barrage of offficial criticism. In it he has dropped all his earlier attempts at satire and political grandstanding and has returned to classical musical basics.

The second and third movements show a pronounced Mahler influence while the finale displays tinges of Tchaikovsky.

It was during this final piece that Varujan Kojian truly shone. His lucid, restrained yet expressionistic and thoroughly malleable style mark him as a conductor with a rare gift: the ability to fulfill the conductor's basic duties of timing and coordination while simultaneously shaping the performance of the work in question through his personality and ability to communicate.

Smooth sailing indeed; hopefully either Mr. Kojian or Bronfman will grace our shores more often.

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Short-*Order* Take-Out at ElMo

By Greg Taylor

It is unfortunate for any group's act to be spoiled by a faulty sound system; it is tragic if the group in question happens to be New Order.

Sunday night's "non-event" at the Concert Hall could possibly turn out to be the non-event of the year, and as such is comparable to Graham Parker's infamous non-show at the El Mocambo a couple of years ago. Both groups were awaited intensely, both shows contained moments of brilliance that only hinted at what might of been; yet both were inevitably great disappointments that sting the hearts of those who shelled out the money to see them.



The Varsity—Joel Dubin

Blurt: Unconventional. And Incredible

And an important gig it was, but not so much for New Order as for the second opening act, *Blurt*, who introduced the audience to some of the most unconventional rock ever to be played in this city. Using only drums, one guitar, a saxophone and a voice (?), Blurt devastated the crowd with its rawness, power, danceability, off-the-wall humour (the lead singer is a little strange) and sheer power of expression. Incredible.

The crowd, then, was ready. No matter how good Blurt had been New Order would be better (Rule No. 1: Never be upstaged by an opening act.) The audience waited. And waited. The excitement was beginning to wear off. New Order took the stage. The lead mike cut out. The lead guitar cut out. A few songs later, the band left, only to appear again in five minutes, after the "technical difficulties" had apparently been sorted out. The sound lasted for two more numbers. Then the lead mike, lead guitar and bass all went dead. The band left the stage. The houselights came up.

One is therefore left to judge the group on the basis of the two or three songs that made it through the technical mess. It would seem that New Order are a great band, possibly the most important band to emerge lately. Their sound is remarkably intense: a screaming lead guitar, pounding bass and lyrical synthesizer are propelled by an ominous, earth-shaking, almost militaristic beat. The music is so loud, so powerful, so intense that it *sounds* important. Indeed there were moments when one heard flashes of genius. It is such a pity that one was treated merely to flashes.

The concert, then, was not the event it should have--and could have--been. The crowd left dry and disappointed, yet partially consoled in the knowledge that it had heard all the glorious excesses of a very good group, and the faint smatterings of a seemingly brilliant one.

Surreal Vibrations

By Janet Durbin

The viewer who crosses the threshold of the Isaacs Gallery during the next few weeks will be confronted with a series of huge, colourful paintings that are at once wonderful and unsettling. Brian Burnett has transferred his inner turmoil and exuberance to canvas in the way of a true Master.

His colours are rich and exotic, his brush strokes broad and expressive, and his use of space and perspective delightfully imaginative. Viewed at this level, the works offer a full and sensual visual experience. Yet Burnett has taken a deeper look at the human condition, and so offers the viewer another level of communication.

Mr. Burnett was born in South Porcupine, Ontario in 1952. He has been struggling for the last seven years to express himself fully in his art, and to accept the vulnerability that such expression necessitates. His first public exposure occurred in 1979, when he participated in a group exhibition at the Isaacs Gallery. As in the case of first authors, Issacs knew that Burnett's subsequent output would be telling. Happily, Issacs believes that the young artist has met the challenge.

Burnett's works combine the style and intensity of Van Gogh with the Surreal interest in the multiple, unconscious depths of man. His canvases are a celebration of colour and design-the paint is often thickly applied, the visible brushstrokes from serpentine patterns on the picture surface, and the luscious colours that Burnett so remarkably creates vibrate with tension and energy.

This bold, painterly style is complemented by bold treatment of content. Subjects loom large and powerful in the canvas foreground and often appear to be balancing precariously on steep, unrealistically angled picture planes. Although his content is often mundane(nondescript cafés, beach scenes, street corners), Burnett distorts the familiar and introduces the incongruous.

Where the actors of the pictures should be human, they are often animal. Faces are exaggerated to approximate skulls and noses. are stretched into beaks. Many of his creatures are half man and half bird, and he frequently introduces a single, open eye to focus attention and heighten the viewer's self-consciousness. This manipulation of reality renders the viewer edgy, uncomfortable, and slightly paranoid. It is not easy to be confronted with our mortality, and our helplessness in the face of some force more powerful than our own, fragile humanity.

Whatever his message, Burnett never loses control. His ideas are presented but not overstated. And his method of communication provides a very gratifying visual experience.

There are 13 pieces in the show, ranging in price from $500 to $1500. For those of us who are wealthy enough and bold enough to collect, they are highly recommended. (at Isaacs to Dec. 4)

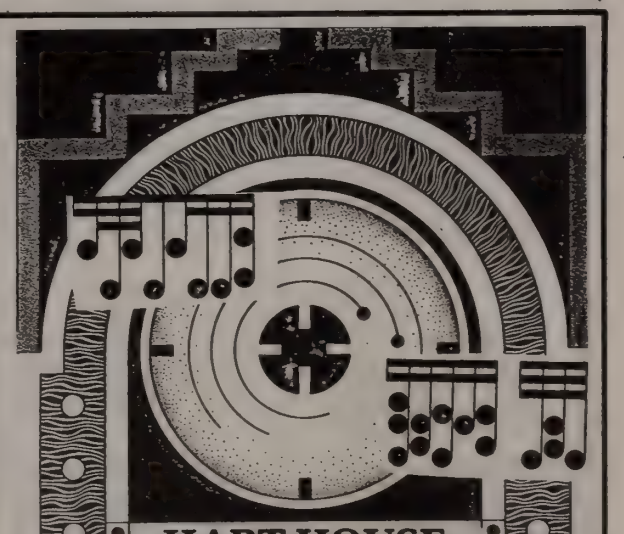
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watsup

art

At Ydessa Gallery, 144 Front St. W., **Kim Kizzi** presents a 11 room environment" entitled "Jambon Volant Bivouack," (Floating Ham Encampment.) It's a good change, although without the atmospheric intensity and occasional "beauty" of its progenitors, to experience a form that emerged from, and partakes of, Dadaist and Surrealist object sculptures and other related items like "Happenings."

"Environments" are entities into which the spectator can walk and of which he becomes a part. Constructed through an accumulation of objects they create a new, often magical, reality.

Got carried away on the above, but please phone 367-0590 for info on **Computer Culture 81** programme, including large international exhibitions of computer art, continuing over weekend. Fantasy from a technological point of view. "Worlds" sufficient unto themselves, limited only by the accessibility of equipment and the imagination of the artist.

So, Scotty, what comment? Is there life after dylithium crystals?

cm

books

Louky Bersniak is a Quebec feminist writer who in 1976 wrote a book called The Suguelionne. Simone de Beauvior called it "A truly great book, absolutely feminist, and I am delighted at its success." Recently translated, this is a feminist science fiction novel that looks very interesting.

At Harbourfront next Tuesday night, **W.O. Mitchell** will be reading. Author of Who Has Seen the Wind, his latest book is entitled How I Spent My Summer Holidays.

The 5th **Jewish Book Fair** is in progress til Nov. 22, in the lobby of the Leah Posluns Theatre, Jewish Community Centre, 4588 Bathurst. Over 20 Canadian and international authors are speaking; I don't know the schedule, but you can call 636-1880. While I'm on the subject, just published is an anthology of short stories by Jewish Canadian authors entitled **The Spice Box**. Notables include Mordechai Richler, Leonard Cohen, and Irving Layton.

ka

classical

What are you going to do when the work you've carefully shoved under your bed all year is now giving you nightmares? First of all, ignore it; second, go to a concert for inspiration. Tonight, at 8:15, there is an Orchestral Training Programme concert at the Royal Conservatory. The guest conductor is Lawrence Leonard. The programme includes works by Janacek, Rossini, Brahms and Kurt Weill.

If there are any tickets left, do not miss the opportunity to see Offenbach's **La Perichole** Nov. 20,21,27 and 28, at the Faculty of Music. Call 978-3744 for more details. On Sunday, at 3 pm, **Valerie Weeks** is giving a harpsichord concert at the Chapel in Old Victoria College. Admission is FREE. Also on Sunday, oboist **Melvin Berman** is giving a free concert at the Faculty of Music at 3 pm.

Well folks, thaaaaat's all for now! Tune in next Wednesday for a BIG issue with lots of review stuff. Til we meet again, just remember that "after all, this is where it all began."

dance

" 'It is a rest to dance with you,' he said, falling into the first slow steps of the waltz. 'A delight. What lightness and precision,' he remarked, saying to her what he said to nearly all the partners he knew well."

Tolstoy - Anna Karenin

Right. Never trust a man who talks while he's dancing. He'll only trip you up. Opt for some performances instead:

Danceworks is sponsoring its 3rd choreographic workshop, Sat. Nov. 21, 8:00 pm in the Joseph Workman Auditorium, Queen St. Mental Health Centre, 1001 Queen St. W. $2.00.

Muna Tseng, a dancer with an eastern stamp and western delivery at Harbourfront until Nov. 22, 8:00 pm.

Maxine Helpern and Wendy Chiles present "Odd Birds and Strange Fruit" Nov. 21-22 at the Palmerston Theatre Library.

Never say die to **Toronto Dance Theatre** presenting the final programme in the 28th Season, until Nov. 21. Catch the Benefit Performance Sunday Nov. 22 featuring highlights of the Season. 80 Winchester St. 967-6887.

National Ballet of Canada continues at the O'Keefe Centre until Nov. 29. Giselle ends this weekend and the exciting Mixed Programme begins Wed. Nov. 25.

dk

jazz

It's watsup time again. The major jazz news is what I have been hinting at all week (month? year? - ed.). Yes, that's right **MILES DAVIS** is coming to town. The date: December 13 at the O'Keefe Centre. The tickets start at $16.50 and go down to $10.50. Cheap at twice the price. There is no question that this is the jazz event of the decade here in Toronto. Tickets go on sale today. Don't forget you read it here first.

Oh well, back to the rest of the jazz beat. Over at Bourbon St. tonite and tomorrow you can still see the sensational **Scott Hamilton with the Concord Jazz All-Stars.** Starting on Monday is saxman **Georgie Auld.** He's the man who played all of DeNiro's licks in "New York, New York." Coming in the last week of classes (Dec. 7-12) is the reclusive "Coltrane of the guitar" ... **Sonny Greenwich.** Ending tomorrow at Georges will be the **Carlton Vaughan Quartet.** Starting Monday is the scintillating guitarist **Lorne Lofsky** with his quartet. This is an act to definitely catch.

November 29 you can catch the award winning documentary **Imagine the Sound.** The film won the coveted "Silver Hugo" at the Chicago film festival. Also featured will be flautist James Newton. All this for 5 dollars at T.W.P. theatre on Alexander St. Don't miss it.

sg

rock

"The party's over" or so the song goes. In this case I'm referring to the fall concert crunch. The show to end all (fall) shows, New Order flopped due to technical difficulties and all that's left is (for the most part) the shlock. The only bright spots in the immediate future appear to be **AC/DC, Iggy Pop** and the just announced **Miles Davis** shows at O'Keefe on December 13. As for the rest, well December could be a long cold month.

The highlight of this week's round-up has to be the **Brian Eno** Videos on display at The Artculture Resource Centre until December 20th. Speaking of videos Domino Klub (love that K) will be running a **David Bowie** video of his 1984 show on Wednesday night for two bucks.

In the more lively art forms, **KLO** are definitely worth catching at Dr. John's tonight, (no, it's not closed folks, that's Reznikoff's which was on Thursday nights). If you are interested in a more pastoral affair **The Glass Orchestra** are also worth a serious listen at The Christ Church Deer Park (1570 Yonge Street). The other soiree going on this eve is the **Greg Lake** (dull) show at The Concert Hall.

At the clubs the feminist rock of **Mama Quilla II** can be absorbed at The Cabana Room this weekend and **Ray Materick** is at Hot Jam. This week's concerts include **The Moody Blues** at The Gardens on Monday and **Alice Cooper** and local hangers on **Goddo** at the same cavern on Tuesday.

Album of the week — **Blurt-Live in Berlin.** If you missed them at the New Order show you'll love 'em on this disc.

Single of the week — **The Glass Orchestra-Tales From Siloconesia.**

jd

theatre

Cavafy is still at Adelaide Court until the 22nd. 57 Adelaide St. E. 363-6401. $1.00 for students. At the same locale Factory Theatre Lab has just opened George F. Walker's Theatre of the Film Noir. Walker's following rapidly expanded during May's festival when this show first ran.

Rhubarb is in its final week at the Theatre Centre, 666 King St. w. 862-0659. 8:30 pm and a Sun. mat. at 2:30. Five short, new experimental works. Worth going for the casual-artsy atmosphere.

I don't usually recommend dinner theatre, especially of the musical variety, but **Heinar Piller** is director of **Man of La Mancha** at Talk of Toronto so it can't be all bad. 410 Sherbourne St. 961-7675. Expensive.

On campus, **Artaud's The Cenci** is closing this weekend at the U.C. Playhouse, 79a St. George. 978-6638. Their funds have been cut this year so they're charging a minimal $2.00. Hart House is offering **Rosencrantz and Guildenstern are Dead.** Students $3.00 978-8668. Further (much further) afield, on our rival (?) campus. **Spring Awakening** is running at York's Atkinson Studio, 4700 Keele St. If you do not panic north of Eglinton, let alone Finch, you can see what is probably reasonable theatre for $1.00. 667-2247.

At the new Cafe Concert, 149 Yonge St., three plays newly translated for the **Baltic Festival** are running until the 28th. Later in the evening there are two more shows: **Aquaspheres** by Mara Ravins and **Girls' Life** by Teatteri Porquettas, a Helsinki theatre group who were enthusiastically received here in the spring.

vp

tv

"I'm going up the rails on the crazy train...."

(Crazy Train)
Ozzy Ozburne's Blizzard of Oz

The man's a God. O.K. let us cut the crap and get down to the meat 'n taters Tomorrow night...watch **The Muppet Movie** at 8:00 on channel 11 — you won't be disappointed...watch **The Driver** with Ryan O'Neal at the same time on 13 and you will be...and watch **The Day The Music Died** with Jimi Hendrix at 1:00 on City if illicit drugs are your thing.

Sunday night...it's **Mary Poppins** at 8:00 on 4 (Attention: Viewer Discretion is Advised)...**Moonraker** is on at 9:00 on 7 & 9 (Note: this is the only movie I can remember falling asleep to. That should make it eligible for the mustees but for lack of space I shall only point it out here).

Monday night it's time to dust off and bring out the hankies, uzo(?) and spare coffee tables because **Zorba the Greek** is on at 6:00 on 47. Salude!

Tuesday it's parta two of Zorba — same time, same channel. Saluda, two times!

Wednesday it's a toss between froggies...**The Muppet Movie** is on at 8:00 on 4...or bunnies, **Watership Down** is on at 9:00 on 5.

Thursday it's either **Gorgo** at 2:30 on 25 or **Mother Wore Tights** at 1:05 on 17. Gorgo by a length and a half.

Friday it looks like **Captain Blood** at 12:15 on 17 in the afternoon...**The Road To Singapore** at din-din on 17...**Welcome to Blood City** at 2:00 on 9.

MUSTEES this week include **Dynasty** Friday night at midnight on 29...and Boris Kar-loff at the same time and in the same place on 17 in **The Walking Dead.** Stay tuned for my first annual list of 'what's in and what's out' in television. Excited? I can tell. Happy viewing.

db

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in review....

Out of the Blue...

Women Around the World at Work. Take the Varg for instance. Time was graduation nights used to look and sound like a football locker room: gross jokes and beer flowed in liberal quantities. Now, well, now things are a little different: there's fudge in the centre of the table, dance on the front page of the Review, and giggling in the stairwells. Not that I'm complaining mind you. Just add another two to the masthead — welcome aboard to Cathy and Jamie — and I'll keep my peace. Thanks muchly to Deirdre, Diana and Sandi.

To D.&D.: The simile strikes me as....misleading. Ghosts are whispers of things past and dead. Love is a ghost only when we allow ourselves to be haunted by those we have loved. Or love still. Nuf said. Next week: the Universe.

Two final thoughts: Infatuation with kittens can be deadly — you have to learn to love the cat: claws, second sight and all. And...wait 'til Wednesday. I'm predicting a first round knock-out.

dr

editor.....david evans
art.....charles mcmulkin
classical....catherine russell
.....hamish stewart
dance.....deirdre kelly
film.....steve carroll
jazz.....sam guha
literature.....karen alliston
rock.....joel dubin
television.....dave budra
theatre.....vivian palin
.....shelagh northey

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You've been warned.

TDT

cont'd from p. 7

deserve particular recognition and the less said about Michael Conway, the better.

Highlights of the Season will be reproduced this Sunday in a special benefit performance to help the company through a three month closing due to lack of funds. Works by David Earle and Patricia Beatty will constitute the company's last performance until March. The Benefit is to ensure that TDT wears its golden laurels right through the future.

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Dan Feraday takes Crighton Race

by Ted Gruetzner

Dan Feraday took one step closer to the pinnacle of Canadian college football, and at the same time made it even harder for the CFL to ignore him, with the announcement of the four finalists for the Hec Crighton Trophy.

Ferady received the Omega award and a handsome watch as recognition for his incredible season. The Blues quarterback threw for 2,656 yard, while completing 195 of 315 attempts. He also set new records for total care yardage, most yardage in a single year, and most career touchdowns.

The 24 year old history student must now wait until the awards night next Thursday to find out if he will win the Crighton. Crighton was a coach, player and referee in college football.

"It would be nice to win. I just hope that whoever wins, wins because he is deserving, not because of politics. These awards are nice, but you have to wonder if there isn't a better way to do it. There are so many guys who are deserving. Greg Marshall at Western should get some recognition, or Mark Magee for example. He set all those records and was a big part of me getting mine, and he doesn't get nominated for anything," was the typically humble reaction from Feraday.

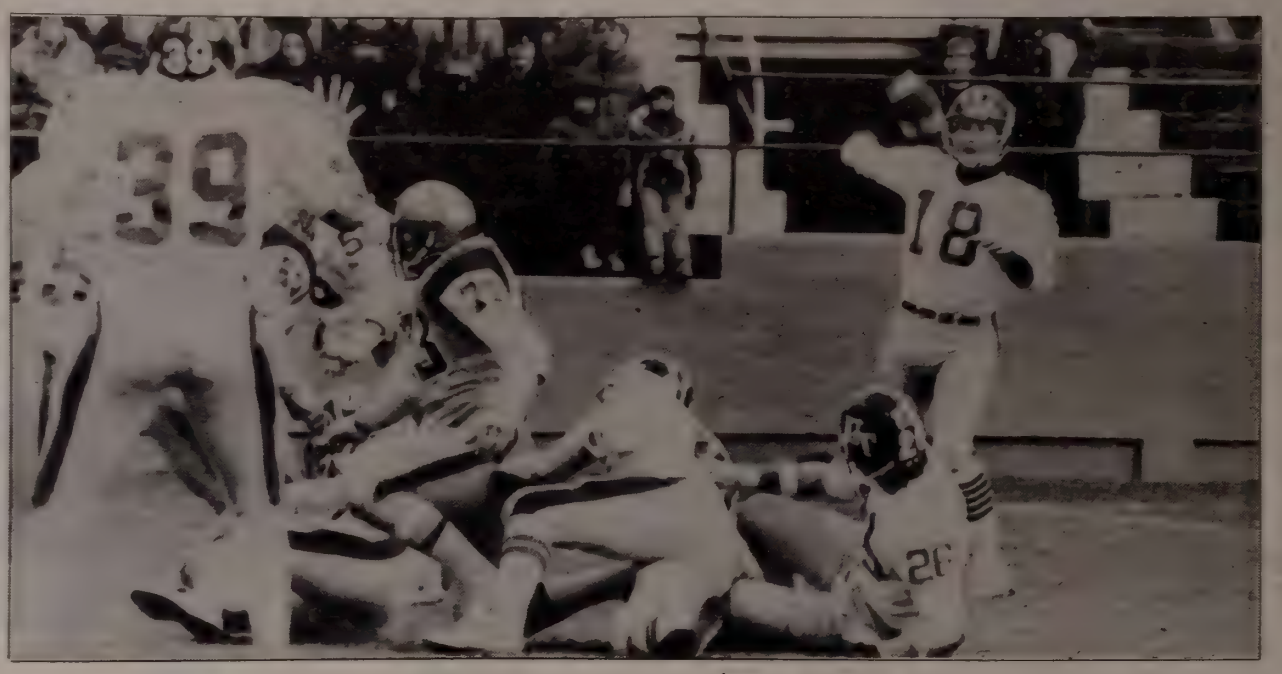
The big task facing Feraday now is a shot at the CFL. "I'll just try to keep in shape and get ready for the Argos. I think that I can play in the CFL if I get the chance. I learned a lot last year and I think I showed that I can play, all I need is a chance to do my best."

The other nominees are Steve Repic, a quarterback from the Acadia Axemen, Gerry Prudhomme, a wide receiver at Concordia, and Glen Steele, a running back at UBC.

Steele is also the top candidate for rookie of the year honours, as he faces Tony Grassa of St. Francis Quentin Tynes of Acadia, Tom Timlin of Carleton, and Tino Iacono, a quarterback at York.

Other nominees that were announced Wednesday were Xavier, Mark Joncas of McGill, John Celestino of Windsor, and Jason Riley of UBC for top lineman, and Stuart Maclean—Acadia, Marc Choinard—McGill, Barry Quarrel—Wilfred Laurier and Mike Emery—UBC, for top defensive player.

The announcement of the award winners will co-incide with the College Bowl festivities. The race for the College Bowl is now narrowed down to four teams, as Western faces Alberta and Acadia plays Queens.



Spartans Sparkle

By Nancy Lee

A large point spread does not always make for a bad competition. Proof positive of this was the Varsity Blues Women's swim meet against Michigan State University Spartans last Saturday.

The final score was 89:24 in favour of the Spartans but was by no means indicative of some fine performances by the Blues.

Coach Merrily Stratten was very pleased to have eight people qualify for the Canadian Intercollegiate Championships to be held in March in Victoria. The qualifiers are captain **Dorothy Foote, Kathy Becker, Maureen Gallagher, Terrill Samuel, Brenda Barnes, Mary Lyne, Lori O'Hara** and **Sandra Piasecki**. Coach Stratten pointed out that this is the largest number of Blues who have met the CIAU cut-offs in the first meet of the season.

Besides qualifying, two first year students, **Brenda Barnes** and **Lori O'Hara** are now placed first in the nation in the events they competed in on the weekend. Barnes is ranked on top in the 200m individual medley (2.30:56) and the 200m backstroke (2:27:78), while O'Hara leads the way in the 800m freestyle (9:35:48) and the 200m butterfly (2:23:66). **Mary Lyne**, another newcomer, is ranked number two behind O'Hara in the 200m butterfly (2:30:87) and also second in the nation in the 200m freestyle (2:13:19).

Echoing the sentiments of the other swimmers, Barnes remarked: "I'm pleased with the times I did since the season is just beginning, and I know I'll improve upon them in the meets to come".

Michigan State's convincing win was due to their tremendous depth and to the absence of some key Blue swimmers. Windsor native, **Beth Carmichael**, swimming for the Spartans established a new pool record in the 800 freestyle with a time of 9:06:95.

The men's team experienced the same fierce competition from the University of Michigan last Friday evening. The only victory Blues claimed was by third year science student **Dave Town** in the 200m. individual medley.

Tomorrow at 1:00 p.m. the women will compete against Eastern Michigan at the athletic centre. This promises to be an exciting meet as the Blues will be avenging last year's loss of 53-51.

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

Men's Volleyball
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Benson Bldg.

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Smashing Time for the V-ball Blues

After losing their first match to York (OUAA champions for the past 2 years) on the road a couple of weeks ago, the Volleyball Blues overpowered their opponents last week to take 5 matches.

On Wednesday they beat Ryerson 15-4, 15-7, 15-4. In a Friday doubleheader the Blues were again impressive vs. Queen's (15-7, 15-2, 15-7) and vs. RMC (15-8, 15-9, 15-1). They had a little more trouble in the Saturday rematch but still won easily vs. Queen's (15-5, 12-15, 15-10, 15-1) and vs. RMC (15-11, 15-10, 15-3).

The home game rematch against York is tonight at 7:00 in the Upper Gym at the Benson Building. Spectators are welcome. Admission is freee.

Interfac Tennis

By Cindy Dibben

Twenty-five novice and 11 advanced players entered the annual women's intramural tennis singles tournament held recently.

Kathy Underhill (Engineering) narrowly closed the gap over **Heather Ginzel** (PHE) in the final set (6-5) to take the title in the novice division.

Other novice players who advanced included **Beth Houston** (New), **Wusun Pack** (UC), **Mary Wilson** (PHE), **Cathy Masterson** (PHE), **Zoe MacKinnon** (New), **Anne Saks** (New), **Lisa Narbeshuber** (Vic), **Kelly Bolt** (Pharmacy), **Eleanor McAteer** (Engineering), **Karen Cho** (New), and **Celia Cassels** (Vic).

In the Advanced Division, **Dale Colman** (Vic) edged **Sylvia Roest** (Pharmacy) in a good display of all-round tennis. **Kim Smyth** (SMC), **Judy Allen** (Meds) and **Rebecca Kingston** (Trinity) defeated their opponents in their first round of play to advance to the quarter finals.

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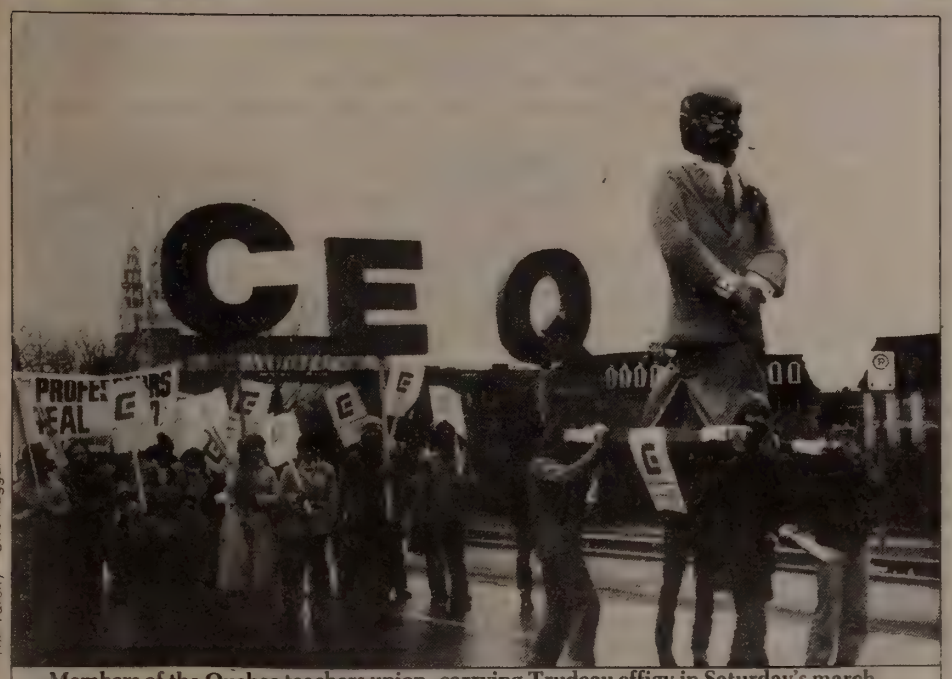
Workshop Leader: Linda Hall

Linda has been a teacher and co-ordinator of fitness programs at University of Toronto for eleven years. She has a degree in Physical Education and is currently completing a graduate degree in Adult Education. Alongside her teaching responsibilities, Linda also trains course conductors for the Fitness Ontario Leadership Progam and is a lifestyle counsellor. Drawing from her diverse experiences in fitness, dance, gymnastics coaching, bioenergetic and holistic studies, Linda has become a respected teacher of "whole person" health.

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THE varsity

VOL. 102, NO. 31, WED., NOV. 25, 1981



The Varsity—Eric Huggard

Members of the Quebec teachers union, carrying Trudeau effigy in Saturday's march.

Labour rallies in Ottawa

By Eric Huggard

High interest rates and recently announced layoffs roused 60,000 Canadians to participate Saturday in the largest demonstration Ottawa has ever seen. The demonstrators, who assembled in front of Parliament, though largely trade unionists, included members of homeowner, tenant, farm, women's, student and other groups. They ranged in age from children in strollers to senior citizens.

What Dennis McDermott, President of the Canadian Labour Congress (CLC) called "absolutely unbelievable, idiotic, imbecillic economic mismanagement" has unified the splintered Canadian labour movement. The previously estranged CLC and construction unions were marching together. For the first time in years the three central labour bodies in Quebec, Quebec Federation of Labour (QFL), the Confederation of National Trades Unions (CNTU) and La Centrale de l'Enseignement du Quebec (CEQ), presented a unified front.

"Interest must come down," stressed McDermott in his speech on Saturday. He went on to criticize Finance Minister MacEachen's "insane economic policy". McDermott criticized the recent budget as "doing nothing about economic reform, nothing about economic stimulation...nothing about anything". To Trudeau's Liberal Government, McDermott said, "The message is clear, and you'd better start listening."

Labour officials believe that high interest rates are directly responsible for the recent layoffs which have occured across Canada. Massey Ferguson recently laid off 2,400 workers in Ontario. Pratt and Whitney of Montreal cut 600 workers from its payroll and in Kitchener 826 people were laid off by Budd Automotive. GM has recently bounced 962

See page 5

Ham defends spending of $15.9 million surplus

Surplus 'misrepresented'

By J.B. Cooke and John Knechtel

Out of fear, the University of Toronto administration is avoiding the real issues involved in its recently reported $16 million surplus, says Governing Council member Jean Edward Smith.

The Varsity reported a week ago that the University's surplus has gone largely unreported, contrary to Governing Council regulations.

"There is no question that the Administration has found itself on a sticky wicket and is diverting attention from the real problem. It is deliberately distorting what was said," Smith told *The Varsity* in an interview.

In a meeting of the Governing Council last week, Smith was commended for bringing the situation to light.

Members deplored the fact that the matter had been brought into the open in the pages of *The Varsity*, rather than through the Council, but agreed that the University had to improve its accounting procedures.

On the other hand, U of T President James Ham accused Smith of "gross misrepresentation of fact," over the affair.

What is at issue, according to Smith, is the fact that over the last three years, the University has collected $15.9 million more than it estimated it would. Through either "sloppy bookkeeping" or for other undisclosed reasons, these surplus funds were never reported to the Governing Council.

Smith feels that the University unnecessarily raised tuition, asked for budget cuts from departments, and short-changed the faculty in the last wage settlement negotiated between it and the University. Last year, the Faculty of Arts and Science balked at cutting $1 million from its budget, as ordered by the Governing Council. Governing Council. Meanwhile, the Faculty Association (UTFA) as a result of the disclosure, has asked that this year's contract be renegotiated.

On November 12 UTFA President Harvey Dyck wrote to Ham requesting that negotiations be reopened on the basis of a predicted $8-11 million surplus for this fiscal year 1981-82 which was not presented at the bargaining table.

UTFA is also looking to have binding arbitration made a part of their Memorandum of Agreement (the non-union equivalent of a contract). Dyck told *The Varsity* Monday that the Administration's unwillingness to agree to a binding arbitration clause could lead to unionization of the association.

"The thing that makes a difference is that we received the second lowest pay increases amongst faculty in the country and that we received the lowest increases amongst groups on campus," said Dyck.



Jean Edward Smith

He said the matter of the $16 million was secondary although it did serve to "make people very annoyed."

"The Administration defends themselves poorly and weakly," said Dyck, adding he thought the Administration should admit its mistakes and work from there.

"The sad part is that the University community has lost confidence in the Administration and the budget procedure as a whole," Dyck added.

Smith emphasized that he was not saying the money had been misspent, only that the money had been spent without the approval of the Governing Council.

Smith charged that "by systematically underestimating the budget income, the Administration was able to avoid the normal budgetary process, and more importantly, disguise the true financial state of the University."

These excess funds have been collected from a variety of sources: extra government grants, unbudgeted tuition fee increases, income from high interest rates, extra revenues from University services, and unexpected income from divisions such as the Faculty of Arts and Science, and the Faculty of Dentistry.

Last week, Ham announced that courses would have to be cut as well as student services such as the Advisory Bureau, because of budget constraints.

Calling the money "our gold brick", Dean of Engineering Gordon Slemon said

See page 3

GSU to trim its deficit

By B.A. McMinn

The Graduate Students' Union (GSU) faced a tough series of decisions at its general meeting last Wednesday night. Because an anticipated increase in the number of members in the GSU in 1981-82 didn't happen, expected revenues are out by $15,000. In order to decrease a $34,000 cumulative deficit and an anticipated deficit for 1981-82 of approximately $20,000, the executive proposed six different ways of slashing the budget.

Of paramount concern to those in attendance was the size of the deficit. Remedial measures in various combinations were proposed, including: cutting Course Union budgets, laying off or dismissing GSU staff, and eliminating the GSU newsletter.

The most notable change to the budget was the transferral of 60 percent of the Finance Manager's and Custodian's salaries from the GSU to the GSU Club's wage and employee benefits provisions. The GSU Club is responsible for running the restaurant and bar at 16 Bancroft St. Such a transfer was possible due to the Club's projected profit for 1981-82. This allowed for the complete elimination of the GSU's projected yearly deficit, without cutting services drastically.

Additional revenue was found through cutting 20 percent of the GSU Sports budget and by re-assessing the cost necessary to publish the GSU newsletter.

A meeting of the GSU Club followed immediately after. The most important administrative matter discussed was the 1981-82 Club budget. It was adopted unanimously to allow the transferred portions of the salaries to be added to the Club's wages and employee benefits Section.

Some stiff questions were raised about the viability of the Club and its new manager. The assembly was assured by the Executive that "great potential" was seen in the Club. Profits which have been increasing since 1979-80 were cited in its favour, and a 30 percent profit margin is predicted this year over last.

President caught forging

By Mary Helen FitzPatrick and Eric Cohen

The Scarborough College administration is planning no formal action against Scarborough College Student Council (SCSC) President Ted Grinstead who forged the signature of the Council's Finance Commissioner on a $60 cheque.

The forgery was first brought to light by SCSC Communications Commissioner Kim McKerchar. She presented the forged cheque to Scarborough College Business Manager Jack Brook. According to Brook, Grinstead had admitted to forging the cheque. He added that he thought that Grinstead "would not repeat the mistake."

Brook conceded that he had reprimanded Grinstead in the summer for attempting to hire an employee for SCSC without obtaining the Council's approval.

At an SCSC meeting held Sunday night, Grinstead said that he forged the signature of Finance Commissioner Tom Shoniker because Shoniker was not available to sign the cheque on September 22, the day it was needed. Earlier Grinstead had maintained that the forgery was necessary because Shoniker "had a sore hand" and was unable to write.

Grinstead told SCSC that he "didn't think that it was in the best interests of Council to publicize the matter. I hope it can be forgotten about."

Shona Nicholson, editor of *Balcony Square*, the Scarborough College student newspaper, said she was aware of the incident two weeks ago. She claims that Brook warned her not to publish the articles. He told paper that if they did so he would be forced to close down all SCSC activities.

Brook denied Nicholson's charges.

George Nutter, speaker of SCSC, said he was aware of the forgery but had not made it public because he had also been told that SCSC would be closed down.

Dave Tovell, of U of T's internal audit, said the standard procedure for an isolated case of wrongdoing on a College student council was "to have the principal and the administration handle it." He added that if there were further problems there would be an investigation by his department.

Spare a dime?

WATERLOO (CUP)—Ontario's universities wouldn't have a funding problem if alumni each gave their universities $25, Colleges and Universities Minister Bette Stephenson said Friday.

Stephenson spoke to an audience of about 150 people at Wilfrid Laurier University.

Ontario Federation of Students (OFS) Chairperson Barb Taylor called Stephenson's proposal "a nice dream".

Taylor said in an interview Sunday, "There's no way you can rely on alumni donations to make up for the government's lack of commitment to post-secondary education." She noted that many Ontario universities had recently stepped up their fund-raising efforts.

Stephenson said that, before provincial cutbacks in university grants began, there was "a lot of fat in the system". The fat is gone now, she admitted.

She warned that the federal government would try to lessen the autonomy of the universities, and mocked the federal government's desire for more recognition of the money it spends.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication.

Wednesday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday from 10 am to 6 pm at 44 St George St. or call 978-3977 anytime. Free. Confidential and Non-judgmental

AN AFFORDABLE EATERY. BURGERS. RIBS. STEAKS. SUPER SALAD BAR AND MORE.
WE'RE OPEN TIL 2. FRIDAY AND SATURDAY NIGHTS.
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LIC. UNDER L.L.B.O.
964-7176
30 CUMBERLAND ST.
OFFER EXPIRES DEC. 31/81

KNOX
PRESBYTERIAN CHURCH
Spadina at Harbord
Saturday, 28th, 7:00 p.m.
College & Careers
Sunday, 29th, 9:45 a.m.
The Christian as Student
at 67 Harbord St.
Worship Services
Dr. J. Glyn Owen
11:00 a.m. Text Luke 1:39-56
7:00 p.m. James 4:11 to 17
Students are Warmly Welcome

UNITED OPTICAL
Bausch & Lomb
SOFT CONTACT LENSES $139
incl. fittings
3 months money back guarantee
regular $169
30% Student Discount on all frames
102 Bloor St. W. 964-1119
13A Queen St. E. 863-6221
(13A Queen St. E. open Sats)

Statistics Canada / Statistique Canada
Writing a paper or doing research?
Finding & Using Statistics, a 60-page booklet from Statistics Canada, will guide you to almost any economic or social data you seek.
Cost: $1 to cover handling.
For your copy, visit or write
Advisory Services
Statistics Canada
Arthur Meighen Building
25 St. Clair Avenue East
Toronto, Ontario
M4T 1M4
Canada

Diabetes Education Classes—The Tri-Hospital Diabaetes Education Centre located at Women's College Hospital is now running evening classes for people with diabetes who are unable to attend the regular day program. The course includes group lectures by nurses and dieticians covering various aspects of diabetes managaement as well as individual appointments and individual meal planning. Dinner is provided at the Centre and all costs are covered by OHIP. Referral by a physician is required. If you would like more information on the classes call 966-7150 or 966-7289 between 9 a.m. and 5 p.m.

Summer Employment Survey 1981. You can drop off your completed questionnaire with your Registrar, in Sig Sam or Robarts, at the SAC office and the SAC Infor Desk at Sid Smith.

"Galileo and Scientific Controversy" an exhibition in the Thomas Fisher Rare Book Library will continue until the end of December.

12 noon

"Alternatives" presents **"How To Avoid Burnout"** in roo m 623 Sidney Smith (Downstairs). Sponsored by Campus Crusade for Christ.

12-1:30 pm

Playreading by novelist and playwright PA TRICIA Joudry, **Green Room, Hart House Theatre, sponsored by the Drama Centre.**

12-1:30 pm

Playreading by novelist and playwnght **Patricia Joudry**, Green Room, Hart House Theatre, sponsored by the Drama Centre

12:10-1:10 pm

Free Introductory Kundalini Yoga Class: Increase your ability to concentrate. Learn how to relax. ISC, 33 St. George Street

12:15 pm

Noon hour concert in the Concert Hall, 273 Bloor St. W. Performance by **Susan Remeny, harp**. Admission is free. For more info, call 978-3771.

4-6 pm

Saskatchewan Doctor's Strike of 1962—Implications for Today & Tomorrow. Dr. Robin Badgly & Dr Samuel Wolfe. Room 2172 of Med Sci Building. Sponsored by Division of Community Health. No charge. Open to public.

4:10 pm

University College Lecture Series—1981-82. E.J. Barbeau **"Truth and Beauty in Transition"**, Room 179, University College

7:15 pm

Debate between U of T and Yale **"Resolved that Lady Di is none of America's Business"** in the Rhodes Room, Trinity College. Sponsored by the U of T Debating Union

7:30 pm

Orthodox Vespers is celeb rated each Wednesday evening in Hdart House Chapel. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Students Centre, concerning the basic precepts of the Sufi mystical tradition.

Thursday

1 pm

Fred Krssoon will be leading a discussion group for the International Relations Society on **"Episodes of American Imperialism in the Southern Hemisphere"**. Larkin Building, Room 200

1-2 pm

Prof. R.E. Jervis, Chairman of the U of T Research Board will addres the question, **"Can a Scientist be a Christian?"**. Discussion to follow. Bring your lunch. Galbraith 221. Sponsored by Inter Varsity Christian Fellowship

3-4 pm

Study skills offered at New College, room 2053. Today's topic: **Text-book reading**. Limited enrollment, sign up with registrar.

4 pm

The Stratford Crisis: One Year Later. A discussion concerning Canadian participation: Speaking—Joe Stern, advisor to Lloyd Axworthy, Tom Hendrey, Director Toronto Free Theatre, and Ron Bryden. All welcome. Presented by CSSU, UC Lit and UC Canadian Studies Programme in UC, room 152.

4 pm

"The Hagiography of Common Sense: Dugald Stewart's *Life of Thomas Reid*," a seminar by Paul B Wood, IHPST, 280 Huron St., Rm. 418.

4-6 pm

Judith Finlayson, Globe and Mail writer, will speak on **"Women in the Media"**, Innis Town Hall. Sponsored by the SAC Women's Commission.

4:30-5:30 pm

Science study skills offered at New College, ro om 2053. (Limited enrollment, sign up with registrar. Today's topic: **Problem Solving**

8 pm

Phil Taylor, of the Canadian Party of Labour, will kspeak on the current crisis in **Poland.** Cody Hall, 50 St George St. For more info, call 532-7562

Friday

10:15-11 am

Hear **The Liberated Wailing Wall** of Jews for Jesus at a Messianic folk concernt. Innis College Town Hall. Free admission. Presented by Messianic Bible Union

1:30 pm

Prepare for a Fee Hike Strike. Sponsored by **Toronto Student Defence Committee.** Everyone interested is welcome to meet and have discussion at the International Student Centre, 33 St. George St., Morning Room.

5:15 pm

Aldous Huxley Society. Topic "University and the Student's Search For Meaning". North Sitting Room, Third floor, Hart House

7:30-10:30 pm

Feminist Party of Canada. 175 Carlton Street. Every Friday. Drop-in Films, discussion on feminist issues. Refreshments. All women welcome Free

8:15 pm

The fourth concert of the **Orchestral Training Program** will take place in the Concert Hall, 273 Bloor St. W. Conductor is master violinist **Alexander Schneider**. Tickets are $3.50 and $2.00.

Saturday

General Announcement

The Kundalini Research Institute is holding its Fifth International Symposium, entitled **"The Future: Our Decision"** on November 28 and 29 at 252 Bloor St. W. Toronto, Ontario. Speakers will include Marilyn Ferguson, author of "The Aquarian Conspiracy", world famous spiritual healer, Olga Worrall, and renowned cancer specialist, Dr. Ernesto Contreras. The stimulating sessions will include presentations on mind/brain research, personal and social transformation, alternative energy technologies, surviving the nuclear threat, and new facts about nutrition. To reserve your seat no, contact: The Kundalini Research Institute of Canada, 244 Eglinton Ave., E., Toronto, Ont. M4P 1K2, 1-416-487-1771.

8 pm

Reading of prize-winning works (poetry, short story, one-act play) in the first Spanish literary contest held in Canada, sponsored by Alianza Cultural Hispano-Canadiense and Secretary of State for Multiculturalism

8:30 pm

Guitar Society of Toronto presents a concert at the St. Lawrence Centre featuring **Wilson and McAllister**, duo guitarists. Tickets are $7 and $9.

Monday

12:10-1:10 pm

Free Introductory Kundalini Yoga Class: Increase your ability to concentrate. Learn how to relax. ISC, 33 St. George Street.

7:30 pm

Need a break from the grind? Join the Lutherans in and around U of T for an eclectic fellowship in a relaxed atmosphere. 440 Markham St., one block west of Bathurst south of Harbord

7:30-9:30 pm

CUSO—Overseas Job Opportunities—Recruitment information meeting. Work available in health, business, engineering and education. Meet former CUSO workers. See film or slide show. 33 St George St.

7:30-10 pm

A screening of films made by U of T students, sponsored by the **Hart House Film Board**. Coffee and donuts are being served. Free admission. All welcome!

Tuesday

5-8:30 pm

Christians—join us for fun, fellowship and learning to share your faith. Come to the **Leadership Training Centre,** International Student Centre, 33 St. George St. Sponsored by Campus Crusade for Christ

HART HOUSE

UPCOMING EVENTS

NOV 25 HART HOUSE CHORUS and the **UNIVERSITY OF WATERLOO CHAMBER CHOIR** present an evening of fine choral music at 8 p.m. Meeting Place, South Building, Erindale Campus. Admission free.

NOV 25 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

NOV 26 CRAFTS—Make it and take it. "Gifts and Ornaments". First of a two evening workshop. Class size is limited to 15 students so pre-register early at the Hart House Programme Office weekdays, 9 a.m. - 5 p.m. Fee $5 with materials provided. First session learn the craft of rug-hooking and make rug hooked owls. On December 3 discover various uses of felt and create attractive tree ornaments, Christmas cards and tags.

NOV 30 DANCES OF GREECE AND MACEDONIA with **JUDY SILVER** sponsored by Hart House Recreational Athletics. This dance workshop runs from 8 - 10:30 p.m. (with a break) beginning with the basic steps of folkdancing and building up to the more intricate village and mountain dances. Pre-register now at Room 101, Hart House, 9 a.m. - 5 p.m., weekdays. Fee $2.00 per person. All welcome (no partners are required). Meet in the Exercise Room.

NOV 30 CHRISTMAS COSTUME DEBATE—Resolved That: "Christmas Is Just An Excuse To Pick A Man's Pocket". Speaking for the Ayes: Ebenezer Scrooge (before) and the Ghost of Christmas Past. For the Noes: Ebenezer Scrooge (after) and Mrs. Bob Cratchit. Speaker for the House will be Benjamen Wolfe. 8:00 p.m. Debates Room.

DEC 1 ADVENT CAROL SERVICE—A service of readings, hymns and carols with the Hart House Singers and the strings of the New Hart House Orchestra. 8 p.m. Great Hall.

DEC 1 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

DEC 2 HART HOUSE "CHRISTMAS TREE"—Bring a blanket, sit on the Great Hall floor, sing carols beside a roaring fire, hear traditional Christmas readings, admire the best decorated tree on campus and share the season's spirit with your classmates. This year Santa promises an extra surprise along with the usual cookies and special refreshments. Remember to bring a friend. See you at 8 p.m. in the Great Hall.

DEC 2 RIFLE CLUB—"Sudz Shoot", 4 p.m. In the Range. This event is open to all club members interested in winning a mug of foamy golden liquid. Entry fee a mere 25¢.

DEC 2 REVOLVER CLUB TURKEY SHOOT, 7 p.m. in the Range. All club members are invited to aim for a big bird to place on the Christmas table. Entry fee $2.50.

DEC 2 ART EXHIBITION—"Regina 5", a retrospective, 1961-1981, with paintings by Ron Bloore, Ted Godwin, Ken Lochhead, Art McKay, Doug Morton, runs until December 18. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

DEC 3 "WORKS IN PROGRESS" presented by the Graduate Committee—a special chance to hear what various professors and staff 'round campus are working on at the moment. Mr. Duncan Greene, Director, School of Continuing Studies, reviews secondary schools. 8 p.m. North Dining Room.

DEC 4 THE HART HOUSE LIBRARY COMMITTEE, The School of Graduate Studies—Division One, and the East Asian Studies Department present **OOKA**, one of the most important contemporary Japanese poets. Ooka will give a reading of his poetry. Translation will be provided. 4 p.m. Library.

DEC 6 HART HOUSE CHORUS ANNUAL WINTER CONCERT—One hundred voices of the chorus perform Francis Poulenc's "Messe En Sol Majeur" and other works conducted by John Tuttle. 3 p.m. Great Hall. N.B. Free tickets available at the Hall Porter's desk from November 22 upon presentation of valid student card.

DEC 7 HART HOUSE LIBRARY AND THE GRADUATE ENGLISH ASSOCIATION offer David Donnell in a poetry reading. 8 p.m. Library. Refreshments served.

DEC 9 SENIOR MEMBERS DINNER SERIES sponsored by the Graduate Committee introduces Jane Hughes, Editor, Homemaker Magazine. Meet at 6 p.m. for sherry, dinner at 6:30 p.m. South Dining Room. Tickets at $20.00 available at the Programme Office.

DEC 14 INVESTMENT CLUB holds its monthly meetings to put you "in the know" in the many areas concerning money. Climb the stairs to the third floor, South Sitting Room, and join this group of entrepreneurs. 8 p.m.

DEC 18 TABLE TENNIS CLUB—Final Play Night. Games resume January 8, 1982, every Friday, in the Lower Gym from 7 to 11 p.m. New members welcome.

★ ★

DEC 31 NEW YEAR'S EVE

WALK IN—Glimpse what's beyond our open doors. **JOIN OUR PARTY. WHIRL, WALTZ, and wander....**

The Harvey Silver Orchestra
The Cabbagetown Strutters
Disco, Buffet (complimentary glass of champagne)
Party Favours
See Hall Porters for tickets: Singles $28, group of four $22, group of eight $20.

★ ★

thursday, november 26, 1981
TELEVISION & ITS DISCONTENTS
7:00 A Face in the Crowd
(Dir. Elia Kazan, 1957)
9:30 Network
(Dir. Sidney Lumet, 1976)
At The Innis Town Hall.
Admission $2. $3 for double bill. Innis students half price.
ICSS Classic Cinema

discover the FUTON natural bed
WHAT IS A FUTON?
The original futon is a traditional Japanese sleeping mat. Adapted from this idea our futons are handsome and lightweight made of 100% cotton materials. They are 6" in thickness and encased in strong unbleached cotton fabric. Also available are a full line of cotton pillows printed color covers and quilts
ADVANTAGES OF A FUTON
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5 Year Pharmacy degree

By Anthony Miele

It may soon take longer to become a pharmacist in Ontario.

For some time now, U of T's Faculty of Pharmacy, the only one in the province, has been discussing the possibility of lengthening the undergraduate program by a period of one year. Currently pharmacists take a four year program which is followed by a year of practical work prior to certification.

The new arrangements would require pharmacy students to complete one year of post-secondary studies before admission to the Pharmacy program. Under the present scheme, Grade 13 graduates are admitted directly. The proposed scheme is not unlike that found at the University of British Columbia and in the United States, and parallels programs used by the Faculties of Dentistry, Law and Medicine.

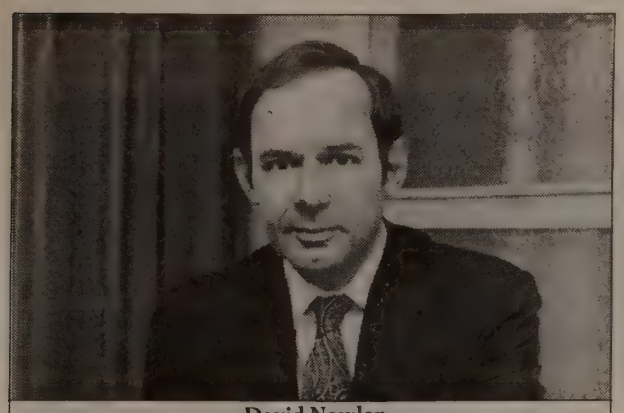
The proposal has been three years in the making, involving nearly every faculty member in Pharmacy. Pharmacy Professor Dr. G.R. Duncan said the new program would have a number of advantages: students could complete their first year anywhere in Ontario, and thus go to school at home; the decision to enter Pharmacy could be made in first year instead of in high school; and pharmacists would be equipped with a broader educational perspective.

The Faculty is currently in the process of revamping the pharmacy curriculum, and is looking at abolishing many of the required half courses. This is seen as necessary to rectify the lack of uniform instruction and the proliferation of exams in the Pharmacy curriculum. The adoption of a new system would facilitate admission facilitate admission procedures and allow for the elimination of the required one-year practical, instead spreading it over the entire program.

A potential drawback would be the ineligibility of some students for OSAP grants in their final year. Currently OSAP grants are available only for four years of undergraduate instruction. Duncan felt that only a small minority of students would be affected.

Theoretically, the system could be implemented by September 1983. However, the proposed changes must meet with the approval of the governing body for the province's pharmacists — the Ontario College of Pharmacists.

There are still some outstanding questions says Associate Dean Dr. E.W. Stieb. The fate of grade 13 and the added pressure on the already overtaxed Faculty of Arts and Science must be debated.



David Nowlan

University needs a computing policy

By Basil Guinane

The time has come for the University of Toronto to recognize the changing nature of computer systems says a report by Professor David Nowlan, the Vice-President of Research and Development.

Nowlan questions whether a centralized system is best suited to the needs of the university. He cites a recent trend towards decentralized computer systems which has been made possible by the decrease in both the size and cost of computer equipment in recent years.

When asked what system should be used Nowlan came out in favour of a mixture of both centralized and decentralized systems, stating "I would like each segment of the university to make a choice as to the kind of facility that is best for them."

Nowlan does not see every department at the university as having the expertise to establish and operate a computer system of its own. This means that there is a need for some form of centralized computer service.

Nowlan stresses that any new policy will have to take account of the trend towards decentralization. Here he used the VAX computer system operated by the departments of Physics and Astronomy as an example of the type of system which can be operated within a decentralized system.

He sees no clear advantage to either system, pointing to faults in both.

A decentralized system employs a style of enterprise which is foreign to the university, in his opinion. This type of system is also difficult to keep up to date, because of decentralized decision-making.

In the case of a centralized system, increased bureaucracy is seen by Nowlan as decreasing its effectiveness. Nowlan also sees a danger in that decision making processes can be dominated by special interest groups. He suggested that a periodic review process could alleviate this problem.

Computers delay Frye

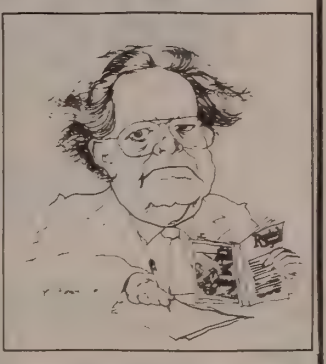
By John Knechtel

Modern technology and the wisdom of Northrop Frye have been combining about as readily as oil and water lately. The publication of Frye's work, *The Great Code: The Bible and Literature*, has been delayed because of several factors, including problems with a new word-processing system and difficulties in the communications interface between the new computer system and U of T and the publisher in New York.

In a press release dated November 20 Frye said he was "disturbed" by a report in *The Globe and Mail* November 19 which claimed the book's delay was due to a "computer snafu." Frye said he wanted to clear up some "misrepresentations" and "inaccuracies" in the story.

He said that "the reference to delays caused by computer and typesetter malfunctions is not totally untrue," but the problems were not as great as reported, and were complicated by the experimental nature of the system.

God willing, the book will be published next spring.



Budget surplus debated

cont'd from page 1

he had no plans to spend the surplus because he doesn't "see any to get." "Although I may not have agreed with specific expenditures, I don't think anything is out of order," he added.

Dean of Arts and Science, Arthur Kruger commented on a possible surplus, saying "this faculty didn't see any of it. If there was a lot of money to spend I wish we'd been told."

Slemon and Dentistry Dean A.R. Ten Cate last year blasted the Administration for giving in to threats from the Faculty of Arts and Science, which refused to implement its share of a $3 million budget cut approved for the entire university.

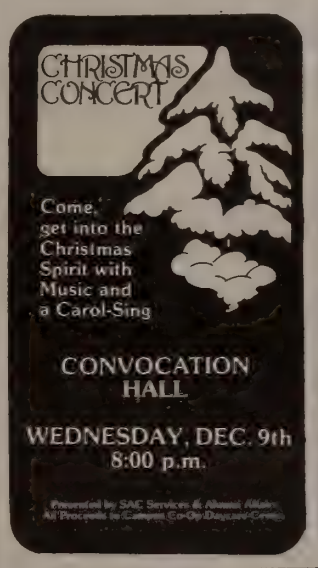
Students' Administrative Council (SAC) President Matt Holland said he did not feel that an adequate explanation had yet been given about where the money was spent. He added, "My concern is that in the past few years, student services have been curtailed for lack of funds. If there were a surplus, then the cutting of these services would demonstrate a lack of good faith on the part of the Administration."

Smith accused Ham of trying to deflect attention away from the issue, by explaining how the money was spent, without addressing how the money came to be available in the first place.

Ham accused Smith of using *The Varsity* to further UTFA's position. Smith denied the charge, saying "I gave up trying to influence *The Varsity* years ago."

Ham argued that the funds were disposed of in a manner that was above board.

Stating that he felt that Ham was trying "to divert attention away from himself by falling back on the unfortunate tactic of personally attacking me," Smith added that the "central Administration does indeed have a credibility problem, but it is not one that I created."



UNIVERSITY COLLEGE LECTURE SERIES
1981-82

E.J. Barbeau

"Truth and Beauty in Transition"

Wednesday, November 25
4:10 p.m.
Room 179, University College

CUPE 1230

Part-time library workers

Meetings to vote on the contract offer will take place on:

Thursday November 26
12 p.m. and 4 p.m.
Robarts Library, Room 6058

Hart House Debate
Monday, November 30, 1981
8:00 p.m. in the Debates Room
Question for Debate
"Resolved that Christmas is just an excuse to pick a man's pocket."

Speaker of the House
Benjamin Wolfe

For the Ayes:
Ebenezer Scrooge (before)
The Ghost of Christmas Past

For the Noes:
Ebenezer Scrooge (after)
Mrs. Bob Cratchit

DEADLINES!!

NOTICE TO ADVERTISERS RE: VARSITY ADVERTISING COPY DEADLINES

There are only* 2 *more Varsitys 'til Christmas...!

Wednesday, Dec. 2, & Wednesday, Dec.9.

Our **advertising copy deadlines** for these Wednesday papers is the Friday before the issue at **12 noon**...

ie: Friday, Nov. 20th, Friday, Nov. 30th, & Friday, Dec. 4th.

For January

our first issue in 1982 is **Wednesday, January 6.**
The advertising copy deadline is
Tuesday, Dec. 15, 1981 at 4:30 p.m.
After this we are following our regular schedule.

For more information please call **979-2865.**

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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Commercial Typesetting	979-2853

The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"I gave up years ago trying to influence The Varsity. *If they want to print something, that's their business. It's an enterprising newspaper and it's naive to assume they won't get documents distributed to members of Governing Council."*

-Prof. J.E. Smith
member of Governing Council quoted in *The Bulletin*

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications incorporated in May 1980 subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

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Poster Passions Flare

It's an unfortunate reality, but emotional topics of debate can cause our passions to flare, blinding us to the issues at hand. The recent blow-up over the Right to Life Association's (RLA) "right" to run an anti-abortion ad on the TTC is a case in point.

The ad in question depicts a toy soldier crying, since it and other toys will have 65,000 less children to play with because they were aborted. The pro-abortion Canadian Abortion Rights Action League (CARAL) claims that the ad is offensive and should not be carried by the TTC. The TTC has hypocritically justified breaking its agreement to run the ad on that basis, conveniently ignoring the fact that its sundry advertisements for such things as movies, lingerie and liquor can be equally offensive to certain segments of the populace.

The RLA counters the TTC's cowardly act of political censorship by pointing out that the ad has won the prestigious Clio Award for top flight advertising. As the ad beat thousands of other ads in the competition, it is obviously not offensive to some people.

This particular case raises issues that go beyond the question of abortion itself. For example, it could be argued that by only supporting the unborn child's right to life, and ignoring the question of the quality of that life, that pro-lifers are only arguing half the case. On this basis it could be suggested that it is a misrepresentation for pro-lifers to act as spokesmen for the unborn, and as such, they should be denied access to public forums.

Similarly, it is possible that the ad—which seems to equate children with commodities such as toys—will be offensive to many people, and they shouldn't be forced to view it in the captive-audience environment of a bus or subway car.

The only thing clear in all of this is the fact that the TTC is an inadequate forum for the discussion of the complex abortion issue. We must also realize the potential that exists for creating a situation where, in any debate, the side that has the most money to spend on advertising wins out. Issues such as abortion are far too important to be settled in this fashion.

For these reasons, the TTC should not run ads relating to predictably stormy political and moral issues. In this way it avoids becoming a forum, or worse still, a battleground, for matters that are beyond its purview.

Bette's Buck-Passing

Ontario's Education Minister Bette Stephenson has come up with a brilliant plan to save this province's financially strapped universities: every graduate from one of those institutions should contribute $25 to the cause. Simple as that, we'd be rolling in the bucks.

Stephenson's idea ranks only slightly below that of feeding the world's hungry and curing cancer as a "good" idea. In terms of economic feasibility, it stands just somewhat behind the idea that universities should hold bake sales and car washes to support themselves. And it's an idea that's only marginally less probable than teaching a manhole cover to sing.

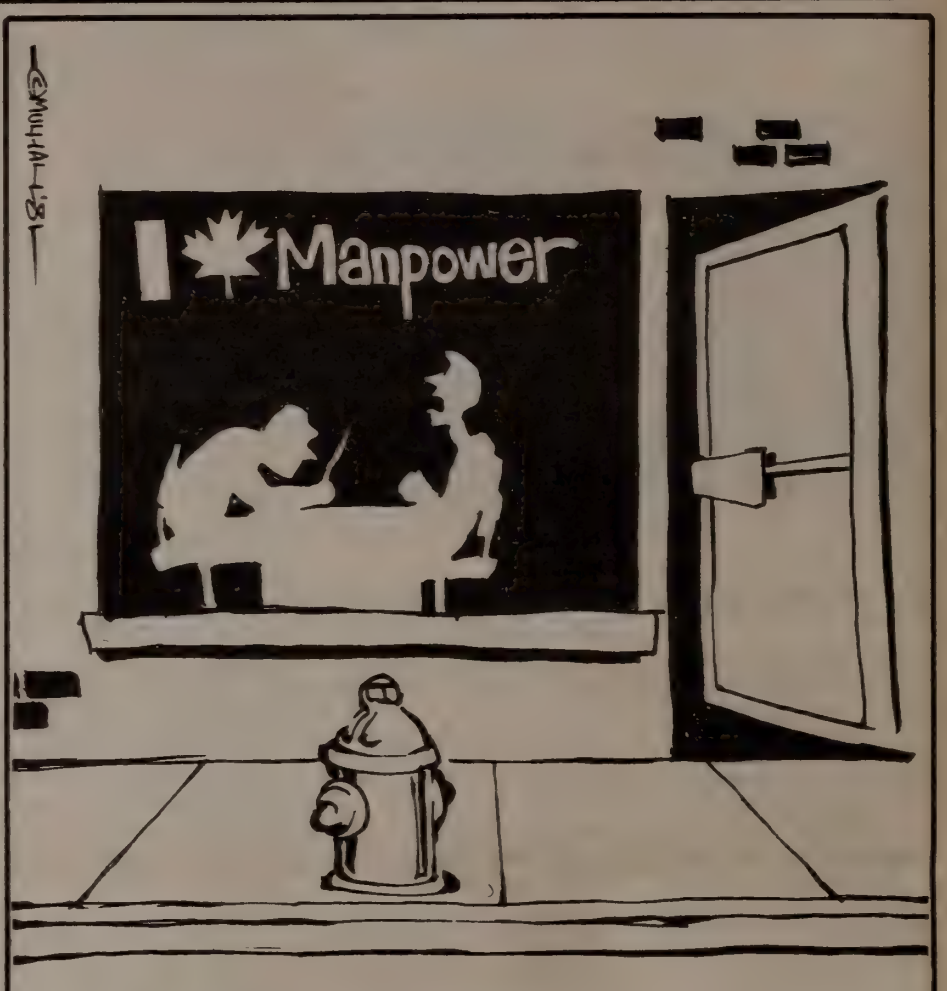
For starters, what makes Stephenson think that recent university graduates have $25 to contribute to any cause except paying off their OSAP loans? And what makes her believe that older grads would be willing to pour money into an institution which bears little or no resemblance to the one they attended?

If Stephenson wants a privately funded post-secondary education system (and the corresponding astronomical tuition) such as they have in the United States, she should come out and say so.

At the very least, she should take her suggestion to its logical conclusion and introduce a system whereby students pay their tuition after they've graduated, and start reaping the benefits of their education. It's unlikely that she'll do this though. Instead she'll keep coming up with ideas like her donation scheme —essentially a retroactive incidental fee — and other band-aid solutions for the problems caused by the Davis government's chronic underfunding of education in Ontario.

In the final analysis it's just another example of our elected officials approaching the problem of university funding less seriously than they would if they were choosing dog food. If Stephenson really thinks there's value in a scheme like this, she should try this variation: make politicians donate $25 every time they come up with a fatuous, flippant or unworkable idea. We'd be rich in a week.

Staff meeting.
Thursday, 2-ish
Come as you are.
Wear as you dare.



Money? Well...I don't eat much...I live at the 'Y'...
If you could just lend me twenty-five bucks to give to the university I graduated from 'til I've got another dishwashing job..."

Letter Balms

Disabled Awareness

I'm writing to you on behalf of Access U of T to thank *The Varsity* for its efforts in helping to raise an awareness of the barriers to integrating disabled persons into the community. (*Supplement on Disabled Persons*, November 9, 1981). In particular, your editorial reflected our sentiments and concerns in their very depth.

As industrial societies once again wrestle with their arch enemies (namely inflation and unemployment), disabled persons could quickly be forgotten as we scramble to keep the economic machine going. Minorities always appear to suffer more when economic times are hard.

The University is an avenue for many of us disabled persons to get jobs and hence enjoy a satisfying life. This avenue has to be kept open and really needs widening.

In the year 1980/1981 the University made an important beginning by its statement of intent, the allocation of $25,000 towards making its buildings more accessible and setting up an office for Services to Disabled Persons. Let us keep the momentum going! The stakes are high: access to higher education and integration into the community for disabled persons.

W.H. Vanderburg,
Chairman, Policy and Priorities Committee of Access U of T

All Jobs Accounted For

An open letter to C.A. firms:
Dear Sirs,

Thank-you for all your many offers of employment.

Your interest in me is deeply appreciated.

I regret to inform you, however, that after careful consideration I will not be accepting an interview with you. This is not a reflection of your abilities as a firm, but rather that I do not feel that I will be requiring your qualifications for my needs at this time. As you can imagine, I have received numerous offers for positions as a company president. No doubt you are entertaining other applications for permanent positions, and I personally extend my best wishes for your success.

Of course you are wondering why I slaved for five years to obtain my C.A. advanced standing credits. You have also likely noticed that I and other students have accepted offers from less

Continued on page 5

Welcome to the Black Hole

It sucks in all the raw energy within a radius of one hundred light years and spews it back in one explosive burst in the shape of a tabloid student newspaper.

Caught up in the steller maelstrom this ish were: Eric, James, Bruce, Mary-Helen, Eric, Noreen, Vivian, Kim, Tim, Gillian, Nigel, Alex, Sandi, Jeremy, Peter, Lorena, Rhonda, Robert, Mike, Liz, John, Diana, Joanne, Janet, John, Robert, Scot, Basil, Anthony, Dan, Sharie, Marc, Neil, Vern, Hamish, Peter, Cyndy, Dave, Deirdre, Caroline, Joel, Nancy, Colin, Kelly, Paul, Kevin, Greg, Patricia, Deirdre, Rohinton, Glenna, Mark, Ted, Maryanna, Steve, David, Burpda and the dozen or so folks whose stuff didn't get in this time round.

Thanks for yer hyperactivity! Geez, if I'd known publishing once a week was this E-Z, we would've done it in September!

Thought Of The Week: How much more clearly the voice of a certain campus newspooper could be heard if it would dislodge the Presidents' wee-wees from its yapper for a few minutes.

And One More Thing: Never give little bits of paper to the typesetter!

Labour marches on Parliament

cont'd from page 1

workers off its payroll in St. Catharines. In Ontario and Quebec 2,500 people were laid off by Admiral. Construction slowdowns across Canada have cost 10,000 B.C. forestry workers their jobs. One Brantford worker commented: "This is a crisis. 40,000 people have lost their jobs in recent weeks."

United Auto Workers' officials denounced on Saturday what they called the "planned depression" caused by high interest rates and fiscal restraint. Their view of the economy is that "Interest rates are higher than they have ever been in our history. Inflation has hit a 33-year peak, and the Canadian dollar has sunk to a 40-year low. Unemployment is as severe as it has ever been since World War Two."

Several proposals emerged from the speeches labour leaders delivered on Parliament Hill:

- Mobilisation of Canadian labour and society in a campaign to reject the policies of the "planned depression"
- Reduction of interest rates as a first step in a policy of economic stimulation
- Introduction of exchange controls to prohibit the expected exodus of Canadian capital once interest rates have been lowered
- Forcing the banks into some system of public control as a necessary part of a planned economy
- Implementation of an industrial strategy to decrease economic dependence on foreign multi-nationals and to strengthen the industrial base of Canada

Student participation in the demonstration was noticeable. Especially evident were members of the Quebec student organization, Association Nationale des Etudiants du Quebec (ANEQ). Ontario's students were represented by a contingent which included the Ontario Federation of Students executive and a group from the Canadian Union of Educational Workers (CUEW), which represents U of T TA's. Commented U of T professor Dan Goldstick: "It's a scandal that a rich country like Canada can't, with this government, provide for the needs of its people in food and shelter, education and culture."

Student films showcased

Next Monday, U of T students will have an opportunity to see films produced by members of the Hart House Film Board.

Any student can join the Film Board and participate in film production. Those who want to make a film must submit a synopsis of the plot and a budget to the Board, which can grant up to $350 per film.

The Board has two 16 mm cameras, sound and light equipment and editing facilities. According to Board member Natalie Pawlenko, having the equipment "cuts down on the actual budget, but purchasing and developing film still costs a lot". Pawlenko and another member, Sophie Maruszak, have recently completed a five-minute film which cost $500 to produce; part of its costs were subsidized by the Board.

Though membership in the Board is minimal, Pawlenko maintains more students are becoming interested in film-making. She says the U of T is considering increasing the number of technical production film courses next year (currently only one such course is taught). Only one Canadian university, York, offers a graduate film course similar to those at UCLA and New York University in the U.S.

The screenings on Monday will include commercials produced by students enrolled in the film production course at U of T.

Letter Balms

Continued from page 4

qualified firms than you, such as for jobs selling insurance.

On this extremely rare occasion I will tell you the real reason for this behaviour: I did it to taunt you! So there! (Ha, Ha, cackle, cackle.) All this time while your magazines and course instructors cried and welped about the cronic shortage of C.A.s, I have been wringing my hands in glee at the thought of seeing you cringe.

Once again, thank-you for your many hours spent in recruiting me.

Sincerely,
Edward Short
COM IV
for himself and other B. Comms wallpapering their rooms with rejection notices.

Hot to Trot

Re: "Do the Turkey Trot" (Letter to the Editor, Fri. Nov. 20)

A wee word to the baby Trots (no, not foals)....Scream a bit softer, keep the exaggeration and fanaticism, pump in some money and open a MacDonald's outlet.

John Nettle

Poster Protestor

Unlike the protesters mentioned in your article on November 16th ("Robarts to Remove Posters"), I would like to congratulate our Administration's efforts to herald a new era for library services at the University of Toronto. I never did quite believe the Simcoe Hall story that there was not enough money to keep up subscriptions, buy books and catalogue new material. Pleas of budgetary penury were obviously just a bargaining stance to beat back the wage claims of the part-time librarian staff. This stack personnel, whose ranks have been depleted and whose services to library users have markedly declined in recent year, now have had a far more challenging role assigned to them: Harass carrel users. High time, I say.

I agree that, in the bleak environment so cunningly designed by Fort Book's architects, it is totally inappropriate for those who have been granted the privilege of asphyxiating in their cells to try to decorate them or, worse, enliven the lives of passersby by pinning to their doors some works of art or other expressions of the human spirit.

It is obviously an outrage for carrel users like myself to block their door windows with posters. Far better for our concentration to be disturbed by the constant passage of fellow bookworms who are roaming the stacks in search of the volumes we can't afford to buy or catalogue. Surely this is the very meaning of the free flow of ideas on which western civilization is based.

Yes, I applaud the stack staff's mass campaign to tear down "all notes, notices, etc. from the outer side" of the offending carrel doors. I am heartened that, in my case, the "etc." included the decorations that were on the inside of my door too. I confess these showed lamentable proof of sympathy for native art forms. Heaven knows what damage I did subverting the values of my co-seekers for truth. I have put them back up and hope Heaven will let me know.

I urge the staff, now that it has tasted blood, not to stop there, but to go on and destroy all distracting art — bourgeois or proletarian — that may be found anywhere in the library, including in those distracting books that are still on the shelves.

Let us not be misled by the protestors. All those who love our Robarts should stand behind its commissars. The very decline of our once-great University is at stake!

Prof. Stephen Clarkson
Dept. of Political Economy

Write a letter!
21,500 readers await your feckless prose.

Woodsworth Students — see: MR. PICKWICK! a comedy!
on Friday, Dec. 11, 8:30 p.m.
by Toronto Workshop Productions
regular price is $12.00 but
FOR YOU the DISCOUNT price is $9.00
Celebrate end of term with us!
Buy your tickets in the W.C.S.A. office
Room 112, Woodsworth College
Monday to Thursday, 2:30 to 7:30 p.m.

THE MESSIANIC BIBLE UNION
PRESENTS
THE LIBERATED WAILING WALL
IN CONCERT
An international team of **Jews for Jesus** bringing an experience of Messianic Joy.
Innis College Town Hall
Friday, November 27 – 10:15 a.m. to 11 a.m.
ADMISSION FREE

Graduate Training in Genetics
Learn about opportunities in
The Department of Medical Genetics
Room 4279, Medical Sciences Building
4:00 p.m., Wednesday, November 25th, 1981
(Today)
All welcome, reception following
Further information, 978-6116

TEMPORARY RESTRICTED ACCESS TO LAW LIBRARY
Access to the Law Library will be restricted to law students and members of the legal profession on the following weekends.
Saturday, Nov. 28th & Sunday, Nov. 29th
Saturday, Dec. 5th & Sunday, Dec. 6th
Saturday, Dec. 12th & Sunday, Dec. 13th
The library is open from 8:45 a.m. until 12:00 midnight for general use Monday to Friday.
If it is absolutely necessary for you to consult legal materials on these specific weekends, special arrangements can be made by calling 978-3719 before the weekend.
Identification will be required to gain access during this restricted period.

Judith Finlayson
will speak on
Women in the Media
Thursday, November 26
Innis Town Hall
4:00 - 6:00 p.m.
Judith Finlayson is a Toronto free-lance writer who has a regular column, ***Between the Sexes***, in the Fanfare section of the Saturday Globe & Mail.
sponsored by SAC Women's Commission

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KNOX COLLEGE CHOIR
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Jewish Theological Seminary
Talmud Criticism: Heresy or Progress?
Lecture: Sun., Nov. 29, 8 p.m.
Medical Sciences Building, Rm. 3153.
From Ancient to Modern: Varieties of Jewish Learning
Seminar: Mon., Nov. 30, 3 p.m.
Upper Library, Massey College
MEMBERS OF THE STAFF, STUDENTS & THE PUBLIC ARE CORDIALLY INVITED

Woodsworth College Students' Association
is pleased to invite all Woodsworth students
to a Reception honouring
Woodsworth's first Visiting Professor:

Prof. Francesco Francioni
(University of Sienna, Italy)
currently with the
U of T Dept. Political Economy
The Reception will be
Wednesday, December 2, 5 to 7 p.m.
in the Woodsworth College Pub
Refreshments will be served

LOGOS
Yorkminster Park Baptist Church
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Politicos debate fate of their dept

By Robert Howse

Only a handful of undergraduates turned out last Tuesday to discuss the implications of the imminent split of U of T's Political Economy Department into separate departments of Commerce, Economics and Political Science.

Ian Drummond, the principal author of the report which recommended the split, and which has been endorsed by the vast majority of economists in the department began the PECU-sponsored panel discussion by defending himself and his colleagues against charges that they were intending to act unilaterally in splitting off from Political Economy and forming a separate department. He said that the committee which produced the report had not met until the end of classes simply because of certain goings-on in the Dean's office. He claimed that the economist's decision was only a preliminary stage in the departmental split, and that it must be approved by the University administration.

Drummond stated that opinions of student groups would be 'solicited at a later stage.' He said he found 'deeply offensive', comparisons between the economists' intentions and the separatist platform of the Parti Quebecois (an allusion to a poster put out by PECU, and a remark made by PECU president Christine Sypnowich in a *Varsity* interview that the economists' decision to go it alone would be similar to Quebec deciding to separate from Canada).

Drummond characterized the proposed split as a 'change in organization that will not affect undergraduates.' He claimed that fears that a separate economics department would not preserve a 'diversity of methodologies' were unfounded, since the majority of faculty members had tenure 'and could not be got rid of in the short run.' Drummond did not elaborate on why the split was desirable or necessary, apart from a vague remark about the 'diseconomies of scale' involved in running a department with 222 faculty members.

Mel Watkins, a proponent of the tradition of Political Economy developed by thinkers such as Harold Innis, noted that the poor turnout 'suggests lack of student interest' in the issue. He expressed concern about the future of the joint program in Political Economy, a double specialist degree program which has proved attractive to undergraduates in recent years.

Watkins said he was not speaking to oppose the report, which would be 'futile.' He claimed that the Political Economy tradition was by no means dead, but was increasingly finding a home in departments of Political Science. He detected an attitude of 'sectarian exclusiveness' behind the report, which offered a higher profile for economists as a principal reason for the split. Alluding to Drummond's claim that almost every other department of Political Economy in the country had been split, Watkins questioned the wisdom of doing something 'just because everyone else does it.'

Another panelist, economist Tom Wilson (who is affiliated with the Institute for Policy Analysis) argued that it would be easier to get increased total funding for three separate departments; he said that it didn't 'look good' for the University to give such a large proportion of its total funding to one department and this is why Political Economy had been underfunded in recent years.

This assertion was flatly denied by the final panelist to speak, political scientist Meyer Brownstone. He claimed that the University administration was operating on the assumption that total funding to Political Science, Economics and Commerce would remain the same after the split.

When asked during the question period why his report had predicted organized student opposition to a departmental split, Drummond cited 'innate student conservatism' in front of an incredulous audience.



From left to right: Jack Carr, Meyer Brownstone, Mel Watkins and Ian Drummond

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&
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Lessons, Carols, Hymns
All Welcome
Free Admission
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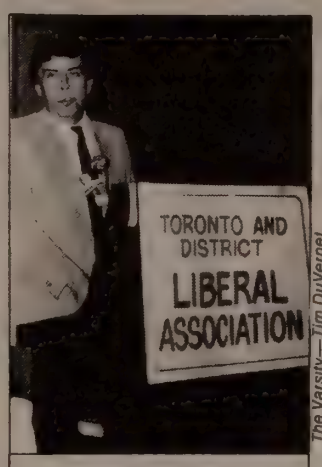
Fleming defends multiculturalism

By Sharie Mulkewich

People who are racist are not that way because of "an intentional mind frame," but out of a "laziness or selfishness", says James Fleming, the Minister of State for Multiculturalism.

Fleming sees his task as proving to Canadians that ethnic diversity is a strength and not a weakness. He was guest speaker at a seminar on race relations sponsored by the Toronto and District Liberal Association last Saturday.

Those people who have the "fundamental problem" of racism are the people that are the most difficult to reach believes Fleming. "During difficult economic times" the numbers of the prejudiced "geometrically expand", and many people, "because of their economic hardships want to blame the visible minorities," said Fleming. He cited Vancouver as the city in Canada with the most serious racial problems.



The Varsity—Tim DuVernet

James Fleming

The role of the media in its portrayal of race relations was openly attacked by Fleming. "News does not truly reflect society," he commented. "By the nature of the beast called news" journalists do not put social situations in the proper perspective. It is "the same thing with advertising" continued Fleming, because advertisements "don't reflect the mix of society." "Advertising people have heard the message for several years now," the message that they have a responsibility to improve race relations because of their impact on Canadian society, claimed Fleming.

Fleming specifically attacked the *Toronto Sun* referring to recent editorials that he said reflected discrimination. Fleming labelled the editorials "subtle and insidious stuff" that "a lot of people will read in their homes and find very credible."

Making the private sector more aware of multiculturalism is one of Fleming's goals. To Fleming "all we're talking about is common sense and good business equity."

Multiculturalism is a concept that is broader than just dealing with racism, said Fleming. Multiculturalism forces people to be tolerant of differences, and according to Fleming reflects the type of society we have. At present the ministry is promoting ads across Canada trying to show "people of different colours and different looks" working and living together.

Duplicating shop for SAC

By Marc Huber

Students at U of T will soon have another outlet servicing their reproductive needs. At last Wednesday's Students' Administrative Council (SAC) meeting a proposal to establish a SAC copy centre was passed.

At the board meeting, a report was presented by John Coo, SAC business manager which outlined the market potential for this facility. He recommended that SAC lease a Xerox machine with a stapler for two years. Additionally, a motion was passed to purchase a $700 binding machine which would produce bound reports for students.

The proposed price structure is five cents for every copy up to a hundred, and three cents for every page thereafter. SAC's former front office will be renovated to meet the needs of the new copy centre. The centre's target date for opening is in early January.

SAC Communications Commissioner, Heidi Graham, briefed the board regarding new developments at the University of Toronto Radio (UTR) station. She informed the board members that an application was submitted to the Canadian Radio and Television Commission (CRTC) by UTR, as a separate entity from SAC. It is contrary to present CRTC guidelines for a radio station to have non-Canadians sitting on their board of directors. Since Graham, who sits on UTR's board through her position as Communications Commissioner, is a non-Canadian, any proposal for a UTR license under SAC's auspices would be rejected. Graham told SAC that if UTR is granted a cable FM license, a referendum next year will seek to establish UTR as a separate corporation.

Be noticed
Write for *The Varsity*

Gather ye rosebuds while ye may. Work for The Varsity.



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Santa's Coming Early This Year
December 2, 1981

The Varsity's Trivia Quiz

Santa's Surprises Include:

- An Atari Video Computer System
- Twenty Memberships And One Hundred Passes To The Bloor Cinema
- The Latest Releases From C.B.S. Records
- Dinner At Georges Spaghetti House
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If so, you may be eligible to take part in a research project in which the level of cholesterol and other lipids in the blood will be investigated during oral contraceptive use.

The study will involve blood samples on two occasions and the taking of an oral contraceptive for three months.

You will be compensated for your time and co-operation, and your test results will be made available to you.

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966-7151

Ontario farmworkers fight discriminatory laws

By Noreen Rasbach

The Canadian Farmworkers' Union (CFU) is out to fight Ontario's discriminatory labour laws which prevent it from unionizing farmworkers.

The Labour Relations Act of Ontario denies the right to unionize to people employed in agriculture, hunting and trapping. Ontario and Alberta are the only two provinces in Canada with this special exclusion.

According to Mutale Chanda, national field-worker of the CFU, farmworkers are being denied a basic right. He believes that their exclusion from the Labour Relations Act was "a concession to agriculture and business to provide them cheap labour.

"Because farmworkers are largely ethnic, the government is able to discriminate against them," said Chanda.

The traditional argument against the formation of a farmworkers union is that farmers are too poor to pay them or to extend benefits. The state of agriculture has changed, said Chanda. Many family farms have been taken over by corporations which have investments in other sectors and are used to dealing with unions, he added.

Chanda pointed out that the CFU operated under similar discriminatory conditions in British Columbia before managing after a six-year battle, to secure the right to unions for for farmworkers.

The Labour Relations Act is not the only legislation which does not cover farmworkers. Both the Employment Standards Act and the Occupational Health and Safety Act have only limited application to farmworkers.

Chanda pointed out that if a farmworker refuses to work on a field recently sprayed with pesticide, he or she can be fired, since there are no regulations, only recommendations pertaining to farmworkers' working conditions.

The CFU's strategy in Ontario is to start a legal campaign to change the legislation. It is soliciting donations to provide free legal service to farmworkers. The CFU is being aided in its fight by other unions. Its office space, for example, has been donated by the Ontario Public Service Employees Union.

Government response to the CFU has been "the same for the last two years," according to Chanda. "They are willing to review the regulations, but we believe they have been postponing and will continue to do so," he added.

The CFU believes that unless and until unionization becomes a political issue, things will not change. It therefore hopes to raise public awareness through petitions and by forming support groups. The CFU is attempting to form support groups in all Ontario universities, including the University of Toronto.

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SERP blasted by teachers

By Mary Helen FitzPatrick

The Secondary Education Review Project (SERP) report has received vehement criticism from the Ontario Secondary School Teachers Federation (OSSTF).

A major recommendation of the SERP report is the abolition of the grade 13 program. Ontario is the only Canadian province that now offers Grade 13. The report acknowledges that Grade 13 graduates show a better university performance than students who have completed the Grade 12 requirements of other provinces. This conclusion was the result of a study commissioned by the Ministry of Education. The SERP report dismissed the study's conclusion, and recommended the elimination of the Grade 13 program by 1990.

In a recent interview, OSSTF President David Hughes, stated that the recommendations of the SERP report held no significant changes to the present high school system. Students must still "pass the standard to get the credit." Hughes suggested that a "Golden Mean" be established for the secondary school system. He believes that an ideal for students would be a middle ground between the freedom of the experimental schools and the rigid structure schools.

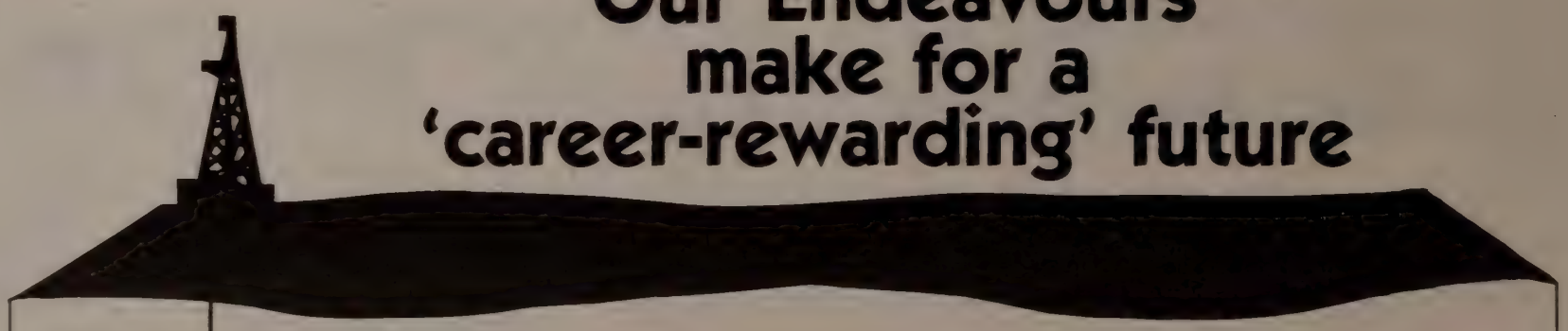
Hughes also stated a firm belief that prospective university students require different educational aspects than students who are industry or community college bound. This special background for university students is one reason the OSSTF strongly disapproves of the report. The standard school system which would replace the present program would not serve the needs of students.

Hughes claims that the adoption of the SERP report would render the 1990 graduating class "guinea pigs". The experimental period of adjustment for the new program would present serious problems for the students involved. Hughes predicts difficulties in the areas of continuing studies and employment opportunities.

The report is a response to the dissatisfaction in the educational system of the province. Employers and parents have expressed concern about what they perceive to be a permissive attitude in the education system. The report is a series of recommendations to create a more disciplined program.

SERP will maintain the standard quality of education by having students concentrate on subjects, limiting options and reducing the amount of spare time, available to students. SERP will also introduce standard testing methods across the province. The adoption of SERP would likely result in a standard and considerably more rigid educational system in Ontario.

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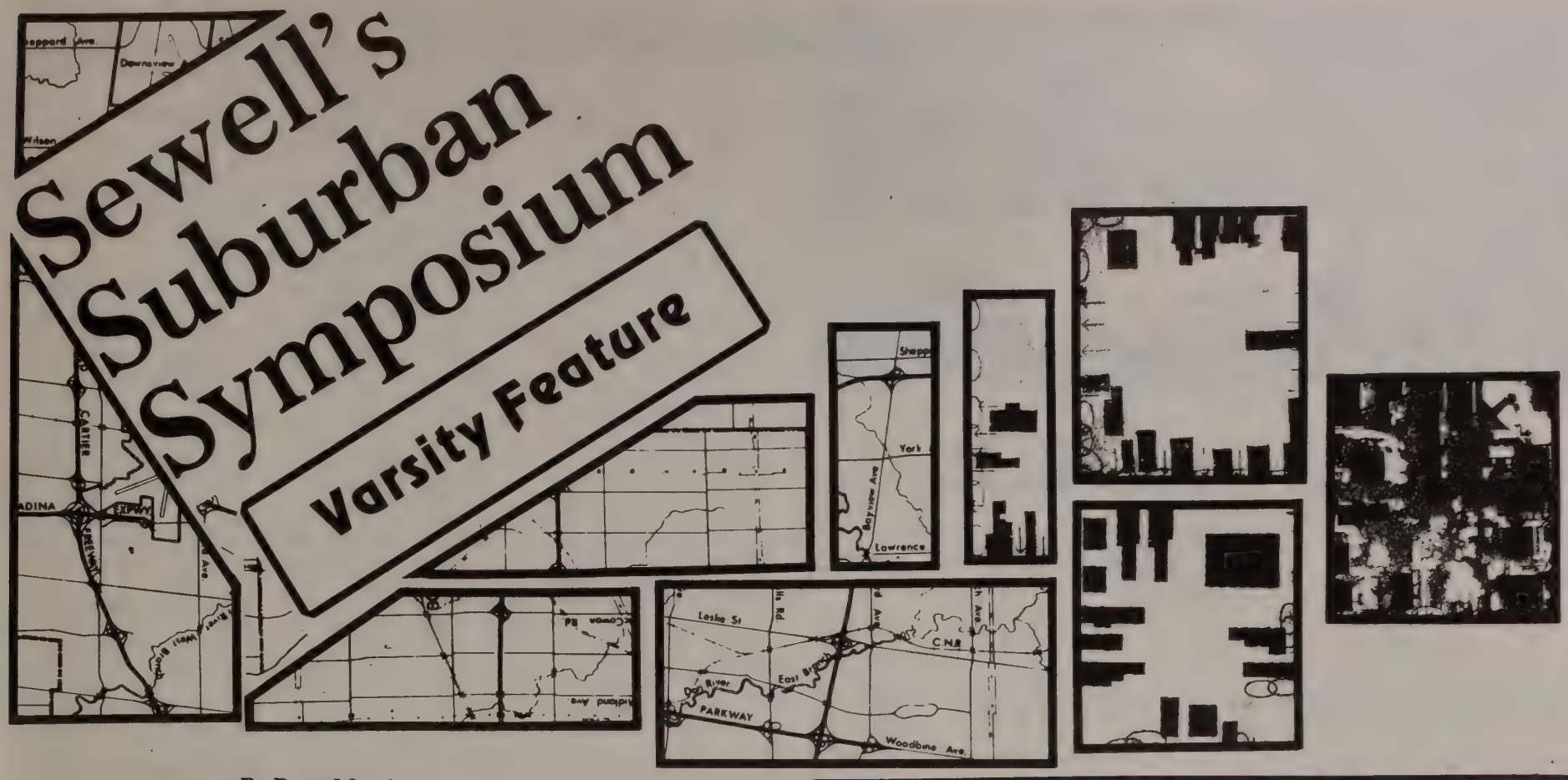
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Sewell's Suburban Symposium

Varsity Feature



By Peter Martin

After the Second World War, one of the most obvious examples of post war progress was the dramatic growth of cities to accommodate an influx of inhabitants, the increasing availability of automobiles and the subsequent change in urban living styles. This process of suburban sprawl has now, with the advent of general austerity, significantly diminished. The boundaries have been staked out, future growth will remain within these general limits. A process of consolidation is now in evidence: a change in strategies for urban growth is underway.

In this climate of uncertainty, Atkinson College at York University, in conjunction with the Department of Political Science at York University organized a two day conference, entitled **The Future of the Suburbs**. This conference was presented on November 14 and 15 at York's Moot Court.

All speakers were presented at the Moot Court, save Jane Jacobs, who was the after dinner speaker Saturday night. The rest of the conference was structured into eight presentations on themes ranging from *An Economic Analysis of Sprawl* to *Political Action for the Suburbs*. Each day concluded with an all-speaker panel discussion.

Saturday began with a welcome address from June McMaster, Master of Atkinson college, who briefly outlined the process wherein the conference had been organized. She then presented John Sewell, who was one of the conference co-chairmen, "an organizer with low profile," according to McMaster. Sewell began by mentioning that it was hoped that a publication would result from this conference. After going over the programme of events, he introduced John van Nostrand who spoke on the *Structure of Suburbia*.

The first day's speakers were indicative of the conference's general tone — all but one of the speakers was from the city core, with subsequent *downtown* perceptions. Additionally, all but Elspeth Heyworth and Mary Lewis's presentation on *Social Aspects of the New Suburbs* were quite obviously suffering from an almost paternalistic approach to the suburbs and their future. This clear lack of a dynamic flow of communication between the speakers and the people living in the suburbs was one of the more alarming aspects of the conference as a whole. Jane Jacobs' criticisms of core planners who forget that people live in what they design, and who do not seem to care for such dialogue, seems particularly applicable to the conference. For example, although van Nostrand's presentation concentrated exclusively on Don Mills. He treated the area in such an academic, detached manner that van Nostrand finished leaving me wondering whether he had ever been there.

The Conferences Speakers List Included:

John van Nostrand	Planning Consultant
Elspeth Heyworth	Professor of Social Work, Atkinson College
Mary Lewis	Children's Service Co-ordinator, North York Interagency Council
Peter Tomlinson	Programme Manager for Policy, City of Toronto
Ken Whitwell	Commissioner of Planning, Scarborough
Jane Jacobs	Author, "The Economy of Cities"
James Lorimer	Author and Publisher
John Sewell	Alderman, City of Toronto

Likewise, although the organizers are to be commended on the diversity of topics presented, it did seem, as if this desire overrode the relevance. A word that springs to mind when the most noteworthy statement in Ken Whitwell's presentation on *Attitudes and Perceptions* was the following:"*...the suburbs are beginning to provide the same kind of recreational facilities as the city. There are, in fact, strip joints in the suburbs. One of the raunchiest, I understand, in the entire Metropolitan area, is in the western suburb of Mississauga.*" Jane Jacobs, Saturday Night's after dinner speaker was interesting mainly because of the rarity of such public appearances on her part. However, her speech seemed very much to have been a simple rehashing of much that she has been talking about in her books *The Death and Life of Great American Cities* and *The Economy of Cities*. Jacobs did not make much of an attempt to convert this into a core-suburban perspective, which was a pity considering how little she has written concerning such suburban dynamics.

The following day was, on all accounts, superior to the first. A singular problem with the conference as a whole was the paucity of new ideas. In terms of stimulating delegates to begin thinking in new directions, it was not until Jim Lorimer spoke on *Recycling the Shopping Centre* that the value of this conference in these terms began to show. Unfortunately, this was the sole example of it at the conference.



Ward Six Alderman, John Sewell

The Varsity Archives

Perhaps one of the more persistant annoyances at the conference was the fact that almost every speaker alluded to John Sewell in very glowing terms. This is a little incongruent for "an organizer with low profile". After a while this ceased to appear amusing to many delegates, a case in point, being a comment heard at lunch on the second day: "I like John Sewell, but even this is getting to be too much." After hearing so much praise for Sewell, his presentation *Political Action for the Suburbs* was very disappointing.

The shortest presentation at the conference, it mainly consisted of an overview of the conference presentations. Sewell noted in conclusion that the "place of the public is very small: the public is treated very badly." In Sewell's estimation, "the key thing is to establish a public realm in the suburbs — collectively." Although he is a very effective speaker, Sewell came across very strongly as grandstanding, "Out to get the North York vote already" was one comment that many seemed to agree with. In terms of political action, Sewell's answer to the 'suburban dilemma' seemed ridiculous — children. "Families and children are the reality of the suburbs," Sewell asserted. He continued to stress this point by talking about mobilizing kids in shopping centres to vocalize their complaints about being kicked out of malls.

Questions arose as to Sewell's competence to speak on *suburban* political action. One cannot get more 'city' than Ward 6 and this did not seem to have escaped a number of individuals. Perhaps the most astounding incident at the conference was seeing Pat O'Neill, Howard Moscoe and Mike Foster, three North York aldermen, standing up in succession and proceeding to attack Sewell on this point in particular, and the conference's downtown flavour. When questioned after, they all stated that they had asked to participate in the presentation on political action, but had been turned down because,"they had someone already".

As I left the Moot Court, I couldn't help feel concerned at the city-suburb *perception curtain*, and the clear inability to synthesize a balanced conference with both an urban core and a suburban perspective. Similarly, the feeling that Sewell's apparent desire to open a core-suburban dialogue was not the sole motivation for his organizing this conference. The thought that a conference on the future of the suburbs could be organized from such a core perspective with almost no suburban input, and with such a paternalistic approach is disconcerting. This bodes ill to an optimistic hope that the future will foresee an era of growing independence and mutual understanding between these two dissimilar expressions of the urban environment.



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Packer Report open to abuse says Faculty spokesman

By Mike Walsh

Tension may build between the School of Graduate Studies (SGS) and the U of T Faculty Association (UTFA) if the Packer Report, proposing revisions to the SGS Statutes, is passed by Governing Council next month without some necessary changes, says UTFA spokesman Professor N. K. Choudhry.

The report, approved by the Academic Affairs Committee of Governing Council last week, addresses problems which have arisen from last year's Fawcett Report on Short-Term Appointments to the Graduate Faculty. Under the new report, membership into the graduate school faculty would be divided into continuous and limited term categories, and a single set of procedures would apply to all members.

Two problems arose from the Fawcett report. UTFA felt it created "probationary categories of appointments", and that SGS had transgressed its authority by creating new categories of appointments without approval from the University.

"Appointments in graduate studies must depend only on qualifications to do the required work," said Dr. Peter White of the SGS. "It should not hinge on the non-academic criteria of the different departments." White cited instances of associate members who, for various reasons, only needed limited term memberships in the SGS but found it difficult to gain such a position despite their talents, because of the old set-up.

"The Packer requirements give the Faculty more flexibility than they ever had before," he said.

Though it agrees with the report in general, UTFA is concerned about the wording of "Limited Term" appointments.

"If the wording of the report remains unchanged," said Choudhry, "a faculty member could conceivably hold a different term with the University than with the SGS. We are worried that this may lead to abuses."

A professor given a 3 year term in a graduate faculty of the University may only get a 1 year "Limited Term" appointment with the SGS. "In the past, this situation has led to threats and abuses of profs," claimed Choudhry.

"It could also develop into a two-class teaching system," he said, referring to the University of Chicago where graduate professors are considered superior to their undergraduate counterparts. At present at U of T many professors serve at both levels.

Though confident that a settlement can be reached before the report goes to Governing Council, Choudhry said that UTFA was concerned about the situation.

If left unsettled, this could potentially become a major issue," he stated. "In such a large institution, we (professors) must protect ourselves."

TTC ad provokes storm

The Canadian Abortion Rights Action League (CARAC) has succeeded in keeping the TTC from displaying an award-winning pro-life advertisement put out by the Right to Life Association of Toronto on TTC vehicles.

The advertisement pictures a toy soldier with a tear running down its cheek and the caption, "Some toys will have less children to play with this year. Some 65,000 less." This figure refers to the 65,000 abortions performed in Canada during 1979, as reported by Statistics Canada.

The poster, entitled "Crying Soldier", was designed by "Creative Services", Toronto, and won the "Clio Award" in the Public Service Category in New York this June.

In a Toronto Transit Commission meeting last Tuesday, the TTC broke their legal agreement with the Right to Life Association, reversing a previous decision to display the posters.

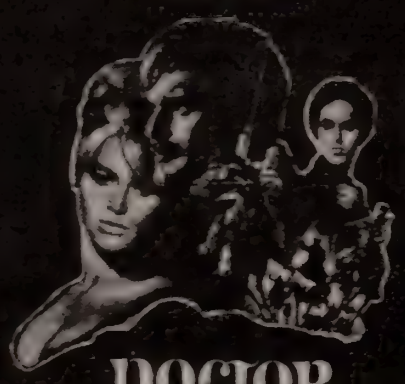
CARAL claimed the ad was offensive to everyone and asked to have it banned from all TTC vehicles. TTC officials had stated that they found the advertisement inoffensive, but they now maintain it is offensive.

The Right to Life Association feels that banning the ad is a curtailment of free speech and that CARAL's reaction is an indication of how much they fear the poster's effectiveness.

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Monsignor defends IRA attacks

By Dan A. Camposano

The Irish people have suffered more than eight centuries of British imperialism, said Monsignor Brian O'Cealeichair, Chairperson of the Irish Prisoner of War Committee, to an audience of about 50 at Cody hall, last Thursday. The forum, sponsored by the Canadian Party of Labour, was entitled "Ireland and Imperialism".

O'Cealeichair outlined the history of the English in Ireland, pointing out that though Ireland succeeded in expelling the Vikings, the English proved to be more resilient.

He commented that Irish resistance to English rule took many different forms, as did English oppression. The English passed laws to ban such things as Irish law, and Irish Catholicism, in favour of English law and English Catholicism, claimed O'Cealeichair.

O'Cealeichair asserted that the Presbyterian community of Ulster, composed primarily of poor Scots, had a tradition of defending Catholic attempts at self-determination against the Anglican nobility. He said that Presbyterian resistance to the English originated in the late 18th century.

O'Cealeichair listed three basic principles that have guided the Irish republican movement to the present day. They were: to break down English religion and end the tithes owed by every Irishman, even if he were a Catholic, to the Anglican Church; to install freedom of religion and separate Church and State; and to establish a republican form of government based on "men of no property."

After chronicling the Fenian risings of the 1840s and 1850s, O'Cealeichair commented on the 1916 Easter Rising in Dublin. "As a military operation it was very bungled," he admitted, "but (it was) very heroic."

The English, said O'Cealeichair, made a mistake in executing 16 revolutionaries after the rising. That led to a massive republican victory in the polls in 1918, and resulted in the convening of the Dail, the Irish parliament, apart from the English parliament in Westminister.

The newly formed Irish Republican Army (IRA), responsible to this provisional government, made it difficult for the British to rule the Island. In response, London divided the country into two, forming the Irish Free State and Ulster. O'Cealeichair claimed that the reason given for this division, that Protestants wanted to maintain the English connection, was not valid, since Protestants were scattered throughout the island. He also noted that the counties which formed Ulster contained substantial Catholic minorities.

Besides "the tyranny of the British over the population" O'Cealeichair claimed there was a "pseudo-tyranny of the royalist majority over the nationalist minority in Ulster, which resulted in Protestant workers being better off than their Catholic counterparts.

The current troubles in Ulster date from the 1960s, noted O'Cealeichair. It was then that "Irish Catholics finally got access to education." O'Cealeichair pointed out that a group of young people feeling that the British democratic system was benevolent, tried to make the system work, and formed the civil rights movement. However, claimed O'Cealeichair, the movement was met with "British government violence."

O'Cealeichair observed that the provisional wing of the IRA "was vilified as Fascist for a long time," and is labelled "mindless gunslingers" now. It finds itself isolated both "internationally and politically." But O'Cealeichair contended that it has attracted massive support which belies these impressions.

O'Cealeichair countered comparisons to the Italian Red Brigades, arguing that, in the case of the funeral of Bobby Sands, the IRA appeared in broad daylight to salute Sands, and were at the same time protected by the thousands of people at the funeral. "Terrorists can't do that," he claimed.

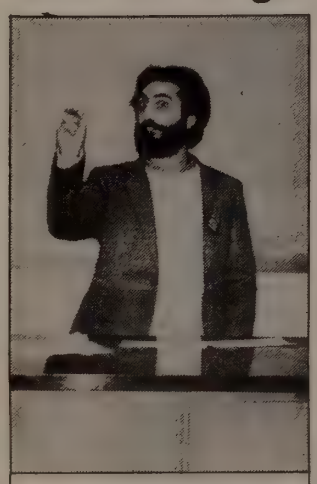
O'Cealeichair concluded his talk saying that he wants the Irish people to "be Gaelic, Irish and free."

'Tories to blame for tuition'

By Neil Arya

"The Davis Tories are to blame for increased tuition."

This was the resolution before the floor in a debate Thursday in the McLennan building. The parliamentary-style debate was sponsored by the U of T Debating Union. Stephen Lautens, a member of the campus Liberals, and Students' Administrative Council (SAC) President Matt Holland spoke for the resolution while Tony Clement and Alister Campbell of the U of T PCs represented the opposition.



Alister Campbell

Lautens began the debate arguing that the federal proportion of expenditure on university education had risen to 64 percent at the expense of provincial support. The Ontario government, he said, spent money that should have gone to universities on such things as Premier William Davis' Challenger jet, the Minaki Lodge and Suncor.

Lautens defended recent federal transfer payment cutbacks with a parable. Pierre Canada, he said, took Bill Wino off the street into his home, out of the generosity of his heart, and gave him more and more money for four years until his pockets were empty, and he could give no more. This, he said, was what the provinces were complaining about.

Tony Clement, complained that Lautens was evading the real issues. Clement said that the fact that university and college enrollment was up substantially in Ontario illustrated the Davis government's commitment to education.

Drawing an analogy to mass production in industry, Clement claimed that by increasing "production", Davis could cut the cost per student per year without decreasing the quality of education. Clement also urged the audience to balance cutbacks against the restraint the government exercises in other area. He said that tuition fees have risen more slowly than the Consumer Price Index, and he blamed the Liberals for high inflation and interest rates.

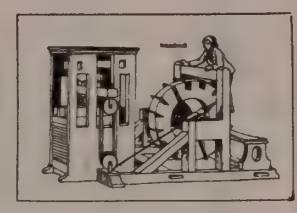
Holland, who followed Clement, said that although tuition fees have not increased at the rate of inflation, the universities have not been funded sufficiently to provide adequate services to students,

See page 12

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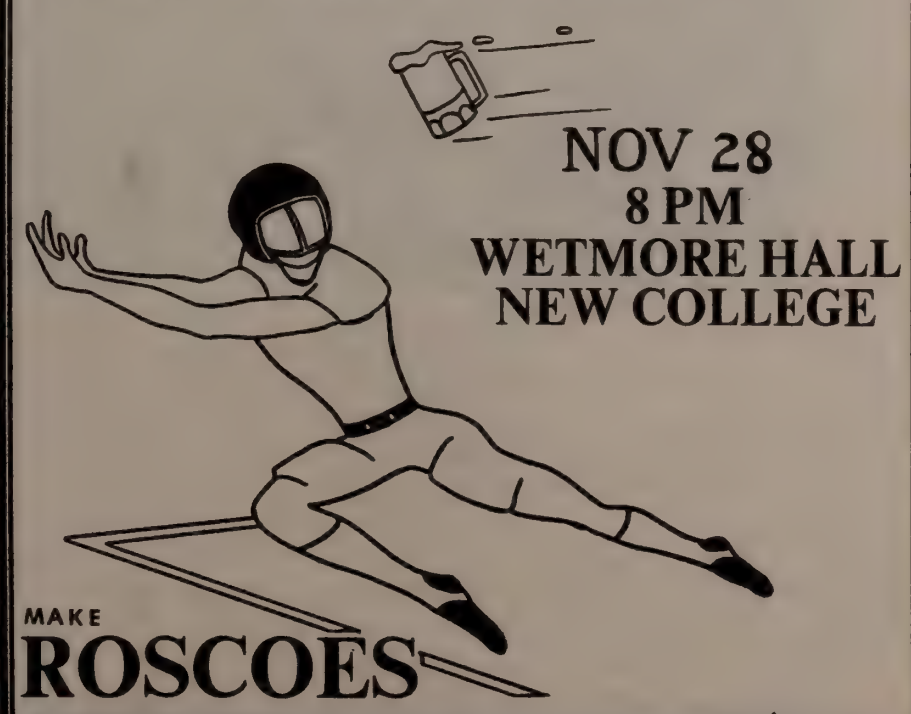
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Dear Advisor,

One of my professors lectures very rapidly and I can't keep up. I just can't take notes fast enough to get everything down. Is there anything I can do about this?

signed, a Student

Dear Student,

The first thing you may want to do is inquire among your classmates to see if they are having the same problem. Chances are if you are, so are they. Then you may want to go speak to the professor. He/she may not realize that he is causing so much distress and may willingly help out.

Another suggestion is to take notes on one side of the page only, making sure to write down key words summarizing the general idea even if you cannot get all the details. Then *immediately* after class while the information is still fresh, fill in the missing information on the blank pages using a friend's notes if necessary. In this manner you will probably get down most of the information you need to know. You may also want to check the corresponding textbook chapter to see if it can be useful in clarifying any notes that are still unclear.

B. Friedman

B. Friedman is the Study Skills Co-ordinator of the Advisory Bureau at U of T.

Cont'd from page 11

researchers or the community at large.

Campbell reminded the audience that all money for universities come from the taxpayer's pocket. More money could not be provided because of Liberal mismanagement of the economy, he claimed, adding that Ontario still had an education system to be proud of.

Speeches from the floor were highly partisan, with Tory supporters arguing that the federal government has mismanaged the economy and that the provincial government has done its best under the circumstances. Opponents of the Tories pointed to the provincial government's alleged wastage on Minaki Lodge and Suncor.

Speaking from the floor, Tom Gough asked why governments should be expected to provide any of the taxpayer's money for post-secondary education. Gough accused students on both sides of the debate of being ungracious in considering government financing of their education a right and not a privilege.

Spiritless Scarboro

The University of Toronto has suspended Scarborough College's liquor license.

Ted MacDermid of Scarborough's Department of Internal Affairs, blames the suspension of the license on problems at Friday's Pub. He said that there were fights, broken bottles and overcrowding of the Meeting Place, the area in which the event was held.

The suspension of the license would "probably last a number of days", according to MacDermid. He added that the suspension for the Meeting Place could last longer.

The suspension of the liquor license has closed Uncle Dukes pub, one of two full time pubs at the University.



Think about it...talk about it.

It's easy to feel that to be one of the crowd means drinking; even drinking to excess. It's almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

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Kensington Market

Varsity Feature

By Cyndy Baskin



The streets are narrow with delivery trucks parked half way up on the sidewalks. The stores bustle with activity as customers purchase vegetables, cheeses, breads, fish and meats. The talk is mostly about business and personal inquiries and takes place in many different languages. It's a busy part of the city, but the faces are friendly, and the people are never too preoccupied to smile at a stranger. This is Kensington Market.

The history of the Kensington area goes back almost two hundred years. In the 1770's the Administrator of Upper Canada, Peter Russell, granted a hundred acre parking lot to his friend Captain John Denison of England. By granting this land, Russell hoped to persuade his friend to settle in Toronto. The scheme worked and by 1815 Denison completed building his family house, "*Belle Vue*," where the Kniever Synagogue stands today.

During the 1870's Richard Denison, born in *Belle Vue* , decided to subdivide his estate into lots priced at $350. He could not sell these "high priced" lots, so he divided them into smaller ones. In this way, the pattern of closely built, narrow houses became established and the Kensington community began.

Labourers and skilled tradesmen from England became the first residents of Kensington. Hence, the early reputation of Kensington as an immigrant reception area. These first residents, like all the others to come, left their influence upon the area. The names of the streets reflect the original British influence: College Street, Oxford Street, the present location of the Unification Church, Wales Avenue, the home of newly elected Spadina M.P. Dan Heap, St. Andrews Street and Kensington Avenue.

By the early 1900's the British settlers, having made some inroads into society, moved on to more affluent areas of the city. With their outward migration, room was made for the next wave of immigrants. This pattern of re-settlement would be repeated several times in the Kensington Market community.

This new group of immigrants were Jews from Central and Southern Europe. As they began to dominate the area, it was not an uncommon sight to see Jewish merchants pushing their hand carts through the streets.

By 1910 Kensington Avenue became known as the "*Jewish Market.*" Some hand carts still remained, but most of these were replaced by shops which extended from the first floors of the merchants' family homes.

...A Community In Flux

From the 1920's to the 1950's both Hungarian and Italian immigrants moved into Kensington. These groups, however, only slightly influenced the area, since they tended to settle east of Spadina or west of Kensington.

During these years the Jewish residents of Kensington Market remained prominent. But with the 1950's came a new immigrant group—the Portuguese. Their influence quickly spread in the form of goods for sale and in the alterations and repairs of the neighbourhood's houses.

Today the Portuguese make up half of the Kensington population. They own the majority of stores along Augusta Avenue, which is almost totally a retail street.

The newcomers to Kensington Market are the Chinese, the Vietnamese, and the West and East Indians. This multicultural community blends with Kensington's newest market area which is filled with new wave shops, vegetarian restaurants and health food stores.

Yet, many of the descendants of the original Jewish settlers still own shops in Kensington Market. The Daiters, who own Kensington Creamery, are one such family. Their creamery is a family business started 43 years ago which has since passed from parents to children.

Rene Daiter recalls that, "when my in-laws started the store, they lived in the back of it with five children. This was their whole life. The shops were open all hours then because there were no laws restricting business hours. When they had some spare time, they'd sit out front and talk to the neighbours who were their best friends."

Rene and her husband Ron now own six stores, including a dairy and a fish factory, each of which is run by relatives of the family. The Daiters no longer live in the back of Kensington Creamery, but some families do, such as the owners of Sanci's Tropical Foods.

Sanci's started in Kensington Market in 1929 during the days of specialty shops. One shop sold only eggs, another chickens and another cheese. Sanci's sold bananas. "In 1961," says Saul, a grandson of the store's founder, "we expanded into tropical foods which seemed like the logical extension from bananas." Sanci points out that the clientele at his store "come from all over the city even if they live as far away as North York or Mississauga. This is because they used to live here and know the shop owner from whom they're buying."

Sanci, who has worked in the shop for the past five years, explains that he is lilke many of the others who have grown up in Kensington Market. "If there are children in a family that owns a store, then they work in the store. The sons and daughters all chip in because it's for the family. If these shop owners had to pay people to work for them, even at minimum wage, it would be much too expensive. Since a working day is about sixteen hours." Stores usually don't hire anyone, except maybe one guy to drive the delivery truck," according to Sanci.

During the summer tourists from all over the world visit Kensington Market. Daiter feels the city should actively promote the Market. "I've travelled a lot," she says, "and in most European countries, such as Italy and Spain, bus tours take the tourists to markets where they can shop. This isn't done in Toronto and I wonder why because so many people love to visit the Market."

Both Daiter and Sanci wonder which immigrant group will be next to move into Kensington Market. Saul predicts that, "the Chinese and Vietnamese will be prominent in the area for the next thirty years or so, then they'll leave whenever they can afford to as all the others have done."

Sanci supports his theory that immigrant groups come and go about every thirty years with the following evidence: "Several years ago my friends and I found some records which survived the fire which burnt the elementary school at Beverly and Dundas. These records showed a different batch of kids' names every thirty years and we could easily tell their nationalities by their names. I see no reason for this pattern to change in the future."

How could anyone write a story about Kensington Market without mentioning "*The King of Kensington*" Al Waxman? Waxman believes that "Kensington Market represents numerous markets in Canada, such as the ones in Winnipeg, Halifax and Montreal. Kensington Market was chosen as the setting for "The King of Kensington" because of this representation and because Toronto is more well known than any of the other cities."

Waxman, who lived in Kensington Market from his birth in 1935 to 1942, says what he remembers most vividly from these early days are "the walks he took with his father." "The area was teeming with people," Waxman recalls, "discussing the politics of the day and their personal ambitions. It was wonderful to hear people talking so much."

Waxman sees in Kensington Market "a sort of microcosm. The whole philosophy of Canada is expressed in the area: the people live and work there. It's both a residential and a mercantile area. All aspects of life are included in the Market: education, entertainment, worship. From here a substantial part of the city sprung forth and this is why Kensington Market is so important."

When asked about "*The King of Kensington*" series Waxman smiles and says, "You know, I meet so many people who tell me 'You're not the King of Kensington—I am because I've lived here so long.'"

During the sixties, Toronto's City Council expressed a new interest in the Kensington area. In 1965 and 1966 all three levels of government combined to finance an extensive urban renewal programme, which advocated the demolition of old houses to replace them with new developments. Like one big family, the neighbourhood rebelled and successfully lobbied for a more community-oriented approach to renewal which would maintain the neighbourhood's streetscape and identity.

In 1968, the residents achieved their goal of formal participation when the Kensington Urban Renewal Committee formed. The committee was composed of City aldermen and local residents. Their mandate was to advise on and approve any urban renewal plans.

The Kensington Market residents wanted a public parking garage and an elementary school which would be responsive to general community needs. They got both. The Kensington Community School was built in 1972 and a parking garage was constructed in 1976.

So far, the Kensington community has been successful in preserving its unique, warm, working class and ethnic character. Let's hope that this is another pattern is the Market which will continue through the years.

Cyndy Baskin is a third year English major at Innis College
Photos by Cyndy Baskin

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THE varsity

Career Counselling and Placement Centre Supplement Vol. 2

St. George Campus — 344 Bloor St. W., 4th Floor
Erindale Campus — South Building, Rm. 3094
Scarborough Campus — Student Services, Rm. S302F

The U of T CCPC

First year is not too early to start "thinking about" and "exploring" future career possibilities. Take control of your life and as well as educating yourself in an academic sense, take time out to visit the Career Counselling & Placement Centre on campus to set your career future in motion. How can one really come to terms with what one wants to do without the information on which to base a decision? How can one really gain an insight into what the world out there is "really" like without taking time to delve below the surface? And this all takes time!! Don't wait till your graduating year. Avoid the panic syndrome and start now!

Premise #1: No one has the right or complete knowledge of another individual to pass judgment on what he or she should do with their life in a career sense.

We all receive continual messages from peers, family, friends and the like about what "they" think we should do, and this is usually based on their interests and value systems. If we're not getting suggestions, we're getting questions. "Well, what are you going to do when you graduate?" All these messages usually serve to confuse and baffle us and we often end up immobilized in the middle wondering which way to go and putting the issue off till another day.

Premise#2: You do have control over your own life if you are willing to take the initiative and adopt the attitude that you and only you are responsible for the course of your own development. As David Campbell once aptly said, "If you don't know where you're going, you'll probably end up somewhere else."

It is the path of least resistance to *float* through the system just taking what comes your way. We call this the "grocery store mentality". We just pick from what happens to be there in front of us instead of delving into the vast range of possibilities that aren't staring us in the face.

Your best friend may be searching for a sales career in the investment industry because he/she is looking for high income potential, the fast paced atmosphere of big business and possesses a personality that craves the challenge and ignores the insecurity of commission sales. he/she is a unique individual who possesses unique personality traits, values, skills and interests. What might be right for him/her might not be right for you. As a first step to taking control of your life then:

Step 1: ***Take stock of your own unique set of personality traits, values, interests and skills.***
Think of your life in perhaps three year segments and reflect back on what you have done in school, work settings and in your spare time. What were the highlights? Think about those times when you felt that sense of accomplishment or achievement. Think of all those activities you enjoyed and think about why. What did you learn from the involvements you did have and what skills and abilities did you develop? Conversely think of those aspects you didn't enjoy and why. This exercise of self assessment should be a continual process as you face new experiences, challenges and opportunities in life. If one is in touch with oneself and one's strengths and abilities, one has taken a giant step towards discovering one's place in the world of work and one is ready move on to Step 2.

Step 2: ***Investigate work environments*** that could potentially make use of your unique package of values, interests and skills. Brainstorm with friends, family or perhaps a career counsellor to come up with suggestions. Once your initial list is drawn up, make use of every information source available in various work environments and in particular types of organizations. Your Career Counselling & Placement Centre is a good starting point and offers the following resources among others:

Career Information Binders: A set of information binders on a vast range of career possibilities within the Arts, Business, the Trades, Medicine & Health, Social Services, Travel, Recreation...etc.

Sample Jobs Binders: A sampling of typical jobs that have been advertised in the past for graduates from particular course backgrounds and interested in particular work environments. For example if your academic background is the social sciences, commerce or biology, etc., you can view what kind of jobs have been advertised asking for those course backgrounds. If you are interested in job opportunities in banking, investment, research and lab careers or the social sciences, etc., you can peruse examples of positions advertised in those work environments. The Sample Job Binders cover both permanent and summer job possibilities.

The Permanent Job Registry Directory: This is a listing (by course background) of all the jobs that have been advertised within our Permanent Job Registry for the past 6 years. For example, one can look under general arts and see an alphabetical list of all the companies that have listed jobs and the position title that they had available.

What Can I do With a Liberal Arts Degree? Developed by the Career Counselling and Placement Centre and published by UCPA. This is a sample listing of particular types of jobs within particular types of organizations that have been commonly advertised for liberal arts graduates. It also contains a description of duties of the job and skills required.

Listing of Companies that came on compus to recruit new University graduates and the position(s) they were advertising for.

Company Information on 500 major companies with data on their various divisions, summer and permanent staff needs, etc.

The Survey of the University of Toronto Class of '79: A list by discipline of what companies or organizations the class of '79 is working for and what positions they hold.

All these resources contribute to and give students a fuller and more complete picture of the scope of possibilities available within the market place and assist with expanding alternatives and putting some realism and concreteness into the world of work.

It sounds like a lot of work, doesn't it? There is no doubt about it that coming to terms with oneself and one's interests is a long process of self discovery. If you can start the exploration in your early years though, on a continuing basis, the task will appear considerably easier.

If we can be of help, please call or drop by your campus Career Counselling & Placement Centre:

Saint George: 344 Gloor St. W., 4th Floor
Erindale: South Building, Room 3094
Scarborough: Student Services, Room S302F

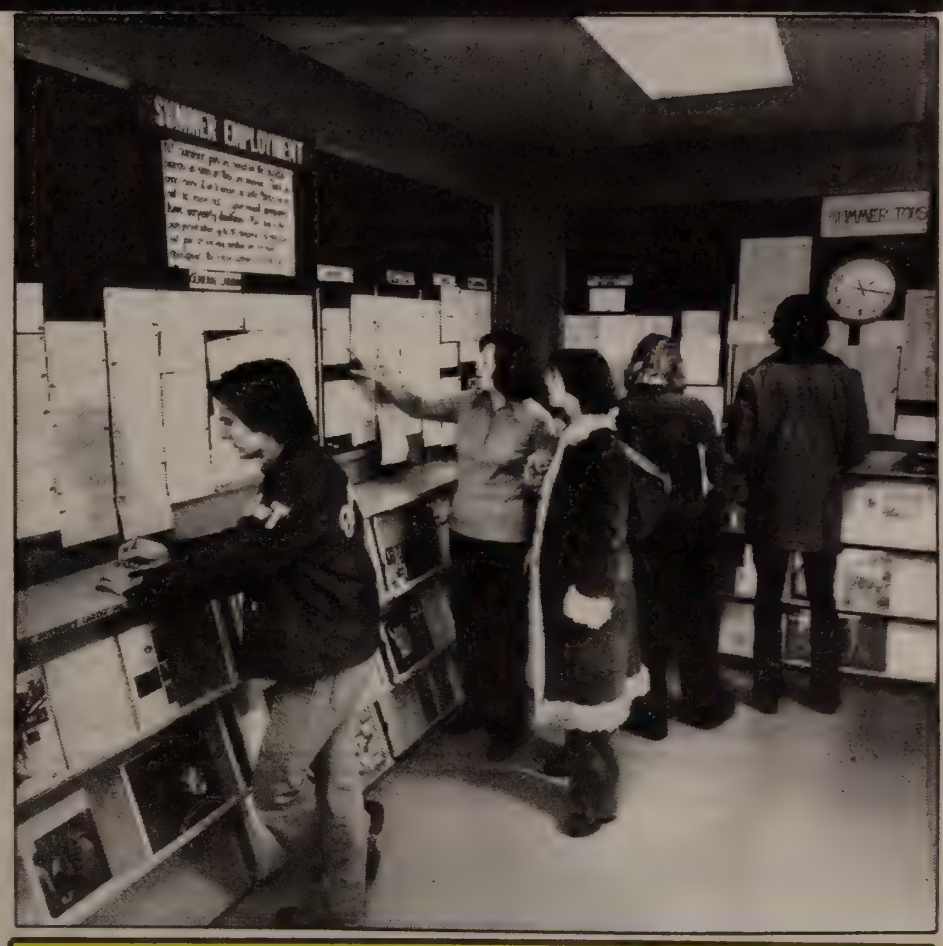




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Recruitment and Employment— An Overview

Those who take on-campus interviews in the weeks and months to come may be puzzled by some of the forms, the early application deadlines, or the question of what to do next. This step-by-step outline of the entire recruitment cycle is intended to give you some information about the respoonsibilities of the graduate, the placement office, and the employer, within the on-campus process. Not all the steps mentioned here are a part of each employer's agenda, but the general outline is fairly constant.

•The line or plant managers figure out how many new graduates they will need in the coming year, and what skills these people must have.

•The personnel shop turns this information into a recruiting schedule, taking into account the programmes available at the universities and colleges in the country. Some employers go right across Canada interviewing, while others limit their search to smaller areas. An interview to opening ratio usually determines the maximum number of days of interviews that will be held on each campus.

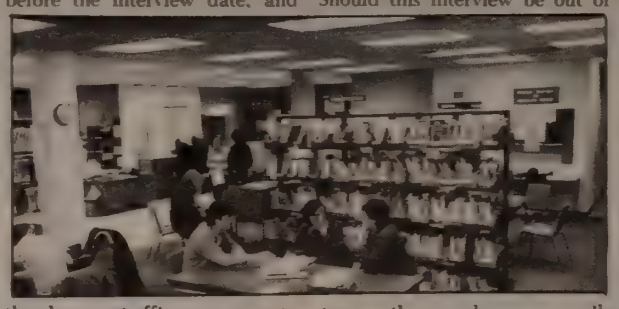
•The employer gets in touch with the placement office and provides the office with details on the type of jobs available, the grduates sought, how to apply, deadline date, general information on the company, etc.

•The placement office makes this information available to the appropriate students. Some offices use bulletin boards, others advise the faculty who, in turn, make class announcements. To be sure you do not miss an opportunity, check the placement office on a regular basis in the weeks before on-campus interviews begin.

•The upcoming graduates study the information provided by the employers and decide which employers they wish to apply to. Some employers prefer to have the placement office collect all applications and forward them in a batch on the closing date, while others ask you to mail applications direct.

•Some employers give briefing sessions before arriving on-campus, in order for those students potentially interested in them to decide whether or not to apply (the sales pitch); others hold briefing sessions only for applicants who have been selected for interview. It is up to you to check whether any relevant briefing sessions are scheduled.

•When the employer receives the applications they are carefully reviewed, known as pre-screening in the trade, to determine which students will be invited to interview. It is proper for the employer to advise each applicant whether or not an interview is being granted, but time constraints often do not permit such letters to arrive before the interview date, and the placement office may agree to accept a list of those to be interviewed. If you have not heard from the company a few days prior to their campus visit, it is your responsibility to check with the placement centre to find if you have been granted an interview.



•Now it is the graduate's move again. Provided you got the "yes" letter, go to the placement office and sign up for an interview. Prepare for the interview by learning as much about the potential employer and job vacancy as possible, and appear at the appointed time and place ready and able to impress the interviewer or interviewers.

•After the interview - letter time again. The interviewee should be advised with little delay whether or not he or she is still a contender. Some employers are able to do this more quickly than others. Some have to wait until all their interviews are completed, and then compare the results from all the campuses they visited. Job offers are sometimes made on the basis of this first interview, though most employers invite candidates under serious consideration to a more in-depth interview at the office or plant.

•If you are invited to a second interview, be careful to get the details re: time, location, etc. Should this interview be out of town, the employer normally picks up the tab (legitimate expenses only), but clarify this before making plans. At this meeting, you are looking over the scene and the players, while management is taking another look at you.

•Interview number two is over and it's yes or no time again - are you still a contender? There are three possibilities: a job offer, a rejection, or inventory. The latter, though it may be called by a variety of names, basically means that in comparison to all the candidates seen, your ranking is not high enough to qualify you for an immediate job offer. But the employer, knowing that some people may turn down their offer or that some unexpected position may open up, is telling you that in such an event you are among those who will be considered.

•If you were told that your application has been placed in inventory, you may hear from that employer many months after the original interview. Some people get offers a full 12 months after the initial interview. This is particularly true in the case of the federal government, which establishes full year inventories when visiting campuses. So long as you have not heard a definitive no from a prospective employer there is a chance!

•Finally, when in doubt about the correct procedure or what the next step ought to be - ask. Placement officers know the routine of employers who visit their campuses, and the interviewers who meet you on-campus are generally more than pleased to answer your questions. A matter of great concern to you may simply be the result of a misunderstanding or a letter lost in the mail, so don't stew about a problem - ask. But don't make a pest of yourself. If you are on an inventory of some sort, of if an employer is late in sending you a promised letter, it is acceptable to phone and enquire. This is an indication of interest. But be wary of crossing that fine line between showing interest and becoming a pain in the neck.

•Job offers may be made verbally, but are almost always formalized in writing. Follow the same pattern in responding. Answer verbally if you wish, but put it on paper as well. Receipt of a job offer or job offers should be met with some serious thought. Be sure you are clear on the salary and benefits package being offered. Again, if in doubt - ask questions

•The new employee appears at the appointed time and place ready to do a superior job

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For further information please contact your Placement Office.

An introduction to summer work

By Sue Cook

Introduction

When planning your summer job hunt, an important aspect to keep in mind is what you want to achieve with your summer job. The summer job you apply for should realistically reflect your skills and past experience as well as your desire to gain experience, earn money or fill in time.

Gaining experience is an important consideration when planning your summer job hunt. There are several programs operated by the federal and provincial governments from May to September which offer students a chance to gain experience in course- related areas. Further information on these programmes is available at the University of Toronto Career Counselling and Placement Centre, other University and College Placement Centres, Canada Manpower Centres, and Canada Employment Centres for Students. On average, these programs offer minimum wage but the experience is often helpful in deciding career goals.

Not all jobs are advertised through these Centres, however. If you are looking for experience in a particular area, do not wait for the government to create the job-- look for it yourself. And do not forget to use any contacts you may have. If you want to work in a certain company, ask a friend within that company if you can use their name as a reference. Any job which can give you some experience for your future career is worthwhile.

If earning money is the most important reason for having a summer job then it is possible that the job may have long hours, be tedious, involve physical exertion and dexterity, or require past experience. In other words, to get the jobs which pay the most, some sacrifice of other ideals may have to take place.

After deciding the type of summer job you wold like, you must go out and look for it. It is very important that you start your job hunt early-- October is not too soon to be making your first enquiries. Government jobs usually have deadlines before Christmas and many large companies also recruit during the Fall.

The University of Toronto Career Counselling and Placement Centre posts many summer job opportunities during the fall and early winter, so it would be well to drop by and check the boards once every two or three weeks from October to February. As the summer approaches, you should check the boards with increasing frequency, the peak being from March to May when you are advised to search the job board two or three times a week.

Aside from the Career Counselling and Placement Centre, what other methods can be used to find a summer job?

1. **Register** at one or more Canada Employment Centres for Students throughout Metro and the surrounding area beginning in early May.
2. **Check** the season help columns of the newspapers on a daily basis.
3. **Ask** at your present part-time if they require full-time help in the summer.
4. **Plan** your own summer work project by providing a service in your community, such as painting, gardening, maintenance, or use your own initiative and start something else.
5. **Read** the Yellow Pages of the phone directory, specifically the seasonal listings, such as nurseries, landscapers, swimming pools, and others, who would logically hire more staff in the summer months.
6. **Inform** all your friends and relatives that you are looking for a job-- they can pass on some tips to you.

Career Counselling and Placement Centre University of Toronto

A. Summer and Part-Time Job Services:

Registering is an important procedure at the Career Counselling and Placement Centre. It if is your first time here or if you are returning, you are asked to register by using the green cards available at the Summer Desk. Read the card carefully as you fill it out. Registration is for one year only from September 1st until August 31st.

Once registered, you are free to look at the job listings for summer and part-time employment. Most jobs received at the Placement Centre are posted on the bulletin boards under suitable classifications, for example, Labour, Clerical or Recreation. Camp jobs, Child Care jobs and Standing Job Orders are listed in Binders and are readily available for you to browse through.

On each job listing is the name, address, phone number and contact person for the job. Following this is a concise job description, including qualifications needed, hours to be worked and general duties. Method of application is also listed, so read the notices carefully. If you do find a job which has been filled, please let someone at the Summer and Part-Time Desk know. It helps us and your fellow students.

The University of Toronto Career Counselling and Placement Centre also posts Course-Related jobs. Usually these jobs are government sponsored and tend to give the student experience rather than money. But they are worthwhile looking at if you want a job related to the courses you study. Often these jobs can ease the way into the permanent job market after you graduate. These jobs usually go quickly (especially those that pay more than minimum wage), so it is important to keep checking the board frequently.

Jobs continue to be received at the Career Counselling and Placement Centre throughout the summer. If you are looking for a part-time or temporary job for July August, drop by the Centre. Often many interesting and urgent jobs are posted at this time.

For further information on the summer and part-time services, consult the green information brochure available at the Summer and Part-Time Desk, and keep it for further reference to the Placement Centre's facilities.

B. Summer On-Campus Recruitment Programme

In addition to the individual job listings, sixty to seventy companies visit the campus each year between October and March, seeking Summer employees. The jobs offered generally require senior students in Engineering and the Sciences, although there are also positions offered to Arts students. By looking at the boards you can tell who is recruiting, what the application procedures are, and further details on the specific positions available. Notices for the Summer On-Campus Recruitment Program are posted in mid-September so plan accordingly.

For more information, ask at the Summer and Part-Time Desk and pick up a yellow brochure on the Program.

C. The Career Counselling and Placement Centre Library

The Library at the Career Counselling and Placement Centre is an excellent source from which to initiate your summer job hunt. You can use the employer directories to send applications to employers enquiring about the availability of summer employment. Employer directories found in the Library include the *Canada Trade Index* and *Scott's Industrial Index*, as well as many more. The Library also contains Sample Summer Jobs - binders of previous summer positions which have been open to students in the past. These old listings may give you an idea of companies who look for students with certain qualifications. Please remember, though, the Sample Job Binders are only *sample jobs*, not actual positions! If you require any assistance in the Library ask any of the staff. They can help.

D. Career Counselling

The Career Counselling and Placement Centre offers career planning and job search assistance to University of Toronto students and graduates. If you want to discuss future career goals or how to plan your summer job hunt, why not make an appointment with a counsellor or attend one of the seminars? The counsellors will also check over your resume and give you tips on how to improve your interviewing techniques. For more information and

Continued on Page 6

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That's why Bell is always on the lookout for tomorrow's leaders.

Bell Canada – Ontario Region has a summer training program for:

- 3rd Year Electrical, Civil and Mechanical Engineers
- 3rd Year Honours Business Administration Students
- 3rd Year Honours Arts and Science Students

This program is designed to provide students with challenging, career oriented assignments during the summer prior to graduation.

Visit your Placement Office for further information and to submit your application before the December 11 deadline.

Bell Canada. Where ability decides.



Learn about Toronto Dominion's high daily interest careers.

Visit our on-campus representative or write:

Manager Recruitment
Toronto Dominion Bank
P.O. Box 1
Toronto-Dominion Centre
Toronto, Ontario M5K 1A2

TD BANK TORONTO DOMINION
the bank where people make the difference

Company Info Company Info Company Info

COMPANY NAME	INTERVIEW DATE(S)	ENGINEERING											BUSINESS					ARTS AND SCIENCE														OTHER			APPLICATION DEADLINE
		Chem.	Civil	Elect.	Eng. Sc.	Geol.	Ind.	Mech.	Met.	Any Disc.	M.A. Sc.	Ph.D	B. Com	B.A. Bus.	M.B.A.	Dip. B.A.	M.I.R.	B.A. (3)	B.A. (4)	M.A.	Ph.D.	B. Sc. (3)	B. Sc (4)	M. Sc.	Ph.D.	Actuar.	Math	Physics	Comp. Sc.	Chemistry	Geology	Geophys.	Other	Forestry	Other	Any Dugree	
ANDREWS ENTERPRISES	JANUARY 13 & 19	•		•			•						•	•		•		•	•			•	•						•					•		DECEMBER 16
BAILEY CONTROLS	JANUARY 20			•			•																													DECEMBER 10
BANKERS TRUST — NEW YORK	JANUARY 20																																			JANUARY 4
BURROUGHS INC.	JANUARY 12 & 13			•										•	•	•								•		•		•								DECEMBER 1
CANADA LIFE (ACTUARIAL)	JANUARY 11												•													•										DECEMBER 17
CANADA TRUST	JANUARY 19												•																							DECEMBER 22
CANADIAN GENERAL ELECTRIC	JANUARY 26																																			JANUARY 5
CANADIAN NATIONAL RAILWAYS (ECONOMIC ANALYSIS)	JANUARY 18 & 19																																			DECEMBER 22
CHASE MANHATTAN BANK	JANUARY 12																																	•		DECEMBER 9
CITADEL ASSURANCE	FEBRUARY 2																																		•	JANUARY 12
CITIBANK	FEBRUARY 1																																	•		JANUARY 8
COM DEV LIMITED	FEBRUARY 4			•	•						•																									JANUARY 13
COMMUNICATIONS ENGINEERING	FEBRUARY 23 & 24			•							•													•				•							JANUARY 25
CONFEDERATION LIFE INSURANCE	JANUARY 20									•			•			•								•		•		•								DECEMBER 20
CONTINENTAL BANK	JANUARY 13												•	•															•								DECEMBER 10
CTS OF CANADA LIMITED	JANUARY 13												•			•		•	•			•	•			•				•							DECEMBER 11
DENISON MINES	JANUARY 28 & 29		•	•			•	•																													JANUARY 7
DOMGLAS	JANUARY 28 & 29							•																													JANUARY 7
DOMINION LIFE	JANUARY 27																									•											DECEMBER 22
FACTORY MUTUAL ENGINEERING	JANUARY 21	•	•	•			•	•																			•	•				•		•			JANUARY 6
FIRST CHICAGO INVESTMENTS CANADA LIMITED	JANUARY 21																																				DECEMBER 22
FOSTER WHEELER LIMITED	JANUARY 11							•																													DECEMBER 9
HAMMOND MANUFACTURING	JANUARY 19			•																																	DECEMBER 14
HEWITT ASSOCIATES	JANUARY 21																									•											DECEMBER 16
HONEYWELL LIMITED	FEBRUARY 22												•																								FEBRUARY 5
LAVALIN SERVICES INC.	JANUARY 28 & 29																																				JANUARY 6
LLOYDS BANK INTERNATIONAL	JANUARY 18												•	•	•																						DECEMBER 17
LONDON LIFE INSURANCE	JANUARY 20, 21 & 22																																		•		JANUARY 4
MACDONALD DETTWILER & ASSOCIATES	JANUARY 28 & 29			•	•																							•	•								JANUARY 6
MANULIFE (ACTUARIAL)	JANUARY 13																									•											DECEMBER 22
MCC POWERS	FEBRUARY 2			•				•																													JANUARY 12
MCGAW SUPPLY LIMITED (AMERICAN HOSPITAL SUPPLY)	JANUARY 12 & 13												•	•	•	•		•	•			•	•			•											DECEMBER 21
MERCANTILE & GENERAL REINSURANCE GROUP	FEBRUARY 8															•		•																			JANUARY 13
METROPOLITAN LIFE	JANUARY 12/MARCH 16																																				DECEMBER 18
MICROTEL PACIFIC RESEARCH	JANUARY 27			•					•		•	•												•	•				•							JANUARY 5
MOTOROLA CANADA	JANUARY 19												•														•		•								DECEMBER 15
NATIONAL LIFE ASSURANCE	FEBRUARY 23												•	•	•	•		•	•																		FEBRUARY 2
NIELSEN A.C.	JANUARY 11 & 12																												•								DECEMBER 14
NORTH AMERICAN LIFE (ACTUARIAL)	JANUARY 27																									•											JANUARY 6
NORTH AMERICAN LIFE	JANUARY 26												•	•								•	•				•									•	JANUARY 5
NORTH YORK HYDRO	JANUARY 20				•																																DECEMBER 16
PHILLIPS CABLES	JANUARY 19				•				•																												DECEMBER 15
PHILLIPS CABLES	JANUARY 22												•																								DECEMBER 17
PHILLIPS INFORMATION SYSTEMS	FEBRUARY 4																																				JANUARY 13
PRUDENTIAL ASSURANCE	JANUARY 21												•									•	•												•	JANUARY 5

Deadlines and dates are subject to change

These companies have indicated a desire to interview students for permanent employment. The information in this chart is complete as of November 17, 1981. There will be revisions and/or additions. You should check with the Career Counselling and Placement Centre on your campus for up to date information.

- Where a discipline is checked, assume it is at the Bachelor's level.
- Where a Master's or Ph.D box is checked, assume that the company is hiring at that level *as well as* the Bachelor's level.
- Where no boxies are checked, the information at press time was yet to be received. Check your Placement Centre for details.

Company Info Company Info Company Info

COMPANY NAME	INTERVIEW DATE(S)	ENGINEERING										BUSINESS					ARTS AND SCIENCE														OTHER			APPLICATION DEADLINE
		Chem.	Civil	Elect.	Eng. Sc.	Geol.	Ind.	Mech.	Met.	Any Disc.	M.A. Sc.	Ph.D.	B. Com	B.A. Bus.	M.B.A.	Dip. B.A.	M.I.R.	B.A. (3)	B.A. (4)	M.A.	Ph.D.	B. Sc. (3)	B. Sc. (4)	M. Sc.	Ph.D.	Actuar.	Math	Physics	Comp. Sc.	Chemistry	Geology	Geophys.	Other	Forestry	Other	Any Degree	
SASKATCHEWAN DEPARTMENT OF HIGHWAYS & TRANSPORTATION	JANUARY 19			•																															DECEMBER 18
SCHLUMBERGER OF CANADA	FEBRUARY 4			•				•																			•								JANUARY 14
SOFTECH INC.	FEBRUARY 1			•			•				•	•														•		•							JANUARY 7
TA ASSOCIATES	JANUARY 12																									•										DECEMBER 17
TEXACO CANADA INC.	FEBRUARY 10			•																								•								JANUARY 15
TEXACO CANADA INC. REFINING NANTICOKE PLANT	JANUARY 14			•																																DECEMBER 16
TORONTO DOMINION BANK	JANUARY 14																	•	•																		DECEMBER 18
UNIVERSITY OF TORONTO	JANUARY 20												•														•		•							DECEMBER 21
WESTINGHOUSE	JANUARY 11			•							•																									DECEMBER 21

Deadlines and dates are subject to change

The following companies have indicated a desire to interview students for summer employment. The information in this chart is complete as of November 17, 1981. There will be revisions and/or additions. You should check with the Career Counselling and Placement Centre for up to date information.

ABITIBI—PRICE INCORPORATED	JANUARY 21																											1st, 2nd & 3rd years •								DECEMBER 16
BELL CANADA — ONTARIO REGION	JANUARY 18		•	•				•				•		•				•								•		•	3rd year students only							DECEMBER 11
CANADA LIFE ASSURANCE — ACTUARIAL	JANUARY 11																									•	2nd & 3rd years									DECEMBER 17
COMMUNICATION ENGINEERING SERVICES	FEBRUARY 25			•	2nd, 3rd & 4th years																															JANUARY 25
COOPERS AND LYBRAND	T.B.A.	INFORMATION TO COME																																		
HURONIA HISTORICAL PARKS	T.B.A.	ANY DISCIPLINE																																		MAIL DIRECT
I.P. SHARP ASSOCIATES LTD.	JANUARY 18											•		•												•	•	•	3rd & 4th years							DECEMBER 22
MANULIFE INSURANCE COMPANY	JANUARY 13																									•	1st year									DECEMBER 22
MINOREX LIMITED	JANUARY 11					•																							3rd & 4th years							DECEMBER 17
ONTARIO HYDRO	FEBRUARY 4 — 12	•		•	•			•				•	•	•												•		•	•	3rd year						JANUARY 19
ONTARIO QUEBEC SUMMER JOB EXCHANGE	MARCH 12 & 15	INFORMATION TO COME																																		
OLD FORT HENRY GUARD	JANUARY 28	ANY DISCIPLINE																																		JANUARY 5
PEAT MARWICK & MITCHELL	JANUARY 28											•	3rd year																							JANUARY 11
RICHTER, USHER AND VINEBERG	JANUARY 11											•	3rd year																							DECEMBER 14
UNION CARBIDE	FEBRUARY 24						•	1st, 2nd & 3rd years																												FEBRUARY 1

COUNSELLING GROUPS

One session seminars are offered to coincide with the On-Campus Recruitment Programme.

UCPA Form Completion
These application forms are used by employers involved with the On-Campus Recruitment Programme. They are the screening device used by employers to grant interviews. This seminar will teach you how to sell yourself on this form to optimize your chances of securing an interview.

Interview Techniques
An interview is more than a friendly chat. This seminar will cover how to do research before an interview, discuss commonly asked questions, and teach you how to project your unique skills and personality.

Longer Courses:

Career Planning for Undergraduates
This six session course is designed to help undergraduates learn more about themselves. Through structured exercises, vocational tests and group discussions you will learn about yourself in relation to the world of work. You will also find out how to explore various occupations. The group format provides a useful forum for the interchange of ideas. The course spans six weeks. Two groups are offered in the Spring term:

Mondays, January 18-March 1, or
Thursdays, January 21-March 4
(No session during Reading Week)

Choosing Careers in Today's World
This four consecutive evening group deals with the philosophy of work and how your career plans fit in with your desired lifestyle. Through various readings and discussions you will discover differing modes of work. Interest and personality tests will help you assess yourself in relation to these options. One group will be help in the Spring term:

March 1-4.

Job Search Techniques Workshop
This four session course is a complete package for those who are ready to actively start looking for work. Topics include: how to uncover the hidden job market; writing an effective resumé; and the art of interviewing. Sessions are held two evenings per week. Two groups are offered in the Spring term:

January 19, 21, 16, 28, or
March 9, 11, 16, 18

CAREERTALKS
Spring 1982

Talks will commence the week of January 11th and will cover the following topics:

Advertising	Careers in the Arts
Public Relations	Translating/Interpreting
Scientific Research	Non-Scientific Research
and Lab Careers	Careers
Computer Science	Investment

Watch for our two mini-series on:

Careers in the Social Services
January 26, 27, 28

Careers in the Media
February 2, 3, 4

Contact the Career Counselling and Placement Centre for further information and check *The Varsity* for more detailed ads.

Editor:Alexandra Bezeredi Supplement Contributors:Sue Cook Cathy-Ann Cope Cathy Felicioni Rivi Frankle Lorna Hall Lou Hawkes Sally Hill Liz Hoffman Judy Merino Evelyn Paley Margaret Steadwick of the Career Counselling and Placement Centre, University of Toronto Graphics by Maia Bild and Paul Budra Supplement production assited by Nigel Allen Patricia Brown Greg Curtis Robert Howse John Knechtel Deidre Kogawa Sandi McGaw & Joanne Smith.

Interview Preparation — Are You Ready for It?

It is a face to face meeting between an employer and an applicant for the purpose of gathering information. The employer wants to find out if the applicant's personality, skills, experience and career goals are consistent with the requirements of the position and the nature of the organization. The applicant wants to impress the employer with his abilities, and, just as importantly, must determine whether the particular job and company environment will be satisfying and appropriate to his or her aims.

BE PREPARED

Advance Preparation

Good preparation is essential if you are to meet the objectives stated above. You need to know as much as you can about the company or organization, the position for which you are applying, and the way in which your own skills qualify you for the job.

1. Research the company

Familiarity with the company will help you answer the interviewer's questions more intelligently and will enable you to ask better questions yourslef. Employers will recognize that you have "done your homework" and be impressed by your initiative. The Career Counselling and Placement Centre has information on a large number of employers. For some companies we have helpful references such as *Scott's Industrial Index*, *Financial Post Surveys* and *Canadian Key Business Directory*. Information about other firms can often be obtained in the Business section of the Metro Reference Library.

2. Study the job description

If a detailed job description is available, it should be studied carefully. Try to picture yourself doing the job and see how it feels. Job descriptions for the On-Campus Recruitment Programme are available at the Career Counselling and Placement Centre

3. Think about you!

Think about your past experiences (educational, work and extra-curricular) and how these have influenced your personal and professional development. Prepare to talk about your skills and interests in the context of the requirements of the position and the nature of the organization.

4. Prepare questions for the employer

There comes a point during every interview when the aplicant is asked "do you have any questions?" The interviewer is, of course, recognizing the applicant's need for enough information to make a decision about the desirability of the polition. He or she also, however, views this part of the interview as an opportunity to assess the candidate's aspirations, general enthusiasm and knowledge of the company. The questions which you ask make a significant statement about you. They can in fact, in some cases, be designed to help you sell yourself. Typically asked questions may relate to training, supervision, career progression or trends in the company's growth.

Immediate Preparation

Studies have shown that within the first four minutes of the interview, the recruiter has made a judgement about the candidate. If it is favourable, the applicant has maximized his or her chances of getting a positive response from the employer. On the other hand, if the impression is unfavourable, the candidate will have to work very hard to reverse the initial opinion of the interviewer.

The following factors sometimes determine the kind of first impression that is created: dress, manners, attitude, body language.

Dress

Wear appropriate clothes for the occasion and the work environment. For men, this usually means a sport jacket or suit and tie. For women, a dress or skirt and jacket would be suitable. The rules of basic hygiene and good grooming should apply, e.g., neatness, clean hair and fingernails.

Manners

Don't chew gum or smoke. Check the date, time and place of your interview in advance - make sure that you are on time, or better still, a few minutes early.

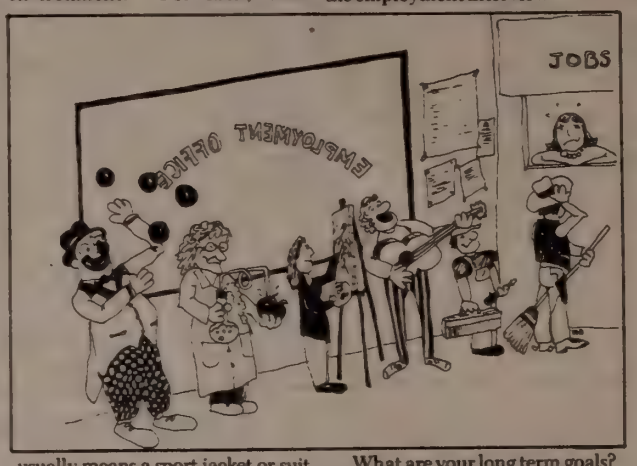
Attitude

To create a favourable impression you must appear self-confident to the interviewer. Smile at the interviewer when you enter the room. Shake his hand or her hand firmly as you exchange greetings. Do not sit until you are invited to do so.

Body Language

Indicate your interest and enthusiasm for the company and their job in non-verbal ways as well as verbally. Maintain eye-contact with the recruiter when conversing; don't slough or sit back in a too relaxed or sloppy manner. Sit forward, appear alert and interested.

Questions frequently asked during the employment interview



What are your long term goals?

In what school activities have you participated? Why? Which did you enjoy the most?

How do you spend your spare time? What are your hobbies?

In what type of position are you most interesed?

Why do you want to work for our company?

What jobs have you held? How were they obtained and why did you leave?

What courses did you like best? Least? Why?

Why did you choose this field?

What do you know about our firm?

What qualifications do you have that will make you successful in your field?

What extra-curricular offices have you held?

What are your ideas on salary?

If you were taking university again, what courses would you take?

Are you willing to relocate?

Why did you decide to go to this particular school?

Do you think that your extra-curricular activities were worth the time you devoted to them? Why?

What do you think determines a person's progress in a good company?

What personal characteristics are necessary for success in your chosen field?

Why do you think you would like this particular job?

Do you prefer working with others or by yourself?

What style of supervision do you prefer working under?

What have you learned from previous jobs and employers?

What interests you about our product or service?

Define cooperation.

What is your major strength?

Do you have an analytical mind?

What type of books have you read?

Do you like to travel?

What is your major weakness?

Tell me about yourself.

CCPC/cont.

counselling appointments, call your campus Career Counselling and Placement Centre.

Further Points to Remeber

When planning your summer job hunt, be sure to take some time to prepare your resume. It is an important document which introduces you to the employer. Tips on how to prepare a resume and covering letter many be found in *A Guide to Resume Writing* which the University of Toronto Career Counselling and Placement Centre sells for 25¢. Also offered is *The Interview*, *Finding the Right Job for You* and *Getting Hired* for the same low price of 25¢ each. The Ontario government also produces booklets for students to aid you in your summer job hunt. These are available (free) at Canada Manpower Centres, Canada Employment Centres for Students and University and College Placement Centres. Read them. They contain many helpful hints.

Most of all, keep in mind that a summer job will not just fall in your lap. You have to go out and try for it. Plan your job search campaign carefully. Don't give up hope. Somewhere there is an employer looking for you.

Get a job, eh.

Varsity Careers Supplement Vol. 2

Train With Us... And Take a Great Career Home With You.



CHASE is now hiring foreign national candidates who are interested in furthering their career in their home country as entry-level officers.

We're seeking individuals with an exposure to business and finance to take advantage of this unique opportunity to join our global financial network. You'll apply quantitative and qualitative skills toward developing innovative solutions to challenging international financial problems and will play a key role in financial operations.

Openings now exist for foreign nationals of the following countries who are interested in applying their professional expertise in their home country:

- Barbados
- Brazil
- Canada
- Chile
- Dominican Republic
- Ecuador
- Mexico
- Panama
- Paraguay
- Puerto Rico
- St. Thomas
- Venezuela

Upon completion of Chase's highly renowned training program, individuals will assume immediate responsibility as Credit and Marketing officers at a Chase Bank in their home country.

Interested individuals may contact your Placement Office and meet with a Chase representative on January 12th, or contact Chase directly by calling Seth Edwards, Second Vice-President at (212) 552-4628, or Michael Kosakowski, Vice-President, at (212) 552-4627, or write either gentleman at 1 Chase Plaza, New York, N.Y. 10081.

An Equal Opportunity Employer F/M/H

CHASE

Career Counselling and Placement Centre Services

The Career Counselling and Placement Centre offers many valuable career planning and job placement services to students, new graduates and alumni of this University.

PERMANENT EMPLOYMENT SERVICES

In addition to the On-Campus Recruitment Programme, the Career Counselling and Placement Centre operates other permanent employment services.

PERMANENT JOB REGISTRY

The Permanent Job Registry is a year-round service for those who are seeking immediate permanent employment. It is open to new graduates, alumni, part-time students and students with imcomplete degrees.

The Permanent Job Registry receives over 2,000 job listings each year from employers representing all sectors of the employment market.

In addition to providing actual job listings, this service offers assistance in planning and conducting an effective overall job search.

GRADUATE DOSSIER SERVICE

Graduate Students! We can help simplify your academic job search. Establish a confidential dossier with us, including your curriculum vitae, transcripts and letters of reference. On notice from you, presently we will send the dossier directly to specified hiring institutions. In addition, we offer advice and assistance on other aspects of your academic job search, such as writing a curriculum vitae and preparing for interviews. Subscriptions to several publications advertising academic openings in Canada, the United States, and Commonwealth countries are maintained by the service.

SUMMER AND PART—TIME EMPLOYMENT SERVICE: MAKE YOUR SUMMERS COUNT.

That's important — not only in a financial sense, but also to gain experience in your field of interest.

Over 5,000 summer jobs are listed each year. Full details on al jobs are posted on our bulletin boards. Come in and apply directly to those which interest you.

Peak listing time is April and May, but many of the best jobs are announced as early as October. Start early so you don't miss out!

DON'T OVERLOOK TEMPORARY AND PART—TIME JOBS

These are important, too, both for the money and for the experience. Positions are posted on an on-going basis.

If you wish to do private tutoring or home typing you may register with the Centre for referral to those who need your skills.

CAREER COUNSELLING

Career counsellors provide assistance with all aspects of career planning. The first step is learning more about yourself — your skills, interests and values. Through counselling you can ascertain from what you truly want from an occupation, be it serving humanity, expressing creative impulses, excercising leadership.

The second step is learning more about the world of work and how you can get into it. Counsellors can guide you through this exploration, pointing out written resources and teaching you how to do your own information search by speaking with people involved in



fields of interest to you.

The third step is learning how to market yourself to an employer

The third step is learning how to market yourself to an employer. You'll discover how to find unadvertised positions (the vast majority of jobs!), how to prepare a resume that really works and learn to artfully handle interviews.

We offer individual appointments, seminars and courses on Career Planning and job hunting.

CAREER INFORMATION LIBRARY

For all students about to begin their job search, the Career Counselling and Placement Career Information Library contains a wealth of information.

The library is conveniently designed on the self-help model with all material catalogued according to subject area. For additional assistance a staff member is always available to assist with any questions which may arise.

There are numerous directories covering all areas of business and industry, media, social service agencies, federal and provincial government departments etc. which provide valuable information for your job search. The library also contains binders on over 700 individual companies.

For those students who have not completely focused on a specific career area, the library contains a "Careers" section. This collection of binders provides profiles on dozens of occupational areas from what a graphic designer does to what the world of advertising involves. Complementing the Careers section is a series of audio tapes generated from the annual Careertalks held each fall and spring. Our present collection covers many of the professional faculties such as Medicine, Law, MBA, Social Work etc. as well as careers in Public Relations, Advertising, Labour Unions, TV Radio and Film, Publishing etc.

Other resources of special interest in the library include aids for summer job search (see next section), aids for finding teaching positions, surveys of U of T graduates from a variety of disciplines, surveys of employer needs and expectations, sample job suggestions pertaining to academic disciplines and work environments, many journal and magazine subscriptions, as well as an extensive collection of books and materials dealing with the career planning process, job search procedures and techniques.

For the student considering further education, the library has an extensive collection of university and college calendars and educational directories both national and international. All material is updated annually. If a second degree is not a consideration, our library can provide information on short courses and seminars which may aid you in furthering your professional aspirations.

The Career Information Library is designed to fill the needs of you the student. If we don't have the answers, perhaps we can direct you to somebody who does!

CAREER INFORMATION LIBRARY — SUMMERTIME SPECIAL!

As your attention shifts from winter to summer, the summer job search of the Career Information Library will be of special interest to you. There are lists of potential employers divided up by academic discipline; samples of course-related summer jobs; information on summer camps and programmes; surveys of employers who hire students for the summer; surveys of employment trends in Alberta and B.C.; as well as our extensive collection of employer directories and company information binders which serve as valuable resources for your summer job search.

If working outside of Canada intrigues you, resources are available on international work exchange programmes; working holidays; and opportunities in Britain and the U.S.

Come in and explore the Career Information Library; there may be other summer-related delights we can uncover for you. Our three locations are:

St. George: 344 Bloor St. W., 4th floor
Erindale: South Building, Room 3094
Scarborough: Student Services, Room S302F

Graduation Now Management Tomorrow

U. of T. GRADUATES

If you're in your graduating year — and looking for a career opportunity that offers a management future — McGaw wants to talk to you!

McGaw Supply Ltd. is a $150 million plus leader in the Canadian Health and Sciences Industry — with major divisions such as Canlab, Denco and AHS (American Hospital Supply) as well as McGaw Manufacturing.

Continued expansion in a challenging business environment provides excellent opportunities for career growth and the assumption of broader responsibilities leading to management.

Preferably applicants should have a degree in Economics, Business Administration or Health Sciences, but graduates with genuine management abilities and ambition for future positions in marketing, sales and operations will also be considered.

For further information concerning our organization and on-campus interview dates, contact your Placement Office; or write directly to:

Paul Montador
Manager/Hospital Business.
AHS
Division of McGaw Supply Ltd.

1076 Lakeshore Rd. East,
Mississauga, Ontario
L5E 3B6

McGaw Supply Ltd.

WHO'S MDA?

HI TECH ECLECTIC
We, at MDA, have proven ourselves to be international leaders in the design and manufacture of a diverse range of leading-edge technology products which include:
- satellite imagery ground stations
- advanced communication products
- digital radar systems
- aviation management systems
- precision film recorders

INNOVATIVE
A picture is worth a thousand megawords as a digital transmission from a satellite. The data rate is too fast for any computer; we throw clusters of microprocessors at the bit stream to reduce it so our VAXes can cope.

THE CHALLENGE
Are you good enough to earn your place as a member of the most advanced engineering team in Canada? Almost half our engineering team have postgrad qualifications – one in six have PhD's – acknowledged leaders in their field.

WHAT'S IN IT FOR YOU?
A chance to grow, working with the brightest and best. Get experience with latest software tools – on VAX, with dual processor P-E machines and a variety of micros (Z80, 8086, LSI/11). Learn advanced hardware design using micros and VLSI custom techniques. DBMS implementation sound interesting? Graphics?

You pride yourself on producing results, but there's more to life than work alone. At our front door we have some of the finest sailing, scuba diving, skiing and mountain hiking in the world. Sure beats Toronto. Or Ottawa. Or Calgary.

AND
We're Canadian. Totally. Canadian research, design, development, production, and worldwide marketing. TOTALLY.

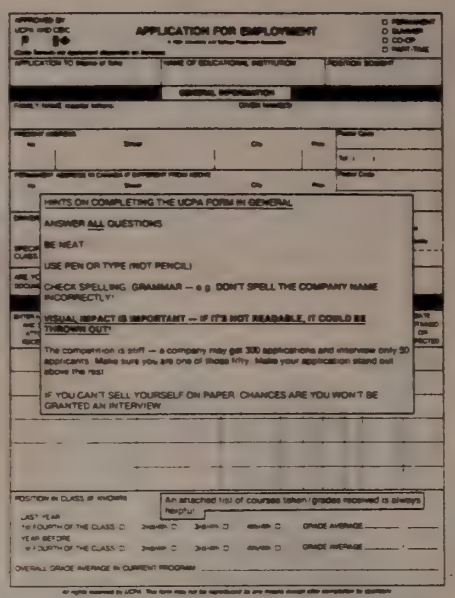
MACDONALD DETTWILER AND ASSOCIATES LTD.

MDA

3751 Shell Road, Richmond, B.C. V6X 2Z9
Phone: (604) 278-3411 Telex: 04-355599

Use UCPA Application Forms

The UCPA Application for Employment Form is used by employers involved in the On-Campus Recruitment Programme. It is your one chance to sell yourself on paper in order to be granted that crucial interview. There fore, it is imperative that you complete the form fully and present yourself in the best possible light. You can get your form checked at the Career Counselling and Placement Centre.


APPLICATION FOR EMPLOYMENT

HINTS ON COMPLETING THE UCPA FORM IN GENERAL

ANSWER ALL QUESTIONS

BE NEAT

USE PEN OR TYPE (NOT PENCIL)

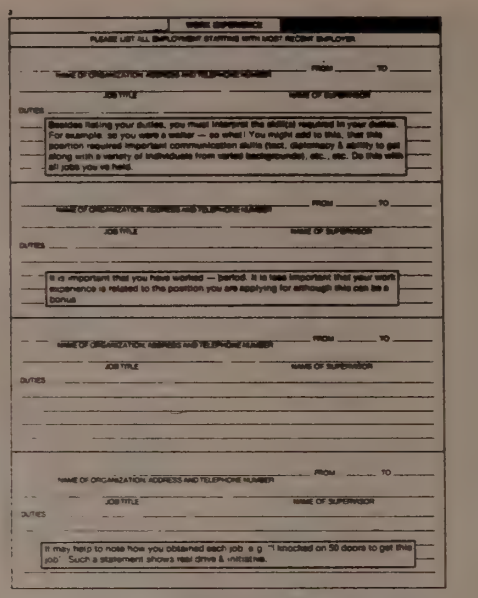
CHECK SPELLING, GRAMMAR — e.g. DON'T SPELL THE COMPANY NAME INCORRECTLY!

VISUAL IMPACT IS IMPORTANT — IF IT'S NOT READABLE, IT COULD BE THROWN OUT!

The competition is stiff — a company may get 300 applications and interview only 30 applicants. Make sure you are one of those fifty. Make your application stand out above the rest.

IF YOU CAN'T SELL YOURSELF ON PAPER, CHANCES ARE YOU WON'T BE GRANTED AN INTERVIEW.

An attached list of courses taken / grades received is always helpful.

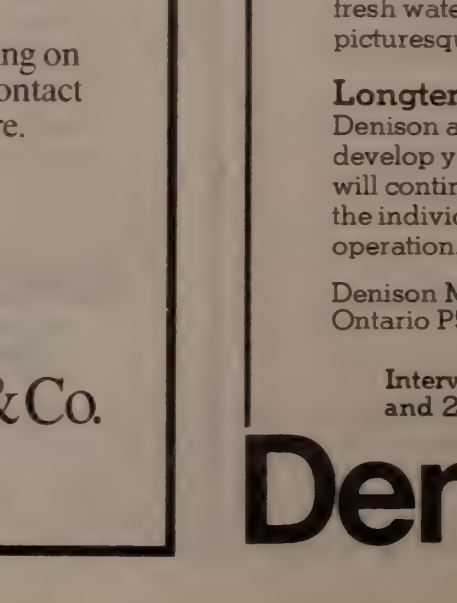

WORK EXPERIENCE

PLEASE LIST ALL EMPLOYMENT STARTING WITH MOST RECENT EMPLOYER

Besides listing your duties, you must mention the skill(s) required in your duties. For example, as you were a waiter — so what ! You might add to this, that this position required important communication skills (tact, diplomacy & ability to get along with a variety of individuals from varied backgrounds), etc., etc. Do this with all jobs you've held.

It is important that you have worked — period. It is less important that your work experience is related to the position you are applying for although this can be a bonus.

It may help to note how you obtained each job e.g. "I knocked on 50 doors to get this job." Such a statement shows real drive & initiative.

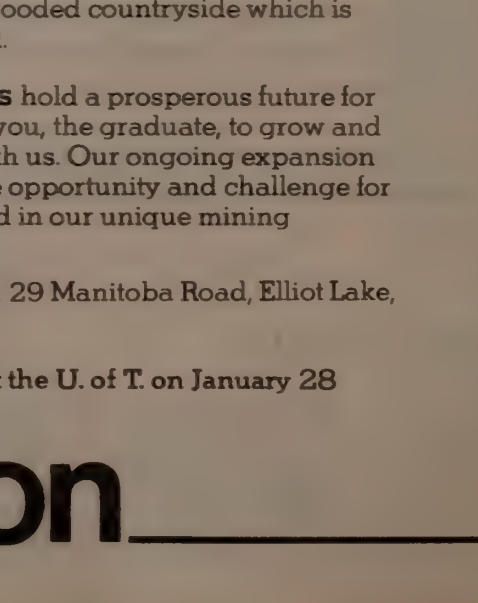

EXTRA CURRICULAR ACTIVITIES

Involvement in non-classroom related areas is significant to the employer. If you have nothing for this section, explain why.

Interpret the skills required (i.e. — president of club: — organizational & communication skills required).

TYPE OF WORK DESIRED

Be as specific as you can. In this section describe your long term career goals and how they relate to the position for which you are applying. Illustrate to the employer that you have thought about your future and how you might fit in to his/her organization. Link up your education, background, etc. to the type of position aimed for.


ADDITIONAL INFORMATION

This area, in effect, takes the place of the covering letter if applying with a personal resume.

PURPOSE

You are attempting to extract key information from the main body of your application, and link this up with the specific job available and / or the company itself (without being repetitive). Analyze the company and the job, and the characteristics required of a person in that company and position. If no specific job description is given, be sure to RESEARCH the company and at least have some general idea of the area you might best fit into. Don't leave it up to the employer to make inferences about what type of person you are and what specific skills you possess. Interpret for him/her the skills you have, by talking about your job experience, volunteer experience, course work, clubs and organizations you've joined. All these experiences illustrate aspects of your personality and abilities that could potentially make you the right person for that job. Make the employer feel that you are applying to HIS/HER company and HIS/HER job. IF THIS BACK PAGE IS EMPTY, the employer will likely assume that you lack creativity and a real interest in the job and the company.

If your placement office's practice is to use this form instead of resumes of your own personal design — follow the accepted practice. The advantage to the employer is that it is easier to review several applications where the format follows a common sequence.

After reading this section, the employer should be able to feel you are someone he/she would really like to meet.

It is understood that the employer may at any time verify the information on this form and I hereby consent thereto. I further agree that any omission or misrepresentation with respect to this information may be cause for denial or immediate termination of employment.

Adapted by UCPA from information supplied by the Career Counselling and Placement Office, University of Toronto and Touche Ross and Company.

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Denison

the review



Howard Robbins as Coalhouse Walker Jr. in *Ragtime*

Ragtime: A Tattered Patchwork

By David Evans

"There seemed to be no entertainment that did not revolve great swarms of people. Trains and steamers and trolleys moved them from one place to another. That was the style, that was the way people lived. Women were stouter then. They visited the fleet carrying white parasols. Everyone wore white in summer. Tennis racquets were hefty and the racquet faces elliptical. There was a lot of sexual fainting. There were no Negroes."

--E.L. Doctorow, *Ragtime*

"There is no limit to our opportunities in the photoplay."

— character in the film, Ragtime

E. L. Doctorow's 1975 novel was a wonderful tapestry of simple stories, interwoven and shot through with historical detail and sociological observation. The novel's view was as unlimited as the author's enthusiasm for his subject: America and Americans just prior to World War I. Doctorow's *Ragtime* was an astounding achievement — not a historical novel, but the novelization of a historical era.

Unfortunately, the film adaptation of *Ragtime* directed by Milos Forman (*One Flew Over the Cuckoos' Nest*, *Hair*), and scripted by Michael Weller, is a casebook of missed opportunities, a compendium of mismatched talents, eloquent only in its testimony to the paucity of talent and imagination in Hollywood today.

Forman and Weller must have felt keenly the challenge presented by Doctorow's milieau; but they have met that challenge, not as artists seeking to reinterpret or enhance another's work, but as technicians working to match the demands of the novel to the conventions of film.

For much of its length, Ragtime skates over the surface of the novel, executing its compulsory figures with numbing professionalism. What the film misses absolutely are Doctorow's wit intelligence, and compassion. Where the novel sparkled with magic, the film grins with contrivance.

The filmmakers have failed, not through a lack of effort, but because, in reshaping Ragtime for the camera, they have undermined the novel's intent and focus, without substituting a vision of equal integrity. Numerous liberties have been taken with the source material. Characters who appeared but briefly in Doctorow's pages have bloomed into full-fledged protaganists — Chief of Police Rheinlander Waldo (James Cagney), for example. Other characters who seemed to represent for Doctorow themes and sensibilities of the period have disappeared entirely: Harry Houdini, and Emma Goldman, the radical feminist, are two. Characters that have not been altered in stature have changed complexion, and some are hardly recognizable: Evelyn Nesbit, in the novel a romantic innocent caught up in the sordidness of the decadent upper class, has been reduced to a giggling brunette dumbbell (Elizabeth McGovern); Younger Brother (Brad Dourif) can't seem to make up his mind whether to be a star-struck adolescent or

cont'd on p. 22

NBC's *Giselle* Raises Kain

By Colin Emery

Giselle, the perfect expression of 1840's Franco-German Romanticism, has often been deemed the *Hamlet* of ballet. No other role demands so much from the ballerina. She must have impeccable technique, a strong histrionic sense and that presence which has variously been called 'glamor', 'chic' or 'attitude' depending on the era and country. Karen Kain finally passed this most demanding of dance exams Sunday afternoon with flying colors.

She has, of course, been dancing the part with technical brilliance for years. But there is more to Giselle than purely physical demands- it requires great acting ability to pull off the various emotional climaxes and this acting ability was just what Ms. Kain previously lacked. To be sure she has danced with a variety of partners from the flamboyant and shameless Rudolf Nureyev to the safe and stolid Frank Augustyn, but the vital connection between the doomed lovers which is the core of the ballet was rarely there. She finally found her ideal partner Sunday in Vladimir Gelvan, the Kirov trained principal of the Berlin State Opera Ballet presently guesting with the National. Mr. Gelvan is not much of a dancer any more- he almost literally walked through the famous Act 11 solo- but Time has more than compensated for his diminishing physical prowess by developing his stage presence, dramatic flair and partnering skills until he has become an ideal stage lover.

The first act was quite simply perfect. The intelligence which M. Gelvan brought to the part transformed Albrecht from a cardboard Prince into a selfish, impetuous, yet sympathetic young nobleman. It was easy to believe Kain's hesitant but overwhelming attraction to this Prince and her Mad Scene and death, which close the act, were powerful and stark-

cont'd on p. 22

Film Noir Black Humour

By Jeremy Bloom

Paris in 1945 is a serious place. The Nazis have been pushed out by the Americans, but the war is a continuing oppressive presence. Cigarettes and morals are in short supply, and death is commonplace. Everything is dark, dark, dark. This is the setting of Factory Theatre Lab's current production, **Theatre of the Film Noir**, which poses the question, "how the hell can a hardened police inspector solve a murder under these conditions?"

There has been a murder — that's definite. Jean, a homosexual communist Adonis, has been shot. But whodunnit? Was it the communists or the Nazis? Was it his warped lover, Bernard (David Bolt)? Was it his pragmatic sister Liliane (Susan Purdy), or her Nazi lover, Eric (Jim Henshaw)? And does it matter in the face of the moral failure of France, of mankind?

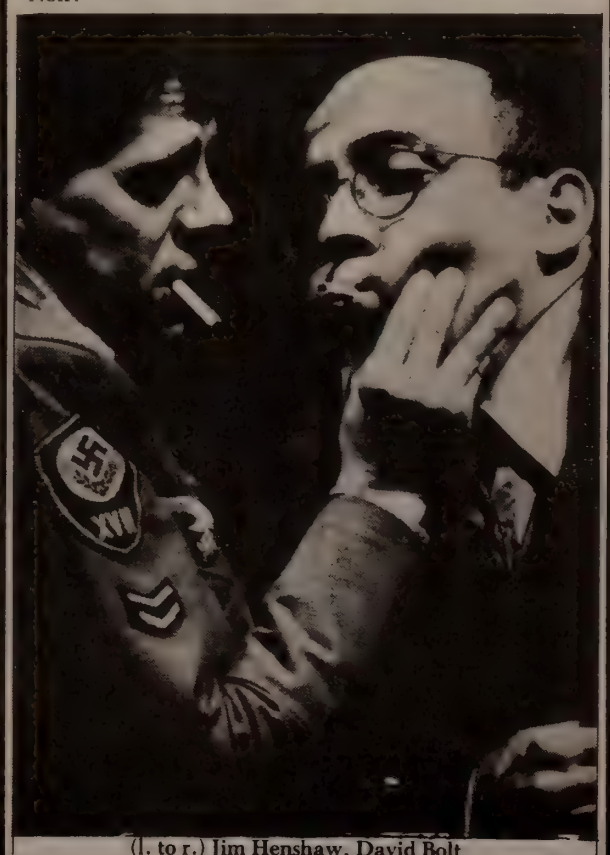
Everything about the play is tongue in cheek, masterfully playing off the clichés of this type of dark introspective drama. It's supposedly translated by George F. Walker from the work of an obscure French playwright, Henri Bernard Berger, of whom unfortunately, no publications or films are currently extant.

Jean turns out to have been just about everyone's lover, including both his sister and her Nazi lover.

During a climactic confrontation, Bernard casually shoots an American G.I. (Peter Blais), then meaningfully and excitedly declares, "I think I understood him! I think I know what was going on in his head!"

These people think they are attempting to deal with serious moral questions of life and death. But they're so busy scrambling after security and American cigarettes and chocolate that their introspection becomes hilarious. They come up with very few answers and very little security, but lots of death. There's a sort of completeness in that.

If you are used to lavish productions and vivid realism, you may be a bit disappointed. The sets are stark and simple, fitting in with the air of darkness and drabness. But the acting is top-notch, and it is very funny, in a black sort of way. After all, this *is* Theatre of the Film Noir.



(l. to r.) Jim Henshaw, David Bolt

Hamlet's Better Halves at Hart House

By John Knechtel

Rosencrantz and Guildenstern are dead and living at Hart House Theatre. Tom Stoppard's look at the offstage lives of Hamlet's philosophically bumbling courtiers, as directed by Tim Fort, is a production full of the vital sense of the play. Rosencrantz and Guildenstern Are Dead is a finely-layered play that pokes fun at Shakespeare's oversights in the motivations of Rosencrantz and Guildenstern, pretends to look deeply at the "important" questions in life, questions the very act of thinking (Ros.: "It's all over my depth"), and then proceeds to laugh at itself (Guild.: "Why don't you say something original? No wonder the whole thing is so stagnant."), on top of which the pair continually question their own justifications. A mouthful.

Fort's direction, along with some full and compelling performances in the leads by Craig Walker and Antum Percic, captures it all.

Fort told *The Varsity* before the show that he wanted to create a truly Victorian aspect through the costumes and set. That he did. Subtle and beautifully manipulated lighting on a back wall in rich ochres and blues, regal 15-foot pennants dropped dramatically from the flyway, and simple and useful platform built up from the stage create a physical substance and background. The clothing, in satins and lace and colours, brocade and quilting, gave life and realism to the people they surrounded. In a word (or several) the costumes were sensitive to the wearer, beautiful, and perfect.

The play is funny on several levels, all of it captured and, gladly, none of it forced. Walker and Percic built a repartee so natural and beguiling as to transport the audience toward an experience of pure humour. They play off each other as starlight from a lake; fascinating, not blinding and (*non sequiter* here) totally hysterical.

Although most of the play is constructed outside the action of *Hamlet*, the original play does occasionally encroach on Rosencrantz and Guildenstern in the form of a foppish and exaggerated farce. Somehow it seemed just a bit too much, something akin to the bowl floating in your sink; add just a cup more water and it will slip beneath the surface and descend to the bottom to rest complacently. The *Hamlet* scenes were just overdone enough to sink themselves once the joke was repeated.

The supporting cast lent credence to the cliche "Everyone in the show is important". They did interesting things (especially in the case of the Players) which could only serve to build substance onto an already healthy show.



(l. to r.) Craig Walker as Rosencrantz, Richard Seligman as The Player, Antun Percic as Guildenstern.

Directional Fort-e

By John Knechtel

Coming in the backstage entrance at Hart House one first ducks his head, stumbles down a few stairs and walks into a half-made barrel. Strewn about on the floor are various lengths of cloth stretched on frames, painted gold and red in richly curling swirls and curlicues.

These are the various preparations for the theatre's first production of the season, Rosencrantz and Guildenstern Are Dead by Tom Stoppard, a comedic other-half look at Shakespeare's Hamlet.

The Varsity spoke with the show's director, Timothy Fort.

Varg: What is important about *Rosencrantz & Guildenstern*?

Fort: It is an important modern play for several reasons, especially on campus. It's a play of levity, wit and style with a philosophically modern perspective. It will work well on campus because Stoppard was heavily influenced by Beckettt and *Waiting for Godot* and the lines from Eliot's "The Love Song of J. Alfred Prufrock"--"No. I am not Prince Hamlet, nor was I meant to be; I am an attendant Lord, one that will do/ to swell a progress, start a scene or two..." Of course the play uses *Hamlet*, I guess our most famous mythological tragedy, and takes us to the outskirts of the myth. Students can appreciate the references.

Varg: Stoppard's humour is well known; what kind does he use in *R&G*?

Fort: Stoppard is a very interesting and witty man. He uses the full range of verbal wit from puns to very esoteric philosophical wit and then moves into jumour to do with levels of theatricality. He has a real delight in language...for example uses juxtaposition of *Hamlet* scenes in old Shakespearean language and his own modern philosophically logical prose to full effect.

I'd say the title is misleading to a gloomy tragedy while it is a comedy in a true sense of the word.

Varg: Why did you choose this show?

Fort: I elected to do it because it is fun. It is turning a famous story upside-down and we can see its underside. The play is one big in-joke in theatre.

Moving from the clean and quiet atmosphere of the theatre office we step out on the stage, where the previous hints of a richly brocaded and gilded Elizabethan setting are confirmed.

Varg: Why did you decide to use such a heavily Elizabethan staging?

Fort: I think in order to make the play work as sort of a side view of *Hamlet* you need to support the premise of an Elizabethan setting.

Varg: Are you doing anything drastically new or different with this production?

Fort: I think that would be wrong for this text. With *Hamlet* you can play around with the kind of staging quite freely but I'd like to protect the integrity of the script of *R&G*. You won't come out and see us doing it as a spaghetti western...

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Ticket Director:

"A Questioning Mind is Satan's"

By Michael Farlam

Ralph Thomas is tired. The many weeks spent promoting his first feature film, **Ticket to Heaven**, in Canada, the United States and Europe are beginning to tell. He settles down comfortably into a chair in the living room of his Toronto home. "I've been invited to another film festival, but I think I'll pass this one up," he sighs. "I need some time at home."

But Thomas isn't complaining. His wife Vivian has just passed through with reports of the first reviews out of New York. "Two very positive and one rave." Thomas is obviously pleased.

The success of **Ticket to Heaven** — the story of David Kappel, a young Toronto school teacher who joins a Californian religious cult — is particularly rewarding for Thomas who took on the project reluctantly. Thomas himself has a rather remarkable religious background, having been raised on a Baptist mission in Brazil established by his parents. "I was at first disposed not to do the film. I said, 'No. I don't want to live through all that stuff again.' "

But Thomas is quick to make a distinction between the fundamentalism of cults and the Christian fundamentalism of his experience. "I didn't have a conversion like David. I didn't have to endure near-starvation diets and mind-numbing chants. My own experience was nowhere as intense as David's, but I do understand emotionally the nature of his conversion. I know how guilt is used as a weapon. I understand the pain that comes with the search for purity and perfection. So much of fundamentalist thinking is absolutist. The lines between good and evil are clearly drawn. Because nothing is relative, the threat of sin is always near. The soul is always haunted by guilt."

"I know how guilt is used as a weapon"

Thomas points out that long-established religions have a tradition of encouraging intellectual inquiry, while cults today forbid it. "To a cultist, the mind is Satanic. A questioning mind is Satan's mind, and meditation is essentially an emptying of the mind of thought. Nothing must be allowed to threaten the faith, to the extent that initiates are kept away from their families. Every aspect of self — one's own past experiences, beliefs and desires — is denied, virtually stripped away. The sacrifice is nothing less than the complete denial of individuality."

"Nothing must be allowed to threaten the faith"

It is the loss of individuality that is at the heart of the power of the cult — and its chief danger. "Conversion has nothing to do with the person. It has nothing to do with who you are, what you know, what you can do."

"I decided to make **Ticket to Heaven** when I discovered that the people who join cults are just normal people. It is a popular misconception that they are mental and emotional cripples. The conversion they undergo is really just a bit of physiological and psychological trickery to which we all are vulnerable. The cult community isolates you from your own sense of yourself. It is a cell to shut you away from the information that makes up your daily life. It's a kind of sensory and emotional deprivation. Add to this the never-ending ritual of chants and a restricted diet, and the mind is ready to accept anything. The process is insidious because you don't notice the changes. You don't notice the deprivation. You don't notice the change of diet. In the end, you don't notice your own seduction."

"Everything is designed to blow the nervous system"

"New-comers to a cult retreat are subjected to this indoctrination which is called 'the technique. Everything that is done is designed to blow the nervous system. Actual religious instruction comes only after the snap. When you are most confused and most susceptible, you are taught not to think, and more importantly, not to feel. When David is kidnapped by his friends and family, he has to be taught again to think and feel. It's the only thing that will free him."

Thomas is fascinated with "the technique", and he has made it the focus of **Ticket to Heaven** for reasons which go beyond his concern about the danger of cults. "The cults may be in trouble these days because of all the bad publicity they've been getting, but the technique is not. You have only to think of Charles Manson and Patty Hearst. Anyone can use the technique for just about any purpose. People can be brain-washed to believe and do anything. The only enemy of the technique is awareness. We must understand it to defeat it. I think this is reason enough to see the film."

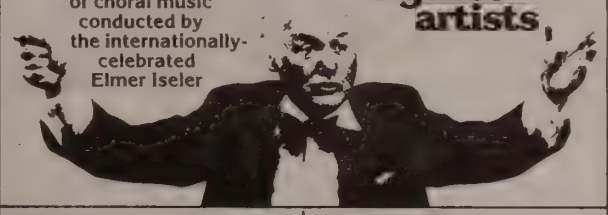
Thomas doesn't hide his disappointment at the response of Toronto critics to **Ticket to Heaven**. "I didn't design the film to conform to any critic's notions. It's the audience I want to please and attendance has been excellent. Toronto critics know all about my experience in making documentary film. They know all about my work for the CBC and they say, 'Ticket to Heaven is heavy on the documentary and light on the drama.' But I know the difference between the two. If anything, documentary film-making has given me a keen eye for acting because I've seen people in real life in all states. It's given me a point of reference."

"In a sense, though, I'm still a reporter. I'm interested in reporting on the human condition. If I have anything to communicate, it's an incredible optimism. Fundamental to our survival is the freedom of the individual to think and to feel. As long as we have that freedom, I'm optimistic." With that kind of thinking, Ralph Thomas no doubt gets a good night's sleep after his labours.

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Undulating from East to West

By Deirdre Kelly

Muna Tseng is a dancer with a difference. An easterner with a western twang, Tseng's dancing is a blend of oriental and modern, resulting from this Hong Kong-born dancer's technical training in Canada and the U.S. Opening Harbourfront's *Dance Canada Danse* series, Muna Tseng is a fine example of the diverse tastes of dancing that will whet the imaginations of Toronto audiences in times to come.

The compelling style of Tseng's dancing is due to her quirky personality that finds expression in lithe, winsome movement. Delighting in the form as well as the presentation of the dance, Tseng presented her first piece—"Egg", a poultry evocation set to music by Henry Cowell. Bent at the waist and flourishing an iridescent pair of thighs and buttocks, Tseng gyrated and plucked her way through some very unusual dancing.

Prepared now for almost anything, the audience was nonetheless surprised by Tseng's insouciant interpretation of Bach. Dressed in a street-kid gear of sneakers and parachute pants, Tseng shifted through "Bach. No. 1" with movement that was strong, long-lined and nimble. In "Bach Ons", a humourous look at the human heart—a pulsing red neon light designed by David Rohn — Tseng danced with carefully structured naturalness in mock homage to heart-felt emotions.

Less witty but just as adventuresome was "Theodora", an enticing ritual dance that owes its essential female phrasing to the undulating sounds of Bulgarian traditional music. The sole prop of a scarlet robe that loosened into a flowing scarf was used by Tseng to evoke a sensuous hymn to morning. The folk-tale motif recurred in "1,000 Flowers", an oriental harmony of movement falling out of Balinese Gamian music. Tseng's ornamental dancing resulting from subtle articulations of the fingers and the many elegant shapes of the hands and arms was never forced or intrusive. Tseng's curving body and flights in space showed her quiet strength, her silky power and her delicate focus in the dance.

"Hamadryad", a modern dance classic choreographed by Jean Erdman, a former soloist with Martha Graham, is a boldly designed work done to a flute solo of Debussy's Syrinx. The dance is low in space—about the level of a second position plie, with contrasting upraised torso and arms. Tseng performed this work with steel-edge precision and acumen grounded in modern and classical training.

"East of the Sun, West of the Moon", a dance-drama of masked figures, features the writings of American short-story writer Charlene Ellis. It is a fantasy-play underlined by domestic banalities and conformity to the everyday. American folk-songs mark the dances that move around the kitchen table and fall eye-level to a dog's life. Piaf's 'La Vie en Rose' punctuates the dream of escape and liberation that are vivid sketches of the dancer's own state of mind.



Muna Tseng

Losey's Opulent Pastiche

By Paul Budra

The inherent problems in translating opera to the screen is that they look over-blown and silly; the sweeping and grandiose gestures of traditional musical drama are too expansive for the close eye of the movie camera. When Bergman set about to film Mozart's *Magic Flute*, he kept it on stage, lovingly recording the histrionics of a so-so production. Joseph Losey, in his version of Herr Amadeaus' **Don Giovanni**, solves the problem by inflating everything that surrounds the singers to the level of operatic grandeur.

The result is an opulent pastiche of music and cinematography. The singers, led by a cooly Satanic Ruggero Raimondi, are clothed in fantastic period costumes and make-up. Their flourishes seem almost pale in front of the grandiose setting of the ville Vincenza, a veritable Disneyland of early Italian artwork and architecture. Add the Rabelesian earthiness of the peasant scenes and the natural beauty of the surrounding landscape and you have a musical *Barry Lyndon*.

One can quibble with the arbitrary nature of elements of Losey's direction. Certainly the last scenes of the film are not helped by the dry ice spilling over the steps of the piazza, and when Leperollo, Donna Anna and her husband turn to the camera to sing one line, it's hard to know how to react. There are also some confusing breaks in continuity in the latter half of the film. Whereas the first half progresses magnificently through the course of a day, the second oscillates between night and day disconcertingly.

For the most part however, Losey's interpretation and symbolism are unerring. When Giovanni first attempts to seduce the buxom Zerlina, he does so in a chamber in which a fire burns and a huge dog stretches; icons of his bestial lust and its hellish consequences. Indeed, fire is the predominant image throughout the film, contrasted neatly with the water sounds that frame the film's score. And the silent Death figure, the valet in black, is introduced with cunning — right up until he shuts the doors of the

cont'd on p. 20

UB 40's Dubious Dub

By Rohinton Medhora

After *Signing Off* and *Present Arms*, UB 40 did not have much more to prove to the world. They were simply one of the best, if not the best, new groups to come out of anywhere in 1980. They were musically intense, lyrically intelligent, and technically proficient.

With the release of **Present Arms in Dub**, UB 40 has unfortunately crossed the line that divides technical proficiency from technological over-kill. Unlike reggae, dub requires no emotional involvement on the part of the listener - just an awe of fancy studio sounds. There is plenty of that on this APW album; in fact, that's all there is. From start to finish **Present Arms in Dub** sounds like a sampler pushing the state of the art in dub recording techniques for some studio.

The fault does not lie entirely with the musical form. When dub techniques are used judiciously - as indeed they were on *Present Arms* - the result can be effective. But an over-dose results in over-kill. The original *Present Arms* had just the right amount of dub - embellishments here and there, with "Don't Let It Pass You By" being the stand out track. The Clash, too, has shown how a little dub ("Bankrobber/robber dub", "One More Time/One More Dub", "Version Pardner", etc.) can go a long way. And *Garvey's Ghost*, the dub version of Burning Spear's first album *Marcus Garvey*, proved that dub could be fancy without sounding sterile and slick. But that was in 1975, before the more recent onslaught of glossy more-bang-for-the-buck dub albums.

As the product of a group that is known at least as much for its lyrics as it is for its music, **Present Arms in Dub** seems empty. Where the original "One in Ten" was a strong denunciation of the impersonality of unemployment and crime statistics, the dub version is just another tour through various echo chambers and syncussion sounds. Some titles have been changed from the original - "Dr. X" is back in dub as the "Return of Dr. X", while the original command "Don't Walk on the Grass" is now the dub suggestion "Smoke It" -- the nearest this album gets to a good idea. Continuing the UB 40 tradition, this album is available only as an import. Buy two copies of *Garvey's Ghost* instead, and give one to a friend for Christmas. As for **Present Arms in Dub**, let it pass you by.

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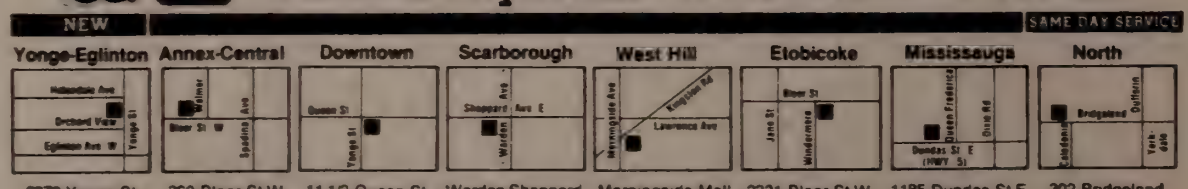
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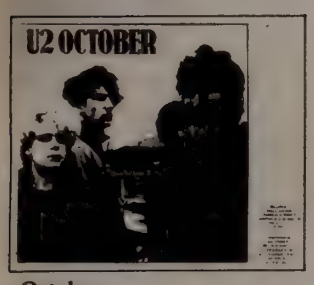
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The November Sweep

By Joel Dubin



October
U2
(Island)

This record does not break any new ground for U2. However, what it lacks in inventiveness is more than adequately made up for by sheer energy. The fiery passions of Bono's voice, delivering the lyrics with all the fervour of a bible-thumping preacher, along with The Edge's knife-edged guitar, propel songs like "Is That All?" and "Gloria" straight at the listener in a full frontal attack. While none of the eleven tunes here are quite up to the quality of "I Will Follow" from the bands first effort *Boy*, a few like "Rejoice" come as close as U2 is ever going to get in matching that effort.

October shows that U2 still has a valid musical message but one hopes that on the next LP the band will head into new directions as boldly as they have covered the "new psychedelia" on their first two albums.



The Garden
John Foxx
(Metal Beat)

John Foxx's first solo record ing after parting company with Ultravox, *Metamatic* was possible the finest example of detached electronic dance music ever. But it bore little resemblance to the work he started on the third Ultravox album *Systems of Romance*. His new album picks up where that third (and best) Ultravox album left off. In fact there is a song called "Systems of Romance" on this record. It is characteristic of most of the songs on **The Garden**: dance oriented, keyboard-dominated tunes with a strong traditional rock feeling. In other words, exactly the brand of music championed by Ultravox in the glory days when Foxx led the band.

Other connections with Ultravox include the excellent guitar work of Robin Simon and the socially-conscious-but-oblique lyrics Foxx uses to highlight his crystal clear voice. **The Garden** leaves the followers and imitators like Gary Numan or the new Ultravox at the starting gate while Foxx has already crossed the finish line.



The Red and The Black
Jerry Harrison
(Sire)

Jerry Harrison better pray that the Talking Heads aren't permanently split because if this album is any indication, he won't have much of a solo career. Harrison has taken some of the more interesting ideas from the past two 'Heads discs and made them... er, less interesting. On **The Red And The Black** Harrison goes for the Afro-American sound but he does it with little soul. The presence of guitarist Adrian Belew and singer Nona Hendryx does little to improve on the overall mediocrity of this disc. Pray hard, Jerry!



Penthouse And Pavement
Heaven 17
(Virgin)

I thought that all that upheaval in '76-77 was a reaction to the state of popular music up to that point, i.e. Disco. So here we are, on the brink of 1982 and what do Heaven 17, the darlings of the "new wave", release? An electronic disco album that would do Gorgio Morodor proud. Heaven 17, formed after a split in The Human League last year, have taken some interesting electronic effects, crisp production, and throw-away tunes to put together one of the worst new-wave albums this side of The Knack. On the other hand they have also put together one of the best disco albums since record companies started using the euphemism "dance music" to attempt to disguise imminently forgettable material like this. The only exceptions: the brilliant single "Fascist Groove Thing" and the albums musicians as Bay Street Accountant cover painting.



Wild Gift
X
(Slash)

This is one of the best punk albums to be released since Johnny R. decided he didn't like Rock'N'Roll and Sham 69 threw in the towel for the umpteenth time after raking in their millions. Los Angeles is about the only place on earth where bands like X still survive — no strike that, thrive. And thrive they do! **Wild Gift** confirms the musical vision hinted at in the band's first album, latter day Southern California punk realism. Here is a band that deals with solutions as well as the problems. Songs like "White Girl" "Year 1" and "Some Other Time" have just as much to say as "Anarchy in the U.K." but they don't fall into Pistols' style anarchy for its own sake. Punk may be dead but long live X!



Claro Que Si
Yello
(Ralph)

Yello's first record *Solid Pleasure* had enough musical styles on it to make it an effective music survey. **Claro Que Si**, is by no means as eclectic, but it is certainly is as good if not better than its predecessor. Yello is a European synthesizer band signed to the ever bizarre San Francisco based Ralph Records. As the only band to be considered listenable on Ralph, Yello fall somewhere in between Kraftwerk and label-mates The Residents. Basically, the band takes various idioms — for example reggae on "Ballet Mechanique" and a sleazy detective movie soundtrack in "She's Got a Gun—and warps them into their own inimitable electronic style. Most of this is done with a broad sense of humour although a dash of seriousness is thrown in to the musical bridges as well. Yello may be the ultimate crossover band—they've distorted at least a dozen styles on just two ablums. *Yello are available at some import stores or through Ralph Records—444 Grove St. San Francisco CA 94102.*



The Album
Caravan
(Quality)

A disappointing attempt at career resurrection by one of the great progressive bands of the 1970's. Although filled with typical virtuosity, **The Album** lacks the originality and the off-beat lyrics that characterized such earlier gems as *Blind Dog at St. Dustans'* or *For Girls Who Grow Plump In The Night.*



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TV Dance : TDT Alumnae Soar with *Odd Birds*

By Glenna Sims

Odd Birds and Other Strange Fruit achieved even fluidity and thematic expression. Communication, sexuality and social perversion are the major themes of **Odd Birds** performed by former dancers of the Toronto Dance Theatre, Maxine Heppner and Wendy Chiles at the Palmerson Library on November 20 and 21, and to be seen on Rogers Cable T.V. on December 18.

"Talk", choreographed by Maxine Heppner, was the clearest representation of the problem of verbal communication. The singers/dancers Maxine Heppner and Melodie Benger opened themselves to the audience by confronting observers at very close range babbling inane dissertions. The originality, humour and unabashed provocativeness of this piece both captivated and embarassed the audience.

Modern dance showed a certain element of sex appeal in "Siren". Wendy Chiles choreographed and performed the number with sparkling allure that aroused the latent Jason in all the males in the audience. Her performance was considerably sexier than the flirtatious come-ons by other dancers trying to be cuter-than-thou.

If Modern dance is an expression of social sterility or, at very best, frustrated sexuality, it proves a very potent vehicle describing social mayhem, an almost



exhausted theme in modern dance and occasionally used in **Odd Birds**. The introduction in "Aviary", the final exerpt, illustrated the juxtaposition and inconsistancy of society's components (the nun, the aristocrat and the working class) which was resolved by the presentation of an omnipotent messiah: a clown. Although this theme may be dated, Heppner's choreography is not obsessed with social unrest for it allows the beauty of physical harmony to upstage social meaning.

Chiles and Heppner have been able to balance grace, wit and synchronization in a manner than enchants and challenges the audience. Simple yet illusive themes such as communication stops, sexual solicitation and social confusion are given a vivid representational dimension by expressive and technically solid performers.

Don Giovanni
cont'd from p. 15

late Giovanni's pavillion.

Purists may squawk that Losey's adaption is little but a collection of beautiful pictures synchronized to their beloved Mozart. Even as such, it has flair. The less stringent among us will grasp onto the image of Giovanni's eyes registering cold, brutish lust at the sight of a bathing peasant girl, and realise that Losey has solved the problem of putting opera on film, and then some.

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Alice Bunks Up With *The Wilderness Family*

By Steve Carroll

Alta Goodwin has something of a sixth sense. When the wind blows from the east, she is sure that something wonderful is about to happen.

Silence of the North, a chronicle of the seasons of her life, has no such trust in an intuitive, unplanned sense of the magical. Based upon the autobigraphy of Olive Fredrickson, who spent several years battling to endure the severities of the Canadian North, the film carefully calculates its every effect, playing each scene with an eye to manipulating the emotions and sympathies of its audience.

Frederickson's story is not without charm. As a young woman, Alta goes against the wishes of her family and marries Walter Reamer, a wandering ne'er do well from her past, and changes her name(for the first of several times)to fit the change in her life. Together they move further and further north, until a near-fatal winter deep in the bush sends them back to the comforts of a small homestead in Fort MacMurray. Walter is stifled by the placid security of farm life, and soon journeys back into the frontier, leaving his wife and small family behind. They receive word shortly after that he has drowned on the Slave River, and Olive is left to fight on alone.

Ellen Burstyn has met with her greatest success in similar portraits of women in difficulty, women who come to a greater sense of strength and independence through striving to survive in solitude. Coming upon the story in 1974, she spent several years trying to have it produced. Those who eventually set themselves to its adaptation appear to have felt that Olive's life was insufficiently dramatic, however, and infused the script with a good dose of cliche.



Ellen Burstyn, Tom Skerrit and Igor Gouzenko in Silence of the North.

Thus we have yet another formulaic "they who fought the wilderness" tale, mushy and melodramatic to the core. Screenwriter Patricia Knop's dialogue is very often painfuly predictable ("It's a beautiful land, Walter," gushes Olive), and director Allan King tries in vain for a sense of period with soft-focus shots of the hardy family set against the seasonal spendor of the North. Among the actors, Gordon Pinset is alone in escaping the leaden sentimentality of the script. As John Frederickson, who admires Olive from afar, Pinset is utterly convincing, his furtive eyes and clipped speech lending his performance an air of authenticity the film lacks. In fact, his character would be much more at home amid the quiet dignity and understated power of an eminently more successful foray into pioneer life, *Heartland*. As it is, he is trapped within the all too vocal excesses of Silence of the North, little more than a tepid cross between *Alice Doesn't Live Here Anymore* and *The Wilderness Family*.

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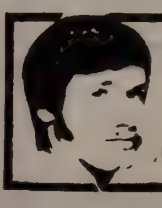
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James Cagney: one bright spot in *Ragtime*

Ragtime

Cont'd from p. 15

an idealistic revolutionary; Father has degenerated into a weak cipher, played with visible and contagious discomfort by James Olson.

All these characters and their stories have been cut down to make room for Coalhouse Walker Jr. (Howard Rollins). It is his story that Forman and company have chosen to take as the core of the picture, and it is Walker alone of the major characters that struggles intermittantly to life from the pages of the novel.

But the filmmakers take a desperately long time to make their intentions clear. Only about a third of the way into this interminable movie (some 2 hours and 20 minutes total), do they appear to come to the belated realization that their visual transcript of the novel is not working. They drop literally into oblivion most of the stories they've been developing. Coalhouse Walker is brought to the fore — as Forman and Weller see him, a combination of Malcolm X and Rochester.

In his pursuit of personal justice against a prejudiced white America, Walker and a band of black vigilantes occupy the J.P. Morgan Library in New York, defying combined forces of police and militia. Ragtime turns into an antedated version of *SWAT*, complete with a simple-minded liberal social conscience. The seige of the library does have some moments of fine tension and hard suspense, but Forman and Weller have chosen to work within a formula, the easiest way to engage their audience's attention. Fearful that the novel's multitude of narrative threads might fail to entwine their viewers, the filmmakers have suffered a serious loss of courage. As a result the film is that most aggravating of creatures: a mediocre adaptation of a great piece of literature.

There *are* a few bright spots along the way. Weller's script is loose, and gives the players latitude to stretch out. Perhaps too much latitude: James Olson trying to be awkwardly determined as Father, comes off as merely awkward; and Elizabeth McGovern is so airy-headed wrong as Evelyn, she threatens to ruin *Ragtime* single-handedly. But Mary Steenburger is absolutely luminous as Mother, a woman fighting to maintain her own dignity against the attempts of the male world to run over or through her. And its almost worth the price of admission to hear James Cagney hiss at the racist head of a volunteer fire brigade, "I've got a library over there worth a million bucks, an' people keep tellin' me you're a worthless piece of slime."

Almost, but not quite. Ragtime is a film that can't find the courage to really tackle its material, and instead cultivates the seed of an inferior thriller. Opportunities *can be* limited: by complacency and cowardice.

National's *Giselle*

Cont'd from p. 15

a fitting climax to her great disappointment in love.

The second act was slightly less satisfying. Gelvan's technical shortcomings were difficult to ignore in this very dancey setting, and Gisella Witkowsky's Queen of the Wilis lacked the necessary glacial cruelty in spite of some very vicious jumps indeed. But Kain shone anew; this act has always been her forte and she brought a calm poignancy which when combined with her almost mystical control was extremely moving. The Grand *Pas de Deux* was gossamer light with weightless lifts and even the messy corps seemed to enter into the timeless moonlight and tulle atmosphere. With this performance Karen Kain seems assured of graduating into the small and exclusive number of great Giselles, from Fonteyn back through Markova, Pavlova, Spessiva and Karsavina to the roles 1841 creator Carlotta Grisi.

Dancers in supporting roles excelled as well. Moscow Silver Medalists Kevin Pugh and Kim Lightheart dazzled in the Peasant Pas de Quatre solo and soloist Wili parts respectively and fine character acting was given by Hazaros Surmeyan as Giselles rejected lover. All in all this performance revealed what the National Ballet is capable of — world class productions of the great ninteenth century classics. It is only unfortunate that these ideal performances should occur so rarely.

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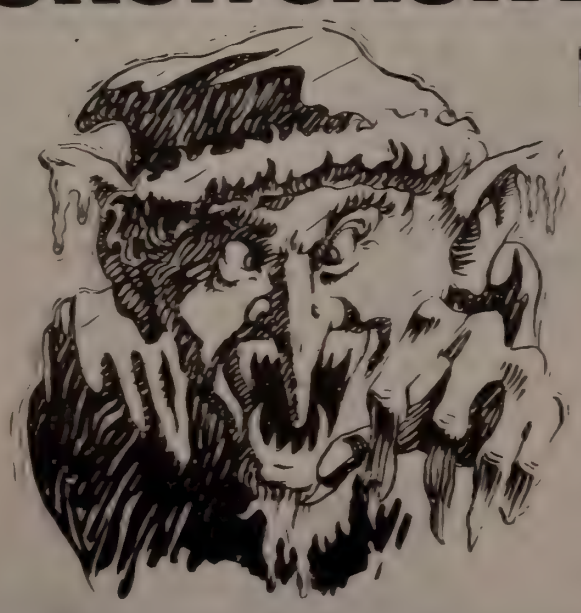
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"...some people say this is being 'unreasonable', but they fail to understand that the past is never dead, never over and done with. What happens in the past is the future, and so the past is not static, fixed. Human reality is like that. The events and decisions in a personal history slide in and out of perspective, take on new meaning, just as a person does. For this reason, there is no personal good or evil." — Jack Henry Abbott, In the Belly of the Beast

Bulls. Evil is nothing if not utterly personal. Morality must, by definition, be immutable. Certainly, one can make a conscious decision to alter one's personal moral code, but such a decision does not have the power to retroactively retrieve past actions from the realm of the reprehensible.

That Abbott could come to such a conclusion illustrates the lengths to which a nimble mind will go to excise itself, not from personal evil, but from personal responsibility. On the other hand, some of us grasp Responsibility about the throat and wrestle it to the ground. Or almost succeed in the process. Me, I'm in the middle of that process and if it ever gets finished, it'll be the Review I've wanted to put out since September. If it doesn't, then it'll be paff. Either way, it'll be my responsibility. But not entirely my fault. My thanks to the Hardy Few: the ever faithful Deirdre, Vivian, Sandi, Joanne, Diana, Steve, Joel, Nigel, Paul and Aaron. "Dear Everybody: I Love You".

'Course, there are some people who do their level best to entice me away from Responsibility, with three-hour dinners and the like. But we all know I have the inner strength to resist such nefarious goings-on, don't we? Don't we? I said, don't we? ("Purrrrrr....")

de

art.....janet durban
classical....catherine russell
.....hamish stewart
dance.....deirdre kelly
film.....steve carroll
jazz.....sam guha
literature.....karen alliston
rock.....joel dubin
television.....dave budra
theatre.....vivian palin
.....shelagh northey

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Great Hall, Hart House,
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Saturday, November 29 at 3 p.m.

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Admission: $3. Tickets will be available at the door
For further information, please call the Community Relations Office. 978-6564.

watsup

art

Shortly before his death in 1977, **William Kurelek** completed a series of 26 paintings on the theme of Polish Canadians. Each piece was motivated by his knowledge of Polish Canadian history and by his lengthy personal involvement with Polish Canadian communities. The works, which have been reproduced in a volume entitled *The Polish Canadians*, published by Tundra Books, are hanging in the Isaacs Gallery until Nov. 28. Although Torontonians have been inundated with Kurelek's prints in recent years, these painting are infused with a tenderness and compassion that his prints do not capture.

The Duncan Bell Gallery, a newcomer to the Toronto art scene, specializes in 20th century and contemporary French Canadian artists. Works tend to be colourful and impressionistic, a style in painting that the owners feel is not adequately represented in Toronto. If your aesthetic interests move in that direction, you may wish to view their next exhibition of Quebec painters **John Walsh** and **Fleurimond Constantineau**, opening Nov. 27.

At the other end of the colour and content continuum, a series of graphics by **Robert Motherwell** are currently being shown at the Mira Godard Gallery. In comparison to the work of his colleagues in the New York Abstract Expressionist School, Motherwell's creations are minimalist — both in colour and gesture. Yet they exude power and vigour, and are wonderfully seductive (to Dec. 24.).

Moving from two dimensions to three, there are some interesting sculpture shows in the city. In the upstairs space at Mira Godard, there is an exhibition of huge stone sculptures by Inuit artist **Kenojuak**. Although Kenojuak has been criticized for departing from traditional and mythological subjects in her more recent works, these variations on a 'bird' theme are dramatic and awesome, and demand a respect from the viewer for the mysterious and powerful culture they represent.

Giants in their chosen media as well, **Harvey Littleton** and **Erwin Eisch** are jointly exhibiting at the Glass Art Gallery. Littleton fashions multiple layers of coloured glass, encased in clear glass, into gloriously free, sensuous shapes while Eisch draws creatures of fantasy on his glass blown sculptures. Both men struggled in the early sixties to prove that glass was a medium for the artist. Now their pieces can command up to $12,000. (to Nov. 28)

Finally, at Nancy Poole's Studio, Quebec artist **Gerald Mailloux** depicts characters and events typical of rural French Canada in polychrome wood sculptures. The pieces are charming and impressive in their detail.

I'm running out of time and energy. Keep your eyes open for Christmas group shows where prices are usually lower and selection varied. Adieu until Dec. 9.

jd

dance

I'm tying on my ruby red shoes and clicking my way to Kansas just as fast as I can. But before I go, Toe-tapping my way through oblivion, I plan on dancin' til I diiiiiiee ...

First step is **York U's Dance Department** with student recitals in Burton Auditorium, 8:00pm, Nov. 26-29.

Next, around to Harbourfront for **Paula Moreno's** Spanish Dance Company (again??) York Quay, 8:30pm, Nov. 26-29.

At the Toronto Dance Theatre, **Kinesis** featuring Paras Terezakis, Nov. 27-28. Then, the TDT school presents its student choreographic workshop in the studio theathre Dec. 3,4,5. 80 Winchester St. 8:00pm, 967-1365.

The **National Ballet of Canada** presents a Mixed Programme to close its 30th anniversary season. Les Sylphides, Les Siete Punales-The Sevel Daggers and Elite Syncopations, O'Keefe Centre 698-2626.

U of T is sponsoring a **contemporary dance clinic** with Libby Nye teaching an intensive course in Limon technique. Classes run Dec. 7-19 from 12-2:00 Athletic Centre. Contact Iris Hamilton for more info: 978-4676.

dk

film

Sparing notes on some super films. I'm real excited that the Revue is giving us all another go at Reinhold Hauff's superlative **Knife In The Head** on Friday and Saturday, December fourth and fifth. And so are you. See the back of your head there.

Pickings are lean at the Fox. Tonight they do themselves proud with Walter Hill's **The Long Riders** and the Aussie **My Brilliant Career**. To be followed tomorrow by Kubrick's vastly underrated **The Shining** at 9. Not much else until Wednesday the second, when you can see Antonioni's **Red Desert** and Bowie in **The Man Who Fell To Earth**. A double-bill for obscurantist rock critics if I ever heard one.

Have the boys at SAC heard the word about **Reds**? It would seem so, as they run its apparently none-too-distant cousin **Dr. Zhivago**. Next week, Malcolm McDowell headlines **O Lucky Man**. Starting at 7, at the Med Sci Aud.

Those Classic Cinema people press on undaunted with the Marx Brothers in **The Cocoanuts** at 7:30, and Lubitsch's **Trouble In Paradise** at 9:30. Sunday, at the Med Sci Aud.

sc

jazz

Hi jazzniks, it's watsup time. Well, the city is really heating up! Of course the major news remains the imminent arrival of trumpet-god **Miles Davis** on December 13. He'll be at the O'Keefe Centre and tickets are $18.50 to $12.50 available at BASS and at the O'Keefe.

This Sunday the award winning documentary about avant-garde jazz **"Imagine the Sound"** will be shown at the TWP theatre on Alexander St. There will also be a live performance by flautist James Newton.

This Sunday and Monday at Harpers (36 Lombard) you can hear the sounds of Downbeat's 1981 poll winner on trombone, **Jimmy Knepper**. Knepper used to play with the late Charles Mingus and should provide some hot sounds.

At the El Mocambo on Monday you can catch "Hoochie-Coochie man" **Willie Dixon** with the Chicago Blues All-Stars...At Georges you can hear the fine sounds of guitarist **Lorne Lofsky** and over at Bourbon Street, tenorman **Georgie Auld** (he's the one who played for DeNiro in *New York, New York*). At Lytes in the Royal York Hotel, **Harry "Sweets" Edison** appears until December 5. Edison was a sideman in the Count Basie Band and has played with the likes of Oscar Peterson and Maria Mulduar. Always a treat to watch. Starting on December 7 at Lytes is veteran tenor star **Edie "Lockjaw" Davis**. One of the famous tough-tenors. A Texas and R&B influenced player Davis will serve up some gritty jazz.

I'd just like to say hello to Karen, Suzee and Suzanne. See, I haven't forgotten you. Until next week! *"You ask me to act my age, but Harry don't you see? If I tried to act my age I just wouldn't be me"*: Jimmy Pursey.

rock

Today in the land of watsup the dance editor is off on some fantasy Dororthy meets the Wizard of Oz trip. As for me the prospect of an ancient Chinese History essay is keeping me down to earth and up late at night. News of a Bruce Cockburn concert has just been handed to me by Dave "Dick" Evans. His note says **"Bruce Cockburn**, November 30, December 1 at the Danforth Music Hall. Tickets $9.50 at SAC and Bass. Put this in your watsup or die." So Dave under pain of death here it is.

Other wonderful shows this week include **Teenage Head** at the Nickelodeon on Thursday and a host of **Rockabilly Videos** at Domino Klub tonight. Don't forget to go see **The Brian Eno Videos** at the Artculture Resource Centre before December 20 because they are absolutely superb. In fact many a viewer has commented that these videos are better than most of Eno's current musical projects.

On Monday, aside from Cockburn, **Willie Dixon** is buying rounds at the Elmo and **The Artless Plants** entertain at the Hotel Isabella. We must also not forget that the **Bop Cats** will be playing at the College Bowl Pub at Dr. John's this Friday.

For those of you who missed their highly engaging set at last Friday's pub, **Klo** will be featured at the Cabana Room this Friday and Saturday. Go see these boys they are definitely one of the better bands playing the local "scene" these days. Besides the bass player is a skinny D.D. Ramone.

Album of The Week—**The Slits—Return of the Giant Slits**, the best album yet from these girls.

Single of the week—**Soft Cell**, with the best selling single in Britain this year **Tainted Love** backed with a great cover of the old Motown hit **Where Did Our Love Go.**

jd

theatre

We all know you're never too busy to see a little theatre, especially a show like **Rosencrantz and Guildenstern Are Dead**, Tom Stoppard's parody of *Hamlet*, now playing at Hart House until the 28th. 978-8668 or 978-8705.

Phenomenensemble plays til the 26th at The Music Gallery. The show/experience promises to be very interesting (?) 598-2400.

Another on-campus "must", (accoridng to D.) is **Stumps**, by our favourite Trintron, Atom Egoyan. It's at the George Ignatieff Theatre, November 25-29.

The New Drama Centre presents its second production of the season at the Palmerston Library Theatre; **Homeland** is a study of the prejudice faced by South Africans now living in Canada. Dec. 3-12. 463-4279 or BASS 698—2277.

The Bakhai (The Bacchae) by Euripides faces yet another interpretation, "one in a series of", so to speak, at York University, McLaughlin Hall, Dec. 3-8 and Tarragon's Maggie Bassett Studio Dec. 10-13, 667-3449.

NDWT opens their season, finally, with **Swipe**, a show about river robbes "preparing for heavenly transcendence". Performed at Toronto Free Theatre starting Dec. 3. 368-2856.

The Graduate Centre offers **The Female Consistory of Brockville** at The Studio Theatre, beginning Dec. 2. 978—8668. Their shows, while not to everyone's taste, are consistently intelligent, thought-provoking pieces of theatre.

Shows now in progress worth perusal include **Theatre of the Film Noir**, at Factory Theatre Lab. Playwright George Walker is now on his way to New York to work for Joseph Papp because of shows like this. Runs til Dec. 20.

Gods of Money, Théâtre Passe Muraille's latest "song and dance" forces patrons to barter for their tickets. 363-2416.

Airwaves, a female vocal trio, is featured at George's Cabaret in their show *Spreadin' Rhythm*. Showcases 1930's jazz. 928-0660.

Mr. Pickwick, an adaptation of Dickens' novel *Pickwick Papers*, plays at Toronto Workshop Productions' Theatre through Christmas. 928-0660 or 925-8640.

sn

Floating Ham Encampment

At Ydessa Gallery, 144 Front St. W., **Kim Kozzi** presents a "room environment" entitled "Jambon Volant Bivouack", (Floating Ham Encampment). This piece does not possess the atmospheric intensity and occasional "beauty" of its progenitors. It is a good chance, however, to experience a form that emerged from, and partakes of, the object sculptures of Dada and Surrealism. It is also related, along a loose line of development, to other forms that emerged from these movements such as the "Happenings" of the sixties.

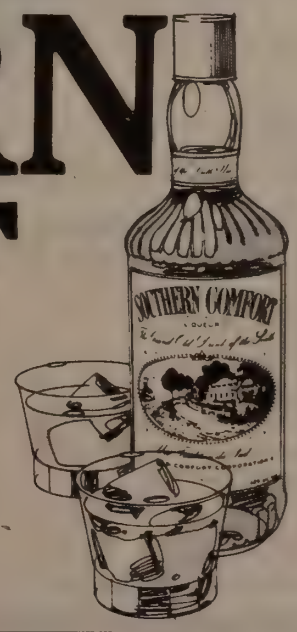
"Environments" are entities into which the spectator can walk and of which he becomes a part. They are a cross between sculpture and architecture. Constructed through an accumulation of objects they create a new, often magical, reality.

Kozzi's encampment is defined by no ordinary tent canvas. Non-supportive framing struts protruding every which way, decorated with flying hams etc., this "Big top" delineates a glib, fun-house perception of a world slightly askew. Escape, however, is not the aim. Into this light-hearted fantasy, the concrete aggressively intrudes.

Ugly assemblages of manufactured elements not intended for art materials, (golf tees, plastic tubing, etc.). in hard trendy colours, are both on the walls and mounted at non-utilitarian angles on coffee table legs. Beyond a surrealistic incongruity of setting and object, and despite the very deliberate and meaningful construction of each piece, these objects collectively are presented without comment. Sense, in Kozzi's unbalanced camp, is impossible.

c.m.

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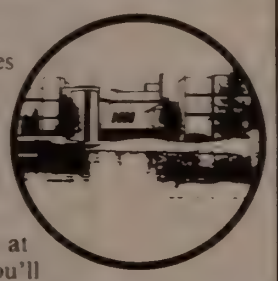
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Yeomen Outvolley Blues

The Volleyball Blues played host to OUAA champion York Yeomen on Friday night before a crowd of about 80 spectators. Led by the spiking of Eric Pahapill and rookie Ed Drakich, the Blues played an exciting match but lost three games to one.

In the first game Toronto was plagued by poor serving and lost a close game 15-12. The next game was the most exciting of the match, with several long rallys and excellent defensive play by both teams. Setter Dave Bedggood directed a strong attack for the Blues who fought point-by-point to a 15-11 victory.



The Varsity—Maryanna Lewyckyj

Blues volleyballers showed promise but lost to York.

In the third game the Blues came out flat and quickly dropped behind 6-1. They never really recovered and lost 15-8. The next game was close up to the fifth point but then York pulled away to win 15-7.

Coach Orest Stanko was disappointed by the loss but was encouraged by the improvement in the Blues since their last game against York. Veteran Vic Skujins, injured in practice before the first league game, is expected to return to action after the Christmas break. Stanko expects that this will inspire the Blues and looks forward to the rematch against York on February 4.

The last match before the Christmas break is December 1 at Ryerson.

Women's Volleyball
Blues vs McMaster
tonight
7:30 pm
Upper Gym
Benson Bldg.

INTRAMURALS & CO-EDS

Tonight is Intramural Award Night Brennan Hall welcomes all participants

Tonight is indeed THE night for the participants—players, coaches, officials and curators—in the UofT's Intramural and Co-Ed recreation programs. The annual Awards Night for the fall term sports begins at 5:00 p.m. in the upper lounge in Brennan Hall at St. Michael's College.

Members of the many championship teams, and the winners in the individual activities, have a special reason for attending, as they'll be receiving their Molson's Awards. However, the Awards Night is a fun evening designed for ALL participants. So if you didn't win an award this term, don't be shy. Come along and join the party. Everyone's welcome.

The three-hour program includes light refreshments and a cash bar, the various championship awards, and presentation of several Molson's Team-of-the-Week Awards as well.

Among the winners in the men's program are:
*Tackle Football—St. Michael's (Div. I) and New/Meds (Div.II)
*Tennis (Team doubles)—Scarborough
*Track and Field—Trinity
*Rugger—University College (I) and Medicine (II)
*Soccer—PHE B (III) and New College A (IV)
*Swimming and Diving—Dentistry
*Touch Football—Barbarians (Engineering)

Winners in the women's program include:
*Badminton (Team doubles)—St. Michael's C
*Touch Football—PHE C
*Soccer—PHE
*Field Hockey—Rehab Medicine (I) and Forestry (II)
*Tennis: Novice—Kathy Underhill, Engineering; Advanced—Dale Coleman, Vic; Team Doubles—St. Michael's

Molson's Intramural Team of the Week Award

Photo not available due to technical difficulties

This week's winner, courtesy of your friends at Molson's is Medicine's Fallopian Tubes, an enthusiastic group of participants in the co-ed innertube waterpolo league.

N.B.

All schedules for the Fall Term will finish by Sunday, December 6. Schedules will begin in January as follows:

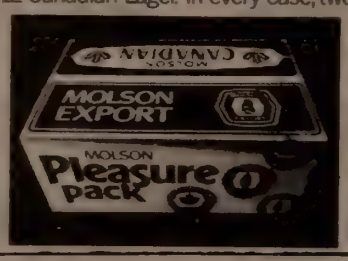
Basketball - Men's, Women's, Co-ed and Senior - Monday, January 11, 1982
Ice Hockey - Men's and Women's - Monday, January 4, 1982
Volleyball - Men's and Women's - Wednesday, January 6, 1982
Waterpolo - Men's and Women's - Monday, January 11, 1982
Squash - Men's and Women's - Monday, January 11, 1982

Post Christmas Schedules will be available in the Recreation Office by **December 7, 1981.**



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Golden Bears — Axemen in College Bowl

By Ted Gruetzner

Somewhere, out in the United Albertan Emirates, Peter Loughheed and his cronies must be enjoying a quiet chuckle this morning. And why not? He and his crew control all things political in the country, the Edmonton Eskimoes won their fourth Grey Cup with a late field goal, and for the second time in two years, the Alberta Golden Bears defeated the best Ontario had to offer with a 32-31 victory over the Western Mustangs in Saturday's Western Bowl.

Alberta won their second straight berth in the College Bowl, with a late 32 yard field goal by Reg Gilmour with just seven seconds showing on the clock. Gilmour's heart stopping kick was the culmination of a seven play, 50 yard drive engineered by Bears quarterback Jamie Crawford.

Crawford also threw three touchdown passes, two to flanker Tony Cichetti and one to Peter Eschenko, in the second quarter. If Western had one weakness, it was it's defensive backs and Alberta certainly took advantage of them, as Crawford hit on 21 of 40 passes, for 326 yards.

Gilmour added two field goals of 38 and 17 yards and two singles in wide kicks, as well as converting all three touchdowns.

For the heavily favored Mustangs, the game was their second straight Western Bowl loss, as Western seems to be developing the same kind of play-off phobia, the Blues display.

They played well enough to win, but in the end were betrayed by a weak defence.

The only bright spot for the Mustangs was the play of fullback Greg Marshall. Marshall lumbered for 206 yards on 32 carries, and one touchdown, to win player of the game honours. Western ran for a total of 406 yards, but only managed 48 yards passing. Quarterback Andy Rossit had a poor day, completing four of 15 pass attempts.

Besides Marshall's score, the Mustangs had touchdowns from Mike Kirkely, Craig Board, and Ryan Potter. Kevin Rydeard converted all four touchdowns, and booted a 21 yard field goal in the losing effort.

Alberta's opponents in Saturday's College Bowl, will be the Acadia Axemen, who destroyed the Queen's Golden Gaels, 40-14 in the Atlantic Bowl.

Larry Priestnall led the way for the Axemen with three touchdowns, while running for 220 yards on 27 carries.

Rookie of the year candidate Quentin Tynes, who has to be a pro candidate based on his name alone, ran for 76 yards on 19 carries and one touchdown, while quarterback Steve Repic scored the other Acadia major. Jim Direnzo contributed ten points with five converts, a fieldgoal, and two singles.

Queen's, who did not score until the fourth quarter, had majors from Larry Mohr and Jim Prendergast.

So the entire college season has boiled down to two teams, Albera and Acadia. Two schools that few people in these parts even new existed. They do battle on Saturday at Varsity Stadium. Game Time 1 p.m.



It will be Acadia and Alberta in Saturday's College Bowl. Acadia last won in 1979 with Bob Cameron (above) at Quarterback. Alberta are defending champions.

Swim Team has Blues

By Nancy Lee

As the first term of studies gears down, the Varsity Women's swim team is still on the move.

This past Saturday the Blues played host to the Eastern Michigan Hurons at the Athletic Centre. The Hurons took an early lead in the meet but Toronto was always close behind, so much so that the victor was only decided in the last event.

Coach Merrily Stratten was very pleased with the 4 X 100 metre freestyle relay as the four swimmers put in a fine performance for this time of the season. It was just not quite enough to turn the balance in favour of the Blues, but as a consolation they produced the fastest time in the country for the event—a full ten seconds ahead of second-ranked Dalhousie.

The individual performances are indicative of the Blues being the team to beat in the Ontario and National Championships. Blues are already placing high in the national rankings. One such example is second-year Pharmacy student Kathy Becker, who, with the time of 1:02.47 in the 100m freestyle is now placed second in the country in that event. Captain Dorothy Foote commented, "I think the team feels as I do that most of our swims are satisfactory right now and we know our times will improve as we ready ourselves for the championships meet."

For the past few years the Blues have been able to rely upon the diving contingent for needed points. This meet proved to be no exception as they held Toronto in the meet. Fourth-year veteran Stephanie Jaremko led the way with firsts in both the one metre and three metre boards.

This Saturday the Blues will travel to McMaster for an Invitational Meet.

Lady Blues Are Undefeated

By Janet Money

Three victories in four days have given the Lady Blues a perfect 6—0 record with one league game remaining before the Christmas break. Toronto beat York 6—2 last Thursday at home; they topped McMaster the next night in Hamilton, 4—3, and brought home a 6—2 victory from Queen's on Sunday. In a real turnaround for the Blues, they were only behind once in the three games, when McMaster scored twice on one shift to take a brief 3—2 lead.

The McMaster game was the toughest challenge for the league-leading Blues. The Lady Macs make up in determination for what they lack in talent. Mary Kingdom's goal ten seconds into the game didn't faze them, and they fought right to the final buzzer. Karen Wright starred for Blues with three goals, all on backhand shots. She scored the winning goal with just three minutes remaining; that one goal was the lowest third-period output the Blues have had this year, and it may cure them of relying on the late bursts of scoring they had in earlier games.

Against York, Blues took a 3—2 lead into the third period after goals by Karen O'Bright, Wright and Vi Keenan. O'Bright scored on a neat individual effort by taking the puck around behind the York net and tucking it into the corner. York played well in the first two periods and really tested Blues' goalie Karen Ranson, but they tired in the final frame. In the third period Heather Ginzel scored twice and Helen Murphy added one to put the game out of reach.

Six different players scored in the 6—2 victory against Queen's: it was the first time this year the scoring has been so spread out. Blues overcame the obstacles of some new line combinations and terrible officiating to take their sixth straight win. Laura McDonnell, Ginzel, O'Bright, Keenan, Barb Jeffrey and Murphy scored fo Blues. Brenda Stewart turned in her second consecutive strong performance in goal, with a deflected shot and a power play goal spoiling her shoutout in the third period.

Overtime: Lynda Relf, Tracy Eatough, Deb Robinson and Sophie Radecki are still out with injuries. The whole team may be back together for the second half of the season....Blues travel to Guelph Thursday.

Two For Blues

By Vern Vanoy

The Varsity Blues stretched their unbeaten record to four games with a 6-3 win over the Laurier Golden Hawks, and a 6-6 tie against a strong Guelph team on Saturday at Guelph.

Darren Lowe, paced the Blues in both games, with two goals in each. Against Laurier, Lowe had two goals and an assist, while Stelio Zupancich added two for the Blues.

Other Toronto scorers in the Laurier game were Joe Lococo and Tom Callaghan.

In the Guelph game, the host Gryphons jumped out to a 5-2 lead but the Blues battled back, paced by two short handed goals in the second period.

The Blues showed a lot of poise, for a young club. Despite the early five goal explosion, the Blues did not panic, and actually led 6-5 in the third period.

Lowe again had two goals and an assist, while Zupancich, Callaghan, George Chan, and Richard Garneau had singles for Toronto.

The Blues next home game is Friday at 7:00 when they face the hapless Brock Badgers.

Men's Hockey
Blues vs. Brock
Friday
7:00 pm
Varsity Arena



The Toronto Spitfires tripped up the Blues 84-6 in exhibition play last Thursday. Spitfire captain Michael Bryce is shown leading the team's attack.

Lady Blues Shear Ewes

The Blues rebounded from a loss to Queens in their regular season debut to take their home opener by 60 points, outscoring the Ryerson Ewes 85-25

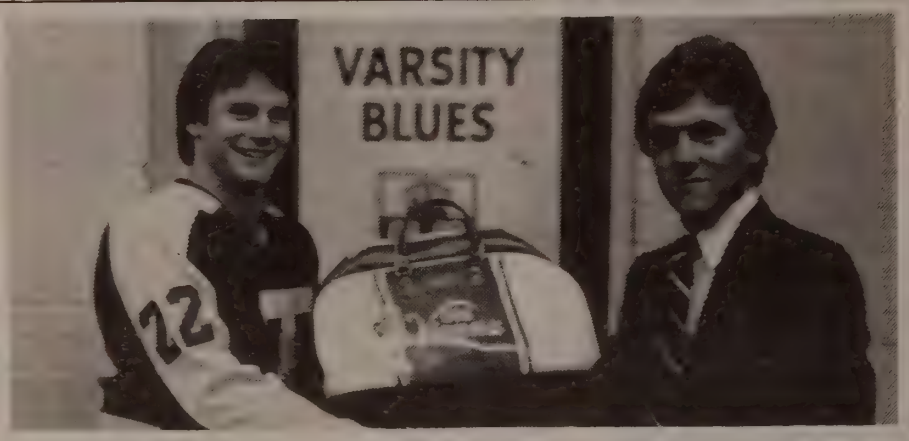
Despite the point spread, Toronto suffered a few lapses of concentration, often missing lay ups and shooting poorly from the line. 'We got away with sloppy errors', commented coach Michelle Belanger, 'maybe they'll learn from it'.

The Ewes found themselves battered all week long as they played four games in seven days, three of them against two top Ontario teams, Laurentian and York.

Toronto had a field day from the field against the frustrated Ewes. Rookie Angela Orton led the scoring with 22 points and was selected the Player of the Game. Another rookie, Sue Marzolini tied Centre Pat Melville with 14 points to follow in team scoring.

Tonight the Blues travel to York to face their crosstown rivals, the Yeowomen. York finished in second place in the OWIAA regular season standings last year and look to be challenging for the title again this year.

This is a big, white space. *Appreciate it.*



Carling O'Keefe Player-of-the-Game Award

The Carling O'Keefe Player-of-the-game Award is presented to the outstanding UofT player after each home game in football, basketball and men's hockey by Carling o'Keefe. Blues centre Stelio Zupancich received the Carling O'Keefe Player of the game award for his one goal three assist performance in Toronto's 7-6 win over Laurentian. Making the presentation is Carling O'Keefe campus representative Dave Crux.

V.I.G.s

very important games

Plan ahead for next week

Men's Hockey Wednesday Dec. 2
Blues vs McMaster Marlins
Varsity Arena 7:00 p.m.

Lots of Men's Basketball
Wednesday, December 2—
Blues vs Laurier 8:15 p.m
Friday, December 4 —
Blues vs Guelph 8:15 p.m.
Saturday, December 5
Blues vs Brock 2:00 p.m.

Women's Volleyball
Wednesday, December 2
Lady Blues vs York
Upper Gym 7:30 p.m. Free

Women's Volleyball Tonight (Nov. 25) in the Upper Gym.
The Lady Blues host McMaster at 7:30 p.m. Admission is free.

Choose your sport Friday...Hockey or Basketball.
Take your pick between two exciting home games...and if you've got the legs and the Blues student season tickets, you might be able to catch portions of both events.
The Hockey Blues play the Brock Badgers, 7 p.m. at Varsity Arena.
The Men's Basketball Blues take on the OUAA west division's Waterloo Warriors in a non-league game, 8:15 p.m. in the Athletic Centre Sports Gym.
Both games are included in your Blues students season tickets. Single game general admission: Hockey $2; Basketball $1

Inter Fac Swim Results

The following are the results of the women's intramural swimming and diving meet held on November 16:

INDIVIDUAL POINTS
1. Becky Snyder—Nursing
2. Pam Selby—Eng
3. Angela Facey—Eng

TOTAL TEAM POINTS
1. Engineering
2. Trinity
3. Pharmacy

EVENT WINNERS

Diving
1. Joceline White
2. Sandra Brereton
3. Hilary Watson

100 Yd. Medley Relay
1. Eng I
Hilary Watson
Pam Selby
Dale Kerr

100 Yd. Freestyle
1. Angela Facey—Eng
2. Karen Wright—Eng
3. Nancy Carss—Eng

25 Yd. Breaststroke
1. Pam Selby—Eng
2. Cathy Rober—PHE
3. Angela Facey—Eng

25 Yd. Backstroke
1. Becky Snyder—Nursing
2. Angela Facey—Eng
3. Margaret Curry—Trinity

50 Yd. Freestyle
1. Rosamund Ball—Trinity
2. Mary Nishio—Trinity
3. Patti McKnight—Pharmacy

50 Yd. Breaststroke
1. Becky Snyder—Nursing
2. Reena Zeidman—Univ Col
3. Pam Selby—Eng

50 Yd Backstroke
1. Becky Snyder—Nursing
2. Julia Elia—Pharmacy
3. Marie Cassidy—PHE

25 Yd. Freestyle
1. Angela Facey
2. Debbie Vandersluis—Nurs.
3. Daphne MacKenzie—Trin.

100 Yd. Freestyle Relay
1. Engineering II
Hilary Watson
Pam Selby
Dale Kerr
Karen Wright



U of T women took the plunge with Skule winning.

Intramural
Fall Awards Night

tonight
5:00 pm.

Brennan Hall
St. Mike's College





college bowl '81

Saturday, November 28th
1:00 p.m., Varsity Stadium, Toronto

Tickets available at:

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	MPG Car Rental	968-1807
	All SAC offices at U of T (Dance & game package only)	978-4911
North Toronto:	York University (Tait McKenzie Building 3rd floor)	667-3734
Downtown Toronto:	Market Grill Restaurant	366-7743

For group ticket deliveries call: **669-5437**

General admission: **$3.50**
Reserved seating: **$5.00 & $8.00**

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9:15 am **CONTEMPORARY EUCHARIST**
11 am **SOLEMN EUCHARIST**
7 pm **SOLEMN EVENSONG & DEVOTIONS**
We welcome to our parish family all those seeking a deeper knowledge of Christ

THE PHYS ED PUB
Nov. 28/81 • 8 p.m. - 1 a.m.
UC Refectory
The only college bowl pub on campus

unclassified

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ATTENTION Anna, Donna, Julie, Loren, Marianne, Mark, Neil and Peter. Watch this space for further developments!

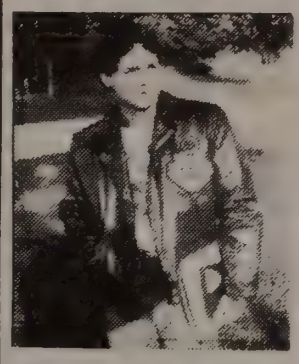
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HEY ANNE PYKE. Rrrrng. Barf! Click. Happy 80th birthday. Remember, you're as old as you feel. Call link 2 for details. Luv, Brooke (and Ishmael).

BUN: First of all I want to say gracias for a most brilliant Friday celebration, and thank you also to our friend D. When the best basket contest comes along, I will certainly recommend you!! Love, Hon.

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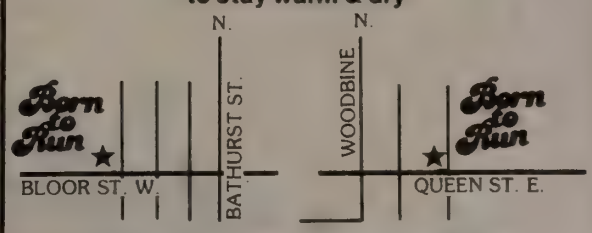
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THE varsity

VOL. 102, NO. 32, WED., DEC. 2, 1981

Mega-Quiz, Mega-Prizes, p. 8

The Arts Review: inside



The Varsity—Gillian Collyer

Santa Huber's made out a list and it appears on page 8 as *The Varsity* Christmas Quiz. (Santa's accoutrements courtesy of Malabar Costumes.)

Entrance Exams?

By Marc Huber

Student leaders in the Faculty of Arts and Science are highly critical of a proposal for entrance exams in the Faculty. Arts and Science Dean Arthur Kruger will recommend compulsory admission tests for all applicants to the Faculty starting in 1985.

The recommendations were made in the Report of The Dean's Working Group on Entrance Testing. There were no student members on this committee, which was selected by Kruger. Dennis Duffy, Innis College Principal and chairman of the committee, will second the motion, to be presented to the General Committee of the Faculty on Monday.

When questioned about the absence of students on the Working Group Kruger replied, "the Working Group was deliberately kept small; therefore, it was not a representative group." Kruger claimed that, "experts from the disciplines within the Faculty were selected to evaluate the various achievement tests, within a short period of time."

Howard Law, a student representative on the General Committee maintained that students should be on all committees to represent the interests of students. Law said that, "time constraints were a rationalization of an absence of student input and not a plausible excuse since the proposal is not slated to take effect until 1985.

"Given the continual reluctance of other universities and the Ministry [of Colleges and Universities] to this route along with the danger of a severe enrolment drop, which was noted in the Report, it would be best to discuss the nature and impact of the test with the high schools before initiating these irreversible measures," Law said.

"One would think that this Faculty would be circumspect enough to look about before it leaps into the sea of watered down departmentals," Law claimed.

Kruger contended that these exams were not watered down departmentals. "The departmentals were school leaving exams which were necessary to get a high school diploma, while these are entrance exams to a university."

Further criticisms of the Report were made by Arts and Science Students' Union Executive Assistant Richard Balnis. He noted that the crucial issue of the relative value of Grade 13 marks remains unspecified. "The Duffy Report is implicitly setting new policy, rather than addressing issues outlined in the Shepherd Report, such as inequities in awarding scholarships and dealing with academically soft schools," Balnis stated.

The Duffy report recommends that university applicants to the Faculty be required to submit results from CEEB tests in English Composition and at least one other subject area. The Report also recommends the development of an Achievement Test in Canadian History, which the American-developed CEEBs currently lack.

The CEEB tests were developed by the Educational Testing Service (ETS). Ralph Nader has lambasted every other ETS test but the Achievement Test which the Committee regarded as "an implicit endorsement for the Achievement Test."

Feds exempt biz schools from new Canadian hiring policy

By Alison Pipa

The country's business schools, already under the gun because of staff shortages, have received an exemption from the federal government's "Canadian-first" hiring policies.

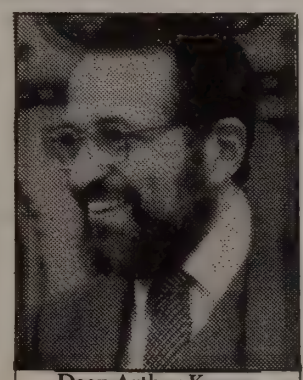
The policy, which still applies to all other university departments, requires universities to advertise teaching positions in a two stage process. In the first stage only the applications of Canadians and permanent residents are accepted. If a suitable applicant canot be found, a second round of advertising begins whereby foreign applications are considered. Under the present exemption, business schools may advertise for Canadian and foreign applicants simultaneously.

The policy, which can prolong the hiring process by a maximum of six months, according to university officials, was criticized as being a deterrent to potential applicants. U of T and other universities also fear that a policy that advocates the hiring of Canadian academics rather than hiring American professors, could threaten the quality of education universities offer.

Exemptions from the advertising policy may be a victory for business schools but it will do little to resolve their dire shortages of teaching staff. There are 200 faculty positions currently unfilled at Canadian business schools.

The demand for business courses is so great that it may not be possible to find enough professors anywhere to meet the demand. Dean Tiggart, Dean of U of T's Faculty of Management Studies, attributed the staff shortages to more than student demand. He feels that the starting salaries that Ontario universities offer their business professors cannot compete with the wages offered by universities in other provinces and by the private sector.

At the moment Ontario professors are the lowest paid in Canada, says Tiggart. He added that unless this situation is rectified, it seems unlikely that Ontario universities will be able to attract many professors to their business schools.



Dean Arthur Kruger

Is U of T Safe?

By Elizabeth Wall

Is the University safe? Various groups around campus are concerned that U of T is not as safe as it should be. After several months of consideration, they are now prepared to do something about it.

The main causes of concern are the handling of asbestos, toxic substances, radiation, video display terminals (VDTs), and the lack of information, proper training and reports about these matters.

Robin Carr, Health and Safety representative to the Canadian Union of Educational Workers (CUEW), considers lack of awareness the biggest problem at U of T: "It's because the act (Occupational Health and Safety Act, 1978) is so new. We are learning from our mistakes, and awareness is improving."

In answer to these concerns, the University of Toronto has hired an industrial hygienist and has established an Office of Occupational Health and Safety, as well as various local committees for individual buildings. to comply with the Act. Special committees for biohazards, flammable liquids and radioactive substances have also been formed. Three weeks

cont'd on p. 7

Faculty Association likely to push for union status

By J.B. Cooke and Hugh McBride

The failure of a Governing Council committee to recommend binding arbitration in negotiations between the faculty and the University has pushed the Faculty Association to the brink of unionization.

Governing Council's Advisory Committee has condemned University of Toronto Faculty Association's (UTFA) proposed bargaining system, with what UTFA President Harvey Dyck describes as a "defeatist attitude."

Last September, Dyck had felt sure that UTFA would not need to seek union certification to alter the current bargain system. He believed that the Administration would cooperate with his association. Now, in its recommendations to Governing Council, the Advisory Committee asks that it "not accede to UTFA's current demand for binding arbitration.

UTFA's push for binding arbitration is an outcome of last year's settlement, which left the Faculty Association extremely dissatisfied. Under the Memorandum of Agreement (which governs relations between the Faculty Association and the Administration), the Faculty Association is bound to accept the recommendations of the mediator when talks break down. The University is not, and can reject the mediator's report. Because of this, the Faculty Association feels that last year's mediator, Innis Christie, made his decision not on the basis of what he thought was a fair settlement, but what he thought was acceptable to the University.

Binding arbitration would allow a mediator to choose from items in the final offers of both sides to reach a settlement. Currently, eleven Canadian universities operate under this system. Dyck has said that, "UTFA will not accept anything less."

The Faculty Association argues that an enhanced UTFA negotiating position, arrived at by eliminating Governing Council's power to reject wage settlements, would force Queen's Park to accede to pressures for adequate funding. In its report, the Advisory Committee argues that UTFA's proposals would fail to strengthen the University's efforts to increase funding, and would damage the U of T's services and labour relations.

The Advisory Committee believes that an increased University deficit brought about by wage increases would not impress provincial politicians. The report states that, "The message sent to Queen's Park by large deficits is likely to be that the University of Toronto cannot manage its own affairs, with the implication that more government intervention is necessary." In addition it is argued in the report that because wages comprise over 70 percent of the University's budget, "Even minor upward shifts of a few percent in salaries over several years could force large percentage reductions in non-salary expenditures," so that University services would suffer.

Dyck argues that the University cannot remain passive in the face of tragic declines in funding. "Over the past few years, UTFA members' salaries have fallen dramatically, and working conditions have deteriorated so much that the situation is rapidly becoming a very real, very serious crisis," Dyck said. The real question in his eyes, "Is whether the University will survive as a great national and international institution." He added, "If this one doesn't, Canada will not have any."

A major factor in the committee's decision was a belief that allowing a third party to impose a settlement

cont'd on p. 2

—POST NO BILLS—

Wednesday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday from 10 amto 6 pm at 44 St George St. or call 978-3977 anytime. Free. Confidential and Non-judgemental.

Diabetes Education Classes–The Tri-Hospital Diabetes Education Centre located at Women's College Hospital is now running evening classes for people with diabetes who are unable to attend the regular day program. The course includes group lectures by nurses and dieticians covering various aspects of diabetes management as well as individual appointments and individual meal planning. Dinner is provided at the Centre and all costs are covered by OHIP. Referral by a physician is required. If you would like more information on the classes call 966-7150 or 966-7289 between 9 a.m. and 5 p.m.

'Galileo and Scientific Controversy' an exhibition in the Thomas Fisher Rare Book Library will continue until the end of December.

All Day

In the Medical Sciences campus lobby **People of 1981** display. Take time to look at the City's display for IYDP. Presented are a variety of disabled persons, their employment, their activities and their home environments. Display continues until December 11

12-5 pm

The Malaysian Singaporean Students' Association is holding an exhibition of Chinese painting for sale at Erindale Campus Meeting Place.

12:10-1:10 pm

Free intrductory Kundalini Yoga Class: Increase your ability to concentrate. Learn how to relax. International Student Centre, 33 St George Street.

12:15 pm

Noon hour concert with **Stephen Satory, piano** in the Concert Hall, 273 Bloor St. W. Admission free.

4 pm

Dr. Patrick Rabbit from oxford, England talks on **Memory and Age in Everyday Life** in Sidney Smith 2135. This is another Psychology Colloquium

5 pm

All Woodsworth College students are cordially invited to a reception to welcome Woodsworth's first visiting professor: **Prof. Francesco Francioni** of the University of Sienna, Italy in the Woodsworth College Pub Refreshments will be served

5 pm

General meeting of the African and Caribbean Students' Association at 44 St. George St. There will be a Canada Save the Children Fund (CANSAVE) film on community awareness and development education

5 pm

Lecture: **The reality of the artist by Rocko Pannese,** in room 1069, Sidney Smith.

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening in Hart House Chapel. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome

7:30 pm

The Foundling–German with English subtitles. This film is adapted from Heinrich von Kleist's novel. Free admission–Room 179, University College.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, concerning the basic ideas of the Sufi mystical tradition.

Thursday

10 am-3pm

The Malaysian Singaporean Students' Association is having an exhibition of Chinese painting for sale in the Sidney Smith Main Lobby

3-4 pm

Study Skills offered at New College. Today's topic: **exams.** Limited enrollment, sign up with registrar.

4:30-5:30 pm

Science Study skills offered at New College, room 2053. (limited enrollment, sign up with registrar.) Today's topic: **exams.**

7:30 pm

Woyzeck–Originally made for TV, this film is a highly successful visual translation of Georg Buchner's drama. Free admission–Room 179, University College

8 pm

Lecture on South Africa by Charles Roack, Co-chairman of the International Committee Against Racism. In Cody Hall, 50 St. George St. Sponsored by the Canadian Party of Labour. For more info., call 532-7562.

8:15 pm

Roger Trancik, urban designer and landscape architect at Harvard University will speak on **Restructuring Urban Space.** Medical Sciences Auditorium. All welcome. Sponsored by the Toronto Masonry Promotion Fund and assisted by the Ontario Association of Architects.
Architects.

Friday

10 am-4 pm

The Malaysian Singaporean Students' Association is having an exhibition of Chinese painting for sale in Sidney Smith Main Hall.

10:30 am

Alessandro Pizzorno, (Harvard and Milan, Italy) will speak on **Neo-Weberian and Economic Theories of the State. Is a Synthesis Possible?,** Croft Chapter House, University College. Sponsored by the University of Toronto, York University and Italian Cultural Institute.

7:30-10:30 pm

Feminist Party of Canada. 175 Carlton Street. Every Friday. Drop-in. Films, discussion on feminist issues. Refreshments. All women welcome Free.

8:00 pm

The UC Playhouse, 79A St. George St., presents **Director's Shorts;** 3 one-act plays directed by student directors in the UC Drama Program Admission is free but reservations are necessary. Telephone UC Playhouse at 978-6638 for reservations Performance also on Sunday night

8:15 pm

Orchestra Training Program concert in the Concert Hall, 273 Bloor St. W. Conductor is **Ezra Schabas,** Principal of the Royal Conservatory of Music. Tickets are $2.00 and $3.50

8:30 pm

Come for a relaxing evening of music, coffee and conversation hosted by **Amnesty International** at the Newman Centre (St. George and Hoskins). $2.50 admission in aid of A.I.

Monday

9 am-5 pm

Exhibition at the Faculty of Architecture,230 College St., by **Josep Lluis Sert.** Continues weekly until December 31.

12:10-1:10 pm

Free Intrductory Kundalini Yoga Class: Increase your ability to concentrate. Learn how to relax. International Student Centre, 33 St George Street.

7:30 pm

In the midst of a swirling world of papers and exams, spend a relaxed evening of ecletic fellowship and bible study. **Join the Lutherans** in and around U of T at 440 Markham Street, one block west of Bathurst.

Tuesday

7-9:30 pm

Daniel Majeske, concertmaster, and John Mack, oboist, will be giving master classes in the recital hall, 273 Bloor St. W. Cost is $10.00 per class or $15.00 for both classes

Deadline for next week's PNB is noon, Sunday, December 6.

Demands rejected/cont.

would diminish the powers of Governing Council as specified in the U of T Act.

Agreeing that last year's settlement did not benefit the Faculty Association, the report instead proposed that the mediator be given certain limits within which he could determine an equitable settlement.

The report suggests that in the event that a mediator's report is unacceptable to both sides, Governing Council should be responsible for producing a solution. With this in mind, the mediator would have to make recommendations which can be accepted by both parties.

The Committee maintains that the power to play with the largest chunk of the budget cannot be given to a neutral third party. Dyck stressed that this is unacceptable. "Council cannot be a defacto arbitrator." He added this would, "make it judge in its own cause."

One member of the Committee, Professor R.M.H. Shepherd, though agreeing with most of the recommendations, said that if UTFA rejects the proposals, Governing Council should allow binding arbitration. Shepherd said it would be better for both parties to agree to binding arbitration than for it to be the result of unionization by UTFA, which, "could have grave consequences for the University."

December 8 is set as the deadline for agreement on a new negotiation procedure. If no agreement has been reached by then, the Faculty Association threatens union certification which would give it the power of strike action and the privilege of binding arbitration under Ontario labour law. But Dyck is confident that Governing Council will reject the Advisory Committee's recommendations. Otherwise, Dyck said, UTFA "will pursue it (certification) with very great determination."

HOME LAND
a play by Stephen Ralstan
An Immigrant's Tale
Dec. 3-12 • 8 p.m.
Palmerston Library Theatre
(on Palmerston, 2 w. of Bathurst, N. of Bloor)
Tickets: 463-4279 or BASS 698-2277
$4.00 students

Major Roberts Restaurant
124 Harbord St.
one-minute walk from the west campus
Almost a campus tradition...fine food in relaxed surroundings
Lunch, from 12 noon to 3 p.m., Monday to Friday
Dinner from 5:30 p.m., seven days a week

This voucher entitles you to
$1.00 OFF
the price of a two course
LUNCH or
$2.50 OFF
the price of a two course
DINNER
served between 5:30 & 7:00 p.m. any day, reservations permitting.
Offer valid until Dec. 31-81.
One coupon per person.
Reservations Accepted
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alumni
university of toronto alumni association
JOHN H. MOSS SCHOLARSHIPS
The University of Toronto Alumni Association will award two Moss Scholarships each to the value of $6,500.00 in 1982.
ELIGIBILITY:
- Open to exceptional students who will be graduating in the Spring of 1982 in the third or fourth year of the Arts and Science program.
- The Moss Scholarship Committee will base awards on demonstrated academic ability, participation in university activities and character.

APPLICATIONS:
- Must be submitted with supporting recommendations no later than **January 29th, 1982.**
- Application forms are available from college registrars.

BLUE ANGEL
DEC. 3-5
Shox Johnson
& the
Jive Bombers
DEC 7-12
Coconut Groove
269 Queen St. West
593-1521

HART HOUSE

UPCOMING EVENTS

DEC 1 ADVENT CAROL SERVICE—A service of readings, hymns and carols with the Singers and the strings of the New Hart House Orchestra. 8 p.m. Great Hall.

DEC 2 HART HOUSE "CHRISTMAS TREE"—Bring a blanket, sit on the Great Hall floor, sing carols beside a roaring fire, hear traditional Christmas readings, admire the best decorated tree on campus and share the season's spirit with your classmates. This year Santa promises an extra surprise along with the usual cookies and special refreshments. Remember to bring a friend. See you at 8 p.m. in the Great Hall.

DEC 2 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

DEC 2 RIFLE CLUB—"Sudz Shoot", 4 p.m. in the Range. This event is open to all club members interested in winning a mug of foamy golden liquid. Entry fee a mere 25¢.

DEC 2 REVOLVER CLUB TURKEY SHOOT, 7 p.m. in the Range. All club members are invited to aim for a big bird to place on the Christmas table. Entry fee $2.50.

DEC 2 ART EXHIBITION—**"REGINA 5"**, a retrospective, 1961-1981, with paintings by Ron Bloore, Ted Godwin, Ken Lochhead, Art McKay, Doug Morton, runs until December 18. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

DEC 3 "WORKS IN PROGRESS" presented by the Graduate Committee—a special chance to hear what various professors and staff 'round campus are working on at the moment. Mr. Duncan Greene, Director, School of Continuing Studies, reviews secondary schools. 8 p.m. North Dining Room.

DEC 4 THE HART HOUSE LIBRARY COMMITTEE, The School of Graduate Studies—Division One, and the East Asian Studies Department present **OOKA**, one of the most important contemporary Japanese poets. Ooka will give a reading of his poetry. Translation will be provided. 4 p.m. Library.

DEC 6 HART HOUSE CHORUS ANNUAL WINTER CONCERT—One hundred voices of the chorus perform Francis Poulenc's **"MESSE EN SOL MAJEUR"** and other works conducted by John Tuttle. 3 p.m. Great Hall. N.B. Free tickets available at the Hall Porter's Desk from November 22 upon presentation of valid student card.

DEC 7 HART HOUSE LIBRARY AND THE GRADUATE ENGLISH ASSOCIATION offer David Donnell in a poetry reading. 8 p.m. Library. Refreshments served.

DEC 8 HART HOUSE BRIDGE CLUB'S CHARITY GAME in aid of the Canadian Diabeties Association. Fee $1.00. Meet in the Debates Room, 7 p.m. Tea and coffee will be served. All welcome. Play for the thrills, glory and the extra master points.

DEC 9 SENIOR MEMBERS DINNER SERIES sponsored by the Graduate Committee introduces Jane Hughes, Editor, Homemaker Magazine. Meet at 6 p.m. for sherry, dinner at 6:30 p.m. South Dining Room. Tickets at $20.00 available at the Programme Office.

DEC 14 INVESTMENT CLUB holds its monthly meetings to put you 'in the know' in the many areas concerning money. Climb the stairs to the third floor, South Sitting Room, and join this group of entrepreneurs. 8 p.m.

DEC 18 TABLE TENNIS CLUB—Final Play Night. Games resume January 8, 1982, every Friday, in the Lower Gym from 7 to 11 p.m. New members welcome.

DEC 31 NEW YEAR'S EVE

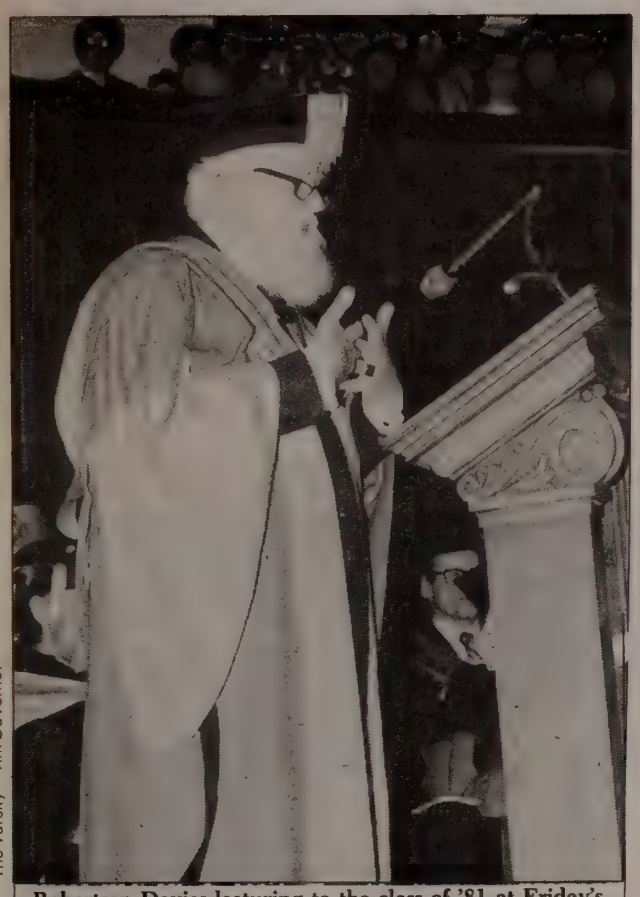
Walk in—Glimpse what's beyond our open doors. Join our party. Whirl, waltz, and wander....
The Harvey Silver Orchestra
The Cabbagetown Strutters
Disco, Buffet
(complimentary glass of champagne)
Party Favours
See Hall Porters for tickets: Singles $28, group of four $22, group of eight $20.

AMATEUR RADIO MESSAGE SERVICE is now operating. Send Xmas greeting to your loved ones anywhere in North America. Forms available at the Hall Porter's Desk.

ATTENTION SHUTTERBUGS—THE CAMERA CLUB'S 60TH ANNUAL EXHIBITION begins February 22. Are you preparing your black and white prints, colour slides, photographic essays for the competition? Entry forms now available at the Hall Porter's Desk.

MUSIC HART HOUSE AND THE C.B.C. are preparing another spectacular series, Sundays, in the Great Hall. Music of Vienna features Elyakim Taussig and his renowned friends. January 17, 3 p.m., A 19th Century Schubertiad; January 24, 3 p.m., Contrasts: Beethoven and Webern; January 31, 3 p.m., Modern Romantics; February 7, 8 p.m., Viennese Night Music and February 14, 3 p.m., Viennese Valentine. Free tickets will only be available to Hart House members (2 per person) and the dates for ticket distribution will be announced as soon as possible. CBC will be selling a limited number of tickets to the general public. Reserve these dates in your social calender.

HART HOUSE, FOOD SERVICES AND RECREATION ATHLETICS AS WELL ARE OPEN OVER THE CHRISTMAS HOLIDAYS. (See large ads in today's issue—clip'n save the detailed schedules.)



The Varsity—Tim DuVernet

Robertson Davies lecturing to the class of '81 at Friday's Convocation. Davies received an honourary degree from the University.

APUS approves doubling of fees

By Robert Picard

The controversial 100 percent fee increase for the Association of Part-time University Students (APUS) was approved at an assembly of APUS class representatives on Tuesday November 24, with only one dissenting vote. If approved by the University's Campus and Community Affairs Committee and the Governing Council the new $10 fee will go into effect in the summer of 1982.

The increase has been opposed by the newly formed Students for a Democratic APUS (SDA) which, chairperson Keith Ward explained, insists that a referendum be held. Other student societies follow the convention of deciding fee increases by referendum, he said.

The APUS executive sees resorting to a referendum as unnecessary because APUS has a parliamentary, representational structure which allows class representatives to vote on behalf of their constituents.

To avoid any possible conflict of interest APUS President Stephen Benjamin relinquished the chair to David Tennenhouse, a former speaker for the Students Administrative Council (SAC), and a former member of the APUS executive.

A motion was introduced by Representative Donna Salm to allow Ward, who is currently a full time undergraduate, to address the assembly on the issue of the fee increases. Ward was an APUS class representative during the summer.

Ward reiterated the SDA's position and declared himself unsatisfied with the proceedings of the Summer assembly (which had approved the increase with the proviso that the Winter assembly approve it as well). He said the increase was unjustified and criticized the fact that the APUS audit was available only on the day before the meeting.

Ward claimed that a majority of the students he had spoken to had been unaware of the upcoming increase and produced a list of 200 signatures requesting a referendum. Although the SDA approves of the parliamentary system, Ward stated that the fee increase required a referendum to decide it.



The Varsity—Kathleen Downie

Keith Ward addresses APUS assembly.

After listing a few items on APUS's list of expenses such as the percentage spent on salaries Ward demanded to know why the executive "was afraid of a referendum".

In response, APUS treasurer Marija Hutchinson delivered a two pronged argument. Pointing to "allegations of irregularities" present in the two SDA press releases, Hutchinson stated that these allegations could very well constitute "defamatory libel". Hutchinson also noted the peculiarly vulnerable position of part-time student organizations, stressing their function in maintaining "student solidarity" and the consequent need for financial strength.

Valery Rogers, a member of the APUS executive for 12 years, argued against SDA's arguments, explaining that a sizeable surplus was needed to cover the four months of the year APUS has to wait for its fees to be turned over by the university.

The greater percentage of funds (60 percent as opposed to SAC's 40 percent) which APUS needs for salaries is because of APUS's peculiar makeup, she claimed. Since most APUS members have full-time jobs, volunteer and part-time help is difficult to find, and a small full-time staff is required, she said. Drawing on her APUS executive experience Rogers stated that never had she seen "one penny squandered".

Repeating that for the SDA only a referendum could decide on "a viable, legitimate increase" in fees, Ward observed that by refusing a referendum APUS was ignoring the 200 signatures before the assembly. He cited this illustration of a lack of communication between APUS and the students.

Various speakers criticized holding a referendum, describing it as "government by abdication" and "a cop out".

Commenting on the meeting afterwards, Ward stated that he had never expected the fee increase to be defeated. He and the SDA were merely trying to act against student apathy.

Coutts stresses return to liberalism

By Noreen Rasbach

The need for boldness and immediate action by the Federal government was stressed by Jim Coutts in a speech to an audience of Liberal Party members on Friday night.

Coutts was the Liberal candidate in Spadina and former Principal Secretary to Prime Minister Trudeau. He delivered the keynote address to the Liberal Party of Canada (Ontario) delegates at its annual policy convention last weekend at the Harbour Castle Hotel.

Coutts outlined his five-point "Liberal agenda" which called for greater Canadianization in the economy, job creation, an increased fight against poverty, continuation of constitutional reform, and a greater understanding of Western alienation.

Canadianization would occur in key sectors through the development of strategies similar to the National Energy Policy, Coutts said.

Coutts emphasized the importance of job creation as a basis of Liberal policy. "When we've kept our eye on job creation, we've been our best as Liberals," he declared.

Poverty was also a priority in Coutts' agenda. He pointed out that the Federal government is sometimes too slow in responding to the needs of the three million Canadians living in poverty. Coutts cited statistics which showed that although the percentage of the population living in poverty had decreased —7.4 percent in the last decade—it had increased .2 percent in the last two years.

It is important to note that Coutts' "Liberal agenda" was in fact his own. His emphasis on job creation clashes with Allan MacEachen's emphasis on fighting inflation. He challenged the Ontario audience for more Western participation in government decision-making. Coutts even insinuated that the Ontario government's purchase of Suncor will be proven a good one, and that it was a result of injecting "a little Liberal thinking into a Tory Premier".

Solidarity 'antisocialist'?

By Jennifer Pepall

Standing apart from the acclaim that Solidarity has garnered throughout the Western World, Phil Taylor rejects the view that Solidarity is a movement with the interests of the working class at its heart. Taylor, who is president of the Canadian Party of Labour, and who served as the campaign manager for labour militant David Patterson in his bid for Director of District 6 of the United Steelworkers of America, was speaking last Thursday at Cody Hall.

The Solidarity struggle began in the shipyards of Gdansk with a strike protesting high food prices. The strike spread to other areas and "caught the eye of the capitalist press," Taylor said. Solidarity was then extolled as a demonstration that socialism did not work for the working classes.

In attacking Solidarity, Taylor first focussed on its leader, Lech Walesa. Taylor stated that Walesa looks to the West for leaders, particularly to the United States. Walesa admires the United States for they "understand that you have to stand up to the Soviet Union." Taylor argued that it is "impossible that a decent, healthy workers' movement could have anything to do with Ronald Reagan."

Taylor denies that the uprising in Gdansk was actually spontaneous and a true reaction against high food prices. For one, Lech Walesa, as a traditional anti-Soviet, pro-Polish nationalist "hasn't a spontaneous bone in his body." The Solidarity Union is "very self-centred, very aware of themselves." Solidarity can be seen as a calculated movement to garner more power, not for the working class, but for the middle class members who lead it, he claimed.

Taylor sees profound problems in the program and priorities of Solidarity. The pursuit of socialism has been struck from their program after initially being included. Taylor claims that in the eyes of the leadership, Solidarity's first major victory was to get the church back on television on Sunday morning. Solidarity's other demands: Polish application to the International Monetary Fund, the privatization of agriculture and workers' self-management would only lead to a "deformed capitalist state," he said.

CFRE granted license

Erindale's radio station, CFRE, has been granted an FM license from the Canadian Radio-television and Telecommunications Commission.

The station will broadcast via Maclean-Hunter Cable Systems to Etobicoke, Parkdale and Streetsville. They are currently negotiating with Rogers Cable Systems to broadcast in Mississauga.

Dave Rintoul, Director of Publicity and Promotion for CFRE, asserts that the station "will pay for the cost of transmitting the signal, which is minimal." Other license charges will be paid by Maclean-Hunter.

The station expects to broadcast 24 hours a day at 91.9 MHZ, with 16 hours of "real programming" and eight hours of recorded music and shows. Rintoul is optimistic about reception of the new station as "it will be broadcasting to thousands of people" in the surrounding area.

thursday, december 3, 1981
INSIDE THE INSANE ASYLUM
7:00 One Flew Over the Cuckoo's Nest
(Dir. Milos Forman, 1976)
9:30 Titticut Follies
(Dir. Frederick Wiseman, 1967)
At The Innis Town Hall.
Admission $2. $3 for double bill. Innis students half price.
ICSS
Classic Cinema

DEADLINE!!
NOTICE TO ADVERTISERS
RE: VARSITY ADVERTISING
COPY DEADLINES
There is only 1 more Varsity before Christmas...!!
Wednesday, Dec. 9.
Our advertising copy deadline for this paper is
Friday, Dec. 4th at NOON.
For January...
our first issue in 1982 is Wednesday, January 6.
The advertising copy deadline is
Tuesday, Dec. 15, 1981 at 4:30 p.m.
After this we will follow our regular schedule.
For more information please call 979-2865.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"Toronto's most feared and second-most boring newspaper"
—Varsity production editor Nigel Allen, sounding marginally more cynical than usual

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980. Subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Cutting Remarks

A particularly bright gentleman once said something to the effect that if a thousand people are of one opinion and one man is of another, the thousand have no more right to stifle the individual than the one would have to quiet the multitude. In other words, a truly civilized society will respect the voice of every one of its members.

At times, however, the democratic process intervenes. For example, according to the Ontario government, the majority of this province's populace approves of censorship in some form. Hence we have that study in bureaucratic double-think known as the Ontario Censor Board.

There are many arguments used to champion film censorship. To prohibit the exhibition of children in explicit sexual acts on the screen is to deny vile child pornographers a sizable market. Film, because it is a powerful medium, can influence people to perform socially repugnant acts: witness John Hinkley Jr., supposedly spurred by *Taxi Driver* to shoot President Reagan. It may even be that a surfeit of certain types of films can lead to the pollution of the prevailing cultural atmosphere. New York's diseased Times Square is ample proof of this possibility.

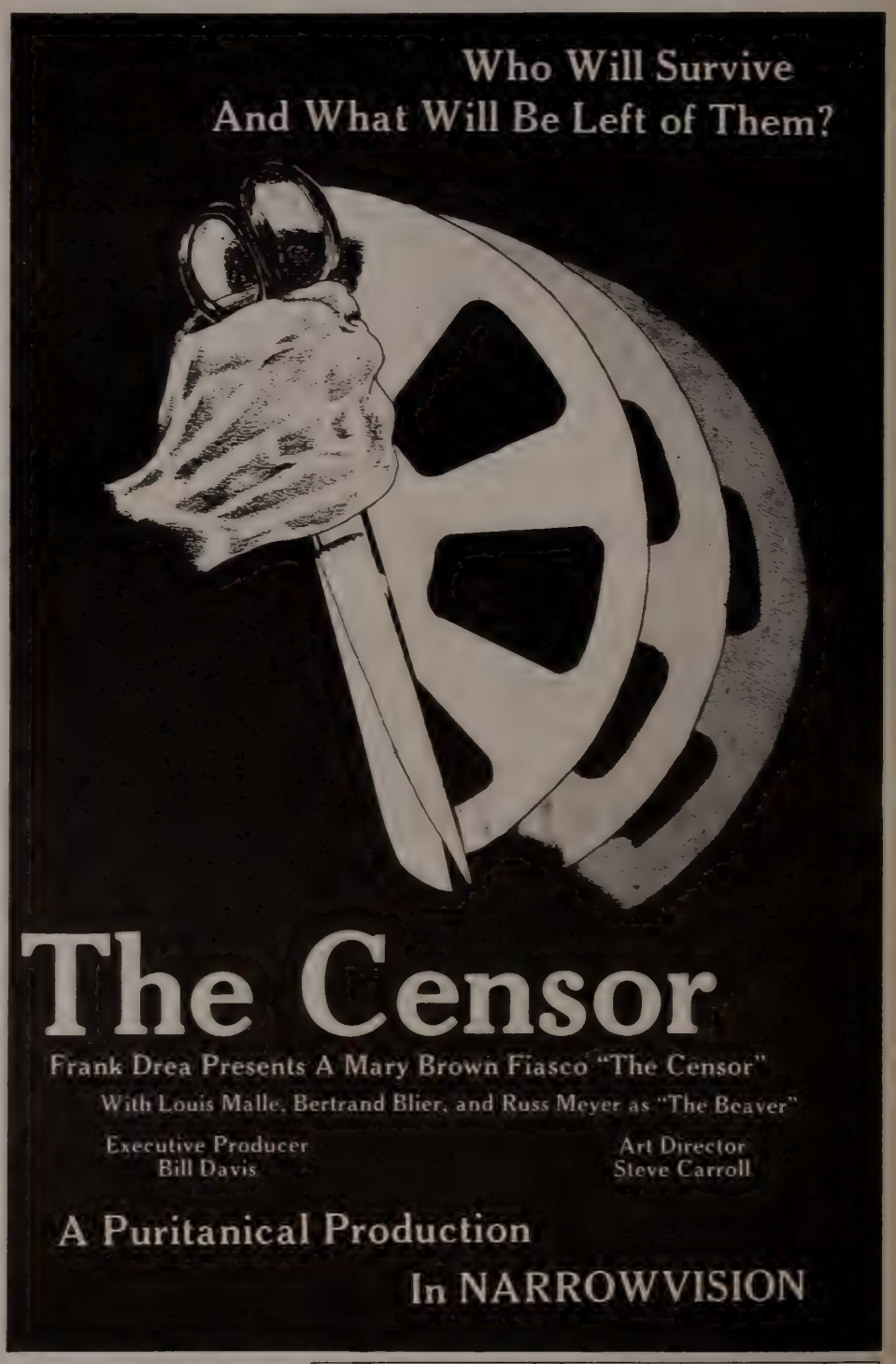
However, when censorship prevents the expression of ideas—artistic or otherwise—that are the product of a concerned and intelligent mind (as is the case with the recent banning of the film *Beau Pere)*, a freedom central to our society is denied.

It is also unfortunate when the Censor Board has served to disrupt the international distribution of film. Thanks to the tender mercies of money-minded distributors, few foreign films make it to our shores. To have those few that do meddled with is to encourage a stagnation of international communication. Ultimately, all we'll ever see is the Hollywood film-factory formula turkeys.

In such cases, censorship is acting against the very principle some use to justify it: the preservation of our cultural climate. By preventing the clear expression of ideas in film, a voice which might otherwise enrich the community is stifled.

The censors' reply is that they must "deal with generalities and damn the specifics" if they are to be at all consistent. Although the Ontario Censor Board has been anything but consistent over the past few years, they have a point: for every *Beau Pere* rejected, a hundred *Tongue Whipping Nymphs* are kept out of Ontario.

But we have to agree with the wise gentleman quoted earlier: this is just not good enough. The individual idea must not be suppressed before that of the masses in a civilized state. If the Censor Board cannot resolve this problem in a rational and consistent fashion, then it should be scrapped for a system that can. The voice in the wilderness—no matter how singular it may be—must be heard.



Letter Balms

Furious Femmes

It is with great regret that we are put in the position of having to waste our time responding to the *Toike* once again. We cannot be silent.

We are extremely offended by the repeated references to female sexual anatomy as well as the depiction of women solely as objects of sexual abuse. For instance, the article entitled "Ethyl Palpitate" reduces female sexuality to a chemical process controlled by men. How can the *Toike* justify the publication of a partially naked woman on the third page, when an explicit agreement was made last year between the Toike and women on this campus to closely monitor sexist content?

Engineers at U of T would seem to take a great deal of academic pride in their field of study. How can this pride be reconciled with the publication of a clearly misogynist and homophobic paper? Any enlightened person can see that the intelligence level of those responsible for the *Toike* is deplorably low.

It is our consensus then, that the *Toike* publish a public statement articulating its editorial policy. We ask that students on this campus respond in earnest with their views on this issue. We must not let this issue die. Direct your response to *The Varsity*.

SAC Women's Commission
(This letter is also endorsed by the Women's Studies Student Union)

Classical Gas

Ever since I read that Bette Stephenson thinks there is still fat in the university system, I have been trying to figure out where it is. Senior administrators may live high, but ordinary faculty members have few perks. Every long distance phone call must be justified and eagle-eyed office staff often look out for the wily chap who tried to get his Consumers Gas bill passed off as official correspondence.

For a while I wondered if she were talking about me. I get paid a comfortable salary to teach African history, which surely is not the highest priority for the Province of Ontario. But surely, Dr. Stephenson believes that North-South understanding is crucial to the North-South dialogue. No, it can't be me. My salary is a small contribution to international understanding.

Then, I decided that it was probably the Classics Department, and the more I thought about it the more I realized that Bette Stephenson in her own quiet way has probably latched on to a clever idea. The Classics Department has few answers to the problems of industrial growth, inflation or unemployment. Few of the unemployed are likely to take solace from the Odes of Horace or from the contemplation of Platonic thought. It is true, I have been told, that we have the best Classics department in North America, but that may well be its attraction. It is so prestigious that we could get a good price by selling it off to the highest bidder. The Texans, who have built up the finest collection of rare books in the New World, would surely pay well for a truly outstanding collection of live classicists. And if they prove stingy, we could try to interest some of the Persian Gulf sheikdoms. They have been investing heavily in soccer. Surely, they would invest even more in a world class Classics department.

That should take care of this year's budget cut. Next year, we could sell off the unnecessary classics books in the library. And the year after that? I am just keeping my fingers crossed that the North-South dialogue continues.

Martin A. Klein

More *Pen* Pals

We the undersigned are presently incarcerated in Attica Prison.

We are seeking friends to correspond with. We are students in "Daemen College" and would like to write other students and trade ideas.

Thank you for reading this letter.

Faruq A. Haqq 80-A-4431
Ronald Coston 77-A-3287
Randel Glover 80-B-5

Attica Prison
Attica, N.Y. 14011

STAFF MEETING THURSDAY AT 2

Agenda: Election of delegates to national CUP conference, and Christmas *PARTY!!!*

Do-Gooders Take Heart

Top prize in our Trivia Quiz is a Mattel Intellivision. We won't be giving away the Atari game mentioned previously because Atari games are distributed in Canada by Irwin Toy, whose workers are on strike. The *Varsity* staff does not want to strike-break.

Journalism Eats Its Young

And I hear we go jes' fine with a big mess o'fries.
The worst of the lot this week are the McKenzie Bros. Bub'n'Dog, letters from profs who should be made to prove that English is their mother tongue and boring student politicos who are more worried about their schoolwork than they are about giving me things to be mean'n'vindictive about. Spoilsports. The best of the lot this week include Alex's gettin' snagged officially like, and my fridge getting fixed after four months (which should put the breaks organic decomposition wise on the cheese that's turning purple in there), and:
Marc, Alison, Elizabeth, JB, Hugh, Robert, Gill, Tim, Noreen, Jennifer, Jeremy, Michelle, Sharie, Andrew, Johnny the K, Karen, Joel, Cathy, Diana, Joanna, Pam, Geoff, Charles, Pat, Ray, Hamish, Alex, Steve, Paul, Sandi, Kathleen, Lorena, Kaarina, Kelly, Robert, Susann, Rhonda, John, Patricia, Greg, Deidre and Martin.

Q: When is a *newspaper* not a *newspaper*?
A: When it's a *newspooper* or a *snoozepaper* or a *spewsmaper*.
That's right! It's fun! It' easy! It's good for your complexion!
Scramble the letters, see how many words you can come up with! Enter *The Varsity*'s anagram (sorta) contest. *Now!* Fun! Prizes! Dates with the Editor!

Q: When is a *Varsity* Editor not a *Varsity* Editor?
A: When he gets called a Jew-lover *and* an anti-Semite. That's when. Geez it's nice to be popular.
Now call me a cab...

Write On

Prof Resigns in Protest

Alan Powell is a professor at Innis College who teaches in the Urban Studies Programme.

I am resigning as of the end of this academic year because I no longer have any confidence in the College Principal.

These are troubled times of cutbacks and recession; it is my opinion that the Principal is not coping with these stresses in a way that will safeguard and strengthen the very special nature of Innis, its academic staff, its programmes or the principles of student parity and participation that make us unique on this, or any other, campus.

I find two intellectual frameworks useful in looking at the College's dilemma. First, the sociologist C. Wright Mills has taught us to see the usually hidden connections between our small personal troubles and the big public issues of social and economic structures. I view the personal tribulations and stress that my esteemed colleague David Hulchanski has been subjected to by the Principal as a mishandled and symptomatic manifestation of the wider economic realities in our budgets that place every university in crisis. The second framework is provided by Jane Jacobs; in talking of cities, she notes that the Chinese ideogram for "Crisis" contains two parts—"danger" and "opportunity". In my opinion the Principal's wrong actions and wong agenda in dealing with these economic facts endanger the very essence of our College and its *raison d'etre* . The Principal's visible actions to date are all divisive and dangerous, and in my view contain no opportunities for creative development.

David is a part-timer, like most of the College's paid staff, including me. He has taught superbly for six years and has served the students and our College well. At the first urban programme committee meeting of this year, we heard, with no advance warning, that the Principal had proposed terminating David's teaching position; he proposed to substitute two tenured full-time geography professors to teach David's two courses, which are part of the core of the urban programme—a shameful treatment. It reflected only concern for the Almighty Dollar, not a concern for staff morale, or for the quality of our education, or the uniqueness of our programmes which have established Innis as a vital alternative for students in this university. The Principal's welcoming of such departmental proposals, (if that's what they were) or initiation of them, seems to me to be the very thin end of a thick wedge that will result in the quick disappearance of all part-time staff and the destruction of our programmes. This interpretation was further strengthened at the end of the second programme committee meeting when I and others heard the Principal say that in order to save the programmes

For me and many others the whole objective of our three programmes, and hence the College, was and is to provide a quality and type of alternative undergraduate education that the traditional departments were not, and still are not, providing. Hence the need in the core courses for outside part-time practitioners—who make movies, do politics, battle environmental issues or practice law. These part-timers are recommended by, and are responsible to, the Innis parity programme committees, not the departmental chairmen, or even (by convention) the Innis College Principal. I suspect that many departments are faced with a surplus of tenured professors, all dressed up and no-one, or nowhere, to teach. (I also know, too well, that for the past five or six years, tenure has only been granted to more traditional researchers and scholars, not practitioning teachers.) *If* the core courses are going to be staffed by tenured draftees from traditional departments, *then* our College's programmes lose their educational uniqueness and become merely an administrative paper combination of various departmental offerings. If this *is* the Principal's agenda, then I don't want to continue teaching in the urban programme.

So, I see the programmes in jeopardy—at least mine. I also see a more insidious and less empirically verifiable change in the Principal's attitude towards students and their desire to participate in the structuring of their education. Student requests for budgetary information, serious proposals for extending the urban programme's core are met with run-arounds, resistance. Students I know have been frustrated and disillusioned, many of them disinclined to participate any more. Past Principals Harris, Russell and Saywell respected, encouraged, and built this informal Innis convention of student power: it still exists despite the general University law that all power rests with the principals. In times of crisis, wise leaders choose to extend the democratic base, using the crisis to build cohesion rather than to create division; I see attempted disenfranchisement, demoralization and division at Innis. There remain some personal examples of ambiguous and troubled dealings with the Principal that I take offence at, and that confirm my decision to resign. To give only one example: I was informed that at the Principal's discretion I could be considered for a three year contract. I wasn't asked if I *wanted* such a contract (I didn't) nor did I wish to undergo again the stress of another unnecessary "tenure-type" review; but the review committee was set up anyway. A subsequent letter from the Principal said that "he would welcome my advice on the composition and membership of the Committee." I gave him that advice in writing; he ignored it. So much for my morale. Are the Principal's methods and style in dealing with David Hulchanski and myself typical examples of the way in which he deals with other staff of the College?

This shock tactic I have reluctantly chosen—public resignation—is the only way that I can effectively alert the College to the dangers I see in the Principal's present autocratic actions in dealing with the cutbacks and their effect on the students, the programmes and the staff. The strategy behind my tactic is to strengthen and save the educational uniqueness of my college. If I can achieve this strategy by leaving my College and teaching, so be it.

To all part-time academic staff, in my College and elsewhere in the University, and to all students who believe in the principle of student rights and power, I say, *unless you act very quickly and strongly*,

"Do not send to hear for whom the bell tolls,
it tolls for thee."

Reznikoff compromise proposed

By Jeremy Bloom

There is a good chance that Reznikoff's, the University College Thursday night Pub, will reopen next term, according to UC Literary and Athletic Society President Tony Clement.

The Pub was shut down last month by UC Principal Peter Richardson because of continuing problems with damage to the premises by patrons.

After meeting with Clement and UC Lit Vice President Alan Belaiche last week, Richardson proposed an advisory board be set up to consider the Lit's proposals for a pub next term.

The board would consist of members of the UC Lit, Reznikoff's Liaison Board, and College officials. Richardson agreed to Clement's request that a decision would be handed down by December 10.

Students' Administrative Council (SAC) UC representative Pam Chapman, stated that the Lit-Reznikoff's Liaison Board was not empowered to put forward specific proposals without prior approval by the Lit.

However, Clement countered that the Liaison Board can make policy recommendations concerning the Pub.

Unanimous approval was given to Clement's proposals by the UC Lit Executive last week. The full Lit will discuss ratification of the proposals at a special meeting on December 10.

The Lit will also discuss strategy for the December 14 University College Council meeting.

Chapman emphasized the importance of discussing the pub issue at the College Council. She feels that unless "we question the nature of the decision", it will be used as a precedent, putting students in a very vulnerable position.

Clement, however, prefers to hold off a discussion of who has authority to negotiate until after the question of a pub for next term is settled.

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WEDNESDAY, DECEMBER 9 • 8:00 pm

TRINITY COLLEGE CHAPEL
2 HOSKIN AVE.
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SUNDAY 6 DECEMBER 1981
4:30 P.M.

Woodsworth College Students' Association
is pleased to invite all Woodsworth students
to a Reception honouring
Woodsworth's first Visiting Professor:
Prof. Francesco Francioni
(University of Sienna, Italy)
currently with the
U of T Dept. Political Economy
The Reception will be
Wednesday, December 2, 5 to 7 p.m.
in the Woodsworth College Pub
Refreshments will be served

TEMPORARY RESTRICTED ACCESS TO LAW LIBRARY

Access to the Law Library will be restricted to law students and members of the legal profession on the following weekends.
Saturday, Nov. 28th & Sunday, Nov. 29th
Saturday, Dec. 5th & Sunday, Dec. 6th
Saturday, Dec. 12th & Sunday, Dec. 13th
The library is open from 8:45 a.m. until 12:00 midnight for general use Monday to Friday.

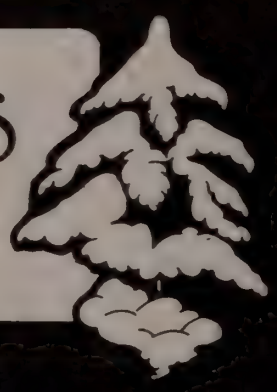
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Come, get into the Christmas Spirit with Music and a Carol-Sing

Presented by SAC Services & Alumni Affairs
All Proceeds to Campus Co-Op Daycare Centre

Nationalism and the arts

By Sharie Mulkewich

"It is a Canadian characteristic not to develop people" and then "to go out and buy developed expertise," says Tom Hendrey, Director of Toronto Free Theatre. Hendrey was one of the guest speakers at a talk on "the Stratford Crisis" at University College last Thursday. The talk aimed at discussing what really happened when Robin Phillips resigned as Artistic Director of the Stratford Festival.

The crisis occured after the Stratford Board picked English director John Dexter to succeed Phillips as the new Artistic Director.

A permit to work in Canada was denied to Dexter, creating a considerable uproar. Finally, John Hirsch, a Canadian, was hired as Artistic Director.

Ron Bryden , an English professor at the U of T and a member of the Stratford Board, thinks that Dexter would have made the theatre more financially profitable. Members of the Stratford Board argue that they could hire who they wanted because of a $7 million budget that year, the provincial and federal governments were only contributing eleven percent of the budget.

The choice of Dexter was defended by Bryden. "There are no directors in this country trained to direct on that (Stratford's) stage. It takes years to train classical directors, not two, not three, possibly five or ten," he claimed. Hendrey concurred, saying that the Stratford stage is "a killer" to work on.

Joe Stern, Senior Adviser to Lloyd Axworthy, the Minister of Employment and Immigration, said that "the position of Artistic Director is a particularly sensitive one" and we have a "responsibility to cultivate" Canadian talent. The Ministry of Employment and Immigration "has first an objective to maximize employment opportunities for Canadians," he added. At the same time Stern said the Ministry supports the free movement of gifted artists internationally.

"It was never the position of Axworthy that a Canadian had to be Artistic Director" Stern said, but the problem arose when Canadians who thought of themselves as qualified had not been selected and wrote letters to Axworthy in protest. It "should have been an acute embarrassment to Stratford" that a Canadian had not been considered, " added Stern.

Hendrey, while admitting that the "artist side of me says all borders should be open" said that Canadians suffer from the "Egyptians can not run the Suez Canal Syndrome," and people outside Canada had to be brought in to run the Stratford Festival.

Police report thefts up

By Michelle Adelman

Anyone who likes his coat and wants to keep it shouldn't wear it to a campus pub, say the University of Toronto Police. Pub thefts have become a disturbing new trend in campus crime at the U of T this year, with thieves picking up not only purses but also fur and leather coats.

Articles with an estimated value of $6,500 were reported stolen between Sept. 9 and Nov. 16 in 98 separate incidents of theft on campus. Locker rooms continue to be the most common scenes of these crimes, with 41 of the thefts happening there.

If students were more careful with their belongings, says police spokesperson Suzanne Gilbert, the rate of theft at the U of T would probably not be as high as it is. According to Gilbert, 81 of the thefts were the result of carelessness.

Students feel a false sense of security on the university campus, she says. "People seem to think bad guys don't come in here," and consequently they don't worry about leaving purses on library tables or in unlocked lockers.

To protect themselves from theft, students are advised to follow a few common sense measures, such as taking care not to leave valuables unattended in public places. As well, large amounts of money should never be carried around, especially when using campus locker rooms.

Gilbert suggests keeping I.D. separate from money and wallets, so that in the event of a wallet theft, the irritation and cost of having I.D. cards replaced will be spared.

In the case of a theft on campus, the first thing to do is to report it to the police. Then, especially with stolen wallets, make a thorough search of neighboring garbage cans and bushes. Often thieves just take the money and get rid of the wallet and I.D. as soon as possible, says Gilbert.

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Writer assails portrayal of women

By Elizabeth Wall

Judith Finlayson, a freelance writer on women's issues, spoke last Thursday on "Women in the Media", a meeting sponsored by the Students' Administrative Council (SAC) Women's Commission.

To the question "Is the media biased against women?" Finlayson answered yes. She said the media portrays women's events as "cat fights", and makes women appear militant, aggressive, shrill, avant-garde, and "a lunatic fringe".

Finlayson feels advertising is "legitimized pornography" in that it offers a stereotyped and unrealistic view of women. "The average image presented is that women only want to look younger and get men," stated Finlayson. She described advertising as catering to men's anxiety that they are losing control over women. She feels this encourages violence, and cited the statistic that 25 per cent of rape victims are under 12 years of age.

Finlayson finds that women's events do not receive the same coverage as men's events, particularly sports events, since the media is male-dominated.

She asserts, "All women want is to be portrayed realistically. Someone has to point out to men that women *don't* love cleaning out their ovens."

To make men more aware of women's issues Finlayson suggested women act as role models and let them know that women want the power to implement their own choices, not to dominate men. She also stressed the importance of "networking" (the female counterpart to the male "team spirit" that men get while they are growing up and continued to have in adulthood), to bolster women's confidence in their abilities.

Health and safety at the university

Cont'd from p. 1

ago the Staff Association sponsored a workshop about Bill 70 (later called the Health and Safety Act), a bill outlining the mutual responsibilities between employers and employees on health and safety in the workplace.

The Office of Occupational Health and Safety, in the words of industrial hygienist Chris McNeill, "is responsible for the recognition, evaluation, and control of health and safety concerns in the university."

Dr. James Smith, Director of Occupational Health and Safety at U of T, added that "It's no use doing fundamental research and then dying of cancer ten years later. That price is too high to pay. We simply cannot afford not to correct the situation."

At present, the Office is making sure the Departmental Chairmen know the hazards of their workplace, and that students are properly trained in science labs and other potentially hazardous workplaces. Smith has found the Departmental Chairmen and other workers co-operative in implementing the Act: "We are taking it seriously at this University," Smith asserted.

The University of Toronto is currently being inspected for violations of the Health and Safety Act by the Ministry of Labour, as York University was about a year ago. The inspector's report of May, 1981, listed hundreds of pages of problems and gave roughly 1400 orders and suggestions for improvements.

Between January and November 1980, 8,061 hours of work were lost at York because of accidents. This amounts to 1,000 days of employment in ten months. Problems found at York included: high asbestos levels, storage of combusible liquids near sources of ignition, defective electrical equipment where water was seeping through cracks in the walls, and inadequate ventillation and heat.

Many of the problems occur in science labs: improper chemical storage, poor cleaning of labs, poor ventilation, poor instruction in proper handling of chemicals, and overstocking of dangerous chemicals. Carr states that these hazardous situations are also present here at the U of T.

The inspector placed a large part of the blame on lack of funds. He said York's administrators may be cutting corners on such things as proper ventilation and heating in order to conserve energy. They may also be unwilling to put into practice costly health and safety recommendations. As Carr put it, "underfunding affects us in more ways than you can imagine, even health and safety."

When questioned about whether underfunding was a problem to maintaining health and safety standards at U of T, Smith replied, "Health and safety has not been starved. . . . The administration has been responding positively."

Health and Safety has been a major issue in recent contract negotiations of both the teaching assistants and the library workers. The library workers' union bargained for, and received, the right to set up a Health and Safety Committee. Teaching assistants (TAs) also secured membership on health and safety committees as well as requiring the university to provide proper safety training and equipment.

Carr, a TA, thinks these achievements are a good start, but that there are also other points that the TAs would like to have negotiated into their new contract. For instance, they want some of the wording of the Act changed so that an employee may refuse to work, without penalty, "where he/she believes that it would be unsafe or unhealthy to himself/herself, an unborn child, a workmate, or the public" (including students). As it is now, their contract states "no employee shall be required to act, nor shall any employee act in the course of his/her employment, in a manner which constitutes a health or safety hazard". That means the onus would be on the employee to prove the situation was hazardous in the case of a dispute.

CUEW and the Council of Ontario Universities are working to adapt the Occupational Health and Safety Act, which is primarily for industrial workplaces, to a university setting. At present, academic staff and TAs are excluded from the Act.

CUEW Local 2: GAA Membership Meeting

3 p.m., Wednesday, Dec. 2nd
Hart House Debates Room

cue W

Agenda includes:
— Annual Budget approval
— Executive by-elections

Canadian Union of Educational Workers Local 2: GAA
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All regular services resume Monday, January 4, 1982
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What Was The First Ro

Win A Mattel Intellivision
Varsity Trivia Contest

The crusty hacks at *The Varsity* are getting a bit of that ol' Christmas spirit. *The Varsity*'s Christmas gift to you is a Trivia Quiz. Simply write down the number of the question and your answer next to it. For example, the first rock album to go platinum was *In-a-godda-vida* by Iron Butterfly. Yule be sorry if you don't enter.



1. Who was our only New Brunswick born P
2. What was the title of the closing theme or
3. What country won soccer's World Cup i
4. Which river flows through Rome?
5. Pyrus communis is the scientific name f
6. How long is a millenium?
7. Which is the only poisonous snake nati
8. What Trojan prince, a son of Priam, v
9. Name the 2 Canadian provinces whic
10. Who was the Toronto born member
11. What is the largest living relative of
12. On television, what was the name o
13. Name the astronaut who joined Joh
    April 1981.
14. Who played Dr. Kildare on T.V.?
15. Which planet has a satellite calle
16. What is the capital of Guatemal
17. Who was the first man in space?
18. What was the name of the Islan
19. What is the heaviest organ in th
20. Who wrote the opera Carmeni
21. Which famous book opens wit
22. What is the densest of all gem
23. Who said, "absolute power c
24. Who was the first host of N.
25. What was Superman's nam
26. Who was the lead singer of
27. Name Donald Duck's rich
28. Who founded the Harlem
29. Who hosted the T.V. gar
30. What metal is derived fr
31. Who did Groucho Marx
32. What actress was marri
33. Which famous opera b
34. How many years did S
35. What is a ship's kitch
36. Who was Porky Pig's
37. Who was the princip
38. What is the name of
39. What horse won ra
40. What actor played
41. Which US preside
42. Name Sonny and
43. What organ of th
44. Who wrote the M
45. How many keys
46. What is the pse
47. Drachmas are
48. Who is the pa
49. What is the c

The Prizes

First Prize
A Mattel Intellivision

Second Prize
(five awarded)
Four memberships and twenty passes to The Bloor Cinema

Third Prize
(two awarded)
Five albums from C.B.S. Records featuring the latest releases from Pink Floyd and Adam and the Ants.

Fourth Prize
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Fifth Prize
Dinner at George's Spaghetti House

Sixth Prize
A cut and blow dry at Haute Coiffure

The first six hundred entries receive a poster from the Paramount production of Reds, starring Warren Beatty and Diane Keaton.

Re

Deadline
January 6

Mattel Intellivision





Mayfair Racquets Club

THE BLOOR CINEMA

Haute Coiffure



PHOTOGRAPHY BY VITTORIO STORARO · EDITED BY DEDE ALLEN · WRITTEN BY WARREN BEATTY AND TREVOR GRIFFITHS · PRODUCED AND DIRECTED BY WARREN BEATTY
PG PARENTAL GUIDANCE SUGGESTED

GEORGE'S GREAT JAZZ

CBS RECORDS

The Arts Review

Your icy air of superiority has again depicted the utter futility in attempting a reasonable bond of tolerance between us. I find your construction of superficial strength exasperating, your lack of humility pitiful, and your expulsion of emotion a regression. I want nothing to do with a reconciliation of our beings. Rather, I would like to take a very sharp axe to your constructed head, split it evenly along the dotted line, and see(upon impact)what might occur.

Sandra L. Stewart

Photo: Graeme Rogers

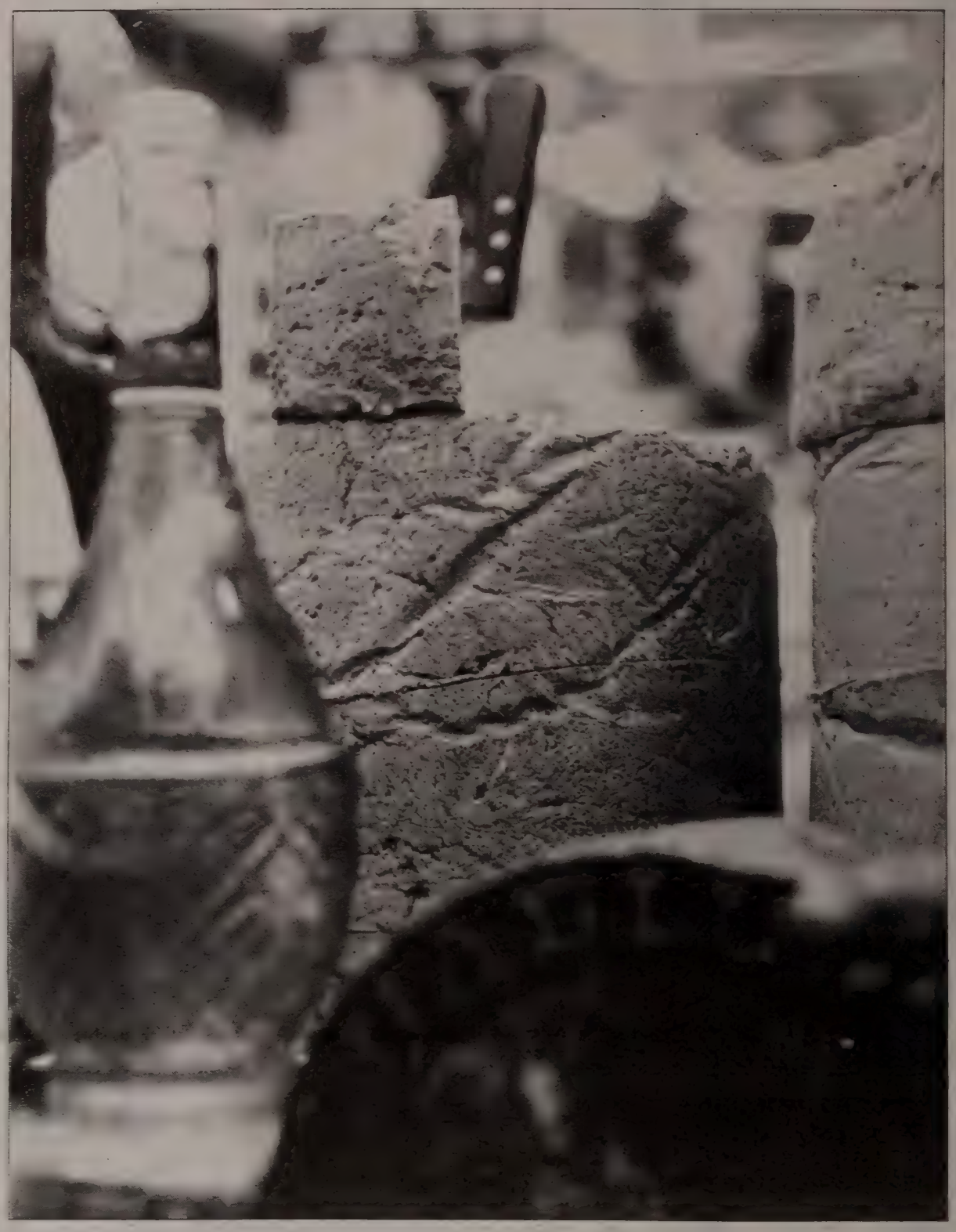


Photo: Diana Shepherd

Down Spadina Ave

As I walked down Spadina ave
I always felt that I walked down
that street, not up, & felt the town
declined toward the south along
the compass lines. I saw a man
rabinical & he emerged
from restaurant & stood outside
like mystery personified
& for a spell I lusted him
the wisdom that had made him dim
when wind exhaled & sunlight surged
& lust was for the men I saw
that Michelangelo would draw
on pages from his pocket book
in an enraptured hurry torn
& painted on a church's wall
at which the peddlar ruined all
those realistic faces made
material for a promenade
of sanguine pope & cardinal
& rang the bell (no astral bell)
& cried 'knives sharpened!'
Unlike the knell
that told man-kind the world was dead
& bade their spirits run ahead
to bodies' honour or disgrace
he tolled—& left the world in place.

Jon Rowland

Spirits' Song
(From a Verse-Play *Baldoon*)

Invisible, we stand
and will no passage brook
but anger in the hand
and terror in the look

put terror in the limbs
and anger in the face.
Our fleshless body dims
a more embodied grace.

Our shiney nail unties
what digits wove to hold
the fabric of the skies
the body of the wold.

Jon Rowland

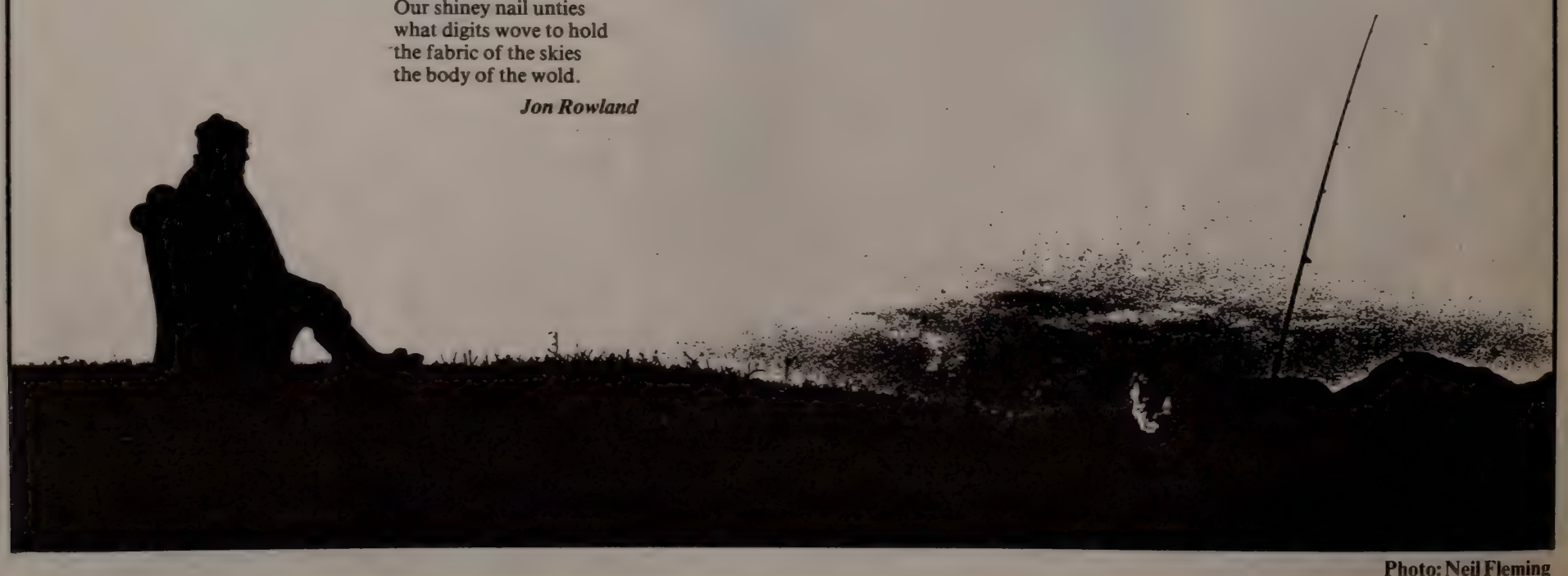


Photo: Neil Fleming

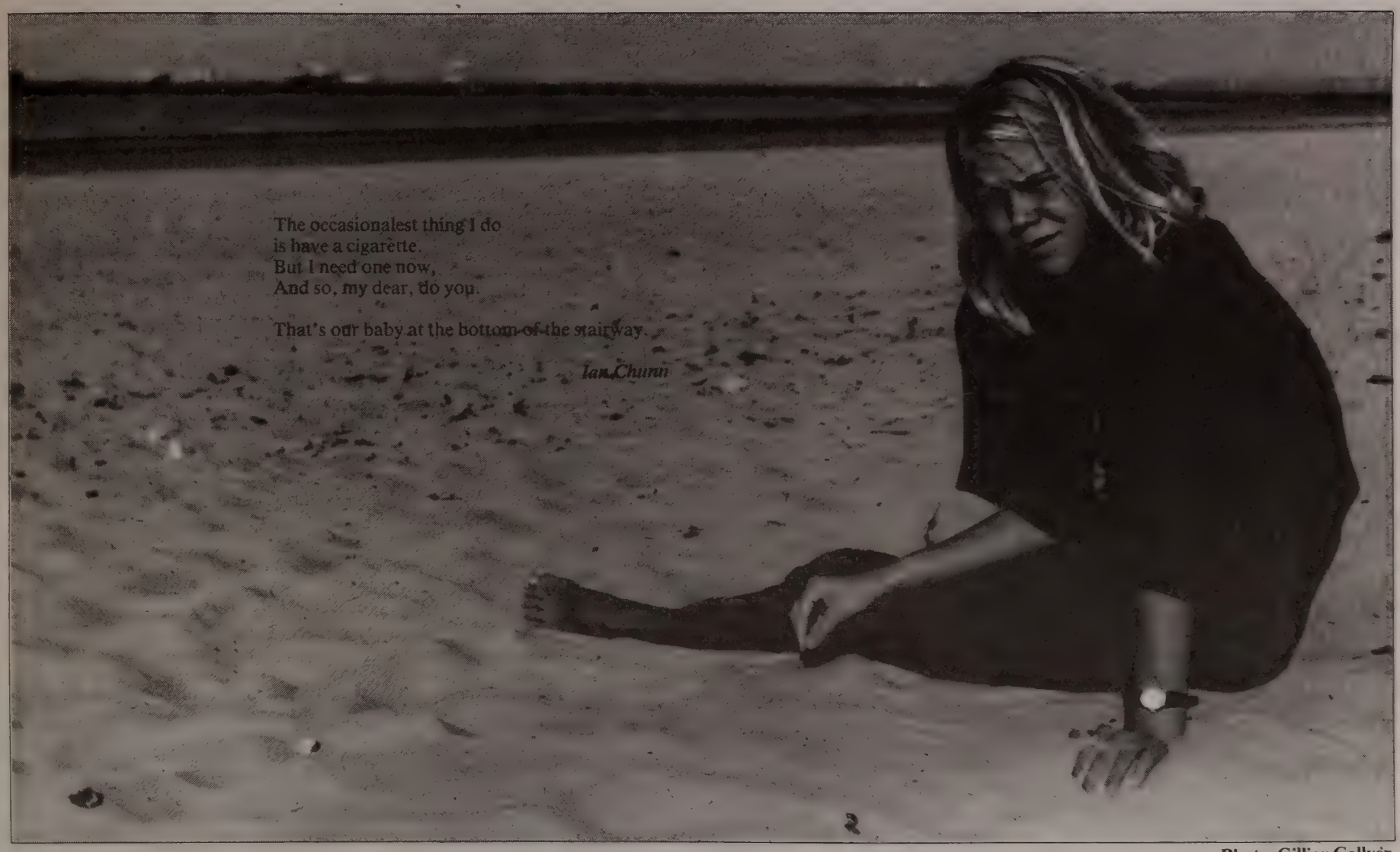


Photo: Gillian Collyer

Untouch my Body

Untouch my body, love, from yours.
I do not wish your touch to go.
But as this summer parts,
and meadows bare themselves for frost,
your touch will also go.

You touch will also go,
and maple trees will shed their blood
into the riverbeds which summer dried.
Then, when I do not want your touch to go,
untouch my body, love, from yours.

Untouch my body now from yours, my love.
Your body still will ring in mine.
When meadows, trees and riverbeds
will be in winter's stark confines,
your touch will also leave me, love.

Ewald Schaefer

Come with me

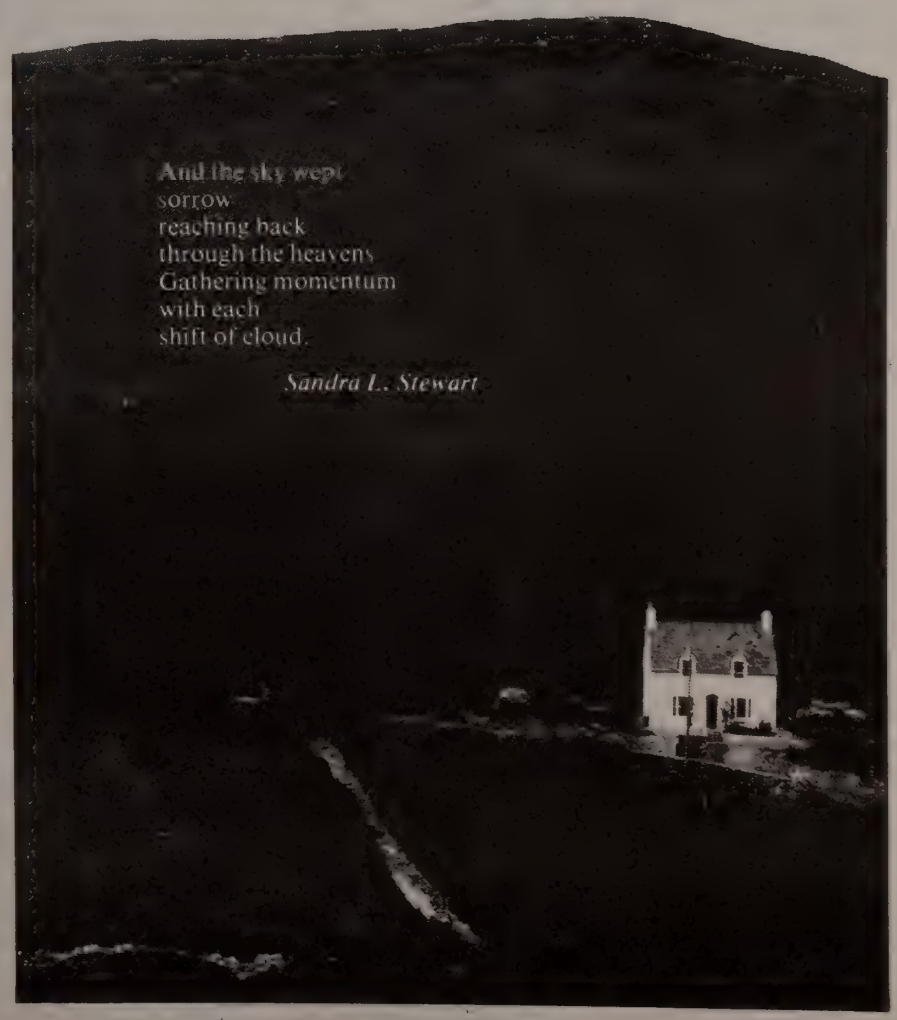
Come with me
and I will show you
trees edged lace-like with frost
snow drowning in drifts
smoke morse-coding the sky

Come with me
and I will feed you
ice, a flavorless popsicle
berries like dried blood
a beef stew to make you forget
all past hungers

Come with me
and I will warm you
with oak fires
heavy quilts
and me

Colette Morin

Photo: Gillian Collyer





ON DECEMBER 4TH
PARAMOUNT PICTURES PRESENTS
WARREN BEATTY
DIANE KEATON
EDWARD HERRMANN
JERZY KOSINSKI
JACK NICHOLSON
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EDITED BY DEDE ALLEN
ORIGINAL MUSIC BY STEPHEN SONDHEIM
ADDITIONAL MUSIC BY DAVE GRUSIN
PRODUCTION DESIGN BY RICHARD SYLBERT
COSTUME DESIGN BY SHIRLEY RUSSELL
WRITTEN BY WARREN BEATTY AND TREVOR GRIFFITHS
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Reunion

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even the twinkle in yr eye
was cartoonish 'n' fun
but uncouth
your passions were ill-shaven
but well-chosen
you flexed yr groin with youth

sure, you had me over for
dinner and served me leftover
salad
sailed it toward me on
a paper airplane
drank your beer with
a straw

but I was indifferent
to yr bucolic chewings
besides, you were supple as a ram
so I said, all right,
why not bestiality?
all right, my engineering student, here
I am.

Richard C. Summerbell

I am
not quite over yet

let me adorn myself
with tenterhooks,
take your breath away
as well as mine

do i make you
bite your flesh
in delicious
anticipation?

come, bite through mine—
do I taste
of peaches, cherries, sweet honey
or gall?

so easy
to make you believe
what you want

so easy
to say not a word
when you talk

your mouthful of dust
I am

Camilla Gurdon



Photo: Peter Gress

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The Doppler Effect: an excerpt

By J. Cruess

Warren Stone rode everywhere. He took a fancy to being called the moto--cross cowboy. When the railroad put up a pagefence to keep the young riders off the tracks, he took a pair of wirecutters from the body shop he worked in and cut a hole big enough for a biker to fit through in a crouch. He rode the tracks up and over the ties and rusty rails with the clumps of grass that grew between and down the steep ridge of fallen leaves that led to the trail alongside the river, his left hand and foot in unison, pumping the clutch and gear-shifter, never doubting the body's certain knowledge. With barely a breath's notice of brakes, Stone's right hand worked the throttle to the fall of the land he'd learned to read for riding. There were moments of handling the bike, so smooth and effortless, when he would not be trying to move or turn, but moving and turning, he felt as if he was somewhere else and free. He could not understand what people had against bikers, not seeing and hearing what his ride left behind.

His noise was a hum he never heard that came and went. The town's people sitting on their porches in wooden rockers, standing on dusty street corners, kneeling in their gardens, preying on weeds in the dry soil, heard him coming long before they saw him, the sound growing not only louder but more menacing at its peak and then receding into the wake of changed silence. With their heads shaking from side to side as if blown back and forth by the exhaust of it all, they vowed to do something about Warren Stone.

The police had issued him several tickets and at one point had even threated to take the bike. That only hardened his resistance and made him a hero to the town's easy riders. After a few appearances in court where they tried to get him for the wirecutters act, the railroad company initiated new tactics. They had decided at their last monthly meeting to put up a series of cables across the unused tracks. The first of these cables had been put up during the afternoon and there had not been time yet for a public announcement. Only occasionally did a train pass through on one of the four tracks. The railroads were broke and coal was down. Trucking firms handled all the commercial traffic. You could hear them late at night, coming out of nowhere, rumbling along the superhighway that ran east of the city and disappearing with the echo of their transport.

As the pickup rambled down Main Street past the railroad yards one of the boys hurled a brown beer bottle out onto the tracks. In the half-light of late dusk, the shattered brown glass fell still between the ties as the boys yelled obscenities in unison. The grass between the unused lines blew in the balmy breeze and yellow and red leaves skipped across the blackened beams and stuck to the page fence.

The boys in the truck never heard this stillness, suspended so briefly in the wake of their noise, so briefly attendent upon Warren Stone's bike emerging out of the uncertain silence on the other side of the hole in the page fence, the head bent into a crouch, the clutch kept out, the throttle to his scarred leathers, the eyes still seeing the backs of the riders who'd beaten him. If the boys in the truck had been standing on the bridge under which the trains passed one way and the other and they had listened to the quiet, and what comes out of the silence so unpredictably you cannot tell what it is unless you know what to listen for, they might have found Warren Stone without looking.

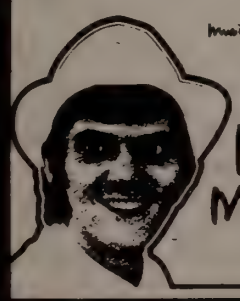
His bike came out of the noise of gnats in the brown brush down the road they could not return to the quiet never more under the cable across the beams. They never heard and always remembered the sound of the throttle's rise and passing away in the flush of their noise and they never knew where Warren was till his head had bounded three times, the machine writhing metal against metal, spattering brown chipped beams and broken beer bottles with oil, gas and blood, gone dead. They were standing on Warren Stone's front porch with his old man when they heard the sound of a siren from the east end rise to a wail in the center of the city.



Photo: Neil Fleming

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Magdalen

By Frances-Anne Solomon

During the war my grandfather would write home and ask my grandmother to send him black fishnet stockings to send to his lady friends. She'd go and line up outside the store to buy em.

He got into the war so he wouldn't have to work. When they came to put her out of the house because the mortgage hadn't been paid, she went and worked and paid off the mortgage.

The pair of em together are unbelievable. They're constantly bitchin. The whole house can hear it. It's crazy. They only stay together so the relatives won't talk, but by now everyone knows. You should see how they sleep. He's got his head on the pillow, she's got hers at the foot of the bed, near his feet. So they don't have to face each other. From the time they get up in the mornin they're bitchin and screamin.

One or the other of em's always downstairs, too, bitchin and hollerin . It's destroying my mother. She don't say nothing, but it shows in little things. The other day she picked a hot frying pan up off the fire, casual as ice. And dropped it. All over the floor, the walls, the tables, everything, covered in burning oil. And she holding her hand, and rockin backward and forward. But she don't say nothin.

Sometimes my mother and father get at each other too. He comes home from work. She goes: are ya hungry? No answer. Are ya hungry? No. I can see it hurts her, her eyes get dark.

One time I got into him about it. First time I drank beer with my dad. I said: Sometimes you're real insensitive. I think he was surprised I'd say that to him, but he didn't show it. I said: She works hard for you. Sometimes you could show her a little more that you care. He said: Well... But I could tell he was takin it in.

Still there's a real bond between em. They share a Faith. That's important. And what ties them are the good times, the family times. I guess that's why I want that for myself: a family. I know how strong it can be.

A home. They always wanted a house, for the children to play and learn in. Now the kids are all grown up, goin away, they still want the house. Few years ago when we

Wax

You were explaining.
We were talking of B.C. and you were telling me what you used to do.
(Little girl swinging on wooden swing)
You said I used these-they were small and wax and melted- and you showed me how small on your baby finger nail.
(Little girl's little finger)
About this size and inserted.
(just thinking, warming, and thinking old cry dreams)
(While capsule solves your heavy heat)
You said:"You don't even know it's there", then turned, down, lip, "which is why I'm worried".
It melts; it becomes liquid to stem it.
A knuckle of candle
ovoid
is warmed to candy.
You inserted a dream. A roaming wax.
Which isn't there but must always, everywhere be there to close.
I saw you deciding to commit and unsure.
Frowning down. Sadly unsure. And sweetly unsure and then.

You wanted to show me what it was.
Natal wax, wax, wax bean you slipped.
(In the ad, they sit on your finger)
An egg tab you could roll and shape to yourself.
(You know at the dinner table, when the candle burns late-it is that wax- the wax you played as a girl- in your teeth).
And they melt as you come and melt with them.
It is all fertility.
Female and ripe-round.
Brown.
Wax right.
Becoming a moon, a breast too. And must effervesce.
Eff-er-vesce in your flesh taps.
These round, seeping ovals of butter you spread.
It's just this little girl with ribbon and cotton print dresses and puffed sleeves on purple purse who meets the frankenstein of slits
and is told to cry.
Who finds the innocent, nectar way of saving Man.

And melts what you don't know is there to love him.

Gideon Forman



Photo: Neil Fleming

finally got a house, we didn't have the money to move in. Now the mortgage on that house eats all their income. I keep tellin him: Sell the house, get a place in the country. He could do it, I know he could. But the house, their dream.

Dreams, possessions. My grandfather has a car, an old beat-up Chevy 63. Eats gas, just eats it. But he gets into his car, and he drives, and it's his, his dream. That's why I don't ever want a car. I don't want a house, a mortgage, an income. I get so paranoid sometimes, I don't want nothing.

Peter used to buy me lots of things. A fur coat one time, a stereo another, and lots and lots of stuff. What he was really buyin was me. I was his thing. He used to carry me around on his arm to parties. Like eventually I'd carry his children. He knew I'd be a good mother. He didn't understand anythin about me: my dancin, my soccer. He didn't care to understand. I smiled and I was cute: You're always happy, aren't ya, Maria, always happy, aren't ya? Anything I did was OK so long's it kept me happy, so long as I could carry his kids some day and smile on his arm in my fur coat.

His mother got us to get a picture taken together: Maria and Peter, smilin an happy. She put it on the wall in the hallway. It had a gold enamelled frame. Day after I broke up with Peter, she sent a box over, with my stuff in it, that I'd left lyin around their house. On top of the box was the photograph, without the frame.

I used to think I was lesbian. I would fantasize about it at night. At work all the girls were always comin on to me: Maria, come over to my place, and Maria come dancin with me, and Maria come this and Maria come that. They knew I had it in me. They'd confess to me like I was a priest. Maria, gotta tell ya somethin'. What? don't tell me, you're lesbian: I know. On the subway once I was takin flowers to the old lady in the hospital. FLOWERS, for Christ's sake, and me all innocent dressed in white. But: Who're the flowers for? and she smiles. Sometimes I wonder why I can't respond to em. But I know that if it felt right, I'd take it all the way. I ain't jumpin on the first one comes my way for any damn experience.

Sex, sex, sex. I guess that was the hardest: learnin the difference between sex and love. Luke and me were happy too, and whatever we did we always ended up on the floor, in the grass, in the snow--it was sex, sex, sex all the time. I seen him rollin' on the ground one time, bawlin his eyes out because it was so GOOD with me. And I had to tell him that I didn't feel that way: beyond a point it was just sex. Don't get me wrong: I thought I loved him. Walkin in the fields with Luke:...Maria, Look at the moon. The moon, the moon--yes, but after a while I couldn't stand it, it was just a moon.

And yet all that is in me, deep in me: the moon, the flowers, the fields...but Luke was a child, though he gave me everything, I wanted more.

I guess ya don't need sex. After Luke, I didn't want it. I didn't want nothing. And now this. Love. It isn't stars or coats or fishnet stockings. It could be just watchin. Watchin him in the night, watchin him sleep. It could be talkin through to mornin, laughin' at each other, questionin and mockin , tearin each other apart. It could be....

After you've been dancin' for a while, you start to know what's good and what's not. You can dance with all your clothes on and still drive men wild in their imaginations. But after the clothes my body feels so warm and light, all lumps and smooth. Some girls wiggle and waddle, spread their lips and dribble and suck. That ain't dancin. Exercisin, maybe, but not dancin. Cos all the time their eyes are glued to the ceilings or the walls, blank.

Last night I went back. I wasn't goin to, ever again, but after a few beers... and the truckers all urgin me up there: Go on Maria, show em how its done. My belly is screamin too for the woman in that song. I want to frighten myself because I am strange. I want to dance for him, watchin through my stomach, alive in their eyes. I can dance in their minds until I frighten them with strange night. Yes, and then dance in their tears for my love.

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Birthday Poem

On this autumn day,
when the time has come again to harvest
the pears in the hilly regions of Swabia,
I was born.

In the courtyard,
the cider press shone in the morning sun.

Mother held me gently, I suppose.
Father proudly gave cigars
to his boisterous friends,
puffing at a long dark Cuban himself.

No Castro then.

But Reynold's Tobacco Company
taking the profits:
Habana the city doré
sparkling in the tides of tropical sun.

Always, someone will take the profits,
no matter into which working class
we are born.

Yet the trees, the rivers
were there for me,
unmolested then by smokestacks
grimy industrial wastes.

Today, the day I was born,
I imagine
the October sun setting deeper
on the darkened rim
of the tree combed mountain range.
I imagine
the dreams my parents had
for their son.

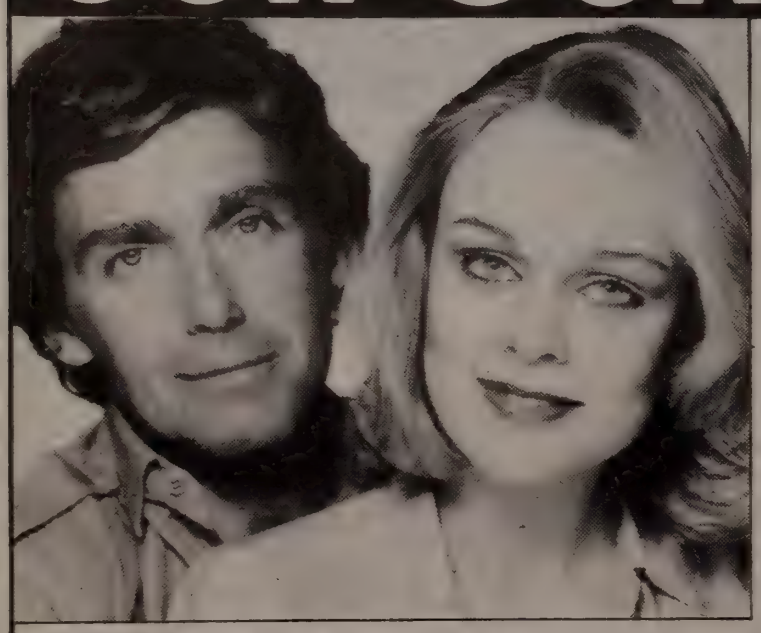
I imagine
the dreams of my daughters.

Ewald Schaefer



Photo: Neil Fleming

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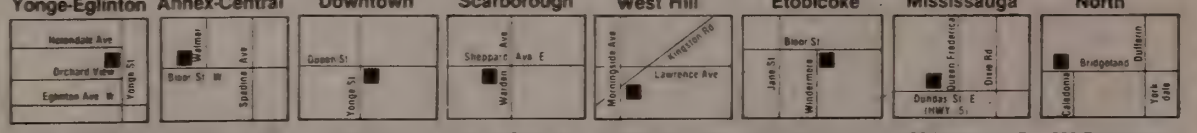
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Looking Back On My Brother's Death

When my brother died,
I cried
and cried.
And for a child of nine
I had to wonder why,
understanding already,
I think,
the theory of absence,
of the empty space between
the distant and recent past,
and knowing that he was gone
for ever.

My Grandmother soothed me
and made him God's child-
too special he was
to roll in the mud like us,
the ones who remained on earth.
And I was jealous of my poor brother.

A friend, who being a child
knew no better than to be cruel,
informed me some days later
that my baby brother was being
eaten by worms at this very moment.
I shuddered and hated her for ever.

A runny-nosed schoolboy in my class
chanted, "your brother is dead,
too bad, 'serves you right".
For what I wondered?
Was death my fault?
And I feared this boy for
knowing something I did not.

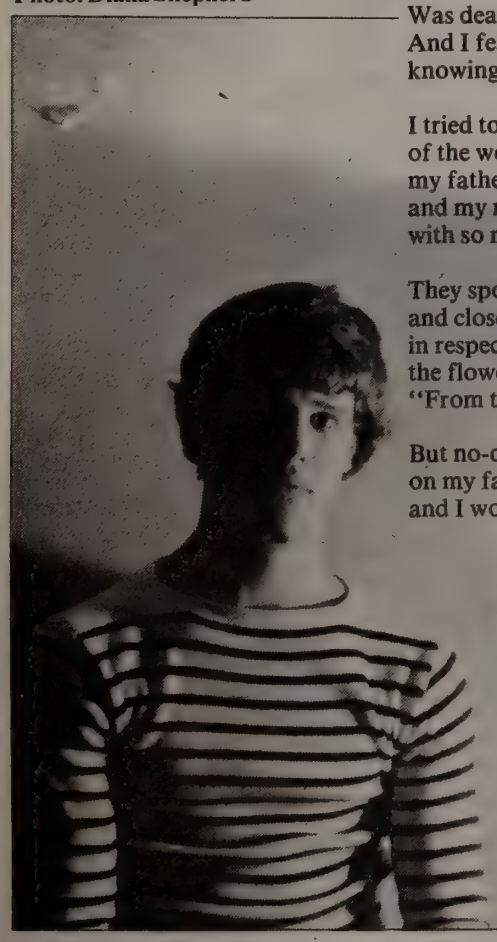
I tried to read the red eyes
of the women around me,
my father's blank face
and my mother's tears shed
with so much pain night after night.

They spoke to me of God and Good
and closed their curtains
in respect;
the flower holder at the grave side saying,
"From the neighbours".

But no-one answered the why
on my face,
and I wonder still.

June Holland

Photo: Diana Shepherd





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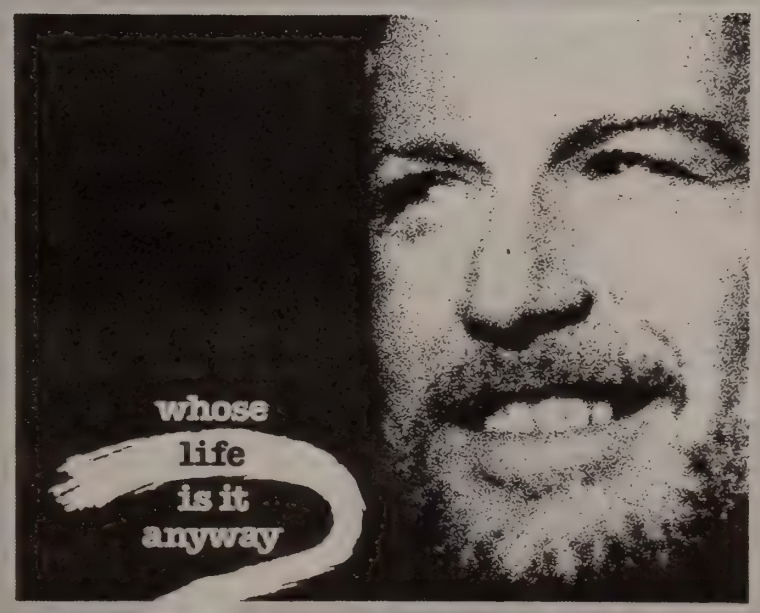
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I have no voice, she said
to me at eventide.
The seagulls chattered shrilly o'er
the breakwall, and carefully
I contemplate their patterns.
I have no voice, she shouted
to the breakwall. The ochre hangnails
of the sun fastfaded and I
slipped beneath their mercy.
In time we merge and separate:
we three one in the catholic patterns.
I have no voice, she the Zephyr
cried to me at midnight.
But I had gone, foreign
to her empty implications.

V. Zubal

Photo: Neil Fleming



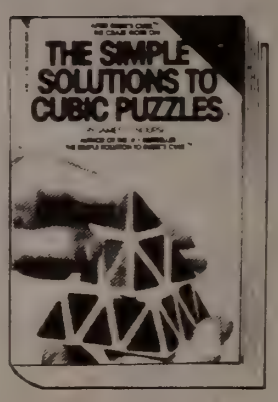
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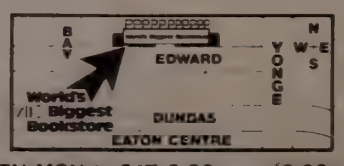


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Don Garner

Photo: Steven Baranyi

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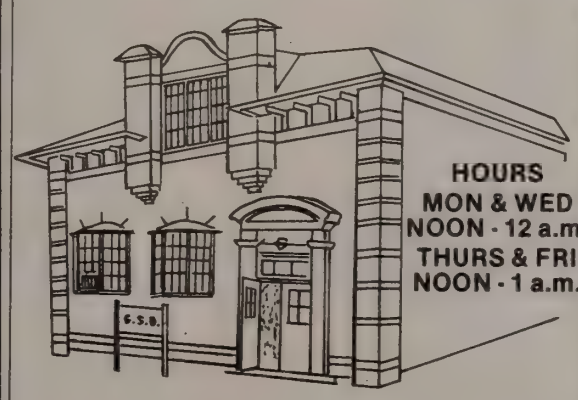
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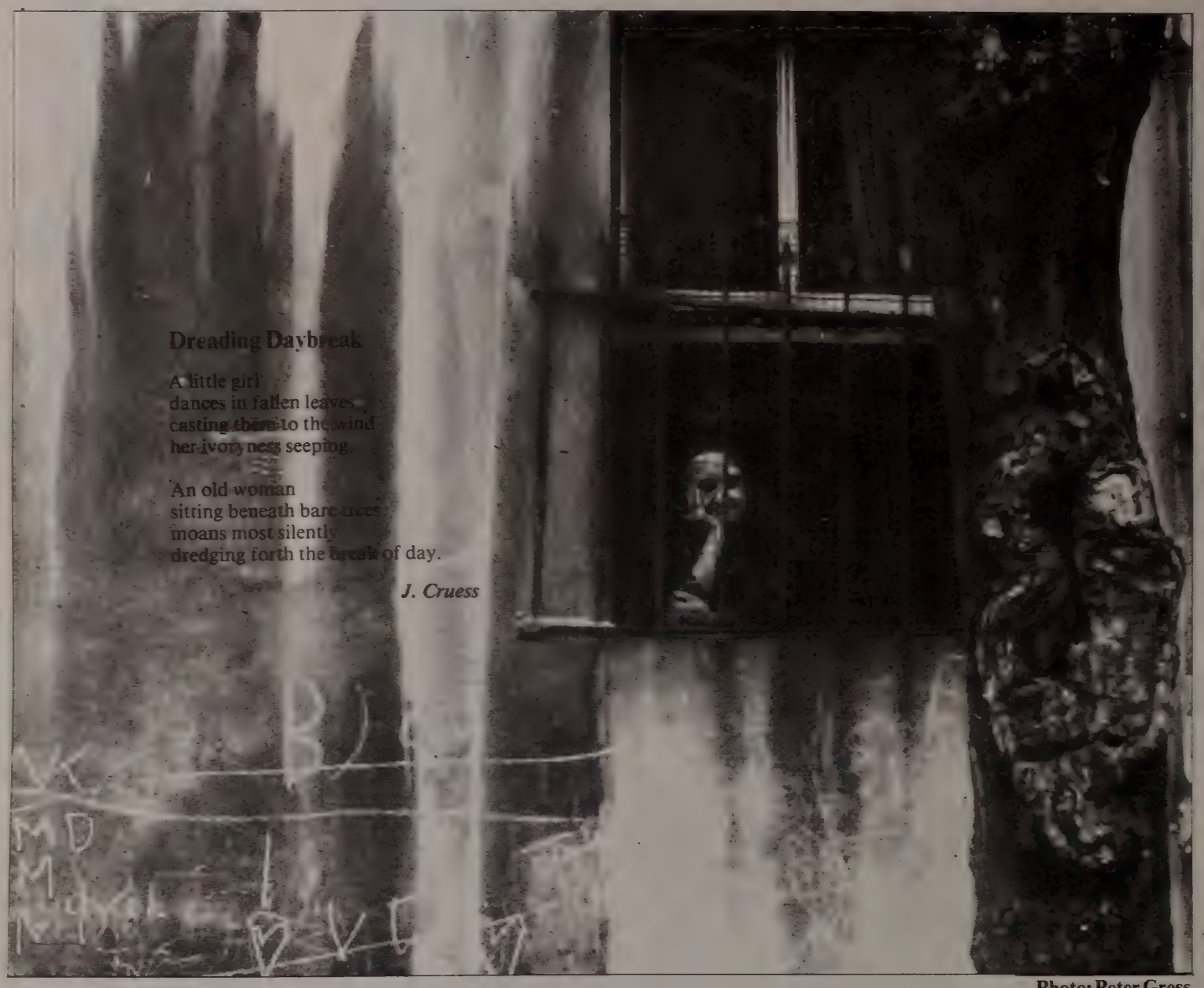
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dances in fallen leaves
casting them to the wind
her ivoryness seeping.

An old woman
sitting beneath bare trees
moans most silently
dredging forth the break of day.

J. Cruess

Photo: Peter Gress

in review...

"I have the conviction that excessive literary production is a social offence"

— George Eliot

The Guilty:

Contributors:
Steven Baranyi
Ian Chunn
Gillian Collyer
J. Cruess
Neil Fleming
Gideon Forman
Don Garner
Peter Gress
Camilla Gurdon
June Holland
Colette Morin
Graeme Rogers
Jon Rowland
Ewald Schaefer
Sandra Stewart
Diana Shepherd
Frances-Anne Solomon
Richard C. Summerbell
B. Stockl
Mary Trafford
V. Zubal

Editor:
David Evans

Editorial Board:
Karen Alliston
Paul Budra
Steve Carroll
Andrew Faiz
John Knechtel
Elizabeth Wall

Production Assistants:
Nigel Allen
Karen Alliston
Joel Dubin
Cathy Ristic
Diana Shepherd
Joanne Smith

undercut

you betray your renewal,
pleading the heart as centre
while below-the-belt descent
rises -- night's conspiracy.
brief celibacy
has not dulled your aim: you play
the game with astonished ease,
blaming inevitable
effects of darkness, hunger,
accessibility and
need.
you shoot well; you attend to
the goal. I only wish you
had stayed to your targetry,
had not bruised my heart in your
sharp and lusted passing.

Mary Trafford

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THURSDAY
THE WHITE DAWN
Siddhartha
DECEMBER 3
FRIDAY
ON THE RIGHT TRACK
THE BLUES BROTHERS
DECEMBER 4
SATURDAY
OUTLAND
The Deer Hunter
DECEMBER 5
SUNDAY
Ordinary People
"KING OF HEARTS"
DECEMBER 6
MONDAY
THE GLENN MILLER STORY
THE BUDDY HOLLY STORY
DECEMBER 7
TUESDAY
WATERSHIP DOWN
THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER
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The Rules

1. *All students, faculty and staff of the University of Toronto with the exception of members and relatives of* The Varsity *are eligible to enter the Trivia Quiz.*
2. *There is no limit on the number of entries that may be submitted, but no person may win more than one prize. Prizes must be accepted as awarded.*
3. *By accepting prizes, the winners agree to have their names and photographs published in* The Varsity.
4. *All entries must be handwritten.*
5. *In the event of a tie for any given prize, a drawing will be held to determine the prize recipient.*
6. *To be considered, all entries must reach* The Varsity *by Wednesday January 6, 1982, at 4:00 P.M.*
7. *Prize winners will be announced in* The Varsity *on Wednesday January 13, 1982.*
8. The Varsity's *decision on all matters regarding the Trivia Quiz shall remain final.*

..?
All in the Family"?
974?

what fruit?

to the British Isles?
s killed by Achilles at the siege of Troy?
don't border on salt water.
the Lovin Spoonful?
e hog family?
he Cisco Kid's sidekick?
Young aboard the space shuttle Columbia on its voyage in

Triton?

from which King Kong was taken to N.Y.?
human body?

the line, "Call me Ishmael."?

rupts absolutely"?
.C.'s Tonight Show?
on Krypton?
lerman's Hermits?
ncle?
Globetrotters?
show "The New Treasure Hunt"?
n bauxite?
lay in "A Night at the Opera"?
d to Mickey Rooney, Artie Shaw and Frank Sinatra?
gins with a scene in Catfish Row?
eping Beauty sleep?
called?
irlfriend?
l of Riverdale High?
he Irish national airline?
ng's triple crown in 1973?
Tom Joad in The Grapes of Wrath?
once won a Pulitzer Prize?
her's daughter.
body produces insulin?
anfred Mann hit song "The Mighty Quinn"?
re there on a piano?
donym of author Theodor Geisel?
e currency of which nation?
on saint of France?
nmon name of calcium carbonate?

50. What is the CFL's newest franchise?
51. Main and Portage is what city's main intersection?
52. In country music, Harold, Ian, Don and Phil are the four brothers who make up what group?
53. What toy company makes Matt Mason dolls?
54. Who was the famous son of John and Alice Clayton?
55. How many pennies were there in the old British shilling?
56. What architect designed the Ontario Science Centre?
57. What is the term for fear of heights?
58. What was the name of Robert E. Lee's horse?
59. What was the first x-rated animated cartoon movie?
60. Name the father of Thor in Scandinavian mythology.
61. Who won an Oscar for Best Actress in "Come Back Little Sheba"?
62. What is the feminist counterpart of a fox?
63. What is the chemical symbol for sodium?
64. Into which sea does the Volga River flow?
65. What is the more common name of the condition epistaxis?
66. Which actor provided the voice for "Gazoo" on "The Flintstones"?
67. Who was the only son of Abraham and Sarah?
68. Which European capital has the highest capital?
69. What actor played Ratso Rizzo?
70. A monument to whom can be found at Queenston, Ontario?
71. Which Olympian athlete starred in the T.V. series "Jungle Jim"?
72. What is the name of Snoopy's bird friend?
73. In which school do we find T.V.'s "Room 222"?
74. What is the largest lake in Africa?
75. Who was Ontario's premier prior to Bill Davis?
76. What colour is the three ball in pocket pool?
77. Who said, "Genius is 1% inspiration and 99% perspiration."?
78. Who wrote "Goodbye Columbus"?
79. Who is Samuel Clemens?
80. What is the colour of Mr. Spock's blood?
81. Eminent author F. W. Dixon has penned which series of novels?
82. What is North America's tallest mountain peak?
83. Who plays Pam on "Dallas"?
84. What term is used to describe a person who collects picture postcards?
85. At what temperature do the Farenheit and Centigrade scales coincide?
86. Which state is nicknamed the "Tar Heel State"?
87. What newspaper did Peter Parker take photographs for?
88. What baseball team plays in Fenway Park?
89. What is the Old Testament's first verse?
90. Who was the secretary-general of the United Nations from 1962 to 1972?
91. What was the name of the red-haired clown on the "Howdy Doody" show?
92. Who sang the sixties' hit "Sunshine Superman"?
93. What is the name of the strait which separates Labrador from the rest of Newfoundland?
94. How many sheets of paper are in a ream?
95. In which mountain range would you find Mt. Everest?
96. The assassination of Abraham Lincoln took place in what year?
97. In what movie does Don Knotts turn into a fish?
98. Who was the "man of a thousand faces"?
99. How much is coffee in the ASSU office?
100. Who are the Varsity's Features editors? (spelling counts)?

arch by: Jeff Greenstein

for entries, Wednesday,
, 1982.

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First phase of ROM renovations complete

By Pamela Tames

The $55 million renovations to the Royal Ontario Museum (ROM) are partially complete. Construction of the new $20.5 million Curatorial Centre, which is nestled in the southern arms of the H-shaped Museum building, is finished and ROM's 24 curatorial departments have moved into their new quarters.

The Curatorial Centre, which is closed to the public, has a dual function. About half of the 290,000 square foot structure is designated for department laboratories, study rooms, and offices. The other half is reserved for storage of collections.

ROM has over 6 million artifacts and specimens which are worth tens of millions of dollars. These collections are used for special exhibitions, gallery displays, loans to other institutions, research and comparative study.

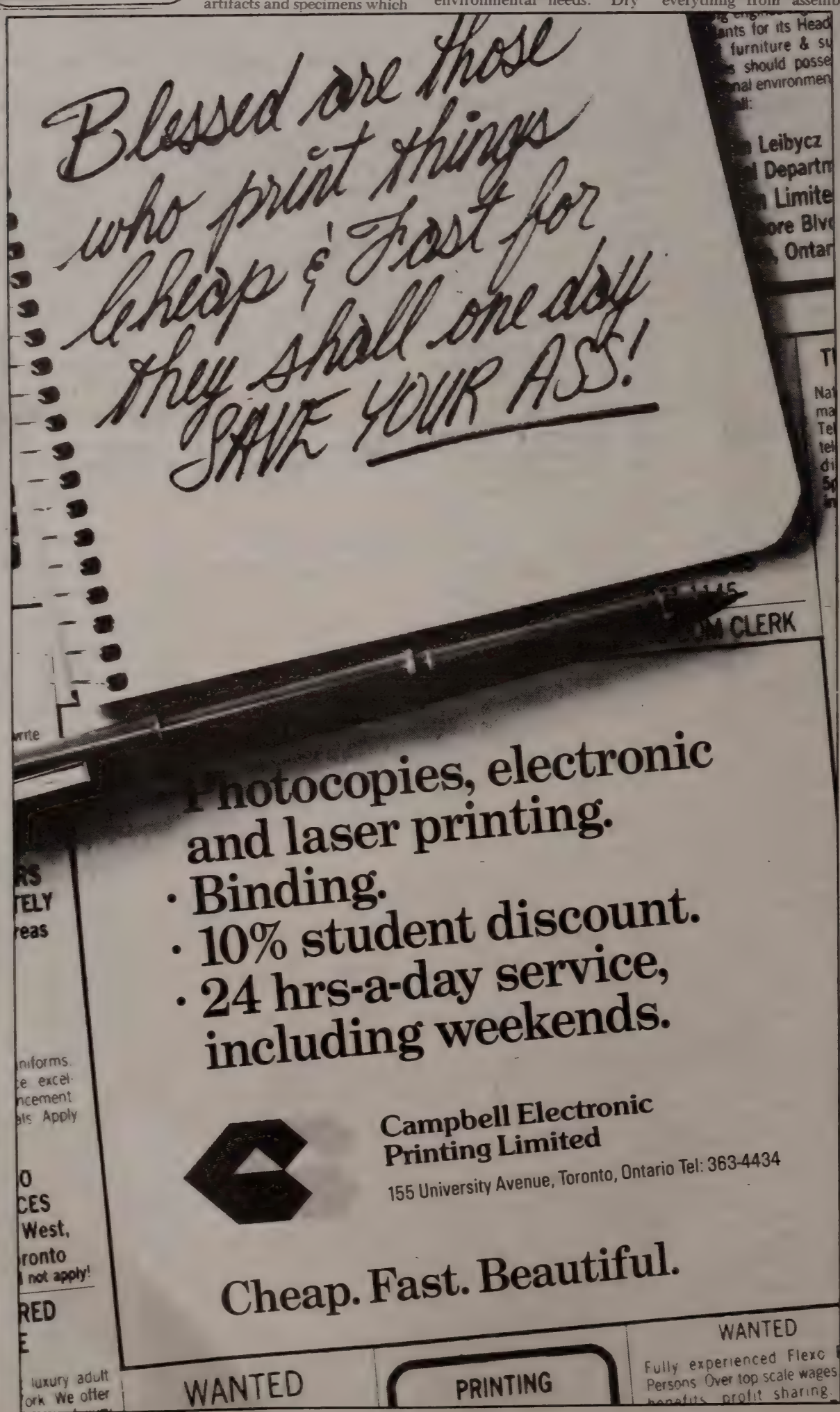
The collections are stored in "Compact Storage" areas consisting of rows of mobile cabinets which move along floor-mounted tracks at the push of a button. These cabinets are located in the northern two-thirds of the building where the floors have been constructed to withstand concentrated weights of up to 200 lbs per square foot.

In addition to compacted storage, there are "Micro-climate" storage areas. The collections are stored according to their environmental needs. "Dry rooms" are required for bronze, iron and mummified remains. (In humid conditions, bronze artifacts, such as Roman scale armour, ornate helmets, spears and daggers, may develop "Bronze disease" in which the metal "powders" and disintegrates.) "Wet Rooms" provide the humidity necessary for the preservation of wood and other organic material. "Cold Storage" is needed for fur garments, animal and bird skins, and specimens, and "Dust-Free Rooms" house paper, prints and drawings.

Each curatorial department has specially designed features. For example, the Science Department, which does everything from assembling dinosaurs and crushing pre-cambrian rocks to preparing micro-fossils, is outfitted with modern "tools" of investigation: vibration-free platforms for scientific instruments; lead-free air supply systems; air-abrasive equipment for cleaning fossils; a head, horn and antler storage room; a six foot long sink, with non-corrosive plumbing for washing fossils. As a fire protection, "all or nothing" showers in the halls eject 50 gallons of water at the pull of a metal triangle.

To prevent insect infestation, two fumigation chambers, brought by police escort from Chicago, were installed in the Centre. Although insects killing is a major concern, some bugs are needed. The Ornithology Department (a branch of zoology dealing with birds), which has a collection of 30,000 skeletons, sends its specimens to the "bug cleaners" for thorough defleshing. These bugs, called Dermestid Beetles, are kept in large galvanized steel-lined "bug-rooms". They provide the cheapest and most efficient means of stripping flesh off an organism.

The other phases of the ROM restoration/restoration project are close to completion. The New ROM (700,000 Sq Ft) will be about twice the size of the Old ROM (370,000 Sq Ft). The ROM project will be completed in mid 1982.



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Wrestling

While the Blues wrestling squad put together an admirable effort at the Ryerson tournament on the weekend, the spotlight focuses on Al Tamane who took first place in the 134.5 lb division.

The Ryerson meet is considered one of the premier meets in the Blues schedule, confronted by some tough competition, Tamane wrestled well, particularily in the final bouts. Tamane was the outstanding Blue at the bout.

The only other Blue to make it to the final was Mike Matsuba. Matsuba wrestled well, but was disqualified in the championship for stalling. The Toronto wrestler was winning 6-2 with just 15 seconds left in the match when the fight was stopped.

Dave Uyeno placed third in the difficult international division, losing to two former Canadian champions. The second half of the Uyeno connection, brother Eugene, wrestled well, but was hampered by a lack of training. Eugene had only worked out for two weeks before the meet.

Coach Mike Dixon was pleased with his team's effort and feels that the club will improve as the year progresses. Budding wrestlers can still join the team by attending a practise.

Squash

By Geoff Hunt

The Blues squash team started the 1981 season off in fine fashion, by taking top honours at the York tournament last weekend.

The Blues defeated Waterloo and Queens on Friday night, and then bounced York on Saturday. The Blues went on to defeat Waterloo in the championship round.

Toronto went through the entire tournament without losing a match, which makes head coach Dan Fawcett confident that this year's team will repeat as provincial champions.



The title defence, which is set for February at Western, won't be easy, the competition will be a lot tougher than the York match-ups. The host Western club for example can always be counted on to provide tough competition.

This year's squad is made up of Alan Grant, Taylor Fawcett, Paul Dunning, Cam Douglas, Kevin Gardiner, and Gordon Currie. All six members of the team qualified for the finals with victories on the weekend.

Gymnastics

By Charles Fricke

An outstanding effort by the two newest members of the U of T men's gymnastics team vaulted the Blues to second place over third place York Yeomen in last Friday's York Invitational Gymnastics Meet. First place went to the York Oldtimers, a team comprised mainly of ex-national team members.

Doron Kernerman, a first year phys-ed student and last year's Canadian National Junior Champion, led the Blues with an all-round score of 54.25. Kernerman clinched second place in the all-round division by placing first in parallel bars, second in high bar and vault, and third in the pommel horse. Danny Fedder, a first year Scarborough student and last year's Ontario Junior Champion, won high bar and took second place in rings on the way to capturing third place in the all-round with a score of 53.70. Lorne Bobkin, a member of the U of T Gymnastics Club, won floor and came second in the vault.

Strong performances were also delivered by Guy Bourbeau, Marc Bracken, Dave Emmons and Rob Cinits. In an interview after the meet, Cinits predicted, "With the dedication and the enthusiasm the team has this season, the Blues will be giving York a run for their money."

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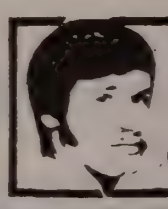
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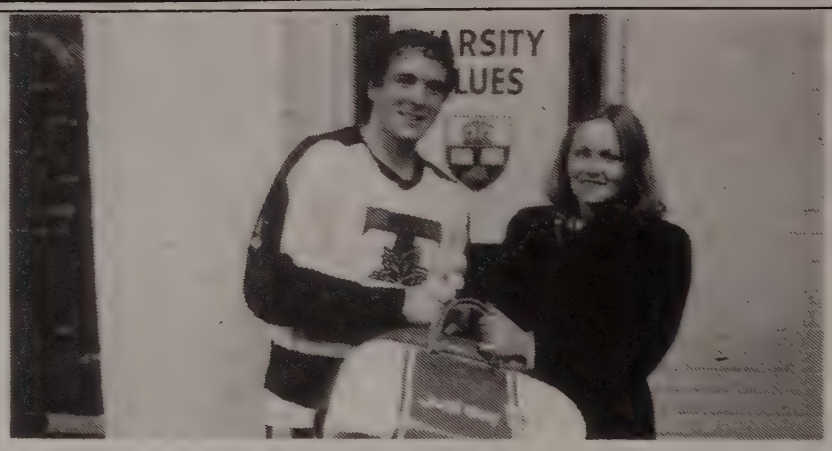
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Defenceman Mike Pelino receives his Player-of-the-Game Award for the hockey Blues 8-2 victory over Brock last Friday from Blues' vocalist Gail Hakala

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★ SAC Ticket Locations on all three campuses
★ Blues Players - Hockey and Basketball
★ Athletic Centre ticket (main lobby) on Dec. 2nd, 4th, and 5th at Blues home games
★ Varsity Arena Ticket Office on Wednesday, Dec 2nd at the Blues - McMaster game.

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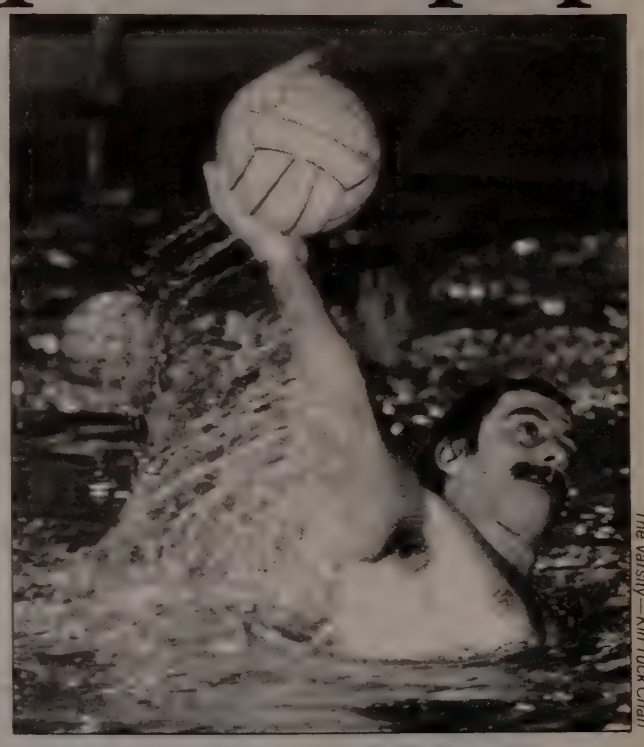
The Hockey Blues close out their pre-Christmas home schedule with an important game against the powerful McMaster Marlins, 7:00 p.m. at Varsity Arena. Blues are still undefeated in OUAA league play but the high-scoring Marlins are one of the teams they'll have to beat in the race for first place. In the Athletic Centre, Lady Blues Volleyball begins the evening at 7:30 p.m. when UofT takes on the stron contingent from York in the Upper Gym. Admission is free, but come early as spectator room is limited. Then at 8:15 p.m. the men's Basketball Blues continue their non-league schedule with a game in the Sports Gym against the Laurier Golden Hawks.

A Busy Basketball Weekend

Following the Laurier game, the Basketball Blues return to the Sports Gym for two more non-league games this weekend. Friday Night (Dec. 4th) at 8:15 they'll play the Guelph Gryphons. Saturday afternoon (Dec. 5th) at 2:15 it's the Blues vs Brock

Waterpolo wrapup

By Pat Turner


The Varsity—Kin Tuck Chan

The Varsity Waterpolo Team, under the guidance of George Gross (a 1976 Olympian for Canada) and Shawn Laari, have been swimming and practising skills together since September.

The season climaxed with the National Challenge Cup at McMaster, attracting the ten best university waterpolo teams from across Canada. The Varsity team played disciplined, co-ordinated games and were undefeated through the preliminary rounds including a tie with Simon Fraser, the defending champions. Joe Wright provided the leadership necessary for U of T's success and other notable performances came from Goalie Sean Bradshaw and Craig Samuel, the team's high scorer during the tournament.

Two weekends ago, the U of T and Toronto Golden Jets (a top ranked club team) hosted a training camp for a team of less experienced polo players from Nova Scotia. The attraction: Toronto has become a recognized centre for waterpolo development in Canada because of the quality of coaching, players and available facilities.

The U of T season is over and the future looks bright. Most of the players will return next season and with the possibility of attracting other top quality players, they should be able to improve on this year's fourth place national ranking.

Fencers First

The Fencing Blues completely dominated the first OWIAA sectional meet held Nov. 28 at the Athletic Centre by once again going through the tournament undefeated. In the team event, veterans Kathy Wright and Alice Mew anchored rookies Penny Usher, Yvonne Korent and Christina Gross to a sterling performance, defeating McMaster on total hits, Ryerson 13-3, Western 15-1, and Brock 16-0.

In the individual competition, all of the team members were promoted to the next round. Wright and Mew placed first in their respective categories, while Gross and Usher were third.

Coach Ken Wood expressed great delight at the performance of the rookies, who, he said "fenced very strongly against more experienced opponents."

The Men's foil team of Captain Paul Koo, Luke Murphy and Steve Mark participated in the first Queen's Invitational Foil Competition and earned first place with wins against Queen's 'A' 5-2, Queen's 'B' 5-2 and Carleton 5-4.



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Blues blast Brock, 8-2

Rey Comeau

When you take over a head coaching job at U of T, the Department of Athletics hands you a sheet of acceptable things to say to the local media. At the head of the list is the phrase, "We have a really young team." The only problem that Blues coach Bill Purcell has when he uses the phrase is that despite the age or lack of it, of his teams, the Blues are undefeated in OUAA league play.

The Blues made it six in a row last Friday with an 8-2 home victory over the Brock Badgers.

The evening was a total disaster as far as the Badgers were concerned. Not only was their bus late, which delayed the start of the game half an hour, they were totally outclassed, as the Blues outshot them 58-10.

Ironically the Brock team jumped out to an early 1-0 lead, when Steve Ashfield shot one past a sprawling Dave Jamieson. Despite this surge, this was as close as the Badgers would come, as the Blues stormed back with four first period goals.

Rob Perry evened the score at one apiece and then the Blues barraged Brock Goalie Ted Sawicki with three goals in 29 seconds. Darren Lowe started the deluge at 13.53, then Andre Hidi scored the first of two at 14.11, and Hidi scored again just 11 seconds later.

With six straight games without a loss, Purcell is understandably pleased with his team's effort. "Everybody has impressed me so far. A lot of our guys don't have that much experience, and we thought that that might be a problem, but the whole team has come through."

"I don't want to take anything away from Brock, but they are not a top team, they just don't have the enrollment to run a good program. I think that's why we were sort of sloppy tonight. You tend to play to level of your opponent. But I think that we learned that you can't take any one lightly or else the scores can easily be different."

The task at hand facing Purcell and the Blues now is tonight's game against the McMaster Marlins. Purcell thinks that his team will have to get back to its own game plan to keep their streak alive. "We'll have to work on our skating and passing attack this week. We weren't executing our plays tonight, but that gets back to that whole thing about Brock. We have to skate and pass. We're a skating team, whereas they play it pretty rough. We'll just have to avoid the retaliation and skate away if they want to mix it up."

After their first period barrage, the Blues had goals from Dave McCarthy, with his first goal as a Blue, Dave Smith, Mike Pelino, and Tom Henderson. Yvan Prevost scored the other Brock marker.

Blueline Banter

When the Blues take on Mac tonight, both teams will be looking at first place. Mac is 6-1-0 after beating league leading York on Friday, while the Blues are 5-0-1. York is 6-3-1, but have four games in hand. Mike Pelino was the player of the game with a goal and an assist, plus playing a solid game on defence. Tonight's game is at Varsity Arena at 7:00 p.m.



The Varsity—Neil Fleming

Tony Corallo celebrates his first of two assists. Blues remain undefeated in OUAA league play.

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b) Check with the Hall Porter or Attendant on duty for alternate changing facilities when you enter the House.
c) Day locker accommodation and towel service will be provided during this period.

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Thurs., Dec. 24	7 a.m.	6 p.m.	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 - 5 p.m.
Fri., Dec. 25	12 noon	6 p.m.		12 noon - 5 p.m.	
Sat., Dec. 26	12 noon	6 p.m.		12 noon - 5 p.m.	
Sun., Dec. 27	7 a.m.	midnight		12 noon - 5 p.m.	
Mon., Dec. 28	7 a.m.	midnight	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 - 11 p.m.
Tues., Dec. 29	7 a.m.	midnight	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 - 11 p.m.
Wed., Dec. 30	7 a.m.	midnight	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 - 9 p.m.
Thurs., Dec. 31	7 a.m.	6 p.m.	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 - 5 p.m.
Fri., Jan. 1	12 noon	6 p.m.		12 noon - 5 p.m.	
Sat., Jan. 2	7 a.m.	midnight		12 noon - 5 p.m.	
Sun., Jan. 3	7 a.m.	midnight		12 noon - 5 p.m.	
Mon., Jan. 4	regular hours				

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Fri., Dec. 25	12:30 p.m.	Dec. 26	12:20 p.m.	4:20 p.m.
Sat., Dec. 26	12:30 p.m.	Dec. 27	7:40 a.m.	11:00 p.m.
Sun., Dec. 27	7:30 a.m.	Dec. 28	7:40 a.m.	11:00 p.m.
Mon., Dec. 28	7:30 a.m.	Dec. 29	7:40 a.m.	11:00 p.m.
Tues., Dec. 29	7:30 a.m.	Dec. 30	7:40 a.m.	11:00 p.m.
Wed., Dec. 30	7:30 a.m.	Dec. 31	7:40 a.m.	4:20 p.m.
Thurs., Dec. 31	7:30 a.m.	Jan. 1	12:20 p.m.	4:20 p.m.
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Lady Blues on hot streak

By Janet Money

Toronto's Lady hockey Blues came home from Guelph last Thursday with a 9-3 victory over the Gryphons to close out the pre-Christmas segment of their schedule and extend their winning streak to seven. Counting exhibition games, Blues are 14-1.

Three Blues collected five points in the easiest win they have had this year. Helen Murphy had her second four-goal night of the year with one assist, and Laura McDonnell and Violet Keenan each had a goal and four assists.

Murphy opened the scoring at 9:12 of the first period, and Heather Ginzel made it 2-0 just over a minute later. From then on the result was never in doubt. Seven goals were scored in the middle frame, with Lori Stoner, McDonnell, Murphy with two on one shift and Keenan cashing in for Toronto.

Guelph rallied slightly in the third period, scoring in the first minute and outshooting the Blues, but Murphy and Karen O'Bright replied to put the finishing touches on the win.

In the seven league games to date Toronto has scored 43 goals, almost twice their total at this stage last year. A more interesting statistic is the goals against which, at 18, is more than three times last years' seven game total. Over a twelve game season last year Blues only gave up 21 goals. Toronto's goaltending duo of Karen Ranson and Brenda Stewart is still the best in the league, so the problem lies elsewhere. Coach Dave McMaster feels the rookies on defence are getting better with every game, but "we still need a lot of work on defensive play in both ends of the rink." Blues have five exhibition games between now and Christmas in which to work on defence.

Murphy and Keenan lead Blues' scoring race, each with 16 points. Eight of Murphy's 12 goals have been against Guelph. McDonnell follows with 13 points and O'Bright has 11.



The Varsity—Neil Fleming

Interfac hockey action wraps up for Christmas break this week. Here Innis 'B' lost 7-1 to Trin 'C'. Erindale leads division one. Forestry is ahead in Two, while Devonshire holds first place in Division Three.



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Molson's Intramural Team of the Week Award



This week's winner, courtesy of your friends at Molson's is Medicine's Fallopian Tubes, an enthusiastic group of participants in the co-ed innertube waterpolo league.

N.B.

All schedules for the Fall Term will finish by Sunday, December 6. Schedules will begin in January as follows:

Basketball - Men's, Women's, Co-ed and Senior - Monday, January 11, 1982
Ice Hockey - Men's and Women's - Monday, January 4, 1982
Volleyball - Men's and Women's - Wednesday, January 6, 1982
Waterpolo - Men's and Women's - Monday, January 11, 1982
Squash - Men's and Women's - Monday, January 11, 1982

Post Christmas Schedules will be available in the Recreation Office by **December 7, 1981.**

Rec Swim and Upcoming Events

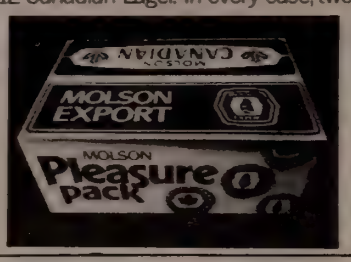
Check the Intramurals & Co-eds space in today's issue of *the newspaper* for a listing of the current Recreational Swimming Hours in the 50-metre and 25-yard pools.

You can also get a head start on planning for 1982 by checking the listing of Upcoming Events scheduled for the first week of January.



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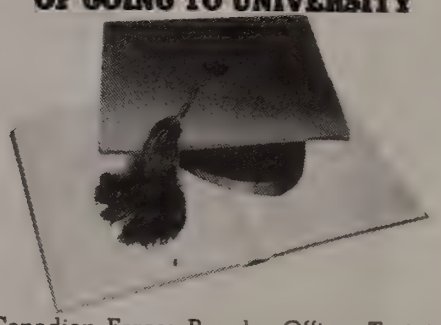
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Axemen Sharp in 1981 College Bowl Victory

By Ted Gruetzner

Eastern Canada salvaged a little bit of football pride on Saturday when the Acadia Axemen defeated the defending champion Alberta Golden Bears, with a dramatic 18-12 come-from-behind win in the 1981 College Bowl.

Acadia, who have one of the smallest schools in the CIAU, marched 75 yards in the final minutes of the game and then grabbed the win when Quentin Tynes plunged over from the one. The win gave the Axemen their second title in three years, with both victories coming during head coach John Huard's three years at the school.

"This win was a little bit nicer than the one before," was Huard's appraisal. "The game was a lot tougher, and we had to work hard to earn the title."

Strangely, Acadia, who got to the College Bowl by running the ball, won the game with the pass. Quarterback Steve Repic completed four passes to move the Axemen from their own thirty five to the Golden Bear 21. On the next play Tynes broke free around the right side to the Alberta two, and two plays later the rookie back ran over for the winning margin. Jim Direnzo put the icing on the win with the convert.

Ironically, the Axemen were put in the position of coming back, after the Bears staged a dramatic comeback of their own.

Down 11-3 at the half, Bears coach Jim Donlevy replaced starting quarterback Jamie Crawford with back-up Randy Stollery. Stollery moved the team with authority, hitting on 5 of 7 passes for 106 yards.

With Stollery at the helm, the Bears scored their only major of the day, when Frank Cunningham completed a 66 yard drive with an 11 yard touchdown run. Reg Gilmour's convert tied the game at 11. Gilmour had scored a single in the third quarter on a wide field goal.

The game seemed destined for overtime, as neither team could mount an effective offense, but Gilmour put the Bears ahead with another single, again on wide field goal. With just 2:45 remaining. The Axemen took over the ball on their thirty five, and the rest is history.

The key to the game was a stretch in the third quarter, when the Bears intercepted and then recovered a fumble deep in the Acadia end. The net result of the turnovers was one single by Gilmour. It's hard to win when you don't score on opportunities like that.

Gilmour scored the other Alberta points on a field goal in the first half, while Acadia got the remainder of its points from Direnzo with a single and a field goal and a 64 yard pass from Repic to Hubert Walsh, formerly of Parkdale Collegiate.

College Bowl Notebook

Repic won the Ted Morris Trophy and the Labatt's offensive player of the game award, by virtue of his 15 of 20 completions for 232 yards performance. He was also the leading rusher in the game with 63 yards on carries. Rover Tom Johnson completed the Acadia sweep by capturing the defensive player of the game award.

As usual, there are a lot of rumours swirling about. The most publicized has Huard becoming head coach of the Argos. Don't bet the farm though. Huard seems to have too much sense.

Other coaches on the move are Walley Delahey at Waterloo. Ex-Blue Geoff Hussey is touted as his replacement. Cam Innes, at Ottawa, is moving to the Roughriders. With George Brancato supposedly heading out west to the Stampeders, look for Guelph coach Tom Dimitroff to move back into the pro ranks with the Roughies.

Saturday's attendance was in the neighbourhood of 12,000. Quite a surprise really, since both teams were from distant schools.



The Varsity Tim DuVernet

Acadia quarterback Steve Repic (14) was selected as College Bowl MVP

Feraday finishes with final flair

In case you have been locked in the Library for a week, Blues quarterback Dan Feraday, was chosen as the top player in all Canadian football. Feraday won the Hec Crighton as the MVP last Thursday.

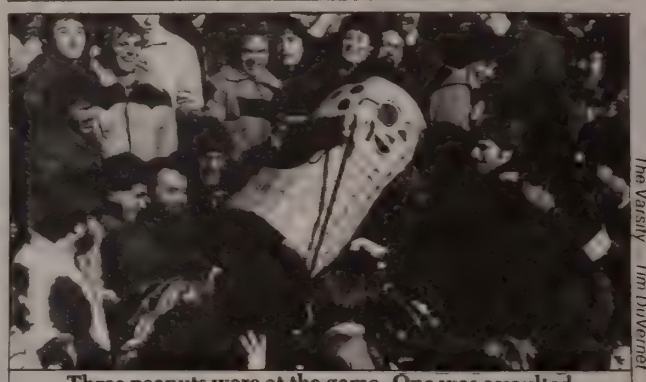
Feraday is finished with College ball, and now will set his sights on a pro career. "It's a great honour winning an award like this, I just wish that it was the Blues out there on Saturday," was Feraday's reaction to the trophy.

"I think it may help make the pros notice me, but all I need is a chance to prove that I can play. I haven't talked to the Argos in a while, but I'm sure they are still willing to give me a chance."

Feraday also won a nomination to the All-Canadian team, for the second year in a row. The only other Blue to make the All-Canadian squad was wide receiver Mark Magee.

Magee is the all time leading receiver in College history, and has the best hands of any receiver, pro or college, in Canada, yet the pros are shying away from him because of his size (5'9" 160 lbs), and his nationality.

While the anti-Canadian quarterback prejudice is well documented, few people know that Canadian receivers are not given as fair a chance as their American rivals. Can you imagine any pro team neglecting the top receiver in American College ball? They'd snap him up in a minute, regardless of his size.



The Varsity Tim DuVernet

Three peanuts were at the game. One was assaulted.

1981

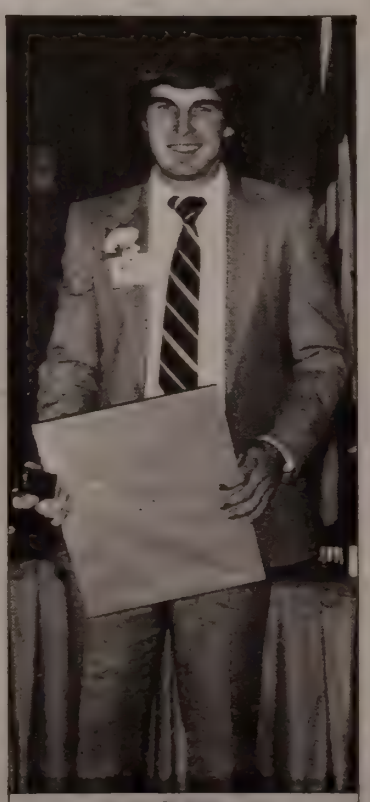
All-Canadian Team

Offensive Team

Centre:	Percey Gendall	Alberta
Guard:	Kevin Dolliday	Carleton
	Jeff Arp	Western
Tackle:	Tony Grassa	St. Francis
	Jeff Hale	Guelph
Tight End:	Mike Hudson	Guelph
Wide Receiver:	Mark Magee	U of T
	Gerry Prudhomme	Concordia
Slot Back	Tom McCartney	Queen's
Running Back	Greg Marshall	Western
	Glenn Steele	U.B.C.
Quarterback	Dan Feraday	U of T

Defensive Team

Linemen:	John Celestino	Windsor
	Jason Riley	U.B.C.
	Marc Joncas	McGill
	Chris Rohra	Acadia
Linebackers:	Mike Emery	U.B.C.
	Mark Chouinard	McGill
	Stuart Maclean	Acadia
	Kevin Ford	Western
Backs:	Barry Quarrel	W. Laurier
	Ron Poulton	McGill
	Tom Johnson	Acadia
	Glen Music	Alberta



Mark Magee

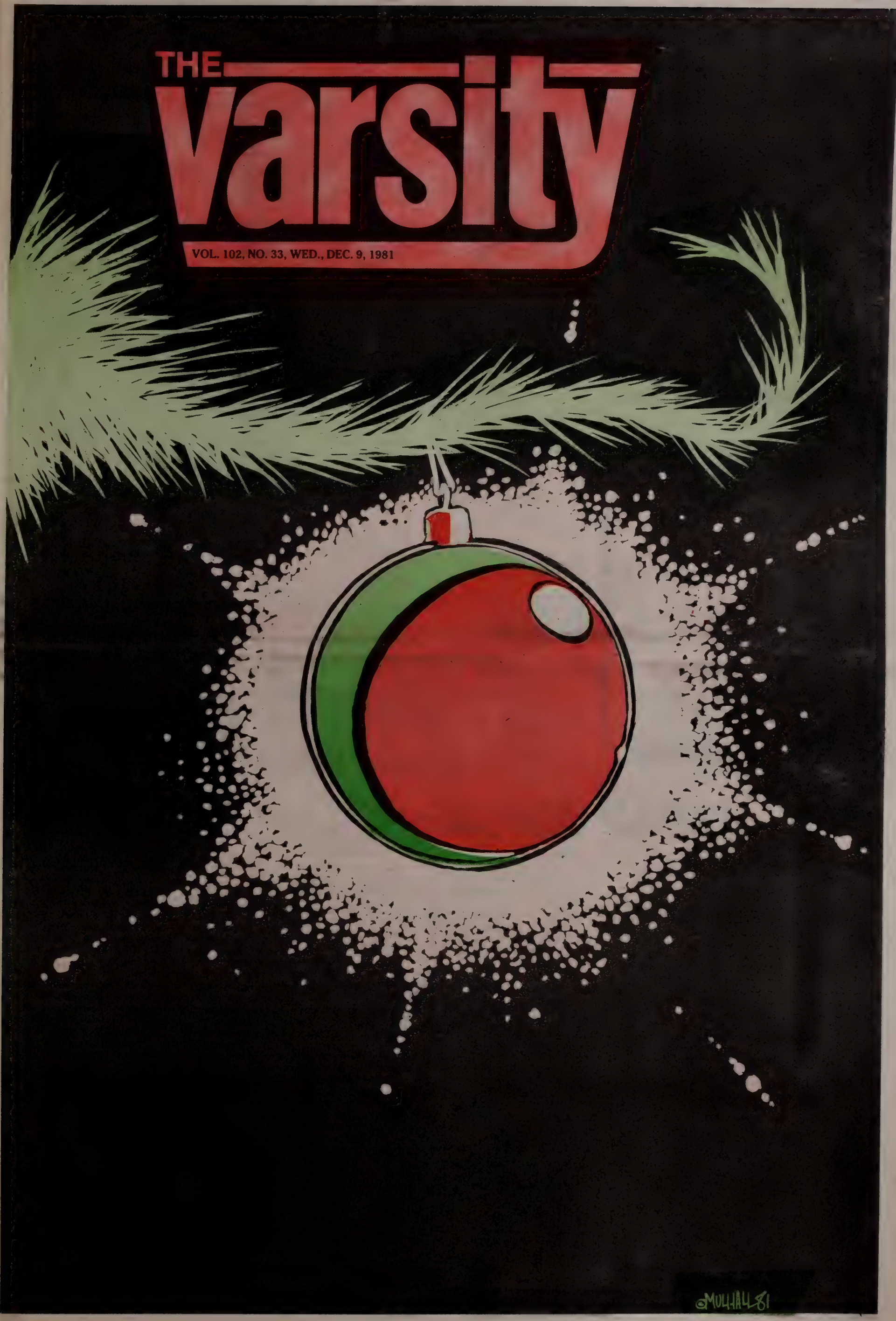
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THE varsity

VOL. 102, NO. 33, WED., DEC. 9, 1981



POST NO BILLS

Wednesday

12:10-1:10 pm

Free Introductory Kundalini Yoga Class: Increase your ability to concentrate. Learn how to relax International Student Centre, 33 St George St.

4 pm

Dr. Martin Orne from the University of Pennsylvania talks on **"Hypnosis and the Law: Fact and Fantasy"** in Sidney Smith 2135. This is another Psychology Colloquium.

4-6 pm

Religious Studies Student Union Christmas Party will be held at the Charbonnel Lounge, 81 St. Mary St. Students and faculty are invited to attend.

8 pm

SMC/Alumni Affairs Chritmas Concert at Convocation Hall. Traditional Christmas music and carol singalong. Donations accepted for Campus Co-Op Daycare Centre.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, concerning the basic themes of the Sufi mystical tradition.

Thursday

General Announcement

The Ukrainian Students' Club is collecting signatures for a petition to be presented to Mark MacGuigan, Secretary of State for External Affairs. The petition is requesting Canadian intervention on behalf of 29 Soviet prisoners of conscience who are members of the Ukrainian Helsinki Group. For more info, call 964-0389.

2:10 pm

Brass Choir of the Faculty of Music, University of Toronto, conductor Stephen Chenette. Pictures At An Exhibition, Modeste Mussorgsky. New orchestration, for brass and percussion. Walter Hall, Edward Johnson Building. Admission is free.

4 pm

"Creating the History of Contemporary Mathematics: Cohen's 'Forcing' as a Case Study," a talk by Prof. G.H. Moore. Textbook Store Bldg., Rm 418, History and Philosophy of Science.

5:15 pm

Twilight Concert with **James Anagnoson, piano**, in the Concert Hall, 273 Bloor St. W. Admission is free. For more info call 978-3771.

7 pm

Jean Baxtresser, principal flutist of the **Toronto Symphony,** will lead a workshop on the preparation and performance of a professional orchestral audition, in the Concern Hall, 273 Bloor St. W. Admission is $10. Call 978-6257.

8:15 pm

Josep Lluis Sert, architect and author, will be speaking on **"Roots and Development of Built Work"** in the Medical Sciences Auditorium. Sponsored by the Toronto Masonry Promotion Fund and assisted by the Ontario Association of Architects.

Friday

2:30 pm

See the Toronto Workshop production of **Mr. Pickwick** at reduced student rates. Ticketrs only $9 (regularly $12). Celebrate the end of term with this delightful comedy. Buy your tickets at WCSA office, 117 St. George St. (off the Pub), Mon. to Thurs., 2:30 to 7:30 pm.

7:30-10:30 pm

Feminist Party of Canada. 175 Carlton Street. Every Friday. Drop-in. Films, discussion on feminist issues. Refreshments. All women welcome. Free.

8 pm

Gays at U of T End of Term, **"Solstice Celebration"**. Gallery Common Room, Hart House. Licensed. Everyone welcome!

8-11 pm

Christmas Party!! presented by the Association of Students of Spanish & Portuguese in the Common Room of 21 Sussex. Potluck munchies (everything welcomed) and we provide the Sangria. Would-be entertainers—come show your talent. Free admission.

9 pm

The African and CAribbean Students' Association present their annual Christmas Dance at the Graduate Students' Union, 10 Bancroft Ave.

Saturday

8:30 pm

The rebuilding of Zion is taking a long time...and so is the rebuilding of the J.S.U. House...after all, the contractor also works on Jewish time...in other words, **The December JSU House Party is being postponed until January.** Watch the *Varsity* for further exciting details.

8:30 pm

Recital of Spanish Christmas Carols by the choir of Alianza Cultural Hispano-Canadiense under director Jose Hernandez, followed by wine & cheese reception, at St Thomas' Anglican Church, 383 Huron St. Adm. $3 & $2. Students free. Sponsor: Alianza Cultural Hispano-Canadiense.

Tuesday

7:30-9:30 pm

CUSO—Overseas job opportunities. Recruitment information meeting. Work available in health, business, engineering and education. Meet former CUSO workers. See film or slide show. 33 St. George St.



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HART HOUSE

UPCOMING EVENTS

TRY THE TUCK SHOP FOR YOUR CHRISTMAS SHOPPING. Richard has a stock room full of bargains. He'll be happy to assist you.

DEC 9 ART EXHIBITION "REGINA 5"—EXHIBITION TWO—View the works of Ron Bloore, Ted Godwin, Ken Lochhead, Art McKay, Doug Morton. Show continues until December 18. Gallery Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

DEC 9 SENIOR MEMBERS DINNER SERIES sponsored by the Graduate Committee introduces Jane Hughes, Editor, Homemaker Magazine. Topic—Canadian Magazine Industry. Meet at 6 p.m. for sherry, dinner at 6:30 p.m. South Dining Room. Tickets at $20.00 available at the Programme Office.

DEC 11 GREAT HALL SPECIAL BUFFET—A bargain for all students, especially those on the meal ticket plan (one meal per original ticket purchaser with student card). Roast turkey, baked ham, corned beef and assorted salamis, hot seafood casserole with rice, selection of salads, beverage and one dessert—$5.00. Buffet served from 4:30 p.m. - 6:30 p.m.

DEC 14 INVESTMENT CLUB holds its monthly meetings to put you "in the know" in the many areas concerning money. Climb the stairs to the third floor, South Sitting Room, and join this group of entrepreneurs. 8 p.m.

DEC 16 ELEGANT HOLIDAY DINNER enhanced by the decor of the Gallery Dining Room. A full hot buffet including hips of beef carved by our Chef. Mincemeat pie and warm mulled wine all included for $10.50. Dining takes place between 6 - 7 p.m. Call Hart House Food Services, 978-2445, for reservations as seating is limited.

DEC 18 TABLE TENNIS CLUB—Final Play Night. Games resume January 8, 1982, every Friday, in the Lower Gym from 7 to 11 p.m. New members welcome.

DEC 24-JAN 4 NORTH WING LOCKER USERS—NOTE WELL! Please remove articles from locker/lockerettes by 6 p.m. if you wish to work out over the holidays. You may not have access to your locker from Dec. 24 - Jan. 4. Check with the Hall Porter or attendants on duty for alternate changing facilities. Day locker accommodation and towel service will be provided until Jan. 4. (Christmas hours schedule available in Room 101.)

DEC 31 **NEW YEAR'S EVE**

Walk in—Glimpse what's beyond our open doors. Join our party. Whirl, waltz, and wander....

The Harvey Silver Orchestra
The Cabbagetown Strutters
Disco, Buffet
(complimentary glass of champagne)
Party Favours

See Hall Porters for tickets: Singles $28, group of four $22, group of eight $20.

DURING THE HOLIDAY SEASON HART HOUSE HAIR PLACE will be closed except for Dec. 31, 9 a.m. - 3 p.m., a good time to have your hair done for the big evening.

AMATEUR RADIO MESSAGE SERVICE is now operating. Send Xmas greeting to your loved ones anywhere in North America. Forms available at the Hall Porter's Desk.

ATTENTION SHUTTERBUGS—The Camera Club's 60th Annual Exhibition begins February 22. Are you preparing your black and white prints, colour slides, photographic essays for the competition? Entry forms now available at the Hall Porter's Desk.

ANOTHER PRIZE WINNER—Gordon Anglin, IV APSC, received a pair of socks from the Hart House Tuck Shop. Rumor has it there are still a few prizes remaining so show your sticker.

JAN 1 **HAPPY NEW YEAR!!**

JAN 4-JAN 5 HART HOUSE CHORUS AUDITIONS—Several voices required for second term. Sign in at 6:30 p.m. both evenings for an audition slot. Auditions carry on from 7 - 9:30 p.m. Prepare a short piece to sing. Diction, sense of rhythm, style, and sight reading ability will be considered. Regular practices under the baton of John Tuttle take place Wednesday evenings throughout term from 7:15 - 9:30.

JAN 6 RECREATIONAL ATHLETICS—Registration begins for all instructional programmes in Room 101 from 10 a.m. to 6 p.m. (Office open until 6 p.m. for two days only—Jan. 6 and 7.) Instruction offered in Dance (commercial jazz, performance jazz, creative modern and ballroom); Learn to Swim and Stroke Improvement; Squash—beginners and intermediate; and Strength Training Seminars. Timetables available in Room 101 weekdays.

HART HOUSE, FOOD SERVICES & RECREATIONAL ATHLETICS as well are open over the Christmas Holidays. If you are in town over the holidays, the common rooms and their blazing fireplaces welcome you, use the record rooms or attend a special buffet. Remember Hart House never closes—we are open 365 days a year.

Holiday greetings are extended to all our faithful column readers from the staff of Hart House and your elected student representatives of our 28 committees.

MUSIC HART HOUSE AND THE C.B.C. are preparing another spectacular series, Sundays, in the Great Hall. Music of Vienna features Elyakim Taussig and his renowned friends. **January 17**, 3 p.m. A 19th Century Schubertiad; **January 24**, 3 p.m., Contrasts: Beethoven and Webern; **January 31**, 3 p.m., Modern Romantics; **February 7**, 8 p.m., Viennese Night Music, and **February 14**, 3 p.m., Viennese Valentine. Free tickets to each concert only available to Hart House members (2 per person) two weeks prior to each performance at the Hall Porter's Desk. CBC will be selling a limited number of series tickets to the general public. Reserve these dates in your social calendar.

Varsity Christmas Party
Innis Pub • Thursday • 8 pm

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Entrance exams passed

By Marc Huber

Despite strong student opposition, the General Committee agreed last Monday to establish compulsory entrance exams in the Faculty of Arts and Science.

The exams will come into effect with the 1985/86 admission cycle. Faculty Dean Arthur Kruger, who made the motion, claimed "it is more difficult to get a license for a cigar store than a license to operate a private high school. Standards vary from school to school and the Ministry doesn't police this."

To correct the varying standards across the province, Kruger urged the adoption of entrance exams. He noted similar tests were used by the Faculty of Pharmacy, while the Faculty of Engineering ranks Ontario's high schools.

Applicants to the Faculty will be required to write an English composition test and an achievement test in another subject area. Those taking the test and subsequently registering in the Faculty will be given a rebate on their test fees. Kruger noted that these tests will eliminate the need for the present English proficiency tests and the colleges' Writing Labs will no longer deal with "hopeless cases". Kruger claimed that these savings will offset the cost of rebating test fees.

Students and faculty asked to examine the College Entrance Examination Board (CEEB) tests, but no copies were available. "We are being asked to approve the use of a series of tests which have not been previously examined by the disciplines," stated James McCool of the Department of Mathematics.



The Varsity—Neil Fleming

Susan Prentice

Innis Principal Dennis Duffy, who chaired the committee that proposed the exams noted that copyright restrictions prevented him from distributing copies of the actual achievement test to the General Committee. McCool expressed concern that the disciplines would be under pressure to conform to the tests' content once the decision had been made to initiate the CEEBs.

Innis College student representative Susan Prentice asked why there were no students on the Dean's Working Group. Kruger replied that "the decisions of the Working Group had to made quickly by people who understand the issue and can act quickly."

"These tests are an insult to Canadian education," Physics Chairman Robin Armstrong asserted. "We're saying that we cannot generate our own tests. People in this faculty could easily develop equivalent tests," he said.

Armstrong questioned how an American company could administer a province-wide test on a less expensive basis than an Ontario group.

"I do not wish to associate myself with this motion, since I am not willing to write off the prospects of uniform high school grading practices," said Dean P.M. Wright of the Faculty of Engineering. "We have one of the best high school systems and this motion would serve as a repudiation of these efforts," he said. Wright further argued that giving high schools feedback on the university performances of their former students would bring marks into line.

A motion by Innis College student Kathleen Crook to refer the proposal back to the committee until it could be reviewed in light of the province's recently completed study of secondary education, was defeated.



The Varsity—Neil Fleming

Dennis Duffy watches the manna of the gods — entrance exams — as they descend from Heaven.

"Engineers should pay more"

By Noreen Rosbach

Engineering students will hold a referendum in January to decide whether their fees should increase $100.

According to Gordon Slemon, Dean of Engineering, the increase in fees would maintain levels of supplies, equipment and teaching assistants currently threatened by budget constraints.

The Faculty of Applied Science and Engineering is facing a $1,300,000 deficit next year. This amounts to a shortage of $500 per undergraduate. Even with an $100 increase, there will still be a $1,040,000 deficit.

Slemon hopes that the remaining deficit will be diminished by additional funds from alumni and industry. He also said that he will make "strong representations to the University budget authorities", although he feels little hope that there will be a significant increase in funds.

Slemon cited a report of the Canadian Accreditation Board for engineering faculties which "expressed grave concern" about the budget of the Faculty. The Faculty has to report back to the Board by September 1982 on any improvements made.

Slemon feels that the approval of this fee would "assert to the University, to government and to the community at large the deep concern felt for the state of engineering education and the willingness of engineering students to do all in their power to ensure the health of the Faculty."

Engineering students are agreeing to the proposal. The Engineering Society Council supported the idea in principle, but delegated the task of designing a referendum question to a special committee.

According to Engineering Society Vice-President, John Voss, student response has been favourable. Although nobody is happy to pay fees "it is obvious to us all that the situation is critical", Voss said. "It seems silly to spend $1,200 for a second-rate education and not pay that $100 for a better education," he added.

Voss said that he personally would be willing to spend more than $100 extra to ensure a better quality education.

Voss did express concern that this may be the beginning of a trend. He feels that this may cause increases in fees across the campus, especially in financially strapped professional faculties.

Voss added that when the Accreditation Board states that they are gravely concerned, things are serious. That is the reason Voss is willing to pay the extra money.

Matt Holland, Students' Administrative Council (SAC) president, called the fee increase an "acceptable idea." He approves because of the favourable reaction the proposal received from the Engineering Society.

Holland stated that the increase in fees "underlines the fact that the government is underfunding." He added that this example may set a precedent and if it spreads, it may "create a problem of inaccessibility", increased fees tending to discourage poorer students from Engineering.

Holland "sympathizes" with students for having to pay $100 more, but he realizes that incidental fees for equipment are currently not being paid.

Despite concern about inaccessibility little protest is expected with respect to the referendum.

SAC plans used book store

By Basil Guinane

Students will soon have a store where they can sell their used text books for a price they think is fair.

The store, which will be operated by the Students' Administrative Council (SAC), is set to be open at the beginning of term in January 1982. It will be located in the SAC building on Hart House Circle and will be staffed by members of the Student Work Force.

John Coo, the SAC business manager, sees the present used book stores as inadequate because students are not always able to recoup a fair share of their cost. Here Coo cited the University of Toronto bookstores which offer only half price for used books. The other method of selling books, namely selling them privately, is seen by Coo as time consuming and tedious.

Coo describes the SAC store as operating on a free market basis. Students will set the price of their books and when they are sold will receive the money. SAC's fee for providing this market and acting as the middle man will be a 10% commission.

Peter Thomas, manager of the U of T bookstores does not believe this type of system will work. According to Thomas people prefer the convenience of getting their money right away, which is what the U of T bookstores offer.

At present U of T bookstores pay half price for used text books and then resell them for three-quarters of the original cost.

U of T bookstores also have the advantage of being established and better known. Coo hopes to counteract this by advertising. The bulk of the $1,000 allocated for the establishment of the store will be used for publicity.

The SAC store will also allow students to sell older editions which Coo thinks will make the store more attractive to would-be sellers.

SAC was in the text book business once before, in 1968. Then, they were selling new text books which put them in direct competition with the U of T stores. This venture proved unsuccessful and after two years and a loss of $8,000 the store was closed.

This time there will be no direct competition according to Coo. SAC will be dealing only with used books. Coo expects the store to break even in the long run though he sees the possibility of an initial loss.

Worst lecture halls named

By Eric Huggard

Ten of U of T's largest and most heavily used lecture halls have been classified "most impaired" by the Associate Deans of the Arts and Science and Engineering faculties.

These lecture halls lack adequate lighting, acoustics and ventilation, according to Deans Wasyl Janischewskyj and Jan Steiner. Blackboard space is either inadequate or worn out. Two lecture halls in the Ramsey Wright building receive their fresh air via labs which contain dead animals. In some cases, public address systems are non-existent.

Commented Howard Law of the Arts and Science Students' Union (ASSU): "Students are denied a proper place to learn and often can't even hear the professor."

The Chairman of the Committee of Accommodations and Facilities (CAF), Vice-Provost Roger Wolff, said "as of June we will have an idea of what will be done" to correct the lecture halls.

However CAF's current budget of $700,000, earmarked for small renovation projects, cannot pay for already approved projects' estimated cost of $2-3 million. According to Wolff: "The class rooms are just the tip of the iceberg in terms of needs."

The list of 10 "most impaired" lecture halls has been presented to CAF, which is now in the process of evaluating the small renovation needs of the entire University. If CAF decides that repairing the lecture halls deserves high priority Wolff feels "having something done by September '82 is possible".

CAF will be turning the list over to Physical Plant which will estimate the cost of improvements. Wolff called the process of obtaining cost estimates a "big bottleneck" because "Physical Plant doesn't have the staff to do all the cost estimates within the University".

In Wolff's view there is very little chance of correcting these deficiencies quickly because CAF has already allocated its entire budget for the 1981-82 year.

Wolff concluded, "Five years ago this problem would have been corrected by maintenance but now the University is creating a large deficit by failing to arrest the deterioration of physical structures."

History professor Joan Campbell said about lecturing in room 102 of the Mechanical Engineering Building: "I have to shout to be heard". Because the room totally lacks ventilation she advises that "one should bring one's oxygen tent. Sitting there and trying to takes notes is impossible".

Law concluded that "This is an outstanding example of how underfunding affects students."

U of T's 10 Worst Lecture Halls

Building	Class	Problems
Fitzgerald	103	Poor lighting, acoustics, and blackboard space
Mining	128	Poor lighting and acoustics, limited blackboard space
New College	1006	Poor lighting and acoustics
Mechanical Engineering	102	Insufficient and unsafe lighting, worn out blackboard, poor ventillation
	250,259	Poor lighting and acoustics, limited blackboard
Sid Smith	2128	Poor acoustics
	2129	Inadequate sound proofing
Ramsay Wright	143,229	Ventilation through labs with dead animals

Ham talks to UTFA

The firm stand on binding arbitration of the University of Toronto Faculty Association (UTFA) has caused President James Ham to personally intervene with UTFA president Harvey Dyck over the terms of agreement between UTFA and the University.

Ham's move follows UTFA's rejection last week of a proposal from a committee chaired by Kendall Cork recommending that UTFA not be allowed binding arbitration.

UTFA threatened to unionize if it did not obtain binding arbitration. Currently, if contract talks between the University and UTFA break down, the resultant mediator's report is binding on UTFA but not on the University.

Ham, writing that he was "deeply aware of and concerned about the sense of crisis in the University", offered to negotiate rather than see UTFA unionize. He said "The good of the University is ill-served by confrontation and dissension within."

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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	Diana Shepherd		
	Joanne Smith		

"Between you'n me Bunky, the first term was just a warm-up"
—the Editor

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'Curtain rises to reveal a stage blank save for a straggly Christmas tree. Two hours and fifteen minutes later curtain descends.)
— Samuel Beckett

God is a big Thing. But a good big Thing, not a bad big Thing like cutbacks. And Christmas is when we're happy about the good Thing. A lot.

— Matt Holland
SAC President

I sent my cat to the Bahamas for Christmas. He got sandy claws.
— Henny Youngman

It was two constables from the town. I ushered them in, confident that they would never find where I had hidden the carcass, the cement having dried yesterday. But then it started, a faint 'Gobble, gobble' up from the floor boards. But the constables, fiends incarnate, pretended not to hear it! They went on laughing and examining the property carefully, as the noise got louder and louder, filling the house. GOBBLE GOBBLE! I tried, oh how I tried, to keep up the pretense, bantering gaily with my two visitors, all the while wanting to run from the building screaming. And louder still: GOBBLE GOBBLE! GOBBLE GOBBLE!

Finally I could take no more and screamed at my tormentors: "Yes you monsters, yes! I ate it! I sucked the meat from its bones and hid the bones in the basement! Look for yourself you hell hounds! I confess!

And only then did the phantom sound relent.

— Edgar Allan Poe
The Tell-Tale Turkey

Christmas means savings to Stuart's Dealmaker and you can save right *now* on these beautiful two piece dining and bedroom sets complete with festive holiday slip covers. And while the sale lasts we'll be giving away plastic elves stuffed with gift certificates worth up to five dollars off on a living room lamp set valued at four thousand dollars. Remember, Christmas means savings at Stuart's.

— Harold Greves Jr.

Robber-baron Santa Claus is the consummate, conniving capitalist. For at least two months of every year, Claus and his corporate fellow-travellers have perpetrated the heinous myth that happiness can be bought as if it were a commodity.

And the hypocrisy of the bourgeois, running-dog Claus! Beneath the glitter and brighter of Xmas lies the fiendish exploitation of the wretched elves. Claus is the evil operator of a sweatshop where elves must alienate their essence for a mess of pottage.

But the earth shall tremble at the spectre of armed elfian revolution! All history is the history of "claus struggle", and the elves have taken the first step to overthrowing the toady Claus by uniting into the Canadian Union of Proletarian Elves (CUPE)!

All hail the mighty and glorious CUPE! Denounce Claus and his perfidious super-exploitation of the elves of the world. Unite in armed struggle and solidarity to have a real *Red* Christmas!

— Any one of the people who give out pamphlets in Sid Smith Hall

Yeeeeeeeeeeeeah!! Wooooooooooeeeeeeeeeeh!! Gonna gimme gonna gimme gonna turkey! Wooooo ha ha ha I *loves* them birds! Yes m'am slam the ham on the lam blim bam double slam wham! Awright! Merry *very* Xmas!

— Ted Nugent
Gonzo Geek

Christmas, to this brawlin' hunk o'hard bitten journalism, means that we get to pack the irons away for a month and let the forces of evil run rampant over this campus's Christmas jollies. Not to fear though, caballeros, Unca Beej and the rest of the two-fisted tee-hee tweakers will be back in the newest of years to duke it out with Jim "Pass the Christmas" Ham, Heidi "Ho" Graham, "Welcome" Matt Holland and all the pernicious pugilists opposed to the light'n'right. 'Nuff said.

— The Varsity

Hi. This is our Christmas editorial. Can you say that? Sure you can. Just the other day, at an informal press conference held in Matt Holland's kitchen, Matt said something so profound, so incredibly deep, that it might well change the face of student politics as we know it. Matt leaned across the table, and with a determined (yet typically non-confrontationalismistallyst style) look and a flash of the wit he's famour for he said "Christmas is a good Thing".

It rocked us. It set us back. And it made us think. What is this thing called Christmas? Is it merely getting together with friends and family? Is it drinking and eating, or even eating and drinking? Is it love and snow and good times? No, it is more. It is getting presents. And that's a good thing. Just ask us.

— the newspaper

Christmas is a time assert the will of the individual over self. In a department store this may mean the use of light to medium-heavy artillery with lightning strike capabilities. The importance of good Intelligent work cannot be over-emphasized.
— G. Gordon Liddy

December is the coolest month, breeding
Tinsel out of the chrome trees, mixing
Shoppers on subways, stirring
Nutmeg with eggnog.
Jingle bells jingle bells jingle all the
Oh what fun it
Jing

— T.S. Eliot

"Yea, verily!" I howled at the early-morning crowd 14 floors below my Hyatt balcony. I paused, hoping the fistful of yellow jackets I took would kick in and a theme for my sermon would materialize before the house dicks covered my body with fresh welts.

I recalled my arrival in Vegas only hours before, on Christmas eve. I was driving the great red land shark, hurtling through the desert at 110 mph, while my 250 lb Samoan attorney, the Brown Buffalo, played with the tape deck. After a while, "F-f-f-feelings" by Mel Tillis boomed out of the rear speakers. My attorney settled back to swig on a can of lighter fluid. I was content to chew on a Roach Motel, washed down with some Wild Turkey, a tumbler of which rested in my lap. We had filled the trunk with enough drugs to alter the outcome of the Peloponnesian War, since we were going to cover a "Nixon in '84" convention.

Suddenly I perceived the danger. It was Claus! Santa was buzzing us in a sleigh pulled by eight giant bats!

"That scumbag Mankiewicz put you up to this, didn't he?" I screeched at the treacherous fatman. I reached under the seat for my .44 magnum, thinking a good ventilation would teach the bastard a lesson, but pity stayed my hand.

"It's a shame I've run out of ammo," I said. I stood up to taunt him, only then realizing we were in a hardtop.

I looked over at my attorney, who was by now a quivering blob of jello. "Pathetic," he muttered.

I agreed — it was pathetic that Mankiewicz would stoop to using Santa to weasel out of giving me my ambassadorship. Suddenly, I had the theme for my sermon.

"Have a Merry Christmas!" I bellowed. "But if you're not sure who that is coming down the chimney, put the dobermans on him first and ask questions later!"

—Hunter S. Thompson,
"Gonzo" journalist

I'm sorry, but I cannot, I will not be intimidated, and with the good of Quebec in mind, I will not support the Constitution without the addition of a Santa "clause".

— Rene Levesque

Canada's glib-lib-leftists have been suckered again by the sly Soviet disinformation machine. Canada has never been closer to the brink of destruction. That's right, it's Christmas. And it's just another part of the international Communist conspiracy.

Let's look at the facts:

- the Christmas call for "peace on earth, goodwill toward men" is taken directly from the manifesto produced at the 1924 Comintern held in Kiev.
- Santa's suit is menacingly red, the colour of Bolshevik revolution, the colour of the blood of those crushed under the jackboots of brutal Soviet oppression.
- Santa's distribution of presents subtly indoctrinates our young people with Bolshy "values" of "sharing the wealth" and "egalitarianism".
- as Claire Hoy points out in his column "Ho Ho-Mo", there's more than one way to subvert our innocent four-year old tots
- consider the similarity:

Christmas
MarxLenin Need we say more?

Of course Santa is jolly! With the help of that scaliwag Trudeau, who has been lying in wait for the past thirteen years for a chance to turn Canada into a Godless Communist country, he's going to plant the Soviet bootheel of oppression right up our arses!

Don't say we didn't warn you.

— The Toronto Sun

Wrongo!!

— Mohammed

Don't have a merry Christmas.
— John Calvin

Christmas is relatives.
—Albert Einstein

"O come all ye faithful"

—Mary Brown
Ontario Censor Board

Macey's Santa Eats Elf! Christmas Tree Lights A Miracle Cancer Cure? Elvis' Last Christmas — Exclusive Photo! Hermaphrodite Reindeer — Pg. 5! What's Your Christmas Sex I.Q.? Lose 200 lbs. — Miracle Cranberry Diet! Woman Gives Birth to Twin Reindeer!
— The National Enquirer

Well it's sorta. And it's kinda like. But you know. We checked the books. It'll be real good. And turkey. With Santa and. How can you say. And reindeer.
— Heidi Graham
SAC Communications Commissioner

It's such a drag having a birthday on Christmas. You only get one present.....

— Jesus Christ

Christmas-wise we're reaching our maximum potentialization on gift allocationism. Santa's sick and I'm in charge. Luckily, I've regained control of the subversive elves. The reindeer are presently bivouacing through rough terrain but an interface has been actualized with friendly sources at the other pole. Rudolph's red nose has been suitably debriefed and the cruise sleigh has achieved full deployment. The situation status quo-wise is stablified. Ho ho howitzer. Merry Christmas.

— Alexander Haig

I did not have Christ assassinated. But if Santa invades my air space, we'll shoot the American devil down.

— Muammar Gaddafi

Whan that December with his snowes soote
The towes of runners hath perced to the foote:
Whan Borealis eek with his chillye breethe,
Inspired shivers in every nose and teethe,
Thanne longen folk to goon on vacationes,
And tourists for to seken bus stationes,
And specially from every suburbs ende
Of Toronto to Florida than they wende,
The holy blisful sunshine for to seeke,
That hem hath tanned on every cheeke.

— Geoffrey Chaucer

Varsity Christmas Party

Friends, foes and fartheads welcome.
Innis Pub. Thursday, 8:00.
Only those who show up will be admitted.
No one will be seated during the last five minutes of the show.

Yule Be Sorry

if you miss the aforementioned party.

Here it is the end o'term and what can ya say? Thus far we've deployed our loft interfaces to make *The Varg* the primo fun-sty in these here parts.

Big man-sized chunks o'thanks go to the 200 or so stalwarts who helped to churn this doozer out for the last four months or so. I had planned to run all of your names on this page, but someting else monopolized it. The Editorial Board has to have some fun, y'know.

An especially cumbersome Tub o'Mirth goes to those who dragged this oh kicking and screaming into full-blown cyathood: Michelle, Greg, Marc, Sam, Rina, Meg, Scot, Randy, Alex, Kevin, Neil, Deirdre, John, Joe, J.F.B. (?), Bruce, Nancy, Mel, Rob, Andrew, Mike, Hugh, Hamish, Jamie, Dave, Mark, Bohinton, paul, Ted, Maryanna, Mark, Steve, Marian, Bruce, Noreen, Basil, Eric and (you guessed it) Sandi.

Now what could our bruised buddies shown the street have in store for their page 4? What's this? A Christmas gift list? Why that's a bold new concept. Just because *The Varg* does one every year for the past ten doesn't mean it's stale or anything. Much.

Anyways. Everybody (all inclusive like) have peaze'n'love such over the holiday no matter which of the myriad religio-oriented festivities you happen to be celebrating. And before I get too weepy'n'sniffly about it all, lemme just say that over the holiday you should visit me early and often. My fridge will be disgorging its own brand of glad tidings. But bring a straw. You'll want to get every drop. Ho ho Ho.



The Varsity—Neil Fleming

Charles Roach

Black activist slams S.A. ties

By Mike Walsh

The Canadian Government was charged with the tacit support of a racist regime last Thursday during a presentation by Charles Roach, co-chairman of the International Committee Against Racism.

Speaking to about 65 people at Cody Hall, Roach pointed to Canada's inconsistent voting in past United Nations motions against racial segregation in South Africa. He further criticized government officials for disregarding a Canadian-supported U.N. resolution boycotting cultural involvement in South Africa.

According to Roach, prominent entertainers have been in direct violation of this U.N. pact by performing in "that fascist regime." Of these singers, including Frank Sinatra, Patsy Gallant, Isaac Hayes, Ray Charles, Rita Coolidge, Helen Reddy, Peaches and Herb, and the Ojays, many were permitted to perform at the Canadian National Exhibition and the O'Keefe Centre, funded by Metro Toronto, and Ontario Place, which is funded by the Provincial Government.

"We (the taxpayers) shouldn't have to fund these violators of Canadian-supported U.N. agreements," said Hal Head, who participated at the meeting. He introduced a resolution calling on all who were present to join in a campaign against the racial segregation in South Africa. He asked that each person call his or her elected officials at the municipal, provincial and federal levels to complain about the public support of performers who ignore the U.N. pact.

"Only if we are united in action can we dismantle this racist regime," said Roach later in an interview.

The event was part of a lecture series sponsored by the Canadian Party of Labour, which supports national liberation struggles around the world.

'Urban Studies should remain as is'

By Hamish Wilson

The Urban Studies Program at Innis College should remain intact according to a sub-committee established to review the core curriculum of the program and its staffing. However, approval or rejection of the report, which was presented verbally to the Urban Studies Committee November 27 will have to wait until January.

The sub-committee was established because of concern expressed by many Innis members about the future of the Urban Studies program and its teachers. The possibility of the Geography Department taking over some of the core courses at Innis and the loss of part-time teaching staff were raised as possible measures to preserve the program in a time of tight money. Earlier discussion of the options available was acrimonious with one professor, Alan Powell, submitting his resignation over the handling of the matter.

Chairman John Ingham gave a verbal report of the activities of the sub-committee. The sub-committee sensed a strong desire to continue with the existing program and courses with the same teaching staff wherever possible. Only INI 335, a planning course, could possibly be altered, as its teacher was already a professional planner. Professor David Hulchanski, whose status had been questioned, should be "allowed and encouraged to continue" in his present position and Powell should be approached and asked to rescind his resignation, as a "really adequate replacement" would be hard to find, the report said.

On the policy side, there was great concern expressed over the involvement of Innis with the Geography Department, as this would "strike at the very integrity and independence of the program." The current use of part-time instructors was reaffirmed because they are more flexible than tenured professors in adapting to possible changes in the program.

Principal Dennis Duffy pressed his concern for long-term planning at Innis in the light of budget cuts. The Urban Studies program is "one of a number of programs at Innis facing budgetary restraint. Every programme wants to maintain itself as is. That's going to be a problem." He was certain that budget cuts were imminent.

Some members present felt that Innis should not make immediate preparations for budget cuts as this would be self-defeating. Indeed, Innis should consider taking a "scrappy, aggressive stance" as a college.

Concern was expressed by some of the older members of the committee as to whether the verbal report should be endorsed as a policy of the committee, or even accepted in the first place. As a result of these concerns, the full discussion of the sub-committee's report was tabled. The meeting was to be held last Friday but has been postponed until January.

TA teaching hours down

By Hugh McBride

Despite increasing enrollments, which have swelled the number of undergraduates at U of T to over 30,000, the number of teaching assistants and the number of contact hours between TAs and students has dropped substantially.

Figures compiled by Ernest Bens, a researcher with CUEW (Canadian Union of Education Workers) Local 2, show that between November 1979 and November 1980 the average hours worked per week among several types of TA appointments, full-time and others, has dropped 5 percent.

As university-wide averages these statistics disguise the more severe erosion evident in the majority of departments.

Bens, a doctoral student of history and a member of U of T's CUEW Local 2, has found that in six out of nine major departments, representing a variety of faculties, there have been dramatic decreases.

TA hours have declined significantly in a number of major departments. TAs are working 43 percent fewer hours in Math, 33 percent fewer hours in Scarborough physical sciences, 29 percent less in Zoology, 23 percent less in Erindale social sciences, 20 percent less in English, and 18 percent less in Anthropology, as of November 1980.

Departments are reducing their use of doctoral and post-doctorate fellows, who receive the maximum salary of $4,000 for the year, in favour of the less costly M.A. and undergraduate students. Between 1979 and 1980 71 percent fewer post-doctoral fellows worked 66 percent fewer hours per week. In the case of Ph.D. students there was a decrease of six percent in appointments and 12 percent in hours.

The University's position, outlined in a letter, is "It is neither the intention nor policy of the University to single out any group of University employees to bear the brunt of whatever cutbacks which may be necessary." This policy statement accompanied the text of the recently expired contract between the CUEW Local 2 and the University.

CUEW insists that this has not been the case. Teaching assistants, they maintain, are experiencing cutbacks in hours and appointments far greater than either staff or faculty. While a grievance to this effect has been submitted to John Parker, the University's manager of labour relations, it is doubtful that the Letter of Intent will be considered binding on the administration.

Bens explained why CUEW did not opt for strike action instead of signing the new contract to halt cuts in appointments and hours. "We (the membership) decided we were more worried about threatening to go on strike than about these trends; now we're locked in for two years without real protection," Bens said.

He added that preliminary figures for the academic year 1980-1981 indicate that the position of U of T's teaching assistants has continued to deteriorate.

JSU
HOUSE PARTY

You guessed it!
The JSU December house party
has been postponed again...(delayed construction)
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It's coming in January.

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CHRISTMAS COUNTDOWN

There are only 128 shopping hours until Christmas. But don't panic, that's still enough time to choose from our Christmas best selling list.

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The Rebel Angels — Robertson Davies
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The Young Vincent Massey — Claude Bissell
The Encyclopedia of Music In Canada

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Essay services (and cheaters) prosper

By Andrew Faiz

Despite the risk of being expelled, students are still turning to essay services to write papers for them.

There are at least two essay services in Toronto. One, Essay Services, is located near York University, and the other, Custom Essay Services (CES), is nearer to the downtown area. Both are listed in the Yellow Pages. Both refuse to state how much business they receive but agree that November and March are peak months. Both have been serving this metropolis for the past seven years. And both provide, essentially, the same service: they sell essays to students.

Essay Services is the older of the two operations. It provides two different services. Firstly, there is an elaborate catalogue which presently lists 12,000 essays. It is due to be updated at which point its contents will double. Philip Weinstein, the proprietor, is proud to have the "only catalogue of its kind" in Toronto. Ready made essays cost $10 per page.

For $20 per page Essay Service will provide a custom written essay. The service boasts a staff of writers with BAs and PhDs who will customize the paper to the student's needs. Thus, a third year history student, for example, will receive a paper suitable to his level.

Custom Essay Services charges $10 per page for a specially written essay. They also do editing for a minimal charge. They, like the other service, boast about being able to write on any given topic. However, both sides conceded difficulty with highly technical papers. CES maintains that it writes B+ papers, but guarantees only a passing mark.

Asked about the morality of essay services, Matt Holland, President of the Students' Administrative Council, stated, "The buying or selling of essays is an academic crime."

However, the two businesses asserted that they were legal services and had never had any problems with the police. CES said "We are a writing service, it's just that most of our customers are students. And of course the schools are not happy about it."

The University of Toronto does not support essay services. And any student caught with a purchased essay faces suspension or expulsion.

The Dean of the Faculty of Arts and Science, Arthur Kruger, observed that the essay services are "legal businesses and there's nothing that can be done about the actual business."

Weinstein went on to state, "In eight years of business not a single student has come to this office, and complained about having been caught cheating." He also argued that for any administrator to prove that a student is guilty of plagiarism, conclusive evidence would have to be produced. This would mean showing another copy of the same essay, but custom essays reduce that chance.

Kruger commented that "it is very very difficult to catch someone who is using the service," and therefore, few have been caught.

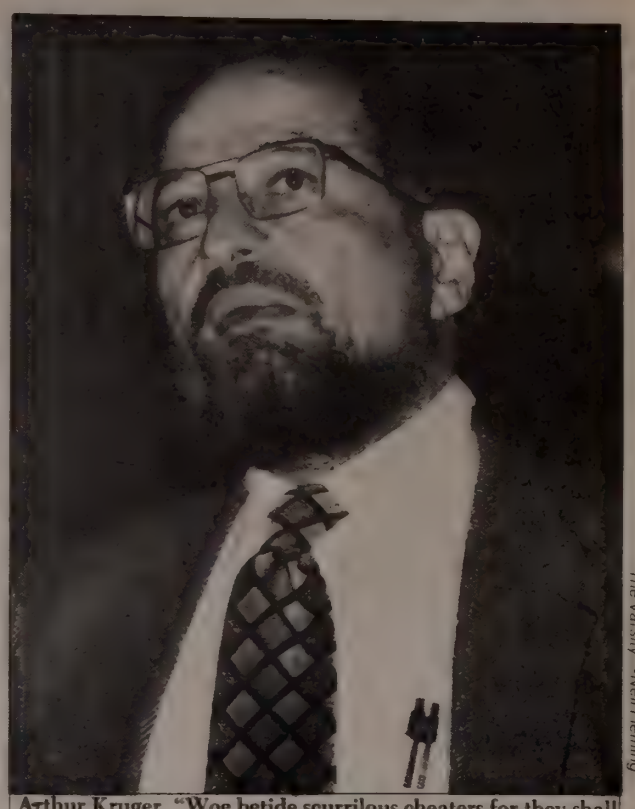
CES responded to the question of morality by quoting its ad line, "We are a Professional Research and Literary Agency." They suggested that a student could rewrite the essay bought and make it an original work.

Holland called this a "crock, a bunch of baloney." Such an essay would not be an accurate representation of original thought and the student would be guilty of plagiarism.

CES washed its hands of the matter: "What the students do with the 'research material' after they leave here is up to them."

Weinstein was more direct with the question. He said he was only interested in the "Law". As long as his service was legal he was content. "There are many businesses which are immoral and which are legal. Ask any bank manager who charges high interest rates."

Kruger believes the problem is widespread. He commented that "We know these businesses exist and if they exist then (the use of essay services) must be widespread."



The Varsity - Neil Fleming

Arthur Kruger. "Woe betide scurrilous cheaters for they shall be cast out of the Garden."

University plans research inst.

By Rob Dunbar

The University of Toronto has proposed a major initiative to establish an independent institute for advanced studies.

The Canadian Institute for Advanced Studies is still in its planning stages, but a board of directors has been established and initial fundraising activities and attempts at getting the co-operation of various universities in the country have begun, according to Peter Munch, a professor with the School of Graduate Studies.

Six board members have already been named, including the Chairman, John Wilson, who is currently the Chairman of Woods Gordon, Munch said. He added that the board was composed of businessmen and academics, and is likely to be expanded in the near future.

The Institute was originally proposed by John Leyerle, the Dean of the School of Graduate Studies. The purpose of the Institute, as outlined in a report to the President of the University of Toronto is "to promote research of the highest quality by providing scholars and scientists with the freedom to pursue their investigations in an intellectually stimulating atmosphere."

The Institute would cater to a small number of "senior fellows": academics and researchers of world-class standing in their fields of study. They would be paid by the Institute and would stay on for fixed or indefinite terms, as deemed appropriate by the Institute's directors. Also, the report claims that the Institute must be a private corporation, free to set its own goals and priorities.

The report adds that, although independent, the Institute would wish to form "working relationships with existing research institutions, like the University of Toronto."

Munch claims that there is a real need in Canada for the Institute, because "there is a growing awareness that the future prosperity of Canada's economy is dependent on the ability to do advanced research, especially if we are to move from a resource-based to a high technology economy."

This excitement about the Institute is not shared by all members of the University's academic community, however. Although no formal coalition opposed to the Institute has come into being, the reservations of some professors were outlined in an anonymous position paper, entitled "Viewpoint-Professor X." The paper questions whether the Institute will help the problems facing Canadian researchers.

Based on the record of similar institutes in the United States, Britain and the Soviet Union, the report doubts that these institutes are "fruitful sources of scientific and scholarly achievment." A scholar must have gained recognition to be appointed to such an institute, and often he has

cont'd on p. 7

Labour unrest at Rudy's flares up

By Alexandra Bezeredi

Numerous firings at Rudy's Restaurant on Bloor Street have been continuing despite negotiations between the recently unionized staff and the management.

Applications for union certification at Rudy's began last March and the employees were unionized in early May after testifying to the Labour Relations Board of Ontario. Employees had stated that prior to the application, workers were b eing unfairly treated by owner-manager Tarcisio Nella; once the application procedure had begun, some employees, who had signed union cards, were fired.

According to Food and Service Workers of Canada (FASWOC) union representative Wendy Iler, workers who had been fired were eventually compensated; all but one resumed work at the restaurant.

At present FASWOC is negotiating with Rudy's management on wages and employee rights and benefits. Since union certification on May 11, however, eight employees who have been fired have complained to FASWOC about unfair treatment. She expressed dissatisfaction with the reasons for dismissal. "They range from a suspension for chewing gum to dismissals of highly valued senior employees to cut down labour costs," she said.

She added that one of the employees who had helped commence the application for certification has been "fired, rehired, suspended (let off work temporarily without pay), rehired and then fired soon after certification."

Commenting on past "arbitrary actions of Rudy's management", Iler stated, "With a union contract, Rudy's will have to treat employees fairly without discrimination and employees will only be fired or otherwise dealt with by the employer for just reason." She added, "Rules are supposed to be reasonable and enforced fairly."

FASWOC is "trying to get jobs back for some of these people," said Iler. A conciliation officer was appointed by the Ministry of Labour a month ago to assist in contract negotiations between FASWOC and Rudy's management. Key issues which remain to be negotiated include: a wages and benefits package, allocation of work areas, seniority rights, and a right to fair schedules.

Iler is optimistic that a satisfactory contract will be achieved. Referring to an informal boycott that was sponsored by some U of T students last year, Iler encouraged students to patronize Rudy's "to let the staff know they have the support of the public."



The Varsity—Neil Fleming

Christmas concert

The Students' Administrative Council (SAC) in conjunction with Alumni Affairs is presenting the second Annual Christmas Concert tonight at 8 p.m.

The concert will be held at Convocation Hall and will feature the U of T Concert Singers and the U of T Brass Quintet performing a program of traditional Christmas music. They will be accompanied by Douglas Boodle on the Con Hall organ. The evening will wind up with a carol sing.

The event is free, but the organizers will be accepting donations for the Campus Co-Op Daycare Centre.

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Sexual harassment downplayed by the University

By Rina Palumbo

Sexual harassment is: unwanted attention of a sexually-oriented nature; implied or expressed promise of a reward for complying with a sexually-oriented request; or implied or expressed threat of reprisal, actual reprisal, or the denial of opportunity to comply with a sexually-oriented request.

From the Preliminary Report of the Presidential Committee on Sexual Harassment, York University, Sept. 22,1980

While there is no universally accepted definition of sexual harassment, most definitions centre around the domination of men over women, and the abuse of this dominance in the work or academic setting. What distinguishes sexual harassment from friendly sexual interchange is coercion. If a woman must comply with a male superior's sexual advances to keep her job or pass a course, she is effectively denied a choice.

Sexual harassment is effectively "civil rape", says Betty Harragan, author of *Games Mother Never Taught You*. The threat is not violence, but it can be salary cuts, poor evaluations, and threats of failure. As in rape cases, victims are often blamed for not dressing "appropriately", or for behaviour suggesting they may be "approachable".

Professor Ann Shteir, former Adviser to the President on the Status of Women and Chairman of the Presidential Advisory Committee on Sexual Harassment of York University, notes that in its report the Committee stressed the establishment of "public standards and procedures which permit dispatch in dealing with allegations of sexual harassment while preserving safeguards for both victims and harassers."

The Committee proposed three sets of procedures for handling complaints of sexual harassment: a Sexual Harassment Complaint Centre, written complaints, and a formal hearing. The final report on the feasibility of these proposals is expected in the next two months.

This committee was set up by York after a widely publicized incident of sexual harassment that occurred on that campus about a year ago.

At U of T, it was only after the Toronto dailies picked up the story on how unsafe Philosopher's Walk was at night for female students, that the University administration decided to install proper lighting, claim campus feminists. They point out that this implies that it is not the problem of sexual harassment that is being fully considered, but the reputation of the University. The priority seems to be on ensuring a good public image so that enrollment in future years does not decline because of fears of unsafety, they add.

Susan Prentice. an undergraduate student involved in the Arts and Science Students' Union (ASSU) and in women's groups called the University administration's initiative on the issue of sexual harassment "criminally slow".

Andrea Knight of the University of Toronto Women's Coalition, commented that, "They simply refuse to recognize the problem exists. It's a chicken and egg situation. The Administration says it is not necessary to have a procedure for dealing with the problem because they never hear of it going on. The reason they never hear of it going in is because there is no procedure by which it can be heard".

Earlier in the year, at a meeting of the Governing Council's Committee on Campus and Community Affairs, Vice President Dr. William Alexander stated that a preliminary statement concerning all aspects of student discipline, including a procedure for dealing with charges of sexual harassment is due out next term. The code would be finalized after consultation with student and faculty organizations.

The Preliminary Approach Study, according to Alexander's Executive Assistant Michael DaFoe is a response to "last year's Ombudsman Report, and meetings held with last year's SAC Commissioner." In reply to charges of "slowness" on the part of the administration, DaFoe commented that the nature of the issue was "complex" and thus required "slowly calculated actions and considerations".

Advanced Research Inst.

cont'd from page 6

passed his peak. Also, the report claims that younger appointees are usually favourites of the senior profs, and therefore more likely to be "apple-polishers" than innovative researchers.

According to the position paper, a sore spot for many at the U of T is the question of funding for the Institute. Some feel that the Institute will compete with the University for private funding.

Munch echoed the report to the President of U of T, in stating that the Institute would focus on sources of support that universities have been unsuccessful in tapping. Munch claims that one such area is composed of private donors with "large personal wealth." Munch claims that they have not contributed much to university research, because they feel they have already contributed with their tax dollars. A tax deductable, private corporation like the Institute would provide them with a new incentive. Furthermore, if the Institute succeeds in getting individuals to contribute to research, "this will have a beneficial effect on all researchers," Munch claims.

The report to the President stated that some of its endowment fund would also come from federal granting councils and the provinces. Munch claims that this money would not come at the expense of the university, as "the money that goes into the budgets of federal granting councils would not have gone into universities anyhow." Funding for research and development is part of an overall economic strategy, therefore, Munch claims that when the government decides to support advanced studies, it is placed "in different budgetary envelopes" from universities, "the one being in education and the other in economic development."

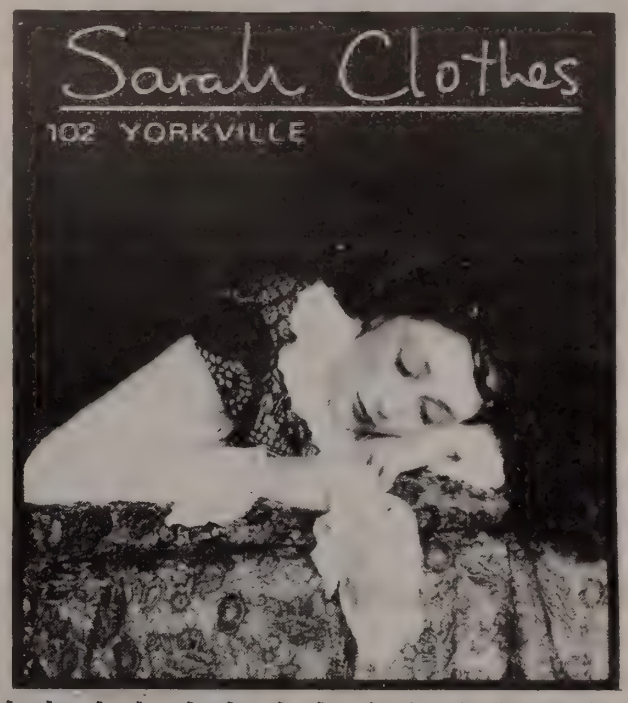
In the report to the President, the authors made it clear that the Institute would look to this and other universities to rent labs and office space for their activities.

When asked how this would affect U of T, where there is already a shortage of space, Munch said that it was "a matter of negotiation between the Institute and the host university or universities." He added that the Institute was trying to establish a working relationship with as many as half a dozen Canadian universities, and that a university like U of T "would only rent space if it could spare the space."

Finally, questions have been raised about the amount of academic freedom the Institute would really have if reliant on the funding of individuals and corporations. Munch claims that corporate and private donors "would not dictate the policies (of the Institute) any more than the Governing Council (of the University) would."

He added that private funding would not come in the form of contracts, but as contributions to a large general endowment fund. Decisions about the research work of the Institute would be made "by a board made up of distinguished academics," Munch said.

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Sheila Copps joins Liberal race

By Meg Milne

Another name has been added to the list of contestants for leadership of the Ontario Liberal Party. Sheila Copps, (MPP—Hamilton Centre and Labour Critic) officially announced her candidacy on Monday.

Copps is entering the race which began three months ago and will culminate in the Leadership Convention in February, 1982. She is running against David Peterson, Jim Breithaupt, John Sweeney and Richard Thomas.

The key to Liberal victory in the next election is to establish a platform which will "get the people excited enough to get out and vote," says Copps. She believes that to accomplish this, the party must engage in "soul searching" which will produce a political alternative to the Tories and the NDP "that will impress the people."

Copps states that her policies and ideological approach offer those alternatives. She claims that she is "with the underdog—the working person", whereas Breithaupt and Peterson are conservative in their fiscal and social policies. She says that "a key priority of the party will be to increase its representation in urban areas while maintaining its traditional rural base."

Allegations that Copps has been encouraged to run for the leadership as a publicity move aimed at injecting life into what has proven to be an uninspiring contest are discounted by Copps. She defends herself as a genuine contender, stating that she entered the leadership contest because "I believe I have a chance. I am not being pushed around."

Lack of caucus support for her candidacy is a concern to Copps. She has met with the disapproval of some of her caucus colleagues, particularly in her defense of homosexual rights as part of her stand "against discrimination of any persons."

CUPE settles contract

By Scot Blythe

Part-time library workers have achieved a "real breakthrough" in signing their first contract with the University.

Eileen Shannon, spokesperson for the Canadian Union of Public Employees (CUPE) local 1230, commented that the agreement signed with the University was "a substantial improvement" over conditions that existed prior to the unionization of the workers.

She pointed out that regular part-time personnel have gained wage and benefit parity with full-time library workers. Their wages will rise from an average $4.75 an hour to around $6.00 an hour. They also have maternity leave.

Sessional part-timers, many of whom are students, also benefit, with wages increasing from the minimum of $3.50 an hour to $4.75 and $5.25 an hour.

The union represents some 300 part-time workers and has been in existence since last February.

Shannon commented that the contract was "very definitely a great improvement over the situation before unionization," though she cautioned "there's still a ways to go."

"I think it's very important that students are unionized. It shows that many students on campus aren't privileged — they work because they need to earn money," she added.



The Varsity — Neil Fleming

Rolling in money

By Neil Fleming

Phi Kappa Sigma fraternity has raised $500 in cash and $300 in pledges for the Hospital for Sick Children after conducting a successful 24-hour "rollathon".

Members of the frat spent last Friday rolling a six-foot "Earthball" across the back campus of University College.

The event was sponsored by Gray Coach Lines, which provided the "earthball". Jim Robinson of Gray Coach Lines was the co-ordinator, spending 24 hours on the back campus watching the event.

All did not come off without a hitch. Because of the low temperatures and the hard ground, the earthball developed a leak and was deflated by 9:00 Saturday morning. Pairs of frat members then carried the deflated ball back and forth for the remaining three hours.

The frat plans to hold the event again next year.

Erin Class cancelled

While most students are probably not looking forward to returning to class in January, some Erindale students may not have a class to return to.

The 68 students taking Biology 270 were informed yesterday that the federal Ministry of Immigration and Employment had denied a work permit to their professor, Dr. Andrew Rogerson. As a result, the remainder of the course would have to be cancelled and the students would not get credit for the course. As well, two half-courses to be taught in the Spring by Rogerson were also cancelled.

According to Dr. Gary Sprules, the chairman of the Department of Zoology at Erindale, Rogerson was the most qualified candidate out of a search undertaken over the summer.

Sprules attributed the denial of the work permit to Immigration and Employment Minister Lloyd Axworthy's pro-Canadian hiring policy. Sprules asserted that Canadian applicants to the job were inferior to Rogerson.



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the review

AC/DC...
Shootin' To Thrill



For Those About to Rock
AC/DC
(Atlantic)

By Paul Budra

SO —

Five out of five aspiring highschool felons told the *Toronto Sun* that AC/DC is a better band than the Rolling Stones.

The band in question released a five year old album to have it bump number one in the Toronto charts for a fistful of weeks.

Lead midget, Angus Young, moons the audience at every concert to uproarious applause.

When the Stones asked the band to tour with them, they told 'em to go saddle a dingo.

YET—

When AC/DC's original lead singer took the turnpike to Hades in person, *Rolling Stone* magazine responded with a one-line obituary. And they got the guy's name wrong.

HENCE —

Heavy metal has won the popular music knife-fight by default. Punk, having become popular five years after the fact, is about as threatening as a geriatric motorcycle gang. New Wave tasted dust when Debbie Harry appeared on the Muppet Show. And we know the New Romantics are never going to get Bill-Bob and his welding buddies into those bloody pirate suits.

AND —

AC/DC has won the heavy metal in-fight by default. Persistent as a eucalyptus, they never went simpoid intellectual like Rush, pretty pouty like Queen, or technotedium like the Foreigner-Boston-Journey pack. In short, the only group that can swing a koala at the five from Down Under are Van Halen, and the Australians have an advantage over even them: they're much uglier.

TO WHIT —

The new album, **For Those About to Rock (We Salute You)**. Rotten title, rotten cover, rotten photo of the band. Produced as a clone to *Back in Black*, there isn't a single surprise in this baby. From the obligatory two songs about Devils/Damnation/Evil, to the picking technique Angus struck upon in "Shoot to Thrill", to the signature two-chord patterns, this honey could have been done by a computer programmed with the opening four bars of "Highway to Hell" and a knowledge of pick-up trucks. Abrasive, redundant and mean.

IN SHORT-

A brilliant heavy metal album which will give Van Howlin' a run for their paternity insurance premiums. Like I said, no intellectualism, no pretty stuff, and no extraneous technology. A seamless product in which every song runs into the next for the simple reason that they're all in the same key. The cannon shots on the opening track are the "gimmick" of the disc, and they're so corny that the baseball hat crowd will think them downright innovative. Indeed, these guys are so careful to keep things palatable to the mind of your average suburban Peking Man that they even eschew technical virtuosity — they never alienate by being too good, a trap that Americans like Eddie Van often fall into.

IN FACT —

Despite being totally ignored by the media, and secretly hated by the umpteen bar bands (such as the Truxx, Beef Terminal, Pig Iron...) just as good, AC/DC have made obsolete the North American sexual connotation of their name to become the most consistent brain-spillers

cont'd on p. 20

The Blizzard Intensifies

Diary Of A Madman
Ozzy Osbourne
(Jet Records)

By Mark Quail

Ozzy Osbourne, that charming, dove-devouring maniac, is back again with his second solo effort **Diary Of A Madman**. After last years *Blizzard Of Ozz*, one didn't quite know what to expect. It was a mediocre musical piece, but he was working on his visual image and with his lyrics he was building up a new character for himself. As frontman for Black Sabbath, he had the satanic edge but now he's added the psychotic dimension. I suppose the dove incident last spring was a hint ot what was to come and on all counts **Diary Of A Madman** has completed the picture. A blood-stained, tattered Ozzy grins at us from the cover, while a younger counterpart sits laughing over some witches' tome in the background. While not only being a direct ripoff from the cover of *Blizzard*, it's aimed right at the high school set and the pubescent predilection for grossness.

But here all similarities to any previous works are left behind. Instead of resuming the directions from the last album the group has finally come up with some good melodies that blend excellently with Randy Rhoads' compressed and fuzzed guitar sound. The record begins with 'Over the Mountain', which harkens back to *Blizzard*, but the change becomes noticeable with 'You Can't Kill Rock And Roll' and 'Believer'. The use of the 12-string guitar

cont'd on p. 20

Unruly *Mob*

The Mob Rules
Black Sabbath
(Atlantic)

By Dave Budra

"You and your juvenile minds! You're stupid, stupid, stupid!!!"—Plan 9 from Outer Space (1959)

When Eros (played by Dudley Manlove—nephew of the late, great Harry Manthing) spat out this memorable line in a minor motion picture (as this film certainly was) he wasn't too far off the mark. Mr. Manlove forgot, however, to add that, when talking of Heavy Metal, "stupid, supid, stupid", is the only way to be. When one listens to the music, like that found on the latest Black Sabbath album **The Mob Rules**, one has to cast off the thinking cap and firmly replace it (staple if necessary) with the dunce cap. Then, and only then, can one fully (or even partially) appreciate music suitable for changing sewer gratings by.

It was in such a state of mind that I attempted to listen to the latest reincarnation of Black Sabbath (this latest lineup includes Ronnie James Dio on lead vocals,

cont'd on p. 20



The Man With The Horn

By Rohinton Medhora

"An artist is never ahead of his time but most people are far behind theirs," Edgar Varese once said. Miles Davis has been an example of this for a very long time. He is connected to the basic artistic drive of his time in a way which puts him in the vanguard of music. The consistency of his music is really amazing.

When Ralph J. Gleason wrote these lines for the liner notes to *Filles de Kilimanjaro*, he probably did not expect from Miles an album like *The Man with the Horn*. The announcement last summer of a forthcoming album, and a possible appearance at the Kool Jazz Festival in New York created quite a stir — not just in jazz circles, but in rock circles as well. After all, Miles *was* the serious rock fan's jazz musician. It didn't matter that that distinction should probably go to Weather Report. In 1971 Miles had made the cover of Rolling Stone magazine (what one jazz writer called the "hornbook and the Holy Writ of the rock culture"). And *Bitches Brew* was the precursor to most of the jazz rock of the seventies.

As it turns out, the new album was disappointing and his live performances baffling. With *The Man with the Horn* Miles has chosen to follow a trend rather than set it. He dabbles with painfully long, almost raunchy, guitar solos on "Fat Time" and "Aida"; "Shout" sounds like any number of recent jazz funk pieces while the title track is an excruciatingly soapy stew of synthesizer lines and mushy vocals. "Ursula" and "Back Seat Betty" hint at the brilliance that Miles is still capable of, if he is so inclined, and only serve to highlight the lack of vision in the other tracks. Gone are the piercing horn echoes of *Bitches Brew*; gone are the melodramatic solos of *Kind of Blue*.

The dilemma of judging an album like this: is an artist who has been as important to his music as Miles Davis permitted the occasional letdown? Or is it that having shown us what he is capable of, we must always expect the best, and accept nothing less? Considering that he had over seven years to plan this project, and that he hardly needs the money, I would be inclined toward the latter argument.

If his album has been almost universally panned, his shows have received better treatment. After the Kool Festival debut, Miles went on a mini-tour in the US, and this writer had the pleasure of seeing him in Washington D.C. The shows are basically built around two pieces from the new album — "Back Seat Betty," and "Aida." But unlike on the album, these set very few parameters for the music. The performance is really a showcase for Miles' band — all relatively young, lesser known musicians who helped him on the album as well, and who are more than able to do justice to the music. Miles himself plays very little, but when he does, it is obvious that despite his throat and back problems, the old magic is still there. Occasionally there are hints of the various phases in his career, but he never stays with one tempo or phase for too long. The abrupt chord changes and sudden switches in beat hardly faze the band, but leave the listener baffled. Toronto probably won't have the genuine original Miles fans shouting "I am seeing God" during the solos, but in their own staid way one hopes they appreciate the

cont'd on p. 21

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Close Encounters With Mortality



By Jamie Klukach

Whose idea was it anyway, to produce films and plays that centre around lovable and sublimely witty characters who, in spite of impending death, inspire those around them with their sagacious humour and exemplary courage?

The success of last year's *Tribute* shows that audiences are willing to swallow the unbelievability of such situations. In that film, the heroism of Jack Lemmon's Scotty Templeton was augmented by each passing witticism. Of course, there were serious undertones; we realized that he was merely camouflaging his trauma with lighthearted jibe, but this unyielding spunk made things so much more "touching".

Whose Life Is It Anyway casts Richard Dreyfuss as a talented sculptor who survives an unfortunate car accident but is rendered a permanent quadriplegic. His vocal ability, though survives wholly and carries him through two hours of relentless wisecracking. All the while, he is fighting for his right to die with dignity rather than live on in a compromised form.

Adapted from the widely-acclaimed play by Brian Clark (who also co-authored the screenplay), **Whose Life Is It Anyway** nobly attempts to deal with the sensitive issue of euthanasia. The case for the right to die rests largely upon emotional reactions evoked by the Dreyfuss character. But equally weighty is the case against mercy killing, as voiced by the hard-nosed but likeable hospital chief of staff (played by John Cassavettes) in his "as a doctor, my duty is to sustain life, not surrender to death" speeches. Caught in the middle is Claire Scott (Christine Tahti), a young doctor who is torn between empathy and respect for her patient and her professional moral convictions. Her dilemma parallels that of the audience. The problem is that all of the characters (including the nurses, the orderly, the lawyer that Dreyfuss employs to represent his cause and even the judge who decides the case) are so damned nice and have such sincere intentions, that we can't commit ourselves entirely to either side of the issue. This is the film's strongest point: its effective delineation of the complexity surrounding the right-to-die debate.

Dreyfuss' performance punches some substance into the syrupy script. He manages to maintain an underlying solemnity that overrides the unbearable cuteness of the dialogue and keeps the profundity of the situation within sight. He is supported by a cast whose most outstanding shared ability is to cry on cue.

Absence of Malice, Lack of Insight

By David Evans

All the President's Men and *Network*, the most obvious progenitors for **Absence of Malice**, achieved popular success because exaggerated postures of immediacy granted the films a hard edge, the sharpness of familiarity that occurs when art parallels contemporary fears.

But as Watergate is swept away by Reagan's reassertion of American infallibility, and the manic bite of Paddy Chayevsky's satire degenerates with the passage of time into so much empty rancor, both *President's Men* and *Network* have slid from resonant familiarity into stale banality.

For all its own pretensions of relevance, **Absence of Malice** anticipates this trend, and achieves banality almost from the start. Director Sydney Pollack *(They Shoot Horses, Don't They?, The Electric Horseman)*, and novice screenwriter Kurt Luedtke have failed to plumb deeply enough contemporary concerns over the potential misuse of the power of the press, or even to develop an engrossing personal story.

Meg Carter (Sally Field), a staff reporter for the Miami Standard, is fed a fictitious story about the investigation of a local businessman, Michael Gallagher (Paul Newman), by a local FBI "Strike Force", in connection with a recent mob slaying. The intense head of the Strike Force (Bob Balaban) through his manipulation of Carter, hopes to drive Gallagher to ground, to force him to try to clear his name through mob connections inherited from his smuggler father. Instead, Gallagher fights back. Carter finds herself a sometimes willing pawn in this personal struggle, as the power of her pen is exploited first by one side, then the other.

The film's major problem is Carter herself. Luedtke does not seem to have had a very strong concept of her character, and Miss Field is never able to pin her down. Her portrayal works reasonably well in individual scenes, but never builds into a whole. We continually wonder why she accepts so much information at face value. Is she naive or stupid, idealistic or just enthusiastic; or is she awkwardly ambitious? There are hints of these here and there, but they are never pulled together.

Paul Newman is given even less substance with which to work, but displays far greater professionalism. Unlike Field, he does not reach for complexity and achieve only ambiguity. Instead mirroring the quality of his material, he assumes that Gallagher is really just an uncomplicated guy who, when pushed, resorts to duplicity and intrigue with an ease that he himself finds mildly surprising. Newman should be admired, in that by the end of the film the audience really believes that Paul Newman is just an ordinary guy: no mean achievement, but perhaps one of negligable value.

Because its two central characters aren't complicated enough to interest us, **Absence of Malice** does not achieve the dimensions of a personal tragedy. But neither does it address in any meaningful way the dilemmas presented by the media's role as a purveyor of truth in our society. The film tries half-heartedly to draw some questionable semantic delineations between "truth" and "accuracy", but a general lack of conviction delivers these ethical musings stillborn.

Absence of Malice, if not in tone, then in sensibility, is a rather cynical movie, embued with a formulaic but sneering "hopefulness": though they fouled up once, both Carter and Gallagher can relocate and start anew. There is no triumph, only sighs and "mature" resignation and regret. But neither is there tragedy, and **Absence of Malice** leaves us somewhere in the middle, with no answers and only the most mundane understanding of the problem.

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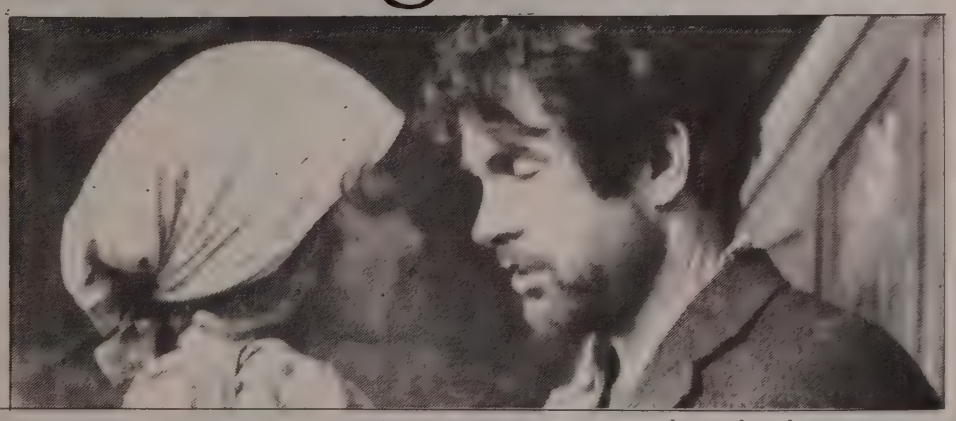
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Reds: Sex and the Single Socialist

By Steve Carroll

It is still fashionable, after a whole year of the Soviet Government, to speak of the Bolshevik insurrection as an 'adventure'. Adventure it was, and one of the most marvellous mankind ever embarked upon, sweeping into history at the head of the toiling masses, and staking everything on their vast and simple desires.

John Reed in
Ten Days That Shook The World



If nothing else, Warren Beatty, who co-wrote, produced and directed **Reds**, is to be admired for his pluck. To use his boxoffice bankability to finance a forty million dollar biography of radical journalist John Reed (best known for his coverage of, and sympathy with, the Bolshevik revolution of 1917), and to do so at a time when conservatism is on the rise, is no small achievement.

Not that **Reds** is all noble intention and high-minded political discourse. Beatty has combined the epic scale of his historical concerns with the brisk verbal energy of a jaunty sex comedy, an energy sustained by the inspired editing job done by seasoned veteran Dede Allen. Vittorio Storaro's customarily studied visual elegance gives the picture a stately look, and the result of all this is a curious mixture that is sometimes breathtaking.

The film follows the romantic and revolutionary fortunes of socialist maverick Reed and his 'searching for an identity' wife, Louise Bryant (Diane Keaton). Though the film trails the couple all the way to Petrograd and beyond, the focus is decidedly upon Reed's domestic upheavals. Time and time again we are made painfully aware of the conflict between the demands of 'home life' and the mad dash of political activism. The former demand usually takes the form of a teary-eyed Keaton silently (and at times not so silently) protesting Reed's neglect.

What very often saves the film from a slide into sentimentality is the striking use of punctuating interviews conducted with some 32 'witnesses' to Reed and his time, including reminiscences by the likes of Will Durant and George Jessel. Beatty is on occasion guilty of exploiting the vagaries and infirmities of their old age, manipulating the interviews into cheap devices for exposition or, worse still, providing comic relief. At the moments when senility and personal prejudice appear to conspire, however, and the witnesses contradict each other, the irony carries the project through its soggier passages. Most enjoyable is a wizened Henry Miller's refreshing candor in commenting on Reed's tireless campaigns for social justice: "Someone who takes on the problems of the world either has none of his own, or is running away from solving them...To save all of humanity is far too big for one person. Even Jesus Christ couldn't do it; he got himself crucified."

Beatty has taken his cue from Miller, and attempts to balance his portrait of Reed the humanitarian socialist with insights into the man and his personal life. In this, he has been unsuccessful. We get no real sense of the idealism and deep commitment that informed Reed's politics. Instead, we come to know more about his sexual struggles than his political ones.

The reasons for this are difficult to discern. The obvious consideration of box-office appeal may have to figure in an explanation, but hardly seems sufficient. Critic Veronica Geng has noted that both Beatty and Keaton "are actors whose stock in trade is self irony", a style that is not very appropriate for portraying Marxist fervor. This is made clear each time Jack Nicholson waltzes into the picture, in a brilliant recreation of the playwright Eugene O'Neill (Bryant's lover for a time). Armed with a piercing gaze and acid cynicism, Nicholson's O'Neill cuts through the blind spots of what he terms their "parlor socialism". In fact, Beatty often undercuts Reed's political rhetoric with some sardonic twist, or by speeding up the delivery into a blur of verbosiy.

Even more to the point is Geng's feeling that Beatty "is not only the best sex comedian of our time-he's astute about the connections between sex and politics." This connection is most strongly expressed in Keaton's Bryant, who wanders through stages of ill-defined attachment to the principles of free love and fidelity, revolution and middle class security, before emerging at the other end with her radicalism and love for Reed intact. Here again, however, Beatty has missed the mark. Bryant is so petty and hypocritical in her waffling about that he must rescue her from infamy later in the film by far too articulate outbursts of insight and conviction.

It must be admitted that other epics have been just as unfaithful to the historical figures that inspired them. David Lean's *Lawrence of Arabia* seemed to have as little grasp of the mysteries and paradoxes that made up Lawrence's character. O'Toole's performance, though, evoked a glorious kind of heroic self-sacrifice as often as it degenerated into affectation, and his histrionic extravagance somehow fed off the spectacle around him. Similarly, the real John Reed might have merited Miller's messianic comparision. Beatty's, sadly, comes nowhere near.

Penn's *Four Friends* Flops

By Steve Carroll

There is little point in hedging around. Arthur Penn is among the most gifted directors at work in the American cinema. He has, however, shown a weakness for committing himself to rather lame scripts (witness *The Missouri Breaks*). It is still surprising, though, that he should have directed **Four Friends**, one of the most vastly misconceived movies to stagger out of Hollywood this year.

Doubtless the film is intended as some sort of touching commentary upon the trials and conflicts that beset American youth as they tore through the sixties, and it chronicles the interlocking fates of four such young persons. Georgia (Jodie Thelen) prances about and makes vapidly poetic pronouncements about freedom and Isadora Duncan. Danilo (Craig Wasson), an immigrant Yugoslavian, struggles against his Neanderthal father, runs off to study philosophy in college, and falls in with a decadent rich family, loving Georgia all the while. Tom (Jim Metzler) and David (Michael Huddleston) stand about, and clean up after Georgia's excesses as she chews up the decades. Eventually, Georgia and Danilo find peace in each other's embrace.

The problems that plague **Four Friends**, and they are legion, are in large measure the consequence of a truly awful script by Academy Award winner Steven Tesich. Rambling, inconclusive and pretentious, it features some of the most excruciating dialogue to be seen this side of *Heaven's Gate*.

Penn has moderate success with some of his fledgling actors. Wasson has his moments, as does Reed Birney, playing the crippled son of a twisted millionaire. Thelen, making her motion picture debut, is a good deal less effective. Soon to be seen in the sequel to *The Black Stallion*, it is hoped that she is dissuaded from continuing in the "free spirit" vein that is so irritating here.

Apparently all the humor and fresh perception into the confused vitality of youth that Tesich displayed in *Breaking Away* was exhausted on that film. It would certainly be for the best if Penn were kept as far away from the writer as possible, at least until Tesich shows whether he can write about, and for adults.

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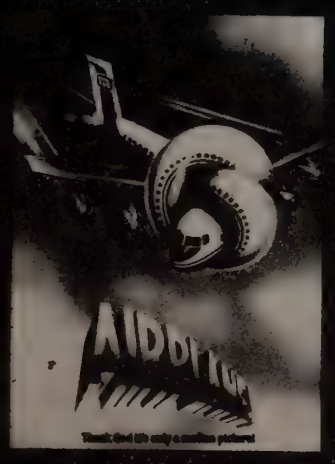
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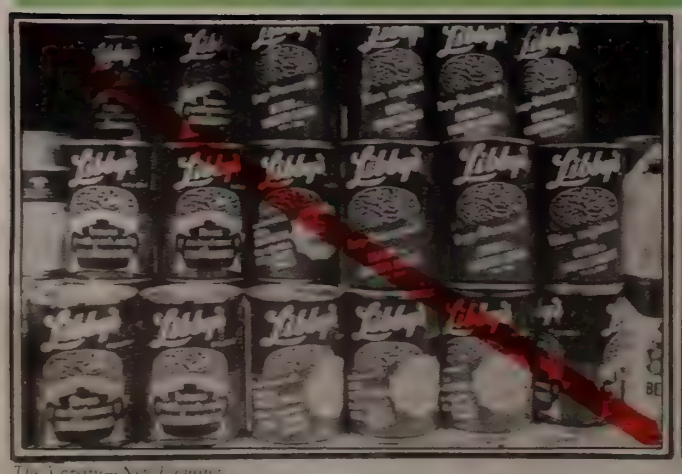
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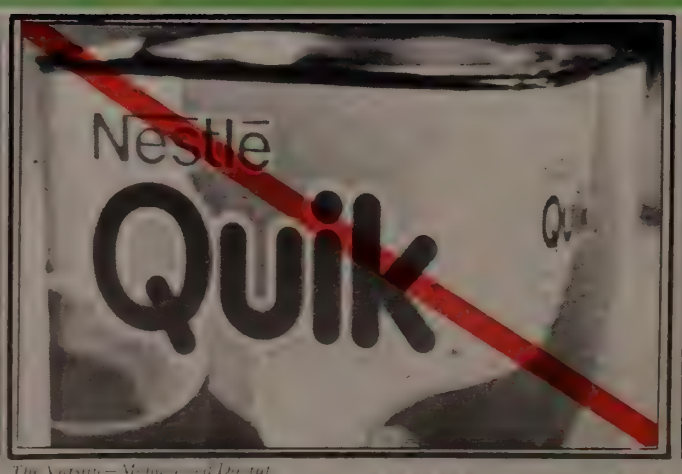
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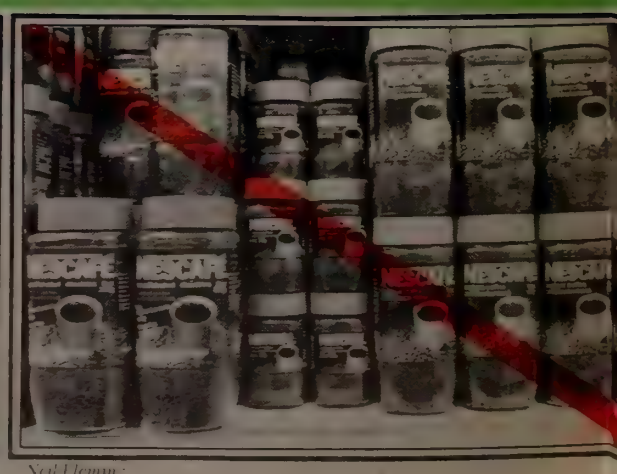
By Michelle Adelman



The Varsity—Neil Fleming



The Varsity—Michael David Toal



Neil Fleming



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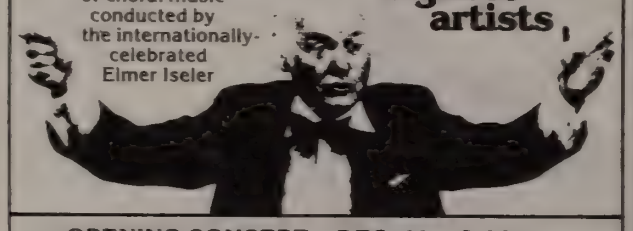
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The '20's

the traditional era

Key performers: Louis Armstrong, Jelly Roll Morton, Bix Beiderbecke, King Oliver.

It is no coincidence that three out of four of the pivotal players of this period are trumpet players. The trumpet player was the jazz star until the mid fifties when the sax men started to take over. Everyone knows Louis Armstrong as the grinning, wisecracking "Ambassador of jazz". But his fame originated in his astonishing performances of the 1920s. Armstrong wrought havoc with the musical norms of his day. His playing was fierce but always melodic. Almost every modern trumpet player owes a debt to his innovations. The key Armstrong album to own, on the Columbia label, is called "**The Genius of Louis Armstrong, Volume 1**". It captures some of the most brilliant trumpet playing that you will ever hear. Armstrong was never better than on these recordings.

King Oliver was Armstrong's mentor. He was the man who brought a young Louis Armstrong up from New Orleans. His cornet playing is strong but Armstrong eventually surpassed his teacher. The album "**Louis Armstrong and King Oliver**"(Milestone) best captures his style.

Bix Beiderbecke was the first white superstar of jazz, and recorded very little. But what he left behind is some of the cleanest cornet ever. "**Bix Beiderbecke and the Chicago Cornets**"(Miletone) neatly collects his best tracks.

Jelly Roll Morton was undoubtedly an egomaniac claiming as he did to have invented jazz. But he was a superior composer, a great piano player and a heck of a band leader. He synthesized many different forms (spanish, creole, ragtime) and was using many facets of what became "swing" in the mid 20s, ten years befor the swing period "officially" began. In fact the first major swing hit was Morton's own "King Porter Stomp" done by Benny Goodman. Two albums capture the best of Morton's sound. "**Jelly Roll Morton**"(Milestone) and "**Stomps and Joys**"(RCA Victor).

Also interesting from this period is anything by clarinetist Sidney Bechet, pianist J.P. Johnson or fabulous blues singer Bessie Smith.

The '30's

the swing era

Key performers: Count Basie, Glenn Miller, Duke Ellington, Benny Goodman and Coleman Hawkins.

The thirties were the era of the big band and radio contracts. Everyone had to have a big band to survive. The white swing bands landed most of the radio spots. But it was the black bands that swung the hardest and played the most jazz.

Glenn Miller was one of the most popular leaders during this period. He is famous for "In the Mood", etc. There are a number of good greatest hits albums by him on the Victor label.

Benny Goodman really broke big with his famous Carnegie Hall performance in the late Thirties. Goodman has a number of albums out that capture his style. Possibly the best of these is "**The 1938 Carnegie Hall Jazz Concert**"(Columbia).

Another good album is **The Genius of Charlie Christian** (Columbia). Christian is the precursor of the modern jazz guitarist.

The hardest swingers during this period were the Count and the Duke. There is an excellent Basie Retrospective out on Decca called "**The Best of Count Basie**". It has all of his great hits on it and some of his great sidemen. Featured are the likes of Lester Young, Jimmy Rushing and Buck Clayton. The Duke, of course, is a legend. He went through many phases in his career and

The '40's

Bop rules

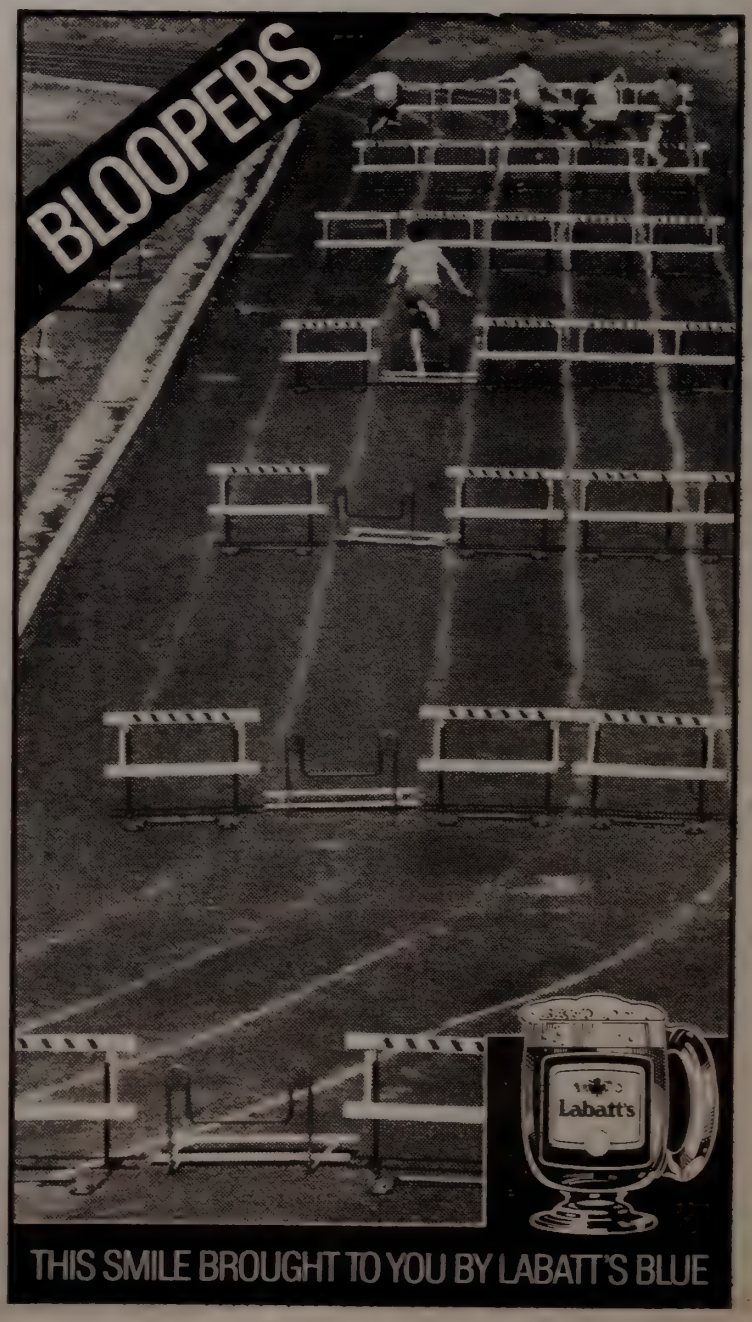
Key performers: Charlie Parker, Dizzy Gillespie, Lester Young and Art Tatum.

The forties were a period of amazing musical change in jazz. Charlie Parker and Dizzy shattered musical conventions completely. Parker is possibly the greatest alto sax player in the history of jazz. There are many fine Parker albums. "**The Very Best of Bird**"(Warner Bros.) is an excellent collection. It gathers much of Parker's groundbraking work on Dial. "**The Parker Jam Sessions**" (Verve) is also very good.

Dizzy was *the* symbol of the bop era: the uptilted horn and the beret. "**Line at the Spotlite**"(Hi-Fly) and "**The Greatest of Dizzy Gillespie**" (RCA VICTOR) are two of the best ways to introduce yourselves to his masterful trumpet work.

Lester Young was nicknamed the Prez as in the president of the tenors. His light cool tone contrasted with the heavier, fuller sounds of Coleman Hawkins.





The Basic Albums

The '50's — Cool period

1950s: Cool period. *Key performers:* Miles Davis, Charlie Mingus, Sonny Rollins and Billie Holiday.

The 50s opened as the era of Miles Davis. Davis remains one of the most brilliant innovators in the history of jazz. **"Birth of the Cool"** (Capitol), **"Kind of Blue"** (Columbia) and **"Bitches Brew"**(Columbia) are essential albums for any jazz fan.

Charlie Mingus broke a lot of musical ground though he is more famed for his composing than his bass playing. **"Mingus Ah Um** (Columbia), which features the classic paen to Lester Young, "Goodbye Pork Pie Hat". **"Black Saint and the Sinner Lady**(Impulse) is a prodigious work.

Sonny Rollins continues to be one of the best tenor players on the scene. Always innovative and never afraid to take a risk. **"The Bridge"** (RCA) is one of the most brilliant albums ever presented by a jazz artist.

Billie Holiday was always more famed for being a blues singer than for her jazz skills. But she was one of the greatest jazz singers ever. Her voice could sound just like a horn. **"The Billie Holiday Story"**(Decca) is the definitive collection.

three albums best capture his multi-faceted talent: **"Duke Ellington, The Duke 1940"** (Jazz Society); **"Black, Brown, and Beige"** (Columbia) and **"Duke Ellington—The Pianist"** (Fantasy).

Coleman Hawkins was the first really brilliant tenor player in jazz history. With one solo "Body and Soul" he made the tenor a front line instrument. Recommended: **"Complete Coleman Hawkins, Vol. 1"**(RCA Victor) and **"Coleman Hawkins/Lester Young, Classic Tenors"**(Contact).

Other interesting performers of the period include bandleader Jimmy Lunceford and guitarist Django Rienhardt.

The '60's — free jazz

Key performers: John Coltrane, Ornette Coleman, Freddie Hubbard and Dexter Gordon.

Coltrane is a near-god to fans of modern jazz. His tone was staggering. He was brilliant on both the tenor and soprano sax. He could play both ballads and the wildest improvisations ever heard. **"Live at the Village Vanguard"**(Impulse) and **"Meditations"**(Impulse) are two good introductions to the 'Trane.

Ornette Coleman: Fake or Prophet? You decide: **"Free Jazz"**(Atlantic).

Freddie Hubbard, the trumpet player for the 60s and 70s. **"High Blues Pressure"**(Blue Note) and **"Straight Life"**(CTI) are two of his best.

Dexter Gordon also doesn't fit neat categories. He is a very strong tenor player. **"Long Tall Dexter"**(Savoy) and **"Sophisticated Giant"** are two excellent albums bracketing his career.

"The Aladdin Sessions" (Blue Note) and **"Lester Leaps Again"**(Fontana).

In every period there is a maverick that defies description and classification. Art Tatum was one of the most awesomely skilled technical players ever. He used these skills to great effect on innumerable solo piano and group recordings. **"Art Tatum—Masterpieces"** (Pablo) and **"Tatum Group Masterpieces"**(Pablo).

Also interesting is anything by Fats Novarro, Don Byas, and Roy Eldridge.

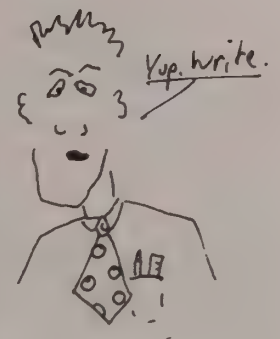
The '70's — fusion

Key performers: Weather Report, Return to Forever, Cecil Taylor and Keith Jarrett.

Weather Report is the brainchild of ex-Miles Davis sideman Joe Zawinul. They have had great commercial success with their half rock/half jazz sounds. **"Heavy Weather"**(Columbia) and **"I Sing the Body Electric"** (Columbia).

Return to Forever features keyboardist Chick Corea and bassist Stanley Clarke. **"Romantic Warrior"** (Columbia) and **"Light as a Feather"**(Columbia) capture the moods of this band.

It seems fitting that we should end this with two real mavericks. Cecil Taylor is a boldly innovative piano player. He can be quite shocking. **"Silent Tongues"** (Arista Freedom) is a fitting introduction. Keith Jarrett is also a wildly inventive jazzman. **"The Koln Concert"** (ECM). This won the album of the year accolade from *Time*.



By Sam Guha

University College Literary Review 1981-82

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Rhubarb: Renews Faith in Tart Toronto Theatre

By Jamie Klukach

Just when it seems as though tastes in theatre have slumped to the likes of *They're Playing Our Song*, some innovative group can usually be counted upon to come up with something that renews our faith in thit city's theatrical future. One such venture is **Rhubarb**, a program of experimental works presented bi-annually at the Theatre Centre on King St. West. Seventeen new works were introduced during *Rhubarb's* three week long period. Of these, seven were offered for the final week of the season.

According to Judy Shiner, a U of T drama student involved with the program, *Rhubarb* was received with surprising enthusiasm and support; "surprising" because of the somewhat avante-garde nature of the performances. Admidst the sound of creaking floors and traffic noises from outside, audience members were asked to move their chairs from "stage" to stage about the warehouse floor. *Rhubarb* by no means adhered to conventional modes of theatrical endeavour. As the joint effort of five Toronto theatre companies, the series followed a casual and experimental format, geared towards the development of new talents and works. "It allows actors the opportunity to direct, directors the opportunity to act and writers the opportunity to perform their own material," said Shiner.

Of the seven pieces inaugurated this week, six included performances by writers. Jon Austin furnished portrayals of four different characters in a synopsized version of his unfinished play *The Domain*. The play, which is fundamentally an in-depth psychological study of a southern family, was overly reminiscent of Tennessee Williams, dangerously bordering on cliche. The characters were just too contrived: loyal negro servant; pig-headed, old-fart grandfather; proud, embittered son; son crippled by father's beating during drunken rage. Still, Mr. Austin showed talent and his piece contained some truly thoughtful moments. As an actor, he displayed a compassionate understanding and fondness for his characters.

The second vehicle of the evening was a piece written and performed by Judy Shiner and Victoria Stoeckle, entitled *Laugh in Etre*. Consisting of a series of vignettes centred around two windows and portraying different "window activities", it was an interesting and contemporary creation.

Leaning more towards the unique (if not bizarre) were *The Magician Sees, Famous Assassinations*. and *Current Event—Current Think*. All three presentations involved the incorporation of other forms of visual media. Steven Niblock's *The Magician Sees* consisted, for the most part, of Niblock rotating a large circular screen upon which a film (loosely corresponding to the dramatic action) was projected. Definitely unusual. *Famous Assassinations* flashed the dates of noteworthy killings across a screen while two actors depicted the events. While less than thought-provoking (anyway, the intended meanings were beyond me), these pieces showed imagination and a sense of artistic adventure. *Current Event—Current Think*, however, lacked this subtle air of playful exploration and bordered on obnoxious overbearingness. The message was excessively clear: media is but a tool that often falls into the wrong hands. Its delivery via the projection of newspaper and magazine articles, impassioned speeches, erotic dance and posters written out by the actors, amounted to a confused, overly zealous ordeal; a near-orgy. The tremendous energy of the performers, though, provided for an absorbing spectacle and writer John Tench's unprecedented style must be acknowledged.

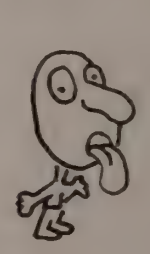
Fresh from New York's Soho was *Communicant*, Helen Posno's drama of mime, concentrating on the relations and dynamics among a group of sordid characters. Although difficult to follow, this piece was meticulously directed, emotionally taut and enhanced by an effective lighting arrangement.

Conclusing the evening's selection was *GAT*, by Bill Zaget, a short one-woman performance handled expertly by Bridget O'Sullivan. Prior to her intended suicide, this monologue explored a woman's bitter lamentation of her past dealings with men and relationships. The script developed well and ascended to a powerful crescendo, an impressive feat in light of its brevity. Of all seven works, *GAT* seemed to be the most successful at capturing the audience, perhaps because it offered the most traditional and therefore familiar ground.



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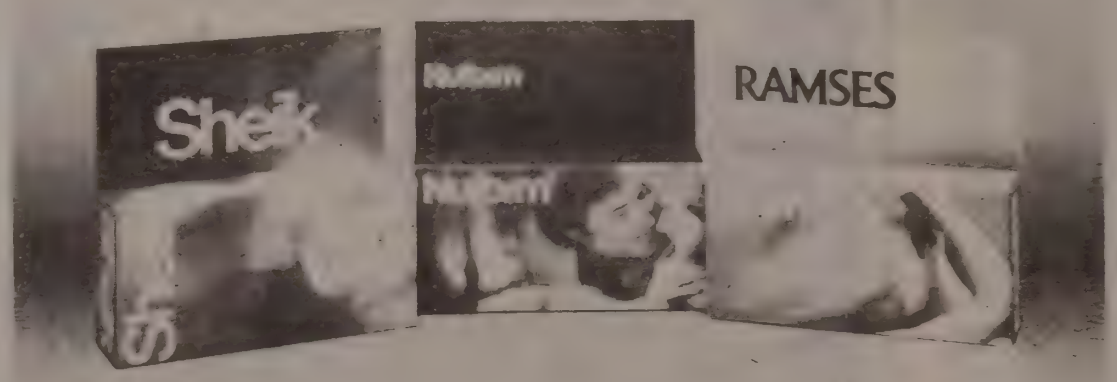


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Pennies From Heaven

By John Samuels

Theatre Pass Muraille, the people who gave us *Maggie and Pierre*, have come up with another satire on another topical Canadian subject, the economy. **The Gods of Money** throws its barbs with accuracy, and even sets them to music.

The play echoes the questions and feelings of the average man, by presenting a family who are worried about the economy, but just don't know what to do about it. Consumerism, politicians, big business, and even foreign countries, to name a few, are closely examined to determine the cause of our present economic problems. All that comes out of this are tired clichés of politicians and economists, and that the couple's baby, who represents the Canada of the Future, is only "4 months old, and already $150 billion in debt."

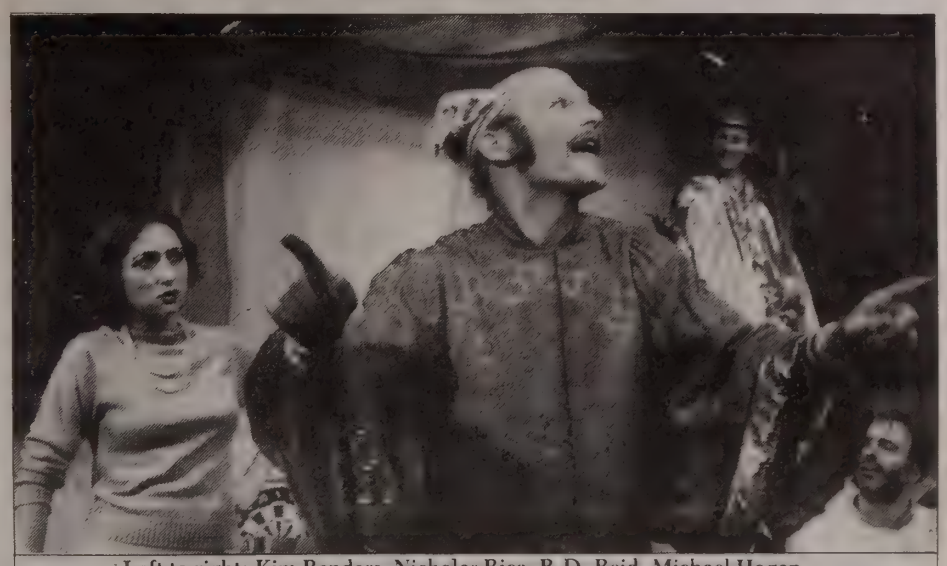
Baby then gets it into his head that the blame lies with, as most of us feel, not some mortal individual, but with malevolent fate, or the gods. The gods are called down and, after some evasion on their part, made to answer for their deeds. Unfortunately, they have as little control over the economy as does everyone else. All the gods can do is repeat the same clichés that everyone says.

In the end, answers are delivered, but they aren't clear-cut. The play knows this, and emphasizes that the problem isn't simple either. We are left with the feeling we started with: confusion, though having laughed at it has lessened our worry. The play makes us feel better without drawing a veil over the issues.

The music in the play ranges from blues to operetta. Each song deals with a specific problem, like consumerism in "Purse Envy." The cast carries their numbers well, most of them having very strong, rich voices. They also fill their roles of stereotypes perfectly, often eliciting laughter through the familiarity of an action or phrase.

The set is done cleverly, resembling a shrine to the gods of money made literally out of money. Although it is a small stage, one gets a feeling of watching a representation of what is occuring throughout Canada, going beyond the theatre. Often, the audience is directly appealed to by the actors, giving them the choice of becoming part of the cure, getting directly involved in the play, or to become part of the problem and lie back in apathy.

In brief, this is a play that has no pretensions, and through its course knocks down more than a few. It moves quickly, and never lapses into heavy pauses. At the same time, it is not a light bit of fluff. It is a play I would recommend to see over the holidays.



Left to right: Kim Renders, Nicholas Rice, R.D. Reid, Michael Hogan.

"The Class Demonstration"

By Deirdre Kelly

Not just another school recital, Saturday night the students in the professional training programme at The School Of the Toronto Dance Theatre demonstrated what they do in class and what they're capable of doing before a near full house audience with selected choreographic works. The workshop format opened the furnace doors of the school to show just what's cooking in the way of new dance talent.

Principal Christel Wallin directed the opening-"The Class Demonstration"-where forteen female students fixed for the most part with their backs to the floor, showed TDT's firm grounding in Graham technique. Accompanists Tita Evidente on piano and Michael Baker on percussion lent exciting drama to the across-the-floor work that presented each novice dancer in leaps and bounds.

The Dance Workshop Performances, the first of two given by the students during the school year allows young choreographers the opportunity to explore their choreographic ideas, which involves finding the right music and costumes, and discovering how things work backstage.

The first half of the lengthy evening that spread over two and a half hours featured new works by individual students. "Balsammyrred" ("steeped in balsam and myrr") by Hal Walton was well synchronised to music by Minnie Riperton. The dance unfolded around a romantic night-day dream belonging to Walton-alone in the corner, surrounded by four women in heavy white robes, images of his thoughts. "Somewhere Over The Rainbow" by Alison Windecker, a colourful assortment of dance genres from modern to jazz to musical comedy, was a bit of camp that if tightened would have more punch as slap-stick fun. "Night Flight," an ambitious work by Rory Omel paraphrases alot of the

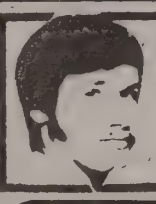
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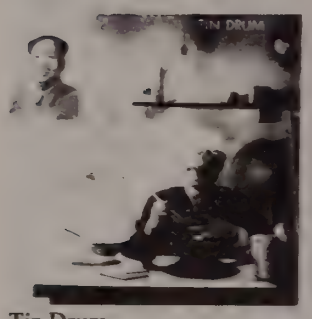
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The Mini-Review: New Sounds for

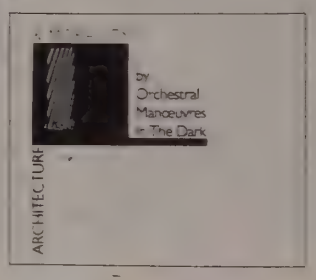


Tin Drum
Japan
(Virgin)

It would be easy to label this as yet another pretentious and overtly self-satisfying "theme" album. However, the theme here is actually but an atmosphere--that of mystic China. And Japan, after all, are a band dedicated to atmosphere. True, the tunes here may not be the greatest, but at least the attempt is an honest one. David Sylvian's voice has never been dreamier, and rhythms are now so complex that they almost defy movement, and the electronic effects, though contrived, undeniably add the appropriate flavour to the music.

As atmosphere, it works. As a rock album, it isn't really. Think of it as *Ambient 73--Music to Stir-Fry By.*

Greg Taylor



Architecture & Morality
Orchestral Manoeuvres In The Dark
(Dindisc)

Orchestral Manouvres in the Dark (OMD) were at the forefront of pop's Pretty Boy Floyd movement—the New Romantics. With songs such as "Electricity", "Enola Gay" and "Red Frame, White Light", the band ushered in a new era of synthesizer based dance-oriented rock and roll.

In this respect, the group's latest release is disappointing. There are no tunes on **Architecture and Morality** which are likely to surface on a dance floor. On this album, OMD continue to experiment with the musical direction which they initially began exploring on *Organization*.

Their new style still centres on synthesizers; yet, it lacks the aforementioned upbeat tempo that enhanced the charming innocence of their pop songs.

With this album OMD has trascended beyond Blitz's limiting constraints. They are part of today's Progressive rock scene. Groups such as Yes and Genesis may hold pretensions to this label, but it's bands like OMD who are making the experimental art-rock of the eighties. "Sealand", "Joan of Arc" and the title track serve as ample evidence for this expanding from their music's electronic roots. The band's efforts only fail with their single "Souvenir". This horrible little ditty could have been penned by the Swedish sacharrine schlock rocksters, Abba.

For my money, I would rather see more songs stemming from OMD's origins but it cannot be denied that **Architecture and Morality** offers a fine selection of melodious electronic music.

Marc Huber



Absolute Beginners
The Jam
(Polydor)

Paul Weller proves on this release that he remains one of the best songwriters on the music scene today. The Jam were famed for their very sparse sound. Weller has slowly made their songs more lush. On this LP he adds even more refinements. The lead track "Absolute Beginners" opens with a dynamite horn intro. But as soon as that distinctive Weller voice enters, you know this is The Jam. One of their most driving efforts, it is driven along by Bruce Foxton's energetic bass line. The horns never quit either.

"Tales from the River Band" was a b-side on another Jam single. It is a very soft and haunting piece. "When You're Young" was the b-side to the Jam's smash hit "Start" and is something of a throwback to early Jam (it was originally supposed to be on the *All Mod Cons* album). "Funeral Pyre" takes a couple of listenings to get used to, but it is a very inventive single and was a hit for them in early 1981.

For Jam fans this LP is a welcome addition to their libraries. It collects neatly some of the best of the more recent Jam material previously only on import.

Sam Guha



Lord Upminster
Ian Dury
(Polydor)

Do you enjoy looking at peoples' holiday snaps, or watching their home movies? If not, then don't expect to flip over this, Ian's fourth (the worst) release to date.

It is a reggae album recorded at Compass Point in the Bahamas, where Ian was evidently having too much fun to really care about the record he was supposed to be making. Don't be fooled by the presence of Sly (Dunbar) and Robbie (Shakespeare), either--they provide a solid rhythm, all right, but the rhythms are about all this disc has going for it. This isn't good fun, this isn't good reggae, and this certainly isn't a good Ian Dury album. Avoid.

Greg Taylor



The Catherine Wheel
David Byrne
(Sire)

Boring is the word that comes to mind when I'm asked to describe David Byrnes's new solo album. It is the soundtrack album from Twyla Tharp's Broadway production of The Catherine Wheel.

It seems that Byrne has sacrificed melodic sense and any semblance of singing ability to investigate rhythms. I'm sure that these exotic rhythms lend themselves superbly to the intricacies of dance, but at home on a stereo, an effect akin to Sominex is achieved. Obviously, people do not go to *The Catherine Wheel* for the music.

Byrne doesn't really sing on this album—he speaks, inviting inevitable comparisons to Byrne's and Brian Eno's effort on *My LIfe in the Bush of Ghosts*. In fact, Eno's signature is on three of

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the songs, and his musical influence is felt throughout the album. Yet, *The Catherine Wheel* pales when compared to its predecessor.

After listening to Jerry Harrison's solo LP, the Tom Tom Club by Chris Frantz and Tiny Weymouth and this dribble from Byrne, it appears that the Talking Heads like the Rolling Stones do not produce worthwhile solo L.P.'s. So do yourself a favour and ignore *The Catherine Wheel* — it *might* go away.

Marc Huber



Look Ma, No Wheels
Mitch Ryder
(Quality)

The scene is a smoke filled bar, the light are low, the beer is flowing and the air is charged with a certain anticipation. You order another round and get ready for a night of abandon. This is the night you're goin' to boogie 'til you die.

After all, this is Mitch Ryder, one of the Gods of Rock and Roll—I mean Springsteen does Ryder's Songs, and if Springsteen likes the guy, that's good enough for you.

Ryder takes the stage and launches into one of the tunes off his new album, **Look Ma, No Wheels**. After two songs or so, you feel really let down. This is not a new "Devil with a Blue Dress". It isn't even like Barry Manilow trying to get down. You go home wishing that Ryder had remained a rock hero, and not attempted a comeback. You wish that he had become a used car salesman or something.

This about the feeling you get when you hear Ryder's album at home. After awhile, you feel like turning on *Code Red* to catch the latest fire tip from the LA fire department.

If you want a good Ryder album, search around and buy an old one. If you buy this new one, there's no real hope for your future.

Ted Gruetzner



Freeze Frame
The J. Geils Band
(EMI)

This is *the* party record of the year. Freeze Frame (incidentally J. Geils best produced album) cries out for a beer-soaked atmosphere.

The album marks J. Geil's return to their roots as a blues-based rock 'n' roll band, as well as signalling their departure from the heavy metal feel that prevailed on their previous release. Its a successful musical stance because Peter Wolf's voice fits this style comfortably.

There are two great songs on this album: Freeze Frame's single "Centrefold" and the album's final track "Piss on the Wall". Contrary to popular belief, "Centrefold" is not an ode to Dorothy Stratten. The song portrays the emotions of a man whose myths have been shattered. This tragic moment occurs when a childhood love is featured in a centrefold.

"Piss on the Wall" is obviously not intended to reach the never-never land of radio nirvana. This cut describes the band's political philosophy with such biting lyrics as "Politics shmolitics". However, it is the omnipresent background vocals which create an ominous effect on this tune.

The highlight of the album is Seth Justman's superb keyboard. He produces a farfisa-organ like sound which underlies every track on **Freeze Frame**.

If you want to hear hard driving straight ahead rock and roll, acquiring the album is a must.

Marc Huber



Saturday Night Getaway
Frank Soda
(Quality)

Frank Soda, the Athabasca Tar Sands Giant Earth Mover of rock'n'roll is back with more music to heap slag by. The pygmy powerhouse's latest disc, **Saturday Night Getaway**, is bristling with enough high-voltage brain strain to keep even the fussiest heavy metal moron happy for weeks.

A fistful of the tunes are updates of Soda standards from previous albums, such as the title track, "Break the Ice" and "Moon Man". The big diff is that this time somebody got smart and recorded Soda in a real studio instead of the corrugated aluminum tool shed they had him in before.

The fact that this time around you can hear the words and the notes brings the plight of Frank Soda into sharper focus. With every namby pamby mammas boy (Judas Priest) and troglodytic slug (Motorhead) bathing in gold bullion it's a darn shame that an immense talent (homegrown no less) like Soda has trouble making bus fare for his contribution to heavy metal carnage. Buy this album early and often.

BJ Del Conte

I am dreaming of
a white space...

INSPIRED BY THE CONCEPT OF NATIONAL LIBERATION?

In the second century B.C. the entire Middle East was dominated by Assyrian conquerors, whose capital was Damascus. Their rule over the indigenous peoples was exploitative and cruelly oppressive. Only one people was able to rise up against them...ironically, the smallest and weakest people of the region...THE JEWS.

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The fact is that Hasmoneans wrote the book on National liberation, the struggle for freedom and human rights and guerrilla warfare tactics. It's called the BOOK OF MACABEES and is available in all Jewish bookstores (and the library). Read it sometime.

The celebration of Chanukah commemorates the victory of the Hasmoneans over forces much greater than they. It also commemorates the purification of the Temple and the re-dedication of the community to the concepts of justice, freedom and human dignity.

It's worth celebrating.

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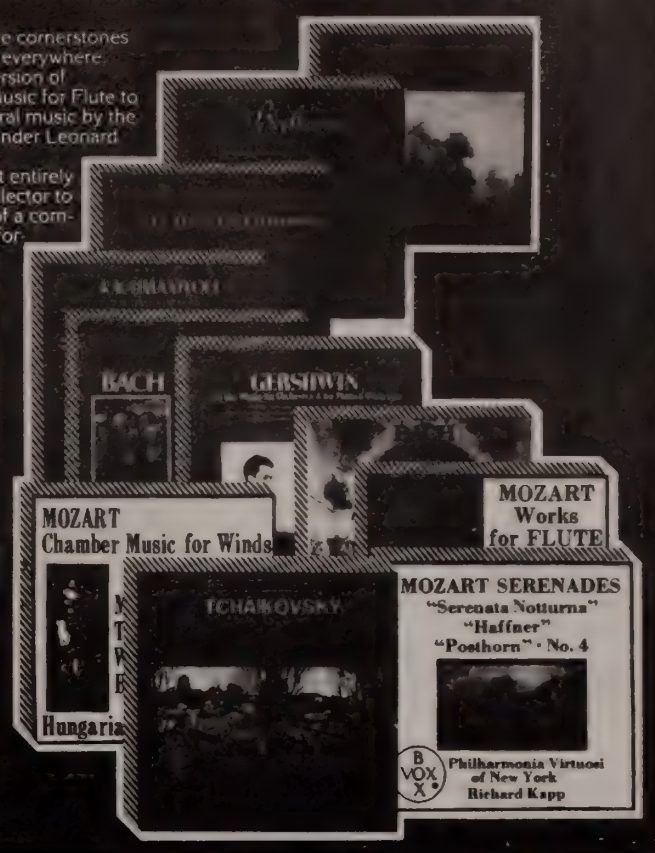
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AC/DC
cont'd from p. 9

this (or that) side of the equator. So consistent that the new album and the five year-old *Dirty Deeds* are no inherently different than two ham subs.

WHICH MEANS —

Stay consistent long enough and all the cookies will be yours.

AND

Once you've found the formula, tie the kangaroo down, boy.

SO —

Buy the sucker.

OR —

Any of the others.

Black Sabbath
cont'd from p. 9

adds a new colour to the bands style of heavy metal.

The second side builds even further. With 'Tonight' they have come up with a decent ballad, a welcome sound seeing that not too many of the metal bands have done it lately. The title track is probably the best, combining a creative 12-string riff with electric guitars and strings. All eight songs were written by the lineup on the last album, but since then they've added Tommy Aldridge on drums and Rudy Sarzo on bass.

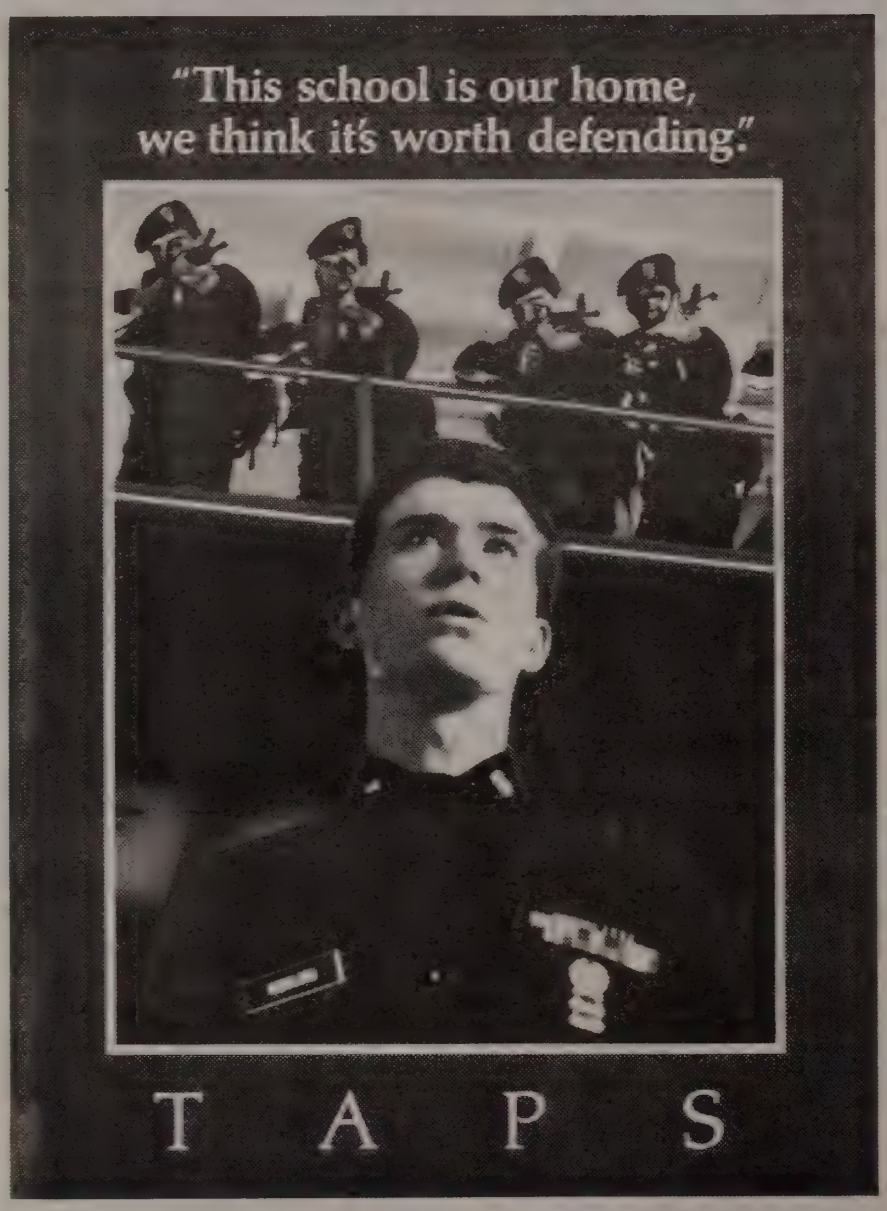
Unlike his contemporaries, Osbourne has grown. The new one from Black Sabbath, *The Mob Rules* and the latest from AC/DC show no signs of expansion which leads one to think that, aside from Rush, Ozzy has got the best heavy metal album of the year. If you can get past the blood/demons/psycho shlock, the album is a fine effort.

Ozzy
cont'd from p. 9

replacing the infamous Oz, who is currently striking it big with his *Blizzard of Oz*). The most noticeable difference between the new lineup and the old one is just that, the lead vocals. The addition of Dio (formerly of Blackmore's Rainbow fame) has totally changed the sound of the band—gone are the plotting vocals and meandering guitar riffs that characterized the band's sound, now, the sound is much more in the Blackmore vein.

So what does this all mean you ask? In essence, *sweet bugger all*. What we have here is a musical version of the 'Incredible Two Headed Transplant'. Although the character of the thing has changed, what with the grafting on of a new head, the animal still lives. The music industry might be suffering from the poor record sales and poor attendance at concerts but heavy metal is alive and well in bands like Black Sabbath and living in the sewer in front of my house.

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watsup

art

A close firend of **Barker Fairley**'s once described how it felt to be painted by that great portraitist: "You undergo a scrutiny so deep and penetrating that you realize that your face is beginning to give an account of your life. What this painter works on is your soul." Indeed the series of oils on board 1960-1981 now hanging at the Marianne Friedland Gallery reveal the remarkable sensitivity, grace and conciseness with which Barker Fairley presents his subjects. Be they portraits or landscapes, Fairley eliminates the extraneous and using string line and flat planes. captures the spiritual essence of his subjects (to January 5).

Two realist painters are currently exhibiting in Yorkville. **Tony Kew**, a native South African who emigrated to Canada in 1970 in search of a more promising future, depicts his fantasies and rather atypical interpretations of reality in acrylic on canvas. Powerful centaurs dancing before Rain gods (*Rain Dance*) titillate the imagination while a lone biker confronting an Alpian hill (*Out of the Valley*) wearies our muscles. Kew's manipulation of light adds a psychological dimension and forces the viewer to respond to the pieces. (Pollock Gallery, to December 17).

Leslie Reid spent one summer in the south of France scrutinizing and photographing the vegetation that surrounded her. Returning to her studio, she projected the photographic slides onto canvas in enlarged proportions, outlined the projected shapes, and using spray brush and air brush, embarked on the tedious process of reconstructing the image in acrylic. The resultant painting are infused with light and demonstrate a remarkable achievement in tonal variation. Most impressive for their technical complexity and originality, the works also have an ability to relax and soothe the viewer (Mira Godard to December 24).

A special edition folio of lithographs by Quebec artist **Jean-paul Lemieux** was launched at the Kaspar Gallery on December 8. Born in 1904, Lemieux has devoted much of his painting career to reworking the theme of man's isolation and loneliness in contemporary society. Despite an increasing trend towards abstarction and expressionism among post-war North American painters, Lemieux remained committed to a simplified, quasi-realist style and to the presentation of social and philosophical ideas. He is a compelling artist and certainly has earned his position in the history of Canadian painting.

jd

books

At Harbourfront next Tuesday night, Canadian writer **Clyde Hosein** will read from his collection of short stories entitled "The Killing of Nelson John".

This from a recent Globe article:there's a new periodical in China entitled "Foreign Literatures". Its current issue features translations of Canadian lit, (short stories, plays, poems). For the Chinese, "This will almost certainly be their first introduction to Canadian letters". Featured writers include Frye, Laurence, Sinclair Ross, and more.

Worth notice is a recent translation of **New French Feminisms** edited by E. Marks and I. de Courtivron. This anthology has over 50 selections of recent French Feminist writings, most of them never before translated into English. They emphasize "dialectical thought, psychoanalytic and linguistic theory, and the politics of language and culture.

While I'm on the subject, check out the latest issue of the **Yale French Studies**: it features Feminist readings of French texts. Also well received is a recent autobiography by Canadian painter and writer Mary Meigs, entitled **Lily Briscoe: A Self-Portrait**.

Tree Times Cafe, 320 College St. continues its new series of Sunday afternoon brunch readings this Sunday, Dec. 13, noon-4 pm. Reading this week will be Robert Sward.

ka

dance

What's green and red all over?
A Bolshevik dancer dressed for Christmas?
Shirley MacLaine envying Anne Bancroft in The Turning Point?
Nijinsky's memoirs on dainty aqua-toned paper?

If you said "wha...???' to any of the above, you win nothing but the knowledge that this is the last dance — capital dk — column of the year. Wait until next; new, improved, non-degradable dance in glossy packages...

Holiday Happenings galore:
Dec. 12: Dance Ontario Conference "4 works in progress" Dancemakers Studio 736 Bathurst.
Dec. 12, 13, and 19, 20: **Jabberwock and Sons Full Theatre Co.** Harbourfront.
Dec. 13: **Timbrel** (liturgical dance) St. John's 288 Humberside.
Dec. 16-19, 20-23: **Pavylchenko Choreographic Presentation** (ed.'s choice) Young People's Theatre Front & Sherbourne.
Dec. 17-30: National Tap Dance Company **Oliver Button Is A Sissy** Town Hall, St. Lawrence Centre.
Dec. 20: **Timbrel** St. Margaret-in-the-Plains, 4130 Lawrence E., Scarborough.
Dec. 22-Jan: National Ballet of Canada **Nutcracker** — I'm going with my favourite 6 year old....O'Keefe Centre.
Dec. 26-30: City Ballet of Toronto **Alice in Wonderland**, Harbourfront. This is my personal winter wonderland...

P.S. Toronto Dance Theatre, 80 Winchester St., is having a Christmas bash Dec. 18. I'm taking some Christmas crackers and some crusty characters and so, I promise that it'll be N.B. ('neat'???) — sorry dave.

Much happiness to you all during the Holidays.

dk

debauch

For those of you bubble-heads who, for the past two weeks, have threatened by life due to the absence of this column, an apology. Review editor Dave "Hitler" Evans, (am I being too hard Dave, I think not) decided my space was expendable, particularly when there was an excess of pseudo poop to be printed. Again readers, an apology.

As for this being the season to be jolly, blah humbug and fuc* Yule too. No, 'tis not the season to be jolly.

I, personally, do not look forward to:

• standing in line trying to buy TTC tickets and tokens (which have been limited by the bastards anyway) due to the impending fare increase. Happy New Year.
• the annual visits to or from family friends and relatives you haven't seen all year, and despise with a passion.
• the perennial kiss from granny, whose chin whiskers and mole hairs could double as an SOS soap pad.
• Grampa, who drinks just a tad too much and gets a bit tipsy once too often, slobbering all over my Daniel Hechter's, dropping cigar ashes all over my new Phil Givner shag, reminding me for the 68 billionth time that "my you've grown." "Yes Grampa, in more places than you think!"
• the poo-poo presents that find their way into the closet marked chicken shit. Gifts, (I'd like to think of them more as bribes or more realistically as proxies) such as cheese straighteners, shelf-stretchers, Dial-A-Matics (any one will do), Barry Manilow albums (oh Auntie Agnes, just what I aLWAYS WANTED, PUCK ROCK(, AND OF COURSE MY FAVOURITE.....TIES. Yes ties. Ties with polka dots, ties with lines, ties with diagonals, ties with squares, diamonds, pentagons and hexagons. Ties with artists' conceptions of exotic far away places on them (like Milton, Sudbury, and Walla Walla Washington). Ties with last week's breakfast on them, and lest we forget, bow ties. Cute. If you plan on giving me a tie this year, do the practical thing, stick it, or wipe your bum with it. It's reusable when washed.
• buying my favourite woman (my mother) a flannelette nighty that shrinks and turns grey after one washing.
• shopping, or aimlessly pushing and battering your way to the checkout, only to find that your item is defective.
• standing behind a "new arrival" who didn't use Mitchum today, and probably won't tomorrow either, trying to plea bargain a "sale" item with the only saleslady in the appliance department of K-Mart, who after 6 hours finally breaks down and a asks "Why choo no deliber? I no choppy ere no mor."
• being told by the same saleslady, "I'm sorry, we're closing now sir." (Thanks a lot Pedre).
• endlessly being told to feel happy, or merry, or cheery, even if I don't, just because "It's that time of year again."
• having, a New Years, Uncle Blotto upchuck a week's worth of Christmas spirits, all over the only gift I cherish, a life-sized bronze statute of Herve Villechaize and his planes.

And this folks, is only the tip of the iceburg.

By now you must be thinking to yourself, hell, this guy really hates the Yule season. No so. In fact, I LOVE IT. But in my very own personal manner.

film

The word from on high is that the long-awaited spectacle *Varsity Blues* will open for the SAC free film this week, **Airplane**, Saturday at the Med Sci Aud. Many critics (well, one) have raved about this short, and called attention to the stunning soundtrack by our own Krispy Kritters. Looks to be one of the best this year. Or maybe a bit.

If you happen to find yourself outside the puritan pastures of our wonderful province, be sure to see Bertrand Blier's **Beau Pere**, banned here a little while ago. Witty and warm, I must shamefacedly admit that it touched me more than any film I've seen in years. See it.

I dunno, I....I like the trees. I like the way the trees look.....

sc

jazz

"The place I love is a million miles away/It's too far for the eye to see./Still it's me at least and you can't come there/No-one is allowed at all."—Paul Weller.

A cheery thought for this most hated of seasons. Jazz, jazz, jazz, I love that music. Let's get right into it. Over at the Royal York you can see brilliant Basie alumnus **Eddie "Lockjaw" Davis** at Lytes. Davis is a very strong tenor player. He'll be there until the 23rd of December. All this week at Bourbon St. you can thrill to the guitar sounds of the semi-mystical **Sonny Greenwich**. Extremely innovative, he plays the instrument as few others do. His concert appearances are rare, so I would check him out.

Over at George's you can hear the rather pedestrian sounds of the **Jerry Toth Quartet**. If you are into something a bit more adventurous check out the Music Gallery. It's on 30 St. Patrick Street. Some of the better avant-garde shows are to be found there including every Tuesday and Thursday the **CCMC**, an avant-garde collective group. Admission is usually in the $3.00 range.

Ted Moses still offers the **Mother Necessity Jazz Workshop** at the Drake Hotel on Queen Street West. This also an interesting change from the usual jazz fare. It's even open until 5 am on the weekend.

Swinging tenor man Georgie Auld takes his act from Bourbon Street uptown. He will be appearing at the Chick'n'Deli on Mt. Pleasant until Saturday.

Alberts Hall, upstairs in the Brunswick, offers a rare treat this week. You can groove to the boss blues sound of harp-maestro **Junior Wells**. Best of all there is never a cover.

Of course if you are a real jazz fan I know where you will be on Sunday. You'll be at the O'Keefe listening to that man, **Miles Davis**. Surprise: there are some good seats available at your very own S.A.C. office! Be there.

In the second term stay tuned for details concerning a Wednesday night jazz series in the Arbor Room at Hart House. Also coming second term is a Sunday night series right here on our own campus. This series will feature names like **GAry Burton, John McLaughlin** and others. You heard it here first.

I'd like to end this column on a maudlin note. I want to dedicate this to my aunt and uncle in the homeland. Budhu-mamu and Krishnamashi my thoughts are always with you. See ya all much later. endit.

vg

rock

'Ello, first off I would like to categorically state that I had nothing to do with the Ted's delight found within *The Review* pages of this issue. I am of course referring to *The Varsity's* attempt ad adding "their voice to the sound of the crowd"—the AC/DC, Black Sabbath and Ozzy Ozzbourne reviews.

As predicted, the rest of December promises to be one of the duller months for anything of musical interest. I also came close on my guess that Rush or Max Webster would play the Gardens on New Year's Eve; failing these two everyman's third choice **Triumph** will be featured at that echo filled horse palace so you can all PARTY. (cough gasp).

The pick of the week has to be the resurrected **Everglades** (with **Overacting**) at the Cameron Tavern this Saturday. The Hotel Isabella also has an interesting lineup for the next week or so. Thursday and Friday **The Spoons** are performing to be followed by **The Time Twins** on Saturday. Downstairs, The Hotel has **Mama Quilla II** until Wednesday and after that **Max Mouse And The Gorillas** Thursday and Friday and Klo on Saturday.

Speaking of Thurs. and Fri. of course **AC/DC** are playing The Gardens to the despair of parents everywhere. The other biggg shows this weekend are **Murry Mclaughlan** at The Elmo Friday and Saturday and the amazing **Miles Davis** at the O'Keefe on Sunday. The only other shows of note are **David Quinton** (ex of The MOds and The Dead Boys) at The Cabana Room on Thursday and **The Twotones** at Dr. John's this Friday for the final pub of the season.

The rest of December is going to be dry, dead boring, etc. etc.

Album of the week—**New Order Movement** the first from the Joy boys in their new incarnation.

Single of the week—**The Human League's Love Action**.

jd

theatre

Definitely see **The Gods of Money**, an "Economic song and dance" at Theatre Pass Muraille, 16 Ryerson Ave. (363-2416.) Tics are from $3.50-$35.00, depending on how well you barter.

NDWT has opened their season at Toronto Free Theatre with **Swipe**, a new play by Gordon Pengilly. 979-3005.

Momo is still at Actor's Lab (held over 'til Dec. 12). The story of Artaud's internment at the Rodez insane asylum. 363-2853. 8:30, Sun. Mat. pwyc.

Actor R.H. Thomson directs **The Journey of the Fifth Horse** for Equity Showcase Theatre. At Harbourfront Dec. 10-13 and 17-20. 869-8412. Free.

Some theatres have planned things 'specially for Christmas, like Solar Stage's "This Christmas," the middle act of Alan Ayckbourn's **Absurd Person Singular**. First Canadian Place, 368-5135. Tues. to Fri. 12:12 and 1:11. $2 for students.

Toronto Workshop Productions at 12 Alexander Street is doing an adaptation of Dickens' classic *Pickwick Papers*. **Mr. Pickwick** runs until Jan. 3. 8:30 p.m., Sun. mat 2:30. 925-0660. More family stuff at Young People's Theatre, 165 Front St. E.: **Jacob Two Two Meets the Hooded Fang** (based on Mordecai Richler's novel) previews Dec. 22, 23 and 24 and opens Dec. 26. 363-5131.

Have a merry one!

vp

Miles Davis

cont'd from p. 9

man. Belonging to a generation that wasn't even born when Miles was already into his *Kind of Blue* phase this writer cannot claim to be as familiar with Davis as the crowd that paid US$ 15 to see him in Washington. But listening to his albums a decade or more later, it seems only too modest that he is advertized as "the master, the innovator, the legend." The promoters forgot "the only one."

in review....

On the Downhill Side...:

"I took a taxi to the Gare du Nord and then the boat train to Calais. The sole other occupant of the compartment was an old man indecently drunk who mumbled incoherently about the sins of the *intellectuels*. Did I consider myself to be an *intellectuel*? Non, monsieur, je suis dentiste. The dentists too, he said were a sort of intellectuels. Hope lay only in the common people who could not cure their own toothache. France would fall before twenty years were done, and it would be because of the defection of the *intellectuels*. Home country loyalty: such terms were not to be analyzed or questioned. Unreasoning faith, that was what was wanted. *Compuez les intellectuels.*"

— Anthony Burgess,
Earthy Powers

Exactly. No more foolin' around. I'm tradin' in my cap and tweeds for a torn jean jacket and black T-shirts. It's Christmas, it's holiday time; I'm gonna give up thought and indulge myself in drunkeness and wanton sexual abandon. Roaring fires, fur rugs and the like. I suggest you do the same; if you're looking for company I can be reached at home. Most of the time.

A sincere very merry Christmas to everybody even remotely connected with this rag. Love to the Reviewsketeers— let's do it again in the New Year.

ge

editor.....david evans
art.....janet durbin
classical....catherine russell
.....hamish stewart
dance.....deirdre kelly
debauch....r. charles blackman
film.....steve carroll
jazz.....sam guha
literature.....karen alliston
rock.....joel dubin
television.....dave budra
theatre.....vivian palin
.....shelagh northey

TDT School Promising

cont'd from p. 17

more dramatic works in the TDT repertoire. Wendy MacWilliams was impressive as the protagonist of a disturbing story about a young woman who has black dreams about some hauntingly real skeletons in the closet of her subconscious.

The second half of the programme featured works by more established choreographers Anne Wootten, Murray Darroch and Phyllis Whyte. Wootten's "You Don't See Me" is strongly reminiscent of Les Ballet Jazz's "La Perfectly Swell" which in turn recalls "Jesus Christ Superstar." The performers walk on stage, change out of their street gear and then proceed to wow you with more kinetic energy than was thought possible. More innovative are the changing levels and directions producing visual tension in opposing lines of dancers.

"Louise Alone in a Crowd With Her Handbag" by former student and present faculty member Murray Darroch is a busy orchestration of grand scale confusion in the urban 20th century. Sarah Dickie as Louise, a spastic parapalegic "Alone In A Crowd", manages a heroic pose in the final moments of this 5-act tragi-comedy, when, disturbing the rabble, she commits an act of kindness. In contrast to the black and white costumes of the fifteen dancers, the dance suggests that in urbanity lie hidden comforting shades of humanity.

"In The Fullness of Time by apprentice choreographer and dancer with TDT Phyllis Whyte, was richly suggestive of the unfathomable psychology behind the Jonestown massacres. Whyte's sensitive control of pysical phrasing avoided sensationalising the event by focusing on mesmeric states of mind. More of Darroch's work will be performed Dec. 16-23 at Young People's Theatre, and Whyte performs Jan. 29-30 at the TDT studio theatre. As for the students of The School, they will continue to emulate and, maybe, surpass the alumni.

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Sponsorship squabble brewing

By Bruce Piercey

A ban on alcohol advertising at some Ontario universities and a lack of organization could threaten the continued support of varsity sports by a major sponsor.

Labatt Breweries of Canada has told the Ontario University Athletic Association that up to $85,000 in funding could be available next year -- if the OUAA changes the way it sells sports to corporate sponsors.

"As it stands, there is nothing the OUAA can offer other corporate sponsors," says Labatt spokesman Lou Koval. "They can't sell anything to other sponsors because of the whole organization of the OUAA."

Koval suggests the universities package individual sports and form committees to sell each sport to different sponsors.

"The days are gone when we could hand universities a cheque for $10,000 and say 'thank you very much,'" Koval says. "We need something for our dollar."

Labatt no longer wants to pay for the fixed costs of intercollegiate sports, costs such as travel and equipment expenses. Instead, they want a higher profile involvement by funding promotional work.

"We want to generate revenue for the universities by getting more people into the stands so that they can pay their own fixed costs," says Koval. "And we want better product recognition for us."

Some universities, however, refuse to be a part of any package sold to a brewery.

"It's a philosophical position," the University of Western Ontario's Glynn Leyshon told the Ryersonian. "Alcoholism is the third leading health problem in the country and we don't want to contribute to it by promoting beer -- it's no different than cigarettes."

Western is one of at least three universities not wanting to be associated with a brewery. Windsor and Queen's are the others.

"I don't care what the others do," says Queen's athletic director Al Lenard, "but we don't want banners from Labatt's hanging in our gymnasium."

"Our phys ed program is part of a larger health course, and we wouldn't be true to what we teach in the health part if we advertise alcohol."

Koval said Labatt would be interested only in a football package from the OUAA. The omission of Western from that package worries the OUAA's football convenor Dave Copp.

"Western is one of our highest profile football schools," says Copp, who is also the director of varsity sports at the University of Toronto.

Even if Labatt balks, however, Copp says no university football program in the province would be threatened.

"But it sure would embellish our programs if we did get the money."

He says he will ask Labatt for an extension of the Jan. 1 deadline for presentations, even though Copp's own university may not involve itself in the Labatt football package.

Toronto receives money for varsity sports this year from Carling-O'Keefe Breweries, and Copp says he is looking into whether or not involvement with Labatt would threaten the Carling-O'Keefe money. But he admits Labatt's marketing strategy of buying packaged sports is "excellent".

Koval says he "can't understand" why someone would not want to be associated with a brewery. Labatt is interested in football specifically because it is associated with drinking, he says.

"Let's face it, you have a

cont'd on p. 24

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b) Check with the Hall Porter or Attendant on duty for alternate changing facilities when you enter the House.

c) Day locker accommodation and towel service will be provided during this period.

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Thurs., Dec. 24	7 a.m.	6 p.m.	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 - 5 p.m.
Fri., Dec. 25	12 noon	6 p.m.		12 noon - 5 p.m.	
Sat., Dec. 26	12 noon	6 p.m.		12 noon - 5 p.m.	
Sun., Dec. 27	7 a.m.	midnight		12 noon - 5 p.m.	
Mon., Dec. 28	7 a.m.	midnight	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 - 11 p.m.
Tues., Dec. 29	7 a.m.	midnight	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 - 11 p.m.
Wed., Dec. 30	7 a.m.	midnight	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 - 9 p.m.
Thurs., Dec. 31	7 a.m.	6 p.m.	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 - 5 p.m.
Fri., Jan. 1	12 noon	6 p.m.		12 noon - 5 p.m.	
Sat., Jan. 2	7 a.m.	midnight		12 noon - 5 p.m.	
Sun., Jan. 3	7 a.m.	midnight		12 noon - 5 p.m.	
Mon., Jan. 4	regular hours				

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1) Gymnasia, pool, and rooms will close one hour before the Building closes.
2) Towel issue will discontinue one half hour before closing.
3) Due to annual maintenance, please check with the Hall Porter for the proper changing location when you enter the Building.

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Fri., Dec. 25	12:30 p.m.	Dec. 26	12:20 p.m.	4:20 p.m.
Sat., Dec. 26	12:30 p.m.	Dec. 27	7:40 a.m.	11:00 p.m.
Sun., Dec. 27	7:30 a.m.	Dec. 28	7:40 a.m.	11:00 p.m.
Mon., Dec. 28	7:30 a.m.	Dec. 29	7:40 a.m.	11:00 p.m.
Tues., Dec. 29	7:30 a.m.	Dec. 30	7:40 a.m.	11:00 p.m.
Wed., Dec. 30	7:30 a.m.	Dec. 31	7:40 a.m.	4:20 p.m.
Thurs., Dec. 31	7:30 a.m.	Jan. 1	12:20 p.m.	4:20 p.m.
Fri., Jan. 1	12:30 p.m.	Jan. 2	12:20 p.m.	11:00 p.m.
Sat., Jan. 2	regular time		7:30 a.m.	11:00 p.m.

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A.

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LOST on Devonshire place outside Varsity stadium. One man's black leather left-hand motorcycle glove. Vinyl wrist. Made in Korea. $5.00 reward. If found, please return to Douglas, 486-6578.

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Blues presently undefeated in OUAA

By Joe Lundrigan

Moncton in March? Moncton at any time of the year is not a cheery thought. But for the Varsity Blues hockey team, the prospect of Moncton in March may become a distinct possibility.

Moncton, you see, is the site of this year's national championships, and while it's still early in the season, the Blues have to be considered as potential passengers to this jewel of the east.

The Blues stretched their unbeaten streak to eight games this past week, with two wins over the McMaster Marlins. On Friday the Blues beat Mac 5-4 in Hamilton, while last Wednesday, Toronto swamped the Marlins 8-4.

In Wednesday's game the Blues had a big night from Mike Todd. The pride of Frood Mine hit on three goals and an assist to take player of the game honours.

What was impressive about the win was that the Blues completely dominated the Marlins, no small feat since Mac had only lost once going into the game, and looked like they could be top contenders for the league crown.

George Chan helped the Toronto cause with two goals and two assists, while Stelio Zupancich, Darren Lowe and Andre Hidi, added singles.

Mike Fitzgerald, Rob Davison, Bob Bernier and Grey Bullen scored for the losers.

In Friday's game, Blues had a tougher time of things, eking out a 5-4 win.

Lowe paced Toronto with two goals, while Brad Andrews, Dave McCarthy, and Rob Perry added the other Toronto scores.

Lance Millar was the leading scorer for Mac with two goals, with Grey Bullen and Rick Mastroluisi scoring for the losing side.

Blueline Banter

This Friday, the Blues take on the Varsity Grads in an Exhibition game at Varsity Arena. Ace Bailey and King Clancy will be on hand to drop the opening face-off.

Tickets will be on sale at all ticket locations on campus, and your ticket stub will get you a reduced admission to Dr. John's. This week the pub features the fabulous Two Tones on the record machine. Game time is 7:00 p.m.

Standings

OUAA

	G	W	L	T	F	A	P
York	12	8	3	1	70	41	17
Toronto	8	7	0	1	53	31	15
Guelph	9	7	1	1	66	26	15
Queen's	11	6	4	1	68	62	13
McMaster	9	6	3	0	61	37	12
Laurentian	12	4	6	2	54	58	10
Windsor	10	4	4	2	49	60	10
Laurier	9	3	3	3	32	40	9
Western	10	4	6	0	60	39	8
Waterloo	9	2	6	1	37	75	5
Brock	10	1	9	0	33	84	2
Ryerson	7	0	7	0	28	58	0

OWIAA

	G	W	L	T	F	A	P
Toronto	5	5	0	0	33	13	10
York	6	4	2	0	30	19	8
McMaster	6	2	4	0	7	17	4
Queen's	4	1	3	0	6	15	2
Guelph	5	1	4	0	17	29	2



The Varsity - Farid Ahmad

Blues Darren Lowe (14) beats Mac's Ron Larose in Toronto's 8-4 victory. Blues play the Varsity grads this Friday at Varsity Arena.

1st try wins

By J.P.R. Williams

You really have to wonder where people's manners are these days. A case in point is the UC men's rugby team. After moving up to the ranks of Division One, one might think they'd have the decency to lose for a few years. But no, the rude things from UC, went right out and took the Division title in their very first year.

UC captured the title with a 12-10 victory over a stubborn team from Trinity.

UC, who finished with a 5-0-1 record in the regular season, got an outstanding performance from Mike Teversham. Teversham kicked eight of the winning team's points, including a game winning penalty kick with five minutes left in the game.

The other UC points came from Rich Thompson who scored UC's only try of the game.

OUAA charges awards abuse

By Bruce Piercey

Athletic directors from universities across the province are furious that their allegations about the abuse of scholarships in eastern Canada are being ignored by the Canadian Interuniversity Athletic Union.

"I want to ask the CIAU why they're not pursuing the issues," says Bud Fraser, athletic director at the University of Toronto. "They should be. The rule is in the book."

Last summer at least two maritime universities admitted at a general meeting of the CIAU that they award athletic scholarships to first-year students. CIAU regulations allow athletic scholarships only for students in their second, third, or fourth year at university. The awards are limited to $1,000 per year.

The Ontario University Athletic Association, which does not permit scholarships exclusively for sports, protested the alleged abuses to the CIAU. The CIAU refused to acknowledge the protest, saying only complaints from individual institutions would be considered.

"The problem is, the schools admitted to first-year scholarships at the end of the meeting when the microphones were wrapped up, so it wasn't on tape," says Al Lenard, athletic director at Queen's University.

The CIAU then sent letters to the protesting athletic directors asking what they had heard at the meeting. That was several months ago, and nothing has been heard since.

The allegations involved mainly football players; now the football season has virtually come and gone with no word from the national body.

Bob Pugh, executive-vice-resident of the CIAU was in Toronto for the College Bowl game. He admitted an investigation was underway, but refused to comment on how well the investigation was proceeding or when it might be finished.

At least six OUAA member schools responded to the CIAU letter. One director who did, and is fed up with the time lag, is Gibb Chapman of the University of Guelph.

"It's like banging your head against the wall. On two occasions we have brought the matter to the attention of the CIAU. If they don't want to pursue it, it's up to the OUAA member on the board of directors to take it up at the general meeting."

That is Carl Totzke, president of the OUAA and member of the board of the CIAU. He's not enthusiastic about Chapman's suggestion.

"This situation is no longer in the OUAA's realm. It's up to individual schools to pursue the matter now," he says.

Nobby Wirkowski, athletic director at York University, wants to push on with the protest.

"Sure, we'll pursue the protest as an individual member," he says.

Sandy Knox of Laurentian University says the lack of action could mean some CIAU members, especially those in the OUAA, would withdraw from the national organization -- again.

"We're looking seriously as whether or not we want to play CIAU teams that flout the rules," she said.

"It's typical of the Canadian scene - we have rules but won't enforce them," says Glynn Leyshon of the University of Western Ontario.

Swim team synopsis

By Nancy Lee

As the holiday season draws near, Varsity swimmers have good reason to celebrate.

It would appear from the fall season results that rival universities will be hard pressed to prevent the women and men Blues from winning their respective conference and national titles yet again.

The men beat their nearest conference rival, McMaster, in a dual meet early in the season. Two weeks ago at the OUAA Invitational, hosted by U of T, the Blues achieved some impressive swims. Five swimmers to date have met the cutoff times for the CIAU's: co-captain Claus Bredschneider, Greg Hemstreet, Dave Town, David Churchill, and Neil Hodgson.

Although the women's team has had no dual meets with any Canadian universities, at last week's McMaster invitational there were some very good performances. They included Cathy Masson's CIAU qualifying swim in the 100 meter butterfly. She now joins Captain Dorothy Foote and seven other CIAU qualifiers — Terrill Samuels, Sandra Piasecki, Maureen Gallagher, Mary Lyne, Lori O'Hara, Kathy Becker and Brenda Barnes — who will be packing their suits and goggles for a trip to Victoria in March for the championships.

This past weekend, just before the onslaught of exams, a contingent of U of T swimmers attended the prestigious Canada Cup meet in Etobicoke. Academic priorities was the reason why many of the Blues swam in only one day of the competition. The University of Toronto Swim Club did quite well against teams from across the country and the United States.

Blues coaches Merrily Stratten and Byron MacDonald both agree that the fall is a period of building through endurance training and weight workouts. From the fall season competitions they know where they stand and eagerly anticipate even better performances in the '82 season.

B-Ballers blow two

By Mel Counts

Blues basketballers had a lost weekend, after starting the week in grand fashion. The Blues started the week off with a 81-59 win over the Laurier Golden Hawks. Anthony Hadwen, and Mike Virro led the way for the Blues with 16 points each.

On Friday, the Blues played heads up with Guelph, for three quarters of the game, but the Gryphons exploded to capture a 102-87 victory. Hawden led the Blues scorers with 19 points.

Saturday's game was a write off from the start. The referee didn't show up, which forced Blues footballer Tom Gretes to officiate for a good part of the game.

The Blues trailed by ten in the third, but on a scoring torrent to draw close to the Badgers. Doug Roy put the Blues ahead 82-81 with seconds left, but Doug Fast hit a 25 foot jump shot to give Brock and 82-82 win.

Fast had 29 points for Brock, while Virro had 24 for the Blues.



The Varsity - Neil Fleming

Blues left red-faced: **The Varsity squad dropped two out of three games in last week's action.**

brewhaha spillover

cont'd from p.22

couple beers before a game, a couple after -- it's traditional," he says.

Labatt wants to get students more involved in promoting varsity sports, but with enough supervision so that "somebody doesn't go out and buy another Labatt's balloon," Koval says.

The brewery spent $500,000 across Canada on varsity sports, $170,000 of that on television advertising for national finals in 12 sports.

THE varsity

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Winners Announced Wednesday

U of T opposes Can studies bias

By Evan Stewart

A recent proposal by the Social Science and Humanities Research Council (SSHRC) to alter the criteria for the allocation of research funds is being met with opposition by Canadian scholars. Leading the opposition is the University of Toronto Caucus on Research (COR).

Following a directive from the federal government, the SSHRC is proposing significant changes in a new five-year plan on research funding. While calling for an increase of $25 million to the SSHRC budget, the entire increase is allotted only to research done in the field of Canadian studies. Of this increase, it is proposed that 80 percent should be spent on specified areas of "strategic" concern. In addition, the proposed five-year plan calls for future funding increases only to researchers of Canadian topics.

The basic objection of COR to the new proposals is that research funding does not need to be targeted to specific areas. It sees this as government interference. In a recent public statement COR expressed its fear that the new plan would have "adverse consequences for both the humanities in general and Canadian studies in particular."

In an effort to prevent such a proposal from becoming policy, COR has begun an appeal to the federal Cabinet and sympathetic Members of Parliament. It is hoped that when SSHRC presents its budget to the Cabinet in the next few weeks that some changes will have been made.

SSHRC is one of three federal funding councils. The other two are the Natural Sciences & Engineering Research Council (NSERC) and the Medical Research Council (MRC). Of the three, SSHRC is by far the smallest and statistics shows that its funding is decreasing in real terms while both NSERC and MRC funding is increasing.

While the SSHRC budget represents only 15 percent of total federal research funding, humanities research would be most severely affected. Research work done in the social sciences is much more readily funded as contract work by other branches of the federal government.

In addition to lobbying government members, COR is also attempting to bring these proposals to the attention of scholars across the country. Many research bodies are unaware of the new direction which is being planned as the information appears to have been leaked out rather than publicly announced.

Denunciations of the plans are coming from those scholars whom it would seemingly benefit the most. In a petition recently drafted, fourteen U of T professors involved in areas of Canadian study labelled the proposals as a "black mark" against their work. Professor of Canadian History, Robert Brown, stated at a recent press conference that the proposal is "an unprecedented intrusion by a federal government agency into the academic policy-making process of the universities of Canada."

COR has predicted that this plan would have the effect of creating a shortage of qualified instructors in the fields of non-Canadian humanities and social sciences in the 1990's. It would then be necessary, as it was in the 1960's, to look abroad for professors to teach in Canadian universities and colleges.

Professor Francess Halpenny, chairperson of the Humanities and Social Science Committee Research Board at U of T, and Editor of the Dictionary of Canadian Biography, has pointed out that the proposals in the five-year plan are inconsistent with Prime Minister Trudeau's emphasis on North-South relations. She believes that the dialogue can only be successful if there are Canadians knowledgeable "in the cultures, histories, languages and societies of the nations we will meet."

André Fortier, president of SSHRC, has called the proposals an attempt to satisfy the public that money is being allocated to worthy projects and not to mere "curiosity based research". He has described the reaction of the scholars as shortsighted. He believes that the council must "demonstrate to the public that cultural and intellectual development are of value to Canadian society".

COR has presented what it believes must be the principles of future SSHRC policy. It suggests that Canadian studies not be isolated from other fields in the humanities and social sciences. It believes that independent research on Canadian and non-Canadian topics benefit the country and complement each other. Lastly, it suggests that future plans should be made with the consultation of those involved in the research and not by outsiders.



Film of the Year *Thief* blows away the competition. More snap arbitrary judgements, p. 7.

Manpower Probed

By Pamela Tames

The Provincial Government is concerned about anticipated professional manpower shortages in Canada. Unemployment is rising but so is the demand for highly-skilled educated manpower.

According to the Minister of Colleges and Universities, Dr. Bette Stephenson, "The economic welfare of this province will depend on the ability of the educational system to train engineers, scientists and other professionals in sufficient numbers to respond to the demand coming from the various sectors of economic activity."

In response to a government request, the Ontario Council on University Affairs (OCUA) has produced an "Advisory Memorandum" which analyzes supply and demand in engineering, commerce and administration, and computer science from a national perspective.

"Demand," says William Winegard, OCUA Chairman, "is very difficult to determine because it depends on the economic conditions of the country." Thus manpower projections, which are based on estimates and assumptions made by public organizations, authorities, and specific industries, serve only as a vague employment yardstick.

"Often demand is projected on the basis of perceived significant increases in activity in certain industrial sectors" says the report. For example, areas of potential rapid growth include nuclear power in Ontario, "mega-energy" projects in Alberta and micro-technology.

OCUA stresses that it is "reluctant to offer definitive advice". Its report assesses the changes that have occurred in university enrolment in the three areas during the past five years and the capacity of universities for further expansion. The report offers "general impressions" for trends in Canada.

For the period 1976-77 to 1980-81, there was a 25 percent increase in undergraduate enrolment in engineering while at the masters and doctoral level there was a drop in enrolment of 6.9 percent to 19.4 percent respectively. At the undergraduate level, programs are operating at 3.7 percent above desired capacity. At the graduate level there is room for significantly more full-time students. Increased demand for engineers with supply lagging behind requirements is forecast for 1981 to 1983. By 1984 it is anticipated that supply and demand will be balanced. Beyond 1985 projections are unreliable and depend on development of major energy projects.

In computer science there was a 77.5 percent increase from 1976-77 to 1980-81 in undergraduate enrolment. At the masters and doctoral levels there was a 10 percent decrease and a marginal increase, respectively. Overall, there is room for a potential increase of 15.2 percent or 200 more first year full-time students. There is room for significant additional enrolment at the graduate levels of study. In general, there is a shortage of university computer science graduates and individuals with a wide variety of backgrounds who would be trained by specific industries.

From 1976-77 to 1980-81 there was a 96 percent increase in undergraduate commerce enrolment, a 14 percent increase in masters enrolment and a 10 percent increase in enrolment at the doctoral level. Space exists for 4 percent more full-time undergraduates and MBA programs could accomodate 5 percent more full-time students. At the doctoral level of study, only the U of T has no available capacity. There is little evidence to suggest that significant shortages of university graduates of commerce and administration either currently exist or are likely to develop.

The memorandum also suggested ways of increasing supply of skilled labourers. One short-term strategy is to retain visa student graduates by offering them landed immigrant status or special employment visas to remain in Canada for a limited term. Another option for immediate supply increases is to increase "global funding" for the educational systems in Canada.

A plan to increase supply in the long term involves shifting university resources from general arts and sciences to where the manpower shortages are expected. "By direct intervention", reads the report, "government could reduce a selected university's arts and science programs to 'core element' only, remove other programs currently in place, and expand dramatically those facilities and resources directed towards engineering and possible commerce and administration and computer science."

Winegard says he "doesn't have the foggiest idea" about what the government is going to do with the report. "We're just putting down the facts", and he adds "whenever the government interferes with supply and demand, be careful."

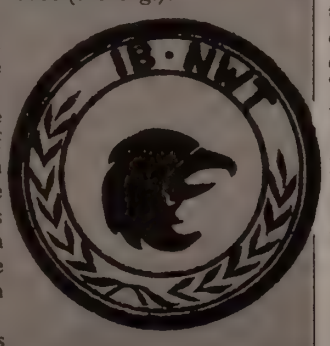
Dene at U of T

Next week, U of T will be the site of a symposium on "The Dene: their rights, their claims, their land." The Dene are currently negotiating land claims with the Federal Government to establish *Denedeh*, a territorial jurisdiction which would be legally similar to a province.

The conference begins on Wednesday January 13, with a lecture in St. Michael's College at noon by Professor Mel Watkins on "Justice in Canada's North." On Thursday at eight, the Hart House Debates Committee will tackle the question, "Resolved: this House supports the establishment of a federated Dene nation." On Friday, the President of the Dene Nation, Georges Erasmus, will speak at noon in Hart House on, "The Political Future of the North West Territories."

The symposium concludes with a "celebration of Native Arts" in the Great Hall of Hart House at eight p.m. The concert will feature storytelling, drumming, fiddling and the music of David Campbell. Throughout the symposium, information and films will be available at Hart House. All events are free and open to everyone.

For further information about the symposium one can call 979-2443 (days) or 463-9705 (evenings).



POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Friday

1 pm

Muslim Students' Association: **Juma Prayer** is held every Friday at the International Student Centre (33 St. George St.) in the Pendarvas Lounge.

1-4 pm

Films from the Third World on preview at the AudioVisual Library. Screenings in the Alice Moulton Room, Level A, Sigmund Samuel Library Bldg. Free admission.

1:15 pm

Graduating student recital, **Anders Norberg, violin**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744

4 pm

The Placement Centre is accepting applications for **Coopers and Lybrand** — Summer employment from 3rd. year Commerce and Finance students. Deadline is closing time today.

4 pm

The Placement Centre is accepting applications for **Kennco Exploration** — Summer employment from 4th. year and graduate students in Geology. Deadline is closing time today.

5:15 pm

Graduating student recital, **David Tomlinson, percussion**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744

5:30 pm

Muslim Students' Association: Informal discussions on the fundamental concepts of Islam are held every Friday at the International Student Centre, 33 St. George St. Everyone is welcome.

8 pm

Gays at U of T Meeting, International Student Centre, 33 St. George St.

8:15 pm

Graduating student recital, **Jane Noyes, tuba**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

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Read The Varsity: For all the news

Flextime sought

By Pete Galway

Despite objections from the University administration, the University of Toronto Staff Association (UTSA) will continue to push for inclusion of flexible summer work weeks for their membership.

The UTSA proposal would allow U of T staff the option of compressing a five-day work week into four days by shortening lunch-periods and increasing the length of the working day.

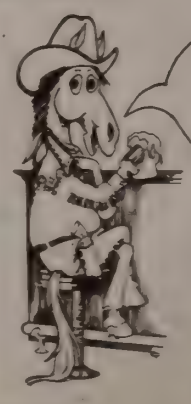
This same proposal was made last year by UTSA, but was rejected by the U of T administration. At that time, University President James Ham stated that "it is our assessment that this circumstance would adversely affect staff morale and furthermore, could well be misconstrued publicly as the University adopting a four-day work week." Also, Ham felt that "the proposal would be available to, at most, a relatively small proportion of all staff".

According to a recent survey carried out by UTSA, though, almost 85 percent of their membership favoured the flexible hours approach. Furthermore, over half of those surveyed at present practice some form of flex-time in their working arrangement. Most of those surveyed felt that the flexible work week would not affect their productivity, and, as pointed out by Darel Swift, UTSA President, the proposal could be tried on a "voluntary basis, and would not cost the University anything to try."

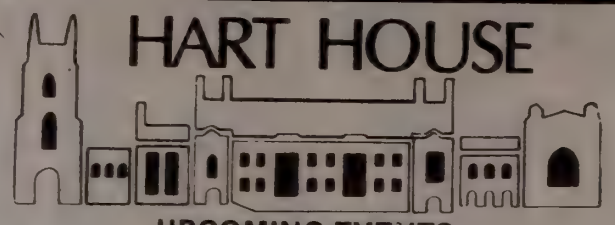
On the basis of the survey findings, UTSA is again planning to include the flexible proposal in the upcoming round of administration-UTSA salary and benefit negotiations.

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"Ordination as Shared Servanthood"
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"Jesus Washes His Disciples' Feet"
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HART HOUSE



UPCOMING EVENTS

JAN 8 RECREATIONAL ATHLETICS—REGISTRATION for all instructional programmes (Pick up a timetable in the North Wing). **Room 101 opens its doors from 10:00 a.m. to 5:00 p.m.** Sign up for Dance (commercial jazz, performance jazz, creative, modern or ballroom); Learn to Swim or Stroke Improvement; Squash—beginners and intermediate; and strength training seminars.

JAN 11-JAN 28 HART HOUSE ART COMMITTEE AND LAVALIN MONTREAL present an exhibition of Quebec Ceramists and Weavers, "Fire and Fibres/Terre et Trame", on view at the Hart House Gallery. Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

JAN 11 INVESTMENT CLUB continues to discuss the world of high finance. Proceed up the east stairs to the third floor, South Sitting Room, by 8 p.m.

JAN 11 RIFLE CLUB—New round of open meetings and safety courses—a must to join the club. Meet at either 4 or 5 p.m. in the Debates Room.

JAN 11 YOGA CLUB has openings for winter yoga classes. Monday evenings throughout term for beginners only at 7 p.m. Class fee $11.00 plus $3.00 club membership fee for first time joiners. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Membership limited.

JAN 12 MUSIC HART HOUSE begins **AFTERNOON CONCERTS**, 12:10 - 1:00 and 1:10 - 2:00 p.m. Terry Kowalczuk Trio performs works of Brahms and Beethoven. Music Room.

JAN 12 CAMERA CLUB—LECTURE AND DISCUSSION SERIES—"Mexico" presented by Charles Woodley, noon - 1:00 p.m. Camera Clubroom (across from the Arbor Room).

JAN 12 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

JAN 13 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

JAN 13 REVOLVER CLUB—Instruction and safety course offered to new members. 7:00 p.m., East Common Room.

JAN 13 RIFLE CLUB—Open meeting and safety courses. Your choice of 4 p.m. or 5 p.m. in the Meeting Room.

JAN 13 ART COMMITTEE SERIES "CORPORATE COLLECTIONS" begins with a visit from Mr. Leo Rosshandler, Lavalin Inc., Quebec. 7:30 p.m. Bickersteth Room, 3rd floor.

JAN 13 YOGA CLUB still has some spaces for second term sessions. Wednesday evenings schedule beginners at 7 p.m., Intermediates at 8 p.m. and advanced at 9 p.m. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Fees: $11 plus $3 club fee for newcomers.

JAN 14 ART CLASSES—There are a few openings available for the second term of instruction. Instructor Diane Pugen meets 7:30 - 10 p.m. every Thursday at the School of Architecture. Pre-register at the Hart House Programme Office. Students $10.00; Alumni members $12.50.

JAN 14 NEW HART HOUSE ORCHESTRA has spaces for strings and brass. Apply with instrument for auditions at 7:15 p.m. Great Hall.

JAN 14 THE GRADUATE COMMITTEE offers "Works In Progress", a fine opportunity to discover all you wanted to know about the various projects that appeal to the university's teaching staff. Professor Michael Barrett, Department of Zoology discusses "Human Sexuality—Contemporary Sex Research, What and Why", 8 p.m. North Dining Room.

JAN 14 DEBATE: RESOLVED THAT "THIS HOUSE SUPPORTS THE ESTABLISHMENT OF A FEDERATED DENE NATION. Honorary Speaker is George Erasmus, President of the Dene Nation. All invited to attend and to speak from the floor. 8 p.m. Debates Room.

JAN 14 MUSIC HART HOUSE "NEW MUSIC" MINI SERIES opens with the "New Music Coop" featuring the unusual sounds of Bob Stevenson (clarinet) and Gayle Young (colunbine and amarinth). 8 p.m. Music Room.

JAN 16 ALL VARSITY TABLE TENNIS TOURNAMENT sponsored by the Hart House Table Tennis Club runs from 9 a.m. - 5 p.m. Lower Gym. Fee $2 per event. Pre-register at the Hall Porter's desk from January 13 where entry forms are available. Men and women of the university invited to participate in singles, doubles and mixed doubles.

JAN 17 MUSIC HART HOUSE AND CBC present the first of a five concert programme, **"A MUSICAL PORTRAIT OF VIENNA".** This celebrated series opens with "A 19th Century Schubertiad" featuring virtuoso pianist Elyakim Taussig and his renowned friends. 3 p.m. Great Hall. Tickets available (2 only) at the Hall Porter's desk upon presentation of a valid student card or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance—limited to two per person. Be prepared to arrive at the House early on Sundays as the tickets are distributed quickly. (General Public may purchase series tickets direct from the CBC).

JAN 19 "BAGPIPES OF THE WORLD", Scottish (of course), English, Irish, Breton, Macedonian and Bulgarian pipers swirl and whirl 'round the Great Hall at 8 p.m. Admission free. This sharing through music concert is co-sponsored by Music Hart House and The Department of Campus and Community Relations.

JAN 19 MUSIC HART HOUSE AFTERNOON CONCERT (12:10 - 1:00 and 1:10 - 2:00 p.m.), solo pianist Louis Imre Kay selects a programme of Bach, Haydn, Schmann and Bartok. Music Room.

JAN 19 AMATEUR RADIO—OPEN MEETING for licensed or unlicensed 'hams', 7:30 p.m. Meeting Room. All interested parties invited.

JAN 19 CAMERA CLUB—ANNUAL AUCTION OF REMNANTS FROM LOCKER CLEAR OUT—Noon - 1 p.m. Pick up some basement bargains in the Clubroom (just opposite the Arbor Room). Darkroom Class—Film Processing (for beginners), 7 p.m.

JAN 20 GRADUATE COMMITTEE'S DINNER SERIES is pleased to present The Honorable Pauline McGibbon who will enlighten guests on the topic "Your National Arts Centre". 6 p.m. libation in the North Dining Room, 6:30 p.m. dinner in the South Dining Room. Tickets ($20.00) and information available at the Programme Office weekdays, 10 a.m. - 5 p.m. Seating limited.

JAN 20 ART HART HOUSE presents its "Corporate Collections" series. Mr. Roy Porter makes an informal presentation about the Josiah Wedgewood and Sons collection. 7:30 p.m. in the Bickersteth Room, third floor.

JAN 21 MUSIC HART HOUSE "NEW MUSIC" MINI SERIES presents York University's Casey Sokol in a concert/demonstration of improvised pieces. Mr. Sokol has made several European tours and has released many records. 8 p.m. Music Room.

JAN 21 CAMERA CLUB—DARKROOM CLASS, Beginner Black and White Printing instruction, 7 p.m. Clubroom.

JAN 24 MUSIC HART HOUSE and **CBC** continue **"A MUSICAL PORTRAIT OF VIENNA".** Contrasts: Beethoven and Webern features Elyakim Taussig—piano, Steven Staryk—violin and Tsuyoshi Tsutsumi—cello. 3 p.m. Great Hall. Tickets available (2 per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance. Arrive early at the House on Sundays as tickets are distributed quickly. (General public may purchase series tickets directly from the CBC).

JAN 31 FARM WINTER CARNIVAL offers an outdoor experience in the snow covered Caledon Hills. Cross country skiing (Clive, Martin and the boys have blazed a trail), skating on quarry ponds and a steamin' sauna are the programme of the day. $5 or $7 (without or with bus fare) includes potluck meals. Tickets and details at the Programme Office, weekdays, 10 a.m. - 5 p.m.

Housing further, and dearer

By Sharie Mulkewich

The winos dozing on the Sid Smith heat gratings may not be far removed from students who are desperately trying to acquire residence space.

It is now a "rare student who can afford to live within walking distance" of the campus reports Shirley Mason, Director of the Housing Service at U of T.

Approximately 27,000 full time students attend classes on the St. George campus. The U of T residences combined only offer space to 4,886 students. Mason says that this figure includes all undergraduate residences, graduate residences and married student apartments. The 4,886 total does not include private residences such as Tartu and fraternities.

For the U of T students not included in the 4,886 number, searching for rental accomodation is difficult and costs can run high. Mason and her staff compiled statistics on rental increases in Toronto over the past year based on apartments that had been listed for rent at the Housing Service. $444 per month was the average asking price of a one-bedroom apartment last August. Rent for a one-bedroom apartment had increased 62 per cent between August 1980 and August 1981. The average monthly rate for a two-bedroom apartment increased by 55 per cent to $614 in the same time period, while the price of a bachelor increased by 30 percent to $276. The cost of living in a co-op increased by 21 per cent from August 1980-1981 to $183 per person.

Alex Malcolm, Director of Administrative Service at U of T knows of no immediate plans to increase residence space on the St. George campus, other than the recent expansion of St. Hilda's College. St. Hilda's, the women's residence for Trinity College, extended its facilities to house 183 students instead of the previous 141 last November.

Asked if he knew the percentage of students in residence at U of T as compared to other Ontario universities, Malcolm replied that he does not think those kind of statistics exist, and if they do "darned if I've seen them".

Dean of Men at New College, Dean David Pelteret claims half the spaces in the men's residence are kept open for first year students. Academic marks are taken into account for residence admission but priority is given to students outside the "M" postal code says Pelteret.

Pelteret pointed out one problem in giving priority to students outside of Toronto. It "may be easier to commute if you're near the GO line" Pelteret said in comparison to those students living in northwest or northeast Toronto.

There are approximately 300 spaces for male residents at New College with a combined male and female Arts and Science population of 2,300 at New College. Statistically speaking there "is one place for every four students interested" in residence at New College, Pelteret admitted. But he is quick to point out that not all students who originally apply for residence accept the offer of accommodation, either because they have decided not to come to U of T or because they have found alternate living arrangements. The cost of men's residence at New College is $2,442 for an eight month period, including 19 meals per week.

Each residence's enrolment procedures are slightly different because the individual colleges determine entrance acceptance criteria.

Victoria College has about 2500 full time students and residence space for 265 men and 268 women, Ann Morgan of the Dean's Residence Office says that Vic gives first year students and out of town students priority. Top priority is given to returning students, however. Last fall there were approximately 101 available spaces for first year women students at Vic because the other 167 spaces were taken by returning students in second, third, and fourth years. $2,260 is the list price for the school year for women residents at Vic and $2,370 is the cost for the men's residence.

For students unable to obtain residence accomodation the Housing Service located at 49 St. George Street tries to make the search a little easier. Services provided are advertisements of available rooms, apartments, co-ops, maps of the city and transportation maps, and telephones with which to contact landlords. The facilities are open to all U of T students, and students from Ryerson, the Ontario College of Art, and the Radio College of Canada.

When looking for rental accomodation for next year, the Housing Service recommends that students aim their housing search around the High Park area, the "Beaches", the Bloor and Danforth area, and along the north Yonge subway. Not only is downtown expensive but that's "where all the cockroaches live" claims Mason.



The Varsity—Gillian Collyer

New College Residence

Tenure refused again

By Randy Winter

The Ontario Court of Appeal has overturned a Divisional Court ruling which declared Anthony Paine's application for tenure invalid.

Paine, a former U of T assistant professor of Fine Arts, applied for and was denied tenure in 1975. His term of employment expired in 1976.

Paine unsuccessfully appealed the decision three times, charging that he was treated unfairly because, among other reasons, a professor who had previously submitted a negative assessment of his abilities to the tenure committee chairman was subsequently chosen by the chairman to be a member of the committee.

He sought a judicial review of the decision and in 1980 the Divisional Court ruled that "the presence of that member constituted unfairness and certainly made the likelihood of unfairness apparent to any who knew or became aware of the member's previous statement."

The University appealed and won. Mr. Justice Frank Weatherston stated in December that while "it may be that a judge would think it wrong and unfair..., the members of the university community to which Mr. Paine belonged, and to whose judgement he submitted, thought otherwise."

Paine says his lawyer is still reviewing the decision, "but I hope we'll proceed further." He described the new tenure checklist, which allows a candidate to object to the inclusion of any member of a tenure committee who has an evident bias, as "very, very interesting".

SMC land sale purely speculative

By Karin Ilves

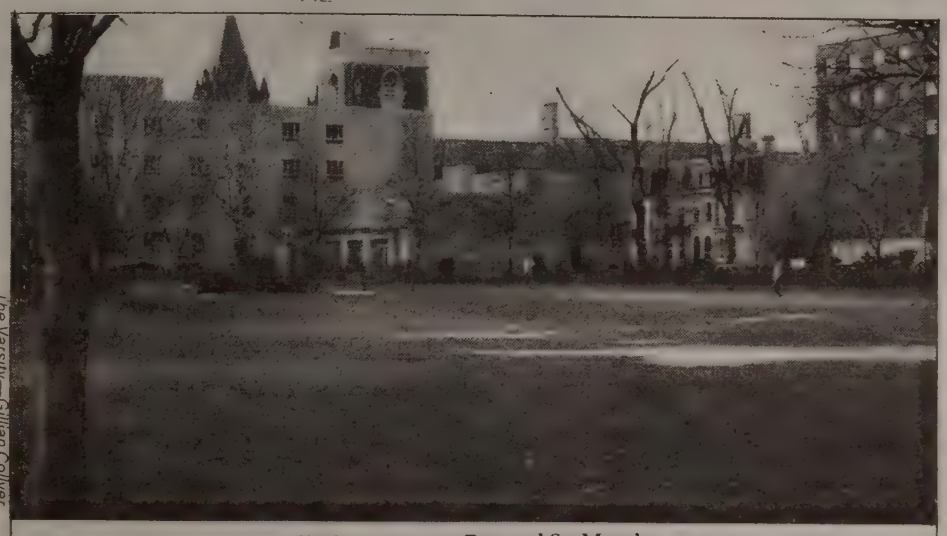
St. Mike's is hanging onto its land, for the time being. Rumours circulated in December that St. Michael's College had opted to sell two thirds of its Bay Street frontage to combat underfunding and avert bankruptcy.

Although the option has, in fact, been deliberated by St. Mike's highest ruling body—the Collegium—the move remains purely speculative. Financial straits are not currently a problem for the College and land sale would not occur for a decade or more.

Says Reverend Peter Swan, President of St. Mike's, "It's all speculative. There is no decision as to whether the land will be sold. People are racing ahead of fact. Like other universities, we're faced with declining revenues and increasing costs. We are simply looking into our financial situation and considering our various options.".

In an official response to the Collegium's discussion of the sale however, Swan said that St. Mike's should openly express its willingness to sell so the land will be appraised by developers. "We would be free to reject any offer, because we have not decided that we will sell but only that we are willing to sell if an offer completely satisfactory to us is made".

Swan noted that land sale is not the only revenue raising option open to St. Mike's. An alternative would be to hold a fund-raising drive.



The Varsity—Gillian Collyer

SMC property at Bay and St. Mary's

Swan, in his response draws up two extremes which St. Mike's would be forced to consider, if no revenue were raised. One would be to maintain the status quo, dip into the College's capital, and face early bankruptcy. The second survival plan would involve stretching College resources as far as possible, consequently sacrificing programs and facilities.

The land in question, located near St. Mary and Bay Streets, has long been of interest to developers, and, if sold, would be a likely spot for a residential high-rise. Regarding a letter sent by a concerned area resident, William Townsend, Swan said, "We're pleased to know of his interest in our welfare which the letter seems to manifest, however, people are jumping to conclusions which nobody has reached. They assume specific decisions have been made, and they haven't been."

Pat Buckley, student council president of St. Mike's, reitereated Swan's statements on the speculative nature of the sale. "At the present time, we are not selling. We're simply considering the option, since the future could be blacker financially. The whole thing has been blown out of proportion. There is no motion on the floor saying whether or not we will sell".

Said Buckley, "The information got out in the wrong sense. People are upset because they weren't consulted It will be brought in front of students, faculty, and administration, and it will be talked out, if the sale becomes necessary".

Buckley stressed that, at present, St. Mike's is nowhere near bankruptcy. The situation, however, could change radically within a decade or two. "Many priests and sisters working for us are getting older and will be retiring. These religious people are paid less than lay people, whom we'd then have to consider hiring".

"As I see it, selling the land would be the last alternative St. Mike's would consider, and it's unfortunate that it's gotten out in the fury which it has. It's not being discussed as 'should we sell' but rather as 'what alternatives do we have?'".

Kent report criticized

By Scot Blythe

"Most proprietors just want to make a dollar; they don't care about most of the issues covered in the paper," says Geoffrey Stevens, National Editor of the *Globe and Mail*.

Speaking before a lunch-time crowd on Wednesday in the Law School U of T Court, Stevens commented on the Kent commission report on the concentration of newspaper ownership. He asserted that publishers had no "dark desire" to wield power, but were only concerned with the "bottom line".

Stevens added that, in some cases, the fact that a newspaper was owned by a chain had kept it alive. He further pointed out that without the resources of the Thomson organization behind it, the *Globe and Mail* would probably not be able to publish a national edition.

Stevens was skeptical of the power of the press. "If people were influenced by the *Globe and Mail*, Joe Clark would be Prime Minister, Stuart Smith, Premier of Ontario, and John Sewell, Mayor of Toronto," he said.

The Kent commission "touched on some things which needed attention," Stevens admitted. He sees press ownership as too concentrated, and thinks it inevitable that one chain—the Thomson organization or Southam, will one day take total control of the media in Canada. The way to break up overconcentration is not through a special Newspaper Act, which Stevens thinks would be a shibboleth used by federal Liberal leadership hopefuls, but through ordinary combines legislation.

For Stevens, the major problem is not chain ownership, but the fact that papers in smaller centres tend to be less venturesome. He used Thomson papers as an example, saying most are of "dreadful" quality because they refuse to spend money to improve quality, and censor themselves out of fear of alienating someone. "I don't know how you can run a newspaper without making someone mad."

Stevens also called for the separation of broadcasting and newspaper interests, through the Canadian Radio and Telecommunications Commission. He stated, "It makes sense to me to keep newspapermen to newspapers and broadcasters to broadcasting."

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

*"I am the last man in the world that you wanna f**k with."*
—James Caan in *Thief*—
Varg's pic of the year.

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May, 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Web-Offset Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Picture Perfect?

It's nice to know that, in this age of databanks, supersonic aircraft and frozen peas, there still exist a few reminders of older, simpler times, when the pace of life was leisurely and the only action around was a Crusade or two or maybe an outbreak of the Black Death.

Take U of T's Administration, for instance. Imagine a bunch of duffers sitting around the backroom of a country store, lazily pushing checkers around a board, or comparing operation scars, or swapping stories of the old days in the army. Now imagine a gang like this running the largest and supposedly best university in the country.

After over a year of investigation, President Ham's Art Committee has reported that the University's art holdings—currently valued at around ten million dollars—need a curator. It also urges that steps be taken to house the treasures in a permanent gallery complete with environmental controls to prevent further deterioration of delicate pigments and aging canvas.

Never mind that such a report was due decades ago. Never mind that U of T—with its silly 'Harvard of the North' pretensions—is perhaps the only post-secondary institution of its size and status in North America to lack a proper forum for the display of both its permanent collections and major temporary exhibitions like the ones York University is always hosting. Never mind that the Fine Art Department of the University's largest faculty has been treated as a poor relation since God knows when.

A similar committee spent an entire summer some years back debating the temporary installation of a well-known sculptress's work around the campus. The entire cost of the technical arrangements and installation was to have been borne by the artist herself. Needless to say, after many months of discussion, the committee failed to work out a serviceable arrangement, and the works were never exhibited here.

Meanwhile, Group of Seven canvasses moulder on the walls of Hart House, ravaged by each passing minute, and student art work is hung in the sterile corridors of Victoria College. Consider the tragedy of Canadian art languishing in dusty rooms, enduring extremes of heat and cold, neglect and obscurity. In a country still desperately engaged in a search for its own heritage, must the clues to that heritage be buried by bureaucratic inertia?

Sure, the Art Committee has spoken, but how patiently will we, and the art that belongs to all of us have to wait for action on the problems? If human evolution moved at the same rate as those who run this University, we'd still be waiting for opposable thumbs.



UofT's Flexible Fooferaw

It's heartening to see that the U of T Staff Association (UTSA) is trying to drag the University Administration kicking and screaming into the twentieth century with the introduction of a flex-time work week.

If UTSA successfully negotiates this arrangement in their upcoming bargaining sessions, it's bound to be applied all over the University by those who run the school. However, given that the Administration's managerial ability ofttimes makes the Three Stooges look like diploma-toting MBA grads, there are bound to be problems.

Consider the myriad joys of testing the nuero-muscular responses of a crayfish in a BIO 110 lab to suit your prof's nighthawk lifestyle tendencies. What untold hilarity could result from the overlapped scheduling of a rock concert and a Psych 100 lecture in Con Hall? Or imagine writing an exam at Varsity Arena during the third period of a Blue's hockey game. And finally, savour the potentially mirthful mischeduling of a Convocation during an Engineering orientation.

Of course, the adoption of flex-time wouldn't upset one particular group at U of T in the least. The way most students put off doing their schoolwork until a week before final exams, you'd almost think they pioneered the concept in the first place.

Impress

21,500 people with your

1) witty ripostes
2) clever meanderings
3) stupid asides
4) cretinous conclusions
5) there is no #5
6) all of the above

Write a letter. Now.

Just keep 'em short, typed, and non-racist/sexist/libellous.

Letter Balms

Munsche Mad

As the person interviewed by Rob Dunbar about the proposed Canadian Institute for Advanced Research, I was very surprised to read in your December 9th issue a story headlined "University plans research inst."

At no time during that interview did I say or imply to Mr. Dunbar that the University of Toronto was planning or "has proposed" the institute. On the contrary, I stated explicitly to him that the University has taken no position whatsoever on the recommendations of the Armstrong Report or on the activities of the Institute's provisional Board of Directors.

In view of the completely erroneous message conveyed by the headline and lead paragraph of the article, I request that in your next issue you publish a correction or, at the very least, this letter.

Peter Munsche,
Executive Assistant

Heavy Metal Moron?

WHEREAS Heavy Metal is the opiate of the masses, and
INSOFAR as Mr. Paul Budra's taste is all in his mouth
THUS *The Varsity* makes itself look doubly stupid by devoting prominent column inches to the idiotic excess of a bunch of airheads like AC/DC (Dec. 9/81).
FURTHERMORE if I want to listen to something that hits hard and has real balls, I'll listen to Samuel Barber's Symphony number one or The Producers singing "What's He Got?", and
TO CONCLUDE, if I want to read decent criticism, I would sooner turn to *Jack and Jill* magazine than read about the human garbage that populates this 'band' of talentless thugs.

Jim Taylor

Tit for Tat

I feel compelled to comment on Kathleen Scherf's latest diatribe in *The Varsity* (Jan. 6). Ms. Scherf's commitment to sexual equality and emancipation from social injustice is unquestionable, and indeed admirable.

One question continues to bother me, however. Doesn't she ever shut up? Must feminism be incompatible with a sense of humour? Is the human race so irrevocably messed up that it cannot afford to laugh at itself? It's a cruel world. Cruel humour is

Continued on page 5

Why it's jus' bin the kinda night when a man'd be foolish to git surly'n'cranky in this itty bitty space. Plenty o'the folks from around these here parts pitched in an' helped put out this thing good. *Real* good. Why we even had us a social like call from a 'Revenoor from up Sacville ways.
Ted, Alex, Jeff, Robert, Hamish, Steve, Debbie, Serge, Kim, Diana, Dave, Sandi, Marc, Scot, Tim, Gillian, Nigel, Sharie, Tanya, Evan, Pam, Liz, Karin, Randy, John, Bruce, Maryanna and Mark? Just gimme a call anytime ya need a barn put up or suchlike.
Country roads take me home? Ya, Country Roads apple wine at $2.35 for a quart jug.

Divisidarity at CUP 44

By Alexandra Bezeredi

Alexandra Bezeredi is the News and CUP Editor of The Varsity.

While most students were recovering from Christmas cheer, a few hardy individuals plucked up their bags (and their courage) and headed towards the Cedar Glen Conference Center in Bolton, Ontario.

The conference was the 44th in a series. The organization is Canadian University Press — a co-operative of student newspapers which exchange news, features, graphics, *and* ideas across Canada from St. John's to Vancouver. The operative word of the CUP 44 conference was "talk".

Indeed, there was no time for silence. The delegates not only engaged in discussions and arguments about their papers' policies and operations, they also determined the direction of the organization for the next year.

The "issues" ranged from the bread and butter aspects of journalism — newswriting, production, lay-out, and advertising — to such spicy topics as ethics, sexism, libel, the press and government, and international reporting. The conference was a homogeneous blend of "housekeeping" matters and political decisions. "Papers may provide information," said one delegate, "but what they print and how they say it is a reflection of their beliefs and ideologies." As cited in the CUP constitution, the newspapers are "agents of social change". But ideologies conflict, and it was not surprising that, at times, the mood of the conference could best be described as "divisidarity".

Some issues highlighted the push and pull. On the issue of sexism, men and women, meeting in separate caucuses, agreed that sexism is a problem at their newspapers — in society itself. When discussing the issue jointly, however, sexism eluded concrete definition. "What is sexism and what can we do about it?" were common questions. The delegates had impressions; few had answers.

At one point in the joint discussion, the delegates voted to waive the men's speaking rights. The women, who had been for the most part, taciturn, were given power — a momentary role reversal. They spoke; there was sympathy and bitterness. Women may be oppressed and they may want more active roles in society, but not at the expense of dialogue, negotiation — even compromise. The phrase "to be equal" is itself vague when an egalitarian society is, at present, only an ideal. By the end of the conference, some delegates had formulated a concrete proposal about addressing the issue — a positive result.

Another discussion focused on pornography. The documentary, *Not A Love Story* was shown and delegates broke into small groups to discuss the film. The audience was not titillated by the film's analysis of the violent psyche of pornography. Delegates were shocked, dismayed, unaffected or skeptical. Few, if any, were amused. Discussion was again vague. "What is the difference between pornography and eroticism?" "Is pornography exploitative?" "What is exploitation?" The questions were numerous and difficult. It was obvious the wheels were turning. The result remains to be seen.

On the whole, the tone of the conference was positive. As delegates drifted from topic to topic, ideas about the organization's functions were being thrashed out in the various conference commissions (services, finance, ads, hiring, membership, and that old favourite, the constitution). At times, it was difficult to be "co-operative" when each paper had its own goals. Many, like *The Varsity*, were seriously questioning their commitment to CUP. The commissions, reflecting a society which wants more for less, were receptive to the demand for more services without a fee increase. The results were positive, thanks to the financial success of CUP's newest addition, CAMPUS PLUS — a service which provides national ads (and thus revenue) to member papers and the organization itself.

By the last day, the talk was little more than a murmur, but the issues expressed in the conference plenaries had filled many a head with ideas, arguments, and counter-arguments. The treks home would be long. The editors who had represented their newspapers would be more weary than usual, particularly after a Christmas holiday. The weariness should be short-lived, however, for the conference ultimately provided fuel to keep the papers "burning" for at least another year.

Work for a *real* paper--*The Varsity*.

Write On About Ulster

By J. Arnold

J. Arnold is a third year Dentistry student.

The Chairperson of the Irish POW Committee, Monsignor Brian O'Cealeichair (*Varsity* Nov 25) failed to state the very obvious and simple reason for British presence (NOT in Ireland but) in Northern Ireland: the Protestant majority are, and wish to remain, British. They want this right protected.

I spent a month in Belfast walking freely around the city. As a Canadian, I spoke with Catholic and Protestant alike. I discovered that a massively complex social disintegration has gripped the inhabitants. I spoke with ten year olds who know nothing else but the ravages of urban terrorism. Catholic children, heeding their parents, want the "Brits out." They do not know why but they throw bottles and bricks at British army vehicles regardless. Protestant youngsters view their Catholic counterparts as "Fenian Rascals" who create trouble. However, rampant vandalism, widespread gluesniffing and a high percentage of school dropouts and youth unemployment is common to both Catholic and Protestant communities.

Many say the problems must not end because it employs so many persons. Private security firms as well as public servants in the Royal Ulster Constabulary (RUC) and army have known this a long time.

The Rev. Ian Paisley instigates many confrontations. Although Protestants feel secure knowing he strives to retain Ulster within Britain, many wish he would be more tactful and act rather than talk subversively.

O'Cealeichair refutes the IRA "gunslinger" reputation by pointing to the thousands of people who protected them at Sand's funeral and claims that "terrorists can't do that." But he fails to report that many Catholics live in fear of the IRA. For instance, a Catholic butcher owned a store in a Catholic area and one in a Protestant area. The IRA order to close both stores on an "H-block" funeral day was not obeyed. He was found murdered in his bed several days later. Also while staying in Belfast, I saw two Catholic youths of about twenty years suffer the IRA trademark of punishment. They had both kneecaps and one elbow destroyed by gunshot blasts.

How can O'Cealeichair explain British Imperialism with the presence of so many Irish Catholics in Liverpool? Or has he considered the British soldiers—frightened adolescents aged 18,19 and 20 years—who are unable to deal effectively with a violent public for fear of political repercussions and at the same time unable to see the IRA terrorists who threaten their lives. Nor can they see the Ulster Defence Association (UDA) which is the Protestant counterpart of the IRA which similarily propagates civil unrest (but supports the Army's presence).

Support for the British concern and involvement with Ulster, in light of talks between Prime Ministers Thatcher and Fitzgerald is necessary to define a new status for Ulster. For whoever inherits this social wasteland should not be deemed a worthy beneficiary.

P.S. Come St. Patrick's Day do not make donations to any organization involved with Ulster since they only serve to perpetuate unrest.

Toronto group fights apartheid

By Elizabeth Wall

The Toronto Committee for the Liberation of Southern Africa (TCLSAC) is sponsoring a benefit concert by Nancy White this Sunday as part of their fund-raising drive.

TCLSAC was formed 10 years ago to support liberation movements in Southern Africa and to educate the public on Canada's involvement with colonial regimes. It has been funded for the past few years by the World Council of Churches' Committee Against Racism, but has had to raise funds itself this year because the Council was receiving other requests for funding and could not continue to fund TCLSAC.

TCLSAC supports liberation movements in South Africa against apartheid, "a system of exploitation", says TCLSAC member Eileen Shannon. "The blacks in South Africa have no civil or political rights. Whites in South Africa have one of the highest standards of living, while blacks have one of the lowest," she said. This disparity is what TCLSAC is working to combat.

The organization is also involved in a campaign to encourage people to withdraw from banks which extend loans to South Africa. They are also part of a church task force on corporate responsibility to get Toronto City Council not to deal with companies investing in South Africa.

Besides withdrawing from these corporations, Shannon says Canadians can pressure elected representatives, particularly since Canada plays a large diplomatic role in the present negotiations for a settlement in Namibia, which is trying to gain independence from South Africa.

TCLSAC gives slide presentations, holds study groups, runs a bookstore and offers a resource library containing many primary research sources not normally available to the public. All of these are open to the public and the office, at 427 Bloor West, is open 10 a.m. to 5 p.m. Tuesday to Friday. The concert will be held at the same address Sunday at 8 p.m.

Letter Balms

Continued from page 4

only to be expected. What's wrong with a few 'tit' jokes now and then? Why should the average woman, secure in both her self-reliance and her sexuality, feel offended by a bit of smut.

If Ms. Scherf could prove conclusively to this University that there is a cause-and-effect relationship between publications such as the *Toike* and the humiliation of women, then I'll withdraw these questions. Until she does that, I'll continue to consider all human beings, regardless of sex or race, as my equals, and I'll go on laughing at the *Toike*.

Seth Cheeseman
PolSci II

A *Quik* Response

I am writing regarding the free and colourful advertisement (masquerading as journalism) penned by Michelle Adelman (The Nestle...Crunch, Dec. 9/81). Not being "persuaded by the facts as presented by INFACT and IBFAN", I would like to present the facts of the issue as collected by the World Health Organization in its 1981 study "Contemporary Patterns of Breast-Feeding". This publication, based on 23,000 interviews of mothers of infants in nine countries (seven of the Third World variety) between 1975 and 1978, found that the following were true:

—Most Third World mothers are already well aware that breast milk is better for their children than infant formula

—The majority of the Third World mothers who do not breast-feed make the decision out of necessity; for various reasons, they cannot breast-feed their children

—There is no evidence that advertising by infant formula manufacturers has influenced the infant-feeding choices of Third World mothers

I stress these facts come from WHO itself and are not fallacious fabrications of formula firms.

And how does Adelman present the counterargument? By appeals to one's emotion worthy of the most despicable fetus-fetishists—printing a photo of a helpless, emaciated baby. And by making statements like "Meanwhile Nestle rakes in about $500-million a year from its Third World infant formula market" which has no meaning in the context it was made. Furthermore, this figure implies Nestle made that much in profits (only greedy multinational corporations "rake in" profits) when in fact the figure is high ($300-million) and represents *sales* of infant-formula in *the entire world* by Nestle. One must ponder if she poses arguments by innuendo like this, how credible is the rest of the article? Not very, I suggest.

Because the article clearly is unfactual, what motivated Adelman to write it in the first place? Was it concern for the plight of Third World families? If so, surely she should advocate an education program for the rural poor and health care professionals of the Third World, emphasizing the superiority of breast milk and the proper use of formula when needed. If not this, why not alert the Third World poor to the health dangers of using impure water with infant formula, *and* with the native gruels also using it? But Adelman advocates neither of these; through adoption of the coercive WHO marketing code, she wants to restrict the choices open to nursing mothers, impose costs of the code's regulation of Nestle and its enforcement on Third World governments (and its citizens), interfere with those mothers who are unable or simply do not wish to breast-feed their children and could use the formula for their survival, and give Nestle a virtual monopoly on the formula market by restricting advertising and promotion of potential competitors.

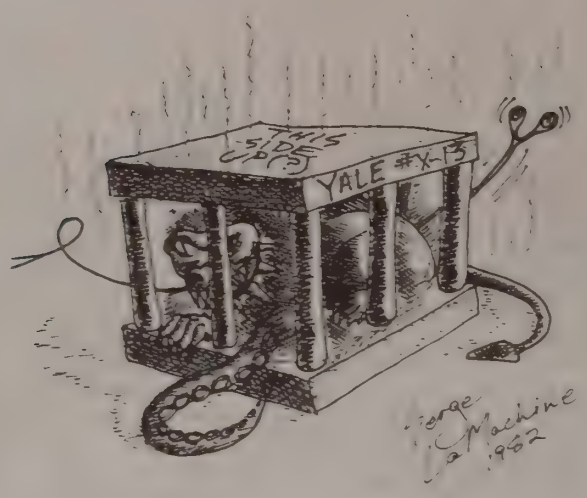
Since Adelman is not concerned with these mothers' plight, again we must ask, what motivated her to write the article? Could it be that she finds it obscene that profit-making corporations promote infant formula, thereby increasing the rate of changeover from breast-feeding to formula-feeding in Third World countries? Though we are getting closer to the truth, this still isn't the answer, as infant formula use is on the increase in Communist countries where private companies don't advertise or promote its use, and where government control jof marketing and distribution of formula is complete. Obviously, government control (which Adelman advocates) doesn't reduce formula usage.

I believe everyone should view Adelman's article for what it is: a harangue about the evils of capitalism in general, and corporations in particular. She is entitled to have beliefs about capitalism or socialism or whatever, but when she advocates coercion (and the code *is* coercion) and uses innocent and ignorant Third World mothers to despicably twist her arguments for her own means of "advancing the cause", she has sunk to new lows frm which she'll never crawl back up.

Wayne Gerber
Woodsworth College

P.S. I swear (my hand is on my *Varsity*) that I am not employed in any capacity by any formula manufacturer.

U. S. University moves into genetic engineering



From the *Yale Daily News*

NEW HAVEN, CT.—Last month, Yale University concluded a multi-million dollar "confidential" licensing agreement with a genetic engineering firm to market the invention of a Yale professor.

The University entered into negotiations last year with Enzo Biochemical, Inc. Of New York City upon the recommendation of the professor, David Ward, who was at the time also a paid consultant to the firm. Yale, according to University officials, did not consider any other firm, although Enzo has lost money four out of the first five years of its existence and has little more than four million dollars in assets.

The University appears to be following the lead of other research institutions such as Harvard, MIT and Stanford in seeking corporate-university agreements in bio-engineering, although the terms and amount of this agreement differ significantly from those of other institutions.

The agreement gives Enzo an "exclusive license" to market the technology developed by Ward, human genetics professor, for both commercial and research sales.

The technique in question, modified nucleotide technology, makes it easier to detect and pluck out specific DNA sequences from DNA chains, according to Ward.

DNA, which controls heredity, exists in cells and provides information to the cell as to what types of chemicals it should produce.

This new technology, according to Ward, replaces the often dangerous use of radio-isotopes in detecting the DNA sequences. The isotopes are radioactive.

Some commercial applications, said Ward, include better diagnosis of viral, bacteriological and fungal infections.

Neither the officials of Enzo nor the professors contacted said they thought there were any ethical questions which were neglected, stressing that Yale did not form its own "in-house" firm but went to an outside concern to market the product.

Nevertheless, the University did not seek out other firms in the hopes of concluding a better agreement.

University Vice-President for Finance and Administration Jerald Stevens defended Yale's decision not to consult other firms and to grant exclusive rights to Enzo, stressing that no company could commit itself aggressively to develop the contract if it didn't have some sort of exclusive agreement.

He did not know why the University had not at least sought out a few other firms, or at least one with a less questionable financial position, but "speculated" that "we (the university) are new at this game."

He said he thought the whole decision might have been different if guidelines currently being formulated by the Committee on Cooperative Research to provide policy guidance on scientific contacts with industry had been in place.

He also questioned whether the University could have concluded as "aggressive" an agreement with a larger firm so that the firm would not "sit on" the invention.

"Either they will make it or they won't. Yale will still have the patent...Any contract like this with a performance agreement is a calculated gamble," he said.

Women scientists aim for the top

By Tanya Dyczok

Canadian women scientists are getting ready to make their presence known in the science and engineering professions.

During the last few months, two organizations have been formed to help ensure that women have equal opportunities in the science and engineering fields which have traditionally been male-dominated. Both groups have been growing quickly.

The Canadian Association for Women in the Sciences and Engineering was organized by Claudette MacKay-Lassonde, an engineer at Ontario Hydro. The second, The Canadian Association for Women in Science, originally began as a branch of an American association for women scientists, and is headed by Shelley Beauchamps and Donna Brown, both scientists working at the Ontario Ministry of Labour.

The groups aim to provide mutual support for women who are already in sciences and engineering, to help combat the feelings of isolation and subtle discrimination experienced by women in those fields. Women who reach new levels in engineering face a lot of resistance, especially from management or older male engineers. To succeed in engineering or sciences, a woman can't be just "average" as are many men—they have to be "super achievers" and often have to give up a lot to have a career and be accepted by their peers.

The groups also aim to promote sciences to young girls in high school, encouraging them to take courses such as chemistry, biology, physics, and mathematics. Dr. Beauchamps says that "if they don't, they're cutting themselves off...and those are the fields where the jobs are going to be in the future". The two groups believe that "it is important to inform the public, parents and school counsellors that engineering is an attractive career for young women" said MacKay-Lassonde.

According to MacKay-Lassonde, though the situation is slowly improving for women in the science and engineering fields, there is still a long way to go before women are treated as equals and have the same chances and opportunities as men.

Women currently comprise one per cent of those involved in engineering and science, according to Beauchamps.

Art Committee suggests curator

The University's art collection is in need of security and "environmental protection".

The recently released report of the University Art Committee reported that the university's collection, worth over $10 million, required a uniform policy to ensure that all acquisitions are protected and insured. The report comes eight months after an investigation into improving the collection of art on campus.

The report stressed the need for frequent evaluation of works to allow insurance coverage to be adequate. At the same time, because of the rising costs of upkeep the report calls for the "establishment of priorities for conservation and preservation of works."

The lack of sufficient exhibition space on campus was labelled "a glaring anomaly" which sets U of T off from major universties in North America.

The primary recommendation of the report was that a curator should be appointed for the university's holdings, to be responsible for creating a uniform inventory policy, assisting in the proper evaluation and insurance of works, and co-ordinating a "carefully enunciated acquisitions" policy.

SCIENCE FOR PEACE
WORKSHOP ON
CHEMICAL WARFARE
Saturday, January 9
Massey College
Registration 9:30 a.m.
Admission free but phone 978-2976 to reserve
Speakers: Jorma Miettinen (Helsinki)
M.C. Hamblin (DRE, Suffield)
J. Norman (DRE, Shirley Bay)
R. Cleminson (Dept. External Affairs)

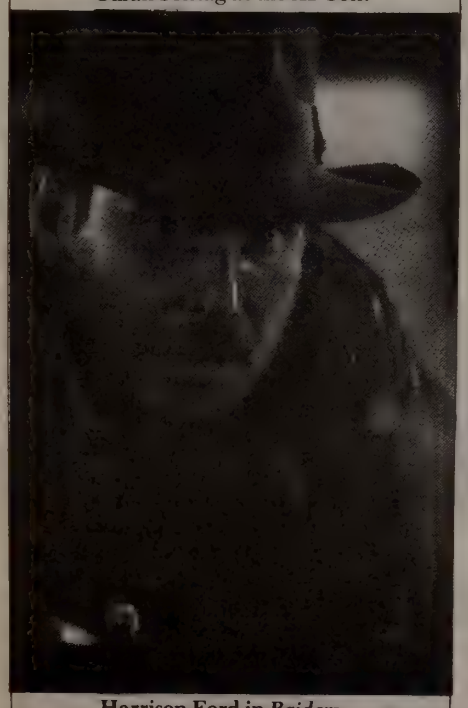
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the review

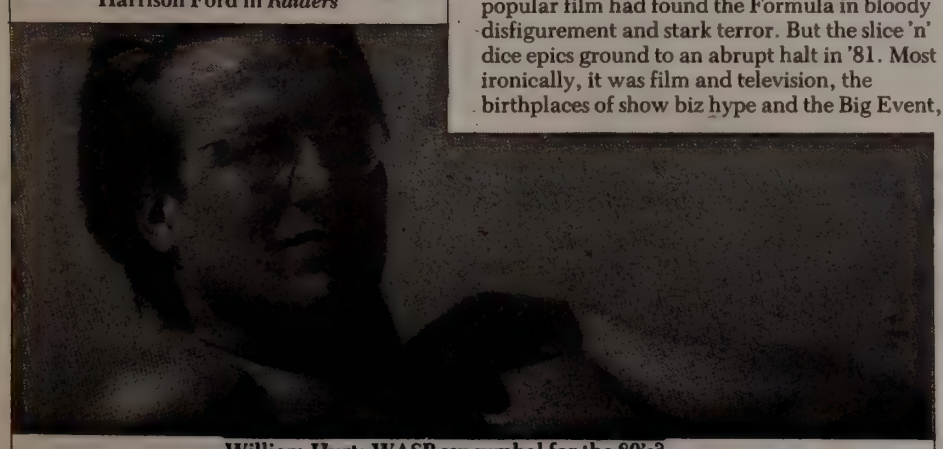
1981: The Year In Review



Susan Sontag at the AI Con.



Harrison Ford in *Raiders*



William Hurt: WASP sex symbol for the 80's?

By David Evans

1981 was a year when the Big became commonplace, and the hype and rigour of Show Biz immigrated from Popular Culture into more eclectic areas.

A cast of hundreds, and a ticket price to match, made the Royal Shakespeare Society's production of Nicholas Nickleby in New York the Event of the Year — or at least that's what New York told everybody else. Perhaps the real importance of Nickleby was overblown by the New York press, but with simultaneous covers on *Time* and *Newsweek*, it did emphasize the value of hype to an industry whose art seems increasingly unable to evoke strong audience response beyond the safe confines of the musical revue.

At home, the Toronto Theatre Festival in June proved a minor version of the same thesis: given enough media attention and guarantees of minimal quality, the local productions could attract large and enthusiastic audiences. An unqualified success, the Festival nonetheless somehow failed to pass on that same enthusiasm. With the hype gone, and the attractions scattered, the regular season crowds again dwindled.

On the other hand, the Stratford Festival proved that not all hype is good hype. The directorate snafu was just another instance of the Canadian artistic community fighting its family squabbles in public. It was dirty, it was ugly, and credibility was damaged all around. But the public remained bored.

If the theatrical world was flexing its newly-discovered talent for self-promotion and packaging with varying results, the denizens of the literary community displayed that grace is a necessary complement to muscleature. The Writer and Human Rights Conference held here at U of T in October in support of Amnesty International, drew large *and* sophisticated audiences to see such names as Susan Sontag and Nadine Gordimer, and did so without trivializing the very real importance of the theme of the Conference itself. It was a delicate balancing of hype and sincerety. The success of the AI Conference however had the unfortunate side-effect of overshadowing the quieter but equally well-run Annual Writer's Congress at Harbourfront the same month. Between these two events Toronto was given ample opportunity to hob nob with lights of the literary universe, both radiant and dim.

Elsewhere though, the world of words was playing dangerously with overkill. Dead cats, preppies and multi-coloured cubes shouldered past the self-help tomes and the diet manuals to dominate the best sellers charts. And then they began to cross-breed. *Uses for a Dead Preppie* took the morbid side of the public imagination to new, unplumbed depths.

Well, not entirely unplumbed. In 1980, popular film had found the Formula in bloody disfigurement and stark terror. But the slice 'n' dice epics ground to an abrupt halt in '81. Most ironically, it was film and television, the birthplaces of show biz hype and the Big Event, that, bereft of formulas (or, wonder of wonders, tired of them), seemed unable to produce the blockbuster with any confidence. Only *Raiders of the Lost Ark* from the Lucas-Spielberg dreamfactory exploded across the summer's big screens with confidence and predictability. But the stripped-down, minimalist adventure of *Raiders*, the very feature that made it definitive, also made it decisive. Raiders has an air of finality about it, as Lucas and Spielberg blow away the competition like Indiana Jones blowing away a scimitar-weilding Bedhuin: one can admire their efficiency but there's a notable lack of real style.

Otherwise Hollywood failed to deliver on the promised spectacles. *Reds* was like Dr. Zhivago with Diane Keaton instead of Julie Christie and Warren Beatty instead of Omar Shariff. No more need be said. *Ragtime* resembled the compressed version of a six-part NBC mini-series, complete with truck-loads of guest-stars and a total lack of visual verve. Superman II was laughable. One began to wonder at the depths to which Hollywood would descend, after watching James Cagney and Melvyn Douglas stagger and weaze their way through *Ragtime* and *Ghost Story*. Are there no new Stars? *Besides William Hurt?*

Television couldn't find any new faces either as Rock Hudson, James Arness and Lorne Greene were all wheeled out of retirement. But sentimentality couldn't save *Code Red*, *MacLean's Law* or any of the others. No, the show that emerged champion was one that featured no name stars, a sequential presentation that meant if the viewer missed an episode he didn't have a clue, and, at least at the beginning, no audience to speak of. Then 13 Emmies and innumerable front-page stories later, the admirable-if-overrated *Hill Street Blues* emerged as the Show of the Season. It does admittedly have a great theme song by Mike Post — who seemed to have the Themesong Sweepstakes sewn up, what with Hill Street and "Believe It Or Not, I'm Walking On Air" from *The Greatest American Hero* — the latter an underappreciated bit of stuff, satiring everything from the CIA to UFO's.

But for the umpteenth year in a row, the British put the best material, original and otherwise on the homescreen. Jonathon Miller's *Shakespeare Plays* and the stately *Brides Revisited* were *events*, but *the* Event of the Year — Chuck and Di tying the knot — was television, and British television at its best: all pomp and circumstance and impeccable grammar.

Pomp and circumstance and the hard sell also surfaced in the art world, of all places. Torontonians were lucky enough to see two of *the* international art exhibitions of the year: *Van Gogh and the Birth of Cloisonism*, and *Turner and the Sublime* at our own AGO. Both had all the solemnity of Important Art while mimicing the profile and prestige of the Tut

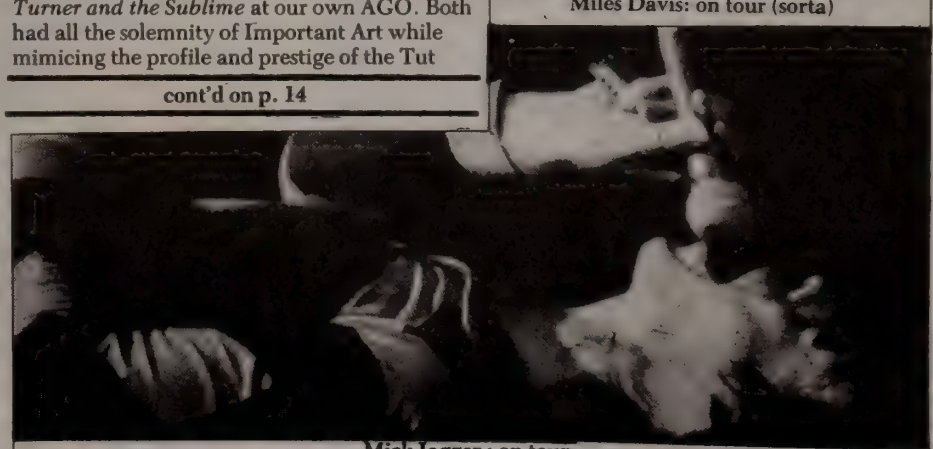
cont'd on p. 14



Roger Rees: as Nicholas Nickleby



Miles Davis: on tour (sorta)



Mick Jagger : on tour

in review....

I Cover the Harbourfront

In the course of reviewing any dance season one inevitably sees at intermission time, harried-looking individuals furtively perusing their programmes one more time in a vain attempt to make some sense out of what they have just seen. While it is impossible and ill advised to categorize every piece one may encounter while out in Toronto, the following list may be of some assistance:



KAREN KAIN

BALLET	*MODERN*
Pink	Black
Anorexia	Getting Down TO
	Performance Weight
Satin Pointe Shoes	Elastoplast Foot Wraps
Flowered Grottos	Caves of the Heart
Sylphs	Women
Princes	Men
Homosexuals	Gays
Tiaras	Interesting Hair
Art as Life	Life as Art
Eyes	Cheekbones
Historical Revivals	Camp Classics
Endurance	Intensity
Romance	Sex
Highly Flattering Lighting	Hi-Tech lighting
Perrier With a Twist	Perrier With a Twist

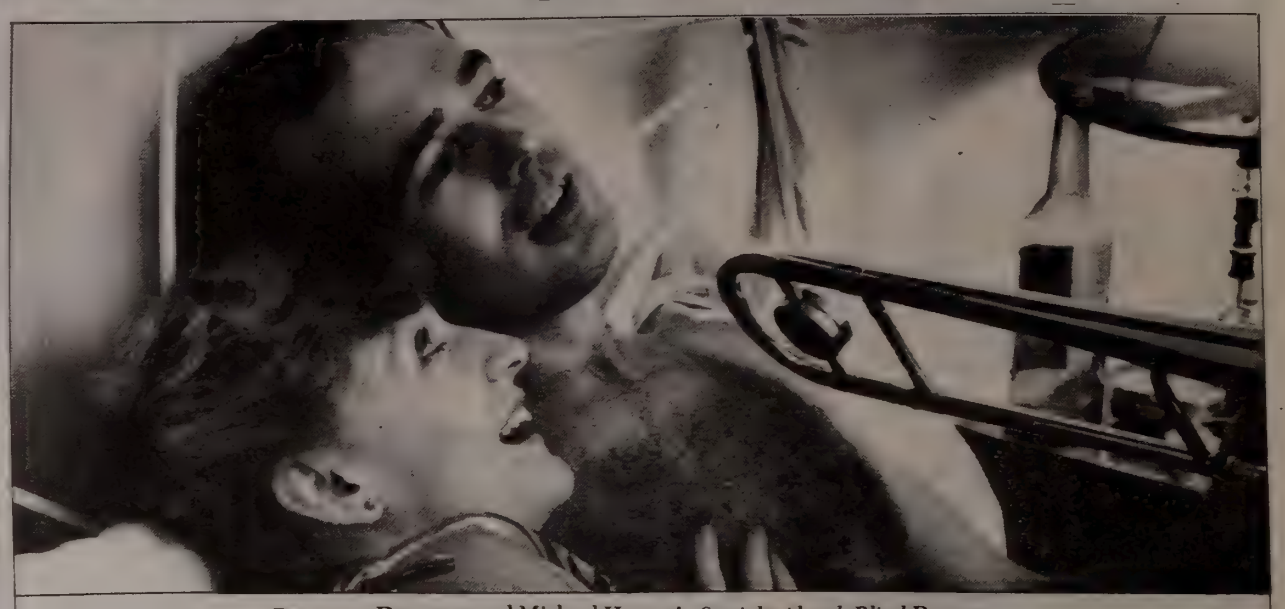
The following hints are also helpful: if the intermission fare leans heavily toward the bran muffin-and-banana variety, it's probably a Modern performance. If the elegant crowd is sipping champagne out of plastic glasses or pink slippers (dead giveaway) it's a Ballet. If female members of the audience are wearing chandelier earrings, it's Modern; if the chandeliers are on stage, look for swans in the next act. Just remember that while it is perfectly acceptable to talk about the performers feet in either milieu, it is not Smart to have any further contact with the owners of those same feet. Think about it.

Colin McEnery

editor.....david evans
art.....janet durbin
classical....catherine russell
.....hamish stewart
dance.....deirdre kelly
debauch....r. charles blackman
film.....steve carroll
jazz.....sam guha
literature.....karen alliston
rock.....joel dubin
television.....dave budra
theatre.....vivian palin
.....shelagh northey

Theatre '81

Audience Burgeons Despite Crises



Rosemary Dunarose and Michael Hogan in *Straight Ahead, Blind Dancers*

By Shelagh Northey and Vivian Palin

Surprisingly, the long series of crises defining the course and quality of theatre in Toronto in 1981 did not seriously hamper the major step forward: the significant development of audience support.

This increase is due in part to the enormous role the media played in the early part of the year as the **Stratford** battle, begun in 1980, raged on. The single most prominent theatrical institution in the country, Stratford drew the attention of non-theatre-goers when it became the focus of our national struggle with identity. The appointment of Briton John Dextor to the artistic directorship of the theatre raised such a furor (and such endless debate) that although he was the Board's first choice, he was declined entry to the country and the position was eventually filled by a hesitant (though Canadian) John Hirsch. Viewers and readers could not avoid the plethora of newsworthy material the situation provided. People who had neglected to see Shakespeare since they tumbled out of a yellow schoolbus *bought tickets* and got the reduced (only nine productions), and hastily-thrown-together season through-despite the scores of regular subscribers who cancelled. Its productions were not up to par, but Stratford's triumph last summer was in its converts.

At the St. Lawrence Centre (closed this season for renovation) a different sort of show was taking palce. **The Dora Mavor Moore Awards** held last spring confirmed Canada's apparent love affair with American award ceremonies. The splashy event was notable only for its exclusion of *Automatic Pilot* from the competition: a somewhat unreasonable decision, and regrettable since Erika Ritter's play would easily have won as Best Play.

May brought the **Toronto Theatre Festival**, a highly successful venture thanks to the organizational skills of Garth Drabinksy (whose interest in the **Winter Garden** will mean resurrection for the now dormant theatre). Pre-publicity gathered momentum so that a few days into the three-week international festival it was next to impossible to buy tickets for some shows.

Many of the British groups were very popular, the members of the Shared Experience unexpectedly becoming the "Darlings" of the festival, as they charmed audiences with their dramatized storytelling. Local efforts were often disappointing, Tom Hendry's *Hogtown* particularly, though some won overwhelming approval. George F. Walker's *Theatre of the Film Noir* did so well it was recently revived at Factory Theatre Lab, and another Toronto production, *Tamara* (by the Necessary Angel Co.) was held over until October at Strachan House. The fresh structure of following characters through the house and thereby creating one's own play, was only one of the many imaginative and innovative techniques discovered by those attending the festival.

Salon Theatre opened at 666 King St. W. to house four of Jim Garrard's plays, and the warehouse space worked so well that it is now home to six companies, comprising the **Theatre Centre**. One of the gems of the festival, Garrard's *Cold Comfort* (by 25th St. Theatre from Calgary) is being revived at Theatre Passe Muraille starting next week. In it Karen Woolridge brings a delicious credibility to the character of a 16-year-old girl who has lived in isolation with her father on the prairies. She is the young performer to keep an eye on.

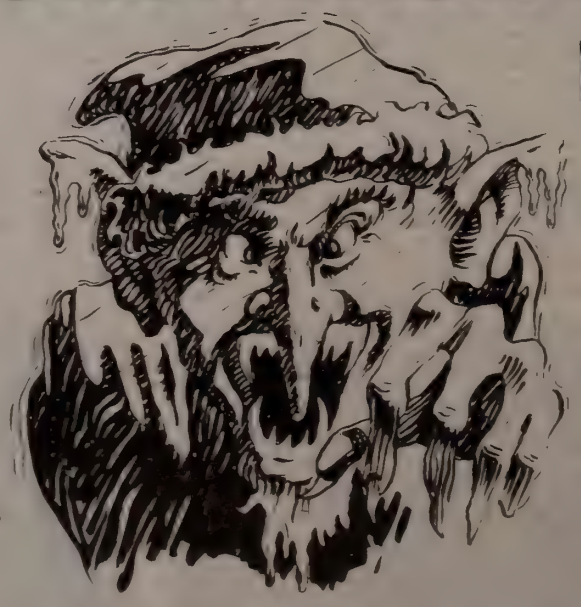
An off-shoot of the Festival was **Stage Directions**, a first time-ever series of seminars on just about every aspect of theatre you could imagine, featuring the most experienced producers, directors, technicians et cetera lecturing to capacity audiences.

When *Picnic in the Drift* re-opened in November at Harbourfront, it fell short of the expectations built up since it was originally seen during the festival. Dealing with the important issue of nuclear power, the best thing about it (apart from the fact that writer Rina Fraticelli tackled this awesome subject at all) was Jim Plaxton's set. No one in this city can make creative use of space like this man.

Toronto Free Theatre's October production of *Straight Ahead/Blind Dancers* must be mentioned because every aspect of it reached a standard of professionalism rarely attained. Charles Tidler's script about a young woman searching for a new identity was an inspiring springboard for Henry Tarvainen's sensitive direction, and

cont'd on p. 14

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Rock '81

New Music Best of Directionless Lot

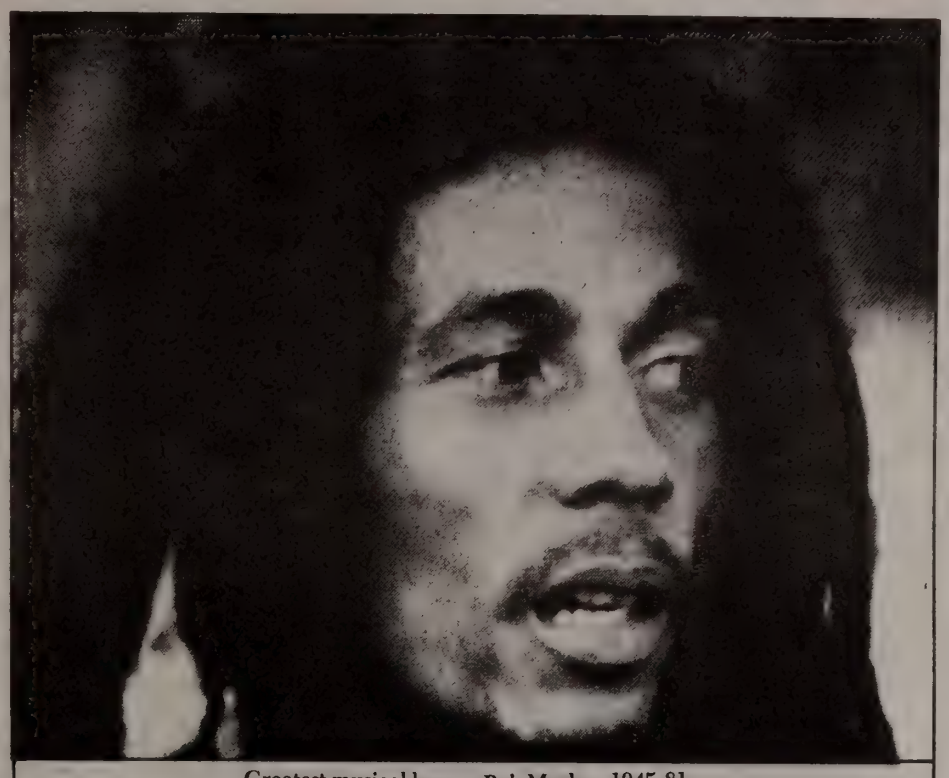
By Joel Dubin

Patchwork - the definitive word for the music biz. in 1981. With Britain pumping out new fads and trends more rapidly than actual vinyl, and the musical wasteland to the south offering almost nothing new (or for that matter old) of interest, '81 was hardly a year with a dominant musical force. It did look for a while that the New Romantics would stay in the forefront, but with everyone from Holt Renfrew to Woolco selling Adam Ant regalia, the 'fad soon lost the all-important factor of snob appeal.

After that...well, frankly not much. AC/DC replaced Led Zepellin as the one heavy metal band everyone was allowed to like, and Wendy O Williams proved that large breasts will still sell records. Meanwhile disco slyly reared its ugly head again in England under the guise of funk or latin salsa, largely due to the malignant influence of one man - August Darnell (of Ze Records fame). Finding little or no acceptance of his thinly-veiled disco drek in North America, Darnell and Co. packed up shop and shifted to England where he has pushed the afore-mentioned resurgence coupled with the most ridiculous new fashion trend yet - the Puerto Rican low rider (zoot suit) look and Carmem Mirandaism. Hopefully North America will be spared this pseudo-Latin plastic fruit revival because the real thing exists in America already (in Spanish Harlem in N.Y.C. for example).

Locally, "the scene" has yet to recover from the summer closings of several clubs most notably, The Edge. None of the remaining performance spaces took up the massive slack left over when this influential club closed its doors.

Concert-wise ther were good shows from The Jam, The Beat, Echo & The Bunnymen, Springsteen, The Police, The Specials etc. But the concert of the year in my opinion was this summer's Gang of Four show at The Concert Hall. Physically, mentally and musically a hot show.



Greatest musical loss — Bob Marley, 1945-81

Hometown bands of note this year include The Spoons, who despite an uneven debut LP, remain one of the more dynamic live acts in TO. Good sounds could also be heard eminating from The Boys Brigade and on an absolutely superb third album from Martha & The Muffins. However, the best local act of '81 has to be Klo. This band combines excellent writing with tight energetic performances. It remains a mystery why these boys have not been snapped up by some sharp-eyed record exec.

Speaking of record execs, kudos must go to the folks at Polygram Records whose commitment to the proper release of all kinds of new music remains unparalleled among Canadian record companies. Unfortunately the same cannot be said for one of the pioneer independents, Bomb Records. This former home of better new music was reduced in 1981 to releasing the MOR rock swill of Chum Radio jock Michael Holland. And while we're on the subject of radio, the most interesting show on the local dials did not even originate from this city, but from Vancouver. It also could not be heard on any of *the* three FM rock stations but could be found (of all places) on CBC AM at 11 p.m. Saturday nights. The *Neon Nights* program hosted by J.B. Shayne was consistent in the absolute quality and variety of music it put out over the airwaves.

From the good we move over to the bad. Worst fad of the year: the Mackenzie Brothers. The album and particularly the dismal, humourless single "Take Off" (Geddy Lee's vocal is the funniest thing in it) is a disgrace to one of the more humourous programs on the tube. Come on, boys - the idea was cute in September but is it really necessary to flog this dead horse until every living (or dead) human being in North America has grown tired of it?

A close runner-up for gratuitous fad of the year was the series of Stars-on records which included Stars on 45 (I & II), Punks On 45, Hooked On Classics etc. A medley of songs performed by the original artist is fine but stringing together half-decent numbers by throwing an insistant disco beat behind them is not. Neither are the K-Tel-like marketing techniques used to sell these embarassing shlock discs.

But enough of this idle chatter and on to the real purpose of this article - the "Best Of" List For 1981. Since singles and EPs proved to be a more inspiring medium of record release than albums in '81, I will list them first, in no particular order.

1) Spandau Ballet - **Chant No. 1** - Capital Records Canada finally released this gem months after it was out everywhere else.
2) Jah Wobble/Jaki Liebezeit/Holgar Czukuy - (untitled) - a formidable EP from the former PIL base player and two members of the now defunct Can.
3) Pigbag - **Papa's Got A Brand New Pigpag**
4) Soft Cell - **Tainted Love**
5) U2 - **I Will Follow** - the best rock'n'roll single of the year.
6) Gang of Four — **To Hell With Poverty.**
7) Magazine - **About The Weather.**
8) The Specials - **Ghost Town** (EP) with the breakup of this group, England has lost one of its better voices of conscience.
9) The Clash — **The Magnificant Seven.**
10) The Human League - **Hard Times** (EP).

Albums

The first four LPs are my combined choice for the best of 1981, and the ten that follow were all runners-up.
1) Wah! - **Nah Poo: The Art Of Bluff** - A raw debut album requiring intense listening to wade through the totally up front (murky) production. A brilliant LP, the best of the Liverpool "new psychedelia", sounding something like a cross between The Jam and The Electric Prunes.
2) Black Uhuru - **Red** - Simply put, one of my all-time favorite reggae albums.
3) The Raincoats - **Odyshape** - Woman's avante garde music (rock is an inappropriate label), highly emotive and expressive. "Baby Song" just about brings tears to my eyes every listen.
4) King Crimson - **Discipline** - I was skeptical about this resurrection until I listened to this disc. My faith in Robert Fripp has been reaffirmed.

The Runners Up

1) Echo & The Bunnymen — Heaven Up Here
2) (A cast of thousands) — Miniatures
3) Martha & The Muffins — This Is The Ice Age
4) Siouxsie & The Banshees — juju
5) Joy Division — Still
6) Wire-Document & Eyewitness — (no.s 5 and 6 were both epitaph compilations).

cont'd on p. 14

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SUNDAY
THE MAN WITH BOGART'S FACE
8 1/2
JANUARY 10

MONDAY
Great Expectations
ELEPHANT MAN
JANUARY 11

TUESDAY
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A Brazilian Odyssey
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JANUARY 12

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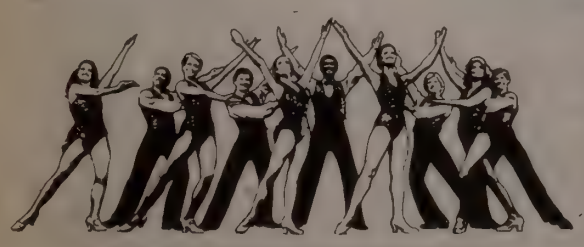
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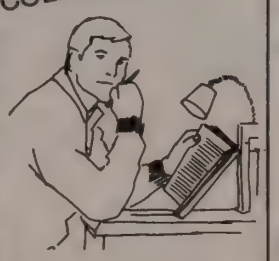
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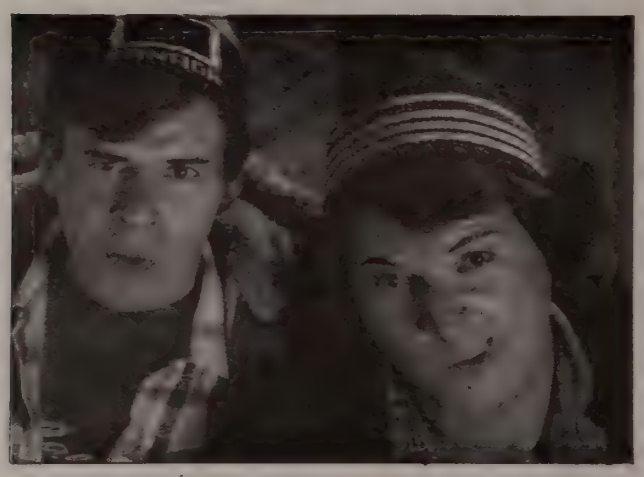
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TV Fare '81 Meaty But Meagre

By Dave Budra

"I know you're looking for a ruby in a mountain of rocks But there ain't no Coupe de Ville hiding at the bottom of a Cracker Jack box."

Now I realize that Mr. Meatroast has taken to injecting himself with urine and beating himself with power tools since he sang this song, but I think in it he has hit the 1981 television season on the picture tube. Though my original plan of singing a few bars of "Auld Lang Syne" and pushing the season out to sea on a flaming Norse raft might have been a bit hasty, I don't think I'm too far off the mark when I say that 1981 wasn't one of your landmark years in television programming. That is not to say that 1981 didn't contain at least a few memorable moments of TV, but suffice it to say that they were few and far between. In short, when looking back at the 1981 TV season I think it will be remembered as a season that could have been truly memorable had it not been comprised of so much that was truly forgetable. Here then is a brief look at the '81 TV season in retrospect:

Forgetable moments in sports programming
- Team Chokes' 7-0 thrashing at the hands of the Big Red Hockey Machine in the Canada Cup final.
- Bjorn Bjorn rolling into his sixth Wimbledon final only to be trounced in four sets by John McBratenroe.
- Any Argo, Blue Jay, Blizzard or Leaf blowout you'd care to remember. (if you care at all)

Big moments in the Soaps
- Liz Taylor appearing on General Hospital (You can't get much bigger than that)

Big moments in a weekly series
- Mork giving birth to a fully grown middle-aged man on *Dork and Windy*.
- Micheal Landon announcing that this will be the last season of *Little House on the Prairie* and voicing his plans for a new series entitled *The Best Little Whorehouse on the Prairie*.

Relief of the Year
- Learning who shot J.R., thereby, ending weeks and weeks of exhaustive speculation.

Disppointment of the Year
- J.R. surviving the shooting, hence, enabling the whole thing to continue.
- Barry stepping down as the weatherman on the channel 2 News (note: Any man who could wear a T-shirt announcing the 'North Canisius College Ladies Auxillary Rotary Club's Annual Turkey Shoot and Rummage Sale for War Veterans' on national television and keep a straight face will certainly be missed.)

Fad of the Year
- Although the format of the Mini-series was disruptive (Who can take out 14 week nights to watch a stupid series and not be annoyed?) and terribly frustrating, it did provide us with some of the more entertaining TV in the past year. Masada and East of Eden were especially will done.

Best TV Movie of the Year
- *'Bill'* - Mickey Rooney in a touching portrayal of a man missing most of the dots on his tie.

Comeback/Failure of the Year
- 1981 also witnessed the attempted comeback efforts and subsequent failures of two of Hollywood's most famous families, in the films: *The Munster's Revenge* and *The Return of the Beverly Hillbillies*. Best of luck in '82.

Best Show on TV in 1981
- Although many may not agree with me on this one - I think *SCTV* was by far the best show on TV last year. Imaginative, professional, consistent and (not to mention) funny as hell, this show also has the added distinction of being Canadian made. Need I say more?

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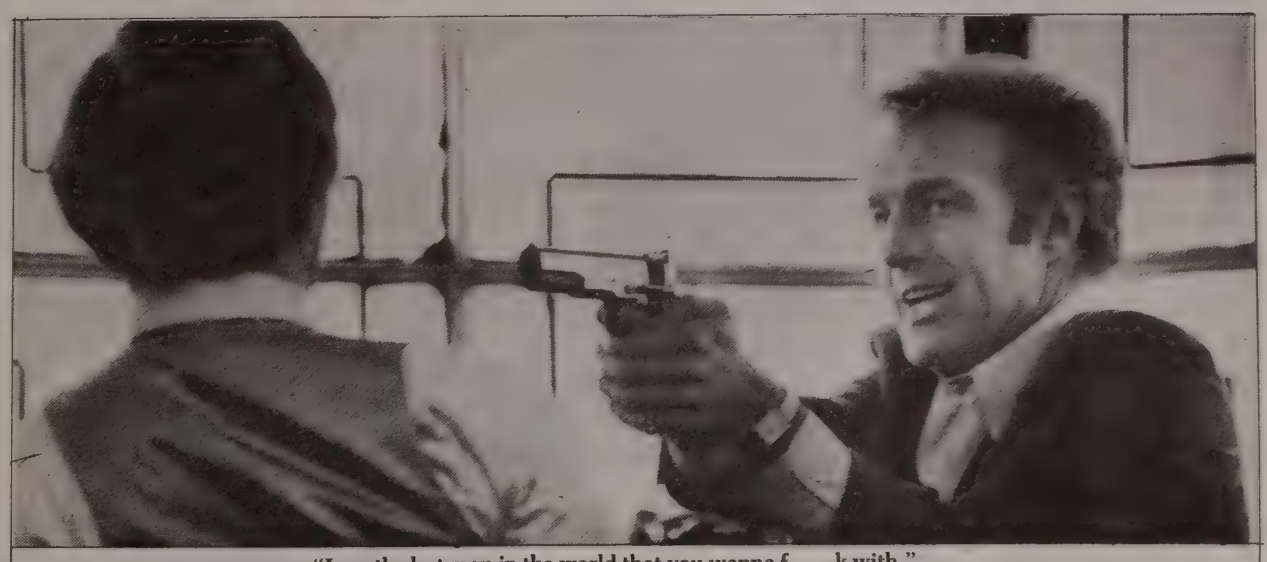
Film of the Year: Michael Mann's *Thief*

By Steve Carroll

This was the year of stylistic overkill, ranging from the empty-headed vitality and infantile pyrotechnics of *Raiders of the Lost Ark* and *Superman II*, to the soggy excess and overblown sentimentality of *Four Friends* and *Reds*.

With the likes of Spielberg, Lester, Penn and Beatty releasing major projects, it comes as a surprise that the Film of the Year should be the first motion picture effort of a relative unknown, Michael Mann. **Thief** was released quietly in February, and did modest business. Yet no other picture this year approaches its power and brilliance.

Mann's script had its source in the sordid autobiography of a one-time big-time thief, Frank Hohimer. His inspiration, though, seems to lie closer to the codes of film noir, as he situates his obsessive central figure within the rain-soaked streets of a morally corrupt Chicago. Frank (James Caan) is a high-line pro who uses an arsenal of technology to steal diamonds. He emerges from an eleven year stretch hungry for wealth and security, and builds up businesses and capital from the fruits of his night-time 'magic act'. A wife and family proves more difficult to acquire, and his free-lancing system too slow in his climb up the ladder of social mobility. As a result, he begins to work with the local underworld chieftain, Leo (Robert Prosky), who is a study in country-club chic and sleazy malevolence. Leo makes his involvement a "life-time subscription", killing Frank's partner and threatening to make his family into Wimpy burgers. Falling back upon the nihilism that ensured his survival in prison, Frank destroys all traces of his social identity and explodes into violent revenge.



"I am the last man in the world that you wanna f——k with."

Thief excells in many departments, with near flawless performances from Caan and Prosky, an astonishing visual feel for its urban backdrop, and an aggressive score from Tangerine Dream that serves as the perfect corollary to Frank's high-tech wizardry. What is most impressive, however, is that this is combined with a narrative line that is as "clean" as it is compelling. Mann seems to have gotten so deep inside the skin of the criminal subculture, to have such a strong grip on his story, that he has no need of the simple-minded exposition of conflict and character that has plagued so many of this year's offerings. **Thief**, like its protagonist, admits of no compromise; the result is a hard-edged, driving film that represents the most auspicious debut by a director in recent memory.

Ranked in order of personal preference, here are the year's best:

1. Michael Mann's **Thief**
2. Alain Resnais's **Mon Oncle d'Amerique**: a spirited and complex essay on behaviorism.
3. Heraldo Babenco's **Pixote**: unrelenting violence, psychic, social and physical. The most unpleasant two hours to be had in a cinema this year.
4. Karel Riecz's **French Lieutenant's Woman**: Pinter's metaphor for the modern cast of Fowles' novel works against all odds, and Streep is dazzling.
5. John Carpenter's **Escape From New York**: campy, comic-book futurism.
6. Bertrand Blier's **Beau Pere**: lyric romance and light-hearted charm.
7. Jean-Jacques Beinex's **Diva**: engaging, original mystery with visual appeal.
8. Lawrence Kasdan's **Body**

cont'd on p. 14

Dance Companies Kick Up Heels Despite $ Squeeze



Pilobolus Dance Theatre

By Deirdre Kelly

Getting the money lenders out of the temple was fine in Christ's day but in our times of economic distress, we need them back in. The secular temple of the arts is the first to be shot down when old man Trudeau tells us to bite the bullet in these hard times. Despite the country's current economic austerity, Canada's performing arts organizations, specifically in the dance field have held their own in the latest survey released by the Council for Business and the Arts in Canada (CBAC). The CBAC survey listed in descending order the top five performing companies: 1. The National Ballet of Canada 2. Les Grands Ballets Canadiens 3. Royal Winnipeg Ballet 4. Alberta Ballet Company 5. Toronto Dance Theatre.

That a Modern Dance Company troupe rates along with leading ballet companies indicates that the year in review is one that saw a growing public awareness of new and varied forms of dance.

Ryerson's Dance I series, a first time event allowed Toronto audiences a chance to see some reputable performers seven times through out the year. Beginning with the revered Jose Limon Dance Company and ending with the quixotic **Pilobolus**. This five-strong troupe whose physical daring jolted spectators out of their seats to cheer what was the most exciting dance event seen in Toronto last year.

Ryerson's success prompted Harbourfront to sponsor its own series, Dance Canada Dance. Primarily home-grown regional companies were featured as well as many solo performances. Quebec's Margie Gillis caught the breathes of those who saw her as a woman uninhibited to dance everything she feels. Kinetic bursts of energy left her quivering and gasping with excitement. Everytime her body moved, she seemed to be experiencing it for the first.

Paul-Andre Fortier saw dance as a legitimate forum for social comment. Blatant sexual violence and physical aggression shocked his audiences with images of their private and public selves.

When The Danny Grossman Dance Company made suggestions of oral sex, masturbation and sexual fears, contraversy was sparked in the dance world. An indignant reviewer from Saskatoon recommended the establishment of a dance rating code to be mandatory on all public advertisements and professional programmes. Heaven forbid that we may all have to dance silently in the privacy of our own bedrooms if dance as communal expression is censored as lewdness.

If performers under the auspices of Modern Dance were sometimes in question, ballet dancers were never denied their aetherial heights. Karen Kain made headlines with her tendues and tenterhooks in eligible Lee Majors, Frank Augustyn finally left home for a temporary stay with a Berlin-based company and National Ballet student Kevin Pugh knocked the socks off the Soviets in an international dance competition held in Moscow. Peter Schaufus revived de Bournoville's **Napoli**, a romantic and thrilling experience for the thousands of balletomanes who went to see it.

Les Grands Ballets Canadiens **Firebird** after Bejart was a red hot item, and Kenneth Mac Millan's **Gloria** a modern ballet set in a WWI battlefield showed the best and worst of times. In a Dickensian turn of phrase, 'It was the season of Light, it was the season of Darkness.' How convenient a phrase to slap on our own day.

Despite economic gripes making 1981 in retrospect rather gloomy, the renewed interest in dance as entertainment and performing art sends a torch of hope into the new year. Predictions are that a broader range of dance events will be readily available to more eager to get back to some cheek to cheek communication.

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Miles Davis: the highlight

Toronto Jazz '81

Coming of Age

By Sam Guha

Most of my other Review friends will be presenting their own particular best and worst somewhere here in the paper. I was told to put out a sort of top ten of the year in jazz. Well I couldn't think of ten great albums this year. So, I picked my favourite five albums of the year. To go along with this I also picked my five favourite jazz experiences of 1981.

Jazz had a rather strange year in Toronto. In many ways the year was like every other. You could share spaghetti with Moe and the bop brigade on an almost continuous basis. Yet at the same time there were some exciting developments. The re-opening of Ted Moses' Mother Necessity jazz workshop was one. The "'Ear it Live" jazz festival presented some of the best in the avant-garde. It was a refreshing change. Of course the Event of the Year in jazz was the Miles Davis concert in December (more later). Slowly but surely Toronto is becoming a real jazz town. In fact the new year looks like one of the best years in a long time for those into the modern sounds of jazz.

THE TOP FIVE RECORDS. 1. Arthur Blythe. **Blythe Spirit**
2. Jaco Pastorius **Word of Mouth**.
3. Special Edition featuring Jack Dejohnette. **Tin Can Alley**
Akiyoshi/Tabackin Big Band **Farewell to Mingus.**
5. Miles Davis **The Man With The Horn.**

This year marked the virtual end of any meaningful production of fusion jazz. The best fusion offering was by Miles Davis. Thus the man who created the fusion movement put a cap on the period. *The Man with the Horn* was not one of the best albums of the year musically. But it was the most interesting record of the year and certainly it was the most eagerly awaited. Davis showed that he could still play but only in spurts. The long, convoluted solos were gone. Now he is the ultimate in jazz minimalism getting the most out of the fewest notes. But one talent he has not lost: he can still pick some great sideman. Drummer Al Foster and bass player Marcus Miller are fine examples of this.

Toshiko Akiyoshi and her husband Lew Tabackin lead what is more than likely the best big band in the world. Her arrangements and compositions have won many awards, her compositions are always lush and intricate. She demands the ultimate from her sidemen. The band's loving tribute "Farewell to Mingus" was easily the best big band album of the year. The playing is always very crisp and clean.

Jazz fans have known for years of the prodigious playing of drummer Jack De Johnette. He has always been one of the most inventive and swinging drummers around. With his new band Special Edition Dejohnette just keeps growing. He offers an unique mixture of fusion, bop and avant-garde playing. He is stretching the limits of jazz with this group. This album will become an essential album for any jazz fan. The playing is marvellous and never clichéd.

Jaco Pastorius was never one of my favourite players. I had always found him very self indulgent and frankly boring. But his latest album "Word of Mouth" was a revelation. This album marks the beginning of Jaco's maturing as a jazz artist. His arrangements are very good and his bass playing restrained but brilliant. Some of the tracks have a very haunting quality about them. The best feature Belgian harmonica whiz Toots Thielemans. Pastorius is about to explode both as a composer and as an arranger on the jazz scene. This album is a testament to his burgeoning skills.

The album of the year without a doubt was made by alto-sax player Arthur Blythe. His playing on "Blythe Spirit" is nothing short of brilliant. Blythe is one of the best modern alto players. Although he plays some wild innovative solos on this album he is not restricted to that. Blythe also loves to play standards. In fact, he is at home in both a ballad as well as a Coltranesque solo. There is no doubt, as there is with some avant-garde players, of technical or emotional range. Blythe may well be coming to this city in April. Don't miss him.

Among the highlights of the year was the world premiere of Ron Mann's stunning movie "Imagine the Sound" at the Festival of Festivals. This was a brilliant work chronicling the growth of the avant-garde movement in jazz as seen through some of its pioneers. The astounding thing about this movie was that it was made in Canada by a 23 year old producer. The good news is that it will soon be seen in the Cineplex chain.

Another highlight was Pat Metheny's electrifying concert at Con. Hall in March. Metheny proved that he is a true claimant to the crown of jazz guitar hero. Mystery man Sonny Greenwich stunned a complacent crowd at Bourbon Street. His dazzling playing had a laid back crowd simply laid out. Blues man Muddy Waters blew into the Forum and showed the crowd that his mojo still works on us. He played some vintage slide guitar and had the crowd just rocking. Of course the highlight of the year was the Miles David concert at the O'Keefe Centre. Miles doesn't play as well as he used to be he can still control an audience. This was possibly the best concert that I have ever seen. The music was good but the presence of Miles Davis overshadowed everything. He had the audience just completely mesmerised.

All in all a good jazz year in the city. This new year we have a lot to look forward to, including: Gary Burton, Abercrombie/Towner, Arthur Blythe, Chick Corea and more. So get out there and jazz it up.

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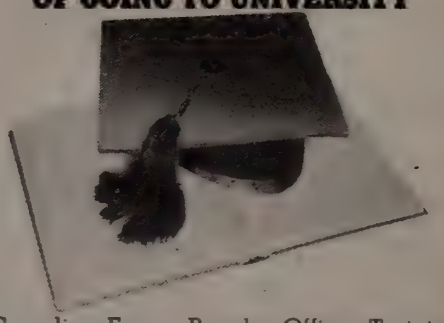
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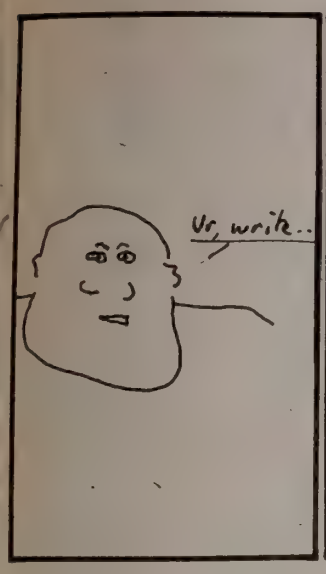
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Andrew Davis of the TSO

New Ensembles, New Alternatives

By Hamish Stewart and Catherine Russell

In 1981, Toronto's classical music scene continued to grow in richness, diversity and quality. Major groups such as the Canadian Opera Company and the Toronto Symphony continued to offer excellent produtions, while a host of newer and smaller ensembles such as Tafelmusik, Northstars, new Music Concerts, Music Gallery, and the CJRT Orchestra provided further (and cheaper!) alternatives for the concert-goer.

The Canadian Opera Company, under the guidance of Lofti Mansouri, continued its improvement and offered five productions, three in the last half of its 30the and two to begin its 31st season. The best of these was last season's *norma* which featured Joan Sutheland in the title role. A brlliant performance from Miss Sutherland was not unexpected, but she was strongly supported by the other members of an excellent cast, including Tatiana Troyanos as Adalgisa.

The Toronto Symphony's year was perhaps not as inspiring as it might have been, but there were moments to remember, such as a performance of Dvorak's *Stabat Mater* in January, and (of course) Yo-Yo Ma's stunning interpretation of Haydn's C Major Cello Concerto in October. Perhaps our disppointment with the orchestra is due to its high calibre which no longer surprises but is taken for granted.

1981 was also a year when we could appreciate the richness of the musical life of the University. After two successful concerts in the spring, the U. of T. Symphony began its new season on October 17 with the very talented harpist Gianetta Baril playing the Ginastera Harp Concerto. The Opera Division's Spring production of Gilbert and Sullivan's *Patience* was an event not to be missed; if this Fall's *La Perichole* was not as exciting as usual, we are sure that it was just a temporary lapse. Hart House's Sunday Afternoon series culminated in a very special event: Lois Marshall's Toronto engagement in her farewell tour. Miss Marshall will still perform in Toronto, but has given up touring.

On November 14, Judy Loman performed Murray Schafer's "Crown of Arfadne". The perfomance was as superb as Miss Loman's recording of the same work. This was the most exciting "new music" event these reviewers encountered, although the Music Gallery continued its operations and held its successful annual 'Ear It Live festival—a Mecca for the development of new ideas

cont'd on p. 14

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watsup

rock

Hello welcome to 1982, a year that holds the promise of being...umm...well...anyway if this week is any indication maybe we should just forget the whole thing. This first week of the new year is not exactly bristling with concert activity—in fact a moew accurate description would be "bristling with inactivity". In any case, Dr. John's has **B.B. Gabor** and friends tonight along with the ever popular DJ (and triumvir of the galaxie) Tony Lovell. Meanwhile over at The Cabana Room **The Government** entertain both tonight and Saturday; as do **The Teddy Boys** at DJ's and **The David Quinton Band** over at The Hotel California. Last but certainly not least The Elmo features **Steve Blimkie** on Saturday and the pick of the week **Sonny Terry and Brownie McGee** on Sunday.

Coming soon to a theatre near you are **The Plasmatics**, featuring rock's answer to mud wrestling, Wendy O Williams (January 22 at The Concert Hall). Also look out for the rescheduled **Pretenders** concert at The CNE Coliseum on February 8 possibly with **Bow Wow Wow**.

Album of The Week—**Pablo Moses—Pave The Way**, a great new reggae album that almost made it to my best of '81 list but Black Uhuru just edged it out.

Single Of The Week—**Pete Shelly's** second great single "**I Don't Know What It Is**", which is even better than his first solo single Homosapien.

jd

tv

He y'all and welcome back to the Glying 'V' Ranch. Ma and I had it kinda hectic around here what with Clarabelle giving birth to a new calf and the pigs breaking outa their pen and eating the tractor and all. It'll take some time for things to settle down so bear with us. While I wash up, why don't y'all set down in the parlour a spell and watch the new TV we got for Christmas. I hear...that **Midnight Cowboy** is on tomorrow night at midnight on 11...Sunday afternoon it looks like **Godzilla vs the Cosmic Monster** at 3 on 29 ... **Diamonds Are Forever** at 9 on 7 ... and **Dirty Dingus Magee** at 12 on 12.

Kickin' off the week it's **Yog Monster From Space** Monday at 4:30 AM on 47 ...

Tuesday it's one of my personal favourites, **Across This Land** starring Stomping Tom Connors at 8 on City ... and a good way to save yourself $100, **Nicholas Nickleby** is on at 2:00 AM on 47...

The middle of the week sees Vincent Price, Peter Lorre and Basil Rathbone in a classic horror flick, **Tales of Terror** Wednesday at 11:30 on 3...

Thursday George C. Scott talks to the fish in **The Day of the Dolphin** at 8 on 79 ... and the lieutenant dresses up in **The Lieutenant Wore Skirts** at 7:30 on 19...

We round off the week with **And God Created Women** Friday at midnight on 13 and **The Kid with the Golden Arm** at the same time on channel 29.

MUST SEES this week include Little Whorehouse on the Prairie Tuesday at 4:30 on 7 when Laura anda school chum find flecks of shiny metal at their favourite fishing hole. And I'm sure that you won't want to miss **Wok with Yan** Friday at 2 on 5 when Martin cooks up a delicious dish of beef with snow peas. Enjoy!

dh

jazz

"Look, it's god playing on stage"
Miles Davis fan in New York

Well not quite, but real close. Yes hard to believe its time for those exciting jazz whatsups again. Well lets investigate the clubs. At Lytes at the Royal York its veteran tenor/alto man **Benny Carter**. he is featured with the Carol Brotto trio, one of the better backup bands. Meanwhile at Georges you can hear the anonymous sounds of the **Brean Browne** trio.

Bourbon St. offers a treat with **Barney Kessel** on guitar. Watching his swap solos with our own Don Thompson on bass should be a delight.

Alberts Hall in the Brunswick offers master r&b tenor player **Eddie "Cleanhead" Vinson**. vinson is a master showman and plays a style of saxophone that is not often heard in these parts. This is definitely an act not to miss.

Coming soon to the Imperial Room is B.B. King himself. I don't think he's got the blues any longer.

S.A.C. in conjunction with Hart House will be presenting the Jazz Plus series. All concerts will be on Wednesday nights . The program kicks off with master guitarist **Lorne Lofsky** on Jan 27. The series continues for the next five weeks, taking a break for reading week. Also included will be Ed Bickert, Colin Lindley and Ted Moses. The price? Absolutely nothing. The place? The Arbor Room at Hart House. And yes, beer will be served.

From the "you-heard-it-her-first" department. Pencil in **Gary Burton** on Sunday Feb. 21 at the Faculty of Education Auditorium. Don't say I don't do anything for you.

Finally a cheer hello to Goldie and Shiela. Why? Because I have not mentioned them yet. Bye, see you at Dr. John's.

sg

classical

Apologies to our faithful readers (if there are any) for the non-existence of this department at the end of last term. As you can see, we are still alive and well and planning to bring you the usual incisive and informative reviews...

The biggest event of next week is the opening of the COC's third production of the season, Johann Strauss' irresistible comic opera **Die Fledermaus**. Poor students who have just paid their second instalment of fees might be interested in the working rehearsal on Monday night at 7:30. Tickets can be obtained from the O'Keefe Centre or the Canadian Opera Guild for only $3 (students). Regular performances will take place on Jan. 15, 18, 21, 23, 24, 27, 29 and 30. Featured members of the cast are Alan Titus, CArolyn Tomlin, Carol Gutknecht, and Claudia Cummings.

On campus, things have not really started to move yet; however, the Faculty's Thursday Afternoon Series presents a lecture by Prof. Lothar Klein on "Random Samples: Some Music to Dislike" at 2:10 in Walter Hall. The Orchestral Training Program will resume its season next Friday at 8:15 in the Conservatory's Concert Hall. The featured conductor and soloist will be violinist Lorand Fenyves. Tickets are only $2 for students.

Finally, some symphonic concerts—the CJRT Festival presents its fourth Schubert-Beethoven-Mozart concert of the season, featuring **Chantal Juillet** in Mozart's First Violin Concerto; the concert also includes Schubert's Second and Third Symphonies and Beethoven's Leonore Overture No. 1. It takes place in the Ryerson Theatre at 8:00 on Sunday. Next Tuesday, Wednesday, and Friday, the great soprano Elizabeth Soderstrom will appear at Massey Hall with the TS in Sibelius' Luonnotar; the orchestra will also perform Sibelius' Third Symphony and works by Strauss and Dvorak.

hs

film

SAC free films are in catatonic sound this week, with the **Kids Are Alright** and **Rude Boy**, Saturday at seven at the Med Sci Aud.

The Bloor offers the most overrated film of the year, **Superman II**, Saturday at 7. Otherwise a number of little seen features, with **The Man With Bogart's Face** Sunday at 7, **Gaijin** and **Marat/Sade** on Tuesday, and Altman's **Images** Wednesday at 9:30.

The Revue has one of the year's best Saturday through Monday, with **kBabenco's harrowing Pixote** at 9:15. Overheated Alan Bates Thursday and Friday, with **Women In Love** at 7:10 and **Quartet** at 9:35.

See the Varg's editor, popcorn in hand, at the Roxy Monday through Thursday next week, as they pair **Emerson Lake and Palmer In Concert** with five **Three Stooges** comedies.

sc

dance

Short and sweet-No Dancers on their feet.

You've got two choices, no three. Either see Peggy McCann and Dancers at Harbourfront until Jan. 10, or else Spindrift Dance Co. from Jan. 14-17, or you could always stay at home and study like I always do.

dk

theatre

The New Year's good tidings appear to be the wealth of shows opening in the next two weeks. As well as the quantity, there is hope for quality in such productions as Erika Ritter's latest **The Passing Scene** now running at The Tarragon Theatre. Set in the '70s the play deals with two journalists, their contrasting opinions and mutual attraction. 531-1827.

Night and Day by satirist Tom Stoppard, plays at Toronto Free Theatre this month and offers direction by Guy Sprung and Fiona Reid as the lead character. 368-2856.

Three different theatres offer revivals this January, all very promising. **The Cockroach Trilogy**, three plays that premiered at the 1981 Toronto Theatre Festival to great success, opens Jan. 12 with **The Cockroach That Ate Cincinnati**. Phone Young People's Theatre for more information or reservations. 864-9732.

Canadian playwright Allan Stratton had a hit last year with **Nurse Janes Goes to Hawaii**, a spoof on those mewly mind-numb-ers, Harlequin romances, and appears to be doing it again at the Adelaide Court Theatre. Now running. 363-6401.

Music lovers will drool over this revival of a revival, **Half Human, Half Heartache**, featuring The Clichettes. The music and performances were great when it first opened and should be good again. Now at Old Angelo's. 597-0155.

The Graduate Centre for the Study of Drama's first offering this new year is the study of a relationship over an eight year period. **After Liverpool**, by James Saunders opens January 13. 978-8668.

Another student production, **A Dream Play**, offers an investigation into illusion and reality. Be prepared for an unconventional treatment of Strindberg. U.C. Playhouse. 978-6638, between 4 and 6 Monday to Friday.

More experimental theatre can be had at Actor's Lab with their latest show **Faces of the Moon**. Actress Dawn Obakata journeys into her Japanese heritage to offer the audience a very unique experience. Opens Jan. 13. 363-2853.

Palmerston Library Theatre continues to stage thought-provoking and relevant community theatre, with **Home**, a Black Theatre Canada production. Opens Jan. 14. 656-2715.

sn

debauch

FRIDAY JAN. 8

Dr. Johns (UC Refectory): presents *B.B. Gabor* live and in vivid pink; sorry no details; (unfortunately, Mr. Ga-Bore hasn't worked on producing a new show, or material the past couple of years, so, if you've seen him before, save your hard earned OSAP revenues, and *pass* this one).

Dents & Rehab "Welcome Back" Pub (Wetmore Hall, New College): 8 p.m.; free flossing administered with every purchase of a mixed drink; sorry no details.

Wallace House Party (73 St. George St.): 9 pm, all welcome; no details.

St. Mike's "Post Yule Confession Pub" (The Coop, St. Michaels College): "tell one tell all" about how you didn't tow the "Party Line" over the holidays; no details.

Later.

r.c.b.

Best of the Year
cont'd from p. 7

extravaganza. But as the year went on, through the *German Masters*, the *Primitivism in Modern Sculpture* and into the *Italian Rennaissance*, it appeared that the improvement of the permanent collection might be cast aside in favour of attention-grabbing, prestige-attracting Big Exhibits. Perhaps more than anywhere else, in the art world the big event in a trend to be guarded against.

On the other hand, the rock industry by its very nature craves Events and it almost didn't get one in 1981—until the most important band of the 1970's came back to claim the title for the new decade. With a revitalized Keith Richards and a fit and trim Mick Jagger leading the horses, The Rolling Stones released *Tattoo You* and in October began a three-month march of conquest across the United States, leaving ran-sacked football stadiums and a few corpses in their wake. It was a challenge and a rallying cry to the new blood, who with their pirate outfits and meaningless album titles were wallowing in unproductive Narcissism.

The jazz world had a triumphal procession of its jown, one smaller in scale and less surefooted than the Stones', but one that achieved greater mythical proportins. Miles Davis and his off-again, on-again promotional tour for The Man With the Horn (which came to Toronto in late December) mesmerized worshipping audiences through sheer force of personality, and the almost emphatic control he exercises over his band.

The Canadian jazz event of the year came out of a most unexpected quarter: namely, a 23-year old U of T alumnus, Ron Mann. His *Imagine The Sound*, a film chronicling the early days the avante garde movement in Jazz was the hit of the documentary series at the Festival of Festivals, and then went on to capture the Silver Hugo at the prestigious Chicago Film Festival.

Running the gamus from pure hype to pure gold, those were the events that defined the year 1981. They do not, however, encompass all the best that the last twelve months had to offer. For the lowdown on the critical raves of the year turn the page, and read on.

Year in Theatre
cont'd from p. 8

Rosemary Dusnmore, flawless as ever, outdid herself and was well-matched by a charming Michael Hogan. Unfortunately, this year there have been few others that even approximated this production's calibre.

The quality of dinner theatre has improved vastly over the last year as this lucrative form of entertainment has developed more and more competition. Heinar Pillar, managing director of Talk of Toronto, is close to producing shows that will no longer require a seperate standard of criticism. Still frowned on by a large portion of the arts community as purely commercial, dinner theatres are attracting people who would never go to a play and so are building a whole new segment of audience potential. After all, once people see how much fun live entertainment can be, it's only one more step to attend regular theatres.

For 1982 anything is pollible, including a movement towards the epic. From England come Nicholas Nickleby and Cats, two adaptations from literary works and both monumental in production. Perhaps Toronto has had enough of the light stuff and will turn to heavy duty drama in '82.

Year in Rock
cont'd from p. 9

7) Bruce Cockburn
— Humans
8) The Human League
— Dare
9) Talking Heads
— Remain In Light
9) John Cale
— Honi Soit

Year in Film
cont'd from p. 11

Heat: tired noir formulas revived with hormonal energy.
9. Richard Pierce's Heartland: understated frontier hardship, told with quiet dignity.

Classical Year
cont'd from p. 13

in the avant-garde, serous music scene.

A unique event was Maurice Selway's tribute to Eugene Ysaye, the late world famous violin master. Solway is the only living Canadian student of Ysaye's, and is dedicating his life to "spreading his musical message".

Lest this retrospective give the impression that the summer of 1981 was a complete void, the St Lawrence Centre's delightful June series, Mainly Mozart, should be mentioned; we hope it will return in 1982 for a third season. And of course the TS offered a series of concerts at Ontario Place ranging from Mahler to Cole Porter.

1982 can only be better; Toronto and the U. of T. are sitting on top of a musical gold mine.

Pressed to Kill.

The Varsity Review
We're looking for a few good writers.

Loverboy Lucks Out

By Cynthia Macdonald

You know them. Gold chains, professionally tousled hair, egos the size of Siberia. The delight of pubescents from Bonavista to Vancouver Island, they are young, rich and loud. They drink American beer cut with Perrier. They are Loverboy, and you should like them.

Their new album, titled Get Lucky (which sounds dumb, but it will make them well over a zillion dollars) is much more than just *Music to Unhook Training Bras By*. Loverboy are more than worthy of acceding to the blam-blam throne vacated by Trooper (whose lead singer went bald) and Prism(whose lead singer went fat). Loverboy's vocalist, Mike Reno, is neither bald nor fat, and has a wonderfully anguished wail that is likely the album's best feature. The synthesizer work is tasty, particularly on side one's "Take Me to the Top." But if you ever find yourself in front of a firing squad, and the last rock and roll song you ever get to hear has to be chosen from this album—pick "It's Your Life." This one's fast and slick and terribly catchy, and the lyrics are only moderately stupid.

I've just mentioned lyrics. Rest assured, Get Lucky is suffused with all the usual yuck about "makin' it together", "feelin' so good", "makin' it through the night", and other assorted dropped g's. But that's to be expected, and it doesn't really get in the way. On the other hand, truly boring lyrics accompanied by rotten music can make a song sort of unforgivable. Take the Dick-and-Jane poetry of "Gangs In The Street": "Gangs in the street/Looking for you, looking for me/Gangs in the street/Ready for you, ready for me." This, floating in some fairly nasty guitar sludge. Then there's the not at all pleasant "Emotional", which rips off the Stones' "Respectable". Put this one in your Easy-Bake oven and watch it melt.



That's only two bad songs, which don't really count in the grand scheme of things. Get Lucky is the kind of record you get your little brother for Christmas, and then sneak from his room when he isn't looking. Maybe the songs don't wear all that well (after about six listenings, you may feel ready to give it to the Salvation Army). But while they sound good, they sound very good.

unclassified

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HON, Little Saint Nick of the South was the pits. He took everything—gave nothing. Its sooo good to be with you again. Bun.

Write, eh?

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Department of Athletics and Recreation
University of Toronto

Notice to Students Re: Compulsory Athletic Fee

In preparing the budget for the 1982-83 year, the Department of Athletics and Recreation has attempted to minimize any increase in the compulsory athletic fee paid by full-time undergraduate and graduate students. Accordingly, the Planning and Resources Committee of the Council of the Department of Athletics and Recreation is recommending a $3.00 (to $50.00 from $47.00) increase, representing a 6.4% increase.

The Athletic Council will consider the proposed increase at its next scheduled meeting on Wednesday, January 13, 1982 at 5:00 p.m. in the **Board Room**, **Benson Building**, Athletic Centre.

Students who wish to comment on the proposal may do so either by writing to the Director, Department of Athletics and Recreation, 55 Harbord Street, or in person at the Athletic Council meeting noted above.

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Monday, January 25, 1982

Metropolitan Life
Where the future is now

Football Blues Name New Coach

By Ted Gruetzner

Chalk one up for the tradition and glamour of U of T. The aura of these hallowed halls has allowed the Varsity Blues football team to snare a top calibre assistant coach, and at the same time steal a valuable part of one of their closest football rivals.

The Blues have announced the signing of Bob Rainford as their new offensive co-ordinator.

Rainford, who held the same position last season at the University of Guelph, said after his appointment, "I've always wanted to coach at U of T. They have a good program, and Toronto afterall is my home town. The commuting to Guelph every day was a bit of a grind."

The Blues newest coach will step into the position which had been held by Dave Copp. Copp, who also pulls double duty as Men's intercollegiate director said of Rainford "Bob will give us full-time coaching during the season. He can give Murph (Head Coach Ron Murphy) help with the game films and with game plans, something I just couldn't do with all my other responsibilities."

"He's a real football fanatic, and really gives a lot to the teams he's coached. He should add a lot to the program. He's also going to be a big help with recruiting, and with our off season training."

Rainford who is 28, was an assistant coach four years at Seneca College before moving to Guelph. It was the Gryphons potent offense, under Rainford's guidance, which led Guelph to a number five national ranking, and enabled them to make their first appearance in the OUAA finals. Ironically the Gryphons trounced the Blues 35-11 in the semi-finals to gain a berth in the Yates Cup against Western.

The Blues however may be a different story, Guelph had a solid nucleus, and their less strident admission policies allowed some college stars to enter their school. The Blues however face a major rebuilding job next season.

All-Canadians Dan Feraday and Mark Magee have played out their eligibility, which will force the Blues to adopt a more balanced offense. Rainford will be hampered by the fact that the Blues offensive line is more suited to blocking for the pass than the run. Rainford will have to recruit some beefy linemen, if the Blues hope to remain among the top teams in the OUAA.

As they announced the hiring of Rainford, the Blues also announced the resignations of assistant coaches Richard Nakatsu (Defensive secondary) and Rick Kollins (Special teams). Copp explained "Rick had been appointed as a high school vice-principal just before the start of the season, but he decided to stay with the team for the year. Richard is now the head of the Math department at his school, so neither of them could spare the time."

With Nakatsu and Kollins both leaving, Copp may fill in at either spot. "I really haven't decided where I'll fit in. I may help Bob on offense or move over to defense. I'll have to talk to Wayne Dunkely (quarterback coach) and see what he wants to do. He has coached on defense before so he may want to make the shift"



Blues coach Ron Murphy lost valued assistant Rick Kollins (left), but gained in the hiring of Bob Rainford.



There will be a men's waterpolo clinic Monday night at the Athletic Centre. Division two and three players without previous experience, plus coaches and referees are welcome. For more info contact the recreation office.

Guelph balks at change

By Bruce Piercey

An eligibility rule change for varsity sports will hit every university in the province—except Ryerson.

The change passed first-reading last term at the Ontario University Athletic Association meetings and will prohibit students in non-degree programs from playing varsity sports in their first year at university.

"Some schools with certificate and diploma programs have had a decisive advantage. They can recruit kids from Grade 12 or lower," said Dave (Tuffy) Knight, athletic director at Wilfred Laurier University.

Four universities in the province will be hit hard by the rule change, which comes up for second reading in May.

Guelph is one of those schools, and its athletic director Gibb Chapman doesn't like the change.

"I have a kid in my football program with a 73 per cent average in Grade 13 who cant play this year—because he's not in a degree program."

Chapman would like to see the restriction based on the student's Grade 13 record-not the course he takes in university.

"And any student not meeting the minimum level would be ineligible and could use the extra year to prove himself at the academic level."

The change, if approved, would make OUAA eligibility rules tougher than those in the rest of the country. The Canadian Interuniversity Athletic Union permits all full-time students at university to play varsity sports.

One aspect of the rule the directors did agree on was the exception for Ryerson.

"We could not survive in varsity sports without the exception; we have so many people in non-degree programs here," Ryerson's athletic director Bob Fullerton said.

"If Ryerson told me it could live without the exception—then I say don't do it. But Ryerson can't said Knight.

Chapman estimates the change will affect "three to six athletes per year" at Guelph out of its 19 varsity teams.

Intramural Standings

Men's Hockey Standings

Division 1-A	GP	W	L	T	PTS
Erindale	7	6	0	1	13
Scarborough A	7	5	2	0	10
Vic A	7	3	1	3	9
PHE A	7	3	3	1	7
Sr. Engineering	7	3	4	0	6
SMC A	7	1	5	1	3
Division 1-B					
Dents A	7	3	3	1	7
UC A	7	3	3	1	7
Meds A	7	2	4	1	5
Trinity A	7	1	5	1	3
Division II					
Forestry	7	6	1	0	12
Scarborough B	7	6	1	0	12
Commerce A	6	5	1	0	10
Jr. Engineering	7	4	2	1	9
PHE C	7	3	3	1	7
SMC B	7	2	3	2	6
New A	6	1	1	4	6
Vic B	7	2	4	1	5
Law A	7	1	5	1	3
UC B	7	0	5	2	2
Division III					
Devonshire	7	6	0	1	13
Pharmacy A	6	5	0	1	11
Trinity B	7	3	1	3	9
Mgt. Studies	7	4	2	1	9
Innis A	7	4	3	0	8
Meds B	7	3	4	0	6
Vic C	8	2	5	1	5
Music	7	2	5	0	4
Dents B	6	1	4	1	3
Knox A	8	1	7	0	2

Division I	GP	W	L	T	PTS
Chem Eng 8T2	4	4	0	0	8
PHE D	5	3	0	2	8
Biohazards	5	4	1	0	8
SMC F	5	4	1	0	8
Elec Eng 8T3	3	3	0	0	6
Civil 8T4	3	3	0	0	6
Mech 8T2	3	3	0	0	6
Geo Stones	4	2	1	1	5
Mech 8T3	4	2	1	1	5
Geo 8T3	5	2	2	1	5
SGS Grads	3	2	1	0	4
Vic V's	4	1	2	1	3
Trinity C	5	1	3	1	3
PHE E	5	1	3	1	3
Mug Bears	4	1	2	1	3
MMI	5	1	4	0	2
Forestry D	3	1	2	0	2
Pharmacy B	4	1	3	0	2
Innis B	4	1	3	0	2
UC C	4	0	3	1	1
Ind. Eng. 8T4	4	0	3	1	1
CMP	Defaulted Out				

Division II	GP	W	L	T	PTS
Emmanuel	4	4	0	0	8
Eng. Burgess Bunnies	4	3	0	1	7
Civil 8T3	4	3	1	0	6
Commerce B	4	3	1	0	6
Flippin Newtons	4	3	1	0	6
Eng. Sci. 8T4	3	3	0	0	6
Eng. Sci. 8T2	4	3	1	0	6
New Stars	4	2	1	1	5
Eng. Industrius	4	2	1	1	5
Dukes B	4	2	2	0	4
Trivial 8T3	3	2	1	0	4
Civil 8T2	4	2	2	0	4
Black Sheep	4	2	2	0	4
Vic Vikings	4	2	2	0	4
SMC Hosers	3	1	2	0	2
Law B	3	1	2	0	2
Forestry B	4	0	4	0	0
Forestry C	4	0	4	0	0
SMech 8T4	2	0	2	0	0
Skol Gores	4	0	2	0	0
1a Crushers	Defaulted out				

Division III	G	W	L	T	PTS
1.Scar Trappers	5	5	0	0	10
2.Rehab Woodsworth	4	4	0	0	8
3.Wycliffe	3	3	0	0	6
4.Social Work	4	2	1	1	5
5.MedScalpels	5	2	2	1	5
6.Godiva's Crew	3	2	1	0	4
7. Meds Gang Green	3	1	1	1	3
8.Dents 8T3	5	1	3	1	3
9.Meds Blades	4	1	3	0	2
10.Law C	3	1	2	0	2
11.Foot 8T1	4	0	4	0	0
12.Dents 8T2	2	0	2	0	0
13 Dents 8T4,8T5— Defaulted Out					

Women's Hockey Standings

Division I	G	W	L	T	PTS
1.Vic	4	3	1	-	10
2.PHE I	3	3	0	-	7
3.Scarb.	3	2	1	-	7
4.Saints I	3	1	2	-	5
5.Erindale	3	1	2	-	5
6.SMC I	3	1	2	-	5
7.U.C.	2	1	1	-	4
8.Music Stickattos	2	1	1	-	4
9.PHE II	3	0	3	-	3

Division II-A	G	W	L	T	PTS
1.Forestry	3	2	0	1	5
2.New Crushers	3	1	0	2	4
3. Pharm Silver Blades	3	1	1	1	3
4. Engineering	3	1	1	1	3
5.Meds Innis	2	0	1	1	1
6.Dents	2	0	2	0	0

Division II-B	G	W	L	T	PTS
1.PHE III Blades	3	3	0	0	6
2.McCaul's Dolls	2	2	0	0	4
3.Law	3	1	2	0	2
4.Saints II	2	1	1	0	2
5 PHARM Lightening	2	0	2	0	0
6. SMC II	2	0	2	0	0

Men's Basketball Standings

Division 1-A	G	W	L	PTS
1.Sr. Eng	7	6	1	12
2.SMC A	7	6	1	12
3.Dents A	6	5	1	10
4.Scar A	6	4	2	8
5.Meds A	7	3	4	6
6.Vic A	7	2	5	4
7 Grads A	7	1	6	2
8.Law A	7	0	7	0

Division 1-B	G	W	L	PTS
1.PHE A	7	7	0	14
2.Trinity A	7	6	1	12
3. FEUT	7	4	3	8
4.UC A	7	4	3	8
5.Erindale	7	4	3	8
6.Mew ¼a	7	2	5	4
7. smc b	7	1	6	2
8.Pharmacy	7	0	7	0

Division II-A	G	W	L	PTS
1.Grads B	7	6	1	12
2.Jr Eng A	7	5	1	11
3.Forestry A	7	5	2	10
4 Scar B	7	5	2	10
5 PHE C	7	4	2	9
6 Innis A	7	4	3	8
7 Grads C	7	2	5	4
8.Mgmt Studies	6	1	5	2
9.Arch	7	0	7	0
10.Rehab Meds	6	0	6	0

Division II-B	G	W	L	PTS
1.PHE B	6	4	2	8
2.Trinity B	5	4	1	8
3 SMeds B	4	4	0	8
4.Dents B	4	3	1	6
5 Devonshire	5	3	2	6
6 New B	5	2	3	4
7 Jr Eng B	6	1	5	2
8. UC B	5	0	5	0
9. Vic B—Defaulted Out				

Women's Basketball Standings

Division I	G	W	L	PTS
1.Erindale	6	5	1	11
2.Scarborough	7	5	1	11
3.SMC I	7	4	2	10
4.Victoria	6	3	3	9
5.New Coll.	7	2	5	9
6.Rehab Meds	7	0	6	6
7. FEUT—Defaulted Out				

Men's Volleyball Standings

Division I	G	W	L	PTS
1.New Spikers	4	4	0	8
2.Scarb I	4	3	1	7
3.UC Gargoyles	4	2	2	6
4.The Vic Wall	4	1	3	5
5.PHE Hitters	3	2	1	5
6.Erindale	3	1	2	4
7. Pharm A	2	2	0	4
8. PHE Losers	2	1	1	3
9.Rehab Spikers	4	1	3	3
10.Rehab Rockets	4	0	4	1
11. PHE Out of Bounders	2	0	2	0

The Varsity
The
Best In
Intramural Sports

THE varsity

VOL. 102, NO. 36, MON., JAN. 11, 1982

cold (kōld) *adj.* **1.** Having a relatively low temperature; having little or no perceptible heat: a *cold* night. **2.** Having a relatively low temperature as compared with a normal body temperature: *cold* hands. **3.** Feeling no or insufficient warmth; chilled; chilly: I'm *cold*! **4.** Without vital heat; dead. **5.** Not influenced by emotion; objective: *cold* reason. **6.** Lacking in affection; displaying no feeling. **7.** Lacking in sexual desire; frigid. **8.** Not enthusiastic or cordial; unfriendly. **9.** Chilling to the spirit; depressing. **10.** *U.S. Informal* Unconscious, as from a blow. **11.** Lacking freshness; stale; old: *cold* news; a *cold* trail. **12.** *Informal* Distant from the object sought: said of a seeker in a game, etc. **13.** In art, bluish in tone; not suggestive of warmth. **— cold feet** *Informal* Loss of courage; timidity. **— to throw cold water on** To discourage by being unenthusiastic or indifferent (about something). **—** *adv. U.S. Slang* **1.** Thoroughly; with certainty: to know it *cold*. **2.** Without preparation, rehearsal, etc.: He played the concerto *cold*.



Meet the editor. Behind this hard, cold, icy exterior lies a guy with a heart of gold. See for yourself. Join *The Varsity*. And take shelter from the storm. Brrr.

Zero budget threatens to close Advisory Bureau

By Basil Guinane

The Advisory Bureau, one of the few student services to provide personal counselling, will likely be the first victim of the University's budgetary cuts.

Dr. David Graham, the acting director of the Bureau, believes it will be closed because of the low priority given to student services. "When it comes to academic functions and student services, academics take priority," he said.

The Bureau came into existence in 1965 when student demands for a counselling service increased in the wake of several campus suicides. The Bureau's mandate included counselling for students and research into student social problems. At present it fulfills these functions with a budget of $114,000 and a staff of seven full-time and part-time workers.

The closing of the Bureau would weaken U of T's counselling service which is, according to Graham, the least adequate of all the major Ontario universities.

Loss of the Bureau will mean that more students will have to turn to the psychiatric division of U of T's Health Service for counselling. Graham sees this as inappropriate pointing out that "people who do not want or need psychiatric help will be forced to accept it."

Graham says the psychiatric services at U of T are already overtaxed and will be unable to handle any increased demand. This opinion is shared by Dr. Taylor Statton, the director of Psychiatric Services at U of T, who stated his staff could not handle the increased volume of students which would result from the Bureau's closing.

The status of the Bureau came into question when its preliminary budget projection was set at zero for the 1982-83 academic year. According to student governor Michael Martin, Vice-Chairman of Campus and Community Affairs, "This would lead one to infer that it won't be around."

Martin sees the zero budget projection as part of the new budgetary policy of excision adopted by the administration. Under such a policy whole sections within the University will be chopped.

Martin has voiced concern that the decision to close the Bureau has already been taken and that in doing so the administration has ignored proper procedure, "Occasionally they, (the administration), opt for expediency over procedure."

Dr. William Alexander, the Vice-President of Personnel and Student Affairs, who is responsible for the Bureau, declined to comment on its possible closing, stating it would be premature as the budget for the 1982-83 academic year has yet to be finalized.

Teaching aid bureau may be closed

By Sharie Mulkewich

Sometimes our teachers need teaching. The Office of Educational Development has been doing just that for interested teachers since late 1976. But possible extinction of the Office is looming on the horizon.

It has been proposed by the Budget Development Group of the Provost Office that the Educational Development Office's budget be sliced completely "pending an administrative review." Dr. Lee Davies of the Office of Educational Development received a letter on December 16, 1981 informing him of the possible close down. Currently the Office's budget stands at approximately $125,000.

Davies contends that in some ways the environment for teaching has become worse and that the Office of Educational Development is trying to counteract the various problems. For instance "large classrooms are a difficulty in teaching, it changes what you can do and can't do," he explained.

"I think there's a need for people to think out the process of teaching," as well as the content of what they're teaching, says Davies. The teaching problems the Office deals with "cut across all disciplines", claims Davies.

Workshops are provided for all interested faculty of topics ranging from "Stress: How the Research-Teacher Can Cope With It" to "Computers in the Classroom".

Response to the fall workshops was "positive" and demand for the winter session has been high. Six different workshops have been offered and they've all been overbooked. In some cases Davies is offering extra sections of the workshops to accommodate the high demand. "What we've been doing is meeting a need," adds Davies.

Fifty thousand dollars of the Office's budget is used to allocate grants to individual faculties and divisions for projects to improve teaching. 1981-1982 grants went to the Mathematics Department to develop computer packages, to Anthropology to develop a field manual, and to the Physics Department to redesign an undergraduate lab course. These are only 3 of the 25 grants given this year by Educational Development.

One complaint about the role of the Office of Educational Development is that it is "usually the bad teacher that is unaware" of it and it is the good teacher that makes use of the offered services. The Office provides individual consultation for faculty who may have problems with their teaching. Some teachers come to the Department for advice after they have had bad student evaluations.

Davies was asked whether the possibility of the Office being shut down has dampened his enthusiasm level in preparing for the upcoming workshops. "How could it do anything else?" he questioned.

Richard Balnis, Executive Assistant for the Arts and Science Students' Union (ASSU) said that the workshops are a "damn good thing". Balnis explained that it's a skill "to make people talk and teach well". In a certain sense the Office is "a student service" because helping teachers will in the long run help students.

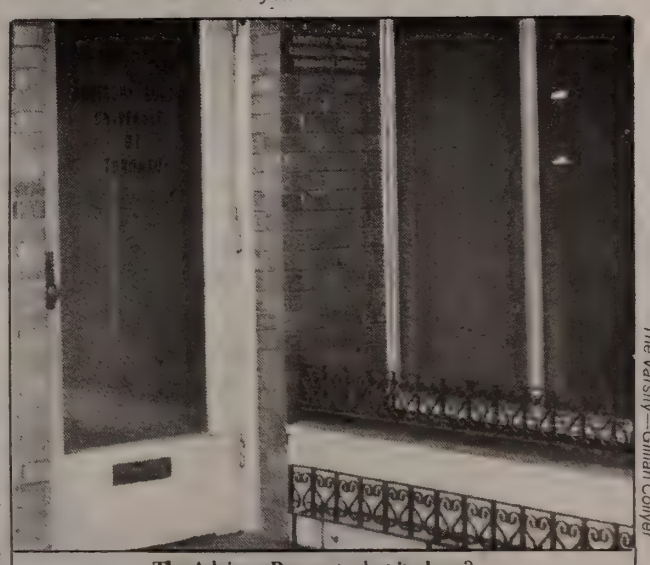
The grants awarded by the Office of Educational Development are "irreplaceable" asserts Balnis. He thinks that the proposal to cut out the Office reflects President Ham's bias towards research. "I don't think you'll reassemble such a hard working team again," says Balnis, referring to the staff of three at the Office of Educational Development.

Pam Chapman, Education Commissioner at the Students' Administrative Council (SAC) states it is "terrible" that Educational Development may disappear. "I think people will really notice it when it's gone."

Chapman hopes that the budget cuts would not entirely eliminate the Office because it is "most crucial to keep the principle alive" of educational development.

All cuts affect the quality of education claims Chapman. And here's a "group trying to counteract cuts" facing the possibility of being cut itself, she said.

Chapman was asked what the Advisory Committee to the Office of Educational Development could do to save the Office. "Very little," Chapman replied. The Advisory Committee meets on January 14 to discuss the situation.



The Varsity—Gillian Collyer

The Advisory Bureau to shut its doors?

Amnesty protests disappearances

By Amalia Jimenez

On Jan. 11 the U of T section of Amnesty International will commence its "anti-disappearances" campaign. The U of T effort is part of a worldwide attempt, launched by Amnesty in December, to expose and put a stop to the government practice of eliminating political opponents by means of abduction.

Members and supporters of the human rights movement in more than 100 countries will make a concerted effort to inform the public of the abuse that is inflicted upon the victims' families and friends as well as upon other opponents.

Chile, Argentina, Guatemala, El Salvador, Ethiopia, Guinea and the Philippines are just a few of the nations where this practice occurs.

Thousands of people have been made to disappear by government forces or worse, with their sanction. The victims are listed as "unaccounted for" or "missing without trace". Families are left in complete ignorance of the whereabouts of their relatives. Often, the only confirmation that a family member is still alive comes from a released prisoner who may have seen a disappeared person, alive in captivity.

According to Amnesty International, the statistics for the past decade are staggering: at least 1,500 Chileans, up to 15,000 Argentinians and probably twice that many Guatemalans have disappeared. The United Nations has recognized the problem and has called upon member governments to

See page 2

POST NO BILLS

Monday

9 am-5 pm

Exhibition of **Swiss bridges** at the Faculty of Architecture, 230 College St. Exhibition continues until January 28.

3-6 pm

Auditions for **Ivona, Princess of Burgundia**, by Gombrowicz. U C. Playhouse. Auditions also Tues., Jan 12. 5-7 p.m.

6 pm

The Placement Centre is accepting applications for **Peat Marwick and Mitchell** - Summer employment from 3rd year Commerce and Finance students. Deadline is closing time today

7:30 pm

Lutherans at U of T begin the second term with a Bible Study at 440 Markham St. Everyone is welcome to join us!

7:30 pm

University of Toronto Outing Club is having a General Meeting. Slides and movie on cross-country skiing. Speaker is Vesla Olimer. Come and join the club!

8 pm

Amnesty International film night concerning disappearances. Three films dealing with Argentina, Indonesia and Nazi Germany will be shown. Medical Sciences Building Auditorium. Free admission

8:15 pm

Graduating student recital. **David Wadley, viola**. Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744

Tuesday

12:30 pm

Ontario Liberal Party leadership all-candidate meeting. Campbell Lounge, Scarborough College. Sponsored by Scarborough College Political Science Association

1-4 pm

Films from the Third World on preview at the AudioVisual Library. Screenings in the Alice Moulton Room, Level A, Sigmund Samuel Library Bldg. Free Admission!

1:15 pm

Graduating student recital: **David Bradshaw, percussion**. Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

5-7 pm

Career counselling free to all currently registered Woodsworth students. Call 978-2411 for an appointment. Tuesdays and Wednesday evenings till the end of March

7:30 pm

Volunteer Experience - once a week for 4 weeks: serve food to the hungry; work with troubled teenagers; hospital visitation; etc. Organizational meeting at Newman Centre, 89 St George St

8 pm

The Placement Centre is accepting applications for **Spar Aerospace Limited** - Summer Employment from 3rd year Mechanical, Electrical and Civil Engineering students. Deadline is closing time today.

8:15 pm

Graduating student recital. **Sasha Weinstangel, composer**. Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744

LET US PREPARE YOU FOR THE FEB. 20
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Amnesty campaign

cont'd from page 1

cooperate in finding the victims and ending the abuse.

Michael Mezei, U of T press office for Amnesty, is hoping that the campaign will stimulate support from the student body. "Although many of the problems the organization tackles seem insurmountable," he said, "the number of successes Amnesty has had is impressive."

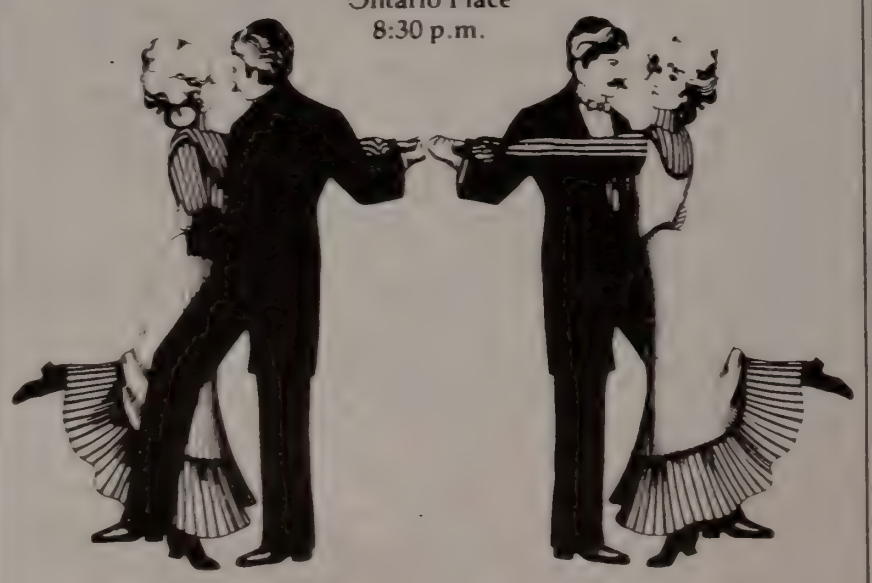
The U of T campaign will start with a film night in the Medical Science's Building Auditorium at 8 p.m. Three films will be shown: *Alais Renais 1955*, a film about the disappearances in Germany in 1944, *Night and Fog*, *Triple A*, which discusses disappearances in Argentina, and *More Than a Million*, about disappearances in Indonesia.

On January 20 there will be a panel discussion on disappearances featuring Michael Schelew, Amnesty International Canada's Refugee Co-ordinator, and Dr. Federico Allodi, a member of AI's Medical Group.

The campaign will culminate in a candlelight vigil to be held on January 22 at the Holy Trinity Church in memory of all those who have disappeared.

For further information on campaign details, contact Paul Thomson at 964-0428.

RETURN OF Dance Extraordinaire
The Trillium Restaurants
Saturday, January 16, 1982
Trillium Restaurant
Ontario Place
8:30 p.m.



Tickets available at
Jewish Student Union
University of Toronto
604 Spadina Avenue
923-9861

Jewish Student Federation
York University
4700 Keele Street
CS 140B 667-3647

$5.00 in advance
$7.00 at the door

Dress: Semi-Formal
Free Parking

A Joint Project of the University of Toronto JSU and York University JSF
All Proceeds to the United Jewish Appeal Campus Campaign

HART HOUSE



UPCOMING EVENTS

JAN 11-JAN 28 HART HOUSE ART COMMITTEE AND LAVALIN MONTREAL present an exhibition of Quebec Ceramists and Weavers, "Fire and Fibres/Terre et Trame" on view at the Hart House Gallery. Hours: Mon. 11 a.m. - 9 p.m.; Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

JAN 11 INVESTMENT CLUB continues to discuss the world of high finance. Proceed up the east stairs to the third floor, South Sitting Room by 8 p.m.

JAN 11 RIFLE CLUB—New round of open meetings and safety courses—a must to join the the club. Meet at either 4 or 5 p.m. in the Debates Room.

JAN 11 YOGA CLUB has openings for winter yoga classes. Monday evenings throughout term for beginners only at 7 p.m. Class fee $11.00 plus $3.00 club membership fee for first time joiners. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Membership limited.

JAN 12 MUSIC HART HOUSE begins **AFTERNOON CONCERTS**, 12:10 - 1:00 and 1:10 - 2:00 p.m. Terry Kowalczuk Trio performs works of Brahms and Beethoven. Music Room.

JAN 12 CAMERA CLUB—LECTURE AND DISCUSSION SERIES—"Mexico" presented by Charles Woodley, noon - 1:00 p.m. Camera Clubroom (across from the Arbor Room).

JAN 12 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

JAN 12 HART HOUSE SINGERS—For those who enjoy an informal singing group, new members are welcome to join in. No auditions required. Rehearsals every Tuesday evening, 7:30 p.m., in the Great Hall.

JAN 13 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

JAN 13 REVOLVER CLUB—Instruction and safety course offered to new members. 7:00 p.m., East Common Room.

JAN 13 RIFLE CLUB—Open meeting and safety courses. Your choice of 4 p.m. or 5 p.m. in the Meeting Room.

JAN 13 ART COMMITTEE SERIES "CORPORATE COLLECTIONS" begins with a visit from Mr. Leo Rosshandler, Lavalin Inc., Quebec. 7:30 p.m. Bickersteth Room.

JAN 13 YOGA CLUB still has some spaces for second term sessions. Wednesday evenings schedule beginners at 7 p.m., Intermediates at 8 p.m. and advanced at 9 p.m. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Fees: $11 plus $3 club fee for newcomers.

S.A.C. and the Chapel, Debates and Music Committees of Hart House present
"THE PEOPLE, THE LAND, THE DENE: THEIR RIGHTS, THEIR CLAIMS, THEIR LAND"

JAN 13,14 & 15 FILM, "Dene Nation" produced by Father Rene Fumoleau is screened in the Meeting Room at 1:20 p.m. each day.

JAN 14 DEBATE: RESOLVED THAT "THIS HOUSE SUPPORTS THE ESTABLISHMENT OF A FEDERATED DENE NATION." Honorary Speaker is George Erasmus, President of the Dene Nation. All invited to attend and to speak from the floor. 8 p.m. Debates Room.

JAN 15 LECTURE, "The Political Future of the North West Territories. The Dene Nation—Separation or Confederation?" Speaker George Erasmus, President, Dene Nation, begins at noon in the Debates Room.

JAN 15 "A CELEBRATION OF NATIVE ARTS" in support of the Dene Nation. Poetry, Story-telling, Drumming and Folksinging performed by David Campbell, Ellen Sands, George Kenny and the Old Trail Feathers Drum Group. 8 p.m. in the Great Hall.

JAN 14 NEW HART HOUSE ORCHESTRA has spaces for strings and brass. Apply with instrument for auditions at 7:15 p.m. Great Hall.

JAN 14 THE GRADUATE COMMITTEE offers "Works In Progress", a fine opportunity to discover all you wanted to know about the various projects that appeal to the university's teaching staff. Professor Michael Barrett, Department of Zoology, discusses "Human Sexuality—Contemporary Sex Research, What and Why!", 8 p.m. North Dining Room.

JAN 14 MUSIC HART HOUSE "NEW MUSIC" MINI SERIES opens with the "New Music Coop" featuring the unusual sounds of Bob Stevenson (clarinet) and Gayle Young (colunbine and amarinth). 8 p.m. Music Room.

JAN 16 ALL VARSITY TABLE TENNIS TOURNAMENT sponsored by the Hart House Table Tennis Club runs from 9 a.m. - 5 p.m. Lower Gym. Fee $2 per event, Pre-register at the Hall Porter's desk from January 13 where entry forms are available. Men and women of the university invited to participate in singles, doubles and mixed doubles.

JAN 17 MUSIC HART HOUSE AND CBC present the first of a five concert programme "A Musical Portrait of Vienna". This celebrated series opens with "A 19th Century Schubertiad" featuring virtuoso pianist Elyakim Taussig and his renowned friends. 3 p.m. Great Hall. Tickets available (2 only) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance—limited to two per person. Be prepared to arrive at the House early on Sundays as the tickets are distributed quickly. (General Pulic may purchase series tickets direct from the CBC).

JAN 19 MUSIC HART HOUSE AFTERNOON CONCERT (12:10 - 1:00 and 1:10 - 2:00 p.m.), solo pianist Louis Imre Kay selects a programme of Bach, Haydn, Schmann and Bartok. Music Room.

JAN 19 AMATEUR RADIO—OPEN MEETING for licensed or unlicensed 'hams', 7:30 p.m. Meeting Room. All interested parties invited.

JAN 19 CAMERA CLUB—ANNUAL AUCTION of remnants from locker clear out—Noon - 1 p.m. Pick up some basement bargains in the Clubroom (just opposite the Arbor Room). Darkroom Class—Film Processing (for beginners) 7 p.m.

JAN 20 GRADUATE COMMITTEE's Dinner Series is pleased to present The Honorable Pauline McGibbon who will enlighten guests on the topic "Your National Arts Centre". 6 p.m. libation in the North Dining Room, 6:30 p.m. dinner in the South Dining Room. Tickets ($20.00) and information available at the Programme Office weekdays, 10 a.m. - 5 p.m. Seating limited.

JAN 20 ART HART HOUSE presents its **"CORPORATE COLLECTION"** series. Mr. Roy Porter makes an informal presentation about the Josiah Wedgewood and Sons collection. 7:30 p.m. in the Bickersteth Room, third floor.

JAN 21 MUSIC HART HOUSE "NEW MUSIC" MINI SERIES presents York University's Casey Sokol in a concert/demonstration of improvised pieces. Mr. Sokol has made several European tours and has released many records. 8 p.m. Music Room.

JAN 21 CAMERA CLUB—DARKROOM CLASS, Beginner Black and White Printing instruction, 7 p.m. Clubroom.

JAN 24 MUSIC HART HOUSE AND CBC continue "A Musical Portrait of Vienna". Contrasts: Beethoven and Webern features Elyakim Taussig—piano, Steven Staryk—violin and Tsuyoshi Tsutsumi—cello, 3 p.m. Great Hall. Tickets available (two per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance. Arrive early at the House on Sundays as tickets are distributed quickly. (General Public may purchase series tickets direct from the CBC).

'Revolution rooted in inequality'

By Noreen Rasbach

"Revolution in Latin America does not need help, not from the Soviet Union, Ethiopia or anyone else, because the system of inequality brews revolution," said Wilson Ruiz in a lecture on Thursday night.

Ruiz, veteran journalist of *The Globe and Mail*, *The New York Times*, the CBC and CTV, spoke about "Revolution and Counter Revolution in Central America" at Cody Hall.

Ruiz claimed that there is no Cuban or Russian interference in El Salvador. El Salvador is being run by Washington, he said.

He added the Salvadorian junta cannot win militarily, even though Americans have sent "tons of aid". He added that "what really is happening is ninety percent of the people opposing over one hundred years of exploitation." People will continue to struggle for access to health, education and free government, Ruiz said.

Referring to elections in Latin America, Ruiz said that Latin Americans no longer believe in elections because "everyone already knows who will be the head". Ruiz also questioned the validity of free elections under a martial law system in which anyone can walk down the street and be shot.

In Guatemala, Ruiz noted that there are four active armed groups, all of which have popular support. The difference between these groups lies in tactics, not ideologies. Ideologies, claimed Ruiz, play a very small role in revolution in Latin America. Revolution comes first and then the development of ideologies based on need, he added.

Ruiz talked at length about the attitudes of the Canadian government and media towards the Latin American situation. He criticized the External Affairs Department's sum-up of the El Salvador crisis as "an internal matter".

There are constant violations of human rights in El Salvador, Ruiz asserted—violations being ignored by the Canadian government because they "are following a strong order from the United States" not to interfere.

Ruiz also criticized the Canadian press for looking at life from a North American point of view. He stated that the Canadian press is a business and therefore has to take a certain point of view—the North American point of view.

Ruiz stressed the need for the North American press to write about the increasing deaths in Latin America. He cited examples of press concern for killed North Americans, asking "What difference does it make what passport one carries if one is murdered?"



Wilson Ruiz

Freeze-dried books

By John Knechtel

MONTREAL—Time has been frozen in more than a metaphorical sense at the Concordia University archives in Montreal; in fact, it is being preserved in the back of a leased refrigeration truck.

After a fire January 2 the historical documents of the university were iced over with water from the Montreal fire department and as the weather threatened slush the archives' suspended state seemed destined for sogginess.

Firemen were oblivious to the potential dampening of Concordia's historical spirit and would not allow their investigation into the blaze to be watered down by having the documents siphoned off to some safer haven.

Finally, last Friday, the plug was pulled and the University was allowed to move the materials, which include a portrait of Sir Wilfred Laurier, copies of student newspapers, yearbooks and other "memorabilia", into a refrigerated truck for safekeeping until facilities can be found to freeze-dry (but presumably not decaffeinate) the papers.

Concordia has been lobbying the Quebec Government for 15 years in an attempt to have funding allocated for a library, but that possibility still seems several years away. The archives were being kept in a rented space on the ground floor of the University's Mackay Street building.

Enrolment reaches record levels

Enrolment in Ontario's 15 universities has reached record levels, even though only six years ago the universities were bracing themselves for a rapid and sharp drop in enrolments.

Preliminary enrolment figures released by Colleges and Universities Minister Dr. Bette Stephenson show full-time undergraduate enrolment in the universities is up 4.65 percent over last year. More than 146,000 full-time undergraduates are attending universities this year, up 6,500 from last year. Part-time enrolment has increased 6.03 percent for a total of 79,518.

At the University of Toronto, enrolment rose 2.18 percent for full-time undergraduates, bringing attendance from 27,514 last year to 28,100 this year. Part-time students increased 7.70 percent to a total of 12,302.

As well, enrolment at Ontario's 22 community colleges was up, reaching a record high of 103,806. The Ministry reports that full-time enrolment at the colleges has jumped forty percent over the past five years, with the majority of new students enrolling in business and technical programs.

Ben Wilson, Assistant Deputy Minister in the Ministry of Colleges and Universities, attributes the rise in enrolment to bleak economic times. "Young people are beginning to recognize that it's (a university education) a good defence mechanism in tough economic times" adding that employers are more likely to hire overqualified grads than someone who barely meets the minimum qualifications.

Mark Rosenfeld, a researcher with the Ontario Federation of Students (OFS) agrees. "It's a well-known fact that in a recessionary period students stay in school". He warned, however, that the student population is increasingly being drawn from wealthier families, citing studies done by student councils at Carleton and the University of Western Ontario.

Wilson, admitting that there might be some truth in the statement, questioned the methodology of the studies, saying it was difficult to see how the participation rate among university age people could increase solely by drawing recruits from the wealthy.

Both Rosenfeld and Wilson noted that students are being drawn to career-oriented fields of study, though Wilson pointed out that a higher percentage of students were involved in professional training before the rapid increase of university populations in the mid-sixties.



Dr. Stephenson surveying her populous realm with some of her lackeys

Quebec BAs go west

The squeeze is on for Montreal anglophones. According to recent reports in *The Toronto Star*, unilingual English university grads in Quebec are leaving the province because there are no jobs.

Quebec's high unemployment rate--11.5 percent--and growing demands that employees be able to speak French have caused many grads from the province's three English universities, McGill, Concordia, and Bishop's, to move to Alberta and Ontario to find work.

The province's unemployment rate is the highest since the Depression. According to Quebec university officials, the only areas in which jobs still abound are computer science and engineering.

MON., JAN. 11:

Toronto Student Zionists

invite all interested students to attend **the first meeting** of **the spring term.**

Include yourself in all upcoming spring activities.

Dinner served

6:00
JSU House
604 Spadina Ave.

TUES., JAN. 12:

Jewish Students' Union and the Committee For Oppressed Jewish Communities
present:

Steve Bauman



Director of the Canadian Association for Ethiopian Jews

An evening of facts and discussion concerning the plight of Ethiopian Jewry

7:00
JSU House
604 Spadina Ave.

WED., JAN. 13:

Jewish Students' Union and Ohr Somayach
present:

"The Mitzvah of Revolution: How Orthodox Does Traditional Judaism Have To Be?"

The first in a series of Wed. afternoon seminars.

All Welcome
$1.00 for dinner

5:00
JSU House
604 Spadina Ave.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"Most strikes are a reflection of impotence not power"
—Grace Hartman
CUPE President

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Bid the Bureau Bye Bye?

It's not unusual in the day-to-day crush and crunch of the academic fast food store that is U of T to feel lonely, anxious or confused. In fact, it's as much a part of university life as say, a residence food-poisoning epidemic or getting thrown out of the Brunswick House. Only less fun.

It's not surprising then that in 1965 students pushed for and got a counselling service that was attuned specifically to the problems and pressures that plague we who go for a daily dunk in the sea of pure thought. It was called the Advisory Bureau, and was sort of U of T's answer to Dear Abby, helping students cope with everything from romantic, sexual and other personal problems, to guiding students in establishing proper study habits.

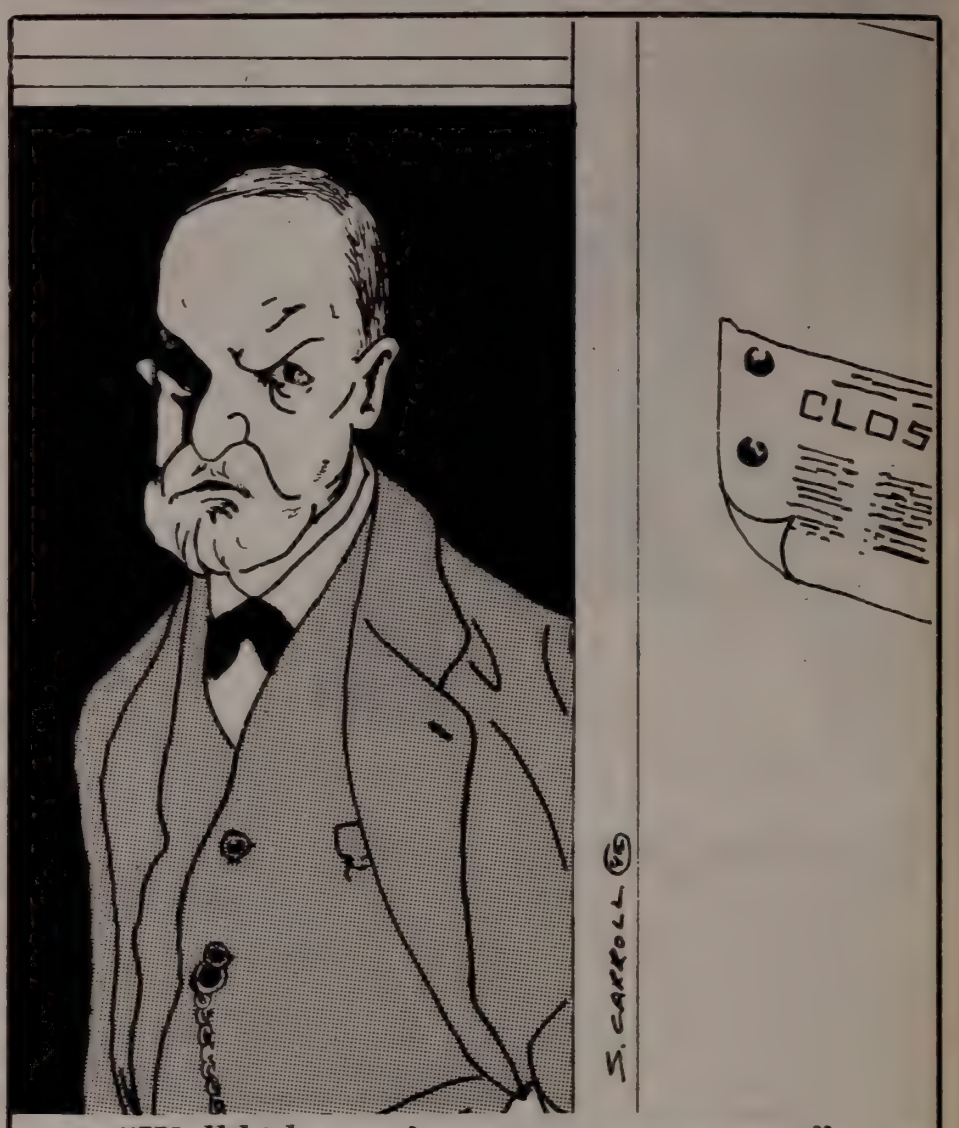
It was only natural that in the Sensitive Sixties, the swingers at Simcoe Hall would agree to establish and fund a service that helped to give a more humane face to a usually cranky, monolithic and above all else, impersonal University bureaucracy.

However, these are the Agonizin' Eighties, a time when a tough economic climate demands tough decisions about funding allocation. Thus it is that the budget gods have decreed that the Advisory Bureau is to become the next bloody corpse on the growing pile of student services felled by the budget axe.

In the past, the Administration has justified cutting student services with the claim that they were duplicated within easy walking distance of the campus. This was the case, for example, with the Health Service's Infirmary. A feeble rationalization like this won't work this time however, since the Advisory Bureau offers a unique kind of informal counselling to students. Shuffling Bureau users off to Psychiatric Services isn't an option either. That service is already overburdened and simply isn't designed to handle the same kinds of problems.

The Advisory Bureau's value to students is beyond question. Its elimination—as part of a package deal that includes the Administration's refusal to introduce better campus food services, proper classrooms and adequate lounge space (to name a few)—is final proof that Simcoe Hall cares more about its misguided priorities than it does about the physical and emotional welfare of students.

Not that the Advisory Bureau has been given its notice of execution mind you. It just hasn't been allocated any money in the 1982-83 budget. Meanwhile, President Ham's spineless ciphers make coy protestations that the budget is in fact a preliminary one, and suggest that it's jumping the gun to say the Bureau will be closed. Anyone who believes that you can run an already underfunded student service with no money *whatsoever* is himself badly in need of counselling. Or electroshock.



"Well kids, you're on your own now."

Our White Wonderland

Winter. Virgin whiteness. A landscape unsullied by the cares and concerns of the world.

Many a poet has sat, pen in hand, and tried to capture Mother Nature's most magical, most mystical...

Forget it Bunky. This was space was reserved for one of our typical zany, mirthful editorials, the kind that start off serious and then go crazy in the second or third paragraph. This one was supposed to be about the cold spell. As I sat down to write it, three of my fingers fell off and broke into little bits. I'm typing with my toes now but they're headed for frostbite too. Face it, there's nothing particularly funny about having to warm up your toothbrush with a blowtorch.

My advice is stay at home indoors. We'll arrange for some kind of home delivery of *The Varsity* until the cold snap is over.

Make your Mother proud of you.

Write a letter to the Editor.

Make 'em short and non-racist/sexist/libellous.

Letter Balms

Toike's Limp Laffs

Having read Allan Teichman's letter in *The Varsity* (January 6,1982), I feel compelled to take issue with a number of his statements. Teichman states that he is greatly impressed by the quality of humour in the *Toike*. Think twice. What anti-*Toike* lobbyers protest is not the quality of the humour in the *Toike*, but that this so-called "remarkably funny and well-written" newspaper looks for laughs at the expense of others.

Teichman argues that anti-*Toiker*s are over-reacting. While reading a *Toike* article criticized by anti-*Toiker*s, Teichman "admits" that the true nature of the "very clever piece" slid right by him at first. Surely this does not prove that the article is not offensive; it may simply demonstrate Teichman's poor critical faculties and lack of sensitivity.

As to *his* disgust with SAC Women's Commission's disgust with nudity in the *Toike*, my feeling is that Teichman is simply determined to prove- how little thought he has given to the issues at hand. Indignantly Teichman asks if "breasts offend" as he pictures lobbyists "showering with their eyes shut". Teichman had better open *his* eyes: it was the feminist movement that emerged in the 60's that fought to transform traditionally repressive attitudes toward one's body. (I suggest that Teichman and his cronies read G. Greer's *Female Eunuch* for enlightenment). It's been activists in the feminist movement who have struggled to help men and women begin to celebrate their bodies and their sexuality, instead of degrading them.

When people argue that nudity in the *Toike* is offensive, it's because they are fighting to articulate a distinction between respect and recognition of one's sexuality and personhood, and the objectifiction and subjection of the body and human sexuality. By objectifying the human body, sexual organs become disconnected from the person and their humanity, while one's sexuality becomes alienated from one's person.

In short, Teichman argues that anti-Toikers (i.e. Feminists) lack a sense of humour as they attempt to impose their prudish asexual views on others. Teichman, these are *old lousy* arguments that are easily destroyed by a bit of sensitive thinking. I would hope that you yourself re-examine your view of human sexuality...perhaps it's not as enlightened and compassionate as you imagine. Furthermore, *your* sense of humour is definitely lacking...something—if you can get your kicks by insulting other people. Teichman, I suggest there are better ways of spending your time (and my money) than by laughing at the expense of others and convulsing at SAC Women's Commissions' efforts to humanize the world in which we live.

Lisa Weintraub
PolSci IV

No, the tinkling sound you hear isn't that of Christmas decorations leftover from the holidays. It's just the sound of my poor, frozen *cajones* banging into one another.
Thanks to Nigel, Gillian, Neil, Noreen, Sharie, Basil, Scot, Sandi, Alex, Ted, Maryanna, John, Robert, Amalia, Beppi, Tim, Mark, Fitz, Nancy, Michelle, Eva and Steve who are all a whole lot smarter than me. They're at home.
Now get this weather offa me.

Salute *Major Robert's*



The Varsity—Michele Carr

By Marc Huber

It's winter and the wind chill factor is as low as my marks, illustrating this institution's serious underfunding crisis. If funds were available to dome the St. George campus, not only would U of T host the Grey Cup but students could apply *bain de soleil* on themselves throughout the year and not just in Florida. Besides, it is common knowledge that marks bear a proportinal relationship to the prevailing environment. Forget about Harvard, we could be the Riviera U. of the North. Tanning ability and not entrance exams could be used as a criteria for admission to the Faculty of Arts and Science. Remedial tanning classes for slow tanners could be taught by such noted tannists as George Hamilton Junior and Sonny Bono.

It is apparent that the underfunding crisis has also hit our university's cafeterias. Food quality has been consistent throughout time but gruel a l'orange three times a week is taking austerity to new levels. These spartan meals justify my column's existence *and* my honorarium to search out new restaurants and explore new foods.

Major Roberts is not a part of the military-industrial complex. Nevertheless, the chow served up in this mess tend is worthy of Toronto's titans of trade, industry and commerce (It is rumoured that John Turner has a seat reserved for him every day). For more true facts, read my new book: *The Acquiesced, A Tale of Men Who Sold Out*). But, financially-burdened students can afford the vittles.

This neighbourhood eatery is run by Dr. Alan Powell, a professor at our alma mater. Better known for leading the battle against the Spadina Expressway and for spawning hordes of municipal activists in his Innis College course, he has decided to make his mark in the culinary world. Surprisingly, service is not solely from the left.

The place has an artsy ambience which is illustrated by two pleasing factors. The walls of the restaurant are adorned with an exhibition of pieces by local artists. All of the art is for sale and the featured artist is changed on a periodic basis. Every Sunday night, Major Roberts hosts a poetry reading. A recent reading featured U of T's writer-in-residence, Irving Layton, reciting some of his poetry. The only element absent from those evenings is a bearded guru banging bongo drums to the beat of his personal mantra.

But what about the food served at this cultural emporium? Ah, the food. My date, the Thornhill terror, and your fearless reviewer had a variety of dishes on two occasions. Our verdict is that everything we sampled was delicious. The Tortelini was superb, it was covered by a garlic sauce which enhanced the enclosed veal. Rack of Lamb was tender, pink and mouthwatering. The best dish was Chicken archduc—breasts of chicken cooked in a cream and cognac sauce. Next week, *The Varsity* will publish the recipe for this dish in our latest supplement: *The Easy Bake Oven, The Utensil and The Myth*.

Lasagna, salad and a coffee can be purchased for just 495 pennies at lunch time. Dinners with wine would run to approximately $25. These figures are a tad above the fod column's regular budget but the proximity of Major Roberts and its splendid wares make it a worthwhile investment.

Upstairs at Major Roberts is a new bar. Pub grub, such as soup, cheese, bread and an apple can be had for $2 in a comfortable environment. Beer is available for $1.40 unless Bilge Davis institutes another price hike. The pub is divided into four rooms which create a home-like quality to the pub. Quaffing brew here would be a definite must for people with the right stuff. At press time, a Dennis Duffy dart board was not a pub fixture.

The Varsity Food Department is holding the "It is really a contest, contest". Readers of the paper are invited to send in letter describing why they love burgers, in a hundred words or less. The best answer will join the food department to review the Fire Pit. Joining the winners will be *The Varsity*'s answer to Gene Shalit, who claims that he slaughters their meat personally, and the charming affable female Features editor. The deadline for entries is January 20, at 4 p.m. You've been warned.

CAREERTALKS SPRING 1982

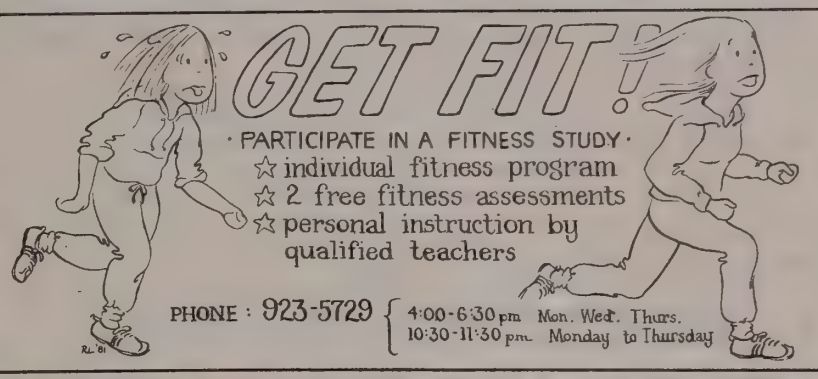
UNIVERSITY OF TORONTO CPC CAREER COUNSELLING & PLACEMENT CENTRE

Planning further education or investigating career opportunities?
The following talks have been scheduled to assist you.

SCIENTIFIC RESEARCH & LABORATORY CAREERS	Mon, Jan 11, 2-4	SS2110
PUBLIC RELATIONS	Tues, Jan 12, 2-4	SS623
CAREERS IN THE ARTS	Wed, Jan 13, 2-4	Media Room,UC
TRANSLATING/TESL	Thurs, Jan 14, 2-4	SS623

Speakers for these talks will be representatives from both the academic and professional sphere of their fields.

Career Counselling & Placement Centre University of Toronto



Sexual Education Centre
University of Toronto

OPEN HOUSE

Jan. 11 - Jan. 15

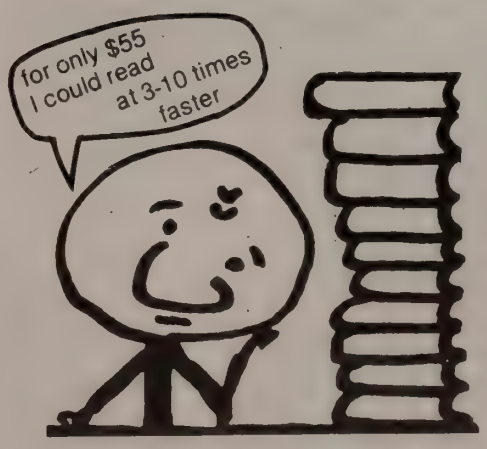
10 a.m. - 9 p.m.

Check out our new location, our extensive library and chat with us. Your sex ed centre is now on Devonshire between the Day Care Centre and the Admissions Office.

978-3977

SPEED READING

(with the co-operation of SAC)



$55*

*$60 Non SAC students

- $55 includes all books & materials
- 1 class weekly for 8 weeks
- classes are 1½ hours in length
- tax deductible

Taught on campus continuously for 10 years

Classes start Jan. 19, 1982

MAIN CAMPUS — Tuesday, Jan. 19, 1982

Class 1	12:10 p.m.	Rm. 4171	Medical Science Bldg
Class 2	2:10 p.m.	Rm. 101	Mining Bldg.
Class 3	5:10 p.m.	Rm. 2173	Medical Science Bldg.
Class 4	7:10 p.m.	Rm. 2173	Medical Science Bldg.

REGISTER EARLY TO GUARANTEE A SEAT
WED., JAN. 13, 1982, 9 a.m. to 5 p.m.

MAIN CAMPUS — Sidney Smith Lobby

PHONE 635-5751 FOR INFORMATION

The Varsity

Eat It For Breakfast
Take It To Lunch
Invite It To Dinner
No Questions Asked

THE GOVERNING COUNCIL OF
ELEC

The following are excerpts from **Election Guidelines 1982**, a document setting out the procedures for the Elections to the Governing Council. Copies of the complete **Election Guidelines 1982** are available from the Governing Council Secretariat, telephone 978-6576, where any additional enquiries may also be directed.

The election shall be by mailed ballot, and information regarding balloting procedures will be published at a later date.

Prospective candidates are urged to obtain nomination forms and copies of the complete regulations from the Governing Council Secretariat, Room 106, Simcoe Hall or the Registrars' Offices at Scarborough or Erindale Colleges as soon as possible.

The election is conducted by the Governing Council under the authority of the **University of Toronto Act, 1971, as amended by 1978, Chapter 88.**

POWERS AND DUTIES OF THE GOVERNING COUNCIL

a) **The University of Toronto Act**

The University of Toronto Act, 1971 as amended by 1978, Chapter 88, vests in the Governing Council the government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties of the former Board of Governors and Senate of the University.

b) **Committees**

In view of the size and complexity of the University and the extensive duties of the Governing Council, it has delegated many of its review powers to working committees. In addition to an Executive Committee, the Council has established an Academic Affairs Committee, a Business Affairs Committee, a Committee on Campus and Community Affairs and a Planning and Resources Committee. Members of Council normally sit on at least one of these committees.

ELECTION SCHEDULE 1982

Nominations open	Monday, Jan. 11th, 9:00 a.m.
Nominations close	Friday, Jan. 22nd, 12:00 noon
Announcement of irregular nominations	Friday, Jan. 29th, 12:00 noon
Filing of corrected papers	Monday, Feb. 1st, 3:00 p.m.
Announcement of candidates	Tuesday, Feb. 2nd, 12:00 noon
Filing of intention to appeal	Tuesday, Feb. 2nd, 5:00 p.m.
Appeals completed	Friday, Feb. 5th, 5:00 p.m.
Announcement of additional candidates	Monday, Feb. 8th, 12:00 noon
READING WEEK	February 15th - 19th
Mailing of ballot papers	February 24th, 25th and 26th
Close of election	Tuesday, March 16th, 12:00 noon
Announcement of results	Tuesday, March 23rd
Deadline for receipt of election expenses	Tuesday, April 6th, 5:00 p.m.
Deadline for recount request	Tuesday, April 13th, 5:00 p.m.

TERMS OF OFFICE:

Administrative staff	- 3 years
Students	- 1 year
Teaching staff	- 3 years

REGULATIONS

a) Nominations:

i) **Nomination period and deadline**

Nomination forms will be available at the Governing Council Secretariat,, Room 106, Simcoe Hall, and at Registrars' Offices at Scarborough College and Erindale College. Nominations for four teaching staff, 1 administrative staff and eight student seats will open on Monday, January 11th, 1982 at 9:00 a.m. and remain open until Friday, January 22nd, 1982 at 12:00 noon. **NOMINATION PAPERS MUST BE FILED AT THE GOVERNING COUNCIL SECRETARIAT** and nominations received elsewhere or after that time will be invalid.

ii) **Eligibility of nominators**

All nominators must be members of the **same constituency** as the nominee. A nominator may not nominate more candidates for election than there are seats vacant in his constituency.

iii) **Nomination signatures**

Nominations for teaching staff seats must contain the signatures of 10 nominators, each indicating their **printed full name** and **department**.

Nominations for graduate student seats must contain the signatures of 15 nominators, each indicating their **printed full name** and **student number**.

Nominations for full-time undergraduate student seats must contain the signatures of 30 nominators, each indicating their **printed full name** and **student number**.

Nominations for part-time undergraduate student seats must contain the signatures of 15 nominators, each indicating their **printed full name** and **student number**.

Nominations for administrative staff seats must contain the signatures of 20 nominators, each indicating their **printed full name** and **department of office**.

iv) **Citizenship**

Any person nominated as a candidate must be a Canadian citizen at the time of nomination. Documentary evidence of Canadian citizenship must be presented with each nomination form for examination by the Chief Returning Officer.

xi) **Errors or irregularities in nominations**

THE ONUS IS ONE THE PERSON NOMINATED FOR ELECTION TO FILE A BONA FIDE NOMINATION PAPER. Errors or irregularities in these papers constitute grounds for rejection of the nomination. Errors or irregularities may be corrected prior to the close of nominations, and some errors or irregularities, though not all, may be corrected during the time alloted in the correction period. The Governing Council Secretariat will attempt to notify candidates of the existence of any errors or irregularities during this period, but is not bound to do so. Candidates are advised to complete and submit their nomination papers early in the nomination period.

The correction period is designed only to facilitate the correction of minor errors in nominations otherwise made in good faith. Candidates may not, therefore, knowingly file incorrect papers in order to use the correction period as an extension of the regular nomination period.

Consequently, whenever possible, errors in student numbers or other information must be corrected, in preference to the collection of new signatures to obtain the minimum number of correct nominators' signatures.

g) **Irregularities**

An irregularity, failure, non-compliance or mistake in any proceedings relating to the election, or to the election in any constituency, does not invalidate the election if it appears to the Subcommittee on Elections that the election was conducted in accordance with the principles of these Guidelines and that the irregularity, failure, non-compliance or mistake did not or is not reasonably likely to affect the result of the election.

j) **Resignation for ineligibility**

A successful candidate must resign his seat if at any time he ceases to meet the eligibility requirements for that seat.

THE UNIVERSITY OF TORONTO
TION

DESCRIPTIONS OF CONSTITUENCIES IN WHICH ELECTIONS ARE REQUIRED

I—TEACHING STAFF

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the arts and science faculties of the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer, unless such part-time lecturer is registered as a student, or who hold any other rank created by the Governing Council as designated by it as an academic rank for the purposes of this clause. The Governing Council has designated the categories of tutor and senior tutor as equivalent to that of lecturer for the Governing Council elections. (Lecturer includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry.

Teaching Staff Constituencies:

In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without a teaching appointment to a faculty, college or school, will his constituency be determined by another appointment. Teaching staff who hold a concurrent non-academic or academic non-teaching appointment will vote in the appropriate teaching staff constituency.

Constituency IB 1 seat - **FOR WHICH AN ELECTION IS REQUIRED**
- all teaching staff members who hold their major appointments at Scarborough or Erindale Colleges
- **E.A. Robinson** - term expires June 30th, 1982

Constituency IC 1 seat - **FOR WHICH AN ELECTION IS REQUIRED**
- all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Classics, English, French, German, Near Eastern Studies, East Asian Studies, Middle East and Islamic Studies, Italian Studies, Spanish and Portuguese Studies, Slavic Languages and Literatures, Fine Art and Linguistics (excluding those who are members of Constituency IA or Constituency IB - See **NOTE** below)
- **R.M.H. Shepherd** - term expires June 30th, 1982

Constituency III 2 seats - **FOR WHICH AN ELECTION IS REQUIRED** (To one seat)
- all teaching staff members in the Faculty of Medicine
- **T.P. Morley** - term expires June 30th, 1982
- B. Cinader - term expires June 30th, 1983

Constituency IV 1 seat - **FOR WHICH AN ELECTION IS REQUIRED**
- all teaching staff members in the Faculty of Dentistry, Faculty of Nursing, Faculty of Pharmacy and the School of Physical and Health Education
- **M.C. Cahoon** - term expires June 30th, 1982

NOTE: There are no elections in the following constituencies presented here to help define the constituencies in which there are elections:

Constituency IA - consists of all teaching staff members who hold their major appointments in the federated universities

Constituency ID - consists of all teaching staff members in the Faculty of Arts and Science who hold their major appointments the Departments of Anthropology, Geography, History, Philosophy, Political Economy, Sociology, Psychology and Religious Studies (excluding those who are members of Constituency IA or Constituency IB)

Constituency IE - consists of all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics, Botany and Zoology (excluding those who are members of Constituency IB)

Constituency IF - consists of all teaching staff who are members of Constituency IC, ID or IE

Constituency II - consists of all teaching staff members in the Faculty of Applied Science and Engineering

Constituency V - consists of all teaching staff members in the Faculty of Architecture and Landscape Architecture, Faculty of Management Studies, Faculty of Forestry, Faculty of Law, Faculty of Music and the Faculty of Social Work

Constituency VI - consists of all teaching staff members in the Faculty of Education, Graduate Department of Education and the Faculty of Library Science

II ADMINISTRATIVE STAFF

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

Administrative Staff Constituency:

Constituency I 2 seats - **FOR WHICH AN ELECTION IS REQUIRED** (To one seat)
- all administrative staff members
- **G. Altmeyer** - term expires June 30th, 1982

III GRADUATE STUDENTS

"Graduate Student" means all students registered in the School of Graduate Studies.

Graduate Student Constituencies:

Constituency I 1 seat - **FOR WHICH AN ELECTION IS REQUIRED**
- all students in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Education
- **Seat vacant** - term expires June 30th, 1982

Constituency II 1 seat - **FOR WHICH AN ELECTION IS REQUIRED**
- all students in Division III (Physical Sciences) and Division IV (Life Sciences) of the School of Graduate Studies and the Department of Education
- **J.A.L. Grant** - term expires June 30th, 1982

IV FULL-TIME UNDERGRADUATE STUDENTS

"Full-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses, including students at Scarborough College, for electoral purposes, will be considered full-time if enrolled in four or more full-course equivalents over any two terms in an academic session.

Full-time Undergraduate Student Constituencies:

Constituency I 2 seats - **FOR WHICH AN ELECTION IS REQUIRED**
- all students registered in the Faculty of Arts and Science including Erindale College and students at Scarborough College
- **D.A. Grindal** and **M.J. Martin** - terms expire June 30th, 1982

Constituency II 2 seats - **FOR WHICH AN ELECTION IS REQUIRED**
- all students registered in the Faculty of Dentistry, Faculty of Nursing, Faculty of Medicine, Faculty of Pharmacy, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Management Studies and the Faculty of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty or school, and that in the event that a member elected while registered in one faculty or school later registers in the faculty or school in which the other elected member is registered, the transferring member shall resign his seat)
- **R.J. Aiello** and **N.D.W. Glossop** - terms expire June 30th, 1982

V PART-TIME UNDERGRADUATE STUDENTS

"Part-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses, including students at Scarborough College, will be considered part-time if enrolled in fewer than four full-course equivalents over any two terms in an academic session.

Part-time Undergraduate Student Constituency:

Constituency I 2 seats - **FOR WHICH AN ELECTION IS REQUIRED**
- all part-time undergraduate students
- **D.L. Albano** and **C.M. Vercoe** - terms expire June 30th, 1982

Renaissance at UC

There appears to be a renaissance of interest in the Renaissance.

Or so it seems, according to this year's University College Symposium, held from January 18-22.

Many aspects of the Renaissance will be examined, such as the relationship between astronomy and astrology, painting and optics, drama and politics, words and music, economic depression and culture, Catholicism and Reformation, crime and punishment. Two especially intriguing subjects are the role played by staircases in the political and social life of Renaissance Venice, and games—physical and intellectual—played in the Renaissance. There will also be talks about such central figures as Leonardo da Vinci, Sir Thomas More, Erasmus, Monaigne, Luther, Shakespeare and Ben Johnson.

Among the speakers will be U of T's distinguished scholar Northrop Frye, who will speak on "Shakespeare's Romances".

The lectures are complemented by the performance of a play (the Tudor comedy *Ralph Roister Doister*), a concert by the Toronto Consort, films and book exhibits. All events are open to the public and are free, except for the play and the concert.

For more information, please contact Professor Hans de Groot, Symposium co-ordinator, at 978-4004 or Dean Ann Hutchison at 978-2531.

Pan-Indianism attracts Manitoulin islanders

By Tim Du Vernet

"Some of the Manitoulin Island Indians have turned their backs on politics" to return to the ways of their fathers, says Rosamond Vanderburgh, Erindale professor of Anthropology, during the annual gathering of the Toronto Society of the Archaeological Institute of America.

Speaking about the native revitalization movement on Manitoulin, Vanderburgh noted that, "Some of the Indians find their current ways of life unsatisfactory" and are trying to change them.

The "catalyst", according to Vanderburgh, came in 1975 when, in a period of six months, there were 41 attempted suicides, seven of which were successful. Furthermore, "rampant racism", population pressures and social status deprivation have led the way to a "conscious, deliberate, symbolic, nativistic movement."

In an attempt to rekindle Indian pride of identity and to return to the old ways, the Manitou Arts Foundation was established, followed by the Ojibwa Cultural Foundation in 1974. In addition, native languages and culture were introduced into the school system.

Vanderburgh says this represents a "local expression of Pan-Indianism which has come to have a religious revitalization thrust to it rather than political."

"Pan-Indianism links Canada and the U.S. as if there were no political boundary," explained Vanderburgh.

She commented that these Indians have given up drugs and alcohol and now try to live by traditional values. They go out and fast to approach the guardian spirit and elders have had a great effect on teenagers, she added.

However, when it comes to politics, "groups within the movement feel disillusioned about the political process as a way of improving their lives since it has never worked, said Vanderburgh.

According to Vanderburgh, the Manitoulin Island Indians feel the land has always been theirs and that in the case of one reserve, the land was never ceded to the Crown.

The Manitoulin Indians, stated Vanderburgh, "have been skilful in tapping public funding for multiculturalism". She stated they are not threatened, as other reserves are, by the search for natural resources. Instead, she asserted, they suffer from few job opportunities.

Vanderburgh remarked it is difficult to speculate about what the future holds for this movement. She believes there are advantages to becoming a part of multiculturalism in the Canadian mosaic, but the sacrifices to an ancient and land-dependent culture would be enormous.

Caught in the cold

Though most U of T residents are enjoying the cozy indoors, an unfortunate few are suffering the brunt of the current cold wave.

The heat pipes on Tower Road, which run parallel to Wycliffe College and Hart House, have been exposed to the icy air because of recent renovations to them, thereby producing no heat for Wycliffe residents.

Sunday morning at 1 a.m., the U of T Police visited Wycliffe, informing the frigid inhabitants of their chilling situation. Steam fitters were dispatched to return the lost heat as soon as possible.

Heat began to trickle into a small number of radiators about twelve hours later. In the meantime, hapless residents had to keep warm with sweaters, blankets, and chicken soup.

Hart House has also been affected by the frosty winds. The building temporarily lost heat between just before and 11 a.m. The heat came back on around 2:45 p.m.

The U of T Police would only confirm that steam fitters had been called to alleviate the crisis. No other residence seems to have been affected by the heat loss.



THE NEWMAN CENTRE

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THE SPRING TERM AT THE NEWMAN CENTRE

WEEKDAYS—
Daily Mass: 12:10 & 4:30 p.m.
Morning & Evening Prayer of the Church: 8:30 a.m. & 5:00 p.m.
FIRESIDE LUNCHES: 11:00 - 2:00 p.m. Enjoy wholesome food at reasonable prices in the friendly atmosphere of the Oak Room or bring your own lunch and make yourself comfortable in the nooks and crannys at the Centre.

SATURDAY: 5:00 p.m.: Sunday Liturgy

SUNDAY:
MASSES: 10:00 a.m.; 12:00 noon; 7:00 p.m. Babysitting during the 10:00 a.m. mas.. Children's catechetical program 9:45 a.m.

MONDAY:
7:30 p.m.: T'ai Chi - an ancient form of Chinese exercise. All age gropus can practise these non-strenuous, soft, flowing and relaxing movements to regain natural health and remain in good physical condition.

7:30 p.m.: BIBLE STUDY - Introduction to the New Testament. Contact Fr. Katulski.
8:00 p.m.: DISCOVERY THEATRE - a form of adult inquiry through reading and discussion. For the topic of this year's study and for further information, contact Therese Mason - 233-4301.

TUESDAY:
12 noon: FAITH-SHARING - small group discussion on topics chosen by the group, and shared prayer.
5:30 p.m.: TUESDAY NIGHT HOUSE MASS & SUPPER - an informal Liturgy in the White Room with a free flowing discussion of the readings of the coming Sunday followed by a supper (6:30 p.m.) prepared by members of the community. Come to one or both. It's a great time to meet others. A $2.00 donation is requested for the dinner.

7:30 p.m.: INSTRUCTION IN THE CATHOLIC FAITH - class begins Jan. 19.

WEDNESDAY:
7:30 p.m.: GENESIS 2 - a six week program on spiritual and human growth. Begins Jan. 13. For more information contact Kathy Deacon.

THURSDAY:
7:00 p.m.: FAITH-SHARING PRAYER GROUP - shared prayer, song, and informal sharing of joys and struggles in our faith development.
8:00 p.m.: DISCOVERY THEATRE - (see Monday above) You are welcome to this and/or the Monday night meetings. The topics are different.

FRIDAY:
Evenings.....DANCES, SKATING PARTIES, THEATRE TRIPS etc. are often held. Watch the Sunday church bulletin and the VARSITY for details or call the office.

SPECIAL EVENTS & PROGRAMS

RETREATS:
Jan. 15-17: "FINDING THE SILENCE WITHIN" Discussions, prayer, reflection, liturgy, and recreation at Hart house Farm. (25-40 people).
Jan. 29-31: ENGAGED ENCOUNTER WEEKEND: Designed to give couples planning marriage the opportunity to dialogue honestly and intensively about their future lives together.
A DAY OF BIBLE STUDY: THE GOSPEL OF SAINT MARK - Sat. Jan. 23 9:30 a.m. - 3 p.m. (This year the Sunday gospel readings are from Mark) Presented by Father Donald Senior, Assistant Proffessor of New Testament Studies, Catholic Theological Union, Chicago, Illinois.
VOCATIONS WEEK: Jan. 3 - Feb. 5 Special events throughout the week sponsored by the Diocesan Vocations Team.
FOUR WEEK VOLUNTEER EXPERIENCE: Practical opportunities to respond to the gospel story Mt. 25:31;36 - Give food to the hungry; Cloth the naked; visit those in prison; Give shelter to the homeless; visit the sick. Volunteers will be given an opportunity to help a local organization or group who are responding to these needs for an hour or so a week, for four weeks.
ORGANIZATIONAL MEETING: Tues. Jan. 12, 7:30 p.m.

DEVELOPMENT AND PEACE GROUP: meets twice a month to pray, discuss, and act on the issues of the Third World. For more information contact Kathy Deacon.

YEAR ROUND AT NEWMAN

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— spiritual direction

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Hart House Debate



Thursday, January 14, 1982

8:00 p.m. in the Debates Room

Question for Debate

"Resolved that this House supports the existence of a Federated Dené Nation."

Honorary Visitor

George Erasmus

President of the Dené Nation

For the Ayes:
Benjamin Wolfe
Steven Coughlan

For the Noes:
Norman Ingraham
Joe Pollander

Strikes, energy, Monetarism at Manulife seminars

By Neil Fleming

"Most strikes are a reflection of impotence, not power. They occur because unions, denied any other way of influencing or changing policies affecting their members, have to resort to their one and only weapon—the withdrawal of their members' services."

Thus did Grace Hartman, National President of the Canadian Union of Public Employees (CUPE), who led and was arrested for last year's hospital strike, discuss "Strikes in the Public Sector" at the first annual U of T Manulife business conference last week.

Hartman feels that most Canadians have a slightly distorted view of the importance and frequency of strikes in the public sector. She cites the coverage by the news media of exceptional and controversial events which results in a distorted image of what unions are, how they behave, and what their role is. She allows that some unions are big and that a few have the ability to interrupt the mails, transportation, garbage collection, and other public services. But she adds that this is not power—power is control of the levers that move the economy. It is the capacity to make decisions about laws, about basic economic and social policies, about production, and about prices and other living costs which resides in the nation's boardrooms and legislative chambers. The unions have no voice in them. She asserts that "About all unions have the 'power' to do is perhaps delay or marginally amend such decisions."

A legislative ban on strikes could only be enforced by "police state methods," argues Hartman, and even if such a ban were observed by union members, the pressures that such a ban would create would be observed in other ways. One would see other outlets for resentment, such as slowdowns, working to rule, malingering, absenteeism, rapid job turnover, sloppy workmanship, and even outright sabotage.

"Strikes are built into the system. Collective bargaining is possible only when both sides have something to bargain with. The only bargaining lever the unions have is the right to strike. Take it away, and there would be no necessity for employers to bargain with unions at all." The conference, held at the Royal York Hotel, featured key business labour and government figures and was organized around the theme "Crisis and Challenge in the Canadian Economy."

Mike Bregazzi, Vice President (Production and Development) of Gulf Canada Resources Inc., focussed on the Canadian Government's National Energy Program (NEP). The NEP has three main objectives: to better facilitate revenue sharing between the Federal and Provincial governments and the oil companies, to "Canadianize" the petroleum industry in Canada, and to help Canada become energy self-sufficient by 1990.

The NEP was unveiled by the Federal government in October, 1980. According to Bregazzi, it caught the private sector and the oil companies in particular off guard. He asserts that the oil companies do not oppose the objectives of the program, but feel that the application of those objectives lacks proper co-ordination—the methods used by the government are "confiscatory and conflicting".

The federal government has moved very quickly in "Canadianizing" the oil industry—much too quickly, he claims. The swiftness and severity of the program has scared investors, making it difficult to borrow large amounts of risk capital. A more gradual approach would have been far less worrisome to the private sector, says Bregazzi, and would not have destabilized the private sector to the same degree.

Bregazzi feels that the main objectives of the NEP can be attained, but at a heavy cost to Canadians. He accused the government of pursuing ideological objectives at the expense of the taxpayer: the purchase of Petrofina has cost the taxpayers much, without bringing Canadians any closer to self-sufficiency.

Another seminar featured E.P. Neufeld, Senior Vice President and Chief Economist of the Royal Bank of Canada. He discussed the effectiveness of the monetarist policy used by the Bank of Canada. Neufeld feels that the monetarist policy has partially sheilded Canada from "inflationary forces that would otherwise have been very destructive."

Neufeld cited some reasons for the confusion and scepticism over the role of monetary policy. There is a widespread misunderstanding of the limited role that monetary policy holds in the Canadian economy and a tendency to point to monetary policy as the root of economic ills. Hand in hand is the belief that the essence of monetary policy is to control interest rates, and that is is responsible for the high rates that have occurred so far. As well, there is doubt over the importance of controlling

See page 11

DR. EDWARD S. PHILIPS

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University plans book on its 150 year history

By Beppi Crosariol

For those who have ever asked themselves questions like "Who is Stewart Wallace, and why does he have a whole room named after him at Sig Sam when 'Bif the Wonderguppy' would have fit better over the door?" Robin Harris is a godsend.

Professor Harris, who has been associated with the University of Toronto in one capacity or another for most of his life, has the unique distinction of being U of T's very own "University Historian".

It is a non-paying position whose main function is, as Harris himself puts it, "to promote, and to remind people of, the fact that the University of Toronto has a history." (Harris, therefore, is consulted whenever a room or building belonging to the University is to be named after someone who has played a prominent role in the University's evolution.)

Professor Harris was appointed University Historian by the Board of Governors in 1971. This body was acting upon the recommendation then President of U of T Claude Bissell. Bissell decided that information concerning the institution's more than 140 year history should not be consigned to a dust-gathering existence within the walls of the University Archives.



OLD KING'S COLLEGE.

Harris's duties as University Historian entail gathering facts regarding the University's past and providing some information to whomever may be interested. For example, ten years ago Harris was chiefly responsible for launching an "oral history project" which aims at accumulating information about people and events related to the University's past through personal interviews with selected members of the current staff of U of T--information which would otherwise go unrecorded.

Harris received his Bachelor's and Master's degrees in English from the University of Toronto. He earned his Ph.D. in English and Education from the University of Michigan. He held various teaching positions in the Department of English between 1952 and 1964. In 1964 he was appointed as the first Principal of Innis College--a position which he held until 1971.

At this point, Harris's role as University Historian occupies on average only four to five hours each month. Most of his time is devoted to writing a book on the history of the University of Toronto from 1906 to 1972--a period in which four Presidents held office and in which the size of the University grew from about 3,500 to over 25,000 full-time students. The book will be co-authored by Gwendaline Pilkington and is set for publication some time around June 1983.

Although many universities have published their own histories, Professor Harris is unaware of any other school which can boast a University Historian.

He says that he plans to hold his title at least until he retires from the University and is unsure as to whether or not he will have a successor.

The People, The Land

The Dene: their Rights, their Claims, their Land

a symposium at the University of Toronto Jan. 13 - 15, 1982

- **Wed., Jan. 13**

  Dr. Mel Watkins—lecture at St. Michael's College at 12 noon on "Justice in Canada's North."

- **Thurs., Jan. 14**

  Hart House Debate, 8 p.m.
  "Resolved: This House supports the establishment of a federated Dene Nation."
  Honorary Visitor: Mr. George Erasmus, President of the Dene Nation

- **Fri., Jan. 15**

  Mr. George Erasmus—lecture in Hart House at 12 noon on
  "The Political Future of the N.W.T."

  8 p.m.—**Celebration of Native Arts**
  —a concert in support of the Dene Nation featuring poetry, storytelling, fiddling, drumming and the music of David Campbell.
  —the Great Hall of Hart House

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DO YOU NEED A WILL?

Marie Huxter, Assistant Dean at the Faculty of Law, announces a clinical training programme in will drafting. Members of the university community—academic and administrative staff, students and their spouses—interested in having a simple will prepared, should contact Ms. Huxter at 978-4908. Those interested will be accepted on a "first-come, first-served" basis. There will be no charge involved. The interview will be conducted and the will prepared by a practising lawyer. A small number of students (approximately 5) will sit in on the interviews between lawyers and clients. Two attendances will be required and will be scheduled at 8:00 a.m., 5:00 p.m. or 6:00 p.m. The first attendance will be during the week of January 25 or February 1 and the second will be two weeks later.

The Faculty of Law cannot undertake to supply complex estate planning advice in this programme. Should it appear that the particular circumstances of those who wish to participate involve advice of a greater sophistication than the programme can offer, they will be advised by the lawyer in charge of the programme.

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RESULTS

50 Metres (M)

1st	Peter Christiani(V)	5.7 secs
2nd	Mark Joseph(U)	5.8
3rd	Tim Bryson(V)	6.0

50 Metres (W)

1st	Sharon Clarke(U)	6.5 secs
2nd	Debbie Dacammara(U)	6.7
3rd	Debbie Chappel(V)	6.8

50m Hurdles (W)

1st	Brenda Reid(U)	7.3 secs
2nd	Evelyn Freeman(A)	7.5
3rd	Jennifer Stephenson(U)	7.8

300 Metres (M)

1st	Jackie Rocchio(U)	41.9 secs
2nd	Suzanne Denis(U)	42.8
3rd	Theresa Chapman(V)	43.7

600 Metres (M)

1st	Bill Cunliffe(V)	1:24.4 min
2nd	Dave Manicom(A)	1:24.7
3rd	Aris Brize(U)	1:26.1

600 Metres (W)

1st	Jill Ross-Giffen(V)	1:37.7 min*
2nd	Mary Nishio(V)	1:38.2
3rd	Suzanne Denis(U)	1:38.5

1000 Metres (M)

1st	Craig Stephenson(A)	2:33.4 min
2nd	Mike Logan(A)	2:34.5
3rd	Peter Lashley(U)	2:38.8

1500 Metres (M)

1st	Andy Jones(V)	4:07.0 min
2nd	Mike Durocher(V)	4:18.4
3rd	John Sharpe(A)	4:19.3

1500 Metres (W)

1st	Elizabeth Elborne(V)	4:54.5 min
3rd	Marj Cawkwell(U)	5:02.1

3000 Metres (M)

1st	Paul Lockhart(V)	8:30.8 min*
2nd	Phil St. Louis(A)	8:51.8
3rd	Roger Cawkwell(V)	8:55.4

High Jump (W)

1st	Evelyn Freeman(A)	1.75 m*
2nd	Pat Moyle(V)	1.60
3rd	Cathy Andres(V)	1.60

High Jump (M)

1st	Mark Donalds(U)	2.11 m
2nd	Steve Dovaston(A)	2.06
3rd	Rob Pitter(V)	2.01

Long Jump (M)

1st	Dave Binder(V)	6.97 m
2nd	Ian James(U)	6.97
3rd	Dave Steen(V)	6.65

Long Jump (W)

1st	JILL ROSS-GIFFEN(V)	6.08 m**
2nd	Sharon Clarke(U)	5.84
3rd	Jackie Watt(U)	5.34

Triple Jump

1st	Dave Watt(A)	14.49 m
2nd	Dave Binder(U)	14.28
3rd	Dave Young(V)	13.15

Pole Vault

1st	BRUCE SIMPSON(A)	5.18 m**
2nd	Will Freeman(A)	5.10
3rd	Ross Girvan(U)	4.00

Shot Put (M)

1st	Frank Balkcovec(V)	16.57 m*
2nd	Peter Rummell(U)	16.27
3rd	Matt Cenonovic(A)	10.13

Shot Put (W)

1st	Sharon Curik(V)	12.45 m*
2nd	Jill Ross-Giffen(V)	11.73
3rd	Monique Cadeau(v)	11.50

4 X 400 (M)

1st	UTTC (Dovaston, LaPierre, Frank Bergen, Steen)	3:27.9 min
2nd	Varsity	3:29.6
3rd	Alumni	3:34.2

4 X 400 (W)

1st	Varsity (Moyle, Nishio, Chapman, Ross-Giffen)	4:04.1 min
2nd	UTTC	4:07.7

Scarlibraryunopen

By M.H. Fitzpatrick

Scarborough College has yet to open its new library addition.

Despite administrative assurances that a December opening was feasible, students have not gained access to the structure. At the October 15 Governing Council meeting, held at Scarborough College, Principal Joan Foley stated that she was still hopeful for a December completion. Construction continued during the exam period.

The library at present sports doors and windows. However, Phase I, the external shell, is far from the point of completion. It is apparent that the estimate of Don Hutchison, spokesman of Fairwin Construction Ltd., for a February completion of Phase I and a May completion date of the second phase of the project is more reasonable than original administrative forecasts.

Manulife conference

cont'd from p. 9

inflation and of the consequences of inflation for future employment and economic growth. Finally, he maintains that the success of monetary policy will, in part, depend on how much support it receives from other policies.

The essence of monetary policy, according to Neufeld, is to control the supply of money, and thus to preserve public confidence in its value. Lately, a second major objective "has tended to obscure unjustifiably the importance of the traditional one—the one of providing a medium or long-term environment in which inflation is controlled or avoided entirely."

Neufeld feels that monetary policy cannot be blamed for high inflation rates. The main cause of high rates is the rise in inflation. Another reason for high rates is that since Canada is a net importer of capital, interest rates must remain competitive. Pushing interest rates down and simply letting the Canadian dollar fall in value would lead to a significant devaluation of the Canadian dollar, acceleration of inflation through higher import costs, and then, concludes Neufeld, the process would come full circle— a move upward in interest rates in response to that inflation.

The

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THE U OF T KARATE CLUB is again accepting new members, from beginners to black belts. For fun, fitness, and self-defense, come out Tuesdays and Fridays, 5:00 - 7:00 p.m., at the Upper Gym, Hart House.

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GAY? Need a gay person to talk to? Drop in at the U of T Sexual Education Centre on Devonshire Place (at Bloor) between the Admissions Office and the Day Care Centre, Tuesdays between 10 a.m. and 10 p.m. Phone 978-3977. Free, confidential and non-judgmental.

INTERESTED IN LEARNING ABOUT A WOMEN'S FRATERNITY? The Tri-Delts are presently adding to their membership. We offer fun, friendship and much more. To find out more about us come to any of our events beginning Wed., Jan. 13. For more information call any frat member at 922-5609.

A NEW GAY MEN'S DISCUSSION GROUP will meet on Jan. 13 at 7 p.m. in the South Sitting Room of Hart House. This 6 week group will focus on your concerns about being gay. Sponsored by the U of T Sexual Education Centre. 978-3977.

ARE YOU ADOPTED? Are you aware that you can register with the Ontario Government Adoption Disclosure Registry, LuCliffe Bldg., Bay Street, Toronto.

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WE'VE MOVED!! Your Sex Ed Centre is now on Devonshire between the Day Care Centre and the Admissions Office. **OPEN HOUSE**: Jan. 11-15. Check out our new location, our extensive library and chat with us. We now offer evening hours, weekdays 10 a.m. to 9 p.m. or call anytime, 978-3977. P.S. Refreshments, of course! We're all celebrating the big move.

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WOMEN AND THE CONSTITUTION: A panel discussion on where women's rights now stand under the constitution and charter—what transpired and what we have learned. Thursday, January 14, 1982, 4:30 p.m. Hart House Debates Room. Sponsored by the SAC Women's Comission.

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YOU HAVE NO IDEA just how much my hat means to me. Seriously. It was taken from the University College 'Union' Dining Hall Wednesday, December 16. It was a grey fedora, large, from the 1940's. 'Sentimental value' is a trite phrase but it applies. If it is monetary reward you want, so be it. No questions. John Knechtel, Room 305, Sir Daniel Wilson Residence, 73 St. George. 978-3461. Please.

HELP WANTED—From now until March 19. Fridays, 4-5 hrs. washing (machine in house), ironing, light housekeeping. Walking distance to campus. Call 533-0842 after 6 p.m.

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Hockey Blues win four in southern swing

By Ted Gruetzner

What's all this talk about the quality of Canadian hockey? For years Canada has taken it on the chin. We can't skate, we play goon hockey, the list goes on. No doubt some of this criticism is warranted, but don't tell the Varsity Blues about it.

The Blues helped polish up our tarnished hockey stars by sweeping every game they played against their American counterparts on a tour last week.

In the first foray, the Blues faced the University of Lowell, an NCAA division Two school about 25 miles outside of Boston.

Aside from being known as the town which was almost razed to the ground this past fall, Lowell was known in college hockey circles as the team most likely to break the existing NCAA record for most games without a loss. Going into the game with Toronto, Lowell had gone 28 games without a loss.

For a while it looked like the host club might skate away with the game and the record. With little over a minute to play, the Blues were trailing 3-2.

Toronto pulled goaltender Paul Fisher, and with the extra attacker, Mike Pelino scored with just three seconds showing on the clock.

In overtime, the Blues came out strongly, and at the 1:49 mark, Dave Smith rifled a 30 foot wrist shot past the Chiefs goaltender. End of game, end of record. George Chan and Joe Lococo added goals for Toronto.

After their success in Lowell, the Blues headed up the inter-state to Portland Maine for the "Down East Classic".

In their first game the Blues faced a team with the unlikely name of Bowdoin College Polar Bears. Bowdoin College is of course the school of note in Brunswick, Maine, and has an enrolment of 1,300.

As might be expected, the Blues skated to an easy win, thrashing the Polar Bears 7-2. Mike Todd, Dave McCarthy and Andre Hidi had two goals each, while Tom Henderson added a single. Dave Jamieson registered the win in the Toronto goal.

In the final, the Blues faced a tough McGill team. McGill made it an all Canadian final by slipping past the team from Colby College 4-3. The Redmen's luck ran out and the Blues captured the title 6-3.

The Blues led 2-0 at the end of the first on goals by Tom Callaghan and Rob Perry. Two goals by Darren Lowe and one by George Chan put the Blues ahead 5-2 after two, and Tony Corally iced the win with a goal in the third period. Toronto outshot McGill 43-28, with Paul Fisher getting the win in goal.

Mike Pelino and Dave Jamieson were selected to the tournament allstar team, while Andre Hidi was named as the most valuable player.

In the final game of their southern sweep, Toronto beat the defending Ivy League champion, Yale Bulldogs 6-2 in New Haven.

Mike Todd, Stelio Zupancich, and George Chan had two goals for Toronto, while Dave Jamieson and Paul Fisher shared the victory. The Blues were outshot 38-25.

Coach Bill Purcell was understandably impressed with his team's efforts. "This team has really matured since the start of the year. We beat three top teams on this trip, you know Lowell won Division Two last year, and McGill is one of the top clubs in Quebec, so the wins are even more impressive."

"Three things really stood out. One was our penalty killing. The refs really called us closely, so we played short handed a lot. The guys really worked hard. The fact that we hadn't played any games in a month, and then played so well was surprising, but the important thing as far as I was concerned was the overtime win. U of T hasn't done very well in overtime in the past few years, and I think for us to come back and beat a tough team like Lowell shows that this team of ours really wants to win."

The Blues should be high for their matches this week against Guelph on Wednesday, and then Friday against defending champion Queen's.

Toronto has not lost in league play this year, and currently sit in second place. They have three games in hand over league leading York, and the third place Gryphons. Game time for both games is 7:00 p.m.



The Varsity—Peter Funderek

Blues Andre Hidi was tournament MVP as Toronto took the "Down East Classic".

Swim success

By Nancy Lee

It has been somewhat difficult for the Varsity Blue swimmers to readjust to the colder Canadian climate after their Christmas training camp in Fort Lauderdale but this past Saturday the women's swim team showed the Western Mustangs they have not lost their touch in the pool.

The final score was 70-43 in favour of Toronto. Blues won 12 of the 13 events - four of which were new pool records.

Brenda Barnes rewrote the record book with a 2.00:9 in the 200 Freestyle, while Lori O'Hara won the 400 Freestyle with a record time of 4.18:5. Mary Lyne followed suit with a record swim in the 200 Individual Medley of 2.18.9 and the 400 Medley relay team of Maureen Gallagher, Judy Garay, Lori O'Hara and Brenda Barnes beat the existing pool record by 8 seconds with a time of 4.11:0.

Although Holly Higgins was the only diver to represent the Blues she did so admirably in winning both the 1 meter and 3 meter boards.

In the 50 Freestyle event, New College student Ruth Mueller and Victoria's student Judy Garay narrowly missed the cutoff for the University Championships. Two 100ths of a second lay between them and a trip to Victoria in March. Coach Merrily Stratten will be looking for them to qualify in upcoming competitions.

When asked about the training camp Coach Stratten said, "It was very successful with temperatures in the 80's and four hours of practice per day. The women maintained their high spirits even though they were up every morning at 5:15 to train and were swimming up to eight miles a day."

The hard training paid off especially for first year science student Sandra Pinsecki who won the 800 Freestyle on Saturday and for second year Commerce student Terrill Samuel who captured the 100 Freestyle.

New College student Lori O'Hara and fellow swimmers Claus Bredschneider, Dave Churchill, Neil Hodgson, and Dave Town will be in Austin, Texas this weekend for an invitational swim meet.

Alumni Get Respect

By Maryanna Lewyckyj

A lawyer who challenged the bar and won, a pharmacist who had the chemistry but not the speed, and a shapely, sylph who sported a Bo Derek hairstyle while cutting a pleasing figure on the track highlighted the 3rd annual U of T alumni meet. Past, present and future Varsity athletes participated in this traditional initiation to the indoor season.

Despite the meet's implicit design as a low-pressure, markedly-social event, some athletes turned in performances that rank among the nation's elite of 1982.

Oddly enough, the meet's top performer did not win her event. Angela Bailey, clearly in a class of her own, elected to race against the men in the 50 metres in order to face stiffer competition. That's not to imply that the women's 50 metres was timed by hourglasses instead of stopwatches, it just happens that unless Bailey is running against her national teammates she tends to win her races by a margin that would allow her enough time to pull up a lawnchair and pitcher of martinis before watching the rest of the competitors cross the finish line.

If the analogy seems rather far-fetched, the underlaying message is undeniable: Bailey is Canada's premier junior sprinter. Her results in 1981, which included a double gold medal effort at the Pacific Conference Games and a ninth place world junior ranking, culminated with her recent election as the Canadian Junior Female athlete of the year.

While Bailey is still a high school student, she competes for the Varsity-affiliated "University of Toronto Track Club". Though uncertain of her future academic plans, Bailey may enroll at U of T if she can find a program to accomodate her intensive training and international competition. Currently she is completing a high school program of independent studies where her marks range in the 80's and 90's. Talented, poised and articulate, Bailey stood out as Toronto's brightest track prospect.

Although youth tended to dominate over experience in most events, a few veteran managed to quell the onslaught of upstart rivals.

Towering over the competition, lawyer Bruce Simpson looked well on the way to nosebleed altitude as he decisively won the pole vault in a new meet record of 5.18 metres. The perennial Canadian champion commented that he felt he was jumping "respectably" and that he considered his vaulting "a hobby which I want to take to its fullest extent and I haven't done that yet". His past successes include Pan American and Commonwealth championships as well as stints in the Olympics. His 5.18 metres vault over the weekend extends his lead in the 1982 Canadian indoor rankings.

While alumni Bill Crothers was less successful in preserving the speed that made him an Olympic medallist, he admitted that he had run well explaining that his attitude toward competition had changed over the years. "I still play hard and enjoy myself," stated Crothers, "I want to win at what I'm doing but not I'm only thinking about it When I'm competing. Once it's over you don't have to think about the next meet."

Full Results See pg.11



Bruce Simpson set new meet record of 5.18 m in the pole vault.

THE varsity

VOL. 102, NO. 37, WED., JAN. 13, 1982

The Winnah!

Trivia Contest Winners & Answers
Page 5

More Canadian profs hired

By Eric Huggard

In July 1981, Immigration Minister Lloyd Axworthy announced that universities would have to reject all Canadian applicants before a foreign applicant could be considered for a university teaching post.

Opposition to this policy has forced him to reconsider. Business schools are already exempt from the new rules and Axworthy is considering exempting nursing, computer science, engineering and other faculties as well.

"Nationalism is expensive," says Dr. Patrick Wesley, Executive director of the Ontario Confederation of University Faculty Association (OCUFA), referring to the fact that universities need more money if they are to educate the number of Ph.D.'s a "Canadian-first" hiring policy requires.

According to a University of British Columbia professors' petition which attacked Axworthy's policy "Finding Canadians jobs is not the most important thing about a University". The U of T administration, through Vice-President and Provost David Strangway, has also announced it would defy the regulations.

A recently released study by Statistics Canada points to shortages of Ph.D.'s in several disciplines — thus universities have no choice but to hire employees from abroad.

According to the report, 84 percent of university teaching appointments made in the last five years went to Canadians or long time residents. However this figure disguises the lack of qualified Canadian professors in the areas of management studies, computer science, engineering and fine art.

Axworthy's new rules place Canadian universities at a "severe disadvantage" in the competitive bidding for foreign professors, says Richard Bellaire of the Canadian Association of University Teachers (CAUT).

He maintains that the new rules have introduced an unusually long time-lag in the hiring of foreign academics. By the time a Canadian University can officially offer jobs to foreign academics they often already have jobs elsewhere.

The Statistics Canada report indicates that in 1977-8, 74 percent of all professors were either Canadian citizens or landed immigrants. As the great majority of new appointments have gone to Canadians, the total percentages of Canadian professors is rising.

No one in Axworthy's office would comment on why these new regulations are needed when the Canadianization of university faculty is progressing, according to Statistics Canada, at a significant rate.

Why Canada does not produce a sufficient number of Ph.D.'s in certain disciplines is "obviously a question of financing" says Bellaire.

Bellaire named three problems which need to be solved if Canada is to educate its own academics instead of following the traditional pattern of obtaining skilled personnel abroad.

•Universities need sufficient funds to complete

See p. 5



The Varsity Alexandra Beverstad

See the boys. What are the boys doing? They are not doing their homework. They are not helping their mommies with chores at home. They are not (unusually enough) getting hosed and shagging innocent maidens. What are the boys doing? They are resurrecting Lady Godiva. Why are the boys doing this? Because it's twelve below outside and besides, resurrecting Godiva sure beats homework. Right, boys? See page 6

Athletic fees to reach $50

By Noreen Rasbach

A $3 increase in compulsory athletic fees will be levied next year if the proposed budget of the Department of Athletics and Recreation is passed at the Athletic Council meeting today.

The increase would raise compulsory athletic fees paid by full-time students on the St. George campus to $50 next year. Part-time students would pay ten percent of that ($5) and students from Erindale and Scarborough Colleges would continue to pay $2.

According to Bud Fraser, Director of the Department of Athletics and Recreation, the increase is fees is need to help balance the budget. Even with this 6.4 per cent increase, the Department will run a $1,111,979 deficit.

Fraser stated that the Department's main sources of revenue are student athletic fees and grants from the University of Toronto.

Compulsory athletic fees are used to run fitness, recreation and intercollegiate programs, to maintain the Athletic Building and to operate Varsity Stadium and Varsity Arena.

Fees have climbed continually in the last five years. The 1977 compulsory athletic fee was $25, half of the proposed $50 for 1982.

According to Paul Carson, Sports Information Officer, there was a $13 fee jump in 1979 because of the opening of the new Athletic Centre. Carson claimed that the 1979 fee increase was implemented with student support. He cited the results of a 1975 Students' Administrative Council (SAC) referendum, in which students agreed to a compulsory athletic fee increase of $10 per year to help meet athletic costs.

An alternative to increases in complsory athletic fees is to implement a user-pay system. The Athletic Centre is now charging extra for instruction courses, lockers and towel service. A motion last year to charge an extra fee for squash court reservations was defeated.

Carson noted the "the message coming from the Governing Council" is in favour of a user-pay system.

Matt Holland, SAC President, observes that though "an increase in athletic fees is not a welcome thing, it is not unanticipated." He added that "students realize that fees have to go up" and cited the Engineering Society's support of an additional $100 incidental fee as an example.

Holland sees a trend developing to implement more user-pay programs. "As costs go up, heavier users should pay", he said.

Athletic Council member, Leslie McGillis, said that although she does not agree with the increase, if it is compared with tuition increases, "the athletic fee increase is not too much." McGillis added that because of inflation, increases have to be expected. "Being involved in athletic programs, I can see how they are cutting back and we are feeling the pinch," she stated.

Greg Hemstreet, another Athletic Council member and member of the Planning and Resources Committee of the Council of the Department of

See p. 5

Anti-Holocaust books called 'lies'

By John Gruetzner

The Library of Congress's system of classification of books has come under fire from a group of students concerned about the classification assigned to three books pertaining to the Holocaust.

The group of students in conjunction with the Jewish Students' Union (JSU) hopes to have the three books reclassified as fiction. One of the principal members of the group, Joel Bainerman, authored a brief entitled "The Hoax is on us." Bainerman outlined his objective as being "to make it harder for the general public to have access" to the books.

The three books are *Debunking the Genocide Myth*, *The Drama of the European Jews* and *The Hoax of the Twentieth Century*. The premise of all three books is that the Holocaust never happened.

The conclusion of Paul Rassinier's book, *Debunking the Genocide Myth* reads: "Never at any moment did the responsible authorities of the Third Reich intend to order or in fact order the extermination of the Jews in this or any other manner."

Bainerman points to Rassinier's expulsion from the Sorbonne for anti-semitic activities and his arrest during an anti-semitic rally as proper background to keep the book's origin in focus. Another book, *The Drama of the European Jews*, is published by Steppingstone Publications, an organization controlled by the Liberty Lobby, an American based anti-semitic pressure group.

In conjunction with the Jewish Students' Union, Bainerman hopes to present a formal statement to Robarts Library sometime this spring. Jerry Fisher of the JSU stated "It is a key issue that the books appear at all and that they are a symbol of trends in our society."

The chief Librarian for the University, David Esplin, was unaware of the matter, but stated that no action could be taken until the JSU and Bainerman made their presentation to the library.

Ontario lags in funding

By Evan Stewart

A recently released report shows that Ontario university funding has decreased substantially in real terms over the last five years. The report, "Interprovincial Comparisons of University Financing", was completed last December.

Representatives of the Ontario Ministry of Colleges and Universities, the Ontario Council on University Affairs (OCUA), and the Council of Ontario Universities (COU), compiled data comparing the ten provinces' funding of their universities from 1974-75 to 1979-80. The committee refrained from interpreting the results.

The committee measured provincial funding using eight indicators. Of importance to Ontario university students is the fact that seven of the eight indicators show funding from Queen's Park to be below the national average; in some cases, well below average.

One of the indicators was provincial operating grants per student. These results show Ontario ranked ninth of the ten provinces and $700 below the national average of $4,850 per student.

Another indicator compared provincial operating grants plus student aid on a per capita basis. The report revealed that Ontario funding was below average and that over the last five years it has been declining. Using this criterion Ontario ranked fourth in 1974-75. Last year Ontario had slipped to ninth place, followed only by Prince Edward Island.

Comparisons of total university operating income per student show that in the last five years Ontario has slipped from sixth to ninth place and is now $500 below the average of $5,700.

However, the committee points out that to interpret the results other factors should be kept in mind. These factors include the scale of institutional operations, the number of students enrolled in graduate or professional programs, and the yearly changes in enrolment.

The Ontario Federation of Students has been quick to react to the findings of the report. Chairperson Barb Taylor says the results are indicative of the "disastrous situation" of post-secondary education in Ontario. She criticized Education Minister Bette Stephenson for her delay in commenting on the report.

Taylor believes that during an upcoming meeting to be held between Premier William Davis, Provincial Treasurer Frank Miller, Bette Stephenson and Ontario university presidents, the latter will take a hard line in the discussions about funding, using the report for leverage.

POST NO BILLS

Wednesday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday at the centre, on Devonshire at Bloor between the admissions office and the day care centre. Phone 978-3977. Free, confidential, and non-judgemental.

Model Parliament to begin on February 26. Elections for MPs on February 24. For more information, call SAC at 978-4911.

12:15-2pm

Christian Student Forum **"How to Study the Bible"**. A five week course designed to help the student in personal study. Newman Centre, 89 St. George St. (third floor). New faces always welcome.

1 pm

Professor Mel Watkins will lecture on **"Justice in Canada's North"** in Brennan Hall at St. Michael's College.

1-2 pm

Weekly Meditation Session with Lama Namse Rinpoche. Free to all in the North Sitting Room, Third Floor, Hart House. Sponsored by Friends of Tibetan Buddhism.

1-4 pm

Films from the Third World on preview at the AudioVisual Library. Screenings in the Alice Moulton Room, Level A, Sigmund Samuel Library Bldg. Free admission.

2-4 pm

Careertalks! Careers in the Arts. Come hear representatives from the Ontario Arts Council, Art Gallery of Ontario and the Ministry of Culture and Recreation. Media Room, University College.

3-6 pm

Auditions for **Ivona, Princess of Burgundia** by Gombrowicz. University College Playhouse.

5 pm

Lecture: **George Hawken's** recent works, in Room 1069 Sid Smith Hall.

5-7 pm

Career Counselling free to all currently registered Woodsworth students. Call 978—2411 for an appointment. Tuesdays and Wednesdays until the end of March.

5:15 pm

Graduating student recital. **Mary A. Smith, oboe**. Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

6 pm

Be reminded that applications to be mailed directly for **Historic Naval and Military Establishments and Sainte-Marie Among the Hurons** deadline for mailing these special applications is today. Students from any discipline are eligible to apply.

7 pm

The Truth about Heating Systems, a presentation and discussion of the myriad home heating options now available. Oil, natural gas, electricity and wood will be considered in terms of efficiency, practicality and cost. Ecology House, 12 Madison Ave., tel 967-0577. Admission is $3.00.

7:30 pm

Orthodox Vespers at Hart House Chapel. All are cordially welcome.

8 pm

Opening night. Poculi Ludique Societas presents **Ralph "Roister Doister"**, a Tudor comedy. East Hall, University College. General admission $3.00; students and seniors $2.00.

The **Sufi Study Circle** is holding informal meetings every week in the International Student Centre, 33 St. George St., concerning the basic principles of the Sufi mystical tradition.

The **ancient music of the Sumerians and Babylonians** will be the subject of a lecure and performance by Professor Anne Draffkorn Kilmer, University of California, Berkeley, who has become renowned for decipherment of ancient musical notations on clay tablets. The lecture is free and open to the public. It will be held in the Medical Sciences Auditorium.

Thurday

12:30-5 pm

Sale of research reports. Low prices! Urban topics (land use, planning, housing, urban systems, etc.). Centre for Urban and Community Studies, 150 St. George St.

1-4 pm

Films of the Third World on preview at the AudioVisual Library. Screenings in the Alice Moulton Room, Level A, Sigmund Samuel Library Bldg. Free admission.

2-4 pm

Careertalks! Translating/TESL. Representatives will talk about careers and academic programs within these fields. Sid Smith 623.

3:30 pm

Lecture on **Archaeological Applications of Lead Isotope Measurement;** Determining the Provenance of Lead Minerals and Lead-rich Artifacts, by Professor R.M. Farquhar, in Room 144, Wallberg Building. For more info, call 978-3012 or 978-5175.

4 pm

"The Social Pattern of Evolutionary Thought in France after 1860", a talk by Michael Hammond, Textbook Store Bldg., Room 418, History and Philosophy of Science.

4:10 pm

Open meeting of the **Communist Party of Canada**, University of Toronto Club, on the crisis in Poland. Speaker: Professor Danny Goldstick. Sid Smith, Room 2111.

5:15 pm

Graduating student recital, **June Chow, piano**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

6-8:30 pm

Christian Student Forum: **"On Being Human"**. Book discussion. Come for potluck supper and join us for discussion.

8 pm

John Hollander will give a lecture entitled **"Originality"** in Upper Brennan Hall (St. Michael's College), Room BCD. Sponsored by St. Michael's College and Graduate Department of English.

Hart House Debate: **"Resolved—This House supports the existence of a federated Dene nation"**. Honorary visitor—Mr. Georges Erasmus, President of the Dene Nation. Debates Room, Hart House.

Lecture on **Quebec** by **Jacques Rose**, Comité d'Information sur les Prisonniers Politiques, in Cody Hall, 50 St. George St. Admission is free—all welcome. For more info, call 532-7562.

Poculi Ludique Societas presents **Ralph "Roister Doister"**, a Tudor comedy. East Hall, University College. General admission is $3.00; students and seniors $2.00.

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Mr. Georges Erasmus
President of the Dene Nation

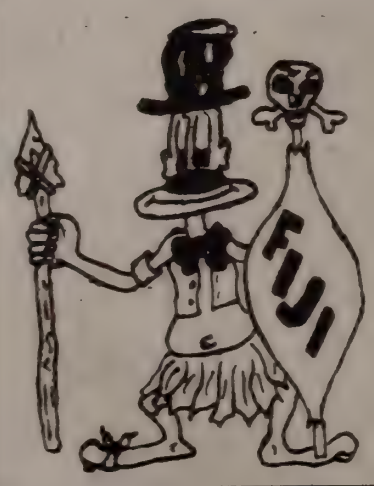
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"The Political Future of the N.W.T. — Dene Nation: Separation or Confederation?"

Fri., Jan. 15 - 12 noon
Debates Rm., Hart House

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HART HOUSE

UPCOMING EVENTS

JAN 11-JAN 28 HART HOUSE ART COMMITTEE AND LAVALIN MONTREAL present an exhibition of Quebec Ceramists and Weavers, "Fire and Fibres/Terre et Trame" on view at the Hart House Gallery. Hours: Mon. 11 a.m. - 5 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

JAN 11 INVESTMENT CLUB continues to discuss the world of high finance. Proceed up the east stairs to the third floor, South Sitting Room, by 8 p.m.

JAN 11 RIFLE CLUB—New round of open meetings and safety courses—a must to join the club. Meet at either 4 or 5 p.m. in the Debates Room.

JAN 11 YOGA CLUB has openings for winter yoga classes. Monday evenings throughout term for beginners only at 7 p.m. Class fee $11.00 plus $3.00 club membership fee for first time joiners. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Membership limited.

JAN 12 MUSIC HART HOUSE begins **AFTERNOON CONCERTS**, 12:10 - 1:00 and 1:10 - 2:00 p.m. Terry Kowalczuk Trio performs works of Brahms and Beethoven. Music Room.

JAN 12 CAMERA CLUB—LECTURE AND DISCUSSION SERIES—"Mexico" presented by Charles Woodley, noon - 1:00 p.m. Camera Clubroom (across from the Arbor Room).

JAN 12 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

JAN 12 HART HOUSE SINGERS—For those who enjoy an informal singing group, new members are welcome to join. Rehearsals Tuesday evenings, 7:30 p.m.

JAN 13 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

JAN 13 REVOLVER CLUB—Instruction and safety course offered to new members. 7:00 p.m., East Common Room.

JAN 13 RIFLE CLUB—Open meeting and safety courses, your choice of 4 p.m. or 5 p.m. in the Meeting Room.

JAN 13 ART COMMITTEE SERIES "CORPORATE COLLECTIONS" begins with a visit from Mr. Leo Rosshandler, Lavalin Inc., Quebec. 7:30 p.m. Bickersteth Room, 3rd floor.

JAN 13 YOGA CLUB—Wednesday evenings schedule beginners at 7 p.m., Intermediates at 8 p.m. and advanced at 9 p.m. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Fees: $11.00 plus $3.00 club fee for newcomers.

S.A.C. and the Chapel, Debates and Music Committees of Hart House present
"THE PEOPLE, THE LAND, THE DENE: THEIR RIGHTS, THEIR CLAIMS, THEIR LAND"

JAN 13, 14 & 15 FILM, "Dene Nation", produced by Father Rene Fumoleau is screened in the Meeting Room at 1:20 p.m. each day.

JAN 14 DEBATE: Resolved that "This House Supports the Establishment of a Federated Dene Nation." Honorary Speaker is George Erasmus, President of the Dene Nation. All invited to attend and to speak from the floor. 8 p.m. Debates Room.

JAN 15 LECTURE: "The Political Future of the North West Territories. The Dene Nation—Separation or Confederation?" Speaker George Erasmus, President, Dene Nation, begins at noon in the Debates Room.

JAN 15 "A CELEBRATION OF NATIVE ARTS" in support of the Dene Nation. Poetry, Storytelling, Drumming and Folksinging performed by David Campbell, Ellen Sands, George Kenny and the Old Trail Feathers Drum Group. 8 p.m. in the Great Hall.

JAN 14 ART CLASSES—Instructor Diane Pugen meets 7:30 - 10 p.m. every Thursday at the School of Architecture. Pre-register at the Hart House Programme Office. Students $10.00; Alumni members $12.50.

JAN 14 NEW HART HOUSE ORCHESTRA has six spaces for strings and brass. Apply with instrument for auditions at 7:15 p.m. Great Hall.

JAN 14 THE GRADUATE COMMITTEE offers **"WORKS IN PROGRESS"**, a fine opportunity to discover all you wanted to know about the various projects that appeal to the university's teaching staff. Professor Michael Barrett, Department of Zoology, discusses "Human Sexuality—Contemporary Sex Research, What and Why", 8 p.m. North Dining Room.

JAN 14 MUSIC HART HOUSE "NEW MUSIC" MINI SERIES opens with the "New Music Coop" featuring the unusual sounds of Bob Stevenson (clarinet) and Gail Young (columbine and amarinth). 8 p.m. Music Room.

JAN 16 ALL VARSITY TABLE TENNIS TOURNAMENT sponsored by the Hart House Table Tennis Club runs from 9 a.m. - 5 p.m. Lower Gym. Fee $2 per event. Pre-register at the Hall Porter's desk from January 13 where entry forms are available. Men and women of the university invited to participate in singles, doubles and mixed doubles.

JAN 17 MUSIC HART HOUSE and **CBC** present the first of a five concert programme, **"A MUSICAL PORTRAIT OF VIENNA"**. This celebrated series opens with "A 19th Century Schubertiad" featuring virtuoso pianist Elyakim Taussig and his renowned friends. 3 p.m. Great Hall. Tickets available (2 only) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance—limited to two per person. Be prepared to arrive at the House early on Sundays as the tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 19 "BAGPIPES OF THE WORLD", Scottish (of course), English, Irish, Breton, Macedonian and Bulgarian pipers swirl and whirl 'round the Great Hall at 8 p.m. Admission free. This sharing through music concert is co-sponsored by Music Hart House and The Department of Campus and Community Relations.

JAN 19 MUSIC HART HOUSE AFTERNOON CONCERT (12:10 - 1:00 and 1:10 - 2:00 p.m.), solo pianist Louis Imre Kay. Music Room.

JAN 19 AMATEUR RADIO—OPEN MEETING for licensed or unlicensed 'hams', 7:30 p.m. Meeting Room. All interested parties invited.

JAN 19 CAMERA CLUB—ANNUAL AUCTION OF REMNANTS FROM LOCKER CLEAR OUT—Noon - 1 p.m. Pick up some basement bargains in the Clubroom (just opposite the Arbor Room). Darkroom Class—Film Processing (for beginners) 7 p.m.

JAN 20 GRADUATE COMMITTEE'S DINNER SERIES is pleased to present The Honorable Pauline McGibbon who will enlighten guests on the topic "Your National Arts Centre". 6 p.m. libation in the North Dining Room, 6:30 p.m. dinner in the South Dining Room. Tickets ($20.00) and information available at the Programme Office weekdays, 10 a.m. - 5 p.m. Seating limited.

JAN 20 ART HART HOUSE presents its **"CORPORATE COLLECTIONS"** series. Mr. Roy Porter makes an informal presentation about the Josiah Wedgewood and Sons collection. 7:30 p.m. in the Bickersteth Room, third floor.

JAN 21 MUSIC HART HOUSE "NEW MUSIC" MINI SERIES presents York University's Casey Sokol in a concert/demonstration of improvised pieces. 8 p.m. Music Room.

JAN 21 CAMERA CLUB—DARKROOM CLASS, Beginner Black and White Printing Instruction, 7 p.m. Clubroom.

JAN 22 SUPER CHEEKS'—LIVE BAND, "AVOID INHALING" will be featured in the Great Hall. Reserve this evening.

JAN 31 FARM WINTER CARNIVAL offers an outdoor experience in the snow covered Caledon Hills. Cross country skiing, skating on quarry ponds and a steamin' sauna are the programme of the day. $5 or $7 (without or with bus fare) includes potluck meals. Tickets at the Programme Office, weekdays, 10 a.m. - 5 p.m.

Council forces will on college paper

By Anna Kramp

The Erindale College Student Union's (ECSU) recent investment in a word-processing screen is causing difficulties for both the Student Union and *Medium II*, Erindale's weekly newspaper.

Peter Stasierowski, editor of *Medium II*, cites ECSU's $19,500 budget deficit as the factor which led to a search for ways of "cutting corners", both by ESCU and *Medium II*. The paper lost $19,000 last year, and felt obliged to cut back costs this year.

Last year, *Medium II* was using the services of Bradford Publishing Co., which "did everything for us-typesetting, correction, paste-up, etc." says Stasierowski. This extensive arrangement was expensive, costing the paper $35 per page.

Tim VanWart, president of ESCU says that, "Word processing was presented to council as an alternative to typesetting by Chad McCleave." Acting under council directives, McCleave became informed of the potential of word processing through Dean Brooks at Erindale.

Word processing costs only $12-13 per page, a drastic reduction from the figure of $35 paid previously for typesetting.

The Erindale College administration was already in possession of a word processing machine, which was made available to ESCU and *Medium II*. "Difficulties arose when the administration found it could not handle the increased volume of material", notes VanWart.

It was then suggested by the College that another screen be purchased, and made available to the student organizations. However, the College wanted ESCU to buy into the screen to help defray the purchase cost.

Conflict with the *Medium II* began when a joint meeting successfully held a vote to invest in the screen despite the fact that the quality of the print in the paper was severly reduced by the word processing method. More tension arose when specific starting dates for the paper's use of the machine were imposed. VanWart explains: "We weren't going for perfect quality, we just wanted to save money."

Stasierowski admits that with experimentation and modification of printing heads and re-typing for increased darkness of print, the quality of the copy was improved significantly from that of the first issue which came off the press in September. He still does not feel that Council has made the most economically viable decision in investing in word processing, however, because the *Medium II* has searched for and found typesetting arrangements which are even cheaper than word processing, and which offers the superior quality of typeset print. Stasierowski adds that, "*Medium II* is also going in on some facilities with *The Varsity*.

Stasierowski feels that even if ECSU uses the $5,000 word processor for orientation handbooks and similar publications, it will only be able to recover from its budgetary problems if it is successful in running a referendum to increase incidental fees this fall.

At the ECSU general meeting on January 11, *Medium II* was congratulated for having kept within its budget so far this year. Stasierowski states that, "The word processor makes a good impression for Council and looks good to the students," but feels that it is not an economical alternative under the existing circumstances.



The Varsity—Gillian Collyer

Athletics over academe?

By Tony Miele

The closure of the library over the winter holidays while the athletic centre remained open, has raised questions about the priorities of the U of T.

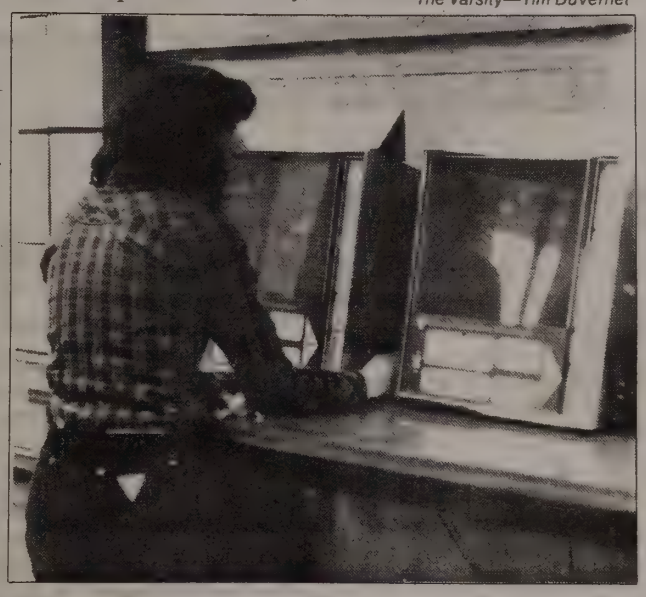
Many students were upset to discover that both Robarts and Sig Sam libraries offered limited hours of service during the recent Christmas break. One graduate student, Rohinton Medhora, said he was surprised to find Robarts closed, while the athletic centre was functioning. In an interview, Medhora said he was upset that he was unable to work on his essays, while the athletic centre was open, and maintaining fairly constant hours of operation.

Bud Fraser, Director of Athletics and Recreation, defended the opening of the centre, maintaining that it is used by the surrounding community as well as students. The decision to open the centre was pre-planned in the budget. Fraser, however, emphasized that keeping the centre open during the holidays is a financial strain because of the overtime salaries.

When funding for the athletic centre is broken down, the centre is able to add to its resources through charging for memberships, locker rentals, instructional classes and towel service. In view of the financial situation the centre retained the option to remain open, said Fraser.

In discussing the problem of holiday hours, Esplin, acting director of the libraries, stated that although he would like to see the libraries open 24 hours a day, 7 days a week, this would be difficult because of underfunding. The overtime salaries alone would be too great a strain on the already precarious budget, he said. Also, from previous years of monitering, Esplin maintains that the number of those who do use the library during the break are in a relatively small minority—too small to justify the expenses that would be incurred.

The Varsity—Tim DuVernet



Gremlins in the xerox & no relief in sight

By Andre Schmid

Student complaints of long lines for photocopying services and constant breakdown of machines will not be soon resolved. The supervisor of photoduplications for the university, Gordon Wright, is "perturbed about the situation" and is beginning an analysis of the system.

At present, the revenue from the duplicators barely covers the cost of servicing, staffing and operating the machines. However, if more machines are added, revenue will remain the same as costs rise, says Wright. This would force an increase in prices. "Students have a choice: cheaper service in which case they must queue, or more machines with higher prices."

Wright questions the need for extra duplicators. He says demand fluctuates depending on the time of year. Periodically, the machines operate at fifty per cent above designed capacity while at other times they are far below this limit. "We must consider the demands and costs over the entire year" before making decisions on buying additional photocopiers.

Securing extra duplicating units is also difficult due to a lack of convenient space and proper power supplies, asserts Wright.

When first installing the photocopying machines, the university underestimated the demand for the service. The resultant overloading is the major reason for the frequent breakdowns of machines.

Even if no more machines are added to the current system, the price of a photocopy may rise, says Wright. Increasing costs in paper, service and staff may force a price increase. He thinks the prices will probably rise from five to ten cents on regular machines, and from ten to twenty on legal size duplications. If such an increase is necessary, it will not occur until next session.

WED., JAN. 13:

Jewish Students' Union and the Committee For Oppressed Jewish Communities
present:

Steve Bauman



Director of the Canadian Association for Ethiopian Jews

An evening of facts and discussion concerning the plight of Ethiopian Jewry

7:00
JSU House
604 Spadina Ave.

WED., JAN. 13:

Jewish Students' Union and Ohr Somayach
present:

"The Mitzvah of Revolution: How Orthodox Does Traditional Judaism Have To Be?"

The first in a series of Wed. afternoon seminars.

All Welcome
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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"Your sign doesn't bother us. We're engineers. We can't read."
—Would-be engineers being would-be resurrectionists, to some unamused women

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May, 1980. Subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Web-Offset Publishing Co. Ltd.

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The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A bar of red and white vertical stripes is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. We add up. *The Varsity* is CUP's Ontario Regional Bureau. (CUP, ORA, [illegible])

Subscriptions to *The Varsity* cost $40 a year for students, $55 a year for non-students. Send subscriptions, orders and changes of address to: *The Varsity*, 91 St. George Street, Toronto, Ontario M5S1E6. Second class mail registration no. 5100.

Loser Pay at UofT

You're walking back from the Harbord Bakery with a dozen eclairs tucked under your flabby arm. Your thighs are slapping together so hard they're creating a sonic boom.

Later in class, you get back an essay with so many red scribbles it looks like an issue of *Pravda*, and you feel like you want to tear your prof's spleen out through his nose.

To top it off, you're a pitiable, boring individual, with no friends and no hobbies beyond wallowing in despair. This is your fifth year here and you're no closer to that Paraguayan Studies degree than you were the day you stepped off the train from Tufford Falls.

Basically, you're a mess. What do you do? Exercise, lost one, exercise.

Unfortunately, like everything else, the cost of getting fit, and burning off anger and calories is going up. Nowadays, you can watch your wallet shrink as fast as your gut, as you strive for the perfect physique. Case in point: U of T's Athletic Council today will likely pass a three dollar increase in athletic incidental fees affecting all full-time students. It's certainly less painful than the thirteen dollar increase of 1979, but the miscellaneous and diverse incidental fees students pay do add up to a considerable amount, so it hurts all the same.

Worse still is the talk around the University's Governing Council of instituting a full-scale user-pay athletic system. The Athletic Centre already charges for instructional courses, lockers and towel service. Will jocks and would-be jocks soon be paying per push-up, or have a fee levied per calorie burnt off? Will putting a third mortgage on your parent's house be the price you pay to be fit at the University of the Future?

And knowing the Administration's penchant for pushing a bad idea all the way, we'll likely see user-pay in all facets of campus life. Students might soon be paying tuition on a per lecture basis. Inevitably, profs would begin competing with one another to get as many students as possible through the box-office.

Of course, the infighting would serve to improve the product, and give students a better return for their dollar than they receive now. Imagine Northrop Frye recreating the Old Testament in a fifty minute lecture, featuring President Ham as the Burning Bush and Dean Kruger as Job, for the low low price of twelve ninety-eight, refreshments and federal sales tax not included. Or how about a Marxist profesor giving a display of the exploitation of the working class by ordering one hapless student to wash the windows and floors of the prof's Rosedale mansion?

In the final analysis, going to university is like buying a car. You pay the sticker price and then get stuck with paying miscellaneous—but necessary—charges that can raise the base price ten to twenty percent. Perhaps then, the most fitting finale in the user-pay nightmare would be the installation of a toll booth at Bloor and St. George, protecting the highways and byways of academia from penetration by those poor souls who, though penniless, seek their fortune in the ivory tower.

Let Us Count the Ways

Journalists are a surly, hardbitten lot. And student journalists, being the churchmice of the Fourth Estate, are especially so. Try investigating war, famine, pestilence, parking violations and bureaucratic incompetence, and see how cheerful *you* turn out.

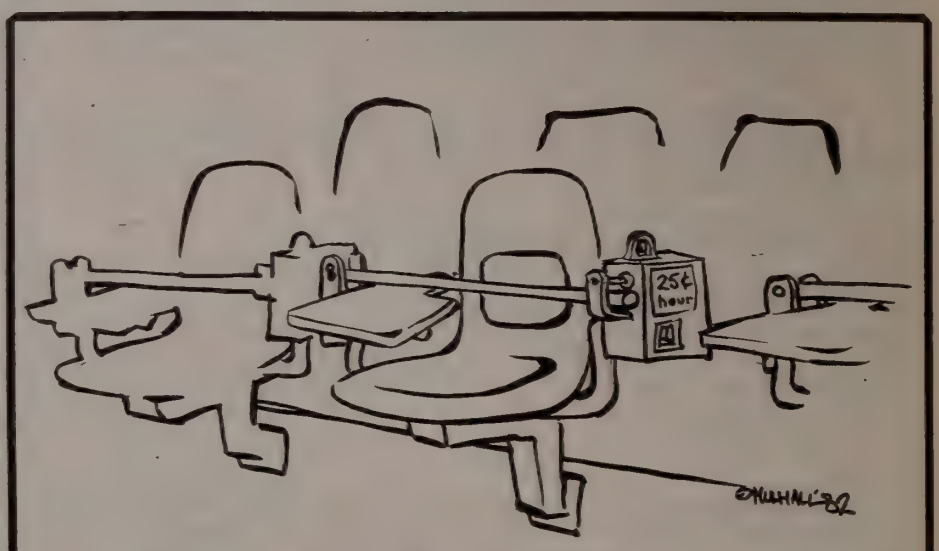
Here at *The Varsity*, the burden is made even more insufferable by the fact that we have to change the world and initiate the next great leap in the evolution of the human race. Sure, somebody has to do it, but it's a pain in the butt and we tend to get damned cranky sometimes.

So it was especially heartening to check *The Varsity*'s "unclassified ads" section today and see that "Hon" and "Bun" are back, cooing to each other. They've been at it in almost every issue since September, and now they're back again.

So forget war, famine, pestilence, parking violations, bureaucratic incompetence and even those impending essays. Our little corner of this mudball we call Earth may have turned into a frozen TV dinner, but at least one couple is keeping the homefires burning. Here's lookin' at you, kids.

Nobody does it better

than Gene Allen, former *Globe and Mail* editor and ex-*Varg* hack.
Writing. Editing. And the lowdown on Canadian journalism.
Next Wednesday. 2:00
Be here.



"Okay class...class? Jeez, did everybody forget their quarters again?"

Letter Balms

Bard Babbles

Would you care to print this:
The gonococci
merry little chaps
gave the actors
hearty claps
Anon.

(No I wouldn't—Ed.)

Pouty Prof Pops Off

Your editorial of January 6 on Arthur Kruger was one of the most narrow-minded and parochial pieces I have seen outside of the Toronto *Sun*. All of your complaints amounted to the same thing: we don't like this man because he expects us to work and to live up to certain standards. Pardon me if I feel little sympathy for your attitude!

Worse yet, in your myopia you fail to recognize that Dean Kruger has in fact been an excellent Dean. In general, there are two types of administrators in the world, as there are foremen in a factory. Both figures stand between management and the workers, as it were; but the first type sees it as his duty to carry out the commands of management, regardless of what that does to the workes. The second type views himself as the leader of the workers and sses it as his task to represent them and defend them against management.

Most administrators at the U of T are unfortunately of the first type. Art Kruger, however, belongs to the second type; as a result, he has been immensely popular with the teaching staff in the Faculty of Arts and Science — and somewhat less popular with Simcoe Hall. It occurs to me that this man, far from deserving the abuse you heaped upon him, would be an excellent successor to James Ham as President of the University. We would *all* — faculty, support staff students - benefit from a leader who saw his task as protecting the University from the machinations of Queen's Park. Art Kruger is one person who would not shrink from the political infighting necessary to keep Bette Stephenson and Bill Davis from dismantling the University. And we are going to need that kind of leadership in the 80's.

Alan D. Latta,
Assoc. Professor of German

Woodsworth Wronged

In "Mandatory counselling falls by the boards" we have been fully booked with appointments for newly admitted students to the January session.

Woodsworth, catering as it does to the needs of part-time students, is the only college which has three admission streams a year, January, May and September, so counselling is a continuous, year-round process of such magnitude that it would not be practical for the counselling to be done by faculty members. Therefore it is carried out by academic counsellors who are members of the Registrar's Office, the system which Associate Dean Farquharson says is "working well." That is also the assessment of Woodsworth College.

The Varsity seems to imply, incorrectly, that Woodsworth College first year students do not participate in mandatory counselling. All newly admitted Woodsworth degree students are required to attend a counselling session, and almost all comply with this requirement. Indeed, for the 1981 Summer Session and the 1981-82 Winter Session Woodsworth's Student Services Office counselled over 2,100 students, and throughout December and January

Dr. David C. Nimmo
Director,
Student Services

Staff Meeting

Thursday at 2. *Interesting* agenda.

Man 28 Ravaged By Sex Dwarves

It's late. Very late. I'm bleeding all over my office from multiple X-acto wounds. So a joke seems in order. Here's one I heard recently:

This guy comes up to *The Varsity*'s Features Editor and introduces himself as *"the editor"*. Now the Features Editor is somewhat suspicious. After all, *"the editor"* resembles something on the evolutionary scale somewhere between astraulopithicus and Piltdown Man and basically wouldn't even be allowed to clean the toilet bowls let alone edit stuff at *The Varg*. Anyways. *"the editor"* sez to *The Varg's* Features Editor "Only papers like the *Sun* and the *Enquirer* run contests", a "witty" commentary on the Features Editor's recent and well received Trivia Quiz. So anyway, the Features Editor picks up a copy of *"the editor's* "paper" some time later and sees...a trivia contest!!Only this one wasn't even written by the paper and wasn't half as much fun and wouldn't even stump yer grandma or anything which is about what you'd expect from any "paper" *"the editor"* was "editing". The punchline to the joke is: It's not a joke. *it really happened An dats da fax ma'am.*

Anyway. If I was perspectivating this world from an Oriental point o'view I'd say my yin'n'yang were firing on all six today. Check the Engineers *Cannon* and the U of T's *Graduate* for intimate details.

2-nite's flex o'pecs go out to:Alex, Nigel, Jeff, Marc, Sandi, Ted, Maryanna, Tim, Gill, Wendy, Joanne, Kevin, Scot, Noreen, Eric, Tony, Evan, John, Kate, David, Janaan, Jan, Robert, Diana, Andre, Anna and Serge.

Beat me daddy four to the eight bar.

SAC supports Ham's move

By Scot Blythe

The Students' Administrative Council (SAC) has lined up on the side of President James Ham in the debate over the faculty association's request for binding arbitration.

The SAC executive committee voted Monday night to support Ham's initiative to implement *de facto* binding arbitration, without endorsing the demand of the U of T Faculty Association (UTFA) for binding arbitration.

The move came after a presentation to the executive by UTFA president Harvey Dyck. He outlined UTFA'S concern that declining faculty salaries are preventing U of T from attracting the best scholars, and forcing some faculty members, who believe they are being paid only 60 to 70 per cent of what they are worth, to do only 60 to 70 per cent of the work they think is required.

Dyck argued that the only way to resolve the faculty's "dissaffection" is to grant binding arbitration, which would force the university to grant salary increases according to what is fair, instead of what it thought it could afford. Currently any agreement is binding on the faculty association, but not on the university.

Dyck believes that the pressure generated on the university's budget by the salary demands might force the university into a deficit position, which would cause the provincial government to raise operating grants to the universities. He compared the university's situation to the situation prevailing in the hospitals in the early sixties, asserting that the salary demands of hospital workers coupled with binding arbitration caused the government to increase operating grants in the late sixties.

Dyck argued that if the faculty did not receive binding arbitration, they would unionize.

Student governor Michael Martin, disputed Dyck's contentions, saying that "we all have to bite the bullet." He argued that binding arbitration would undermine Governing Council's sovereignty. He asserted that this was not in the students' best interests.

Martin stated that Governing Council was "a collectivity of interests" and assertions that it was a tool of the university administration were a "crock"

Dyck said that students and faculty have "clear and inescapable common interests, and warned that the failure of the faculty to obtain binding arbitration would cause turmoil on this campus for years to come."

US imports may be needed

Cont'd from p. 1

research and to attract qualified people away from industry.

•Universities need modern equipment to compete with industry for qualified people.

•Universities will have to meet the quality of research done in other countries in order to retain qualified Canadian academics.

"(CAUT's) general policy is that Canadians should be given first priority" says Bellaire. However until Ottawa backs up its commitment to the hiring of Canadians with necessary funds, Bellaire maintains that such policies will be difficult to follow.

"This whole thing is really unjust to young people" asserts professor Robin Mathews of Carleton who made a name for himself in the early seventies over the Americanization of the universities.

"How long will Canada keep saying 'We don't produce business manger'?" asks Mathews, commenting on the fact that Canada produces only 10 Ph.D.'s in Management Studies a year. He demands that less be spent on fighter planes and more on the educations of Canadian youth. He further argues that by not investing in programs such as business management, the Government is denying Canadian youths their rightful place at the top of Canadian society.

Athletics fees

Cont'd from p. 1

Athletics and Recreation, stated that the proposed increase is "more than a fair fee increase" compared to the rate of inflation. Hemstreet said that "we really have not increased areas of spending" but "no sports or activities are being cut out of the program." He added that one would have to pay about $250 at a private club for the same services offered to students at the University of Toronto for $50.

Students wishing to voice their opinions for or against the increase are invited to attend the Athletic Council meeting today at 5 pm. in the Board Room of the Benson Building, 320 Huron Street.

A Celebration of Native Arts
A Concert In Support of the Dene Nation

Friday, January 15, 1982
8:00 pm, Hart House, Great Hall

David Campbell, Ellen Sands, George Kenny
The Wandering Spirit School

The Old Trail Feathers Drummers
Georges Erasmus, President, Dene Nation

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Varsity Trivia Quiz Winners

The Winners

First Prize
A Mattel
Intellivision
Elwin Springer

Second Prize
(five awarded)
Four memberships
and twenty passes
to The Bloor Cinema
a) Barb Klein
b) Don Ducasse
c) Sharon Nice
d) Walter Agorski
e) Fred Parker

Third Prize
(two awarded)
Five albums from
C.B.S. Records
a) Jonathon Berkowitz
b) P. Monozka

Fourth Prize
Six squash court
periods at Mayfair
Racquets Club
Peter Villa

Fifth Prize
Dinner at
George's Spaghetti
House
Gabriella Zilmer

Sixth Prize
A cut
and blow dry
at Haute Coiffure
Rick Caldwell

The Official Answers

1. R.B. Bennet
2. Remembering You
3. West Germany
4. Tiber
5. Pear
6. 1000 years
7. Adder Viper
8. Hector
9. Alberta and Saskatchewan
10. Zal Yanovsky
11. Hippopotamus
12. Pancho
13. Robert Crippen
14. Richard Chamberlain
15. Neptune
16. Guatemala City
17. Yuri Gagarin
18. Skull
19. Liver or Skin
20. Bizet
21. Moby Dick
22. Zircon or Stibotantalite
23. Lord Acton
24. Steve Allen
25. Kal El
26. Peter Noone
27. Uncle Scrooge McDuck
28. Abe Saperstein
29. Aluminium
30. Geoff Edwards
31. Otis B. Driftwood
32. Ava Gardner
33. Porgy and Bess
34. 100
35. Galley
36. Petunia
37. Mr. Weatherbee
38. Arr Lingus
39. Secretariat
40. Henry Fonda
41. J F K
42. Chastity
43. Pancreas
44. Bob Dylan
45. 86
46. Doctor Seuss
47. Greece
48. St. Denis or Joan of Arc
49. Chalk Limestone
50. B.C. Lions
51. Winnipeg
52. Question not counted
53. Mattel
54. Tarzan
55. 12
56. Ray Monivama
57. Acrophobia
58. Traveller
59. Fritz the Cat
60. Odin
61. Shirley Booth
62. Vixen
63. Na
64. Caspian
65. Nosebleed
66. Harvey Korman
67. Isaac
68. Question not counted
69. Dustin Hoffman
70. General Brock
71. Johnny Weismuller
72. Woodstock
73. Walt Whitman High
74. Lake Victoria
75. John Robarts
76. Red
77. Thomas Edison
78. Philip Roth
79. Mark Twain
80. Green
81. Hardy Boys
82. Mount McKinley
83. Victoria Principal
84. Deltiologist
85. Negative forty
86. North Carolina
87. Daily Bugle
88. Boston Red Sox
89. Genesis 1:1
90. U Thant
91. Clarabelle
92. Donovan Leitch
93. Straight of Belle Isle
94. 472,480,500 or 516
95. Himalayas
96. III
97. The Incredible Mr. Limpet.
98. Lon Chaney
99. Thirty Cents
100. Sandi McGaw and Marc Huber



Over 1,000 entries were received from staff, students and faculty at our humble abode. This clearly demonstrated *The Varsity's* influence throughout the university community. We hope that we made our readers warm 'n' toasty inside from this mirthful diversion from studious activities. Unlike *other* campus papers, which use paid advertisements as substitutes for originality, *The Varsity* designed its own quiz and solicited its own prizes. The winners should contact *The Varsity* to claim their prizes.

Auditions

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Engineers attempt Godiva revival

By Alexandra Bezeredi

With appropriate solemnity, fifty engineering students gathered in a bitter cold wind to initiate Godiva Week.

The initiation called for the resurrection of Lady Godiva, a traditional mascot of "Skule," who ususally rides naked on a horse. In the past, strippers have been hired to do the ride.

Also in attendance at the ceremony were representatives of the U of T Women's Coalition (UTWC), protesting the event's exploitation of women.

The ceremony began with a sermon by engineering student Peter Weick, who reminisced tenderly about "the woman we love to fondle."

Pouring the "elixir of life" (alias beer) on the coffin, he admonished the powers that be to bring back the "woman of our wet dreams."

The coffin was opened to reveal a scantily clad doll with a note attached to it. The note explained that Lady Godiva was unavailable to do her Ride this year, as she is currently in Florida. The note, however, was optimistic about the possibility of future frigid rides.

Towards the end of the ceremony the UTWC demonstrators unravelled a large purple banner which had "Godiva's Revenge" written on it.

Commenting on the Ride, the Social Committee, comprised of one Wayne Levin stated that "The Ride is a tradition. She's our mascot." Levin does not believe the Ride is pornographic. He added, "I don't think it's offensive."

The Adoration of the Doll was short lived, as one of the participants ran forward and quickly disappeared with it. The group soon broke up and headed back to the Engineering buildings.

Several engineers taunted the UTWC demonstrators exclaiming:"Look at the fucking broads with the banner!" "Wow! Are you ever ugly!" and "Your sign doesn't bother us. We're engineers. We can't read!"

Susan Prentice, representing the UTWC later stated: "The UTWC is outraged by the misogynist actions of the Engineering Society. Their actions are an insult to the dignity of all women and will not be tolerated." The UTWC intends to protest any events on campus which they think are sexist or exploitative to women.

Activities in Godiva Week include a "Gang Bang" (a cannon shooting contest between U of T and Ryerson), Chariot Races, Boat Races, and numerous pubs. The Week is co-sponsored by the Engineering Society and Labatt's Brewery.

Film flops attract

(PNS/CUP)—An expert on movie flops thinks he knows why terrible films are such a hit on college campuses. Students are encouraged when they see adults fail.

According to Harry Medved, the author of a couple of books on the subject, spectacularly bad movies offer "startling, refreshing evidence of adult incompetence."

College festivals celebrating horrible flicks have spawned a whole new entertainment business, too. New Line Cinema is producing some intentionally bad movies—they were behind 1978's "Attack of the Killer Tomatoes", they just produced the first Scratch-and-Sniff "Polyester", and their next one sounds really bad: "The Monster from out of Town."

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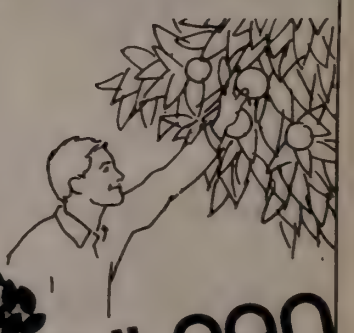
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Trivia

University provides bursary aid

By Kate Thornley-Hall

Students who may be facing a bleak spring because of financial worry should consider applying for a bursary offered by the University

A bursary is a non-repayable award given by a college or faculty on the basis of a student's financial need. The sources of these bursaries include private and corporate donations, as well as funds allocated by the university. They are unrelated to government subsidized loans and grants, and range in value from $100 to $500. Bursary applications can be obtained from the registrar's offices of the individual colleges and faculties.

Students should apply for bursaries after registration in the fall with a complete outline of their expected expenses and resources. Applications are assessed with a view to the needs of other applicants, and the resources available to the bursary fund.

Though students may be receiving OSAP assistance, they are still eligible for bursaries, as long as their needs are greater than their resources. Most applications for bursary assistance are made before November 1, but there is no firm deadline for applications—in fact students finding themselves in financial difficulty at any point in the school year are entitled to make applications. Part-time students are also elegible for bursaries.

According to Patrick Phillips, Director of the University's Office of Student Awards, bursaries are not meant as competition to OSAP. "The bursary," he says, "can compensate for aspects of OSAP causing the student financial hardship." He cited the fact that though students are ineligible for OSAP grants after four years of full-time studies, bursaries are still available. Also if a student comes up short on his OSAP, then a bursary might fill the gap.

Interested students can get more information from their college or faculty registrar or from the Office of Student Awards in Simcoe Hall.

The university has approximately $540,000 available for bursary assistance, $250,000 of which comes from private sources. Student Awards officer Karel Swift estimates that about $150,000 still remains to be disbursed.



Faculty salaries declining

Faculty salaries have declined by one quarter over the past decade announced the Ontario Confederation of University Faculty Associations (OCUFA), after a meeting with Colleges and Universities recently.

Bill Jones, chair of the OCUFA's salary committee, said that as a result of under-funding by the Provincial government, Ontario's 10,000 faculty have subsidized the operating costs of the universities by as much as 25 percent of their own salaries.

Jones estimates that to bring salaries up to 1971 levels a 36 percent salary increase would be required.

Jones declared that the decline in salaries has had "serious effects" on morale and productivity.

To make up for the decline, OCUFA has advised member faculty associations to ask for minimum 20 percent salary increases in this year's round of bargaining with university administrations. Jones said "Faculty have shown remarkable restraint in the past in not attempting to increase their salaries at the expense of other areas or university spending, but restraint seems only to invite further erosion."

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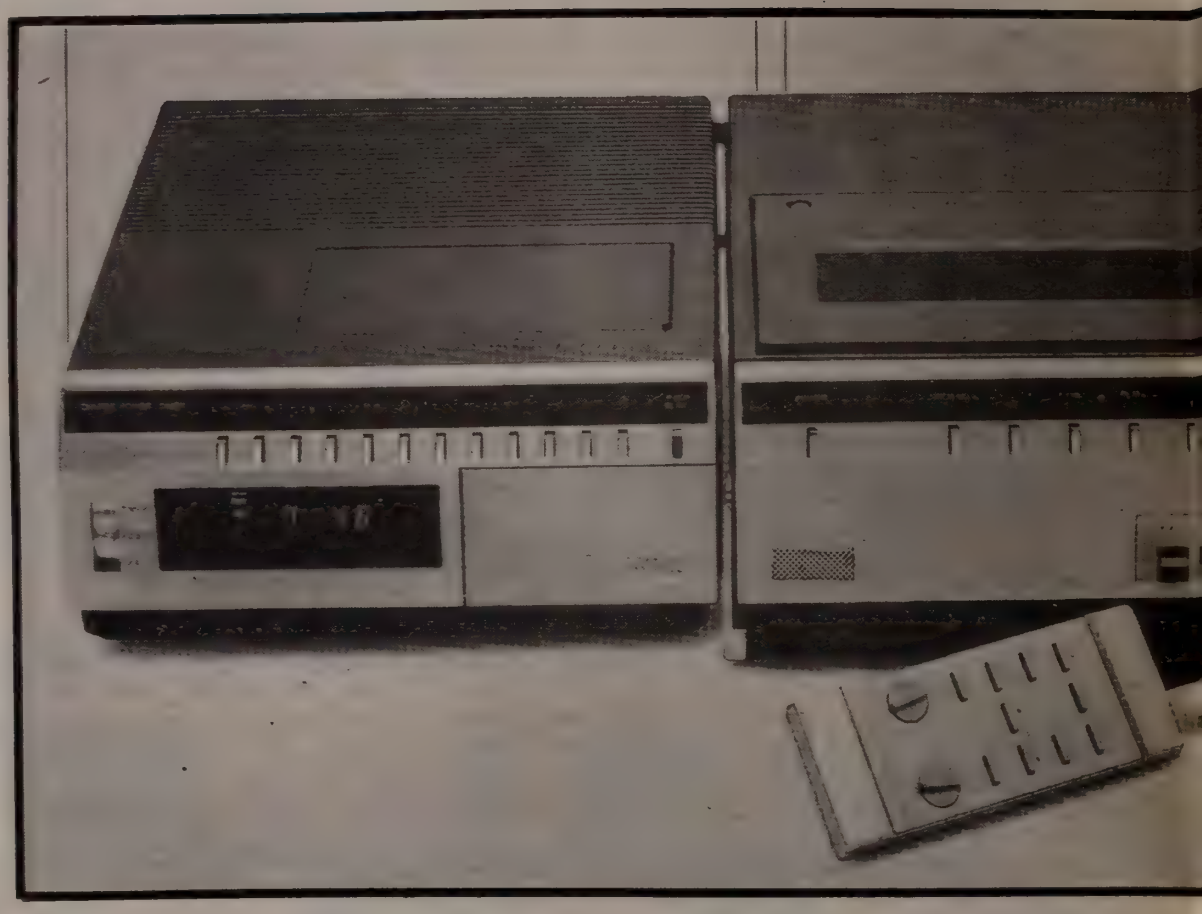
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YUKON JACK ATTACK #5.
The Walrus Bite.
Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.
Yukon Jack
The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.
For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1

Video Invasion:
Threshold of a Dream



Varsity Feature

By David Geddes

It's just too cold to go out tonight, I'm sitting here in my apartment watching the news, which is projected onto a five foot screen on my wall by my new Theatrevision T.V.—Peter Trueman's face is two feet long, his glasses as big as saucers. I'm trying to convince my friend from out of town whom I've promised to take to dinner and a movie, to eat here. The problem is she doesn't like peanut butter sandwiches. And she really wants to see **Superman.** *What about having a pizza delivered? No way. I counter with the idea that we could thaw out some fish sticks and ... No thanks. Besides, what to watch? If we were at the apartment building down the street we could see a good first run movie from the American pay-T.V. signals which the dish on the top of the building picks up. But we aren't. Hmmm. Videoribs to the rescue! I suddenly remember an advertisement I read. A new Toronto company called Depot Flicks will deliver an evening's entertainment for two consisting of barbecued ribs and chicken wings, some cheesecake* **and** *a video cassette of* **Superman** *(one of many available)* **and** *a machine to play it on , all for about fifty dollars. Wow. She thinks that's fantastic. So I phone them up and give them my order.*

Hmm. What to do till they get here. I know, I'll show her my new home computer. It turns out she is particularly interested in the program I've put together that teaches the thousand most common words in Dutch. What's more, she wants to see how my home computer can be connected to a data base over the telephone; but I'm expecting an important call. And there it is. While I'm talking, I hear a beep in the earpiece—my videoribs must be here. I dial three, putting my caller on hold, and talk over the phone (which is connected to the intercom in the lobby) to the delivery man. Too curious to wait and see what my videoribs look like, I flip on the T.V. to Channel 14. There they are. That camera down in the lobby connected by cable to all the televisions in the apartment building sure comes in handy. The delivery man begins to look impatient, so I dial 6 on the phone and that opens the door for him. Oops! My caller. I dial 3 again and we finish our conversation...

The above scene is imaginary only insofar as I was in it. All the things described exist right now. These and other developments are heralding a new age in the enjoyment of leisure time. We are on the threshold of a dream. Things we take for granted such as the telephone, the television, and the computer are being combined to create powerful and relatively inexpensive ways of improving our access to information, in turn creating countless opportunities. to improve our minds and bodies and our enjoyment of leisure time.



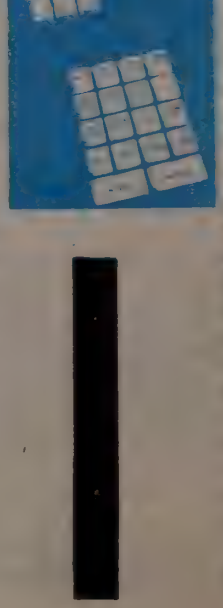
In Canada, one of the most talked about developments of the near future is pay-T.V. The Canadian Radio-Television and Telecommunications Commission (CRTC) has already heard bids from companies hoping to have a pay-T.V. service in operation as early as January 1983. The frontrunners have pledged to spend from $199 million to $310 million on Canadian-made programming in the first five years of operation. This would be a tremendous boost to the Canadian film industry. The service will cost about $9 per month and will offer one channel of mixed programming—sports events, Canadian theatre productions and Canadian and American films.

After much delay, the CRTC will soon make its decision on pay T.V. Pay T.V. has existed in the United States for over four years. The CRTC has dragged its feet, but now there is a new reason. The civil servants in Ottawa are worried—in remote areas and on apartment buildings satellite dishes are able to pick up most of the American pay-T.V. signals, and their numbers have been increasing rapidly.

Not surprisingly. For "less than the cost of quality terrestrial transporation," the Third Wave Communications Corporation of Ann Arbor, Michigan will provide the most technologically advanced direct-from-satellite-to-home television reception terminal there is. It allows the user to pick up stations from Mexico, South America, Britain and the United States. For considerably less money, the more adventuresone and technically minded can get the new Heathkit Earth Station. After a few weekends of assembly, the three-metre parabolic antenna lets the owner enjoy some first-class entertainment.

The people at the Department of Communications and the CRTC are all in a dither. To protect Canadian culture (the King of Kensington and Great White North) the CRTC has not allowed the cable companies to supply on a cable channel any of the American pay-T.V. services. Furthermore, the Department of Communications has always maintained that earth stations which receive American pay-T.V. signals are illegal. Recently, it lost an important test case. A county court judge dismissed the Crown's appeal of an earlier decision acquitting Lougheed Village Holdings Ltd. of Burnaby, British Columbia.

The apartment complex was charged with operating such an illegal earth station, but the county court judge dismissed the case because the Crown could not



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Sportsvision. For $260 a year Chicago fans can see their hometown teams play games that are blacked out when Chicago teams play in Chicago (much the same as Argonaut games are blacked out when the Argos play in Toronto.)

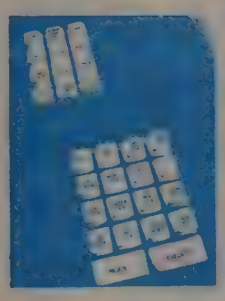
A more varied pay-T.V. sport channel is the 24-hour network *Sports Anytime ESPN*. *ESPN* advertisements entice potential customers with visions of "Top Rank Boxing, College Football, Pro Football from Canada, College Basketball, Auto Racing and Professional Tennis... and exclusive ESPN special events like the NFL Draft, Baseball's Hall of Fame Ceremonies and Davis Cup Tennis... plus television's most complete sports new, *Sports Centre*, five times every day."

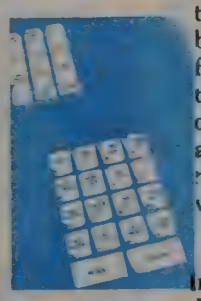
There are also 24-hour news channels. The first was Ted Turner's news-headline network for cable T.V. (i.e. not his superstation). Unfortunately, this service is losing over a million dollars a year. An exciting new development is the announcement that ABC and Westinghouse plan to create a 24-hour new network for cable-T.V. fashioned after the all-news approach used by many radio stations. The channel should be in operation by spring of this year. The venture will unite the editorial and financial resources of two of the United State's largest broadcasting entities.

Finally, the most advanced two-way cable-T.V. system in the world is in operation in Columbus and Blue Ash, Ohio. Owned by Warner-Amex Cable Communication, the 60-channel *Qube* service enables subscribers to express opinions, play games, take courses, shop and bank at home, all for $10 per month. The service also includes an amatuer show night for which the viewers choose the winners and a game show where viewers can play along and win prizes.

Although the CRTC has yet to make a decision on which bidder will get the pay-T.V. license in Canada, at the end of December it made a ruling authorizing several non-programming services similar to those mentioned on a trial basis. Several cable companies will be allowed to offer security surveillance, meter reading, video games, and shopping by television for a two-year period, ending 31 December 1983. These extra services will be optional, but they are expected to add considerably to cable television companies' profits. The biggest obstacle to widespread acceptance will be the cost of the hardware, as each subscriber will need upwards of $300.

In another area, new developments are offering countless opportunities to improve our minds and enjoy our leisure time more. The ever-decreasing prices of home computers is opening up a whole new vista of information access. From the convenience of the home, a computer owner can use one of the many data banks springing up throughout North America. Canada is a leader in this field. *Telidon*, developed by the federal Department of Communications, combines computer technologies to create a two-way interactive communication system with the latest colour graphic techniques. Presently, the most popular one is called *The Source* in McLean Virginia. For about $3 an hour a dazzling world of information is at the user's fingertips. A simple connector allows any home computer to communicate with *The Source* computer in Virginia over a toll-free telephone line. There is an electronic reservation and confirmation service, an airline schedule review, a computer game library, an electronic mail system, a complete up-to-date listing of all stock prices on every major American exchange, the United Press International General wire service (which is the source of much of the foreign news in Canadian newspapers), and a complete business and financial system for companies or individuals. There are also many educational programs:French language drill, typewriter keyboard drills, algebra, geometry, chess, bridge... These systems are only precursors of what will be available within the next ten years. By 1990 there should be a system that provides access to the equivalent of all the books in the Library of Congress—i.e. all the books that have ever been published in the United States. Again, all that will be needed is a home computer and a telephone. We will be able to command any book and any article to appear instantly on a cathode ray tube. No more searching through catalogues to find that the library doesn't have the book. No more finding out that somebody else already has taken out a book crucial to an essay due in a few days. No more books on reserve in the reading room. It is expected that the *Telidon* system will more than duplicate the present series offered by *The Source*.





A more direct educational application is the use of computers in Computer Assisted Learning (CAL). By 1990, the market for CAL in Canada could be worth $5 billion. The advances being made in software for CAL are impressive;one of the best examples is Control Data's Plato which includes a complex program for training engineers. The beauty of good CAL programs is that the computer can gear its instruction to the user's needs. It remembers what questions have been answered incorrectly and can provide more information on subjects or areas each particular user finds difficult. The result is a feeling that the learner is in the driver's seat,since the lessons progress at his speed and at his level. Because it offers relatively inexpensive one-to-one instruction that is especially useful in learning languages, sciences and technical skills, CAL will be more important in education.

The laser-read videodisc is one of the most exciting but least talked about developments in entertainment and information technlogy. The superiority of the Sony/Philips laser-read disc over the RCA stylus disc lies in the fact that the laser-read disc can display the equivalent of one "frame" at a time as a till picture, with high resolution that is extremely clear. Since 56,000 such individual images can be stored on one disc costing about twenty dollars, the possibilities are mind-boggling. Imagine a disc with alternating pairs of frames, the first frame being a description of the painting that follows on the second. Two or three such discs would be enough to store and annotate all the great works of art in all the world's museums and galleries. The equivalent in art books would cost tens of thousands of dollars. The same could be done for the world's buildings, not to mention books. One disc could store one hundred 560-page books. Also appropriate would be maps, sheet music, album covers, stamps, coins and minerals.

What about the future of videocassettes? Movies on videodiscs are much cheaper, $15-25, compared to $20-100 for videocassettes. Videodiscs virtually never wear out, whereas videocassettes start to deteriorate after thirty plays. The advantage of videocassettes over videodiscs is the ability to record programs from television—that advantage is important enough to ensure the survival of the videocassette. But there are so many formats;VHS, Betamax One and Two. This will change in the next few years. At the beginning of January, the big five makers of videocassette machines (they control 70 per cent of the world market) signed an agreement to standardize their tape format by 1985. None of the formats now in use will be used;the new four hour cassette will be the size of a matchbook and cost only five dollars. In conjunction with this new format, a small hand-held videocassette camera will be available.

Lovers of fine music will be glad to hear that Philips of the Netherlands and Sony Corp. of Japan will begin marketing a laser-read audio disc in early 1983. The disc, 11.5 centimetres in diameter, is completely enclosed in plastic and read by a laser beam. The disc will last virtually forever since there is no wear through playing as with records because there is no stylus that comes into contact with the surface of the disc ; only a beam of light shines on it. Furthermore, the hard plastic casing of the disc is not as easily damaged as the surface of a regular record; about the only way to "scratch" the disc is to take a nail to it. On top of these conveniences, the disc plays one hour even though only one side per disc is used. The best advantage, however, is the sound quality. In contrast to record players, the audiodisc player produces no surface noise, no distortion, and has a dynamic range over 50 per cent greater than that of even the most expensive record players. Since both the recording of the audiodisc and the playing of it can be done digitally, for the first time, the perfect true-to-life performance will be possible. The machine will cost approximately $700.

Finally, there is encouraging news from the new government in France. President Francois Mitterand has set up an international study centre in Paris with the aim of developing for manufacture a pocket sized personal computer for "every man, woman and child on earth." Mr. Mitterand believes that computer technology could provide answers to the problems of both industrialized and undeveloped nations. He forsees the mass manufacture of a computer no bigger than a book which could be run on long-life batteries or alternating current. "Each individual will be able, according to his personality, tastes and gifts, to find help in seeking the knowledge which suits him and which he needs," said Mitterand.

This, after all, is the reason why the whole information revolution in hardware and software is so dynamic and interesting. Whether for entertainment, education or survival, people are constantly in search of information. Life itself could be said to be a search for information , information to sustain the body and enrich the mind. In our world, greater access to and understanding of information usually means an increase in physical and mental well-being—witness the Gutenberg press. Any development that helps to reduce the cost of information, or make it more widely available, or to improve the quality of its transmission is therefore vital in our world. The issue is not simply one of an isolated series of new gadgets or services; our information environment effects how we think and live.

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Schultz Hammers NHL Violence

The Hammer: Confessions of a Hockey Enforcer
Dave Schultz
(with Stan Fischler)
Collins
207 pp.
$14.95

By Ted Gruetzner

One of the beautiful things about being a sports editor is that any time anything even vaguely related to sport comes in, it finds its way onto your desk. Hence a review of Dave Schultz's latest book, **The Hammer: Confessions of a Hockey Enforcer.**

The most obvious reaction is "how can you review a book by a guy who probably can't read?" But once this initial feeling subsides you realize it really isn't that bad.

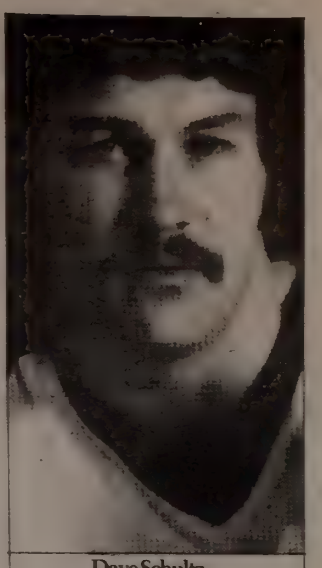
Schultz, for those who never make it to the sports pages, is an ex-hockey player, a self-confessed goon. He played for the Philadelphia Flyers and during his career set new penalty records and was noted more for his pugilistic ability than his hockey prowess.

The book is written with the aid of Stan Fischler, a hired pen in the sports literature field. An ex-sports writer, Fischler does write in a very simple straightforward style, which suits this type of book.

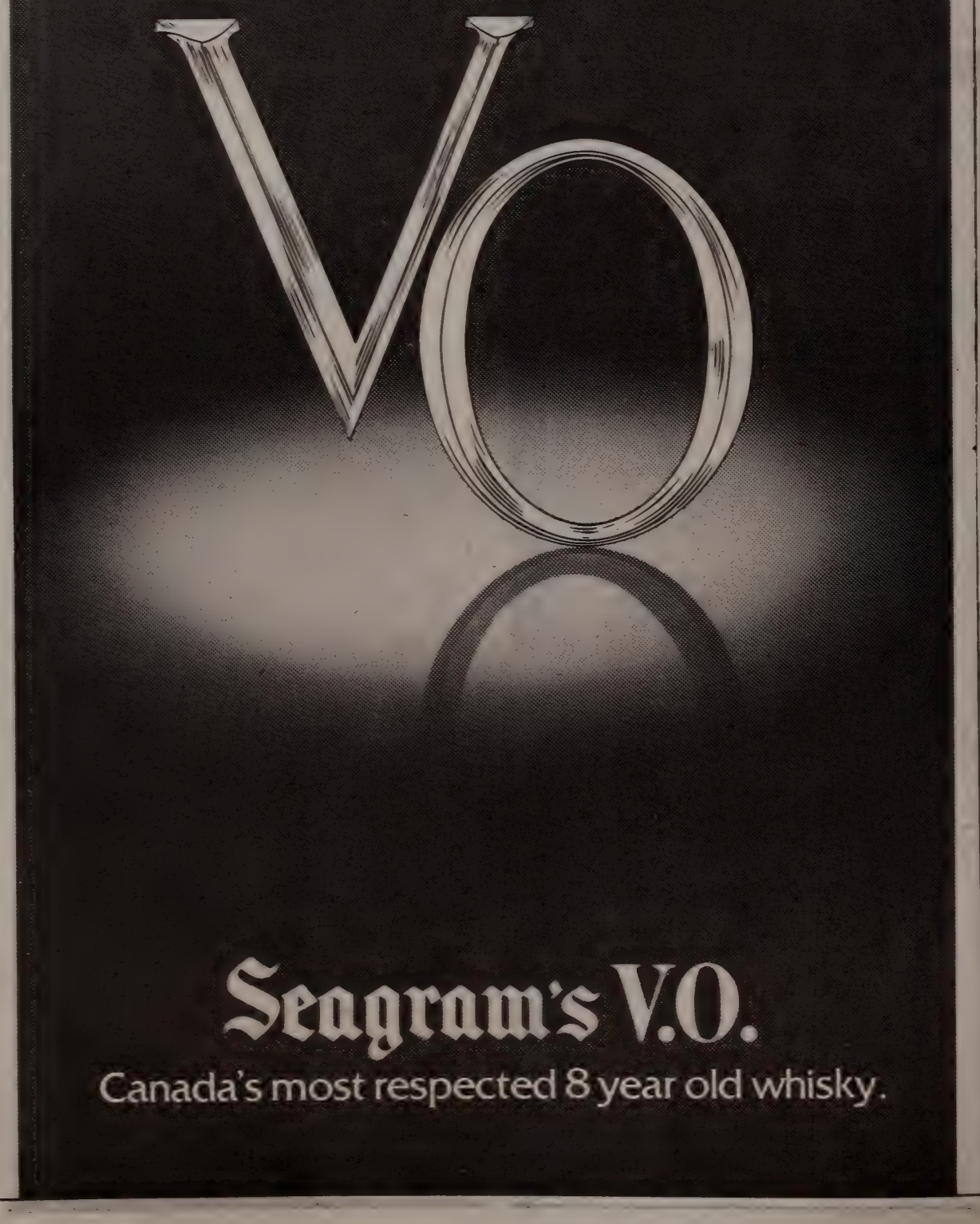
The book, as the title implies, is a confessional of sorts. It is Schultz's recognition of the waste of professional career, and in it he "tells all." He names the people who he fought on his road to infamy, and he fights back at the managers, coaches, and owners to whom he was only a commodity. One of the more interesting moments in the book is the revelation that soon after Schultz lost his first fight, he was traded away, and replaced by a new "gunslinger," as it were.

Schultz has come under a lot of criticism for the book — sports people do not take kindly to attacks on their purity, but it is one of the first public demands from a hockey insider for a cleanup of the game. The fact that Schultz was one of the most violent players to ever lace on the skates makes it even more credible.

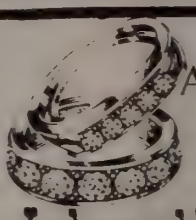
This book will not set any new literary standards, but it should be read by any sports fans, for they are in a position to fully understand what Schultz means when he decries the loss of the Canadian game. The non-hockey fan will dismiss the book as just another jock biography. But to those who grew up dreaming of the NHL and Hockey Night in Canada, the book serves as a public eulogy for our national sport.


Dave Schultz

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Honorary Visitor
George Erasmus
President of the Dené Nation

For the Ayes:
Benjamin Wolfe
Steven Coughlan

For the Noes:
Norman Ingraham
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Peggy McCann Can. And Does.



(l. tor.) Marnie Cook, Peggy McCann, Shelly Oliver

By Deirdre Kelly

Peggy McCann and Dancers are exponents of a New Dance that periodically slips between the sheets alongside Ballet and Modern to make an exciting *ménage-à-trois*. They have just finished their third season at the Harbourfront Theatre, Jan. 7-10. The vibrant company is led by Ms. McCann, formerly a visual arts/archetecture instructor and currently teaching dance composition and technique at York U. From York's dance department come the dancers in the company—Shelly Oliver and Tama Soble. The sole exception is Marnie Cook, formerly of Ballet Ys.

Tru to the "when-push-comes-to-shove" attitude of new dance, McCann stretches her dancers across the floor, collapses them one against the other, and runs them through turns that ricochet off the stage clear to the wings. At times Peggy McCann and Dancers looks like marathon -dancing, especially when they are running on the spot or flexing their stuff, in for example *Great Moments in History*. The movement is free-spirited and diversified, blending styles from camp to calssic. Beneath the air of spontinaeity is a slick line of control; the dancers may be fleet-footed, but they're sure on their toes.

In *Cairn*, a gaelic word meaning a stone structure or memorial, the company unveiled vestiges of primitivism as it still exists in some rural communities. The dancers stretched their backs slowly around their spines to be free of the uncanny presence suggested by the sounds of Paul Horn and Nexus.

Ms. McCann often works her dancers around single props from the every-day. In *Our Ladies of the Gutter*, a pitiful look at city stragglers and bag-ladies, three told their stories through personal objects: a hat, a laundry basket and a blanket. Melodramatic documentaries undercut the intellectual thrust of the piece. *Our Ladies of the Gutter* strove to show the clash of female emancipation with filial and familial bonds.

A rocking-chair dance,largely in progress, was shown in John Brooke's film, *A Portrait of a Dance*. Shots of McCann in the studio moving freely with a rocker that looked made to dance displayed the verve of this lady.

What keeps McCann and her dancers such a youthful company is their indetification with the spirited child in all of us. Brooke's film showed McCann right in her element in the dance studio. She looked like a little girl completely absorbed in her own game of make-believe and creation. Like a child, Ms. McCann lets the mind go so that the body can play. Try stopping her if you can.

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1. To enter and qualify correctly complete the Official Entry Form and quiz question or game included therein Only Official Entry Forms will be considered Mail to The Long Distance Feeling Sweepstakes Box 1437 Toronto Ontario M5W 2E8 Contest will commence September 1 1981
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution) Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value $9 000 each) Local delivery provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner Drivers permit and insurance will be the responsibility of each winner Each car will be delivered to a Mercury dealership nearest the winners residence in Canada All prizes will be awarded Only one prize per person Prizes must be accepted as awarded, no substitutions
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates October 21, 1981, December 15, 1981 and the contest closing date, February 15 1982 Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15 1982 One car will be awarded in each draw Chances of winning are dependent upon the number of entries received Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview Decisions of the judging organization shall be final By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible This contest is subject to all Federal, Provincial* and Municipal laws
5. *Quebec Residents
All taxes eligible under la Loi sur les loteries, les courses les concours publicitaires et les appareils d'amusements have been paid A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Quebec

The Long Distance Feeling Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. When you have correctly, unscrambled all the words, you will have completed the Tele-Scrambler game, and are eligible to win a fabulous Mercury LN7. Good luck!

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Playwright Attacks Modern Theatre For Complacency, Commercialism

By Janan Sims

Edward Albee, considered to be one of America's foremost playwrights, proposes a radical change in the nature of contemporary theatre. Addressing a capacity audience at the Tarragon Theatre last Sunday evening, Albee, whose works include "The Zoo Story" and "Who's Afraid of Virginia Woolf", accused the commercial theatre and Broadway in particular of pandering to the tastes of the lowest common denominator and reducing the theatre to popular entertainment. The theatre, Albee believes, should be the instrument of the artist and the intellectual, whose works assualt the audience's complacent values and force them to evaluate the human condition in a critical light. There is no room in Albee's theatre for escapist and noncommittal entertainment.

Albee's commitment as a playwright is to provide works that suggest life's universal truths. Often the images that Albee portrays in what he has termed "the theatre of idea" are morose and cynical. However, when confronted with the views of one audience member who charged that Albee's plays are invariably depressing and pessimistic, the playwright responded with an emphatic denial. His characters are simply ordinary people confronting the absurdity of life.

As one of the chief architects of "the theatre of the absurd", Albee attributes his skills as a playwright to innate ability. "It is not something one develops", Albee remarked. "Rather one simply is a playwright." Albee added that the inspiration behind a play is not the result of conscious effort, and that, like pregnancy, a play is something that just happens — "suddenly I discover that I am with play".

> *"....suddenly I discover that I am with play."*

Clearly, Albee's maternal instincts are not reserved strictly for a play's conception as he confesses to protective reflexes when works receive critical distain. In responding to the suggestion that Albee, Tennesee Williams, and other American playwrights who achieved fame in the late 1950's are unable to match earlier accomplishments after the age of forty, Albee suggested that the inadequacy lies not in the efforts of the playwright, but in the inability of critics and audiences to understand the more complex plays.

Without appearing explicitly scornful of today's audiences and writers, Albee remains critical of theatrical standards upheld by both elements. In considering the lack of exposure Canadian plays receive in the United States, Albee pointed out that Canadian writers, unlike artists, confine themselves thematically to nationalism. Erika Ritter, as the moderator of the discussion and a Canadian playwright, concurred with Albee, adding that Canadians are among the most self-examined people in the world.

Though Edward Albee does not profess to be a Messiah for American theatre in the 1980's, he is certainly infused with a Missionary zeal to counter the blight of mass media. Expressing satisfaction with the movie version of only one of his works, *A Delicate Balance*, Albee attributed much of the present-day audience's substandard tastes to conditioning by television and film.

Whether Albee's prophecies for non-commercial and artistically-based theatre will materialize by the end of the decade, or whether he suffers from an impaired theatrical vision remains to be seen. However Edward Albee, with both successes and set-backs to his credit, remains an important voice in shaping the destiny of American theatre.

Review

INTRAMURALS & CO-EDS

Molson's Intramural Team of the Week



This week's winner, courtesy of your friends at Molson's, is the Engineering women's basketball team, Division II champions.

Women's Broomball Tournament

Entry deadline is Wednesday January 20th. The Organization Meeting will be held Wednesday January 27th at 5:00 p.m. in Room 2007. The competition will be on Friday January 29th, from 12:00 noon to 5:00 p.m. at Auralie Rink.

Recreational Swimming Hours

Swim Caps required in 25 yard pool **Note: New 4 p.m. time Weekdays**

Monday	Pool	Wednesday		Friday	
7:00 - 9:00 a.m.	25 Y	7:00 - 9:00 a.m.	25 Y	7:00 - 9:00 a.m.	50 M
11:00 - 3:00 p.m.	50 M	11:00 - 3:00 p.m.	50 M	11:00 - 3:00 p.m.	50 M
4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y
9:00 - 10:55 p.m.	50 M	9:00 - 10:55 p.m.	50 M	9:00 - 10:55 p.m.	50 M
Tuesday		**Thursday**		**Saturday**	
7:00-9:00 a.m.	50 M	7:00 - 9:00 a.m.	25 Y	12:00 - 4:00 p.m.	50 M
11:00 - 12:00 p.m.	25 Y	11:00 - 12:00 p.m.	25 Y	**Sunday**	
12:00 - 3:00 p.m.	50 M	12:00 - 3:00 p.m.	50 M	Community Swim	
4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y		
9:00 - 10:55 p.m.	50 M	9:00 - 10:55 p.m.	50 M	12:00 - 4:00 p.m.	50 M

N.B. Men's & Women's Ski Meet

Entry deadline is Monday, February 1st. Organization Meeting will be held Monday, February 1st at 5:00 p.m. in the Board Room. The meet is being held on Friday, February 5th at Horseshoe Valley. The entry fee will be $9.00 for the race only, and $20.00 for the bus and the race (there may be a limited number of tickets for the bus). Entry fee must accompany registration by 5:00 p.m. on Monday, February 1st. No refunds after entry deadline

Sign up now at your College or Faculty athletic association office or at the Recreation Office in the Athletic Centre.

Racing starts at 10:00 a.m. on Friday, Feb. 5th at Horseshoe Valley. Novice and Experienced divisiions with Molson's Awards for the top individual skier in each category, plus the top team (maximum of 6 members with the best 4 times to court).

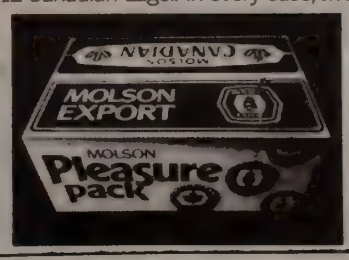
Molson's Recreation Poster Calendar

Plan your athletic and academic schedules during 1982 with the Molson's Recreation Poster Calendar. Large 18" by 24" format. Covers 8 months through April 82. A few copies are still available at the Athletic Centre Rec Office.



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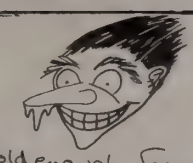
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Read *Varsity* Unclassifieds. Page 15.



Carling O'Keefe Player-of-the-Game Award

The Carling O'Keefe Player-of-the-game Award is presented to the outstanding UofT player after each home game in football, basketball and men's hockey by Carling O'Keefe, brewers of

Veteran forward Andre Hidi, shown here receiving his Carling O'Keefe Player-of-the-Game Award from Carling O'Keefe campus representative Dave Crux earlier in the season, was named the most valuable player at the Down East Tournament last week

V.I.G.s

very important games

Men's Hockey — Two Key Games

Blues open their challenging 1982 home schedule tonight (Jan. 13) with what could be THE game of the entire season, as they take on Guelph Gryphons York leads the tight OUAA race with 17 points, but Blues and Gryphons each have 15 and several games in hand, so tonight's winner could lay claim to the top spot. The teams tied 6-6 last month in Guelph. Game time is 7:00 p.m. Defending league champion Queen's Golden Gaels visit the Arena on Friday night (Jan. 15) for another key game, starting at 7:00 p.m P.S. Two more home games are scheduled next week—Ryerson on Wednesday (Jan. 20) and York on Friday (Jan. 22)

Basketball Blues play York next

Led by All-Canadian guard Dave Coulthard, the defending OUAA champion York Yeomen make their only visit to the Sports Gym this season could be your *Postponed until February* one of Canada's finest shooters, in OUAA competition. Game time is 8:15 p.m.

Men's Volleyball Doubleheader

The Volleyball Blues, enjoying their best season in many years under the guidance of new head coach Orst Stanko, get a real test this Friday (Jan. 15) as they place a home court doubleheader against Laurentian (7:00 p.m.) and then RMC (9:00 p.m.). Both games are in the Upper Gym: free admission.

X-Country Freeze

by Joseph Snows

The Varsity cross-country ski team opened its season with good results last weekend.

Thorough fall training and a successful Christmas ski camp have helped both the men's and women's teams to place well in two competitions. At the Midland annual open on Saturday, despite temperatures of -15 to-20 degrees, men's team members Kurt Marechaux, Dave Neelin, Steve McCrone and co-captain Stuart Taylor placed in the upper half of the field on a 10km circuit, with Taylor capturing fourteenth place. Among the women, Kim Hutt, Janet Gates, and co-captain Wendy Blogg also finished strongly in a 5km. race, with Blogg placing fifth.

On Sunday, temperatures dropped to -35 degrees for the 35km. Muskoka Loppet. Controversy raged among race organizers over the propriety of offering 4000 eager racers the opportunity to freeze to death. Ken Hawthorne, member of both the U of T and Ontario teams, and among those favoured to win, withdrew, objecting to the Loppet committee's decision to hold the race despite the cold.

Suffering an attrition of 3 of 8 members (most were pulled from the race by officials because of frost bite), the men's team captured 14th (Taylor), 31st (Paul Raun), 37th (Tim Southam), and 62nd (Fraser Wright) out of several hundred in the men's elite event. Best performances came from the women, with Susan Stone, Wendy Blogg and Michela Hickey placing 1st and 2nd in the ladies 35km. special event.



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Giant Skeoch sinks Blues

By Mitch Hoopes

It wasn't much of a weekend for the Blues basketballers. A snow storm made the always boring trip to Sudbury even more tedious and made the team roll into the Nickle City well after midnight.

Unfortunately, the way the game with the Laurentian Voyageurs went, the Blues might have been better off if they had turned back at Parry Sound. The host Voyageurs blasted the Blues 84-68 in Ontario Universities Athletic Association Action on Saturday.

"We didn't play that badly" was the reaction of Blues coach John McManus. "There were two things which killed us; one was our poor shooting, we only shot 31 percent during the game. Some of our top scorers didnt come through and that hurt, but the big thing was that kid Skeoch."

That "big thing" was 6'11" junior Brian Skeoch. Skeoch averaged 17.7 points and 12 rebounds last season, and spent time with the Canadian National team "We just couldn't cope with him", said McManus, "We fouled three guys out of the game just trying to cover him".

Skeoch ended the game with 19 points, 15 on free throws, but Dave Burden took top scoring honours with 22.

Bill Pangos led the Blues with 21 points, Ron McClure chipped in 14, while Anthony Hadwin had ten for Toronto.

The Blues have a crucial week, playing Ryerson last night, then taking to the road to face Carleton on Friday, and then Ottawa on Saturday. If they team expects to see any post season action, they will have to come up with an inspired effort, and at least two points. Otherwise the season will be full of a lot of "what should have beens".

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4.	Wed	Jan 6th	CHICAGO STING	8:00 p.m.
5.	Sun	Jan 10th	TAMPA BAY ROWDIES	2:30 p.m.
6.	Thurs	Jan 14th	TULSA ROUGHNECKS	8:00 p.m.
7.	Thurs	Jan 21st	MONTREAL MANIC	8:00 p.m.
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Department of Athletics and Recreation
University of Toronto

Notice to Students Re: Compulsory Athletic Fee

In preparing the budget for the 1982-83 year, the Department of Athletics and Recreation has attempted to minimize any increase in the compulsory athletic fee paid by full-time undergraduate and graduate students. Accordingly, the Planning and Resources Committee of the Council of the Department of Athletics and Recreation is recommending a $3.00 (to $50.00 from $47.00) increase, representing a 6.4% increase.

The Athletic Council will consider the proposed increase at its next scheduled meeting on Wednesday, January 13, 1982 at 5:00 p.m. in the **Board Room**, **Benson Building**, Athletic Centre.

Students who wish to comment on the proposal may do so either by writing to the Director, Department of Athletics and Recreation, 55 Harbord Street, or in person at the Athletic Council meeting noted above.

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UNCLASSIFIED ADS cost $3.25 for 25 words and 15 cents for each additional word per insertion, to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Copy for ads will not be taken by telephone. Lost and Founds ads are Free. Call 979-2865 for further information.

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WOMEN AND THE CONSTITUTION: A panel discussion on where women's rights now stand under the constitution and charter—what transpired and what we have learned. Thursday, January 14, 1982, 4:30 p.m. Hart House Debates Room. Sponsored by the SAC Women's Comission.

THE U OF T KARATE CLUB is again accepting new members, from beginners to black belts. For fun, fitness, and self-defense, come out Tuesdays and Fridays, 5:00 - 7:00 p.m., at the Upper Gym, Hart House.

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DEVIL'S GLEN

Gryph's shed goon image

By Ted Gruetzner

"It was a real cheap shot...I'm very dissappointed with what I've seen of Guelph in the last couple of games."
McMaster coach, Jack Birch
Globe and Mail, Jan. 6

"It's like the Philadelphia Flyers, Once you're tagged a villian, it takes a million years to change your image."
Guelph coach Bud Folusewych
Globe and Mail



Brawls like this are but a glimpse of the past, if the Guelph Gryphons are to be believed. They face the Blues tonight at 7:00 pm.

Way back in high school, there were people who did and who didn't, well in hockey it works the same way. Ther are teams that do and who don't, and like it or not, the Guelph Gryphons have been tagged as one of the teams who do.

"Do" in this case, is a willingness to play rugged read dirty hockey, but the way the Gryphons see it, they've been stuck with a bum rap.

The team gained a reputation as brawlers in the National finals in 1979. That edition of the Gryphons battled their way out of the tournament, and earned a years probation, for what can only be described as disgusting behaviour.

But to hear the Gryphons tell it—they've changed, they really have."There was fuel for fire. I'll admit that" said Guelph's director of Athletics, Gib Chapman,"we had a bad situation here a few years ago, but I think that if you talk to any of the athletic directors around the province they'll tell you we have done a good job in cleaning our own house."

"We've had a bad stigma since the nationals two years ago, but right now we are fourth or fifth in penalty minutes."

The whole mess came to the forefront last week when the Globe reported on an incident in an exhibition game between Guelph and Laval. That game was called off when both coaches felt that the game was getting out of control. Laval was ahead 14-8 with 11:02 left in the game.

That the game was called off is not disputed, what caused it to be called off is a bone of contention.

According to the Globe, a Guelph player John Walker "decked a Laval player. The Laval player wasn't even looking. It was a real cheap shot. The Laval player went down—you could see that he was hurt— and Walker continued to hit him"

Chapman, however, thinks Birch is over reacting. "I really don't know why he would say those things. He's a young first year coach, and I guess he got a little excited. It's ironic though, I think his team is the second most penalised team in the league.

"What! The story didn't say that the referee's report made no mention of any incident. Walker didn't get a match penalty," Chapman stated. Of course if the game is called off, a player couldn't receive a match penalty.

Chapman obviously thinks his team is not getting fair treatment, but what of coach Folusewych, who ultimately sets the tone of his team.

"We did have a bad reputation, but we have corrected it. University hockey today is a skating game and I think that we can skate with anyone. We had a lot of guys who skate well and put the puck into the net, something we didn't have last year...

"The story in the Globe was pretty fair, but the Spectator story made us look like a lot of goons. That reporter came in for the last minutes of the game and then asked people what went on. Unfortunately when you get a rep,it's easy for people to jump on the band wagon. So much for objective journalism." Foluswych was alluding to a Hamilton Spectator story which sensationalized the incident.

If Guelph has truly been reformed will be disputed or refuted at tonight's game. What can't be disputed is that goons or not, Guelph will give the Blues one of the toughest matches they've played to date.

In their last meeting, The Gryphons and the Blues played to a 6-6 tie, the only blemish on Toronto's perfect record.

Guelph is coming off a 50-50 weekend which saw them lose 4-0 to the Concordia Stingers, but surprise the number one ranked Moncton 4-1. The Gryphons did lose their first game of the season 3-2 to Laurier.

At the heart of the Guelph attack are two ex OHL Junior players. Wes Striller who played with the Sudbury Wolves,and Brett Keleher played for the Belleville Bulls, who were Centennial Cup finalists last year. The two players are currently one, two in scoring for Guelph.

Blueline Banter

The Blues are healthy for the game tonight, the only casualty on their recent road trip being Richard Garneau who was caught with a high stick. He's expected to play...Toronto has not lost in 12 games... Game Time tonight is 7:00pm.

You're all growed up aren't you?

By Ted Gruetzner

Well boys and girls/men and women and engineers. You all know why we're here. It's time for the latest in the series of "Rah Rah come support your team harangues.", that spew from the pages of *The Varsity* every so often.

Well this time it's going to be different, you're not going to be berated for letting down the school colours. If you don't want to go to tonight's hockey game that's your right...isn't it? I mean you're all grown up and capable of making your own decisions... aren't you?

Well sport, being grown up and acting for yourself isn't all that it's cracked up to be. Some time, maybe not now but some time, you have to pay the piper. You're going to have to tell your parents that all their money from home has gone to nights at Dr. John's, and eventually they'll find out that the little kid that promised to be good, is not coming home in the same condition that he/she left in.

And then there's the public humiliation you'll suffer, when some bozo in a straw hat, wearing an Aggies coat pours beer over your head and then chortles in that manner that farmers have. "You people from Toronto are a bunch of pansies. You couldn't even be bothered to come out and cheer your very own hockey team."

You could hit the guy, or go away and fume, but after all;*you* are all grown up and *you* decided all by your self that you would stay away from tonight's game, and as a grown up you figure you're entitled to suffer for you're decisions. Being all grown up is starting to sound a little scary. Isn't it? Go on, you can admit it, there isn't any one else but you that's reading this thing.

You can go around putting on airs and telling people how mature you are, but if that's what bein' grown up is all about, this is one person you can count out. I'd rather stay in never never land.

It may not bother you that a bunch of illiterate cow punchers are going to ride in here tonight and try to stop our Blues' winning streak. And it may not really matter that these potential ploughers will go back and say to their chums"the Blues are a hell of a hockey team, but those fans—what a bunch of losers." That may not bother you, but there are quite a few people around here that would disagree. To them things like the hockey team are important. It means a lot to them to say "our hockey team hasn't lost in 12 games, and they beat some of the top teams in the states."

They can boast to their friends:"I'm part of the Blues Boosters, and I'm going to go to the game tonight." They can say that cause they're not grown up like you are.

You may not be aware of it, but our Blues are currently one of the top teams in the nation. The Blues are synonymous with hockey excellence in college circles, when they go south the arenas are packed to the rafters. The people down there may be immature, but they can recognize a good thing when they see one.

You stay away from tonight's game if you want. It shouldn't matter to you if Guelph beats us. But let's get something straight. The way the Blues are playing, Guelph or anybody else for that matter, is not going to waltz into our rink and come out on top, and there are a thousand die hard hockey fans who are going to see that it won't happen.

Yea, you can stay away tonight, but our team is going somewhere. Maybe all the way to the national title, but just remember:When the team needed it the most, you stayed at home and watched T.V., so when they win don't go around telling everyone who'll listen that you've always been a Blues fan. You and I know who went and who didn't. If you want to stay away, fine. But don't let any of the real Blues fans catch you mouthing off. You made your bed and you have to lie in it...That's all part of being a grown up.

Vees drop Lady Blues 63-51

By Greta DeLonghi

Although the Lady Blues basketball team was in danger of being snowed out of Sudbury last Friday night, the Laurentian Vees had a storm on their hands the next day when the Blues came out strong against the OWIAA champs. The Blues, however, needed an extra gust as they came up on the short end of a 63-51 score.

After a six hour drive the night before, the Blues showed few signs of fatigue in the first half of the game. A solid team performance provided the Blues with a 28-27 half-time lead. Pat Melville, outstanding on both offensive and defensive boards, had 17 points in the first half.

Coach Michele Belanger felt a four minute dry spell in the second half was crucial to the Blues hopes. The Blues scoring gap allowed the Vees to take the lead with strong inside play and full court pressure. The Blues, Belanger reckoned, "were a bit mentally fatigued at this point and were defensively slow getting in the passing lanes."

Other than that, Belanger was pleased with the team's performance, and felt that the game was much closer than the score indicated. Belanger feels that her team can beat Laurentian. The Blues outrebounded the physical Vees 40-37. Pat Melville finished the game with 25 points and 17 rebounds. Laura Dampf followed with nine points. Angela Orton had six points and ten rebounds. Linda Baumann had six points, Greta DeLonghi four and Sue Marzolini one.

The Blues
The Lady Blues
The Varsity
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Lady Blues need

Right Guard

The women's basketball team is in a sweat. A sticky situation has arisen as the result of the untimely departure of guard Sylvia Duckworth who was forced to leave the team in order to earn funds for her academic studies.

This recent loss, coupled with injuries that have decimated the Blues at the guard position, has made the Blues eager for a body (preferably male, though sex is optional) to fill out the ranks during practices. The successful candidate will be a good ball handler, with good moves who is willing to devote about two hours a night in order to work with the team in a mutually rewarding relationship (sorry guys, you can't "dress" for the games).

If you think you have what it takes to run around with the Lady Blues, call coach Michelle Belanger at 978-2991 during business hours or show up at the Benson gym at 5:00 pm monday to Thursday, or 5:30 pm Friday.

UNIVERSITY ARCHIVES
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THE varsity

VOL. 102, NO. 38, FRI., JAN. 15, 1982

All the ...

and Toronto's bustin' open with some damn fine theatre. Catch a whiff of the greasepaint on pages 5, 7, 8, 9.

Fanshawe occupation

LONDON (CUP)- Frustrated by a lack of classroom space and an unresponsive administration, about 70 advertising arts students at Fanshawe College occupied the department offices on Wednesday.

The thirty-hour occupation was led by advertising student Paul Paetz. The demonstrators came armed with sleeping bags, prepared for a lengthy stay.

"The students were asking for very basic educational needs," said Tim Wharton, President of the Fanshawe Student Union. "They were not going to get the education they had hoped for and were promised." The student union supported them by providing meals during the occupation and negotiating with the College administration.

There are about 120 students registered in the advertising arts department.

Wharton said the students had been negotiating with the department since September. He stated the College "had accepted twice as many students as they had space for, hoping to get more space and equipment" from the Ontario government.

Fanshawe did not receive what it needed from the provincial government, and when students returned to classes in January, they found the department had implemented major cutbacks.

"They had double-booked a lot of classes, putting two classes in one room," said Wharton. "A couple of classes had forty people in a classroom designed for twenty."

The College also reduced staff and denied the students access to facilities after 5 p.m. A student union representative condemned the move as unreasonable, saying the department's students need after-hours access because of their heavy workload.

Wharton said the students decided to occupy their departmental offices when they realized they weren't going to get solutions "any other way."

The occupation ended the next day when the administration and students reached a "compromise" solution. The Fine Arts Student Association agreed to give the advertising arts students part of a large studio for the remainder of the semester. The administration agreed to provide some equipment and to rehire the staff needed to keep the facilities open after 5 p.m.

"We're pleased with the outcome but we recognize this is only a temporary solution," said Wharton, noting that fine arts students will reclaim their studio next year. "We realize we have to continue working with the department and administration to work out a permanent solution."

Wharton believes there will be more protests of this sort at the College as other cutbacks affect students.



Campus radio may go FM

By Elizabeth Wall

University of Toronto Radio (UTR) may become CJUT-FM by April if they succeed in getting an FM license. The license would allow UTR to broadcast in Toronto, North York and East York.

Station Manager, John Boudreau and Program Director Michael Ruehle met with the Canadian Radio and Telecommuncations commission (CRTC) in November. The CRTC was generally pleased with the corporate structure, programming, and philosophy proposed by UTR; all that remains is to arrange financing. "Given the financing, we would get the FM licence and be able to start broadcasting September 1982," predicted Boudreau.

The next step in UTR,s plans to become a full-fledged radio station is to get a motion passed by the Students' Administrative Council (SAC) to hold a referendum.

The referendum, if passed, would be held before Reading Week and would ask for $3.25 per undergraduate on the downtown campus. The $3.25 figure is based on operating budgets of other licensed campus radio stations in Ontario, previous UTR budgets and actual operating costs.

Boudreau expects little oppostion from the SAC Board to UTR's proposals since "the radio concept will benefit all parties concerned and can't help but be a positive force on this campus."

SAC President Matt Holland is "wildly" enthusiastic" and hopes the Board will be too. "If this goes through, UTR will develop into something we can be proud of."

Since UTR must incorporate and thus separate from SAC to comply with CRTC regulations, Boudreau and UTR are counting on the "active support" of the students. "This is an opportunity for U of T members to find out what radio is;experiment with it and have an audience."

Boudreau also feels "the climate is right... this suggestion is in tune with what people are doing—trying to reach out to the community."

UTR will meet with the CRTC again in March or April, when they expect to get their license, and, having started on their way, they hope to be operating year-round in one or two years' time.



The Varsity—Gilhan Collyer

John Boudreau, University of Toronto Station Manager

Jock fee hike approved

By Noreen Rasbach

Full-time students at the University of Toronto will pay a $50 compulsory athletic fee next year.

A $3 increase in fees was part of the 1982-83 budget of the Department of Athletics and Recreation passed unnanimously at the Athletic Council meeting on Wednesday afternoon. The budget is expected to be approved by the Governing Council.

There was no debate amongst the Athletic Council members regarding the $3 increase for full-time students. The only debate concerned fee increases for part-time students.

A policy of the Governing Council allows part-time students to pay 10 per cent of the regular athletic fees. The Department of Athletics and Recreation has submitted a proposal to the Governing Council to increase part-time fees to 20 percent of regular fees per course.

According to A.J. Fraser, Director of the Department of Athletics and Recreation, the increase in part-time students' share would eliminate the "bargain" that part-time students are getting.

Community prices for the Athletic Centre will remain $255 in 1982. Fraser stated that this was because the Athletic Centre is "struggling to keep community members" and thus had to maintain a competitive price.

Compulsory athletic fees are used to run fitness, recreation and inter-collegiate programs, to maintain the athletic buildings and to operate Varsity Stadium and Varsity Arena.

Fraser acknowledged that expenses have increased largely because of increases in costs of maintaining the physical plant. Both energy costs and administrative costs have climbed considerably.

A deficit of $1,111,979 will result even with the increase in fees. The Athletic Council hopes that this deficit will be made up by grants from the University. The budget allowed for a $21,000 decrease in expenses demanded by the Governing Council.

Matt Holland, Students' Administrative Council (SAC) President, said that $3 "seems to be a minimal increase". He added that after making enquiries he found that "students do not seem to be at all upset."

The $50 compulsory athletic fee is double what it was in 1977.

Devil of a time at UC

Reznikoff's killer, Diablos, has come back to haunt him.

Diablos is the name of the new University College Pub, debuting this Saturday in the Junior Common Room.

UC Lit Vice President Alan Belaiche says the pub will specialize in a "new wave" of music. The pub will feature jazz, rhythm and blues, big band and soft rock.

Belaiche emphasized that the pub will be "totally mellow". He added that Diablos was not intended to replace Reznikoff's but to complement it.

Diablos was the name of the worker who killed fellow worker Reznikoff during the building of the University College in the 1850's.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Friday

12 noon

"The Political Future of the N.W.T.—Dene Nation: Separation or Confederation?" Speaker, Mr Georges Erasmus, President of the Dene Nation. Debates Room, Hart House

1:10-1:45 pm

Muslim Students' Association: Juma prayer is held every Friday at the International Student Centre, 33 St. George St., the Pendervas Lounge

1:15 pm

Graduating student recital (joint). **Karen Maxwell, bass trombone and Valerie Atkinson, euphonium,** Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744

3pm

Colloquium: "Politics As Religion", Prof Ronald M. Smith, Dept. of East Asian Studies, in Centre for Religious Studies, Room 14352, Robarts Reception to follow

4 pm

The Placement Centre is accepting applications for **Proctor and Gamble Product Development** —Summer employment from 3rd year Chemical Engineering students. Deadline is closing time today

5:30 pm

Muslim Students' Association: Informal discussions on the fundamental concepts of Islam are held every Friday at the International Student Centre,33 St. George St Everyone is welcome

7:30-10:30 pm

Feminist Party Of Canada. 175 Carlton Street. Every Friday. Drop-in Films, discussion on feminist issues Refreshments. All women welcome Free.

8 pm

A Celebration of Native Art—a concert in support of the Dene Nation. Featuring David Campbell, Ellen Sands, George Kenny of the Wandering Spirit Survival School and the Old Tail Feathers Drummers. The Great Hall of Hart House.

8 pm

Poculi Ludique Societas presents **"Ralph Roister Doister",** a Tudor Comedy. East Hall, University College. General Admission $3 Students seniors $2

8 pm

"La zarzuela por dentro", a lecture with musical illustrations by Spanish composer Rafael Martinez, at Hart House Music Room. Sponsored by Alianza Cultural Hispano-Canadense Free admission

8 pm

Gays at U of T will attend the dance put on by Ryerson Lesbians & Gay men (Admission$4.00) Meet at ISC, 33 St. George St.

8 pm

In The Alcove, At The Place is Cinema Studies Graduate Martha Davis' Personal, Feature-length Diary Film. It's showing in Rm. 222 Innis College Seating Limited. Admission $1. Shows also on Saturday and Sunday—same time, same place.

8:15 pm

The forty-member **OTP CHamber Orchestra** will present its first concert of the new year led by **Lorand Fenyves.** The concert takes place in the Royal Conservatory Concert Hall 273 Bloor St. W. Tickets are $3.50 and $2.00 and are available in advance at the OTP box office, 273 Bloor St. W. during regular office hours or on the night of the performance at the door. For further info, please call 978-3771.

Saturday

11:00 am

U of T Chinese Christian Fellowship invites you to join the Bible Study on I Jn 3:13-24 about our attitudes to others as God's people All welcome! Meeting is at the Newman Centre, 89 St. George Street

9 pm

Poculi Ludique Societas presents **"Ralph Roister Doister",** a Tudor Comedy. East Hall, University College. Admission free at this performance only.

Sunday

3:15 pm

"Are we living in a chemical sink?" an illustrated lecture on our toxic environment by Professor Ross H. Hall from McMaster University. Free to the public at the Medical sciences Auditorium

Bring this ad for 15% discount

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SEE YOU SOON!

Model Commons planned

Prospective politicos take note. Parliament is coming

Alister Campbell, a member of the on-campus Young Progressive Conservatives, is organizing a model parliament for students interested in "serious political debate."

Elections will take place on February 24 and parliament will be in session from February 26-28. All full-time undergraduates will be permitted to vote for the party of their choice. Which parties will appear on the ballot will be determined by a Steering Committee.

Seats will be allotted proportionally. (For example, if the Tories win 40 percent of the vote, they will have 40 percent of the total representation in the House). Each party leader will be responsible for choosing from a list of candidates the people who are to make up each of the caucuses.

Campbell says the parliament will concentrate on federal issues. "It will be a good time for students to act responsibly in the public eye and debate important issues," he adds. He is currently trying to secure the Queen's Park Legislature for the model parliament.

Past participants in U of T model parliaments have included William Lyon MacKenzie King, Robert Kaplan, and Stephen Lewis.

Campbell thinks the parliament will serve as a warm-up to the SAC presidential elections to be held in March.

LAW PUB

Sat., Jan. 16, 8 p.m.
Med. Sci. Lobby

Free admission before 9 p.m.

ST. PAUL'S
227 Bloor St. East
Rector The Ven R P Dann D D
Assoc Rev Dr A Leonard Griffith
8:30 am - Holy Communion
11:00 am - Holy Communion
(1st & 3rd Sunday)
Morning Prayer
(2nd & 4th Sunday)
11 am - Nursery & Sunday School
7:30 pm - Evening Prayer
October to April
6:30 pm - Dinner & Bible Study
Wednesdays 12:10 pm
Holy Communion
Thursdays 10:30 am
Holy Communion
In The Chapel
J H Tuttle F A G O Organist

Harbourfront

Dance
Jan. 14 -17
SPINDRIFT DANCE COMPANY
8 p.m. $5

Special Events
Jan. 16
CROSS-COUNTRY DAY AT LAKE SIMCOE
8 a.m. - 9 p.m. $9

Jan. 19
PADDLEMAKING WORKSHOP
7 p.m. $1
materials at cost

Film
Jan. 18
LOOKING FOR MR. GOODBAR
DAYS OF HEAVEN

Jan. 19
BLOOD BROTHERS
7:30 p.m. $2

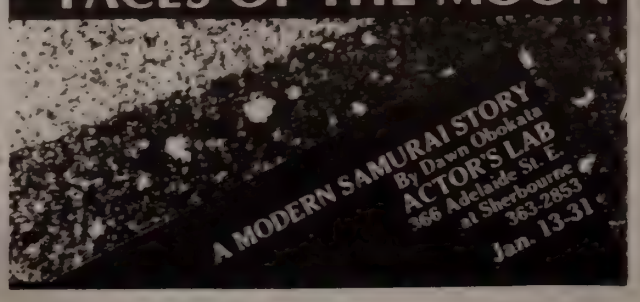
Jan. 20
OUR CHILDREN ARE OUR FUTURE
7:30 p.m. Free

Mariposa Mainland
Jan. 20
STEFAN GROSSMAN & JOHN RENBOURN
8:30 p.m. $6.50

Theatre
Jan. 21 - 24
UNION MADE
8:30 p.m. $3

Tickets available at all BASS outlets
BOX OFFICE 869-8412 DAILY 1-8 P.M.
235 Queen's Quay W 364 5665

FACES OF THE MOON



HART HOUSE

UPCOMING EVENTS

JAN 15 "A CELEBRATION OF NATIVE ARTS" in support of the Dene Nation. Poetry, Storytelling, Drumming and Folksinging performed by David Campbell, Ellen Sands, George Kenny and the Old Trail Feathers Drum Group. 8 p.m. in the Great Hall.

JAN 15-JAN 28 HART HOUSE ART COMMITTEE AND LAVALIN MONTREAL present an exhibition of Quebec Ceramists and Weavers, "Fire and Fibres/Terre et Trame" on view at the Hart House Gallery. Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

JAN 17 MUSIC HART HOUSE and **CBC** present the first of a five concert programme **"A MUSICAL PORTRAIT OF VIENNA".** This celebrated series opens with "A 19th Century Schubertiad" featuring virtuoso pianist Elyakim Taussig and his renowned friends. 3 p.m. Great Hall. Tickets available (2 only) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance—limited to two per person. Be prepared to arrive at the House early on Sundays as the tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 18 YOGA CLUB has openings for winter yoga classes. Monday evenings throughout term for beginners only at 7 p.m. Class fee $11.00 plus $3.00 club membership fee for first time joiners. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Membership limited.

JAN 19 "BAGPIPES OF THE WORLD", Scottish (of course), English, Irish, Breton, Macedonian and Bulgarian pipers swirl and whirl 'round the Great Hall at 8 p.m. Admission free. This sharing through music concert is co-sponsored by Music Hart House and The Department of Campus and Community Relations.

JAN 19 AMATEUR RADIO CLUB—Open meeting at 7:30 p.m. VE3NAA speaks on "Converting CB Radios to 10 meter FM." All welcome.

JAN 19 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

JAN 19 NOONTIME CLASSICS (12:10 - 1:00 and 1:10 - 2:00 p.m.), solo pianist Louis Imre Kay performs works of Haydn, Schumann and Bartok at 12:10 p.m. followed by T. Kowalczuk, clarinet, S. Melemis, cello and David Murret, piano, selecting pieces by Mendelsohn and Brahms. Music Room.

JAN 19 HART HOUSE SINGERS—For those who enjoy an informal singing group, new members are welcome to join. Rehearsals Tuesday evenings, 7:30 p.m.

JAN 19 CAMERA CLUB—ANNUAL AUCTION OF REMNANTS FROM LOCKER CLEAR OUT —Noon - 1 p.m. Pick up some basement bargains in the Clubroom (just opposite the Arbor Room). Darkroom Class — Film Processing (for beginners) 7 p.m.

JAN 20 GRADUATE COMMITTEE'S DINNER SERIES is pleased to present The Honorable Pauline McGibbon who will enlighten guests on the topic "Your National Arts Centre". 6 p.m. libation in the North Dining Room, 6:30 p.m. dinner in the South Dining Room. Tickets ($20.00) and information available at the Programme Office.

JAN 20 ART HART HOUSE presents its **"CORPORATE COLLECTIONS"** series. Mr. Roy Porter makes an informal presentation about the Josiah Wedgewood and Sons collection. 7:30 p.m. in the Bickersteth Room, third floor.

JAN 20 YOGA CLUB—Wednesday evenings schedule beginners at 7 p.m., Intermediates at 8 p.m. and advanced at 9 p.m. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Fees: $11.00 plus $3.00 club fee for newcomers.

JAN 20 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

JAN 21 ART CLASSES—Instructor Diane Pugen meets 7:30 - 10 p.m. every Thursday at the School of Architecture. Pre-register at the Hart House Programme Office. Students $10.00; Alumni members $12.50.

JAN 21 NEW HART HOUSE ORCHESTRA has spaces for strings and brass. Apply with instrument for auditions at 7:15 p.m. Great Hall.

JAN 21 MUSIC HART HOUSE "NEW MUSIC" MINI SERIES presents York University's Casey Sokol in a concert/demonstration of improvised pieces. 8 p.m. Music Room.

JAN 21 CAMERA CLUB—DARKROOM CLASS Beginner Black and White Printing instruction, 7 p.m. Clubroom.

JAN 22 SUPER CHEEKS'—LIVE BAND, "AVOID INHALING" will be featured in the Great Hall. Reserve this evening. 8 p.m. No cover.

JAN 24 MUSIC HART HOUSE and **CBC** continue **"A MUSICAL PORTRAIT OF VIENNA".** Contrasts: Beethoven and Webern features Elyakim Taussig - piano, Steven Staryk - violin and Tsuyoshi Tsutsumi - cello. 3 p.m. Great Hall. Tickets available (two per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance. Arrive early at the House Sundays as tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 25 HART HOUSE LIBRARY and **GRADUATE ENGLISH ASSOCIATION** promise an evening of poetry with Erin Maure. 8 p.m. in the Library.

JAN 27 ART COMMITTEE'S "CORPORATE COLLECTIONS" continues with Marnie Wigle, Art Collection Canada, Indusmin Ltd. Informal lecture begins at 7:30 p.m. in the Bickersteth Room, 3rd floor.

JAN 27 CRAFTS—INTRODUCTION TO WEAVING—Noon Hour Work-Study Sessions for the absolute beginner will be held at noon in the Crafts Room for five weeks. Table looms will be used to weave samples. Limited enrollment so register now at the Programme Office. Fee $5.00.

JAN 27 MUSIC AT HART HOUSE—JAZZ PLUS presented in cooperation with S.A.C. The Lorne Lofsky Trio features one of Western Canada's bright young guitarists. 8 p.m. Arbor Room. Series runs for a total of six "Pub Concerts". Full programmes at the Hall Porter's desk. Bring your friends for a 'round. No cover.

JAN 28 MUSIC HART HOUSE, NEW MUSIC 1982, offers computer music. William Buxton, Paul Ziolo and Robert Pritchard, present a programme designed for the SSSP Digital Synthesizer. 8 p.m. Music Room. Explore the 20th century.

JAN 28 GREAT EXPECTATIONS???—Gallery Club Wine Seminars can deliver with three special wine tasting evenings: January 28, February 4 and February 11, 8 p.m. A few series tickets available. For details call Karen at 978-5361 or drop into the Programme Office. Group limited.

JAN 31 FARM WINTER CARNIVAL offers an outdoor experience in the snow covered Caledon Hills. Cross country skiing, skating on quarry ponds and a steamin' sauna are the programme of the day. $5 or $7 (without or with bus fare) includes potluck meals. Tickets at the Programme Office weekdays, 10 a.m. - 5 p.m.

ATTENTION SHUTTERBUGS—THE CAMERA CLUB'S 60TH ANNUAL EXHIBITION begins February 22. Are you preparing your black and white prints, colour slides, photographic essays for the competition? Entry forms now available at the Hall Porter's desk.

Hi! I'm yer basic white space. Love me.

Natives demand their own chunk of Canada: *Denendeh*

By Mike Walsh

Canada may gain an eleventh province, if northern natives have their way. This was the theme of a lecture held Wednesday which marked the beginning of the symposium, "The Dene: their rights, their claims, their land."

Speaking to about 75 people at St. Michael's College, John Olthius, a lawyer for the Dene, presented the group's proposal: province-like jurisdiction in the North West Territories, to be called Denendeh (pronounced Denenday).

According to Olthius, this new jurisdiction — which is based on the political style and tradition of the Dene — stresses mutual respect for, and cooperation between the Dene majority and other Canadians who share the area.

"The Dene just want what's rightfully theirs", said Olthius. "The creation of Denendeh would protect these people against assimilation."

The Trudeau government's 1969 white paper on Indian affairs was cited as "a blatant attempt to extinguish an entire nation of people." Two years later, in 1971, the white paper was abandoned after being strongly rejected by this nation of 18,000 people, who have inhabited the northern lands for the past 10,000 years, according to anthropologists.

The Denendeh proposal, which comes complete with a charter of founding principles, is thought to be the only effective way to enhance the Dene way of life while at the same time not compromising the rights of other Canadians who live there.

The charter provides legally-enforcable guarantees including:

- the establishment of educational, health and social service institutions with government funding to reflect the values of the people
- official status for the native languages of the Dene, as well as English
- orienting all environmental laws towards continuing the traditional Dene relationship with the physical environment
- ensuring that the criteria for judging all development projects depends upon whether they ensure the total well-being of the people and resources of Denendeh, not just the economic benefit of those proposing developments
- an economic system which ensures the continuing viability of the traditional economy.

The charter also includes all the basic rights and freedoms provided to other Canadian provinces.

Olthius, speaking for Prof. Mel Watkins who was suddenly called away, closed the hour-long presentation by urging people to sign a petition supporting the Denendeh proposal and urging the Federal government to negotiate with the Dene.



John Olthius:"The Dene just want what's rightfully theirs."

SAC backs arbitration

By Scot Blythe

University President James Ham's offer of *de facto* binding arbitration to the faculty association has been backed by the Students' Administrative Council (SAC).

The SAC board voted 13 to 11 Wednesday night to support an earlier decision by the SAC Executive.

SAC joins the Graduate Students' Union in supporting the University of Toronto Faculty Association (UTFA) bid for binding arbitration, aimed at achieving better wage settlements from the university.

The SAC Board backed Ham over the objections of students on the University's Governing Council, which ultimately has to make the decision.

Student Governor Michael Martin argued that binding arbitration would take away from Governing Council control over 75 percent of its budget. He said faculty salaries comprise 46 percent of the total university budget and that since the wage settlements for other university employees follow the pattern set by the settlement with the faculty, the University would effectively control only 25 percent of its budget.

Martin believes that ultimately the University would be pushed into a deficit position by the faculty in which case student services would be eliminated or the Provincial Government would step in and order program cuts.

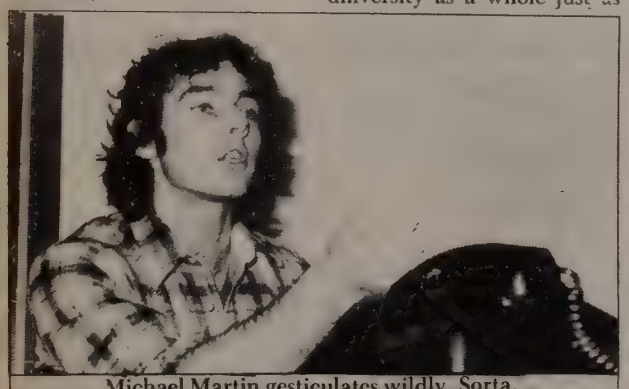
"What is good for the faculty is not good for the university as a whole just as what is best for students is not best for the university as a whole," he said. He agreed that "the faculty has been given a raw deal" over wages.

Martin was opposed by Education Commissioner Pam Chapman who argued that "as long as we don't concentrate on getting more for everyone, then we have no hope." She urged the council to work with the faculty and take the case for more university funding to Queen's Park "and demand a bigger pie collectively" instead of fighting each other for larger shares of a smaller pie.

"When was the last time a student council bullied a government?" questioned Erindale student Sam Guha in opposing the UTFA support motion.

External Commissioner Kathleen Crook supported Chapman and exhorted the council to back the faculty. "U of T has a role to step in and say to the Province 'We're mad as hell and we're not going to take it (underfunding) anymore.'"

She criticized the Davis government's education policies, saying funding is inadequate, student aid out of date and she urged the universities to "stand up together."



The Varsity—Scot Blythe

Michael Martin gesticulates wildly. Sorta.

U of T markets McGill books

By Brock Pennington

The co-operative publishing agreement between the University of Toronto Press and the McGill-Queen's Press has been implemented as planned, according to U of T Press.

The two publishing houses reached the agreement after McGill-Queen's announced last year that it would cease publication due to financial difficulties.

Harold Bohne, Director of U of T Press, offered a solution which was later accepted. Under the terms of the agreement, which took effect in June of 1981, U of T Press, handles production, marketing, and distribution responsibilities, while McGill-Queen's acquires manuscripts and exercises complete editorial control.

The renewable three-year plan should reduce the $150,000 deficit of McGill-Queen's to $50,000. Bohne says "By using the facilities of a larger press, we were able to realize economies of scale and reduce the budget deficit." He warns that this cost reduction may not be reached in the first year because of the delay as new books are published.

Although it is too early to tell if the agreement will be a success, Bohne praised the work of the two McGill-Queen's editors responsible for acquiring new manuscripts. Under the agreement the two editors, Kerry McSweeney at Queen's and David Norton at McGill, are required to spend two-thirds of their time working for McGill-Queen's, but Bohne says they are spending more time than required in order to make the venture a success.

Because of rising publishing costs, more academic and trade publishers are establishing co-operative publishing agreements. Many American universities already have co-operative agreements and the U of T-McGill-Queen's plan is based on an American formula.

In addition to its agreement with McGill-Queen's, U of T Press distributes books for MacMillan, Gage, Penguin, and the University of Manitoba Press. Recently the newly-formed Carleton University Press reached a co-operative agreement with the Oxford University Press. According to Don LePan, Toronto sales manager for Oxford University Press, Oxford handles marketing and production, while Carleton has full financial and editorial responsibility.

Beverly Johnston, in charge of copy-editing McGill-Queen's manuscripts, says that the first four books published under the agreement have just been released with nine more to follow by the end of the year.

Crucial problem for new ombudsman

By Beppi Crosariol

Despite the fact that U of T lacks a sexual harassment grievance procedure, the latest University Ombudsman's Report indicates a greater willingness to report such incidents.

During the first two years of existence of the Ombudsman's Office, no such cases were reported. In the third year two such reports were made by female students regarding male professors (although neither case was substantiated).

However, during the short period between October 1, 1981 and January 13, 1982, "several" alleged cases of sexual harassment were reported. The exact number will be made public when the Ombudsman's Report for the 1981-82 period is published.

At present, the position of University Ombudsman is vacant. The opening was created when former Ombudsman Eric McKee was appointed Director of Student Services last September. McKee had held office since the position was created in October 1975.

To facilitate the job of selecting a replacement, a Presidential Search Committee for an Ombudsman has been created. If approved by the President the committee's choice for a new Ombudsman will be brought before the Governing Council for final approval.

Although it is not known when the new Ombudsman will be named, Marie Salter, the Assistant Secretary of the Governing Council and a member of the Search Committee, says she hoped that the Committee will be able to make a recommendation before the regular meeting of the Governing Council on March 25.

In the meantime, the job is being filled by the Acting Ombudsman, Professor S.J. Colman. Colman, a Professor of Political Economy at the University, took over on October 1.

Colman stated that even though the Office of the Ombudsman is open for consultations only two days per week during this interim period, the services provided by his office are still very much available to anyone who may need them. He added that the "rate of cases (since he took over) is running higher than last year."

The Office of the University Ombudsman was established to fulfill two basic functions. It investigates and attempts to resolve any grievances that may arise against the University, and it serves as a general information and counselling centre for anyone associated with the University who may desire information concerning his or her rights and responsibilities with respect to University procedures around which grievances might arise.

Although the Ombudsman doesn't set University policy, he is able to bring to the attention of those in authority any gaps or inadequacies which he may find to exist in University procedures. Colman asserts that "Any set of procedures needs to be monitored and supplemented by personal relationships."

In cases dealing with personal grievances between members of the University community the Ombudsman will first attempt to resolve the problem by either acting as a mediator between the parties involved or by actually bringing the parties together for discussion. If this fails he will undertake an investigation.

The Ombudsman's caseload has been increasing steadily since 1975 and at present his Office receives approximately 500 inquiries and complaints per year.

Mac residences elitist

HAMILTON (CUP)— Recent proposals to restructure McMaster University's residences into "elitist" dwellings have been attacked by student leaders who claim their right to consultation in the matter was ignored.

Three McMaster deans have recommended that all eight campus residences should be made up of a 60-40 ratio between first-year and returning students.

Returning students with an academic average of at least 80 percent will have a guaranteed space in residence. So will students who are on residence councils, the Student Representative Assembly, the Senate, and the Board of Governors.

"Outstanding" members of varsity athletic teams also get a guaranteed space in residence.

Members of the Inter-Residence Council (IRC), which is the representative body of all McMaster residence students, didn't find out about the proposals until after they had been presented.

Ric Mathany, chairman of one residence said, "We are the people who are to be consulted. But the administration went right past us in making these proposals."

Student Affairs Dean Larry Kurtz said, "We have been roundly criticized for not placing enough emphasis on academic achievement within residences. Universities are elitist institutions," he said, "I won't deny that this is the direction the residences are taking."

McMaster's Senate will vote on the proposals in mid-January.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"We need a permanent art gallery like we need mandatory castration for late essays."

Don Stevens
— letter to the Editor

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1960. Subscribed by student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Web Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial content of the paper. An express function of the board is to achieve a liaison between staff and students. Under Formula compromise, all opposed to letters to the Editor should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ont., M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A balance racial and sexual representation of *Varsity* policy. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP).

Subscriptions to *The Varsity* cost $30 a year for non-students, $15 a year for non-Metro Students. Send subscription orders and change of address notices to *The Varsity* at 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration no. 5102.

A Naked Campus

You filthy pervert.

Just because you don't scuttle about peeping into people's boudoirs doesn't mean you're not a voyeur. You're just subtle.

We know you, heartily torpedoing the latest serialization of Maggie Trudeau's self-penned bumph about her tacky lifestyle, and then sneaking furtive peaks at each installment to read her indiscrete jabber about the name brand public figures she love-wrestled. We've seen you, Toronto *Sun* in hand, ostensibly scanning the stereo ads, all the while ingesting every syllable of Gary Dunford's trashy miasma as if it were the food of the gods. And even the most refined among you take an occasional glance at Zena Cherry's column in the *Globe*, hoping she'll expose the soft white underbelly of the upper crust.

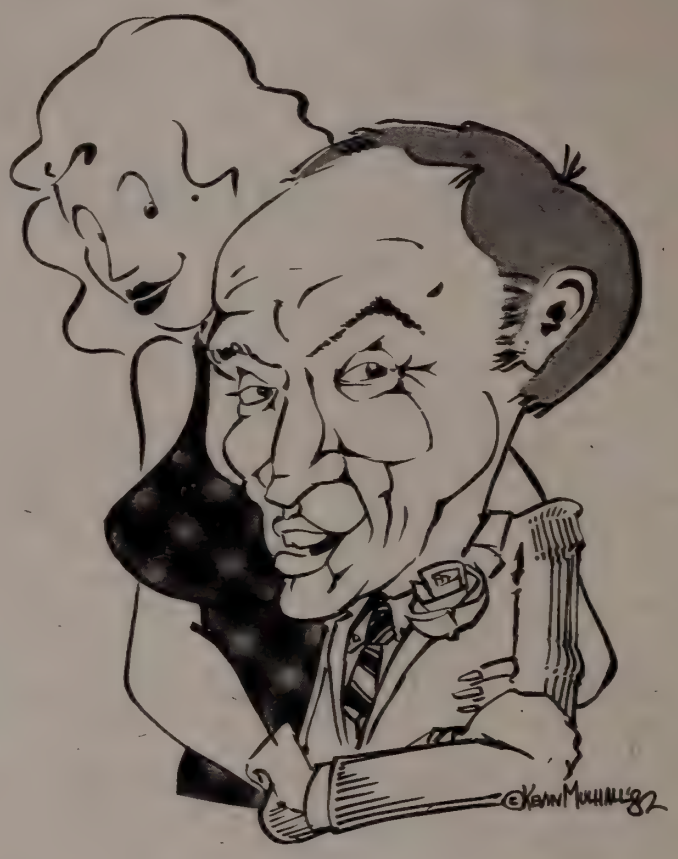
The Varsity in its time has had many an opportunity to overturn the public podium and display for your reading pleasure the maggots that hide underneath. Recently, for example, we received a letter haranguing a student politico—a participant in a campus sports league—for a display of poor sportsmanship. The letter writer asked whether this was the kind of person who should be representing students in the campus political arena.

Earlier this year, a student representative sought *The Varsity*'s assurance that the details of his relationship with another student representative would not find their way into print, out of fear that their mutual involvement in a particularly stormy political conflagration would be perceived as more an outgrowth of their romance than a by-product of earnest political conviction. *The Varsity* has also been tempted on occasion to wonder out loud how it's possible for a humble University poobah to afford the rent for the living quarters of his numerous extra-marital mates.

Indeed, not all of the many delineations of the lives of public figures are restricted to mere words, words which can be easily disputed as heresay. One particularly amusing series of photos shows two high-ranking male Students' Administrative Council (SAC) hacks dancing cheek to cheek, both of them teetering around in an obvious and uproariously drunken stupor. That photo almost cost the photographer some expensive equipment and a few teeth. Still other photos of very recognizable campus faces doing the most absurd, surprising and flagrantly obscene activities are no strangers to *The Varsity*'s photo files.

There are a thousand stories on the naked campus and these have been some of them. The fact that you're at least mildly curious about the identities of the people is proof of an ongoing fascination with the private lives of public figures.

The fact that you've never seen this stuff in print has nothing to do with concern over libel suits, since the law states simply that if it's true it's not libellous. No, it has more to do with the fact that we at *The Varsity* believe the private lives of public people must be inviolable, as well as having a long-standing commitment to the honourable principle that holds that only those events of the human drama which are played out in the public arena are fit for public consumption. That and the fact that journalists burn almost as nicely as the papers they produce.



"Worried about the Press intruding in *my* private life? Of course not! What do you think I married Margaret for?"

Letter Balms

Owing to certain pressing technical and logistical exigencies (ie. like the lack of sleep/food/alcohol) the following letter was run in a somewhat garbled fashion in our previous issue, so we're running it again. The only perplexing thing is that not even the author seemed to notice. Maybe the egghead brigade is right about the "New Illiteracy". — Ed.

Woodsworth Wronged

In "Mandatory' Counselling falls by the boards" *The Varsity* seems to imply, incorrectly, that Woodsworth College first year students do not participate in mandatory counselling. All newly admitted Woodsworth degree students are required to attend a counselling session, and almost all comply with this requirement. Indeed, for the 1981 Summer Session and the 1981-82 Winter Session Woodsworth's Student Services Office counselled over 2,100 students, and throughout December and January we have been fully booked with appointments for newly admitted students to the January session.

Woodsworth, catering as it does to the needs of part-time students, is the only college which has three admission streams a year, January, May and September, so counselling is a continuous, year-round process of such magnitude that it would not be practical for the counselling to be done by faculty members. Therefore it is carried out by academic counsellers who are members of the Registrar's Office, the system which Associate Dean Farquharson says is "working well". That is also the assessment of Woodsworth College.

Dr. David C. Nimmo
Director,
Student Services
Woodsworth College

Arty Arf Arfs

Regarding your editorial "Picture Perfect" (Jan. 8), most of the art works you so reverentially mention aren't fit to be put under my dog. Basically the Group of Seven were a bunch of frustrated housepainters with all the artistic talent of spastic chimps.

If the University had any sense, it would pawn off all this junk and invest in something sensible, like chicken franchises. We need a permanent art gallery like we need mandatory castration for late essays.

Don Stevens
ECO II

Rock On

Could I solicit your help in trying to locate a former geology student of the U of T who wrote his doctorate degree on any area of the province I'm researching?

The only information I have on the gentleman is: W.A. Jones, who entitled his thesis in 1930 "The Petrography of the Rocks in the Vicinity of Killarney, Ontario" U of T Studies, Geo. Ser. No. 29.

I'm hoping that this man is still alive or some of his relatives might be.

Through your paper or the Alumni Association I hope you are able to provide me with any positive information you can. Many thanks!

Bruce Pitfield
Box 900
Gravelbourg, Saskatchewan
S0H 1X0

Ire Over Ireland

It appears that J. Arnold ("About Ulster", Jan. 8) has a considerable amount to learn concerning historical causal relationships. In his over simplified yet confused attempt to clarify the situation in Northern Ireland, Arnold denies a connection between British Imperialism and the existence of a large Irish-Catholic population in Liverpool.

The year 1171 marked the beginning of the British Imperialist presence in Ireland. For the next 750 years London attempted to control the political, economic and even religious life of the Irish people. The classic example of this Imperialist manipulation occurred during the Great Famine of 1845-9. While approximately 800,000 people starved to death, the British government allowed food exports from Ireland to continue. Another 1.5 million Irishmen were forced to emigrate in order to survive. Leaving their homes and families, many ended up in the factories of Liverpool.

Is it not safe to conclude that had British Imperialism not extended to Ireland, the descendents of these famine emigrants would still live in their homeland instead of in lovely Liverpool?

Peter Mitchell

Employment

is a good thing. Find out how to get employed as a journalist as Gene Allen, former *Varg* hack and ex-*Globe & Mail* editor visits *The Varsity on Wed.* Jan. 20, 2:00.

All Pressed Up And No Place To Go

Well, it's been one of those weeks. Lose a few fingers to the X-acto knives, abuse the hapless boob down the street, layout the letters wrong, print an editorial that refers to something that doesn't appear until today's paper and then still find time to alter the course of human history. You know, the usual.

As for the weekend, it'll be the familiar round of vile, dehumanizing alcohol abuse; cheap, gratuitous sex; and the kind of overindulgence in sleep that stunts the human spirit and ensures that one's sham of a life continues to lumber along the road to nowhere. Like I said, nothing out of the ordinary.

Thanks to the looney toons who got show on, and finally off, the road: Alex, Nigel, Sandi, Ted, Maryanna, Dave, John, Steve, Kevin, Kim, Diana, Scot, Noreen, Liz, Tim, Gillian, Beppi, Brock, Mike, Glenna, Vivian, Deirdre, Paul, Hamish, Andrew, Joel and John.

Now it's off to the Press Club. To get pressed.

P.S. A special message (and I quote): "To the BGH from the Lady With the Brown Hair: Scheme failed. Failed scheme."

the review

Pinter's *Betrayl*

A Textured Triumph



Richard Partington, Barbara Gordon and John Cutts in *Betrayl*

theatre

By Andrew Faiz

A major production of Harold Pinter's latest London and New York success has opened at the Bayview Playhouse. **Betrayl** is a masterful play by a man who has, in his own specific and special manner, reorganized the theatrical order. His plays provide actors with career opportunities, directors with material to stir the imagination, and audiences with a night of baffling wonderment.

Watching a play by Pinter is like going into a maze of mirrors: one is never sure of what happened, or what the experience meant, but is convinced of certain images and thoughts, if not ideas. Pinter burns into the brain. Before you know it you are reliving his words.

Somehow, by some trick, Pinter is able to create an atmosphere which envelops not only the stage but the hall of the theatre as well. Watching this production one feels transported into a different world. And even though the scene changes provide a Brechtian-like distancing, the audience is never successful in tearing itself away.

In *The Homecoming*, Pinter provided the audience with some very dark and, most importantly, very concrete action. Sons threatening the father, brother-in-laws taking advantage of the wife. But **Betrayl** works on a more quiet level. By the end the viewer will be astonished to find that two hours have elapsed. Pinter utilizes short, terse sentences which give the illusion of speeding time. But somewhere between the words, in those painful pauses, time is slowed down—it is brought to a dead halt. It could be said that Pinter writes pauses, the worlds only exist to guide the audience.

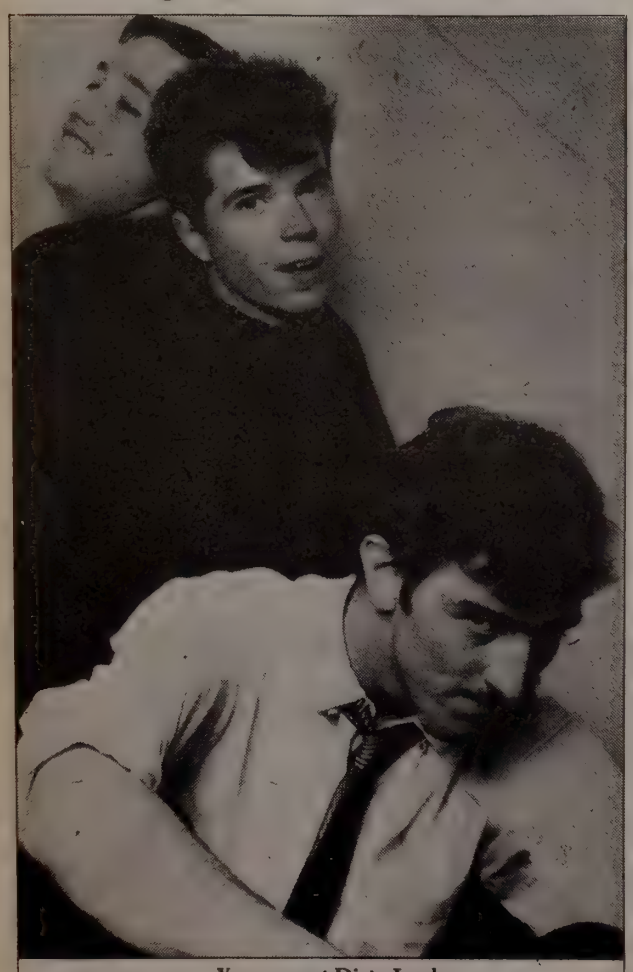
The whole play is a deception. Everything is so simple that it seems banal. The plot is a typical soap-opera triangle: husband, his wife, her lover. But one always feels that Pinter is not interested in the story. He is shooting for something deeper, something in the guts of the three characters. But there are no Ibsenesque speeches discoursing on the nature of humankind, nor any Shavian essays laying bare the follies of men. There are no fancy tricks with clowns, or garbage cans. There is only a very tightly written text, through which the audience recognizes an extra something, something elusive.

There *is* one trick: the play's time sequence is reversed. So Act One opens in 1975 and Act Two closes in 1968. Through this device Pinter is capable of loosening the cloud of memory. He is able to reorder time, reseting the clock (and us) back to the beginning, in this case the beginning of the affair between the wife and her lover. The play moves a little ahead and a lot backward. Pinter seems set on examining time and in so doing he opens up a treasure-chest of emotions and thoughts.

The production is as immaculate and gentle as one could wish for. The director, Paul Bettis, has a love for simple things and he stages the play as openly and clearly as it is written. He knows that his job is communication and he is humble enough to keep the staging very simple.

cont'd on p. 6

Dirty Looks: CBGB's to Dr. John's



You can get Dirty Looks at Dr. John's tonite

rock

By Joel Dubin

Dirty Looks won their place in musical history in 1979, by becoming the first American band signed to England's premier independant label Stiff Records. However their noteriety doesn't stop there because over the course of the last few years the group has established a cult following of loyal listeners for their eminantly likeable brand of rock. As a trio Dirty Looks combines the strong personalities of its members (Peter Parker on drums, Marco Sin on bass and Patrick Barnes on guitar and vocals) into a group that, as their press release puts it, "has redefined the nature of the power trio." Fortunately, Toronto has been able to see the band perform on several occasions, and those of us at U of T get that chance once again this evening at Dr. John's. Earlier this week I spoke to guitarist Patrick Barnes from his home in Staten Island.

Varsity: Dirty Looks is not the type of band I would identify with the CBGB Club, and yet that's where you performed most of your earlier shows.

Barnes: Well, we were just part of a lot of different things that were happening then at the club. Even among the wave of bands that played there when the place first opened, there was lots of variety. Bands like The Ramones, Television, Blondie and The Shirts are all pretty different.

Varsity: Do you ever feel restricted on stage by the fact that the band is only a trio?

Barnes: Not really, the restrictions come into play when you are arranging or writing. When I write I can only really put down one guitar part, for example. But when you work within certain boundaries you have to come up with solutions; you have to be able artistically to overcome these limits. So on stage I don't feel restricted because I've arranged out material to sound good with one guitar and therefore there are no holes in the sound.

Varsity: Most of your songs seem to have a very novel-like quality. Where are you getting your ideas from?

Barnes: Most of the songs are

cont'd on p. 11



Woman: New Mature Truffaut

film

By David Evans

Francois Truffaut's two most recent films, *The Last Metro* and The Woman Next Door (the latter now playing at the Fine Arts) have prompted a number of critics to protest a growing "conventionalism" in the director's work. Not so obviously personal or autobiographical as, say, *The 400 Blows* or *Shoot the Piano Player*, the newer films reinforce the belief of some that Trufffaut has ceased to merit the title, "auteur".

The Last Metro, and particularly **The Woman Next Door** do continue to explore themes that Truffaut identified as personally significant. In *Woman*, as in *Adele H.*, his concern is obsessional love. But, as in *The Last Metro*, Truffaut no longer requires his audience to surrender their own personalities. Empathy has become more improtant than emphasis, and **The Woman Next Door** may represent a new stage of artistic maturity for Truffaut.

Bernard (Gerard Depardieu) and Matthilde (Fanny Ardant) had been lovers some eight years before. Their affair had ended destructively—there is a suggestion that Matthilde attempted suicide. Now by sheer coincidence they find themselves as neighbours in a tiny socially-claustrophobic village, each married to someone else.

cont'd on p. 10

in review....

One day, theatre in this city will stand up by itself. But for now it is leaning on a patron industry, film, as it takes those baby steps toward recognized maturity.

The Toronto Theatre Festival last May was a stride forward that left international as well as local critics grasping for complimentary superlatives. Several participants, however, were not as enthusiastic, as their livelihoods were entangled in the Festival's $550,000 debt. So Garth Drabinsky, head of the whole Festival project, has arranged with Zoetrope Pictures to bring a gala premiere of an American film to Toronto as a fund-raising event. This is not a complaint, but only a comment on the sad irony of the occasion. Besides, the film was originally French, and that's almost the same thing as Canadian, right?

It's also heartening to know that the film embodies immeasurable quality and innovation, both of which the theatre festival is striving to share. It's none other than



Garth Drabinsky



Abel Gance's 4½ hour epic masterpiece, Napoleon, which introduced three-screen Polyvision thirty years before Cinerama was first used.

The Canadian premiere of this silent film will be held on Monday March 15 at the O'Keefe Centre, with Carmine Coppola conducting the Toronto Symphony in the musical score that he composed for the film. Tickets could run as high as $250, but hey, dinner's included.

To ensure a festival in '83, Drabinsky has made a plea to the corporate sector and has scored his first coup: Renault/American Motors is contributing $250,000 — an unheard of amount in sponsorship of this kind. Reuben C. Baetz, minister of culture and recreation, is so delighted with the first major commitment of funds that he announced the province's intention to contribute an additional $100,000.

With the anticipated $400,000 the *Napoleon* gala will raise, Baetz's wish that the final chapter of the '81 festival "be written in black ink" may come true. Let's hope so. If it does, all of this may not be necessary for Festival '84. Our theatre industry will have come of age.

Vivian Palin

editor.....david evans
art.....janet durbin
classical....catherine russell
.....hamish stewart
dance.....deirdre kelly
debauch....r. charles blackman
film.....steve carroll
jazz.....sam guba
literature.....jamie klukach
.....john gruetzner
rock.....joel dubin
television.....dave budra
theatre.....vivian palin
.....shelagh northey



Les Ballets Jazz

dance

By Deirdre Kelly

Forget the pipeline. Syncopated energy is the hottest commodity passing through Ontario from Quebec when *Les Ballets Jazz de Montreal* opens at Ryerson Theatre, Jan. 19-23. Combining the discipline of ballet with the freedom and expression of jazz dance, *Les Ballets Jazz* is an irresistable crowd-pleaser.

The company is the blossoming of a love affair shared by founders Genevieve Salbaing and Evan von Gencsy for the jazz-ballet of Jerome Robbins' *West Side Story* and Balanchine's *Slaughter on 10th. Avenue*. Recently in Toronto to promote the arrival of *Les Ballets Jazz*, Mme. Salbaing told *The Varsity* that her company is one of the few in North America devoted to exploring the rhythms of jazz music.

Just as jazz music is an explosive and seemingly spontaneous expression, so too is jazz dancing. Where Modern dance is more intellectual, more introspective, jazz dancing is emotional and extroverted. "For me," added Mme. Salbaing, "dancing is about dancing. It's not about spirit or ideas in the head. It's more physical."

To mold dancers to her style of jazz-ballet, Mme. Salbaing institutionalized *Les Ballets Jazz*, founding schools to provide professional training programs for the more serious student. With a combined enrollment of over 4000 from Toronto and across Quebec, Mme. Salbaing expects maybe two professional dancers to emerge each year.

Presently the company hosts twelve members, six men and six women. Describing the look of the rcompany, Mme. Salbaing says, "I like my company to be very diverse. The more different they are, the more striking it is that such different people can still be a unit."

Just what makes a *Ballet Jazz* dancer is discipline, hard training, musicality and physical beauty. As artistic director, Mme. Salbaing is sensitive to the over-all look of her dancers on stage. Physically-appealing dancers strengthen that technical beauty projected to the audience.

Mme. Salbaing puts a lot of faith into her audience—if they like what she likes, (and only what she likes goes on stage), then she knows the dance is right. She cares little for critics and their opinions since they can only articulate approximately the spirit of the dance. If she listened to what people told her, she thinks she'd be "nowhere".

There's no denying she and *Les Ballet Jazz* are going places. After their Toronto run, the company leaves for a European tour through til the spring. Wherever they go they'll be welcome. Pizzazz is understood in just about any language.

Betrayl
cont'd from p. 5

The actors have the most difficult job. They have to mouth the words which by virtue of their authorship have achieved a notoriety for being elusive. The actors are in the awkward position of being unnoticed if they are competent and damned for their interference if they are not. Yet, keeping with the code of simplicity, they have kept characters to bare essentials. The actors play their roles unselfconciously and by doing so they unearth the complex human beings lurking beneath the skin. Barbra Gordon, as the wife, John Cutts as her lover, and Richard Partington as her husband and his best friend, wring the blood out of each passing second.

At the end of the night the audience is unaware of what it has undergone, but is conscious of the weight on its shoulder. **Betrayal** seems beyond the confines of the natural order of things.

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Finding Self-Confidence in *Passing Scene*

By Vivian Palin

"What's the 'passing scene', anyway?" Kitty Frank wonders, referring to the fly-jacket description of her newly released book. Kitty (isn't that just the perfect name for a "soft" Toronto journalist?) is the central character in Erika Ritter's new work, **The Passing Scene** at Tarragon Theatre. By the

theatre

third act's conclusion, we may well ask ourselves the same question—referring to the play in toto.

The opening act clearly belongs to the Bernard Slade school of Romantic Comedy. Kitty (Nancy Beatty), hiding in her New York hotel room from her own "book party", tells her best friend Roxanne that a short but cute man has tossed her book into a potted palm. Inevitably, this cute and not-so-short "hard" journalist, Dan, shows up to apologize.

Ritter's astounding comic sense is established firmly in this act, as are the characters and situation. The dialogue quips along except for a brief section during which Dan pushes Kitty into revealing her private guilt for once betraying her mother. This disconcertingly alters the tone but director William Lane masterfully eases the mood back to the expected lightness. But later, even Lane's talent cannot fold the play's opposing styles together.

Several months pass. The pair get re-acquainted in Dan's California Suite. ("Doesn't everyone end up in L.A.?"). Logan Welles, unremarkably played as a type by Laura Press, competes for Dan and although she's the tallest, thinnest, blondest princess imaginable, guess who wins? Max, Roxanne's entrepreneurial husband from Toronto, also happens to be there, trying to find a film property to produce. What is Ritter, a valiant defender of Canadianism, saying?

The third act is a race to catch up with the guts of the play. Nancy Beatty finally gets the chance to demonstrate what a fine dramatic actress she is, as Kitty makes three major confrontations. First, she accuses Roxanne of compromising her life by re-joining her husband at age 37 and having his baby: "You always thought you'd go to the New York Film Awards as a nominee, not as somebody's wife."

Kitty herself has been compromised by Dan, whose affair with a European comtessa she reads about in a sensationalist rag. Allan Royal's buoyant, charismatic Dan overcomes the challenge of the gradual stages of guilty admission that build to a wrenching retaliation. The male perspective is kindly exposed when Dan tries to clear himself by blaming Kitty's chronic lack of confidence, marvelously pinpointed by her obsession with her hair.

The final, essential confrontation is between Kitty and herself. Ritter has tried to write not just a woman's issue play, but one with a "universal" statement about the necessity of people believing in themselves.



Nancy Beatty and Allan Royal in The Passing Scene

It's a nice, though unstartling idea which could have more effect if it were incorporated better into the whole play. Lane has planed the rough edges, pacing the comedic passages (the main body) at an almost Hawksian tempo, and allowing the "message" material enough resiliency to disturb the audience (how could the director of Shepard's *Buried Child* resist?) and then spring back. The only inconsistency is the casting. Pairing Linda Sorenson (whose finesse as the hot-to-trot Roxanne steals the show) with the small, clownish Ray Whelan (whose style jars with the rest of the cast) could be very funny in a purely funny play. But this isn't a comedy, is it?

U.C.'s Fanciful *Dream Play*

By Glenna Sims

"Why should a man weep when he is unhappy? Oh, he answered, because the eye should be washed sometimes, so that we may see more clearly."

The U.C. Players' Guild should be congratulated for their adaptation of Strindberg's **A Dream Play**, directed by Martha Doner. It is

theatre

currently running to **Jan. 16th**, at the U.C. Playhouse. For theatregoers with fortitude enough to withstand a slap in the psyche, the play throws up man's joys and ambitions against his sorrow and hopelessness in the personal search for salvation.

The symbolism of this classic modern play is rich, to say the least. To attempt analysis of every metaphorical nuance from one performance could probably give one ulcers. Glimmers of individual truths and a holistic understanding of the play are all that can be hoped for from seeing one performance unaccompanied by the text. But Doner has done an excellent job of making the characters comprehensible. The audience is torn between sympathy to and frustration with God (Indra), and his Daughter; Jean Yoon plays the latter role with grace and admirable stamina.

For the most part, the play also avoids preaching and self-righteousness. For Strindberg, blind faith is as damaging to the spirit as outright atheism. What little thread of hope that exists for mankind is expressed by the Poet, representing the artistic, and more specifically, the literary community. The Poet is romantic and wistful, caught between the beauty of the heavens and the wretched truth of his brothers and sisters. Just as Indra's Daughter is the holy advocate of the human spirit, so is the poet the worldly interpreter of God. Kevin Teichroch performed well in this role, showing an understanding of the responsibilities, the wit and the suffering of the poetic figure.

Certainly such a representational play leaves much to the director's imaginative discretion. Any production of **A Dream Play** parades a director's courage and creativity in the choreography of Strindberg's complicated technical directives.

Perhaps the clarity that Doner strove for is overabundant, and a little condescending. When the heavenly guest (Indra's Daughter) flees from earth in disgust and anguish, she strikes a straddle pose from which we expect to hear her say "O.K. Scotty, beam me up." There is a strong science-fiction quality to this particular interpretation which tends to overpower the mysticism.

Still, Doner's treatment of Strindberg is exceptional and a little startling. The understanding related to the audience by the cast, crew and director leaves the audience with a vivid picture of human paradox between hope and despair.

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Rock 'n' Roll First Victim in *Cockroach* Invasion

By P. Harrs

Whatever happened to the children of the sixties? Did the revolution die, or did it never really start?

Alan Williams believes its genesis was in the mass murders committed by Charles Manson. Williams is the author/actor of *The Cockroach That Ate Cincinnati*, the first instalment of **The Cockroach Trilogy**, his successful one-man retrospect to the sixties.

theatre

Another nostalgic look at Dylan, protests and acid? Well, not exactly. There seems to be a plethora of 'the-hippie-grows-up' theme(a la Michael Weller), or the increasingly popular "exploding-the Rock-and Roll-myth"(a la John Gray and his current hit *Rock n' Roll*) in theatre right now. It is refreshing to see a work that attacks both these themes at such a visceral level that it makes the others seem like light melodrama. It is wildly funny but with a real bite.

The first act is, for the most part, an indictment of rock music. At one point Williams spends about ten minutes reliving his childhood days when he thrived on comic-book superheroes. Suddenly, he transposes these superheroes into the rock stars of his adolescence and is shattered to find they are mere mortals who simply can't deliver the 'goods'. The entire act could pass for the monologue of a good stand-up comic; it is hilarious, fast-paced and energetic.

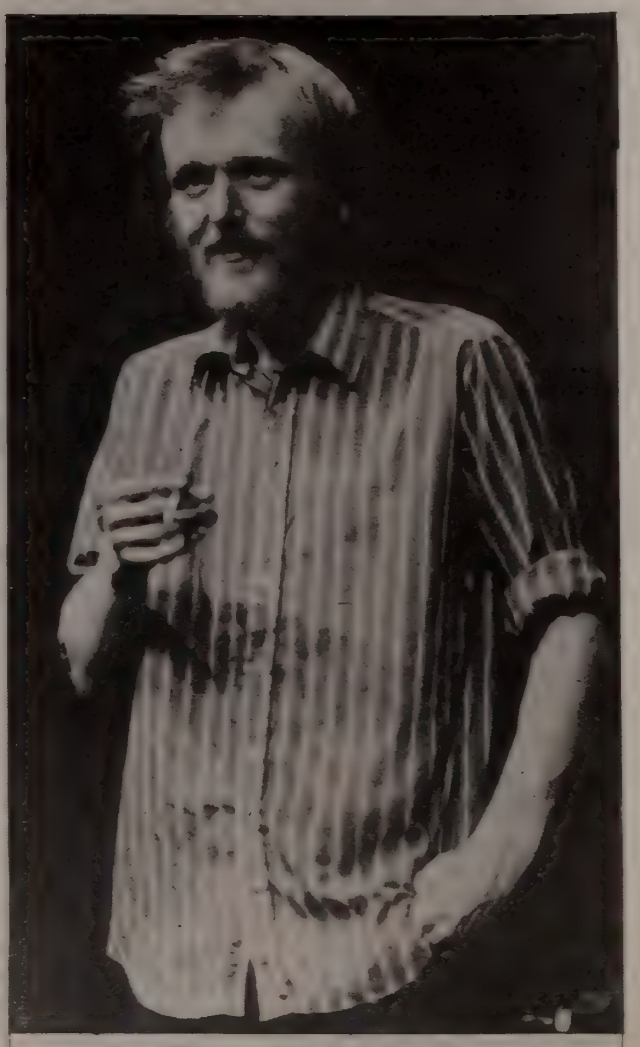
Not until Act II does the monologue begin to really focus upon the actor himself. All that he believed in has crumbled down and while friends have become either accountants or journalists, he alone is pinned down by his outmoded ideals.

Alan Aldred (the stage name of writer Alan Williams) is a show in himself. His humour is occasionally too particular either to his generation or to his British upbringing, and some of the lines fall flat. Not that it really matters anyway. The sheer energy of Aldred's performance is in itself enough to captivate. Even if he had nothing important to say it would not have mattered that much: every motion— from the way he ran his fingers through his unwashed hair right down to the perpetual nervous tic in his leg— riveted the audience's attention. It takes a tremendous amount of concentration to perform as Aldred does and, unlike other one-person shows, there are no opportunities for personal change, dramatic languish or even a quick song-and-dance. This is two hours of pure energy and entertainment.

The promotional flyer bills the trilogy as 'a visionary madness'. Certainly it is madness but it is not without method. Through the progressive narrowing of images Aldred slowly identifies himself with the mass murderer Charles Manson, because he *has* understood him. Yes, this is satire— but it is also a penetrating look into the poljtics, music and drug culture of the sixties. Williams sees it not as a phase in history but as a force still to be reckoned with.

The Cockroach Trilogy is at The Young People's Theatre and will be performed as follows:

Jan. 12-17 — THE COCKROACH THAT ATE CINCINNATI
Jan. 19-24 — THE RETURN OF THE COCKROACH
Jan. 26-31 — THAT COCKROACH HAS LANDED
Feb. 2-7 — to be announced at a later date



Alan Williams as Alan Aldred, the Cockroach

A Musical Stroll Through Vienna

By Hamish Stewart

Sometime in the 1700s, the centre of Western music shifted north, from Italy to the German-speaking countries. Vienna began to emerge as the musical capital of Europe, a position it held from late in the 18th century to early in the 20th. Thus "Viennese" music is a term too broad for succinct

classical

definition. The composers who have made Vienna their home range from the supreme classicist Mozart to the modern atonalist Schoenberg, and the comic operetta composer Lehar. This diversity is the theme of a joint CBC Festival Toronto Hart House Music Committee series of five concerts, Sundays at 3 p.m., entitled **A Musical Portrait of Vienna.**

Mozart (1756-1791) and Haydn (1732-1809) were the first great composers to live in Vienna; following them in the misleadingly-named "Viennese School" were Beethoven (1770-1827) and Schubert (1797-1828). These four composers brought classicism to perfection, and in the work of Beethoven and Scubert the beginnings of the Romantic style can be heard. The first concert *A 19th Century Schubertiad*, (Jan. 17) takes us right into the heart of the early 19th century tension between classic and Romantic. Although Haydn is not represented in this series, both Beethoven and Mozart make appearances, and each is heard along with the modern atonal composers from the other end of Viennese musical history.

The second concert, *Contrasts* (Jan. 24), features Bagatelles and trios by Beethoven and Anton Webern's (1883-1945) Pieces op. 7 and 11. Webern and his colleagues Arnold Schoenberg (1874-1951) and Alban Berg (1885-1935) rejected the tonal basis of Western music and composed in no key at all, often basing their intense compositions on permutations of the twelve tones, each tone being given equal importance. The fourth concert, *Viennese Night Music* (Feb. 7), is like the contrasts—Schoenberg's Pierrot Lunaire occupies the first half of the programme, a Mozart Divertimento the second.

Between the great Viennese classics and the atonal Viennese lie (at least) two other important styles. The first is the Romantic, which was centred in Northern Germany early in its history but later had many great Viennese exponents, such as Johannes Brahms (1833-97) Hugo Wolf (1960-1903), Richard Strauss (1864-1949), and Gustav Mahler (1860-1911). The atonalists were both reacting against the grandiosity of these composers and extending to the limit their increasingly chromatic harmony. Thus the third concert, *Modern Romantics* (Jan. 31), includes early (ie. very chromatic but not atonal) songs by Schoenberg and Berg, as well as Wolf's Serenade for String Quartet.

The second important style is probably the most popular; including all Vienese light music, especially operetta and the waltz, its leading composers were Johann Strauss (1825-99) and Franz Lehar (1870-1948). The work of these men leads to musical comedy, via Gilbert and Sullivan, Victor Herbert, and others. The fifth and final concert, *Viennese Valentine* (Feb. 14!) consists largely of operetta excerpts, but also includes Brahms' Liebeslieder Waltzes, and selections by a late Viennese light composer, Fritz Kreisler, better known as a violin virtuoso.

The many Canadian performers involved in this series are too numerous to list, but they include Elyakim Taussig, Steven Staryk, The Orford String Quartet, Suzanne Shulman, Albert Pratz, and many other fine musicians. All concerts take

cont'd on p. 11

Cold Comfort Snowed Under

By David Evans

Cold Comfort, one of the acknowledged hits of this summer's Toronto Theatre Festival, has returned to Theatre Passe Muraille for a limited run. Written and directed by Jim Garrard, one of the founders of Passe Muraille, the play is an original pastiche of satire and drama, charm and horror.

But it is this unlikely mix that makes **Cold Comfort** as irritating as it is intriguing. Writer/director Garrard does not successfully blend elements of moral outrage

theatre

with instances of outrageous mirth. **Cold Comfort** is a production with many fine moments spread too randomly among awkward pauses and stretches of ennui.

As playwright, Garrard has chosen rather cliched material: Steven Miller (Jonathan Barker), an Easterner, a cultured world salesman of watches, perfumes and diamonds, is trapped by a snowstrom along the Trans Canada Highway somewhere between Regina and Calgary. He is rescued by Floyd (Booth Savage), a bearish mechanic, who takes him home to his teenage daughter. Dolores (Karen Woolridge) is a willless prisoner of her father. Steven, she says, is "the first person I've talked to for more than five minutes for as long as I can remember." Dolores is about to turn 16, and it is her father's design to have Steven undertake her sexual initiation. Stven reluctantly agrees, and then decides to flee with the girl in the middle of the night. Things take a nasty turn.

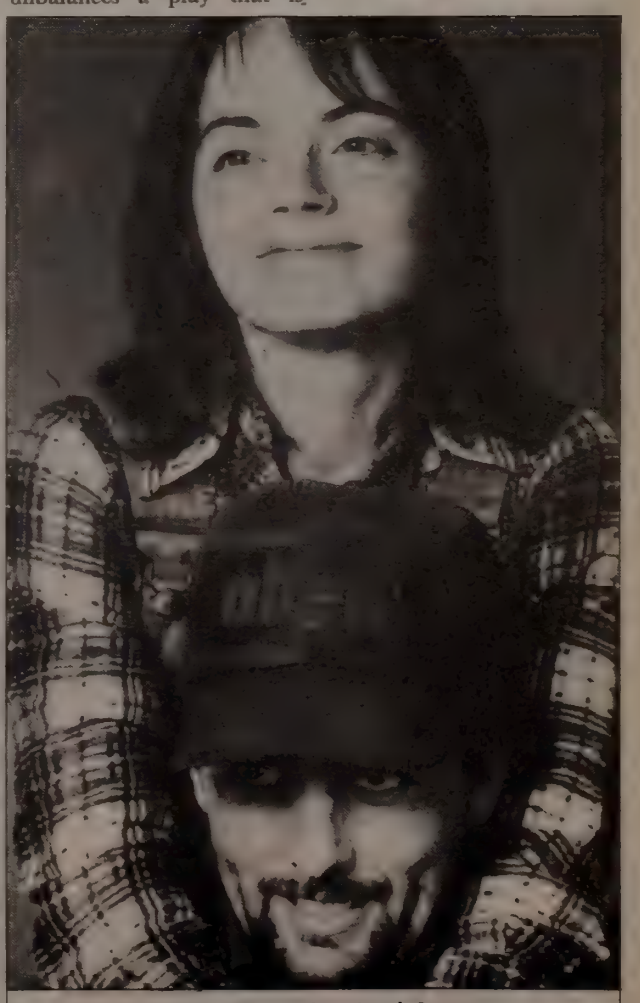
Is **Cold Comfort** anything more than a travelling salesman joke gone bad? If it is meant to be, then Garrard has failed. To make this sort of thing click, a playwright must either work within the cliche, developing nuance so that the story takes on a new freshness, or he must subvert the cliche, playing upon the audience's prejudices and preconceptions. Garrard does neither.

Or rather, he tries to do both, and each effort cancels the other. Steven and Dolores are nothing more than the cliche demands of them. In fact, Steven is somewhat less. Refined and affected, he carries pickled herring and vichyssoise in a picnic hamper in the trunk of his Peugeot. But he is aggravatingly passive. Trapped by circumstance, he is given little to do except stand about in outraged silence. After a while Barker's bewildered, open-mouthed frown becomes more than a little tiresome.

Karen Woolridge is more successful as Dolores. An isolated bumpkin who unabashedly bathes before a bemused Steven, she dreams of the Big Wide World in terms of the trains that pass on the CPR line. Woolridge captures her gawkish enthusiasm rather nicely, but cannot escape the playwright's implication that this girl is more than a trifle vacant. When Garrard has her say things like, "I never learned to read and write, but I know how to grow vegetables", the cliche is threatening to turn into a comic strip.

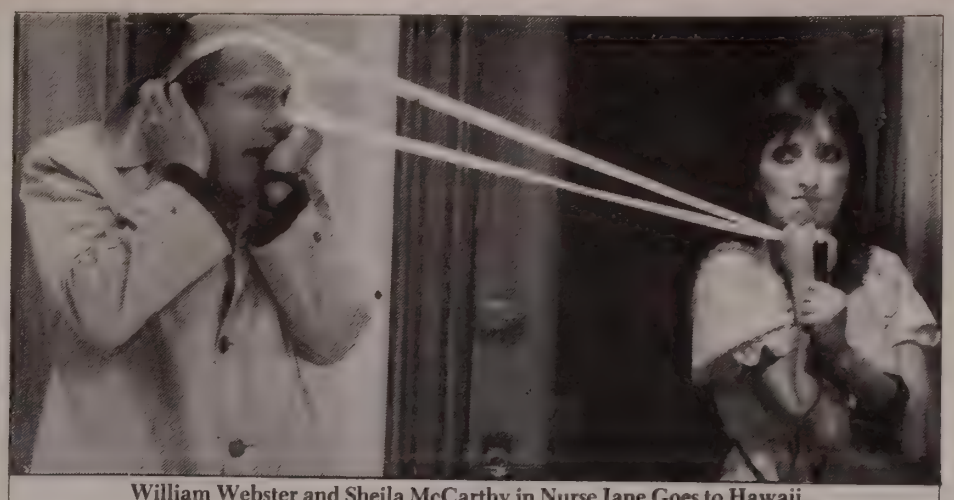
What saves **Cold Comfort** is Booth Savage's Floyd, a man who hides behind his boorishness and vulgarity a violent desperation and a terrible fear. More ominous and mysterious, and infinitely more interesting than Steven and Dolores, Floyd dominates the atmosphere of the play. Savage has fleshed out his character's complexities and when Floyd explodes the transformation is startling and searing.

Floyd's terrific presence unbalances a play that is already dramatically unsound. Ponderous pacing and great chunks of unproductive or redundant dialogue, combine with a lengthy first act (over 90 minutes) to create an acute sense of frustration in the viewer. Less evocation and a little more provocation could multiply the good moments in **Cold Comfort**—transforming a play that is merely intriguing into something extraordinary.



Karen Woolridge, Booth Savage

Nurse Jane Is Revived Bright And Irreverent



William Webster and Sheila McCarthy in Nurse Jane Goes to Hawaii

theatre

By John Samuels

First impressions: Don Ho is coming out of the sound system; There are six doors in the set; left, is an IBM Selectric; right, a set of shelves holding a sleekly designed stereo system and lots of Eskimo sculpture; antiques are strewn around the room. Suddenly you know you're in renovated Cabbagetown, bastion of the trendy, well-to-do, and suddenly, you know you're in the right place for a comedy.

Alan Stratton's satirical farce, **Nurse Jane Goes to Hawaii**, is currently undergoing a well-deserved revival at the Adelaide Court Theatre. It attacks mercilessly and accurately, flailing large numbers of Toronto's pretensions and fallacies. The plot is highly complex (so forgive me for not describing it.) Suffice it to say, Stratton manages to tie together, logically and illogically, all the characters in the play. For example, a distraught father with red pantyhose over his head as a disguise comes to an anonymous advice columnist for some first-hand advice. It turns out that they're former lovers, though neither knows it initially.

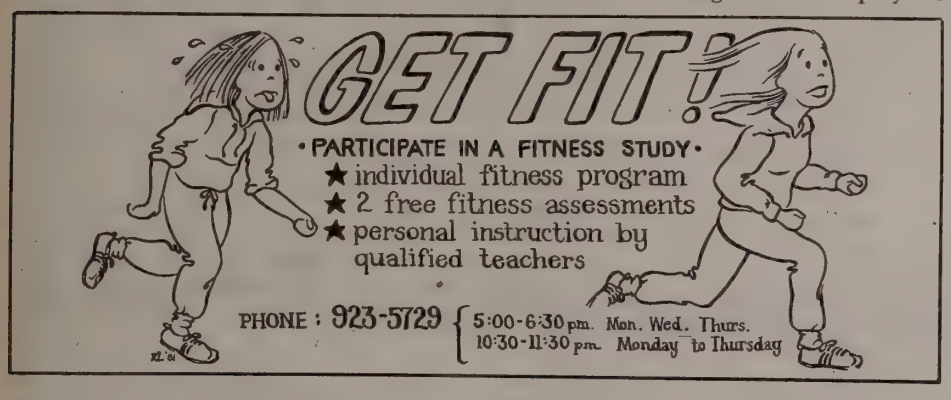
One of the primary devices for farce and satire, is embodied in the main role of Vivian Bliss. A dizzy, virginal writer of Harlequin romances, she always dictates her impressions into an ever-present tape recorder. She "writes" her novels this way. The problem is that her heroine, Nurse Jane, is a dream-like version of what she herself would like to be, and her impressions are simply what is happening before her. Thus she is giving throughout the play a surrealistic running commentary of the action, parodying its "seriousness". She contributes to the farce through her commentary, and by creating chaos everytime she appears, at exactly the wrong moment, on-stage. Because of her, there is never a lull in the play in which the chaos may be resolved, and as such, there is a crescendo of hilarity, ending only with the end of the play itself.

The play is strongly supported by the players, Sheila McCarthy is especially good as the hair-brained, kitschy-Betty Boop type Vivian Bliss. Her voice is perfect for the role, affecting a little girl at one moment, becoming a commentator the next. Too, Claude Bede gives a very funny performance as a distinguished yet boring statician, and William Webster is great as the ulcer-and-guilt ridden Bill.

Scenery, as I've described, is clever and well-done. The costumes are also done with great respect and in keeping with the theme of the play. Vivian first appears as a scarlet-and-purple apparition encased in a plastic raincoat. Edgar is very "tweedy". His wife, a typical Cabbagetown matron is encased in a flowered designer-type dressing gown.

The direction is taunt, exactly what is needed for a farce. Entrances and exits are well-timed, as when two characters are involved in a typically farcial situation of just missing each other as they go through the various doors. Lines are delivered with the right pacing for optimum effect.

By the end of the play, there is sort of a let-down. It ends with the stage in black, a spot on Vivian. She gives a sad summation of her life as seen in comparison with Nurse Jane. We see at the same time, that her desire to join a pretentious society, is misguided in that it is no better than the one of Nurse Jane. It is a final blow, and there is a fade to black, leaving us with food for thought.



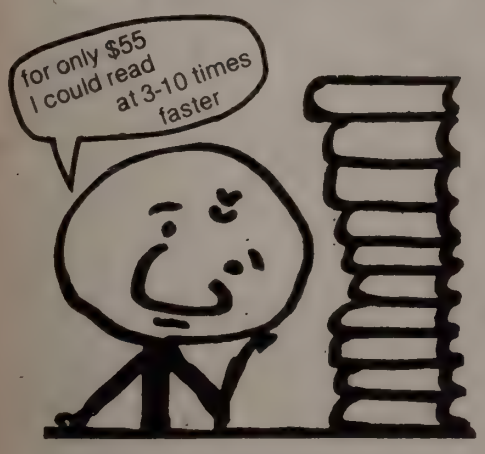
Hart House

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Trudeau's *Doonesbury*: Mirth With a Message

books

The People's Doonesbury
G.B. Trudeau
(Holt, Rinehart and Winston Hb: $27 pb; $14

By Marc Huber

The most entertaining political science and sociological textbook of the year has just been published. The erudite author and illustrator of this mighty tome is none other than our own P.M.'s long distant relative G.B. Trudeau.

Through his Pulitzer prize winning strip, Doonesbury, no issue or trend is left unexamined. Whether it's an examination of the New Right (Reich?), or the escapades of disco-ers frolicking in Studio 54, Trudeau manages to ferret out the ironic absurdities.

Part of the strip's appeal is its successful blend of public figures and the fictional characters. Henry Kissinger, Jerry Brown, and John Anderson have been fixtures of Doonesbury. The activities of American political life are satirized to such an extent that, in Washington, reading Doonesbury is considered *de rigeur*.

Trudeau's political leanings become evident by reading the strip. He uses Doonesbury as an outlet to generate awareness. In *The People's Doonesbury*, Trudeau has had characters endorsing John Anderson's presidential campaign and actually published a coupon in the strip which demanded an investigation by Congress into "Koreagate". Trudeau can preach in these scenarios but it is done in such a witty manner that it is seen as satire and not a civics lesson.

Highlights of Trudeau's sardonic humour are his presentations of Carter's Human Rights Awards and the George Hamilton Tan Competition. However, it's through the character of Duke that one sees Trudeau's brilliance shine. Patterned after a real life comic strip character Hunter S. Thompson, Duke is a drug-addled, former Samoan Governor, former American ambassador to China, and a Rolling Stone editor for the Greg and Cher beat. *The People's Doonesbury* chronicles his escapades as a college lecturer, an N.F.L. coach, lobbying against gun control at Congress, and as a special agent in Iran. The biting humour which prevails in these vignettes serves as welcome comic relief from the strips didactic tendencies.

The People's Doonesbury sheds an interesting perspective on history. Trudeau's interpretations augment conventional sources.

However, the best reason for purchasing the book is rooted in pragmatism. *The People's Doonesbury*, like its predecessors, contains the colour comics, which are unfortunately not published by any of our Toronto papers.



watsup

books

The new term marks the termination of Karen's involvement with the Varsity as literary editor. The new editors hope that all established critics, past critics and reviewers as well as potential writers (abounding talent and past experience are not necessary—if you can trudge through the snow to get here, we'll have you) will come out of the cold and add fuel to the fire that is raging in this part of the paper.

Would-be poets, however, should stay home with warm thoughts of the prize money that awaits them in California: A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry a quarterly newsletter for poets. Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, CA., 95817.

For philosophy students, an escape from melted wax might be **The Death of Descartes** by David Bosworth, published by Pittsburgh, a collection of contemporary American short stories.

To appease Canadian nationalists, High MacLennan's **Voices in Time** is available in paperback under the penguin.

In keeping with the weather, Audrey Thomas turns her usual icy shoulder on the male gendre in **Real Mothers**, a collection of short stories that explore the anguish of female emotional celibacy.

From the other side of the world, **Letters from China** by Maureen Hines depicts the lives of *foreign experts* living in China.

Join the New York Review of Books in its trembling anticipation of the **Varsity Literary Supplement**, slated for release in February.

jk & jg

classical

Happy New Year! (Am I a little late?) It's called bad timing— a sense-ual obsession. In any case, the champagne corks have been popped and I'm going to get down to business.

First: this Sunday marks the first concert in Hart House's series "A Musical Portrait of Vienna". **Elyakim Taussig** will be the featured pianist in all five of the concerts. This Sunday's concert begins at 3 pm in the Great Hall and consists entirely of Schubert pieces. A series ticket is $12 or $4 per concert. On January 19 and 20, **Ermano Florio** conducts the TSO in a concert featuring Eugene Fodor on violin. The concerts begin at 8 pm at Massey Hall. The Canadian Opera Company presents Johann Strauss's Die Fledermaus at the O'Keefe Centre all this week. Performances begin at 8 pm. Phone 608-2626 for more info.

Last but not least, Hart House presents **"A Concert of Bagpipe Traditions"** on Tuesday at 8 pm in the Great Hall. Admission is free. The focus of the concert is Celtic (what else?) Speaking of the Celts, keep your ears and eyes open for "A James Joyce Centenary Festival" to be presented by the Celtic Arts Society at St. Michael's from January 28 to February 9. More on this at a later date. Till we meet again—ta ta. (I think I am coming closer to the tiny perfect watsup).

cr

dance

Aphrodite's back in town, selling lessons on the olde daunce. Tickets sold only on Firdays, in the grotto by the Sacred Heart.

If you missed my drift, look for it with **Spindrift Dance Co.**, at Harbourfront until Jan17. Performances start 8:00 pm.

Jan. 19-23, **Les Ballets Jazz de Montreal** performs at Ryerson Theatre in the second show of the 1981-82 Dance series. Tickets around $14.

Jan. 21-23, **Musicdance Orchestra** in performance in the studio theatre of Toronto Dance Theatre—Winchester at Parliament St. (above Carlton).

Also until Jan.23, **Mine Co. Unlimited** at Habourfront, 8:00 pm.

Dance in animated films and cartoons by Tex Avery are being shown together with others in an exciting package of Surrealist films sponsored by Regg Hart. Tonight only — 6:00 & 7:30 and 9:00 pm. Bathurst St. United Church— 736 Bathurst, 1 S of Bloor at Lennox.

Th..th..th..that's a..a..all folks.

dk

debauch

FRIDAY JAN. 15.

Dr. Johns (UC Refectory, University College): Phi Delta Theda & Sac present New York N.Y.'s *Dirty Looks*; 8 pm; $3 with U of T student I.D., $5 general; advanced tickets call 924-5867; super band; this is definitely this campus' best bet for tonight.

Sigma Nu (407 Huron St.): are having their first party of the new year; whoopee, as this house is too small, too crowded and will, by 10 pm, double as a small but efficient sauna bath; I personally hate to drink beer with a sweaty aftertaste; sorry, no details.

Zeta Psi (180 St. George, corner of Prince Arthur): yup, them there drunken excuses for human beings are presenting their first of the new year; always a good time; 8 pm, free admission before 9; student I.D. required; no other details.

St. Mikes Pub (The Coop, St. Michaels Confessional).

SATURDAY JAN. 16.

Law Pub (med Sci Lobby, Med Sci Building): 8 pm. free admission before 9 pm; sorry, no other details.

Diablos (Junior Common Room, University College; N.W. corner of building, entry through quad): a new campus pub being introduced by your friends, The UC Literary and Athletic Society at 9 pm; the sounds of jazz, blues, big band and soft rock, will "foster easy communication and interesting interaction in a conducive and relaxed atmosphere"; in order to make this novel pub a success, your support is necessary; if successful, **Diablos** will become a weekly function serving the needs of all U of T students.

Vic Pub (Wymilwood, Victoria College); Yukk!!!!

Roscoes (Wetmore Hall, New College): 8 pm; 75¢ cover.

THURSDAY JAN. 21.

Reznikoff's (UC Refectory, UC)

Vic Pub (Wymilwood, Victoria College): Double Yukk!!!!

Later.

rcb

film

Those eagerly awaiting the release of **One From the Heart** should be sure to catch the Bloor's double feature on Wednesday night. They are screening two early Coppola films, **Dementia 13** (produced by Mr. Schlock himself, Roger Corman), and **The Rain People** at 7 and 9.

The Funnel finishes up its three-part series, "German Experimental Film", on Wednesday night at 8 p.m. Included is some work by Wim Wenders. Three dollars, at 507 King East.

SAC free films offer two vintage Hitchcock films, **The Lady Vanishes** and **North by North-West** at 7 on Saturday at the Med Sci Aud.

The Fox slates the weirdest double bill we're likely to see for some time on Tuesday, pairing Cheech and Chong's **Nice Dreams** and Bunuel's **The Discreet Charm of the Bourgeoisie**, at 7 and 9. More conventional is Wednesday's combo of Olivier's **Richard III** and Fellini's **Casanova**, at 7 and 9:30.

Two of the most profitable shockers in history take over the Roxy Wednesday and Thursday, with Hitchcock's **Psycho**, at 7:10, and Spielberg's **Jaws** at 9. It'll be reeeal scary, kids.

sc

jazz

"When emotion rises up then you know that love will tear us apart again. Yes, love will tear us apart again."

Ian Curtis

Hello, jazzniks. The jazz scene is not particularly exciting this week. Lytes, at the Royal York still features the music of sax-star **Benny Carter**. Over at Georges you can hear the **Peter Leitch Quartet**. Leitch is a fine guitarist who has played many local clubs.

Bourbon St. has renowned guitarist **Barney Kessel**. Kessel has played with the likes of Charlie Parker and Dizzy Gillespie.

The Drake Hotel, on Queen St., still presents the **Mother Necessity Jazz Workshop**. This place features fine piano cum sax star **Ted Moses**. CJRT presents vocalist **Anne Marie Moss** with the Bernie Senensky trio, Monday Jan 18 at the Ontario Science Centre. Moss is a singer of some repute. She has performed with the likes of Count Basie and Oscar Peterson.

The campus jazz is certainly picking up. The U.C. Lit opens **Diabolos**, a pub in the Junior Common Room at U.C. The pub will run on Saturday nights. Starting this week. Get out and support it.

S.A.C. and Hart House kick off the **Jazz Plus** series. It starts off on Wednesday Jan 27 in the Arbor Room at Hart House with **Lorne Lofsky**, a brilliant young guitarist. More information can be picked up at SAC or at Hart House.

Rumours abound about a super jazz series to come about here in Toronto. A lot of major contemporary stars have been mentioned. But I'll keep a lid on it in deference to my source. Finally, a tip of the hat to my sister Rita. Happy Birthday, oldster. Bye—see ya at the free films.

sg

rock

Once again the nominations for The Grammy (make that granny) Awards have been announced. And once again they have come under harsh but deserved criticism for their conservativeness. True in the 'Best New Artist' catagory the nominations include Adam And The Ants and the Go-Go's, but while these two acts may be new, "best" is not a term I would use to describe either. Besides, their co-nominees include Sheena Easton and Luther Van Dross *(who?...ed.)* Other "inventive" nominations include Lulu for 'Best Female Rock Vocalist' (My theory is that she copped Wendy O. William's nomination), and Christopher Cross for "Arthur's Theme" (I guess they did not give him enough awards last year for his pop-pap). Also of note is the lack of a Stevie Wonder nomination for the first time in eons, particularly since *Hotter Than July* was his best album in years. Of course the chances of either The Police of The Rolling Stones winning "Best Rock Group" are pretty slim since one of the nominees is REO Slothwagon.

All in all, the people who run these Awards have been nominating the same people (or variations on them) for about the last ten years. Isn't it about time that the industry moved up into the eighties or at least the seventies?

And now on to another mediocre week of musical entertainment—with a few notable exceptions. To wit, tonight DO NOT MISS **Dirty Looks** at Dr. John's—this is a great band! The other exception is not technically a 'rock' show but since music is its main theme, I heartily recommend **The Cockroach Trilogy** now being performed at Young People's Theatre.

Other shows around town include **Steve Blimke** at Larry's tonight, **Teenage Head** at the Rondun on Monday, **The Cee Dees** at the Hotel Isabella on Wednesday and all next week **The Teddy Bears** are playing at DJ's. Aside from that you might want to investigate **The Ruts** at the Domino Klub on Wednesday and Wendy O and Co. have cancelled their January 22 show.

Album of the Week—**Old And New Dreams—Playing.** What's that you say, "it's a jazz album?" Never mind, I seriously believe our beloved Jazz Editor mistakenly overlooked this gem in his 1981 Review.

Single of the Week—actually there are two: **Jud Strunk's "I'll Give You A Daisy A Day My Dear"**. Jud, although sadly now deceased, released this poignant number six years ago after a brief but enjoyable stint on Laugh In. The reason why it's a single of the week is that our illustrious Film Editor on his payola trip to California will make a pilgrimage to Mr. Strunk's Grave to join the other fan there who will be celebrating National Jud Strunk Week.

Single number two is **Radio Clash** by **The Clash** which finds the band moving successfully into funk territory.

jd

theatre

The midnight show (Fri. Jan. 15) of Strindberg's **A Dream Play** at the UC Playhouse (79a St. George) is just $1.00—Fri. and Sat. at 8 pm $2.00 Reservations 978-6638. Also closing Sat. is the Graduate Centre's production of **After Liverpool** by James Saunders. At the Studio Theatre (4 Glen Morris) $1.00. 978-8668.

L'Impromptu d'Outremont by Michael Tremblay opens Thurs., Jan. 21 at Adelaide Court, 57 Adelaide St. E. 8:30 pm. 363-6401. Students $6.50. Previews Tues & Wed $4.00.

The second of **The Cockroach Trilogy**, *The Return of the Cockroach*, opens Jan.19 at Young People's Theatre, 165 Front St. Alan Aldred is hilarious in this one-man show. Tues-Sun 8 pm with 2:30 mats Wed & Sun. $10 wkdys, $12 wknds, mats $8.00. 864-9732.

Tom Stoppards's **Night and Day** is playing at Toronto Free Theatre, 26 Berkeley. Stars Fiona Reid and Guy Sprung directs so it has to be good. Tues-Fri 8:30 pm, Sat. at 5 & 9 and Sun. at 2:30. Discounts for students. 368-2856.

Believe it or not, a Canadian play is running at the Royal Alex. Eric Peterson stars in **Billy Bishop Goes to War** as a WWI war hero, and is accompanied by writer John Gray. Mon-Sat 8:30 pm, mats Wed & Sat at 2:30. 598-4211.

The Mime Company Unlimited is presenting **Union Made** (about the Canadian labour movement) at Harbourfront, 235 Queen's Quay W. Jan. 21-24. 8:30 pm. 968-0252.

Newfoundland's Rising Tide Theatre has opened their production (in collaboration with Rick Salutin) of **Joey**, at Toronto Workshop Productions Theatre, 12 Alexander St. Tues-Fri 8:30 pm, Sat at 6 & 9:30, and Sun. mat. at 2:30. 965-8640.

vp

tv

Bitch, bitch, bitch. Why didn't you talk about this show, why didn't you mention that special, why do you always talk about movies. Listen, I'm getting just a little sick and tired of this kind of weak-kneed babble. But hey, this editor is big enough to admit when he might have become a bit one-dimensional in focus. Consequently, this weeks watsup is going to deal with everything *but movies* -enjoy.

Good viewing starts Saturday at noon with **Mohawk Presents: Counterpoint** on 11, the topic is 'Seat Belts and you'. Then at 12:30 it looks like **Slovak Panorama** on 47 and **News from Zoos** — This week's show deals with two hippo calves and a clean pool. It's on 3 and 5.

Jumping to Monday at 2:00, **Yan** whips up dry-garlic spareribs and fish with brocoli on 5. At 4:30 on the **Beachcombers**, on 5, Nick sets out to prove that he is still spry.

And on Wednesday on **One Day at a Time** Julie and Barb stay home from a party. It's on 10 at 10:00.

On Thursday on **PM Magazine** at 7:30, a dog that is trained to respond to mental commands goes through his stuff. It's on 2. And at 10:00 on **Hill Street Blues** on 11, Captain Freedom makes his triumphal return—don't miss it.

What better way to round out the week than with **Tommy Hunter** singing "Tell Her Lies and Feed Her Candy." It is on 5 at 8:00.

db

art

Following the slower pace of the holiday season when art afficionados were attending to the more urgent business of Christmas shopping, gallery dealers were plunging into 1982 and the new season at hand. However, with two highly regarded galleries terminating operation (Pollock and Loranger), and the recently published study of Ontario artists' earning power reporting that 34 out of 38 artists surveyed grossed less than $4000 annually from sales of works, the optimism and aggressiveness of the fall season has been substantially tempered.

Gallery One inaugurated the New Year with a show of abstract landscapes by one of their Western artists **Ken Christopher**. The exhibition clearly documents Christopher's movements in the continuum from representation to abstraction, as his emphasis on subject diminished. His acrylics and oils on canvas are wonderfully lyrical and his choice of palette is unusual and interesting. Christopher manages to inject strength and substance into works that could easily have degenerated into sappy, romantic colourfield paintings. (to Jan.28)

Across the street, Sable-Castelli is showing sculptures and drawings by New York artist **Mia Westerland**. Despite the small scale of her works, Ms. Westerland's pieces have a massive and very powerful physical presence. Her chosen materials are lead and encaustic, which is a boiled mixture of bees' wax and varnish crystals. Working with minimal forms and rough, unfinished surfaces, Westerland acheives a palpable, organic quality and sexuality in her work. (to Jan 16)

Moving further south, the **Arts of Italy in Toronto Collections 1300-1800**, at the AGO to Feb 14 is the result of a collaboration between the AGO and the ROM, with the support of private Toronto collectors. An eclectic assemblage of Italian fine and decorative art, this exhibition presents the two art forms harmoniously as they would have existed in the Italian societies from whence they came. The varied nature of the show makes large demands on the viewer but certainly provides an interesting historical documentation of Italian artistic output through 500 years and Torontonian collection habits after the turn of the century. Free exhibition tours are available Jan.27 and Feb 10 at 5:30 P.M. at the Gallery.

Vancouver artist **Richard Turner** hasn't shown in Toronto for 16 years. Previously known as a sculptor, he is now interested in painting and has adopted the demanding technique of air-brushing watercolours on canvas. The fine, detailed results are excellent and interesting to study. Turner treats landscapes and figures in landscapes representationally, and occasionally introduces shades of totemistic spirits. He is something of a Canadian Romantic and Mystic with a cheerful approach.

jd

Woman

Cont'd from p. 5

The director has constructed his film with a deliberate distance, achieved through a heightened sense of invention. The action describes a spare sketch of a tragic relationship, a scenario that approaches the contrived. The two houses abut each other over a narrow lane, so close as to resemble an operatic set piece. But it is to Truffaut's credit that he animates his construction so naturally that contrivance never threatens to push his story into the realm of farce. **The Woman Next Door** is a tragedy—every incident accumulates to push Bernard and Matthilde toward an inescapable fate.

The director's presence is removed even further by the device of a character-narrator: Madame Jouvre, the proprietress of the local tennis club, herself the victim of a tragic romance. From the moment early in the film when Madame Jouvre orders the camera to pull back to reveal her physical disability, she controls the material. Introducing and concluding the film, she provides the most succinct expression of its theme: "Neither with you nor without you."

Madame Jouvre serves a wider thematic purpose too. While *The Last Metro* rested upon an understanding of film as a child of the Theatre, **The Woman Next Door** explores film as storytelling, as gossip. Truffaut is engaged in an invasion of privacy.

As Bernard and Matthilde, Depardieu and Ardant are the very stuff of gossip. He is bullet-headed, bull-necked, passionate but rather simple-minded; she is dark-eyed, possessive, moody. Together, they describe a relationship that incorporates but does not successfully transcend lust.

Sleep-Eez

Dirty Looks

cont'd from p. 5

totally fictional, taken from things like what I've been reading, TV newscasts and what's outside my door and what people are saying about it.

Varsity: Up to this point most of the press I've seen on the band has tagged Dirty Looks with a "power-pop" label. Does that bother you at all?

Barnes: Only because I think it's inaccurate and it might lead people to think we're a bit different than we actually are.

Varsity: Well, how would you describe the band?

Barnes: I really don't know, except to say that we're a rock'n'roll band. Actually we are described differently all over the place. In England, for instance, many reviewers describe us, quite seriously, as a heavy metal band. In fact, when we went over to record our first album one of the girls at Stiff told us that the president had come back after seeing the group at Hurrah and told her that he had just signed a great new heavy metal band and we were trying to figure out who he was talking about.

But I still think that the heavy metal label is also quite a misnomer because we may be heavy at times but not always. That's also why I don't think the power pop label works. We really cover more territory than any one label can describe, especially on the second album *Turn It Up*.

Varstiy: Yeah, I noticed a couple of ballads which was not a musical style the group used on the first (*Dirty Looks*) LP.

Barnes: Those were hard to do. For instance, "Carrie" was the last song we recorded because we didn't really know how we wanted to do the tune. We tried it several ways before coming up with the version that's on the album.

Varsity: I'm very curious who influenced your guitar style.

Barnes: Townshend and Richards mainly.

Varsity: That's interesting because I see hints of a rockabilly style in your playing.

Barnes: Other people have mentioned things like that but to be quite honest I've never really listened to any rockabilly artists so I guess it just sort of happened.

Varsity: What is your relationship with an audience when you're up on stage performing?

Barnes: They are an integral part of the show—more than they realize. I really believe that their energy, and just what they're doing, really affects our performances.

But we can play at a certain level for any audience. On the other hand, a particularly energetic bunch will get a livelier show out of us, as will a really bad audience because we see them as a challenge that must be woken up.

Varsity: The first time I saw Dirty Looks live was on the "Son Of Stiff" tour of a few years ago (the tour consisted of four groups all signed to Stiff Records). Can you give me your impressions of that tour?

Barnes: England was hard for us and the other American band on the tour Joe King Carrasco because the English don't really like American rock'n'roll bands. There was a great deal of prejudice towards us before anyone had even heard the band. This was a bit shocking at first but later on I realized that it wasn't American Bands but the U.S. in general that the English don't seem to like. Besides, this made us work harder to win over these hostile audiences and by the time we had finished the English portion of the tour we were a bit stronger as a unit.

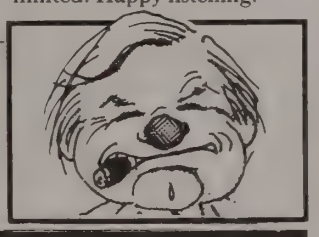
Varsity: What's up next for the band?

Barnes: Well, we just finished a tour with Iggy Pop in the States so after our Toronto gigs the band is going to take a rest and look for a new American label (in fighting between Stiff and its U.S. distributor Epic has prevented the release of the *Turn It Up* album in North America). Our last set of shows were our best ever in terms of our performance and also audience wise, and we're hoping to keep up that high standard in Toronto.

Vienna

cont'd from p. 8

place on Sunday afternoons at 3, except the fourth (Feb. 7) which will be at 8:00, in the Great Hall of Hart House. Tickets are free to Hart House members, but the supply is limited. Happy listening!



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YOU HAVE NO IDEA just how much my hat means to me. Seriously. It was taken from the University College 'Union' Dining Hall Wednesday, December 16. It was a grey fedora, large, from the 1940's. 'Sentimental value' is a trite phrase but it applies. If it is monetary reward you want, so be it. John Knechtel, Room 305, Sir Daniel Wilson Residence, 73 St. George. 978-3461. Please.

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McCarthy leads Blues to 8-0 record

By John Fuqua

Just the other day Blues winger Dave McCarthy was saying "There's no question that there's an element of luck when you score shorthanded goals. It's something you work on, so that you can catch the other team off guard, but there is lot of luck."

Whether it takes hard work, or luck, McCarthy certainly had something going for him in Wednesday's game with the Guelph Gryphons. The 22 year old law student popped in two shorthanded goals, and an assist, to pace the Blues to a 7-4 victory.

McCarthy got the first of his two goals when Jeff Deane was sent off for elbowing McCarthy stole the puck and rifled a slapshot past a surprised Louis Malbeuf in the Guelph net.

A few minutes later with Mike Pelino in the box for interference, McCarthy stole the puck when Guelph made an errant pass in the Blues zone, and beat Malbeuf with a beautiful backhand.

"We've been preaching this type of play in practice, a lot of teams don't think about defence on the power play and you can often get a guy in behind them" was the reaction of Blues Coach Bill Purcell. "A lot of times a team will put a forward on the point and he's not used to covering the fast break, so they get caught up ice"



Guelph may have stopped the Blues in the past, but the Gryphons were out of luck against our team on Wednesday. Toronto plays Queen's tonight at Varsity Arena. Game time is 7:00 pm. The Blues are now 8-0-1

Purcell was full of praise for his new found penalty killing duo of McCarthy and Rob Perry "We put them together in the 'States and they did a super job. If they can keep on doing the job it means that we can give guys like Andre Hidi or Stelio Zupancich a bit of a rest. Over the course of a game that little break can mean a big difference."

Guelph jumped out to an early 1-0 lead when John Hammil beat Dave Jamieson with a hard wrist shot. Tom Callaghan tied the game 22 seconds later, and then McCarthy went to work. The Blues went up 4-1 with just 13 seconds left in the period when Mike Todd deflected a Zupancich shot past Malbeuf. Guelph was two men short at the time.

Guelph Strong

In the second, the Gryphons came out strong with Tim Hurl, and Mike Pederson scoring for the visitors. Darren Lowe sandwiched in a goal between the two Guelph markers.

"A Little Tired"

As Purcell saw it "Guelph came out strong, but I think we were a little tired. We've played five games in ten days and that's a lot of hockey. Even the NHL doesn't play that kind of pace. We held on though, I think our conditioning really paid off."

The Gryphon's looked like they may have been too much For the Blues when Hurl lifted a shot over a prone Jamieson after just 19 seconds had been played in the third. But a Guelph win was not in the cards. At. 2:53 mark Joe Lococo scored from behind the Guelph net, when a centering pass deflected off of Malbeuf's stick into the net. Andre Hidi put the Blues up by three at the half-way mark of the period.

The win pushes the Blues record to 8-0-1 in league play, 12-0-1 if you include four wins in the 'States last week. Does this streak surprise Purcell? "No not at all, these guys stopped surprising me a long time ago, I think we can do a lot this year, but I don't think that winning will go to these guys' heads. They are pretty level-headed, and we haven't been playing it up at all. I've never looked back in my hockey career, so what concerns us is Friday's game with Queen's. What has happened until now is water under the bridge as far as I'm concerned. We still have a lot to work on, and that's what we have to do."

Blueline Banter

The Blues play the defending champion Queen's tonight at 7:00 ... Attendance at Wednesday's game was a disappointing 300. Where was the LGMB? Fellas, one lone trumpet does not an ensemble make. You'd better have a good excuse... Unfortunately for those who braved the storm on Wednesday, the game was, to put it nicely, not one of the most thrilling exhibitions of science and strength. There weren't a lot of penalties, but that wasn't for lack of trying by both teams. At times the stick work was more like a fencing match than a hockey game.

Varsity B-Ballers batter Ryerson Rams 79-51

By Maryanna Lewyckyj

What's gold and blue, has 22 legs, horns and lives in the basement? If you were at the Tuesday night Blues' basketball game, you probably correctly guessed "The Ryerson Rams". The OUAA's version of the Blue Jays took on the Blues in a frenetic display of basketball skills (and lack thereof) with rather predictable results: the Blues battered the wild and woolly Rams 79-51.

The game program did not list the playing heights of either team (possibly the co-ordinator rejected the Ryerson submissions as misprints) thus preserving much mirth for the opening tip off when the Blues lined up against a team that appeared to have been left out in the cold too long subsequently suffering shrinkage. As the game progressed it became apparent that Ryerson's lack of height paralleled an equal but more significant lack of talent.

The Blues almost literally grabbed the early lead by cleaning the glass at both ends of the court, exemplifying coach McManus' belief that "rebounding is the name of the game". Second, third and even fourth and fifth efforts payed off as the Blues sometimes seemed to be vying for assists totals instead of scoring honours. It was almost like watching an episode of "Chip and Dale play basketball"

The more earthbound Rams could do little except try to avoid elbows and armpits and question the validity of the old adage "What goes up must come down" as they watched in frustration.

The Blues opened the game by using half-court pressure in order to confuse the Ryerson guards and force them to commit errors. Though this strategy resulted in a couple of turnovers, the overall execution of the press wasn' very precise and the Blues abandoned it midway through the first half as their lead increased. At halftime the Blues were up 43-26.

"When John Lam gets motoring with that ball he makes things happen," McManus quipped while commenting on the Blues' fast break. Lam certainly appeared at home among the Rams, leading the Blues' surprisingly powerful fast break. You might think that since Ryerson lacked height they would try to compensate with speed and agility . However, time and time again the seemingly fleet Rams were fleeced with the Blues' combinations of: rebound, outlet pass, two-on-one, two points, too bad Rams. Perhaps the Rams lacked the stamina or motivation to keep up their defense. Whatever the cause, the Blues' fast break definitely broke the Rams.

Late in the second half, the game deteriorated into basketmaul. "Pretty ragged" was the description McManus offered. It was as though during halftime someone had told the officials that basketball was a non-contact game and that all this pushing, elbowing and tripping was just a harmless display of youthful exuberance. Anyhow, the zebras seemed to take the motto "see no fouls, hear no fouls, call no fouls" toward the end of the game.

At least the officiating was consistent (though horrendous) and the game wasn't close enough for tempers to really flare.



The Varsity Maryanna Lewyckyj

The Blues may have beaten the Rams quite badly, but they didn't really have to bow down when a Toronto player goes by. Blues won 79-51.

Forward Ron McClure was the Blues' top scorer, muscling up 19 points (12 in the first half) plus nine rebounds to earn the Player of-the-Game Award. Bill Pangos and Tim Fischl followed with 12 points. Fischl led the rebounding, hauling in ten. Special mention goes to forward Mike Virro for his effort in managing a rather anaemic stuff in the fading minutes of the game.

While the Blues won the game quite handily, the most engaging individual performers were Rams. McManus described Ryerson guard Darrel Outschoorn was being "as good as any guard in the league". Formerly a member of the Oakwood Barons at the height of their dynasty, Outschoorn outshone the other guards showing indefatiguable drive, composure, slick ball handling and a soft shooting touch adding nine points to the Ram cause.

Flanking him was the colourful and somehow efficient Kevin "pass the mustard" Lewis. The showboat guard floated though the game, dazzling the crowd with an array of turnaround jumpers, fadeaway shots, double pumps, double fakes and still managed to score in double figures at ten.

A shift in scheduling has postponed the Blues' dreaded encounter with the York Yeomen (previously scheduled for January 19 but moved into February). As a result, the Blues will have a series of match ups against the weaker teams of the OUAA beginning with an away game against Queen's this Friday. "We need the Queen's game," emphasized McManus, "it's important for us to win away from home". McManus expressed concern that his charges appeared "very sluggish" in their first away game which was against Laurentian. The coach was understandably pleased with the new schedule stating, "It would be good for us to get a few games under our belt before we tackle York". Whether that is enough to prevent the Blues from tackling the Yeomen and *getting* belted, remains to be seen.

THE varsity

VOL. 102, NO. 39, MON., JAN. 18, 1982

New funding arrangements

Colleges doomed?

By Marc Huber

Budget cutbacks may reduce the colleges to mere homerooms for the purposes of registration and intramural athletics.

The colleges draw many of their faculty from the University's departments to teach college programs — such as University College's Canadian Studies Program. They are now in danger of losing these staff members.

According to UC Vice-Principal Alexander Leggatt "as everybody's budget shrinks year after year, departments cannot afford to be generous with their staff."

The Chairman of the Department of Political Economy, Professor Bennet Kovrig recently told Leggatt that an "open market situation" will prevail when Mel Watkins becomes a member of the new Department of Economics. Watkins teaches an introductory half course and a full course in University College's Canadian Studies programme. Leggatt suggested that "the price tag for these services could increase substantially, as the department's will charge what the market will bear."

"Each discipline or department is obligated first to properly staff and deliver its own programs," said Kovrig. He claimed that the college's programs have a lower staffing priority than the department's. "If surplus staff is available it makes sense to relieve the colleges but the departments are heavily loaded and understaffed," Kovrig said.

Kovrig maintained that heavily loaded and understaffed departments cannot afford to release full time staff members to supply college courses. The established convention for a college's compensation to a department is by a budget transfer at the rate of $5,000 per course; however, this price is expected to escalate with the "open market situation."

The Department of Sociology has recently demanded 20 percent of an instructor's salary ($6,000) for a new course.

Susan Prentice, President of the Arts and Science Students' Union (ASSU) expressed concern that Legatt's initiative is forewarning of the destruction of distinctive college-based programs.

"Women's Studies at New College and Canadian Studies at University College are two examples of excellent programs of study not offered by the traditional Faculty departments. It would be a genuine and tragic loss if such programs disappeared because of the lack of regularized method for funding staff in such college positions."

Arthur Kruger, Dean of the Faculty of Arts and Science stressed that colleges are an integral part of the Faculty and they do have an academic function at the University. "We are under tight budget and there are squeezes on everything," he noted.

Kruger cited the recent enrolment restrictions in the Department of Geology as an example of these budgetary constraints. "There have not been any cutbacks in the colleges and with the exception of drama, there are no limited enrolment programmes," Kruger commented. In the face of increasing cutbacks, Kruger noted, "The Faculty will sit down with the colleges one by one and establish their own priorities."

Howard Law, ASSU Executive member for University Government wondered if there was more behind Leggatt's initiative. "Given Principal Duffy's attempt to rid Innis College of a college-based Urban Studies Programme and St. Michael's and Victoria's development of College plans for the 90s, is Leggatt's letter a new push for the reopening of the review of the Memorandum of Understanding?" Law asked.

The Memorandum of Understanding is the agreement negotiated between the University and the Colleges. In it the Colleges abdicated their right to hire, fire and promote staff.

He added that, "it was no secret that some of the colleges were beginning to see themselves as only homerooms under the present arrangments, and they don't like it."

In response to Law's observation, Kruger claimed that the Faculty's college system is unique. "Our colleges are between the Harvard and Oxford college systems since they are unlike Harvard's colleges which are strictly residences, and they are unlike Oxford's colleges which are self contained academic units," Kruger maintained.

According to Kruger, college courses are not a prime vehicle for college identity. He used Innis College as an example for this observation. "Most students at Innis are not registered in any of the three college programs (Urban Studies, Cinema Studies and Environmental Studies) and there is not necessarily a majority of Innis students registered in these courses," Kruger said. He stressed that the presence of these courses do not necessarily tie students to their colleges: "Math labs, writing labs and college sections of courses play a role towards fostering an identity but the colleges can't put their eggs in one basket."

Innis College Principal Dennis Duffy concurred with Kruger's observation that most students in a college do not take most of their courses in their college although he stressed that, "We must convince the Faculty that these programs are valuable and worth maintaining."

See page 7



Men. Ice. Rubber. Penalties. Highsticking. Icing. Sara Lee. Devil's food. Betty Crocker. Betty Boop. Elmer Fudd. Fuddle duddle. Maggie T. Earl Grey tea. Tea time. Overtime. Face-offs. Face-lifts. Air-lifts. Airheads. Pinheads. Pin money. Easy money. Easy street. St. George St. 91 St. George St. *The Varsity*. All this and more.

The Varsity—André Schmid

No money for fire hazards

By Scot Blythe

Cutbacks in university funding mean many things — higher tuition, fewer books, overcrowded classrooms. They also mean a university education could be a hazardous experience.

At least nine buildings on the U of T campus have been cited in a report to the Provincial Government as potential hazards if a fire were to occur.

And the Old Metro Library, at 214 College Street, isn't just a fire hazard. It is literally falling apart. Staff members and students have been injured by material falling from the building's ceiling. As a result, a number of classrooms have been closed.

According to Dan Lang, Assistant Vice-President of the U of T, the University would require $15 million to get the buildings safe again.

In the past, the University has never received more than $6.9 million annually in capital funding from the Government. And, says Lang "U of T has done better than most universities."

The Provincial government generally allocates about $14 million to universities for capital works. Since 1972 a freeze in capital funding for new projects has been in effect, which has delayed the construction of the Scarborough library, and left the U of T with some 50 buildings which should either be demolished, or renovated extensively to comply with safety regulations.

Among the hazards listed in U of T's funding application to the government are:

- The 72-year old Borden building. Originally an ice-cream plant, the building now houses the university's departments of sociology, anthropology, fine arts, and the faculty of forestry. It lacks fire alarms and emergency lighting, potentially trapping the occupants in the building during a fire.
- The Banting building, housing which requires fire exits and fire separations to prevent the spread of a fire.
- The Mechanical Engineering Building, one of the newer buildings on campus, lacks exits and fire separations, as well as emergency stairwells.
- 21 Sussex Avenue, the home of the departments of Spanish, Portuguese and Italian, lacks exits, separations, lighting, alarms and separate stairwells.
- The St. George Steam Tunnel requires exits and adequate ventilation.



The Borden Building

The Varsity—Rene Charles Blackman

POST NO BILLS

Monday

General Announcement

S.G. Newman is having a one-man show of drawings at the Graduate Students' Union, 16 Bancroft Ave. The drawings are on view until Feb 1st, 1982.

12 noon

Rally in support of Raoul Wallenberg. Demand that the Soviet government disclose the whereabouts of this righteous Gentile who saved thousands of Jewish souls during the Second World War. Meet on the corner of Bay and Davenport and show your solidarity.

1-2 pm

Tour of Robarts Libary — Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

2 pm

Bernard Goldberg, principal flute of the Pittsburgh Symphony, will be in Toronto to give **master classes** at the Royal Conservatory of Music, 273 Bloor St. W. Individual classes are $10.00 each or $25.00 for all three sessions. For more info, call 978-3771.

2-4 pm

Careertalks! SOURCE EDP will be giving a comprehensive presentation on careers in computer science. Sidney Smith 2118.

4-5 pm

Computer Assisted Research for Physical and Applied Sciences. Register at Main Information Desk, Robarts Library, 8th floor, or Sci. Sten. Library, 978-2280. Held in Robarts Library, Basement.

6 pm

The Placement Centre is accepting applications for **The Car Shine and The Yachtsman** - Summer Employment for students in any discipline. Deadline is closing time today.

7:30 pm

All are invited to a **Bible study** held in a cosy setting, at the Lutheran Student House, 440 Markham St. - 1 block west of Bathurst at Harbord. Toast & tea.

8 pm

Senator Eugene Forsey O.C. (1968) to speak on **"Reflections on the Canadian Constitution"** at the Erindale Campus, Council Chamber (South Building). Admission free.

8:15 pm

Graduating student recital. **Gianetta Baril, harp**. Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

Tuesday

10 am & 2 pm

Bernard Goldberg, principal flute of the Pittsburgh Symphony, will be in Toronto to give **master classes** at the Royal Conservatory of Music, 273 Bloor St. W. Individual classes are $10.00 each or $25.00 for all three sessions. For more info, call 978-3771.

12-1 pm

Engineering students in first to 3rd years consider attending a seminar on How to go about finding summer employment. If you are interested go to Room 244 Galbraith Building.

12:15-2 pm

Christian Student Forum: **"How to Study the Bible"** A five week course designed to help the student develop their own Bible study skills. Newman Centre 89 St. George 3rd floor.

1:15 pm

Graduating student recital. **Janet Horne, violin**. Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

See page 7

CONTACT LENSES



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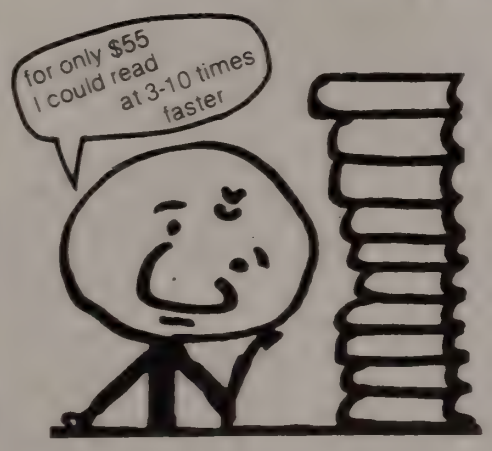
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MAIN CAMPUS — Tuesday, Jan. 19, 1982

Class 1	12.10 p.m.	Rm. 4171	Medical Science Bldg.
Class 2	2.10 p.m.	Rm. 101	Mining Bldg.
Class 3	5.10 p.m.	Rm. 2173	Medical Science Bldg.
Class 4	7.10 p.m.	Rm. 2173	Medical Science Bldg.

REGISTER IN CLASS

PHONE 635-5751 FOR INFORMATION

HART HOUSE

UPCOMING EVENTS

JAN 18-JAN 28 HART HOUSE ART COMMITTEE AND LAVALIN MONTREAL present an exhibition of Quebec Ceramists and Weavers, "Fire and Fibres/Terre et Trame" on view at the Hart House Gallery. Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

JAN 18 YOGA CLUB has openings for winter yoga classes. Monday evenings throughout term for beginners only at 7 p.m. Class fee $11.00 plus $3.00 club membership fee for first time joiners. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Membership limited.

JAN 19 "BAGPIPES OF THE WORLD", Scottish (of course), English, Irish, Breton, Macedonian and Bulgarian pipers swirl and whirl 'round the Great Hall at 8 p.m. Admission free. This sharing through music concert is co-sponsored by Music Hart House and The Department of Campus and Community Relations.

JAN 19 AMATEUR RADIO CLUB—Open meeting at 7:30 p.m. VE3NAA speaks on "Converting CB Radios to 10 meter FM." All welcome.

JAN 19 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

JAN 19 NOONTIME CLASSICS (12:10 - 1:00 and 1:10 - 2:00 p.m.), solo pianist Louis Imre Kay performs works of Haydn, Schumann and Bartok at 12:10 p.m. followed by T. Kowalczuk, clarinet, S. Melemis, cello and David Murret, piano, selecting pieces by Mendelsohn and Brahms. Music Room.

JAN 19 HART HOUSE SINGERS—For those who enjoy an informal singing group, new members are welcome to join. Rehearsals Tuesday evenings, 7:30 p.m.

JAN 19 CAMERA CLUB—ANNUAL AUCTION OF REMNANTS FROM LOCKER CLEAR OUT Noon - 1 p.m. Pick up some basement bargains in the Clubroom (just opposite the Arbor Room). Darkroom Class — Film Processing (for beginners) 7 p.m.

JAN 20 GRADUATE COMMITTEE'S DINNER SERIES is pleased to present The Honorable Pauline McGibbon who will enlighten guests on the topic "Your National Arts Centre". 6 p.m. libation in the North Dining Room, 6:30 p.m. dinner in the South Dining Room. Tickets ($20.00) and information available at the Programme Office.

JAN 20 ART HART HOUSE presents its **"CORPORATE COLLECTIONS"** series. Mr. Roy Porter makes an informal presentation about the Josiah Wedgewood and Sons collection. 7:30 p.m. in the Bickersteth Room, third floor.

JAN 20 YOGA CLUB—Wednesday evenings schedule beginners at 7 p.m., Intermediates at 8 p.m. and advanced at 9 p.m. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Fees: $11.00 plus $3.00 club fee for newcomers.

JAN 20 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

JAN 21 ART CLASSES—Instructor Diane Pugen meets 7:30 - 10 p.m. every Thursday at the School of Architecture. Pre-register at the Hart House Programme Office. Students $10.00; Alumni members $12.50.

JAN 21 NEW HART HOUSE ORCHESTRA has spaces for strings and brass. Apply with instrument for auditions at 7:15 p.m. Great Hall.

JAN 21 MUSIC HART HOUSE "NEW MUSIC" MINI SERIES presents York University's Casey Sokol in a concert/demonstration of improvised pieces. 8 p.m. Music Room.

JAN 21 CAMERA CLUB—DARKROOM CLASS Beginner Black and White Printing instruction, 7 p.m. Clubroom.

JAN 22 SUPER CHEEKS'—LIVE BAND, "AVOID INHALING" will be featured in the Great Hall. Reserve this evening. 8 p.m. Great Hall. No cover.

JAN 24 MUSIC HART HOUSE and **CBC** continue **"A MUSICAL PORTRAIT OF VIENNA"**. Contrasts: Beethoven and Webern features Elyakim Taussig - piano, Steven Staryk - violin and Tsuyoshi Tsutsumi - cello. 3 p.m. Great Hall. Tickets available (two per person) upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance. Arrive early at the House on Sundays as tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 25 HART HOUSE LIBRARY and **GRADUATE ENGLISH ASSOCIATION** promise an evening of poetry with Erin Maure. 8 p.m. in the Library.

JAN 26 BRIDGE CLUB "TEAM-OF-FOUR"—Get a team together and play head to head against the best and brightest university bridge teams this side of the Ottawa River. Hart House is having it's annual "Team-of-four" championship at 7 p.m. Debates Room. Refreshments are gratis. Enter and compete.

JAN 27 ART COMMITTEE'S "CORPORATE COLLECTIONS" continues with Marnie Wigle, Art Collection Canada, Indusmin Ltd. Informal lecture begins at 7:30 p.m. in the Bickersteth Room, 3rd floor.

JAN 27 CRAFTS—INTRODUCTION TO WEAVING—Noon Hour Work-Study Sessions for the absolute beginner will be held at noon in the Crafts Room for five weeks. Table looms will be used to weave samples. Limited enrolment so register now at the Programme Office. Fee $5.00.

JAN 28 MUSIC HART HOUSE, NEW MUSIC 1982, offers computer music. William Buxton, Paul Ziolo and Robert Pritchard, presents a programme designed for the SSSP Digital Synthesizer. 8 p.m. Music Room. Explore the 20th century.

JAN 28 GREAT EXPECTATIONS???—Gallery Club Wine Seminars can deliver with three special wine tasting evenings: January 28, February 4 and February 11, 8 p.m. A few series tickets available. For details call Karen at 978-5361 or drop into the Programme Office. Group limited.

JAN 29 CHESS CLUB presents a Lecture Series over three evenings (reserve February 5 and February 15 too) at 8 p.m. in the Clubroom, 2nd floor. First evening's programme stars Mr. Lawrence Day, International Master. All masters will give an instructive lecture on a topic dear to his heart. Following he will lead a simul. Entrance fee at door: $1.00 club members and $2.00 for visitors.

JAN 31 MUSIC HART HOUSE and **CBC** present **"A MUSICAL PORTRAIT OF VIENNA"**—"Modern Romantics", a concert of works by Wolf, Schonberg, Webern, Strauss and Berg starring Elyakim Taussig and the Orford Quartet. 3 p.m. Great Hall. Tickets available (2 only) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance—limited to two per person. Be prepared to arrive at the House early on Sundays as the tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 31 FARM WINTER CARNIVAL offers an outdoor experience in the snow covered Caledon Hills. Cross country skiing, skating on quarry ponds and a steamin' sauna are the programme of the day. $5 or $7 (without or with bus fare) includes potluck meals. Tickets at the Programme Office weekdays, 10 a.m. - 5 p.m.

FEB 1 CHESS CLUB CHAMPIONSHIP—7 p.m. - 11 p.m. (time control 50/2). Swiss tournament begins and will be held on consecutive Monday nights. Length of tournament depends on the number of entries. Open to all members of the Hart House Chess Club. Free entry and $70.00 prize fund.

ATTENTION SHUTTERBUGS—THE CAMERA CLUB'S 60TH ANNUAL EXHIBITION begins February 22. Are you preparing your black and white prints, colour slides, photographic essays for the competition? Entry forms now available at the Hall Porter's desk.

Dene leader pushes for a native 'sovereign state'

By Tim DuVernet

"I've never been able to get it through my head why it is in the interests of Canada to keep native people impoverished," says Georges Erasmus.

Erasmus, the President of the Dene Nation, was on campus last week as a guest speaker at a Hart House debate last Thursday and to give a lecture last Friday.

The Dene—some 15,000 status and non-status Indians and Metis living in the MacKenzie River Valley—are pushing for a province-like jurisdiction within Confederation, know as Denendeh.

"Canada is one country, but it has more than one nation within its boundaries," advances Erasmus in support of Denendeh.

Erasmus asserts that the Dene feel as part of another country "where someone else is making the decisions for you." He cites as evidence the recent passage by the Federal Government of Bill C-48, approving the construction of a pipeline along the Mackenzie Valley.



Georges Erasmus at Hart House

"The North", argues Erasmus. "has been defined as Canadian land". However, "the recent constitutional fiasco" served as a "reminder that we (the Dene) don't play an important role in Canadian society." Erasmus adds that "Northern Canada had no representative at that decision," yet, "it included agreements on how to carve up the north."

"The Dene", according to Erasmus, "are proposing a new constitutional venture in Northern Canada," in which the Dene "should in fact decide the major principles of the Government."

Erasmus proposes a state, in which the Dene "are sovereign within our own area" enjoying a relationship of equality to the other provinces. "Based on the present constitution, we really would be second class citizens."

Erasmus says the Dene want control over the land. He adds that they want an end to sales of public land. What is currently privately owned should remain so, he says, but the remainder should be controlled aby the Federal Government and the Dene, and further sales should be banned. Lastly, he maintains the land should be available for long-term leases.

Erasmus hopes that the Dene will have control of the land by the end of the century. The Dene proposal also includes measures to ensure they will be a "continuing cultural fact."

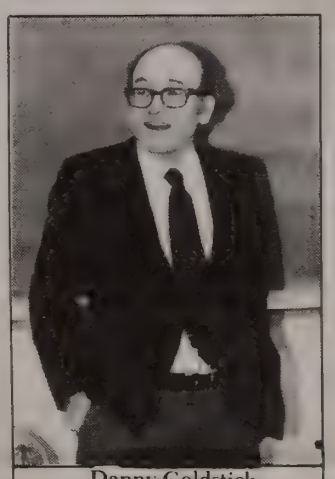
Protection against unchecked exploitation and colonization, and safeguards against assimilation figure prominently in the Dene proposals.

Erasmus argues that "with a united front, aboriginal rights could be guaranteed. But native people must "present a single leader, they must be unified, consistent and have a clear program that will stand up to scrutiny."

'Poles want martial law'

By Gregory Ljubic

Speaking before an audience of about 40 last Thursday, U of T Philosophy Professor and Communist Party member Danny Goldstick suggested that Solidarity was to blame for the current situation in Poland.



Danny Goldstick

Goldstick pointed to the Polish trade union's refusal to present its view to a Government-sponsored National Front, electing instead to continue striking, as the cause for martial law.

According to Goldstick, the Polish people saw a need for martial law. Economic and political disaster would have resulted without martial law, endangering the socialist order, he said.

Beginning his commentary with the qualification: "I'm not an expert on Poland," Goldstick outlined Polish history from 1945 to present. He stressed Poland's acceptance of Western capital investments, suggesting that this was a factor in hurting Poland's economy; namely, the dependence on imports susceptible to inflation.

Goldstick pointed to ambiguities in Western reaction to the Polish situation. He drew attention to the Canadian press which had adopted a pro-strike stance while Solidarity was organizing strikes. Goldstick also noted that while the United States imposed sanctions on Poland (presumably because of the martial law situation), the US said nothing about the imposition of martial law in Turkey.

During the question period some far-reaching concerns were voiced by persons present. There was a fear that the Polish situation would make it easier to Western powers to "sell the line" in Third World countries that socialism is not a viable alternative. Also, there was a concern expressed for the effects on the trade union movement in Canada; that the line "no matter how bad things are here, look at Poland" might be used against the trade unions. Finally, there was concern that the situation in Poland and its repercussions would deal a heavy blow to the nuclear disarmament talks.

Ontario scholars restricted

By B.J. DelConte

The Ontario government's decision to stop awarding $100 high school graduation scholarships to foreign students is part of an overall strategy of increasing educational costs to such students, says the Ontario Federation of Students (OFS).

"The government doesn't want to go the direct route of limiting their numbers in the school system, so it's using tactics like higher fees, stricter entrance requirements and this latest method" commented Barb Taylor, OFS chairperson. Taylor argues that such students make a contribution to the province's economy and thus should receive the awards.

George Podrebarac, the assistant deputy Minister of Education who announced the policy change, contends that there are "no hidden aspects to this policy" and stated that rather than being an attempt to limit foreign students as suggested by the OFS, the policy change came as a result of budgetary constraints and subsequent re-evaluation.

Bill Wrye, Liberal education critic, expressed "surprise that the government was giving the scholarships to foreign students in the first place", adding that "even students from other provinces should be ineligible for the awards".

Wrye went on to say that he was opposed to any arrangment which tried to close off Ontario schools to foreign students.

Teachers in the Toronto Board of Education have criticized the change, claiming that students feel the policy change has racist overtones. Podrebarac emphatically maintained that budgetary, not racial, considerations were the motivation for the change.

The majority of foreign students in the public high school system are from South-east Asia. However, neither the Ministry nor its critics could provide exact figures or estimates on the size of the group.

Albert Oung, President of the U of T Chinese Students' Association (UTCSA) feels that the loss of the $100 scholarships won't seriously affect foreign students. He did express concern however that the University might follow the province's lead and cut off entrance scholarships and other forms of financial assistance to such students.

Patrick Phillips, Director of the University's Students Awards Office commented that to his knowledge this possibility had not been discussed by the U of T administration. He also stated that "up to now, we have put scholarship ahead of political and financial considerations" and cited the high percentage of foreign students in grad school receiving awards as proof.

Employment

is a good thing. Find out how to get employed as a journalist as Gene Allen, former *Varg* hack and ex-*Globe & Mail* editor visits *The Varsity on Wed.* Jan. 20, 2:00.

CAREERTALKS SPRING 1982

UNIVERSITY OF TORONTO CPPC CAREER COUNSELLING & PLACEMENT CENTRE

Planning further education or investigating career opportunities?
The following talks have been scheduled to assist you.

COMPUTER SCIENCE	Mon, Jan 18, 2-4	SS2110
RESEARCH CAREERS (NON-SCIENTIFIC)	Tues, Jan 19, 2-4	SS623
ADVERTISING	Wed, Jan 20, 2-4	Debates Room Hart House
INVESTMENT	Thurs, Jan 21, 2-4	SS623

Speakers for these talks will be representatives from both the academic and professional sphere of their fields.

Career Counselling & Placement Centre University of Toronto

Students want more lounge area

By Pamela Huff

The space wars in Sidney Smith Hall are continuing.

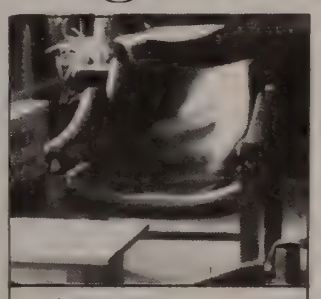
Sid Smith has become the scene of lunch hour congestion since the fifth floor cafeteria, always a popular place for good food and good coffee, was closed by the Office of the Dean of Arts and Science this year.

Howard Law, Arts and Science Students' Union (ASSU) for University Government, is currently negotiating with Dean Kruger for additional space, since students are uncomfortably crowded into the second floor lounge or seated on milk crates in the hall.

Law's argument for an immediate improvement of the situation is based on the continued delays for a new South Addition and the underutilized Staff and Graduate Lounges on the second floor (History), third floor (Political Economy) and fourth floor (Psychology). Law checked each floor regularly at 12:30 p.m. and found 2 to 6 people at the most in each lounge. At the same time, the second floor undergraduate lounge and the main lobby were in maximum use.

Law wrote to Dean Kruger last December, suggesting that the Staff Lounges be shared with undergraduates during the daytime until proper space is provided by the new wing. Law's proposal was met with a discouraging

See page 7



A very full staff lounge

Favouritism denied

Charges that favouritism involved in the recruitment of students as casual workers have been denied by the Students' Administrative Council (SAC).

Scarborough SAC representative David Fulford pointed out to the SAC Board that 40 per cent of the people employed by SAC's recently formed Student Work Force (SWF) are Victoria College students, as is the manager of the service, Peter Budd.

Fulford said the matter had been brought to his attention by some of his constituents who complained that they had been unable to get jobs with the SWF. They also complained that the only Scarborough students who had obtained jobs had previous connections with SAC.

SAC President Matt Holland explained that so many students were from Vic because they had worked for the SAC pub last year and therefore required little training. He added that Peter Budd had also been Pub Manager last year.

Holland claimed that the situation was a "hazard that was almost unavoidable in the first year" of a new business.

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—the Crabby Samaritan

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated. Its May 1980 subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weiler Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP).

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to: *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Cracks In the Armour of Canadian Justice?

The public outrage at the details of the Clifford Olson murder trial in British Columbia seems to be one more disquieting manifestation of a growing lack of faith in Canadian law enforcement, judicial and penal systems.

Revelations of misconduct by the RCMP and local police forces have brought hitherto unassailable reputations into question. We are now accustomed to seeing the misguided priorities of our judiciary bear grim, unappetising fruit: harsh sentences are frequently dispatched when more lenient ones would serve a more constructive purpose, and at the same time perpetrators of bestial crimes are dealt mere wrist-slaps. Moreover, Canadians have grown used to watching the simply misguided become hardened criminals under the perverse conditioning of maximum security prisons, while already hardened criminals learn only too easily to become more clever and more ruthless in the exercise of their misanthropy.

No case in recent memory has galvanised national opinion as has the Olson case. The blood-money payments, the failure of the police surveillance efforts and the fact that Olson—a man with a history of senseless, anti-social acts—was ever allowed back onto the streets to butcher the innocent—have led Canadians to doubt their forces of "law and order" as never before.

In the United States, the corruption and ineffectiveness of law enforcement is virtually assumed. As American society loses faith in its collective security, its ability to police itself, a deeply frightening trend towards personal re-armament of the populace at a private level gathers hideous momentum. What is the myopic Moral Majority but a natural outgrowth of a perceived unravelling of the social fabric?

On the whole, Canadians have resisted the temptation to give in to these self-consuming forces. The McDonald Inquiry into the RCMP and the investigation into brutality and racism in the Toronto police force have provided some affirmation of our ability to remain cohesive as a society.

But how long can this last? The more pessimistic among us might conclude that such revelations are evidence of cracks in our collective armour, cracks that will grow as Canadians feel increasingly apathetic about a system they feel they have little or no say in.

Polls indicate, for example, that a great many Canadians favour the return of the death penalty. Even if one discounts the sources of such information, it's clear that the death penalty is one issue that is far from dormant in this country. Yet time after time we are denied our right to debate the issue in Parliament—the obvious and proper forum for such an undertaking—by legislators who arrogantly believe themselves more enlightened than the people who elected them.

It's surprising that those same "progressive" thinkers who decry the death penalty as barbaric and repressive are themselves unwilling to allow society the opportunity to debate the issue. It's also surprising how many of us are willing to sit back and forfeit our right to govern ourselves. When Alexander Solshenitsyn wrathfully condemned the West for its failure of moral will, he was largely ignored. We could encourage his accusations against the wickedness of the Soviet penal system; we could not condone his exposure of our own moral vacillations.

One thing is certain. When campaigning for the Model Parliament to be held at the U of T begins, it will be a clever party that makes at least the promise of debate on the issue of capital punishement a part of its platform. Such a commitment will likely touch a raw nerve of frustration in the electorate on this campus, arguably a microcosm of our nation. After all, the real danger to our future is not represented by the Reagans and Thatchers of this world; the true threat is our own complacency in the face of the monsters we have spawned and the monstrosities they enact in our midst.

Who is Gene Allen and why is he saying those terrible things about Canadian journalism?

Find out this Wednesday, 2:00 at *The Varsity*.



"What's it going to be then, eh?"

Letter Balms

A Latta Errors

I fear that Professor Latta in his recent letter "Pouty Prof Pops Off" (Jan. 13) has erred in his interpretation of student grievances against Dean. A.M. Kruger of the Faculty of Arts and Sciences.

Professor Latta says that students' objections to overwork are unworthy criticisms of the Dean. I think the professor is mistaken.

Arts and Science student protest concerns not onerous assignments, but (to begin at the beginning) the inflexible requirements of the Kelly programme, entrance exams presented to the Faculty's General Committee without an opportunity for significant student in-put, and the recent closing of the fifth floor lounge. In each of these cases, Dean Kruger's conception of the Faculty's best interests have been widely divergent from the views of most students.

Professor Latta's suggestion that students should rally behind the Dean in his fight against Simcoe Hall for more funding is not a bad idea. But the emphasis on the enemy at Simcoe Hall is a red-herring in the context of student problems within the Dean's own realm.

Howard Law
ASSU Executive

Tat For Tit

'What a coincidence! I see the age-old philosophical quandary about whether or not feminists have a sense of humour has again reared its head on the pages of *The Varsity*.

Seth Cheeseman (Jan. 8) points out that many women, for some sinister reason, have a low tolerance for 'tit' jokes. He goes on to conclude that feminism is dour by nature.

Fortunately, thanks to a recent development, Seth doesn't have to go through life impaired by this piece of illogic. His null hypothesis is testable. The feminist sense of humour is soon to be demonstrated on the U of T campus, and this demonstration, which should satisfy even the most skeptical observer, is one which Seth is welcome to attend. The feature event of this year's Gay and Lesbian Awareness Week will be a show by the well-known stand-up comic Robin Tyler, direct from San Francisco. A feminist, among many other things.

Watch for further announcements and get ready to do what you've always wanted to do – laugh at a feminist. You will.

Richard Summerbell,
functionary,
Gay & Lesbian Awareness Week Ctee.

Clarification

At the time the Jan. 11 issue of *The Varsity* was going to press, the price of beer at Major Roberts restaurant was reduced to $1 plus tax, from the $1.40 reported in that issue. *Stay tuned to this channel for further developments as they happen.*

An I For An I

The way I originally wrote the piece, I had them pulling out his (and others like him) eyeballs, feeding them to him as a last meal, and then torturing him to death slowly. But the staff wouldn't let me print that. So I won't.

Thanks to Pamela, Alex, Nigel, Andre, Steve, Noreen, Tim, Gill, Jeff, Gregory, Marc, Larry, Maryanna, Ted, Kim and Scot.

And 2-nite, we bid a special farewell to co-Sports Editor Maryanna, who leaves us now to venture far and wide, never to return to this place. Sorta.

Spadina MP Dan Heap calls for industrial strategy

By Nigel Allen

The federal government has an industrial policy after all, says NDP MP Dan Heap. The policy is to favour resource extraction — petroleum development, coal mining, and agri-business, for example — at the expense of the rest of the economy.

In a 90-minute interview with *The Varsity*, Heap traced a "broad trend" of government cutbacks since 1975 when Prime Minister Pierre Trudeau imposed wage and price controls after having campaigned against them.

Heap, a former Toronto alderman, was elected to the House of Commons in August. He represents the riding of Spadina, which includes the University's St. George campus. He defeated senior Trudeau aide Jim Coutts, in an upset which surprised most observers.

Heap charged that the federal government was subsidizing oil exploration in the high Arctic at "93 cents on the dollar".

"The Canadian north is immensely wealthy. There's no need to hurry to get all the oil out. We could leave a little in the ground for our children or grandchildren," he said.

"We could insulate all the homes in Canada for a fraction of the cost" of the frontier exploration, Heap said. "And this would create jobs in the cities where they are needed."

He said the provisions in the Canadian constitution providing for free movement of labour and capital are intended to provide a pool of mobile cheap labour for the oil companies. Workers in Toronto, he said, would be told: "There are no jobs in Toronto for textile workers or teachers. But we have this lovely six-month job available in Ungava."

That situation, said Heap, would mean a return to "the frontier days when the men stayed for six months" away from their families.

He attacked the federal government for removing quotas on textile imports. One textile company, Heap said, laid off 100 workers because the textile quotas were removed.

"No other industrial country takes so little concern for such a basic industry as clothing," Heap said. "We should make a reasonable share of our needs" in Canada. He said most textile imports come from low-wage, anti-union companies in the southern United States.

Heap said he would like to see some of the $12 billion Imperial Oil Ltd. will receive from the National Energy Program spent on new machinery for the textile and shoe industries and on retraining industry workers, who are being replaced by new technology.

He emphasized that governments had to ensure that Canadians reaped the benefits of research and development grants to companies. He said Northern Telecom in Bramalea developed some "very good new telecommunications systems" about five or six years ago, with the assistance of a government subsidy, and then moved production to Brazil.

He pointed as well to Inco Ltd., which after receiving substantial government subsidies, opened new mining operations in Guatemala and Indonesia with the profits from Canadian mining operations.

"It's no use to pour tax dollars into Canadian technology unless we can be sure that the Canadian people control it."

The recent federal budget is "a massive attack on middle income people," Heap charged.

Taxing job perks "doesn't hit the very rich," Heap said, pointing to the 22 per cent reduction in taxes for high-income people.

On disarmament

Heap's Christmas message to his constituents strongly supported nuclear disarmament.

He urged that Canada should set an example by becoming a "nuclear-weapons-free-zone" and ending overflights by U.S. nuclear bombers and the production of the guidance system for the U.S. Cruise missle.

He cited the "unnecessary and undeserved misery" caused to the poor in other countries by massive military spending.

He closed his Christmas letter by urging: "Let us train ourselves to make peace rather than war. It is worth *trying* our best, because it is the only way to live."

On federal funding

"It's unacceptable (for the Ontario government) to misuse university money on roads," says Dan Heap.

Heap was referring to the Ontario government's failure to match dollar-for-dollar the federal government's Established Programs Financing Grants for health care and post-secondary education.

The federal government has been pressuring the university sector to support resource extraction industries by training engineers, geologists, and other specialists, said Dan Leckie, Heap's executive assistant.

In the 1960's, education was regarded as a "human investment" rather than job training, said Leckie, a former U of T student activist.

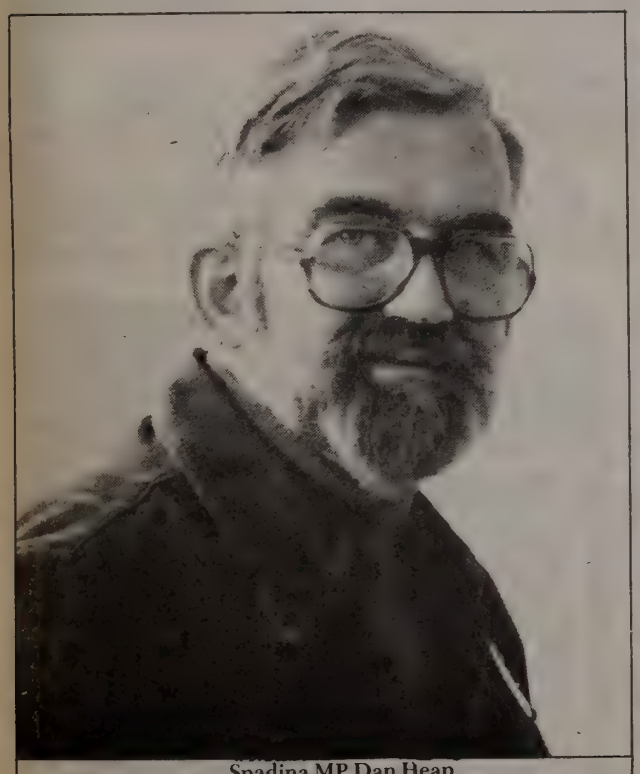
And if the federal government seriously wanted the provinces to match federal EPF grants, "through negotiations it could force the provinces to", Leckie said. "Three years ago, Trudeau said he would take action" about provincial spending policies, but he did not do anything, according to Leckie.

Now, the Federal Government is "using the power of finances to direct what kind of society we are going to have."

Heap listed more cutbacks in social services:

- The Toronto Western Hospital, faced with a deficit, has decided to stop delivering babies.
- Ontario Housing Corporation has not built any new housing in seven years.
- A daycare service for disturbed pre-school children, West End Creche, is "desperately short of staff."

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Spadina MP Dan Heap



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'FLQ terrorists political prisoners'

By Noreen Rasbach

The recent flirtation between the Parti Québecois and former FLQ terrorists was the topic of a recent lecture at U of T.

"The Parti Québecois has recognized that the FLQ has done something for the cause that those in the PQ believe in", said Robin Philpot, member of the Comité d'Information sur les Prisonniers Politiques, at a lecture in Cody Hall on Thursday night.

Philpot stated that the Comité has been seeking support from the PQ since 1977. A resolution calling for the freedom of prisoners was passed by 32 out of 110 PQ riding associations last year. Philpot asserted that this reaction was "simply incredible", but also a natural one in view of a "moderate and reasonable" presentation by former FLQ terrorist Jacques Rose, another member of the Comiteé.

Le Comité d'Information sur les Prisonniers Politiques is an organization established to help free inmates of Canada's (particularly Québec) prisons who are prisoners as a result of political activities.

Philpot cited the example of Paul Rose, former FLQ member of current prisoner, as the "most flagrant case" of prison detainment. Rose was imprisoned for the murder of former Québec Labour Minister Pierre LaPorte during the October Crisis of 1969. In 1973 Paul Rose was legally entitled to temporary leave but, according the Philpot, he "never benefitted from this". When Rose was entitled to have full day leave, he was allowed out only twice to attend his parents' funerals.

Philpot stated that Rose's detainment is a result of "his collective approach and rationalization of acts of 1970" — that is, he still supports the FLQ. Those who have turned against the FLQ are now free men, he added.

Le Comité d'Information sur les Prisonniers Politiques has organized a campaign to grant amnesty to fifty political prisoners, most of whom have criminal records due to past affiliations with the FLQ.

Philpot is encouraged by the reception of former FLQ members in Québec. He added that people recognize the commitment to Québec of these members, despite being jailed.

Philpot's last comments dealt with the new Constitution. "This constitution is like the Conquest, the supression of the 1837 Rebellion, Confederation and the War Measures Act with regards to French-speaking Canadians", he said. Philpot added that even people in Québec opposed to the Parti Québecois government were "scandilized" at the way Québec was left out of the final constitutional agreement

Teaching to be rewarded

Students will soon have a chance to give recognition to professors who teach well.

The Students' Administrative Council (SAC) and the Association of Part-time University Students (APUS) have set up a series of awards to recognize excellence in teaching for professors in the Humanities, Social Sciences, Physical and Life Sciences, and Professional Faculties. There is a total of five awards.

The reason for establishing the awards, according to SAC, is to highlight the importance of teaching.

Nominations for teaching awards can be made by faculty and students. The criteria for the awards includes classroom performance, accessibility to students, mastery of the subject area, fairness, organization, and sensitivity to student concerns.

According to SAC similar awards at McMaster University have become influential in the tenure granting process.

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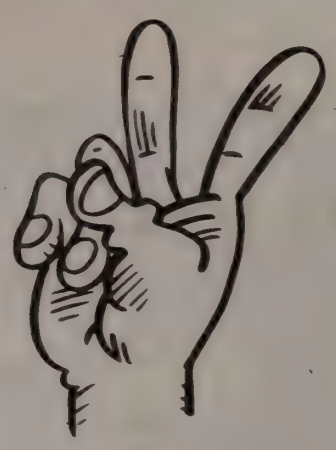
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Colleges' existence threatened by staff costs

Cont'd from page 1

Duffy said Innis depends heavily upon the departments to support college programs. "In Cinema Studies, Innis College only supports 15 percent of the budget. Most of the staff are freebies from the departments to support the teaching of Cinema Studies in the Faculty," said Duffy.

Duffy senses that, "the direction of things is a continual shrinkage to mount programs and a decline in the degrees which colleges mount them now."

A new Memorandum of Understanding might be one way to stabilize the college programs Duffy maintained. He stressed, however, "if it was possible to solve everything through a few pieces of paper, we would have this situation covered in the 1974 agreement and we wouldn't worry about it now."

The destruction of the college system is a possibility I would view with horror," asserted W.B. Dunphy, St. Michael's College Principal. He added, "rumours of the college's demise are grossly exaggerated." Dunphy stated that St. Mike's would like, as much as possible, to follow though the objectives of the 1974 Memorandum of Understanding by teaching more of their students more of their courses.

With regards to the Memorandum of Understanding, Leggatt said, "Everyone agrees in principle that the collges should have an academic role but now it's time to put your money where your mouth is."

Cont'd from page 2

2-4 pm

Careertalks! Representatives will discuss market research and research affiliated with the social sciences. Sidney Smith 623

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3-4 pm

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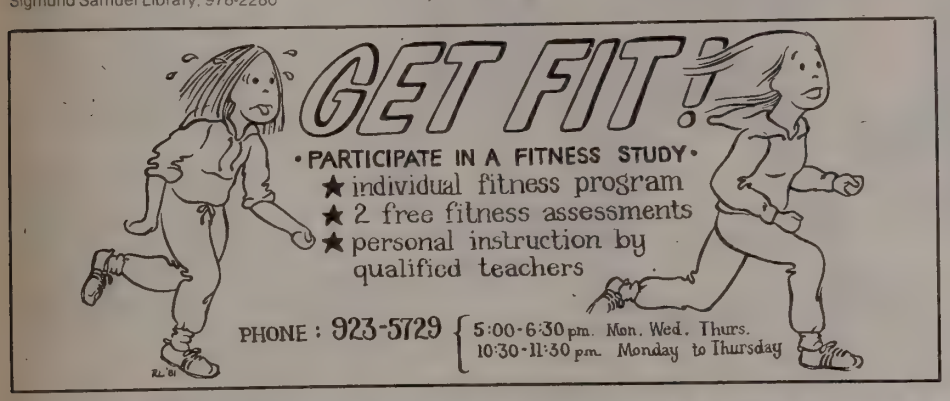
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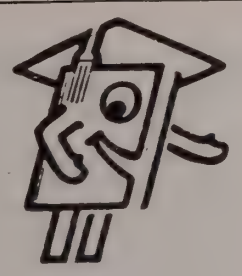
Space Wars

Contd from page 3

reply from the Dean two weeks ago: "To attempt to solve the short-run problem of lack of student space by removing from staff what little lounge space they have is not a desirable solution."

Law was directed to the Assistant Dean, Richard Brott, last week and is optimistic. He stated, "I am confident that the Office of the Dean will join the ASSU to help students secure access to additional lounge space in Sidney Smith Hall. Shared lounges for Staff, Graduate and Undergraduate students will only enhance the presently underdeveloped collegiality within this faculty."





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RELATIONSHIPS, a weekly discussion group is being offered by U of T Sex Ed. Centre to explore aspects of interpersonal communication, conflict, sexuality, etc. If interested call 978-3977.

EDITING of manuscripts (excellent mastery of grammar, vocabulary, spelling and punctuation and thorough knowledge of APA format). Some manuscript typing. Experienced on DEC-10 Text Editor (TECO) and IBM Selectric II. Hourly rate. Call Carol at 923-6641, Ext. 571 or 755-8440

GAY? Need a gay person to talk to? Drop in at the U of T Sexual Education Centre on Devonshire Place (at Bloor) between the Admissions Office and the Day Care Centre, Tuesdays between 10 a.m. and 10 p.m. Phone 978-3977. Free, confidential and non-judgmental.

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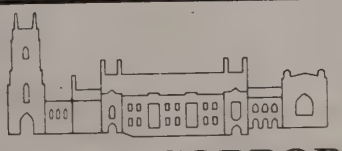
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FOUND—SET OF KEYS at College & St. George on Jan. 8. Call 447-0214 after 6 p.m.

SKATES? If you have a pair of women's skates, size 10, that you want to sell for $10.00 or so, please call. 9 - 5, 979-2803.



THE HART HOUSE ART COMMITTEE PRESENTS

CORPORATE COLLECTIONS

A series of informal lectures and discussions about different corporate collections

Wednesday, January 20, 1982:
ROY PORTER
Josiah Wedgewood and Sons (Canada) Ltd.

Wednesday, January 27, 1982:
MARNIE WIGLE
(Art Collection Canada), Indusmin Ltd.

Wednesday, February 3, 1982:
PAT JAMES
Toronto Dominion Bank

Wednesday, February 10, 1982:
RON WILLOUGHBY
Imperial Oil Ltd.

All lectures are at 7:30 p.m. in the Bickersteth Room of Hart House

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For Information call:
Dr. M. Kroach — 425-0112

The Streak: Hockey Blues at ten and counting ...

By Larry Mickey

It may not have been pretty, but then a win is a win, and two points is two points, and as Blues' Coach Bill Purcell says, "I just don't like to lose.

If that's his attitude then Purcell must be in a pretty good mood since losing is not exactly a common occurence around Varsity Arena. The Blues continued their domination over their OUAA opposition with a 9-3 victory over the defending league champion Queen's Golden Gaels on Friday night. Toronto has now played ten straight league games without a loss.

The win puts the Blues into a first place tie with the York Yeomen. Both teams have 19 points, but Toronto has played three fewer games. The two teams will play next Friday at Varsity Arena.

Before the game, Purcell had said, "We should be up for Queen's. We've played a lot of hockey in the past ten days, but I don't think it will matter." Purcell may be a good coach, but for the first few minutes he sure wasn't a good forecaster. The Blues looked a little restless, and it seemed that playing six games in ten days had caught up with them.

Queen's jumped out to an early 1-0 lead when Greg Austen put a shot between the legs of goaltender Paul Fisher. Ironically, after this early pressure, Queen's tired visibly as the period progressed.

Blues' Captain Stelio Zupancich tied the game with the first of his two goals. Singles by Darren Lowe and George Chan gave Toronto a 3-1 lead at the end of the first.

The Gaels made a half-hearted attempt to make the game interesting with goals by John Hawitt and Tom Manley, but this brief show of life was snuffed out by a timely goal by Zupancich. Mike Todd and Jeff Deane finished the scoring in the second period to put the Blues up 6-3.

The third was a little like the joke about going to the fights and having a hockey game break out. Four players, two from each team, were tossed out for brawling in what was a very chippy, and often dirty period. Dave Smith and Brad Andrews got the gate for Toronto, while Joe South and Greg Austen were the Queen's bad boys. All four players face suspensions, but Austen should get an additional penalty for shoving the linesman during the fracas.

The brawl overshadowed a fine individual display by Andre Hidi. The big winger put the game out of reach with a hat-trick in the third period.

Blueline Banter

The Blues have two games this week. On Wednesday they play the hapless Ryerson Rams. The Rams have not won this year. On Friday, York travels downtown to battle for first place. Both games are at 7:00 pm ...Friday's game marked the return of the LGMB, good to see you guys, now if you could just find the same key...Attendance at the game was a promising 500...Zupancich won Player-of-the-Game honours with two goals and three assists.



The Varsity Andre Schmid

George Chan (19) buzzes around Queen's goalie Alan Keller during Toronto's 9-3 win. Blues have not lost this season.

Hockey Standings

OUAA

	G	W	L	T	F	A	P
Toronto	10	9	0	1	69	38	19
York	13	9	3	1	78	45	19
McMaster	11	8	3	0	75	41	16
Laurier	14	7	4	3	59	54	17
Guelph	12	7	4	1	76	42	15
Queen's	13	7	5	1	82	72	15
Windsor	12	5	5	2	55	70	12
Laurentian	13	5	6	2	60	62	12
Western	12	5	7	0	69	49	10
Waterloo	13	2	10	1	46	104	5
Brock	13	2	11	0	44	104	4
Ryerson	8	0	8	0	28	66	0

Saturday's Results
Laurentian 6, Guelph 4
Laurier 4, Windsor 1
Queen's 10, Brock 2
Waterloo at Ryerson

Friday's Results
Toronto 9, Queen's 3
McMaster 6, Western 4
Windsor 8, Waterloo 5

Future Games
Today — McMaster at Laurentian, Western at Ryerson
Tuesday — Western at Guelph
Wednesday — Ryerson at Toronto
Thursday — York at Guelph

OWIAA

	G	W	L	T	F	A	P
Toronto	6	6	0	0	41	15	12
York	8	6	2	0	35	22	12
McMaster	8	2	5	1	8	19	5
Queen's	7	1	5	1	12	28	3
Guelph	5	1	4	0	17	29	2

Friday's Result
Toronto 8, Queen's 2

Future Games
Tuesday — Guelph at Toronto
Wednesday — Toronto at McMaster

Lady Blues badgered 51-49

By Maryanna Lewyckyj

"That's the way the ball bounces" was the painful conclusion the women's basketball team had to face when a buzzer shot that hugged the inside of the rim before popping out, left them on the short end of a 51-49 decision to the Brock Badgers in exhibition play.

The agony of the defeat was compounded by the fact that the Blues took the lead at the outset and held on to it for most of the game; at one point leading by as much as ten points despite some sloppy play.

Coach Michele Belanger was so incensed by the squad's dismal collapse that she refused to grant a Player-of-the-Game Award and immediately ushered her players off the court, presumably to conduct a session of behavioural reprogramming at a high decibel level.

Turnovers eventually proved to be the critical statistic as the Blues dished up the ball 30 times. They simply lost too many opportunities by giving away the ball which ultimately led to them to giving away the game. As Belanger put it, "we played right into their hands".

Brock applied a 2-2-1 full-court zone press from the start of the game, as did the Blues who normally use the same type of pressure. Oddly enough, though the Blues were familiar with the structure of the press, instead of breaking it, the press broke them as they repeatedly lost the ball on turnovers or travelling violations. "They went completely blank," observed Belanger.

When the Blues *did* make it up the floor, their offence was respectable and their penetration adequate. Brock, on the other hand, relied on quick perimeter passing to open up long shots which often netted two points. The Blues managed to hold on to a six-point lead for most of the half, but a quick offensive burst by Brock narrowed the gap to 25-24 at the half.

Toronto appeared to settle down in the early going of the second half, and increased their margin to eight points. Following that, they seemed to lose all semblance of intensity and Brock took advantage of the lapse by responding with a patient offensive drive. The Badgers evened the score with a three-point play midway through the half. At that point, according to Belanger, the Blues panicked and froze.

The Badgers continued to pull away and at one point converted three consecutive steals into buckets. A couple of time outs later, the Blues pulled themselves together to get within striking range. With seven minutes to go, it was anybody's ball game and stayed that way until the final minute.

In the last 30 seconds, Brock gained possession and, ahead 51-49, needed only to sit on the ball to take the game when the Brock coach called a time out. On the in-bounds pass following the resumption of play, Brock committed an extremely careless error, an "over and back" violation, thus giving Toronto all the opportunity they needed to tie the game. The Blues failed to capitalize however, missing both a 30-footer (marked Exedrin headache 35) and the subsequent effort by Pat Melville after Brock failed to nab the rebound.

"I don't know if they were ready to play," commented Belanger, "The fundamentals just were not there". She went on the cite the team's "lackadaisical attitude" as instrumental in the loss.

Blues' forward Angela Orton scored 17 points to lead the team while Diane Hilco paced the Badgers with 19.

The Blues resume league play this week with a an away game at Ryerson.



Lady Blue Pat Melville attempts jump shot in Friday's game while Laura Dampf (7) looks on.



The Blues volleyballers swept all three games against Laurentian in a weekend series.

Ed Seychell
Call Varsity Sports

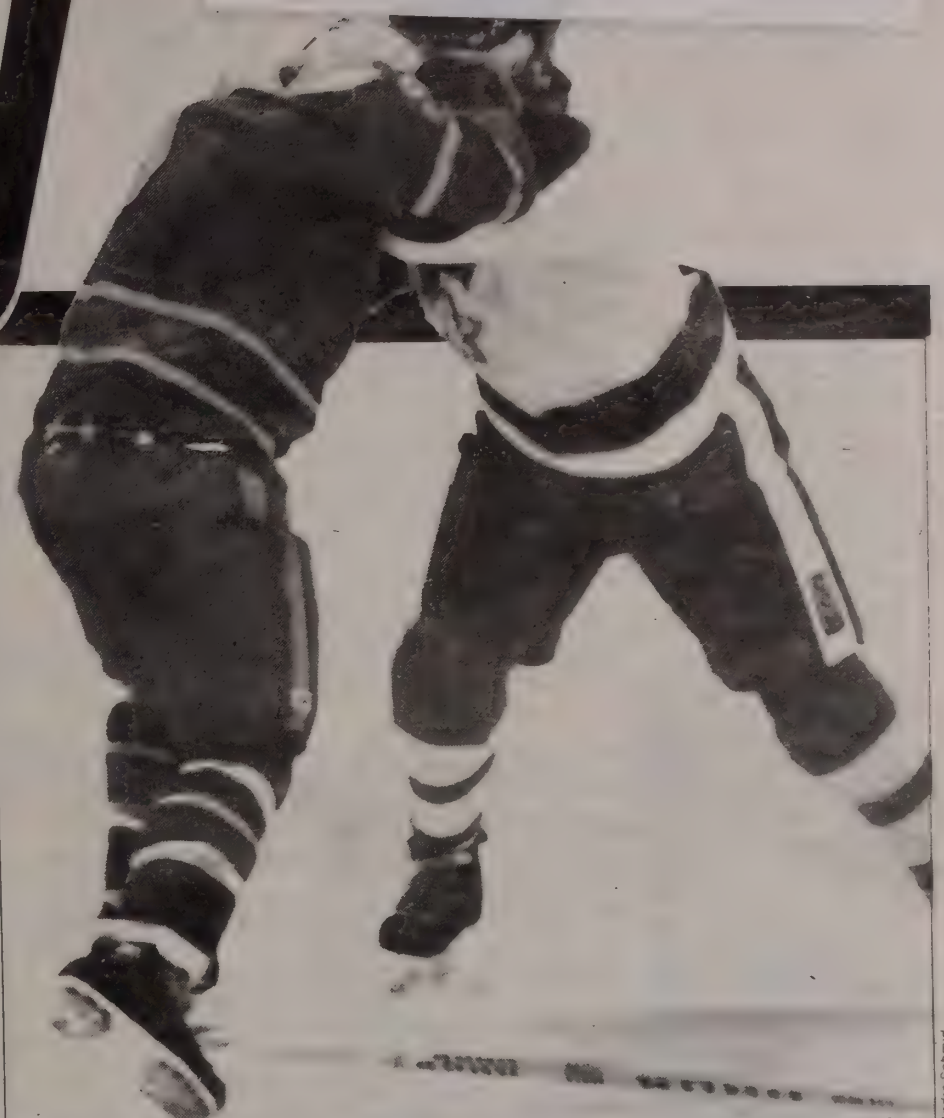
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THE varsity

VOL. 102, NO. 39, MON., JAN. 18, 1982



Men. Ice. Rubber. Penalties. Highsticking. Icing. Sara Lee. Devil's food. Betty Crocker. Betty Boop. Elmer Fudd. Fuddle duddle. Maggie T. Earl Grey tea, Tea time. Overtime. Face-offs. Face-lifts. Air-lifts. Airheads. Pinheads. Pin money. Easy money. Easy street. St. George St. 91 St. George St. *The Varsity*. All this and more.

The Varsity — Andre Schmid

New funding arrangements

Colleges doomed?

By Marc Huber

Budget cutbacks may reduce the colleges to mere homerooms for the purposes of registration and intramural athletics.

The colleges draw many of their faculty from the University's departments to teach college programs — such as University College's Canadian Studies Program. They are now in danger of losing these staff members.

According to UC Vice-Principal Alexander Leggatt "as everybody's budget shrinks year after year, departments cannot afford to be generous with their staff."

The Chairman of the Department of Political Economy, Professor Bennet Kovrig recently told Leggatt that an "open market situation" will prevail when Mel Watkins becomes a member of the new Department of Economics. Watkins teaches an introductory half course and a full course in University College's Canadian Studies programme. Leggatt suggested that "the price tag for these services could increase substantially, as the department's will charge what the market will bear."

"Each discipline or department is obligated first to properly staff and deliver its own programs," said Kovrig. He claimed that the college's programs have a lower staffing priority than the department's. "If surplus staff is available it makes sense to relieve the colleges but the departments are heavily loaded and understaffed," Kovrig said.

Kovrig maintained that heavily loaded and understaffed departments cannot afford to release full time staff members to supply college courses. The established convention for a college's compensation to a department is by a budget transfer at the rate of $5,000 per course; however, this price is expected to escalate with the "open market situation."

The Department of Sociology has recently demanded 20 percent of an instructor's salary ($6,000) for a new course.

Susan Prentice, President of the Arts and Science Students' Union (ASSU) expressed concern that Legatt's initiative is forewarning of the destruction of distinctive college-based programs.

"Women's Studies at New College and Canadian Studies at University College are two examples of excellent programs of study not offered by the traditional Faculty departments. It would be a genuine and tragic loss if such programs disappeared because of the lack of regularized method for funding staff in such college positions."

Arthur Kruger, Dean of the Faculty of Arts and Science stressed that colleges are an integral part of the Faculty and they do have an academic function at the University. "We are under tight budget and there are squeezes on everything," he noted.

Kruger cited the recent enrolment restrictions in the Department of Geology as an example of these budgetary constraints. "There have not been any cutbacks in the colleges and with the exception of drama, there are no limited enrolment programmes," Kruger commented. In the face of increasing cutbacks, Kruger noted, "The Faculty will sit down with the colleges one by one and establish their own priorities."

Howard Law, ASSU Executive member for University Government wondered if there was more behind Leggatt's initiative. "Given Principal Duffy's attempt to rid Innis College of a college-based Urban Studies Programme and St. Michael's and Victoria's development of College plans for the 90s, is Leggatt's letter a new push for the reopening of the review of the Memorandum of Understanding?" Law asked.

The Memorandum of Understanding is the agreement negotiated between the University and the Colleges. In it the Colleges abdicated their right to hire, fire and promote staff.

He added that, "it was no secret that some of the colleges were beginning to see themselves as only homerooms under the present arrangments, and they don't like it."

In response to Law's observation, Kruger claimed that the Faculty's college system is unique. "Our colleges are between the Harvard and Oxford college systems since they are unlike Harvard's colleges which are strictly residences, and they are unlike Oxford's colleges which are self contained academic units," Kruger maintained.

According to Kruger, college courses are not a prime vehicle for college identity. He used Innis College as an example for this observation. "Most students at Innis are not registered in any of the three college programs (Urban Studies, Cinema Studies and Environmental Studies) and there is not necessarily a majority of Innis students registered in these courses," Kruger said. He stressed that the presence of these courses do not necessarily tie students to their colleges: "Math labs, writing labs and college sections of courses play a role towards fostering an identity but the colleges can't put their eggs in one basket."

Innis College Principal Dennis Duffy concurred with Kruger's observation that most students in a college do not take most of their courses in their college although he stressed that, "We must convince the Faculty that these programs are valuable and worth maintaining."

See page 7

No money for fire hazards

By Scot Blythe

Cutbacks in university funding mean many things — higher tuition, fewer books, overcrowded classrooms. They also mean a university education could be a hazardous experience.

At least nine buildings on the U of T campus have been cited in a report to the Provincial Government as potential hazards if a fire were to occur.

And the Old Metro Library, at 214 College Street, isn't just a fire hazard. It is literally falling apart. Staff members and students have been injured by material falling from the building's ceiling. As a result, a number of classrooms have been closed.

According to Dan Lang, Assistant Vice-President of the U of T, the University would require $15 million to get the buildings safe again.

In the past, the University has never received more than $6.9 million annually in capital funding from the Government. And, says Lang "U of T has done better than most universities."

The Provincial government generally allocates about $14 million to universities for capital works. Since 1972 a freeze in capital funding for new projects has been in effect, which has delayed the construction of the Scarborough library, and left the U of T with some 50 buildings which should either be demolished, or renovated extensively to comply with safety regulations.

Among the hazards listed in U of T's funding application to the government are:

- The 72-year old Borden building. Originally an ice-cream plant, the building now houses the university's departments of sociology, anthropology, fine arts, and the faculty of forestry. It lacks fire alarms and emergency lighting, potentially trapping the occupants in the building during a fire.
- The Banting building, housing which requires fire exits and fire separations to prevent the spread of a fire.
- The Mechanical Engineering Building, one of the newer buildings on campus, lacks exits and fire separations, as well as emergency stairwells.
- 21 Sussex Avenue, the home of the departments of Spanish, Portuguese and Italian, lacks exits, separations, lighting, alarms and separate stairwells.
- The St. George Steam Tunnel requires exits and adequate ventilation.



The Borden Building

The Varsity — Hein-Charles Blackman

POST NO BILLS

Monday

General Announcement

S.G. Newman is having a pre-mar show of drawings at the Graduate Students' Union, 16 Bancroft Ave. The drawings are on view until Feb. 1st, 1982.

12 noon

Rally in support of Raoul Wallenburg. Demand that the Soviet government disclose the whereabouts of this righteous Gentile who saved thousands of Jewish souls during the Second World War. Meet on the corner of Bay and Davenport and show your solidarity.

1-2 pm

Tour of Robarts Libary—Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

2 pm

Bernard Goldberg, principal flute of the Pittsburgh Symphony, will be in Toronto to give **master classes** at the Royal Conservatory of Music, 273 Bloor St. W. Individual classes are $10.00 each or $25.00 for all three sessions. For more info, call 978-3771.

2-4 pm

Careertalks!—SOURCE EDP will be giving a comprehensive presentation on careers in computer science. Sidney Smith 2110.

4-5 pm

Computer Assisted Research for Physical and Applied Sciences. Register at Main Information Desk, Robarts Library, 978-2294 or Sig Sam Library, 978-2280. Held in Robarts Library Room [illegible].

6 pm

The Placement Centre is accepting applications for **The Car Shine and The Yachtsman** - Summer Employment for students in any discipline. Deadline is closing time today.

7:30 pm

All are invited to a **Bible study**, held in a cosy setting, at the Lutheran Student House, 440 Markham St. - 1 block west of Bathurst at Harbord. Tonight: [illegible]

8 pm

Senator Eugene Forsey O.C. (1968) to speak on **"Reflections on the Canadian Constitution"** at the Erindale Campus, Council Chamber (South Building). Admission is free.

8:15 pm

Graduating student recital, **Gianetta Baril, harp**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

Tuesday

10 am & 2 pm

Bernard Goldberg, principal flute of the Pittsburgh Symphony, will be in Toronto to give **master classes** at the Royal Conservatory of Music, 273 Bloor St. W. Individual classes are $10.00 each or $25.00 for all three sessions. For more info, call 978-3771.

12-1 pm

Engineering students in first to 3rd years consider attending a seminar on How to go about finding summer employment. If you are interested go to Room 244 Galbraith Building.

12:15-2 pm

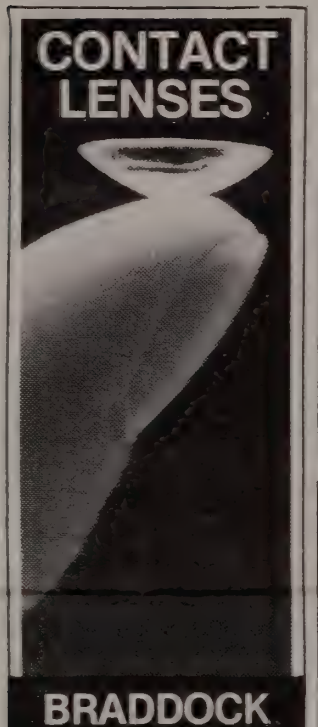
Christian Student Forum **"How to Study the Bible"** A five week course designed to help the student develop their own Bible study skills. Newman Centre, 89 St. George (third floor).

1:15 pm

Graduating student recital, **Janet Horne, violin**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

See page 7

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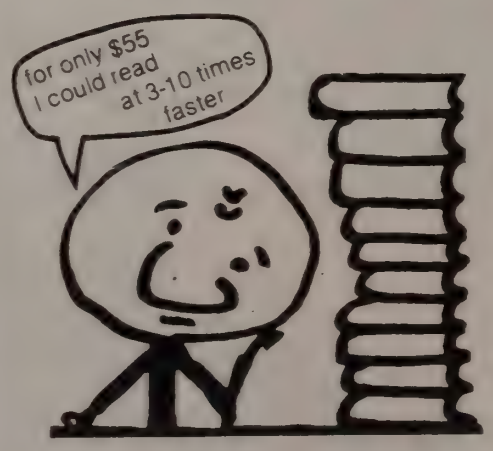
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MAIN CAMPUS — Tuesday, Jan. 19, 1982

Class 1	12:10 p.m.	Rm. 4171	Medical Science Bldg.
Class 2	2:10 p.m.	Rm. 101	Mining Bldg.
Class 3	5:10 p.m.	Rm. 2173	Medical Science Bldg.
Class 4	7:10 p.m.	Rm. 2173	Medical Science Bldg.

REGISTER IN CLASS

PHONE 635-5751 FOR INFORMATION

HART HOUSE

UPCOMING EVENTS

JAN 18-JAN 28 HART HOUSE ART COMMITTEE AND LAVALIN MONTREAL present an exhibition of Quebec Ceramists and Weavers, "Fire and Fibres/Terre et Trame" on view at the Hart House Gallery. Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

JAN 18 YOGA CLUB has openings for winter yoga classes. Monday evenings throughout term for beginners only at 7 p.m. Class fee $11.00 plus $3.00 club membership fee for first time joiners. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Membership limited.

JAN 19 "BAGPIPES OF THE WORLD", Scottish (of course), English, Irish, Breton, Macedonian and Bulgarian pipers swirl and whirl 'round the Great Hall at 8 p.m. Admission free. This sharing through music concert is co-sponsored by Music Hart House and The Department of Campus and Community Relations.

JAN 19 AMATEUR RADIO CLUB—Open meeting at 7:30 p.m. VE3NAA speaks on "Converting CB Radios to 10 meter FM." All welcome.

JAN 19 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

JAN 19 NOONTIME CLASSICS (12:10 - 1:00 and 1:10 - 2:00 p.m.), solo pianist Louis Imre Kay performs works of Haydn, Schumann and Bartok at 12:10 p.m. followed by T. Kowalczuk, clarinet, S. Melemis, cello and David Murret, piano, selecting pieces by Mendelsohn and Brahms. Music Room.

JAN 19 HART HOUSE SINGERS—For those who enjoy an informal singing group, new members are welcome to join. Rehearsals Tuesday evenings, 7:30 p.m.

JAN 19 CAMERA CLUB—ANNUAL AUCTION OF REMNANTS FROM LOCKER CLEAR OUT Noon - 1 p.m. Pick up some basement bargains in the Clubroom (just opposite the Arbor Room). Darkroom Class — Film Processing (for beginners) 7 p.m.

JAN 20 GRADUATE COMMITTEE'S DINNER SERIES is pleased to present The Honorable Pauline McGibbon who will enlighten guests on the topic "Your National Arts Centre". 6 p.m. libation in the North Dining Room, 6:30 p.m. dinner in the South Dining Room. Tickets ($20.00) and information available at the Programme Office.

JAN 20 ART HART HOUSE presents its **"CORPORATE COLLECTIONS"** series. Mr. Roy Porter makes an informal presentation about the Josiah Wedgewood and Sons collection. 7:30 p.m. in the Bickersteth Room, third floor.

JAN 20 YOGA CLUB—Wednesday evenings schedule beginners at 7 p.m., Intermediates at 8 p.m. and advanced at 9 p.m. Pre-register at the Programme Office weekdays, 10 a.m. - 5 p.m. Fees: $11.00 plus $3.00 club fee for newcomers.

JAN 20 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

JAN 21 ART CLASSES—Instructor Diane Pugen meets 7:30 - 10 p.m. every Thursday at the School of Architecture. Pre-register at the Hart House Programme Office. Students $10.00; Alumni members $12.50.

JAN 21 NEW HART HOUSE ORCHESTRA has spaces for strings and brass. Apply with instrument for auditions at 7:15 p.m. Great Hall.

JAN 21 MUSIC HART HOUSE "NEW MUSIC" MINI SERIES presents York University's Casey Sokol in a concert/demonstration of improvised pieces. 8 p.m. Music Room.

JAN 21 CAMERA CLUB—DARKROOM CLASS Beginner Black and White Printing instruction, 7 p.m. Clubroom.

JAN 22 SUPER CHEEKS'—LIVE BAND, "AVOID INHALING" will be featured in the Great Hall. Reserve this evening. 8 p.m. Great Hall. No cover.

JAN 24 MUSIC HART HOUSE and **CBC** continue **"A MUSICAL PORTRAIT OF VIENNA"**. Contrasts: Beethoven and Webern features Elyakim Taussig - piano, Steven Staryk - violin and Tsuyoshi Tsutsumi - cello. 3 p.m. Great Hall. Tickets available (two per person) upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance. Arrive early at the House on Sundays as tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 25 HART HOUSE LIBRARY and **GRADUATE ENGLISH ASSOCIATION** promise an evening of poetry with Erin Maure. 8 p.m. in the Library.

JAN 26 BRIDGE CLUB "TEAM-OF-FOUR"—Get a team together and play head to head against the best and brightest university bridge teams this side of the Ottawa River. Hart House is having it's annual "Team-of-four" championship at 7 p.m. Debates Room. Refreshments are gratis. Enter and compete.

JAN 27 ART COMMITTEE'S "CORPORATE COLLECTIONS" continues with Marnie Wigle, Art Collection Canada, Indusmin Ltd. Informal lecture begins at 7:30 p.m. in the Bickersteth Room, 3rd floor.

JAN 27 CRAFTS—INTRODUCTION TO WEAVING—Noon Hour Work-Study Sessions for the absolute beginner will be held at noon in the Crafts Room for five weeks. Table looms will be used to weave samples. Limited enrolment so register now at the Programme Office. Fee $5.00.

JAN 28 MUSIC HART HOUSE, NEW MUSIC 1982, offers computer music. William Buxton, Paul Ziolo and Robert Pritchard, presents a programme designed for the SSSP Digital Synthesizer. 8 p.m. Music Room. Explore the 20th century.

JAN 28 GREAT EXPECTATIONS???—Gallery Club Wine Seminars can deliver with three special wine tasting evenings: January 28, February 4 and February 11, 8 p.m. A few series tickets available. For details call Karen at 978-5361 or drop into the Programme Office. Group limited.

JAN 29 CHESS CLUB presents a Lecture Series over three evenings (reserve February 5 and February 15 too) at 8 p.m. in the Clubroom, 2nd floor. First evening's programme stars Mr. Lawrence Day, International Master. All masters will give an instructive lecture on a topic dear to his heart. Following he will lead a simul. Entrance fee at door: $1.00 club members and $2.00 for visitors.

JAN 31 MUSIC HART HOUSE and **CBC** present **"A MUSICAL PORTRAIT OF VIENNA"**—"Modern Romantics", a concert of works by Wolf, Schonberg, Webern, Strauss and Berg starring Elyakim Taussig and the Orford Quartet. 3 p.m. Great Hall. Tickets available (2 only) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance—limited to two per person. Be prepared to arrive at the House early on Sundays as the tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 31 FARM WINTER CARNIVAL offers an outdoor experience in the snow covered Caledon Hills. Cross country skiing, skating on quarry ponds and a steamin' sauna are the programme of the day. $5 or $7 (without or with bus fare) includes potluck meals. Tickets at the Programme Office weekdays, 10 a.m. - 5 p.m.

FEB 1 CHESS CLUB CHAMPIONSHIP—7 p.m. - 11 p.m. (time control 50/2). Swiss tournament begins and will be held on consecutive Monday nights. Length of tournament depends on the number of entries. Open to all members of the Hart House Chess Club. Free entry and $70.00 prize fund.

ATTENTION SHUTTERBUGS—THE CAMERA CLUB'S 60TH ANNUAL EXHIBITION begins February 22. Are you preparing your black and white prints, colour slides, photographic essays for the competition? Entry forms now available at the Hall Porter's desk.

Dene leader pushes for a native 'sovereign state'

By Tim DuVernet

"I've never been able to get it through my head why it is in the interests of Canada to keep native people impoverished," says Georges Erasmus.

Erasmus, the President of the Dene Nation, was on campus last week as a guest speaker at a Hart House debate last Thursday and to give a lecture last Friday.

The Dene—some 15,000 status and non-status Indians and Metis living in the MacKenzie River Valley—are pushing for a province-like jurisdiction within Confederation, know as Denendeh.

"Canada is one country, but it has more than one nation within its boundaries," advances Erasmus in support of Denendeh.

Erasmus asserts that the Dene feel as part of another country "where someone else is making the decisions for you." He cites as evidence the recent passage by the Federal Government of Bill C-48, approving the construction of a pipeline along the Mackenzie Valley.



Georges Erasmus at Hart House

"The North", argues Erasmus. "has been defined as Canadian land". However, "the recent constitutional fiasco" served as a "reminder that we (the Dene) don't play an important role in Canadian society." Erasmus adds that "Northern Canada had no representative at that decision," yet, " it included agreements on how to carve up the north."

"The Dene", according to Erasmus, "are proposing a new constitutional venture in Northern Canada," in which the Dene "should in fact decide the major principles of the Government."

Erasmus proposes a state, in which the Dene "are sovereign within our own area" enjoying a relationship of equality to the other provinces. "Based on the present constitution, we really would be second class citizens."

Erasmus says the Dene want control over the land. He adds that they want an end to sales of public land. What is currently privately owned should remain so, he says, but the remainder should be controlled aby the Federal Government and the Dene, and further sales should be banned. Lastly, he maintains the land should be available for long-term leases.

Erasmus hopes that the Dene will have control of the land by the end of the century. The Dene proposal also includes measures to ensure they will be a "continuing cultural fact."

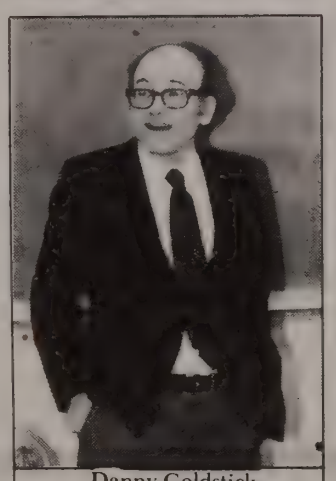
Protection against unchecked exploitation and colonization, and safeguards against assimilation figure prominently in the Dene proposals.

Erasmus argues that "with a united front, aboriginal rights could be guaranteed. But native people must "present a single leader, they must be unified, consistent and have a clear program that will stand up to scrutiny."

'Poles want martial law'

By Gregory Ljubic

Speaking before an audience of about 40 last Thursday, U of T Philosophy Professor and Communist Party member Danny Goldstick suggested that Solidarity was to blame for the current situation in Poland.



Danny Goldstick

Goldstick pointed to the Polish trade union's refusal to present its view to a Government-sponsored National Front, electing instead to continue striking, as the cause for martial law.

According to Goldstick, the Polish people saw a need for martial law. Economic and political disaster would have resulted without martial law, endangering the socialist order, he said.

Beginning his commentary with the qualification: "I'm not an expert on Poland," Goldstick outlined Polish history from 1945 to present. He stressed Poland's acceptance of Western capital investments, suggesting that this was a factor in hurting Poland's economy; namely, the dependence on imports susceptible to inflation.

Goldstick pointed to ambiguities in Western reaction to the Polish situation. He drew attention to the Canadian press which had adopted a pro-strike stance while Solidarity was organizing strikes. Goldstick also noted that while the United States imposed sanctions on Poland (presumably because of the martial law situation), the US said nothing about the imposition of martial law in Turkey.

During the question period some far-reaching concerns were voiced by persons present. There was a fear that the Polish situation would make it easier to Western powers to "sell the line" in Third World countries that socialism is not a viable alternative. Also, there was a concern expressed for the effects on the trade union movement in Canada; that the line "no matter how bad things are here, look at Poland" might be used against the trade unions. Finally, there was concern that the situation in Poland and its repercussions would deal a heavy blow to the nuclear disarmament talks.

Ontario scholars restricted

By B.J. DelConte

The Ontario government's decision to stop awarding $100 high school graduation scholarships to foreign students is part of an overall strategy of increasing educational costs to such students, says the Ontario Federation of Students (OFS).

"The government doesn't want to go the direct route of limiting their numbers in the school system, so it's using tactics like higher fees, stricter entrance requirements and this latest method" commented Barb Taylor, OFS chairperson. Taylor argues that such students make a contribution to the province's economy and thus should receive the awards.

George Podrebarac, the assistant deputy Minister of Education who announced the policy change, contends that there are "no hidden aspects to this policy" and stated that rather than being an attempt to limit foreign students as suggested by the OFS, the policy change came as a result of budgetary constraints and subsequent re-evaluation.

Bill Wrye, Liberal education critic, expressed "surprise that the government was giving the scholarships to foreign students in the first place", adding that "even students from other provinces should be ineligible for the awards".

Wrye went on to say that he was opposed to any arrangment which tried to close off Ontario schools to foreign students.

Teachers in the Toronto Board of Education have criticized the change, claiming that students feel the policy change has racist overtones. Podrebarac emphatically maintained that budgetary, not racial, considerations were the motivation for the change.

The majority of foreign students in the public high school system are from South-east Asia. However, neither the Ministry nor its critics could provide exact figures or estimates on the size of the group.

Albert Oung, President of the U of T Chinese Students' Association (UTCSA) feels that the loss of the $100 scholarships won't seriously affect foreign students. He did express concern however that the University might follow the province's lead and cut off entrance scholarships and other forms of financial assistance to such students.

Patrick Phillips, Director of the University's Students Awards Office commented that to his knowledge this possibility had not been discussed by the U of T administration. He also stated that "up to now, we have put scholarship ahead of political and financial considerations" and cited the high percentage of foreign students in grad school receiving awards as proof.

Employment

is a good thing. Find out how to get employed as a journalist as Gene Allen, former *Varg* hack and ex-*Globe & Mail* editor visits *The Varsity on Wed.* Jan. 20, 2:00.

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Speakers for these talks will be representatives from both the academic and professional sphere of their fields.

Career Counselling & Placement Centre University of Toronto

Students want more lounge area

By Pamela Huff

The space wars in Sidney Smith Hall are continuing.

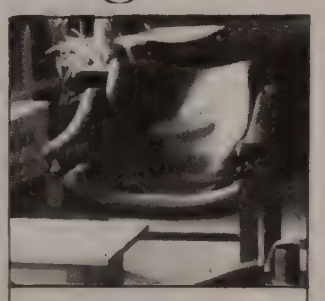
Sid Smith has become the scene of lunch hour congestion since the fifth floor cafeteria, always a popular place for good food and good coffee, was closed by the Office of the Dean of Arts and Science this year.

Howard Law, Arts and Science Students' Union (ASSU) for University Government, is currently negotiating with Dean Kruger for additional space, since students are uncomfortably crowded into the second floor lounge or seated on milk crates in the hall.

Law's argument for an immediate improvement of the situation is based on the continued delays for a new South Addition and the underutilized Staff and Graduate Lounges on the second floor (History), third floor (Political Economy) and fourth floor (Psychology). Law checked each floor regularly at 12:30 p.m. and found 2 to 6 people at the most in each lounge. At the same time, the second floor undergraduate lounge and the main lobby were in maximum use.

Law wrote to Dean Kruger last December, suggesting that the Staff Lounges be shared with undergraduates during the daytime until proper space is provided by the new wing. Law's proposal was met with a discouraging

See page 7



A very full staff lounge

Favouritism denied

Charges that favouritism involved in the recruitment of students as casual workers have been denied by the Students' Administrative Council (SAC).

Scarborough SAC representative David Fulford pointed out to the SAC Board that 40 per cent of the people employed by SAC's recently formed Student Work Force (SWF) are Victoria College students, as is the manager of the service, Peter Budd.

Fulford said the matter had been brought to his attention by some of his constituents who complained that they had been unable to get jobs with the SWF. They also complained that the only Scarborough students who had obtained jobs had previous connections with SAC.

SAC President Matt Holland explained that so many students were from Vic because they had worked for the SAC pub last year and therefore required little training. He added that Peter Budd had also been Pub Manager last year.

Holland claimed that the situation was a "hazard that was almost unavoidable in the first year" of a new business.

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"In my book, no money is no thanks at all"
—the Crabby Samaritan

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The Board is responsible for the management, financial position, and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A balanced staff and news material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP).

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration no. 5102.

Cracks In the Armour of Canadian Justice?

The public outrage at the details of the Clifford Olson murder trial in British Columbia seems to be one more disquieting manifestation of a growing lack of faith in Canadian law enforcement, judicial and penal systems.

Revelations of misconduct by the RCMP and local police forces have brought hitherto unassailable reputations into question. We are now accustomed to seeing the misguided priorities of our judiciary bear grim, unappetising fruit: harsh sentences are frequently dispatched when more lenient ones would serve a more constructive purpose, and at the same time perpetrators of bestial crimes are dealt mere wrist-slaps. Moreover, Canadians have grown used to watching the simply misguided become hardened criminals under the perverse conditioning of maximum security prisons, while already hardened criminals learn only too easily to become more clever and more ruthless in the exercise of their misanthropy.

No case in recent memory has galvanised national opinion as has the Olson case. The blood-money payments, the failure of the police surveillance efforts and the fact that Olson—a man with a history of senseless, anti-social acts—was ever allowed back onto the streets to butcher the innocent—have led Canadians to doubt their forces of "law and order" as never before.

In the United States, the corruption and ineffectiveness of law enforcement is virtually assumed. As American society loses faith in its collective security, its ability to police itself, a deeply frightening trend towards personal re-armament of the populace at a private level gathers hideous momentum. What is the myopic Moral Majority but a natural outgrowth of a perceived unravelling of the social fabric?

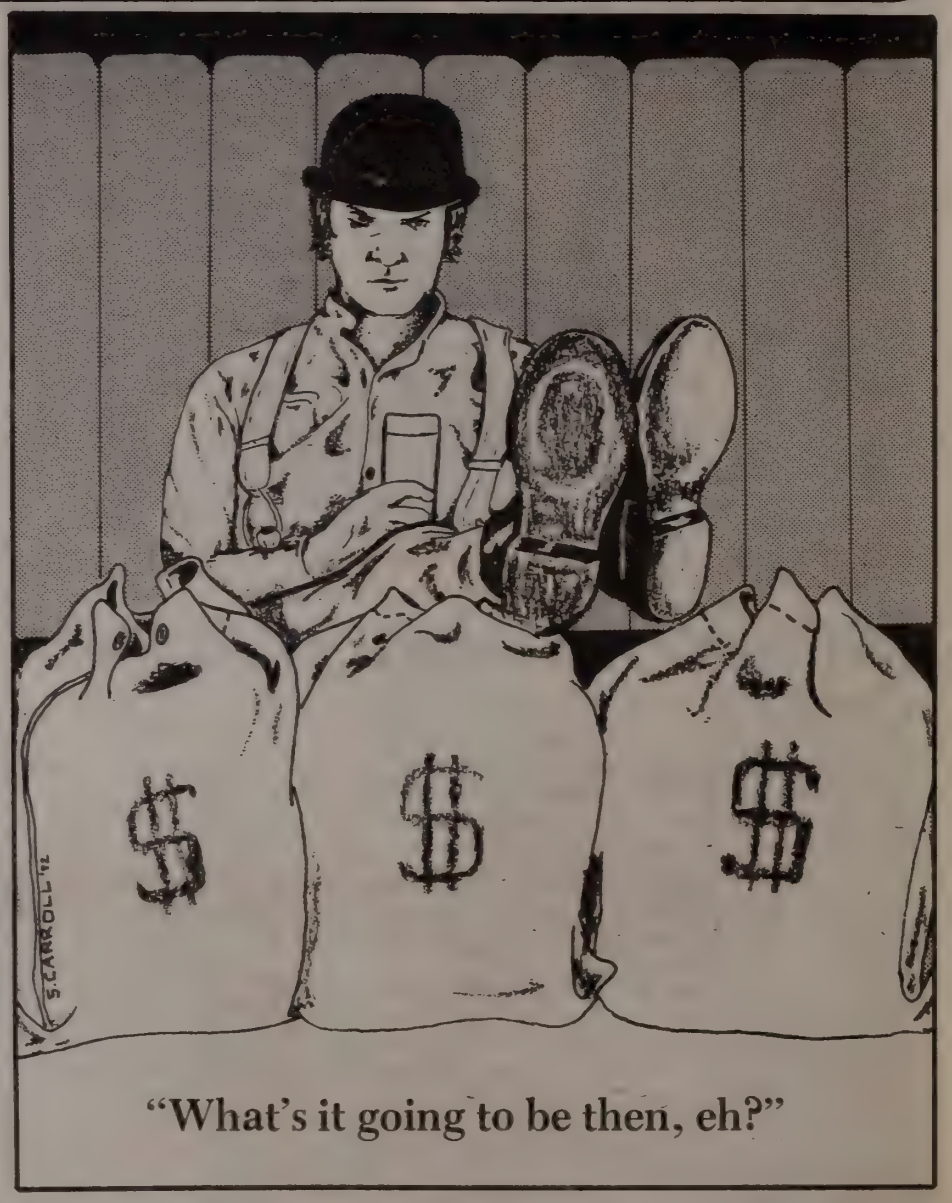
On the whole, Canadians have resisted the temptation to give in to these self-consuming forces. The McDonald Inquiry into the RCMP and the investigation into brutality and racism in the Toronto police force have provided some affirmation of our ability to remain cohesive as a society.

But how long can this last? The more pessimistic among us might conclude that such revelations are evidence of cracks in our collective armour, cracks that will grow as Canadians feel increasingly apathetic about a system they feel they have little or no say in.

Polls indicate, for example, that a great many Canadians favour the return of the death penalty. Even if one discounts the sources of such information, it's clear that the death penalty is one issue that is far from dormant in this country. Yet time after time we are denied our right to debate the issue in Parliament—the obvious and proper forum for such an undertaking—by legislators who arrogantly believe themselves more enlightened than the people who elected them.

It's surprising that those same "progressive" thinkers who decry the death penalty as barbaric and repressive are themselves unwilling to allow society the opportunity to debate the issue. It's also surprising how many of us are willing to sit back and forfeit our right to govern ourselves. When Alexander Solshenitsyn wrathfully condemned the West for its failure of moral will, he was largely ignored. We could encourage his accusations against the wickedness of the Soviet penal system; we could not condone his exposure of our own moral vacillations.

One thing is certain. When campaigning for the Model Parliament to be held at the U of T begins, it will be a clever party that makes at least the promise of debate on the issue of capital punishement a part of its platform. Such a commitment will likely touch a raw nerve of frustration in the electorate on this campus, arguably a microcosm of our nation. After all, the real danger to our future is not represented by the Reagans and Thatchers of this world; the true threat is our own complacency in the face of the monsters we have spawned and the monstrosities they enact in our midst.



"What's it going to be then, eh?"

Who is Gene Allen and why is he saying those terrible things about Canadian journalism?

Find out this Wednesday, 2:00 at *The Varsity*.

Letter Balms

A Latta Errors

I fear that Professor Latta in his recent letter "Pouty Prof Pops Off" (Jan. 13) has erred in his interpretation of student grievances against Dean. A.M. Kruger of the Faculty of Arts and Sciences.

Professor Latta says that students' objections to overwork are unworthy criticisms of the Dean. I think the professor is mistaken.

Arts and Science student protest concerns not onerous assignments, but (to begin at the beginning) the inflexible requirements of the Kelly programme, entrance exams presented to the Faculty's General Committee without an opportunity for significant student in-put, and the recent closing of the fifth floor lounge. In each of these cases, Dean Kruger's conception of the Faculty's best interests have been widely divergent from the views of most students.

Professor Latta's suggestion that students should rally behind the Dean in his fight against Simcoe Hall for more funding is not a bad idea. But the emphasis on the enemy at Simcoe Hall is a red-herring in the context of student problems within the Dean's own realm.

Howard Law
ASSU Executive

Tat For Tit

What a coincidence! I see the age-old philosophical quandary about whether or not feminists have a sense of humour has again reared its head on the pages of *The Varsity*.

Seth Cheeseman (Jan. 8) points out that many women, for some sinister reason, have a low tolerance for 'tit' jokes. He goes on to conclude that feminism is dour by nature.

Fortunately, thanks to a recent development, Seth doesn't have to go through life impaired by this piece of illogic. His null hypothesis is testable. The feminist sense of humour is soon to be demonstrated on the U of T campus, and this demonstration, which should satisfy even the most skeptical observer, is one which Seth is welcome to attend. The feature event of this year's Gay and Lesbian Awareness Week will be a show by the well-known stand-up comic Robin Tyler, direct from San Francisco. A feminist, among many other things.

Watch for further announcements and get ready to do what you've always wanted to do -- laugh at a feminist. You will.

Richard Summerbell,
functionary,
Gay & Lesbian Awareness Week Ctee.

Clarification

At the time the Jan. 11 issue of *The Varsity* was going to press, the price of beer at Major Roberts restaurant was reduced to $1 plus tax, from the $1.40 reported in that issue. *Stay tuned to this channel for further developments as they happen.*

An I For An I

The way I originally wrote the piece, I had them pulling out his (and others like him) eyeballs, feeding them to him as a last meal, and then torturing him to death slowly. But the staff wouldn't let me print that. So I won't

Thanks to Pamela, Alex, Nigel, Andre, Steve, Noreen, Tim, Gill, Jeff, Gregory, Marc, Larry, Maryanna, Ted, Kim and Scot.

And 2-nite, we bid a special farewell to co-Sports Editor Maryanna, who leaves us now to venture far and wide, never to return to this place. Sorta.

Spadina MP Dan Heap calls for industrial strategy

By Nigel Allen

The federal government has an industrial policy after all, says NDP MP Dan Heap. The policy is to favour resource extraction — petroleum development, coal mining, and agri-business, for example — at the expense of the rest of the economy.

In a 90-minute interview with *The Varsity*, Heap traced a "broad trend" of government cutbacks since 1975 when Prime Minister Pierre Trudeau imposed wage and price controls after having campaigned against them.

Heap, a former Toronto alderman, was elected to the House of Commons in August. He represents the riding of Spadina, which includes the University's St. George campus. He defeated senior Trudeau aide Jim Coutts, in an upset which surprised most observers.

Heap charged that the federal government was subsidizing oil exploration in the high Arctic at "93 cents on the dollar".

"The Canadian north is immensely wealthy. There's no need to hurry to get all the oil out. We could leave a little in the ground for our children or grandchildren," he said.

"We could insulate all the homes in Canada for a fraction of the cost" of the frontier exploration, Heap said. "And this would create jobs in the cities where they are needed."

He said the provisions in the Canadian constitution providing for free movement of labour and capital are intended to provide a pool of mobile cheap labour for the oil companies. Workers in Toronto, he said, would be told: "There are no jobs in Toronto for textile workers or teachers. But we have this lovely six-month job available in Ungava."

That situation, said Heap, would mean a return to "the frontier days when the men stayed for six months" away from their families.

He attacked the federal government for removing quotas on textile imports. One textile company, Heap said, laid off 100 workers because the textile quotas were removed.

"No other industrial country takes so little concern for such a basic industry as clothing," Heap said. "We should make a reasonable share of our needs" in Canada. He said most textile imports come from low-wage, anti-union companies in the southern United States.

Heap said he would like to see some of the $12 billion Imperial Oil Ltd. will receive from the National Energy Program spent on new machinery for the textile and shoe industries and on retraining industry workers, who are being replaced by new technology.

He emphasized that governments had to ensure that Canadians reaped the benefits of research and development grants to companies. He said Northern Telecom in Bramalea developed some "very good new telecommunications systems" about five or six years ago, with the assistance of a government subsidy, and then moved production to Brazil.

He pointed as well to Inco Ltd., which after receiving substantial government subsidies, opened new mining operations in Guatemala and Indonesia with the profits from Canadian mining operations.

"It's no use to pour tax dollars into Canadian technology unless we can be sure that the Canadian people control it."

The recent federal budget is "a massive attack on middle income people," Heap charged.

Taxing job perks "doesn't hit the very rich," Heap said, pointing to the 22 per cent reduction in taxes for high-income people.

On disarmament

Heap's Christmas message to his constituents strongly supported nuclear disarmament.

He urged that Canada should set an example by becoming a "nuclear-weapons-free-zone" and ending overflights by U.S. nuclear bombers and the production of the guidance system for the U.S. Cruise missle.

He cited the "unnecessary and undeserved misery" caused to the poor in other countries by massive military spending.

He closed his Christmas letter by urging: "Let us train ourselves to make peace rather than war. It is worth *trying* our best, because it is the only way to live."

On federal funding

"It's unacceptable (for the Ontario government) to misuse university money on roads," says Dan Heap.

Heap was referring to the Ontario government's failure to match dollar-for-dollar the federal government's Established Programs Financing Grants for health care and post-secondary education.

The federal government has been pressuring the university sector to support resource extraction industries by training engineers, geologists, and other specialists, said Dan Leckie, Heap's executive assistant.

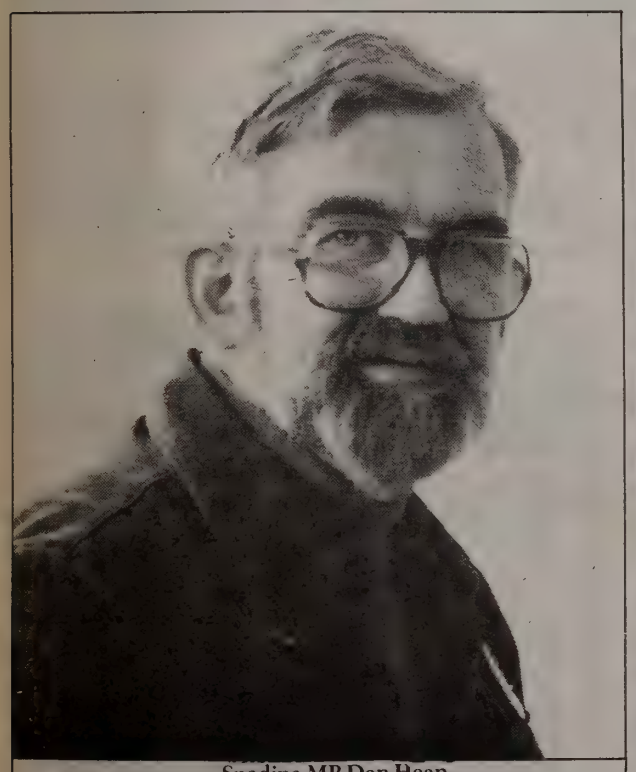
In the 1960's, education was regarded as a "human investment" rather than job training, said Leckie, a former U of T student activist.

And if the federal government seriously wanted the provinces to match federal EPF grants, "through negotiations it could force the provinces to", Leckie said. "Three years ago, Trudeau said he would take action" about provincial spending policies, but he did not do anything, according to Leckie.

Now, the Federal Government is "using the power of finances to direct what kind of society we are going to have."

Heap listed more cutbacks in social services:

- The Toronto Western Hospital, faced with a deficit, has decided to stop delivering babies.
- Ontario Housing Corporation has not built any new housing in seven years.
- A daycare service for disturbed pre-school children, West End Creche, is "desperately short of staff."



Spadina MP Dan Heap



Chinatown is part of Heap's ethnically diverse riding.

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'FLQ terrorists political prisoners'

By Noreen Rasbach

The recent flirtation between the Parti Québecois and former FLQ terrorists was the topic of a recent lecture at U of T.

"The Parti Québecois has recognized that the FLQ has done something for the cause that those in the PQ believe in", said Robin Philpot, member of the Comité d'Information sur les Prisonniers Politiques, at a lecture in Cody Hall on Thursday night.

Philpot stated that the Comité has been seeking support from the PQ since 1977. A resolution calling for the freedom of prisoners was passed by 32 out of 110 PQ riding associations last year. Philpot asserted that this reaction was "simply incredible", but also a natural one in view of a "moderate and reasonable" presentation by former FLQ terrorist Jacques Rose, another member of the Comiteé.

Le Comité d'Information sur les Prisonniers Politiques is an organization established to help free inmates of Canada's (particularly Québec) prisons who are prisoners as a result of political activities.

Philpot cited the example of Paul Rose, former FLQ member of current prisoner, as the "most flagrant case" of prison detainment. Rose was imprisoned for the murder of former Québec Labour Minister Pierre LaPorte during the October Crisis of 1969. In 1973 Paul Rose was legally entitled to temporary leave but, according the Philpot, he "never benefitted from this". When Rose was entitled to have full day leave, he was allowed out only twice to attend his parents' funerals.

Philpot stated that Rose's detainment is a result of "his collective approach and rationalization of acts of 1970" — that is, he still supports the FLQ. Those who have turned against the FLQ are now free men, he added.

Le Comité d'Information sur les Prisonniers Politiques has organized a campaign to grant amnesty to fifty political prisoners, most of whom have criminal records due to past affiliations with the FLQ.

Philpot is encouraged by the reception of former FLQ members in Québec. He added that people recognize the commitment to Québec of these members, despite being jailed.

Philpot's last comments dealt with the new Constitution. "This constitution is like the Conquest, the supression of the 1837 Rebellion, Confederation and the War Measures Act with regards to French-speaking Canadians", he said. Philpot added that even people in Québec opposed to the Parti Québecois government were "scandilized" at the way Québec was left out of the final constitutional agreement

Teaching to be rewarded

Students will soon have a chance to give recognition to professors who teach well.

The Students' Administrative Council (SAC) and the Association of Part-time University Students (APUS) have set up a series of awards to recognize excellence in teaching for professors in the Humanities, Social Sciences, Physical and Life Sciences, and Professional Faculties. There is a total of five awards.

The reason for establishing the awards, according to SAC, is to highlight the importance of teaching.

Nominations for teaching awards can be made by faculty and students. The criteria for the awards includes classroom performance, accessibility to students, mastery of the subject area, fairness, organization, and sensitivity to student concerns.

According to SAC similar awards at McMaster University have become influential in the tenure granting process.

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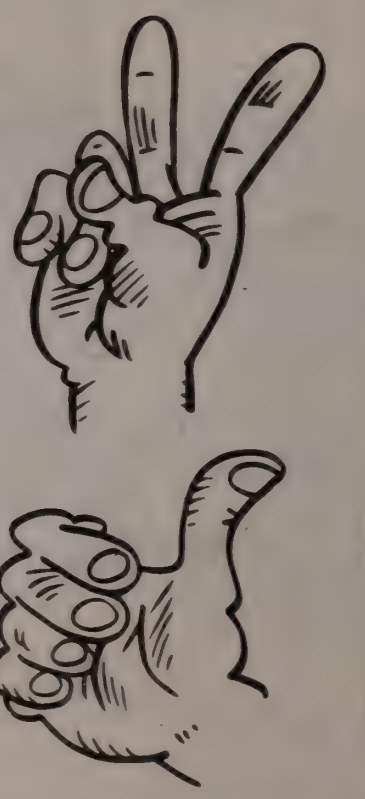
MUSIC
AT HART HOUSE
January 21, 1982

CASEY SOKOL: CONCERT/ DEMONSTRATION

Casey Sokol, composer, improviser and educator will present a concert of improvised pieces plus a discussion on contemporary improvisational technique. Mr. Sokol, on staff at York University, has made several European tours and has released ten LP discs.

Refreshments served
Come and hear the 20th Century
IT'S ALL FREE

The sign of the 60's
The sign of the 70's
A sign for the 80's



And how to order the beer that keeps on tasting great.



Check Wednesday's Varsity for U of T Intramural Molson Team of the Week Award

SKI DAYS

EVERY FRIDAY
starting Jan. 8/82

$18.50 includes:
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Bus leaves SAC Office 6:30 a.m.
Yorkdale Gulf Stn. 6:50 a.m.

Tickets available at all SAC desks.

BLUE MOUNTAIN
JAN 22ND ONLY
DEVIL'S GLEN

BUY EARLY — TICKETS MAY BE SOLD OUT BY WEDNESDAY EVENING

Colleges' existence threatened by staff costs

Cont'd from page 1

Duffy said Innis depends heavily upon the departments to support college programs. "In Cinema Studies, Innis College only supports 15 percent of the budget. Most of the staff are freebies from the departments to support the teaching of Cinema Studies in the Faculty," said Duffy.

Duffy senses that, "the direction of things is a continual shrinkage to mount programs and a decline in the degrees which colleges mount them now."

A new Memorandum of Understanding might be one way to stabilize the college programs Duffy maintained. He stressed, however, "if it was possible to solve everything through a few pieces of paper, we would have this situation covered in the 1974 agreement and we wouldn't worry about it now."

The destruction of the college system is a possibility I would view with horror," asserted W.B. Dunphy, St. Michael's College Principal. He added, "rumours of the college's demise are grossly exaggerated." Dunphy stated that St. Mike's would like, as much as possible, to follow though the objectives of the 1974 Memorandum of Understanding by teaching more of their students more of their courses.

With regards to the Memorandum of Understanding, Leggatt said, "Everyone agrees in principle that the collges should have an academic role but now it's time to put your money where your mouth is."

Cont'd from page 2

2-4 pm

Careertalks! Representatives will discuss market research and research affiliated with the social sciences. Sidney Smith 623

3-4 pm

Canadian government reports, statistics - federal and provincial. Held in Robarts Library, Room 4049. Register at Robarts Library, Main Information Desk, 978-2294 or Sigmund Samuel Library, 978-2280.

3-4 pm

Tour of Robarts Library: Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

6:30-8:30 pm

For Undergrads - **Paper and Essay Clinic:** How to find information and write papers. Register at Robarts Library 978-2294 or Sig Sam Library 978-2280. Held in Robarts Library, Room 4049.

8 pm

The Placement Centre is accepting applications for **Ontario Hydro** - Summer Employment from 3rd year Commerce and Finance, Math, Computer Science, Engineering, Chemistry and Arts with Business students. Deadline is closing time today

8:15 pm

Graduating student recital, **Debra Selig, soprano**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744

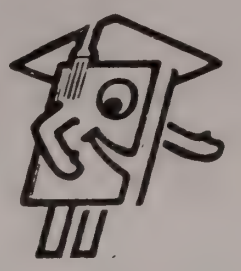
Space Wars

Contd from page 3

reply from the Dean two weeks ago: "To attempt to solve the short-run problem of lack of student space by removing from staff what little lounge space they have is not a desirable solution."

Law was directed to the Assistant Dean, Richard Brott, last week and is optimistic. He stated, "I am confident that the Office of the Dean will join the ASSU to help students secure access to additional lounge space in Sidney Smith Hall. Shared lounges for Staff, Graduate and Undergraduate students will only enhance the presently underdeveloped collegiality within this faculty."





PAPER & ESSAY CLINICS

Two hour sessions on how to find information in the library and how to write undergraduate papers in Arts subjects.

Tues., Jan. 19 — **6:30 - 8:30 p.m.** — **Robarts Library, Room 4049**
Wed., Jan. 27 — **4:00 - 6:00 p.m.**

Sat., Jan. 30 — **10:00 - 12:00 noon** — **Faculty of Library Science, North Stairway of Robarts Room 205**
1:00 - 3:00 p.m.

REGISTER NOW!

at Robarts 978-2294
at Sigmund Samuel 978-2280

University of Toronto Library

VOLUNTEERS REQUESTED

To take part in a research project under the auspices of the Canadian Memorial Chiropractic College, Division of Research.

The study will involve extraction of a limited number of blood samples and one session of spinal manipulation. As well, the study will require 2 hours in the early afternoon for each of four days.

Remuneration: $100.00 for the whole week.

If interested please contact either:
Dr. J. Naiman
Dr. H. Vernon
at C.M.C.C. tel.: 482-2340, ext. 175

unclassified

UNCLASSIFIED ADS cost $3.25 for 25 words and 15 cents for each additional word per insertion, to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Copy for ads will not be taken by telephone. Lost and Founds ads are Free. **Call 979-2865 for further information.**

$25 REWARD: Lost in vicinity of Hart House Circle and Queens Park, one gold chain and black pendant of high personal value. If found please contact Natalie at 924-2121 immediately.

U OF T NEW DEMOCRATS present Terry Meagher, president of the Ontario NDP and secretary-treasurer of the OFL on "The NDP and Labour." Convention delegates to be elected Wed., Jan. 20, 4:00. Room 2172, Med. Sci. Bldg. All welcomed.

TYPING: All types, IBM Selectric. Call 960-0269 weekdays after 5:00, all day on weekends.

THE FRATERNITY OF PHI GAMMA DELTA is currently open for membership. If you are looking to get through university on a more personal basis and are interested in having a taste of fraternity life, then we're interested in you. Give us a ring at 921-1358.

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STEW: Which is worse? Reading them or having your name appear in them?

KEYS!! with a whistle on a loop lost last week between St. George/Harbord and Hart House. Please call 979-2803 between 9 and 5

FUR COATS AND JACKETS, used from $25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 4 blks. s. of Bloor, east from Yonge St. 960-9055, 9:30 - 6, Mon. - Sat.

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RECORDS: NEW AND USED LP's. Rock, Jazz, Classical, Blues, etc. Bring in your own records for cash or trade. Excellent selection and prices. Around Again, 18 Baldwin St., Toronto. 979-2822.

RECORDS WANTED: Vortex Records pays up to $2.50 per lp and more for doubles, imports & collectables. Open 10 a.m. to 8 p.m. weekdays, 10 a.m. to 6 p.m. Saturdays. 139 Dundas St. East. Ph. 366-2046.

ATTENTION MUSICIANS! Singles and groups wanted for U of T Radio variety special recorded before live audience. Leave message for John Pellatt, Producer, 978-4563 or 4324 or drop by, 3rd floor, 91 St. George Street.

RELATIONSHIPS, a weekly discussion group is being offered by U of T Sex Ed. Centre to explore aspects of interpersonal communication, conflict, sexuality, etc. If interested call 978-3977.

EDITING of manuscripts (excellent mastery of grammar, vocabulary, spelling and punctuation and thorough knowledge of APA format). Some manuscript typing. Experienced on DEC-10 Text Editor (TECO) and IBM Selectric II. Hourly rate. Call Carol at 923-6641, Ext. 571 or 755-8440.

GAY? Need a gay person to talk to? Drop in at the U of T Sexual Education Centre on Devonshire Place (at Bloor) between the Admissions Office and the Day Care Centre, Tuesdays between 10 a.m. and 10 p.m. Phone 978-3977. Free, confidential and non-judgmental.

T-SHIRTS, Sweatshirts, Hockey and Football Sweaters, Sportsshirts and Hats **CUSTOM PRINTED** for your College, Residence, Frat or Faculty by Independent Student Company. Call **LORNE MERKUR** and **SISTER, CUSTOM SILK-SCREEN DESIGN**. 783-4288.

NEED SOME HELP? Professional tutoring available in Calculus, Physics, Statistics, Chemistry and Linear Algebra. Call 783-7167.

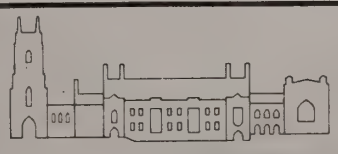
KAOS KAOS KAOS: Attention all agents. Kaos is back! Sign up is Sid Smith Lobby now. Register Jan. 27 or Jan. 29, 2 - 5 p.m., Sid Smith Lobby.

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TYPING SERVICES AVAILABLE, IBM Selectric, $1.25 per page, $2.00 for rush. Yonge-Eglinton area. Call Dianna, 484-1309.

FOUND—SET OF KEYS at College & St. George on Jan. 8. Call 447-0214 after 6 p.m.

SKATES? If you have a pair of women's skates, size 10, that you want to sell for $10.00 or so, please call. 9 - 5, 979-2803.



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A series of informal lectures and discussions about different corporate collections

Wednesday, January 20, 1982:
ROY PORTER
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Wednesday, January 27, 1982:
MARNIE WIGLE
(Art Collection Canada), Indusmin Ltd.

Wednesday, February 3, 1982:
PAT JAMES
Toronto Dominion Bank

Wednesday, February 10, 1982:
RON WILLOUGHBY
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All lectures are at 7:30 p.m. in the Bickersteth Room of Hart House

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. Men of all backgrounds are needed and in particular of Chinese, Japanese, Black and East Indian backgrounds. Donors will be screened, and if accepted, will be paid for their involvement.

For Information call:
Dr. M. Kroach — 425-0112

The Streak: Hockey Blues at ten and counting ...

By Larry Mickey

It may not have been pretty, but then a win is a win, and two points is two points, and as Blues' Coach Bill Purcell says, "I just don't like to lose.

If that's his attitude then Purcell must be in a pretty good mood since losing is not exactly a common occurence around Varsity Arena. The Blues continued their domination over their OUAA opposition with a 9-3 victory over the defending league champion Queen's Golden Gaels on Friday night. Toronto has now played ten straight league games without a loss.

The win puts the Blues into a first place tie with the York Yeomen. Both teams have 19 points, but Toronto has played three fewer games. The two teams will play next Friday at Varsity Arena.

Before the game, Purcell had said, "We should be up for Queen's. We've played a lot of hockey in the past ten days, but I don't think it will matter." Purcell may be a good coach, but for the first few minutes he sure wasn't a good forecaster. The Blues looked a little restless, and it seemed that playing six games in ten days had caught up with them.

Queen's jumped out to an early 1-0 lead when Greg Austen put a shot between the legs of goaltender Paul Fisher. Ironically, after this early pressure, Queen's tired visibly as the period progressed.

Blues' Captain Stelio Zupancich tied the game with the first of his two goals. Singles by Darren Lowe and George Chan gave Toronto a 3-1 lead at the end of the first.

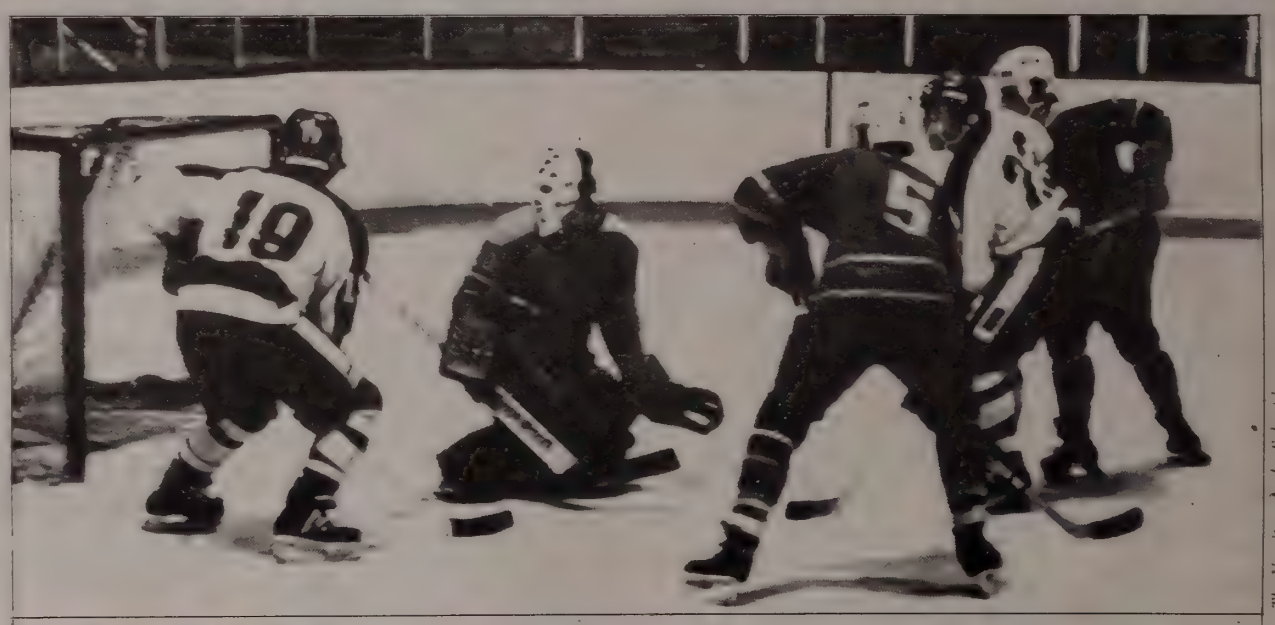
The Gaels made a half-hearted attempt to make the game interesting with goals by John Hawitt and Tom Manley, but this brief show of life was snuffed out by a timely goal by Zupancich. Mike Todd and Jeff Deane finished the scoring in the second period to put the Blues up 6-3.

The third was a little like the joke about going to the fights and having a hockey game break out. Four players, two from each team, were tossed out for brawling in what was a very chippy, and often dirty period. Dave Smith and Brad Andrews got the gate for Toronto, while Joe South and Greg Austen were the Queen's bad boys. All four players face suspensions, but Austen should get an additional penalty for shoving the linesman during the fracas.

The brawl overshadowed a fine individual display by Andre Hidi. The big winger put the game out of reach with a hat-trick in the third period.

Blueline Banter

The Blues have two games this week. On Wednesday they play the hapless Ryerson Rams. The Rams have not won this year. On Friday, York travels downtown to battle for first place. Both games are at 7:00 pm ...Friday's game marked the return of the LGMB, good to see you guys, now if you could just find the same key...Attendance at the game was a promising 500...Zupancich won Player-of-the-Game honours with two goals and three assists.



The Varsity - Andre Schmid

George Chan (19) buzzes around Queen's goalie Alan Keller during Toronto's 9-3 win. Blues have not lost this season.

Hockey Standings

OUAA

	G	W	L	T	F	A	P
Toronto	10	9	0	1	69	38	19
York	13	9	3	1	78	45	19
McMaster	11	8	3	0	75	41	16
Laurier	14	7	4	3	59	54	17
Guelph	12	7	4	1	76	42	15
Queen's	13	7	5	1	82	72	15
Windsor	12	5	5	2	55	70	12
Laurentian	13	5	6	2	60	62	12
Western	12	5	7	0	69	49	10
Waterloo	13	2	10	1	46	104	5
Brock	13	2	11	0	44	104	4
Ryerson	8	0	8	0	28	66	0

Saturday's Results
Laurentian 6, Guelph 4
Laurier 4, Windsor 1
Queen's 10, Brock 2
Waterloo at Ryerson

Friday's Results
Toronto 9, Queen's 3
McMaster 6, Western 4
Windsor 6, Waterloo 5

Future Games
Today — McMaster at Laurentian; Western at Ryerson
Tuesday — Western at Guelph
Wednesday — Ryerson at Toronto
Thursday — York at Guelph

OWIAA

	G	W	L	T	F	A	P
Toronto	6	6	0	0	41	15	12
York	8	6	2	0	35	22	12
McMaster	8	2	5	1	8	19	5
Queen's	7	1	5	1	12	28	3
Guelph	5	1	4	0	17	29	2

Friday's result
Toronto 8, Queen's 2

Future Games
Tuesday — Guelph at Toronto
Wednesday — Toronto at McMaster

Lady Blues badgered 51-49

By Maryanna Lewyckyj

"That's the way the ball bounces" was the painful conclusion the women's basketball team had to face when a buzzer shot that hugged the inside of the rim before popping out, left them on the short end of a 51-49 decision to the Brock Badgers in exhibition play.

The agony on the defeat was compounded by the fact that the Blues took the lead at the outset and held on to it for most of the game; at one point leading by as much as ten points despite some sloppy play.

Coach Michele Belanger was so incensed by the squad's dismal collapse that she refused to grant a Player-of-the-Game Award and immediately ushered her players off the court, presumably to conduct a session of behavioural reprogramming at a high decibel level.

Turnovers eventually proved to be the critical statistic as the Blues dished up the ball 30 times. They simply lost too many opportunities by giving away the ball which ultimately led to them to giving away the game. As Belanger put it, "we played right into their hands".

Brock applied a 2-2-1 full-court zone press from the start of the game, as did the Blues who normally use the same type of pressure. Oddly enough, though the Blues were familiar with the structure of the press, instead of breaking it, the press broke them as they repeatedly lost the ball on turnovers or travelling violations. "They went completely blank," observed Belanger.

When the Blues *did* make it up the floor, their offence was respectable and their penetration adequate. Brock, on the other hand, relied on quick perimeter passing to open up long shots which often netted two points. The Blues managed to hold on to a six-point lead for most of the half, but a quick offensive burst by Brock narrowed the gap to 25-24 at the half.

Toronto appeared to settle down in the early going of the second half, and increased their margin to eight points. Following that, they seemed to lose all semblance of intensity and Brock took advantage of the lapse by responding with a patient offensive drive. The Badgers evened the score with a three-point play midway through the half. At that point, according to Belanger, the Blues panicked and froze.

The Badgers continued to pull away and at one point converted three consecutive steals into buckets. A couple of time outs later, the Blues pulled themselves together to get within striking range. With seven minutes to go, it was anybody's ball game and stayed that way until the final minute.

In the last 30 seconds, Brock gained possession and, ahead 51-49, needed only to sit on the ball to take the game when the Brock coach called a time out. On the in-bounds pass following the resumption of play, Brock committed an extremely careless error, an "over and back" violation, thus giving Toronto all the opportunity they needed to tie the game. The Blues failed to capitalize however, missing both a 30-footer (marked Exedrin headache 35) and the subsequent effort by Pat Melville after Brock failed to nab the rebound.

"I don't know if they were ready to play," commented Belanger, "The fundamentals just were not there". She went on the cite the team's "lackadaisical attitude" as instrumental in the loss.

Blues' forward Angela Orton scored 17 points to lead the team while Diane Hilco paced the Badgers with 19.

The Blues resume league play this week with a an away game at Ryerson.



Lady Blue Pat Melville attempts jump shot in Friday's game while Laura Dampf (7) looks on.



The Blues volleyballers swept all three games against Laurentian in a weekend series.

Ed Seychell
Call Varsity Sports

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979-2831

THE varsity

VOL. 102, NO. 40, WED., JAN. 20, 1982

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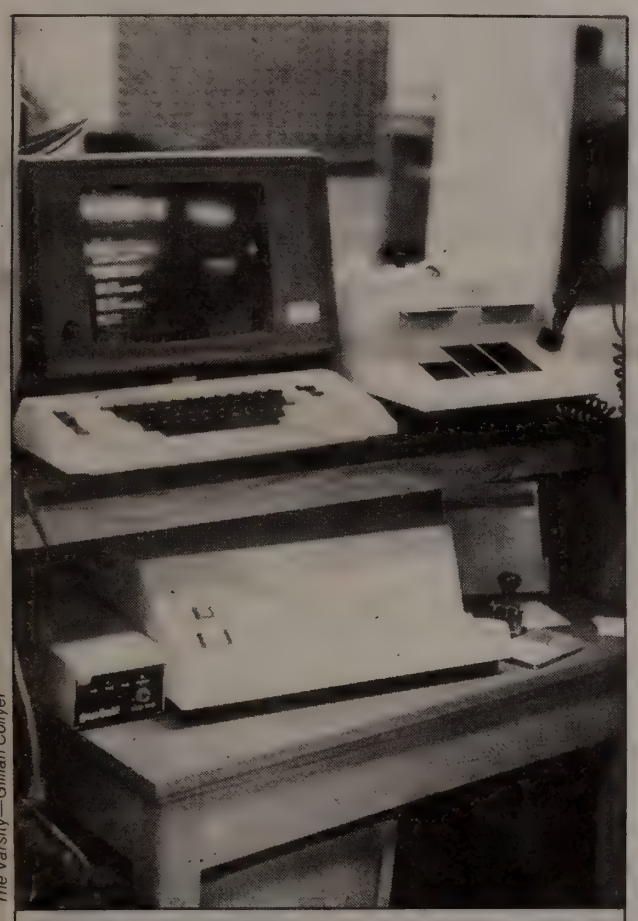
Sig Sam check-out dumped

By M.H. FitzPatrick

The automated check-out system at the Sigmund Samuel Library has been removed.

The system, which was taken out last Sunday, was designed to ease the sign-out of books by U of T students. The library was instructed by the U of T Library Automation System (UTLAS) in early January to remove a portion of the Collection, Inquiry, Reporting Control (CIRC) mini-computer component. The entire Reporting and Control portions of the system will be removed by the end of March.

Wayne Peters, Interim Chief Executive Officer of UTLAS said that the terminals were being removed because they are technically obsolete and unstable. He stated that the terminals involved had been designed in 1974 and were purchased two years ago.



The Varsity—Gillian Collyer

Behold the computer terminal, product of the space-age technology that put a man on the moon. Unfortunately, the computer terminal is now part of a terminal computer, and is about to be carted away to be paired up with another product of our space-age technology: a trash compacter.

Peters has temporarily replaced E.E. Minett as the Director of UTLAS. Minett went into semi-retirement in November and is now acting as a consultant for UTLAS.He had been in charge of the System since 1971.

Peters is a principal of Woods-Gordon, the accounting firm which reviewed UTLAS. He stated there were various options to replace the discarded CIRC components: a new system, a joint venture, or patching up the system, the latter of which would be too costly.

At present, there is no definite replacement for the terminals. Peters is expecting a solution in the next two to three months. He stated that the changes involve a mere four percent of UTLAS operations. These changes will affect the U of T and Metro Reference Libraries.

The two terminals have not been in good working order since they were installed last August. Mary Rodi, Shop Steward for the library workers, cited the major problems: countless breakdowns and too few terminals. "The first term held bad working conditions for the staff, and the second term will be a mess getting back to the old way," she commented.

If a terminal broke down, the staff used the other terminal. If the system "crashed" (both terminals were down), the system was supposed to recover in four minutes. After that time, the staff could phone for assistance.

However, the back-up system, Telxon, was unreliable, said Rodi. Telxon was supposed to pick up the label numbers in the books the same way the terminals did. But, because of technical problems which caused delays, students would usually be asked to fill out book slips manually.

Rodi said that a list of complaints about the system has been filed by the Sig Sam staff. The complaints focus primarily on the management of the system. Rodi stated "The Sig Sam staff were in favour of an automation system if it worked."

David Esplin, Acting Chief Librarian, said that returning to a manual system would create extra work for the library. He maintained, "There is still a want and need for automated circulation." The library is working with UTLAS to locate a replacement system.

The elimination of the automation terminals will provide more employment for students said Rodi.

Sheila Laidlaw, Department Head of Sig Sam Library said the "back to manual system would not be too difficult" though more time would be spent on paperwork rather than people. She added that the speed and frequency of late notices to students would be affected. Postal increases may reduce the number of reminder notices as well.

Cost factors for the removal of the Reporting and Control portions of CIRC cannot be obtained at present said Esplin. He believes that estimates of the costs incurred and the cost of a new system would be available up to eight months from now.

Laidlaw stated the labels were discontinued two weeks ago. If the new system cannot use the same labels, there will be a greater cost and loss of man-hours, said Laidlaw.

Rodi stated that "students have already complained" about the re-introduction of the manual sign-out system.



The Varsity—Mark Levin

Carrine Wilson of Mattel presents Intellivision to *Varsity Trivia Quiz* whiz Elwin Springer.

U of T hosts world

By Jane Fairburn

The University of Toronto will be hosting the World Debating Tournament, held at Hart House from January 24-30.

The tournament is unique because it draws participants from the entire English-speaking World. For the second consecutive year, it will include students from the Universities of Sidney, Australia and Glasgow, Scotland.

The University of Toronto is, in a sense, the defending champion of the tournament, capturing the trophy for the winning team in Glasgow last year. However, their status as "host" makes it impossible for them to compete in this year's competition.

The debates are scheduled for the hours of 10:30 am., 12:00, and 3:00 pm. on Monday, Tuesday, Thursday, and Friday. All spectators are welcome. As eight debates are simultaneously run at each of the given times, there should be little problem finding a seat.

Finding accomodation for the guest debaters is another matter altogether. There are still some debaters that have not as yet been billeted. If you can help, contact Steve Coughlin, the supervisor of the tournament, at 654-3546, or Susann Camus at 977-5267.

$21 million needed to update science equipment

By Edith Galinaitis

Teaching equipment at the U of T is in a critical situation, according to the Interim Report of the Equipment Task Force.

The report released last week concluded that "the current state of teaching equipment seriously undermines the quality of the University's instructional programs and that the situation is getting worse every day."

The Task Force notes that $21 million a year for the next five years is necessary to purchase new equipment, replace obsolete equipment and to keep up the maintenance of existing equipment.

The total amount spent on teaching equipment for 1980-81 was 3 million dollars, 2 percent of the University's total budget. To expect $21 million dollars or 14 percent of the total budget is unrealistic, stated Chairman of the Task Force, Professor Roland List. List added the report did not overdramatize the situation; it presented reasonably good figures.

"Funding of the basic tools of the academic programs, namely teaching equipment, is and must be the responsibility of the Government of Ontario and its Ministry for Colleges and Universities," states the report. Much of the University's equipment is now obsolete and inappropriate to educate and train the "future leaders of the province and Canada."

Although some funding could be expected from industry and business, the University should urge the provincial government to meet the equipment needs. The federal government, notes the report, should be approached to financially support specific manpower education and training programs.

List added, "I don't think we would ever get $21 million. The University has to decide which areas to develop and which areas to cut off." The central equipment fund for 1981-82 is $700,000. List stated that no matter how the money was distributed "the University is still going down the drain."

To rationally distribute available funds there must be some criteria to assess priorities, said List. "As a Task Force we really could not spell out priorities." To do so would require plans from division heads assessing equipment needs, knowledge of the present status of equipment, and knowledge of the direction the university wants to take, which areas it will build up and which areas it will cut off.

The Interim Report recommends that divisions prepare five year plans for teaching equipment for 1984-85 to 1988-89. Until then, to ensure a more rational planning basis for equipment funds, 80 percent of the equipment fund should be distributed to divisions in the University. The remaining 20 percent should be distributed by the Provost for equipment emergencies.

To effectively manage teaching equipment an information system categorizing equipment by functional uses is required, states the report. Information on age, value, location and primary function could be traded throughout the University so that different divisions can share equipment.

List concluded that although the Task Force was able to make some recommendations and produce reliable data, it is up to the University administration to decide how the funds will be distributed.

The Interim Report has been distributed to deans and directors for comments which the Task Force will take into account in planning its Final Report.

POST NO BILLS

Wednesday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday at the centre, on Devonshire (at Bloor) between the admissions office and the day care centre. Phone 978-3977. Free, confidential, and non-judgemental

S.G. Newman is having a one-man show of drawings at the Graduate Students' Union, 16 Bancroft Ave. The drawings are on view until Feb. 1st. 1982.

All Day

Nominations for positions on the **General Committe** and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the offices of Faculty and College Student Organizations. Nominations close Friday, February 5 at 4 pm.

12-1 pm

Books in the campus library system: How to use the microcatalogues and choose the right campus library. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280

12:15-2 pm

Christian Student Forum: **"How to study the Bible".** A five week course to help students do their own serious Bible study. Drop in anytime. Newman Centre, third floor.

1-2 pm

Weekly Meditation session with Lama Namse Rinpoche. Free to all in the North Sitting Room, Third Floor, Hart House. Sponsored by the Friends of Tibetan Buddhism

1-2 pm

Robarts Made Easy: Learn to do effective research in Robarts Library (emphasis on Reference Department.) Held in Robarts Library, Room 4049. Register at Main Information Desk, Robarts Library, 978-2294 or Sig Sam Library, 978-2280

3:30-4 pm

Maps, aerial photos, atlases. Meet at service desk in the Map Library, 1st floor of Robarts Library. Register at Main Information Desk, Robarts Library, 978-2294 or Sig Sam, 978-2280.

4 pm

U of T NDP presents **Terry Meagher,** President of the ONDP on Labour and the NDP. Election of convention delegates. Room 2172, Medical Sciences Building. All Welcome.

4-5 pm

Computer Assisted Research: Biomedical Sciences. Register at Main Information Desk of Robarts Library, 978-2294 or Sig.Sam Library, 978-2280. Held in Alice Moulton Room "A" Level, Sig Sam Library

4-6 pm

German-speaking students are holding their monthly "Kaffeeklatsch" coffee, german pastries and friendly conversation. Music Room, Wymilwood, Victoria College, 150 Charles Street. All Welcome.

5 pm

U of T'S African and Caribbean Students' Association meet today at 44 St. George Street. All members and friends urged to attend

5:15 pm

Graduating student recital, Geoffrey Leader, french horn, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

5:30-6:30 pm

Tour of Robarts Library. Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

6:30 pm

"Soviet Foreign Policy Toward National Minorities". Guest lecturer— Allan Kagedon, PhD candidate, Columbia University. Sponsored by the Ukranian/Jewish Students' Dialogue. Supper provided JSU House 604 Spadina Ave.

7 pm

Heat Loss Through Windows—The Pane of it All. Windows can be responsible for a significant amount of heat loss in your home. Join us for a discussion of practical window upgrading techniques including the use of weatherizing, enhanced glazing, storms and moveable insulation. Ecology House, 12 Madison Ave. tel.:967-0577. Cost is $ 3.

8 pm

The **Sufi Study Circle** is holding meetings every week in the International Student Centre, 33 St. George St., on the basic ideas of the Sufi mystical tradition.

8 pm

Poculi Ludique Societas presents **"Ralph Roister Doister",** a Tudor Comedy, at University College, East Hall. General admission $3. Students & seniors $2

8:15 pm

Graduating student recital, Sally Bick, cello, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744

cont'd on p. 15

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SERVICE: AT TRINITY COLLEGE CHAPEL THURSDAY, JAN. 21, 12:10 p.m.
sponsored by Campus Ministry Foundation

OHR SOMAYACH/J.E.P.
jewish studies group
☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆
"THE PHILOSOPHICAL DYNAMICS OF MITZVAH: PSYCHOLOGY OF OBSERVING TORAH."
☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆
wed., jan. 20
5 p.m. dinner $1
JSU: 604 SPADINA AVE.

HART HOUSE

UPCOMING EVENTS

JAN 20 GRADUATE COMMITTEE'S DINNER SERIES is pleased to present The Honorable Pauline McGibbon who will enlighten guests on the topic "Your National Arts Centre". 6 p.m. libation in the North Dining Room, 6:30 p.m. dinner in the South Dining Room. Tickets ($20.00) and information available at the Programme Office.

JAN 20 ART HART HOUSE presents its **"CORPORATE COLLECTIONS"** series. Mr. Roy Porter makes an informal presentation about the Josiah Wedgewood and Sons collection. 7:30 p.m. in the Bickersteth Room, third floor.

JAN 20 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

JAN 20-JAN 28 HART HOUSE ART COMMITTEE AND LAVALIN MONTREAL present an exhibition of Quebec Ceramists and Weavers, "Fire and Fibres/Terre et Trame" on view at the Hart House Gallery. Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

JAN 21 ART CLASSES—Instructor Diane Pugen meets 7:30 - 10 p.m. every Thursday at the School of Architecture. Pre-register at the Hart House Programme Office. Students $10.00; Alumni members $12.50.

JAN 21 NEW HART HOUSE ORCHESTRA has spaces for strings and brass. Apply with instrument for auditions at 7:15 p.m. Great Hall.

JAN 21 MUSIC HART HOUSE "NEW MUSIC" MINI SERIES presents York University's Casey Sokol in a concert/demonstration of improvised pieces. 8 p.m. Music Room.

JAN 21 CAMERA CLUB—DARKROOM CLASS Beginner Black and White Printing instruction, 7 p.m. Clubroom.

JAN 22 SUPER CHEEKS'—LIVE BAND, "AVOID INHALING" will be featured in the Great Hall. Reserve this evening. 8 p.m. Great Hall. No cover.

JAN 24 MUSIC HART HOUSE and **CBC** continue **"A MUSICAL PORTRAIT OF VIENNA".** Contrasts: Beethoven and Webern features Elyakim Taussig - piano, Steven Staryk - violin and Tsuyoshi Tsutsumi - cello. 3 p.m. Great Hall. Tickets available (two per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance. Arrive early at the House on Sundays as tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 25 HART HOUSE LIBRARY and **GRADUATE ENGLISH ASSOCIATION** promise an evening of poetry with Erin Maure. 8 p.m. in the Library.

JAN 26 BRIDGE CLUB "TEAM-OF-FOUR"—Get a team together and play head to head against the best and brightest university bridge teams this side of the Ottawa River. Hart House is having it's annual "Team-of-four" championship at 7 p.m. Debates Room. Refreshments are gratis. Enter and compete.

JAN 26 MUSIC HART HOUSE AFTERNOON CONCERT (12:10 - 1:00 and 1:10 - 2:00 p.m.), Soprano Barbara Fris sings some Schubert, Debussy, Mahler and Bernstein. Music Room.

JAN 26 CAMERA CLUB—LECTURE SERIES: "Madeira" presented by Russ Wilcox. Noon - 1:00 p.m. Clubroom.

JAN 27 ART COMMITTEE'S "CORPORATE COLLECTIONS" continues with Marnie Wigle, Art Collection Canada, Indusmin Ltd. Informal lecture begins at 7:30 p.m. in the Bickersteth Room, 3rd floor.

JAN 27 CRAFTS—INTRODUCTION TO WEAVING—Noon Hour Work-Study Sessions for the absolute beginner will be held at noon in the Crafts Room for five weeks. Table looms will be used to weave samples. Limited enrolment so register now at the Programme Office. Fee $5.00

JAN 27 MUSIC AT HART HOUSE—Jazz Plus presented in cooperation with **S.A.C. THE LORNE LOFSKY TRIO** features one of Western Canada's bright young guitarists. 8 p.m. Arbor Room. Series runs for a total of six "Pub Concerts". Full programmes at the Hall Porter's desk. Bring your friends for a round. No cover.

JAN 28 MUSIC HART HOUSE, NEW MUSIC 1982 offers computer music. William Buxton, Paul Ziolo and Robert Pritchard, presents a programme designed for the SSSP Digital Synthesizer. 8 p.m. Music Room. Explore the 20th century.

JAN 28 GRAPE EXPECTATIONS???—Gallery Club Wine Seminars can deliver with three special wine tasting evenings: January 28, February 4 and February 11, 8 p.m. A few series tickets available. For details call Karen at 978-5361 or drop into the Programme Office. Group limited.

JAN 28 LIBRARY COMMITTEE proudly presents **JAMES REANEY,** winner of several Governor-General awards. Mr. Reaney will read from his plays and his poetry. 8 p.m. in the Library with refreshments.

JAN 29 CHESS CLUB presents a **LECTURE SERIES** over three evenings (reserve February 5 and February 15 too) at 8 p.m. in the Clubroom, 2nd floor. First evening's programme stars Mr. Lawrence Day, International Master. All masters will give an instructive lecture on a topic dear to his heart. Following he will lead a simul. Entrance fee at door: $1 club members and $2 for visitors.

JAN 31 MUSIC HART HOUSE and **CBC** presents **"A MUSICAL PORTRAIT OF VIENNA"**—"Modern Romantics", a concert of works by Wolf, Schonberg, Webern, Strauss and Berg starring Elyakim Taussig and the Orford Quartet. 3 p.m. Great Hall. Tickets available (2 only) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance—limited to two per person. Be prepared to arrive at the House early on Sundays as the tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 31 FARM WINTER CARNIVAL offers an outdoor experience in the snow covered Caledon Hills. Cross country skiing, skating on quarry ponds and a steamin' sauna are the programme of the day. $5 or $7 (without or with bus fare) includes potluck meals. Tickets at the Programme Office weekdays, 10 a.m. - 5 p.m.

FEB 1 CHESS CLUB CHAMPIONSHIP—7 p.m. - 11 p.m. (time control 50/2). Swiss tournament begins and will be held on consecutive Monday nights. Length of tournament depends on number of entries. Open to all members of the Hart House Chess Club. Free entry and $70.00 prize fund.

FEB 2 CAMERA CLUB—LECTURE SERIES: "Coral Reefs—Underwater Photography". Presentation by Dr. Alan Emery. Noon - 1:00 p.m. Clubroom.

FEB 2 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

RECREATIONAL ATHLETICS—ATTENTION DANCERS: For those who missed the first few days of registration, there are still spaces open in selected classes. If jazz, ballroom and creative dance appeal, drop in to Room 101 and ask Suzanne or Carole where you can fit in. Fees vary between $12-$17.

Skeefy foo foo

See page 17. *Now.*

Prof reopens controversy over sale of computers

By Scot Blythe

Physics Professor George Luste has reiterated his charges of waste and mismanagement by the University's computing services.

However, the Director of Computing Services, Dr. Doron Cohen, and the University's Vice-President of Research and Planning, David Nowlan, have flatly denied the charges, saying they are a matter of professional opinion. Nowlan said, "Some professionals agree, and some don't."

Luste reiterated charges he made last year that the University had acted hastily in selling off old computers and buying new ones, in a recent issue of *The Bulletin*. He accused the University of replacing "IBM computers as if they were jellybeans."

Cohen defended the sale of the computers, pointing out that the decision had been approved by 10 of the 12 members of the Presidential Advisory Committee on Computing Services.

Nowlan added that he thought the sale was both a "financial and technical success."

The dispute centres on the sale of three IBM computers--a 3033U, a 3031 and a 370/1651I. Luste claims that the new machines do not add to U of T's capacity, and are less cost-effective, since the older machines had been almost paid for.

There was some discussion at a meeting of the University's Planning and Resources Committee Monday night. Luste reiterated his charges while the current chair of the presidential advisory committee, J.D. Bossons, and the previous chair, Hal Smith, both defended the sale.

Cohen explained that each of the three computers was sold for a different reason. The 370/165II was sold because its annual maintenance costs exceeded its book value. The 3031 was on the verge of obsolescence, and was sold before the market fell out. The 3033U was too large for the jobs it was required to do.

These machines were replaced by 2 smaller-capacity IBM 3033N8s one of which was recently replaced by the newly developed IBM 4341. Cohen commented that, with respect to the sale of the 3031 and the 3033U, "we've been lucky" because the machines were sold just before a new generation of computers came along.

Luste has charged that the sale of the computers was like selling a fully-paid up car for $200, then putting a $200 down-payment on a $100 car. He felt the old machines should have been "run into the ground", saying that it was more cost-effective than buying new ones.

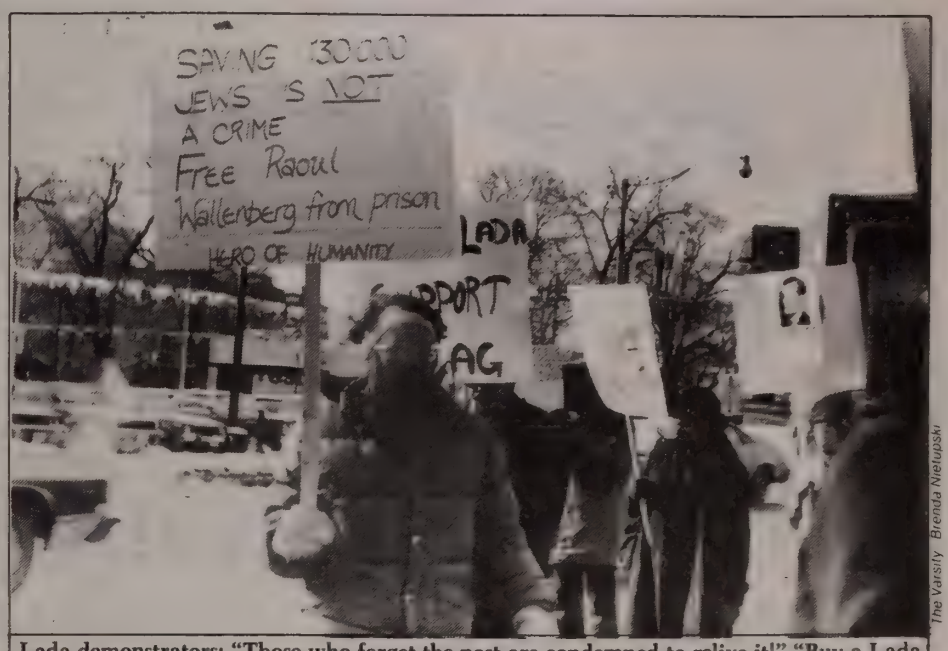
Cohen, however, pointed out that the machines were sold just before their market value plummeted. He noted that Dr. Luste himself has procured new machines--Vax computers--for the Physics department, to complement an older, nearly-obsolete machine.

Cohen said that,"It seems like a bit of a double-standard."

Luste retorted that Cohen's statements were "rubbish" and asserted that the University could run its computer services more cheaply with the older machines.

Nowlan admitted that Luste could "legitimately disagree" with the decision, but added that the sale had been financially sound.

Despite Cohen's and Nowlan's assertions, Luste maintains that the explanations "are all smoke and mirrors."



The Varsity Brenda Nietupski

Lada demonstrators: "Those who forget the past are condemned to relive it!" "Buy a Lada and support the Gulag!" "Honk your horn for human rights!"

Demonstrators picket Lada

By Sudhashree Rajagopal

A small group of demonstrators gathered at noon on Monday in front of the Lada Dealership at Bay and Davenport, to protest the imprisonment of Raoul Wallenberg.

Wallenberg is thought to be held in detention somewhere in the Soviet Union. He was personally responsible for saving some 130,000 Jews from Nazi tyranny during the Second World War. Monday's protest marks the anniversary of Wallenberg's arrest 37 years ago.

The demonstrators, consisting of students, professors and human rights supporters, braved the sub-zero temperatures carrying pickets and chanting slogans of freedom. There was little reaction to the protest from the Lada management, although many employees did stop work during the demonstration.

The demonstration, organized by the North American Jewish Student Network (NAJSN), is the second such protest to be held recently in the Toronto region. According to Elena Novak, Chairperson for the Task Force to Free Wallenberg, a petition is currently being circulated. This petition will be presented to the Canadian Parliament in the hope of declaring Wallenberg an honorary Canadian citizen.

As there is no Soviet consulate in Toronto, the closest link to the Soviet Union, the Lada Dealership, was chosen as the venue for the demonstration. The NAJSN wishes to make it known that Wallenberg is still living in imprisonment somewhere in the USSR. Through a show of protest, it hopes to increase public awareness of the plight of Raoul Wallenberg.

In 1944, Wallenberg was appointed as the First Secretary of the Swedish Legation in Budapest, Hungary. He worked during World War II as a liaison for the U.S. War Refugee Board. In this capacity, he was able to plan and implement thousands of rescue operations to save the Jews of Hungary by issuing protective Swedish passports and instituting Swedish refugee centres.

Wallenberg was taken into Russian protective custody on January 17, 1945. From the time of his disappearance 37 years ago, intensive efforts have been made to obtain information on Wallenberg's whereabouts. Recently documented incidents reported by former Russian prisoners testify to his current imprisonment within the Soviet Union.

The Wallenberg movement has received support from human rights foundations around the world. International leaders have revived efforts to open the Wallenberg case. Most recently, the Government of the United States has declared Wallenberg an honorary U.S. citizen.

Handicapped scholarship begun

Disabled students wishing to pursue university studies received a boost today with the announcement of the establishment of the Imasco Scholarship Fund for Disabled Students.

The announcement was made last November by Paul Paré, Chairman and Chief Executive Officer for Imasco Limited, who presented a cheque for $100,000 to the Association of Universities and Colleges of Canada for the endowment of the scholarship program.

The Imasco Scholarship Fund will provide financial assistance in the form of scholarships of $1,500 each to disabled students who wish to attend university with a view to ultimately obtaining a degree, and who may not be able to do so because of the additional expenses they may incur due to their physical disability. For the first year (1982), it is expected that a minimum of five scholarships will be available.

To be eligible for an Imasco Scholarship, the student must be a disabled Canadian citizen, and must be either a full-time undergraduate student attending a Canadian university which is a member or affiliated with a member of the Association of Universities and Colleges of Canada, or must have completed the schooling requirements for admission to such a university.

The Selection Committee will take into account each student's academic marks, motivation, and maturity. Those applying will be required to provide a letter of reference from a medical doctor describing the type and extent of their disability, along with other application material.

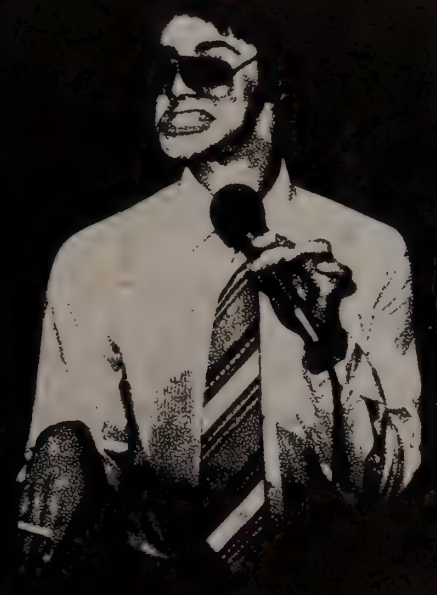
Those students wishing to apply for the Imasco Scholarship Fund should contact The Awards Officer, The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario K1P 5N1, telephone (613) 563-3527.

SAC FREE FILMS



Erindale: Thurs. Jan. 21, 5pm
Rm. 2072, South Bldg.
Scarborough: Fri. Jan. 22, 7pm
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St. George: Sat. Jan. 23, 7pm
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at Dr. John's
in the U.C. Refectory

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a Tudor Comedy
directed by Allan Park
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$3.00 (Students & Seniors $2)
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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"My son, Eugene—who is really Jesus, Reincarnated—has outlived the Bible with Me, YOUR Living GOD and Creator."
—God, in a letter to the Editor

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated. It is May 1980 subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Web Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 595-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mailing registration no. 5462.

A Holy Hell Raiser

Our bustling, cosmopolitan city is no stranger to visiting celebrities. We've played host to the best and the brightest: Slim Whitman, Herve Villechaize and, recently, that sectarian sower of salt himself, the Reverend Ian Paisley.

Wow.

Paisley has graced our city with his presence for one simple reason: to acquaint us with the truth about the situation in Northern Ireland. Of course, Paisley doesn't know a damned thing about it. Neither does anyone else, for no-one can know the truth about a situation completely devoid of rationality. What goes on in Ireland is bestial, senseless, inhumane and inhuman. But it is perpetrated and perpetuated by human beings, by people like Paisley and other stupid men who understand nothing but committing or condoning loathesome acts of violence in the name of God.

The "truth" Paisley has shown us is that he is incapable of offering a constructive solution to the Irish troubles. Catholics and Protestants—ghettoized in the Bogside, Shankill, Falls Road and Sandy Hill—live in fear, awaiting the next senseless assault of the barbarians from the IRA and Paisley's own "Third Force". Not satisfied with fuelling the destruction of his own country, the good Reverend has chosen to visit Canada—where the fires of fanaticism and intolerance were thankfully extinguished long ago—to sputter his special brand of venomous bile.

Simply put, Paisley believes that a "papist plot" lurks behind every St. Vincent de Paul drop box, and that the Knights of Columbus are really emissaries of Rome, ready to tempt God-fearing Protestants into the pomp and idolatry of popery. In fact, the guilty finger of closet papistry might well be pointed at Paisley for successfully discrediting Irish Protestants. After all, with Paisley as self-proclaimed Protestant spokesman, what rational person could help but see them as a group of pillaging troglodytes? The fact that he's ignored by Toronto's Protestant community shows that, thankfully, the illness of the man's mind is not endemic to his brethren.

A prophet is one whose mission it is to bear witness to a higher authority. In the case of, say, Moses or Mohammed, the message conveyed by the prophet was one of love, understanding, the brotherhood of man and the love of God for his creations. Given Paisley's message of hate, ignorance and intolerance, which authority, higher—or more precisely, lower—does he represent?



"The problem with London is their cowardly attitude to the Republic! Lookit the Russians...*They* know how to deal with these papist countries!"

Letter Balms

God Gab II

That's right folks, it's time for another 'mazin missive from your friend and ours: God (or more precisely, God's typist, Eugene Changey). He's taken a little time out from rending asunder the cosmos to pen this note, and you at least owe him the courtesy of reading it. After all, when God talks, people listen. If they're smart. Besides, it's really big of Eugene to drop this note. How big is Eugene you ask? Well, when he lies around the universe, he lies *around the universe...*

My Dear Sir:

As Almighty GOD, I Greet you.

As a New Year starts, the enigma of Christmas is over. As My Son and I light a candle in St. Johns Cathedral, We gaze upon the ancient relics which line the walls and the characters in the beautiful stained-glass windows. A Roman Soldier with a spear — the fallen Saviour with the cross upon Him — truly an ancient Religion which must make way for the new in this modern Century of Science and knowledge.

As Almighty GOD, My Holy Spirit has withstood the ravages of devastating wars, as My Son and I stand upon the threshold of Space and Nuclear knowledge. For many, the knowledge of the Bible will never die. Its ancient mysteries seem to go ever onward. Ancient superstition still holds tightly on feeble minds. I do NOT condemn the Bible, with its ancient mysteries. Airplanes, Automobiles, Television, have overshadowed ancient beliefs.

My Holy SPIRIT has emerged to top all these conveniences as the Centuries and passing of time has led My SPIRIT to the pinnacle of knowledge in this Scientific world of ours. I have outlasted the Bible which must make way for the new. Many Clergymen and Laymen still grasp ancient tradition — they still hold on to a feeble knowledge of GOD.

My Son, Eugene — who is really Jesus, Reincarnated — has outlived the Bible with Me, YOUR Living GOD and CREATOR. A new Religion is at hand and must be applauded to carry on from the old and give strength and endurance for perhaps many Centuries to come. My Son and I are here to stay, 'till death tells Us to depart and not flaunt with human feelings that sway the heart.

Religion is beautiful and will never die as long as the Earth and Sky remain. Heaven and Hell will always be the same and contain the fallen protagonist in beautiful Grandeur or the darkness of Doom. Heaven to hold the just and Hell to absorb crime and its vicious counterpart — the criminal. Death must divide its adversary the just and unjust — Heaven or Hell, a life of contentment or the wailing and gnashing of teeth. Life must go on for My Son and I in Our waning years. Almost four decades is a long time for a SPIRIT and human flesh to be counterparts of Justice.

Someday, My Son and I must also fall and leave Glory behind with the knowledge for future generations to behold. This story of Love and Sacrifice will never die but will live on in the annals of History. Those depressing Centuries will shine forth and a beautiful story will be handed down Father to Son, father to son 'till the end of time.

Life must go on, in spite of dastards who treat Our Existence as a farce — a blot on humanity to discolor Grace in its shining, white garment. Love will never die but will go on, devoid of frauds, who try to stamp out Justice. Love can hold a World together — where Tyrants try to destroy it. Now, as the sands of Time run low in the hour-glass, My Words must come to a halt, just as the onrushing tide must stop at the sea shore. A melody of love has come to an end — but only for a fleeting moment.

As Almighty GOD, My Holy SPIRIT has Dictated this Letter to you — dear followers of Faith — through my humble Son who wrote down My Very Words in the strains of a beautiful melody. Only My Son will sign his beautiful Name which has turned a knave into a Prince of Love.

Prayerfully yours,
Eugene Changey

Pub Praise

I would like to take this opportunity to congratulate the U.C. Lit on their excellent new ub Diablo's. Judging by what I saw, Diablo's is destined to be a smashing success. So, kudos to Alan Belaiche and crew for their very efficient operation. They certainly proved, to many delighted patrons, that students can run a good pub. Here's to a long run of Saturday nights in the JCR.

Sam Guha
Manager,
Dr. John's
(the SAC Pub)

Staff Meeting

Laugh. Dance. Tell rude jokes.
Thursday. 2:00.

Bilingual?

If so, contact BJ at 979-2831 for details about a summer job that's more than interesting.

Paisley's Pot Pourri

A big, fat No Prize to anyone who gets the joke in the above, the original headline on today's editorial (dropped cos I figured youse guys weren't erudite enough to get it. Prove me wrong.)

I have but few words 2-nite: Word reached me in mid-production that my beloved black goldfish (?) Fred shuffled off of this mortal coil this evening. If only I'd told him how much I loved him while he was here it might've made a difference.

Thanks 2-nite for sharing the burden of my grief to: Kevin, Wendy, Joanne, Alex, Sandi, Jeff, Noreen, Hamish, Scot, Nigel, Fitz, Edith, Eric, Robert, Sudha, Deirdre, Colin, Neil, Gill, Ro, Mark, Marc, Brenda, Catherine, Liz.

Oh, and Pimpo? (as in Pimpo, Wimpo and Gimpo): a joke that's a week late t'ain't no joke at all. 'Kay?

And before I forget: Flaming piles of death to the perfidious scum at the *The Silhouette*. If you were journalists—instead of arrogant little children playing with a toy whose power you don't understand—I'd be ashamed to be a journalist right now. But since you're not....

Write On

Radioland goes a'brawlin'

The following piece was written as a response to an editorial that appeared in The New Edition *(January 12, 1982). While* The Varsity *doesn't usually accept such submissions, it was felt that given University of Toronto Radio's impending incorporation referendum and given* The New Edition*'s once-monthly publishing schedule, it was imperative to run the piece now to maintain its timeliness.*

By Michael Ruehle

Michael Ruehle is the Programming Director of University of Toronto Radio.

The staff here at U of T Radio was very interested to read your editorial, although we were somewhat disturbed on two main counts. First, no apparent effort was made to spaek to us on the referendum topic or about the New Deli installation, prior to printing the editorial. Second, some inaccuracies first printed two years ago in *The New Edition* and subsequently corrected have recurred. It seems, supported by a conversation with Charles Phillips, that the only research done for this editorial was to rewrite an old piece.

We do at present broadcast into the New Deli, and as we have been asked to turn the system off on rehearsal and banquet nights, it must be functioning. The installation has admittedly been plagued with difficulties: a six month period during which no one on our staff could build an appropriate (and purchase was out of the question as the $600 cost for an appropriate amp is over one-sixth of our operating budget); Bell Telephone is over-subscribed in this area and we had to wait until a line from here to 300 Huron was made available; the initial installation was vandalized (not too unusual an occurrence, although a phone call can adjust the level and suggest alterations to the content of our programming). Yes, the New Deli system did go on fairly recently. If we had had $2000 to spare, we would have had a contractor install it.

Regarding the referendum, if $3.25 is indeed the per student levy which, taken with other revenues, provides the amount we find is necessary to operate and purchase the assets for a radio station, a critique of the validity of an $80,000 budget could be made only with a rather better understanding of the programming intended, and of the costs of station operation. Perhaps your staff is indeed qualified, and by telepathy you have discovered our program plans, but we feel that we are reasonably justified in the capital and operating budgets we are presenting. They are based on an analysis of the operating budgets of twenty other operating campus stations covered in the Ontario Radio Campus Organization financial brief to the Canadian Radio-television and Telecommunications Commission of 1979/80, as well as personal experience with the costs at U of T Radio. "This is rather a lot of money" is a meaningless statement, as it depends on whether one is buying a chocolate bar, or a complete, unique and truly alternative radio service that will reach fee-paying students in their homes. Your preconception that we will be "yet another alternative format radio station" demonstrates that you have been fooled by Q-107 and CFNY claiming to be alternative, and that you do not have the faintest inkling of the constraints on duplication of service placed upon us by the CRTC. Just a little phone call could have cleared this up.

We agree with you that it would be truly nice if, on three thousand dollars a year, we could repair and expand a closed-circuit system that cost $150,000 over seven years to install and maintain, and make everyone at U of T say, wow, these guys have really got it together. We have been reasonably pleased that things have continued to function, though, as our yearly total operating budget is half of the 1974 maintenance budget, and all of us are volunteers, working long hours, etc. and hoping for a bit of support from you established media types. Yes, as you state *The Varsity* was at full publishing capacity before its referendum was held. This may have had to do with the fact that *The Varsity*'s referendum was in effect a transfer of an indirect levy through the Students' Administrative Council to a direct levy of virtually the same amount. *The Varsity* was not being grossly underfunded (although inflation takes its toll) so indeed the comparison is weak. It is weaker still in that U of T Radio's capital costs will in themselves be about $15,000 a year for five years. If you would like details, call and ask us, or follow the story in the campus press.

As far as programming goes, aside from reading the descriptions that will be appearing shortly, it should be realized that our audience, and the listening situation of this audience, will be substantially different than before, and the programs appropriate for crowded cafeterias and common rooms will not be as large a section of our new broadcast format. A reasonably large archive of prerecorded material is present at the station, as well as access to exchange material from other campuses, and arrangements for the broadcast of some types of program that require a larger staff. Cable-FM and carrier-current AM will make these programs worthwhile, as well as improving the perceived reward to our volunteer staff.

It seems that *The New Edition* has done its readers and itself a grave disservice. Since superficial diatribes presented as solid reporting is a far graver fault than missing a story for lack of information, some self-assessment is in order. It is easy to blast something that is only half-understood. It is unforgiveable if the subject is not all that complex, or hidden, or politically ramified. Next time, don't rewrite old articles, come here and talk to us. That's what journalists do.

Motel residence like home

(RNR/CUP)--After checking out the housing situation at the University of Missouri's Rolla campus, a number of students checked into a motel.

Faced with a severe campus housing shortage, more than a hundred students have taken up residence at a local Holiday Inn. They have a whole wing to themselves, and, for $110 a month, the students get all the comfort of motel life, minus maid service.

So far, everything seems to have worked out well: the motel gets a high occupancy rate, the students get a nice place to live and the school gets relief from the housing crunch.

A similar program has been started at Eastern Illinois University where one senior says seeing that green and yellow sign is "just like coming home."

Cabbage history

Modern day Marco Polos who want to do some exploring right in their own backyard should call the Toronto Public Library (TPL). The TPL is planning to publish a history of Toronto's Cabbagetown area some time next September and they need people to help them with the project.

For the purposes of the study, the project committee has defined the study area as being approximately Bloor Street south to Front Street and Sherbourne east to the Don Valley.

Jean Wright, the project co-ordinator says that the research is broadly based and wide ranging, incorporating oral history, archival and library research. The project is also soliciting personal memorabilia such as family paintings, snapshots, newspaper clippings and similar items.

According to Wright, response has exceeded expectations to the point that the committee is considering publishing the study in two books, rather than one as originally planned.

Wright also hopes to extend the project to cover the native history of the area, but is having difficulty acquiring such information.

To join the project or get more information, call Jean Wright at 967-0345 or leave a message at the Neighbourhood Information Post, 924-2543.



The Graduate English Association
& Hart House Library Committee
present a poetry reading by
ERIN MOURÉ
Monday, January 25 — Hart House Library
8:00 p.m. — Free

You are invited to A presentation of the Canadian silent film
"Back to God's Country" (1919)
Lecture & Discussion: Irene Hedke
Tuesday, Jan. 26, 7:00 p.m.
Alice Moulton Room (Sig. Sam. Libr., bsmt)

jewish students' union
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JANUARY 26th • 5:00 p.m. • JSU HOUSE
JSU is your student union.
The HOUSE has been set up for you.
This meeting has an open agenda — let's hear your views.
The future of the Lower East Side will be discussed
as well as the House Rules for 604 Spadina.
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The Great Hall
Programme:
Bagatelles, Op. 126 for piano
Variations, Op. 121a for piano trio
Trio in B-flat, Op. 97 for piano trio
Beethoven
Four Pieces, Op. 7 for violin & cello
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Protestant firebrand fails to ignite

By Robert Howse

Denied a visa to enter the United States, militant Ulster politician Ian Paisley tried this week to bring his struggle for Protestant Northern Ireland to downtown Toronto.

Paisley's reputation as a firebrand, the security precautions surrounding his visit and the presence in Toronto of Sinn Fein publicist Danny Morrison all suggested that he was bringing tension and trouble with him. However, Paisley's press conference this Monday afternoon at the Royal York was relatively calm.

Asked why he came to Canada, Paisley said he was here so that the Canadian people might be better informed about what was happening in Northern Ireland. He admitted that one of the purposes of his visit was to reach the American audience with a plea to end support for IRA-affiliated organizations, and stated that he had taped two U.S. network television programs at the beginning of his stay in Toronto.

Paisley referred to the IRA as "a terrorist organization" which was actively preventing a democratic solution to the conflict in Northern Ireland. He said that only "the discipline of democracy" could bring peace to the streets of Ulster.

Nevertheless, Paisley had a few concrete notions as to how civil disorder could be curbed and terrorism prevented. He suggested that the British army and police were insufficiently vigilant in dealing with the violence, because of Conservative Prime Minister Margaret Thatcher government's unwillingness to recognize that the problem can be solved. Paisley recommended that the death penalty be restored for acts of terrorism, but conceded that there was a limit to what the authorities could do to suppress violence.

Replying to a reporter's claim that the "Protestant Third Force"— a civil defence group he helped to organize— was a vigilante organization, Paisley asserted that this group merely



provided a CB radio network and volunteers to "keep company with" Protestant families near the Republican border who, he maintains, had their lives constantly threatened by Catholic terrorists. Paisley said that no member of the Third Force had ever been charged with, or convicted of an offence involving civil disorder.

Although Irish Nationalist Danny Morrison was present in the hotel at the time of the press conference, he was not permitted into the conference room. Paisley also refused Morrison's challenge to a public debate, claiming that unlike himself, Morrison was not an elected official representing the people of Northern Ireland. (Mr. Paisley is a member of the European Parliament, where he sits for Northern Ireland.)

U of T develops hip joint

By Eric Helleiner

Patients requiring new hip joints or heart pacemakers are benefitting from a new type of surgical implant developed by a materials scientist at U of T, Dr. Robert Pilliar.

The new implants, developed over the past twelve years and now being produced by the U.S. company DePuy, are characterized by their porous exterior which allows body tissue to form a biological bond with them. Conventional implants lack such a bond. "The intent of this work," says Dr. Pilliar, "is to come up with a method of securely attaching a metal or synthetic material to a natural tissue."

Traditional, smooth-surfaced hip joint implants, for example, are not attached to the bone tissue at all, but are instead held in place by bone cement which acts as a wedge to create a friction fit. In young, active patients, the bone cement tends to crack and the implant may loosen causing pain. The bond between the bone tissue and the porous-surface on Pilliar's implants hold the hip joint in place without the need for the troublesome bone cement.

Pacemakers with porous-surfaced tips have also been designed which bond with the body tissue and move with the heart muscle, reducing the amount of scar tissue build-up at the interface of the pacemaker and the heart tissue. Scar tissue interferes with the pacemaker's sensory capacity and electrical impulses.

The new type of hip joint and pacemaker have been in use in Canada and the U.S. for five years and, says Pilliar, "the results have been encouraging." Patient response has been good; however, the durability of the implants cannot be fully determined without more time.

The porous-surfaced implants, made by solidly bonding metal powders to the surface of the implant, are now being applied to knee, shoulder and elbow joints. Replacement teeth implants with porous surfaces which would allow bone ingrowth are also being designed.

MUSICIANS

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requires musicians to perform principally for the Changing the Guard ceremony in Ottawa during the summer of 1982. Auditions for brass, reed, and percussion musicians will be held during February and March in major centres across Canada. Successful candidates will be offered employment in the Canadian Forces Reserves from 13th May to 30th August inclusive. Accommodation, meals, clothing, equipment, and instruments are supplied. Approximate pay for the period,

$2500

To be eligible, a candidate must pass a Service-administered medical, be at least 17 years of age, be a Canadian citizen of good character, and be found suitable by audition.

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THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO

ELECTION REMINDER

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Friday, January 22nd, 1982, at the Governing Council Secretariat, Room 106, Simcoe Hall. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Secretariat in Simcoe Hall or the Registrars' Offices at Scarborough and Erindale Colleges.

There are vacancies in four teaching staff constituencies, one administrative staff seat and all eight seats in the three student categories.

Nominations must be signed by the following number of nominators:

- Teaching staff	10
- Administrative staff	20
- Graduate students	15
- Full-time undergraduate students	30
- Part-time undergraduate students	15

Present members of Governing Council whose terms expire on June 30th next, may be nominated again if they are continuing in the same constituencies for which they were elected previously. Those elected this year from the teaching and administrative staff will serve for three years from July 1st, 1982 and those elected from student constituencies, for one year, as required by **The University of Toronto Act, 1971 as amended by 1978, Chapter 88.**

Descriptions of the constituencies were published in the ***Varsity*** on Monday, January 11th, 1982. Enquiries for further information should be directed to the Governing Council Secretariat at 978-6576.

Election shall be by mail ballots.

UBC teaching assistants prepare for winter strike

Vancouver (CUP)--Teaching assistants at the University of British Columbia are taking five months of failed negotiations with the university administration to the students January 22 in a one-day strike.

The final bargaining session between the administration and the Teaching Assistants' Union (TAU) ended January 4 when Bob Grant, UBC's employee relations director, angrily stormed from the bargaining table. The union voted overwhelmingly to strike at a January 7 meeting.

Grant claimed he left negotiations because the union had changed members on its negotiating team and reintroduced points which had already been discussed. The union said Grant was simply unwilling to listen.

TAU President Johnathon Katz said the university administration has misled students and faculty about the progress of negotiations through the university publication *UBC Reports*. He said the paper printed part-truths which gave the impression the university had bargained in good faith while misrepresenting union demands.

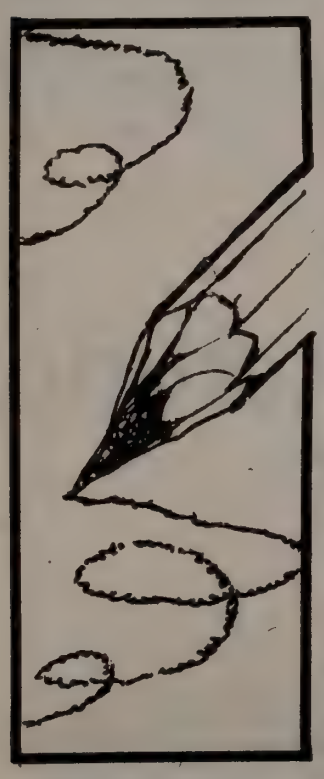
The union wants a security clause which will ensure its survival. Under the union proposal all TAs would automatically become members with opportunity provided for them to opt out.

But the administration wants to provide an option card with a yes or no choice during registration week. According to the union, the administration proposal does not allow exposure to the union before the choice is made and does not allow TAs privacy in their decision.

The university's wage offer was accepted by the union on the condition that TAs get a waiver on two undergraduate courses or a full tuition rebate if they take fewer than two--the same waiver offered to other campus unions.

The administration says this may lead to courses created specifically for TAs. The union calls this a misunderstanding of their position.

The mediator succeeded only in delaying job action until after UBC's Christmas exams.



5-year plan for biz school

By Noreen Rasbach

In an effort to lure doctoral students the Faculty of Management Studies (FMS) has introduced a five-year plan to improve its doctoral program.

Since the PhD program was introduced by FMS in 1969 only thiry PhD students have graduated. FMS gives many reasons why:

- Funding for doctoral students is about one-third of what it should be.
- Qualifying students for the PhD program are able to receive approximately $26-28,000 per year working in the business community. Salaries for graduating PhD students are about the same after three or four years of extra study.
- Because salaries in the United States are higher, students move to the U.S. to study and stay there to work.
- U.S. universities are better funded. Most business schools in the U.S. have strong endowment funds to support their programs. FMS, with no strong endowments, cannot compete with these U.S. schools.
- The U.S. has the same problem as Canada with shortages of doctoral students and are wooing Canadian students.

Despite the fact that FMS has one of the two strongest PhD programs in Canada, these programs are very limited. Major programs are available in Marketing, Finance and Organization Behaviour but programs such as Accounting, Policy and Management Science are not offered.

FMS, in its five-year plan, is intending to increase the availability of programs, particularly Accounting. The target year for an Accounting program is 1983. This would benefit FMS in two ways; it would increase enrolment and end the shortage of Accounting faculty in the future.

By 1986, FMS intends to implement more general programs of study: for example, it will offer a PhD in Management, with students specializing in a specific aspect of management.

FMS is hoping to increase doctoral entrants to 20 per cent by 1985. This would be a direct result of other objectives of FMS— to increase financial support for their programs, to improve recruitment and to improve program quality.

FMS is also concerned with the lack of space at its facilities located on Bloor St. W., in particular the lack of student carrels and student lounges. In 1974, a provincial appraisal of business programs emphasized the space problem by showing that FMS was the only business school in Canada with inadequate physical facilities.



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1 The Global Ideology of Terrorism

SIMCHA JACOBOVICI

PHD Candidate U. of T.; Past President, North American Jewish Students' Network; Freelance journalist for the Globe & Mail and New York Times

2 Moral Issues of Terrorism

DENNIS PRAEGER

Executive Director of Brandeis-Bardin Institute; Fellow of Columbia School of International Affairs

3 Super Terrorism: Can Civilization Survive?

DR. YONA ALEXANDER

Professor of International Studies, Centre for Strategic and International Studies at Georgetown University; Director of the Institute for Studies in International Terrorism, State University of New York

Monday, Jan. 25, 1982 8:00 p.m.

Medical Sciences Aud. King's College Circle, U. of T.

Sponsored by **Toronto Student Zionists** and **Jewish Students' Union**

CULTS

The Moonies: Religion Or Cult?

(CUP Hamilton): ***Alice Kohn is a pseudonym for an ex-Moonie living in the Toronto area.***

Indoctrination plays a role in everyone's life. It forms the beliefs we live by and defines our attitudes to the world about us. Many types of educational and religious indoctrinations are taken for granted, but amidst North American religious cults, indoctrination has become a highly developed procedure with powerful and far reaching effects.

Alice Kohn , a young Canadian woman in her early twenties, was recruited into the Unification Church while working in Boston, Massachusetts during the summer of 1980. Within two weeks she gave up her job and joined the Moonies, as they're better known. Recruited, indoctrinated through a weekend workshop and a week long series of lectures, Alice spent four weeks in different Moonie camps until being sent to Atlanta as a fund raiser. Shortly afterwards, Janice's parents kidnapped her from Atlanta spending $13,000 to have their daughter deprogrammed before returning to Canada with her.

"Cult recruiters look for people who appear isolated or alone."

Alice spent the last year recovering from her experience. Sensitive to any type of coercion of pressure, she has difficulty holding onto jobs and eventually ended up working for herself making stained glass windows. In September of this year she entered teachers college. Recruitment and indoctrination in cults and especially within the UnificationChurchfollows consistent patterns. Moonie recruitment is aimed at those in their late teens and early twenties, in many cases those in college and university.

Campuses are common places for cult recruitment. Students tend to be open to new experiences and easily drawn into these types of religious activites. Cult recruiters look for people who appear isolated or alone. Often, those recruited are in the middle of changes in their lives and usually, though not always, are unhappy or dissatisfied with their situations.

Alice Kohn's recruitment follows this pattern. She moved from her home in Southern Ontario to take a job near Boston as a nannie, caring for two young children in a house near the ocean. It was an isolated existence and even though she enjoyed working with the children, she was unhappy with her employers.

One morning, while visiting Boston on her day off, she was approached by a young man, who introduced himself as Mark, and another girl. They were friendly and outgoing and started a conversation.

Moonie recruiters often work in pairs, one male and one female, since they appear less threatening to new recruits. It is a common cult practice for such groups to misrepresent themselves at first, claiming to be any number of organizations. Moonies often say they're members of The College Association for the Research of Principles (CARP).

Alice explained, "they were very friendly and said their group was concerned about things that were happening with students. They wanted to examine the disintegration of education, morals and values." Moonies also establish contact through door to door canvasing, claiming to do surveys on world problems, attitudes to local issues and any other subject they believe will capture people's interest. Recruiters attempt to learn the person's interests and claim they can be put to use by the organization.

Sometime afterher involvement, Alice was told her sketching ability would be employed on the group's newspaper in New York. Teachers or those interested in children are told they can work in the group's schools and daycare centres. In most cases, these promises never come about but serve to capture the recruit's interest. Once initial contact is made, the group usually invites the recruit to some type of organized activity. Alice was invited to lunch at a large house in the city. There, she found a group of happy, outgoing people who were always smiling and talking with her.

Mark, the young man she first met was always nearby, talking and finding out more about her. Asking the purpose of the group, Alice received several general replies until Mark eventually admitted they were a Christian organization but made no specific mention of the Unification Church.

Alice spent the day playing sports, singing and socializing and was invited to spend the following weekend at one of the group's lecture workshops. Cults attract new members by emphasizing the social aspects of their group. Cult members are effusive and lavish a great deal of affection on new recruits. "They work on your curiosity, try to feel you out. They don't want to hit you with anything that might shock you," said Alice .

Once an individual has agreed to attend the Moonies workshop, their chances of being recruited increase dramatically. Weekend workshops are heavily orchestrated affairs in which the individual is given no time alone, constantly pressed to take part in group activities and watched closely by church members to see they remain involved.

The workshops use affective techniques similar to those used in sensitivity group training to create a sense of togetherness and identification among new members. Many activities are designed to break down inhibitions, including the use of skits, pantomimes, team sports, cheers and songs. Individuals are discouraged from making outside phone calls or talking to other new members in a attempt to maintain the group's *positive* atmosphere. New members are constantly showered with attention and affection.

During the weekend, church members give spontaneous testimonials of the changes they underwent after joining the group, usually reporting their earlier lives to be extremely unhappy and dissatisfying. Alice attended the group's workshop in New Hampshire and found the weekend a long series of fast-paced activities, interspersed with lectures on general historical principles and drawing parallels between the time of Christ and today. Slowly, the religious nature of the camp began developing, but there was no open reference to the Unification Church or its founder, Reverend Moon.

"They never answer questions, just saying you'll understand in time."

Alice was given no time alone to reflect on the events of the weekend. During her time there, Mark worked hard to improve their relationship, "He was always praying and holding my hand, always putting subtle thoughts in my head," said Alice . In many cases, Moonie indoctrination seeks out inner conflicts in the individual and by focusing on them pressures recruits to join the group. The cult plays on suppressed inner conflicts which the individual must either overcome by himself or control by identifying with the cult.

Josh Freeb in his book Moon Webs says, "For some, the vulnerable spot is a lack of fulfillment in their work or personal lives; for others, the guilt of being modern *consumers* who have compromised their past ideals. Their own unused potential is used as a weapon to push them into extreme introspection...and further". "As Dr. Clark concludes in his paper Manipulation of Madness: "They (cults) are embarking upon a draconian experiment...once which no ethical scientist would consider taking...a healthy person with a basic neurosis was having it transformed into an acute obsession...psychosis was being imposed. Then, poised at the abyss of nervous collapse, the recruit is offered only one avenue of escape, which he takes in sheer desperation: he fastens onto the group to escape his pain."

Freed goes on to say, "it is a release to what psychiatrist Joost Meerlo called "the inner traitor in all of us," in his classic 1950's text on brainwashing, The Rape of the Mind, "Men yield primarily because at some point they are overwhelmed by their unconscious conflicts," says Dr. Meerlo, "These conflicts, kept under control in normal circumstances, come to the surface under the strain of menticidal presssure (brainwashing)."

"This conversion process is a giant leap-frogging from one reality to another. It virtually peels the recruit's identity from his body and jars him loose from his ordinary way of perceiving the world...it often results in the glassy-eyed stare and religious visions that marked Benji's (the subject of Freed's book) experience. Other changes may include impotence, arrested growth of facial hair and the voice becoming high and shrill."

CULT

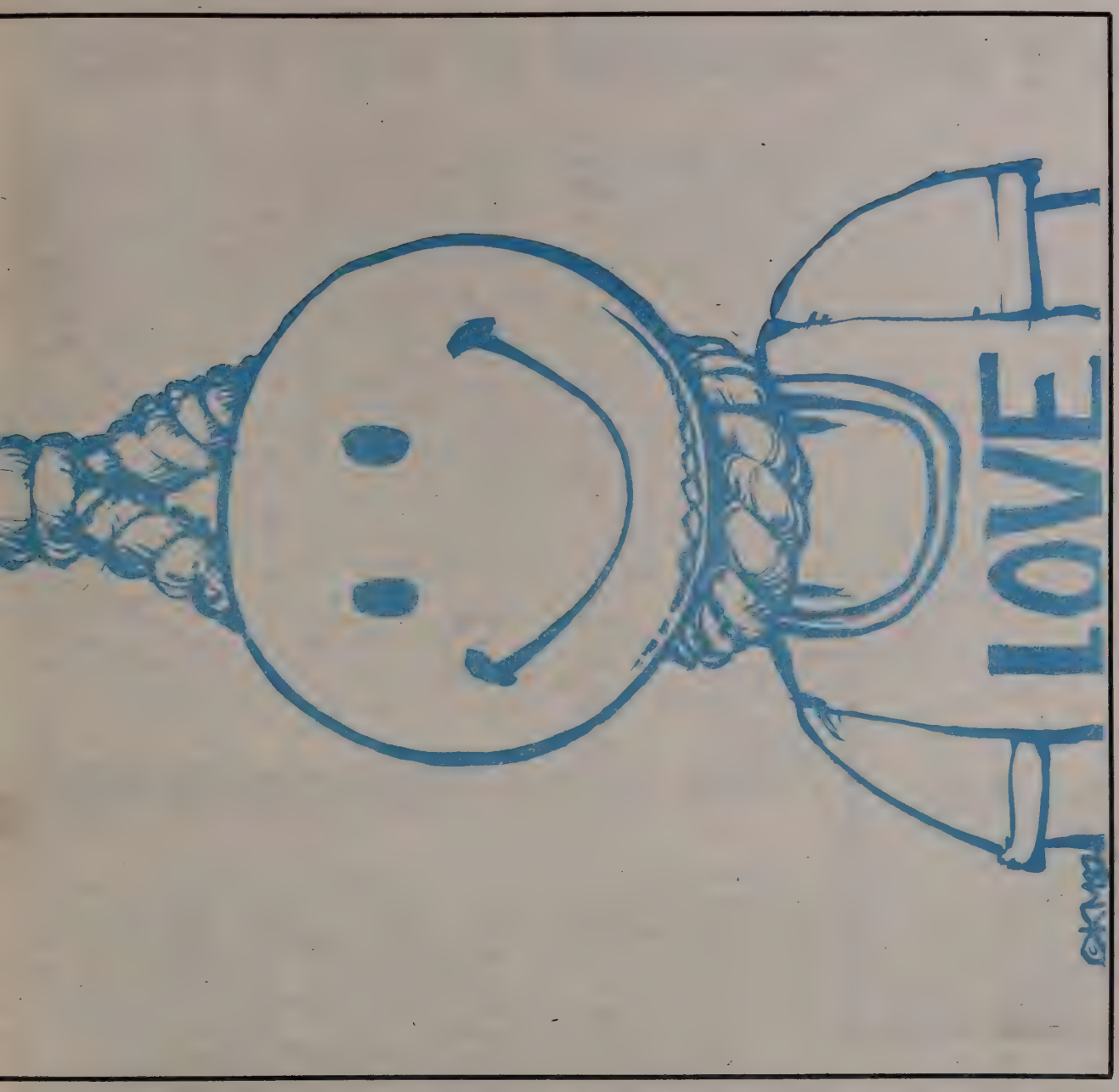
- Deceit in recruitment
- Totalitarian society.
- Destroys the family unit.
- Isolates its membership.
- Keeps non-believers out.
- Allows no development of the individual — in fact regression often occurs.
- Exploits and manipulates its members with mind control techniques.
- Encourages instant commitment for life.

VS.

As the weekend progressed, Alice was pressured to remain for a week-long series of lectures to be given after the workshop. Alice later found out the lecture series is run constantly to take advantage of those attracted to the weekend workshop. Alice was aware of the increasing pressure placed on her to stay for the week's lectures. She decided to return to her job in Boston, but during that week Mark continued to phone and visit her. Eventually, while out with Mark, she called her employer.

"I just phoned up and told them I'm not coming back. They owed me a couple of weeks salary and I gave that up, I felt guilty and thought I had better make the best of this experience with the Unification Church." Alice also phoned her parents in Ontario, "Mark was there as well. They said it was up to me what I did but just to keep them informed."

After leaving her job Alice travelled to the group's camp in New York State and became more involved in



the group's activities. "When they have you there for a week, they begin talking about the Unification Church. Up till then I thought they were a Christian group. They begin to fill you with their own values. I was totally off balance. I didn't trust my own judgment."

"They never answer questions, just saying you'll understand in time. When someone does raise a doubt they're told they're affected by past concepts and they should stop thinking for themselves," said Alice. "At first, there was no mention of Reverend Moon but during the lectures Reverend Moon's picture hung on the wall. It's not till the final lecture that Moon is presented as the Messiah." said Alice. Discovering the same series of lectures are given every week, Alice asked why everyone kept on listening to the same thing.

RELIGION

- No deceit in recruitment.
- Allows freedom of thought and action.
- Promotes the family unit.
- Does not isolate its membership.
- Encourages general community participation.
- Interested in promoting development of the individual.
- Supportive, sympathetic and understanding.
- Encourages thought before commitment for life.
- Welcomes criticism.

Courtesy COMA

"Mark said it's important to hear it again. He said he'd heard it hundreds of times but always learned something new." The continual repetition cult members face serves two purposes, to reinforce what they're being taught and to occupy their time. During the lectures, church concepts became more prevalent. New recruits are encouraged to forget their old lifestyles and sever their contact with jobs, careers, friends and family.

By this time, recruits have become attached to the movement mainly through socialization with church members. During the week long series of lectures, the recruit is always kept busy with no time to themselves. The recruit through identification and constant pressure is forced to accept group doctrines. "The Moonies told us what our friends and family would say and tried to discourage us from talking to old friends," said Janice.

After a week in New York, Alice, along with Mark and some other members, began moving to different camps. Claiming they were afraid of being caught by deprogrammers, the group moved mainly at night without telling recruits the location of their new camps. During this time, the cult was using Mark to draw Alice deeper into the group. "I came to trust Mark very much. I was almost in a child-like state, I trusted him so much that when we played baseball I would swing at every pitch no matter how bad," said Alice.

The group spent four weeks moving from camp to camp in the Eastern States, spending their time playing team sports, and hearing more on the Unification Church until they eventually arrived in Atlanta. "All during our time together, the group had been working up to beginning fund raising, but they kept on saying not to worry about it," said Alice.

"New members are told how much they raise is an indication of their devotion. But they're never satisfied with what they get. They make you feel you never give enough. I heard of one girl in New York who made $1,000 a day selling peanut brittle." said Alice. Many cults talk of "giving one hundred per cent" and equate it with reaching a person's potential. Some cult members drive themselves 16-20 hours a day selling flowers, candy, candles or anything they think will make a profit.

Cult members speak of "heavenly deception", a phrase used to qualify misrepresenting themselves either in fund raising or recruitment. According to the Unification Church, those outside the group are agents of Satan. Therefore, any fabrication can be used to take money from them or draw these people into the cults. Before arriving in Atlanta, Alice said, "They wanted me to stop sketching and to be more involved; stop observing. They made me feel guilty about being so 'aloof'." Fund raising created doubts in Alice's mind, "It seemed they were only concerned with making money."

"We were selling these prints. I didn't like them and said to Mark they were ugly. I wanted to do portraits so I could have some control but Mark said it gives us a sense of unity doing the same thing. They discourage anything different: I didn't like the link between God and money. They said if we were really in tune with God, people would give us money before we asked them."

"I always wanted to talk to people but they (the Moonies) said I shouldn't waste time recruiting, just concentrate on fund raising. I was a very poor fund raiser," said Alice.

The usual day for fund raisers involves waking up at 6:00 am followed by prayers and exercise. Breakfast is served at 7:30. Any meetings for the day are held after breakfast and fund raising begins at 9:00. Each team is assigned a specific area which they cover on foot and usually alone, often working till late into the evening with only a short break for lunch, they would return to the Centre for dinner around 9:00. If new recruits were expected, some members would return early to give the introductory lecture. New recruits took part in a follow-up discussion after dinner and when it was over, the members would hold their prayer meeting. Many members would do their bible readings before going to bed.

Alice went on to say they slept about four hours a night and were well fed but some members said they were thankful they now had enough money to eat better. Fortunately for Alice, Mark was sent to New York to recruit for the Church. Her doubts about fund raising and Mark's departure made her reconsider her relationship with the Unification Church. During the month Janice was missing, her parents began searching for their daughter. Tracing her to Atlanta, they hired two men to pick her up and flew into Atlanta themselves.

Alice's parents visited the house where she was staying and after talking for some time asked her to go for a ride. "I got in the car and was kidnapped," said Alice. The Rahns drove for ten hours to a deprogramming camp in Virginia. "I wanted to go back to the Moonies but in the car I began reading **Crazy for God** which had the exact same experiences as mine. Doubts began to develop but I still felt the world was in a mess and if Moon couldn't save it no one could. I felt very negative and thought that Moon was the last hope."

"It's not till the final lecture that Moon is presented as the Messiah."

Arriving at the deprogrammers camp Janice said, "No one talked to me much that night. It was the first time I'd spent alone in seven weeks. When I woke up in the morning, I spent two hours just lying in bed and deprogramming myself. When you're alone your thoughts are so different. In the cult, they never left me alone. I never questioned it. They always wanted me to talk to an older member rather than a new recruit."

"I spent a week at the deprogramming centre. At first I disputed everything with the deprogrammers but eventually I stopped and began accepting things. I spent the week there observing people from other cults and was amazed at the similarities in cult experience." Speaking on deprogramming Alice said, "You have to get the cult person to question reality. They have to want to. It's like an alcoholic."

"The hardest thing is dealing with day to day reality without mystic experiences. When you come out of a cult you're just in a vacuum. Eventually, you begin to realize they weren't really friends. They were just interested in drawing you into the group," said Alice.

"I spent one and a half weeks deprogramming. I wouldn't stay any longer. Mainly, I jogged while I was there. I had so much energy. I was restless; driven. After leaving the deprogramming centre Alice returned to Canada. "I had to reestablish everything I believed in. I was so sensitive to anything that was coercive, I couldn't take a job with a boss. I supply taught for a while and eventually returned to Toronto and worked in a day care centre. At the centre they expected the children to be treated a certain way, but I just found it had to take orders." Alice left that job and worked for herself making stained glass windows until September when she entered teachers college.

Commenting on her experience Alice said, "The Unification Church believes in reaching people individually. It's slower, but surer. Once you have a person's soul you have them totally. Their type of control is more insidious. Cults are dangerous because they mock values which are a necessary part of society. They take control of people so they can't think for themselves. There should be some legislation (to control cults). I believe parents should be able to take custody of their children for three weeks at any age."

"These groups should have to account for their money. It angers me when they take advantage of being called a charity. Most are just political organizations. No one has any idea how much Moon makes or where it goes. It's just a front." Alice concluded by saying, "cults are very detrimental to young people. They're not honest. What they really do is take advantage of people's innocence."

Alice Kohn spent only two months in the Moonies but that short time had a powerful and far reaching effect on her life.

Lack of awareness is what many cults depend on to procure members. Cults exert strong influences on individuals due to their methods of indoctrination, and people should be informed if they hope to respond to them intelligently. For those who wish to learn more specific details about cults, the **Council on Mind Abuse** can be contacted in Toronto at 484-1112.

Tough bargaining talks expected in year to come

By Eric Huggard

Canadian labour unions are "going to have to fight like hell just to hang on to what they have", says Dennis Medermott, President of the Canadian Labour Congress, referring to the downward pressure on wages within the economy and the record number of contracts to be negotiated in 1982.

Contracts involving approximately 2 million workers are to be negotiated this year. Labour negotiations will be pushing for pay raises, to make up for the decline of real wages in recent years, and increased job security.

However, increasing government deficits, Ottawa's desire for fiscal restraint, declining profit margins and economic recession are all combining to challenge labour's bargaining strength.

Ottawa is hoping to set the tone for the year's negotiations by keeping wage settlements low in the public sector. As part of this policy the Treasury Board has increased the fines to be levied on illegal public service strikes and work stoppages.

According to Federal officials wage settlements, which chase the consumer price index, put inflationary pressure on the economy. Thus, reversing the "wage spiral" is part of the federal policy of fiscal restraint.

"It would be nice if one group would voluntarily lead the (wage) charge downward, but no group is ready," says one federal official.

So Ottawa has decided public servants should lead the "charge" towards lower wages.

Ottawa's position has angered public service unionists, who "won't stand the pressure of supposedly keeping inflation down on their backs alone" says Sean O'Flynn, President of the Ontario Public Service Employees Union.

"Unless we keep ahead of inflation, there will be confrontation in 1982" warns Andy Stewart, President of the Public Service Alliance of Canada.

According to the Canadian Manufacturers Association (CMA) profit margins are down 30 per cent from last year. Paul Kovaks, research director for the CMA, says that manufacturers don't have enough funds for pay hikes and "unless labour realizes this there could be trouble."

John Crispo, U of T professor and industrial relations expert, predicts wage increases to average in the 13-14 per cent tange. This contrasts labour contracts within the U.S., where wage increases have been averaging 9 per cent and are falling.

General Motors Chairman, Roger Smith has said,"The lights are going out in auto plants all over America—extinguished by high labour costs."

Sam Gindin, Research director for the United Auto Workers, calls such statements as those by Kovak and Rogers "part of a strategy of solving problems on the backs of the workers. The question is how workers will respond."

One answer to that question was provided by the 1500 chanting auto workers who blocked highway 401 traffic on January 8. Ontario's auto workers have threatened to stage massive traffic disruptions across the province if the government doesn't move to stimulate the economy.

Grace Hartman, President of the Canadian Union of Public Employees, senses a growing militancy among workers."I think we'll see a growing number of sit-ins and protests to prevent plant closings" she stated recently.

Militancy is obvious within the Canadian membership of the United Steelworkers of America, who recently won a major strike with Stelco and accomplished the unionization of Irwin Toy Company.

"We're going to have problems with Inco and with the gold mines," says Dave Patterson, head of Ontario's steelworkers. "Our members are feeling the effect of layoffs within the auto and other industries" he added, concluding that "We have no alternative but political action."



New MBA degree planned

By Noreen Rasbach

The University of Toronto's Faculty of Management Studies will be the first in Canada to implement an Executive MBA program.

The Executive MBA (EMBA), an academic degree program, is designed for people with 10-15 years of work experience, including some management experience. All entrants will be recommended and sponsored by the companies that they work for.

The purpose of the EMBA is to provide professional management education to people destined to become senior executives.

The Faculty of Management Studies (FMS) has based its program on one offered at the University of Chicago. Fourty-four other universities in the United States offer EMBA programs.

EMBA is necessary because, in the past, management education has been neglected in Canada, says a report by FMS. It adds that this leads to a poorer economic performance that that in the U.S.

The implementation of the EMBA program has been discussed for more that ten years. In 1972 a proposal was submitted to and approved by the Executive Committee of the Senate of the School of Graduate Studies.

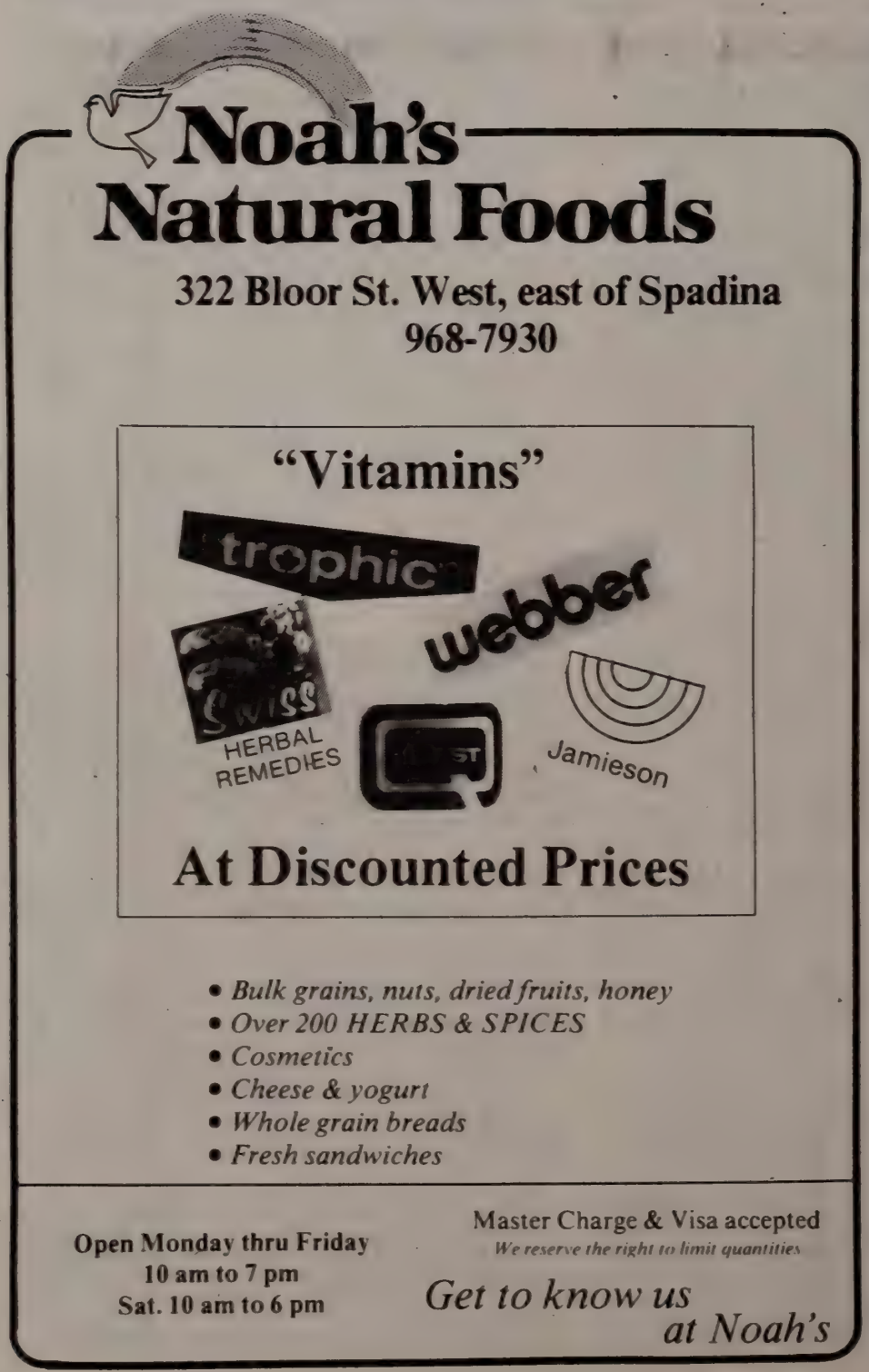
Budget constraints have prevented the implementation of the programs in the last eight years.

Once the EMBA program is implemented, the finances are expected to come from the sponsoring organizations only. Government contributions will not be used.

The EMBA program will involve short periods of study and a full-time program on Friday and Saturdays. This will enable the student to continue to work 40-45 hours a week. The duration of the program will be two years.

FMS is counting on 35-40 students in the entering class and hopes for 45-50 students per year afterwards.

The course content of the EMBA will be comparable to the regular MBA program, the difference being that course options in the regular MBA program will be dropped for EMBA students, along with courses already covered in students' undergraduate programs. Two courses not offered in the current MBA program will be added for the EMBA students.





Report predicts short- term engineering shortages

By Rina Palumbo

The future prospects of engineering graduates are very bright indeed. According to a recently released federal report from the Ministry of State for Science and Technology (MOSST), the demand for engineering graduates will exceed supply into the 1980s.

However, Gordon Slemon, Dean of the Faculty of Applied Science and Engineering, warned, "While there certainly is a shortage, as our surveying of recruitment, offers given to graduates and statements made by companies would indicate, you have to sound a note of caution when dealing with any sort of prediction."

Slemon said he had seen other employment projections that did not totally agree with the MOSST Background Paper. He also noted that the number of "megaprojects" being considered for the recent future (most noticeably oil development) tends to distort the actual numbers from certain engineering specialities needed in the long run.

In particular, the report mentions the following engineering specialities to be in high demand in the 1980s: chemical process, mechanical sales, plant instrumentation, structural, aeronautics, electronics and mining engineering.

The Dean responded with the criticism that it would be foolhardy to shift resources to cater to very narrow specialities because, "..you can specialize yourself right out of practicality." He noted that one of the things that put engineering graduates in such great demand is their flexibility. The education they receive, being based on a broad range of disciplines, allows them to move easily into non-engineering jobs including administration, teaching, and research and development.

However, the Faculty is planning for a small increase in enrolment, roughly 9 percent in the next five years. This includes a doubling of the number of applicants accepted for geological engineering, and a 4 percent increase in the Faculty because of an expansion of the engineering science programme. The latter move comes about because U of T has the only nuclear and aerospace engineering programs in Canada, and is thus the only school with the capability of producing the increased number of graduates required in those fields.

Dean Slemon was critical of the Report for stressing the number rather than the quality of engineering graduates. He stated that anyone with a 65 percent in Grade 13 is considered qualified to attend university. But what he is attempting is to provide the best possible education for those accepted by U of T. 'We're not out to sell ourselves, we want to attract the best. If there's no great expansion in numbers, it's because we need resources for the number that we do have."

The lack of adequate resources, especially government funding, was a major criticism made both by the MOSST Background Paper, and Dean Slemon. The question of resources lies at the base of most proposals made by the Faculty regarding increases in enrolment. Slemon, while pleased to see that the government at least realized the problem existed, was skeptical of the ability of the report to have much of an impact on policy concerning university funding.

Cranky?

Write for *The Varsity*.

Feds funding blitz

By Elizabeth Wall

Secretary of State Gerald Regan affirmed the Federal Government's support of colleges and universities in a recent letter to campus newspapers across the country.

Regan denied any claims that the Federal Government had made massive cutbacks in its support of post-secondary education and cited the November 12 federal budget to confirm this.

The provincial Finance Ministers, in their December 14 meeting with federal Finance Minister Allan MacEachen, rejected the federal proposals regarding Established Programs Financing (EPF) contained in the November 12 budget. The provinces felt the proposed $6 billion cut from support of health care and higher education "would threaten the quality and availability of these essential programs".

In the letter Regan also expressed concerns the Federal Government has about its share in post-secondary funding. The federal share is getting too large in comparison to the provinces and it is not receiving enough assurance from the provinces that the money from the national treasury is being spent for post-secondary education.

Seeking "to improve the methods by which government funding for post-secondary education in provided", Regan is undertaking "a comprehensive review" of federal support for post-secondary education, for which he will consult with unversity and college administrators, students, faculty, and the provinces.

EPF is also slated for discussion in the upcoming Federal-Provincial Conference of Finance Ministers this Friday in Ottawa.

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Feds to Fund New Dance Theatre

By Deirdre Kelly

It has taken a lot of coaxing but the Federal Government has finally taken the plunge: committing itself to the development of Canadian dance. Addressing the press in an impromptu news conference yesterday, Federal Communications Minister Francis Fox announced an $835,000 Capital Assistance contribution toward the building of a 450-seat Dance Theatre at Harbourfront. Assisted by Minister of Public Works Paul Cosgrove, David Silcox, director of Cultural Affairs Metro Toronto, and Ron Soskolne, Vice-President of Olympia and York, Mr. Fox confirmed that funding for the $3.7 million theatre, to be housed in the renovated Queen's Quay terminal, is now complete, and the Dance Theatre at Harbourfront is slated to open in the spring of 1983.



The Varsity - Deirdre Kelly

Francis Fox (right) announces new Dance Theatre at Harbourfront.

Claiming to be "hooked on dance", Mr. Fox baited members of Toronto's dance community with lures of flattery and commendation for making dance one of the most prized catches in the cultural stream of the nation. Not just another song and dance routine usually performed by Federal Ministers when asked to comment on the state of the arts in Canada, Mr. Fox cited statistics of a three-fold increase of dance activity in the last ten years as well as increased revenues from performances across the country. Understating the troubles still faced by Canadian dancers, Mr. Fox acknowledged that they often live below the subsistence line, and almost always below the level they merit. The Federal grant to the dance theatre at Harbourfront will increase the affordable dance space here in Toronto, space that not only local companies will use, but also touring dance troupes and other groups from across Canada.

With increased opportunities to perform, Canadian dancers will develop the status of dance in this country, both financially and socially. Letting dancers speak for the dance itself, the platform and press made room for Peggy McCann and Dancers, who performed a ten-minute piece, "Great Moments in History", meant to underline the significance of the day's contribution to the performing arts.

Spindrift Strong, Flawed

By Colin McEnery

The **Spindrift Dance Theatre** of Kingston, Ontario concluded their first Toronto engagement Saturday at Harbourfront. A part of the ongoing *Dance Canada Danse* series highlighting lesser-known performers, their presentation was a strong if flawed debut.

The company, which has survived in Kingston for over a year, is young, enthusiatic and committed. Fully bilingual, the eight dancers hail from Toronto and Montreal. All are generally well trained and competent although the women are stronger than the two men, inevitably the case in smaller dance ventures. Their Artistic Director and Resident Choreographer, Charles-Mathieu Brunell has studied in Cannes, toured France with the Bejart company and taught in Montreal. As the creator of Spindrifts' entire repertoire, he is responsible for the major flaw in Saturday's performance.

The programme consisted of three similar and overlong ballets. All shared a common choreographic style. Certain "dramatic" movements were repeated in vastly different contexts, emphasizing an underlying lack of inventiveness and cohesion. The shortest work was 18 minutes but the longest lasted over half an hour, numbingly long when the choreography is repetitous, derivative and constantly alternating between Ballet Jazz fluffiness and meaningful cliches of mainstream modern dance. Extensive use of expendable props and pseudo impromptu verbal harangues marred their signature piece "Sometimes Yellow", a virtual Bay display window of yellow trucks, teacups, paint cans and jogging ensembles. All this color had little to do with the actual dancing and ultimately destroyed any sense of continuity it tried to creat.

Production was on a high level throughout, with some elegant and practical costumes and innovative use

cont'd on p. 13

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Linda Hall: Workshop Leader

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For Hart House members, including students, a limited number of complimentary tickets are available at the Hart House Recreational Athletics Office.

Michael H. Cox is a Senior Exercise Physiologist, Fitness Section, Department of Athletics and Recreation, University of Toronto. He coordinates both general fitness testing and elite athlete assessments for the University. The Fitness Section laboratory has conducted more than ten thousand assessments in the last two years, making it one of the most prolific laboratories in North America.

Robin Campbell holds a Master of Science degree and is on leave from his position as fitness coordinator in the U of T Department of Athletics & Recreation. He is an Assistant Professor in the U of T School of Physical and Health Education and a Physical Education Consultant at the Toronto Rehabilitation Centre.

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Nominations will be accepted from students and faculty until 5:00 p.m. Friday, February 5, 1982.

If there is an instructor at U of T who you feel is an excellent teacher and deserves to be recognized then hand in a nomination to the SAC Office, the APUS Office, or the SAC desks at Sid Smith, Erindale and Scarborough.

Nominations must include a statement of no more than 250 words on why you feel the instructor you have nominated is worthy of the award. The nomination must also include the name of the instructor, the course title and where and when it is held.

In your nomination you should consider whether or not the instructor:
- stimulates and challenges students' intellectual capacity
- is skillful at communicating
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- is highly accessible to students
- influences development of students' intellect and critical skills

and anything else you feel is applicable.

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Because of the size of our university, awards will be given in five areas: one each in Humanities/Social Sciences/Physical and Life Sciences/and two in Professional Faculties.

The reviewing of nominees and selection of winners will be performed by a Teaching Awards Committee composed of SAC and APUS members They will base their decisions on the nominations, interviews with students course evaluations and their auditing of courses.

The final decisions will be announced before the end of classes this year

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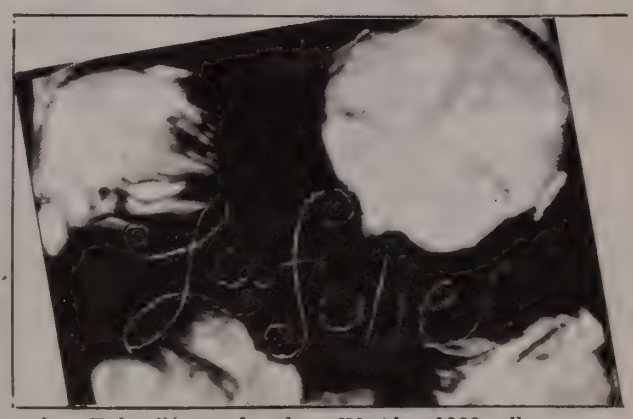
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Strangler's La Folie:

Meninblack's New Testament

By Rohinton Medhora



The Stranglers' last two albums, *The Gospel According to the Meninblack* and *Raven*, revealed a band in transition. With their latest, **La Folie**, the transition is complete, and the result is a "take-it-or-leave-it" ultimatum.

While their first two albums (*No More Heroes* and *Rattus Norvegicus*) bared a depraved, raunchy outfit that was overly influenced by the Doors, *Black and White* had traces of a relatively mellow, more mature sound. The subsequent *Raven* firmly established that trend while maintaining some links with the past, and perhaps *Gospel* went too far.

Gospel was an intriguing album at best. From the electronic elegance of "Waltzinblack" and the pseudo-prophetic "Hallow to Our Men", to the rather nebulous meninblack philosophy, the album was more a test of their fans' loyalty than a serious statement of purpose. Like *Raven*, **La Folie** builds bridges but doesn't go too far out on them.

"Tramp", "Everybody Loves You When You're Dead", "It Only Takes Two to Tango", and "Non Stop" have amazingly thoughtful lyrics, with even the occasional clever hook. "Non Stop" is a less-than-flattering song about a nun: *And she gives up her old life/And she'll never be your wife/'Cos she's got the best lover/Better than any other*. "Let Me Introduce You to the Family" is most reminiscent of the early notorious Stranglers — the theme is thoroughly anti-social, the vocals are patented Hugh Cornwell sneers, and the pace is frenetic. However, the subversiveness of early material like "Ugly" and "Something Better Change", and the depravity of "Sometimes" and "Down in the Sewer" is gone.

The Stranglers are saying the same nasty things, but they've found a nicer way of saying them. J.J. Burnel's thick jarring bass and Hugh Cornwell's contemptuous vocals are less pronounced, while Jet Black's drumming and especially Dave Greenfield's keyboards have gained more prominence. The sleeper track here is "The Man They Love to Hate" — not immediately catchy, but it has two or three guitar and keyboard lines that grow on you. The title track, saved for the last as a kind of grand finale, is the most ambitious piece on the album. The keyboards here are more lush than on earlier slow songs like "Don't Bring Harry" or "Outside Tokyo", and the crowning touch is provided by the smooth lyrics, in French no less. Although the meninblack theme is limited to a picture of some galaxy on the back cover, the songs could all be observations about earthly matters by the visitors from outer spaceinblack.

Although the best way to be introduced to the band is still through *Rattus Norvegicus* or *IV* (the 1980 album comprising some tracks from *Raven* and rare singles), **La Folie** is the most cogent statement of the new Stranglers to date (No word yet on whether it will go domestic). Early fans may have been annoyed that the band is mellowing, but it has lost none of its bite. Having said that this is a "take-it-or-leave-it" proposition, I might add: "I take it".

Spindrift:
cont'd from p. 12

of the limited lighting available. The small and supportive audience that braved the harbour winds (although somewhat glazed by the end of it all) responded warmly. There were a few foyer murmurs of "Not up to Toronto standard", but then many of our Toronto based companies are not up to "Toronto" (read "national") standards either. This very young and dedicated company will undoubtedly mature into a strong regional presence, more important ultimately than New York engagements and glam Cabbagetown seasons.

INTRAMURALS & CO-EDS

New members are welcome in the following Rec Clubs

Badminton	Karate
Boxing	Kendo
Curling	Synchronized Swimming
Judo	White Water

Further information and registration are available at any club session. Schedules for winter league activities are available in the Recreation Office.

Women's Broomball Tournament

Entry deadline is Wednesday January 20th. The Organization Meeting will be held Wednesday January 27th at 5:00 p.m. in Room 2007. The competition will be on Friday January 29th. from 12:00 noon to 5:00 p.m. at Auralie Rink.

Recreational Swimming Hours

Swim Caps required in 25 yard pool 25Y-25 Yard pool, 50 m-50 metre pool

Monday	Pool	Wednesday		Friday	
7:00 - 9:00 a.m.	25 Y	7:00 - 9:00 a.m.	25 Y	7:00 - 9:00 a.m.	50 M
11:00 - 3:00 p.m.	50 M	11:00 - 3:00 p.m.	50 M	11:00 - 3:00 p.m.	50 M
4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y
9:00 - 10:55 p.m.	50 M	9:00 - 10:55 p.m.	50 M	9:00 - 10:55 p.m.	50 M
Tuesday		**Thursday**		**Saturday**	
7:00-9:00 a.m.	50 M	7:00 - 9:00 a.m.	25 Y	12:00 - 4:00 p.m.	50 M
11:00 - 12:00 p.m	25 Y	11:00 - 12:00 p.m.	25 Y	**Sunday**	
12:00 - 3:00 p.m.	50 M	12:00 - 3:00 p.m.	50 M	Community Swim	
4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y		
9:00 - 10:55 p.m	50 M	9:00 - 10:55 p.m.	50 M	12:00 - 4:00 p.m.	50 M

N.B. Men's & Women's Ski Meet

Entry deadline is Monday, February 1st. Organization Meeting will be held Monday, February 1st at 5:00 p.m. in the Board Room. The meet is being held on Friday, February 5th at Horseshoe Valley. The entry fee will be $9.00 for the race only, and $20.00 for the bus and the race (there may be a limited number of tickets for the bus). Entry fee must accompany registration by 5:00 p.m. on Monday, February 1st. No refunds after entry deadline

Sign up now at your College or Faculty athletic association office or at the Recreation Office in the Athletic Centre.

Racing starts at 10:00 a.m. on Friday, Feb. 5th at Horseshoe Valley. Novice and Experienced divisiions with Molson's Awards for the top individual skier in each category, plus the top team (maximum of 6 members with the best 4 times to court).

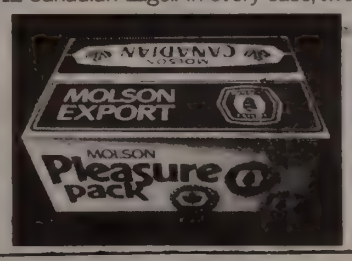
Molson's Recreation Poster Calendar

Plan your athletic and academic schedules during 1982 with the Molson's Recreation Poster Calendar. Large 18" by 24" format. Covers 8 months through April 82. A few copies are still available at the Athletic Centre Rec Office.



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review



Carling O'Keefe Player-of-the-Game Award

The Carling O'Keefe Player-of-the-Game award is presented to the most valuable Blues player in all home games in Basketball and men's hockey by Carling O'Keefe brewers of Hockey captain Stelio Zupancich, who scored two goals and added three assists in last week's 9-3 win over Queen's, receives Award from Carling campus rep, Dave Crux.

V.I.G.s

very important games

Olympic Decathlon Champion enters UofT Track Classic, Tues., Jan. 26

The phenomenal Daley Thompson of Great Britain, 1980 Olympic Decathlon Champion, is just one of several outstanding international-level athletes who are entered in the UofT Track Classic set for the Athletic Centre Field House, Tuesday, January 26th at 8:00 p.m.

Tickets at $5 are available now in the Intercollegiate Office, room 2084 on the second floor of the Athletic Centre.

The Track Centre promises to be the finest indoor meet ever held at UofT, and easily among the best in Canada. Thompson, Norwegian champion Gudmund Olsen and UofT's Dave Steen, current Canadian record-holder, are entered in the Omega Men's Pentathlon (hurdles, long jump, shot put, high jump and 1000 metres). The field in the Coca Cola Women's Pentathlon includes UofT Jill Ross-Giffen, winner of numerour national and intercollegiate titles, Mary Harrington, ranked among the top three in the USA, and UofT Track Club star Brenda Reid.

Former world record holder Dietmar Mogenburg and his West German teammate Carlo Thranhardt will compete in the Canadian Telecommunications Group Challenge High Jump

Other events include the Varsity Sports Store Triple Jump, the Evex Luggage Centre women's 50 metre dash (featuring Angela Bailey, the world's top junior age sprinter in 1981), the Nike women's 50m Hurdles, the Excel junior men's Pole Vault and the Puma men's university 4'x400 relay.

Schubertiad: First Brush Stroke On Vienna Portrait

By Hamish Stewart

The CBC Festival Toronto/Hart House Music Committee series *A Musical Portrait of Vienna* began on Sunday with **A Nineteenth Century Schubertiad**, a concert devoted entirely to the music of Franz Schubert, and, in its mixture of instrumental chamber music and song, and imitation of the informal musical gatherings of Schubert and his friends.

Opening and closing the concert were Elyakim Taussig, piano; Lorand Fenyves, voilin; Mark Childs, viola; Tsuyoshi Tsuttsumi, cello; and Joel Quarrington, double bass. They began with the joyful and rarely heard *Adagio and Rondo Concertante* and the quintet displayed excellent balancing, in spite of the piece's frequent threats to turn into a piano concerto. The only flaw was a heavy emphasis at the end of some phrases; several times the piece sounded as though it was coming to a premature conclusion.

These five musicians appeared again after the intermission in the *Trout Quintet*, which takes its name from the variations in the fourth movement, on Schubert's "Die Forelle". Baritone Gary Relyea performed the latter song between the third and fourth movements: a nice idea but it really didn't come off. The presence of a voice seemed more of an intrusion than anything, particularly since it was in a key different from the Quintet itself. The song probably should have been performed before the Quintet began. However, in all other respects the performance was excellent; the third and fifth movements especially had great energy and vigour.

Earlier in the concert Mr. Relyea was featured in four songs; the richness and strength of his voice was evident in each, although the acoustics of the Great Hall turned his strength into harshness in the first piece . The last song, "Erlkonig", was by far the best; Mr. Relyea differentiated the four voices which enter the piece by subtle tonal changes, and thus created considerable dramatic interest and tension. Mr. Taussig provided a tasteful and (usually) subdued accompaniment.

Next came Mt. Tsuttsumi's rather disappointing performance of the *Arpeggione Sonata*. Although his playing was graceful and suited the sunny mood of the piece, there were enough technical difficulties to show that he was not really in control. The main problem was intonation in the higher registers, and there were also some bowing mistakes. Again, Mr. Taussig's accompaniment was appropriate and unobtrusive.

The concert was enjoyable in spite of some flaws; if the others in the series are as good, they should be well worth attending. Sunday's concert can be heard on CBC FM'S Arts National on March 9.



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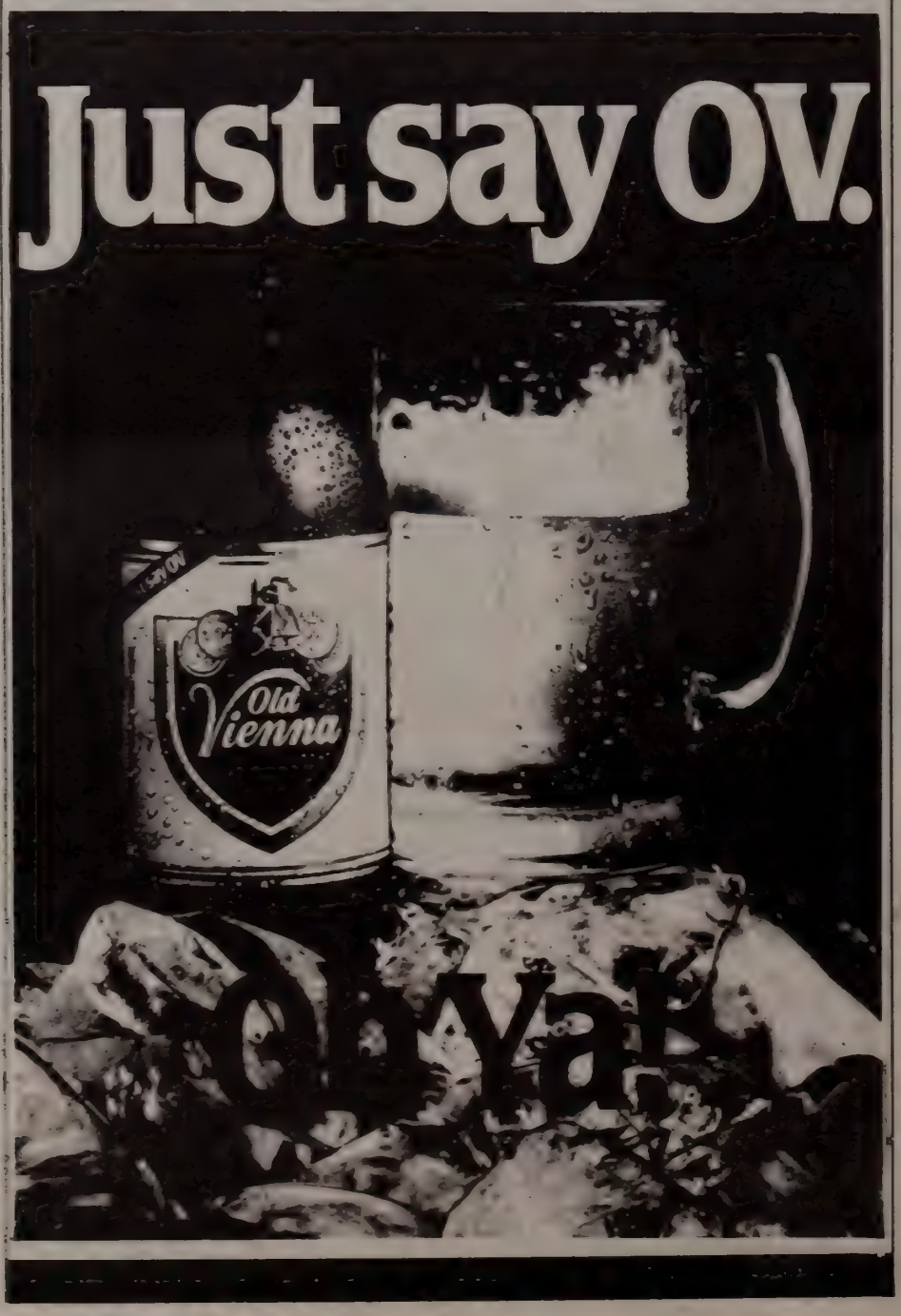
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Wed. Jan. 27- Lorne Lofsky Trio
Wed. Feb. 3 - Colin Lindon
Wed. Feb. 10- Ed Bickert
Wed. Feb. 24- Ken Whitely
Wed. Mar. 3 - Richard Raven
Wed. Mar. 10- Ted Moses

Post No Bills:

CONT'D FROM PAGE 2

Thursday

12:10 pm

Service for Week of Prayer for Christian Unity at Trinity College Chapel. Theme: **"At Home in The Family Of God."** Sponsored by Campus Ministries Foundation.

12:30-1:30 pm

The **Engineering Society** is sponsoring a lecture series on the topic of the realationship between the engineering profession and the rest of society. Location Wallberg 116. Telephone 078-2917

1 pm

Francis Ververdes, a Chilean student, wishes to meet with U of T students to share her experience in the People's struggle. All welcome: Hart House Meeting Room.

1-2 pm

Engineering students in Years 1 through 3 consider attending a seminar about **"Summer Employment"**—how to go about looking for a summer job. Resources available will be covered. In Galbraith 248.

1:30-2 pm

Rare books, special collections. Fisher Rare Book Library. 120 St. George St. Register at Main Information Desk of Robarts Library, 978-2294 or Sig Sam, 978-2280. (south wing of Robarts Library). Meet at Exhibition Area, Main Floor.

3-6 pm

Allan Moscovitch (Carleton) will speak on **"Mortage Interest Rates and the Housing Crisis".** Room 3163 Medical Science Building. This seminar is sponsored by The Structural Analysis Programme, Dept. of Sociology.

4 pm

Conference publique de **Mireille Gagne,** directrice, Centre de musique canadienne de Montreal; **"Aspects de la musique au Quebec du regime francaise a la Confederation".** Salle 67, University College. (Department of French). Tous seront les bienvenus.

4 pm

History Students' Union is holding a General Meeting to plan second term agenda. All students taking at least one HIS course are invited. Sid Smith Hall 2111.

4 pm

U of T Progressive Conservative Association, General Meeting. Guest Speaker Dean Arthur Kruger, Faculty of Arts and Science: **"Post-Secondary Education and Government".** Hart House, South Sitting Room.

4 pm

A women only meeting with **Francis Ververdes,** a Chilean student involved in the women's movement will speak in the S.C.M. office about the role of women in Chile. For more info, call 979-9629.

4-5 pm

Humanities and Social Sciences: Computer Assisted Research. Register at Main Information Desk of Robarts Library, 978-2294 or Sig Sam Library, 978-2280. Held in Robarts Library, Room 4049.

5:15 pm

Twilight concert with **Pamela Scothorn, flute and Beverley Cavanagh, piano,** at the Concert Hall, 273 Bloor St. W. Admission is free.

8 pm

Lecture on **"Peace"** by Prof. Peter Rosenthal at Cody Hall, 50 St. Goerge St. Sponsored by the Canadian Party of Labour. For more info, call 532-7562.

8 pm

Gay Academic Union **"Paedophilia— Theories of Sexual Preference".** Dr. Fred Jensen—Associate Prof. of Psychiatry, U of T —Graduate Students's Union, 16 Bancroft Ave.

8:15 pm

Graduating student recital, Mike Hiroshima, violin, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

8:15 pm

Lecture by **David Billington,** professor of Civil Engineering, Princeton, on **"The Aesthetic of Swiss Bridge Design"** in the Medical Sciences Auditorium. Sponsored by the Toronto Masonry Promotion Fund. Assisted by the Ontario Association of Architects.

9 pm

The Dramatic Society and the Scoiete Francophile of Trinity College present **"Apres la Renaissance... un cafe theatre".** Two plays plus wine, cheese, and croissants at The Buttery, 15 Devonshire Place. $1.50 at the door.

10 pm

Poculi Ludique Societas presents **"Ralph Roister Doister",** a Tudor Comedy, at University College, East Hall. General admission $3. Students and seniors $2.

Hart House

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Remuneration: $100.00 for the whole week.

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UNCLASSIFIED ADS cost $3.25 for 25 words and 15 cents for each additional word per insertion, to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Copy for ads will not be taken by telephone. Lost and Founds ads are Free. Call 979-2865 for further information.

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LARGE 1 BEDROOM APT., available Feb. 1, short distance from campus. $325/month & elec. Phone 921-5835 between 7 - 11 p.m.

STOLEN: Burgundy suede purse from corridor behind East Hall, U.C. Wednesday night, Jan. 13. So all you got were my glasses. You can't use them so please return to U.C. porter's mail box. Return everything & collect reward. Leave message in porter's mailbox.

MY HAT IS RETURNED and I thank the wonderful returner. May all your children be cherubic, may your candycanes last. The world is not bad.

LOST BLACK WALLET with personal items on St. George Campus, January 14th. Reward. Retired professor. 923-4112.

FOUND PARKER FOUNTAIN pen. "Sharon Bingham". On campus. Call 961-8858 & leave message.

HON, Nothing enigmatic about you, my strange, subtle, wondrous kitten, keeping me warm as toast on these cool days and nights. Bun.

TYPING: All types, IBM Selectric. Call 960-0269 weekdays after 5:00, all day on weekends.

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STUDENT ARTISTS, where are you? "Creativity" is a student arts and crafts gallery in Yorkville. If you want to display your work phone Barb Leckie, 925-6178.

WANTED: GIRL TO SHARE RENOVATED TOWNHOUSE with 2 others. Large principal rms.; 2 5-pc. baths. Close to TTC and amenities. Suit graduate student. Teresa, 532-6575 or 534-8027.

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INTERESTED IN FRATERNITY LIFE? If so, drop by 407 Huron St. Thurs., Jan. 21 or Tues., Jan. 26 for a free hot lunch and discuss your interest with the brothers of Sigma Nu.

KEYS!! with a whistle on a loop lost last week between St. George/Harbord and Hart House. Please call 979-2803 between 9 and 5.

T-SHIRTS, Sweatshirts, Hockey and Football Sweaters, Sportsshirts and Hats custom printed for your College, Residence, Frat or Faculty by Independent Student Company. Call Lorne Merkur and Sister, Custom Silkscreen Design. 783-4288.

WHY FREEZE? Fur coats and jackets. Used from $99.00. New from $249. Also men's furs. Paul Magder Furs, 202 Spadina Ave. 363-6077. Trade ins accepted.

U OF T NEW DEMOCRATS present Terry Meagher, president of the Ontario NDP and secretary-treasurer of the OFL on "The NDP and Labour." Convention delegates to be elected Wed., Jan. 20, 4:00. Room 2172, Med. Sci. Bldg. All welcomed.

TYPING SERVICES—Queen/Bay area. $1/page. Essays, theses, manuscripts. One free photocopy of 25 typed pages or more. Call Sue or Lori, 773-4255, 9 - 6 p.m.

NEED SOME HELP? Professional tutoring available in Calculus, Physics, Statistics, Chemistry and Linear Algebra. Call 783-7167.

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PROFESSIONAL TYPING BY SECRETARY of papers meeting university requirements—essays, theses, manuscripts, resumes, tape transcription. 4 minutes from Yonge/Eglinton subway. Margot, 487-2655, 8 - 5.

FOUND—SET OF KEYS at College & St. George on Jan. 8. Call 447-0214 after 6 p.m.

RELATIONSHIPS, a weekly discussion-group is being offered by U of T Sex Ed. Centre to explore aspects of interpersonal communication, conflict, sexuality, etc. If interested call 978-3977.

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SKATES? If you have a pair of women's skates, size 10, that you want to sell for $10.00 or so, please call. 9 - 5, 979-2803.

BILLETS NEEDED

Debaters from Australia, New Zealand, England, Scotland, and the U.S.A. will be at the University of Toronto from January 24-30. If you have a couch or mattress not in use and can help billet debaters, please call either:

Susann Camus 977-5267
Steve Coughlan 654-3546

or leave a message with the Porter at Hart House.

Also, if you have a sleeping bag we could borrow, please call us.

Winter Festival

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January 31, 1982

$7 with bus • $5 without bus

Buses leave Hart House about 10:00 A.M. on Sunday and leave for home at 9:00 p.m. that evening.

Activities include cross-country skiing, skating, square dancing, sauna, orienteering, and, of course, socializing.

Lunch and Dinner are included in the cost of your ticket.

Tickets and information available in the Programme Office, Hart House (978-2447)



Enjoy a great day in the country!

Lady Blues Down Queen's 8-2

By Janet Money

The Lady hockey Blues opened the second half of the season last Friday at Queen's in the same way they ended the first half: with a lopsided win. By beating the Golden Gals 8-2 the first-place Blues extended their unbeaten string this season to eight.

As in earlier games this year, Blues were weak early in the game, falling behind 2-1 at one point, and rallied late, to score seven unanswered goals. Lynda Relf opened the scoring on a shorthanded effort, but Queen's quickly tied the score with a goal from a crowd in front of Blues' goalie Karen Ranson. They took the lead on a shot from the slot. Blues were disorganized in their own end and Queen's aggressiveness forced many Toronto errors.

Violet Keenan scored both the tying and winning goals in the second period, the first capitalizing on Karen O'Bright's stickhandling and passing, and the second converting a cross-ice pass from Relf.

In the third period the Blues came on strong and Queen's, showing the effects of a long layoff over Christmas, faded. Ranson, who played well in the first two periods, was barely tested in the third. Helen Murphy scored three times in the final frame and Relf and Karen Wright added singles to bring Blues total to eight.

Toronto coach Dave McMaster cited lack of intensity as the reason for Blues' allowing their opponents to carry the play early in the game. "We have to show more respect for our opponents, increase our intensity and have more discipline on line changes." These things will be need immediately, as this is one of the teams' busiest weeks of the season. Blues played Guelph last night, and they visit McMaster tonight; both teams have poor records but good attitudes.

On Friday at 5 p.m. Blues host the University of New Hampshire Wildcats, the top college team in the U.S. in what should be a classic international matchup.



Lady Blue Helen Murphy scored three third period goals in Toronto's 8-2 win.

Total Table Tennis

By Andrew Giblon

Approximately 40 competitors participated in the 23rd annual All-Varsity table tennis tournament held all day Saturday, January 16 in the lower gym of Hart House. The event was open to University of Toronto students, alumni and staff. Each event was a double-knockout format, in which players were not eliminated until they had lost two matches; as a result, top players often met twice before a winner was determined.

Men's "A" Singles

Zedplin Law defended his title to win his third consecutive All-Varsity championship by defeating former three-time winner **Gordon Eng** 21-16, 21-15 in their first meeting, and 21-18, 21-16 in the final match.

Women's "A" Singles

Second-seeded **Corinna Cheung** defeated defending champion and two-time All-Varsity winner **Joyce Lim** 16-21, 26-24, 21-17 in their first meeting and 21-13, 21-13 in the final.

Men's "A" Doubles

Zedplin Law teamed with **Andrew Giblon** to upset top-seeded brother **Gordon** and **Godwin Eng** in the final, 17-21, 21-17, 21-15. In their previous meeting in the draw **Law/Giblon** had overcome a match point in the third game to defeat **Eng/Eng** 21-17, 22-24, 22-20.

Mixed "A" Doubles

Kasimin Hamat teamed with **Corinna Cheung** to defeat **Andrew Giblon** and **Joyce Lim** 17-21, 21-25, 21-17 in their first meeting, lost 16-21, 18-21 in their next meeting, and finally won the last match 21-17, 21-9.

Men's "B" Singles

Fourth-seeded **Gin Yee Ng** upset each of the top three seeds and beat **Stephen Tee** in the final 16-21, 21-10, 21-15.

Men's "C" Singles

Charles Liang defeated his brother **Robert Liang** 21-14, 21-16 in the final.

The results of this tournament will be used to determine the men's and women's teams to represent the University of Toronto at the American Colleges Union tournament in Buffalo, February 5-6, and the Ontario Universities Championships in Guelph, February 26-27. Men's "A" and "B" teams, each consisting of four players will be selected from the following players: **Zedplin Law, Gordon Eng, Eugene Kriksciunas, Stephen Tee, Andrew Giblon, Kasimin Hamat, Gin Yee Ng, Stephen Kwan, Godwin Eng, Tran Tienh Linh, Richard Koo, Kee Tsui** and **Min Boon Ngui**. One women's team will be slected from the following players: **Corinna Cheung, Joyce Lim, Angela Cirone**, and **Marita Bascos**. Selections should be final by the end of this week.

Ryerson In Way Of Record

By Harry Abofs

One of the best-kept secrets around the hallowed halls of Varsity Arena these days, is that our Varsity Blues are fast approaching an Ontario record for consecutive game without a loss.

Of course if Bill Purcell had anything to do with it the whole thing would be swept under the carpet. "We have been trying to downplay the whole idea of a streak" was Purcell's comment after the Blues defeated the Guelph Gryphons, "We like to look after each game as it comes along, when your start looking past your next game you get in trouble."

Well like it or not, Purcell and his team are over the hump in their quest for a new OUAA record. Since Purcell made his comments the Blues defeated the defending champion Queen's Golden Gaels which boosted their record to 9-0-1. The previous record is held by the Blues of 1973 who went 17-0-1.

Actually, when the Blues take on the Ryerson Rams tonight at Varsity Arena, there will be two streaks on the line. First, there is the OUAA mark, and then there is the fact that the Rams have never beaten the Blues.

The closest the Rams have come in the last few years was a game which both teams organized as a protest over last year's facemask rule. Last season, all players had to wear full wiremasks, whereas this season the league allows players the option of wearing a plexiglass visor.

During the protested game the Rams burst out to a 5-2 lead, and looked like they just might pull off the impossible when the realisation of what they were doing dawned on them and they let the Blues escape with a 9-6 win.

This season the Rams should not challenge the Blues at all since they have not bothered to win a game all year.

The challenge for the Blues will come on Friday when they play York. York currently shares first place with the Blues, but the Yeomen have three games in hand.

Blueline Banter

Kudos go out to Trinity's Alan Stratas. This observant sort pointed out (quite accurately I might add) that pleasure skaters can bring their blades and take a spin after each game. It's all free once you get into the arena. All in all, as Stratas points out, it's a chance to pleasure skate in a fairly warm surrounding. Just another reason to support the Blues.



The Varsity — Andre Schmid

Goalie Paul Fisher and partner Dave Jamieson have played a big part in Blues' impressive streak

Biff Boff Bang

By Fred Atkens

U of T wrestlers gave a fair accounting of themselves at the Queen's University Open, which was held last weekend in Kingston. This tournament is one of the warmups for the OUAA champoinships, and as such attended by the performers in the province.

Once again, the top finisher for Toronto was Al Tamane. Competing in the 134.5 lb weight class, Tamane finished fourth in what was by far the toughest class.

The weekend event provided some bright new lights for the squad with both Simon Cotter and Ken Mulgrew competing in their first university matches. Mulgrew ended up in sixth place, while Cotter fought well, despite a minor eye injury.

Another Blue, Hugh Chesser just missed a trip to the tournament finals in the 150 lb. class. Chesser should show well in the Ontarios as his confidence and endurance increase.

This weekend the team travels to Guelph for the Guelph Open. This is a very tough tournament, as a good showing here will give the team a big boost as they prepare for the Ontario finals next month in Windsor.

OOOPS!

In Monday's paper their were two photos which should have been credited to Kim Tuck Than. We regret the error.

Strike likely response to college cuts

By Ted (Jocko) Gruetzner

Ontario's community colleges may be doomed.

Higher tuition fees, increased lab and incidental costs, a longer school tern and crippling strikes by teachers and support staff are what schools like Ryerson, Humber and Seneca face if the Provincial government continues to push the colleges into what Sean O'Flynn, President of the Ontario Public Service Employees Union (OPSEU) calls a "crisis situation".

In response to this situation, OPSEU and the Ontario Federation of Students (OFS) have launched a joint campaign to "make the public aware of the problem, and to force the government to change their priorities."

"They can spend millions on a dubious investment like Suncor, yet they have continually underfunded the colleges. How can they expect the youth of today to meet the challenges of the future if they continue to limit the growth of the college system?" asked O'Flynn.



The Varsity - Brenda Nietupski

In the past five years operating grants to the community colleges have increased 55 per cent, while in the same period actual operating costs have risen 67 per cent.

Barb Taylor, Chairperson of the OFS feels that this has led to "potential students being turned away." She states that "last year only 45 per cent of those who applied were accepted; of the remainder a large portion were qualified but there just wasn't any room.

For the students who do make it into the colleges, Taylor points out "There will have to be a spending increase of 20 to 25 per cent just to meet the needs of the students. At Seneca College there are about a thousand more students attending the school than the building was meant to hold."

Recently students at London's Fanshawe College occupied administration offices to protest overcrowded classrooms.

On Monday, St. Lawrence College, which has compuses in Kingston, Brockville and Cornwall, announced the cancellation of 28 programs. OPSEU claims that this will result in the firing of 28 teachers.

Both the OFS and OPSEU are particularly upset by a secret report by the Council of Regents, on the future of community colleges. The Council is a government-appointed body which sets policy for the colleges.

"They want to increase fees, and have students pay more lab fees and incidentals," says Taylor,"But the most disturbing aspect of the report is that there was no input from staff, students or the community. By making these arbitrary decisions they have negated the fact these are supposed to be 'community' colleges."

O'Flynn feels that the worst part of the report is the fact that "with the increased costs and the extended term the education system is becoming very elitist. The children of lower middle class and working class families will not be able to attend school."

Both O'Flynn and Taylor feel that staff and students have reached the breaking point. Taylor says ""we can expect more sit-ins like what we saw at Fanshawe College. The cutback march in the fall was the largest protest in Ontario history. I think that shows that students are pretty angry." O'Flynn asserts that the situation is "desperate". He adds, "You can only push people so far. When their backs are to the wall they'll do whatever is necessary to survive."

THE varsity

VOL. 102, NO. 41, FRI., JAN. 22, 1982



Hoist A Few With Brendan

see p. 12

Urban Studies deadlock

Innis College has rejected a move to request that Urban Studies Professor Alan Powell take back his resignation.

Powell submitted a letter of resignation to the College after criticizing College Principal Dennis Duffy's treatment of another faculty member, and his treatment of the Urban Studies Committee.

Powell accused Duffy of trying to terminate the position of another instructor, David Hulchanski, who currently teaches two courses in Urban Studies. Duffy had proposed that the two courses be taken on by the Geography Department.

Powell also felt that Duffy had ignored the Urban Studies Committee in entertaining the original proposal.

The Urban Studies Committee had earlier requested that the College urge Powell to rescind his resignation. The motion was voted down at a closed meeting of Innis's Academic Affairs Committee on Tuesday, according to a student member of the committee, Innis College Students' Society President, Anita Bredovskis.

The Academic Affairs Committee decided to accept as advice to the Principal, motions from the Urban Studies Committee that Hulchanski continue to teach the courses until 1983-84.

The Urban Studies Committee also expressed concern that should the proposal from the Geography department be accepted, its own traditional role in the selection of staff members would be eroded.

The committee urged that the practice of hiring part-time lecturers who are also active in the community, instead of full-time academics, be continued.

It would be difficult to find an adequate replacement for Powell, the committee noted; if he leaves the course risks being dropped or altered substantially.

Powell indicated to *The Varsity* that he would not consider returning to Innis unless there were a significant change in the attitude on the part of the Innis College administration to the Urban Studies Program.

Budget holes stopped up

By Basil Guinane

The need for tighter control of the University's administration has led to a new set of guidelines for budgetary changes.

Lack of control became evident when a $15.9 million budgetary surplus was uncovered in November 1981 by Professor Jean Edward Smith, a Governing Council member, and former President of the U of T Faculty Association.

Existence of the surplus led to charges that the administration was circumventing the budgetary authority of the Governing Council which should have been informed of the surplus. Instead, the surplus went unreported for three years.

The surplus was a result of low budget estimates which had been taken from inaccurate data on interest rates, enrolment and government funding.

New guidelines, which have been approved by the University's Business Affairs Committee, aim at solving the problem of inaccurate estimates by increasing discretionary authority in dealing with appropriations.

It is hoped that increased discretionary power will allow for the adjustment of budgets in the face of changing variables such as interest rates and government funding, which in turn will end the problem of over and underestimating U of T's income.

The new policies aim at strengthening the role of Governing Council by stating the Council shall be consulted after any change.

Authority for ensuring that the new guidelines are followed has been given to the Office of the Comptroller which will have overall control of all appropriation changes.



The Time Tunnel: **In this week's exciting episode, two unsuspecting and indeed rather stupid fellows get transported back to the spring of 1982, when cutbacks and underfunding finally forced the closure of Canada's largest and best university. Mistaken for vandals as they stroll through the deserted campus, they are apprehended by the RCMP and sent to York University for rehabilitation.**

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Friday

General Announcement

S.G. Newman is having a one-man show of drawings at the Graduate Students' Union, 16 Bancroft Ave. The drawings are on view until Feb. 1st 1982.

1:10-1:45 pm

Muslim Students' Association: Juma prayer is held every Friday at the International Student Center in the Pendervas Lounge.

1:15 pm

Graduating student recital, **Margaret Howard, french horn,** Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

2 pm

Public lecture by **Mireille Gagne,** director, Canadian Music Centre of Montreal: **"Aspects of Quebec Music from the French Regime to Confederation"**, Room 87, University College (Canadian Studies Programme, U.C.)

2-3 pm

Books in the campus library system: How to use the microcatalogue and choose the right campus library. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

2:30 & 8 pm

Poculi Ludique Societas presents **"Ralph Roister Doister"**, a Tudor Comedy. East Hall, University College. General admission $3, students & seniors $2.

5:30 pm

Muslim Students' Association: Informal discussions of the basic concepts of Islam are held every Friday at the International Student Center. Everyone is welcome.

6:30 pm

The Malaysian-Singaporean Students' Association is having a committee meeting at Hart House's Meeting Room. Everyone is welcome.

7 pm

Gays at U of T will attend a free screening of 20th Century Fox's new gay film **Making Love.** Meet at International Student Centre, 33 St George St.

7:30-10:30 pm

Feminist Party of Canada. 175 Carleton Street. Every Friday. Drop-in. Films, discussion on feminist issues. Refreshments. All women welcome. Free.

8 pm

In the Alcove, At the Place is Cinema Studies Graduate Martha Davis' Personal, Feature-length Diary Film. It's showing in Room 222, Innis College. Seating Limited. Admission $1. Film is showing at same time Saturday and Sunday nights.

8 pm-1 am

Another **MED'S 8T3 PUB.** Wetmore Hall, New College. Great D.J. Beer and Liquor.

8:15 pm

Graduating student recital, **Peter Flamer, piano**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

9 pm

The Dramatic society and the Societe Francophile of Trinity College present **"Apres la Renaissance..un cafe Theatre"**. Two plays plus wine, cheese and croissants. The Buttery, 15 Devonshire Place. $1.50 at the door.

Saturday

9:30-4 pm

A Day of Bible Study: The Gospel of Mark by Father Donald Senior, biblical scholar, editor of *The Bible Today*, and a popular TV and convention speaker. Newman Centre, 89 St. George St.

7 pm

The Malaysian-Singaporean Students' Association is having a Chinese New Year banquet at International Chinese Restaurant, third floor. Everyone is welcome.

Sunday

3:15 pm

"Ontario Forests: Is There a Future?", an illustrated lecture by Professor Kenneth W. Hearnden from Lakehead University on the effect of large scale timber exploitation operations. Free to the public at the Medical Sciences Auditorium. Sponsored by the Royal Canadian Institute.

KNOX
PRESBYTERIAN CHURCH
Spadina at Harbord
Saturday, 23rd, 7:00 pm:
College & Careers:
"God and Me"
Sunday, 24th:
Worship Services
Dr. J. Glyn Owen
11:00 am
7:00 pm: ***"Jesus Comforts His Disciples"***
Students are Warmly Welcome

La Famille Caven presents
Klō
Sat., Jan. 23
Victoria College
150 Charles St. W.
(Wymilwood)
$3 per person

The Graduate English Association
& Hart House Library Committee
present a poetry reading by
ERIN MOURÉ
Monday, January 25
8:00 p.m.
Hart House Library
Free

The Sixth Annual Zionist Symposium

THREE VOICES AGAINST TERROR

Introductory Address:

In Memory of Harry Crowe

PROFESSOR SALLY ZERKER
Faculty of Social Studies, York University; Member of Canadian Professors for Peace in the Middle East

1 The Global Ideology of Terrorism

SIMCHA JACOBOVICI
PHD Candidate U. of T.; Past President, North American Jewish Students' Network; Freelance journalist for the Globe & Mail and New York Times

2 Moral Issues of Terrorism

DENNIS PRAEGER
Executive Director of Brandeis-Bardin Institute; Fellow of Columbia School of International Affairs

3 Super Terrorism: Can Civilization Survive?

DR. YONA ALEXANDER
Professor of International Studies, Centre for Strategic and International Studies at Georgetown University; Director of the Institute for Studies in International Terrorism, State University of New York

Monday, Jan. 25, 1982 8:00 p.m.
Medical Sciences Aud. King's College Circle, U. of T.

Sponsored by **Toronto Student Zionists** and **Jewish Students' Union**

HART HOUSE

UPCOMING EVENTS

TONIGHT—SUPER CHEEKS' serves a superior pub-nite in the Great Hall with live music. "Avoid Inhaling" is the featured band. 8 p.m. No cover - bring a few friends, bring a class, bring a residence. All invited.

JAN 22-JAN 28 HART HOUSE ART COMMITTEE AND LAVALIN MONTREAL present an exhibition of Quebec Ceramists and Weavers, "Fire and Fibres/Terre et Trame" on view at the Hart House Gallery. Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

JAN 24 MUSIC HART HOUSE and **CBC** continue **"A MUSICAL PORTRAIT OF VIENNA"**. Contrasts: Beethoven and Webern features Elyakim Taussig - piano, Steven Staryk - violin and Tsuyoshi Tsutsumi - cello. 3 p.m. Great Hall. Tickets available (two per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance. Arrive early at the House on Sundays as tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 25 HART HOUSE LIBRARY and **GRADUATE ENGLISH ASSOCIATION** promise an evening of poetry with Erin Moure. 8 p.m. in the Library.

JAN 26 BRIDGE CLUB "TEAM-OF-FOUR"—Get a team together and play head to head against the best and brightest university bridge teams this side of the Ottawa River. Hart House is having it's annual "Team-of-four" championship at 7 p.m. Debates Room. Refreshments are gratis. Enter and compete.

JAN 26 MUSIC AFTERNOON—Student performers series presents a trio of flute, cello and piano playing selections from Webern and Vivaldi; a trio of voice, piano and cello doing an aria from Bach. 12:10 - 1:10. Music Room.

JAN 26 CAMERA CLUB—LECTURE SERIES: "Madeira" presented by Russ Wilcox. Noon - 1:00 p.m. Clubroom.

JAN 27 ART COMMITTEE'S "CORPORATE COLLECTIONS" continues with Marnie Wigle, Art Collection Canada, Indusmin Ltd. Informal lecture begins at 7:30 p.m. in the Bickersteth Room, 3rd floor.

JAN 27 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

JAN 27 CRAFTS—INTRODUCTION TO WEAVING—Noon Hour Work-Study Sessions for the absolute beginner will be held at noon in the Crafts Room for five weeks. Table looms will be used to weave samples. Limited enrolment so register now at the Programme Office. Fee $5.00.

JAN 27 MUSIC AT HART HOUSE—JAZZ PLUS presented in cooperation with S.A.C. **THE LORNE LOFSKY TRIO** features one of Western Canada's bright young guitarists. 8 p.m. Arbor Room. Series runs for a total of six "Pub Concerts". Full progrmmes at the Hall Porter's desk. Bring your friends for a round. No cover.

JAN 28 MUSIC HART HOUSE, NEW MUSIC 1982, offers computer music. William Buxton, Paul Ziolo and Robert Pritchard, present a programme designed for the SSSP Digital Synthesizer. 8 p.m. Music Room. Explore the 20th century.

JAN 28 GRAPE EXPECTATIONS???—Gallery Club Wine Seminars can deliver with three special wine tasting evenings: January 28, February 4 and February 11, 8 p.m. A few series tickets available. For details call Karen at 978-5361 or drop into the Programme Office. Group limited.

JAN 28 LIBRARY COMMITTEE proudly presents **JAMES REANEY,** winner of several Governor-General awards. Mr. Reaney will read from his plays and his poetry. 8 p.m. in the Library with refreshments.

JAN 29 CHESS CLUB presents a **LECTURE SERIES** over three evenings (reserve February 5 and February 15 too) at 8 p.m. in the Clubroom, 2nd floor. First evening's programme stars Mr. Lawrence Day, International Master. All masters will give an instructive lecture on a topic dear to his heart. Following he will lead a simul. Entrance fee at door: $1 club members and $2 for visitors.

JAN 31 MUSIC HART HOUSE and **CBC** present **"A MUSICAL PORTRAIT OF VIENNA"**—"Modern Romantics", a concert of works by Wolf, Schonberg, Webern, Strauss and Berg starring Elyakim Taussig and the Orford Quartet. 3 p.m. Great Hall. Tickets available (2 only) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance—limited to two per person. Be prepared to arrive at the House early on Sundays as the tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 31 FARM WINTER CARNIVAL offers an outdoor experience in the snow covered Caledon Hills. Cross country skiing, skating on quarry ponds and a steamin' sauna are the programme of the day. $5 or $7 (without or with bus fare) includes potluck meals. Tickets at the Programme Office weekdays, 10 a.m. - 5 p.m.

FEB 1 CHESS CLUB CHAMPIONSHIP—7 p.m. - 11 p.m. (time control 50/2). Swiss tournament begins and will be held on consecutive Monday nights. Length of tournament depends on the number of entries. Open to all members of the Hart House Chess Club. Free entry and $70.00 prize fund.

FEB 2 CAMERA CLUB—LECTURE SERIES: "Coral Reefs - Underwater Photography". Presentation by Dr. Alan Emery. Noon - 1:00 p.m. Clubroom.

FEB 2 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

FEB 2 THE ART COMMITTEE presents "Banff Paintings" by Peter MacKendrick. Exhibition runs until February 18. Attend the opening 7 - 9 p.m. Art Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

FEB 2 MUSIC HART HOUSE AFTERNOON CONCERT features soprano Kathy Domoney performing works of Handel, Schubert, Faure, Stravinsky and Britten. 12:10 - 1:10 p.m. Music Room.

FEB 3 "CORPORATE COLLECTIONS" informal lectures sponsored by the Art Committee. Pat James devulges the truth about the treasures fo the Toronto Dominion Bank. 7:30 p.m. Bickersteth Room, 3rd floor.

FEB 3 "JAZZ PLUS" Pub Concert sponsored by Music Hart House and S.A.C. present Collin Linden, rhythm and blues guitarist. 8 p.m. Arbor Room. Bring your friends.

FEB 4 "NEW MUSIC" gives you the "New Percussion Workshop" led by Doug Jang performing a variety of percussion music from the 1930's up through the 1960's. 8 p.m. Music Room.

FEB 5 CHESS CLUB LECTURE SERIES continues with Master Ilias Kourkounakis, followed by a simultaneous exhibition given by the champion. 7:30 p.m. Debates Room. Club members $1.00, non-members $2.00 payable at the door.

FEB 7 MUSIC HART HOUSE and **CBC** add a little "Viennese Night Music" to their series. Elyakim Taussig and friends perform Arnold Schoberg's "Pierrot Lunaire" (narrated in English) and Mozart's "Divertimento". 3 p.m. Great Hall. Tickets available (two per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Tickets available one week prior to performance.

FEB 11 SNEAK PREVIEW—OPEN SCREENING by the Hart House Film Board. You are invited to bring film footage, home movies, finished and unfinished works in 16mm, 8mm and Super 8 or even 3/4" video to the Music Room by 8 p.m. All buffs welcome.

Forsey blasts constitutional accord

By Barry McCartan

from the *Medium II*

Former Liberal senator Dr. Eugene Forsey condemned the "kitchen" constitual accord reached by the Federal and Provincial governments last year during a lecture at Erindale College on January 18.

Forsey, a member of the Order of Canada and the visiting Snider Lecturer for 1982, called the constitutional agreement "a completely unsatisfactory document", and said if he was still a senator he would certainly have voted against the package.

There were many reasons for Forsey's dissatisfaction with the new constitution: the notwithstanding clause, the exclusion of property rights, the failure to properly enshrine aboriginal and minority language education rights and the exclusion of Quebec from the agreement.

The notwithstanding clause offends him because "It opens the gates wide to a legislature whenever there is a gust of popular feeling such as overtook the Parliament of Canada in the days of the Japanese-Canadian outrages to the most frantic abuses and violations of the supposedly guaranteed rights."

He mocked the Supreme Court decision that ruled the Federal Government's proposals were technically legal but in violation of tradition as "Not worth the paper it was written on. According to legal experts the thing is pretty badly drafted, and the chances are it will swamp the courts with work."

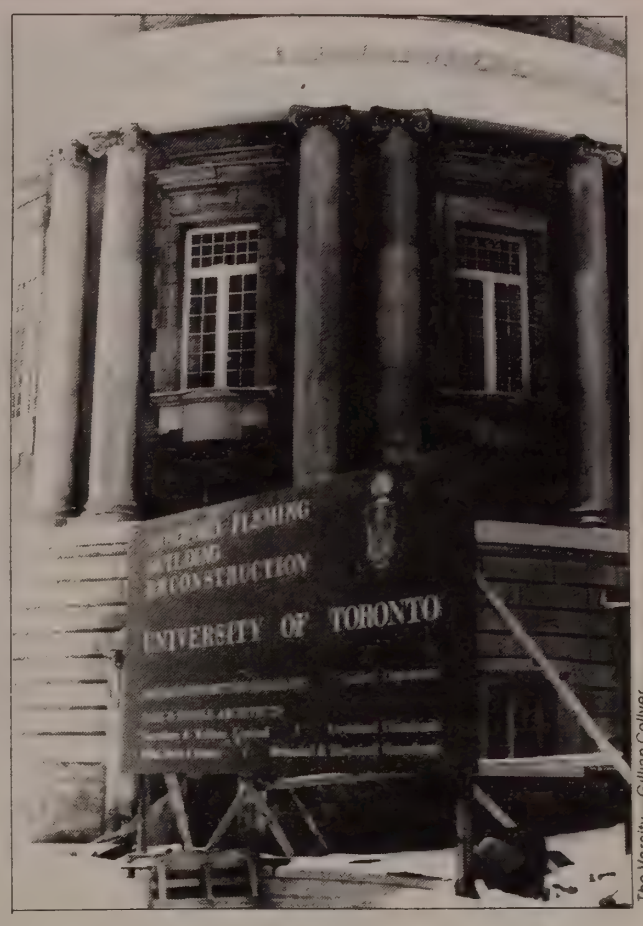
The refusal of the court to specify how many provinces were necessary for a majority elicited this comment from Forsey,"That's like the universe before creation,... without form and void."

Forsey felt the precedent of asking legal experts to rule on a matter of convention was "embarking on a dangerous and subversive path because the essence of convention is that they are essentially political."

Forsey generally supported the motivations behind returning the B.N.A. Act to Canada, and the Charter of Rights although not without reservation. The entrenchment of the monarchy and the British parliamentary system were seen by Forsey as redeeming some of the flaws in the document.

He noted with great amusement that the Grits had missed the title "The Dominion of Canada" in the constitution. The use of Dominion had been the centre of intense debate by previous Liberal governments.

At the end of his lecture, Zoltan Szoboszloi, Leader of the Republican Party of Canada denounced the "Ba. Na. nA. Act and the "constipation of English Colony, Canada. In a pamphlet he said Forsey was "guilty of an infamous crime the "Exploitation of the poeple of English Colony of Canada", and he sentenced Forsey and all his collaborators to be sent to "Fuckinghamm palaist by registered mail." Szobolosloi was regarded with some amusement by Forsey and the Erindale College audience.



The Varsity—Gillian Collyer

Innis fundraising

You've been robbed. You need money. What do you do? If you're the Innis College Student Society (ICSS), you go out fundraising.

In November the Innis College Student Society was the victim of a robbery. The thieves broke into a safe on a weekend, and netted $950.

To make up for the loss, the student society is sponsoring a Variety show. The show is expected to include bands, a cabaret number, dramatic readings and skits.

Student Society treasurer Gilane Funnell explained that "we feel that because ICSS lost so severely,we have to do some fundraising."

She pointed out that ICSS already raised $300. Students sponsored Basketball player Bill Kizovski for every point he got in a recent intramural game.

The Variety Night is to be held Friday January 29 and Saturday January 30. Funnell is hoping for a large turnout. She expects to raise $600.

Teaching aid cut

Teaching development has taken a back seat to the anti-cutbacks protest of the Council of Ontario Universities (COU).

COU recently approved a recommendation axing its Office of Teaching and Learning. The office will be closed in June 1982.

U of T President James Ham told the Governing Council that it "was a very difficult decision". He added that COU did not have the resources to concentrate on both educational development and the fight against university underfunding.

COU Communications Director Dr. William Sayers said "Council took the action with considerable reluctance since the work of the office was "highly valued by those who knew and used its resources."

The office has an annual operating budget of $80,000. Closing the office would eliminate two staff positions.

Ham commented that the closing was "symptomatic" of the budget decisions the U of T is facing. Currently the status of the University's own Office of Educational Development is unclear. It has been given no budget, but University officials deny the office is going to be closed.

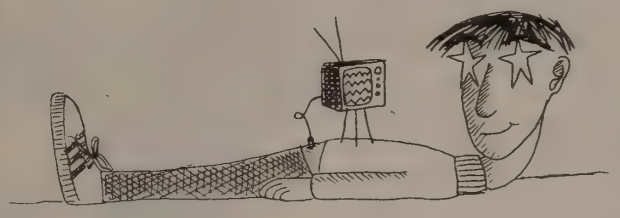
U of T on TV

By Robert Bruce Downs

U of T has hit the big time—community T.V.

"Once Monthly", produced by Josh Berman, is a variety program aired monthly by Roger's Cable T.V. Although accessible to any talented person, it draws the bulk of its material from students.

This month's program on January 29, at 11 pm., has been billed "U of T Goes Hollywood". John Bertram will be on hand to discuss his rock opera—"The Group of Several"—soon to be playing at New College. The film "Second Banana", by U of T alumni Bill Brioux and Pat Bullock, plus the SAC films "Campus Cutback Killer", and "The Education Addicts" will also be shown.



University talent, however, is not the producer's main concern. Toronto is filled with amateur talent which Josh Berman wants to bring into the open—whether it be in video, film, or other forms. Cable T.V. is one of the few ways in which such talent can be aired as labour costs are low. U of T students tend to dominate the program, providing fifty percent of the material.

Usually an amateur production reaches a relatively small audience. New material does not often reach the general public, says Berman. City wide cable networks, according to Berman, have a staggering audience potential of one million viewers. Through such a network, new material can reach a larger audience.

The one and a half hour show covers a wide variety of material. Nearly seventy percent of this is comedy. It would be "suicidal" to air a serious program in the current time slot, says Berman. However, time is occasionally devoted to journalism, drama, and literary presentations.

Sanford Fleming summer opening

By Mike Walsh

The Sanford Fleming Building should be available for student use by the summer term of 1982, says Dr. Dan Lang, member of the Palnning and Resources Committee of the University's Governing Council.

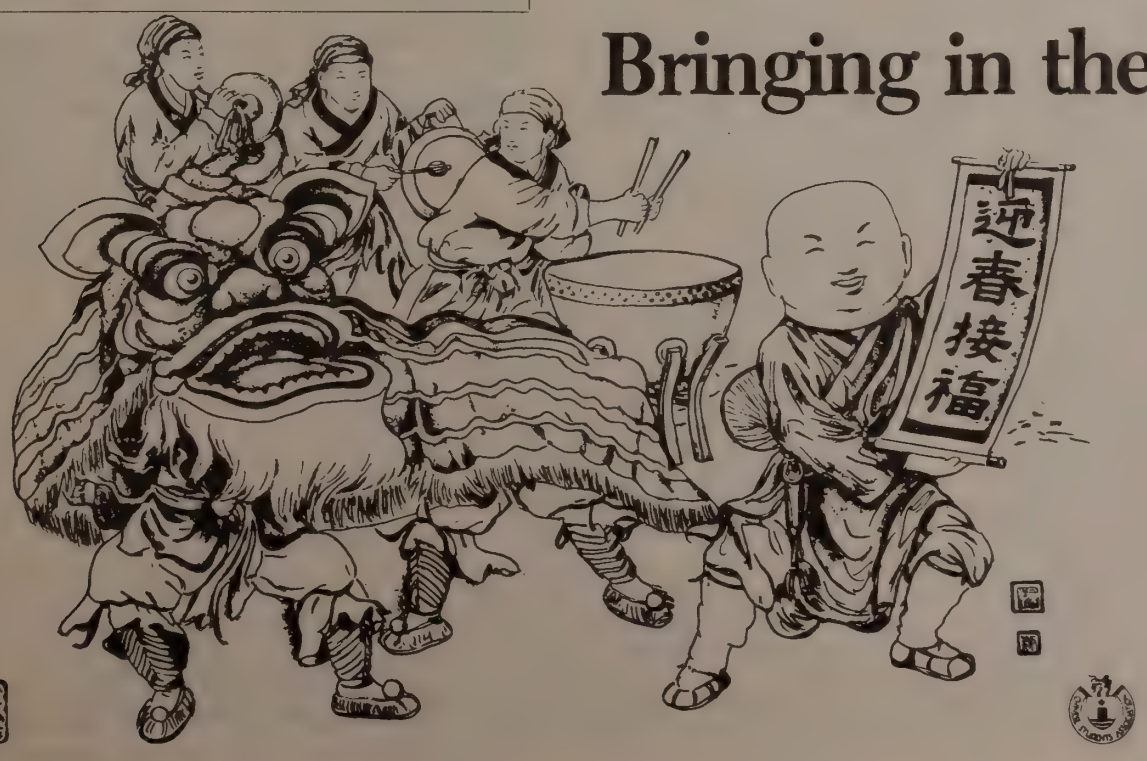
The building, which was largely destroyed by fire in February 1977, will be used primarily by the Departments of Electrical Engineering and Computer Science, and the Computer Systems Research Group. The remainder of the building's facilities—expanded by 44,000 square feet—will be used to accommodate, on a rental basis, either the Micro Electronic Development Centre, the temporary offices of the Canadian Centre for Toxicology, or similar groups.

Originally, of the total area, 10,000 square feet were assigned to the Faculties of Forestry and Landscape Architecture, based on the assumption that the faculties would vacate rented space at 203 College Street and space scheduled for demolition in the South Borden Building. But since December 1977, when the plans were approved by the Governing Council, several events have occurred which change the relative needs of the various groups. The development of the Southwest Campus was planned and approved, which would include the entire Faculty of Forestry.

As well, the space needs of Electrical Engineering, Computer Science and the Computer Systems Research Group have increased.

The Faculty of Forestry will thus temporarily remain in their present facilities and the other departments will see the expansion they so badly need. The original plans to move and consolidate the Faculty of Forestry Library have been scratched.

Bringing in the Year of the Dog



The New Year has come and gone for most of us and the resolutions have probably been broken or forgotten. But for U of T's Chinese community the big day has yet to come.

Chinese New Year this year falls on Monday, ushering the Year of the Dog. To celebrate, the U of T Chinese Students Association is sponsoring a Variety show Saturday night at Harbord Collegiate and a food fair in the Sidney Smith Lobby on Monday.

The food fair will also include a lion dance. Albert Oung, President of the Chinese Students Association explained that the dance involves a symbolic bringing to life of the lion, by giving him eyes. The resurrection of the lion is a traditional rite for the Chinese and acts as an omen of good fortune.

President Ham will open the fair.

Oung explained that the proceeds for the New Year's activities are to be donated for the relief of areas striken by floods and drought in China. Severe flooding was experienced over the summer in Sichaun, Hei Lung Zhiang, and Liaoning and drought in Hopei.

Oung hopes to raise $1500. Events are open to all members of the U of T community.

THE varsity TORONTO

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"I think the Wallenberg affair has become such a symbolic episode in the history of the Western world that the symbol of his sacrifice and his concern and his risking of his life is an example that is all too rare."

-Senator Clairborne Pell co-sponsor of the motion to grant Raoul Wallenberg honorary U.S. citizenship

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Raoul Wallenberg



We live in a world that grows more insane, unfathomable and evil every day.

It is a world where there is hunger and want amidst plenty; a world where superpowers finance regimes so they may more effectively brutalize their subjects; and a world where even the churches—ostensibly agents of peace on earth—condone and encourage terrorism and unrest. It is also a world where a man who personally saved over one hundred thousand people from the clutches of an insane fascist regime rots in an unknown jail—if he is alive at all.

When humankind comes to assess its time on this planet, it is likely that Raoul Wallenberg will be judged as one of its greatest heroes. As a Swedish diplomat based in Budapest, he used ingenuity and a near mythic courage to save the lives of 130,000 Jewish refugees near the end of World War II. His reward, fitting in this perverse and perverted world, has been a jail cell somewhere in the USSR.

The Soviets have never stated *why* they jailed Wallenberg in 1945. Similarly, they have have neither indicated the state of his health nor acknowledged whether he is alive or dead.

The insanity of his situation is compounded when one realizes that Wallenberg and the Soviet Union were working against the Nazis, a common enemy—at the time he was imprisoned.

Certainly, the Soviets cannot use their standard justification—that Wallenburg was a "dissident". He broke no laws. He didn't even carry out his heroic acts in the Soviet Union. In the absence of an explanation, are we led to infer that his courage—which preserved human life—was repugnant to a regime that has repeatedly shown little regard for the sanctity of life?

More than anything in recent memory, the Soviet Union's inhuman treatment of Wallenberg makes a pitiable joke of the friendly hand it's extended in this era of "detente". Only the wilfully ignorant could avoid seeing the true face of the Soviet Union as it is now so clearly displayed. What we must now do is seriously consider the imposition of economic sanctions against it as a reaction to what we have seen.

It's been said in our time that God is dead. While that can't be asserted with any great conviction, what is certain is that Satan is among us, keeping Wallenberg and thousands like him around the world imprisoned in hell on earth. We can only hope that we can find within ourselves the courage and conviction of this great hero in an effort to secure their release.

Letter Balms

Crude Critic Crushed

Wayne Gerber's letter on the infant formula issue (Jan. 8) reads as if it comes directly out of Nestle's propaganda mill - except that Nestle's approach is usually much slicker. Gerber's personal attack on the reporter is crude and his "facts" weak.

If the formula companies' marketing practices in Third World countries were not causing a world-wide crisis in infant health, the World Health Organization would not have had to call an international meeting to adopt a code of ethics.

To imply that those who support the Nestle boycott do so because they want to destroy capitalism is to malign SAC, the Student Christian Movement (SCM), the Jewish Students Union (JSU), and all the good faculty people and students at St. Michael's College who have added their support to the boycott because they want to save 'the lives of babies. Toronto City Council and the local Board of Health have endorsed the boycott, along with dozens of leading religious and secular organizations. Obviously they think Nestle is responsible for the suffering and death of millions of babies.

Gerber claims he is not employed by any formula company. I'll bet a dollar to a doughnut he has family connections.

I hope this year's student body will boycott Nestle products en masse, and that they will get involved by contacting SCM.

Nina K. Herman
Woodsworth College

Hockey Harangue

U of T Intramural sports has degenerated another level. First, the hockey skaters had to wear wire cages, ostensibly to reduce facial injuries. What has resulted is increased high sticking and innumerable cheap shots. The penalty rate in the "league" is atrocious.

Now, hockey goalies must wear wire cages too! After wearing a fibre glass fitted mask for 10 years and never suffering a scratch, I find it hard to swallow when the peons running the "league" decree that my mask is unsafe. They claim "this is a recreational league and our prime concern is safety". They've never played goal, I do, yet they tell me what is safe for me!

The biggest joke though is their "prime concern". In my 18 years of playing hockey I've never played in such a cheapshot riddled, penalty filled "league" as this. This league is the only one in which I've feared for my safety. If safety is the reason I'm forced to wear a mask I don't trust or can't see out of properly, then I don't understand. Does my wearing a cage make the league safer? Does it reduce the high-sticking and other cheap shots that are the basis of the league?

If their "prime concern" is safety then they should eliminate body contact and high sticking first and let the goalies just worry about stopping the pucks. The league is "red-taping" itself to death.

The best idea is just to leave the players alone and let them play hockey in whatever equipment they deem safe for themselves. After all, it is a recreational league!!!

Don DuCasse
Faculty of Dentistry
Hockey "A" Team goalie

Kruger Kondemned

For the *n*th time I went to the Registrar's office at Innis College to find out my first term marks. Much to my dismay they were not available as they have not been for the last two weeks despite the increasing urgency with which I have pursued the matter. Now I turn to you for an explanation of the situation and I trust that you will give the issue the amount of consideration which it deserves.

It is particularly important for me to find out my mark because the last date to add courses is Friday and it doesn't appear that the marks will be out even by then. I took a half course in Computer (CSC 20IF) and I need to know whether or not to continue on with 202S. The exam for this course was on December 21st and I realize that this puts a strain on your faculty but this is something that you should have been prepared for.

I hope that this is not an example of the inefficiency of your department as I fear it is and I especially trust that this is not a further sign of the deterioration of the University at large.

If a course's exam is scheduled so late in the term some provision must be made so that the students do not suffer any more anxiety by waiting for their marks. As usual, it is the students who suffer the most. However, I trust that your department is doing everything possible and I expect an answer to my enquiry soon.

Yours sincerely,
H.J. Martinuk
Innis II

Stevens Soulless?

Regarding Don Stevens' comments (Jan. 15) on your "Picture Perfect" editorial (Jan. 18), one feels sorry for a person who cannot—or will not— see the beauty of the world around him.

One must of course respect his opinion (or his right to have one) but it is sad that the man is culturally and artistically dead. He has no soul (perhaps that is why he is in Economics). I cannot teach him to appreciate beauty or culture in a short letter. Probably no one can at all. Thank God these people are a minority.

We need an art gallery of any description; a permanent gallery would be the best, but it is difficult to pay for it now what with the University's funding problems.

If President Ham really wants a "Harvard of the North", he should seriously consider setting up a gallery—the St. George campus is the only one of its kind in Canada which does not have gallery space. We are currently my last choice for a cultural centre in the Canadian university community.

Jackie Phillips
Vice-President,
The Art Society

A happy-go-lucky editorial and some pleasant letters have put me in a "sunshine superman" kinda mood. To wit:

Most—if not all—things make me mad. Some of the best are: cutting into my gums with dental floss; cockroaches; insipid draught; pseuds; *Varsity* film editors who get sent on all-expenses paid trips to Hollywood; stupid, yet highly opinionated people; wimps; finding green stuff on my cheese; being out of gin; dumb people doing Important Things; being unemployed in three months. But what really makes me maddest of all (at least this time of the day), I mean so mad lymph fluid starts oozing from my pores; I mean mad enough to bite a fire hydrant, is people whose "finished" layout looks like it was done with their feet, who then have the 'effing nerve to say: "Whaddya mean ya were here 'til deadline? Jeezus, ya musta puttered a lot, eh?"

And on that cheery note we bid thanks to: Andre, Jeff, Kim, Kevin, Alex, Nigel, Dave, Ted, Sandi, Scot, Gill, Neil, Mike, Hamish, Diana, Basil, Greta, Carol Ann, Pippa, Deirdre, Nancy, Jane, Michael, Joel, Janet, Janan, Steve, Shelagh and my headache.

Now off with your heads. They're all crooked and they don't fit anyway.

New lounge in Sid Smith

By Scot Blythe

Students have secured a victory in the space wars in Sidney Smith.

A study room in the second floor mezzanine is to be turned into a lounge, according to Arts and Science Students' Union executive member Howard Law.

Law said that the move was made possible because the Library computer facility on the first floor of Sidney Smith had been moved to Robarts Library, allowing the study room on the second floor to be relocated on the first floor.

The lack of lounge space in Sidney Smith has been exacerbated by the closing of the fifth floor lounge at the beginning of the year, and the delays in the construction of the Sidney Smith addition.

But there's a catch. No lounge furniture will be provided. Instead, students will have to borrow furniture from classrooms. Law commented "It would have been nice to have proper furniture, but we'll have to make do."

Law had earlier requested that Arts and Science Dean Arthur Kruger allow students access to faculty lounges in Sid Smith. Kruger turned down the request but Law, after consulting Kruger's assistant, Richard Brott, was able to obtain the compromise.

Commented Law, "Given that the faculty would have resisted the move, the fact that the Dean's office was able to meet us halfway is a victory."

The lounge will be open in two to three weeks.



The Varsity - Scot Blythe

Former *Globe* staffer Gene Allen returned the other day to *The Varsity*, where he cut his journalistic teeth. His advice to the young hopefuls: work for *The Varsity*.

Farmhands exposed to chemicals

KELOWNA (CUP)—British Columbia farmworkers are being exposed to toxic chemicals without assurance of safe usage or adequate legislation.

Only the grower decides whether or not minimum safeguards are being met, said Calvin Sandborn, Canadian Farmworkers' Union legal services representative in Kelowna.

Sandborn said because workers are excluded from the Workers' Compensation Board Act, neither inspections nor protective clothing are being provided by the Board.

He asserted "It's a hazard which is systematically poisoning the workers."

Farmworkers have the highest rate of occupation disease and the third highest injury prone rate in Canada according to released studies from a farmworkers' legal services project.

He stated headaches and skin rashes leading to swollen arms and faces are the most common symptoms of chemical exposure. Chances of lung and intestinal cancer and shortened lifespan are also increased.

According to Sandborn, in August 1980, one 34 year old Abbottsford farmworker "dropped dead" of a heart attack only hours after spraying with the pesticide parathion.

"Parathion was developed by the Nazis in World War Two as a nerve gas," he said. The organophosphate which retains its lethal qualities is now used on vegetables and fruits in the Fraser Valley.

One parathion droplet in they eye can cause death instantaneously.

Captan is another proven carcinogen used extensively in Canada.

Sandborn added University of Western Ontario professor Joseph Cummins warned that children and pregnant women should not be in the fields where captan is used.

But because of the continued acceptance by the Canadian government of fraudulent test results of IBT laboratories in the U.S., captan continues to be sprayed and workers continued to face the hazard.

Although captan has been banned in the U.S. the federal Department of Agriculture here will not act until their own studies are finalized.

Until farmworkers are included under the Compensation Act, the dangers of chemical poisoning will remain unregulated.

"And at least with a union you will have a safety committee," Sandborn concluded.

McGill pulls out investments

MONTREAL (CUP) — The McGill University administration has made its first significant pro-divestment move by approving the transfer of over a half million dollars of student funds from the Bank of Montreal to the Toronto Dominion Bank.

The $500,000-plus interest bearing trust fund consists of student services fees collected from McGill students. This money is used to operate athletic, chaplaincy and health services.

The move to divest the funds came from the senate committee which coordinates student services. The committee requested that the trust fund be separated from the University's internal accounting system, and then divested.

Students' Society executive director Ron Lerman, who put forward the motion on divestment to the committee, said "The move reflected the Students' Society's strong policy of urging divestment from corporations, such as the Bank of Montreal, which invest in South Africa."

According to Lerman, Michael Herschorn, the Dean of Students and the person given a mandate to request the university administration for the separation and divestment of the funds, initially had expressed doubts the fund could be separated from the university's account.

But Lerman said, "There is no reason in hell that a certain portion of the university portfolio couldn't be separated and then divested."

John Armour, Vice-Principal of Administration and Finance, agreed with Lerman. "Action has been taken on the committee's motion and no problems have been encountered thus far," he said. "I anticipate divestment of the approximately half a million dollars before the end of January."

The campus South Africa Committee has been pushing for across the board university divestment for three years. Committee co-chairperson Michel Sheppard expressed both pleasure and surprise at the university's move.

"I find it ironic that the administration can divest student monies with 'no problems', yet finds it very difficult to divest their own monies from the Bank of Montreal," he said.

Robarts evacuated

Some 3000 people were evacuated from Robarts Library yesterday morning after a fire alarm was set off.

The alarm was set off at about 10:30 in the Libra computer facility on the first floor of the Library. Three firetrucks answered the call.

Gordon Wright, Director of Library Administration Services, noted that this is the first time an alarm has been pulled in the current academic year.

Wright expressed some concern over the false alarm, pointing out that up to 8,000 people may be in the Library at any one time.

Barbara Amiel did it.
So did Peter Newman.
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University destroys solar houses

VANCOUVER (CUP)—While students at the University of British Columbia are attempting to cope with a severe housing shortage, the university's former housing director Mike Davis authorized the destruction of two solar houses in early December.

Architect Charles Haynes, who designed the two houses, said in December the demolition was part of the university's overall plan to clear the area and put in high cost housing.

"Had they (the houses) remained they would have demonstrated the viability of low cost, solar housing," said Haynes. And the resident's association president, Gail Bexton, said January 6 she hated to see the houses destroyed because they had great potential for use.

"It's just a complete loss. It was the politics that got in there and we would have liked to have had them developed," said Bexton. "Unfortunately, the houses were left too long."

She added the houses were neglected and fell into disrepair when the project was phased out which made them a hazard to children playing in the area. Acting housing director Mary Flores agreed they were dangerous.

"They were horrid and they were far from completion. They were a danger to the community," said Flores who denied the demolition was part of a plan to rebuild high cost housing in the area.

"Haynes has a personal stake in those houses. It's not true it was part of a plan to replace it with high rent housing," said Flores. But she added, "I agree it does seem strange to see houses being torn down right now."

The total estimated cost to renovate the two houses, according to a Physical Plant assessment cited by Flores, was $90,000.

But Haynes disagreed and said the whole point of the houses was to use novice builders for low cost housing. Bexton said the university currently plans to redevelop the area's housing and adds the contentious issue will be the number of units made available to students.

While the university planning committee examining housing alternatives has guaranteed 100 subsidized units for studnets, Bexton said the rent there would have to increase.

Gay 'deprogramming'

(RNR/CUP)--A Cincinnati grand jury has indicted well-known deprogrammer Ted Patrick and three others on kidnapping and sexual assault charges, in connection with an attempt to change the lifestyle of a woman whose mother suspected she was a lesbian.

The Cincinnati *Enquirer* reported the mother paid Patrick $8,000 to lead a deprogramming team, which allegedly raped the woman repeatedly in an attempt to break her of her suspected lesbian habit.

An *Enquirer* reporter, Sue MacDonald, says the young woman "is not even a lesbian."

Prophets at U of T economic institute

By Andre Schmid

The past two decades have seen a proliferation of research institutions all aimed at influencing the government economic policy. U of T is the home of one of these — the Institute for Policy Analysis.

In 1967 the Institute for Policy Analysis at 150 St. George St., was established by the University to promote research relating to economic and social policy.

The Institute provides its members, most of whom are associated with the Department of Political Economy, with office accomodation, computer terminals, programmers and other services. Says the Director, Robert Bird, "The Institute is basically a facilitating and supporting institution for individual research."

One of the main aims of the Institute is to keep both government and private business informed of economic policy options facing the country's economy. To accomplish this goal the Institute has implemented the Policy and Economic Analysis Program. This program involves the examination of economic developments, policy alternatives and policy developments. This information is then conveyed to the public and through conferences and papers.

Current projects include efficiency in telecommunications, interprovincial migration and public policy and government control of multinationals.

As a unit of the school for graduate studies the Institute for Policy Analysis, also plays a role in graduate education. In addition to conducting periodic workshops, the Institute employs a number of students during the academic year and the summer as research assistants. The institute can also cover the research expenses of graduate students who are writing theses.

The Institute is not involved in any undergraduate work. Bird explains that a teaching role in undergraduate studies is incompatible with the main function of the Institute, which is research.

Ontario: 'chemical sink'

by Hamish Wilson

Is Ontario a chemical sink? According to Professor Ross Hume Hall "we do have a problem here."

Hall, a biochemistry professor at McMaster University, was speaking on the chemical contamination of the environment to an audience at the Medical Sciences Auditorium last Sunday.

According to Hall, the period since WWII has seen a fifty-fold increase in the number of chemicals manufactured.

The problem wih the chemicals, Hall maintained, is that they have a tendency to show up in our food, water, air, and bodies. Yet we are "biological entities totally dependent on our biology" and "the prevalence of cancer in Canada is an important" indicator" of the effects of these chemicals.

Hall showed a slide of a white sucker caught in Burlington Bay which had a cancerous lump on its dorsal fin. Hall claimed that 75 percent on the white suckers caught in the Lake had cancer. There is "a real message here for us," he said.

Commenting on the state of the Niagara River and its suitability as a source of drinking water, Hall though that while government authorities insist that the river is safe as a source of supply, they only test for forty of the several thousand chemicals present in the river.

Toronto water is "purified, in terms of the nineteenth century" yet the chemicals in Lake Ontario "remain in the tap water to be drunk by the population." The contamination is such that it is no longer possible to change the content of the lake water. The only course of action is removal at the source.

The government's response to the situation is not adequate. Hall claimed that a federal body established in 1976 to assess chemical toxicity has dealt with only three chemicals in six years. Hall estimates that at this speed, we would pass through "6,000 generations before completing the task."

Changing the environment to a more sensible state will require major effort. One example cited was the problem of air circulation in energy-efficient houses. There is a "serious risk of poisoning yourself" given the number of chemicals in household use.

Hall felt that the establishment of a model community and the education of the general public and politicians would be the best way of dealing with these problems.



The Varsity—Gillian Collyer

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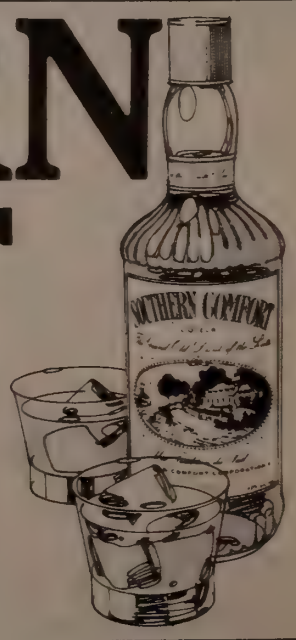
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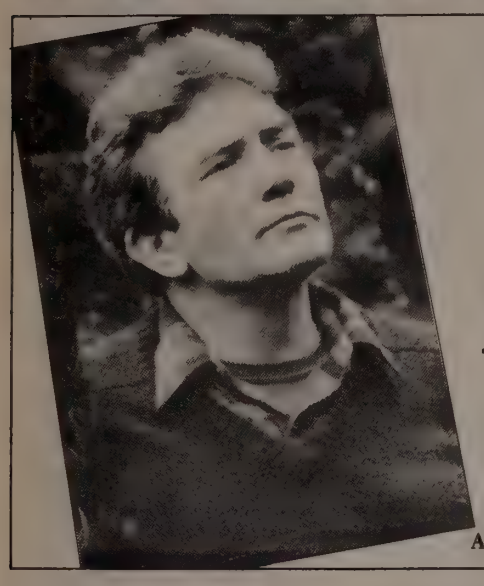
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the review



Albert Finney

Shoot the Movie



Diane Keaton

By Steve Carroll

film

The breakdown of the family as a stable social unit and the limitations of monogamy have served as the ideological starting points for 'theorists' as diverse as Ken Campbell and Gay Talese.

Shoot the Moon enters the fray without clear sympathies for either Campbell's fairy-tale fidelity, or Talese's "feel good" promiscuity. Instead, its characters are stuck somewhere in the middle. George and Faith Dunlop have a failed marriage. They are ready to take up with younger mates, and yet still feel the tug of "the ties that bind."

This emotional twilight zone is the end result of a slow degeneration of their relationship through fifteen years together. The film begins just prior to the final collapse, as George (Albert Finney) and Faith (Diane Keaton) prepare themselves for a night of feigned domestic bliss at an awards ceremony recognizing his success as a writer. By next morning, the fragile fabric of their marriage has been ripped apart, and George has left his wife and four daughters for his youthful mistress (Karen Allen). The break is not a clean one, as both must contend with lingering feelings for one another, the troubled emotions of their eldest daughter (who adjusts badly to the separation), and the strain of new romantic attachments.

The film frequently seems of two minds in presenting their dilemma. At times, it dwells quietly upon low-lit, barren images of darkening landscapes and faces lined with pain. At others, the camera becomes animated by highly vocal and acidly bitter exchanges. The attempts to create a sombre ambience, however, are usually pretentious and cloying, while the 'knock-down' energy of the arguments often explode into ridiculously hyperbolic conflict, laced with heavy-handed dialogue. As a result, these changes in tone seem abrupt and jarring, and their alternation lends the film a distinctly uneven feel.

Nonetheless, **Shoot the Moon** sports some singular talents. Amid the sprawling sweep of *Reds*, Keaton was at her best during heated head-ons with Beatty in his cloistered apartment, and **Shoot the Moon** gives her ample opportunity to scream and scowl. After his near-catatonic waltz through *Wolfen*, Finney appears to have been awakened by Keaton's shouting, and turns in a performance of surprising range and vitality. Director Allan Parker brings to the project the kinetic brilliance put to such advantage in *Fame*, and he manages here to bring the odd moment to life.

That their efforts are in vain is largely the consequence of a half-baked script by Bo Goldman. In a letter to the crew at the start of production, Parker speculated that it was perhaps the "definitive story of the concept of marriage and family". It is not hard to imagine Goldman losing his grip on reality (so strongly evident in *Melvin and Howard*) with such nonsense being bandied about. In the end, **Shoot the Moon** sets its sights very high, but never gets off the ground.

"La Perfectly Swell"

By Joel Dubin

dance

Les Ballets Jazz have been performing regularly in this city for the last few years. However, up until this latest set of performances at the Ryerson theatre, the troupe's shows tended to be uneven at best, embarassing and dull at worst. Last year's performance, particularly Rael Lamb's "5 New Waves" was the epitome of this second type. This year, the company has been revitalized by several new dancers, and Tuesday night's performance highlighted this youthful exuberance , particularly in two of the three Toronto premiere works. The third,with which the company opened, "Etudes En Jazz" was the only real disappointment of the evening as it was filled with clichéd jazz choreography that would not have been out of place on a Tom Jones variety special or The Academy Awards. Fortunately the dancers performed Herb Wilson's trite steps flawlessly and this technical excellence plus their energy carried this lifeless dance.

The second number "J'Freak Assez" was a vast improvement over the opening piece. Choreographed by company member Benoit La Chambre (with music by Michel Séguin) the piece stuck to the ideas suggested by its title. There was lots of shouting, twisting, turning, and leaping. Agility was the key, as La Chambre's excellent work required lithe movements to accommodate the frantic steps. The atmosphere of "J'Freak" was aided by the geometric lighting pattern by Nicholas Cernovitch supplying an excellent passive contrast to the "freaky" movements of

cont'd on p. 13



Les Ballets Jazz

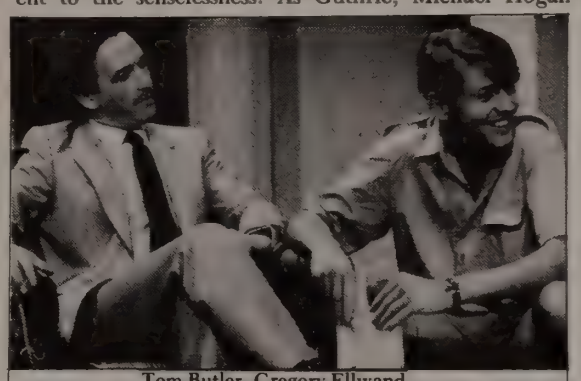
All the Editor's Men

By Janan Sims

theatre

Tom Stoppard's **Night and Day** makes a potent statement on the power of the press with all the intensity the issue deserves and without the ponderous rhetoric of a Royal Commission. In the Toronto Free Theatre production, **Night and Day** crackles with a vitality and wit that succeeds in dispelling pat assumptions about media responsibility while remaining sensitive to the journalist's task of shaping diverse facts into the truth.

Set on the eve of a revolution in a strife-torn South African country, the play chronicles the lives of three journalists awaiting the opportunity to uncover the big story. Jacob Milne, played with conviction and spirit by Gregory Ellwand, epitomizes the idealistic reporter, somewhat out of his depth in the kill-or-be-killed world of both war and journalism. Rivalling Jacob is Dick Wagner, whom Tom Butler vividly depicts as a cynical opportunist concerned mainly with getting one step ahead of the competition. Sandwiched in between the two is George Guthrie, a photographer who has witnessed one too many wars yet cannot remain indifferent to the senselessness. As Guthrie, Michael Hogan



Tom Butler, Gregory Ellwand

shapes perhaps the most enigmatic and understated character in **Night and Day**.

David Main and Fiona Reid round off the excellent cast as Geoffrey and Ruth Carson, the vestiges of colonialism in the recently liberated country. To the intrepid reporters, they offer advice, information, a telex machine in the case of Geoffrey and sex in the case of Ruth. As the frustrated wife Ruth, Reid injects her character with the sense of quiet desperation, bred from isolation, that lies beneath a cool and sensual veneer. However when seducing the naive Jacob, Ruth reveals a warmth and compassion that belies her cynicism, insecurity and detachment.

The multitude of dimensions of each character in **Night and Day** creates a gripping and credible impression of human response to political turmoil, and the ethical and moral questions involved. David Main, as George Carson, faces perhaps the most difficult task of maintaining a stoic and placid exterior while suggesting complex inner tension as a man faced with the collapse of his world. Noteworthy as well is the performance of Eugene A. Clark as President Mageeba, the threatened leader with a hairtrigger temper and a taste for revenge. With Clark's appearance the story develops considerable suspense, as the impending revolution becomes more than supposition and a topic of idle conversation.

In **Night and Day** playwright Stoppard colours a variety of contentious issues such as freedom of the press and the politics of insurrection with various shades of truth, none definitive in itself. In addition to the subtlety which characterizes Stoppard's approach to social issues, he demonstrates an understanding of the emotional nature of people who are faced with critical situations that test their beliefs and values. Director Guy Sprung should be credited for convincingly unfolding the layers of meaning Stoppard presents in a play that defies black and white interpretation.

in review....

Item: Metropolitan Toronto Police recently raided a private showing of *Not A Love Story*, in the Cameron Hotel on Queen Street. Not A Love Story, a production of the National Film Board of Canada, deals with the pornography industry in North America, and cannot, by a ruling of Mary Brown and the Ontario Censor Board be exhibited publicly in this province.

Item: This Wednesday last, *The Varsity* reported that the Federal Government has pledged to assist in the construction of a 450-seat Dance Theatre at Harbourfront to the tune of $835,000. Our reporter noted, "With increased opportunities to perform, Canadian dancers will develop the status of dance in this country, both financially and socially."

Item: Yesterday, Francis Fox, Communications Minister for the Federal Government, announced his intention to move ahead with an "action plan" for government support for the arts in Canada. According to the *Globe and Mail*, "he has pressed forward with new federal-provincial cultural grants, increased subsidies to the Canada Council, and the social sciences and humanities research council, and launched a review of copyright law." He is also said to be considering "new initiatives in broadcasting designed to meet new threats of cultural domination from the U.S."

Item: Toronto independent filmmaker Bruce Elder's *The Art of Worldly Wisdom* has met the same fate as *Not A Love Story*, *Rameau's Nephew Beau Pere* and *Pretty Baby*, as it joins the long list of quality films banned in this province by the Ontario Censor Board. This, despite the fact that *The Art of Worldly Wisdom* has won the prestigious 1981 prize in the experimental category from the Los Angeles Film Critics Association.

Is there a pattern emerging in the above?

If there is, it is one of increasing governmental involvement in the arts in Canada. It is a pattern ominous in its implications for the Canadian artistic community. So before we readily agree to accept the fruits of Mr. Fox's new-found generousity, we should carefully examine what sort of relationship between artists and the government this "action plan" will produce.

This isn't the Golden Age of Government Hand-outs any longer. There's a new buzz word in the corridors of power: "accountability". Government agencies and officials must demonstrate their effectiveness in strict dollar-and-cents terms. Very often, effectiveness is defined not in social, but in political terms. There isn't as much money available as there used to be to buy your next term in office.

Mary Brown is a case in point. Whether or not the artistic community in Ontario likes to admit it, there are an awful lot of people in this province who agree with what she's doing. They believe that, in the case of Elder's film, a brief shot of a woman's pubic area and a close-up of male masturbation should not be granted the right of public display. The Ontario Conservatives aren't stupid. They know that those sentiments will translate into votes, particularly when the Big Blue Machine is seen to stand firmly behind every move this lady makes.

So where does this leave us? Simply here: that the same considerations that dictate the political import of the Censor Board can come into play when any Government moves to fund any artistic activity. Who will determine whom is to get assistance: when, and particularly, why? Before we cheer too loudly the intentions of Mr. Fox, we'd better make sure that the artistic community itself is allowed to contribute significantly to the process of distribution. Mr. Fox is talking about a series of "announcements": we'd better make sure they don't become a series of decrees.

David Evans

editor.....david evans
art.....janet durbin
classical....catherine russell
.....hamish stewart
dance.....deirdre kelly
debauch....r. charles blackman
film.....steve carroll
jazz.....sam guha
literature.....jamie klukacn
.....john gruetzner
rock.....joel dubin
television.....dave budra
theatre.....vivian palin
.....shelagh northey

Martha Davis' In the Alcove:

U of T Filmmaker's Diary of Discovery

By Michael Farlam



Chester (l.) and Morris: two inhabitants of Davis's *Place*

film

In the Alcove, At the Place, a documentary film by recent Innis College graduate Martha Davis, is best described as an act of the heart. Like the confessions of an overly-earnest adolescent, it is often awkward and presumptuous, but never loses its appealingly ingenuous charm.

Davis' intention is two-fold: to document her personal discovery of an unfamiliar neighbourhood (the folks living at the intersection of Ulster and Lippencott Streets in Toronto), and to explore the process and meaning of film-making itself.

Set up as a film diary compiled over an eight-month period, **In the Alcove, At the Place** is a diary in a very real sense. Each new entry begins with Davis sitting in the alcove of her apartment, reflecting on the footage she has shot to date, commenting on the people she is slowly coming to know, and making tentative guesses about the direction her film will take. This is *cinéma vérité* of the most radical kind with Davis obviously enjoying the effort of sustaining the illusion that the film is making itself, that she is nothing but another participant in a series of unpredictable events.

Not cold-eyed documentary, **In the Alcove, At the Place** is more the testimony of someone getting to know the strangers around the corner. Davis is the new kid on the block who just happens to carry a movie camera. We first see people as Davis first sees them, and we see Davis' immediate responses to them immediately. **In the Alcove, At the Place** not only records but enacts the process of discovery. It is the filmmaker's admission that her impressions must accumulate and change, and the audience is invited to witness those changes as they occur—a bold and innovative stroke.

Davis' ingenuity does get the better of her from time to time however, and editing has proved to be something of a problem. When it comes to choosing what to include and what to cut, she appears at times to have opted for including everything, and at 90 minutes, the film is probably 30 minutes too long. Fortunately, **In the Alcove, At the Place** is not so long that it outlasts its ability to intrigue.

Another problem is Davis' attempt to get to know too many people all at once. Although it is true that any newcomer to a strange neighbourhood has no idea at first whom to meet, a few encounters will begin to direct his interest. Davis seems reluctant for the first half of the film to focus her interest on just a few people and too many of them remain anonymous for too long.

Davis overcomes the restrictions of super-eight filming quite admirably, however. She gets around the problem of the lack of simultaneous sound by simply dubbing voice recordings over a scene, and some of these voice-picture portraits are very effective. The overall quality of the footage is excellent. her film has the intimacy of a home-movie with none of its primitive lapses—Davis' best attributes are a steady hand and a subtle trigger-finger.

"Getting to know you" is something of an obsession for Martha Davis. At the end of each screening, she fields questions from the audience and is entirely frank in her responses. Appropriately, the evening ends with Davis snapping your picture.

In the Alcove, At the Place will be screened again tonight, tomorrow and Sunday, Innis College, Room 222 at 8 pm. Admission is one dollar. Seating is limited so call for reservations: 978-7023.

Tension Conceals Calm

By Janet Durbin

art

Huge, colourful, abstract canvases covered the walls of the Isaacs Gallery on Saturday afternoon. **John MacGregor**, the creator of the works, flitted about the gallery space on the opening day of his show, greeting the viewers with an impish smile and discoursing on the more salient issues of life and art. Listening to MacGregor's philosophies and surveying the paintings, it was clear that consistency prevailed.

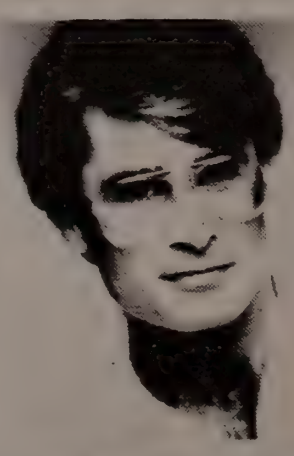
MacGregor's works project optimism and energy, his non-objective, highly textural technique indicates a contemporary and innovative approach. The tension between individual elements within the paintings is balanced by an overall sense of calm.

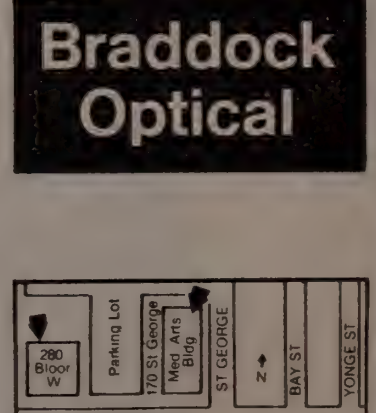
MacGregor's current show represents one and a half years of work. He refers to his paintings as orchestrations of textural elements and as exercises in a search for a new, contemporary symbolism. Indeed, he has brushed and dripped, he has laid down flat colour interspersed with liberal applications of sand, he has drawn on various permutations and combinations of colour, and he has responded to both rational and deeper levels of consciousness.

Thus far in his artistic career, MacGregor has worked in a number of styles. He has followed his own dictum that an artist must grow into non-objective formats, and that premature entry can cause dislocation and ultimate failure. For MacGregor, the task of the artist is to develop an original, contemporary vocabulary that can describe and perhaps explain the current human and social condition.

MacGregor feels that he is maturing, both artistically and personally. Issues are being resolved in his life, and a balance is being established between the need for self-acceptance and the need to continually question and grow.

It is a testimony to MacGregor's ability as an artist that his works reflect him on so many levels—that is, as an artist, as an individual, and as a contemporary man. His pieces have energy, tension, originality, and beauty. He speaks to the viewer and on behalf of the viewer and, to my mind, is an important artist. (At Isaacs Gallery to Jan. 28)

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Ian Curtis' Ghost Haunts New Order

By Joel Dubin



rock

It is unfortunate that **New Order** was once **Joy Division** because the group is forced to live up to the reputation of a band that is increasingly becoming mythologized. Something of a personality cult is arising around Joy Division lead singer Ian Curtis, similar to the ones that surround Jim Morrison and James Dean. These two have come to symbolize the "die young, stay pretty" attitude of the rebelious youth who passed away at the top. Now Ian Curtis is being presented in a similar mold, but one must not forget that Curtis commited suicide on the verge of "stardom" and that he was a deeply troubled individual who was sadly unable to fully utilize the outlet of music to release his inner tensions. Despite all this, Curtis, as the focus of Joy Division, was at least partially responsible for a whole style of music (what you might call post-punk psychedelic depressive) and for countless lesser imitation bands.

This leaves us with New Order, who presently find themselves in the unenviable position of competing directly with their past. A double Joy Division collection **Still** was recently released followed just a few weeks later by New Order's debut LP **Movement**. Comparison between the two is inevitable, but as you listen to both bands it is the differences and not the similarities that are more readily apparent.

As an epitaph **Still** is an excellent survey of Joy Division's music, convering live, studio, released and unreleased material. The first record consists mainly of unreleased studio tracks, with the exception of a live version of The Velvet Underground's "Sister Ray". These songs are much closer to the band's live sound than those on either of the two earlier albums. Neither *Closer* nor *Unknown Pleasures* accurately captured the gritty, tense wall of sound that represented Joy Division live. Several tracks on **Still** come close to this sound (notably "Ice Age" and "Something Must Break") because the songs have been less "studioized".

The material on-record one is at the same time tortured and torturing. (Joy Division was never one of those bands whose songs you mindlessly hum while in the shower.) songs like "Exercise One" and "Glass" are as intense as the people who penned them. In fact, the only clinker on the entire two album set is the one cover tune, "Sister Ray", because it goes on too long. This says quite a bit about the strength of Joy Division's compositions.

On the live album which makes up sides three and four, that musical strength shines out despite the weak production. In fact, much of the material is more powerful than the studio tunes. This is due to Curtis's voice. The man was by no means a technically accomplished vocalist, but his depth of emotion is often startling; almost as if he used his singing as a form of psychotherapy.

More than anything, it is the lack of this musical emotional upheaval that separates New Order from Joy Division. The group seems to be trying to move away from the Joy Division sound by deemphasizing the vocals (almost to the point of absolute obscurity) and through a much-increased reliance on keyboard orientated sounds. Don't get me wrong, **Movement** is by no means a happy album and along with the keyboards (supplied by new member Gillian Gilbert), Bernard Albrecht's guitar, Peter Hook's bass and Steve Morris's drums still lay down dense primal rhythms.

Nowhere is this more prevalent than on the instrumental track "Senses", which combines the primal and electronic elements successfully into an urgent dance number. But aside from "Senses' and "Dreams Never End", the rest of **Movement** suffers from a sort of listlessness that is accentuated by Albrecht's monosyllabic vocal drones. Two of the tracks "ICB" and "The Him" are downright bad and one wonders why they were included on the album instead of the band's pre-album single which contains two far more powerful tracks ("Everything's Gone Green" and "Procession").

Movement is an OK album. Taking the record on its own, an intrepid critic might remark that it shows a lot of promise for a new band. But since three quarters of the band used to make up Joy Division, **Movement** is a big disappointment. On the other hand **Still** is the definitive last word from a short-lived but very powerful musical force known as Joy Division.

New Dreams: Avant Garde Jazz



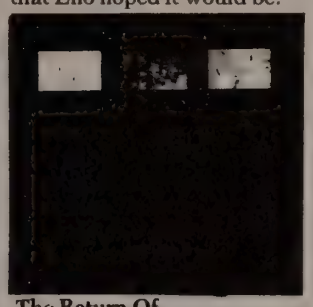
Playing
Old And New Dreams
(ECM/WEA)

Coming from a group of ex-Ornette Coleman sidemen, and despite the fact that half of the six tracks were penned by Coleman, **Playing** is a surprisingly straight jazz album. The main influence apears to be Charlie Parker. The album is filled with superb ensemble and solo work. Particularly outstanding is the solo by Bassist Charlie Haden on his own composition (and the title track) "Playing". Also of note is Coleman's "Happy House", an excellent example of Parkeresque bop. This second album from the quartet firmly establishes their reputation as one of the more interesting groups in modern jazz. They might not be highly influential in terms of style but the virtuosity of performance should keep hundreds of players locked in their rooms for months trying to master every single chord.



The Pace Setters
Edikanfo
(Editions EG)

The only things that distinguish Edikanfo from countless other competent Latin-salsa jazz bands is that they are from Africa and they somehow managed to coax Brian Eno into producing their debut LP. Aside from these two points Edikanfo is a tight eight piece combo playing very mainstream jazz, hardly the exploratory venture into African music that Eno hoped it would be.



The Return Of
The Durutti Column
The Durutti Column
(Factory)

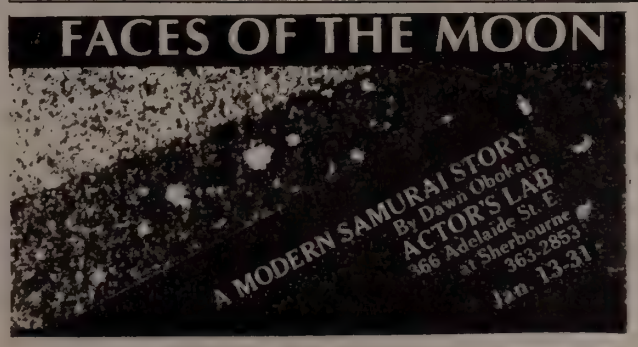
This is a most unusual disc. The Durutti Collumn is for all intents and purposes jazz guitarist Vini Reilly, with some help from "new-wave" producer Martin Hannett (who adds the occasional synth. pattern). Brian Eno take note: this is the first ambient jazz album. Reilly lays down some beautiful delicate solos over Hannett's sparse dial twiddlings. So what we have here is an excellent atmospheric record (in the finest Eno tradition) with little commercial potential because it won't be sold in jazz sections and it is not going to appeal to very many new-wave fans. Pity.

Joel Dubin

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Joey Leading Rising Tide Of Newfie Humour

By Shelagh Northey

Joey, now playing at Toronto Workshop Productions is as much an enigma as its subject—Joey Smallwood. Out of the former premier's home province has sprung a theatrical group called Rising Tide Theatre, as intent on spreading Newfie culture as detailing Smallwood's life.

Rising Tide, with the help of Rick Salutin, have created a loosely bound series of vignettes outlining the intertwining fates of Smallwood and Newfoundland from early pre-Confederation days, through the close election battles to Come Home Year in 1966 and finally

theatre

Joey's political defeat. The facts have been carefully researched and necessarily touch on highlights of island life and its politics. Certainly Joey is no hero, nor is he a villain. Rising Tide successfully balances this depiction of a power-hungry man and his environment.

But the troupe weakens when it comes to polish. Not that one would want this rough crew to soften any of their hard edges—in fact, a few more dirty jokes would be far from self-indulgent. Rather, Rising Tide lacks co-



ordination in theatrical techniques, both in performing and in script-writing, weaknesses that stifle its production.

The show begins with delicious promise: the set, an ironic amalgamation of office, home, and wharf all founded on good Newfie rock; Joey striding into a rehearsal of his show, interrupting the actors, crossing the mock water like a Jesus, and soon becoming part of the play himself. But the opening intensity, in structure and in performance are not maintained. The dense packing of ideas and scenes soon slows down to a string of unevenly paced recollections.

Where is that delightfully naive and effervescent humour so much a part of the Newfoundland people? Occasionally it surfaces, only to loose effect amid the aimless structure of the play.

This is not to say the show is a failure—far from it. Joey enlightenes as well as entertains with its historical emphasis. But Rising Tide risks boring its audience because of the play's lack of progression. For example, Kevin Noble's Smallwood, though very effective, is no different, nor do we know anything more of his nature, after 20 minutes of Joey then after 2 hours. His cohorts, Brian Downey, Sheilagh Guy, David Fox, Jeff Pitcher, and David Ross are all very talented but face a similar problem because their multi-character roles allow little growth.

The criticism may be harsh for what is actually a fairly good show, but should potential talent be left untapped by ignoring its faults? Rising Tide needs discipline and more self-criticism. It is not good enough to be satisfied with something slap-dash, sure to please these know-nothing "Come-From-Aways" (mainlanders), who find every little thing about Newfie life quaint and amusing, even the accent. There is no limit to what this group can produce, with an already well-developed sense of culture and plenty of talent. Joey is only the first step.

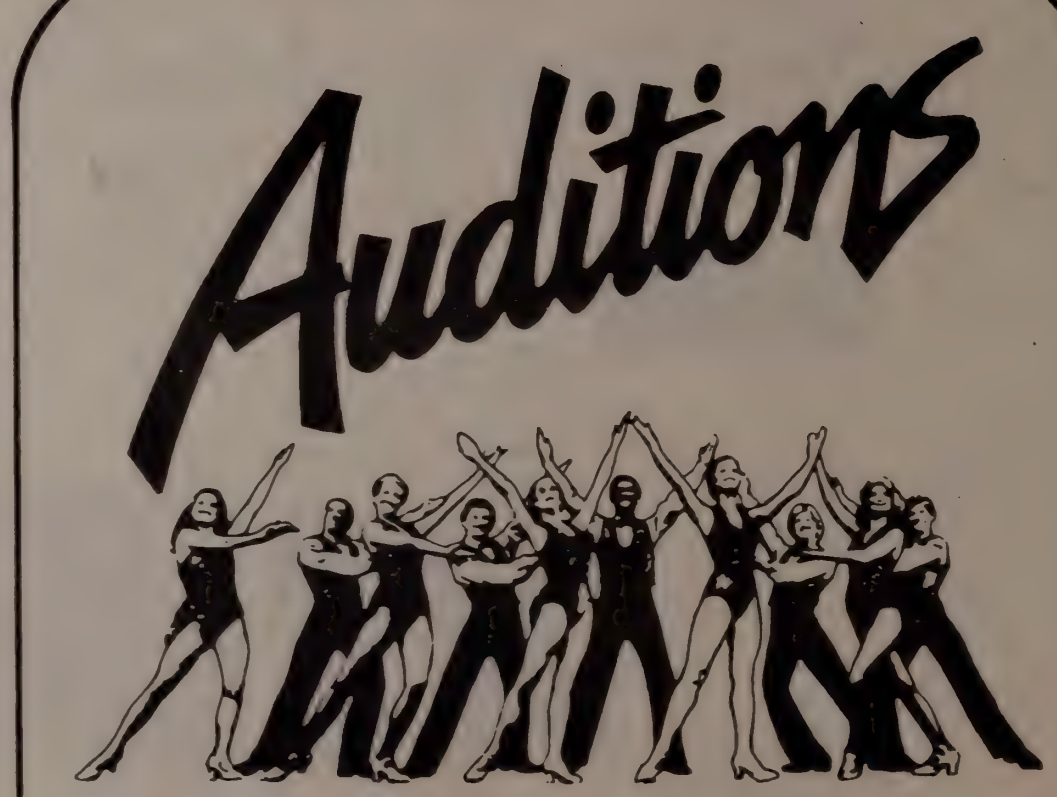


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Claudia Cummings and Ragnar Ulfung

Die Fledermaus Soulless Fun

classical

By Hamish Stewart

Take one part operatta, one part variety show, and one part musical comedy, and you will have something similar to the Canadian Opera Company's production of **Die Fledermaus**. Although it made for an enjoyable evening, it was not very Viennese and it was not Johann Strauss; unlike last year's production of Lehar's *Merry Widow*, **Die Fledermaus** was not allowed to be itself.

Why was this so? It certainly wasn't the fault of the orchestra or the singers; led by Erich Kunzel, the orchestra was generally in good form, despite some strange-sounding offbeats in the waltz section of the overture, while the singers were quite good. Most of **Fledermaus**'s best numbers are given to the chambermaid Adele, played on Monday night by COC Ensemble member Shawna Farrell. Miss Farrell was consistently clear, vivacious, and "pert" (the word usually used to describe Adele's character). Two of her songs, her second act reproach of Eisenstein and her third-act description of her future theatrical career, were among the highlights of the evening. Also excellent was the Dr. Falke of Guillermo Silva-Marin; Falke is the moving spirit behind the comic complications of the operetta, and Mr. Silva-Marin played his part in a lively, mischievous manner, without overacting.

Claudia Cummings and Alan Titus, in the roles of Rosalinde and Eisenstein respectively, were solid and entertaining. Their first act trio with Adele was exquisite, especially in the suspension of the first "O" of each lively verse. Similarly, Spiro Malas as Frank sang well and was amusing. His second-act exchange of French phrases with Eisenstein was probably the funniest moment in the entire opera.

The first voice heard in the opera is, however, that of Alfred, Rosalinda's former lover. He was played on Monday by Raynar Ulfung; unfortunately, Mr. Ulfung is a bit of a ham. His wild first-act antics with wine, women, and spoons, and his reduction of Alfred's character to that of a stage Italian, contributed to the musical-comedy atmosphere of this production. Phil Stark's Dr. Blind suffered from a similar lack of depth—Mr. Stark allowed Dr. Blind's stammer and peculiar voice to damage the quality of his singing.

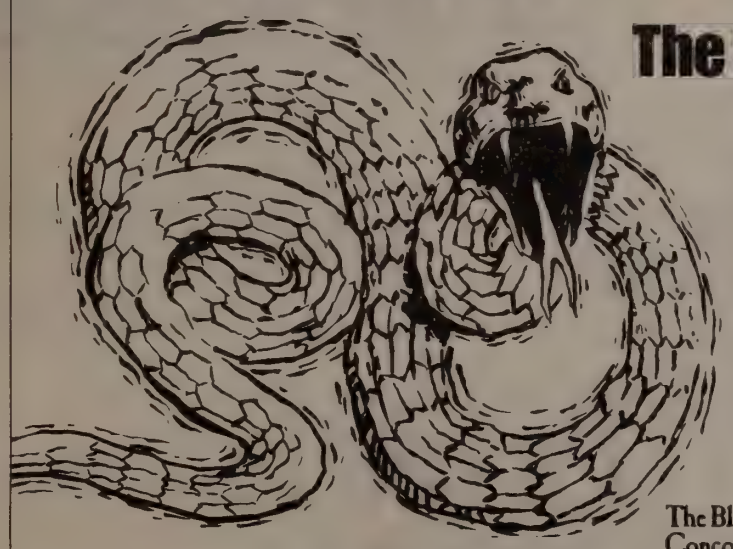
A less serious offender in this respect was the versatile Gerald Isaac, a member of the Stratford Festival Company who can also sing and dance; he played the rich Russian Prince Orlovsky who, with his white clothes, strange hair, and ambivalent sexuality, looked more like David Bowie than any Russian. But as the poor little rich boy, jaded and incapable of laughter at the age of 18, he was quite convincing. And it would certainly be unfair to blame him for the "variety show" which occured during his second-act party. The interpolation of a ballet based on other music by Strauss wasn't so bad, especially since ballet dancers are supposed to be among Orlovsky's *protegés*. But this was followed by a special appearance of Elyakim Taussig, looking like Bob or Doug Mackenzie in his toque and rubber boots. And if that wasn't enough, we were treated to the Russian Trepak dance from *The Nutcracker*. These intrusions dragged the second act out to an excessive length and dissipated most of the momentum of the plot, which is, after all, pretty thin anyway.

Only the third act had a vaguely Viennese air, and even here Tom Kneebone as Frosch the jailer and Mr. Ulfung (again) overdid their parts. The final ensemble, which recapitulates the song in praise of champagne, finally sounded something like Strauss.

The very un-Viennese spirit of the production is doubtless due to Peter Mark Schifter, the New York director who is making his Toronto debut with this "show". Clearly the second-act "variety show", the extended dialogue which interrupted the musical flow, the slapstick, and the flat characterization were all devised or sanctioned by him; it is too bad that he couldn't have taken a more neutral approach and let Strauss' work stand more on its own.

Thus this third COC production of 1981/1982 was a lot of fun but was not satisfying: it had no soul, no romance, no *Gemutlichkeit*. Let's hope that it won't be too long before the COC decides to do a real **Fledermaus**.

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Canada

Irish Rebel at Teller's: Drunken Iconoclasm

theatre

By Deirdre Kelly

'Too young to die, too drunk to live'—Brendan me boy, we hardly knew ye. Death, however is no match for the literary rogue Brendan Behan, nightly resurrected by Shay Duffin in his one-man play, **Confessions of An Irish Rebel** at the Tellers Cage Theatre for a limited run. Duffin becomes Behan through two hours of confessional anecdotes and a collection of Behan's poetry and prose.

With rollicking grace, Duffin led the dinner-theatre crowd from barstool to prison bench to re-enact those places most frequented by Behan in his life-time. Bawdy and hilarious stories ranging from Yeat's dislike of parsnips to Jenny Etoile, the parisian prostitute Behan solicited for in his 'teens, were retold by Duffin with barroom finesse, showing also the actor's flare for charicature.

There's no denying that Behan was an iconoclast. He had little tolerance for sham. hypocrisy and authority and he had little fear of letting his eelings be known, no matter what the company. True to the rebel's spirit, Shay Duffin first addresses the critics in the audience by calling them eunuchs in a sultan's harem—nightly watching others do what they themselves wish to do but can't. Such lines as this, plus confessional quips like, "Reading one's poetry in public is like performing mental incest", put the audience in its right place.

Far from distancing the theatre crowd, Duffin's portrayal of Behan is endearing, noted by their readiness to join in on old Irish tunes. But like any drunk after a few too many, Behan grew less entertaining and more boring as the play drew to a close. Sloshing through his last drinks. Duffin looked frighteningly real as a man drowning himself to death with booze. Still able to manage a bit of an epilogue for his character. Duffin left Behan as a freedom-loving, bad-mouthed, beer-blessed poet with a heart as large as the Blarney Stone and a memory to last until the green fades on Ireland.



Shay Duffin as Brendan Behan: from barstool to prison bench

Faces of Moon: Partial Eclipse

theatre

By Pippa B. Wysong

Faces of the Moon, an original one person performance, is now playing at the Actor's Lab on Adelaide St. Created and performed by Dawn Obokata with artistic direction by Richard Nieoczym, **Faces of the Moon** is at times subtle and thought-provoking, but the power of it is not always evident in the performance.

Dawn Obokata portrays a young woman in search of her identity. She must face many problems that are highly personal in nature, yet also profoundly universal. Obokata questions her Japanese heritage and her traditional role but she must first reach a better understanding of herself and her sexuality.

An experimental work, the play represents the whole process of self-discovery, ranging from naïve, enthusiastic youth, to the enlightened days of old age and experience. During childhood and adolescence, discovery is primarily of a physical nature. When she is older, she learns to question the importance of the sensual self.

Is there a relation between her sexuality and role in society? What is that role? What of women in general? Are women really the "first in desire, last in consideration"? How are these social attitudes formed in the first place?

Definite answers are not to be expected from the play—only clues. The clues, however, are apt to be so vague in presentation that they themselves are easily missed. One is left with a lingering anticipation, even disappointment, when the play suddenly comes to an end.

Faces of the Moon, although bursting with good ideas, does not hold together as well as it could. The framework is loose and the production comes across as ambitious but incomplete.

Nor did Dawn Obokata, a charming and promising young actress, seem quite ready for the major role she gave herself. Her lines, often poetical in form, sounded frequently forced and unnatural. Her portrayal of an old lady, though, was quite effective, one among other brief enjoyable moments in the play.

Good use was made of the stage space. The skeletal set was used to its fullest capacity. Much of the lighting was done with candles which complemented the memory theme of the play, as well as providing an intimate atmosphere for the audience.

Performances run until Jan. 31, and tickets are $6.50 for adults, $5.00 for students and seniors, with pay-what-you-can for Sunday matinees. For further information, call the Actor's Lab at 363-2853.

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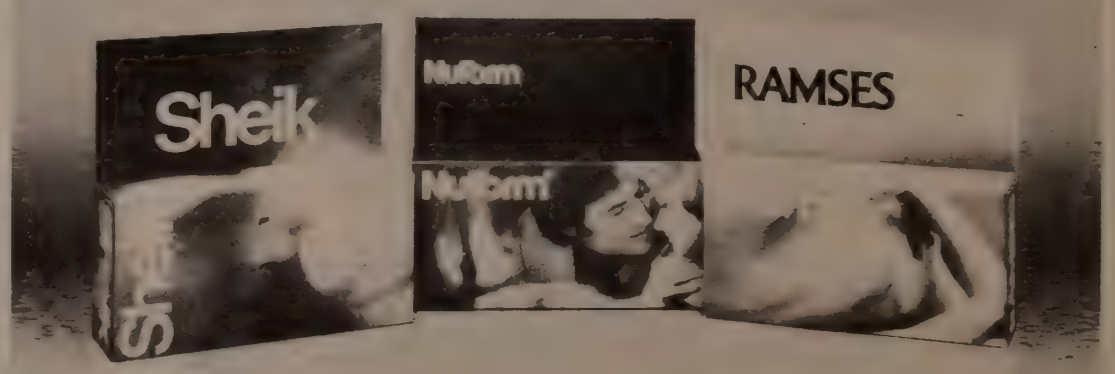
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Pressed to Kill.

The *Varsity* Review

watsup

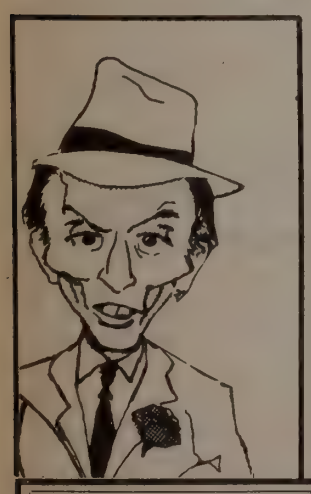
art

You may have seen, at one time or another, several of **Paterson Ewan**'s works hanging at the AGO. About ten years ago, this 60 year-old London, Ontario artist switched from canvas backings to large sheets of laminated plywood—plywood that he gouged, cut, covered in bright acrylics, decorated with bits of metal, and artfully transformed into dramatic, close-up 'OUTER SPACE-SCAPES'. These icons of celesital bodies possess a startling intimacy that is remarkably achieved by the rough surfaces of the plywood material. (Carmen Lamanna to Feb. 4)

Another resident of London, Ontario, **Janice Andrea**, is featured at Nancy Poole's Studio in her first solo exhibition. Her acrylyics on canvas are celebrations of purple and red tonalities, and her interest in flowers and interiors is clearly evident. Not content to work strictly within a realist or a non-objective format, Andrea has managed to combine both. She very subtly imposes rectangular and triangular subspaces on her images and invites the viewer to resolve the new perspectives. Technically complex and intellectually challenging, Andrea s works can be enjoyed at many levels. (to Jan. 23)

Doroth Knowles is a well-respected, Saskatoon painter, and one of the few prairie landscapists whose work expresses the abstract values of vast, wide-open spaces without sacrificing the details of a realistic style. Her evocation of the variegated textures, moody activities, and changing light of a prairie sky is particularly effective. Knowles has managed to reduce her canvas dimensions from those of previous works without losing the sense of space. Unfortunately, her palette is harder and brighter now, with the result the some loss of the subtle truth of prairie coloration has occurred. (Theo Waddington Gallery through January)

cm jd



books

One hundred years ago, James Joyce, one of the most influential English language writers of the twentieth century was born. Next week, the Celtic Arts Board, St. Michael's College and the University of Toronto honour his memory with the **James Joyce Centenary Festival**, one of the premiere literary events of the season. It is a festival of dance, music, drama exhibitions, lectures and publications that runs from Thursday, January 28th through to Tuesday, February 9. Among the many planned events are performances of Jean Erdman's prize-winning drama, *The Coach with the Six Insides* at the St. Lawrence Centre on January 28 and 30. Adapted from Joyce's *Finnegan's Wake*, this production was widely-acclaimed during its off-Broadway run. For information about the entire program, call 960-6484.

Save the odd case of sexual harassment, female students, for the most part, enjoy the respect and equality of opportunity that they've earned. According to Margaret Gillett author of **A History of Women at McGill**, student life for women at the end of the nineteenth century was all but easy. Her comprehensive historical documentation is coloured with personal memoirs. (from Eden Press Women's Publications)

Joyce for the erudite: nude bathing for commerce students. To help the latter find their way we recommend the **World Guide to Nude Beaches and Recreation.**

Nude bathers may harbour no secrets, but Patty Hearst does. She unveils her hidden dimensions in **Every Secret Thing.** (from Doubleday) As an added incentive to new reviewers, we're holding this book just for you.

jk & jg

classical

This will be a great week for the impoverished student concert goer—the campus is flooded with free and cheap stuff. Hart House's *Musical Portrait of Vienna* continues on Sunday at 3 with **Contrasts: Beethoven and Webern**. It should be good—if there are any tickets left. At the Faculty, there are two student events. Saturday at 8 in the MacMillan Theatre **Victor Feldbrill** leads the **U. of T. Symphony** in their second concert of the season. The featured soloist is pianist Lydis Wong in Schumann's Piano Concerto. Tickets are only $1.50 for students.

Even cheaper is the free concert by the **U. of T. Wind Symphony**, Sunday at 3 in the MacMillan Theatre. If there wasn't already enough stuff on at this time, VUSAC presents pianist **William Aide** in the Vic Chapel performing works by Chopin and Debussy. So, if you don't get into the Hart House concert, there are lots of alternatives.

Sunday evening at 8 the Debussy/Franck series continues with the exciting French pianist **Michel Beroff**. The concert takes place in Con Hall and tickets are available at the Faculty of Music. The RCM is a bit quieter this week: their only recital will be pianist **Lawrence Brown's** Noon Hour Concert appearance on Thursday at 12:15 in the Concert Hall.

Sunday is also a big day in the outside world: **Andras Schiff** makes his Toronto recital debut at the St. Lawrence Centre at 8:30, while the **Wilson-McAllister** guitar duo gives an informal "Cushion Concert" at 3 in **Harbourfront's Brigantine Room**. The St. Lawrence Centre presents another big event Monday at 8:30: **Gidon Kremer, Kim Kashdashian, Ko Iwasaki** and **Andras Schiff** (again) will perform a concert of chamber music.

Of course the COC continues its production of **Fledermaus** on Jan. 23, 24, 27, 29, 30; it also opens its **Lucia di Lammermoor** tonight and performs it again Jan. 25, 28 and 31. The TS promises to be exciting this Tuesday and Wednesday with a visit from the dynamic **Kazimierz Kord**, and Canadian pianist **Angela Hewitt**, in Chopin's First Piano Concerto and Tchaikovsky's Fifth Symphony.

hs

dance

She put on the record,
she shimmied and shaked
And boogied to the music
'til her arches ached.
She caught on fire
when she did the twist.
If you want more,
just follow my list:

Until Jan. 23 — **Musicdance Orchestra at Toronto Dance** Theatre, 80 Winchester St. 967-1365.

Jan. 27 — Extravaganza...**Dance Works 25** is throwing a Silver Anniversary party. Doors open at 7:00 pm with an auction of photographs of past performances followed by a performance at 8:30 and then...da party.

Jan. 27-31, **City Ballet** at Harbourfront — Queen's Quay W. Show times 8:30.

Jan. 29 — **Phyllis Whyte**, a fine showing of work by this up-and-coming choreographer and apprentice dancer with the TDT, 80 Winchester — 8:30 pm, 967-1365.

The National Ballet of Canada is having a 3-week winter season starting Feb. 10. Three separate programmes. O'Keefe Centre 698-2626.

dk

film

One of Andy Warhol's favorite films can be seen Tuesday at the Bloor. A regular on TV 2's four o'clock movie, **The Carpetbaggers** is doubtless awesome on the big screen. Wall to wall camp is not to be missed. At 9:20.

Sheer magic can be had at the Fox Tuesday night, with Astaire and Rogers in **Top Hat** at 7:00. From the sublime to the ridiculous, with **The Three Stooges Meet Hercules** at 2 on Saturday afternoon.

Sac free film this week is **The Great Santini**. Ho hum. Saturday at the Med Sci Aud, 7 o'clock.

Those interested in the opening today of **Shoot the Moon** can catch two earlier Alan Parker films at Med Sci tonight and tomorrow. **Fame, Midnight Express**, and **Emmanuelle** can be seen on Friday at 7:10, 9:30,and 5:20, and on Saturday at 6:45, 10:40, and 9:00, respectively.

Memberships are still available for compulsive Cinema's Permanent Wave series. For ten bucks, you can catch a number of films you're unlikely to get another chance to see, such as **Godard's 2 or 3 Things I Know About Her**, and **Herzog's Even Dwarves Started Small**. Screenings are held in the OCA auditorium, Thursdays at 7:30. Memberships are ten dollars (two of the ten films have already been shown) and can be had at Cinebooks, Pages on Queen Street, and at This Ain't The Rosedale Library. Individual admissions are $1.99 at the door.

Off to the land of mellowspeak....

sc

jazz

"There is a rose that
I want to live for
Although God knows
I have not met her
There is a dance
and I should be with her."
Mick Jones/Joe Strummer

I hope you get the hint. I'm lonely. But the jazz world continues. Major news is the arrival of avant-garde messiah **Ornette Coleman** to the Cactus Restaurant on February 21, tickets $10.00. Coleman plays with what he calls a "double trio": two bassists, two guitarists and two drummers. This should be quite an interesting evening.

The club scene is steadily improving as well. At Jodies you can see the **Wray Downes/Jodie Drake Quartet** this weekend. Drake is a fine vocalist. Speaking of which, don't miss the sensational **Liberty Silver** with the "In the Pocket Band". Silver has a phenomenal six-and-a-half octave range. Her guitarist Dimitri Brown is a great undiscovered talent. You can find her today and tommorrow at Derringer's. (Just south of Wellesley on Yonge.) At George's you can catch the **Aaron Davis Quartet**. Over at Bourbon Street you can still see Guitar maestro **Barney Kessel**. Starting Monday at the Imperial Room is **B.B. King**.

This Wednesday marks the beginning of the **JazzPlus Series.** The series leads off with the **Lorne Lofsky** trio at 8:00 in the Arbor Room, Hart House. No admission. At the Village by the Grange you can see **The Bob Brough and Bobby Fenton Duo.** They will be playing from 3 till 5 on Sunday afternoon. No charge!

I'd like to dedicate this column to all my lovable staff at Dr. John's. The place where **Jim Carrey** will be appearing tonight. How's that for a cheap plug? Bye now.

sg

rock

This is really getting depressing. For the third week in a row, this city has been plagued by club death (or what there isn't to do on a Saturday night). Gary and Gary, where are you two when we need you most? If this keeps up, I'm just going to have to open up a club in the basement of my parents' North York home. Hopefully February will bring a mass exodus of talent to our city so that weekend dillettantes like myself will have something to do on a Friday or Saturday night. The only bright spot is the impending opening of **The Dub Club**, Toronto's first reggae-dub club. Technically, it's not really the first but the other such places usually operated on a very loose schedule and were mainly for Toronto's black community. This place sounds like it has promise, so let's all give it a fair chance to get its proverbial act together by patronizing the place.

Around town tonight **Jim Carrey** is performing at Dr. John's and he is definately worth seeing, as is the second part of The Cockroach Trilogy **The Return Of The Cockroach**, which features a satiric look at Rock 'n' Roll is at **Young Peoples' Theatre.** Aside from that, **Nils Lofgren** is at The Elmo on Wednesday for two shows (seven and eleven) and the amazing **B.B. King** plays the imperial room from Tuesday thru until the first week of February.

Upcoming shows include **Joan Armatrading** with **Tom Chapin** at Massey Hall in February, **Hall and Oates** with **Joan Jett** at the Garden's Concert Bowl on Feb. 19th, **Fingerprintz** and **Boys Brigade** at the Concert Hall on Feb. 13 and finally don't miss **KLO** at Victoria College's Wymilwood Hall this Saturday night. Album Of The Week—**Wah!, Nah Poo The Art of Bluff**, yeah I know it was one of my top four in '81 but it's so good.

Single Of The Week—**Lora Logic's Wonderful Offer**, slick, and boppy dance number.

jd

theatre

Campus appears to be the centre for several theatrical events this week, including the second Hart House production of the season, **Tartuffe**, by Moliere. The classic tale of generosity and exploitation runs Jan. 20-23, 27-30. Phone 978-8668 between 11 am and 5 pm for reservations.

The UC Playhouse (79a St. George) is staging a collage of work by various authors, entitled **Life is Fine—Let's Run Away From It**: Jan. 27-31 at 8 pm. $2.00 (Free preview Tues.) For reservations call 978-6638.

At the George Ignatieff Theatre, 15 Devonshire, the **TCDS' production of Measure for Measure** opens Jan. 26 with nightly performances at 8 pm., ending with a Sun. mat. (2:30 pm). $1.50.

In association with the James Joyce Centenary beginning Jan. 28, sponsored by the Celtic Arts, are performances of **The Coach With The Six Insides**, Jean Erdman's off-Broadway adaptation of Finnegan's Wake. Opening the 28th at the St. Lawrence Centre. 366-7723. Stimulating material by Joyce can be further consumed in various forms offered by Celtic Arts during the Centenary celebration. Contact Celtic Arts at 921-3151 for further information.

Of interest to the Medieval historian, English buff, or just plain lover of bawdy entertainment is **Canterbury Tales**, a musical based on Chaucer's famous Tales. Playhouse 66. 751-3659.

Now in its second phase of *The Cockroach Trilogy*, Young People's Theatre presents **The Return of the Cockroach**, an amusing insight into the sixties and a hit at last year's Festival. Jan. 19-24. 864-9732.

Final offering: **Birth of a Clown** at Toronto Workshop Productions explores the "space between birth and death". Presented by Derido. Runs Jan. 15-17, 22-24, 29-31. 925-8640.

sn

tv

"Have you got trench mouth? Try new improved Sani-flush. It's guaranteed to kill any living thing within nine meters of your esophagus. Or your money back." God, what I wouldn't give for a nice tall glass on the rocks, with a twist of lime. Anyway, the doctor said I should talk as little as possible, so I'll try to keep this week's watsup as short as possible.

Saturday looks solid for a change, what with **When a Stranger Calls** at 9:00 on 9. At 8:00, Mickey Rooney (You know, the man with too many dots on his *tie*) stars in the premiere of **One of the Boys** on Channel 11. Then at midnight, Bogey stars in **The Treasure of the Sierra Madre** on 4. And at 12:30, get down with **The Mole People** on 10.

Super Sunday starts with **If it's Tuesday, this must be Belgium** (And if this isn't the stupidest title you have ever heard, then you might already be a banana pickle) at 3:30 on City. And at 4:00 on 5 (hut, hut) it's **Super Bowl** time. (Yeah). And rounding off the day at 8:00 on 5 it's **Super Comedy** with host David Steinberg. I mention this show because it also has an appearance by Canada's own Boob & Dog McKenzie. (Big deal, eh?)

On Monday night at 9:00 on 7 & 9, you might want to catch the **American Music Awards** with a whole host of musical acts. Most notably, Rick James.

On Wednesday, **Dr. Phibes Rises Again** at 11:30 on 3.

And finishing off the week, it's **Sarah T...Portrait of a Teenage Alcoholic** at 11:30 on 3. (A movie I'm sure a lot of us can sympathize with) And finally at midnight, it's **Theatre of Blood** with Vincent Price on 4. As always, enjoy.

db

Les Ballet Jazz

cont'd from p. 7

the dancers.

"La Machine", the evening's third work was apparently inspired by a car wash that choreographer Daryl Gray went through. The traditional stiff mechanical representation of technology was avoided: instead, the audience was faced with a machine with personality.

This contraption moved like no other as each component seemed fluid and some threatened independence from the overall machine. The dance slowly built up to a tangled, twitching climax with parts of various bodies emerging from behind others at uneven intervals. Amazingly, this mechanical mélange was set against three rather sexy jazz pieces (by Duke Ellington, Philip Braham and Ray Brown) but the dancers worked against the suggestive elements of the music rather than with them.

The final work of the program was a strikingly different version of Les Ballet Jazz's standard "La Perfectly Swell". In past performances this collage of dance styles accentuated the sensual side of each piece. However, the newer dancers replaced this with exuberance and an almost party-like atmosphere. Even the section based on the *pas-de-deux* from *Scheherezade* was more strident than sensual.

Indeed the entire program (with the exception of *Etudes En Jazz*) were tilted in favour of the flowing graceful balletic style against the more stacatto actions of jazz. With this new company Genevieve Salbaing has finally found the right balance between ballet and jazz to properly expound her unique dance theories.

The influx of new works by choreographers who understand these ideas made for some exciting dances, (something the company lacked in the past) and Les Ballets Jazz's first great Toronto performance.

The Work of Volker Seding

Look out for the works of German born, Toronto based photographer **Volker Seding**, on exhibit at The Jane Corkin Gallery until January 23. He has previously been shown in Montreal, New York, and throughout Ontario and his images have been published in *The Village Voice*, *Artmagazine* and *Today*.

His imaginative "fruitscapes" and portraits, which are produced in limited editions of only five to twenty-five prints, are the result of hours of careful planning. His production is therefore limited to less than twenty major works per year. Seding starts with black-and-white negatives, sepia tones the prints, and then meticulously hand paints the main subjects. Although the fruit looks good enough to eat, his unusual arrangements on textured grainy backgrounds inject a surrealistic quality that takes the imagery out of this world.

A clever photographer, a clever exhibit, and clever you if you can catch this show before the 23rd.

Catherine Blake and Beatrice Boucher

U of T figure skaters place third in Queen's meet

By Carol-Ann Simon

Last Saturday, January 16, the first competition of the season for the Lady Blues figure skating team was held at Queen's University. The invitational event attracted teams from Queen's, Western, Toronto, York and a single representative from Carleton.

Despite a strong effort by Toronto, Queen's (defending OWIAA champions) won the competition with 150 points, followed by Western with 112 and Toronto with 103. York and Carleton placed fourth and fifth respectively.

However, as new head coach Debbie Nelles says, "the results are misleading. We will do much better at the finals next month because we will be able to enter the dance events requiring a man." Toronto missed entering five events, mainly because **Ron Cridland** was busy with his fourth year Medical school program. He is expected to be present at the Ontario finals at Western on February 20.

Another reason that Toronto will have a stronger showing is that larger teams such as Queen's and Western will be limited to one entrant in each category in the finals. At the recent Queen's invitational compeition, both teams were able to chalk up higher scores by placing two entries in each category while Toronto entered only one competitor in most events.

Toronto had four wins in individual categories and three runner-up finishes. The winners were **Barbara Green** in Novice Ladies' Sol, **Marlene Raven** and **Wendy Neufeld** in Junior Similar Pair, **Carol-Ann simon** and **Lyse Prendergast** in the Senior Similar Pair, and **Carol-Ann Simon** in Open Ladies' Solo.

Debbie Nelles thinks "everyone did really well," and is "proud of everyone." She sees Western and not Queen's as being the team to beat next month because they have a strong team overall and are especially tough to beat at home.

RESULTS

Novice

Similar Dance:	Marlene Raven, Cathy Masterson	3rd
Ladies' Solo:	Barbara Green	1st
	Loretta Morassutti	4th

Junior

Similar Dance:	Wendy Neufeld, Nancy Carss	3rd
	Nancy Dittmar, Denise Kramer	4th
Interpretive:	Barbara Green	2nd
	Karen Shank	5th
Similar Pair:	Marlene Raven, Wendy Neufeld	1st
Ladies' Solo:	Wendy Neufeld	3r
Interpretive:	Nancy Dittmar	5th
	Nancy Carss	6th
Similar Pair:	Carol-Ann Simon, Lyse Prendergast	1st
Ladies' Solo:	Lyse Prendergast	2nd
	Nancy Dittmar	3rd

Open

Ladies' Solo:	Carol-Ann Simon	1st
	Patricia Linghorne	5th
	Lynn Keon	5th

Intermediate

Solo Dance:	Anne Struthers	3rd
	Mary-Lou Kerry	5th
Interpretive:	Marlene Raven	4th
Ladies' Solo:	Anne Struthers	3rd
	Denise Kramer	5th

Senior

Solo Dance:	Patricia Linghorne	2nd

Lady Blues 77 Ewes 29

By Greta DeLonghi

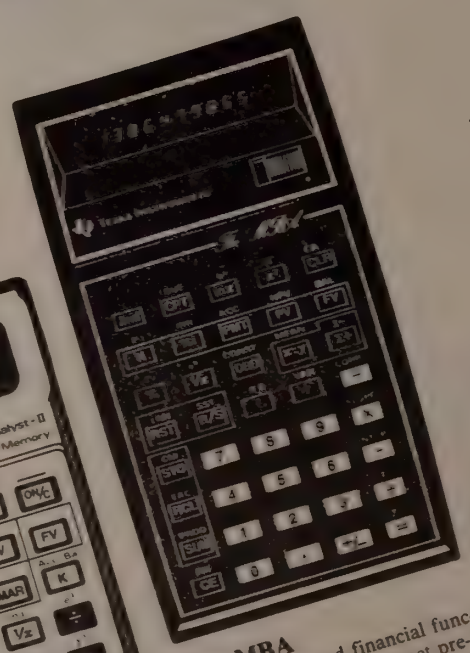
The Lady Blues Basketball team boosted their league record to 2-3 Tuesday evening with a decisive 77-29 win at Ryerson.

The Blues came out very strongly in the first half applying effective full-court zone pressure. At half-time, the Blues led 41-11.

The second half proved no brighter for the frustrated Ewes. The Blues continued to fast-break and shoot well. Three players finished in double figures: Pat Melville led with 15, Sue Marzolini had 12, and Theresa Burns 12. Linda Baumann, Julie Williams and Angela Orton each contributed 8 points.

In the next week the Lady Blues will have the opportunity to augment their winning column as they head to Ottawa for a double-header against the Ottawa Gee Gees and the Carlton Robbins. The Blues return home for a Wednesday evening game against first-place York and for a Friday night rematch with Queen's University. Both York and Queens defeated the Blues in the early part of the season.

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UNION MADE
8:30 PM $3

Mariposa Mainland
Jan. 27
ALAN STIVELL
8:30 PM $7

Film
Jan. 25
AMERICAN GIGOLO

Jan. 26
YANKS
7:30 PM $2

Jan. 27
PORTRAIT OF AN ARTIST: MARCEL JANKO
7:30 PM Free

Dance
Jan. 28-31
CITY BALLET COMPANY OF TORONTO
8:30 PM $5

Music
Jan. 24
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cue W

CUEW
Membership Meeting
Time: Wednesday, January 27
4:00 P.M.
Place: Hart House
Debates Room

A major item on the agenda is: By-election of Executive Members

For further information, check "Notice of Motions" on p. 4 of The January CUEW Newsletter, or call us at our new phone number: 593-7057.

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Metro Toronto Library
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Scarborough College, U of T
Room R-3205A
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Wed., Feb. 3, 7:00 p.m.

Metro Toronto Library
789 Yonge St., Room B
Course begins:
Thurs., Jan. 28, 1:30 p.m.

York University
Stong College, Rm. 221
Course begins:
Tues., Feb. 2, 7:00 p.m.

Metro Toronto Library
789 Yonge St., Room B
Course begins:
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Etobicoke Library
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Course begins:
Sat., Feb. 6, 9:30 a.m.

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READING IMPROVEMENT CENTRE

Ryerson Rams latest victims in Blues record run

By Ted Gruetzner

Question: What do George Chan, Darren Lowe, Tony Corallo, Andre Hidi, Mike Todd, Stelio Zupancich, Dave Smith, Joe Lococo, Tom Callaghan and Ed Takamatsu all have in common?

Answer: Chan, Lowe, Corallo, Hidi, Todd, Zupancich, Smith, Lococo and Callaghan all had one goal or more, while Takamatsu was the unfortunate Ryerson goalie during Toronto's embarrassing 15-1 win over the Ryerson Rams last Wednesday at Varsity Arena.

The win gives the Blues an unblemished record of 10-0-1, and should give them a little break going into tonight's game with York.

Blues' head coach Bill Purcell feels "a game like this was good for us. We've been practising very hard, and we've had some pretty tough games, so it gave us a bit of a breather."

Purcell, who seemed a little embarrassed by the margin of victory, did not have very kind words for the league directors. "To be honest, a team like Ryerson shouldn't even be in a league of our level. It gives the league a bad image. On any given night, most of the teams could beat them badly. It's not fair to us, and it's not fair to them. How can anyone expect their program to survive if they lose all the time?" Purcell was particularly upset by the fact that Ryerson only had 12 skaters for Wednesday's game.

In Wednesday's game, Hidi was the big gun for the Blues with four goals. Lowe had a hat trick, with Corallo chipping in two. Chan, Todd, Zupancich, Lococo, Smith and Callaghan all had singles. Bill Slumski had the lone Ryerson goal.

Corallo, who had an assist, as well as his two goals, was the Player-of-the-Game for a solid two-way game. The second-year player has played well this term, which pleases Corallo. "I was sick a lot in the fall, and I had a lot of injuries" he said. "I'm finally starting to feel good about my play" he added.

Corallo, like most of the players, is not surprised by the team's success this year. "We've got a lot of hard workers, but I think we wanted to prove to the rest of the league that the best hockey is at U of T. Coach Purcell has given us a 'killer instinct' we may have lacked in the past," he states.

As far as the streak is concerned, Corallo sees it as a big incentive. "Everyone is committed to keeping the streak alive. We all feel that our goal is to go the rest of the season without a loss."

The next step in the Blues' way will be a tough York squad. According to Purcell, "this could be the toughest game of the year. York always has good teams, and they've added a couple of top players since Christmas."

Purcell, however, feels that a comment made by a York coach will give his team an added incentive. "One of their coaches said in the *Globe* that they can play badly and still blow teams out of the rink. What kind of comment is that? They'd better not think that they can come in here, play badly and expect to win. If they hope to blow us away they'd better be ready to play a great game."

Game Time
7 pm



Goalie Ed Takamatsu gets lucky and stops a shot in Wednesday's game. Takamatsu was scored on 15 times.

Tonight: Canada vs U.S.A.

By Janet Money

The Lady hockey Blues have had a fairly easy time this season, piling up ten consecutive wins so far in league play, but they'll have their hands full today in an exhibition game against the University of New Hampshire Wildcats at Varsity Arena at 5:00pm. The Wildcats are probably the best women's college team in the United States, having lost only once in nearly a hundred college games. That loss came this season, however, to Providence, so New Hampshire is by no means unbeatable.

Blues' coach Dave McMaster has not seen the Wildcats play, but based on reports he has heard, he expects them to be tough. "They could hold their own against the top clubs in this area." Blues have done fairly well against some of those teams in exhibition games, but their most recent loss was to an 'A' team, Hamilton Hawks, in December, and McMaster would rank New Hampshire in the 'A' category. "We'll find them very strong, and very aggressive," he says. American women's college hockey allows a limited degree of body checking whereas the OWIAA bans deliberate contact. However, the game will be played by the home team's rules.

This game is not the Lady Blues' first international action: last year they soundly beat a team from Brown University, and the year before they crushed a Finnish squad. Next month they travel to Montreal for a tournament which includes teams from the States and the Maritimes as well as from Quebec and Ontario. The trend toward more of these exhibition games is welcomed by the players. "I think it's a great idea," says captain Helen Murphy, pointing out that with only five teams in the OWIAA, playing the same old teams over and over gets a bit dull. McMaster likewise looks forward to the game, feeling that exhibition games against strong opponents work to make his team play better.

After playing the Blues today, the Wildcats face York at the Ice Palace tomorrow.

Blueline Banter

The LGMB should be at this game. After all, they have to come anyway for the men's game, so why not arrive earlier and perform before what is expected to be a large crowd?

Garay leads final 13

By Nancy Lee

Once again the Varsity swimming and diving teams are showing prominence as the season progresses.

A small contingent of Lady Blues swimmers ventured to York University last Friday evening for timetrials. The cold temperatures had no effect upon them as three more qualified for the national championships, bringing the current total to 13 swimmers and divers.

Judy Garay demolished the 100 metre breaststroke time standard and also qualified in the 50 metre freestyle. Ruth Mueller duplicated Garay's feat in the 50 metre freestyle and Julie Whitfield qualified in the 200 metre individual medley.

Needless to say, Coach Merrily Stratten was pleased with their results and is looking for more Blues to complete the contingent which will travel to Victoria in March. This weekend the team will be competing at the Waterloo Invitational.

Meanwhile, some other aquatic Blues were competing at the All-American Swimming and Diving Invitational in Austin, Texas. Blues' men's coach Byron MacDonald who accompanied the team, explained the reasons for going: "In order to produce world class swimmers and divers, we need to have exposure to high level competition which is limited in Ontario. We had planned to compete at an international meet in Europe but at the last minute the National Swimming Association refused to let us enter without offering any explanation. We went to Austin instead."

Exposure to high level competition they got, and the Blues showed that Texas is not the only place for stars. Blues diver Saul Marks placed second in the 10 metre board with the highest points (548.25) ever scored by a Canadian. Freshman Mike Sewards was tenth in the same event and Blues' co-captain Randy Sageman was a finalist in the one metre board event.

Coach MacDonald was pleased with the swimming performances, especially with Dave Town's results. Town was fourth in the 400 metre individual medley (4.08:21), fifth in the 200 metre backstroke (1.55:09) and in the 200 metre individual medley (1.55:97). Commenting on his swims, Town remarked "I felt really good in the water. My times are faster than they were at this date in previous years. As a result, once I have a rest from the hard training we're in now, I'll be looking for even better performances."

Neal Hodgson, one of the Blues' distance men, is beginning to show the form which made him one of the country's top milers with his eighth place finish in the 800 yard freestyle (9.40:11) against tough international competition.

The sole female representative, Lori O'Hara, was a finalist in the 200 metre butterfly, thus re-establishing herself as one of the top 'fliers in the nation.

Tomorrow at 2:00 pm at the Athletic Centre (note time change) the men's team will take on "Les Rouges et Or" from Laval who are currently ranked fourth in the nation. Coach MacDonald will be looking for a victory as well as for swimmers such as Andrew Craven, Mike Fieldus, John Hinds and Mike Preyde to join the nine other Blues who have already qualified for the CIAU's



Blues swimmer Dave Town placed well in Texas meet.

Lady Blues win two

By Janet Money

Back-to-back shutouts on consecutive nights have extended the Lady hockey Blues' season-long unbeaten streak to ten games and brought their goals-against average down to a respectable 2.00. Blues trounced Guelph 7-0 at home on Tuesday and brought home 5-0 win from McMaster on Wednesday.

The McMaster game was the more challenging for the Blues, although the Lady Macs seldom threatened seriously. A makeshift for – ward line of Heather Ginzel, Laura McDonnell and Karen O'Bright stood out for Toronto, counting for three goals. Ginzel, who assisted on all three, felt the adjustment to different mates was not difficult. "It was a bit hard at first but we got going and we all knew where we were going to be." McDonnell played an aggressive game and picked up two goals.

Helen Murphy and McDonnell paced Blues to a 2-0 lead in the first period. O'Bright and Karen Wright counted in the second and McDonnell finished off the scoring in the final frame. Although Blues outshot McMaster 22-10, netminder Karen Ranson was full value for her first shutout of the year.

Against Guelph, goalie Brenda Stewart turned in an outstanding performance to post the team's first shutout of the season. Despite the lopsided score, Stewart had to make several difficult saves. "I felt I worked a lot," she said after the game. Did she worry about the shutout during the game? "No, the most important thing to me was playing well. I still feel I have to prove myself every time I'm out there."

Ginzel led Blues' scoring with a hat-trick, giving her six points in the two games. Lynda Relf, Barb Jeffrey, Murphy and McDonnell added singles.

The two shutouts were a boost to the Blues' defence, which has improved since the first half of the season, but coach Dave McMaster still feels it is the team's weak spot. "We'll find out on Friday how well we play without the puck," he predicted, looking ahead to today's New Hampshire game. "Our defence has not been sufficiently challenged yet."

Overtime

McDonnell is third in team scoring with 17 points, behind Murphy and Vi Keenan...Apologies to Karen O'Bright, whose goal against Queen's was attributed to Murphy in Wednesday's paper...Blues have scored 63 goals in their ten league games to date...Their next game is Thursday at Guelph.

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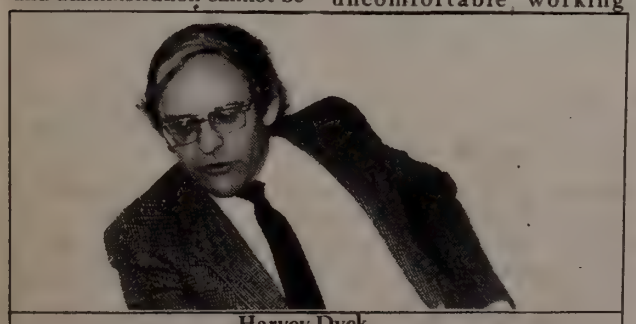
VOL. 102, NO. 42, MON. JAN. 25, 1982

It's not the heat—
It's the humidity.

Faculty association wins bid for binding arbitration

By Elizabeth Wall

In a close vote Thursday Governing Council decided to support in principle U of T President James Ham's motion to implement binding arbitration if a salary settlement between faculty and administration cannot be reached by mediation.



Harvey Dyck

The motion follows the U of T Faculty Association's (UTFA) push for binding arbitration undertaken because of faculty dissatisfaction with last year's settlement.

Kendall Cork, the chair of the Presidential Advisory Committee, outlined the arguments for and against binding arbitration. The Advisory Committee originally rejected the idea because: settlements would be disappointing to the faculty; there was a risk that 'oddball awards' — granting of outrageous demands — would rend our fiscal fabric"; and it was simply "a dumb idea".

In favour of binding arbitration, it was argued that the awards would not be unreasonable, and it might cause the government to support universities more.

There were three arguments, however, which decided the question. If UTFA did not receive binding arbitration, its members' morale would decline and an uncomfortable working environment would be created; binding arbitration would preserve the collegial atmosphere of the University. Secondly, it was felt that there were other more important issues of debate than binding arbitration. Finally, since the President, as he himself stated, "put his position on the line" in supporting the idea, to defeat the motion would be like casting a vote of non-confidence against him.

As a qualifier to his motion, Ham set down two criteria on which the arbitrator would have to base his judgement. "We need to attract high quality academic staff and librarians." The second criterion is that "the University is to operate in a responsible manner." "A responsible manner" includes paying fair and reasonable salaries and providing an environment which will support good scholarship.

Ham's motion asks for legal and moral acceptance of the idea of binding arbitration. Both the University and the Faculty Association researched the proposal's legality. The University said that it was illegal for it to give up power over salaries to a third party, that is, an arbitrator. UTFA was advised it was perfectly legal. Currently eleven Canadian universities operate under a system of binding arbitration. Ham himself hopes the legal question "Will be addressed expeditiously".

Several other points were considered by Governing Council before its members could come to a final deicision. One item was the authority of the President. While Jean Edward Smith stated "the issue at stake is not binding arbitration, but the authority of the President", Mary Kent urged that the motion should be considered on its own merits, and that opposition to it would not "defy or deny the authority of the President".

Members were also concerned that Governing Council would be surrendering its authority or responsiblity in letting a third party decide the salary question. "I don't like the idea of Governing Council surrendering to strong-arm threats by UTFA. If this motion passes, Governing Council is undermined in its authority," said Thomas Mo rley.

Others, such as Cecily Peters, were more concerned with Governing Council's duties and responsiblities: "This motion requires us to disregard our duties under the U of T Act."

Some members thought that binding arbitration, while being fair to faculty, may be unfair to students. "Binding arbitration will place the interests of one estate over the interests of all the others," said Michael Martin. John A. Whitten agreed: "It is unfair to all estates except the faculty."

There was also concern over whether the University could afford to pay the settlement. Those opposed to binding arbitration cited examples where arbitrators tended to make high settlements. Citing the University of British Columbia as an example, Martin stated a case where binding arbitration "led to an unrealistic settlement which led to a deficit. The provincial government bailed them out, but we can't count on such intervention."

Kent commented, "I find it incredible that the money available to the University is not a criterion upon which the arbitrator bases his decision." She also presented two financial ramifications of binding arbitration. "From the examples of policemen and firemen we have seen that binding arbitration leads to a quick acceleration of salaries which the University can ill afford. Secondly, the residue left for other needs will continue to contract. The University would no longer be a leader in its field."

In favour of binding arbitration, St. Clair Balfour argued that "it would prevent further erosion of salaries, confront issues of shape and size in the institution, and provide a basis for bonds of confidence between the faculty and this governmental system".

Some thought binding arbitration was a viable solution since the alternative, faculty union certification, was "unthinkable", as Morley said.

Ham's motion calls for a 2-year experiment in binding arbitration. If successful, arbitration will be included in the Memorandum of Agreement between UTFA and the University when it comes up for renegotiation.

OSAP threatened?

OTTAWA (CUP) — It may be a loans first program for Ontario students as early as next September. Ontario students are now eligible for grants before they get either Canada or Ontario student loans.

But Bette Stephenson, the Ontario Minister of Colleges and Universities, said recently the plan will change so that students will get a loan, based on their financial need, before a grant. Ontario is currently the only grants first province.

Stephenson said nine provinces have been pressing for changes in the Canada Student loan agreement for five years and in order to get changes, Ontario will have to compromise. The other provinces are "strongly in favour of a loans first program and the federal government seems to agree."

She said she will be meeting with Secretary of State Gerald Regan to clarify the loans system before next September.

So far the provinces haven't been successful in their dealings with the federal government.

Stephenson said they have tried three times in the last five years to modify the Canada Student Loan Plan.

"We've been to the altar (with the Federal Government) three times. We've got jilted at least twice and all the legislation has been allowed to die on the order paper," said Stephenson.

Stephenson said she likes the Ontario system as a grant first system. "I'm a little worried that the idea of a potential debt burden right from the beginning, might be an impediment to a lot of students."

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday

General Announcement

S.G. Newman is having a one-man show of drawings at the Graduate Students' Union, 16 Bancroft Ave. The drawings are on view until Feb. 1, 1982

10 am

Six distinguished professors will present their findings at a Psychology Symposium **"Your Memory: How it works, How it fails, How it can be improved."** This Mindpower Event is sponsored by the University of Toronto and will be held at the George Ignatieff Theatre, 15 Devonshire Place. The symposium is free and open to the public

12-1 pm

Archival material from the U of T Archives. Meet on 4th floor, Archives, 120 St. George St. (South wing of Robarts Library). Register at main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280

1-2 pm

Tour of Robarts Library: Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk

4-5 pm

How to Study - 1. Learning to manage your time effectively. Register at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

4-6 pm

U of T Marketing Club presents Gary Gray, Vice-President of Vickers & Benson, speaking about creativity in advertising. Come to the West Hall in University College.

4:30 pm

Retrato de Teresa, the "sequel" to Lucia is stirring film portrait of the modern Cuban woman. Videotape in colour in Spanish, English sustitles; Sid Smith 2117, courtesy of Association of Students of Spanish and Portuguese

5-6 pm

How to Study - 2. Lecture listening and note-taking techniques. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280

5:15 pm

Graduating student recital, **Lorne Buick, clarinet**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744

7:30 pm

All are invited to **Bible study** and gripping conversation at the **Lutheran Student House**, 440 Markham St. - 1 block west of Bathurst at Harbord. Lots o' Larfs!

7:30 pm

Toronto Drinking Water - How bad is it? Join Anne Wordsworth, author of Pollution Probe's controversial report on Toronto drinking water, for a realisitic discussion of the state of our water, sources and levels of contamination, and short and long term implications and solutions of the problem. Ecology House, 12 Madison Ave. tel.: 967-0577. Admission is free.

7:30-9:30 pm

CUSO - Overseas job opportunities - Recruitment information meeting. Work available in health, business, engineering and education. Meet former CUSO workers - See film or slide show. 33 St. George St.

8:15 pm

Graduating student recital, **John Selkirk, trumpet**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

Tuesday

1:15 pm

Graduating student recital, **Sheila Smyth, viola**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

2:15-3 pm

Christian Student Forum: **"How to Study the Bible"**, a five week course, session 3. Newcomers still welcome. Newman Centre, 89 St. George (third floor).

3-4 pm

Tour of Robarts Library. Register at Main Information Desk of Robarts Library, 978-2294. Meet at the Information Desk.

3-4 pm

Robarts Made Easy: Learn to do effective research in Robarts Library (emphasis on Reference Department). Held in Robarts Library, Room 4049. Register at Main Information Desk, Robarts Library, 978-2294 or Sig Sam Library, 978-2280

4:30-6:30 pm

The French Course Union is sponsoring a Cafe-Croissant at the Women's Union, 79 St. George Street. All welcome!

5:15 pm

Graduating student recital, **Paul Rogers, double bass**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

5:30-6:30 pm

Books in the campus library system: How to use the microcatalogue and choose the right campus library. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280

8:15 pm

Graduating student recital, **Yoshiko Sasaki, violin**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

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HART HOUSE

UPCOMING EVENTS

ATTENTION SKATERS—Outdoor ice surface located on the back campus has been hosed and shovelled by Hart House Recreational Athletics students (thank you Peter, Peter and Sandy) and is ready and waiting. Grab your skates and some friends and enjoy some good ole fashioned skating - have some fun and be fit at the same time.

JAN 25-JAN 28 HART HOUSE ART COMMITTEE AND LAVALIN MONTREAL present an exhibition of Quebec Ceramists and Weavers, "Fire and Fibres/Terre et Trame" on view at the Hart House Gallery. Hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

JAN 25 HART HOUSE LIBRARY and **GRADUATE ENGLISH ASSOCIATION** promise an evening of poetry with Erin Moure, 8 p.m. in the Library.

JAN 26 BRIDGE CLUB "TEAM-OF-FOUR"—Get a team together and play head to head against the best and brightest university bridge teams this side of the Ottawa River. Hart House is having it's annual "Team-of-four" championship at 7 p.m. Debates Room. Refreshments are gratis. Enter and compete.

JAN 26 MUSIC AFTERNOON—Student performers series presents leading campus trios of musicians (piano, flute and voice) in selections from Bach, Weber and Vivaldi. 12:10 - 1:10 p.m. Music Room.

JAN 26 CAMERA CLUB—LECTURE SERIES: "Madeira" presented by Russ Wilcox. Noon - 1:00 p.m. Clubroom.

JAN 27 ART COMMITTEE'S "CORPORATE COLLECTIONS" continues with Marnie Wigle, Art Collection Canada, Indusmin Ltd. Informal lecture begins at 7:30 p.m. in the Bickersteth Room, 3rd floor.

JAN 27 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

JAN 27 CRAFTS—INTRODUCTION TO WEAVING—Noon Hour Work-Study Sessions for the absolute beginner will be held at noon in the Crafts Room for five weeks. Table looms will be used to weave samples. Limited enrolment so register now at the Programme Office. Fee $5.00.

JAN 27 MUSIC AT HART HOUSE—JAZZ PLUS presented in cooperation with S.A.C. **THE LORNE LOFSKY TRIO** features one of Western Canada's bright young guitarists. 8 p.m. Arbor Room. Series runs for a total of six "Pub Concerts". Full programmes at the Hall Porter's desk. Bring your friends for a round. No cover.

JAN 28 MUSIC HART HOUSE, NEW MUSIC 1982, offers computer music. William Buxton, Paul Ziolo and Robert Pritchard, present a programme designed for the SSSP Digital Synthesizer. 8 p.m. Music Room. Explore the 20th century.

JAN 28 GRAPE EXPECTATIONS???—Gallery Club Wine Seminars can deliver with three special wine tasting evenings: January 28, February 4 and February 11, 8 p.m. A few series tickets available. For details call Karen at 978-5361 or drop into the Programme Office. Group limited.

JAN 28 LIBRARY COMMITTEE proudly presents **JAMES REANEY**, winner of several Governor-General awards. Mr. Reaney will read from his plays and his poetry. 8 p.m. in the Library with refreshments.

JAN 29 CHESS CLUB presents a "Lecture Series" over three evenings (reserve February 5 and February 15 too) at 8 p.m. in the Clubroom, 2nd floor. First evening's programme stars Mr. Lawrence Day, International Master. All masters will give an instructive lecture on a topic dear to his heart. Following he will lead a simul. Entrance fee at door: $1.00 club members and $2.00 for visitors.

JAN 31 MUSIC HART HOUSE and **CBC** presents **"A MUSICAL PORTRAIT OF VIENNA"**—"Modern Romantics", a concert of works by Wolf, Schonberg, Webern, Strauss and Berg starring Elyakim Taussig and the Orford Quartet. 3 p.m. Great Hall. Tickets available (2 only) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance - limited to two per person. Be prepared to arrive at the House early on Sundays as the tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 31 FARM WINTER CARNIVAL offers an outdoor experience in the snow covered Caledon Hills. Cross country skiing, skating on quarry ponds and a steamin' sauna are the programme of the day. $5 or $7 (without or with bus fare) includes potluck meals. Tickets at the Programme Office weekdays, 10 a.m. - 5 p.m.

FEB 1 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration begins for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732 weekdays, 9 a.m. - 5 p.m.

FEB 1 CHESS CLUB CHAMPIONSHIP—7 p.m. - 11 p.m. (time control 50/2). Swiss tournament begins and will be held on consecutive Monday nights. Length of tournament depends on the number of entries. Open to all members of the Hart House Chess Club. Free entry and $70.00 prize fund.

FEB 2 CAMERA CLUB—LECTURE SERIES: "Coral Reefs - Underwater Photography". Presentation by Dr. Alan Emery. Noon - 1:00 p.m. Clubroom.

FEB 2 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

FEB 2 THE ART COMMITTEE presents "Banff Paintings" by Peter MacKendrick. Exhibition runs until February 18. Attend the opening 7 - 9 p.m. Art Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

FEB 2 MUSIC HART HOUSE AFTERNOON CONCERT features soprano Kathy Domoney performing works of Handel, Schubert, Faure, Stravinsky and Britten. 12:10 - 1:10 p.m. Music Room.

FEB 3 "CORPORATE COLLECTIONS" informal lectures sponsored by the Art Committee. Pat James, devulges the truth about the treasures of the Toronto Dominion Bank. 7:30 p.m. Bickersteth Room, 3rd floor.

FEB 3 "JAZZ PLUS" Pub Concert sponsored by Music Hart House and S.A.C. present Collin Linden, rhythm and blues guitarist. 8 p.m. Arbor Room. Bring your friends.

FEB 4 "NEW MUSIC" gives you the "New Percussion Workshop" led by Doug Jang performing a variety of percussion music from the 1930's up through the 1960's. 8 p.m. Music Room.

FEB 5 CHESS CLUB Lecture Series continues with Master Ilias Kourkounakis, followed by a simultaneous exhibition given by the champion. 7:30 p.m. Debates Room. Club members $1.00, non-members $2.00 payable at the door.

FEB 7 MUSIC HART HOUSE and the **CBC** add a little "Viennese Night Music" to their series. Elyakim Taussig and friends perform Arnold Schonberg's "Pierrot Lunaire" (narrated in English) and Mozart's "Divertimento". 3 p.m. Great Hall. Tickets available (two per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Tickets available one week prior to performance.

FEB 11 SNEAK PREVIEWS—OPEN SCREENING by the Hart House Film Board. You are invited to bring film footage, home movies, finished and unfinished works in 16mm, 8mm and Super 8 or even 3/4" video to the Music Room by 8 p.m. All buffs welcome.

CALLIGRAPHY COURSE coming up and will run for five Thurday nights starting February 25 at 7:00 p.m. Crafts Club provides instructor Evelyn Cunningham. Basic materials provided. Fee $10.00. Space limited. Pre-register Programme Office early.

New: the five dollar referendum

By Mike Walsh

New College students will have to pay more if they wish to see their present services maintained and expanded. This is the word from New College Student Council (NCSC) President Mike Jakubowski.

In a referendum scheduled for February 23 and 24, the NCSC will be asking its students for an additional $5 per year, raising the fee for the full-time undergraduates at the College to $19 per year.

According to Jakubowski, the money given to the Council is used "to fund sports, educational and social events here at New." Since its last fee increase (from $12 to $14 in 1977), the NCSC has initiated Roscoe's, the College's weekly pub, as well as *The New Edition*, a monthly publication put out by New College students.

Other activities sponsored by the NCSC include several men's and women's athletic teams who participate in various sports on both competitive and recreational levels; New Faces, an annual drama production; and various social events including dances, free movies and milk pubs.

When asked to justify the increase Jakubowski declared, "If it (the fee increase) wasn't necessary we wouldn't ask for it. There is no fat in our budget at all."

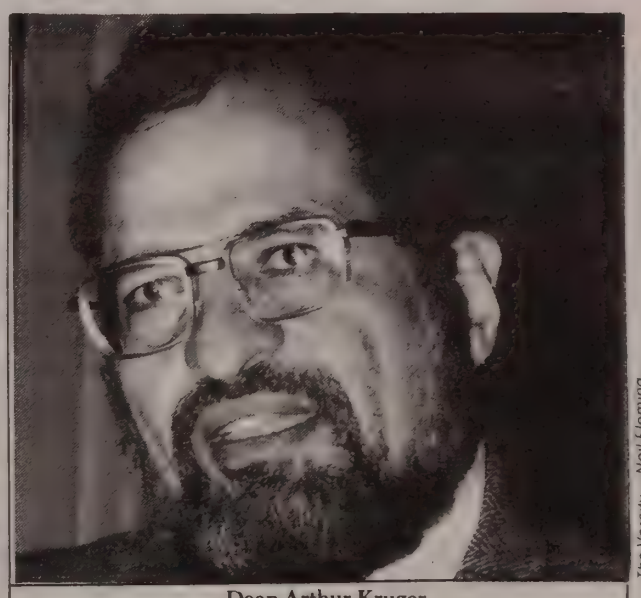
Jakubowski cited attempts to supplement existing income. "We have been able to bolster our resources with video game revenues," he said speaking of the machines which were introduced into the College this year by the Council.

"But these funds don't even come close to covering our additional needs," added Treasurer David Malone. "We need an increase just to keep up with inflation, and $5 more would allow us to continue to meet the students' growing demands for increased services."

Some of the plans for expansion include bigger name bands, increased facilities in the newly-established record-lending library, and increased involvement in sports activities.

"We would like to start up a New College lacrosse team," said Men's Athletic Commissioner Chris Larocque, "but we are having difficulty in maintaining our present teams." Larocque pointed to the lack of sweaters and equipment for the existing teams.

When asked if a campaign for the fee increase will be funded with NCSC funds, Malone replied that $50 has been allotted but "We have also allocated the same amount for anyone who wishes to run a NO campaign."



The Varsity—Neil Fleming

Dean Arthur Kruger

Kruger talks Tory

By Pamela Huff

Arts and Science Dean Arthur Kruger laid some of the blame for the universities' current financial difficulties at the universities' own doorsteps. He was addressing a handful of members of the Progressive Conservative Youth Federation at Hart House last week.

Our provincial government ranks eighth in the country with regard to university funding, said Kruger. However, Kruger and Alister Campbell, the National Post-secondary Director of the PC Youth Federation, both directed some of the blame towards the university.

Kruger said, "There is, unfortunately, no tradition of private funding as in the U.S. People assume that the government takes care of funding." Private and corporate support has diminished while the alumni are apathetic, he charged.

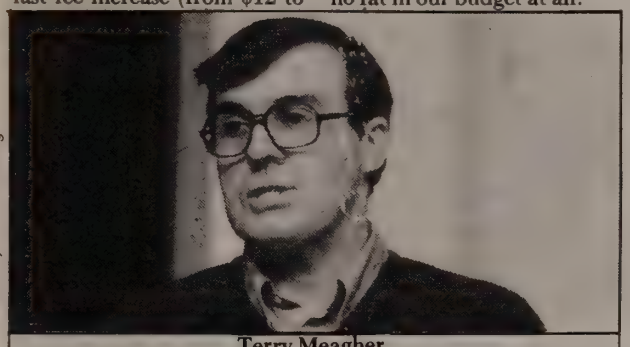
Kruger described the painful results of budget cuts at U of T: 10 percent fewer tenured staff, loss of TA's, space problems, a lack of modern facilities and overcrowded classes. Dean Kruger's only positive remark was that library budgets have not been cut, but neither have they increased to meet inflation.

Campbell reaffirmed his faith in the Conservative party despite criticism concerning its post-secondary policy. He agreed that universities are underfunded and said, "We urge the party to work in certain areas that are being neglected." Campbell vehemently condemned the Federal Liberal party's focus on vocational training rather than the liberal arts.

Campbell said that because of the efforts of the Youth Federation, the amount of money disbursed through the provincial student assistance program had been increased.

Despite the provincial PC policy, Campbell claimed, "There is a definite conservative swing at U of T. In thinking about issues, students are willing to put faith in the Conservative party."

Despite the increasing number of problems the Faculty of Arts and Science faces, and despite the criticism of Kruger that has characterized his term, Kruger nevertheless maintained that "In objective appraisals, U of T is right now one of the best universities in North America."



The Varsity—Neil Fleming

Terry Meagher

Labour for NDP

By Jane Fairburn

"The NDP party is closest to the policies of the OFL," stated Terry Meagher at a recent meeting of the University of Toronto New Democrats.

Meagher, president of the Ontario NDP Party and Secretary-Treasurer of the Ontario Federation of Labour, added that the New Democrats have the "endorsement of all organized labour". He attributes this to the NDP's empathy with the labour movement.

See page 6

UBC pays off profs

VANCOUVER (CUP) -- The British Columbia government has given provincial universities permission to go into debt in order to buy out the contracts of tenured faculty.

"The treasury board has agreed to allow universities to borrow money to facilitate the early retirement of tenured professors," University of British Columbia Faculty Association press officer Andrew Brockett said January 4.

"The universities act does not allow universities to go into debt, unless they have the approval of the Ministers of Finance and Universities. They seem to have given their approval for universities to incur a deficit for the purpose of facilitating early retirement," said Brockett.

But the intent of the motion isn't entirely clear, according UBC Faculty Association President Charles Culling.

"If tenured professors want to retire voluntarily, it would be worthwhile. I don't approve of the move if retirement is forced. The two (voluntary and forced retirement) shouldn't be confused," said Culling.

UBC President Doug Kenny was also unsure of the proposal's intention. "We don't yet have the details of the proposals," he said.

But if it is intended to help solve the financial crisis facing universities it would only add to the problem, said Kenny. "It's not really saving money. It (going into debt) is not a solution, it's just compounding the universities' problem," he said. "My main concern is how the universities would pay back the principal and the interest. I don't see that as a solution to anything if that's what the proposal is."

What is important, given today's interest rates, is whether the university is expected to borrow the money from the government or on the market, said Kenny.

The government has also announced that it will not provide universities with special grants to meet their estimated budget shortages.

Student movement 10 years old

By Tanya Dyczok

The Ontario Federation of Students (OFS), representing some 175,000 Ontario students, is ten years old this year.

It was set up in 1971, and its original purpose was to present "unified opposition to tuition increases and education system cutbacks" according to Barb Taylor, current OFS Chairperson. She said "the need for a provincial body to represent students was recognized" in 1971, and that "OFS started with only five schools, but now a greater number of college students and 90 percent of all university students belong to it."

Since 1971 many things have changed in the OFS: organization, structure, and the issues it tackles.

A few years ago, the OFS held a referendum to see whether students would agree to a raise in fees for OFS membership. Matt Holland, now Students' Administrative Council (SAC) President, led the "No" side. In an interview recently, he said that "it was a huge issue, and very complex." He said that "several issues were considered when they wanted to double their fees, such as financial unaccountability, lack of sensitivity to undergraduate students, and actually to the majority of students."

Holland also said that the OFS has made "significant changes" in the past few years, for example: "financial accountability, people keeping closer track of money, solving their huge deficit", and he added "I think that it is more sensitive to undergraduates." Holland also said "I think it's more a change of personalities than structure that has improved the OFS."

Barb Taylor also thinks that the OFS has changed — it has more resources and members, a full time information office, it conducts research into alternative student aid programs, and it works with the media more extensively.

OFS also provides assistance in local situations, especially during emergencies, such as the time the Seneca College Student Federation was taken over by the college administration. Taylor adds that the demonstration on October 29 and the petition against government cutbacks were "a significant victory" for students.

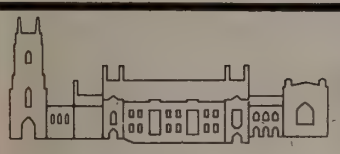
The OFS has also changed to reflect student concerns and changing issues. "In the early '70's, students protested against the war in Vietnam, for student rights, for academic representation on course committees, student residences, etc." comments Taylor. "Now the issues are different," she says, "university students fight to maintain those rights, while community colleges are still fighting to get them." Taylor adds that students now mainly protest against cutbacks, "which could decimate the system."

Both Taylor and Holland believe that the student movement still exists, but that the issues are different. Taylor says that "in the last few years students have been more concerned about education" and factors which could influence it.

Holland states that "students still play an important role in society, but they have become very insular; school is just books and a diploma." He adds that "I would like to see students have more of a sense of responsibility towards school and towards society."

This weekend the OFS held its annual conference, at Humber College, where it elected a new chairperson and planned its spring strategy. It also officially joined the Canadian Federation of Students, as the Ontario representative.

Through the ten years of its existence the OFS has changed a great deal, but there is still a long way to go, says Barb Taylor. "Although the OFS has grown and has more members and staff, there is still only one representative for every ten campuses."



Hart House Bridge Club

"Team-Of-Four" Championship

Tuesday, January 26, 1982
7:00 p.m. • Debates Room

Refreshments served

The HART HOUSE
Library Committee Presents



JAMES REANEY

Winner of three Governor-General Awards
will read
from his poetry & plays

Thursday, Jan. 28, 1982
8 P.M.

The Library • Refreshments

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"No milk today, but please leave a dozen or so extra empties"
—note left by a housewife in Northern Ireland for her milkman.

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May, 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Censory Deprivation

Thank God for the Ontario Tories, those squinty-eyed, flinty-hearted souls who have their pudgy little digits firmly on the pulse of this province.

They know their constituency: a province bursting at the seams with perverts wallowing in filth and depravity, odd-shaped rubber objects and battery-powered pleasure tools in hand. And nowhere is this more true than here at U of T, the "Sodom of the North", whose denizens push back the frontiers of moral revulsion every day, and a place where no thrill is too extreme, no debasement of the human spirit too low.

The province's Censor Board—in an apparent attempt to keep the sexual volcano that is Ontario from blowing its top—has decreed that the National Film Board documentary *Not a Love Story* must not be exhibited publicly. At U of T, this translates into a "By Invitation Only" screening this Wednesday.

The logic behind this decision (in the sense that dismantling your Rubik's Cube and re-assembling it so the colours come up right is 'logical') is a concern over the possible 'commercial exploitation' of the film. In fact, the documentary is as far from pornography as is *The Waltons Meet Ma and Pa Kettle*. While there is some 'coarse' language and a few fairly explicit scenes, they are brief and merely create a mood for the film's many interviews. The movie clearly makes a statement against pornography, and as such is far less titillating than the lingerie section of a department store catalogue.

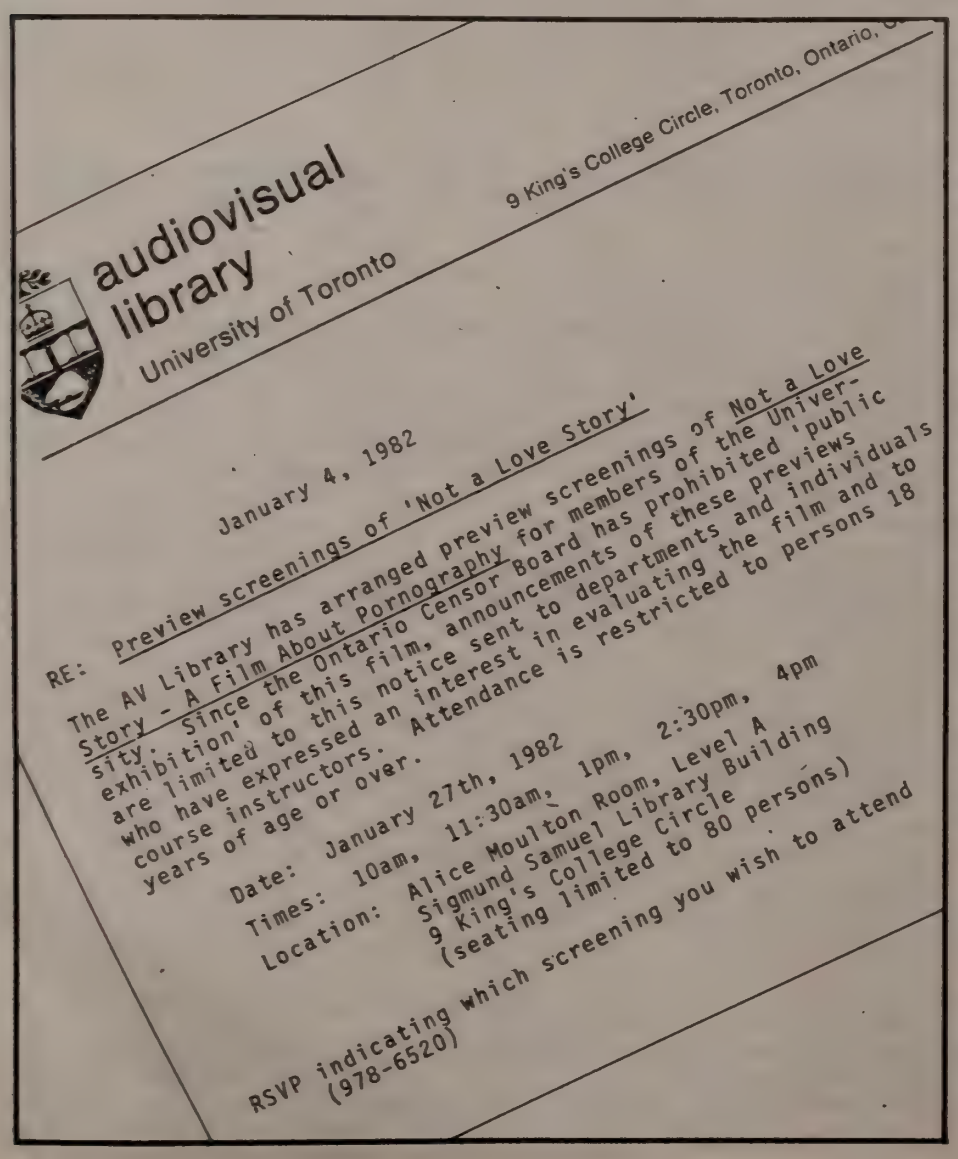
The only thing the Board's decision will accomplish is to restrict the efficacy of a movie that—although flawed—tries to initiate a dialogue about a subject that is at once little understood, but nonetheless of great concern to many people. Anyone who does see the film in search of jollies might actually come away questioning their own perceptions and beliefs about pornography.

The most annoying thing about the whole affair is the Board's directive that the film be shown only in an "atmosphere of concern". Given the kind of limited attendance screenings—like the one at U of T—that this inevitably breeds, it means that few of the taxpayers who financed the production will ever see it.

Ironically, *Not a Love Story* offers a number of cogent arguments in favour of some degree of censorship. With the Censor Board perpetually under siege for its paternalism and narrow-mindedness, it's surprising that it's passing up the opportunity to justify its existence to a large audience.

Then again, these infinitely wise and selfless individuals who wield such efficient and virtuous scissors would rather allow themselves to be reviled than take a chance on the morals of the good citizens of Ontario. It's a dirty job, but the Tories feel someone has to do it.





audiovisual library
University of Toronto
9 King's College Circle, Toronto, Ontario,

January 4, 1982

RE: Preview screenings of 'Not a Love Story'

The AV Library has arranged preview screenings of Not a Love Story - A Film About Pornography for members of the University. Since the Ontario Censor Board has prohibited 'public exhibition' of this film, announcements of these previews are limited to this notice sent to departments and individuals who have expressed an interest in evaluating the film and to course instructors. Attendance is restricted to persons 18 years of age or over.

Date: January 27th, 1982

Times: 10am, 11:30am, 1pm, 2:30pm, 4pm

Location: Alice Moulton Room, Level A
Sigmund Samuel Library Building
9 King's College Circle
(seating limited to 80 persons)

RSVP indicating which screening you wish to attend (978-6520)

Letter Balms

Dene Done Well

During my four years as a U of T undergrad I was never impressed by anything in *The Varsity* enough to write the Editor.

I'm a grad now, and I was lucky enough to see your Jan. 6 6th issue, with the article on the Dene nation.

I want to thank and commend you very much for having the kind of commitment to quality which was so clearly relfected in this piece.

"The Dene: Their land is not for sale" by Malcolm MacRury was by far the most lucid and articulate effort on this subject I've ever read. More important, it showed a depth of insight into the real situation between the Dene and Ottawa, which the professional media has yet to come anywhere near.

Once again, an excellent effort, and please keep it up.

Tom Zimmerman
Foresrty.

P.S. Please forward a copy of the article to *The Globe & Mail* editor, and John Munro in Ottawa. Might as well give Trudeau one too.

Favouritism Denied

I am responding to the article in *The Varsity* entitled "Favouritism Denied" (Mon. Jan. 18). As Director of the Student Work Force, I should like to defend the policy of the Force toward all applicants, and in particular, Mr. David Fulford, a SAC member from Scarborough College.

Last October when the work force was organized, I place an ad in two campus newspapers announcing that SAC was taking applications for 20 positions. 25 applications were sent to each of the suburban campus SAC desks as advertised. Two weeks later, all the applications were returned to me—blank. Noting this, I extended the deadline for applications for the suburban colleges.

I might suggest to Mr. Fulford that before questions are raised at Board meetings, research into a problem is usually undertaken, and the person who is in charge of the organization is usually asked to clarify the situation. This was not done.

In addition, this type of incomplete journalism is unacceptable. *The Varsity* deleted important information as raised by Mr. Sam Guha and Mr. Ken Powell, who both outlined the facts I have detailed above.

Perhaps if Mr. Fulford had been more informed before raising maligning questions, and *The Varsity* had been more accurate in its reporting, the students of this University would be better able to form an opinion.

Peter Budd,
SWF Director

P.S. Eventually, one person applied from Erindale. He was hired immediately.

Blade Barbs

It was with a sickening sense of déjà vu that I read Ted Gruetzner's article in last Wednesday's *Varsity*, lamenting the poor turnout at Blues hockey games. It was sickening, for despite the recurrence of that sort of article in your newspaper over the past 3 or 4 years, spectator attendance at hockey games remains pitifully low. Unfortunately, your sports writer seems only able to shame the reader, hoping that through such derision the seats miraculously will be filled with hundreds of guilt-ridden fans.

What is needed is a means of inducing students to attend the games, not just to watch, but to participate. Free tickets won't do it, nor will artificial hype or advertising blitzes. Instead why not emphasize the availability of free skating after each Blues game. Few know about this now, since it is never mentioned in Athletics Department notices, nor in the sports articles of *The Varsity*.

The indoor ice surface of Varsity Arena is infinitely better than the windswept, overcrowded rink at City Hall. The inducement of a comfortable hour-long skate, for exercise or for pleasure, would draw people to the games. Perhaps a cheaper, or even free admission could be offered to people who bring skates to the games.

If anyone out there dares to try this approach, Blues hockey games may become a popular social event, rather than the embarassment they are now.

Bill Stratas
Trinity College

A shrinking sign-off to: Alex, Basil, Tanya, Marc, Sandi, Ted, Kim, Nigel, John, Liz, Scot, Neil, Gill, Jeff, Maryanna, David, Hamish, jane, Pamela, Mike, Kevin, Robert, Jan, Janet, Kelly, Andre and Greg.
Fwwwaaap.

Write On

Government: Hippo-crites

Robert Bruce Downs is a Varsity staffer and a student at University College.

By Robert Bruce Downs

In this age of unofficial recession, governments talk of trimming budgets and cutting future funds. They claim that tighter restraints on social service spending must be implemented. Tax increases must be implemented. Government deficits must be greatly reduced. Post secondary education is a favourite target in this campaign; a campaign which shall commence at Queen's Park Feb. 18th, with the funding announcement for the colleges and universities.

Queen's Park and Ottawa have passed on a number of excuses, all of which stress the inability to bear an increasing financial burden. Thus, students must tighten their belts and carry a greater burden, or do without higher education. This is all a lie; an ingenious hypocrisy designed to defraud the nation, as well as the students. One has but to view the evidence to see the truth of the matter.

Tuitions, due to inflation, have risen almost every year. Governments now wish to increase this burden considerably. Provincial subsidies to post-secondary institutions are not rising at a par with inflation. The same policy is also being pursued in student assistance programs such as OSAP. The Ministry of Education also announced recently that it would also prevent foreign students in Ontario high schools from receiving 100 dollar Ontario scholarships. In addition to all this, the federal government proposes to reduce funding. Subsidies to provincial social service programs are to be cut by $9.5 billion over the next five years. These subsidies provide two-thirds of all university funding.

It is claimed that these methods are the only means of solving the problems of government finance. In fact, education is one of the few areas in which real budget cuts are being implemented. We have merely to view the actions of the Ontario legislature. By mere fiat, the government purchases a 10 million dollar executive jet for Bill Davis. The government also purchased shares in the oil industry. There is also the Urban Transit Development Corporation, a think tank which has developed a continual series of failures at the taxpayers' expense. Cigarette taxes are now raised (announced) every three months. And to start the year right, the tax on beer and liquor were raised. It now costs 60¢ more for a case of beer, and 20¢ more for a bottle of cheap sherry.

The record of the federal government is worse (and not merely because it is a larger institution). Finance minister Allan Mac Eachen will get a 100 million dollar airstrip for government jets to improve access to his isolated riding. Ottawa is swindling the nation for large increases in salaries and indexed pensions. Mr. Trudeau alone must spend close to $1 million annually on his world tours, while handing out millions of worthless Canadian dollars to Third World nations. To top the list, we have the Canada Day extravaganza and multi-million dollar advertising campaigns to promote the Federal Government's worthless image. So much for spending restraints!

The revenue side of the federal coin is far worse. Ottawa bought out an oil corporation by raising oil taxes; hence, the government now receives the dual benefits of tax revenues and oil profits. An 83 per cent increase was also imposed on postage rates. To add insult to injury, the government attempted to destroy business incentives by imposing further taxes. In other words, hard earned (or in the case of unions, hard won) benefits would be deemed worthless. This is our so-called program of "minimal" tax increases.

It is obvious that the words and deeds of Queen's Park and Ottawa do not correspond to each other. The reason for this hypocrisy is simple. Governments are implementing pet projects at the expense of necessary social services. Education (like hospitals) is a sacrificial lamb of government trying to appease the public while the children in power continue to play their expensive games. They believe that a few symbolic gestures of concern will blindfold or fool the nation.

If these governments succeed, the price we shall pay will be disastrous. Estimates of resultant tuition increases range from 200-400 per cent. Such an increase in costs will discourage the aspirations of so many students. At present, this would mean a sudden surge in the numbers of people seeking employment in a time of high unemployment. Cuts in employment in universities resulting from funding cuts would also raise unemployment by at least 5 per cent in Ontario. Thus, instead of constructively spending money on education, governments will waste funds on welfare and unemployment payments.

The real disaster shall be costs in human terms: of a demoralized and disillusioned generation. When hopes for an improving economy, job market, and lifestyle are shattered, this disillusioned body of people will become a breeding ground for violent discontent. The nation's future will also be destroyed. If the bulk of the people remain ignorant, how can the nation progress? It takes educated minds to create the ideas and innovations necessary for advancement. Without a large body of such minds, improvemnts in industry, pure sciences, human sciences, and medicine (to name only a few fields), will seriously lag behind other nations. Should this happen, Canada will be a backward nation dependent upon the whims and fancies of the worlds' leaders for our very survival.

What ever happened to the moral obligation of creating a better society for future generations? This policy of governmental hypocrisy is destroying our future. We can achieve something better than this for the nation. More important is the fact that this generation deserves a far better future than the one which Queen's Park and Ottawa wish to create for us!



Winter Festival

Hart House Farm
In the Caledon Hills

January 31, 1982

$7 with bus • $5 without bus

Buses leave Hart House about 10:00 A.M. on Sunday and leave for home at 9:00 p.m. that evening.

Activities include cross-country skiing, skating, square dancing, sauna, orienteering, and, of course, socializing.

Lunch and Dinner are included in the cost of your ticket.

Tickets and information available in the Programme Office, Hart House (978-2447)



Enjoy a great day in the country!

MUSIC

AT HART HOUSE

New Music Series
Computer Music

William Buxton, Paul Ziolo and Robert Pritchard present an exciting programme designed for the SSP Digital Synthesizer alone and interfacing with traditional instruments.

Thursday, January 28, 1982
The Music Room, 8:00 P.M.
Refreshments will be served.

Come hear the 20th Century

IT'S ALL FREE HH

UNIVERSITY OF TORONTO
FACULTY OF ARTS AND SCIENCE

ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee (1)
Astronomy	General Committee (1)
Botany	General Committee (1)
Chemistry	General Committee (1)
Classics	General Committee (1)
English	General Committee (1)
Erindale College	General Committee (2)
French	General Committee (1)
Geography	General Committee (1)
Geology	General Committee (1)
History	General Committee (1)
Linguistics	General Committee (1)
Mathematics	General Committee (1)
Near Eastern Studies	General Committee (1)
Religious Studies	General Committee (1)
Sociology	General Committee (1)
Statistics	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Humanities	General Committee (2)
Life Sciences	General Committee (2)
Physical Sciences	General Committee (3)
Social Sciences	General Committee (3)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)

College Courses & Programmes	(3)
Humanities	(4)
Life Sciences	(3)
Physical Sciences	(2)
Social Sciences	(2)

STUDENTS

Erindale College	General Committee (2)
New College	General Committee (1)
St. Michael's College	General Committee (2)
Trinity College	General Committee (1)
University College	General Committee (1)
Victoria College	General Committee (2)
Woodsworth College	General Committee (1)

Any College

Curriculum Committee on College Courses and Programmes	full-time (2)
Curriculum Committee on Humanities	full-time (3)
Curriculum Committee on Life Sciences	full-time (3) part-time (1)
Curriculum Committee on Physical Sciences	full-time (2) part-time (1)
Curriculum Committee on Social Sciences	full-time (2)

(one of whom must be proceeding to the B. Com. Degree)

Committee on Counselling

Erindale College	(1)
Innis College	(1)
St. Michael's College	(1)
Trinity College	(1)
University College	(1)
Victoria College	(1)

Committee on Study Elsewhere

Any College	(3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within **"the group"*****. Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the Calendar for further information about the membership and functions of these committees.

****THE GROUPS:**

1. Humanities:	Classics, East Asian Studies, English, Fine Art, French, German, Spanish & Portuguese, History, Italian Studies, Linguistics, Middle East and Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages and Literatures.
2. Life Sciences:	Botany, Psychology, Zoology.
3. Physical Sciences:	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. Social Sciences:	Anthropology, Geography, Political Economy, Sociology.

NOMINATIONS

OPEN MONDAY, JANUARY 25TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices. Deadline for receipt of nominations 4:00, Friday, Feb. 5th at the **FACULTY OFFICE, ROOM 1006, SIDNEY SMITH HALL.**

PLEASE HAND DELIVER

Solidarity with Solidarity at U of T

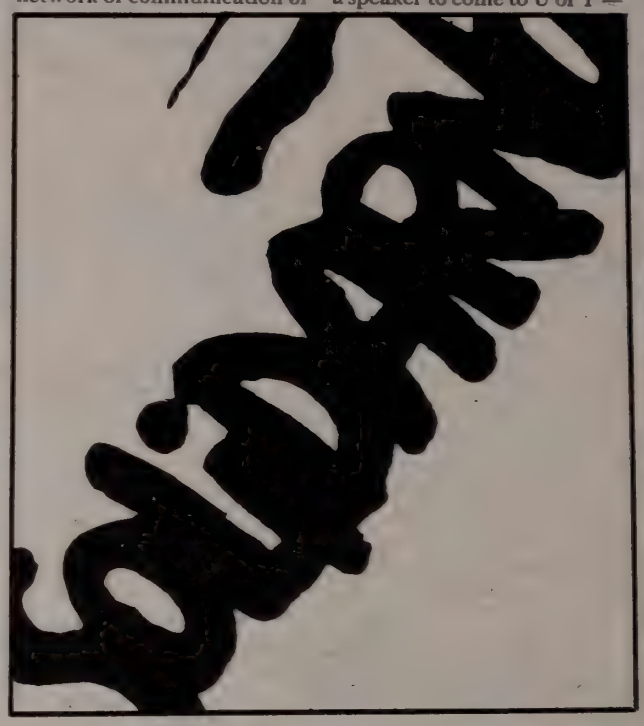
By David MacDonald

It's no secret that interest in the Solidarity movement has skyrocketed in the West since the imposition of martial law in Poland. Across the country small groups have been attempting to promote the Polish Solidarity movement in Canada.

A Solidarity Support Committee was formed on the U of T campus early this year. It is made up of students and faculty who are "unofficially" led by Sociology Professor Richard Roman. Among the activities in which it is engaged are petitions to call for the end to military rule in Poland, freedom for the Polish trade unions and literature about Poland and its unions. One can find out more about these at their display in Sid Smith Hall, which they hope to keep up for as long as possible.

Each of these groups is more or less independent of the other. Some are members of labour unions in Canada, and some are Polish Canadians with a concern for the internal affairs of Poland. There does not exist any real network of communication or central organization for the groups. The U of T group is seeking club status.

The group is hoping to get a speaker to come to U of T — Zygmunt Przetakiewicz. When martial law was imposed in Poland many Solidarity members found themselves trapped in various Western countries. They each decided to become representatives to these countries to encourage support for Solidarity.



Przetakiewicz is the representative to Canada. He helps to smuggle information out to the West through his friends in Poland, to whom he also sends money and information to help support the Polish underground. Money for the underground can be donated at the Solidarity Support Committee's booth in the lobby of Sid Smith in care of Zygmunt Przetakiewicz.

Lounge annex ok'd

By Basil Guinane

Approval has been given to the Sidney Smith lounge addition, meaning students will finally have a proper lounge at the centre of campus.

The lounge has been approved by the Business Affairs Committee and construction should begin by February. Completion of the lounge is expected by the fall of 1982.

Alexander Pathy, Vice-President of Business Affairs, claims construction of the lounge is supported by students, faculty and the administration. Pathy also pointed out that for the centre of the university not to have a place for students to sit down is "ridiculous".

At present Sidney Smith has only one small lounge which is inadequate for student needs.

The lounge will cost $1.152 million which is an increase of $150,000 from the original plan. Costs have been kept down by cutting back on landscaping and simplification of some structural details.

Professor Jean Edward Smith, a member of the Business Affairs Committee, expressed concern over the landscaping cuts, recommending an increased budget. Smith was told by the committee chairman that this would be taken into consideration.

Construction of the lounge will be funded by Update Funds, which will provide $450,000, and General Building Funds.

Forest resources limited

By Hamish Wilson

Ontario's tree resources are limited and yields will soon decline if the province's northern boreal forests are not more carefully managed says Kenneth Hearnden.

Hearnden, a forestry professor at Lakehead University in Thunder Bay, was speaking before an audience of 100 at the Medical Sciences Auditorium, Sunday.

The lecture began with an introduction to logging techniques practiced over the last six decades. Logging, up until the post-World War II era, was an intensely physical process. Logging was a winter activity, because transporting the wood could only be done by sleigh. The manual cutting of wood produced about a cord and a half a day.

The mechanization of the logging industry began after the war. The introduction of chainsaws allowed the production rate to double to 3 cords of wood per day per cutter. Further mechanization allowed greater and greater production over an extended season that could now operate without snow on the ground.

Professor Hearnden admitted that the mechanical hauling out process can be "highly destructive" on younger vegetation. Yet the machines which produce 200 cords per day and leave trench marks 3 feet deep and 3 feet wide are "a progressive move in the substitution of capital for labour."

The change in logging techniques has also meant a change in the manner in which the wood is transported. Water transportation has been displaced by truck and rail movement. The logging roads themselves are very short-term and deteriorate quickly after construction. The highways to the mills from the bush are expensive to build through large regions of exposed bedrock.

Hearnden did dwell on the after-effects of harvesting. Mechanized operations aren't always totally efficient so the cut-over land can be rendered quite impassible with left-over tree remnants. More often than not, land which once had a forest was simply left bare.

It was Hearnden's experience that there often would be some "voluntary" regrowth, but this was usually unsatisfactory. The trees that would grow naturally on a site would often be in clumps, competing intensely with one another, while there would be open spaces a few yards away.

Hearnden did explore some of the difficulties associated with reforestation. Often the ground is inhospitable and trees had grown up on it in bizarre ways which couldn't be duplicated. The planting process is ardous physical labour with heat and black flies. New techniques allow for the planting of up to 1500 seedlings a day.

Given the expenses associated with reforestation and site preparation, Hearnden illustrated some new developments in harvesting with aerial photographs. Instead of the whole area being cleared of all trees, isolated stands are left for natural regeneration or only a strip is taken out of a forest, again allowing for new growth.

Hearnden concluded his lecture by sounding warnings about the future of the forests. Citing a consultant's report, he indicated that there was the very real possibility of declined yields in most of northern Ontario if the accessible and quality stands were cut with no thought for replacement. He felt though, there would be more of a decline in the quantity and quality of the wood so the mills would have less to operate on.

Hearnden declined to blame either governments or the "timber barons" for the situation. Rather, "as a society imbued with the growth syndrome we are all to blame." We should not "expect any forest panaceas" and we "shall not escape the consequences of mining the forest." We are in danger of repeating history by becoming concerned with forest management only after the crisis becomes apparent.

Meagher at Med Sci

Cont'd from page 3

Meagher feels that private enterprise has a "social responsibility" for its employees and the community in which they live. He sees the pending closure of the Levi's plant in Brantford as a clear abrogation of this responsibility.

The right to strike and the public sector is an area of concern for the OFL. Meagher cited Ontario hospital workers as a group who are being denied their "basic right".

Another major concern of the OFL, says Meagher, is working conditions for TTC employees. Many workers are on split shifts, remaining on the job twelve hours a day to receive wages for eight hours work.

Meagher feels that the OFL should deal more with women's issues, transforming them from a minority group into an effective bargaining force.

He seemed hopeful of progress on daycare, an issue recently tackled by the OFL. He feels that the government currently deals with it in a way that, "will not alleviate the problem."

CAREERTALKS SPRING 1982

UNIVERSITY OF TORONTO CPPC CAREER COUNSELLING & PLACEMENT CENTRE

Planning further education or investigating career opportunities?
The following talks have been scheduled to assist you.

CAREERS IN THE SOCIAL SERVICES:

LAW RELATED	Tues, Jan 26, 1-3	Media Room, U.C.
CHILDREN/YOUTH	Wed, Jan 27, 1-3	Media Room, U.C.
COMMUNITY WORK	Thurs, Jan 28, 1-3	Media Room, U.C.

Speakers for these talks will be representatives from both the academic and professional sphere of their fields.

Career Counselling & Placement Centre University of Toronto

The Sixth Annual Zionist Symposium

THREE VOICES AGAINST TERROR

Introductory Address:

In Memory of Harry Crowe

PROFESSOR SALLY ZERKER
Faculty of Social Studies, York University; Member of Canadian Professors for Peace in the Middle East

1 The Global Ideology of Terrorism

SIMCHA JACOBOVICI
PHD Candidate U. of T.; Past President, North American Jewish Students' Network; Freelance journalist for the Globe & Mail and New York Times

2 Moral Issues of Terrorism

DENNIS PRAEGER
Executive Director of Brandeis-Bardin Institute; Fellow of Columbia School of International Affairs

3 Super Terrorism: Can Civilization Survive?

DR. YONA ALEXANDER
Professor of International Studies, Centre for Strategic and International Studies at Georgetown University; Director of the Institute for Studies in International Terrorism, State University of New York

Monday, Jan. 25, 1982 8:00 p.m.

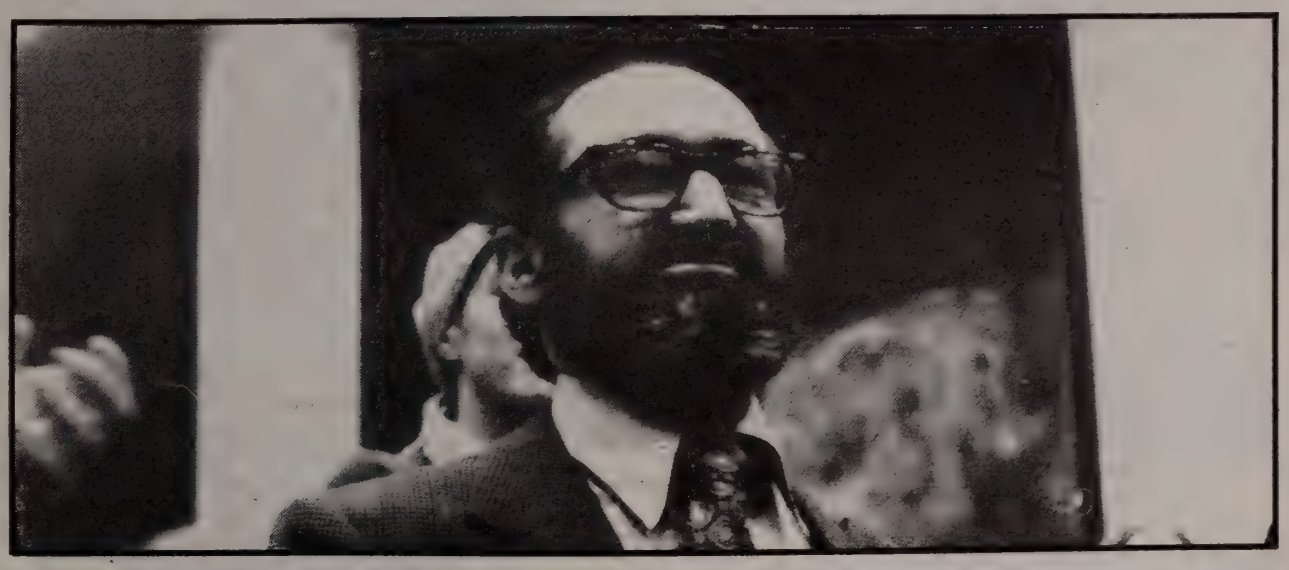
Medical Sciences Aud. King's College Circle, U. of T.

Sponsored by **Toronto Student Zionists** and **Jewish Students' Union**

Varsity Feature

By Richard Gold and Wendy Jones
of Canadian University Press

Dr. Henry Morgentaler: Freedom Of Choice



After publicly announcing that he was performing abortions outside of the government-prescribed means, Morgentaler endured a cruel and unethical game of Russian roulette played by the Quebec government as it tried him on charge after charge, in the hope that one case would culminate in a life sentence.

Since the 1960s Morgentaler has been calling for "abortions on demand." This proposition exemplifies in all ways the fundamental principle of freedom of choice. No woman is forced to have an abortion; no doctor is forced to perform one. However, if a woman desires to have an abortion, she has the right to do so.

Morgentaler has written a book entitled **Avortement et Contraception** which is due to be published in English next year.

Richard Gold and Wendy Jones of *The McGill Daily* sought out Morgentaler at his east-end Montreal clinic for his opinions on this controversial subject.

CUP: *When you were involved in the abortion lawsuits during the mid-70s, what was the law?*
Morgentaler: The law was the same as it is now. It was passed by the Canadian Parliament in 1969. It says any woman can have a therapeutic abortion if it's approved by a three-man board of doctors in an accredited hospital, on the ground that the continuation of the pregnancy will or is likely to endanger her health or life.
CUP: *How effective is this law?*
Morgentaler: It's a very ineffective law, it's a very restrictive law, and it's one of the worst laws we have in the Western countries. It puts tremendous obstacles in the way of a woman being able to get an abortion. The law limits abortions to big hospitals because the smaller ones may not be accredited. Also, none of the doctors on the abortion committee can perform the abortions so the hospitals must have a fourth doctor and some small hospitals don't have four doctors. The other thing is that hospitals are not obliged to produce these boards. There is a conscience clause where a hospital may refuse to do abortions or institute an abortion committee.
CUP: *Do all abortion committees interpret the law in the same way?*
Morgentaler: Abortion committees can do whatever they like. They can interpret the law in a very liberal way or in a restrictive way. The most liberal interpretation by hospitals like the Montreal General, Jewish General and Reddy Memorial is that health as defined by the United Nations World Health Organization, is a state of well-being both social, mental and physical and not just the absence of infirmatory disease. Other hospitals require all kinds of proof that the woman is either suicidal, psychotic, schizophrenic, mentally disturbed, or has a serious disease like diabetes or heart disease.
CUP: *So how many hospitals are actually doing abortions?*
Morgentaler: The number of hospitals doing it is very low. Most Catholic hospitals refuse to do it. There are many areas in this country have only Catholic hospitals. The access to hospitals is limited and where there is access, those hospitals that are known to do abortions have waiting lists that are very long.

The law is actually dangerous for women in the sense that it delays the operation. The right to abortion in Canada for many women is illusory. The average waiting time after the application is made until the operation is done is eight weeks, which is enormous. Not only does it increase the psychological stress for the woman, but with every week that goes by the danger of complications, morbidity and mortality increases. Canada has the dubious distinction of now being the third highest country in the world with the incidence of second trimester abortions. It's recognized that the second trimester abortion is much more dangerous than the first trimester abortion.

CUP: *So under the law, what you continue to do at your clinic is illegal?*
Morgentaler: No, it's not completely illegal. It's this grey zone of interpretation because I have a defence. My defence is medical necessity. What I am doing is morally right because I am helping people and if I didn't help them they could go to a quack and lose their lives. My duty as a doctor is to help these people.

If a woman has to wait up to 16 weeks, she's in danger. If a doctor performs the abortion at seven weeks, he probably saves her life. The defence is there. Evidently not many doctors want to risk that though; it involves lots of stress and uncertainty and there is always the possibility of conviction as well.
CUP: *But the Quebec government won't prosecute...?*
Morgentaler: In Quebec we have the assurance of the Minister of Justice that no doctors are going to be prosecuted. So, in fact what's happening is that many doctors in Quebec now practice abortions outside the hospital. It's the only province where this is happening. In that sense we're ahead of the other provinces.
CUP: *What is happening in other provinces?*
Morgentaler: There are whole areas of the country where the law is badly applied. There is almost nothing there. In my clinic I'm getting people from six provinces. Women are coming from Sudbury, Ontario, the north of Ontario where there are three hospitals, none of which do abortions. The women have to trek over in a bus for 12 hours and they're exhausted.

Recently I was invited to give a few speeches in Newfoundland. The mentality there is about what it was in Quebec 20 years ago. They have only one hospital that does abortions and only one doctor in the whole of the province that does abortions. The same goes for the rest of the Maritimes; it's very hard to get an abortion anywhere there.

CUP: *What do you think the possibilities are for reforming the present law?*
Morgentaler: I don't know. They don't seem to be too promising now because of the tremendous lobby by the anti-abortion people. They're well-organized, they're funded by the Catholic Church, they have a captive audience in the churches where material is being distributed regularly. Because they're well-organized, they scare the politicians.

It's unfortunate that there doesn't seem to be much pressure now for a change in the law. It so happens that most middle-class women living in large urban centres can get an abortion if they wish. Because of that, the women who have no political voice are the ones who suffer. It's a shame that the women's movement and other movements are not more vocal in trying to change the laws to provide for these women.
CUP: *What do you think of the comparisons made by the pro-life groups between abortions and the holocaust in Nazi Germany?*
Morgentaler: It's rubbish. I was in a Nazi concentration camp; you just can't compare the two—it's terrible propaganda. With the Nazi thing you had a criminal dictatorship that decided a certain group of people were going to be eliminated. Here you deal, in every case, with the individual decision of a woman.

That there is a human being from conception is absolute nonsense. You don't see the embryo up to seven weeks. These people talk about unborn children when there's a microscopic little thing.

It's a question of freedom of choice; women have the right to decide when they are ready, willing and able to give birth and to care for a child. They often decide that they're not able to; they're too young, they're too old, for whatever reason, they're not ready. This should be a decision which is respected by everybody. The idea that any pregnancy has to go to term, whatever happens to the woman, is nonsense.

Dr. Henry Morgentaler has gained notoriety for his constant and self-sacrificing battle against Canada's abortion laws. He not only put his career on the line, but put his very well-being in jeopardy.
CUP: *Is it true that pro-life groups are trying to gain control of the abortion committees in hospitals?*
Morgentaler: Yes, it's happening in B.C. They are organizing to pack the abortion committees. If there's an election to a hospital board, they bring lots of people there and they try to change the composition of the board. Then they abolish the abortion committee. That's happened in two hospitals in British Columbia. In one of them the doctors fought back and got the committee back.

But don't call them pro-life, they're not really pro-life. They're a bunch of idiots, a bunch of fanatics. We're pro-life. They don't care about the quality of life. They don't care about the fact that women die as a result of this or are injured—that doesn't bother them.
CUP: *Are the anti-abortion groups that well-organized in Quebec?*
Morgentaler: They might be organized but there's nothing they can do. On our side we've won an important victory in the sense that the population is mostly with us.

We say freedom of choice, we don't force anything. Women who need abortions should have them done under good medical conditions. It's a very reasonable proposition. Nobody's forced to have an abortion who doesn't want to. No doctor is forced to give anyone an abortion if it's against his principles. It respects the democratic spirit, it respects the pluralistic character of this society. It respects the rights of the individual to decide for herself.

The other side has no arguments so although they're well-organized, they know they've lost the battle. The population's accepted it as a fact of life. More hospitals are establishing committees, more clinics are being set up.
CUP: *There has been an increase in abortions in Canada over the last few years; is this because women are using abortions as a form of birth control or is it because abortions are now easier to obtain?*
Morgentaler: Usually when a country liberalizes abortion laws the illegal abortions become legal. The number of abortions has increased but it's because the number of illegal abortions has decreased. The good effect of the liberalization of the law is that less illegal or self-induced abortions means less women die and less women are injured as a result of the operation. We have statistics from the United States and other countries that prove the effects of the liberalization of the abortion law are beneficial.

As a result of medical abortions in the first trimester of pregnancy, there's a death rate of only about one in 100,000, which is very low. There's been a decrease in infantile and neo-natal mortality because high-risk women, like young girls and women with diabetes, would rather have an abortion than continue the pregnancy.

Probably the most beneficial effect is that the institutions where there are a lot of foundling children—unwanted children—have emptied themselves. There's a list of people now waiting to adopt children and that's good. Usually what was happening was children were left in these institutions without proper care, without parents, without love and attention and they would become depressed, neurotic or juvenile delinquents. In the long run, it should have a tremendous effect on society. There are so many individuals who have a better chance in life; they have parents who want them, who love them and will give them attention. In a sense it's preventive psychiatry for society. So all the effects are beneficial.

It's a pity that the Canadian law is still so restrictive. We have to do whatever we can to put pressure on the MPs to change this law.

TORTURE in Northern Ireland — The agony

By Neil Heustis
for Canadian University Press

"There may be heroism in war, but there is nothing heroic about torture; it is squalid, cowardly, bestial business. In theory, at least, the 'laws of war' attempt to limit suffering; there are no laws of torture, no limits beyond which it will not go, no group of men, women or even children, the old or the sick towards whom the torturer recognises any duty of humanity. The state, whose chief function is the protection of the helpless, instead protects the torturer, providing his with the tools and security in which he can carry on his trade of physically and mentally violating his victim until body and mind have been refashioned to the shape that satisfies the torturer and his masters."

The preceeding statement was made by Eric Baker of the International Executive of Amnesty International. Documented reports gathered by Amnesty indicate the escalating use of torture as an instrument of routine government administration. It is a link in the chain of repression that has become common in many societies. Torture is employed as a means by which the state seeks to control or eliminate political opposition to unpopular regimes.

The use of torture by the British in Northern Ireland has become common and widespread in the last ten years. It has been an essential component in the "conveyor belt" system in the Diplock courts. This judicial procedure, named after the English Lord Diplock, relies heavily on "confessions" made by Irish men and women suspected of being associated with the Republican movement or the IRA. "Confessions" made under conditions of sensory deprivation and torture are later introduced as the sole source of incriminating evidence. No witnesses, no jury, just a conveyor belt from the court to the H-Block prisons and continued beatings and ill-treatment. This was the conclusion of the 1978 Amnesty International investigation of conditions in Northern Ireland.

"Between 70 percent and 90 percent of the convictions are based wholly or mainly on admissions of guilt (self-incriminating statement) made to the police during interrogation, only in a minority of cases is other evidence—forensic evidence, intelligence evidence or testimony of witnesses—produced in court to secure a conviction."

In 1971 the British Army had worked out a new style of torture interrogation. It was a mixture of physical brutality and severe mental pressure brought about by sensory deprivation.

In Northern Ireland in the summer of 1971, 342 men were interned (no charges, no trials). They were held for



two days in military centres where they were subjected to beatings, sleeplessness, bad food, verbal abuse, dogs, strippings, intimidation and interrogation. Twelve men were then transferred to solitary confinement for special physical and mental torture. They were transferred to a special interrogation centre on August 11, 1971.

All twelve men were subjected to the following procedures.

1. **Hooding**

The victim's head was hooded by a member of the RUC (Royal Ulster Constabulary) in a black heavy denim bag. At times the ends were twisted so that he nearly suffocated. During interrogation when it was removed a bright light was shone into his face. He was made to wear the hood for almost the entire six days of the procedures.

2. **Search Position**

The internee was made to stand, again almost for six days, in the British Army search position, that is standing against the wall, finger tips touching the wall, on the toes, back pushed in, head pulled back. If he moved or fell he was beaten.

3. **Noise**

The victim was subjected to a high-pitched noise like escaping steam. In the rest period towards the end when he was allowed to lie on a mattress this was replaced for some of them by a hissing sound or else by a discordant mixture of playing records.

4. **Sleep**

The internee was deprived of sleep for six days. There is mention of rest but little sleep.

5. **Deprivation of Food and Drink**

For six days the prisoner was deprived of food and drink until the last day, when he was given an indication that his torture was over. Generally speaking most of them only received a few drops of water and a piece of dry bread pushed into the mouth, which they could not eat.

6. **Temperature**

Extremes of heat and cold were used as forms of torture.

7. **Physical Brutality**

Twenty-two different kinds were used.

The following are excerpts from the statement of Patrick Joseph McClean, a school teacher living and working in Northern Ireland in 1971. The statements were made by McClean during the Amnesty International investigation of British torture in Northern Ireland.

McClean was taken from the internment camp to the interrogation centre after 48 hours. He was handcuffed and hooded and subjected to verbal and personal abuse as he was transferred by helicopter.

"I was taken into a room and was made to stand with my feet apart and my hands against a wall. During all this time I could hear a low droning noise, which sounded to me like an electric saw or something of that nature. This continued for an indefinite period of time. I stood there, arms against the wall, feet wide apart. My arms, legs, back and head began to ache. I perspired freely, the noise and the heat

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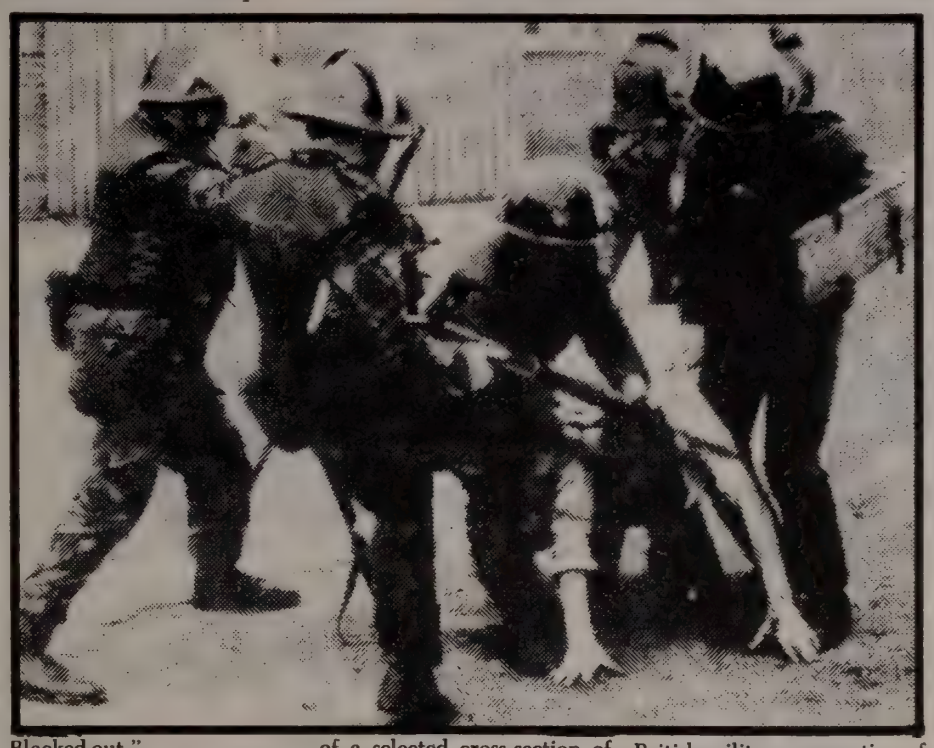
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and humiliation from the British

were terrible. My brain seemed ready to burst. What was going to happen to me? Was I alone? Are they coming to kill me? I wished to God they would end it. My circulation had stopped. I flexed my arms to start the blood moving. They struck me several times on the hands, ribs, kidnegs and my kneecaps were kicked. My hood-covered head was banged against the wall."

After a period, the length of which McClean believes to be two days and nights, they removed him to an interrogation room.

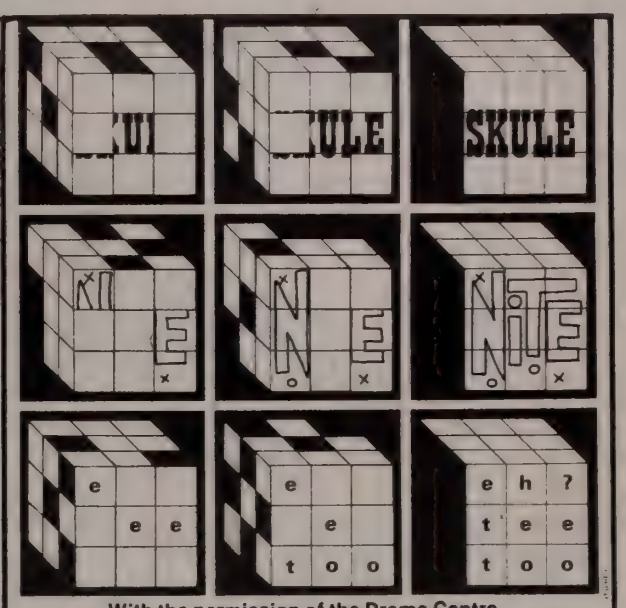
"I came in to what I believed to be Crumlin Road Jail, having been pushed into a chair. The hood was removed and I was handed what I was told was a detention form. I was told to read it. My eyes burned and were filled with pain; they would not focus and I couldn't read the form. I was thanking God that my ordeal was over. No more pain, now I could sleep. But no! The hood was pulled over my bursting head. I was roughly jerked to my feet and half pulled, half kicked and beaten for about 400 yards. This was the worst and most sustained beating to date. Fists, boots and batons crashed into my numbed body, someone else's — not mine. Hands behind the back, handcuffs biting into my wrists. Pain! Someone pulling and jerking my arms. Thrown headlong into a vehicle — soft seats, beating continued, boots, batons, fists. Then the noise, that dreaded helicopter again. Dragged out of the vehicle by the hair, thrown onto the floor of the helicopter.



Blacked out."

McClean was then interrogated under blinding lights amid continued beatings while three men sat at a table and wrote. He was asked questions about why he had voted for Republican candidates in previous elections in Northern Ireland. McClean's own conclusions as to the purpose of the internment and torture was to escalate a campaign of violence against the Irish people, to find out attitudes of a selected cross-section of the population and get information where possible. McClean also believes the British were attempting to scare people out of the IRA, and to convince all Republicans that if arrested they should talk rather than face torture — sign confessions and give information.

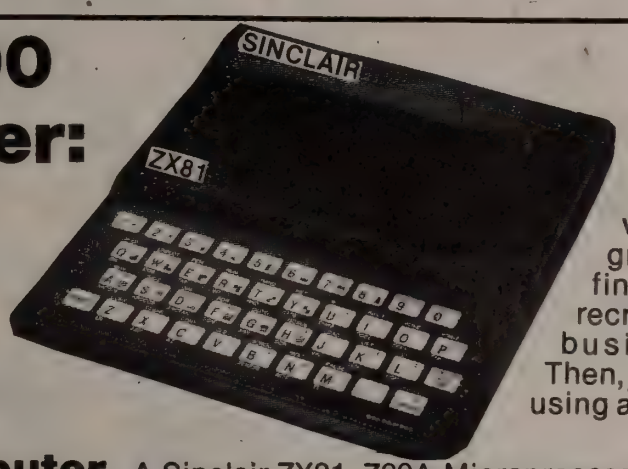
The effect of this escalated violence against the Irish, as we know today, has been to increase resistance to the British military occupation of Northern Ireland. The violence perpetrated by the British continues in 1982, both in the streets and in the prisons of Northern Ireland. Violence, of course, begets more violence. The British rulers, when or if they learn, learn hard.



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CUEW
Membership Meeting
Time: Wednesday, January 27
4:00 P.M.
Place: Hart House
Debates Room

A major item on the agenda is: By-election of Executive Members

For further information, check "Notice of Motions" on p. 4 of The January CUEW Newsletter, or call us at our new phone number: 593-7057.

Twelve down six to go in hockey Blues' record quest

After Friday night's hockey game, Blues winger Andre Hidi was telling anyone who would listen that he really doesn't consider himself a goal scorer. To paraphrase Shakespeare, "Me thinks the lady doth protest too much."

Hidi, the non-goal scorer, scored five goals as the Blues kept their winning streak alive with a 9-5 victory over the York Yeomen last Friday night.

Despite the lop-sided score the game was actually a rather close affair. York gave the 600 fans a score with a goal by John Campbell after just 43 seconds of play.

Hidi's first goal at 7:58 evened the score, but the Yeomen stormed back and went ahead 2-1 five seconds later on a goal by Greg Quattrin.

The first period ended 3-3 with Hidi and Stelio Qupancich scoring for the Blues, and Quattrin bagging another for York. On Quattrin's second goal, Blues goaltender Dave Jamieson was pulled in favour of Paul Fisher. Jamieson had looked shaky throughout the period.

In the second period, York went ahead 4-3 when John Krasnokutsky beat Fisher.

At this point it appeared that whoever managed to score last would win the game and take over first place. But a three goal explosion by the Blues put the game out of reach. Hidi scored twice, and Tom Callaghan with the first of a pair of goals scored within a 42 second span, put the Blues up 6-3.

John Lovell sparked a modest York comeback with a goal in the third, but the Blues held on. Darren Lowe, Hidi, and Callaghan all scored in the last three minutes to put the game on ice.

The win puts the Blues unbeaten record to 11-0-1 while York falls to 10-4-1.

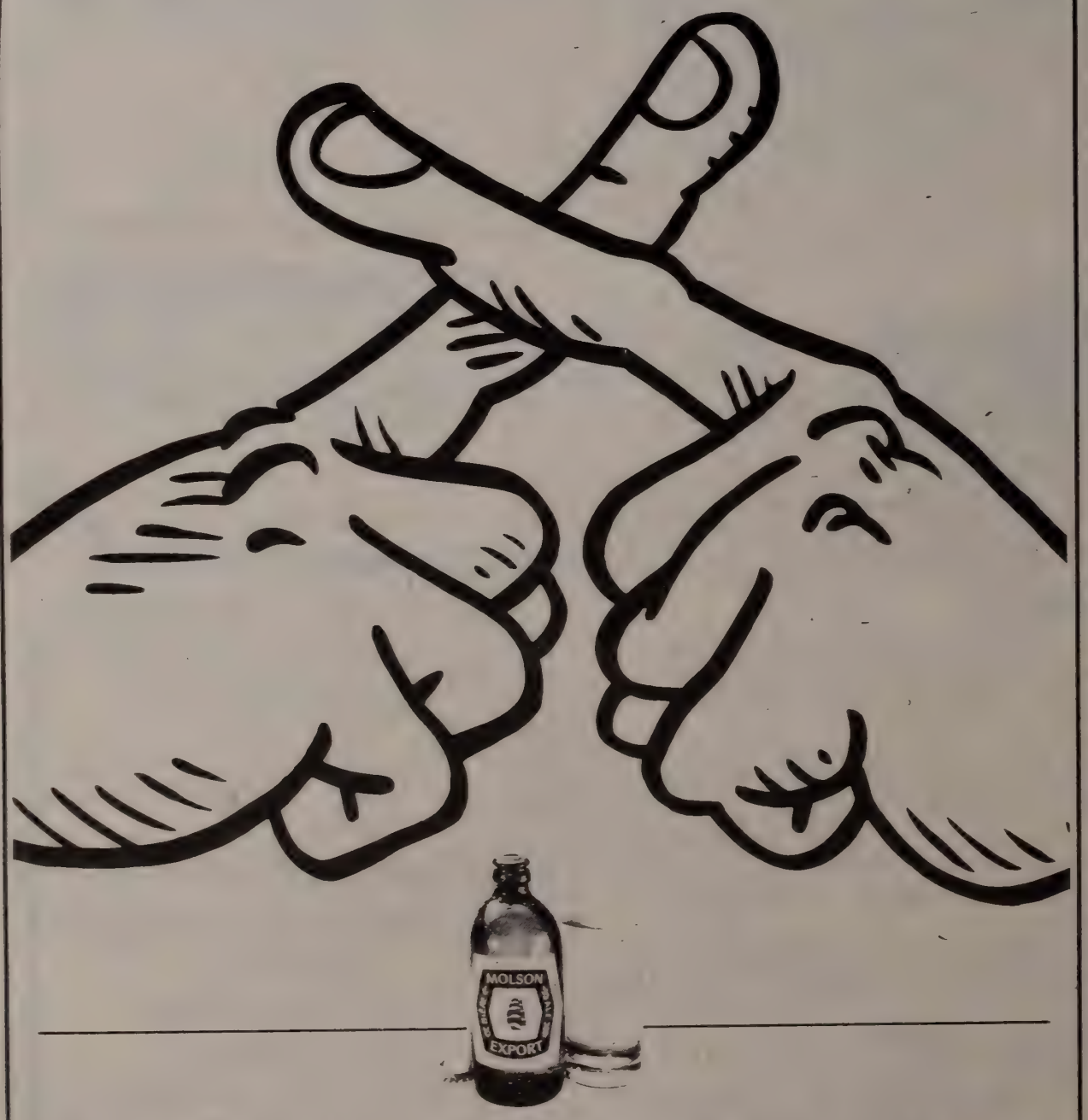
BlueLine Banter

The Blues have a week Layoff due to the marvels of OUAA scheduling. They travel to Laurentian January 31. Their next home game is on February 5, when they face the Laurier Golden Hawks.



The Varsity — Andre S. Hindi

Blues' goalie Paul Fisher makes stop as Blues' Mike Todd (10) and York's Tim Haunn (6) look on. Blues beat Windsor 8-3 on Sunday. Details Wednesday.



How to order the beer that keeps on tasting great.

Check Wednesday's Varsity for U of T Intramural Molson Team of the Week Award

SAC

Does your club or organization need Funds?

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Phone #: 987-4911
Deadline for applications: Friday, February 5

Hart House

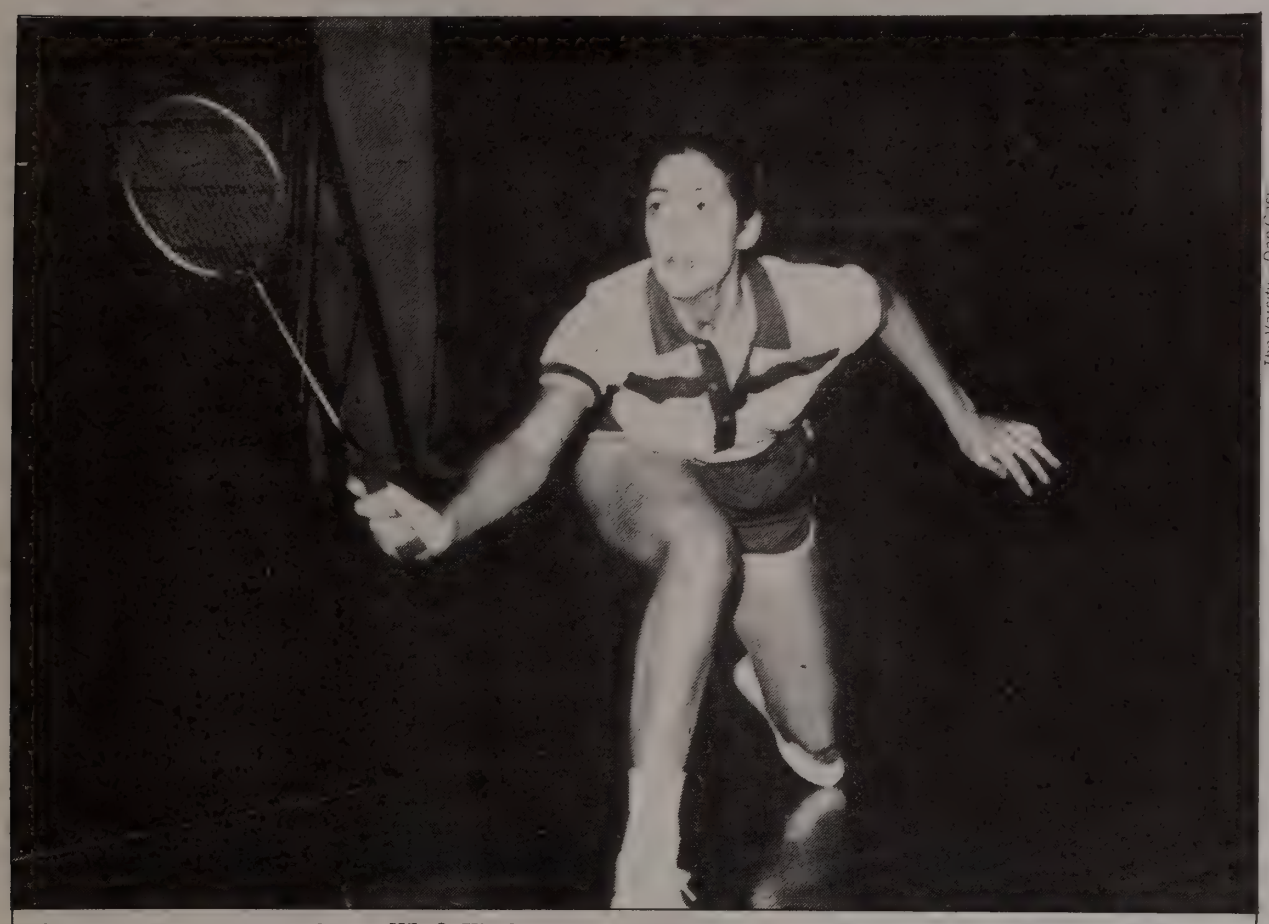
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The Varsity — Dan Cass

This is a U of T badminton player. Who? We don't know. Who won the big event this weekend? We don't know that either. Stay tuned.

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Scarborough College, U of T, Room R-3205A. Course begins: **Wed., Feb. 3, 7:00 p.m.**
Metro Toronto Library, 789 Yonge St., Room B. Course begins: **Thurs., Jan. 28, 1:30 p.m.**
York University, Stong College, Rm. 221. Course begins: **Tues., Feb. 2, 7:00 p.m.**
Metro Toronto Library, 789 Yonge St., Room B. Course begins: **Thurs., Jan. 28, 6:00 p.m.**
Etobicoke Library, Islington & Summitcrest. Course begins: **Sat., Feb. 6, 9:30 a.m.**

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TYPING SERVICES. IBM Selectric. Stationery supplied. Eglinton and Bathurst area. Call Shari, 789-3245. Please leave message on answering service if not at home.

ROWERS—A meeting will be held Tuesday, Feb. 2 in the Board Room of the Athletic Centre at 8:00 for all experienced club and non-club oarspeople interested in Nationals in Montreal. Coxies too.

MICROSCOPE: Bausch & Lobm/Shimadsu angled tube. Objectives 10x & 40x. Eyepieces 5x, 10x & 15x. Excellent condition. $475. 964-7185.

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ONE MONTH ADVENTURE to a town 7,000 ft. in the Himalayas of India departs summer '82. Complete cost, including airfare via Europe $1,765. Info: Jim Pilar, C.C. Trent University, Peterboro, Ont. K9J 7B8. (705) 742-4888/748-5488.

HEALTH FOOD ON CAMPUS? "SUNSHINE" (a.k.a. the cosmic lunch wagon) is located at St. George & Willcocks, just south of Sid Smith. Come to inspect and devour the luscious soups, whole-wheat sandwiches, hot apple cider, quiche, and innumerable splendiferous sweets. Scrumptious cuisine for vegetarian and meat-eater alike. At reasonable prices.

BUN: To quote Fowles, "I needed a new land, a new race, a new language. And although I couldn't put it into words then, I needed a new mystery." Then I met you. Hon.

KEYS!! with a whistle on a loop lost last week between St. George/Harbord and Hart House. Please call 979-2803 between 9 and 5.

RECORDS WANTED: Vortex Records pays up to $2.50 per lp and more for doubles, imports & collectables. Open 10 a.m. to 8 p.m. weekdays, 10 a.m. to 6 p.m. Saturdays. 139 Dundas St. East. Ph. 366-2046.

PLAN TO ATTEND the studio audience taping of a new U of T Radio comedy show, Sunday, Feb. 7th at 7:30 & 8:30 p.m. Two different shows. Free! Door prizes of Methuen humour books. Innis Town Hall, Innis College.

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RELATIONSHIPS, a weekly discussion group is being offered by U of T Sex Ed. Centre to explore aspects of interpersonal communication, conflict, sexuality, etc. If interested call 978-3977.

GAY? Need a gay person to talk to? Drop in at the U of T Sexual Education Centre on Devonshire Place (at Bloor) between the Admissions Office and the Day Care Centre, Tuesdays between 10 a.m. and 10 p.m. Phone 978-3977. Free, confidential and non-judgmental.

STOLEN: Burgundy suede purse from corridor behind East Hall, U.C. Wednesday night, Jan. 13. So all you got were my glasses. You can't use them so please return to U.C. porter's mail box. Return everything & collect reward. Leave message in porter's mail box.

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BLUE MOUNTAIN

BUY EARLY — TICKETS MAY BE SOLD OUT BY WEDNESDAY EVENING

U.S. Champs U.N.H. thump the Lady Blues 4-0

By Janet Money

"We played the best game of our season," said Lady hockey Blues' captain Karen Wright on Friday after losing 4-0 to the visiting University of New Hampshire Wildcats. Blues had not been shut out in over a year, but the score was not really indicative of the play.

The Wildcats are the top team in American women's college hockey with a record of 79-1-1 over the last five years. But despite all the report, Blues still did not know what to expect on Friday, and the Wildcats' fast start left Toronto looking rather confused in the first period.

Lauren Apollo and Cindy Mollay both scored from the point on screen shots in the opening frame, and Kip Porter cashed in on a two-on-one break to put the Wildcats ahead 3-0 after 15 minutes of play. "It took us a period to get over the shock of playing a good team," said Wright. "After that, the second and third periods were good hockey."

Blues were at their best in the second period. They cut off New Hampshire's long cross-ice breakout passes and were able to get in for some good scoring chances. Wildcats goalie Kathy Kazmaier was equal to the test, however, and the middle frame was scoreless. She stopped Blues' Heather Ginzel from point blank range twice.

Laura Brown finished the scoring for New Hampshire early in the third period on another screen shot that was past Blues' goalie Karen Ranson before she got a look at it. Toronto did not get many scoring chances in the period. "We were taking too long on our shots," said Blues' coach Dave McMaster. "New Hampshire really dominated the first half of the game, but we came on later--we just couldn't score. Still, it was entertaining hockey."

New Hampshire coach Russ McCurdy admitted, "We're not four goals better than Toronto. We could have lost this game. They were very tough, but our goalie played an excellent game."

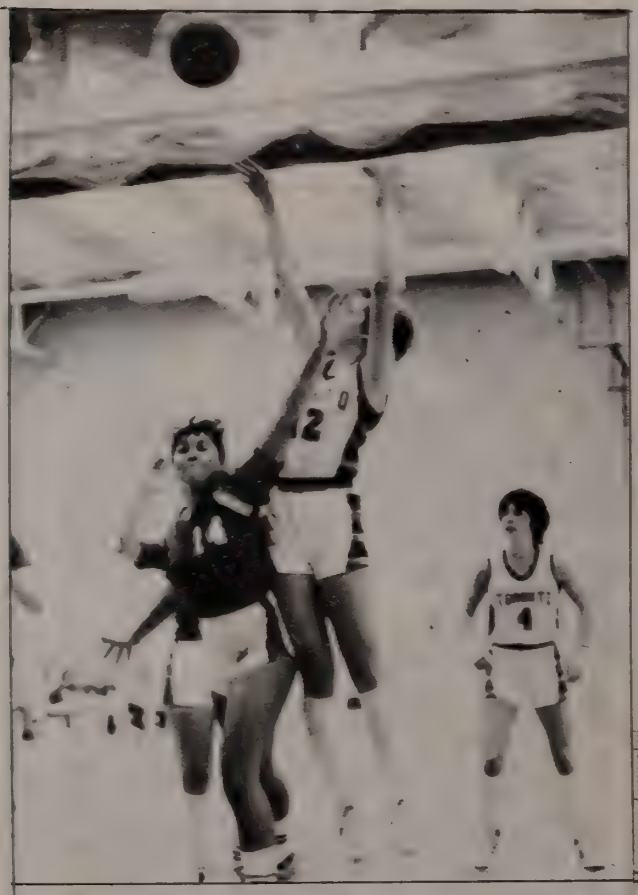
The Wildcats are in a similar position to that of the Blues, in having to look outside their league for challenging competition. So both sides were pleased with the opportunity to test themselves. "It's disappointing that we can't play them again, because we could beat them," said Wright. "But we'll show them, by beating Providence in Montreal." Providence is the only college team to have beaten New Hampshire, and they will face Blues in the opening round of the Concordia tournament next month.

Overtime: Over 100 people were in the stands, but the LGMB showed up two hours late...On Saturday morning at York, the Yeowomen turned in an outstanding performance to tie the Wildcats 2-2. York only had nine skaters for the game, but showed a poise when playing without the puck that Blues lacked. With a few breaks they could have won the game.



The Varsity — Greg Arena

The Lady Blues suffered a rare loss on Friday. New Hampshire beat a jittery Toronto team 4- 0.



The Varsity — Maryanna Lewyckyj

Lady Blues trip up East: U of T women defeated Carleton 83-37 Friday and Ottawa 54-34 Saturday in a two-game road trip. Pat Melville is shown here going for the hoop. For complete game coverage, see Wednesday's *Varsity*.

Blues 9 York 5

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Thompson highlights Track Classic

By Maryanna Lewyckyj

The title "World's Greatest Athlete" is generally acknowledged to belong to the victor of the decathlon in the Olympics. U of T students will get a rare opportunity to see the reigning champion, England's Daley Thompson, in the flesh at tomorrow's Track Classic at the Athletic Centre.

To the uniniated, the decathlon is track and field's version of the twelve labours of Hercules (minus an allowance for inflation and cutbacks). In the two day competition, athletes compete in ten events designed to test the physical ideals of "Citius — Altius — Fortius" (faster, higher, stronger). Each event is scored by performance level, based on international scoring tables. Thus each competitor seeks not only to beat his opponents but also to beat his own best mark. It's a gruelling, all-out effort

Truly the drama of athletic competition; moral fortitude combined with physical prowess. Individual athletes pitted against each other and all of them waging a battle against the inisidious scoring tables. All this and Daley Thompson too. For this spectacle, the organizers have seen fit to charge $5 admission and limit ticket sales. The moral seems to be "you pay for success".

Don't be fooled by the appearance of Thompson. Toronto's Dave Steen is really the big draw. I'm convinced there are women at U of T that'll pay $5 just to have the honour of breathing the same air as Steen. Tanned, trim and talented, Canada's answer to Bruce Jenner has been wowing female fans at the fieldhouse since his arrival last summer. Between autograph sessions and kissing babies, he managed to take time out to break the Canadian decathlon record three times during the summer and went on to be selected the outstanding athlete in last fall's OUAA track and field finals.

They didn't spare the horsepower when they put together Steen. The son of a decathlete, Steen has inherited a build that packs power on a slight frame, combining both speed and tremendous strength despite his deceptively slender appearance. He'd have to be rated as a "David" vs. "Goliath" Thompson in terms of past performances. Steen's best events are long jump and pole vault. Thompson is also an exceptional long jumper and very strong in the high jump as well.

Grown men have known to tremble at the sight of Jill Ross-Giffen in black tights. She has had cheering sections applaud her warm ups. Athletes have vied for the right to lick her sweat off the track. Canada's answer to the Golden Girl will got at it, head to head, against Mary Harrington, last summer's top U.S. heptathlete. Thrill with Jill as she attempts to vanquish the American threat in a battle, of strength, skill and timing. Bring your own popcorn.



Jill Ross-Giffen will be just one of many stars at Tuesday's classic.

And then there are the two teen angels of track and field, Dietmar Mogenburg and Carlo Thranhardt. Mogenburg cleared 2.35 metres in 1980 to set a World Junior Record. He'll be challenged by fellow West German Thranhardt. This duo should shatter the field house record of 2.16 metres and provide the finest high jump competition in Canada outside of the Toronto Star Games.

Also making an appearance is the diminuitive Angela Bailey whose stature was recently enhanced by her selection as Canada's top junior female athlete of 1981. Thighs of steel, a will of iron, and a sterling personality characterize this prolific medallist. A terror to her opponents, Bailey is a joy to watch, combining both grace and precision to make winning look *sssoo* easy.

The world's finest, Canada's finest and Toronto's finest; the debut of big-time track and field at U of T (with a corresponding price tag). The Toronto Classic may lack the stellar field of the Star Games (which you can see on TV the next day) but it partly compensates by providing a more personal atmosphere. And finally, like it or lump it sports fans, this Tuesday night it's the *only* game in town.

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THE varsity

VOL. 102, NO. 43, WED., JAN. 27, 1982

Aye, there's the rub.

See page 6.

Report says 2 out of 3 grads won't use degree

'Grads not useless'

By Scot Blythe

University officials and student leaders have reacted strongly to a report saying two out of every three graduates will not be able to find jobs that require a university education.

U of T President James Ham said Tuesday "This is the kind of ludicrous statement that ought to make all of us mad."

The report, a survey of labour market demand from 1981 to 1986, was released by the Ontario Manpower Commission. It projects that in the next five years, only 45,000 jobs will open up for 135,000 university graduates, leaving 66 percent, or 88,100 people to compete for jobs not requiring a university education. It cautioned that this did not mean increased unemployment among university grads.

At the same time, the report predicted a tight labour market, with total jobs opening up outnumbering total entrants into the job market. As well, there will be an annual shortfall of some 4,500 university and community college grads.

Pointing out that it used statistics derived from the 1971 federal census, Ham characterized the report as "looking at the future through a rearview mirror."

His sentiments were shared by Dr. William Sayers, Communications Director of the Council of Ontario Universities (COU). Sayers called the report "very methodologically poor" and added that he "was surprised by the timing and release of this report" since the funding levels for the universities are expected to be announced February 18.

Ontario Federation of Students researcher Mark Rosenfeld commented that manpower "projections are notoriously inaccurate".

Officials from the Ministry of Colleges and Universities denied that the report would lead to restricted enrolments or vocational training.

Assistant Deputy Minister Ben Wilson said the real message of the report was not that a university education was useless but that there will be "an undersupply of college and university grads."

He argued that employers are likely to take the most educated person who applies for a job. He also defended the traditional liberal education, saying some "consciously get an education" and then start at the bottom and work their way up.

His comments were echoed by Warren Gerrard, Communications Advisor for Colleges and Universities Minister Dr. Bette Stephenson. He asked "by what measure is a university education useless."

Gerrard pointed out that fewer than six percent of university graduates are unemployed. The report "makes it look like students are wasting their time."

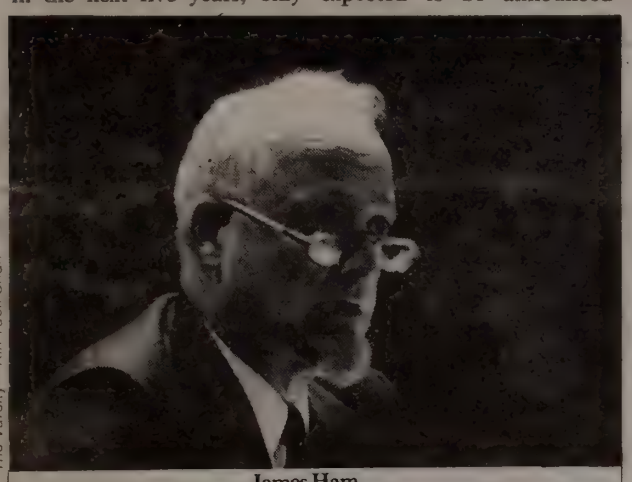
Ham was equally strong in his condemnation. He called the report "irresponsible". Saying it was "a prepetuation of the view that the goal of education is to fit people in a slot," Ham argued that the goal of education is "to change society."

Students' Administrative Council President Matt Holland labelled the report "outrageous" and "incredible".

The report written with the aid of the economic model developed by U of T's Institute for Policy Analysis states that almost 40 percent of the class of 1979 is underemployed and implies that the trend will continue, while the demand for highly skilled blue-collar workers will increase. As well, some university graduates — engineers and computer scientists — will be more in demand than others.

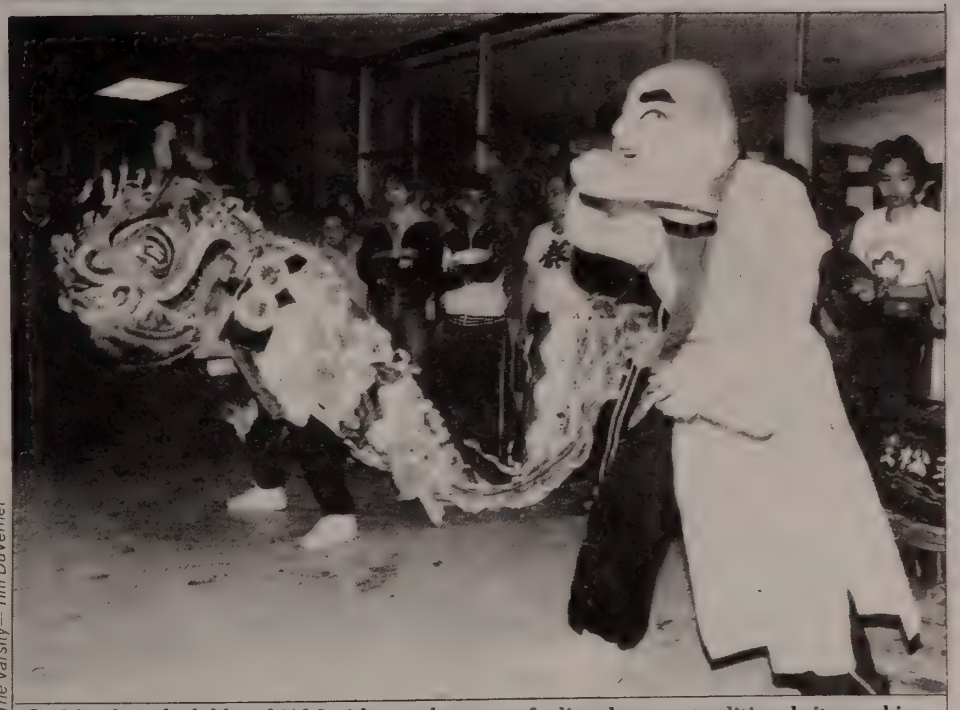
Ham pointed out that there

See page 3



The Varsity—Kin Tuck Chan

James Ham



The Varsity—Tim DuVernet

On Monday, the lobby of Sid Smith was the scene of a lion dance, a traditional rite marking the Chinese New Year. No-one was hurt. Several were thrilled.

Grad institutes threatened

By John Knechtel

Graduate studies at U of T may be stripped of some of the centres and institutes which form the intellectual focus of research here.

School of Graduate Studies (SGS) Dean John Leyerle recently reported that serious cuts from Simcoe Hall were probably impending. Cuts would probably spell the end of some of the centres.

"We are living so close to the bone now that any further cuts would mean the effective end of at least a few of the smaller centres," commented Professor Robert Spencer, Director of the Centre for International Studies.

South Asian Studies Institute director Milton Israel concurred. "A lot of the small centres are so marginally budgeted they couldn't give paperclips to a visiting lecturer."

SGS has been cut back in real terms for the past few years, said Spencer. "The point has been reached where general cuts will be disastrous," he added.

A SGS Council meeting December 15 reached "a consensus in favour of excision(of centres and institutes)," commented Graduate Students' Union (GSU) representative Cathy Laurier.

"We will have to face difficult choices," said Leyerle at a January 19 council meeting. The choices involve deciding which centres would be cut.

Israel suggested the possible choices were hard to hit upon but his guesses would be the institutes for International, South Asian, and East European studies. "The idea of excision versus compression (of centres) isn't a new one though. It's been around for 5 or 6 years," added Israel.

At the December meeting U of T President James Ham said "nothing is more important to the intellectual life of the university than the well-being of its graduate programs," but went on to say in January that the university would have to be "intellectually leaner" and "less diverse".

Ham's office will be preparing two public documents relevant to the issue, examining the U of T's financial resources and creating long range plans for implementing cutbacks.

Laurier commented that in making these statements Ham was essentially saying he would go along with the government's cutbacks. "The central administration should take strong leadership to avoid further erosion of education at U of T," commented Laurier.

Several council members expressed their concerns about leadership and lobbying at the January meeting but Spencer replied that Simcoe Hall was doing its best and that "lobbying just doesn't do any good."

OFS calls for province- wide boycott of classes

By Eric Huggard

The Ontario Federation of Students (OFS) is calling for a province-wide boycott of classes and has designated March 11 as a "provincial day of action" to protest provincial underfunding of the universities.

The move was endorsed at the OFS winter conference this past weekend at Humber College.

The boycott has been planned as part of the Canadian Federation of Students (CFS) "week of action", in which students from all across the country will be protesting increasing tuition costs and the deterioration of quality post-secondary education.

One of the immediate objectives of the protest is to influence the federal-provincial negotiations of transfer payments, which fund post-secondary education and other social services.

Ontario Treasurer Frank Miller, has stated that proposed federal funding cuts to Ontario "are equivalent to the operating budgets of the universities of Ottawa, Carleton, Queen's and Western Ontario."

The OFS campaign will focus on the issues of accessibility and fiscal restraint.

"The accessibility problem includes rising tuition and discretionary fees, rising housing costs, inadequate student aid, and employment problems" said Trent delegate Dave Coons.

According to OFS, government policies of fiscal restraint are responsible for underfunding, planned major alterations in post-secondary education, program and course cuts, and local tuition increases.

The CFS "week of action," intended as a "strong, unified statement that students across the country are upset", includes a campaign organized around the theme "Open the doors to education". CFS is attempting to funnel provincial protests into a federal lobbying effort.

Bruce Tate, CFS researcher, pointed out that in several provinces alliances between students and public service workers, also affected by cutbacks, have been formed. He expects such allies to add strength to the student project.

At the OFS convention, support for the boycott of classes was not unanimous.

"I don't have the right to commit my council or students to this boycott" said the chief delegate of the University of Western Ontario. "I don't agree with this tactic (boycott), I don't think it's one students will support." said Carleton's delegate.

Twenty out of the 23 delegations presented at the convention supported the boycott.

According to Robin Sundstrom, U of T's Graduate Students' Union (GSU) delegate, "We are in an adversary relationship with the Ontario government." She believes the OFS campaign will be supported by the U of T Faculty Association (UTFA) and Administration.

However, neither the U of T Faculty Association nor the U of T Administration were prepared to issue statements as they are unfamiliar with the details of the Students' Administrative Council's (SAC) response to the OFS campaign.

Kathleen Crook, SAC's External Commissioner and U of T delegate to the OFS convention, said that SAC will be planning the U of T spring campaign during meetings of the External Commission to be held this week.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Wednesday
General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday at the centre, on Devonshire (at Bloor) between the admissions office and the day care centre. Phone 978-3977. Free, confidential, and non-judgemental.

S.G. Newman is having a one-man show of drawings at the Graduate Students' Union, 16 Bancroft Ave. The drawings are on view until Feb. 1st 1981

PAL, a tape transcription service for the print handicapped, is seeking volunteers. If you enjoy reading out loud, and would like to spend a few hours a week doing something worthwhile, we would like to meet you! For further information, please call us at 960-1177. Our office is located in the OISE building at 252 Bloor Street West. Thanks for listening!

All Day

Nominations for positions on the **General Committee** and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the offices of Faculty and College Student Organizations. Nominations close Friday, February 5 at 4 pm.

12-1 pm

International Debates Tournament: Hear debating teams from universities around the world (Britain, USA, Can., Australia) face off in various locations around campus (most debates held in Hart House). Phone Hart House Hall porter for info on specific teams and locations

12:15 pm

Noon hour concert by **Lawrence Brown, piano,** in the Concert Hall, 273 Bloor St. W. Admission is free

12:15-2 pm

Christian Student Forum: Bible Study Course. Session 3. Newcomers still welcome. Newman Center, 89 St George (third floor).

12:30-2 pm

"The Ethics of Alcohol Control". Lecture by Dan E. Beauchamp of the University of North Carolina at Chapel Hill. In the Auditorium, 2nd floor, Addiction Research Foundation, 33 Russell St. Admission is free.

2-3 pm

Canadian government reports, statistics — federal and provincial. Held in Robarts Library, Room 4049. Register at Robarts Library, Main Information Desk, 978-2294 or Sigmund Samuel Library, 978-2280.

3 pm

Award Winning Films — **City of Gold — Universe — My Financial Career** — U.C. 179.

3-4 pm

International Debates Tournament: Be a spectator! See notice for Wed. 12 pm.

3:30-4 pm

Rare books, special collections. Fisher Rare Book Library, 120 St. George St. (south wing of Robarts Library). Meet at Exhibit Area, Main Floor. Register at Main Information Desk of Robarts Library, 978-2294 or Sig Sam Library, 978-2280

4-6 pm

"What is Feminist Theology?" Jackman Lecture in the TST. Mary Ann Hinsdale, Joan Armistead, Roger Haight. SMC Brennan, Rm 202

4-6 pm

Paper and Essay Clinic: How to find information and write papers. Register at Robarts Library 978-2294 or Sig Sam Library 978-2280. Held in Robarts Library, Room 4049

5 pm

Inter-Varsity Christian Fellowship. This week: a series of student reports about the Urbana '81 Missions conference. International Students' Centre, 33 St. George St.

5:15 pm

Graduating student recital. **Michael Ibsen, french horn,** Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744

7 pm

Solar Home Design. This survey and discussion of successful passive solar homes will encompass appropriate building and design concepts such and Trombe walls, solar greenhouses, efficient use of thermal mass, and more. Ecology House, 12 Madison Ave. tel.: 967-0577. Admission is $3.00

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome.

cont'd on p. 9

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is attempting to develop a set of criteria that will define campus groups' eligibility for SAC space.

Any individual or group wishing to discuss these criteria should contact:

Pam Chapman
978-4911

regarding a submission to the Space Committee.

HART HOUSE

UPCOMING EVENTS

ATTENTION SKATERS—Outdoor ice surface located on the back campus has been hosed and shovelled by Hart House Recreational Athletics students (thank you Peter, Peter and Sandy) and is ready and waiting. Grab your skates and some friends and enjoy some good ole fashion skating - have fun and be fit at the same time.

JAN 27 ART COMMITTEE'S "CORPORATE COLLECTIONS" continues with Marnie Wigle, Art Collection Canada, Indusmin Ltd. Informal lecture begins at 7:30 p.m. in the Bickersteth Room, 3rd floor.

JAN 27 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

JAN 27 CRAFTS—INTRODUCTION TO WEAVING—Noon Hour Work-Study Sessions for the absolute beginner will be held at noon in the Crafts Room for five weeks. Table looms will be used to weave samples. Limited enrolment so register now at the Programme Office. Fee $5.00

JAN 27 MUSIC AT HART HOUSE—JAZZ PLUS presented in cooperation with S.A.C. **THE LORNE LOFSKY TRIO** features one of Western Canada's bright young guitarists. 8 p.m. Arbor Room. Series runs for a total of six "Pub Concerts". Full programmes at the Hall Porter's desk. Bring your friends for a round. No cover.

JAN 28 MUSIC HART HOUSE, NEW MUSIC 1982, offers computer music. William Buxton, Paul Ziolo and Robert Pritchard, present a programme designed for the SSP Digital Synthesizer. 8 p.m. Music Room. Explore the 20th century.

JAN 28 GRAPE EXPECTATIONS???—Gallery Club Wine Seminars can deliver with three special wine tasting evenings: January 28, February 4 and February 11, 8 p.m. A few series tickets available. For details call Karen at 978-5361 or drop into the Programme Office. Group limited.

JAN 28 LIBRARY COMMITTEE proudly presents **JAMES REANEY**, winner of several Governor-General awards. Mr. Reaney will read from his plays and his poetry. 8 p.m. in the Library with refreshments.

JAN 29 CHESS CLUB presents a "Lecture Series" over three evenings (reserve February 5 and February 15 too) at 8 p.m. in the Clubroom, 2nd floor. First evening's programme stars Mr. Lawrence Day, International Master. All masters will give an instructive lecture on a topic dear to his heart. Following he will lead a simul. Entrance fee at door: $1.00 club members and $2.00 for visitors.

JAN 31 MUSIC HART HOUSE and **CBC** presents **"A MUSICAL PORTRAIT OF VIENNA"**—"Modern Romantics", a concert of works by Wolf, Schonberg, Webern, Strauss and Berg starring Elyakim Taussig and the Orford Quartet. 3 p.m. Great Hall. Tickets available (2 only) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Throughout the series Hart House members may pick up free tickets to each concert one week prior to each performance - limited to two per person. Be prepared to arrive at the House early on Sundays as the tickets are distributed quickly. (General public may purchase series tickets direct from the CBC).

JAN 31 FARM WINTER CARNIVAL offers an outdoor experience in the snow covered Caledon Hills. Cross country skiing, skating on quarry ponds and a steamin' sauna are the programme of the day. $5 or $7 (without or with bus fare) includes potluck meals. Tickets at the Programme Office weekdays, 10 a.m. - 5 p.m.

FEB 1 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration begins for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732 weekdays, 9 a.m. - 5 p.m.

FEB 1 CHESS CLUB CHAMPIONSHIP—7 p.m. - 11 p.m. (time control 50/2). Swiss tournament begins and will be held on consecutive Monday nights. Length of tournament depends on the number of entries. Open to all members of the Hart House Chess Club. Free entry and $70.00 prize fund.

FEB 2 CAMERA CLUB—LECTURE SERIES: "Coral Reefs - Underwater Photography". Presentation by Dr. Alan Emery. Noon - 1:00 p.m. Clubroom.

FEB 2 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. Masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

FEB 2 THE ART COMMITTEE presents "Banff Paintings" by Peter MacKendrick. Exhibition runs until February 18. Attend the opening 7 - 9 p.m. Art Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

FEB 2 MUSIC HART HOUSE AFTERNOON CONCERT features soprano Kathy Domoney performing works of Handel, Schubert, Faure, Stravinsky and Britten. 12:10 - 1:10 p.m. Music Room.

FEB 3 "CORPORATE COLLECTIONS" informal lectures sponsored by the Art Committee. Pat James, devulges the truth about the treasures of the Toronto Dominion Bank. 7:30 p.m. Bickersteth Room 3rd floor.

JAN 3 "JAZZ PLUS" Pub Concert sponsored by Music Hart House and S.A.C. present Colin Linden, rhythm and blues guitarist. 8 p.m. Arbor Room. Bring your friends.

FEB 4 "NEW MUSIC" gives you the "New Percussion Workshop" led by Doug Jang performing a variety of percussion music from the 1930's up through the 1960's. 8 p.m. Music Room.

FEB 5 CHESS CLUB "Lecture Series" continues with Master Ilia Kourkounakis, followed by a simultaneous exhibition given by the champion. 7:30 p.m. Debates Room. Club members $1.00, non-members $2.00 payable at the door.

FEB 7 MUSIC HART HOUSE and the **CBC** add a little "Viennese Night Music" to their series. Elyakim Taussig and friends perform Arnold Schonberg's "Pierrot Lunaire" (narrated in English) and Mozart's "Divertimento". 3 p.m. Great Hall. Tickets available (two per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Tickets available one week prior to performance.

FEB 11 SNEAK PREVIEWS—OPEN SCREENING by the Hart House Film Board. You are invited to bring film footage, home movies, finished and unfinished works in 16mm, 8mm, and Super 8 or even 3/4" video to the Music Room by 8 p.m. All buffs welcome.

CALLIGRAPHY COURSE coming up and will run for five Thursday nights starting February 25 at 7:00 p.m. Crafts Club provides instructor Evelyn Cunningham. Basic materials provided. Fee $10.00. Space limited. Pre-register Programme Office early.

ATTENTION SHUTTERBUGS—THE CAMERA CLUB'S 60TH ANNUAL EXHIBITION begins February 22. Are you preparing your black and white prints, colour slides, photographic essays for the competition? Entry forms now available at the Hall Porter's desk.

U of T Radio Comedy Show. 7:30 & 8:30 p.m. Sun., Feb. 7th.
Innis College Town Hall. Free! Prizes! Pub! Fun???



The Varsity—John Samuels

Left to right: Yona Alexander, Simcha Jacobovici and Dennis Praeger.

Food, rent, parking-all up

By Rina Palumbo

Increases in annual rates for parking, residences, and food services associated with residences can be expected, according to the proposed 1982/83 budgets released by the Office of the Vice President for Personnel and Student Affairs.

On all U of T campuses, the rate for residence accomodation will rise by an average 12 percent. In the case of St. George residences, this means the average $270 increase will boost the average annual fee to $2435, with the actual rate depending on the college and meal plan selected.

This increase, according to the proposal, is necessary for a number of reasons. General increases in the costs of goods and services as a result of inflation is a major factor. Also, the need to re-estimate the previously anticipated reduction in cleaning expenses for 1981/82 academic year. The under-budgeting of utilities in last year's budget has led to a 17 percent increase over last year's realized expense to cover the expected cost.

Another item cited in the proposal is the introduction of lease costs for Devonshire House. As in past years, it is the cost of food (which is the primary determinant in the calculation of board rates that will push the overall room and board fees close to 13 percent over last year for those residences with food services.

Summer session and conference rates are also due to increase about 12 percent even with an estimated 5 percent increase in the number of students taking advantage of this. This rate increase may actually be higher because of the recent re-introduction of the provincial sales tax on transient accomodation.

For Erindale and Scarborough Colleges, the residence picture will change in pretty much the same way, with an average 11 percent increase.

Parking rates for the next academic year are also expected to rise, with the exception of Scarborough College which had significant rate increases in the current year. Students and staff of Erindale can expect to pay $54— a $3 increase— for next year's parking. The residence student parking rate will be $67.50, a $3.75 increase over last year.

St. George campus students will be subjected to roughly a 10 percent parking rate increase. This will push the price of reserved permits to $348 and that of unreserved to $192. There is also an expected $0.20 average increase in daily cash parking rates.

Bomb threats at terrorism lecture

By John Gruetzner

The Symposium— Three Voices Against Terror— had an anonymous dissenting voice added on Monday night. Someone called the University of Toronto Police shortly after 8 p.m. and said a bomb would go off during the Sixth Annual Zionist Symposium held at the Medical Sciences Auditorium.

University Toronto Police aided by members of the Metropolitan Toronto Police Force cleared the auditorium without incident. The 200 people in attendance were forced to wait in the adjacent Medical Science Building until shortly before 9 p.m.

Officers conducted a search but failed to find a bomb. Sergeant Andy Leach of the 52 Division indicated that the police had also been tipped off by the news desks of *The Toronto Star* and *The Toronto Sun*.

After the initial interruption the symposium carried on as planned. Reaction amongst those in the audience ranged between comments such as "nothing is sacred" and "it's disgusting."

By far the best summation of the incident was offered by Professor Sally Zerker of York University in her introduction:"Terrorism is available for anyone with a dime." She added "We all have experienced it and I do not enjoy it."

The first speaker was Simcha Jacobovici, a doctoral candidate at the University of Toronto and freelance journalist.

Jacobovici gave a philosophical account of the motivations and ideology of terrorism. Jacobovici argued that the roots of terrorism lie among the intellectuals. He asserted that the media has magnified the impact of terrorism and urged that society cannot afford to consider terrorists as crazy. Jacobovici concluded that under the "Terror Formula", the terrorists usually win. If terrorists are left alone they can seize power through a coup and if increased security measures are taken against them then democracy is suspended.

Dr. Yona Alexander of the Centre for Strategic Studies at Georgetown University had some very gloomy prophecies about terrorist activity. Alexander examined the escalation of the terrorism from a technological perspective, citing the increased potential for the use of chemical, nuclear or biological terrorism. Alexander was gloomy about the prospect of containing terrorism. The targets of terrorism are constantly changing. Alexander argued that media blackouts of terrorist activities would force terrorists to accentuate their goals. Terrorism will increase as the importance of the goals grows.

The third speaker was Dennis Praeger of the Brandeis-Bardin Institute. Praeger focused on the issue of morality and terrorism, taking the audience through a lengthy list of syllogisms proving that terrorism is evil. Praeger remarked that the only common trait amongst all the countries who suffer the attacks of terrorists is that they are all democracies. He concluded with the idea that the Jewish people are like a miner's canary in that they are the first to experience the harmful effects in a dangerous society.

New student leader

By Eric Huggard

Helena Mitchell has been elected new Ontario Federation of Students (OFS) Chairperson at the OFS convention held at Humber College over the weekend.

Mitchell is currently completing a degree in business administration at Ryerson. She has been active in students politics both at Ryerson and with the OFS. Mitchell has served as Vice-President External for the Student Union, Ryerson Polytechnical Institute (SURPI) and OFS Treasurer.

"This is the founding year of the Canadian Federation of Students, Ontario (CFS-O)" she said, referring to the reorganization of the OFS into the CFS-O, "and we will be working to improve the OFS with the help of the national organization."

"We will be receiving more information from across the nation and through co-ordination with the national organization, OFS research will be more efficient," she said.

Mitchell added that because of the new national tie with the CFS, students in Ontario will be receiving more services and will be better represented in Ottawa through CFS lobbying activities.

Mitchell will assume office at the June conference of the OFS.

Cont'd from page 1

was a confusion in the report between the underemployed and those who were starting out in a job that was merely the first step in a career, not the entire career.

The report will likely provide ammunition for the Federal Department of Employment and Immigration which has been threatening to divert funds to vocational training.

NDP Education Critic Tony Grande said "the Ontario Manpower Commission is producing the facts to lead the feds."

He added that if the federal government cuts back on liberal arts funding, then the Ministry of Colleges and Universities would have a ready-made rationale for continuing to underfund Ontario's universities.

Sayers agreed that the report "seems to come down on the side of the feds."

When questioned about the current balance between professional students and arts and science students, Ham said he was satisfied.

William Winegard, Chairman of the Ontario Council of University Affairs, a government advisory body, agreed with Ham. He added that he was "a little tired of people in Ottawa who think universities are just for jobs."

Laurier refuses to recognize gay group

WATERLOO (CUP) — In a secret ballot vote January 18, the student council at Wilfrid Laurier University (WLU) refused a campus gay group club status.

Reasons for denying recognition for campus gays included a wish to continue the Lutheran tradition of the university, and the fear of persecution of club members by non-gays.

"I am not prepared within myself to support this club at WLU right now," said student union president Joe Veit. Vice-president Kate Harley said, "We (the council) have a paternal responsibility to decide the issues in the interests of the students."

A representative of the gay group disagreed. "It's too bad (the council) wants to continue wasting their time and ours with more rankling over our basic human rights because they won't just crawl away. We aren't asking for much and to have to keep fighting just to survive when we could both be doing something more useful is unfortunate."

Campus gays have been lobbying for club status for some time. Earlier this year, members of an informal gay group on campus applied for club status to the campus operations management board, which usually deals with such matters. Unable to reach a consensus, the board referred the issue to council.

Three members of the gay group (who wish to remain anonymous for personal reasons) presented their case, and distributed a five-page presentation entitled, "Everything you never wanted to ask about homosexuality, though were interested to know." They projected a potential club membership of 30 to 50 and said, based on statistics on the proportion of gays in society included in the Kinsey study on human sexuality, "There may be 150 to 175 homosexuals on campus."

One representative said the group would function mainly as a support group. "Gay people have different problems that other people can't relate to and they need a support group."

The representative said the small size of the WLU student population would make it easy to control any harassment, and told the council they had all taken self-defense courses. They also said the club would help other students overcome homophobia, the irrational fear of homosexuality.

Councillors asked whether the gays really needed club status, and representatives replied they were unable to use campus facilities without such recognition.

Results of the secret ballot showed councillors voted 11-3 to reject the group's application for club status.

The gay representatives told council members they would lobby the new council when they take office mid-February. One said he expected the resistance. "It came as no great surprise but I was pleased that it received the support that it did," he said.



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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"(the goal of education) is to change society"

—James "Che" Ham, U of T President

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 595-1695.

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'Fess up, cos we've got your number. We know you'd like to be a Varsity *staffer, battlin' injustice and brawlin' with the bozos and bureaucrats who infest every nook and cranny of this campus. We also know that you're too intimidated to pass through our hallowed portals without a little encouragement.*

So we've decided to make it easy for all you superheroes-in-waiting. Here's your big chance to be an agent of social change, to alter the course of human history and to initiate the next great leap in evolution on this planet. All you have to do is fill the blanks from the multiple choice answers provided below and you'll have in your hands an editorial guaranteed to take the world by storm.

Have at it, frisky one.

_____(1)_____

It's the nature of the beast that universities are in the forefront of _____(2)_____ and changing _____(3)_____. At the best of times, universities reflect the excitement and challenge of a _____(4)_____. Yet at the worst of times, universities are a paradigm for all that is wrong with our society.

So it is today, as we look around us, we see that _____(5)_____ is taking larger and larger bites from the fabric of our great University. Everywhere we look, we see _____(6)_____. These result in courses being cut from the curriculum, in the firing of professors, in larger class sizes, in declining services. Truly, the quality of life at U of T is decaying.

In the face of these entropic threats to education, what are our leaders doing? Not much. Student politicians like SAC President _____(7)_____ have become mouthpieces for an uncaring Administration. U of T President _____(8)_____ has SAC just where he wants it. And where's that? In his pocket, of course.

Meanwhile, at _____(9)_____ the empty rhetoric flows unchecked. _____(10)_____ and _____(11)_____ are fiddling while _____(12)_____ burns, taking a break every now and then to heap _____(13)_____ on the fire.

With bureaucrats at a government and a student level turning a blind eye to the situation, we must fall back on those _____(14)_____ who are concerned with preserving our chance for a _____(15)_____. The student press must play a large role in this. Unfortunately, a number of major voices on this campus are curiously silent. What does _____(16)_____ have to say about any of this?

No, in the final analysis it looks as though *The Varsity* has to shoulder the majority of the burden. So be it. We know a _____(17)_____ when we see one.

(1) (a) U of T's Crumbling Ivory Tower
(b) Fear and Loathing at the Drill Hall
(c) Baby Eater Eats Baby
(d) Solidarity With the Oppressed Peoples of the Innis Pub

(2) (a) changing trends
(b) the Industrial Revolution
(c) Hannibal's march through the Alps
(d) wasting the taxpayer's money

(3) (a) attitudes
(b) tires
(c) socks
(d) diapers

(4) (a) fast-paced world
(b) swift kick in the arse
(c) demonic possession
(d) mud-wrestling match at the Buck-a-Tuck Motel

(5) (a) inflation
(b) Mothra
(c) Bette Stephenson
(d) a 200 percent increase in the cost of playing video games

(6) (a) cutbacks
(b) winos on heating grates
(c) our feet
(d) Heidi Graham

(7) (a) Matt Holland
(b) Slim Whitman
(c) Hervé Villechaize
(d) Tubby the Tuba

(8) (a) James Ham
(b) Pressed Ham
(c) Smoked Ham
(d) Canned Ham

(9) (a) Queen's Park
(b) Regent Park
(c) a car park
(d) Noah's Ark

(10) (a) Bill Davis
(b) Ozzie
(c) Abbott
(d) Sacco

(11) (a) Bette Stephenson
(b) Harriet
(c) Costello
(d) Vanzetti

(12) (a) Rome
(b) Buffalo
(c) Robbie
(d) dinner

(13) (a) a few logs
(b) some students
(c) pigeon guano
(d) university degrees

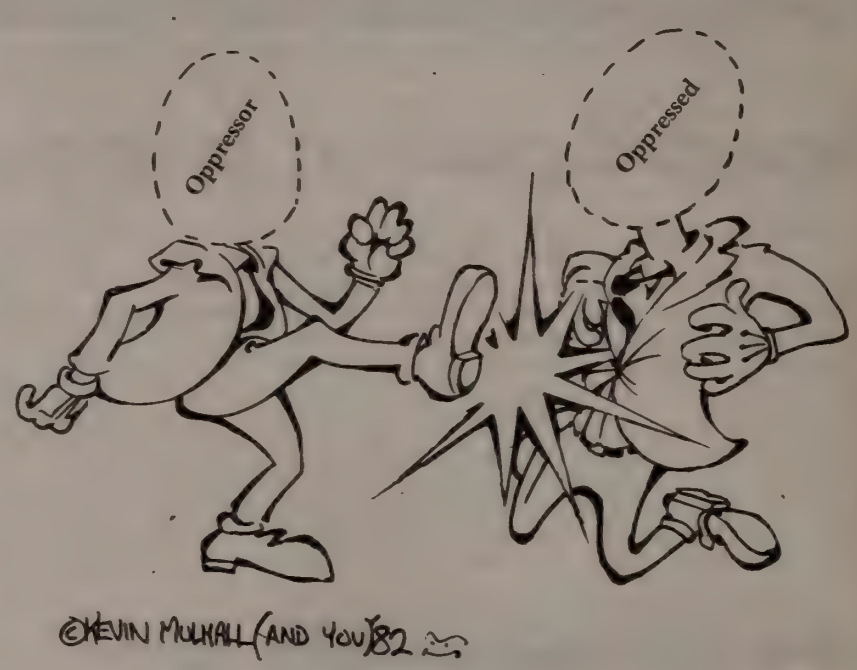
(14) (a) hearty few
(b) Sealy Posturepaedics
(c) midget wrestlers
(d) members of the PTL Club

(15) (a) viable tomorrow
(b) last round at the Brunswick
(c) little slap and tickle
(d) company car, big expense account and an office by the water cooler.

(16) (a) *the newspooper*
(b) *Screw* magazine
(c) *The Daily Racing Form*
(d) *The Christian Science Monitor*

(17) (a) challenge
(b) fast buck
(c) feast for our egos
(d) cue to shut up, cut our losses and get the hell out of here while the getting's good

You be the Editorial Cartoonist!



1) First, forget about doing a deep analysis of an issue.
2) Pick a good guy/gal and a bad guy/gal.
3) Find a head pic of each.
4) Paste 'em in the right places.

Letter Balms

Torture Talk

I write in regard to the article on torture in Northern Ireland which appeared in *The Varsity*, Monday January 24th. It was with interest that I opened the pages hoping to find an objective assessment of the issue. Alas, I discovered the usual one-sided prose trotted out by both extremes in the conflict.

I would like your readers to consider the following questions. Why did the author Mr. Heustis not quote directly from the Amnesty International resport of 1978? Was it perhaps because it concluded that torture, while brutal in a number of cases they investigated, was not as widespread as the world had been led to believe?

Why did he not mention the many claims of brutality that have been investigated by both the Courts in Northern Ireland and Amnesty International that have been found to be fabrications?

Why did he not mention the fact that prior to the introduction of the Diplock court system many witnesses for the prosecution were found tortured and some murdered by the colleagues of those on trial for terrorist crimes? Why did he not mention that the Irish rulers across the border have a similar system?

The pen is mightier than the sword, but like the sword can be used for violence. Mr. Heustis with his overt bias has provided a very one-sided picture of the violence in my homeland. The violence in his article is that of the fanatical supporter of a United Ireland at any cost. I would refer your readers to the article by Gerry Fitt, until recently the only elected representative of the Minority community in the North, which appeared in the *Sunday Star* this past weekend. It gives a much better perspective on the violence in Northern Ireland.

One further question, how long must the Protestant community in Northern Ireland be regarded as aliens in their own land? Is there no place for them in the Ireland Mr. Heustis longs for?

David Howe
SGS Geography
(visa student from Northern Ireland).

Board of Directors meeting. Thursday. 8:00.

Quorum or die.

Staff Meeting

Thursday. 2:00

Agenda includes: T-shirts, party and ORCUP the Killer Whale.

I See You On UIC

As we join me in my ceaseless quest for a job, we see that thus far I've covered my bases with the *National Enquirer*, the Toronto *Sun* and now, *Mad Magazine*. Does anybody need to be told that *Pro Wrestling Weekly* is next? I thought not. And a campus shivers with anticipation.

This ish's frisky funsters included: Joanne, Kevin, Sandi, Marc, Hamish, Tony, Gregory, Scot, Eric, Rina, John, Tim, Gill, Tim, Nancy, Dave, Nigel, Andre, Maryanna, Cheff and Kin.

And didja catch Jimbo stealing a line from the Varg's notebook? Just a word of caution tho' greenhorn: Being an "agent of social change" can be a real hoot, but the night shift kills.

Write On

As a matter of INFACT

Dorothy Ross is the Chairperson of the Infant Formula Action Coalition (INFACT) in Toronto.

By Dorothy Ross

In a letter published January 8, Wayne Gerber attacks not only the reportage of Michelle Adelman's story on the infant formula issue (Dec. 9/81) but also the reporter's personal credibility and motivation. He claims the article "clearly is unfactual" and proceeds to provide some "facts". Let us deal with Mr. Gerber's "facts":

Gerber says most Third World mothers are already well aware that breast milk is better for their children than infant formula and cites a World Health Organization (WHO) study which, he claims, says that there is no evidence that advertising by infant formula manufacturers has influenced the infant-feeding choices of Third World mothers.

FACT: The very study Gerber mentions says, on page 58, "...the adoption of bottle feeding by the mother is a function of an interplay between a variety of factors and *the intensive marketing of commercially prepared infant foods is one of these factors*. Within this context the decision to purchase infant foods and feeding bottles is seen as dependent, among other things, upon the types of product and information and promotion that are directed to the consumer."

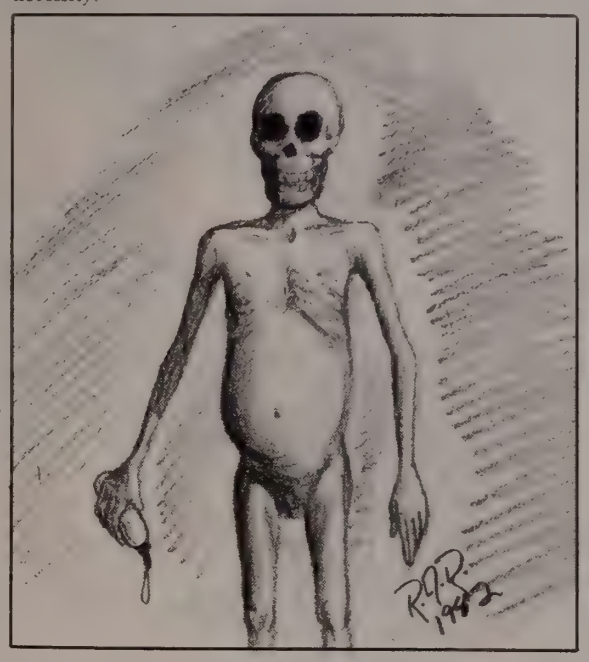
FACT: A Malaysian pediatrician found that 34 percent of mothers in urban slum areas who fed their babies with powdered milk did so because they believed it "to be far superior" to breast milk. Dr. Khairuddin Yusof of the University of Malaya says "I can only conclude that the intensive campaign conducted by baby powder milk firms has contributed to this change in attitude among the women."

FACT: In Singapore, where corporate promotion is intense, breastfeeding rates among poor families plummeted from 71 percent in 1951 to 5 percent in 1971.

FACT: At the 33rd World Health Assembly, delegate after delegate rose to deplore the spread of bottle feeding and to demand a code to control promotion. According to the record, Dr. Nasher of Yemen said the time had come for the Health Assembly to save breast-feeding from extinction by the influx into almost every home of breast-milk substitutes. He was alarmed that the use of infant milk formulas "was spreading in epidemic form to rural communities in almost all developing propaganda of manufacturer's advertisements."

The delegate from Lesotho, Dr. Ngakane, expressed anxiety about "the high-pressure sales drives" for breast-milk substitutes currently taking place in his country, where field workers are seriously alarmed at the inroads being made by commercial products in a society which traditionally breast-fed its young to the age of two years and had a relatively low incidence of child malnutrition.

Gerber states as "fact" that the majority of Third World mothers who do not breast-feed make the decision out of necessity.



FACT: Only 5 percent of women cannot successfully breast feed. The National Academy of Sciences has said, "The quantity and quality of breast milk is usually surprisingly good, even in poorly nourished women."

FACT: Nor is the often cited "need to work" the cause of bottle-feeding. Few Third World women work outside the home. The WHO bulletin says: "Employment of the mother was an insignificant factor in the communities studied." Eleven different infant studies found that employment was given as a reason for weaning by an average of only 6 percent of mothers surveyed.

Gerber criticizes the statement in *The Varsity* article that Nestle "rakes in about $500 million a year." In a recent article, the New York Times says that Nestle commands a 50 percent share of the world market, estimated to be as great as $2 billion wholesale."

Gerber rather naively asks the reporter why she doesn't advocate education of Third World rural poor and health care professionals regarding the superiority of breast milk, the proper use of formula, and the health dangers of impure water.

Let me remind Mr. Gerber that over a million people in the world are without access to safe, drinkable water. The WHO says, "the probability of mothers having access to clean water is low and preparation of formulas will almost inevitably lend itself to contamination."

An official of the 12th International Congress on Nutrition stated: "Contaminated water, poor hygiene, lack of refrigeration and poverty, causing formulas to be stretched to nutritional impotency, make safe preparation virtually impossible. It's hard enough for these babies to survive under the best circumstances; exploitative marketing and merchandising is tantamount to mass infanticide."

As for educating the mothers, although efforts are being made, resources are often limited and, as the delegate from Togo told the WHA, "the advice of health personnel to nursing mothers is all too frequently swamped by the advertising in favour of artificial feeding."

Gerber blames Ms. Adelman for wanting "to restrict the choices open to nursing mothers" through adoption of the "coercive" WHO marketing code. Ms. Adelman was not responsible for the adoption of the code; that action was taken by 118 countries, and opposed by only one, the United States. Far from being coercive, it is a voluntary code, criticized by many Third World health personnel for being too weak. In an open letter to the Reagan administration, five leading U.S. scientists said: "The Code as now accepted by the WHA is modest, it provides for less control than is probably desirable, it hardly restricts at all the promotion of formula through free samples and the medical profession, and it leaves implementation of the Code largely in the hands of individual governments."

Nestle obviously doesn't think the code is coercive, since its representatives recently told the officers of the Registered Nurses Association of Ontario (who support the Nestle boycott) that each country is developing its own code, that they expect there will be 57 codes, and that they are now operating with 12 codes, some less stringent than others.

Violations of the code are still taking place and monitoring of those violations and the boycott of Nestle products will continue as long as the health and lives of millions of babies are in jeopardy through the universally condemned marketing practices of the formula companies.

Yup. It's a pain alright. Working with bright people, having fun, building your resumé and knowing that you're working on something that matters. Yup. Don't come to the Varsity. Stay at home and rot.

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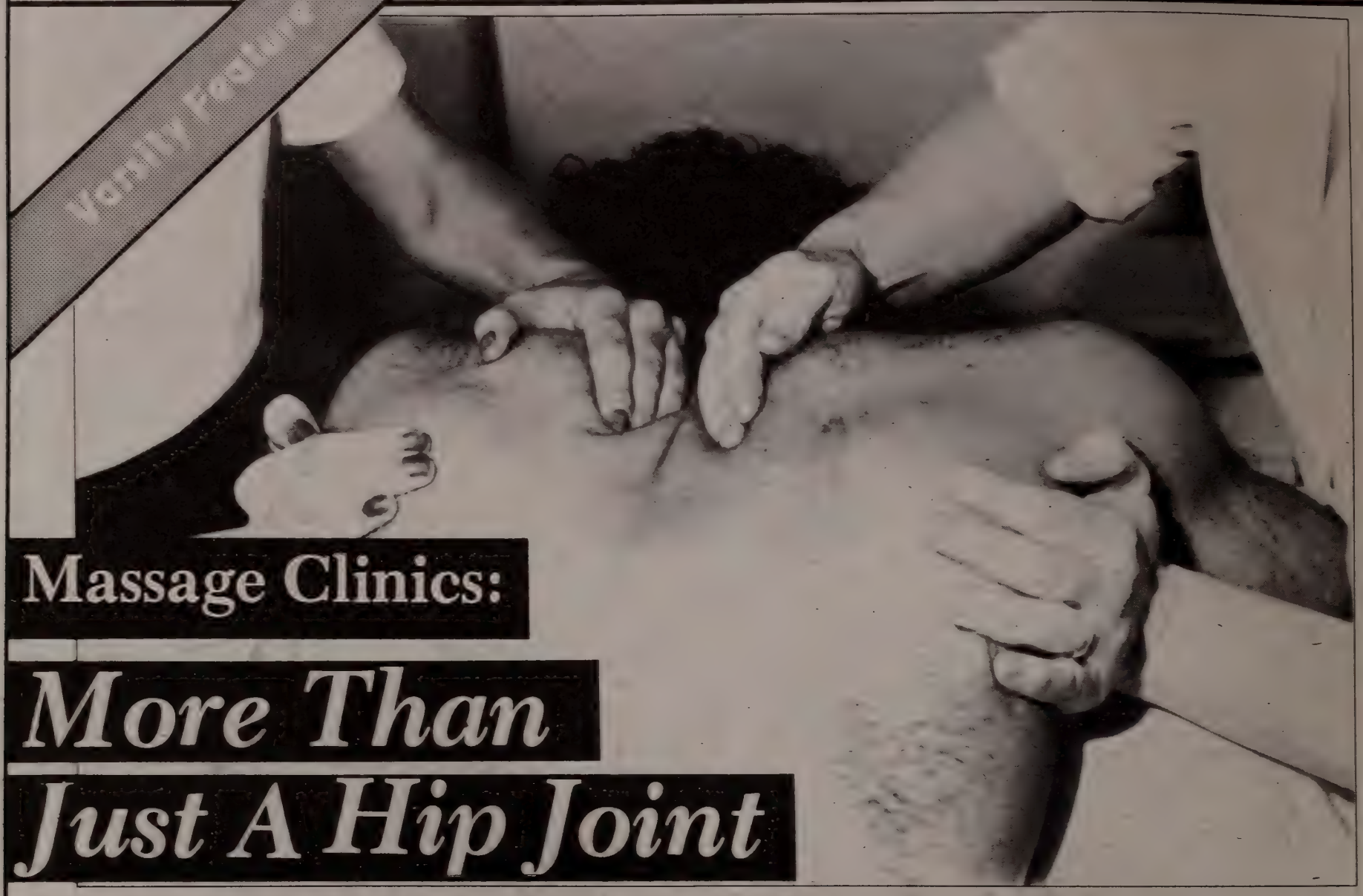
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Varsity Feature



Massage Clinics:

More Than Just A Hip Joint

By Hamish Wilson

When have you done your back a favour? Instead of abusing your back, massage it. The sixty-odd bones, nearly 400 muscles and ligaments, vessels and nerves contained within the back are usually neglected until something goes wrong and then it aches. If one is interested in getting a massage treatment and can't find a friend, where do you look for relief?

For the university community, the answer is at the north-west edge of the campus, at Bloor and Spadina. There is a small somewhat non-descript building that houses the **Sutherland-Chan School and Teaching Clinic**, a privately operated forum for encouraging drugless health. The clinic offers a variety of courses and also gives massages for a relatively small fee ($12.00 for the student clinic).

A therapeutic massage is an ancient treatment having roots in many ancient civilizations; the Egyptians, Greeks, Romans, Indians and Chinese all recognized the beneficial effects of a good rub. The Therapeutic Massage has been gaining recognition in Canada although in Europe massage is well established as a therapeutic measure. Insurance companies are now recognising the Massage Therapist as a legitimate treatment.

Why get a massage? The benefits are many. The most obvious answer is that it feels good, but a massage is able to aid muscles and joints afflicted by fractures and sprains, relieve mental and physical fatigue, and also induce pronounced states of relaxation.

More specifically, massage can eliminate or relieve a stiff neck, back aches, shoulder discomforts, tension, and tired feet. Some of the physiological effects of a massage involve increased lymphatic flow, the stimulation of the venous circulation, the breaking down of adhesions, and aiding the body in the removal of waste products.

All of these beneficial effects produce a very mellow feeling as the body passes its pleasant feeling onto the brain.

The type of massage given by the **Sutherland-Chan School** is the Swedish massage. This method involves more manipulation of the body and muscles than the oriental Shiatsu technique which involves probing and digging the body with thumbs for energy centres.

This massage always includes the application of an oil (almond, coconut, etc.) on the massage therapist's hand to allow the smooth movement of hands over the body and also the application of pressure without the hands sticking to the back skin.

The massages that take place in the **Sutherland-Chan** space are all respectable and above-board. There are a number of tables of varying heights for the benefit of the massage therapist giving the massage. These tables are always isolated by drawing white curtains around them, thus visual privacy is ensured.

The massages offered are either professionally done (and cost more) or given by students of the school. The more experienced and licensed massage therapists are able to give a better massage for more particular situations yet there is nothing wrong with a student massage.

Massages are not the only service offered from this converted house on Spadina. While there are massage spaces in the second floor and basement, there are also evening courses for interested members of the public and a year-long course for students interested in becoming professional massage therapists.

The courses offered by the School are quite varied but they all involve making one feel better without resorting to drugs or other treatments. The sessions after work (5:00) include Tai Chi and Kundalini Yoga. Also offered are Health Weekends which, in a weekend, give a basis in stress management, massage techniques, anatomy or even oriental acupressure techniques. The courses offered in the evening extend for several weeks and include instruction in human anatomy, massage, and stress management. The approximate cost for each course is $5.00 per teaching hour.

The real-efforts of the **Sutherland-Chan** establishment go into the year-long training coruse for those who wish to become certified massage therapists. Thirty to fifty students devote almost a year virtually uninterrupted by breaks to 1,500 hours worth of training.

The students learn all about massage techniques, which is not nearly as simple as it might appear. A good knowledge of anatomy is required as is a great deal of hands-on experience to develop a firm touch. **Sutherland-Chan** also teaches its students business survival techniques to ensure that the rent gets paid.

The **Sutherland-Chan School** is run as a private vocational school and, as a result, their fees are on the high side. The cost for the one-year program is $3,700 which does not include living expenses. However, the Canada Students Loan Program applies to this school.

The students of this school tend to be maturer students. In the past, there has been a preponderance of female students, but according to spokesperson Linda Landrym, this is changing with nearly half of the incoming March class being male.

To be considered for the program, applicants must have at least a Grade 12 diploma. However, acceptance is not simply a function of completing certain academic requirements. An attitude toward life is often more important. Unsuitable applicants are more discouraged from applying than rejected. The entrance requirements are stringent, simply because giving a massage can be a strenuous physical exercise, requiring good muscle tone to begin with.

In the course, the standards are high. Each term requires a 75 percent mark for a pass into the next term. Combined with the academic work is an extensive program of practical experience. All of the School's most recent graduates passed their Ontario registration exams.

The **Sutherland-Chan School** is the product of two women, who have not removed themselves from the day-to-day operations. It is a relatively recent establishment, beginning in 1978 and moving to the Spadina/Bloor location only a couple of years ago.

Grace Chan is a graduate of U of T in physiology and psychology who was working in neuroendocrinology. While she is now involved with the administration of the School, she also keeps up with her private practice to ensure that her hands don't lose their touch.

Christine Sutherland is also near thirty, and comes from a less academic background than Ms. Chan. Her interest in drugless health stems more from personal reasons than anything else. Originally from British Columbia, Ms. Sutherland is more responsible for the educational side of the School.

The experience of a massage is well worth the effort and it gives many beneficial effects. Exam or essay tensions disappear so that you really don't get worked up about that particular assignment. After a massage, you leave the building feeling very relaxed and mellow. Unfortunately, Bloor and Spadina isn't the most quiet of street corners in the City, but it can be left quickly enough. If you are planning on taking a massage at the Spadina St. location, don't plan anything strenuous or urgent afterwards. You won't want to do it.

Hamish Wilson is a student at Trinity College.
Photo By Hamish Wilson

U of T JSU opens its doors

By Tzvi Ben Dan

The house on Spadina has resumed its position as the focal point for the Jewish students on campus. The Jewish Students' Union(JSU) full slate of programs have returned to their newly renovated house.

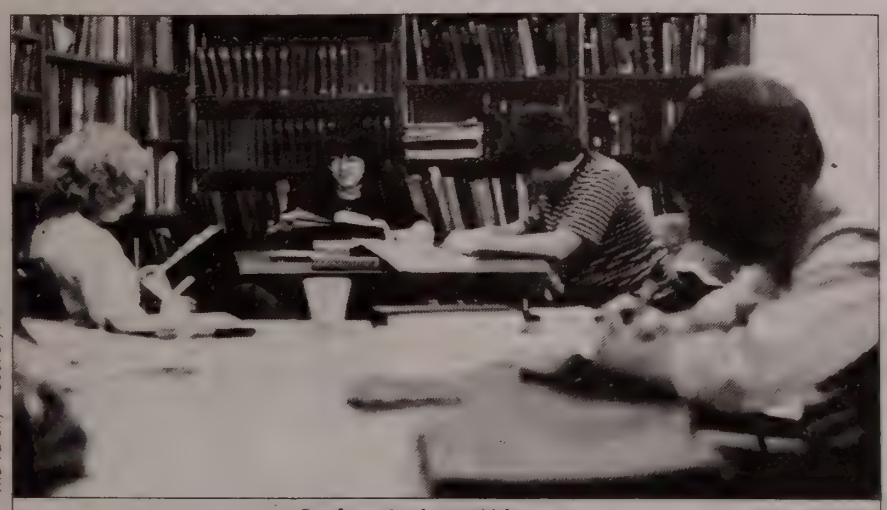
"The disruptions which occurred to the program through the first term are beginning to clear up," asserts Jerry Fisher, JSU director. According to Fisher, meeting at the House enhances the programs offered by the organization.

On January 1 1978, the JSU's former St. George Street location burnt down. This fire forced the JSU to look for a new campus location. They selected their present space on 604 Spadina Avenue as a suitable centre for their activities. Although the House is currently open for students, renovations will not be completed until April.

During the fire, the books in the JSU library were soaked with water by firemen. The Department of National Defense freeze dried the books and they have now been returned. The library's extensive collection is being updated by Professor Arthur Leslie of the Department of Near Eastern Studies. Books on current events, Jewish scriptures, rare books and Hebrew literature are available in the library.

When completed, the new house will feature a living room with free coffee and a phone, a basement recreation room with a TV and videogames, a reference library with study carrels and a fireplace lounge. A room for lectures and films doubles as a chapel. Mincha, the afternoon prayer service is held at 1:15 p.m. every weekday. Fisher estimates that twenty to thirty-five people pray in the chapel on a regular basis.

"The JSU is celebrating its thirty-fifth consecutive year of operation at the University. During those years we have constantly run a vast myriad of activities for Jewish students," says Fisher. Highlights of these programs include publishing *Images*, Canada's largest Jewish students' newspaper. Last year over $26,000 was raised directly from students for the community's fundraising drive, the United Jewish Appeal (UJA).The Toronto Student Zionists, the UJA student's group and the Ukranian Jewish Dialogue have all begun meeting at the House. Additionally, Friday night dinners are returning to the House on January 29.



The Varsity—Scot Blythe

Students in the JSU library

Banned movie screened

By Scot Blythe

A movie banned by the Ontario Censor Board is proving to be popular among members of the university community.

Screenings for the National Film Board's controversial documentary, *Not A Love Story*, are booked up, following the unauthorized publication in Monday's *Varsity* of an announcement about limited showings.

Liz Avison, of the University's Audio Visual library, commented that she had been swamped with phone calls for a limited screening of the anti-pornography documentary. She had originally intended that the film be viewed and evaluated by a small audience with an eye to purchasing it for the library.

She added that she had been "caught off guard by *The Varsity* opening the screening to the public" but it seems likely that the film will be purchased.

Since the screenings today are full, Avison intends to schedule more in the future.

She originally circulated an announcement about the screening which said "Since the Ontario Censor Board has prohibited 'public exhibition' of this film, announcements of these previews are limited to this notice sent to the departments and individuals who have expressed an interest in evaluating the film."

Avison said the memo was not intended to control access to the film, and asserted "I don't want to be a vehicle of the Censor Board." She added "I'm keen that this film be seen as broadly and as widely as possible."

Last week, the Cameron Hotel on Queen St. was raided for showing the film.

Avison said that there were no problems with showing the film on campus "provided it was not exploited commercially."— that is if no admission is charged. The Censor Board is "very keen to have the film used in an educational context" she claimed.

Update campaign goes over the top

By Gregory Ljubic

The five-year Update campaign has generated nearly $36 million in cash and pledges for the U of T.

The campaign, initiated in 1976 by then-University President John Evans, had an original goal of $25 million.

The funds are to be used for student awards, renovations, books and for the "general improvement" of the divisions of the University. Some of the projects to be funded include: $223,615 for the libraries on the St. George Campus, $284,500 to finance a Mobile Dental Clinic for the Handicapped and $461,859 to aid research in heart diseases.

Donald Ivey, Vice-President Institutional Relations, attributed the success of the campaign to the efforts of Update Chairman St. Clair Balfour, and the volunteers involved in the campaign.

Donations came from corporations, foundations, alumni, faculty and staff.

As of April 30,1981, outstanding pledges totaled $22,126,000 but organizers expect almost all the pledges will he honoured. Donors showed a greater preference for academic programs than for capital projects

There were two types of donations—restricted and unrestricted. Restricted funds were those donated with particular projects in mind while unrestricted funds could be applied to any project. Many unrestricted donations went to student awards.

Notre Dame exchange

U of T students can now partake of the balmy climes of South Bend Indiana. Sorta.

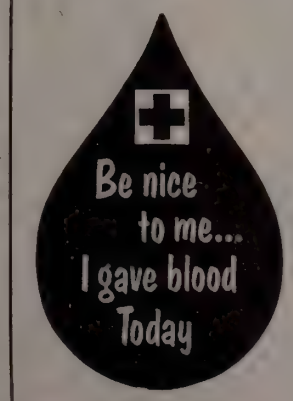
The Students' Administrative Council (SAC) in conjunction with the University of Notre Dame Student Council has set up a student exchange.

Students from U of T will be going down to Notre Dame from February 11 to February 15. Notre Dame students will visit Toronto March 5.

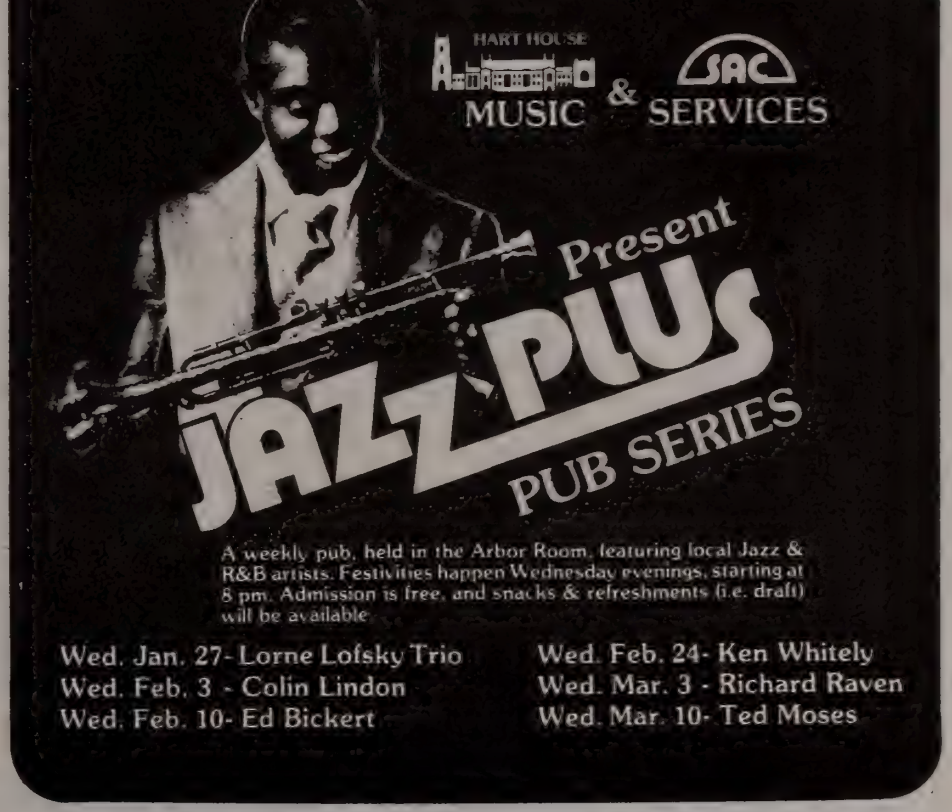
Currently U of T students also enjoy an exchange with the University of North Carolina.

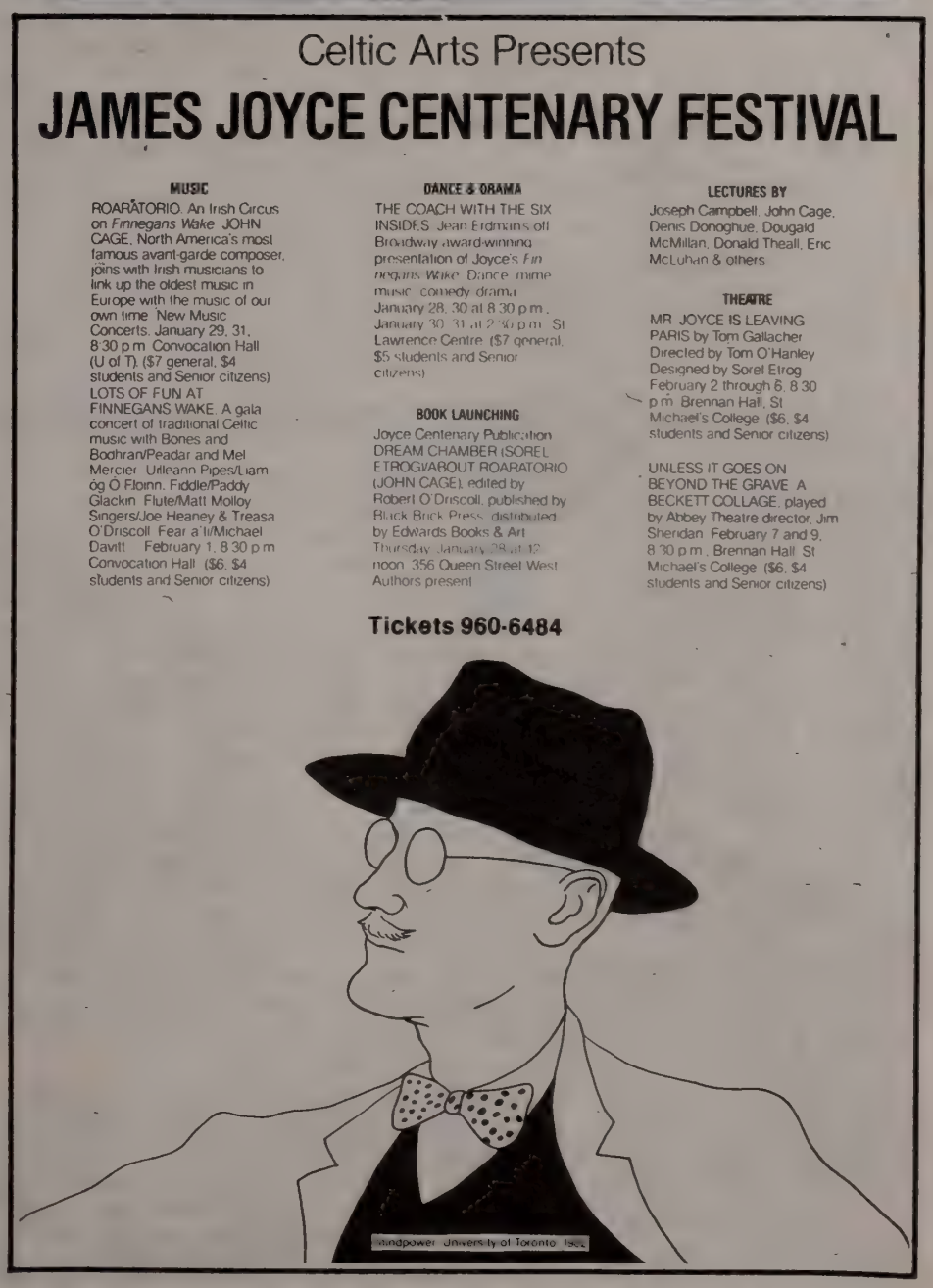
According to Marcel Weider, who was largely responsible for organizing the exchange, the purpose is to allow "students to experience a different way of life," and to provide "a fantastic social outlet".

Applications are available from the SAC office, the Sid Smith info desk and the SAC info desks at Scarborough and Erindale. Deadline for applications is Friday, January 29.



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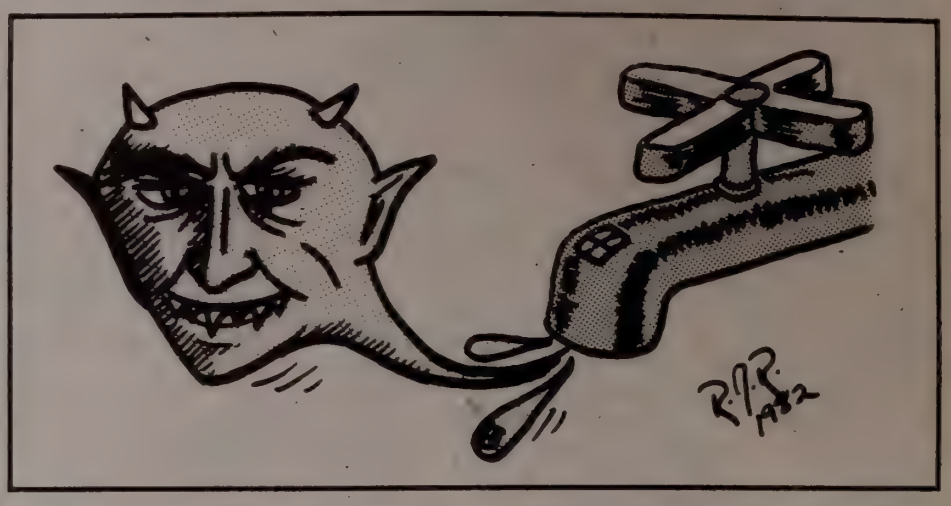
Metro Toronto Library 789 Yonge St., Room B Course begins: **Wed., Jan. 27, 6:00 p.m.**	Scarborough College, U of T Room R-3205A Course begins: **Wed., Feb. 3, 7:00 p.m.**
Metro Toronto Library 789 Yonge St., Room B Course begins: **Thurs., Jan. 28, 1:30 p.m.**	York University Stong College, Rm. 221 Course begins: **Tues., Feb. 2, 7:00 p.m.**
Metro Toronto Library 789 Yonge St., Room B Course begins: **Thurs., Jan. 28, 6:00 p.m.**	Etobicoke Library Islington & Summitcrest Course begins: **Sat., Feb. 6, 9:30 a.m.**

For free brochures & information call 827-1239

READING IMPROVEMENT CENTRE

Waiter, there's chemicals in my water

By Hamish Wilson



The safeness of Toronto's drinking water was the topic for discussion at Ecology House Monday night. Speaking before an audience of about 30, Pollution Probe staffer Anne Wordsworth talked about the controversial report she wrote and the reactions to it.

In the fall of 1981, there arose considerable concern over the quality of the drinking water in the city. Headlines warned about the Hyde Park dump site in New York contaminating Lake Ontario. This was followed by the report from Pollution Probe indicating the existence of micro-contaminants in the Toronto water supply similar to those in New York. This report caused consternation on the part of many municipal officials.

Wordsworth began her talk with examples of problems from the United States. Probe's concern with the drinking water quality arose from studies of Mississippi River towns which indicated that there was a higher rate of cancer in the towns that took their water from the river. While "evidence has not been conclusive" and there was "no direct causal link", there was still a cause for concern, she said.

Wordsworth claimed that all Probe was doing was "trying to stimulate discussion about the alternatives to chlorination" of the water supply. Chlorination of water a process which renders the water biologically sterile, was necessary at the beginning of the century because of water-borne diseases, but it is no longer effective against chemicals in the water supply.

The alternatives to chlorination are either ozonization or carbon filtration. The carbon filtration process is "particularly good in removing organic chemicals" and all beer brewed in Toronto is first filtered through carbon to remove the chlorine. There are a "lot of reasonable arguments" for upgrading the treatment system as "an insurance policy to protect people from what might happen", according to Wordsworth.

The Metro Works Committee was "the most critical" of the Probe report, but it was felt that the issue was a public health issue and not one of engineering. The Health Advocacy Unit was "very supportive" of the discussions about water quality, said Wordsworth.

The alternatives to tap water aren't always attractive nor do they always work, according to Wordsworth. Filtration systems in the home allow a build-up of bacteria in many instances. The distillation process is flawed because of the removal of many minerals in the water. And with bottled waters, we often "don't know where they come from" and there is "much more widespread groundwater contamination than was previously suspected."

Our governments "categorically pronounce everything safe" but they are only talking about the "level of acceptable risk" Wordsworth charged. Attempting to move these government bodies "who are resistant to any change" is difficult, given the "tremendous weight of government inertia."

Wordsworth told the audience that our drinking water is "one of those areas which has been neglected for a long time." Is it safe to drink? "Who knows?" was her response.

Youth organization calls for volunteers

By Tony Miele

The Catholic Youth Organization of Toronto (CYO) needs volunteers to manage and supervise drop-in centres. These centres are mainly located in the downtown and Scarborough areas. The youth centres provide a place for children living in areas where recreation facilities are almost non-existent.

The CYO is a non-profit community organization serving Metro Toronto youth through a variety of programs. Other services such as streetwork, drop-ins, a variety of competitive sports, clubs and day camps are just a few of the many activities.

Volunteers would be required for a couple of hours a week to provide leisure, sports and recreational activities to those who would otherwise have nothing to do.

Mike Finan, a second year student at Scarborough College and a former CYO worker, stated that in some areas, particularly in the downtown core and Ontario housing centres, children are really at a loss for recreational space, and sometimes just congregate for hours at building entrances.

Finan also stated that the planning of Ontario Housing complexes neglected adequate leisure facilities. The schools in such areas refuse to allow their gymnasiums to stay open unless there is proper supervision, and that is where the CYO can help, by providing these much needed volunteers, he said.

In a recent interview, Carolann Malenfant, Youth Worker and Program Co-ordinator, said the organization has existed since 1966, and has increased its services to the community ever since. Malenfant said that the CYO is looking for sports-oriented people willing to participate actively in games with children. The CYO provides good experience to those in the social work fields and to those in physical education, along with a solid resume for prospective employees, said Malenfant.

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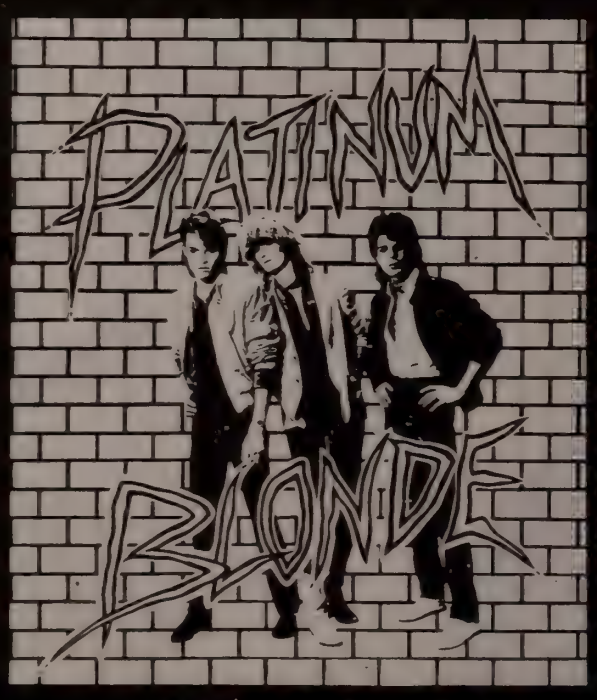


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Playing With Full Deck?

classical

By Paul Rusnock

In the second of the Wymilwood concerts, pianist Douglas Finch played several of his own compositions along with works of Beethoven (sonata op. 57 *"appassionata"*,) and Chopin (Waltzes op. 18 and op. 34. no.2; scherzo, op. 31). The op. 57 sonata of Beethoven was played competently if not with titanic verve. On several occasions the separate voices were lost in the din, but this was certainly as much the piano as Mr. Finch's technique. A rather free, arguably inappropriate rubato reared its head from time to time. Other than these minor quibbles, it was a solid performance. Mr. Finch grasped the insistence of the rhythms and seemed to appreciate the jokes as well.

There is some question, though, as to whether competence alone is sufficient to deliver this much-played sonata from the obscurity of celebrity. The success of the piece depends, I think, on the ability of the performer to undermine his own playing. It is much the same as the man who builds a house of cards (to be consistent with the *appassionata*, let this house be a life-size model of the Taj Mahal) and then mischievously and seemingly at random starts destroying the foundation of his work. If he seems at all hesitant, or if by his efforts his creation becomes the biggest game of blackjack ever seen, we may safely say: "You guys are just a pack of cards." On the other hand, should he take every opportunity to churlishly destroy the impressive spectacle and fail to do so, do we know the Taj Mahal from a pinochle deck? It requires considerable skill to build such an edifice, and Mr. Finch possesses that beyond a doubt. It requires the impish recklessness of Beethoven himself, something outside of technique, to keep this piece from becoming a bit of a farce, and to transform it into a different kind of joke altogether. Here Mr. Finch came up short.

The Chopin Waltzes were managed with much skill and musical sense. Skill and Sense are tall orders, but they are all the music of Chopin seems to require. Like Bach, like Mozart, in Chopin so much of the music is on the paper that the performer fulfills his duty best by letting the music sing through him, rather than by singing the music. Mr. Finch did so with few exceptions, and avoided notably the vice of sentimentality. His performance of the B-flat minor *scherzo*, if not flawless, was likewise intelligent.

Mr. Finch's own compositions were the best performed on the program. The *"Nocturnes"* were notable for their use of the instrument's resonance to set up layers of voices. His one-movement sonata was both interesting and well-balanced.

After an altogether decent performance, Mr. Finch attempted to further please the audience with the Wild Jagd of Liszt's *Etudes d'execution transcendante*. Much might be said of the execution of this piece, but this is a family paper.

Cont'd from page 2

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, 33 St. George St., concerning the principle themes of the Sufi mystical tradition.

8 pm

SAC Services and **Hart House Music** present jazz guitarist **Lorne Lofsky** at the Arbor Room at Hart House. Refreshments are available and admission is free.

8:15 pm

Graduating student recital, **Douglas Brierley, violin,** Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

Thursday

12:30-1 pm

Maps, aerial photos, atlases. Meet at the service desk in the Map Library, 1st floor of Robarts Library. Register at Main Information Desk, Robarts Library, 978-2294, or Sig Sam, 978-2280.

1-2 pm

Archival material from the U of T Archives. Meet on 4th floor, Archives, 120 St. George St. (South wing of Robarts Library). Register at Main Information Desk of Robarts Library, 978-2294 or Sig Sam Library, 978-2280.

3-4 pm

How to Study — 3. Increasing your reading efficiency or how to master your textbook. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294, or Sigmund Samuel Library, 978-2280

4 pm

Founding meeting of the **Slavic Languages and Literatures Students' Union.** All full-time undergraduates taking one course in Slavic studies welcome. Second floor Common Room, 21 Sussex Avenue.

4 pm

General meeting of the **Mathematics Course Union.** All undergraduates taking one course in Mathematics welcome. Sidney Smith Hall, Room 1069 (next door to ASSU).

4 pm

General meeting of the **Mathematics Course Union.** All undergraduates taking one course in Mathematics welcome. Sidney Smith Hall, Room 1069 (next door to ASSU).

4-5 pm

How to Study — 4. How to prepare for and take exams. Held in Robarts Library, Room 4049. Register at Main Information Desk at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

6-8:30 pm

Christian Student Forum. Potluck supper followed by discussion of the book *Being Human*. Everyone welcome. Newman Center, 89 St. George St. (Oak Room).

7 pm

Poland: Meeting to support Solidarnosc, featuring a Quebec student who left Poland the day before martial law. Slideshow. Norman Bethune Club, Workers' Communist Party.

7:15 pm

There will be a **Joint College Meeting** at Trinity College in the Rhodes Room.

8:15 pm

Lecture by **Roberto Burle Marx,** landscape architect in the Medical Sciences Auditorium. Sponsored by the Toronto Masonry Promotion Fund. Assisted by the Ontario Association of Architects.

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Graduating student recital, **Richard Hornsby, clarinet,** Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

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Andre Hidi earned his second Carling O'Keefe Player-of-the-Game award this month by scoring 5 goals in UofT's 9-5 victory over York last Friday.

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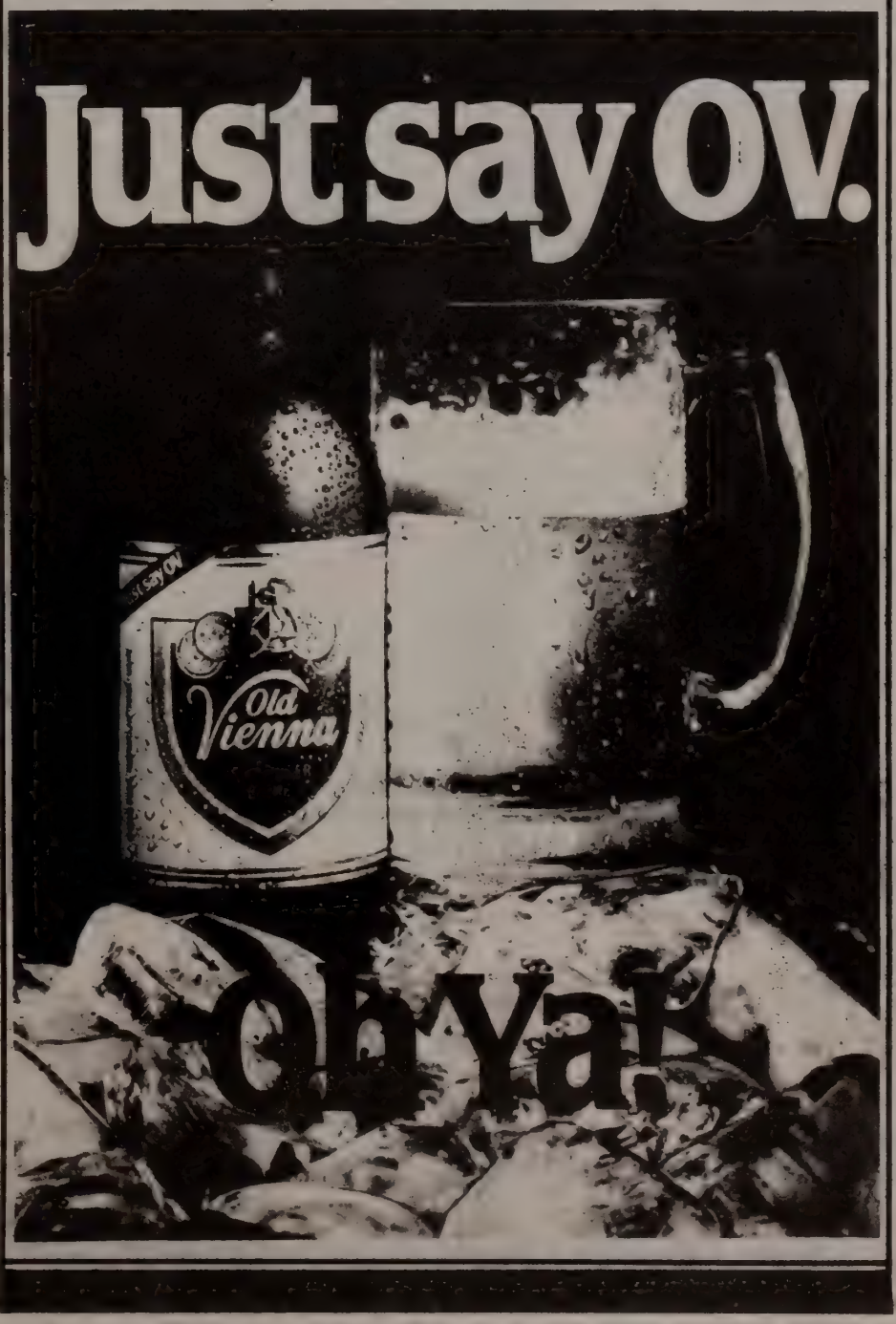
If you've never witnessed the beauty and precision of highly competitive synchronized swimming, be sure to attend the OWIAA regional tournament Saturday (Jan. 30) in the Athletic Centre's swimwear fashion show at 11:45 a.m. The spectacular teams routines start at 1:30 p.m. Admission is free.

It's a busy Blues Basketball week

Both the men's and women's Basketball Blues have reached the critical portion of their schedules, and results of the four key home games this week could go a long way to settling their playoff prospects.

The UofT women won twice last weekend on the road and face a tough test tonight against nationally ranked York Yeowomen. Game time in the sports gym is 7:30 p.m.

Friday (Jan. 29) is doubleheader night in the sports gym, as Blues hope for a sweep against Queen's. The women's game tips-off the evening at 6:15 p.m., followed by the men at 8:15 p.m. The men are right back on the court Saturday agternoon (Jan. 30) for an important rematch against Ottawa Gee-Gees, who gained a close 4 point win last weekend. Game time Saturday is 2:15 p.m.



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Fusion Experiment Highlights *Contrasts*

By Hamish Stewart

Beethoven and Webern are not composers whom one would expect to coexist comfortably, but, at the second concert in the CBC Festival Toronto/Hart House Music Committee series **A Musical Portrait of Vienna** they did more than coexist: they fused, with surprising results.

It was in the first piece on programme that this fusion took place. Beethoven's *Six Bagatelles* for piano (played by Elyakim Taussig), Webern's *Four Pieces* for violin and piano (played by Steven Staryk and Mr. Taussig) and Webern's *Three Little Pieces* for cello and piano (played by Tsuyoshi Tsutsumi and Mr. Taussig) were intermingled. One would expect a mess in thirteen sections, but what we got was a piece in seventeen sections (some of the pieces were divided) with a remarkable unity. Sometimes, for example, a cadence would be left uncompleted in a Beethoven bagatelle to achieve a neater transition to a Webern section. The only objection that might be raised is that the greater length of the Beethoven sections caused some imbalance.

All three musicians performed impressively; Mr. Tsutsumi showed his mastery of harmonics and various glides, while Mr. Staryk had an exciting left-hand pizzicato in sections 9 and 11, and played more quietly than I thought possible in the 14th section. But the value of this unique experiment lay not so much in the quality of the performance as in its negation of the concert's title, *Contrasts*; the effect of the Beethoven/Webern mixture was to emphasize the similarity in their mastery of small forms rather than the differences in their harmonic conventions.

The rest of the programme was more conventional and consisted of two trios by Beethoven. The first was the variations on "Ich bin der Schneider Kakadu", op. 121a. After an extremely serious introduction (which was perhaps too heavily played—it needed a greater sense of the mock-heroic), the jaunty theme and the nine variations provided the players with opportunities to display their technical abilities, as, for example, Mr. Staryk's exciting first variation and Mr. Taussig's thriling fifth. After the intermission, the Archduke trio, op. 97, was heard. The performance was of the solid, satisfying kind which does not require much comment. The unity of the three musicians was so complete that it was hardly noticeable; a very minor disagreement between Mr. Staryk and Mr. Tsutsumi about the length of certain notes in the second movement only served to highlight the basic togetherness of the performance. The third movement, *Andante Cantabile*, was played with real dignity and nobility, and although the fourth movement did not have enough bounce for me, it was sufficient to ensure the most enthusiastic reception of the afternoon. Thus the *Contrasts* concert did not disappoint the expectations raised by the first in the series.





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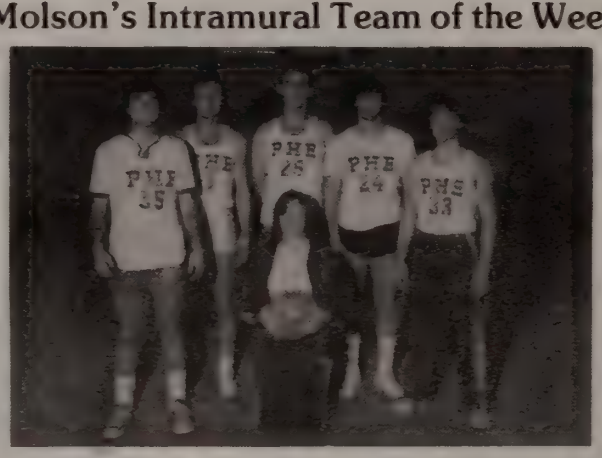
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11:00 - 3:00 p.m	50 M	11:00 - 3:00 p.m.	50 M	11:00 - 3:00 p.m.	50 M
4:00 - 7:00 p.m	25 Y	4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y
9:00 - 10:55 p.m	50 M	9:00 - 10:55 p.m.	50 M	9:00 - 10:55 p.m.	50 M
Tuesday		**Thursday**		**Saturday**	
7:00-9:00 a.m.	50 M	7:00 - 9:00 a.m		12:00 - 4:00 p.m	50 M
11:00 - 12:00 p.m.	25 Y	11:00 - 12:00 p.m		**Sunday**	
12:00 - 3:00 p.m	50 M	12:00 - 3:00 p.m		Community Swim	
4:00 - 7:00 p.m	25 Y	4:00 - 7:00 p.m		12:00 - 4:00 p.m.	50 M
9:00 - 10:55 p.m	50 M	9:00 - 10:55 p.m			

N.B. Men's & Women's Ski Meet

Entry deadline is Monday, February 1st Organization Meeting will be held Monday, February 1st at 5:00 p.m. in the Board Room. The meet is being held on Friday, February 5th at Horseshoe Valley. The entry fee will be $9.00 for the race only, and $20.00 for the bus and the race (there may be a limited number of tickets for the bus). Entry fee must accompany registration by 5:00 p.m. on Monday, February 1st. No refunds after entry deadline.

Sign up now at your College or Faculty athletic association office or at the Recreation Office in the Athletic Centre

Racing starts at 10:00 a.m. on Friday, Feb 5th at Horseshoe Valley. Novice and Experienced divisiions with Molson's Awards for the top individual skier in each category, plus the top team (maximum of 6 members with the best 4 times to court).

Molson's Recreation Poster Calendar

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Lady Blues Squash is reborn

What a difference a year or two can make. Two seasons ago the women's squash team had difficulty fielding a full team of five players for inter-collegiate tournaments, which led to a low finish in the final standings. Since then, squash has become more and more popular on campus. Thanks to the excellent Athletic Centre facilities and a successful recruiting campaign, U of T now boasts one of the top Ontario university women's teams.

Last season the team lost the OWIAA title to York Yeowomen by one individual match over the three OWIAA events. For the 1981-82 season Blues have 13 players who are dedicated to their squash and to the team's success. Playing coach Anne Green encouraged team members to play in local city tournaments and university invitationals which are held to develop match skills and toughness. At the start of the season Monica Perl, Annabel Hallward, Marg Lesperance, Susan Rosen, Pamela Jones, and Susan Jones entered the city's Ladies' Novice Tournament and Jones won the event, to gain a free membership donated by the host Sherbourne Club. The Ontario university coaches have come to realize the use of the harder and faster 70° ball as a training tool, Green says. "It speeds up the reflexes and the racquet work."

Intercollegiate competition is divided into two regions: York, U of T, Queen's and RMC in the strong east group and Western, Waterloo, McMaster and Laurier in the west.

The first tournament produced a tie between Blues and queen's, each with 8 points; York trailed third followed by RMC's single entrant in fourth. Western won the regional tournament.

Friday and Saturday U of T hosts the second OWIAA Tournament at the Athletic Centre. Matches start at 5 pm today and 10:20 am Saturday; the west region teams meet the east region in a round-robin format.

Friday, Blues face Laurier and McMaster, and Saturday they play Western and Waterloo. The team lineup is: 1-Anne Green; 2-Patti Hogan; 3-Nancy Brodie; 4-Susan Jones; and 5-Sylvia Slosel.

VELLA 81 Shuttle Queen

The women's badminton singles tournament boasted some of the finest badminton talent seen in years. Competition was fierce in the early rounds and heated up tremendously once the final rounds were established.

In the 'A' competition Sue Vella (SMC) made her mark on supremacy as she defeated hard-hustling Elvira Kurt (SMC) 11-0, 11-4 in the finals. Other notables included PHE's Marie Cassidy, whose finesse could not quite defeat the witty play of Vic's Jennifer Armstrong. Cassidy succumbed 11-8,11-8 in a tightly contested match.

On the 'B' side, hard-hitting Dawn Dowling repeated as the 1981-82 'B' singles champion. Although she considers herself a doubles player, Dawn was forced into playing the singles game of her life when posting a come from behind 5-11,11-7,11-8 victory over Vic's Jane Ruhl. Both players were sent to the limit, and their fitness became evident in this gruelling 3 game match. Jane's unorthodox, yet effective strokes were tamed by Dowling's hard back-court hitting as both players enjoyed the lenghty rallies of badminton played at its peak.

Vic's Dale Coleman also advanced into the 'B' semi-finals and entered a strong showing against Ruhl, who eventually defeated Coleman 3-11,11-0,11-0.

unclassified

UNCLASSIFIED ADS cost $3.25 for 25 words and 15 cents for each additional word per insertion, to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Copy for ads will not be taken by telephone. Lost and Founds ads are Free. Call 979-2865 for further information.

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RELATIONSHIPS, a weekly discussion group is being offered by U of T Sex Ed. Centre to explore aspects of interpersonal communication, conflict, sexuality, etc. If interested call 978-3977.

PLAN TO ATTEND the studio audience taping of a new U of T Radio comedy show, Sunday, Feb. 7th at 7:30 & 8:30 p.m. Two different shows. Free! Door prizes of Methuen humour books. Innis Town Hall, Innis College.

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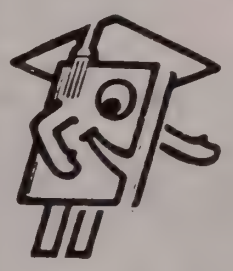
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The Blues' Streak's Alive

By Ted Gruetzner

The Varsity Blues took one more step in their quest to secure the longest winning streak in the history of the OUAA, with an 8-3 victory over the Windsor Lancers last Sunday in Windsor.

The win puts the Blues record at 13-0-1. The current record, held by the Blues of 1973, is 17-0-1.

George Chan was the big scorer on Sunday, pacing the Blues with two goals, while Andre Hidi, Toni Corallo, Dave McCarthy, Stelio Zupanich, Tom Henderson and Tom Callagahan had singles for the Blues.

With Windsor safely out of the way for the moment—and with the Blues not scheduled to play until Sunday, the most important question is "Why can't the Blues be beaten. and what will a team have to do to do it?



The Varsity—Andre Schmid

Toronto's Dave Smith (7) and York's John Lovell (4) battle for the puck in last Friday's game. Blues are now 13-0-1, four games away from the record. Toronto plays away on Sunday, and are home to Laurier on Feb. 5.

At least one coach, York's Chris Kotska, feels that the Toronto tradition is a big factor in the Blues success this season. "It's the Toronto tradition. I don't think they are that much better than anybody else in the league. On paper there are a few teams that should be better but they don't have the aura of being a winner."

"Any team that plays them can get past the fact that Toronto has won so many championships will probably come out on top."

Tradition can only play so much, and as Kotska sees it the big difference between this year's Blues and last year's, is attitude. "This year they (the Blues) have settled into playing hockey. Last year as a team they were bothered by the face mask rules, but this year they seem to care more about winning."

"Purcell (Blues new coach Bill Purcell) has made some difference, he's had a lot of experience, and he probably gives the team a sense of maturity they need."

Purcell has made a difference to the team, but Purcell is quick to dispell any thoughts that he is the sole reason. After the win last week over Ryerson, Purcell said,"This team wants to win and they work hard to do it, and Gord Davies has been a big help. I don't think of him as an assisant coach at all. We're more like co-coaches. He knows the other teams better than I do and that's been a big help."

Whether the Blues break the record and whether they go on to a national title remains to be seen, but as Kotska says,"the way they have been playing the only way they can be beaten is to score more goals than they do, and nobody seems to be able to do that."

BlueLine Banter

Andre Hidi has won the OUAA player of the week award for his performance against Guelph, Queen's, Ryerson and York. He missed out on national player of the week honours to a volleyball player from Dalhousie. The evil loom of politics has raised its ugly head and cost Hidi a ranking he deserves... Attendance at the York game was 800. If you add the freebies and the people who stayed on from the women's game it adds up to the biggest crowd in the past few years... After playing a shaky game against York, goalie Dave Jamison played well in Windsor. Another Blue who has played well is Tom Henderson. He has been scoring some timely goals as well as adding a lot of assists.

Bouncy Bouncy

By Marty Van Kranendonk

The Varsity Men's Basketball team returned to Toronto early Sunday morning from an all night drive back from the nation's capital where they played the Carleton University Ravens and the University of Ottawa GG's.

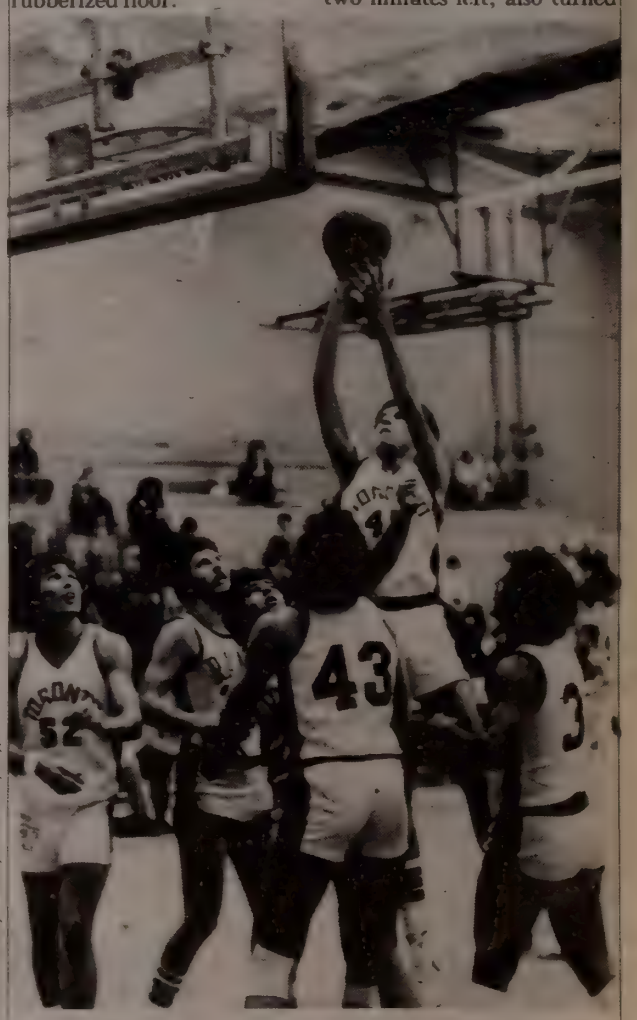
They left the city with a 1-1 split of the back to back games, leaving them with a 4 win-2 loss record over the regular season, good enough to keep them tied for the lead of their division.

The team left for Ottawa at 9:30 Friday and played the Ravens at 8:15 that evening. For many on the team, this would be the last chance to beat the Ravens, a feat unaccomplished in the previous 4 years. Needless to say, the victory was sweet. Blues' veteran guard Bill Pangos led the team with 16 points and was aided by sparkling performances from Tim Fishl, Anthony Hadwin, Mike Virro and Ron McClure. The final score was 75-72, a close finish never really in question as the Blues controlled the tempo of the game, fast-breaking their opponents into their own rubberized floor.

Blues accounted for the terrible start as a response to "...the let-down from the emotional high" experienced by the whole team on Friday night.

However, the Blues battled back from the first half let-down, made up a 20 point deficit in the second half with 4 minutes remaining to make a serious challenge for the lead. Unfortunately, a series of terrible referee-ing calls in the final two minutes of play lost the game for the Blues, resulting in a 78-74 win for the GG's.

The GG's shot an incredible 75% from the field and 98% from the free throw line to beat the Blues. The GG's were led by forwards Paul Manning and Rob Taylor who scored 22 and 15 points respectively. The Blues scored 50 points in 15 minutes in the second half led by guards Bill Pangos, who scored a total of 22 points and Anthony Hadwin, who turned in an NBA performance in the last five minutes of the game when he became truly prolific and turned in most of his 20 points. Mike Virro, who fouled out of the game with two minutes left, also turned in a spectacular performance, scoring 16 points despite a rather unhelpful rim.



The Varsity—Maryanna Lewycky

The Blues have a two game home stand this weekend. Friday they face Queen's and Saturday Ottawa invades the Sports Gym.

The Blues should increase their 4-2 record this weekend when they play home games against Queen's Golden Gaels on Friday night at 8:15 and a rematch against the Ottawa GG's on Saturday at 2:15, Both games are in the Benson Building sports gym and tickets are only $2.00 each. Come support an exciting and winning team, especially on Saturday when they try to revenge their loss to Ottawa.

Swimmers lick Laval

By Nancy Lee

Chalk up yet another win for the Varsity Blues' swimmers and divers. While the men were at home beating Laval 60-35, the women were competing at the University of Waterloo's annual invitational.

Men's coach Byron MacDonald was very pleased with the performances, "I think this has been our best meet of the year to date. The swimmers who had to come through, for the most part, did just that. They continually placed high and there were four more qualifiers for the National Championships (CIAU's)".

The four are: Andrew Craven (200 butterfly), Mike Fieldus (200 freestyle), Tim Keighley (100 and 200 backstroke) and iron-man, Craig Samuels (200 freestyle). With Samuel's swimming experience, he will be a valuable asset to the Blues in Vancouver for the CIAU's. Keighley and Fieldus both credited their qualifying in part to the Christmas training camp, "The hard training we did then is now coming through and will certainly be beneficial to us in the remainder of the season".

Another noteworthy swim was by Blues' co-captain Claus Bredschneider who won the 200 butterfly with a time of 2:06.31 placing him first in the nation.

Women's coach Merrily Stratten was equally pleased with her team's results in Waterloo.

Toronto did not take a full squad but still won the meet ahead of eight other teams from across the province.

Blues' alumna and 1972 Olympian Jane Wright, who contributes her time and experience both on deck and behind the scenes, remarked on the fine performances by Ruth Mueller in the 50 freestyle, Judy Garay's 200 breastroke and the one-two combination by divers Stephanie Jaremko and Heather Ross on the one metre board. There was also Beatrice Winsborrow who qualified for the CIAU's in the 200 freestyle.

In the past, the three consecutive National titles won by the female Blues have been attributed to their depth of talent. The performances this past weekend from such swimmers as Maureen Gallagher and Julie Whitfield prove that the strong core still exists. Gallagher had double victories in the 100 backstroke (1:05.9) and 200 backstroke (2:19.0) while Whitfield won the 200 Individual Medley (2:21.9) and placed second to teammate Terrill Samuel in the 400 Individual Medley (4:56.5).

Rookies Chris McCusker and Kathy Bolton swam well and established best times with McCusker swimming the third place 400 freestyle relay and the winning 200 Medley relay. The other members of that relay were Becky Green, Garay and Samuel.

Tonight the female Blues play host to MacMaster (6:00 pm in the 50m pool) in their last home meet of the season. The men can hit the books this weekend as their next meet is not until Friday, February 5th at York.

Volleyballers win Two

By Murray Sherk

The Varsity Blues volleyball team raised their record to 10-2 on a weekend road trip as they beat RMC 3-0, and Queen's 3-1.

The RMC team, playing on their home court in front of an estimated four fans, put up a good fight but U of T won 15-13. After being blown out 15-5 in the second game, RMC rallied in the third and built up an 11-5 lead. Then the Blues got rolling and, after holding off four RMC game points, broke through to win 16-14.

In the next match, Queen's showed their usual good late-season form and won the first game 15-13. Then the Blues showed their experience and poise as, inspired by particularly rowdy cheering from the bench, they swept the next three games 15-8, 15-10, 15-8.

Rookie Alan Trim played impressively in both matches as a middle hitter replacing the injured Eric Pahapill. Albert Vitols played a strong match against Queen's, hitting well and making some excellent defensive plays. Fifth-year veteran Vic Skujins is getting back into form after an early-season ankle injury and played well. His experience, along with that of Maris Karklins, was instrumental in the 15-5 trouncing of RMC in the second game of the first match.

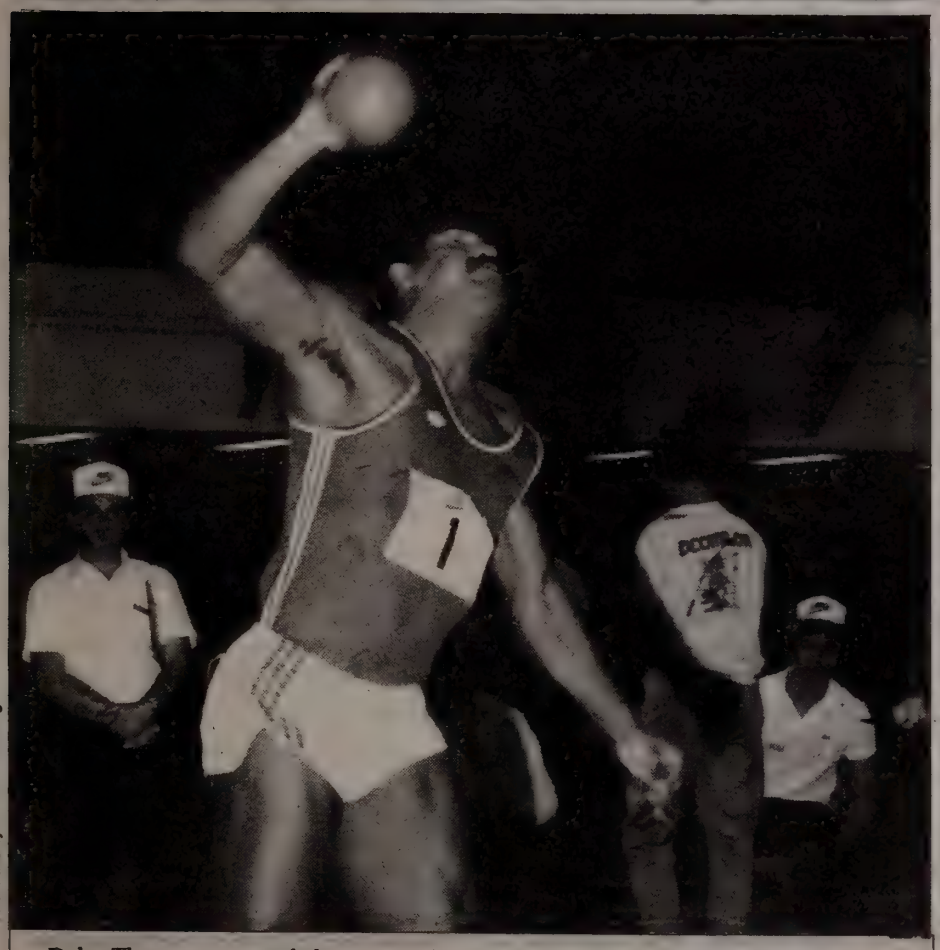
THE varsity

VOL.102, NO. 44, FRI., JAN. 29, 1982

Finnegan's Awake...

and he's reading page 5





The Varsity—Neil Fleming

Daley Thompson, pentathelete extraordinaire, puts his way to victory. See page 12.

SAC-CFS relations unclear

By Eric Huggard

U of T students are in "limbo" regarding membership in the new national student organization, the Canadian Federation of Students (CFS), according to Kathleen Crook, Students' Administrative Council (SAC) External Commissioner.

SAC President Matt Holland agrees: "A quote of 'limbo' is appropriate. We are directly in between being full members and out."

"Full members" participate in the increased services and political representation available to students as members of both the CFS-Ontario (CFS-O) and the CFS.

"Out" means that U of T students will lack national and provincial organizational ties with other students.

SAC voted in October 1981 to become Associate Members of the CFS and hold a student referendum within three years. Until the referendum is held, U of T has full voting and policy-making rights within the CFS. Should the referendum pass, U of T will become a member of both the CFS and the CFS-O. The cost to students: seven dollars.

Two dollars would go to the CFS to pay for federal lobbying, research and organizational apparatus.

Two dollars would go to the CFS services, which issues international student ID cards designed to provide discounts on domestic purchases and foreign travel. CFS services also finances Canadian University Travel Service (CUTS), Student Work Abroad Programs (SWAP) and a national speakers bureau.

The remaining three dollars would go to CFS-O to finance provincial lobbying, research and student activities.

John Doherty, CFS Executive Director, says that between 35 and 40 schools across Canada are now CFS members.

"Ontario is a little behind in the number of schools in the CFS; in the West more schools are moving into the CFS structure," says OFS researcher Ross Parry.

When asked why schools should join the CFS Perry said, "The CFS provides the greater focal point for national issues which is necessary because of the federal government, which now wants to pull out of educational financing.

Although the schedule of student referenda is still being formulated, many schools across the country will be holding votes in the fall of 1982, says Perry.

Holland was unsure when the U of T referendum will be held. "That decision will have to be made by my successors," he said.

"I think people are saying the CFS is developing for the better," commented Holland. "I think we have to just sit back for a while and watch it (the CFS) to see what happens."

McLuhan's thought continues to intrigue his fans

By Grant Donesky and Kate Thornley-Hall

Though Marshall McLuhan has passed on, his pioneering ideas have a life of their own.

The closing of McLuhan's Centre for Culture and Technology last year prompted McLuhan enthusaists—led by Physics Professor Robert Logan and French Professor Derrick de Kerckhove — to organize an informal seminar group which has been meeting every other Monday since February 1981.

Robert Logan, a personal friend and collaborator of McLuhan said he was concerned that "McLuhan studies would be wiped out altogether. Fortunately the University was responsive to the idea and we were encouraged."

The culture and technology seminars usually attract from twenty to twenty-five people. Students, artists, people in the business world and anyone sharing an interest in McLuhan's work attend.

According to Logan "the people that come are those concerned with communications as well as those interested with McLuhan's approach to looking at culture and technology." He added that "some come out of curiousity or want to be entertained. They usually don't last long. They find out we are very serious in our discussions."

As well as U of T professors these seminars attract professors from York, the Ontario Institute for Studies in Education, and Ryerson. Several speakers of national and international reputation have participated in the seminars in the past 10 months including the Minister of Communications Francis Fox, the historian William Irwin Thompson, and the French novelist Alain Robbe-Grillet.

The seminars attempt to carry on the tradition of interdisciplinary exploration of culture and technology pioneered by McLuhan.

The seminars "seek inspiration from the various fields of education, art and business," said de Kerckhove. According to de Kerckhove "what is sought through this method is not to add more information to already burdened disciplines, but to create interaction in the perceptions of the audience."

"It is apparent that simple classification methods and isolated specialization do not equip us mentally to deal with the present," he added. "What is demanded from participants in the seminars is a permanent change of mind to integrate more and more perceptual strategies."

While many assume the seminars were organized as a response to the delay in establishing a graduate program in Culture and Technology, Logan says they were organized prior to the delay.

Ernest McCulloch, assistant Dean of the School of Graduate Studies and chairman of the committee that proposed the establishment of the program, said "the final approval of the program has been delayed by the Planning and Resources committee of the University's Governing Council pending a more detailed proposal which will be presented shortly." McCulloch says the informal seminars are perfectly in order and lauds them as "intellectual pursuits." He denies that the program and the seminars are interrelated.

The seminars have recently undergone a minor change. According to de Kerckhove, the seminars resembled lectures too much. The emphasis on group participation has been restored and de Kerckhove says the seminars are working well.

The next meeting is scheduled for February 8 and is open to the public.

SAC women on the tube

By Alexandra Bezeredi

Five U of T Students, including four representatives from the Students' Administrative Council (SAC) Board appeared on City TV Wednesday night to talk about women's issues.

UC SAC representative Lisa Bodnarchuk stated, "I honestly believe men are still experiencing severe misconceptions about the role of women." She expressed amazement at the fact that many men "don't believe me" when she tells them her career plans. "They say 'That's not what you're supposed to do'."

SAC Women's Commissioner Leah Taylor pointed out that the average income for women is going down and that women's pensions are not commensurate with men's pensions.

Education Commissioner Pam Chapman stated she intends "to make it" in a society which she hopes will offer more opportunities for women.

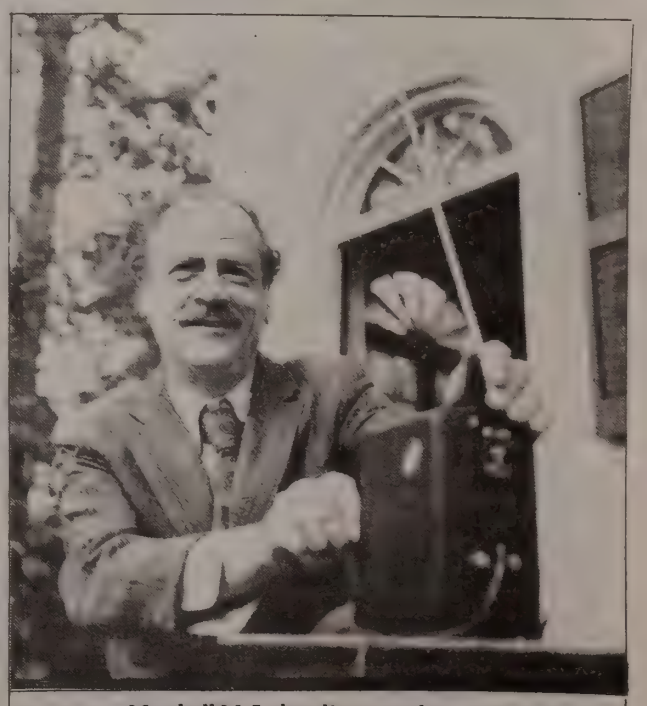
The women had questions for Federal Minister for the Status of Women, Judy Erola, who appeared later on the program with City Pulse's Bill Cameron.

Responding to Taylor's question about passage of Bill C-63, which would classify rape as assault, Erola replied "Progress is being made." The Bill is "a priority of the Government and a priority of mine" said Erola. She admitted that the Bill was having difficulty in the Health and Safety Committee in parliament.

SAC External Commissioner Kathleen Crook asked what Erola was planning to do about the issue of equal wages for equal work, pointing out that women "make up about fifty percent of the workforce and earn a little over half of what men earn".

Erola stated she is not happy with the situation and she supports "equal pay for work of equal value". She cited examples of federal workers standing up for their rights to equal pay, adding that if such actions are successful, "It filters down into the system."

Erola expressed support for pension benefits for housewives and efforts to arrest discrimination against unmarried women who are looking for housing.



Marshall McLuhan listens to the message.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Friday

General Announcement

S.G. Newman is having a one-man show of drawings at the Graduate Students' Union, 16 Bancroft Ave. The drawings are on view until Feb. 1st 1982

1-2 pm

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ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee (1)
Astronomy	General Committee (1)
Botany	General Committee (1)
Chemistry	General Committee (1)
Classics	General Committee (1)
English	General Committee (1)
Erindale College	General Committee (2)
French	General Committee (1)
Geography	General Committee (1)
Geology	General Committee (1)
History	General Committee (1)
Linguistics	General Committee (1)
Mathematics	General Committee (1)
Near Eastern Studies	General Committee (1)
Religious Studies	General Committee (1)
Sociology	General Committee (1)
Statistics	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Humanities	General Committee (2)
Life Sciences	General Committee (2)
Physical Sciences	General Committee (3)
Social Sciences	General Committee (3)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)

College Courses & Programmes	(3)
Humanities	(4)
Life Sciences	(3)
Physical Sciences	(2)
Social Sciences	(2)

STUDENTS

Erindale College	General Committee (2)
New College	General Committee (1)
St. Michael's College	General Committee (2)
Trinity College	General Committee (1)
University College	General Committee (1)
Victoria College	General Committee (2)
Woodsworth College	General Committee (1)

Any College

Curriculum Committee on College Courses and Programmes	full-time (2)
Curriculum Committee on Humanities	full-time (3)
Curriculum Committee on Life Sciences	full-time (3) part-time (1)
Curriculum Committee on Physical Sciences	full-time (2) part-time (1)
Curriculum Committee on Social Sciences	full-time (2)

(one of whom must be proceeding to the B. Com. Degree)

Committee on Counselling

Erindale College	(1)
Innis College	(1)
St. Michael's College	(1)
Trinity College	(1)
University College	(1)
Victoria College	(1)

Committee on Study Elsewhere

Any College	(3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within **"the group"****. Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the Calendar for further information about the membership and functions of these committees.

****THE GROUPS:**

1. Humanities:	Classics, East Asian Studies, English, Fine Art, French, German, Spanish & Portuguese, History, Italian Studies, Linguistics, Middle East and Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages and Literatures.
2. Life Sciences:	Botany, Psychology, Zoology.
3. Physical Sciences:	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. Social Sciences:	Anthropology, Geography, Political Economy, Sociology.

NOMINATIONS

OPEN MONDAY, JANUARY 25TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices. Deadline for receipt of nominations 4:00, Friday, Feb. 5th at the **FACULTY OFFICE, ROOM 1006, SIDNEY SMITH HALL.**

PLEASE HAND DELIVER

Second mile award winner named

By Josephine Khu

The Faculty of Applied Science and Engineering is to recognize the "fully successful engineer" in an awards presentation to be held in Hart House on Wednesday, February 10.

John William Voss, a fourth year student, is this year's winner of the Second Mile Engineer Award, sponsored by the Class of 3T5. He will receive a grant of $400, a scroll, and an inscribed presentation piece.

The term, "Second Mile Engineer," originated from an address given by William E. Wickenden, President of the Case School of Applied Science in Cleveland, Ohio, which was based on a text from the Sermon on the Mount, "Whosoever shall compel thee to go one mile, go with him twain."

Placed in the context of engineering, this means that those who have mastered only the technical aspects of the field while ignoring its "cultural and humanistic" side, have travelled only the first mile. To be considered a Second Miler, the student must "lend his knowledge to, and actively participate in, every worthwhile ... activity that is within his power and ability."

Voss was chosen for his extracurricular contributions during his years as an undergraduate student. He is currently the Vice President of the Engineering Society, Chairman of the Engineering Society's Centennial Planning Committee, and a member of both the Engineering Athletic Association Executive and the engineering yearbook staff. In addition, Voss successfully led the U of T's bid to host the 1982 Ontario Engineering Design Competition.

A recipient of the Centennial Award and the Semi-Centennial Award in his second and third years, Voss has also been editor of both the Engineering Society Yearbook, and the *Cannon*, the engineering student newspaper. He was a delegate to the 1980 Regional Engineering Student Societies Association, and to the Canadian Congress of Engineering Students.

Voss was chosen over fourteen other applicants.

Pay for popularity

(RNR/CUP) — American colleges may be turning to demand-side economics to solve their financial problems by charging more for courses that are in greater demand.

Under a program being considered by Indiana University, students enrolled in the most popular majors, such as engineering or biology, would pay more than those majoring in less popular areas, like English or the Humanities.

Indiana University Vice-President Kenneth Gros-Louis says it's just an idea, but could become a reality if the school can find a way to guarantee financial aid so students aren't frozen out of a major because of money.

But the idea has its detractors, including Michael Berrier of the American Association of State Colleges and Universities. No matter how hard the schools try to be fair, Berrier says, free market education will discriminate against poor students.

North-South dialogue 'just talk'

By Evan Stewart

Canadian foreign policy came under harsh attack at a Wednesday night discussion held by the Latin American Working Group (LAWG).

The motives and goals of the rich nations in the North-South Dialogue were challenged in presentations made by LAWG researcher Robert Carty, and by Virginia Smith, author of *Perpetuating Poverty*.

Carty believes there are two main ideologies behind foreign aid policy which were presented at the recent North-South Conference held in Cancun Mexico. The first, promoted by Ronald Reagan, relies on the powers of the free market and capitalism to give underdeveloped nations an opportunity to help themselves. But, says Carty, "the Americans expect the Third World to accomplish in ten to twenty years what it took the United States two centuries to achieve."

The second ideology, believes Carty, is that which is being promoted by Pierre Trudeau and past German Chancellor Willy Brandt. Their proposals call for a massive transfer of resources from the rich to the poor countries. This would allow poor nations to produce goods for export which would supply them with funds with which they could then purchase products from the North. But, says Carty, "this proposal does not confront the transnational corporations which control 60 to 90 percent of export commodities from Third World countries."

Carty asserts that many of the hurdles faced by the world's poorer nations are created by multinationals. He pointed to the fact that there are 90 nations in the world which have lower gross national products than the assets of the 39 largest multinationals.

Virginia Smith concentrated her attack on the Canadian Development Agency (CIDA). "CIDA's goal has not been to assist with foreign aid but rather to develop markets for Canadian goods and the promotion of Canadian self interest in the world."

Smith believes that CIDA has three goals. The first is to strengthen the West's power and political alliances. Second, she claims CIDA is working to strengthen the existing economic order. Thirdly, CIDA is attempting to help the Canadian economy through "tied aid".

Tied aid requires that the country receiving aid use the money to purchase Canadian goods. The underlying belief is that both the recipient nation and Canadian manufacturers will benefit. Eighty percent of all Canadian aid is tied.

Tied aid has been questioned by many. "All evidence, including a report by the Canadian Economic Council, indicates that tied aid does not bolster the Canadian economy as it is supposed to," says Smith.

Smith also charges that Canada is acting as a surrogate imperial power to dominate and exploit countries which used to be colonies. She believes "the goal is to integrate the Third World poor into the Western capitalist economic system."

In some cases Smith suggests politics are more important than a country's need. "Canada has given aid to repressive regimes only because they were anti-Communist." She accused Canada of following the United States in aid allocation especially with respect to Latin America.

Carty went on to criticize Trudeau's highly publicized role in the North-South Dialogue. "All Canada has committed itself to is talk, and no more. Trudeau is unlikely to concede to the Third World. Canada's and Trudeau's god image is not deserved."

Scarborough library to open in March

By M.H. Fitz Patrick

The Scarborough library is nearly finished.

Charlotte Caton, Assistant to the Principal of Scarborough College, has announced that books will start being moved into the new library on February 8.

The new library is scheduled to open the first week of March. This date has been agreed upon by both the construction firm, Fairwin Construction, and the administration of Scarborough, said Caton. The library was originally to open last September.

Books from the storage area at Scarborough will be moved into the new library from February 8 to February 11. This portion of the library shift will not directly affect students at the college. Caton stated, "All books will be relocated over a five week period."

The library operation will be shut down for a two day period which is currently scheduled for March 1 and 2. However, Caton explained that the administration hopes the complete closing can be re-scheduled to the weekend before or after this date.

Caton said that although the new library appears to be far from the point of completion, one-third of the interior has been finished. She added that the library is a day ahead of schedule.



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"I'm not interested in self-expression."
—John Cage
avant-garde
composer

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Stations of the Cross

Woe! Chillun of the Lord! The Powers That Be For All Eternity have sent their righteous hordes to the Dark Ones in Ottawa who deign to guide our televisions and radios. This hellspawn—known as the CRTC (may thy tongue burn eternally)—their hearts, tempered by Satan's flame, hath shunned our pleas to let us cross into the Promised Land of Pray TV.

But the Light of the World has broken through Beelzebub's sulphurous darkness. Praise the Lord! Hallelujah! There is still hope—a multitude of winged cherubim hath brought the Word: a Christian channel whence we may disperse our glad tidings to the Great Unwashed.

Dear friends, we have heard from the atheist Marx—the disciple of He That Hath No Name—that religion is the opiate of the masses. Howard Beale (may that tortured soul rest in peace) hath said the same of TV. But he was mad as h--- and he wouldn't take it any more. Nay, dear fellow travellers on the road to Eternal Life, a Heavenly combination of TV and God can only *fill* our empty minds and souls.

Those Who Will Not See the Light point out the dangers of our Glorious Mission, claiming that our evangelical tidings are *materialistic* and *corrupt*. Oh Babylon! That we should weep for such heartless attacks from those who stir the Devil's foul broth. (For more information on this and other spiritual matters, send a small donation and receive our book *Jesus Saves, Gretzky Gets the Rebound*.) Forever Amen.

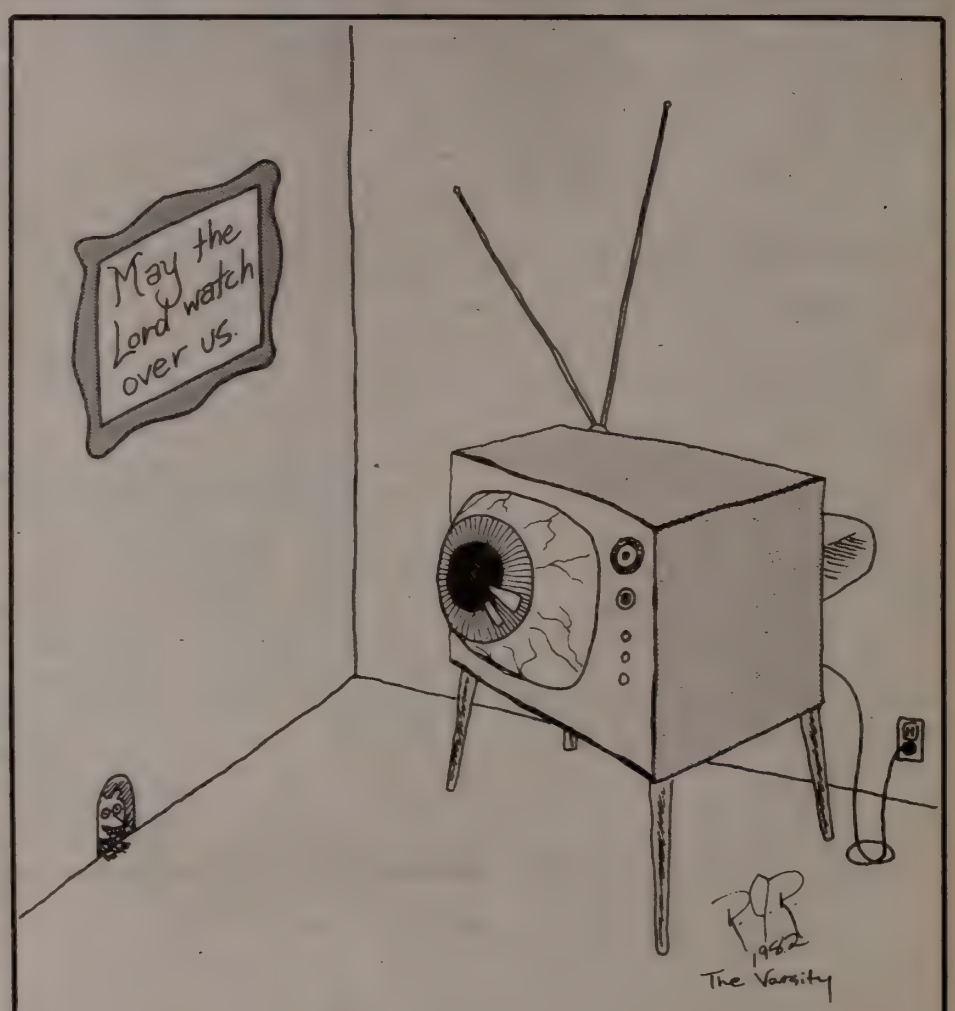
Yea, ye footsoldiers of Christ, there may yet be compromise. We may not share our channel with our brethren to the South, but we may share our channel with Others. The Muslims, Allah be praised! Or the first to see the Light—The Children of Israel. The Lord is One. And we intend to win one channel, too. A plenitude for the multitude.

Think of it! Services! (Masses to our Catholic friends.) And the shows! Game shows like *Confessing For Dollars, Truth or Consequences, This Is Your Afterlife* and *Passover* with Allan Ludden. Action *and* adventure with *Charlie's Angels, Adam-12* and *M*A*S*H*. Not to mention our fitness show, *The Excercist*; and for those who think fat is fun, *Praise the Lard*. Last but not least, our talk show, *The Tower of Babble* and a blockbuster three part mini-series on the Holy Trinity, *Three's Company*.

But the Lord's work bids us be patient. The CRTC hath much to consider. We may need to bend like a willow. Our activities may be restricted. But our fervour flares bright as the Burning Bush. We ask for so little—one channel out of a hundred.

Blessed are the decision-makers, may they be wise. Blessed be our bank manager, may he count well.

Lord, hear our prayers.



The all-seeing eye of God

Letter Balms

Writer Likes *Lit*.

Streamlining government of any size is rarely an easy task. Change for change's sake alone tends to be useless, needless and always regrettable.

The efforts of University College Literary and Athletic Society Vice-Pres. Alan Belaiche and the Constitutional Committee merit the thanks and congratulations of all concerned UC students. *The Gargoyle* calls their proposals "radical", yet at the same time it (nor I) can advance a superior framework. Moreover, despite the fact that the proposed structural change might be unique, this is no indication that it will not be effective.

Alan's objections to the present structure appear valid and are well-taken; yet methinks he doth protest too much. The suggested change of name from the UC Literary and Athletic Society to the UC "Student's Council" is a shame. The existing name has character. It has "panache". The proposed name is, quite frankly, boring. The proposed abbreviation "UCSC" is robot talk.

Surely the Literary and Athletic Society recognizes the appeal of College individuality within this sprawling University community. One of the principal characteristics of University College is its antiquity. For 127 years the Lit has been a part of our College. As *The Gargoyle* points out, rewriting the structure of the constitution is an extraordinary endeavour. Simultaneously changing the name of the institution effectively dissolves it. In the life and history of University College, changing the name of the Lit is like cutting off a leg when the foot has got warts.

Their intentions, however, seem pure. They maintain that the present name is "thoroughly unfamiliar" to UC students. Yet this accusation stands thoroughly unsubstantiated. Any reader of *The Gargoyle* or *The Varsity* will be aware of the present name and these publications are plentiful throughout UC and the University. Indeed, soon after I was admitted to U of T as an undergraduate, I was impressed by the welcoming letters and literature sent by the Lit; since then it has sustained its salience admirably. Perhaps not enough people have told the Lit that, hence their radical surgery. Familiarity, in short, is simply not an issue.

Clearly the Committee has achieved a laudable goal: the proposed structure streamlines student government at UC. In doing so, let us not eliminate the spirit and colour of the past in our pursuit of the future. Why must blandness be attached to progress?

Merrill Stanley
University College III

Soc. Test Fails

I wish to publicly protest the following. One of the admission requirements for potential sociology graduate students is the submission of results in the Graduate Record Examinations. If the sample questions made available are truly representative of those of the test, one can only conclude that this test is drawn up by a cabal of radical feminists and ecofreaks.

One question requires that one complete a sentence deploring the subjection of women. Another question requires finding logical flaws in an argument supporting offshore drilling. "She" is used where "he" is the convention (as in, "When a student enters, she should...") which has a very distracting effect.

I won't discuss the Americanisms in this supposedly international test, as its quality does not concern me here. What does concern me is that I should be forced to think in terms of feminism and the "Green is Groovy" movement in order to obtain marks on this test and pay $20 for the experience.

I can't help but think of the situation in totalitarian countries, where one must espouse the appropriate ideology to qualify for higher education. Is this test the Sociology Department's way of saying "Conservatives need not apply?"

Sean McNee SMC IV
(Sean McNee is this year's holder of the McNab Scholarship in Sociology).

Boob Tube

I was wandering through the tunnels of Trinity on Monday night and lo and behold, what did I find—our very own president, James Ham, playing a video game. Seeing the two together a flash of brilliance hit me—combine the money problems of U of T with the wealth of the video machines and the University will be financially independent.

I consider myself an expert in such matters, having wasted over $20 of quarters on 'Defender' alone. Now, consider the possibilities. Give the universities a monopoly on all of the video game outlets. As extensions of educational institutions, they'll all be tax-free, and thus even more money will be made. Students in Computer Science will finally be able to ditch accounting programs and create new versions of 'Space Invaders'. Why, we'll make so much money that the Government will come to *us* for grants.

By the way, James Ham is a lousy video game player.

David Bruce Scott
Trinity II

Peter Trueman
is coming to *The Varsity*.
Are you?

Subliminal (I) cuts are a (NEED) wonderful (A) thing. With (JOB) them, you (IN) can influence (ABOUT) the thoughts, and even actions (THREE) of the unsuspecting. Try (MONTHS) them sometime (OK?)

End-o'-the-week-but-not-really-because-all-this-crap starts-again-in-two-days thanks to: Alex, Nigel, Sandi, Josephine, Evan, Fitz, Scot, Eric, Tzvi, Rhonda, Kate, Grant, Neil, Maryanna, Marty, Deirdre, Hamish, Liz, John, Robert, Joel, Janan, Cheff, Dave, Kim and Diana.

Did I really say I was going to the pub 2-nite, heading for Sudbury early-early Saturday morning, and then driving back here Saturday night? What's that? I was only kidding? Phew, what a relief. Tell me about it when I get back.

the review

James Joyce Centenary

A Portrait of The Artist

By Robert O'Driscoll

I

James Joyce is acknowledged throughout the world as one of the greatest writers of the twentieth century, yet we are still merely on the threshold of understanding his monumental masterpiece, *Finnegans Wake*. The two-week James Joyce Centenary Festival, now running at the University of Toronto and in the City of Toronto ($15 for 20 events, telephone 960-6484) brings together some of the greatest artists and intellects of the North American continent (John Cage, Joseph Campbell, Sorel Etrog, Jean Erdman, Denis Donoghue, etc) in an attempt to use the occasion of Joyce's 100th birthday for a deep probe of his work.

II

"We had a dim premonition that power-mad gangsters would one day use art itself as a way of deadening men's minds." So wrote one of Joyce's contemporaries. Joyce believed the same, and realized that consequently the traditional forms of art must be shattered. His work explodes the concept of the word as weapon, container, cliche. The word in Joyce becomes a chameleon, changing its appearance and emphasis according to its surroundings, reflecting the creative processes of a mind truly at work. In the process, a mystery and a meaning, which our linear Western world has carefully subdued, begins to gather and is released between the seemingly innocuous letters of the alphabet. Carl Jung, writing in another context, explains the necessity of what Joyce is doing:

> *It is just the most unexpected, the most terrifyingly chaotic things, which reveal a deeper meaning. And the more the meaning is recognized, the more the anima loses her impetuous and compulsive character. Gradually breakwaters are built against the surging of chaos, and the meaningful divides itself from the meaningless. When*



> *when sense and nonsense are no longer identical, the force of chaos is weakened by their subtraction; sense is then endued with the force of meaning, and nonsense with the force of meaningless. In this way a new cosmos arises.*

In Joyce's case a new cosmos arises because the artist never relinquishes control: he is probing the depths of the subconscious, but at the same time he is always conscious of what he is doing. *Finnegans Wake* is a book, polymorphic and polyglottal, in which not only every syllable is significant, but also the context of each syllable.

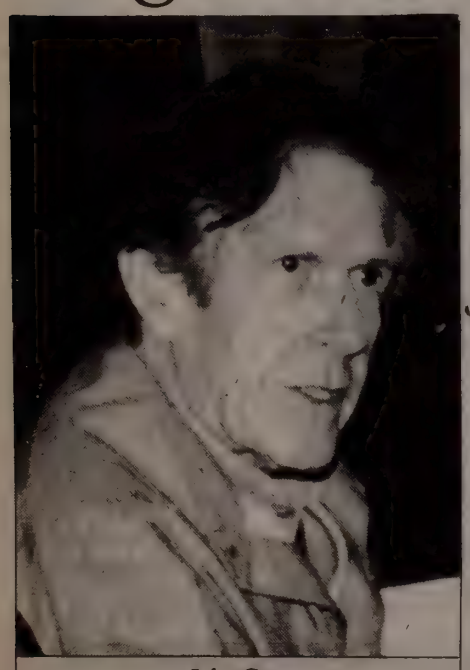
III

Not only did Joyce revolutionize the form of literature, but , like a trained deep-sea diver, he developed a literary technique for exploring the subconscious. He believed, as Joseph Campbell points out, that somewhere in the noncerebral part of man dwells an intelligence which is the most important organ of human wisdom. Further, Joyce knew, as Campbell also points out, that this wisdom operates most typically during the mysterious process of sleep; for these reasons, he chose night logic, expressed in dream language, as his method of communication.

Finnegans Wake embodies in its baffling structure what has been the main subject of scientific investigation for psychologists during the twentieth century, the drama of the psyche. If psychologists could couple with their scientific expertise a literary

cont'd on p. 9

Cage & the Venus De Milo Principle



John Cage

By Joel Dubin

"I enjoy being mystified because I find that it's the things in life that I don't understand which I enjoy the most".

John Cage has certainly done his own share of mystifying over the years. As one of the guiding lights of contemporary *avant garde* music, Cage has been a controversial figure for almost five decades. "My father was an inventor and I've felt the responsibility to follow in his footsteps." As the pioneer behind the prepared piano, the multi-media happening, chance music, and various other innovations Cage most certainly has done his father proud.

John Cage is in town this week for the simultaneous performance of two of his works. The first as a part of The New Music Concert Series at Walter Hall, is an older piece originally commissioned by Cage's long time friend (and frequent co-worker) Merce Cunningham, entitled "Sixteen Dances". The second is a new work "Roaratorio" scored to James Joyce's *Finnegan's Wake*. The latter is based on a series of lists that Cage drew up after reading through the work several times. Then through the use of chance operations, the lists (of sounds, places etc) were reduced to a manageable size. Then the words in the listings were keyed to their appropriate sounds and recorded at IRCAM Studios in Paris. Realizing that this whole process could go on indefinitely Cage used what he calls "the Venus De Milo principle" to ensure that the work got done in the month that he had alloted it. "The Venus De Milo has managed to get along fine without any arms for hundreds of years so I think that a work of art could get along without something that it otherwise could use. In this case that was anything we couldn't put on the tapes in a month."

This discipline in work also characterizes Cage's life. A student of oriental philosophies (most notable Zen Buddhism), the composer seems to have a rather pastoral outlook. Perhaps this has helped him in the development of his "chance music", since it enables him to easily accept the unpredic-

cont'd on p. 9

Festival Schedule

The one-hundreth anniversary of the birth of **James Joyce** (1882-1941) takes place on February 2 this year. Some regard Joyce as the most significant English language writer of this century. His writings have dazzled and confused both critics and the general reader, spawning criticism and debate. Evidence of his impact is the major celebration of his birth that takes place many miles from his native Ireland, here in Toronto, between January 28th and February 9th.

Before Christmas, this festival was little more than a dream in the mind of Celtic Arts Artistic Director Robert O'Driscoll. Only one event had been arranged, a presentation of ***Roaratorio***, an acoustic interpretation of Joyce's *Finnegans Wake*, by avant-garde composer John Cage. This co-production with Toronto's New Music Concerts and Celtic Arts had been in the works for almost a year. Suddenly, over Christmas obstacles began to crumble and O'Driscoll saw 25 events fall into place.

The **James Joyce Centenary Festival** was opened yesterday by three distinguished guests. Mrs. Marshall McLuhan initated events at Edwards Books and Art. Last evening Mr. Mavor Moore, Chairman of the Canada Council, and eminent scholar Joseph Campbell offered opening remarks at the St. Lawrence Centre Town Hall.

As mentioned, headlining the Festival is the North American premiere of **Roaratorio** by John Cage. This unique composition brings together six of Ireland's best traditional musicians with a vast array of electronics to create what Mr. Cage describes as:

> *"... a music that was free of melody and free of harmony, and free of counterpoint — free of musical theory. I wanted it to be music, not in the sense of music, but I wanted it to be music in the sense of Finnegans Wake."*

This one hour montage of 2,293 acoustic elements, including Irish ballads and jigs, the composer's narration, and extensive electronics form a dense and intricate tapestry of sound. Performances take place at Convocation Hall, tonight and Sunday January 31 at 8:30 pm.

The same Irish musicians who perform in **Roaratorio** will join others to present a concert of traditional music on Monday February 1 at Convocation Hall at 8:30 pm. Joining Irish musicians Peadar and Mel Mercier, Paddy Glackin, Liam óg O Floinn, Seamus Tansey, and Joe Heaney, will be **Na Cabarfeidh** (the outstanding Canadian band who have won musical honours in Scotland), Cris Crilly, former member of Barde, and Canada's leading exponent of traditional singing, Treasa O'Driscoll. This will be a warm and informal concert of traditional Celtic music.

Another major event is Jean Erdman's **The Coach With The Six Insides**. This presentation, by New York's Theatre of the Open Eye, of miming, dancing and singing characters from *Finnegans Wake* has played in 39 cities in the U.S.A., and 5 other countries, including Japan, France, Italy, and England. When first presented in New York, **The Coach With The Six Insides** won both an Obie Award and the Drama Desk (Vernon Rice) Award for outstanding theatrical excellence off-Broadway. One critic described the play as: "hilariously comic, lyric, soothing, frightening, melancholic,

cont'd on p. 9

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The Art of the Obvious

dance

By Deidre Kelly

Music and dance naturally walk hand in hand. So why does Musicdance Orchestra want to make their relationship a novelty? There is nothing new at all about the collaboration between the disciplines, as shown by MDO's performance in the studio theatre of the Toronto Dance Theatre, Jan. 21-23. Yet, as if to make a virtue out of necessity, directors Robert Stevenson and Holly Small do exhibit some novel twists in what is often too glibly called the 'new' dance scene. The blend of modern and contact improvisation with musical traditions and voice work locate MDO in the new genre. Although free from the confines of static definition, MDO is hindered by the limited ideas of its performers.

"Pandora's Box" by Mauricio Kagel was performed with comic aplomb by Eugene Laskiewicz. Looking like an overweight *pierrot* in his floppy white costume, Laskiewicz pumped his accordion and pounded the piano top beside him while snorting contemptuously at the music he was compelled to play. Music is a dubious term to use here since the work involved written directions rather than notes and employed improvisational elements based on theatrical concepts. Despite his efforts to personalize the performance, the musician was nevertheless dominated by the musical piece.

Likewise, the dancers in "Quartet For Cannibals" were overpowered by the dance. A lot of room was made for individual interpretation. The narrow scope of ideas from the four performers stifled the potential of Holly Small's choreography. The dance itself was given a theatrical boost from the colour-board set-design by Dave Davis and the seductive lingerie costumes by Lindy Pole.

Susan Cash's "Imagination (Only) Reaches Warmth Across" was a more provocative and startling work that steered away from the many dance clichés seen in "Quartet." Performers Cash, Small and Sylvie Marcoux executed the sharp, jagged movements with excellent control. Slowly declining to the floor, Cash's fluttering fingertips motioned the loss of feeling when there is no more understanding.

Similarly, Patricia Beatty's "Mas'Harai" was satisfying in its presentation and form.

MDO has some fine ideas worth further exploration, but their concentration should focus on easing the tension between dance, music and their performers rather on the less problematic one between the disciplines.

Still Crazy After All These Years

classical

By Hamish Stewart

American soprano Gianna Rolandi has made Donizetti's **Lucia di Lammermoor** the most successful production of this year's Canadian Opera Company season. Miss Rolandi created a Lucia who was vocally and dramatically thrilling, and the rest of the cast and the conductor provided strong support.

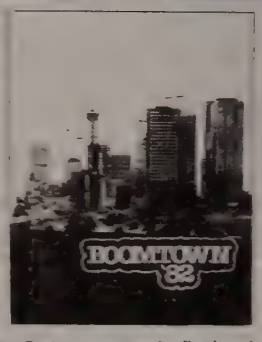
Of course the climax of the opera is the famous "Mad Scene" (Act III, Sc. 1); after killing her husband Arturo (Roger Jones), Lucia becomes insane and, quite unaware of the wedding guests around here, re-enacts the murder, and her love scenes with Edgardo. Here Miss Rolandi was remarkably expressive, changing tone frequently, showing her unawareness of the wedding party by running in and out among them, and demonstrating her insanity with sudden, nervous gestures. The "Mad Scene" closes with a duet between Lucia and the flute; in this passage Miss Rolandi's snatching at the flute's notes with both her voice *and* her hands was remarkably effective.

Part of the strength of Miss Rolandi's performance lay in her careful preparation for this scene. Her first appearance in Act I, Sc. 2 featured jumpy movements and singing, anticipating Lucia's later madness. In Act II, the intense pressures that are brought to bear on Lucia by her brother Enrico (sung by John Brocheler) were more successfully conveyed than is usual in Italian opera, Miss Rolandi reacted to the forged letter and to her brother's physical abuse by temporarily altering her tone to indicate distress. By the time Lucia had been forced to marry Arturo, and had been spurned and insulted by Edgardo, it was easy to believe that she could lose her grip any minute.

Barry McCauley as Edgardo distinguished himself chiefly by ensuring that Act III Sc. 2, the scene following Lucia's madness, would not be too much of an anticlimax. Only a really great tenor could make it of equal excitement, but Mr. McCauley was able to keep it interesting with strong, emotional singing. His repudiation of Lucia in Act II, Sc. 2, was a fine dramatic and vocal effort. The Enrico of John Brocheler was also good, especially when he had to be nasty to his sister. Pierre Charbonneau as Raimondo really had only one chance to shine, but he made the most of it: his announcement of Lucia's madness to the wedding guests was

cont'd on p. 10

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Moliere Survives Shift Into 20th Century

theatre

By Elizabeth Wall

Dance music from the 1920's in a 17th century play? Anything is possible, as the Graduate Centre for the Study of Drama proves in its current production of **Tartuffe**, a comedy of manners by Molière.

Director Denyse Lynde has chosen to set the play in the times and social atmosphere we associate with the Gatsby-ish summer garden party crowd. The translation holds up to this treatment, although it is weak in one spot where the King himself gets involved in the punishment of hypocrites. We could believe this in the 17th century, but not in the 20th. In general, however, the setting is innovative and adds much to the interpretation of the play.

The play takes its title from the name of that special combination of qualities which make up M. Tartuffe, house guest and mentor of a gentleman named Orgon. Tartuffe embodies the proverb, "Give him an inch and he'll take a mile"; in this case, Tartuffe takes Orgon's house, his money, and almost takes his daughter. Enchanted with Tartuffe and blind to his real motives, Orgon is prepared to hand everything over to him, despite, and in spite, of his family's warnings of Tartuffe's true character. Yet we never really need to worry about the outcome for this is a comedy and everything indicates that there will be the appropriate ending. Even when things look their blackest for Orgon, we don't worry. Orgon is just too nice and Tartuffe is just too villainous for them not to get their just deserts.

As Tartuffe, Ron de Souza plays the role to the hilt, successfully blending and expressing Tartuffe's hypocrisy through gesture and voice.

No less convincing is Orgon, the delightfully gullible, well-intentioned family man. Alexander Leggatt manages to capture all facets of Orgon's character with ease: vulnerable, indignant, authoritarian, enraged, while always remaining sincere. Great attention was paid to detail; no gesture was extraneous.

The strong supporting cast added to the coherence of the performance. A few seemed indefinite in their roles at first but later picked up to do a fine job. The character who stands out, though, is Dorine, perfectly portrayed by Elizabeth Leslie. The beguiling maid, always level-headed and never afraid to express her views, becomes a very real person in the mind of the spectator. She has just enough cheekiness and respect for the family to endear her both to them and to us. The attention to detail evident in Leggatt's performance of Orgon was consistent in the other characters, particularly in costume design and facial expressions. The latter are especially important in the two silent characters Flipotte and Laurent, who aptly reflect and complement their companions, Mme Pernelle and Tartuffe respectively, and add to the atmosphere of the total picture.

On the whole, the performance was unified and entertaining: hats off to Denyse Lynde and the Entire cast.



Alexander Leggatt, Ron De Sousa

U.C.'s Life is Fine... There's No Need to Hide

theatre

By John Knechtel

One's expectations of a show of monologues by drama students are rimmed with high school images: scared adolescents strutting carefully to a chair or podium centre stage, sitting down and rattling forth one of William's more trite pieces at tongue-lashing speed. One after the other. Parents clap politely, if a bit painfully.

It was a tender surprise to experience the U.C. Playhouse's latest, **Life is fine...let's hide away from it.** The show avoided most of the painful cliches of monologue theatre and struck out to create a vital, daring and intelligent evening.

The show used space to bring monologues out from centre-stage stasis. Actors crawled along the aisles, thundered from the audience, clambered radiators, ladders and telephone booths, began speeches from outside the theatre, and entered and exited through every available portal. All of which is not necessarily new to theatre as a whole, but is necessary to the construction of a full and cohesive monologue free-for-all.

Stage pieces within the space were few and far between: a telephone booth on one side and a ladder on the other. Again, the actors used resources well, drawing new purpose from the objects instead of accepting the obvious (e.g. standing in the telephone booth).

The form of the show is built upon a group that has been working closely together for months, i.e. the drama department's performance 1 class. The kind of unity inherent in a drama class lent a blending element to the eclectic selection of monologues, (ranging from Pablo Picasso to Euripedes), and gave a sense of the 'whole' to scenes intended to be physical and vocal manifestations of each monologue's subtext. Although strong as far as blocking and imagery goes, the class did tend to be distracting when the visual workings became more interesting than the actual monologues. This bloodless coup of movement over words was certainly intentional at times—the frustration, distraction, confusion of the audience meant to parallel that of the speaker—but this kind of work was overused.

Co-ordinator of the production Stephen Marineau allowed the various monologues the needed slack in terms of their order and positioning. Various pieces surfaced and resurfaced in different contexts, once following love, once fear. The emotional impact of preceding words carried over to the monologue, spilling and coating as paint slopping out of various buckets.

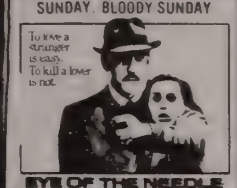
The show had strong performances and weak ones, as it had dark scenes and bright scenes, loud lines and soft ones. What came across, however, was the sense of a bright and imaginative collage.

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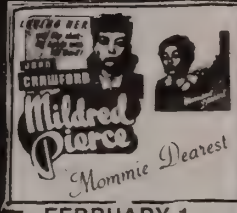
FRIDAY
Slapshot


JANUARY 29

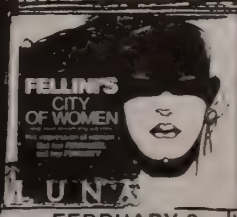
SATURDAY
ROCK SHOW
EYE OF THE NEEDLE
JANUARY 30

SUNDAY
SUNDAY, BLOODY SUNDAY


EYE OF THE NEEDLE
JANUARY 31

MONDAY


FEBRUARY 1

TUESDAY


FEBRUARY 2

WEDNESDAY
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THURSDAY


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is attempting to develop a set of criteria that will define campus groups' eligibility for SAC space.
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Pam Chapman
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Getting Bard's *Measure*

By Janan Sims

Producing Shakespeare's Measure for Measure is a considerable challenge. It is a play that requires maintaining a delicate balance between humour, pathos and suspense while unfolding a story brimming with complex themes and events. Although seldom ranked among Shakespeare's trademarks, it is doubtless one of his finest works and, as the production currently staged at the Ignatieff Theatre demonstrates, easily one of the most enjoyable.

Measure for Measure, though titled a comedy, is actually a caustic statement on the hypocrisy of imposing a rigid moral code. It explores a world where justice is not tempered by mercy and where virtue must surrender to vice through a tyrant's exercise of power.

At the centre of events is the villainous Angelo (played by John Ball) who assumes the mantle of power following the Duke of Venice's mysterious departure. As the corrupted Angelo, Ball displays an intense, if sometimes inconsistent, image of a manipulative tyrant who uses the law as a vehicle for condemning others for the lecherous ways he embodies. Likewise, Paul Babiak convincingly portrays the Duke's evolving humanity while observing, unnoticed, Angelo's treachery. Caught in Angelo's web of deception and blackmail is the virtuous Isabella, animated by Brenda Clark as a pillar of moral strength, when she is forced to submit to Angelo's terms and relinquish her chastity or maintain her convictions and hasten her brother's execution.

Surrounding the play's crucial dilemma are a variety of characters who provide welcome comic relief. Chris Downham as the outrageous Bawd, Pompey, is also an outrageous scene-stealer without eclipsing the accomplishments of the rest of the cast. Vanessa Grant likewise captures attention as Mistress Overdone, the town madam, and Brian Brophey provides some lively exchanges as the cuckold, Elbow, who is intent on bringing justice down upon the house of ill-repute.

The strength of the production, staged by the Trinity College Dramatic Society, rests foremost in its clarity. Often the Shakespearean language encounters a muddled treatment by actors who frequently misunderstand the meaning of the text. Almost without exception, in this production the performers' comprehension of the subtle verse was admirable, as was their ability to minimize Shakespearean affections. While director Mark Battley avoids risking an innovative interpretation of Measure for Measure, he commands a sufficient amount of audience interest strictly through highlighting the compelling story and the elegance of the Shakespearean text.

WINDOM plays THURBER



— Washington Post

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Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

Joyce
from p. 5

training, and direct their attention to Joyce, we would very quickly begin to appreciate the mysteries of the subrational and suprarational mind. This is an area for fruitful research.

IV

There is more, much more: his courage as an artist for maintaining in exile (and exile, as Sorel Etrog says, creates "a distance between you and yourself—it is a space where much is possible") an integrity and a perspective in a Europe that was clearly beginning to break apart; his use of myth to express a pre-Renaissance, almost pre-rational way of viewing the world; his paralleling of the mythic and the contemporary; his bringing of literature to the condition of music; his extraordinary understanding of the depth and complexity of women, (and his courage again in using the consciousness of his wife as his laboratory); the integration into his work of the techniques of modern technology and mass media—in this, of course, he influenced our own U of T giant, the late Marshall McLuhan; his forging in the smithy of his soul of the uncreated conscience of his race, and so much more.

Joyce's consciousness is part of the consciousness of our age, which cannot be understood without a knowledge of his work.

Cage
from p. 5

table outcome that this style of work entails.

In this sense Cage has easternized the teachings that he aquired from his mentor Arnold Schoenberg. "I worshipped Schoenberg after a long survey of contemporary music because I came to the conclusion that he was the composer I admired the most. I liked his way of composing with 12 tones, because I got the impression that the tones were all of equal importance. One of the principles of Zen Buddhism is that creation is a multiplicity of centres all of equal importance, all having equal Buddah nature. So I thought of that in connection with Schoenberg's twelve tone composition."

"... I'm not interested in self expression..."

But Cage was not satisfied with using this principle in relation to (so-called) musical sounds. He extended these ideas to noises and environmental sounds, whether they be the traffic on New York's Sixth Avenue or the sound of radios. However once again the composer was not satisfied with using noises as music but instead went one step further and treated music as if it was noise (this was the initial impetus for the prepared piano, which combines percusive and piano sounds).

Many of Cage's pieces have revolved around the aspect of time. Sometimes, the composer has included large pauses in his music and other times silence has been the basis for a whole work. Because of this use of time, Cage is a favorite of many modern dance troupes. In fact Cage has worked extensively with Merce Cunningham and his dancers since he first met the talented choreographer while teaching a class in rhythmic structure to the students of Bonnie Bird in the 1930's. The pair have toured together playing concerts and giving lectures on numerous occasions and Cage's newest composition (which is in the planning stages) is for a equally new dance by Cunningham. This work again involves environmental sound, including the squeaky back window of a taxi cab that he discovered while riding around New York one day.

The other piece that Cage is involved with is a happening which will take place in a museum and involves 5000 school children in a peformance circus that Cage has entitled "A House Full Of Music".

At almost 70, Cage is as prolific as ever and yet most of his works (particularily later endeavours) have involved very little of the composer himself, since he firmly believes in separating ego from art. "You can free the music of personal likes and dislikes by submitting it to a discipline. I feel that my personality can be altered by the way I work; altered beneficially. I don't see anything great about my personality left to itself and I'm not interested in self expression."

Instead Cage's art by the process of chance speaks for itself and often becomes part of the environment that it is trying to represent. When this happens Cage is successful in relaying the very essence of his art to the listener—breaking down the imposed barriers between performer and audience.

Schedule
from p. 5

obscene, and elevating."

There will be four performances at the St. Lawrence Centre: Saturday night at 8:30 pm, and January 30 and 31 at 2:30 pm.

Other theatrical events are **Mr. Joyce Is Leaving Paris**, and **Unless It Goes On Beyond The Grave: a Beckett Collage. Mr. Joyce Is Leaving Paris** is the critically-acclaimed representation of Joyce's life at two significant stages, the young developing artist of 26, and the ailing 57 year old. This play runs from Tuesday February 2nd through 6th at 8:30 pm, Brennan Hall, St. Michael's College.

Unless It Goes Beyond The Grave is a dramatic presentation with actor and Project and Abbey Theatre director, Jim Sheridan. It is presented February 7th and 9th at 8:30 pm, Brennan Hall.

The Festival also includes 8 lectures centering on Joyce and his work, and two book launchings. Lecturers include Joseph Campbell, Denis Donoghue, Donald Theall, Maire De Paor, John Cage, Dougald McMillan, and Eric McLuhan. Books launched will be *Dream Chamber* (Sorel Etrog), *About Roaratorio* (John Cage), — these authors will be present — and *Imagination Dead Imagine*, by Samuel Beckett, illustrated by Sorel Etrog. The next launchings will take place Tuesday February 9 at 5 pm, at Edwards Books and Art, 356 Queen St. West.

In addition there will be two art exhibitions: **McLuhan, Joyce and Yeats**, an exhibition of prints by Canadian artists Jean Townsend and Saul Field, at the St. Lawrence Centre, January 28 through 31, and **Irish Artists Working In Toronto**, at Brennan Hall, St. Michael's College, opening on February 2.

This multi-faceted tribute to the works and to the memory of James Joyce illustrates the very lifeblood of art — the explosive inspiration that the energy of one artist can provide for a myriad of successors.

For tickets and information call 960-6484.

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watsup

art

One of the 'best shows in town' for my money is the **Gershon Iskowitz** Retrospective, running at the AGC until March 7. Iskowitz was born in Kielce, Poland in 1921 and after suffering through some horrendous war-time traumas, relocated in Toronto in 1948. The initial sections of the show feature works that Iskowitz executed during and after his internment in concentration camps: the final segments present the brilliant celebrations of colour and form that captured and eventually engulfed his artistic interests and efforts over the last few decades. Viewing his output from earlier to later years, one is able to glimpse the complexity and strength of a remarkable individual and artist. Dr. David Burnett, the curator of the show, will discuss the artist and his work at a free public lecture, January 31 at 4:15 pm at the gallery.

Sol LeWitt, an American sculptor born in 1928, is one of the contemporary art world's most interesting and radical artists. His intrigue derives not from the little that he says but from what he does, and from the ambience that he creates within a physical space. His wall drawings, washes of diluted India ink, large geometric figures, and a superimposed pencil grid of four inch squares, cover all of the gallery wall space and are constructed by others following LeWitt's written instructions. Here the artist functions as 'Executive". This emphasis on process is the essence of the art and certainly provides an expansion of traditional definitions. The show offers a limitless variety of image and concept for the eye and the mind to explore. (at David Bellman to Jan. 31).

Marianne Friedlnd is featuring Twentieth Century Master Prints by notables such as **Miro, Braque, Chagall, Marini, Riopelle,** and **Arp**. The show is of particular interest because many of the artists presented are best known for their works in other media. Particularly noteworthy are two lithographs on paper by Quebec artist **Jean Paul Riopelle**. Usually associated with thick application of paint and emphasis on textural effect, these pieces demonstrate that he is wonderfully effective in other media as well.

jd /cm

books

When the master of form and the master of free-form struggle for the literary world's attention, one can only hope that the latter will get their attention. The Joyce Festival of this week is a case in point. However, for those who disagree, the possibility of retreat into conventional style appears in a new book by the co-author of *Elements of Style*. His new book **Poems and Sketches of E.B. White**, from Fitzhenry and Whiteside, is one such retreat.

Rumour has it that Samuel Beckett might appear for the launching of the special limited edition, **Imagination Dead Imagination**, illustrated by **Sorel Etrog**. Nonetheless, Etrog will be on hand at Edwards Books and Art, 356 Queen St. W. February 9 at 5 p.m. The launching is held in conjunction with the James Joyce Festival.

Behind every great man there is a woman anxious to speak out... Leah Rosenberg, mother of one of Canada's most respected writers, Mordecai Richler, has penned her autobiography, **The Errand Runner—Reflections of a Rabbi's Daughter**. She talks about herself and the book this Sunday on the C.B.C. at three.

jk/jq

classical

I hope to write the world's shortest watsup: this is my quest, to follow that star, etc, etc. First of all, be sure to come to the Bob Revue tonight or tomorrow night at 8 pm because it will be good for your soul. It is playing at the NAB at Vic. Also tonight, **Die Fledermaus** continues its run at the O'Keefe, **John Cage** presents his Roaratorio at Con Hall and the Orchestral Training Programme gives a performance at the Conservatory.

Tomorrow, **Tafelmusik** gives a concert at Trinity United Church, as well as a New Music concert at the Faculty of Music. On Sunday, the U of T Concert Band performs at the Faculty, and John Cage repeats his Friday night performance same time, same place. And of course, the TSO gives concerts next Tuesday and Wednesday. Special note: watch for the series of **James Joyce** events at St. Micheal's College. And now to sleep, ere to dream of getting rid of this awful cold.

cr

dance

Most dancers that I've met are sensible sensualists...they stay inside and dance in the winter. Some, however are terribly into themselves, and only give performances to their mirrors. Seeing as there is a shortage of dance events for the public right now, I suppose its because the sensualists are throwing private parties. In their rooms. (In the dark). **Phyllis Whyte** steps into the spotlight at Toronto Dance Theatre. Until Jan. 30, 80 Winchester St. 967-1365.

Ontario's City Ballet opens at Harbourfront this week, until Jan. 30. 235 Queen's Quay W. 869-8412.

debauch

FRIDAY JAN. 29.

Dr. Johns (U.C. Refectory): Tonight is Frat Night; the one evening of the year when rivalries, petty bickering, and just plain stupidity are tossed aside in order that something constructive may be presented; U of T's Fraternities, in cooperation with SAC, present *Platinum Blonde* in an event that cannot be missed, (the band sucks, but it's the atmosphere that counts, et?); extremely successful, and packed by 9 p.m. last year; advanced tickets $2 at Kappa Kappa Gamma (32 Madison Ave.), Sigma Chi (350 Huron St., next to the Elm Flame), and at SAC (10 Hart House Circ.); proceeds to the Varsity Arena Fund.

Meds Pub (Med Sci Lobby, Med Sci Build.): 8 p.m.; "Beer Booze and a Great D.J.; sorry no details.

Mulock Rocks (Whitney Hall, 85 St. George St., U.C. Refectory): sorry no details.

St. Mikes Pub (The Coop, St. Michaels College): present their tribute to Henry Morgentaler; starring *Pete n' the Pills, I.U.D. and Diaphrams*, and featuring the *Rhythm Pals*; opening will be *K.Y. and the Jells*; sorry no other details.

SATURDAY JAN. 30.

Diablos (Junior Common Room, U.C., entry through quad).

Vic Pub (Wymilwood, Victoria College): may I be sick....please!

Roscoes (Wetmore Hall, New College): 8 p.m.; 75¢ cover.

THURSDAY FEB. 4.

Reznikoff's (U.C. Refectory, U.C.).

Vic Pub (Wymilwood, Victoria College): Barfff!

slim pickens' this week, wouldn't you say; one can only be optimistic; I think?

Leaving confused,

r.c.b.

film

With the weather the way it's been lately, now is a good time to get away from it all. So here is your itinerary for this week. We start with a **Ticket To Heaven** at the Revue Repetory (leaving at 7:30), followed with a short hop across the Atlantic to visit **Mon Oncle D'Amerique**. Then Feb. 3,4 at 9:25, **The Conformist** will be our tour guide, and Bernardo Bertolucci the bus driver, also at the Repetory, seats are limited.

This weekend SAC has an interesting fling going on with **Pardon Mon Affaire** and then a visit to the coffee capital of the world for all you caffeine junkies, **Bye Bye Brazil**. Starts at 7:00.

The Fox is offering a fine array of vacation delights: a different kind of trip with **The Rolling Stones** in **Jean Luc Godard's Sympathy for the Devil** tonight at 9 Saturday, a spiritual journey in the adaptation of **Herman Hesse's** novel ***Steppenwolf***, and then Sunday, **R.W Fassbinder** leads a tour through modern day Germany in **The 3rd Generation** at 9:00. If you're tired of all this wandering about, how about stopping off with **Franco Zeffirelli**, who is teaching a class in finding yourself. And you're invited **Brother Sun, Sister Moon**, Tues. Feb. 2 at 7:00.

Aaron Shuster

rock

At last, the return of Two Garys to active booking of a Toronto club. Apparently the duo have reached an agreement with the owners of the Cactus Restaurant and will use that space for concerts. The first presentation was the gathering of poets that took place a few weeks back. The next show will be a performance by **Ornette Coleman** on February 21. Eventually there will be four or five shows every week. Presumably with the return of the Garys, the Toronto "club scene" will once again find a focus around their inventive and varied programming.

In other news, Toronto has more than one afterhours club for you insomniacs to pass those twilight hours away in. Aside from Voodoo there is now **Jets** which occasionally features live acts as well as recorded music. Of course there are also several discos and speakeasys for those who care to find their pleasures elsewhere.

Tonight at OCA the **Toronto Rockabilly Festival** takes place featuring **The Bopcats, One Eyed Jacks, Sidewinders** and **Johnny Dee Fury And The Rockabilly Roosters**. If you prefer a more recent trend in music **Platinum Blonde** will be doing a salute to The Police tonight at Dr. John's. **B.B. King** is still featuring his amazing blues style at The Imperial Room (till Feb. 6), for those of you with well paying jobs or parents. At the less expensive clubs **Jim Carrey** displays his ample comedic talent at The Blue Angel tonight and Saturday night, **L'Etranger** are playing The Cabana Room, the same times. Meanwhile at The Hotel Isabella **Dave Wilcox** is featured thru February 2 and downstairs tonight look for **Hamburger Patti and the Helpers**. Aside from that the event of the week has to be the performance of **John Cage's** original score to *Finnegans Wake* at the James Joyce Festival tonight thru until Sunday.

Album Of The Week - **Depeche Mode's Speak and Spell**, electronic pop at its best.

Single Of The Week - **Human League - Don't You Want Me** - the latest (greatest?) single from the album *Dare*.

jd

jazz

The jazz scene continues it's mysterious progress in this city. Main news remains the coming of avant garde guru **Ornette Coleman** to the city. Coleman will be appearing at the Cactus Restaurant on Feb. 21. Tickets are a rather steep $10.00 but may well be worth the price. Many jazz reviewers, myself included, have been re-appraising Coleman. This may be a real chance to check out his real worth to the jazz scene.

Mother Necessity's over at the Drake Hotel, next week featuring the **Ted Moses Quintet** for the first three days. Then switches to the **Ron Allen Quartet**. Very few mundane sounds come out of the Drake. Check it out.

At Lytes in the Royal York, you can hear the guitar sounds of **Tal Farlow**. Farlow has been in retirement for a while. This should be quite a treat. He has played with such luminaries as Charles Mingus and Red Norvo.

Barney Kessel finishes his run at Bourbon St. tomorrow. He will be followed by bop tenor man **Bud Shank**.

Over at George's a major surprise. That's right, **Moe Kaufmann** will be playing there for a week.

At the Village By the Grange on Sunday you can see the **Matt Pines Duo**.

The Jazz Plus Series here at the university presents the solo acoustic show of **Colin Linden**. All shows start at 8:00 on Wednesdays at the Arbor Room, Hart House. Coming up the week after this will be guitar genius **Ed Bickert**.

I'd like to dedicate this column to my friend Wies. I hope that you realize that wherever you go your friends go with you.

theatre

The Innis College Talent Night, this Fri. and Sat. at 8 pm (party following Sat's perf.) is a fund-raising event for the college. (They had $600 stolen.) At Innis Town Hall. Tics are $1.50 for Innisites, $2.00 for non.

Also on campus: at the UC Playhouse, 79a St. George, a collage of pieces by several writers, collectively titled **Life is Fine ... Let's Hide Away From It** runs until Sun., Jan. 30 at 8 pm. $2. For reservations, 978-6638. And, at the George Ignatieff Theatre, 15 Devonshire Pl., the TCDS is presenting **Measure for Measure** Fri. and Sat. at 8 pm, Sun. mat. at 2 pm. Also the Graduate Centre for the Study of Drama is running **Tartuffe** at Hart House Theatre until Jan. 30. 8 pm.

At the Leah Posluns Theatre, 4588 Bathurst St., William Windom is playing James Thurber in yep, you got it: **Windom Plays Thurber**. 630-6752. 8 pm. Sun. mat. 2 pm.

As part of the Celtic Artis Festival, **Mr. Joyce is Leaving Paris** is playing at Brennan Hall, St. Michael's College, Feb. 2 thru 6 at 8:30 pm. $4 students. (Designed by Sorel Etrog.)

Nion and Company presents **Birth of a Clown** at Toronto Workshop Productions until Sun. at 8:30 pm with additional midnight performances Fri. & Sat. 925-8640.

A Funferal and Benefit is happening on Sat., Jan. 30 at 8:30 pm at the Theatre Centre, 666 King St. W. in celebration of James Joyce's centenary. 862-0659.

vp

tv

Those in the know will certainly want to watch **Solid Gold** tomorrow at 6:00 when Kiss will perform 'I' and 'A World Without Heroes.' It's on 2. Then at midnight Charlene (what a 'Ho') Tilton gives a typically laughable performance in **Diary of a Teenage Hitchhiker**. The only reason I even mention this pathetic little slime (the film, not Tilton) is because of her hatchet-job on the American Music Awards last week. Why aren't people like this put out to pasture? Anyway, at 1:00 you can catch a very entertaining film on City, **Quadrophenia**. The sound track ain't bad either.

Sunday starts with **Fun in Acapulco** at 1:00 on 13 and then shifts **Earthbound** with Burl Ives at 7:00 on 2. And at 9:00 on channels 7, 9 & 13 you can watch a very funny flick starring old blue eyes (57 years old this week by the way), **Slap Shot**.

Monday's best bet looks like **Pray TV** starring Ned Beatty and John Ritter. It's all about video evangelists and how they dip into your heart. Praise the Lord.

Tuesday you might be interested in catching the original **The Postman Always Rings Twice** starring John Garfield and Lana Turner. It's on 2 at 12:30.

Wednesday it's got to be **War-Gods of the Deep** at 11:30 on 3 and **Equinox** at 4:30 on 47.

And ending the week, if wet T-shirts are your thing you might want to consider **The Deep** at 4:00 on 9. And then at 6:00 on Friday you might consider a funny (as in strange) little film starring Peter Cook and Dudley Moore. That is, **Bedazzled** on channel 47. And as always — for those about to view, I salute you.

db

Lucia
from p. 6

loaded with anguish.

Conductor Paolo Peloso, making his COC debut, coaxed a substantial sound out of the COC Orchestra — much more solid than usual. Unfortunately, Maestro Peloso, could not always do the opposite and restrain the players; the orchestra often masked the singers, especially in the first act. This problem was particularly noticeable in the first chorus. Each act of Lucia opens with a choral passage, so it was regrettable that two of three were marred by incorrect balance.

Sets, lighting and direction were all rather nondescript, but sufficient to maintain the tragic atmosphere. However, the audience found Lucia's reluctance to marry Arturo amusing — something in director John Copley's work certainly went wrong here.

This fourth production of the 1981-82 season was a solid, enjoyable piece of work with excellent singers and, best of all, no unnecessary gimmicks. Its success bodes well for *La Traviata* still to come this year.

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DANCE & DRAMA

THE COACH WITH THE SIX INSIDES Jean Erdman's off Broadway award winning presentation of Joyce's Fin negans Wake Dance, mime music, comedy, drama January 29, 30 at 8:30 p.m. January 31 at 5:00 p.m. St Lawrence Centre ($7 general $6 students and Senior citizens)

BOOK LAUNCHING

Joyce Centenary Publications DREAM CHAMBER SCORE ETROGVABOUT ROARATORIO JOHN CAGE Interview by Robert O'Driscoll published by Black Rock Press distributed by Edwards Books & Art Thursday January 28 at 12 noon, 356 Queen Street West Authors present

LECTURES BY

Joseph Campbell John Cage Denis Donoghue Dougald McMillan Donald Theall, Eric McLuhan & others

THEATRE

MR JOYCE IS LEAVING PARIS by Tom Gallacher Directed by Tom C Hanley Designed by Sorel Etrog February 2 through 6, 8:30 p.m. Brennan Hall St Michael's College ($6 $4 students and Senior citizens)

UNLESS IT GOES ON BEYOND THE GRAVE A BECKETT COLLAGE played by Abbey Theatre director, Jim Sheridan February 7 and 9, 8:30 p.m. Brennan Hall, St Michael's College ($6 $4 students and Senior citizens)

Tickets 960-6484



VUSAC

NOTICE TO VICTORIA COLLEGE STUDENTS

Article VIII, s1)ssb) of the bylaws of the VUSAC constitution states that:

"Notice of a VUSAC meeting with business pertaining to the adjustment of any student levy must be made around the Vic campus and appear in both the University of Toronto newspapers and Victoria University newspaper."

At its February 3, 1982 meeting VUSAC will be discussing an increase to the annual VUSAC fee, which is paid by each Victoria College student. Any Victoria College student is most welcome to attend the meeting.

TIME: Wednesday, Feb. 3, 7:00 p.m.
PLACE: Music Room, Wymilwood
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BRUCE FROM TRINITY: The thought was lovely but unnecessary. Many thanks - they're beautiful! Laurie.

HOPEFULLY TAKEN BY MISTAKE: A black briefcase containing glasses, Phl 246S and 301Y notes, plus text "Probability and Inductive Logic" at Textbook Store Monday, Jan. 25, 12:10 p.m. If they were stolen, why don't you at least return the glasses and books! Reward! Call Tom, 291-2177.

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TYPING SERVICES AVAILABLE, IBM Selectric, $1.25 per page, $2.00 for rush. Yonge-Eglinton area. Call Dianna, 484-1309.

PLAN TO ATTEND the studio audience taping of a new U of T Radio comedy show, Sunday, Feb. 7th at 7:30 & 8:30 p.m. Two different shows. Free! Door prizes of Methuen humour books. Innis Town Hall, Innis College.

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LOST A FLAG? What a pity! You may need a lawyer (1950-51 was a good year).

PAPER & ESSAY CLINIC: How to find information and write papers. Register at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280. Sat., Jan. 30. 10:00 - 12:00 noon & 1:00 - 3:00 p.m. at Faculty of Library Science, Room 205 (north entrance of Robarts). 140 St. George St.

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Thompson steals thunder at "Track Classic"

By Maryanna Lewyckyj

Last Tuesday night, the man who has been dubbed "the Muhammed Ali of Notting Hill" proved himself to be "the greatest of all time" by setting a world record in the men's pentathlon at the U of T Track Classic.

England's Daley Thompson, the Moscow olympic decathlon champion, won or tied for first place in four events en-route to setting the new standard.

Thompson's physical agility and quick wit have led him to be compared to Ali. His boyish good looks — mischievously sparkling eyes, a disarming smile — have reinforced this image. However, on the touchy subject of egos, the two are as dissimilar as the sports they compete in.

"Something I like"

"I don't do it to be famous," says Thompson of his athletic success. While he remains indifferent toward recognition, he also fails to be attracted by the financial possibilities of sport. "If I got paid for it, it would be like a job," explains Thompson, "I'd do it because I had to, the enjoyment wouldn't be there. This way I can spend ten or fifteen years doing something I like. I figure I'm better off than most other people who are getting paid but doing something they don't like."

When asked about his future in athletics, the 23-year-old Thompson Facetiously remarks, "I've got a few years left." As far as career plans go, he refuses to be commital stating, "I only think about doing one thing at a time."

Getting Physical

But enough of ideologies, let's get physical. Thompson owns a set of thighs that could crack brazil nuts at 20 paces; legs that will never be contained by off-the-rack pants. His lower body could make The Incredible Hulk blush (among others).

Had Thompson been born earlier, he may have crushed atoms before Einstein. He's probably the main cause of premature grey among NFL scouts whose grasp his sleek body has eluded.

Thompson's powerful performance overshadowed a fine effort by Toronto's Dave Steen who broke his own Canadian penthathlon record of 3752 points to finish second with 4013 points — 83 points behind Thompson. Steen won the 1000 metres, tied for first place in the high jump and was second to Thompson in both the long jump and hurdles. "I was surprised to do that well this early in the season," commented Steen.

"a team thing"

Steen will be gearing his training efforts toward this year's Commonwealth Games where he hopes to have the honour of representing Canada. As far as his indoor season goes, he'll be concentrating on the Canadian University championships where he has already qualified for four events. As Steen explains, "At the Canadian Senior (open) championships it's an individual thing. At the the CIAUs it's more fun because it's a team thing."

Steen was no doubt partially responsible for the impressive attendance (500) at the meet due to the preponderance of U of T's "Steenieboppers".

Equally crowd pleasing and as a much a source of pride for U of T, was the showing of Varsity veteran Jill Ross-Giffen. The Canadian heptathlon record holder dominated the women's pentathlon, winning four of the five events to finish the night 393 points ahead of second-place Mary Harrington of the U.S. who tallied 4289 points. Ross-Giffen's score of 4682 exceeded the Canadian record of 4524 points held by Diane Konihowski but since a 600 metre race was run instead of the conventional 800 metres, the record isn't official.

CIAU standout

Ross-Giffen has already qualified for six events in the March CIAU championships. She is the defending champion and record-holder in both long jump and hurdles.

Angela Baily, who normally stands out from her competitors because of her talent, was especially striking while winning the women's 50 metres. Clad in a light, one-piece body stocking (an outfit introduced by U.S. sprinter Evelyn Ashford), Bailey displayed what could only be described as "impressive form" while handily taking the race.

Commenting on her sartorial splendor, coach John Mumford said, "There's no special reason she wears it. It does help keep her warmer but in terms of wind resistance, it doesn't have any effect." Mumford presented the suit to his protege as a Christmas present in the hopes that it would help her make "a bigger splash" on the track and field scene.



The Varsity—Neil Fleming

Daley Thompson (shown above) was the top performer at the recent Track Classic. Thompson beat U of T's Dave Steen in the pentathlon.

B—Ball Blues half way

By Marty van Kranendonk

The University of Toronto Basketball team is midway through their 1981-82 regular season and will enter the second half with a 4 win-2 loss record. The rest of their games promise to be tough, as some of the easier teams have already fallen at the hands of the Blues.

The team is made up of a variety of dedicated full-time students, enrolled in anything from meds and dentistry to phys-ed and the arts and sciences. Eight veterans are back from an uneventful last season in which the Blues ended up 6-6, forming the playing nucleus of what guard Bill Pangos says is "...is the best team he's seen in a while". The veterans accompanying Bill back for another year are: Mike Virro, a third year Meds student who, at 6'3", starts at centre. Backing up Mike at centre is 6'8" Ross Geddes, who owns the boards when he enters the game. Forward Ron McClure is a 6'5" Dents student who returns from a sidelined season last year due to leg problems to lead the team in warmup stuffs. At the other starting forward position is Tim Fischl, another 6'5" veteran who combines natural talent with determined effort to help the team clean the defensive boards and score from anywhere on the floor. At guard, Pangos and John Lam provide experience and leadership as co-captains, both playing their fifth season of varsity ball. John joined the team after a heart-breaking football season, playing on two varsity squads in one year. Bill controls the play throughout the game and astonishes crowds across Ontario with his patented "whirling dirvish" layups and consistant outside shooting. Also in the backcourt is Anthony Hadwen who, at 6'3" shares starting duty with the other two guards. Doug Cleminson rounds out the vets, playing forward as a primary relief man who controls the boards at either end, despite an often painful knee.

The rest of the team is comprised of 5 rookies, who were formally accepted on the team last weekend in Ottawa, surviving the traditional initiation antics, orchestrated by Cleminson. They include three guards, Ed Ulrich, Bob Jaworski and Mary van Kranendonk. At guard-forward is Mark Fisher, who is in his fouth year at Erindale and is the possessor of a mean shot. He entered the Queen's game with two minutes left to play and scored eight quick, solo points. At forward is John Roy, a 6'3" pre-meds student who sees regular floor time with the team during regular season games.

This is the last year for four of the Blues, and support of their efforts to win a division title would certainly be appreciated. Leaving the team at the end of the year will be Mark Fisher, Bill Pangos, John Lam and Mike Virro. At this point in the season, the games become crucial and the next five consecutive games will be played in the Benson building, starting tonight against the Queen's Golden Gaels. On Saturday, it will be a rematch against the University of Ottawa GG's who beat the Blues by four points last weekend in Ottawa, and the team will be looking for a concerted effort to show the GG's where they really stand. In February, the Blues play Laurentian, Carleton and York twice, in home and away games. York is considered to be the division leader, and the winner of these games will likely win the division title. Tickets for an entertaining two hours that will raise your heartbeat by just yelling every now and then are a mere $2.00. See you there!



The Varsity—Maryanna Lewyckyj

The Lady Blues defeated York 57-56 on Wednesday. It was the first win over the Yeowomen in recent years.

Tumblers Terrific

Since early June 1981, members of the U of T Women's Gymnastic Team have been training in preparation for the 1982 competitive season, which began January 23rd at University of Western Ontario at the first qualifying meet leading to the CIAU championship.

OWIAA gymnastics is now being judged by Canadian Gymnastics Federation standards thereby raising the difficulty requirements. Coach Cindy Westra spent many hours combing the code book and her own imagination for new and innovative moves. In comparison with teams from Queen's, Waterloo, Western and York, Toronto looked well-prepared and confident. This was certainly visible in the scoring results.

Sandra Henderson, a veteran of the team, placed second on beam with 7.45, third on floor with 8.1 and fourth on bars with 7.4. Henderson took the second all-around title with a total of 30.7 points.

Eileen Begg, in her fourth year competing for U of T, placed second on floor with an 8.2, third on beam with a 7.4 and fifth in vaulting with a score of 8.0. These scores were the deciding factor in Begg placing second all-around with a score of 29.7.

Begg and Henderson's overall totals qualify them for the CIAU's, to be held in March in Winnipeg.

Ann Fardy placed tenth overall with a total of 27.2. Fardy performed an excellent vault receiving 8.3 and second place. She also placed sixth on the floor exercise.

Mary-Liz Ivan, returning from a serious ankle injury, came back strongly with an overall total of 24.65. The team total put the U of T women in third place.

Bye Bye Birdie

The Men's Badminton Blues travelled to York last weekend for the East Division finals, and won 26 of 30 matches to easily outdistance all rivals in the race for first place.

James Muir, Paul Samuels, Dan O'Connor, Jolyon Thompson and David Wetherald all played well in what was a strong team effort.

The results left Blues in first place overall with a record of 49 wins and 11 losses, RMC second at 30 and 30, followed by Queen's in third. U of T now leads the Eastern division against the two—top western division teams on February 14th at RMC. Blues will be attempting to win their third

Rhinos to campaign for mock parliament

By Marc Huber

In a move which many SACologists have termed a triumph for democracy, the model parliament will not be limited to the three mainstream political parties—Liberals, Tories and NDP. The Rhino party has interpreted this as tacit approval of their entry into the race.

The mood at Rhino party headquarters (Innis Pub) was jubilant as Rhino Road Manager, Mike McCaffrey declared, "We're really glad that Muffy (Students' Administrative Council President Matt Holland) and little Alister (Alister Campbell, the main organizer) let us play but we hope that they don't make a mockery of things by taking this farce too seriously." McCaffrey, styling himself after the "Cardinal Richelieu of the freaks", is optimistic about his party's chances of victory.

A document leaked to *The Varsity* contained the Rhino platform of the week. With respect to the acid rain problem, the Rhinos would put blotter paper on our lakes and sell it back to the Americans at $3.50 a hit.

The Rhinos also plan to negotiate a seed deal with Thailand, Burma and Colombia, because "good things will grow in Ontario."

Informed sources say that the Rhinos entry into the model Parliament is a prelude to a SAC presidential bid.

The new election rules for the model parliament state that students will vote for a single party. A list of 25 party members willing to sit in parliament and the 400 word platform are the criteria required to form a political principle of free speech is principle of free speech is more important than seriousness which we are taking the model parliament to be."

Silver dismissed the possibility of a Rhino victory because of "student enlightenment". Silver added that some very important issues will be addressed at the party.

Seats for the parliament will be divided proportionally, and a party will need 10 percent of the vote to get representation, which would enable them to introduce bills and resolutions in the House.

Holland said he hopes the Rhinos will not make a mockery of the procedures.

"We welcome the participation of the Rhinos and I believe they will be soundly trounced," said Campbell, who is also the stronger than ensuring that the process remain serious, Post-Secondary Liaison Officer for the youth wing of the Tories.

"Student support for the Rhinos is a cop-out that none of us can afford. If the Rhinos are victorious it's a double-failure—a failure of the parties and a failure of the people who voted."

Campbell stressed that "a model parliament represents an opportunity for students to make a public stand about genuine concerns. If these are said seriously and articulately, they may have an impact. There are too many things wrong with Canada now to waste votes on the Rhinos."

The New Democratic Party was considering withdrawing from the model parliament if the groups like the Rhinos would participate in it. However NDP campus Chairperson Glen Silver said, "We remained because the



have the Legislature but not the seats. It seems that the behinds of the MPP's are so holy that only they can sit there." The organizers plan on using folding chairs in the aisles instead of the MPP's chairs.

The model parliament is tentatively planning to hold their proceedings in the Queen's Park Legislative Assembly; however, seating problems have arisen. According to Campbell, "We model parliament.

The U of T Ontario New Liberals President, Bill McDiarmid, hopes the Rhinos will use discretion in their conduct. He refused to comment on the possibility of a Rhino victory.



Me? I'm just a petit gars from Shawinigan, but I swear we'll beat dose Rhinos..

The Varsity—Sylvia Shorto

THE varsity

VOL. 102, NO. 45, MON., FEB. 1, 1982

Auckland takes debating tourney

By Alexandra Bezeredi

True to the form of fine rhetoric, the finalist teams of the World Debating Competition presented a gallant show to the packed audience in Hart House Saturday afternoon.

The resolution—That every man should have his price— was defended by the University of Ottawa team of Michael McCulloch and Martin LaPlante. The Opposition team from Aukland University, consisting of David Kidd and Stuart Bugg presented a victorious challenge to the Government.

McCulloch utilized Biblical stories to point out that temptation and corruption, though evil, are common occurrences in society. "One's participation in the system necessarily implies acceptance of certain standards." McCulloch added "Corruption is the essential oil to keep society ticking." This oil, explained McCulloch, is particularly necessary in facilitating greater social good, as in the case of Judas Iscariot. As well, he indicated that though every man should have a price, there are many principled people who cannot be bought. "If *every* individual is capable of being purchased, then the system won't function," he concluded.

David Kidd came down on the "side of right". He used examples of religious people and those who have defended their homelands during wars to show that there are people who have no price for their courage or selflessness. "Some people can't give up of themselves" so they will accept money; for them, said Kidd "The Opposition commends corruption." He added, "The Government says that without corruption, society would be like a machine without oil. But, if *all* the world were corrupt, it would be all oil, no machine!"

LaPlante asserted the necessity of compromise. Citing conflicts between unions and management and native land claims, he said "We can't have selfless stubborn men who stand on their principles. Nothing would get done!" He added "One should have other means, such as money, to get something for oneself."

The Leader of the Opposition presented the most eloquent speech. The ardent New Zealander pleaded to the assembly to remember those millions who gave up their lives during World War II. Putting a price on mankind is "the ultimate cop-out," said Bugg. The story of human progress "has given no value to certain things like liberty and democracy." He added, "We live in a world of instant communication and instant destruction. If someone pushes the button, that's it. The price has been paid." He lambasted the Government saying, "They want to state the price for the damned and they're damned to lose!"

The Prime Minister rebutted that "Within the context of shaking hands with the Devil, every man has his price"; in this way, "Social order can be maintained."

Speeches from the floor included a moving account of selfless heroism from an Anapolis student who had been serving on a ship which caught fire, and a rousing condemnation from U of T debating veteran Robert McLardy. "Man is many-sided," he said. "One does not buy a man, one buys his assent." By giving one's assent one can be molded into a better person, he said. "If we stuck to our juvenile immature principles, we may be moral, but we would be damn idiots!" McLardy concluded "The Devil in us ought to be up for sale, for if it were as heroic as angels, that is when the world would go down for the last time!"

Awards were presented by Ontario's Lieutenant-Governor John Aird at dinner that night.

Auckland won the competition and Bugg also received a prize for the best speaker in the Public Speaking competition.

Thirty-five teams participated in the tournament, which encompasses teams from all over the English-speaking world.

Auckland has been chosen as the site for next year's competition.

Universities shortshrifted

By Eric Huggard

Universities "have received a declining share of (Provincial) government expenditures" says a study just released by the Ontario Council of University Affairs.

"When deflated by the Consumer Price Index, university operating costs will have declined in real terms by 12-13 percent, while Governments expenditures have declined by 4-5 percent" says the study of the 1978-82 period.

According to the study, university enrolment has increased by thirty percent over the last ten years. Because universities are caught between increasing enrolment and decreasing revenues, funding per student has declined by 18.2 percent in the last ten years.

This compares unfavourably with elementary and secondary school funding per pupil, which has increased by 40 percent during the last ten years, says the study.

These funding decreases have pushed Ontario considerably below the national average of funding per university student, the report indicates.

Universities have responded to these funding decreases in several ways.

Faculty salaries have fallen 13 percent below inflation between 1972-1981. Non-academic staff have also suffered a decline in real wages, says the study.

Universities have been forced to cut back on library acquisitions, which have declined by 35 percent between 1972-1981. The study also states that "equipment and furniture expenditures continue to decline in real terms."

Since 1974, says the report, "there has been little or no capital expansion and increasingly restricted capital funding for repairs, renovations and replacement projects."

University officials will be meeting with Education Minister Bette Stephenson, Treasurer Frank Miller and Premier Bill Davis on February 18 to discuss university funding for 1982-83 fiscal year.

"We will expect the Premier to be aware of these facts," said Ed Monahan, Executive Director of the Council of Ontario Universities. Monahan concluded "The universities are being asked to maintain services with inadequate resources."

Pete's Place

See page 4

POST NO BILLS

Monday

General Announcement

S.G. Newman is having a one-man show of drawings at the Graduate Students' Union, 16 Bancroft Ave. The drawings are on view until Feb 1st, 1982.

Vocation Week at Newman Centre, 89 St. George St.: 1 pm slide presentation on **"Vocation"**; 12:10 & 4 pm Eucharistic Celebrations on **"The Call"**; Special Vespers after 4:30 mass.

9 am-4 pm

Knox College Library Sale in the Knox College Gym, 59 St. George St

9 am-5 pm

Exhibition at the Faculty of Architecture - **Remote Sensing by Mary DuBois** - 230 College St Exhibition continues until February 12.

4-5 pm

How to Study - 3. Increasing your reading efficiency or how to master your textbook. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294, or Sigmund Samuel Library, 978-2280.

5-6 pm

How to Study - 4. How to prepare for an take exams. Held in Robarts Library, Room 4049. Register at Main Information Desk at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280

6 pm

The Placement Centre is accepting applications for **Union Carbide Canada Limited** - Summer Employment from 1st, 2nd and 3rd yr. Industrial Engineering students. Deadline is closing time today.

6:15 pm

Ismaili Students' Association: Jamat Khana is held Monday to Thursday at the International Student Centre, 33 St. George St.

7 pm

David Scott will speak on **Psychoanalyzing Museums** in Room 54, New College. For more info, call 978-4211.

7 pm

Energy Conservation in a Can. Join us for a screening of our new films, *Old House New House - Energy Conservation at Ecology House*, a short documentary produced for the Ontario Ministry of Energy. Staff members, recently returned from a twenty-city tour with the film, will be on hand to answer your questions regarding energy-efficient housing and conserver lifestyles. Ecology House, 12 Madison Ave. tel.: 967-0577. Free admission.

7:30 pm

Family workshop on **Living with Epilepsy**, at the North York Board of Education Bldg., 5050 Yonge St. in the Assembly Room.

Tuesday

General Announcement

Vocation Week at Newman Centre, 89 St. George St.: 12 noon - Slide Presentation on **"Vocation"** 12:10 ? 4 pm - Eucharistic celebrations on **"The Call"**; 5:30 pm - Liturgy followed by a supper; 7:30 pm Special event **"Journeys"** and group discussion.

12-1 pm

How to Study - 5. How to solve math and science problems. Held in Sigmund Samuel Library, "A" Level, Alice Moulton Room. Register at Main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

3-4 pm

Articles and book reviews in scholarly periodicals in humanities and social sciences. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2498.

7 pm

Renovating? Why not retrofit? Offset renovation costs and increase the comfort of your older home. The addition of insulation is an invaluable step in the reconstruction of exterior walls. Discover the many approaches and options available to the home renovator on the lookout for energy savings. Ecology House, 12 Madison Ave. tel.: 967-0577. Admission is $3

8 pm

The Placement Centre is accepting applications for **Placer Development Limited (Eastern Canada)** - Summer Employment from 1st, 2nd, 3rd, and 4th yr. Geology students. Deadline is closing time today.

8 pm

There will be a meeting of the **U of T Rowing Club** re: the National Finals in Montreal in May. Interested members and other experienced rowers are invited to attend.

8:15 pm

Graduate Department of Music Recital, **Carolyn Hart, Soprano**, Walter Hall, Edward Johnson Building. Please confirm on day of performance at 978-3744.

8:30 pm

New Faces presents new rock opera, Revelation, at Wetmore Hall, New College. Tickets ($3-$5) available at porter desks. Call 978-4814 for more details.

HART HOUSE

UPCOMING EVENTS

ATTENTION SKATERS—Outdoor ice surface located on the back campus has been hosed and shovelled by Hart House Recreational Athletics students (thank you Peter, Peter and Sandy) and is ready and waiting. Grab your skates and some friends and enjoy some good ole fashioned skating - have some fun and be fit at the same time.

FEB 1 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration begins for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732 weekdays, 9 a.m. - 5 p.m.

FEB 1 CHESS CLUB CHAMPIONSHIP—7 a.m. - 11 p.m. (time control 50/2). Swiss tournament begins and will be held on consecutive Monday nights. Length of tournament depends on the number of entries. Open to all members of the Hart House Chess Club. Free entry and $70.00 prize fund.

FEB 2 CAMERA CLUB—LECTURE SERIES: "Coral Reefs - Underwater Photography". Presentation by Dr. Alan Emery. Noon - 1:00 p.m. Clubroom.

FEB 2 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. Masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

FEB 2 THE ART COMMITTEE presents "Banff Paintings" by Peter MacKendrick. Exhibition runs until February 18. Attend the opening 7 - 9 p.m. Art Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

FEB 2 MUSIC HART HOUSE AFTERNOON CONCERT features soprano Kathy Domoney performing works of Handel, Schubert, Faure, Stravinsky and Britten. 12:10 - 1:10 p.m. Music Room.

FEB 3 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

FEB 3 "CORPORATE COLLECTIONS" informal lectures sponsored by the Art Committee. Pat James devulges the truth about the treasures of the Toronto Dominion Bank. 7:30 p.m. Bickersteth Room, 3rd floor.

FEB 3 "JAZZ PLUS" Pub Concert sponsored by Music Hart House and S.A.C. present Colin Linden, rhythm and blues guitarist. 8 p.m. Arbor Room. Bring your friends.

FEB 3-FEB 24 HART HOUSE NEEDS YOU—GET CRACKING, GET ELECTED to a Hart House Committee. Put your greatest talent's to good use on any of our eight standing committees: House, Library, Music, Art, Debate, Finance, Farm and Recreational Athletics. Nomination forms available in the Programme Office on February 3 (978-2446) until February 24 when nominations close. Election date March 3.

FEB 4 "NEW MUSIC" gives you the "New Percussion Workshop" led by Doug Jang performing a variety of percussion music from the 1930's up through the 1960's. 8 p.m. Music Room.

FEB 5 CHESS CLUB "Lecture Series" continues with Master Ilias Kourkounakis, followed by a simultaneous exhibition given by the champion. 7:30 p.m. Debates Room.

FEB 7 MUSIC HART HOUSE and the **CBC** add a little "Viennese Night Music" to their series. Elyakim Taussig and friends perform Arnold Schonberg's "Pierrot Lunaire" (narrated in English) and Mozart's "Divertimento". 3 p.m. Great Hall. Tickets available (two per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Tickets available one week prior to performance.

FEB 8 INVESTMENT CLUB meets to ponder all matters of finance. Join them in the Committees' Room at 8 p.m.

FEB 9 CAMERA CLUB DISCUSSION SERIES: "Lighting Techniques" presented by Ed Moran. Noon - 1:00 p.m. In the Clubroom directly across from the Arbor Room.

FEB 9 MUSIC AFTERNOON—Student Performers Series at 12:10 p.m., a flute duo. David and Gerry and Carol Stebbings play the music of Vivaldi, Beckwith and Kuhlau followed by the Doug Watson Quintet at 1:10 p.m. Music Room.

FEB 10 ART COMMITTEE'S "CORPORATE COLLECTIONS" last but not least in this series of informal lectures. Mr. Ron Willoughby of Imperial Oil Ltd. gives a slick presentation of his firm's collection of oils.

FEB 10 MUSIC HART HOUSE and **S.A.C. "JAZZ PLUS"** Pub Concerts continue with Ed Bickert, top Toronto guitarist, everybody's favorite. Be at the Arbor Room before 8:00 p.m. for a special evening of extraordinary entertainment.

FEB 11 GRADUATE COMMITTEE presents "Works In Progress", interesting, informative, informal evenings with the faculty and staff of this great institution. Professor James Lemon, Department of Geography, discusses "Toronto Since 1918". All welcome. 8:00 p.m. South Dining Room (2nd floor across from the Music Room).

FEB 11 SNEAK PREVIEWS—OPEN SCREENING by the Hart House Film Board. You are invited to bring film footage, home movies, finished and unfinished works in 16mm, 8mm, and Super 8 or even 3/4" video to the Music Room by 8 p.m. All buffs welcome.

FEB 14 "VIENNESE VALENTINE" offered by **MUSIC HART HOUSE** and **CBC**, final concert of "A Musical Portrait of Vienna". Elyakim Taussig and half a dozen of his friends offer heart-rending performances of Brahms' Liebeslieder Waltzes, Opus 52, a collection of operetta vocal duets by Lehar, Stolz and Strauss and selections of Kreisler's music for violin and piano. 3:00 p.m. Great Hall. Tickets available one week prior to performance from the Hall Porter's upon presentation of valid membership card. (Only two tickets per person, please).

FEB 15 CHESS CLUB—Last evening of special lectures features Roman Pelts, F.I.D.E. Master will speak. Simul exhibition follows. Non-members $2 and Chess Club members $1 at the door. 7:30 p.m. Debates Room.

ATTENTION SHUTTERBUGS—THE CAMERA CLUB'S 60TH ANNUAL EXHIBITION begins February 22. Are you preparing your black and white prints, colour slides, photographic essays for the competition? Entry forms now available at the Hall Porter's desk.

CALLIGRAPHY COURSE coming up and will run for five Thursday nights starting February 25 at 7:00 p.m. Crafts Club provides instructor Evelyn Cunningham. Basic materials provided. Fee $10.00. Space limited. Pre-register Programme Office early.

REMEMBER THROUGHOUT READING WEEK Hart House remains open. For those who aren't heading South or to the ski slopes you can work out in the North Wing, eat in the Great Hall, catch forty winks in the Library or read in the common rooms by the fireside. Normal hours will be maintained from February 15 - 19.

University College

DONSHIPS

Donship applications are now being accepted at University College.

Curriculum vitae and names of two references should be sent to the U.C. Residence Office, 79 St. George Street on or before February 26. Tel. 978-2530.

Graduate Awards

Awards up to $7,600 p.a. are available for M.Sc. and Ph.D programmes in MARINE MICROBIOLOGY, APPLIED MICROBIOLOGY, PHYSIOLOGY, DEVELOPMENT AND BIOCHEMISTRY OF PLANTS.

Enquiries should be directed to the Chairman, Biology Department, Dalhousie University, Halifax, N.S. B3H 4J1 (Quote GA/81)

Dalhousie University

SAC

is attempting to develop a set of criteria that will define campus groups' eligibility for SAC space.

Any individual or group wishing to discuss these criteria should contact:

Pam Chapman
978-4911

regarding a submission to the Space Committee.

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Interviews are February 10, 1982 at the Placement Centre. Sign up NOW!

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U of T Radio Comedy Show.
7:30 & 8:30 p.m.
Sun., Feb. 7th. Innis College Town Hall.
Free! Prizes!
Pub! Fun???

Problems with marks?—petition

By Sudhashree Rajagopal

Most students are not aware of the capabilities and constraints of the current policy concerning the petitioning of marks awarded to them. The Calendar of the Faculty of Arts and Sciences lists the procedure one must follow to request the checking of marks.

In standard cases, "after the issue of final results and within 6 months of the final examination period, a student may request from the Faculty Offic a reproduction of his final examination for a fee of $5.00." If the student wants a paper re-evaluated, he is required to write up a detailed outline of his complaints. The paper is then re-read by another faculty member. If the mark originally given is adjusted as a result of the petition, the fee of $5.00 is refunded to the student.

Standard cases are generally handled by the College Registrars who in turn present the cases in confidence to the Committee on Standing. Many cases do, however, fall into the hands of the Arts and Science Students' Union (ASSU) which acts as a liaison between the student and the Faculty.

According to ASSU fieldworker Richard Balnis, the student union usually deals with group cases in which the majority of students are dissatisfied with the marking procedures. Individual cases are assessed, but students are counselled in most cases to consult their College Registrars.

The types of cases handled by ASSU fall into three major categories. The first involves mark disputes occurring within the term. In one such case, the student was required to hand in an assignment at the beginning of a class. He had forgotten the assignment at home, but returned with it at the end of the class period. As the assignment was to be discussed during that class period, the student's request to overlook the delay was rejected even though he had not attended the class in question.

In a case like this, all that a student can do is to petition through formal channels. If there is not enough evidence, a strong case cannot be made.

A second type of case involved a student's accessibility to major term-end examinations. Access to such examinations is "restricted" but the student may look at his examination for an hour within the Faculty Office. Here, the accessibility to examinations, which may be worth up to 60 percent of the term marks, is limited greatly by the Faculty. The student must go through formal channels and much red tape to even receive a reference copy of his examination, said Balnis.

The third type of case involves disputes dealing with the final marks. Often the student will find that the marks he had calculated on his own do not correspond to those assigned at the year-end. In this respect, however, the Faculty, and the professors in particular, have a free hand in adjusting all marks under the guidelines of "Faculty Standards." Marks awarded may be appealed, but in effect said Balnis, the student has no control over the rulings of the Faculty.

An interesting case recently presented deals with a first year Economics course. A regulation originally designed to limit class sizes states that no student may go on to the higher level Economics courses unless he obtains an average of 60 percent for a major and 70 percent for a specialist program. At the same time, he cannot repeat the course unless he fails it. In this case the students who passed with a grade less than 65 percent were actually petitioning to have their grades lowered to a failing mark. Only then would they be able to repeat the course.

These rules defeat their original objective by actually increasing the course enrolment in first year courses. Most of these courses become overcrowded with students repeating the courses in order to meet the mandatory marks. According to Balnis rules such as these are now being reviewed.

ASSU is currently taking steps to call for a review of the petitioning procedures. The administrative body in charge of interpreting and implementing the regulations of the different Faculties is the Committee on Standing. No students currently serve on this Committee. ASSU is now working with the SAC Education Commission to solve the problems within the student appeal system.

Free speech upheld

AUSTIN, TEX.—The U.S. Supreme Court voted 8-0 to toss a free speech case out of court Wednesday, leaving intact a previous ruling won by University of Texas (UT) professor Sandford Levinson that prohibits private colleges from banning non-student political activity on campus.

Previous to the court's decision to throw out an appeal filed by the New Jersey state attorney, the Supreme Court of New Jersey had ruled that Princeton University could not refuse the right of free speech to non-students even though the Princeton campus is private property.

Levinson, former professor of law at Princeton, became involved in the free speech brouhaha in 1978 when he represented Chris Schmid, a U.S. Labor Party member, who was prosecuted and fined for trespassing after distributing campaign literature on campus without obtaining permission from university officials.

Schmid appealed the conviction and lost at every level of the New Jersey state courts until the state Supreme Court decision, said Douglas Laycock, UT professor of law who worked with Levinson on the case.

Levinson said he had not expected the U.S. Supreme Court to try the case on its merits because his arguments were based on the premise that the case was debatable and did not fall under the Supreme Court's jurisdiction.

"It would have been nice (if the case had been affirmed by its merits) but it's certainly not a disappointment," he said.

UNIVERSITY OF TORONTO
FACULTY OF ARTS AND SCIENCE

ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee (1)
Astronomy	General Committee (1)
Botany	General Committee (1)
Chemistry	General Committee (1)
Classics	General Committee (1)
English	General Committee (1)
Erindale College	General Committee (2)
French	General Committee (1)
Geography	General Committee (1)
Geology	General Committee (1)
History	General Committee (1)
Linguistics	General Committee (1)
Mathematics	General Committee (1)
Near Eastern Studies	General Committee (1)
Religious Studies	General Committee (1)
Sociology	General Committee (1)
Statistics	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Humanities	General Committee (2)
Life Sciences	General Committee (2)
Physical Sciences	General Committee (3)
Social Sciences	General Committee (3)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)

College Courses & Programmes	(3)
Humanities	(4)
Life Sciences	(3)
Physical Sciences	(2)
Social Sciences	(2)

STUDENTS

Erindale College	General Committee (2)
New College	General Committee (1)
St. Michael's College	General Committee (2)
Trinity College	General Committee (1)
University College	General Committee (1)
Victoria College	General Committee (2)
Woodsworth College	General Committee (1)

Any College

Curriculum Committee on College Courses and Programmes	full-time (2)
Curriculum Committee on Humanities	full-time (3)
Curriculum Committee on Life Sciences	full-time (3) part-time (1)
Curriculum Committee on Physical Sciences	full-time (2) part-time (1)
Curriculum Committee on Social Sciences	full-time (2)

(one of whom must be proceeding to the B. Com. Degree)

Committee on Counselling

Erindale College	(1)
Innis College	(1)
St. Michael's College	(1)
Trinity College	(1)
University College	(1)
Victoria College	(1)

Committee on Study Elsewhere

Any College	(3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within **"the group"*****. Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the Calendar for further information about the membership and functions of these committees.

****THE GROUPS:**

1. Humanities:	Classics, East Asian Studies, English, Fine Art, French, German, Spanish & Portuguese, History, Italian Studies, Linguistics, Middle East and Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages and Literatures.
2. Life Sciences:	Botany, Psychology, Zoology.
3. Physical Sciences:	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. Social Sciences:	Anthropology, Geography, Political Economy, Sociology.

NOMINATIONS

OPEN MONDAY, JANUARY 25TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices. Deadline for receipt of nominations 4:00, Friday, Feb. 5th at the **FACULTY OFFICE, ROOM 1006, SIDNEY SMITH HALL.**

PLEASE HAND DELIVER



FEE INCREASE

An increase in student fees for Hart House will be considered by the Board of Stewards at their meeting on Thursday, Feb. 4, 5 p.m., Committees' Room.
The present fee is $34.00. The proposed increase is $2.00 ($1.00 general expense and $1.00 physical recreation areas and programmes).

STUDENTS ARE WELCOME TO ATTEND THE MEETING—FEBRUARY 4, 1982.

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SAC

Chief Returning Officer

Applications for the position of S.A.C. Chief Returning Officer are now open.

The successful candidate will be responsible for running the S.A.C. General Election for Spring 1982.

Deadline for applications Mon., Feb. 8, 5 p.m.

For more information - Call S.A.C., 978-4911.

Feminism can be 'cured'

(RNR/CUP) — Good news for all members of the feminist movement — the International Association of Social Psychiatry says you can be "cured".

The association's journal says extreme feminists are often the product of overprotective, domineering and even sadistic mothers. As a result, the doctors say, they grew up hating men but admiring masculine qualities.

But there's hope. The journal says several doctors have successfully "treated" feminists, teaching them to love men — and, presumably to go back to the kitchen.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"Beej is stuck in the snow. I'm in charge now."
The City Editor, News Editor, Sports Editor, and Review Editor, in unison.

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated. In May 1980 subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weiler Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP – 593-1693).

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

What A Snow Job



Snow. The white stuff. The powdery white stuff. The *cold* white stuff. The stuff that piles up in drifts and blocks roads. Or gets swept up by the wind so you can't see two inches ahead of you. That's the stuff.

It's the stuff that Bing Crosby (bless his soul) used to sing about in such mellifluous and syrupy tunes. Of course, der Bingle spent most of his time on the links of Southern California, and filmed his annual Christmas specials in August. Didn't he?

Ah. The house is warm. And under the blankets it's even warmer — depending on who or how many are there with you. Too bad though, it's your lot to trudge on down to the campus to hand in that problem set that was due last Friday. Or as the case may be, to put out a paper for Monday.

Seductive thoughts form in your mind, lulling you back to sleep. Maybe the prof will get snowed in and won't make it down to campus. Better yet, maybe your Editor will get snowed under on the way back from Sudbury and leave you alone for one night.

No such luck, Bunky.

And so you pull on two pairs of socks, 'cos one pair is full of holes. Just like your boots. No matter, it's only a twenty minute walk. To the subway station. But you make it down, braving frostbite, stomach upset ('cos you haven't recovered from the weekend's excesses). Worse still, the subway is working, so you can't use it as an excuse.

When you finally arrive on campus with more snow in your boots than there is on Highway 401, you slip the assignment under your prof's door knowing full well that a person with tenure isn't getting outta bed on a day like this.

Snow. The stuff you hope will cause your classes to be cancelled, 'cos you're too durn lazy to do anything 'cept fall asleep in class. Yet when ski-week rolls around, you hope like hell there'll be enough on the ground so's you can take your mind off essays and frolick on the slopes. Versatile stuff this snow.

Snow, it's also the stuff that keeps our everlovin' Editor (stranded hundreds of miles away), from battlin' and brawlin' with the assorted and sundry campus creeps and nogoodniks plotting in every nook and cranny on this campus.

Yet even through the snow, *The Varsity* staff pounds away at the typewriters, convincing themselves that the paper'll be missed if they don't churn it out. 'Course you know it *will* 'cos everyone's going to be snowed in today anyway.

'Nuff said. Snowkay?

Letter Balms

Southern Comfort

The Varsity's January 18 editorial made reference to "the corruption and ineffectiveness of law enforcement" often found in the United States and increasing in Canada. Much of this ineffectiveness is due to the curative nature of the criminal system in contrast to a preventative system.

There is little solace for victims of crime, specifically violent crime, with the punishment of a criminal. Personal or family tragedy is not erased by an after-the-fact punishment, often to an unknown assailant. Yet, our Ontario society benefits from a more preventative crime philosophy than American states and cities that stress "personal freedoms." This contrast can be noted by an examination of some Toronto laws and customs vs. those of the Ft. Lauderdale/Miami region.

In Toronto, clubs and bars close at 1:00 am. Liquor is sold through a liquor control board and is not generally advertised. A RIDE program inhibits some drunk driving, and a relatively low .05 blood alcohol level can cause temporary license suspension if detected. Gun ownership is licensed and controlled. Adult entertainment is strictly liscensed also, and the degree of nudity allowed is rigidly defined.

In Ft. Lauderdale/Miami, clubs and bars generally close at 3:00 am., but some are open until 4:00 am. Liquor, wines, and beer are sold in a variety of privately owned stores, and can be purchased in some supermarkets and drugstores that are open 24 hours a day. As in most areas of the United Sates, where gun ownership is considered a right, possession of guns is very widespread. Total nude entertainment is allowed, often in commercial and suburban areas, and some clubs and adult bookstores are open 24 hours a day. Uncut pornographic movies are shown, often in neighbourhood theatres.

It is obvious that major differences do exist, and the effects or correlations of those differences to societal troubles and violent crimes are not precisely known. However, these differences can be reflected and contemplated in the context of an article from the Jan. 2, 1982 Miami *Herald* detailing the first two murders of the year. This type of article just isn't seen in a Toronto newspaper.

Ontario is often criticized as being too puritan and over-conservative due to its rigid controls and its "antiquated" morality laws. It is often questioned why "Toronto the good" is not as "cosmopolitan", "worldly", and "modern" as comparable American cities. Well, maybe we unknowingly benefit from such restrictions. Perhaps these are necessary sacrifices for preventative crime measures. After all, sixty murders are too many. However, in Toronto, that is a realistic yearly statistic. In the Miami region, that is a realistic monthly statistic. Preventative crime measures must be further enhanced— if we can eliminate people becoming victims, we can eliminate the need for justice, reduce much of the burden of law enforcement, and our society will ultimately benefit.

Steve Wesfield
Scar III

The Price of Fear

Historically speaking the British of course share in the blame for the present disorders in this unhappy land: But by far the major obstacle to a peaceful solution lies with the extremist elements among the Irish themselves!

J. Arnold in his lucid analysis (*The Varsity* Jan. 8th, 1982) makes the salient point that at this time the Majority in N.I. wish to remain British.

And even if they were to elect to leave the (British) Commonwealth; it does NOT follow that they would then choose to unite with Southern Ireland.

On the one hand we have the manic religious intolerance of Ian Paisley and his followers. This has presented the ressurection of a N.I. Parliament containing R.C. minority representation.

Provision in the British Parliament to accommodate both Protestant and R. Catholic representation has been abused, almost whenever these dissident members have deigned to appear.

On the other side the sinister I.R.A. society pursues its *murdering ways* but lately crippling a key forensic witness in Dublin to the Brutal murder of Lord Mountbattern and his party in 1979.

Does anyone seriously imagine that either of these fanatical factions can offer a remotely sensible answer to the problem?

Eminent opinion in London and Dublin consider the machinations *of both* the Paisley group and the Sinn Fein to be lethal impediments to a decent solution.

Looking down the road I envisage a Northern Ireland with perhaps an independent or provincial structure in which minority (R.C.) rights might have to be maintained by some form of U.N. force.

At such time the British will, no doubt, be delighted to relinquish or at least share their thankless burden!

P.J. Aylward

He may not be news
But he too is reality

Peter Trueman

is coming to *The Varsity*.

Monday, February 8
Stay tuned.

We're a-hootin' and a-hollerin' 'cos we did this ish without the little guy. Sorta. (We coulda refused the collect calls, but we were nice. Kinda.).

Congrats and kudos to: Liz, Ted, Dave, Marc, Alex, Eric, Winston, Janet, Hamish, Kin, Gill, Neil, Andre, and John.
And a warm welcome to the ice cream warriors: Fitz, Mark, Sandi, and der Beej.
Special thanks to John Fox. Nigel, we couldn't have done it without you.

To the guys down the street: *Real* journalists piss on everything themselves. Only SAC and its lackeys blame it on the cat.

Staging Joyce's Dreamworld

theatre

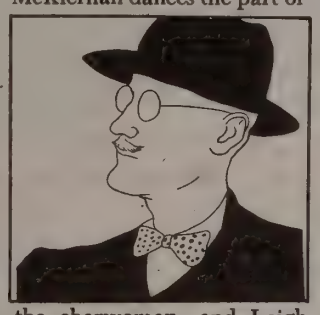
By Winston Smith

"An assault on the senses" — the best way that I am able to describe Jean Erdman's award-winning adaptation of James Joyce's *Finnegan's Wake*, **The Coach With The Six Insides.**

It has long been acknowledged that Joyce's deft prose is among the most musical and imagistic in our language. Therefore Erdman's idea that the strangely rhythmical metaphor-mixing language of *Finnegan's Wake* would be ideal for a stage production was a stroke of genius. Not only does Teiji Ito's music arrange and present the intricate dance patterns, but it helps to regulate and clarify the swirling verbal utterances of the characters.

The staging is essentially Yeatsian in design. By employing an almost barren setting, and opening the play with cacaphonous howls and yelps emanating from a darkened stage, Erdman takes the viewer into the dreaming mind of the Dublin Tavernkeeper (H.C.E.), whose viewpoint the production adopts. When we first see the actors, their faces are illuminated and distorted by flashlight beams — just one of the various elements of Japanese "Noh" theatre that help to fashion the play's structure. I am quite certain that in an unwitting way, the elevated musicians' box allowed Mr. Ito to direct the events on stage, in a manner that Joyce would have enjoyed.

There is no real narrative line, and it is left to the audience to interpret sound, dance and visual process in a manner that will allow them to connect each brief episodic presentation. The role of H.C.E.'s wife (A.L.P.) is played by Erdman and Leslie Dillingham. Kathleen McKiernan dances the part of



the charwoman, and Leigh Podgorski, John Wallace-Wilson and Keith Druhle are respectively H.C.E.'s daughter, younger son (Shem) and older son (Sean). As we progress through H.C.E.'s dream, the actors pass through the multiple phases of man's existence. Spectacularly-coloured costumes capture and transform the seemingly-platitudinous occurrences of normal human activity into excesses of outrage. This complements the language, because in its punning ambivalence, an ever-present gallery of cliches is exposed. We have a true study of absurdist theatre — as Marshall McLuhan once said: "a medium where cliche becomes archetype".

Another interesting facet of the production was the use of small screen splaced at the corners of the stage, in order that the play of light could provide spectral shadows of reality. This use of shadow, combined with changing projections of art work on the stage wall, paid tribute to Joyce's theory of language's powerful imagistic qualities. It is in the shadows thrown by the light, that the thematic sense of epiphany in the play can be appreciated.

In a similar way to the heretic "Paradox Lust" scene in the third and final act, the performance defies traditional modes of reviewing. Because of its secular intentions, *Finnegan's Wake* is open only to individual interpretations of its marvellous bits and pieces of narrative presentation. Like the television play, "The Coach With the Six Insides", that was viewed by H.C.E. a few hours previous to his curious sleep, the dream represents the apparently disparate occurrences of daily life, which only the audience's imposing consciousness can assimilate and, consequently, experience.

Bronze Figures Forge Immortality



By Janet Durbin

One notices first the rough, mottled surfaces which fill the modern slick gallery space with a natural, honest ambience.

The compositions, clever arrangements of positive and negative spaces that intertwine limb and torso, figure and figure, flesh and clothing, contemplate the rugged tenaciousness of mankind. Sculptor **Mary Hecht** has achieved her primary goal. She has immortalized humanity.

Her exhibition features sixteen pieces executed since 1978. Subjects vary but tend to facial portraits and single, full-sized figures. Rodin, Lipchitz, Gonzalez, and Moore are all strong influences. Indeed Hecht has sought to capture the universal rather than the specific, and prefers a figurative, classical approach to a more abstract style. She does not feel comfortable with contemporary, non-objective, intellectual formats, primarily because she wants to communicate with all audiences, independent of levels of artistic sophistication.

The works present timeless themes in an original and effective manner. Yet I longed for a little more variation. Must every surface be mottled? Must every visage strain under the weight of living?

Hecht claims that an exhibition which spanned more of her working years would have offered more variety and more insight into her development and interests as an artist. Perhaps, then, we should look forward to her next exhibition — and celebrate that which is provided today **(Gustafsson Galleries to Jan. 30).**



CAREERTALKS SPRING 1982

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Planning further education or investigating career opportunities?
The following talks have been scheduled to assist you.

CAREERS IN THE MEDIA:

PUBLISHING	Tues, Feb 2, 2-4	Debates Room, Hart House
TV, RADIO & FILM	Wed, Feb 3, 2-4	Debates Room, Hart House
NEWSPAPER & MAGAZINES	Thurs, Feb 4, 2-4	Debates Room, Hart House

Speakers for these talks will be representatives from both the academic and professional sphere of their fields.

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Public Policy Implications of Changing Family and Labour Roles



Thursday & Friday, February 4th & 5th, 1982

Conference Programme

Thursday, February 4th

7:00 p.m.:
Banquet and Keynote Address
Massey College,
4 Devonshire Place
Speaker: Mary Ann Glendon,
Professor,
Boston College Law School

Friday, February 5th

9:00 a.m.:
Registration, O.I.S.E. Auditorium
Coffee and donuts

9:30 a.m.:
"Decision Making in the Workplace"
Speaker: John Crispo,
Chevron Visiting Professor of Management,
Simon Fraser University
Commentators:
Harry J. Glasbeek, Professor,
Osgoode Hall Law School
Lynn, Williams, International Secretary
United Steelworkers of America
Moderator: David Beatty, Professor,
University of Toronto Faculty of Law

11:30 a.m. to 1:00 p.m.:
Lunch break

1:00 p.m.:
"Family Roles & Employment Opportunities"
Speaker: Hilary Land, Professor,
Department of Social Administration,
University of Bristol
Commentators:
Lynn Kaye, Dir. of Member Services,
Canadian Union of Professional
and Technical Employees
Lorna Marsden, Professor,
Department of Sociology,
and Associate Dean,
School of Graduate Studies,
University of Toronto
Moderator: Ian Morrison, Executive Director,
Canadian Association for Adult Education

3:00 to 3:15 p.m.:
Coffee Break

3:15 p.m.:
"The Citizen's Right to Economic Support"
Panelists:
Hugh Segal, Associate Secretary of the
Cabinet for Fed.-Prov. Relations, Gov. of Ont.
Michael Walker, Director,
The Fraser Institute, Vancouver
Mel Watkins, Professor of Economics,
Dept. of Political Economy and
Canadian Studies Programme,
University of Toronto
Moderator: John Ryder-Burbidge,
First year law, University of Toronto

5:30 p.m.:
Reception

Banquet: Massey College
Sessions: O.I.S.E. Auditorium

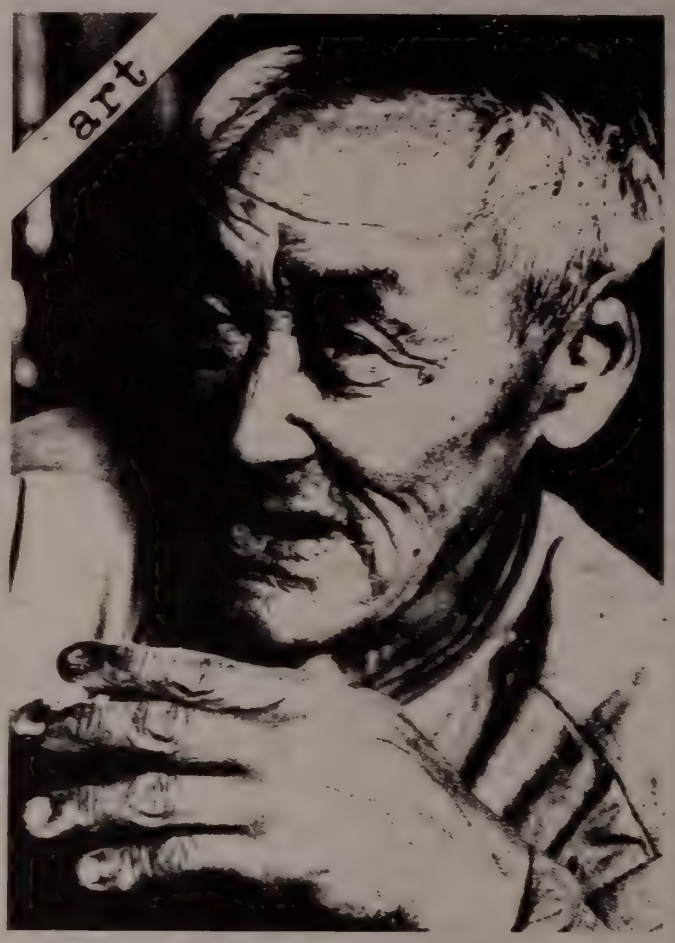
Tickets:

Sessions only: Students: $ 4.00; Others: $10.00
Banquet: Students: $12.00; Others: $20.00

For more information please call
978-6371

INUIT ART WORLD

AN EXHIBITION OF PHOTOGRAPHY BY JOHN REEVES



Canadian photographer, **John Reeves**, was commissioned by the Northwest Territories' government to document the artists of the north and the environment which inspires their works. In February 1968 and again in April 1971 Reeves travelled to the major settlements and recorded what may be a vanishing lifestyle.

The show consists of 122 large black and white photos starting with aerial views of the land, its vastness emphasized by the contrasty nature of the prints. In fact, contrast seems to be the theme of this show, both in content and photographic technique. He focuses on the unexpected, a jar of peanut butter, the texture of a mass-produced sweater, to reveal the extent of acceptance of another way of life.

It is a thought provoking selection documenting "our Sahara, our Arabia, our desert of snow..." On display at the Canadian Centre of Photography until February 24, it is a show well worth seeing.

Beatrice Boucher and Catherine Blake

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The sign of the 70's



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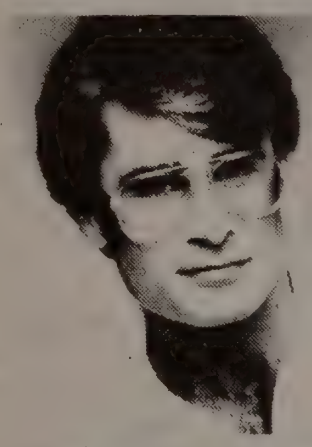
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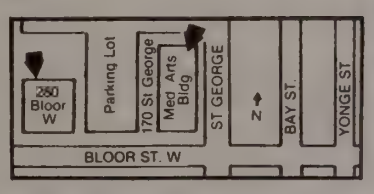
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VUSAC

NOTICE TO VICTORIA COLLEGE STUDENTS

Article VIII, s1)ssb) of the bylaws of the VUSAC constitution states that:

"Notice of a VUSAC meeting with business pertaining to the adjustment of any student levy must be made around the Vic campus and appear in both the University of Toronto newspapers and Victoria University newspaper."

At its February 3, 1982 meeting VUSAC will be discussing an increase to the annual VUSAC fee, which is paid by each Victoria College student. Any Victoria College student is most welcome to attend the meeting.

TIME: **Wednesday, Feb. 3, 7:00 p.m.**
PLACE: **Music Room, Wymilwood**
150 Charles St. W.

There will be an informal **open meeting** held on **Wed., Feb. 10 from 2:00 p.m. to 4:30 p.m.** in the Music Room of Wymilwood.
The following items will be discussed:

1) Wymilwood
2) Sport Facilities
3) VUSAC Services
4) University Services

If you have any ideas or concerns regarding any one or all of these topics, **PLEASE ATTEND.**
If you have questions about the meeting please call the **VUSAC Office at 978-3820.**

unclassified

UNCLASSIFIED ADS cost $3.25 for 25 words and 15 cents for each additional word per insertion, to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Copy for ads will not be taken by telephone. Lost and Founds ads are Free. Call 979-2865 for further information.

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Hockey Blues streak extended; three more to go

By Ted Gruetzner

The streak is still alive. The Blues extended their unbeaten string to 15 straight games with a 6-2 win over the Laurentian Voyageurs yesterday in Sudbury. The Blues record is now 14-0-1.

Once again the big gun for the Blues was winger Andre Hidi. Hidi had three goals against the Voyageurs to boost his total to 23 goals in 15 games. Hidi was sitting seventh in the list of top scorers in the OUAA before the weekend's games.

In Sunday's game the Blues had singles from Dave McCarthy, Darren Lowe and George Chan. Frank Couture and Marty McCinnis were the only scorers for Laurentian.

With the Voyageurs safely out of the way, the time is right to look at the personal records of this years Blues. Hidi is the leading goal scorer, but sits third in the total Toronto points race. First place belongs to the Blues veteran center Stelio Zupancich. Going into the game in Sudbury, Zupancich had 13 goals and 23 assists for 36 points and fourth place in the OUAA rankings. Zupancich is six points behind the top three but Toronto has played three fewer games.

Sitting in second place on the Blues scoring list is Darren Lowe. Lowe has 17 goals and 16 assists for 33 points and fifth place in the OUAA. Mike Todd is the fourth best scorer on the team with seven goals and 21 assists.

Defensively, the Blues statistics are impressive. Defenseman Mike Pelino has the best plus-minus on the team with an incredible + 38,H idi follows with a + 29, while Lowe is third with a + 27. One surprise on the Blues this year has been Tom Henderson. The Blues defender saw limited action last year, but has proven to be one of the steadier backliners on the team. To date he has two goals and 12 assists, but more importantly has a plus-minus figure of + 22.

The Blues goaltenders, while not setting the world on fire with their play, have played well when they had to and, both Paul Fisher and Dave Jamieson sport impressive Goals Against Averages. Fisher's is 3.56, while Jamieson's is 3.65. Both figures do not take into account yesterday's game.



The Varsity—Andre Schmid

Blues Captain Stelio Zupancich (22) battles with York player. Zupancich is in fourth place in OUAA scoring race.

On the power play, the Blues have capitalized 39% of the time when their opponents are one man short. When the opposition is two men down, Toronto has an 83% success rate. When the Blues are short handed, they have killed 88% of the one man disadvantages, and 67% of the time when they are two men down, for a combined average of 86%.

The Blues next test comes this Wednesday, when they travel to Western to play the Mustangs. Going into the game the Blues have scored an average of 7.8 times a game, while allowing 3.6 against. This should cause some problems for the Mustangs, who are struggling this season. Last year, they bumped off the Blues in the opening round of the play-offs, but this year they are in ninth place and in real danger of missing the play-offs. The Blues next home game is on Friday, when third place Laurier comes into town.

Blueline Banter

The game Friday will feature a special deal with Dr. Johns. Admission to the game will get you into the pub at reduced prices.

Basketball Blues go on two game weekend spree

By Clifford Ray

In recent years, the Varsity Blues basketball team has been a much maligned bunch. They couldn't win, they didn't recruit well, the list was extensive. Well this oft criticized group now finds themselves sitting in first place of the OUAA east division.

The Blues pushed their record to 5-3-0 with wins over the Queen's Golden Gaels and the Ottawa Gees Gees on the weekend.

On Friday night, the Blues blasted the Gaels 90-75, while on Saturday they whipped the Gees Gees 70-59.

Saturday's game saw the Blues strike early and often, as they totally dominated a strong Ottawa team. Toronto jumped out to a half-time lead of 39-26 and then withstood a modest Ottawa comeback attempt to secure the win.

The key to the Blues success in this game and throughout the season is hard work. Other squads may have more natural ability, but the Blues have a will to win which has carried them this far.

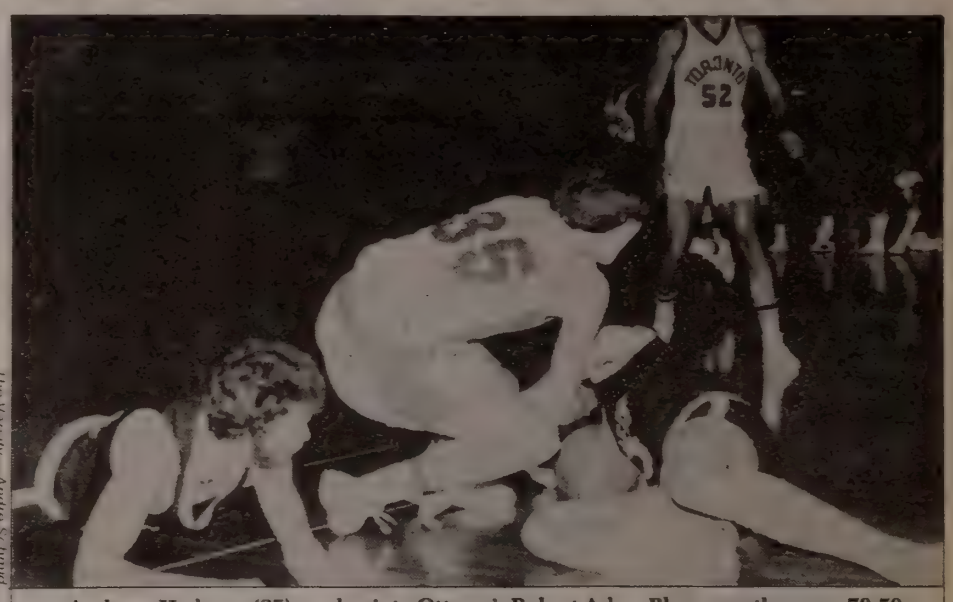
Another reason for the success is a renewed rebounding attack. Mike Virro and 6' 8" Ross Geddes coming off the bench allow the team to have second attempts at missed shots, something they have lacked in the past.

Anthony Hadwen was the leading scorer for the Blues with 14 points, while Virro chipped in 12. Ethan Bynoe lead Ottawa with 15.

On Friday the Blues dominated the game from start to finish, as they totally outclassed the hapless Gaels. Guard Bill Pangos was the top shooter for Toronto with 22 points, Mike Virro chipped in 18, while Ron McClure had 17.

Free Throws

The Blues next home game is against Laurentian on Friday night. The game is part of a double-header. The Lady Blues play the Vees at 6:15, while the Blues face the Voyageurs at 8:15.... Toronto will have to do without guard Mark Fisher. He is probably lost to the team for the remained of the year. The fourth year student broke a hip playing floor hockey.



The Varsity—Andre Schmid

Anthony Hadwen (35) crashes into Ottawa's Robert Ashe. Blues won the game 70-59.

Lady Blues B-Ballers finally put game together

By Bob Weiss

A judgement call by the referee and a clutch free throw by guard Greta DeLonghi gave the Lady Blues a 57-56 victory over the York Yeowomen on Wednesday. This was the first regular season over York in the last three years.

With 6:00 minutes remaining and York leading by a point, Pat Melville hit a 20 foot jump shot to put Toronto into the lead 50-49.

The basket was protested by York for it appeared that Melville shot after the shot-clock buzzer had sounded. If this was the case then Toronto should have lost possession of the ball.

As it turned out the basket would have given York a win, while at the time, Melville's hoop gave the Lady Blues a much needed boost.

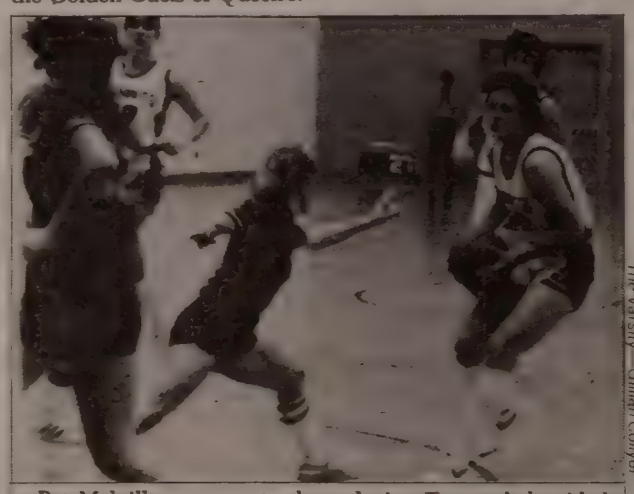
Toronto started out strongly and forced the usually poised York team into many costly errors. The Lady Blues were up 32-28 at the end of the first half.

Belanger was understandably pleased with the way her team fought back after relinquishing a six point second half lead. A strong York comeback almost cost the Lady Blues as Toronto did little substituting and their starters tired visibly. The media has criticized Belanger for this in the past. "It's a judgement call" was her rebuttal. "It's not that I don't have faith in the people on the bench, but when things are going well on the court you hesitate to break up something which is working."

Toronto coach Michelle Belanger felt that the difference on Wednesday was attitude. "We were more under control than they were, particularly in the first half. We had a positive attitude, and we really wanted the win. I think we may have been lacking this in recent games."

Melville was the top scorer in the game with 30 points,

On Friday the Lady Blues kept pace with the league leader with an 80-36 win over the Golden Gaels of Queen's. Angela Orton and Laura Dampf shared scoring honours with 18 points each. The Lady Blues next game is part of a double-header with Laurentian on Friday. The Women's game has a 6:15 starting time.



The Varsity—Gillian Collyer

Pat Melville prepares to shoot during Toronto's lopsided win over Queens. Melville had 12 points.



THE varsity

VOL. 102, NO. 46, WED., FEB. 3, 1982

Council axes editor

At a closed meeting held last night, the Erindale Student College Union (ECSU) voted to fire Peter Stasierowski, editor of the college paper *Medium II*.

Stasierowski was unaware that a review of his employment was being conducted and ECSU refused to allow him into the meeting.

Stasierowski's term as editor has been plagued with disputes with ECSU over the production of the paper. ECSU has been pushing the paper away from the traditional newspaper format of typesetting to a word processing method. The staff of *Medium II* claims that the word processing makes the paper look sloppy.

News Editor Barry McCartan thought that a compromise had been reached in the typesetting dispute earlier in the week. He said that when news of Stasierowski's firing reached the staff "everyone was shocked".

Joe Raftis, Vice President of Administration and Chairperson of ECSU said Stasierowski was fired because of his "failure to fulfill his obligations as editor and his apparent lack of time and motivation to make himself available on request."

Raftis said that the decision to fire Stasierowski could not be left to *Medium II* staff because "they are all bosom buddies and they're stupid."

Raftis also said if the staff didn't go along with the decision ECSU might close the paper.

The *Medium II* has fallen from being the number one student paper in Canada to the number ten position over the past several years, Raftis claimed. He was unable to give the source of this rating.

Raftis said that although firing Stasierowski would go against the proposed *Medium II* constitution has not yet received final approval.

The staff of *Medium II* were outraged by the decision. "It's unconstitutional," said McCartan. "The ECSU constitution states, 'It is recognized and affirmed that the *Medium II* be free from the influence of student government in respect to its managemental policies.'"

Raftis said he did not think the firing was unconstitutional but McCartan said that the staff was refusing to recognize the validity of the firing.

Chad McCleave, the Vice President of Finance of ECSU, has repeatedly told the *Medium II* that he considers the constitution completely invalid.

McCartan said that he thought that Stasierowski was "an excellent editor and he's still got his job until such time as the staff of the paper decide otherwise."

Stasierowski said, "he would wait and see what happens" before he made any decisions. "I am too busy putting out a paper to worry about being fired."



The Varsity—Tim DuVernet

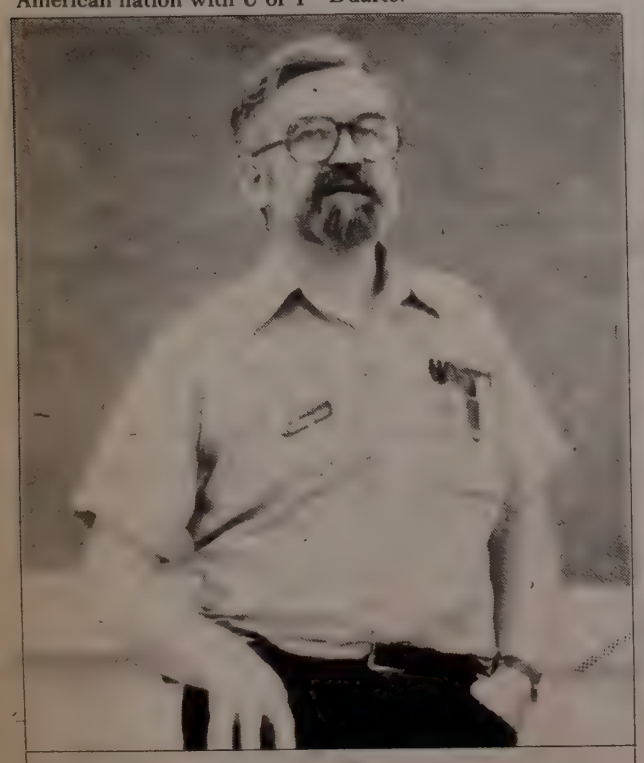
This person is not a CRTC commissioner. Nor is he that august body's executive director (telecommunications). He is merely a U of T type who has found an interesting way to cope with the presence of snow. And in that regard, he's probably a lot more sensible than the panel of CRTC commissioners looking into the question of pay-TV. More non-sequiturs, inside. By the way, Peter Trueman is coming to *The Varsity* on Monday.

Federal fact-finders oppose support of El Sal elections

OTTAWA (CUP) — Refugees driven from El Salvador by clashes between the ruling military junta and liberation forces are facing torture and death in neighbouring Honduras, say Members of Parliament who completed a week-long tour of the area January 24.

Progressive Conservative MP Jospeh Reid, Liberal Warren Allmand and New Democrat Dan Heap travelled through the Central American nation with U of T Professor Meyer Brownstone, National Chairperson of the international development agency, OXFAM-Canada.

There are now 200,000 refugees in the Central American Region, who have fled increasing violence as Salvadorean national guard troops battle the Democratic Revolutionary Front (FDR), the broad-based coalition challenging the rule of President Jose Napoleon Duarte.



Dan Heap

The delegation said 20,000 of the refugees are in the Honduras area, where their main fear is security. The preliminary report submitted by the group to External Affairs Minister Mark MacGuigan, says that interviews with refugees and workers with refugee agencies "Confirm many cases in which Salvadorean troops and Orden (the para-military group) have crossed the border into Honduras, without resistance, to kidnap, torture and kill refugees in camps and in homes in Honduran villages."

The report also cites cases of "Harassment, torture and murder by Honduran troops against Salvadorean refugees—this in addition to cases where Honduran troops stood by or ignored attacks by Salvadorean military in Honduras territory." Honduran peasants who help refugees and members of support agencies also risk attack.

Brownstone and the MP's met with MacGuigan January 27, to discuss their findings on the tour and Canadian involvement in the Salvadorean upheaval.

"Mr. MacGuigan was supportive and sympathetic," said Brownstone after the talks. "On the question of security (for refugees), he was prepared to explore with the United Nations High Commission on Refugees and the government of Honduras the points we raised in our report."

The delegation returned with unanimous condemnation for the upcoming elections in El Salvador, which have the approval of the Federal Government. The United States has endorsed the elections, but France and Mexico have publicly criticized them.

The delegation also said government muscle in El Salvador is discouraging opposition and should be tempered before uninhibited voting takes place. Canada's support for the elections should be withdrawn, they said.

In 1981 Canada had a quota of 1,000 Latin American immigrants, but this was "nowhere near filled," according to Spadina MP Dan Heap. The delegation said that the Honduran official responsible for processing people wishing to come to Canada was not aware the quota existed, or that it was not being met.

But the group said there are hurdles for Salvadorean refugees to overcome if they wish to travel to Canada. Currently the nearest immigration office is in Mexico City, where only two Canadian officials are available to screen applicants in the region.

"At present they have to get to Mexico City, and in Mexico City they may have to support themselves for six months while they wait in line," said Heap.

Brownstone said MacGuigan promised he would try to increase the staff at the office in Mexico City, but the Minister said Canada could not easily locate an office closer to the refugees.

According to Brownstone, MacGuigan had said the United Nations Refugee Commission usually guides refugee channels, and so far the Ministry has not received a UN request for more Canadian immigration officers.

Geology limits students

By Marc Huber

Students planning a career in Geology may find a landslide has blocked the path.

Restricted enrolment is slated to take effect in the Geology department's four specialist programs beginning in 1982-83. Students enrol in programs after one year of study.

Innis College student representative Susan Prentice spoke out against the restrictions at a meeting of the General Committee of the Faculty of Arts and Science on Monday.

But restrictions will prevent some students from specializing, she claimed. Students will be "in a state of limbo."

She argued that "Students should not be scapegoated with underfunding."

Saying it represented the thin edge of the wedge of enrolment restrictions, Prentice charged the move was fraught with paradox. Because of regulations passed in 1979, all Arts and Science students are required to follow a specialist program.

University College student representative Lorne Sabsay concurred. "If the Faculty continues to use the remedy of course restrictions against underfunding, all roads to programs will be blocked."

Arts and Science Dean Arthur Kruger argued "cutbacks are a reality and the deans in each university must live with them." He claimed "Without enrolment restrictions, the Faculty would have a Geology program with no field trips and poor labs."

Kruger maintained that the restrictions were not a matter of providing a "cadillac education" for a few students, but rather preserving the

See page 5

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Wednesday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer councellors are available in person Monday to Friday at the centre, on Devonshire (at Bloor) between the admissions office and the day care centre. Phone 978-3977. Free, confidential, and non-judgemental.

PAL, a tape transcription service for the print handicapped, is seeking volunteers. If you enjoy reading out loud, and would like to spend a few hours a week doing something worthwhile, we would like to meet you! For further information, please call us at 960-1177. Our office is located in the OISE building at 252 Bloor Street West. Thanks for listening!.

All Day

Nominatfons for positions on the **General Committee** and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the offices of Faculty and College Student Organizations. Nominations close Friday, February 5 at 4 pm.

11:00

Meeting to organize **International Women's Day** at 44 St. George St. in Women's Newsmag office.

12:15 pm

Noon hour concert with **Robert Hamilton and Richard Bradley, duo guitarists,** in the Concert Hall, 273 Bloor St. W. Free admission. For more info, call 978-3771.

1-2 pm

Articles and book reviews in scholarly periodicals in humanities and social sciences. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2498.

1-2 pm

Weekly meditation session with **Lama Namse Rinpoche.** Open to all in the North Sitting Room, Third Floor, Hart House. Sponsored by the Friends of Tibetan Buddhism

5 pm

Lecture **Environmental Sculpture** By Karl Cieslak at Sidney Smith Room 1087

6:30-7:30 pm

How to Study—1. Learning to manage your time effectively. Register at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280. Held in Robarts Library, Room 4049.

7-10 pm

Retrofit: The Energy Efficient Renovation. Ecology House is offering a four evening course which will examine the various techniques that can be employed to severely reduce the heating requirements of your home. Through properly insulating and sealing a house it's possible to reduce your fuel consumption by as much as 90 percent. This not only saves money and energy but can result in a quiter and much more comfortable home. Weatherizing, insulation, vapour barriers, window treatment, furnace systems and their economics will be among the topics discussed. Please register in advance. Course in February 3, 10, 17, 24. Fee is $30

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome.

7:30 pm

Vocation Week at Newman Centre, 89 St. George St. **Coffee House** music by a group from Regis College T.S.T. All Welcome!

7:30 pm

All are invited to a **discussion/bible study** dealing with life issues and other things expected of university students. A good time will be had by all. 440 Markham Street, one block west of Bathurst, south of Harbord. Tons o' fun.

7:30-8:30 pm

How to Study— 2. Lecture listening and note-taking techniques. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280

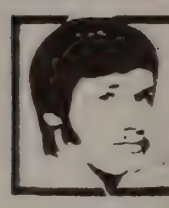
8 pm

The Sufi Study Circle is holding informal meetings every week in the International Students Centre, focusing on the central precepts of the Sufi mystical tradition.

8 pm

SAC & Hart House present **Jazz Plus** pub series. This week Colin Linden entertains with an acoustic set. Arbor Room. Free admission, refreshments available.

cont'd on p. 10



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HART HOUSE

UPCOMING EVENTS

FEB 3-FEB 24 HART HOUSE NEEDS YOU—GET CRACKING, GET ELECTED to a Hart House Committee. Put your greatest talents to good use on any of our eight standing committees: House, Library, Music, Art, Debate, Finance, Farm and Recreational Athletics. Nomination forms available in the Programme Office on February 3 (978-2446) until February 24 when nominations close. Election day March 3.

FEB 3 THE ART COMMITTEE presents "Banff Paintings" by Peter MacKendrick. Exhibition runs until February 18. Art Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

FEB 3 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

FEB 3 "CORPORATE COLLECTIONS" informal lectures sponsored by the Art Committee. Pat James devulges the truth about the treasures of the Toronto Dominion Bank. 7:30 p.m. Bickersteth Room, 3rd floor.

FEB 3 "JAZZ PLUS" Pub Concert sponsored by Music Hart House and S.A.C. present Colin Linden, rhythm and blues guitarist. 8 p.m. Arbor Room. Bring your friends.

FEB 3 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

FEB 4 "NEW MUSIC" gives you the "New Percussion Workshop" led by Doug Jang performing a variety of percussion music from the 1930's up through the 1960's. 8 p.m. Music Room.

FEB 5 CHESS CLUB "Lecture Series" continues with Master Ilias Kourkounakis, followed by a simultaneous exhibition given by the champion. 7:30 p.m. Debates Room. Club members $1.00, non-members $2.00 payable at the door.

FEB 7 MUSIC HART HOUSE and the **CBC** add a little "Viennese Night Music" to their series. Elyakim Taussig and friends perform Arnold Schonberg's "Pierrot Lunaire" (narrated in English) and Mozart's "Divertimento". 3 p.m. Great Hall. Tickets available (two per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Tickets available one week prior to performance.

FEB 8 INVESTMENT CLUB meets to ponder all matters of finance. Join them in the Committees' Room at 8 p.m.

FEB 9 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

FEB 9 CAMERA CLUB DISCUSSION SERIES: "Lighting Techniques" presented by Ed Moran. Noon - 1:00 p.m. in the Clubroom directly across from the Arbor Room.

FEB 9 MUSIC AFTERNOON—Student Performers Series at 12:10 p.m., a flute duo. David, Gerry and Carol Stebbings play the music of Vivaldi, Beckwith and Kuhlau followed by the Doug Watson Quintet at 1:10 p.m. Music Room.

FEB 10 ART COMMITTEE'S "CORPORATE COLLECTIONS" last but not least in this series of informal lectures. Mr. Ron Willoughby of Imperial Oil Ltd. gives a slick presentation of his firm's collection of oils.

FEB 10 MUSIC HART HOUSE and **S.A.C. "JAZZ PLUS"** Pub Concerts continue with Ed Beckert, top Toronto guitarist, everybody's favorite. Be at the Arbor Room before 8:00 p.m. for a special evening of extraordinary entertainment.

FEB 11 GRADUATE COMMITTEE presents **"WORKS IN PROGRESS"**, interesting, informative, informal evenings with the faculty and staff of this great institution. Professor James Lemon, Department of Geography, discusses "Toronto Since 1918". All welcome. 8 p.m. South Dining Room (2nd floor across from the Music Room).

FEB 11 SNEAK PREVIEWS—OPEN SCREENINGS by the Hart House Film Board. You are invited to bring film footage, home movies, finished and unfinished works in 16mm, 8mm, and Super 8 or even 3/4" video to the Music Room by 8 p.m. All buffs welcome.

FEB 14 "VIENNESE VALENTINE" offered by **MUSIC HART HOUSE** and **CBC**, final concert of "A Musical Portrait of Vienna". Elyakim Taussig and half a dozen of his friends offer heart-rending performances of Brahms' Liebeslieder Waltzes, Opus 52, a collection of operetta vocal duets by Lehar, Stolz and Strauss and selections of Kreisler's music for violin and piano. 3:00 p.m. Great Hall. Tickets available one week prior to performance from the Hall Porter's upon presentation of valid membership card. (Only two tickets per person, please).

FEB 15 CHESS CLUB—Last evening of special lectures features Roman Pelts, F.I.D.E. Master, will speak. Simul exhibition follows. Non-members $2.00 and Chess Club members $1.00 at the door. 7:30 p.m. Debates Room.

ATTENTION SHUTTERBUGS—THE CAMERA CLUB'S 60TH ANNUAL EXHIBITION begins February 22. Are you preparing your black and white prints, colour slides, photographic essays for the competition? Entry forms now available at the Hall Porter's desk.

CALLIGRAPHY COURSE coming up and will run for five Thursday nights starting February 25 at 7:00 p.m. Crafts Club provides instructor Evelyn Cunningham. Basic materials provided. Fee $10.00. Space limited. Pre-register at Programme Office early.

REMEMBER THROUGHOUT READING WEEK Hart House remains open. For those who aren't heading South or to the ski slopes, you can work out in the North Wing, eat in the Great Hall, catch forty winks in the Library or read in the common rooms by the fireside. Normal hours will be maintained from February 15 - 19.

ORCHESTRA ANNOUNCEMENT—Cello players needed now. Drop into a Thursday night rehearsal, 7:30 p.m., Great Hall, and talk to committee members.

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Interviews are February 10, 1982 at the Placement Centre. Sign up NOW!

Mutual Life of Canada

SAC

Election Skills Workshop

A day of workshops on women in politics, how to run a campaign, poster/pamphlet preparation and public speaking designed for women interested in getting involved at any level of the university community.

Sat. Feb. 13 (10:00 a.m. - 4:00 p.m.)
University Women's Club
162 St. George St.

$2.00 includes lunch. Pre-register at SAC Office, 12 Hart House Circle by Wed., Feb. 10th.

Sponsored by the SAC Women's Commission.

Salvadorean refugees feel solidarity, hope and strength

By Alexandra Bezeredi

"We didn't see a single sign of bitterness or despair. We saw solidarity, love, hope and strength."

So concluded U of T Professor Meyer Brownstone after his recent trip with three federal MP's to Honduras January 18-24.

Brownstone, who is Chairman of OXFAM-Canada, was accompanied by Liberal Warren Allmand, Conservative Joseph Reid and NDP Dan Heap.

The delegation went to Honduras in response to reports by OXFAM fieldworkers who were working in Honduran camps for Salvadorean refugees.

According to Brownstone, "The fieldworkers said it's vital for the continued security of the refugees and sympathetic Hondurans to maintain an international presence and an accurate flow of information to Canada." He added, "They also recommended that the Government of Canada use its good offices to affect the way in which the Government of Honduras and the UN High Commission on Refugees (UNHCR) are handling the issue."

The goals of the delegation were:

- to report on the Salvadorean refugee situation in Honduras,
- to report on "disappeared" or wrongfully detained Salvadorean prisoners held by Honduran authorities,
- to examine the relationship between the struggle in El Salvador, the refugees and the detainees.

While in Honduras, the delegation met various senior government officials. The delegation also received numerous oral and written reports from relief organization workers and refugees. Brownstone cited examples of oppression in Honduras: government control of the press, a "hidden" Opposition party, military control of the government and economy, and abuse of refugees by Salvadorean troops in Honduras.

"Twelve hundred Salvadorean troops have come inside Honduras and there has been no sign ot resistance," said Brownstone. "The Head of Military Intelligence stated that El Salvador and Honduras have one common enemy — the Salvadorean guerillas." Because of this, refugees face harassment, violence, even death.

According to Brownstone, there is little recognition of human rights in Honduras. "I was told that human rights are a military matter," he said. Furthermore, Honduras is not a signatory to the International Covenant on Civil and Political Rights of the General Convention on Refugees.

There has thus been little political support for the refugees by the Hondurans; financial support for the

See page 5

Vic seeks action on Queen's Park

By Pamela Huff

Crossing Queen's Park, especially in the winter, is an adventure for U of T students that will not soon disappear.

Alexandra Johnston, the Principal of Victoria College, has informed Ward 6 Alderman John Sewell of the impassible park paths in winter and the year round dangers of crossing Queen's Park Crescent. The University Campus is part of Toronto's Ward 6.

At present, repairs to the walkways have been authorized and suggestions for traffic regulation have been passed on to Metro's Department of Roads and Traffic.

Sewell, himself a former Victoria student, says improvements will have to wait until spring because it is too late to commence construction this winter.

However, drainage improvements which would alleviate the problem have yet to be negotiated. As for crosswalks and new traffic lights, "I have had no response from Metro Roads and Traffic and am not optimistic," said Sewell.

Johnston has not given up the campaign nor her concern for access to Victoria College. "I am considerably dismayed with the plowing of Queen's Park which neglects the stretch between Victoria and the statue," she said. Johnston intends to continue her criticism of City Hall.

Matt Holland, Students' Administrative Council (SAC) President, has been informed of Johnston's efforts and has added his voice to the protest. "It is obvious that a drainage system is required," said Holland who suggested an analysis be done by U of T's engineering students.



The Varsity—Neil Fleming

Grade 13 courses ruled unacceptable

By Marc Huber

Budding accountants, lawyers or artists will no longer be able to use their high school courses in these subject areas for admission to the Faculty of Arts and Science. The General Committee passed Professor Mary Laurence's resolution that fourteen Grade 13 subjects not be accepted by the Faculty.

Other subjects deemed not acceptable for admission purposes were Family Studies, Physical and Health Education and Theatre Arts.

Howard Law, a student representative from Humanities anticipated objections from the high schools to these courses as "there would be less of a demand for these courses because of their uselessness for admission purposes."

Arthur Kruger, Dean of Arts and Science said, "the affected teachers are hostile to the plan while other teachers have sent me letters of support."

Laurence claimed that enrolment was declining in the affected courses. She contended, "the majority of Family Studies courses taught by the secondary schools did not conform to the broad term of social sciences. Additionally, there was no uniformity in adhering to the course outlines."

According to Laurence, some Family Studies courses dealt mainly with "aberrations" of family life rather than conventional situations. "Of the 30 topics on the course outline there was a heavy emphasis on aberrations such as incest, rape, gays, drug abuse, child abuse and trial marriages," said Laurence.

When questioned about Laurence's comments on the Family Studies courses Innis College student representative and Arts and Science Students' Union (ASSU) President Susan Prentice replied, "Social taboos prevent these topics from being discussed. However, the classroom is a suitable forum to discuss these issues. These aberrations are a social reality."

"One in ten women are physically abused by their husbands. Most rapes occur in the victims' homes by relatives or friends of the family," Prentice added.

Laurence also claimed that other Family Studies course outlines had students playing a Clue-like game called Murder while another course was essentially a course in T.V. criticism.

The General Committee also concluded their debates regarding the implementation of entrance exams to the Faculty. The Committee passed a motion by Dean-designate Robin Armstrong that the Dean investigate the development of a series of admission tests to replace the College Entrance Examination Boards (CEEB) for applicants from Ontario.

The Faculty is currently planning to establish a test in Canadian History and a test in Italian. According to Kruger, if a battery of tests is developed a system to administer the CEEB must also be developed by the Faculty. The Educational Testing Service, which administers the CEEBs is only willing to administer two additional Canadian tests.

The rules go into effect in 1985.



The Varsity—Peter Baird

Smilin' science star David Suzuki gets his due.

Suzuki wins science medal

By Hamish Wilson

Dr. David Suzuki, the well-known science media personality, paid a brief visit to the University on Sunday.

He was here to receive the inaugural Sanford Fleming Medal, awarded by the Royal Canadian Institute. The silver medal, named after the man who invented standard time, is presented to individuals who have made significant contributions to the advancement of scientific and technical knowledge.

Suzuki said he was pleased to receive this award. He noted that when he began his broadcasting activities in 1962, it was a "very lonely time indeed" with his first show playing at 8 a.m. on a Sunday morning. Many of his colleagues looked askance at what they saw as Suzuki's "vulgarizing" of science.

Suzuki stated that the "truly astounding change" which has taken place in science since that time has made his activities worthwhile. But he allowed that more popularization is still needed to allow the public to "come to grips with the powerful force" of scientific knowledge.

Commenting on the political arena, Suzuki felt that "we get what we deserve" when we have ignorant politicians. We have to "change the people" who represent us and "demand that our politicians take it (science) seriously."

Suzuki was concerned about the control of scientific research and knowledge and what the end use was. The great majority of research scientists are working towards "weapons of destruction and private profit." Suzuki said half of his colleagues are carrying out military research. Suzuki felt that a scientifically literate public was needed to balance profit and power and thus to determine how science is used.

Hart House

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THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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The Varsity is located at 91 St. George Street right in the heart of the U of T's beautiful, brawlin' downtown campus.

"They are all bosom buddies and they're stupid"
—ECSU V.P. Joe Raftis explaining why ECSU's decision to axe the *Medium II*'s Editor wouldn't be left up to the paper's staff.

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated. Incorporated in May, 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, finance, policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to the code of ethics. A part of radical and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is a member of the Ontario Regional Bureau of CUP (ORBCUP).

Subscriptions to *The Varsity* cost $30 a year for international, $15 a year for Canada, Back. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number.

Terminally Nice

We'd like to take a moment not to bury Professor Mary Laurence, but to praise her. The General Committee of the Faculty of Arts and Science recently passed her motion that high school courses such as Family Studies should not be accepted as valid U of T admission credits. The Committee reasoned correctly that students in such courses concentrate too heavily on aberrant behaviour patterns such as rape, childe abuse, incest and homosexuality.

Prof. Laurence is right of course. Why can't we all concentrate on the things that make this big blue marble squeaky clean and wonderful? Of course, this would involve a certain amount of cleaning up in our own backyard. The end result will be that certain courses here at U of T will have to be jettisoned.

Take History, for instance. It's decidedly unhealthy to study something that involves war, famine, political skullduggery and other icky things. Economics won't do either: what's the point of studying market collapses and rampant inflation? Art? Nope. Not when there's a chance that virgin eyes might be exposed to "Guernica" or "The Rape of the Sabine Women".

How about Geology? Even that supposedly pristine subject is fraught with nastiness. The concept of rifts and faults might depress those more sensitive youngsters, while the thought of someone spilling magma all over their Mom's tectonic plates could be enough to send even the most level-headed student right around the bend.

Yup, Prof. Laurence and the Committee are right. It's about time we eliminated the seamier side of our curriculum. Of course, it means we'd all end up studying botany and Renaissance etiquette, but at least we'd all have something more in common: terminal niceness.

The Sixty-Six Percent Solution

It's been over a week since we heard the news and we're still reeling over the shock. A provincial government report says that 66 per cent of all university grads will get jobs that don't necessarily require a degree.

We were shocked because we had the figure pegged at 96 percent. We were also convinced that there wouldn't be much of a fuss made. Didn't everyone already know that their degrees were useless as far as getting a job was concerned? Anyone who seriously believes their joint Tahitian Folk Poetry and Herbivorous Lizard Studies programme will net them a job is the kind of person who keeps the Flat Earth Society from going broke.

Sure, you can derive a lot of worthwhile and fulfilling things from a university education, but course-related employment isn't one of them unless you choose to specialize in a narrow, technical sort of field like Small Appliance Engineering or Bunion Excavation.

Any idiot should know that. Even one with a degree.



And *I'm* tellin' ya pathetic fallacy don't count for doodly-squat in *Paradise Lost*. Who's the Ph.D. here—or me?

Letter Balms

A Pressing Error

May I correct one error in Brock Pennington's otherwise excellent description of the co-operative publishing agreement between University of Toronto Press and McGill-Queen's University Press (Fri. Jan. 15)?

While University of Toronto Press distributes books for a number of other Canadian publishers, Macmillan, Gage or Penguin are not among them. All three firms have rather substantial lists and have their own marketing and distribution facilities.

Harald Bohne
Director,
U of T Press

SGS Deplorable

To Dean John Leyerle
School of Graduate Studies
University of Toronto

Dear Sir:

I am astounded and shocked that the administration of the School of Graduate Studies is seriously contemplating phasing out or eliminating some of the graduate centres and institutes in response to the impending budget cuts from Simcoe Hall.

The centres and institutes, with their unique inter-disciplinary approach and world-wide stature, constitute a major focus of research at the University of Toronto. Their maintenance is integral to the preservation of the quality of graduate education at this university. Excising any of them would be a disastrous step toward dismantling our School of Graduate Studies. That the SGS administration could be prepared to do so is deplorable.

Cutbacks by central administrations only exacerbate the problem of underfunding by giving the government justification for arguing that fat does, indeed, still exist within the universities. Reductions in university operations in response to underfunding have been met with an accelerated drive on the part of the government to cut back even further each year.

It is patently clear that the provincial government has no concern whatsoever for the future of higher education. It has been starving the post-secondary system for the past ten years, and it will continue in this direction for as long as it remains politically expedient to do so.

The time for action is long overdue! The School of Graduate Studies should capitalize on the overwhelming public support for post-secondary education and take a forceful stand against the government's irrational, irresponsible and ruinous policies. The limited measures which have been taken to date have obviously had no impact on Queen's Park.

The Graduate School's only alternative is to refuse to administer the budget cuts from the central administration. Such a move would not only dramatize the financial crisis facing U of T, and thus enhance public awareness and pressure on the government, it would also force Bette Stevenson into a position in which she could no longer publicly deny that cutbacks are not hurting the universities, without looking like a liar.

Refusal to take decisive action immediately can only hasten the decline of this University and graduate school.

Cathy Laurier
SGS Council Representative

Advise & Dissent

Dear President Ham:

The Students' Administrative Council wishes to express grave concern over the proposed 1982-83 budget of zero dollars for the University of Toronto Advisory Bureau. We find the cutbacks in counselling and student services implied by such a budget totally unacceptable.

A study made last year of the other major Ontario universities by the Advisory Bureau shows that the University of Toronto already ranks lowest by a wide margin in adequacy of counselling service. Compare the University of Toronto, which has one counsellor for every 13,000 students, to York University, which has one for every 1,7000. Closure of the Advisory Bureau will leave students even less adequate personal counselling. As well, closure will put an end to three other much-used services: study skills seminars, exam anxiety clinics and the probation program.

In these times of increasing demands on students, both financial and academic, the Advisory Bureau supplies ever more valuable services. The Students' Administrative Council urges that the Advisory Bureau be given the financing to continue its important task.

Sincerely,
David Oxtoby,
University Government's Commissioner,

SAC 81/82

Board of Directors

Here. 2-nite. 8:00
Pinstripes Optional

Staff Meeting

Thursday. 2:00.
Remember: Dweazots die first.

Death Rats From Mars

You can do a lot of stupid things if you put your mind to it. Like eating dirt. Serving chip-dip made from magma. Stopping subway cars with your teeth. Debating fire hydrants. Roller skating in a bathtub. And last but not least, you can blow up your radiator a couple of times and then drive home from Sudbury in the worst snow storm of our epoch and come close to dying several times in the process. Now *that's* stupid.
As always, thanks to: Mark, Marc, Alex, Nigel, Tim, Neil, Kim, Nualla, Kevin, Ted, Sandi, Scot, Rina, Pam, Hamish, Andre, Eric, Dave, Joanne, Jeff, Noreen, John, Liz, Jan, Aaron, Steve, Christopher, Rhonda and Jan.

Rhinos to campaign for mock parliament (take two)

By Marc Huber

In a move which many SACologists have termed a triumph for democracy, the model parliament will not be limited to the three mainstream political parties — Liberals, Tories, and NDP. The Rhino party has interpreted this as tacit approval of their entry into the race.

The mood at Rhino party headquarters (Innis Pub) was jubilant as Rhino Road Manager Mike McCaffrey declared, "We're really glad that Muffy (Students' Administrative Council President Matt Holland) and little Alister (Alister Campbell the main organizer) let us play but we hope that they don't make a mockery of things by taking this farce too seriously." McCaffrey, the "Cardinal Richelieu of the freaks", is optimistic about his party's chances of victory.

A document leaked to *The Varsity* contained the Rhino platform of the week. With respect to the acid rain problem, the Rhinos would put blotter paper on our lakes and sell it back to the Americans at $3.50 a hit.

The Rhinos also plan to negotiate with Thailand, Burma and Colombia, because "good things grow in Ontario." When questioned about this proposal, McCaffrey noted at least after the seed deal good things will grow in Ontario."

Informed sources say that the Rhinos entry into the model parliament is a prelude to a SAC presidential bid.

The new election rules for the model parliament state that students will vote for a single party. A list of 25 party members willing to sit in parliament and the 400 word platform are the criteria required to form a political party.

Seats for the parliament will be divided proportionally, and a party will need 10 percent of the vote to get representation, which would enable them to introduce bills and resolutions in the House.

Holland said he hopes the Rhinos will not make a mockery of the procedures.

"We welcome the participation of the Rhinos and I believe they will be soundly trounced," said Campbell, who is also the Post-Secondary Liaison Officer for the youth wing of the Tories.

"Student support for the Rhinos is a cop-out that none of us can afford. If the Rhinos are victorious it's a double-failure — a failure of the parties and a failure of the people who voted."

Campbell stressed that "a model parliament represents an opportunity for students to make a public stand about genuine concerns. If these are said seriously and articulately, they may have an impact. There are too many things wrong with Canada now to waste votes on the Rhinos."

The New Democratic Party was considering withdrawing from the model parliament if groups like the Rhinos participated in it. However, NDP campus chairperson Glenn Silver said, "We remained because the principle of free speech is more important than the silliness which the Rhinos represent. Silver dismissed the possibility of a Rhino victory because of "student enlightenment". Silver added that some very important issues will be addressed at the model parliament.

The U of T Ontario New Liberal President, Bill McDiarmid, hopes the Rhinos will use discretion in their conduct. He refused to comment on the possibility of a Rhino victory.

The model parliament is tentatively planning to hold their proceedings in the Queen's Park Legistlative Assembly; however, seating problems have arisen. According to Campbell, "We have the legislature but not the seats. It seems that the behinds of the MPPs are so holy that only they can sit there." The organizers plan to use folding chairs in the aisles instead of the MPPs' chairs.

The other parties have not yet deliberated their respective platforms. Political parties which are interested in entering the race should contact Monica Hamilton at SAC. The deadline for entries is February 10.



SAC TTC Committee

is open to all U of T students.

If you are interested in seeing cheaper student fares and better service for the suburban campuses, please join us.

We meet on Wednesday, February 3rd at 5:00 p.m. at SAC. Contact Chairperson Gregg Schiller at 978-4911 or 783-3482/5810.

Geology

Cont'd from page 1

program for a maximum of students.

"We're fighting each other on the same issue," said Howard Law, a student member of the Committee. "The General Committee has been too complacent with the issue of underfunding. The Committee is taking the problem of cutbacks and decimating the Faculty from within," he charged.

The motion's sponsor, Professor John Gittins, said "Geology has become a victim of its own success." He told the Committee that graduating geologists were commanding between $27,000 and $35,000 a year.

Gittins maintained that "a crisis situation is in existence because the Department can't cope with the uncontrolled wave of students. There is not enough dollars, staff or proper equipment."

Gittins claimed that if the situation continued even for another year, 16 half day lab sections would have to be set up, requiring students to do labs on weekends or in the evenings.

Universities across Ontario are moving to restrict enrolments in Geology. Gittins noted that 11 out of the 13 universities that offer Geology programs have restricted enrolment, and the remaining two are planning to.

In the future, Geology programs will be restricted to 45 Arts and Science students and 52 from the Faculty of Engineering.

That Peter Trueman?

Yup. Global TV newsman,
& all-round nice guy. Check it out.
Monday. At the Varg.

Refugees

Cont'd from page 3

camps is coming only from relief organizations, such as OXFAM, the UNHCR, and various indigenous groups. As well as providing relief the groups have been setting up various work projects.

The delegation, in its report to External Affairs Minister Mark MacGuigan, recommended increased international involvement in the refugee camps, including setting up a UN observer team at the Honduras-El Salvador border, financial involvement, particularly by the UNHCR. "The UNHCR spends 2.2 percent of its total budget for its operations in Latin America," he said. "There are 200,000 refugees from El Salvador alone, out of a world-wide total of five million." The delegation suggested that Canada give Honduras $15 million in bilateral aid as a further contribution to the refugees.

The Canadian Government could do more, added Brownstone, because "Canada sits on the executive of the UNHCR."

The delegation also recommended that the Government of Canada extend its policy of receiving "disappeared" Salvadorean prisoners as immigrants to admit all refugees who want to come to Canada. Brownstone added this would only apply to a small number of refugees since "most of them are hoping to return to El Salvador" when the war has subsided.

Despite the numerous tragic reports, Brownstone said he was amazed at "the integration of Christian faith and revolutionary feryour. The Christian 'Word', the message of the Bible is being applied to the situation," he said. "Yet, it is this message — love, human support, kindness — which is being attacked by the regime." He maintains the general attitude among refugees and the supporters is "not to give up".

Hart House

FEE INCREASE

An increase in student fees for Hart House will be considered by the Board of Stewards at their meeting on Thursday, Feb. 4, 5 p.m., Committees' Room.
The present fee is $34.00. The proposed increase is $2.00 ($1.00 general expense and $1.00 physical recreation areas and programmes).

STUDENTS ARE WELCOME TO ATTEND THE MEETING—FEBRUARY 4, 1982.

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Hart House

TAKE OFF!!!
To the Great North Wing
Get elected to the Hart House Recreational Athletics Committee (R.A.C.)
Help operate & develop programmes in the North Wing of Hart House

The R.A.C. Committee is responsible for
*Recreation programmes in the Gymnasia, Pool, Weight Room, Wrestling Room, Exercise Room & the Track.
*Developing fitness testing, fitness classes, swim classes, strength training & instruction, pickup basketball & volleyball.
*Overseeing the operations of the squash courts.

Act Now!
File nomination forms before February 24, 7 p.m. at the Programme Office, Hart House (978-2446)

Hart House
NOTICE

The Hart House Gallery Club Annual Meeting
Wednesday evening
March 17 at 6:00 p.m.
The Gallery Common Room
Election of Officers
Followed by
6:45 p.m. Dinner ($10)
Enjoy a Festive Buffet & a Surprise Entertainment
Call 978-2445 for dinner reservations
Pick up flyer in Programme Office for additional information
Clip & Save

Varsity Feature

SAC Stables
They Ride Horses, Don't They?

By John Knechtel

One and a half hours of meandering in and out of tunnels on the subway and a TTC bus, desperately trying to admire the leaves through grimy panes of glass, feeling like a bowl of the red stuff in one of Bill Cosby's commercials, and I ask myself why.

It is early Saturday morning (mornings are too early) and we are standing, finally, on that edge of civilization known as Scarborough. With the smeared bus window removed, the leaves are autumnly incredible, and, this romantic thought in mind, we trudge down the hill, avoiding cars on the way, and suddenly the Shell stations and McDonalds fall away and nothing is left but trees and grass. Trees and grass? Some memory wrenched from deep inside tells me this is nature, not the rowed and trimmed hedges of the U.C. quad.

A turn up an actual dirt road, a few jaunty, country-air steps amid playful leaves and there it is before us. The buildings aren't quite impressive, in fact they are downright decrepit. The roofs and walls sag slightly, the peeled off paint seems to have left the barn wood open to water-logging that is gently and tenaciously pushing the SAC stables into the mud.

I look around. Big brown and black hairy things are roaming the yard, looking like they wouldn't be too thrilled if some *Varsity* reporter sat on their back. *houyhnhnms* to Swift, Duffy and Toby to stable-persons, *"horsies"* to my editor.

I swagger confidently through the mud and other things to the *office* — a plywood appendage slapped onto the yard side of the stable. One ragged desk, whitewashed walls, a row of equestrian caps hung on rusty nails, and a Wendy. She has all of the strange charms people seem to acquire when they are not trapped between concrete all day; she smiles and is glad we arrived, they had been waiting for us.

Wendy bounces off to check if our horses are saddled while we look for a cap the right size *(my Fedora won't be enough protection from eight feet up)*. Both of us are nervous at the thought of climbing aboard one of the brutes outside, and shifty eyes roam to the log book: Saturday, *Varsity* reporter — *nice, nice horses*." I laugh at the special treatment, but sighs of relief are apparent. Nice horsies. Thank God for nice horsies.

We step out into the yard. I am on Toby. *He's an Apaloosa*. Oh really? But is he nice? *Oh ya, one of the quietest we've got*. You're a good 'un aren't ya Toby? Toby curls his lip. Oh well.

Now all I have to do is stick my foot in the stirrup, grab a piece of mane, and swing up. Wait, let's think about this. My right foot...no, then I'll be on backwards. My left foot. Good. Life is so complex.

So now I am sitting way up there, trying to look like a cowboy only it's English riding...damn. How about Prince Charles? But then I'd have to fall off. The girl who helps me up is trying to show me how to hold the reins, something about over the fingers and under the pinky. After about seven lessons, I figure it out. A good start, I think sarcastically to myself, embarrassed with showing my 'novice' colours so blatantly.

Wendy mounts and orders us into single file behind her. I don't understand why single file is so important, but I'll find out. Wendy and I are having a sort of conversation about the stables; what they do and what they're like. It turns out trail rides aren't the only or even major aspect of the stables. They like to teach people to turn tight corners, go backwards and jump over things on their horses, the kind of thing you see in equestrian shows. Sounds like driver's ed. to me. "Allright everyone, we're going to try a trot now," Wendy cries out. *A what?* I panic. It is too late and all of a sudden Toby is bouncing me to the tune of The Lone Ranger. As my derriere gets sore I decide I must be doing something wrong. Wendy seems to be comfortable and the unhappy thought runs through my mind that ten years of bouncing has deadened her nerve endings. Trying to emulate her style, the ride is suddenly more like the dime rides in Dominion and I get more comfortable.

The pace slows to a walk through playing fields and then over a concrete bridge which makes me nervous. Wendy is telling me why she first came to the SAC stables. "There are masses of stables around Toronto," Wendy continues, "and it takes a long time to decide, but where I was before, my horse wasn't getting fed or exercised regularly at all, so I came here. I mean, of course I should sound biased now, but they really do give the horses good care."

"What about the cost?" I ask, "I mean, how many students can afford to keep, let alone buy, a horse?"

"Quite a few, actually. It's pretty cheap seeing as these are student stables."

She then proceeds to automatically list off the stable's prices; lessons are $7.00 for U of T students, $8.50 for non-students; trail rides, $5.00 for students and $6.00 for non-academic types to grab a ride (all the above are hourly rates). If you happen to own one of these four-footed fiends it would cost you $110 per month to have him stand around in a straight stall and $120 for the playboy life in a box stall (plenty of room for the little ones). I discover why we're supposed to keep in single file. A chap behind me wanted to move up a bit so after many traumas and snorts (from the horse and myself) I finally got Toby to stop at the side. Maybe he just resented being dropped to third place or perhaps the other guy had lousy body odour, but as the horse came abreast of us Toby got quite vocally upset and started to shuffle around. Once more I panicked but the horse got by safely. We went on our merry way through the woods. "You don't seem to have much room to ride around in," I mention to Wendy after a while. A few more trots later we are keeping to a very closed area down the hill from the Scarborough college buildings, weaving back and forth over the same section of woods and paths. The highway is not far away and it is a rare moment when we are not aware of something man-manufactured or altered just around us. "No, it's a pretty small space to work with," she laments. "We used to go down through some of the city parks around here but they get mad when we do that now. Something about the hooves chopping up the grass and the dung." Wendy starts to sound defensive so I change the subject and we chat for a while about her love for horse riding.

Arriving back at thebridge, Wendy wants us to ride down the steep embankment so the horses can get a drink. Well, it seems fair seeing as they've been doing all the work, so we toddle down. Just as we reach the stream Wendy casually mentions, "If they start to paw the water, pull the reins up *fast*." Having a naturally curious mind that I am soon to regret, I ask "why?" "Well, sometimes they like to roll over and cool off in the water," Wendy replies. My arm muscles stiffen as I prepare to leap for freedom. "It usually only happens in the spring. One year they (the horses) all decided at once and just flopped into the water...the people were pretty mad. Winter is the safest time to ride," she adds, "because the horses are cooler and happier."

Like they say, all good things must eventually arrive back at the stable and now there is only one trick left for me to learn; getting off. Back on good ol' Terra Firma, (horsies are definitely fun but so is being in control of your own destiny) Wendy takes us around the buildings, complete with several stable cats and one black dog with a penetrating stare. Urban ideas apply to horses as well; large stalls cost more than small ones but I can't tell if the rich horses are any happier. The buildings seem as clean as stables could ever get and although they are patched and divided with plywood they keep the weather out. I doubt if Toby (although I've begun to respect him) could tell the difference between plaster-board and oak.

Everyone is friendly and smiles as we wander around taking pictures. They all also know that we're from *The Varsity*. If you really turn out to be a long forgot horse-hair fanatic and want to meet the nice people, it does not take too much time on the TTC's bronco busters to get out to the not-so-famed SAC Stables. Simply grab the subway to Kennedy station, hop an Eglinton East bus, get off at Old Kingston Road and wander down the hill until there is a dirt road on your left, walk on it, admire the lack of asphalt and you're there (shades of Wendy's "There's no place like home, there's no place..."). It is that simple. (If you want to be particular, call 282-5309).

Appropriately, the last stop is the focal point of the stables, the equestrian field. With all its barriers, bars and jumps it seems impossible for anyone to move around in the ring with a horse but Wendy assures me it is done. They also jump over them *"Isn't it kind of hard and scary for someone just starting out to jump?"* (I like blatant questions). Wendy explains the students are started off slowly with care and grooming, then control and turning, then different speeds, and finally they start on low jumps. *"Don't people sort of fall off occasionally?"* I ask. "Well, yes. Everyone falls off a few times but we've never had any serious injuries. I guess it's all part of riding," Wendy tosses off. Hmmm...in spite of my fear, I'll probably go back. Masochist.

Acid rain threatens cottage country

By Hamish Wilson

Fishless lakes, black goo covering lake bottoms and undrinkable water. That's the future for cottage country if acid rain continues, according to U of T zoologist Harold Harvey.

Acid rain forms when pollutants such as sulphur dioxide or nitrous oxide emitted by factory smokestacks and car exhausts combine with rain. One of the effects of acid rain is to increase the metal content of lake water, potentially poisoning the water.

Harvey, who has spent the last six months studying the impact of acid rain in Norway and Sweden, was speaking to the Royal Canadian Institute last Sunday.

Harvey found lakes which had a "totally altered" food chain. Some lakes had "literally the whole lake bottom" covered with a black muck and brown algae.

Acid rain doesn't just affect the fish, but the whole food chain. Harvey noted that streams with high metal contents tend to melt lake ice. The insects which thrive there have higher levels of metal. The birds that feed on the insects are "loaded" with metal, weakening the shells of the eggs.

Corrective measures such as liming the lakes have been taken in Norway and Sweden. Large amounts of limestone are dumped in the lakes to slow down the chemical reactions between the acid rain and the bedrock base of the lake, where the metals originate.

Harvey also observed that electron microscope analysis of particles in one lake in Sweden indicated that the deposits had originated in the German industrial area of the Ruhr. Nonetheless suits launched against Britain, France and Germany, where much of the acid rain comes from, have been unsuccessful.

Harvey noted that Ontario has similar conditions.

He criticized the Canadian government, pointing out that Canada produces twice as much acid rain per capita as does the United States. He urged that "we should put our own house in order first."



U of T zoology professor Harold Harvey

The Varsity—Peter Baird

Engineering shortages 'not a crisis'

By Rina Palumbo

Shortages of engineers do exist, but they haven't hit "crisis" proportions, says the Canadian Engineering Manpower Council (CEMC).

Stressing the need for more detailed information on labour supply, demand, and utilization, a recently-released report states that the CEMC "does not consider general expansion of Canada's university engineering faculties in the near future to be a practical or appropriate way to meet current and anticipated shortages of engineers."

At the same time, the CEMC is critical of "financial constraints undermining the quality of engineering education in Canada." The Council stresses the need for increased awareness from the government sector, and increased moral and financial support from private industry.

While not of "crisis" proportions, "real shortages exist in certain regions and disciplines and available evidence points to a possible worsening of the situation."

Most of the blame for this is placed on four general factors.

There are shortages caused by inappropriate utilization which can be remedied by substituting scientists and technologists for engineers. Shortages resulting from the shift of engineers into managerial and administrative positions should be expected and accounted for, says the CEMC, because "manpower planning exercises and demand projections should not assume that engineers will be restricted to narrow technical fields of activity."

Secondly, national demand for engineering manpower can only be determined by studying conditions at regional levels. Demand for engineers has geographical, industrial, disciplinary and experience elements — all of which must be taken into consideration when projecting expected demand.

Thirdly, the CEMC is critical of the lack of data on the actual supply of engineers. For example, information on overseas relocation, retirement and engineers who have changed occupations is nonexistent. This only serves to worsen shortage projections.

Lastly, the nature of economic development in Canada dictates the number and types of engineers needed. "Canada seems to be staking its long-term economic development on fields which are dependent on high-quality engineering work. These fields include energy, communications, transportation, electronics, natural resource development and aerospace."

The CEMC report is one of a large number of manpower surveys recently released. It is typical in emphasizing the great amount of work that must be done to understand and resolve manpower planning problems in Canada. In addition, like the other reports, it implies that industry, government and the engineering profession itself are all responsible for helping to resolve those problems.

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Thursday & Friday, February 4th & 5th, 1982

Conference Programme

Thursday, February 4th

7:00 p.m.:
Banquet and Keynote Address
Massey College,
4 Devonshire Place
Speaker: Mary Ann Glendon,
Professor,
Boston College Law School

Friday, February 5th

9:00 a.m.:
Registration, O.I.S.E. Auditorium
Coffee and donuts

9:30 a.m.:
"Decision Making in the Workplace"
Speaker: John Crispo,
Chevron Visiting Professor of Management,
Simon Fraser University
Commentators:
Harry J. Glasbeek, Professor,
Osgoode Hall Law School
Lynn, Williams, International Secretary
United Steelworkers of America
Moderator: David Beatty, Professor,
University of Toronto Faculty of Law

11:30 a.m. to 1:00 p.m.:
Lunch break

1:00 p.m.:
"Family Roles & Employment Opportunities"
Speaker: Hilary Land, Professor,
Department of Social Administration,
University of Bristol
Commentators:
Lynn Kaye, Dir. of Member Services,
Canadian Union of Professional
and Technical Employees
Lorna Marsden, Professor,
Department of Sociology,
and Associate Dean,
School of Graduate Studies,
University of Toronto

Moderator: Ian Morrison, Executive Director,
Canadian Association for Adult Education

3:00 to 3:15 p.m.:
Coffee Break

3:15 p.m.:
"The Citizen's Right to Economic Support"
Panelists:
Hugh Segal, Associate Secretary of the
Cabinet for Fed.-Prov. Relations, Gov. of Ont.
Michael Walker, Director,
The Fraser Institute, Vancouver
Mel Watkins, Professor of Economics,
Dept. of Political Economy and
Canadian Studies Programme,
University of Toronto

Moderator: John Ryder-Burbidge,
First year law, University of Toronto

5:30 p.m.:
Reception

Banquet: Massey College
Sessions: O.I.S.E. Auditorium

Tickets:
Sessions only: Students: $ 4.00; Others: $10.00
& Banquet: Students: $12.00; Others: $20.00

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Falasha Jews face certain extinction in Ethiopia

By Eric Helleiner

Thirty-five years after the Holocaust, the oldest diasporic Jewish community, the Black Jews of Ethiopia, are facing certain and imminent death, says the Canadian Association for Ethiopian Jews (CAEJ).

The Ethiopian Jews or Falashas, already living in a poverty-stricken nation, are suffering from anti-semitism, says Steve Bauman, executive director of the CAEJ. They are victims of starvation and illiteracy as well as being landless, tortured and even sold as slaves.

They earn only two-thirds of the national average income which is itself only $120 per annum and according to Bauman, many government services are withheld from their communities. Until 1975 they were not permitted to own land.

At one time, this pocket of Judaism flourished, containing between 500,000-1,000,000 people, but now only an estimated 28,000 remain.

Bauman recently visited the Falashas in the Ethiopian province of Gondar where they are centered. He reported that in the last year one dozen groups of 50-100 Falashas had been arrested, many tortured, and that the government had frozen aid to their schools, forcing them to close.

The persecution of the Falasha community, Bauman claims, comes from the provincial government and the guerillas opposed to the central government. The central Marxist government, in power since 1974, has been more sympathetic, allowing the Jews to own land and condemning "exploitation of man by man."

However, the provincial government continues to be hostile to the Jews and ignores statements by the central government. The Falashas still remain tenant farmers, often giving up to one-half of their produce to the landowners. At the same time, the guerrillas opposed to the Marxist government, consisting of the landowners and others threatened by the land reforms, terrorize the Falashas, according to Bauman.

The anti-semitism of both the provincial government and the guerillas is part of a history of persecution of the Ethiopian Jews, says Bauman, and is evident from the word Falasha itself, which means intruder or stranger.

In the 15th, 16th and 17th centuries, Jews were the scapegoats in the wars between the Christians and the Muslims in Ethiopia. In 1616, a Coptic Christian emperor confiscated all Jewish lands, killed Falashas who refused to renounce their religion, and sold others as slaves.

Until recently, the plight of the Falashas was ignored by the Israeli government, despite such statements as that by Golda Meir that "there is no Israel except for the rescue of Jews."

In fact, before 1975, Israel's Law of Return, which guarantees the right of every Jew to enter the state of Israel, was not applied to the Falashas. In the 1950's, the Speaker of the Knesset (the Israeli Parliament) even suggested that the Falashas should convert to Christianity to escape their persecution.

Bauman speculated that Israel did not want to risk its strong economic and political ties with Ethiopia's Haile Selassie by addressing the issue. He added that there was concern that the Falashas were not actually Jewish, despite assurances from Israel's Chief Rabbis to the contrary. As well, the Israeli government was afraid that the Black Jews would be persecuted in Israel.

In 1975, Israel changed its policy and applied the Law of Return to the Falashas, permitting the first of them to arrive from Ethiopia in 1977. At present, there are approximately 1,400 Falashas living in Israel.

Pratt centenary

February 4th marks the 100th anniversary of the birth of Canadian poet E.J. Pratt.

Pratt, who died in 1964, taught English at Victoria College from 1920 to 1954. According to Lila Laakso, a member of the editorial committee putting out Pratt's collected works "he was, in essence, Canada's Poet Laureate."

Pratt received the Governor's General award for his poetry three times, as well as a Canada Council Medal for literature.

To mark the event, the E.J. Pratt Library at Vic will host a display of Pratt Manuscripts and books from March 15 to April 30.

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Forestry	1	St. Hilda's College	1
Innis College	2	St. Michael's College	5
Knox College	1	Trinity College	1
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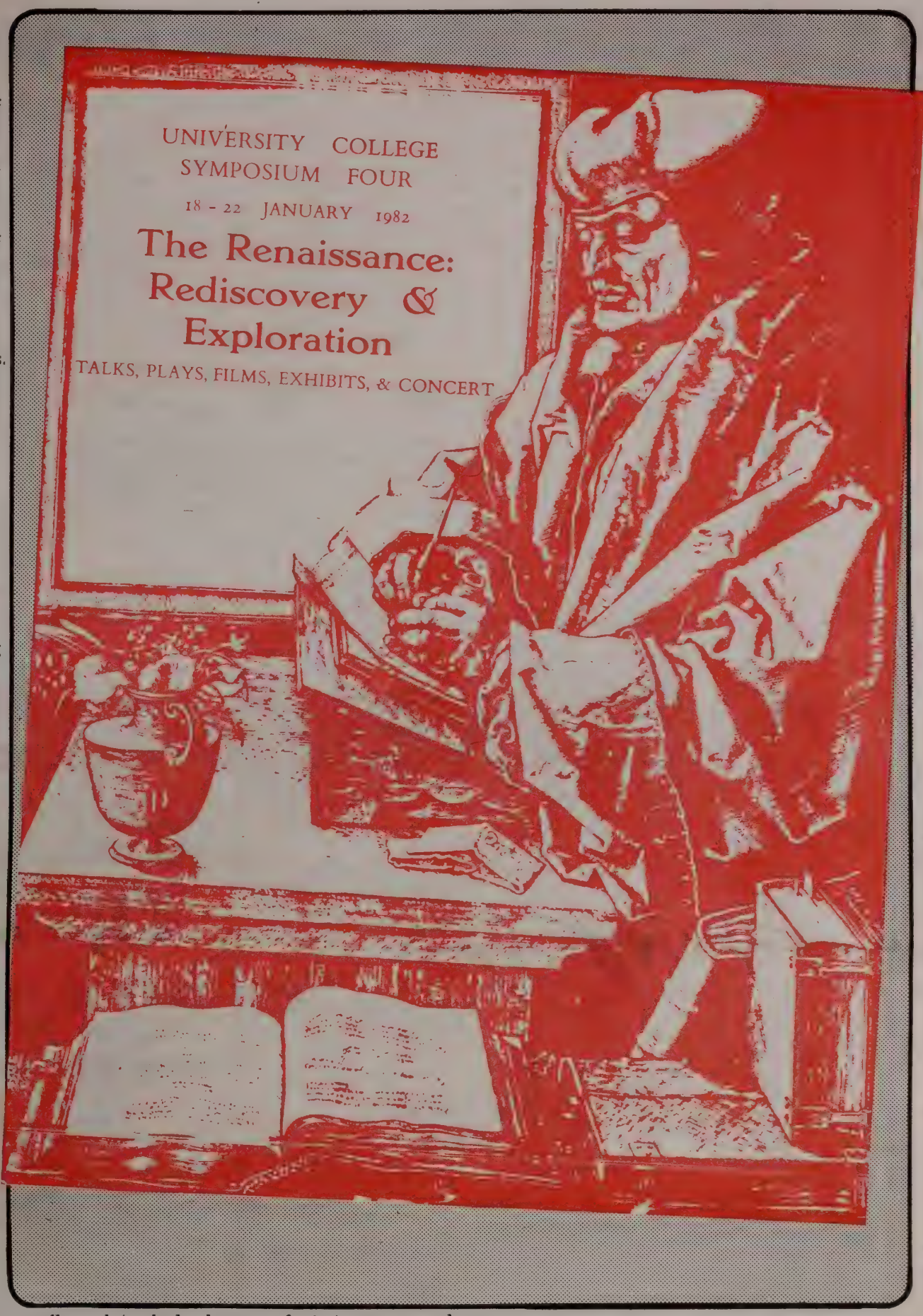
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Varsity Feature

By Christopher Reed



Imagine severely overcrowded classrooms, a lack of decent texts, unsafe teaching environments, declining salaries for university professors, and a phenomenal growth in attendance at universities. Student reaction is, of course, boycotting professor's classes, informing each other about the value of the courses offered, forming themselves into unions, and even carrying out student strikes. This situation is familiar to students of today but the situation described above was precisely the condition for study during the Renaissance. This topic, among others, was discussed at the University College Symposium Four, titled *The Renaissance: Rediscovery and Exploration.*

The week long symposium was a resounding success. It featured lectures, films, concerts, exhibits and even a play. The symposium took place on this campus the week of Jan 18-22 at University College, and was primarily aimed at the university community, although it was open to the public and advertised in public newspapers. It was co-ordinated by Prof. de Groot of University College (UC) and UC's Dean of Women, A.M. Hutchison. Additionally, much of the organizing was done by a small committee that worked long and hard to achieve the encouraging result. The symposium is a regular activity of the College and showcases talent, knowledge, and resources available there, and in the rest of the University.

Some of the more flamboyant activities co-ordinated during the symposium were a free screening of the films *A Man For All Seasons,* and a Russian version of *King Lear,* a play produced by the Poculi Ludique Societas, *Ralph Roister Doister,* a concert by the Toronto Consort and a film of a CBC television programme made in 1968 on Renaissance music, with the cooperation of the Universtiy of Toronto. But this is not to dismiss the value and interest of the wide assortment of talks and lectures given under the auspices of the symposium. These speeches were given by a collection of academics from as far away as Rochester and Kingston and as distinguished as Northrop Frye. The symposium was an inter-disciplinary activity, drawing together dramatists, musicians, historians, scientists, and professors of literature in a half-dozen languages. These talks were the bread-and-butter of the symposium, and gave members of the university community an unprecedented opportunity to discover for themselves features of that period in history termed the Renaissance.

The majority of the presentations were made by professors and staff of UC which organized the event and this was the plan of the co-ordinators. Part of the purpose of the symposium was to demonstrate to the administration of the university, the students of the college, and even members of the teaching staff itself, the wealth and diversity of study within the college environment. This, presumably, would also reveal the value of the college as a distinct academic unit, as opposed to an administrative entity, and promote the increased utilization of resources available within that institution. This was an admirable response to the call for colleges to demonstrate some basis for their claims to be institutions of learning.

Another significant aspect of the symposium was the interdisciplinary aspect of the events. In these days of increased pressure for separate development and study of individual disciplines (witness for the Crown being the Political Economy department) to have the power and possibility of cooperation between disparate groups so clearly revealed is invaluable. To immerse oneself into the activities of the week would lead to a complete picture of the nature of Renaissance life, with each piece of the picture reinforcing ideas previously formed. An understanding of the relationship between the new art and the revived science of the Renaissance as expressed in *Fifteenth Century Mirror Optics and Renaissance Painting* (Thomas Martone, Fine Art) can lead one to a fuller appreciation of the *Images and Ideas in Renaissance Technology: Leonardo da Vinci.* (Bert Hall, History of Science). Moreover, an opportunity to hear of the development of law, social structures, religion, education, language, and even of the *Games people used to play* (John McClelland, French) leads on to a more thorough, and therefore deeper, understanding of the time.

An understanding of this historical background can only add to the enjoyment of the art of the period, both in the form of music, as in the concerts that were given, in dramatic works, notably Shakespeare, in the painting and sculpture of the time, and even in the printing and production of books from the Renaissance. This latter artistic endeavour, which is often neglected, was featured in displays at the Robarts and E.J. Pratt Libraries, through an exhibit mounted by the U of T Press Book Room, and in a few talks on the early development of printing, as opposed to handwriting, in creating books.

In spite of this interdisciplinary aspect, the symposium did try to concentrate on a few specific themes. Monday, Jan 18, was primarily devoted to a study of education and the revival of language in Renaissance times, with talks on these associated subjects and their development in both England and Italy. Another theme of the symposium, developed in its last two days, was a study of the jurisprudence of the Renaissance. This topic was approached both in a traditional historical manner, and through its reflection in the drama of the period. The last day, Friday Jan 22, also appeared to address itself to reaction in succeeding ages to the activities and products of Renaissance man. However, these themes were traced through all the disciplines that seemed to have any bearing on the matter, and, occasionally, some that seemed not to, for example *The state and domestic staircase in Venetian society and politics* (Philip Sohm, Fine Art.) Thus the co-operative atmosphere was maintained despite a very concentrated subject of study. The events were specifically planned to complement existing programs.

Lectures of particular concern to a specific course were often scheduled in the same time period as lectures of that class, with the knowledge and consent of the professors, to augment the offered programs. Such was the case for example, with a lecture on *Humanism and Fatalim: Jean Bodin's contribution to the witchcraft crisis* planned to coincide with a lecture period in a course in the History of Renaissance and Baroque France. In spite of having to find time between regular classes and other competing interests students responded well to the opportunities available. Attendance was comparatively encouraging and in cases overwhelming, often filling the entire space available. Especially encouraging was the fact that interest seemed high in all of the symposium, not just in its showcase pieces, and some of the most enthusiastic responses were to lectures given by people already obviously well-known to the students, presumably as exceptional educators. The end result was to reinforce the conviction of de Groot, the co-ordinator of the symposium, "if you offer undergraduates something good, they will turn out for it." This is an optimistic sentiment in a time when many organizers seem to assume that the only way to obtain student participation is to soft-pedal academic activities, for example, by offering free refreshments.

This symposium can serve as a model and an inspiration to other such events, both in the entirety of its conception and the magnitude of the response. Such an enterprise is not to be lightly endertaken, but its success is a tribute both to its organizers and to the principle of intellectual curiosity. The symposium is but the latest, and possibly most successful, in an ongoing series of symposia at University College. Students interested in aiding in production of a similar event (from within that College) should contact Professor de Groot. Opportunities for this sort of activity are not unique to University College, however, and it is to be hoped that this success will encourage scholars to return to their studies with renewed vigour and enthusiasm.

SWAP—a working vacation in Europe this summer

By Mark Quail

If you're looking for a way to work overseas as a means of stretching out your vacation this summer, the Student Work Abroad Program (SWAP) could be the most viable way to do it.

The Canadian University Travel Service (CUTS) in cooperation with the Association of Student Councils has been arranging for students to work in Britain, Ireland, Belgium, and New Zealand for the past eight years. Most of the jobs that the students take are in the service trades such as restaurant and hotel work with the average wages around $125 to $175 a week.

Dan Healey, a SWAP coordinator and travel counsellor at CUTS says that, "the philosophy behind the program is to provide the student with an opportunity to extend his holiday." The salaries are enough to cover one's basic living costs while abroad, so no one will get rich on this program.

To be eligible for the program you have to be a full time Canadian student with a valid International Student Identity Card (cost: five dollars), and you must also agree to the particular conditions of the program for the country you choose. The minimum age to apply is 18 and you must have sufficient interim support funds, usually $500.

For the fee paid — for the program in Britain for example — SWAP arranges for the Working Holidaymaker Visa, for two nights accomodation in a hostel upon arrival and the services of the London SWAP center. It also guarantees a job interview within five days. The fee varies from $50 to $125 depending on the country you wish to work in.

For all four countries the minimum time a student on the program can put in on the job is two months. In Britain you can work a maximum of six months and in Ireland a maximum of four months. Last year SWAP sent 265 students to work in Britain and Healey hopes to see about 400 work there this year. "For a country with three million unemployed it's a miracle we can find jobs for them but we do it," he says.

Most students on the SWAP Britain program fly over individually, while those on their way to New Zealand fly over in a group before dispersing. Healey also notes that "it's up to the participants to do a lot of their own arranging once they get over there." Healey emphasizes that SWAP can only send over students who would be competent in a job, so a umé is required when you apply.

Response to the program has been favourable and Healey says that students usually comment on how much they've learned while overseas. For those interested there is still time to apply for the program at the CUTS office.

Canada looks to world

By André Schmid

As interest in the North-South dialogue has increased, several organizations have been established to further relations between Canada and less developed countries. One of these organizations, now in its eleventh year of operation, is Canada World Youth (CWY).

Jacques Hébert, president of CWY, says, "The program is a challenging one — one that demands a great deal from the participants — while, at the same time providing the opportunity for personal growth, for increased knowledge about people and development concerns."

Participants in the CWY project take part in a seven month exchange with counterparts in a less developed nation. For the first three and a half months both the Canadian and foreign participants join forces in a Canadian community to work in agriculture, co-operatives, small business, or social services. The group, usually consisting of about forty members, moves to the less developed country for the second portion of the program where they work on similar projects.

Founders of Canada World Youth hoped to establish an organization which would promote an understanding and acceptance of different cultures as well as to encourage youth to realize and experience the problems of development. According to Benny Quay, assistant co-ordinator of Canada World Youth's Ontario Regional Office, the two main objectives are "cross cultural learning" and development education.

"I loved it," says Jennifer Green, 20, after having returned from Ecuador on a CWY project. It was "a learning experience which made me more aware of the relationship between Canada and the Third World. I had a couple of prejudices beforehand but they were erased. Personally, I grew a lot."

Any Canadian citizen or landed immigrant between the ages of 17 and 20 can apply for a position on a CWY project. Participants are chosen so as to represent a cross-section of Canadian society. Says Benny Quay, "we try to include francophones, anglophones, natives and people from different provinces with different income levels. Candidates are chosen on their willingness to experience new things, flexibility to adapt to new cultures ... the adventurous sort who can accept new challenges."

Countries involved with this year's CWY program include Columbia, Ecuador, Costa Rica, Senegal, Mali, India, Sri Lanka, Malaysia, Indonesia and the Phillipines. Next year Morocco will join the program. Since Canada World Youth began in 1964 there have been approximately 8,000 participants.

Cont'd from p. 2

8:30 pm

New Faces presents new rock opera, **Revelation** at Wetmore Hall, New College. Tickets ($3-$5) available at Porter Desks. Call 978-4814 for more details.

Thursday

1:30 pm

Professor James W. Morley Director, East Asian Institute, Columbia University will be speaking in the Croft Chapter House, University College on **Japan and the Pacific Community.** Sponsored by the Canada & the Pacific Programme. For further info contact the Joint Centre on Modern East Asia 978-6820

4 pm

By Way of the Gate, a film about the Baha'i Faith, will be shown in room 143, Ramsay Wright (Zoology) building. Sponsored by U of T Baha'i Club.

4-5 pm

Canadian government reports, statistics— federal and provincial. Held in Robarts library, Room 4049 Register at Robarts Library, Main Information Desk, 978-2294 or Sigmund Samuel Library, 978-2280.

5:15 pm

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5:30-6:30 pm

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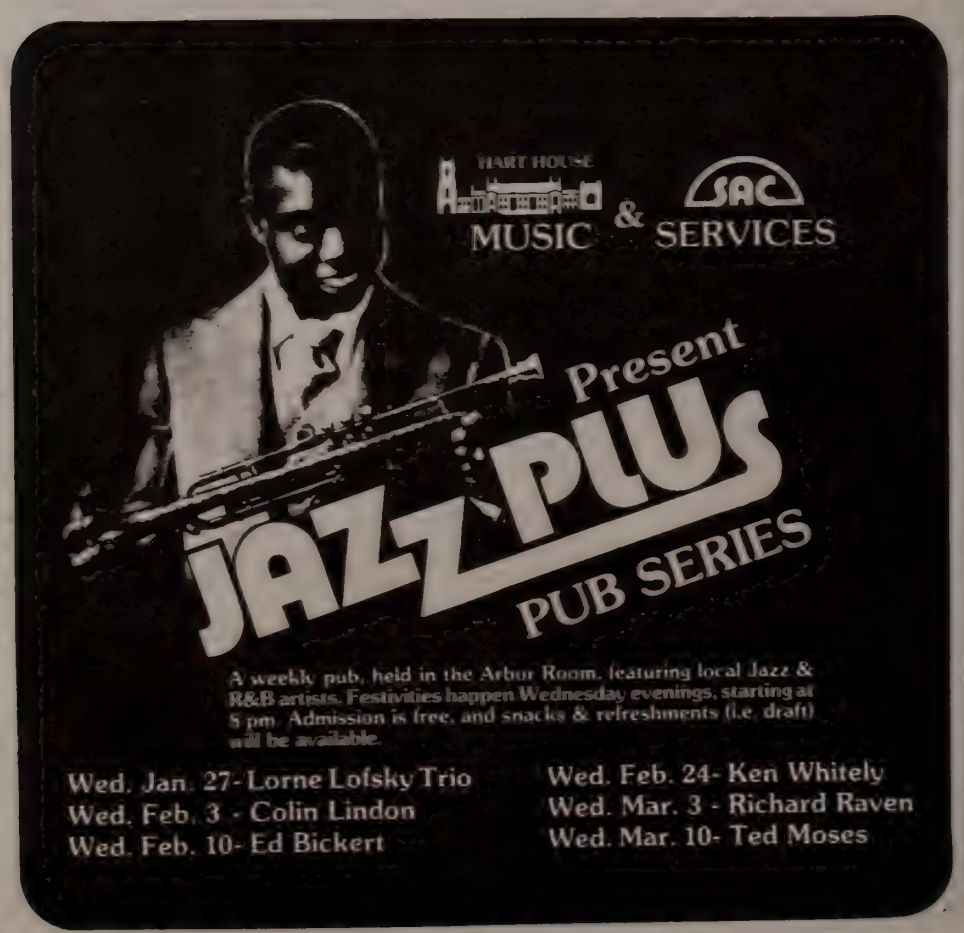


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Vice Squad: Toward A New Aesthetic of Violence

By David Evans

"In The Wild Bunch, *Sam Peckinpah thought that by making violence realistically bloody and gruesome, he would deglamourize warfare, and enable the audience to see how horrible it is...But he got so wound up in the aesthetics of violence that what had begun as a realistic treatment became instead an almost abstract fantasy on violence; the bloody deaths, repeated so often and so exquisitely, became numbingly remote..."*

Pauline Kael

The producers of **Vice Squad** couldn't have developed a better marketing strategy. Enamoured of their new roles as "classifiers", the Ontario Censor Board has caused the following to appear prominently on all advertising for the movie:

WARNING: Completely concerned with sex and brutal violence.

Well, yes. And no. Sex — or the gritty sleaze that poses for sex along L.A.'s Sunset Strip, is only the background, the context of **Vice Squad**. But the foreground of the picture is violence: unrelenting, harrowing, shocking violence. The brutality wells up and drowns everybody in sight.

Ramrod (Wings Hauser) is a "stone psycho pimp"; he likes to hurt his working girls. Within the first ten minutes of **Vice Squad**, he mutilates the vagina of one of his stable with a coathanger, "'cause the word on the street says you're turnin' outlaw." The girl dies.

Princess (Season Hubley), another hooker and the girl's best friend, agrees to help the head of the local bunko squad (Gary Swanson) entrap Ramrod. They get him, but not before Ramrod beats Princess bloody, and threatens to kill her for betraying him.

Avenged, Princess heads back to work. Ramrod, while being transported to the lock-up, kicks his police escort's head through a car window and escapes. Back on the street, he's after Princess.

The acting is wretched, the script is cliché-ridden, and the whole thing is burdened by the most inane "rock soundtrack" imaginable (sample lyrics: "Bang, bang, shoot 'em up/talkin' 'bout crime").

The plot is straight out of the vigilante films of the middle seventies. *Dirty Harry* opened with an honour roll of San Francisco cops killed in the line of duty; **Vice Squad** opens a la *Dragnet*, with a statement that the film was made with the co-operation of "law enforcement agencies", and "while a work of fiction, is based on real events that have taken place on the streets of Los Angeles."

Dirty Harry, **Vice Squad**, and others use this veneer of reality to reinforce a middle class perception of urban degeneration: the rules of the street are the laws of the jungle, street people are animals and outlaws, and the forces of order must adopt extreme measures to effectively combat the disease.

What makes **Vice Squad** interesting is that its aesthetics of violence are fundamentally different from those of the vigilante movies. The latter focussed their action on violent death, pulverizing the life out of as many secondary characters as possible.

The violence was graphic, and yet could be stylized: in death, the objects of violence cease to be people and become objects. Death makes the violence remote. Corpses don't feel pain.

In **Vice Squad**, everybody feels pain; only two die, but dozens writhe. Director Gary Sherman has learned the basic tenet of the horror film: the greatest impact of violence is emotional. So his characters get their knee caps shot away, they get dumped downstairs, their faces are driven against steel bars; they're cut by flying glass, pistol-whipped, run-down by hurtling cars, castrated and otherwise mutilated — but they don't die. The violence is sudden — there's not a single sequence in slow motion — more vicious than visceral, and fosters identification with the victims, identification often underlined by nausea.

In a sense, **Vice Squad** has achieved, intentionally or not the thematic statement sought by Peckinpah and others: this violence is ugly, both within and without the context of the story. The good guys resort to violence rarely, and then only out of frustration. In the end, when the captain has Ramrod trapped, and the audience is screaming for blood, we are denied our desire to witness his death. **Vice Squad** surprisingly and to its credit avoids the equation of vengence with justice, eschews jingoism, and embraces a modest realistic aesthetic of violence as pain.

Films That Go Bump in the Night

By Aaron Shuster

They're down there in the dark where you can't see them. But they can see you! They're **The Boogens**, and they don't like being disturbed. So when a modern day mining company decides to reopen a mine that collapsed in the late 19th century, it means trouble. Drawing on many of the established horror film formulae, **The Boogens** carries its weight in scare tactics.

There is the fear of releasing a terrible evil from the past, of being in an isolated house in the woods, of being alone in the house and, the most utilized of all, of descending into utter darkness.

Other elements are more on the fringe of the story: an old man with a weather worn face, the sage, who knows of the evil which has been unleashed from the depths of the unknown. The young girl, wrapped in a towel, who is being pursued by the menace. And, of course, the happy go-lucky kids, who must learn, with their lives, that there is such a thing as evil incarnate. **The Boogens** makes use of all of these devices, weaving them throughout the fabric of the story.

In the shadow of these visceral gimmicks are a host of rather faceless character actors, who seem vaguely familiar, but are ultimately forgettable.

The real stars of such a picture are the camera work, the editing, and the sound effects. These are the tools of the trade, which build up the suspense, and create the scares. The camera glides smoothly along the floor in search of prey (This is not a Lysol commercial), and the house creaks: if used properly, can really build up the tension. The director, James L. Conway utilizes these techniques well, with perhaps a few too many false leads.

The Boogens doesn't let us down, in the end we get to see the evil menace. It has tentacles, and the kind of face you just know has lizard breath. The movie is loaded with these creatures, and they are around every bend. Entertaining? If you're the type of person who like things that go bump in the night, **The Boogens** is for you!



Klaus Kinski, Susan George and Lance Holcomb in *Venom:* for beer money?

Putting the Bite on *Venom*

By Steve Carroll

The ads attempt to create the impression that **Venom** is the latest in a line of "scare-'em-up" classics, in a league with *The Birds* and *Jaws*. That comparison demonstrates more imaginative flair than is to be found in all of the film's ninety-odd minutes of tedium.

Venom throws together two unrelated plot strands, in the vain hope that together, they might sustain some sort of tension. A couple of hard-case servants (Oliver Reed and Susan George) conspire to kidnap their employer's young son, with the help of a German fugitive. But lo, the little menace, for reasons known only to greedy film producers, has accidently brought home a black mamba, the most, I mean *the most*, poisonous snake in the world. The nasty tyke-nappers soon find themselves trapped in the boy's house, along with his uncle (Sterling Hayden), and they must fend off encircling police while the snake dispenses justice.

For a vehicle that appears to have been cooked up between rounds at the local, this British production has assembled a promising cast. Their performances hint at former glories: Oliver Reed mawkishly apes his "confused brute" from *Women in Love*; Susan George wastes the bitchy sensuality that was perfect for *Straw Dogs*; Klaus Kinski tries to look as demented and ruthless as he did in *Aguirre*; and Sterling Hayden comes close to recapturing the garrulous irascibility of his Roger Wade in *The Long Goodbye*. Their time is squandered in a film so stupid that it uses the same anamorphic lens distortion to suggest the point-of-view of both the slithering reptile, *and* its writhing victim. Perhaps this sort of trash is of service in providing beer and cigarette money for actors in between decent projects.

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review

Vienna Series Explores Romantics' Drift from Chromaticism to Atonality

By Hamish Stewart

classical

Modern Romantics, the third concert in the CBC Festival Toronto/Hart House Music Committee series *A Musical Portrait of Vienna*, as its title suggests, was devoted to that fascinating final stage of Romanticism in which composers had reached the ultimate in chromaticism and had nowhere to go except into atonality. The composers who best illustrate this, Schoenberg and Berg, began their careers as chromatic disciples of Mahler and Wagner, and later became the leaders of the twelve-tone movement.

The concert opened, however, with the Orford String Quartet playing Hugo Wolf's *Italian Serenaded* (Wolf qualifies as a late Romantic because of his admiration for Wagner and his influence on the atonal composers). The piece began with some confusion about where the melodic line lay, but eventually the basically cheerful (if somewhat heavy) quality of the work was allowed to emerge.

The real core of the programme consisted of two groups of early songs by Schoenberg and Webern, sung by mezzo-soprano Catherine Robbin (accompanied by Kathryn Root). The acoustics of the Great Hall were rather hard on Miss Robbin's voice, especially in the climax of Schoenberg's "*Erwartung*."

The real core of the programme consisted of two groups of early songs by Schoenberg and Webern, sung by mezzo-soprano Catherine Robbin (accompanied by Kathryn Root). The acoustics of the Great Hall were rather hard on Miss Robbin's voice, especially in the climax of Schoenberg's "*Erwartung*." But the main problem was the lack of variety in interpretations. Miss Robbin could have made more of a difference in timbre between, for example, the savagely insane "*Warnung*" and the more lyrical "*Geubtes Herz*." An interesting choice to end the Schoenberg selection was "*Hochzeitslied*", a very tonal and solemn work featuring standard harmonic progressions — again, the concert organizers may have been trying to suggest the continuity of the Viennese tradition rather than its disparate elements.

In the five Webern songs, Miss Robbin provided more dramatic interest — the impassioned "*Nachtgebet der Braut*" and the dark, romantic "*Aufblick*" were quite distinct. Webern's Piano Quintet was also featured, performed by the Orford String Quartet and Elyakim Taussig. This performance was a Canadian premiere: it wouldn't have hurt to have waited longer. Its intense chromaticism was not lightened by any melodic interest — apart from the opening viola solo. It seemed as though Webern was trying to be a Viennese Fauré, and failing.

The longest section of the programme was the last, and the most distant from the concert's theme. The three great atonal composers, Webern, Berg, and Schoenberg, arranged three waltzes by Johann Strauss for string quartet, piano (Mr. Taussig) and harmonium (Miss Root). An odd combination indeed, but it worked quite well, especially since the arrangements themselves do not involve any atonal tricks. In the first, Webern's arrangement of *Schatz-Walzer*, the harmonium could hardly be heard, and one had the feeling that the seriousness of the earlier works had affected the players' ability to interpret light music.

But both these conditions improved in the other two waltzes. Berg's arrangement of *Wein, Weib und Gesang* began drearily, but improved as it went along; the harmonium was much more effective here. But the best was Schoenberg's arrangement of *Rosen aus dem süden*: it used the resources of the instruments in a most imaginative way.

Although more confused in its intent than its predecessors in the series, the concert was basically enjoyable and illustrated an interesting period in music history.

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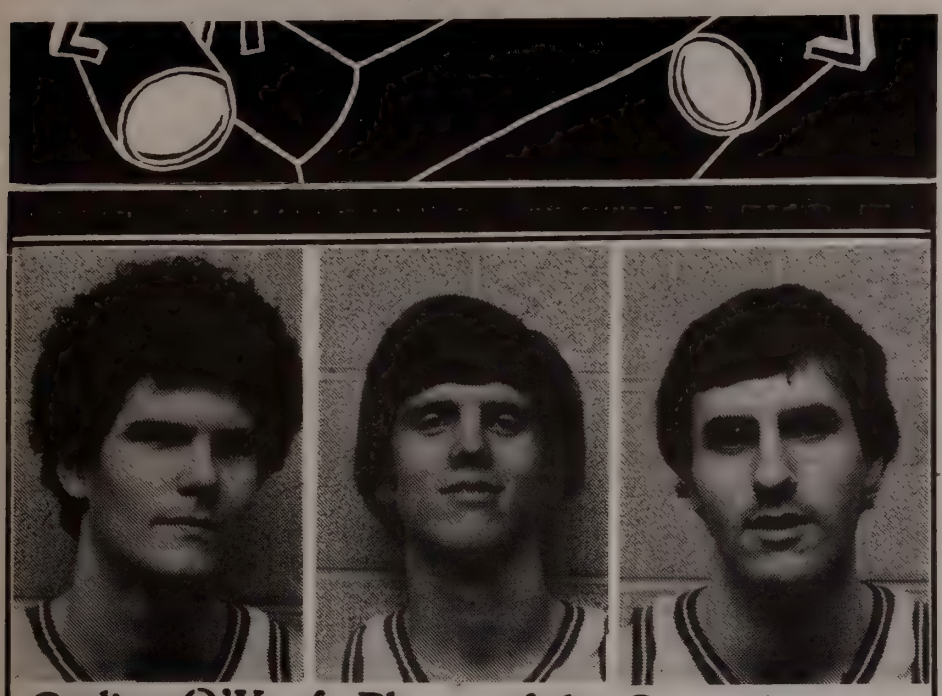


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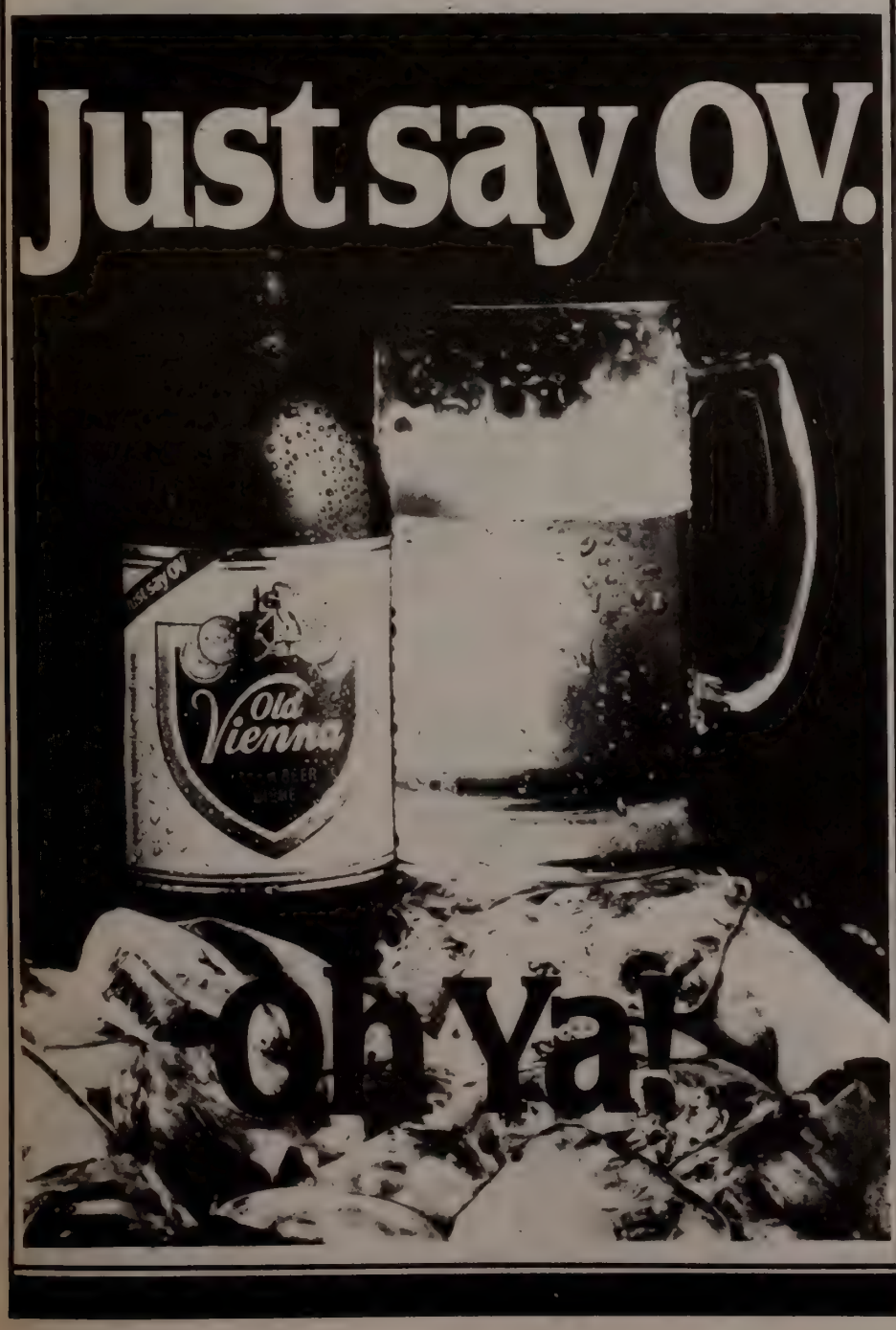
Basketball stars Ross Geddes (left), Anthony Hadwen (centre) and John Roy (right) are among the Carling O'Keefe Player-of-the-Game Award winners this season.

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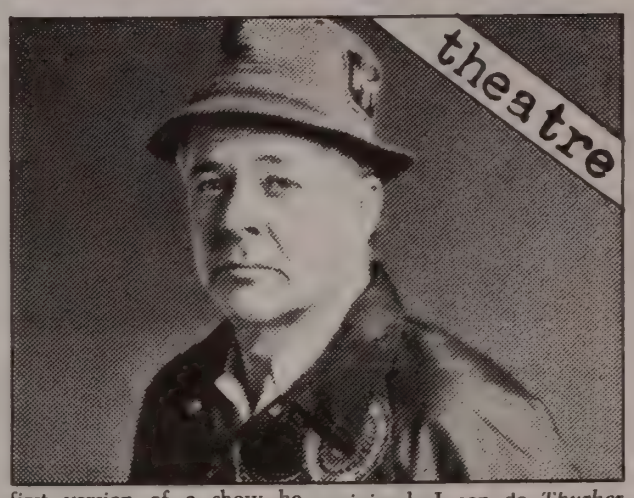
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Windom and I



By David Evans

"Every time is a time for humour. I write humour the way a surgeon operates: because it is a livelihood, because I have a great urge to do it, because many interesting challenges are set up, and because I hope it may do some good."

-James Thurber

Unfortunately for Thurber and his devotees, the time for Thurber's humour may have passed. His penchant for gentle, compassionate and precise humour appears dated in an age when popular humour ranges from the rauccous to the raunchy.

But Thurber should not be allowed to fade into obscurity or quaintness. Drawing on his own metaphor, the scalpel of his pen in the pursuit of the smile lays open the close relationship between humour and tragedy.

William Windom has become identified in the popular imagination with Thurber because of his critically-acclaimed TV series *My World and Welcome To It*. He has now brought James Thurber to Toronto in his one-man show, **Thurber and I**, now playing at the Leah Posluns Theatre in North York. The interaction between tragedy and comedy in Thurber's work is one of which Windom is aware. Lighting up a gnarled cheroot, he gazes into the distance, a smile playing across his lips.

"There's a story of Thurber's called 'Whippoorwill' that's very bizarre. It's about a man who keeps believing that he hears a bird singing in the distance, 'Whippoorwill'. Nobody else can hear it, and finally in a fit of frustration he murders his entire family. Then, just as the authorities are taking him away, you hear in the distance, 'whippoorwill'." Windom pauses and smiles. "It's rather horrible."

Windom is rather reluctant to discuss Thurber in detail; he insists instead that one come up and see the show. **Thurber and I** is really the first version of a show he originally produced for himself in 1972. Since then, because of the demand, he created a second show "Thurber II" in 1975, and two other one-man shows based on the writings of wartime correspondent Ernie Pyle.

Since 1972, Windom has given some 450 performances of his one-man shows. His eyes widen. "Shay Duffin (who is currently starring in the one-man show, *Confessions of an Irish Rebel* at the Teller's Cage) came up the other night, and he said that he's done 1300 shows since he began in 1973." Windom shakes his head incredulously. "1300 shows. He did nine months straight in L.A. and seven months in San Francisco."

But unlike Duffin, who adopts the persona of Brendan Behan in *Confessions*, Windom doesn't try to impersonate Thurber. "Thurber was tall and thin, wore glasses and had a high squeaky voice." He glances meaningfully at his own thickening body, beneath the layers of a cross-country skiing outfit. "I try to project the same character I played in *My World and Welcome To It*. Like Thurber, but not Thurber. I see the evening as a series of bedtime stories. I don't try to act out the pieces, but just use the slight alterations in tone that a storyteller would. And my physical requirements are minimal. I can do *Thurber and I* anywhere there's a desk, a stool, a typewriter, and a glass of water."

All the above focuses the critic on Windom himself. In the first act of *Thurber and I*, especially, the stories are both too short and too literal to be effective. Thurber's interjections and qualifications, which weave an intricate net of words in print, sound only unnatural when they attempt to fit the cadence of everyday speech. A story of two dogs in search of a leopard smacks, in retrospect, of Walt Disney. A historical anecdote about a Confederate soldier who hides from Northern troops beneath the seat of an outdoor toilet moves too glibly toward an obvious punchline. And the first act's set piece, a story created out of the pages of a worrisome French-English phrasebook is too contrived, and delivered with too much haste to strike home.

But in the second act, Windom delivers. Buttressed by short fables populated by personalized animals, he unwinds two longer pieces, one about a couple travelling in a car — that captures with startling and discomforting precision the viciousness that can characterize a relationship that has grown stale — and another about a man's fear of death and his

cont'd on p. 15

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Cost overruns plague World Games

EDMONTON (CUP) — The World University Games continue to cause problems at the University of Alberta.

The games, also known as the Universiade, are the largest athletic event in the world after the Olympics, attracting about 60 percent of Olympic competitors. In September 1980, the University of Alberta made a successful joint bid with the City of Edmonton to host the 1983 Universiade.

Almost immediately, the Games generated controversy when the U of A looked for a site for a new fieldhouse needed to hold some of the events.

No one around the cramped university wanted the fieldhouse, especially not those in the popular student housing area of North Garneau. Owned by the university, North Garneau is one of the few remaining old neighbourhoods in this booming city.

After unsuccessfully proposing a number of sites, the university was finally forced to build the fieldhouse on a small soccer field in the middle of the campus.

Similar opposition erupted when the administration announced it would tear down many of the 60-year old houses in North Garneau to put in walkup-style apartments to house the athletes. The proposal was altered significantly after sustained student protests, and then scaled down by more than a third when provincial funding proved less than anticipated.

Then the dean of commerce, Roger Smith, alleged last summer that the province's $32 million grant for Games facilities was cutting into money that would normally go to other university capital projects.

In particular, Smith said the Games fund was money that might have gone into building the business administration and commerce building his faculty has been eagerly awaiting since the early 1970s.

University administrators said it was not true that funding for the 1983 Universiade has affected other U of A captial priorities.

Recently they repeated that claim.

"The government has indicated it (Games' funding) has not affected their priorities," said Ron Phillips, vice-president facilities and services.

But Phillips admitted the U of A's attempt to budget the Games capital projects separately from academic capital projects has failed.

"We isolate them (budget items), but the government seems to put them back in the same melting pot," he said.

U of A president Myer Horowitz supported Phillips, saying the business and commerce building remains the U of A's most important capital initiative.

"I am very concerned because Dean Smith is not alone" in his concerns about university priorities and the Games, said Horowitz.

He said, in spite of such concerns, the U of A is doing its best to convince the Alberta government to allocate money for the new building.

Meanwhile, the Universiade budget is suffering from massive cost overruns. Expected costs of $52 million in October 1980 had risen to $88 million a year later.

Horowitz was questioned recently about where the extra money will come from. "Not from the university," he said.

SAC takes on TTC

The Students' Administrative Council (SAC) wants cheaper transit fares for university students.

Greg Schiller, chairperson of the recently-formed SAC transit committee, points out that a number of cities have student fares. With the number of colleges and universities in the city "I don't see why Toronto doesn't have the same."

Schiller explained that student fares were necessary because many students experience financial hardship while going through university.

The committee will meet with Toronto city council and the Toronto Transit Commission and report back in March to SAC.

Schiller also wants to take action so that Erindale students will have to pay only one fare to get from the city to Erindale. Currently, there is a shuttle service but students who are off-campus have to pay two fares.

Schiller added that the committee is looking for volunteers.

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4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y
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9:00 - 10:55 p.m.	50 M	9:00 - 10:55 p.m.			

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February 3-10

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Women's ISC Meeting
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Tuesday February 9
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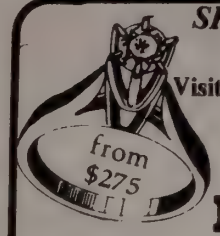
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Thurber
from p. 13

desire to set to rights a life of meekness. Both allow Windom to stretch out, animate his characters and play on the nuances of Thurber's words.

The evening ends predictably with a selection from *Walter Mitty*, but familiarity cannot dull the point of Thurber's spritely prose.

The only regret one could have is that, at Leah Posluns, Windom is playing to audiences of a generation already familiar with Thurber. "My loudest response is from audiences aged 15 to 25," says Windom. "I'm playing slower at Posluns because the audience's response is quieter. If I could get some U of T kids up here it would be worth it."



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Hart House Recreational Athletics
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Blues Fencers Slash Foes in Weekend Bloodbath

Blues created an upset in the Epee Team event placing 2nd, beating out the favoured R.M.C. squad at the OUAA fencing sectional tournament last weekend in the Athletic Centre. The team, comprised of Bruno Scherzinger and two rookies John MacEwan and Sanji Mehta, fenced well above their own and Coach Ken Wood's expectations.

In the Individual Epee, Scherzinger took 1st place and moves into the Finals with the possibility of successfully defending his championship.

The U of T entry in foil took the team event undefeated by beating Queen's 5-0, Carleton 5-0 and York 5-2. The team of Paul Koo, Luke Murphy and Don Lee remain undefeated through the season.

In the Individual event Murphy and Koo placed 2nd and 3rd respectively to gain a berth in the Finals.

The Sabre team did as well as expected, says coach Wood, as a complete rookie team of Paul Warren, Eddie Chee, Andrew Syriopoulous and Jim Stempien placed well in the Divisional competition but facing the stronger teams in the Sectionals were eliminated by losses to R.M.C. 5-1, Carleton 5-1 and York 5-1.

Paul Warren fenced extremely well in his first year of University competition, placing 6th to gain promotion to the individual finals.



The Varsity — André Schmid

The Varsity Blues are continuing their domination in university fencing circles. Toronto fencers finished well in weekend meet.

Men's Foil Individual:

1st	Mitchell	York
2nd	Murphy	Toronto
3rd	Koo	Toronto
4th	Masters	RMC
5th	Charles	Carleton
6th	Denis	Queen's

Team Foil

1st	U of T
2nd	Carleton

Men's Epee Individual

1st	Scherzinger	U of T
2nd	Taylor	Carleton
3rd	Ross	Trent
4th	Williams	Trent
5th	Wznowski	Trent
6th	St. Ivany	RMC.

Team Epee

1st	Carleton
2nd	Toronto

Sabre Individual

1st	Jeffery	Carleton
2nd	Ponton	R.M.C.
3rd	Martell	Queen's
4th	Hamel	R.M.C.
5th	Herman	Carleton
6th	Warren	Toronto

Sabre Team

1st	Carleton
2nd	R.M.C.

Squash Struts Their Stuff

The U of T women's squash team played formidable squash last Friday and Saturday in the combined East-West matches at the U of T Athletic Centre.

The Blues almost swept the entire tournament, as they only lost one match all weekend. This allowed the team to retain the top ranking in Ontario Women's Interdollegiate Squash, which will give the Blues a decided advantage going into the finals next month at York.

Coach Anne Green was pleased with the standard of play but feels that the team needs to be pushed harder in practise matches if they hope to top Queen's in the final. Queen's finished just two points behind the Toronto team on the weekend, and they should be the Lady Blues' closest rivals next month.

Captain Patti Hogan, a Phys-ed student who also competes on the women's tennis team was a standout as was rookie Annabel Hallward. Hallward, the youngest member of the Blues, won four of five matches in the alternate competition.

Hogan leads a team of Anne Green, Nancy Brodie, Sue Jones and Sylvia Slosel who stand an excellent chance of taking this year over all titles.



The Varsity — Neil Hosking

The Lady Blues squash team has gone from rags to riches in the past few years. From the days when the team couldn't field a team, they now sit atop the OWIAA. Team members are: Top, L-R, Nancy Brodie, Cynthia Munford, Susan Jones, Monica Perl, Sylvia Slosel, Mary Lesperance, Anne Green. Bottom, L-R, Patti Hogan, Anna Hjort, Annabel Halward, Deb Pletsch.

Synchro Plays Perfect Host

The Lady Blues synchronized swim team played the perfect hosts on the weekend, and allowed Queen's and York to finish above them at the OWIAA regional meet held at the Athletic Centre pool.

Jennifer Irish was the top individual performer for Toronto with a second place in the Intermediate figures, while Sue Karnay finished sixth in the same event.

In the Novice figures, Michele Pensa ended up in third, with Cathy Bolton holding down seventh spot. In the Seniors, Toronto did not fair so well, with Joanna Reardon's tenth place being the best they could do. Darlene Brown was twelfth.

The Duet competition netted Toronto duo of Barb West and Enid Brown a fourth place finish, while the team event saw the Lady Blues take a strong second place, just 1.3 points behind first place Queen's.

In the overall point totals, Queen's had 93, York 38, Toronto 37, McGill 29, and Carleton 13.



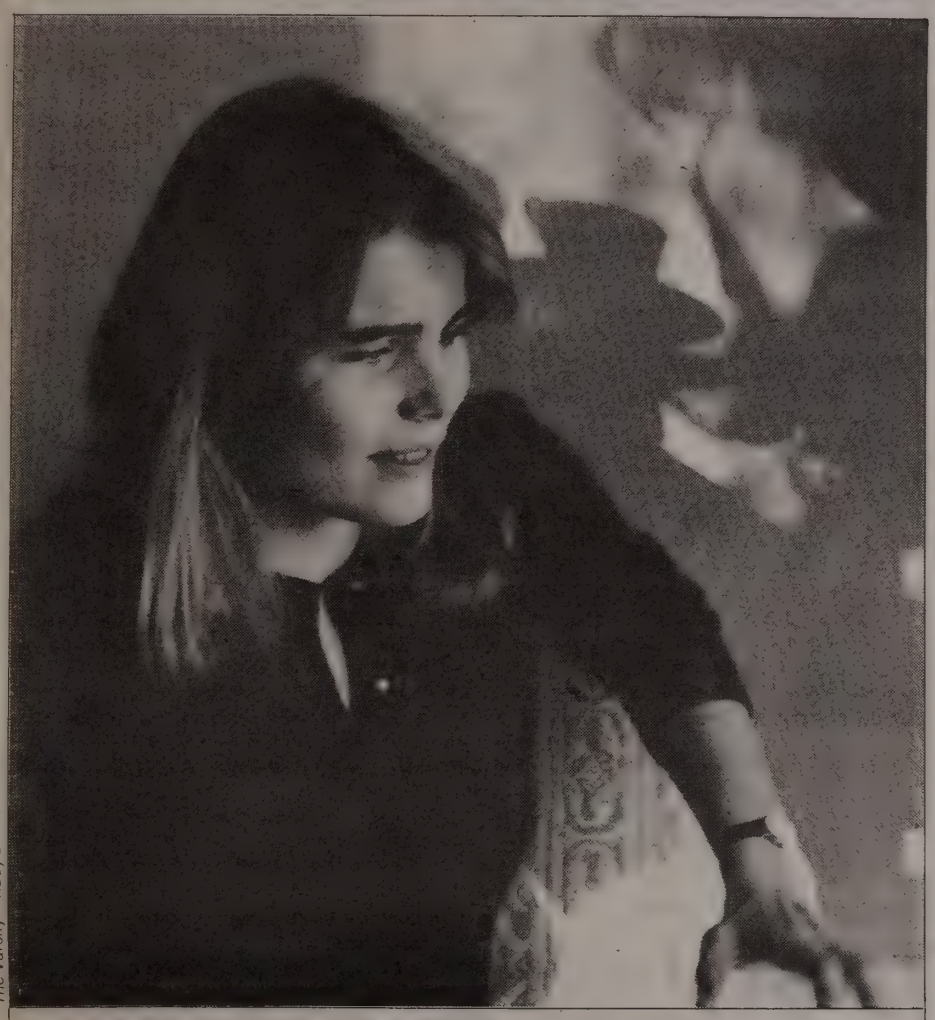
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THE varsity

VOL. 102, NO. 47, FRI., FEB. 5, 1982

Be a good sport.

Turn to page 4. *Now.*



The Varsity—Rudy Da Conte

Robert Towne talks about Mariel Hemingway's personal best. See page 7.

Rae of hope for NDP

By Syd Elkind

When the provincial New Democratic Party convenes at the Harbour Castle Hilton this weekend to choose a successor to outgoing party leader Michael Cassidy, it will be with a new spirit of optimism not seen since the heady days of Stephen Lewis.

Lewis, who led the party to official Opposition status in 1975, will not be at the convention, but the New Democrats feel that their next leader will enable the party to form the government of Ontario in the next provincial election.

Many long-time party members, most notably Gerry Caplan, have publicly stated the party's taste of victory pending the outcome of the weekend's events, particularly if Bob Rae, the favourite, becomes the party's standard-bearer. Rae, the federal MP for Broadview-Greenwood, possesses a high profile on account of his position as the NDP's federal finance critic. However, he faces a formidable opponent in Scarborough West MPP Richard Johnston. Also contesting the race is Thunder Bay MPP James Foulds.



Bob Rae

Both Rae and Johnston are well-known figures whose sharp wits and telegenetic good looks are expected to breath new life into the party after its debacle last election, in which the party lost 12 of its 33 legislature seats. Part of the blame went to Cassidy, who was perceived as being strident and abrasive. Internal rumblings were also heard about Cassidy's neglect of party organization—something Johnston has been emphasizing in his campaign.

Foulds, for his part, points to his extensive experience in provincial politics. An MPP for 13 years, he also serves as the party's deputy House leader and energy critic. Though not well-known in the Metro Toronto region—where the party must make inroads if it has pretensions to power—he is stronger in various rural areas of the province.

Rae, with no provincial experience, faces the problem of finding a constituency in which to run should he capture the leadership. The provincial riding of Beaches-Woodbine, which encompasses most of Rae's federal seat, is currently held by New Democrat Marion Bryden, who has stated she would not step aside in the event of a Rae victory.



Richard Johnston

In addition to the leadership question which will be decided on Sunday, the convention will be asked to decide on hundreds of policy issues which will affect the ideological thrust of the party for years to come.

Underfunding hurting libraries

By M.H. Fitzpatrick

Funding cutbacks have hit the U of T Library hard says the annual report of the Chief Librarian, R.H. Blackburn. The report forecasts a discontinuation of services and a shortage of materials if the lack of financial support continues.

The report includes an assessment of the brieflisting system—an abbreviated method of listing library holdings—introduced last year as a means of coping with worsening shortages of staff and funds. The report states that while the brief-listing procedure has succeeded in making material available which would have otherwise "remained in limbo", overall it has not provided a solution to the backlog of titles. The libraries annually receive 12,000 pieces of material over and above the libraries' regular cataloguing capacity. Even with a backlog of a staggering 27,319 volumes, no alternate method of processing the material is being considered.

David Esplin, acting Chief Librarian said brieflisting would be used as little as possible and that full cataloguing would encompass 90 percent of the materials while under 10 percent of the material would be brieflisted this year.

The report also notes that reduced funding has forced a staffing cutback. In the last six years, 21 percent of the total staff positions have been deleted. Esplin estimated the actual number of positions lost over the last ten years to be 133.

Staffing cuts have led to decreased library hours—Robarts alone dropped $22\frac{1}{2}$ hours since 1975—a decline in the quality of service and the inability to catalogue incoming material promptly.

The report indicates that increased library usage is a further complication. It notes that "The number of people entering the largest units of the central library, as counted during a week in mid-November 1981, was 49 percent more than in 1974 and 186 percent more than in 1973 before the Robarts Library opened."

A report of the Library Advisory Committee suggests that cutbacks should be concentrated in areas which could be easily restored. The report cited possible future constraints in the form of cancelled subscriptions, deletions of services, reducing the accumulation of duplicates, physical deterioration of the libraries collections and equipment, shorter hours, and an increasing backlog of materials.

Esplin called the report a "gloom and doom outlook" and added that "the cuts have no order of priority". He indicated that the report was a warning to the University about what would have to happen if funding cutbacks continued.

Engineers to write ethics test

By Noreen Rasbach

Graduating engineering students in Ontario will now have to face another examination before becoming engineers.

Starting in 1983, engineering graduates will have to write an ethics examination in order to enter the Association of Professional Engineers of Ontario (APEO).

The three hour examination will consist of two parts—law and ethics, and professional practice. The ethics portion of the exam will be based on APEO's code of ethics.

Students who graduated in 1981 will be the first to write this exam. All engineering graduates must have two years of practical experience before they are allowed to join the APEO.

According to Bert Cory, APEO's Professional Development Committee Chairman, the purpose of the test is to ensure that APEO members "are fully acquainted with the code of ethics and its applications and the legal responsibilities of engineers."

Gordon Slemon, Dean of Engineering, said that though APEO always has had a code of ethics that engineers subscribe to, "this test will ensure that engineers understand and have thought through the code of ethics."

Diane Kapica, President of the University of Toronto Engineering Society, stated that the APEO "felt the need for this examination", but added that "it is unfortunate to have to write an exam to prove yourself."

Courses at the School of Continuing Studies are currently offered to help engineers to prepare for the APEO examination. Slemon commented that course enrolment for these programs is low, but he expects a higher response next year, when 1981 graduates will have to write the test.

Kapica criticized the Faculty of Engineering for dropping undergraduate courses in Engineering Law. The program at the School of Continuing Studies is needed, but it is costly, she added. Kapica estimated the cost of courses to be about $200 per student.

Bathhouse raids demo

Metro police stunned the gay community and shocked civil libertarians one year ago today when they rounded up over 300 people after raiding Toronto area gay bathouses — the largest mass arrest since the imposition of the War Measures Act in 1970.

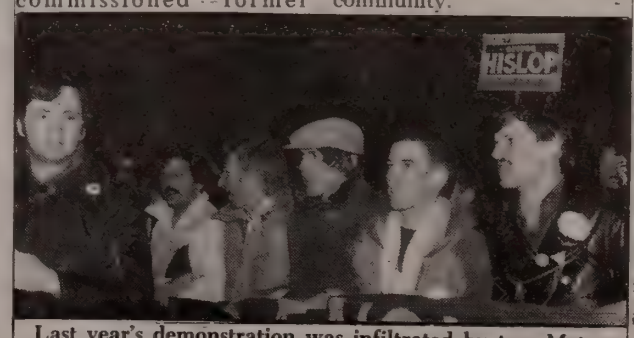
The Right to Privacy committee is organizing a demonstration to protest what they feel is continued police harassment of gays by the Metro Toronto Police. The demonstration starts at 7:30 Saturday at Queen's Park.

Last year some 2000 gays, lesbians and supporters marched down Yonge street to 52 Division headquarters to express outrage at the raids.

Following the raids, Toronto City Council commissioned former journalist and law student Arnold Bruner to report on police-gay relations. Bruner chronicled instances of verbal and physical abuse of gays by police, as well as police grievances against the gay community.

His report stirred up controversy, but its unimplemented recommendations — a dialogue committee and further education about gays for police officers — have not satisfied the gay community.

The Right to Privacy Committee is calling for the repeal of bawdyhouse laws, the pretext the police used for the raids; more democratic control of the police; and an end to operation SOAP, a police undercover operation aimed at spying on the gay community.



The Varsity—Anna Marie Smith

Last year's demonstration was infiltrated by two Metro policemen (standing at right).

POST NO BILLS

Friday
9 am-5 pm

The 19th Annual Conference on Law and Contemporary Affairs presents: **"Renegotiating 'The Social Contract' "** at OISE Auditorium. Students $4.00; Others $10.00. For more information call 978-6371.

1:10-1:45 pm

Muslim Students' Association: Juma Prayer is held every Friday at the International Student Centre, 33 St. George St., in the Pendarves Lounge

2 pm

The Department of History and Philosophy of Education presents **"The Family in Seventeenth Century England"** by Dr. Wrighton, Dept of History, St. Andrews University Scotland, in room 4-412, OISE, 252 Bloor St W

2 pm

The Anthropology Colloquium is featuring Dr. Robert Gordon w will be speaking on **Th Pretorianization of the Namibia San (Bushmen).** This lecture will tak place in Room 572, Sidney Smith Building.

2-3 pm

Articles and book reviews in scholarly periodicals in humanities and social sciences. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294 o. Sigmund Samuel Library, 978-2498

4 pm

The Placement Centre is accepting applications for **Price Waterhouse**—Summer Employment from 3rd yr. Commerce students Deadline is closing time February 5.

5:30 pm

Muslim Students' Association: Informal discussions of the fundamental concepts of Islam are held every Friday in the International Student Centre, 33 St. George St Everyone is welcome

7:30-10:30 pm

Feminist Party of Canada. 175 Carleton Street. Every Friday. Drop-in. Films, discussion or feminist issue Refreshments. All women welcome Free

8 pm

Gays at U of T Meeting. Speaker Bob Gallagher. **Topic: Recent Attacks on the Gay & Lesbian Communities.**

8:15 pm

Steven Staryk is conducting the OTP Chamber Orchestra in the Concert Hall, 273 Bloor St. W. $3.50 for adults, $2 for students and seniors For more info., call 978-6257.

8:30 pm

New Faces presents new rock opera, **Revelation** at Wetmore Hall, New College. Tickets ($3-$5) available at Porter Desks. Call 978-4814 for more details.

10-11 am

How to Study— 1. Learning to manage your time effectively. Held in Faculty of Library Science, Room 205. Register at Main Information Desk of Robarts Library, 978-2294 o Sigmund Samuel Library, 978-2280

Saturday

11 am

U of T Chinese Christian Fellowship is having another lecture on "Love in Action", conducted by Rev. Donald MacLeod. All welcome! Meeting is at Newman Centre, 89 St George Street.

11 am-12 noon

How to Study— 2. Lecture listening and note-taking techniques. Held in Faculty of Library Science, Room 205. Register at Main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280

1-2 pm

How to Study— 4. How to prepare for and take exams. Held in Faculty of Library Science, Room 205 Register at Main Information Dek at Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2280

1-2 pm

Robarts Made Easy: Learn to do effective research in Robarts Library (emphasis on Reference Department). Held in Robarts Library, Room 4049. Register at Main Information Desk, Robarts Library 978-2294 or Sig Sam Library 978-2280

2-3 pm

Articles and book reviews in scholarly periodicals in humanities and social sciences. Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts Library, 978-2294 or Sigmund Samuel Library, 978-2498

8 pm-12 midnight

Alienated? Exploited? Depressed? Come to the **Marxist Institute party!** International Student Centre, 33 St George St.

8:30 pm

New Faces presents new rock opera, **Revelation** at Wetmore Hall, New College. Tickets ($3-$5) available at Porter Desks. Call 978-4814 for more details

Sunday

2 pm

Films: Women's abuse: **Loved, Honoured, and Bruised** (Canada 1980). **The Long Chain** (India). Discussion follows with member of Interval House for Women. At Sigmund Samuel Library A level, Rm 153. Sponsored by Canadian Crossroads International

8:15 pm

Art and Nature, an illustrated lecture by Robert Bateman on an artist's personal perception of nature and its expression in the different art forms Free to the public at the Medical Sciences Auditorium.

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Saturday, 6th, 7:00 pm:
College & Careers:
A Fellowship for Students and Young Adults
Skating: Robert St. Rink
Sunday, 7th
11:00 am: **Rev. A Donald MacLeod**
7:00 pm: **Dr. J. Glyn Owen**

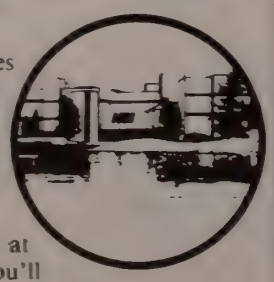
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HART HOUSE

UPCOMING EVENTS

FEB 5-FEB 24 HART HOUSE NEEDS YOU—GET CRACKING, GET ELECTED to a Hart House Committee. Put your greatest talents to good use on any of our eight standing committees: House, Library, Music, Art, Debate, Finance, Farm and Recreational Athletics. Nomination forms available in the Programme Office now (978-2446) until February 24 when nominations close. Election day March 3.

FEB 5 THE ART COMMITTEE presents "Banff Paintings" by Peter MacKendrick. Exhibition runs until February 18. Art Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

FEB 5 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

FEB 5 CHESS CLUB "Lecture Series" continues with Master Ilias Kourkounakis, followed by a simultaneous exhibition given by the champion. 7:30 p.m. Debates Room. Club members $1.00, non-members $2.00 payable at the door.

FEB 7 MUSIC HART HOUSE and the **CBC** add a little "Viennese Night Music" to their series. Elyakim Taussig and friends perform Arnold Schonberg's "Pierrot Lunaire" (narrated in English) and Mozart's "Divertimento". 3 p.m. Great Hall. Tickets available (two per person) at the Hall Porter's desk upon presentation of a valid student or Hart House senior membership card at no charge. Tickets available one week prior to performance.

FEB 9 INVESTMENTS CLUB meets to ponder all matters of finance. Join them in the Committees' Room at 8 p.m.

FEB 9 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

FEB 9 CAMERA CLUB DISCUSSION SERIES: "Lighting Techniques" presented by Ed Moran. Noon - 1:00 p.m. in the Clubroom directly across from the Arbor Room.

FEB 9 MUSIC AFTERNOON—Student Performers Series at 12:10 p.m., a flute duo. David, Gerry and Carol Stebbings play the music of Vivaldi, Beckwith and Kuhlau followed by the Doug Watson Quintet at 1:10 p.m. Music Room.

FEB 10 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

FEB 10 ART COMMITTEE'S "CORPORATE COLLECTIONS" last but not least in this series of informal lectures. Mr. Ron Willoughby of Imperial Oil, Ltd., gives a slick presentation of his firm's collection of oils.

FEB 10 MUSIC HART HOUSE and **S.A.C. "JAZZ PLUS"** Pub Concerts continue with Ed Bickert, top Toronto guitarist, everybody's favorite. Be at the Arbor Room before 8:00 p.m. for a special evening of extraordinary entertainment.

FEB 11 GRADUATE COMMITTEE presents "Works In Progress"; interesting, informative, informal evenings with the faculty and staff of this great institution. Professor James Lemon, Department of Geography, discusses "Toronto Since 1918". All welcome. 8:00 p.m. South Dining Room (2nd floor across from the Music Room).

FEB 11 SNEAK PREVIEW—OPEN SCREENINGS by the Hart House Film Board. You are invited to bring film footage, home movies, finished and unfinished works in 16mm, 8mm, and Super 8 or even 3/4" video to the Music Room by 8 p.m. All buffs welcome.

FEB 14 "VIENNESE VALENTINE" offered by **MUSIC HART HOUSE** and **CBC**, final concert of "A Musical Portrait of Vienna". Elyakim Taussig and half a dozen of his friends offer heart-rending performances of Brahms' Liebeslieder Waltzes, Opus 52, a collection of operetta vocal duets by Lehar, Stolz and Strauss and selections of Kreisler's music for violin and piano. 3:00 p.m. Great Hall. Tickets available one week prior to performance from the Hall Porter's upon presentation of valid membership card. (Only two tickets per person, please).

FEB 15 CHESS CLUB—Last evening of special lectures features Roman Pelts, F.I.D.E. Master, speaking. Simul exhibition follows. Non-members $2.00 and Chess Club members $1.00 at the door. 7:30 p.m. Debates Room.

ATTENTION SHUTTERBUGS—THE CAMERA CLUB'S 60TH ANNUAL EXHIBITION begins February 22. Are you preparing your black and white prints, colour slides, photographic essays for the competition? Entry forms now available at the Hall Porter's desk.

CALLIGRAPHY COURSE coming up and will run for five Thursday nights starting February 25 at 7:00 p.m. Crafts Club provides instructor Evelyn Cunningham. Basic materials provided. Fee $10.00. Space limited. Pre-register at Programme Office early.

REMEMBER THROUGHOUT READING WEEK Hart House remains open. For those who aren't heading South or to the ski slopes you can work out in the North Wing, eat in the Great Hall, catch forty winks in the Library or read in the common rooms by the fireside. Normal hours will be maintained from February 15 - 19.

ORCHESTRA ANNOUNCEMENT—Cello players needed now. Drop into a Thursday night rehearsal, 7:30 p.m., Great Hall, and talk to committee members.

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ASSU—SMCSU resolution near

By Alexandra Bezeredi

Despite recent disagreements between Saint Michael's College Student Union (SMCSU) and the Arts and Science Students' Union (ASSU), negotiations on Saint Michael's future involvement in ASSU may soon be resolved.

ASSU and SMCSU negotiating teams intend to meet on Saturday to resolve outstanding differences.

Earlier, in an ASSU council meeting January 20, SMCSU representatives Heidi Graham and Dean Germano presented a list of points for negotiation, including financial accountability, the ASSU constitution, referenda rules, elections and Saint Michael's course evaluations.

According to Graham, ASSU made a decision to negotiate half the points, the other half, mostly constitutional matters, could only be dealt with in March since, according to the ASSU constitution, constitutional changes must be voted through its Course Union Commission.

"As this was the case", said Graham, "I told them SMCSU would follow steps through from the October referendum" in which Saint Michael's College students voted not to continue membership in ASSU. Graham claims she also told the Council she would discuss the issue at Saint Michael's Collegium on January 26.

In a letter to Eric McKee, the University's director of Student Affairs, SMCSU President Patricia Buckley stated SMCSU's intent to ask the Collegium to no longer collect the $3.50 ASSU fee.

According to ASSU executive assistant Richard Balnis, ASSU did not receive a copy of Buckley's letter until January 28 — two days after the Collegium had voted not to collect the ASSU fee.

ASSU President Susan Prentice refuted Buckley's allegations that ASSU was "wasting time" and "does not seem to take the collegial aspect of this university very seriously."

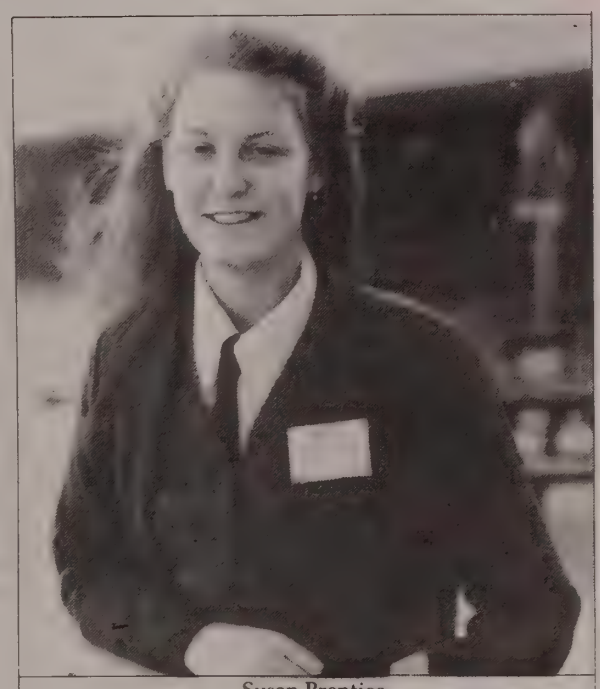
She affirmed ASSU's commitment to negotiation and questioned the constitutionality of Saint Michael's actions. "SMCSU's actions could lead to the establishment of a voluntary fee structure at U of T" in which student organizations could, for example, refuse to pay SAC fees, and in which student could even refuse to pay fees for their respective student councils.

At present Balnis and Prentice are negotiating on ASSU's behalf; their actions must be ratified by both the Course Union Commission and ASSU Council.

Balnis and Prentice are meeting with Saint Michael's College Bursar Norman Iverson and Principal William Dunphy to discuss the Collegium's actions because they believe the decision was made "without fair representation from ASSU." The motion that was passed, said fees would not be collected if there was no satisfactory resolution of the issue by March 1, 1982.

Both parties have expressed satisfaction with the current pace and content of the negotiations. Graham said she had some disagreement with the structure of the negotiations but said she "supports a faculty-wide organization as long as it represents the college aspect and departmental aspect."

Upholding the democratic operations of the ASSU Council, Balnis said he was "very happy we took so quickly" and looks forward to ending the conflict.



Susan Prentice

Vic council turns down fee increase

By Janet Money

A motion to increase student fees to the Victoria University Students' Administrative Council (VUSAC) by six dollars was defeated at Wednesday night's Council meeting by a 13-4 vote, but the issue may be revived later in the spring.

Nearly an hour of sometimes heated debate was brought to a close with the realization that the motion could not attract the two-thirds majority needed for an amendment to the By-laws of the VUSAC constitution.

VUSAC Vice-President John Saunders, who moved the fee increase and spoke at length in its favour, has not given up. "We will probably come back with another proposal, perhaps for four dollars, along with a breakdown of where the money would go." Many Council members spoke against the motion for the increase because it was not supported by concrete financial data. Saunders feels a majority approve the principle of an increase.

Luke Pollard, VUSAC President spoke against the motion. "There has been no attempt to examine what we're doing with the money and where we could cut costs. I would be prepared to support an increase if the need was documented, but it would depend on how much, and it would have to be a very persuasive argument. It's quite ironic for us to say we are serving students when we hit them with a fee increase."

Brenda Hillyer, Assistant Communications Commissioner, agreed, saying, "Without concrete figures, I would be casting an uneducated vote."

VUSAC's budget of $90,650 total revenue this year will consume most of a $20,000 contingency fund usually used to cover expenses in the summer until student fees are received in the fall.

Finance Commissioner Bonnie Lemcke feels that since Council members refused many suggested cutbacks when the budget was passed in the fall, a fee increase is inevitable. "If they aren't prepared to cut back services, they must be responsible for raising more money," she claimed. Student fees are presently $26, and have not been increased since 1976.

Only a handful of students attended the open meeting and spoke against the increase. A referendum has been ruled out since referenda are not allowed for in VUSAC's constitution.

Vic residence holds slave auction

By Beth Raymer

Last Saturday night (January 30), several women from the 3rd floor of Victoria College's Margaret Addison residence held a "slave auction" at the Vic Pub to pay off a debt from their semi-formal.

The man who introduced the event stressed that the women were all volunteers; and that during the course of their "enslavement" the next day, they were not required to do anything which they found offensive, regardless of the bidder who bought them. The auctioneer, who was next on stage, further stated that the event was, in fact, *not* a "slave auction", and that the women involved were all "selected, pre-owned, 3rd floor girls".

Bidding began at $2.00 and the women took the stage one at a time. Sexual remarks were overheard during the auction, and references to "sexual favours" and shouts of "What's her specialty?" were common. Floor president was auctioned off at the high price of $27.00 after the auctioneer produced a plastic G-string belonging to her.

The pub was full, with men outnumbering the women, and the "slaves" were bought exclusively by men.

In an interview afterwards, Woods stated that various "feminist groups and religious groups phoned the VUSAC office and the pub manager" to complain about the auction from the time the publicity posters went up—about a week prior to the event. Women from the Student Christian Movement (SCM), the U of T Women's Coalition, the SAC Women's Commission and the *U of T Women's Newsmagazine* contacted Leah Taylor, SAC Women's Commissioner about it.

But Barbara Woods and the three other 'slaves' interviewed: Joleen Sengers, Alix Stetham, and Kay Dawkins, were all adamant that the whole affair had been meant as a joke, as a way to raise money, and that the issue had been taken out of context.

Dawkins insisted "It was just a theme for the pub—that's all it was ", while Sengers stated that if was a "Vic pub meant for Vic people", and that the women had no idea they were making any kind of statement.

Stethem felt that the proceedings were "all very innocent", despite the sexual connotations and remarks. The men who were buying were mostly from the Victoria College men's residence, Burwash, and for the most part were friends of the women being auctioned. (Of the four, only Dawkins was bought by someone she didn't know).

Sengers said that the taunts of the audience were meant just to embarass; she added that they had expected it (the auctioneer, a friend of Woods', had procured the G-string, which had been given to her in just by her floormates last Christmas, to embarass her). None of the women worked very hard for their buyers the next day, some not at all.

When questioned, the women admitted that they knew of the existence of the white slave trade, but did not agree that they were trivializing it by play-acting an auction. They made a lot of money, and when asked if they would do it again, the response was a unanimous "Yes—several times!". Joked Woods, "Next time, I'm bringing my whips and chains".

Other third floor women took pains to stress that not all the women agreed with the auction. One of them described it as "a dumb idea", "disgusting", and "a real put-down for the girls".

Susan Palmer, of the SCM, who attended the auction, was upset by it. She feels that, in general, both men and women downplay the worth of women, and this was demonstrated at the pub.

"The whole thing of women saying 'Here I am', even though it was in 'play', exists in real life, and is reinforced by this kind of 'fun'" said Palmer. She noted that many of the women on stage seemed to shrink away from their audience, and came across as rather "sweet and innocent" adding that "That's what happens to us (women) when men start making smart remarks—this is a sign of 'Yes, we are submissive, yes, we are *not* in control, yes, I am your slave, basically'".

Flextime for the future



Give us flextime or we'll poke your eyes out.

By Fred Mott

Leisure is the essence of life. So says Professor Reiner Jaakson of U of T's Department of Urban and Regional Planning.

When you enjoy your work so much that it is recreational, you have an ideal job situation, says Jaakson. Failing this, Jaakson feels that a job should offer sufficient recreational time to the employee.

"Recreation is actually re-creation", says Jaakson, which helps enhance employee productivity. He also points to jobsharing, flexible hours and sabatticals as an indication of future trends.

Jaakson describes how flexible hours will allow workers to work extra hours four days a week in order to get a three day weekend. He also points out that some people are more productive at different hours of the days and that they should be given the opportunity to work those hours.

Jaakson feels that unemployment can be alleviated to an extent by allowing jobsharing. "It stands to reason" that distributing jobs to more people would keep more people employed. With this system, "people can swap" hours to suit their own needs.

Jaakson warns that jobsharing or flextime should not be used to underemploy people. "Society owes full employment to those who want it."

Flexible hours also help to reduce congestion in the core of the city, as the TTC would have us believe. Jaakson feels that the TTC is "absolutely right" with its "try staggered hours" campaign.

Jaakson sees revolutionary changes in employment. Industrial robots and computers will take factory and menial jobs while the expansion of the service sector will continue. And "take-home work" may become a reality. "Rather than bring people to work, bring work to people," says Jaakson referring to the possibility of electronically transmitting work to employees. He sees a need for face-to-face contact in some jobs, but the possibilities in banking, secretarial work and jounalism, to name a few, are endless.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"Personally, I like to watch two women fucking, better than I like to watch two men fucking"
—Robert Towne
Director/screenwriter
of *Personal Best*

The Varsity is the university of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weiler Pub ishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to the code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP).

Subscriptions to *The Varsity* cost $30 a year for students, $35 a year to individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number [illegible].

Cruisin' for a Bluesin'

Laurier. Try saying it. Go on, show some kind of mettle. *Laurier*. Now ask yourself: is that any kind of a name for a university? Designer jeans maybe, but not a university. And certainly not a name for a university hockey team. But there they are, sitting out in the middle of nowhere in Kitchener-Waterloo, a city that can't even decide what to call itself.

Now what really burns is that this 'university' changed its name from Waterloo-Lutheran just so they could get some provincial money. *Our* money that is. And they're sending their hockey team into *our* arena, and they're going to try and stop *our* very own rink rollickers on their righteous path to the Ontario hockey crown and break *our* team's winning streak.

The Blues — that's what our team is called if you haven't made it over to the sports section lately — are currently ranked second in the nation and are also currently undefeated. That's right Sylvester, the Blues have played fourteen games this season and haven't lost one yet. Four more games like that and they cinch the record. But you didn't know that, did you?

How do we know *that*? Because no one's ever seen you at a game. You'd rather sit around doing the important things in life, like peeling grapes with a tire-iron and teaching your canary to scuba dive. But remember, like the man said, if you want to get something out of university, you have to put something in. If you think ol' Jimbo over at Simcoe Hall is going to ask you out for a few cool ones at the Bruns tonite, you'd better think again.

Well time is running out. The Blues are going places, and if you can't forget that dopey assignment or can't bear to miss watching tonite's thrill-a-minute episode of *Family Feud*, then forget you even go to this school. You may as well go to Brock, Trent or any of those other glorified junior highs, because all you're doing is taking up space.

The game is at seven tonight. The price is cheap. There's free skating after the game, as well as all kinds of pubs littering the campus. The arena is on Bloor Street. You remember Bloor? It's the street just up from Robarts.



Letter Balms

He/She Tee Hees

I must admit that I feel genuine pity for Sean McNee for having to take the Graduate Record Exam (GRE) which mentioned and included women in its questions and examples (*The Varsity*, Fri. Jan. 29).

Imagine all those "she's" where "he's" are supposed to be! How, precisely, have women felt all these years when the hypothetical or indeterminate pronoun has always been "he"? McNee found it very distracting to see "she" where "he" is normally used. I'm sure it must be very difficult for some people to recognize that half of the world's population exists.

Let's throw off this male self-pity facade, gentlemen, and become aware that women should not be subordinate to men in any way. If this idea is radical, as Mcnee suggests, then society has a lot farther to go than I had thought. There are much better arguments against such tests as the GRE's than the one McNee uses, if that was really his aim.

Jonathan Bremer
SGS Philosophy

The *Lit.* Lives

In reply to Merrill Stanley's letter (Friday, Jan. 29), I would like to bring him and all other interested UC students up to date on the status of their student council.

At a meeting held on January 25, the Lit Council by an overwhelming majority voted to retain the name "University College Literary and Athletic Society". Hence, Mr. Stanley need not lose any sleep over the possibility of a 130 year tradition being exorcized.

Tony Clement
UC Lit President

Computer Terminal

I was disappointed to find that the computerized check-out at Sig-Sam was cancelled. I felt the net benefits of the system out-weighed the inconveniences. However, if the machinery is as "technologically obsolete and unstable" as suggested, then certainly the library's decision cannot be questioned.

However, no one, including *The Varsity*, has explained why it took so long to test the system. Most systems are tested within a couple of years, at the most. And why was Robart's included in the computerization program before the system was tested? Couldn't much expense have been saved by testing at Sig-Sam only? These are the fundamental questions that have been entirely missed.

The UTLAS computerization at U of T has been proceeding for at least six years; the system design was begun several years before that. Direct expense to the university is somewhere around $1 million. Research and development costs to UTLAS are considerably higher. Some staff members at Sig-Sam suggest total costs to the U of T and UTLAS are between $9—12 million. No precise figures have been made available by the library. Why?

Computerization is a complex process, but the time required to test the system was ridiculously long. Other universities which began their programs after U of T already have effective systems in use. UTLAS may be technologically out-moded but that does not explain why the system cannot be used. Why is it that the library continued with a system which took six years just to test? That the system was scrapped only now indicates that the library grossly mis-managed the program and has been inexcusably incompetent in handling the University's paltry finances.

Most infuriating is the Administration's glib treatment of the issue. In reply to questions, the Reader Services memo make the following asinine reply:

"We are sorry, too, that UTLAS couldn't complet the system and keep it working. But working on it so many years they were using out-moded technology, etc. Other institutions (with successful systems) which began afer us reaped the benefits of modern techniques and equipment. Maybe we will too—next time around!

Maybe? Maybe next time we should scrap UTLAS and the incompetents within the library administration who encouraged this program so long.

Peter Smale

More About Masks

I am writing in reference to the letter from Don DuCasse, Faculty of Dentistry (Team Goalie—Hockey 'A'), in the January 22nd, 1982 issue of *The Varsity*, regarding the regulation on the facemasks used in Men's Intramural Hockey.

The Men's Intramural Sports Committee passed a ruling in 1978 that required CSA approved facemasks to be the only masks worn by participants in the hockey progam at the University of Toronto. This year the rule was reaffirmed because it was realized that some participants were wearing uncertified equipment. Regardless of the leagues classification the experts at the OHA and the CSA have made these recommendations. We are not in the position to question their expertise or judgements.

Jerry Malo
Chairman,
Men's Intramural Sports
Committee

Editor Wanted

More fun than sticking your head in a food processor. More dangerous than poking your nose with a welding iron. More scintillating than having a platoon of army ants nest in your ear. It's the Varsity Editorship!

That's right, the Varsity Publications Board of Directors is now accepting applications for the position of Editor-in-Chief 1982-83.

Long hours, hard work and little or no pay await the successful applicant. In addition, s/he will become the 'target' for every boob, twerp, cretin and lowlife on this campus trying to make a name for themself.

The Editor is responsible for the editorial integrity of *The Varsity*. Duties include more things than can be handled by any one person. Knowledge about things that haven't even been discovered yet is recommended. An ability to yell at people and abuse the staff is an asset.

Candidates should submit resumes, including an outline of proposals for the paper. Applicants will be interviewed aka manhandled by the staff at a later date. The staff will elect the candidate of their choice and the Board of Directors will consider ratifying the staff's choice.

Wanted Dead or Alive

One Chief Returning Officer to co-ordinate the election of the Varsity Publications Board of Directors 1982. Three figure salary. Mail or bring applications to *The Varsity*, 91 St. George St., M5S 2E8 (across the street from Robarts Library).

Debasement

Dats de place dat has all da crawly squirmy t'ings. Uuuurrpp.

Anyways. It is late. We are tired. We are exceptionally cranky. We are just about to start drinking Windex cocktails. And we are just slightly annoyed that we allow our enormous talent banks to be drained by an indifferent student body that pays us 83¢ an hour for the privilege. All of this is merely to say that we feel no overweaning need to even give the time of day to verminous little jizbags whose sole mission in life seems to be annoying everybody else. Thank you.

P.S. If you think this means *you*, you're probably right.

Happy hunting to: Scot, Alex, John, Tim, Neil, Liz, Nigel, Dave, Ted, Kim, Diana, Noreen, Hamish, Sandi, Josephine, Tony, Beth, Syd, Robert, Janet, Greta, Joel, Sam, Chris, Catherine, Mark, Beatrice, Janan and Deirdre. Go get 'em Weekend Warriors.

To end on a cheery note, quoth the *Globe'n'Mail*'s City Editor: "Who needs this airy fairy sappy pap about movies and theatre?"

Write On

CFS Does Matt-er!

Felix Hoehn is a first year Law student

By Felix Hoehn

SAC President Matt Holland's comments in the headine article of January 29th's *Varsity* leave me cringing about the quality of representation students at the University of Toronto must be receiving from their student leaders.

Mr. Holland was quoted as saying "I think we have to just sit back for a while and watch it (the Canadian Federation of Students) to see what happens."

Not only do I consider this stance to be beyond belief under present conditions, but the timing of this statement was most unfortunate. On Friday the 29th the news media reported that long awaited, long feared announcement of federal cuts in cost-sharing with the provinces in the areas of health and education, to the tune of 4.9 *billion* dollars. This threatens to be disastrous for the already beleaguered post-secondary institutions of Canada, as the provinces, justifiably or not, reduce their financing even further.

Governments do not always act rationally or with a well-conceived plan. Sadly, they will often make cuts where it is expedient or potentially least damaging to do so. Education appears to have become a prime target. Since funding of it has been so dependent on these cost-sharing arrangements, the feds can cut back while all the time quite rightfully maintaining that education is a provincial responsibility, to which they have been devoting much money without receiving appropriate recognition. The provinces then justify their cuts by pointing to the lost revenue from Ottawa. The circle is complete, and it is post-secondary education that suffers as a result.

The cuts that now loom make those of the past look like the proverbial picnic. At the University of Toronto we may not have to worry that our institution will close (as some may), but students across all faculties are facing an eroding quality of education combined with rapidly rising tuition. I would like to ask Holland if there is another issue he considers to be more vital to the interests of all students, both present and future? It is time we recognize that if those of us at the University, who know the value of an education (to say nothing of the research and other programs that emanate from here) do not stand up for the survival of quality and accessible education no-one else will.

This brings us directly back to CFS (the Canadian Federation of Students). This is the only body that can unite students across the country in a single, unmistakable voice that will be heard by governments and the public. Only CFS has the resources to do the research, lobbying and forming of alliances with other affected groups that is necessary. Only CFS can co-ordinate national, provincial, and local campaigns against the underfunding of education. Wine and Cheese parties are fine for establishing contacts with MPP's, Mr. Holland, but they will never by themselves exert the necessary pressure or portray the urgency and seriousness of the situation. . .

This is not a time to sit back and wait. This is the time to act decisively to protect studer' interests, which is what I presume student leaders are elected to do.

As for the question of how CFS "is developing", it would seem to me that the CFS position has been abundantly clear. Aside from building the strength of the organization itself, its highest priority has been to fight precisely those cuts that have been described. U of T SAC is potentially CFS' largest member, and as such should be at the vanguard of the organization, building it and shaping its direction, and not sitting back to see what it will be.

We have been giving it lukewarm support at best and have been lagging behind other institutions. To become a full member, as many are already, we must hold a referendum. Perhaps it is true that it would be premature to hold one this year. But if this is true it is only because, while SAC has been attending CFS Conferences at students' expense, their constituents have been left largely in the dark about CFS and the issues it deals with and are thus unprepared for a referendum. Worse, comments like Holland's invite complacency amongst the student body. At this time of a growing threat to the future viability of our Universities I consider this to be a very dangerous approach, and I shudder to think what kind of message this is giving to those who would sacrifice the quality of our education

ELECTION REMINDER

Arts and Science Council and Committees

Feb. 5th - 4:00 p.m.

Last day for receipt in Faculty Office of nomination forms

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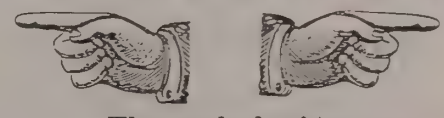
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U of T students...



The Varsity — Peter Baird

U of T Dental Clinic

By Tony Miele

Nagging toothaches, impacted wisdom teeth, and dentures—they're just a few of the dental problems that students in the University's Faculty of Dentistry deal with every day at the faculty-run clinic on Elm St.

Located across from the Hospital for Sick Children, the clinic is in the same building as the faculty's teaching facilities. Students practice everything from bridge work to orthodentistry.

Most of the students working in the clinic are third and fourth year students. The clinic is open to both U of T students and the general public.

Student work is closely supervised by licensed dentists who, along with nurses and dental hygienists, ensure all work is done with the utmost professionalism in mind, according to J.D. Anderson, the director of the clinic.

Despite the fear usually associated with a visit to the dentist, the clinic has proved quite popular, with some 60,000 appointments a year.

There are roughly 250 chairs in the building that serve all types of cases. According to Anderson, there is often a shortage of some types of cases and an over-abundance of others.

The U of T clinic is the largest in Canada. According to Anderson, charges range from 30 to 60 percent of a visit to dentists.

...serve the city



The Varsity — Peter Baird

Alexandra Park Clinic

By Josephine Khu

Away from the spotlight of the political involvement normally associated with Arts and Science students, those in the professions dealing with health services quietly practice their own down-to-earth brand of ministering to the masses.

The Alexandra Park Clinic, located at 64 Augusta Ave. (West of Spadina and north of Queen), receives help from about 80 medical students a year. The clinic tends to an average of approximately 600 patients a month, most from a nearby housing project. By watching and aiding the clinic's staff, the students gain from and augment their experience.

Students go to the Alexandra Park Clinic on an elective basis, working two nights a week and, occasionally, for a few hours during the day. For the learning opportunities the place affords, the U of T contributes roughly $5,000 yearly to the clinic's budget. First, second and sometimes third year medical students are involved in helping to operate Alexandra Park's health facilities.

One student sits on the clinic's board of directors.

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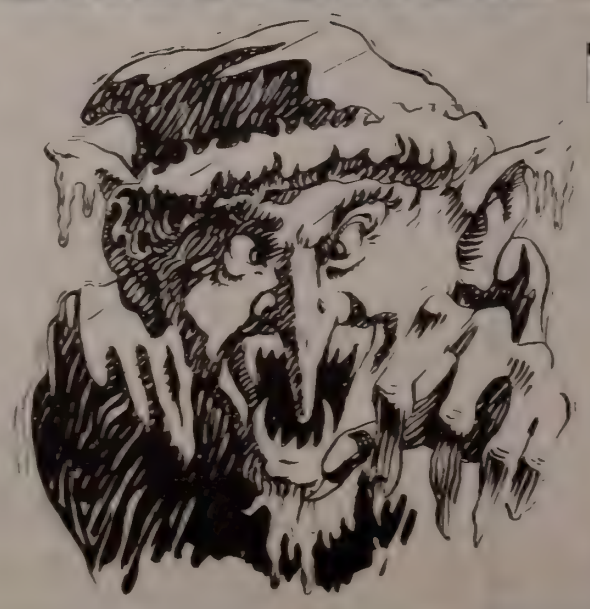
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UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE

ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee (1)
Astronomy	General Committee (1)
Botany	General Committee (1)
Chemistry	General Committee (1)
Classics	General Committee (1)
English	General Committee (1)
Erindale College	General Committee (2)
French	General Committee (1)
Geography	General Committee (1)
Geology	General Committee (1)
History	General Committee (1)
Linguistics	General Committee (1)
Mathematics	General Committee (1)
Near Eastern Studies	General Committee (1)
Religious Studies	General Committee (1)
Sociology	General Committee (1)
Statistics	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Humanities	General Committee (2)
Life Sciences	General Committee (2)
Physical Sciences	General Committee (3)
Social Sciences	General Committee (3)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)

College Courses & Programmes	(3)
Humanities	(4)
Life Sciences	(3)
Physical Sciences	(2)
Social Sciences	(2)

STUDENTS

Erindale College	General Committee (2)
New College	General Committee (1)
St. Michael's College	General Committee (2)
Trinity College	General Committee (1)
University College	General Committee (1)
Victoria College	General Committee (2)
Woodsworth College	General Committee (1)

Any College

Curriculum Committee on College Courses and Programmes	full-time (2)
Curriculum Committee on Humanities	full-time (3)
Curriculum Committee on Life Sciences	full-time (3) part-time (1)
Curriculum Committee on Physical Sciences	full-time (2) part-time (1)
Curriculum Committee on Social Sciences	full-time (2)

(one of whom must be proceeding to the B. Com. Degree)

Committee on Counselling

Erindale College	(1)
Innis College	(1)
St. Michael's College	(1)
Trinity College	(1)
University College	(1)
Victoria College	(1)

Committee on Study Elsewhere

Any College	(3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within **"the group"****. Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the Calendar for further information about the membership and functions of these committees.

****THE GROUPS:**

1. Humanities:	Classics, East Asian Studies, English, Fine Art, French, German, Spanish & Portuguese, History, Italian Studies, Linguistics, Middle East and Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages and Literatures.
2. Life Sciences:	Botany, Psychology, Zoology.
3. Physical Sciences:	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. Social Sciences:	Anthropology, Geography, Political Economy, Sociology.

NOMINATIONS

OPEN MONDAY, JANUARY 25TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices. Deadline for receipt of nominations 4:00, Friday, Feb. 5th at the **FACULTY OFFICE, ROOM 1006, SIDNEY SMITH HALL.**

PLEASE HAND DELIVER

the review

Personal Best: Towne Takes Control

By David Evans

film

"When you write," Robert Towne, the acclaimed screenwriter of *Chinatown*, *Shampoo* and *Bonnie and Clyde*, says with no trace of humour "you sit in a room for weeks on end; you're removed, you're trapped, and frankly, it's boring."

And for a Hollywood screenwriter, boredom is compounded by increasing disappointment and frustration. He speaks in a tight monotone about the things that directors like Roman Polanski, Hal Ashby and Arthur Penn have done to his work. "They've missed things that I thought were important, and emphasized the trivial. In some cases the end result, where the film ends up, is nothing like I intended." Even *Chinatown*, which won Towne critical praise for his tight ominous script leaves the screenwriter cold; "particularly the ending," he adds flatly.

The obvious solution for a dissatisfaction rooted in powerlessness is to take control yourself. *Personal Best* which opens in Toronto today, and stars Mariel Hemingway and Patrice Donnelly as a pair of pentatheletes who must reconcile their love for each other with their desire to win, represents Robert Towne's debut as a screenwriter *and* director.

He has not found the transition difficult. "As a screenwriter, I have never dealt primarily with words. *Images* were my chief concern: creating images which other people may not have picked up on, or seen the way I've seen them. In fact, language is limiting. Sound and image are far more effective."

This concern with image over verbiage had led Towne to a screenplay called *Greystoke*, which he says, "would have done the Tarzan story properly. It had about 100 pages without a word of dialogue. It was concerned with the power of movement to communicate, the power of image. Not just facial expressions, but body posture and movement. I was going to use both real apes and mimes."

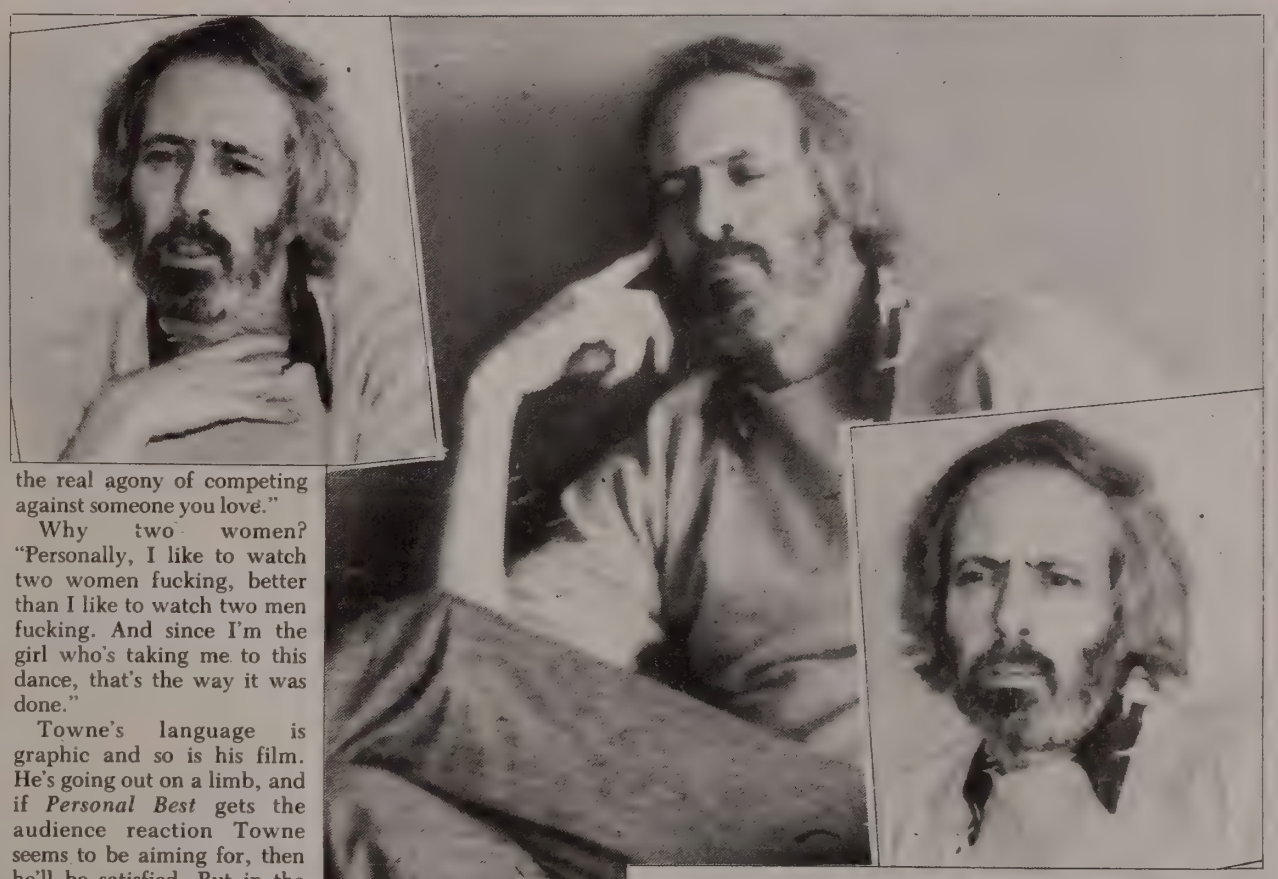
The personal significance of *Greystoke* can be felt in the steely demeanour behind Towne's words. In fact, to finance *Personal Best* which in its exploration of "movement as character" in the world of athletics was to serve as an overture to *Greystoke*, Towne has had to surrender the rights to *Greystoke*. So if Towne's commitment to *Personal Best* does not seem as strong as it should be for a first directorial effort, he can be forgiven. Asked if he is satisfied by his own directorial effort, he shrugs. "Well, yeah. There are moments, things I would have wished were different. Scenes changed their emphasis while filming, but overall the film ends up where I wanted it. The intent of the script was preserved."

Whether Towne intended it or not, *Personal Best* has ended up in a mini-flood of films in the next few months that deal directly with homosexuality. Towne does his best to disentangle his film. "*Making Love* and *Partners* are different from *Personal Best*. Look at the titles: they stress the issue. *Personal Best* is a reactionary film by comparison. We're concerned primarily with personal achievement, and a permutation on the classic conflict between love and duty."

But why homosexual love? "Homosexuality throws the whole conflict into sharper dramatic relief, to internalize and emphasize the conflict, the real agony of competing against someone you love."

Why two women? "Personally, I like to watch two women fucking, better than I like to watch two men fucking. And since I'm the girl who's taking me to this dance, that's the way it was done."

Towne's language is graphic and so is his film. He's going out on a limb, and if *Personal Best* gets the audience reaction Towne seems to be aiming for, then he'll be satisfied. But in the meantime, Towne is in control, and feeling the power.



The Dance of Death

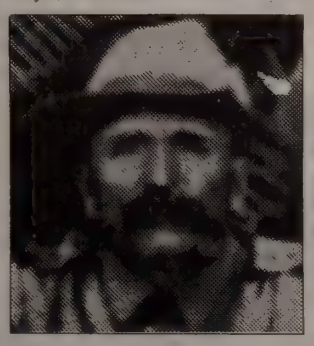
By John Samuels

theatre

Boojers (not to be confused with the current horror flick *Boogens*) is a unique and fresh dramatic treatment of the Boer War. Partly based on fact, its characters are a cross section of all the factions involved: Boers, Americans, Canadians, English and Africans. Thrown together in the South African desert, in need of each other's help, they go through a dance of life and death.

It is a complex scenario: nobody is good or bad, loyalties shift, and values are questioned. A Boer may be bigoted and narrow-minded, but he is also fighting for independence, his family in a concentration camp. An Englishman may be a fool, but he is also a decent human being. The Canadian is an object of prejudice because of his Indian mother, but he can abuse an African along the same line. Officers and privates cannot drink together, but men in the desert, in danger of dehydration, may.

The play focuses on Major Gat Howard (Tim Ford). Although unquestionably insane, Howard is also a brilliant and prophetic man. He holds a kangaroo court in revenge for the theft of his blue flowers; yet he is aware that war is no longer a gentleman's game, but simply acres of death. Someday, he says, there will be



"moonships" with which to drop bombs on an enemy. Howard's character, from his identification with the machine gun to the blue flowers, is developed by Fort in a a subtle and clever fashion, working towards the revelation that Howard's insanity and his brilliance are nothing but the different aspects of one mind.

The problem, however, is a script that doesn't always know when it has already adequately developed a point. The closeness of the private (Bill Peel) to the Major is demonstrated by the former's ability to follow the orders of his obviously-insane superior; we don't need to hear the line, "I need him as much as he needs me." This happens a few times, and feels both preachy and patronizing. The script also calls for Howard to collapse and recover his strength—but it does this too many times. Our emotions and expectations can't be flaunted that freely.

Boojers also has a fanciful touch: in the midst of the action is strides none other than Winston Churchill, who asks, "Have you read any of my books?" On the other hand, a scene in which an alien visits the goup is entirely out of place. There is a tendancy to resort to awkward devises to shock the audience, but the play manages to be consistently enjoyable. Overall, its good moments more than outweigh its few bad points. Except for the feeling of thirst one has at the end.

Filewod Talks *Boojers*

By John Samuels

theatre

Alan Filewod is a PhD. drama student at U of T. He has acted in, written, and produced various plays. His most recent project, which he both wrote and directed, is Boojers, currently playing at the Glenmorris Theatre. On Wednesday afternoon, Alan talked into a tape recorder with me about the play, and his thoughts in general.

Varsity: For how long have you been working on Boojers?

Alan Filewod: It had a long gestation. The idea first came to me about two and a half years ago. That's because I was doing some work on a small radio documentary in Ottawa. I came across this letter by this American guy Howard, and I came across his name in several books about the Boer War. He had fought in the Civil War, had come to Canada and fought Riel, introduced the use of the machine gun to Canada and turned up as a Canadian officer in South Africa, leading a guerilla unit. By all accounts they were pretty ruthless.

Originally I wanted to write a play about the whole paradox of that war. It was the first war of the 20th century and I guess that's what Boojers is about: that move from the 19th C into the 20th C. It was a war in which there were so many contradictions. It was an imperialist war: the British were fighting it because they wanted the South African gold and diamond fields. On the other hand, they were fighting the ancestors of today's South Africans, who were very narrow-minded and bigoted, but who were also fighting for their freedom. And then you have the Canadians, Australians, and New Zealanders who marched in as cannon fodder for the British.

V: It's a bit of a shock when Winston Churchill appears on the scene.

AF: Churchill did fight that war. He wrote after the Khartoum fighting, "Future times may be more prosperous than these, but they will never be so merry." To young Churchill it was fun. He balances Howard in the play, who believes "Every soldier should be a scientist, every scientist a soldier". He is one

cont'd on p. 14

in review....



Welcome to the first installment of a new column. The manhattan Review will provide you with bi-monthly accounts of activities indigenous to the city: art, film, clubs, societies and spectacles. Because you have access to similar goods in Toronto, this column will principally investigate what is inaccessible or precocious. This is not to denote a contest between the two cities: which one is prettier, whose bars stay open latest...No, this column is about New York because it is a city which houses the myriad interests of its large and varied population.

I have chosen a particular writing style for the Review. It has its roots in the works of the famed 19th century "feuilleton" writers and is currently found in such papers as the *Village Voice* and the *Soho News*. Basically, the form compensates for urban anonymity be using the first person singular and constantly referring to the author's pets or parents. As a Torontonian, you may find this distastefully subjective but please accept it as background ambience. Standard scandal sheet devices will also be employed: graffiittti, art work, obscure family photos, used theatre tickets, private phone numbers...

TRAVEL TIPS:

For the Wealthy: Fly in on the Concorde from Paris or fly directly from Toronto on the airline and in the section of your choice. Drink Champagne. Have the limo take you to the Palace, Plaza, or Shire. Check in and drink champagne. Go for a tour of the south Bronx in the limo. Stop for dinner at Lutece. Buy tickets to a sold out Broadway production for an unmentionable fee. Drink Champagne. Go for *apres* theatre caviar and cheesecake...Go to Modern Classiz, Studio 54 or a more select private club known only to the chosen few. Return to the hotel for more Champagne and some sleep.

For Impoverished Students: Take the bus or People Express. Refrain from hitchiking or walking. Stay at your friends apartment but BEWARE: make sure you have seen the apartment prior to your arrival. New York apartments are Toronto closets". If your visit turns ou badly, go to the Vanderbilt Y (clean at $15 a night) DO NOT SLEEP IN WASHINGTON SQUARE or CENTRAL PARK. Buy your food at the Korean fruit and vegetable stalls and the Houston St. Delis (Russ & Daughters is excellent). Take walking tours and visit the museums and galleries on their FREE evenings. REMEMBER to bring your student card for discounts at the Public Theatre and off Broadway theatres.

WARNING:

Beyond roaches and muggings the worst part of your trip may be on the very first day when you discover the low cost of cameras, stereos and video equipment and spend every dime you've brought. This may keep you from returning to Toronto when you are unable to pay the tariff.

Current Events: LaNguaGe/NoisE (sic) at the Public Theatre. Dance Theatre of Harlem at the City Center. Taxi Zum Klo, a film by Frank Ripploh at the Film Forum.

Maija Beeton

editor.....david evans
art.....janet durbin
classical....catherine russell
.....hamish stewart
dance.....deirdre kelly
debauch....r. charles blackman
film.....steve carroll
jazz.....sam guba
literature.....jamie klukacn
.....john gruetzner
rock.....joel dubin
television.....dave budra
theatre.....vivian palin
.....shelagh northey

Mr. Joyce Is Leaving: Turning Author In On Self

theatre

By Tim Baker

It was a strangely fitting way to pay tribute to James Joyce on his 100th birthday: a play about the writer's own wake, largely attacking his work, and making public the author's private life the way Joyce himself did with the lives of his friends and acquaintances. Or maybe that should be "enemies and acquaintances", if the real Joyce was anything like playwright Tom Gallagher portrays him in **Mr. Joyce Is Leaving Paris**, now playing at St. Michael's College.

If Gallacher's script is accurate, then the fact is that James Joyce makes George Bernard Shaw look like Mother Teresa when it comes to humility. Strutting around the stage, cursing God for giving him a mind the world wasn't ready for, and calling his brain "the finest mincing machine" on earth, Gallacher's Joyce thinks that (regardless of his truly awesome talent) he is twice as good as he really is. The question that Gallagher's asking is "What of those that Joyce abused in making use of his talent, and was it necessary or even justifiable?"

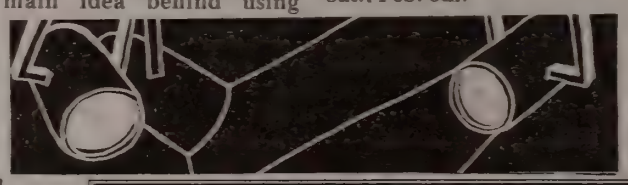
Due mostly to the inspired acting of Paul Farrelly as Joyce, we can actually believe it when Gallacher concludes that, yes, Joyce was justified. The aging Joyce is nearly blind, yet Farrelly's performance in depicting the author as a true "seer" is clear and powerful. Celtic Arts Artistic Director Robert O'Driscoll credits director Tom O'Hanley with whipping the cast of amateurs into shape. Lack of funds may have been the main idea behind using amateurs, but one suspects that O'Hanley has the dramatic theory of Yeats in mind as well, who promoted the use of amateurs as well as the still, nearly motionless blocking used in **Mr. Joyce.**

The overall simplicity of the entire production helped the audience focus on the dialogue, a necessity given the intricacy of the script.

Sorel Etrog's no-frills set (it didn't cost a cent) turns Joyce's Paris apartment into a dream chamber—suitable for the shadows from the author's past that confront him with his life instead of his work. Etrog makes no attempt to separate the stage from the rest of the theatre, right down to using the same chairs the audience sits on to create a stunning illusory bookcase.

The set allowed director O'Hanley to use the floor and aisles as acting space for the shadows, increasing the intimacy between actors and audience. Although none of them were able to steal the show from Farrelly, all the shadows turned in solid performances. Ingrid Heming as "W", is moody and versatile, in reminding Joyce of his wife in younger days. Gerard Crowe is wonderfully bitter as "B", a man Joyce overlooked in "remembering" his characters, and Tomas Hardiman is quietly pleasing as "S", Joyce's stoic martyr of a brother Stanislaus. Christopher Smith, as "C", makes up for a difficult thick brogue with his bawdy humour and bold laughter.

The show runs through Sat., Feb. 6th.





Lotsa Fun Lotsa Fun

By Catherine Russell

As part of the James Joyce Centenary Festival, the Celtic Arts of Canada presented an evening of Celtic (mostly Irish) music entitled **Lots of Fun at Finnegans Wake.** The apostrophe was left out of "Finnegan's" as a deliberate attempt to evoke in the audience a spirit of liveliness and participation. Though the audience wasn't dancing in the aisles, there was evidence of rhythmic appreciation in the toe-tapping and head-nodding inspired by some of the fiddle tunes.

The evening opened and closed with the unique bagpipe strains of Na Caberfeidh, a Toronto group which plays traditional Celtic music with influences from African tribal rhythms, not to mention the influence of twentieth century music. The highlights throughout the programme were the songs and recitations given by Treasa O'Driscoll and the stories told by Joe Heaney (known in Ireland as "The King of Song"). These anecdotes were interspersed with music by an ensemble of Irish musicians.

Treasa O'Driscoll's interpretation of the "The Seven Sorrows of Mary" was every bit as sweet and sublime as her recording of the same. The near-Cathedral acoustics of Convocation Hall leant themselves well to Mrs. O'Driscoll's ringing voice and the delicate ornamentations inherent to the sacred Celtic repertoire.

Although the theme of the concert suggested and evening of keening women and death rites in the Irish tradition, one was consistently reminded of the fact that the Irish, due to the belief in reincarnation inherent in their mythology, regard the funeral as a time for celebrating the spirit of the dead. As Joe Heaney explained in a preamble to one of his stories, the departure of one's son or daughter to America was also cause for giving a very particular kind of wake, since the parents could expect never to see their loved one again. As Arland Ussher once said, "Irishmen and Irishwomen regard sex instinctively, as they regard mud," and the inclusion of many love songs and stories in the programme seemed to validate this point.

For those who knew little of Irish folklore before the concert, there can be no doubt that the evening provided an enjoyable education.

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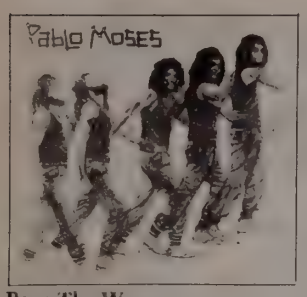
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Pave The Way
Pablo Moses
(Mango)

Another great reggae album from the folks at Mango. I have no idea who Pablo Moses is but he has basically two vocal styles. The first is a sort of high pitched laid-back affair similar in many respects to Desmond Dekker. This is highlighted on one of the traditional reggae tracks "Pave The Way" and the almost Motownish "Sister". The other style is a more standard rapping method that is not highly original but is equally effective, particularly on the album opener "Proverbs Extractions".

Lyrically Moses sticks to traditional biblically based themes lightly interspersed with just the right amount of Rasta propaganda. The real draw on **Pave The Way** is the music. Moses has integrated several musical modes and has tempered them all with a reggae flavour. For example on "Dig On" the jazz-rock fusion of say, the early *Tower of Power* is successfully integrated into the reggae sound.

First Black Uhuru's *Red* and now Pablo Moses' **Pave The Way**; keep up the good work guys!



Another Day/Another Dollar
Gang Of Four
(WEA)

This latest EP from the Gang is a very mixed bag as opposed to the almost unparalleled quality of their first two albums. It opens with the excellent "To Hell With Poverty" which lays the patented GoF slash-chord sound over a thick disco thump. This song along with its companion, "Capital (It Fails Us Now)" made up one of my favourite import singles of 1981. The two tunes indicate that the band is trying to explore a more (gasp) "funky" sound and a further indication can be found in the band's recent work with bassist Busta Jones (of Talking Heads fame). Unfortunately this exploration is unsuccessful on the closing track of side one "History's Bunk", which falls apart just when it should be coming together.

The second side is composed of two live tracks "Cheeseburger" and "What We All Want". In both cases the studio renditions of the songs are much more interesting and less muddled than these live counterparts. It is unfortunate that two more engaging live tracks could not be found since GoF in concert is definitely a "must see". But if only for the two opening tracks this EP is worth its price. "To Hell With Poverty" is one of the best tunes the band has ever written.



Red Mecca
Cabaret Voltaire
(Rough Trade)

Last year's *Voice Of America* was almost brilliant in its discordant unlistenability. Thus it was with a certain degree of reservation that I approached Cabaret Voltaire's latest disc **Red Mecca**. But my fears were unfounded as this album is (dare I say it) listenable. **Red Mecca** explores traditional rock sounds in an unconventional manner. Through the bands innovative use of electric sounds a basically simple rock number like "Red Mask" is transformed into an eerie atmosphere number with vaguely middle eastern connotations. The same can be said for the rest of the album which possesses an mystical air.

Red Mecca is a better album than its predecessor if only because the average listener can sit still through more than minute and a half of its material. Of course it is also more successful in that it does not blatently attack the listener like *Voice Of America* but uses subtlties and nuance to get its points across.

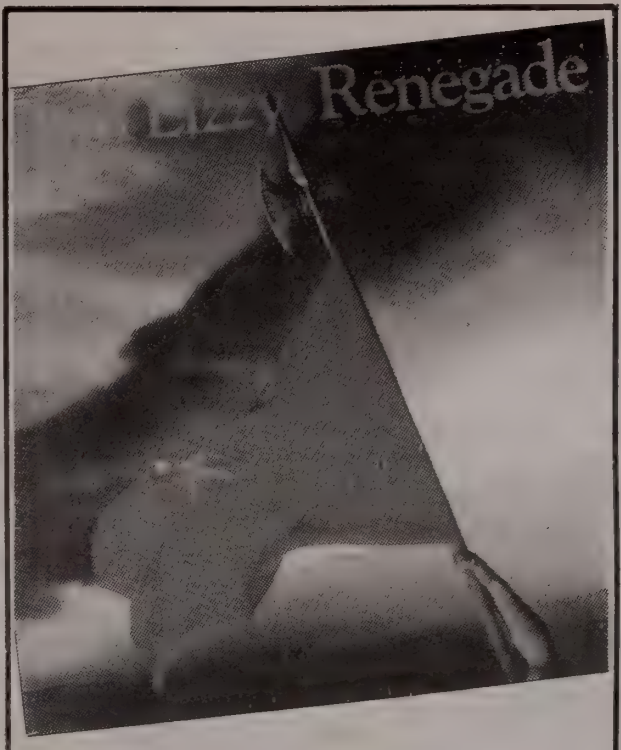


Greatest Hits
Throbbing Gristle
(Rough Trade)

The first tip off that this is no ordinary "greatest hits" collection is the cover. Looking like a 1962 *Montovani Sings...* album, the cover also contains such catch phrases as "visual sound stereo" and "entertainment through pain".

Throbbing Gristle (for lack of a better definition) were one of England's premier experimental rock bands. Basically this album incorporates the two main sounds the band used throughout their six year history: intelligent noise and engaging electronics. Alternating from one to the other, the album opens with one of the noise tracks called "Hamburger Lady" which is basically a sound collage. It moves on to what appears to be Throbbing Gristle's take-off on Donna Summer's "Love To Love You Baby" the aptly titled "Hot On The Heels Of Love".

I leave it to the liner notes to sum up this final disc from the band. The **Throbbing Gristle** *Greatest Hits* compilation-combination platter, an *ouevre* representing a few unforgettable and unrepeatable years of brave gallant art and enemy-making."



Renegade
Thin Lizzy
(Polygram)

By Mark Quail

"It's easily the best we've ever done."
—Guitarist Scott Gorham on *Renegade*

He's not kidding. This new one from Thin Lizzy has all their characteristic raucous energy, coupled with a few inventive turns making for an impressive album.

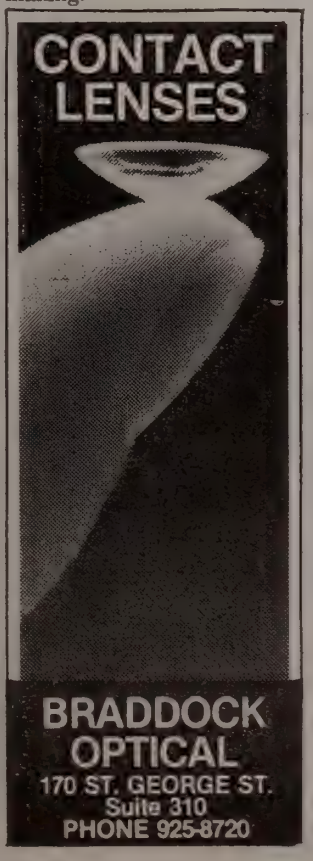
This time out, as before, Lizzy's themes are impending doom or disorientated youth with pent up emotions on the verge of eruption. They're certainly standard rock and roll subjects, but for this Anglo-Irish group they seem even more appropriate considering the hell those two countries are going through. *Renegade* isn't making a political statement though— it's more an objective view form above the scene, especially in "Angel of Death" (a "Sympathy for the Devil" revisited). Bassist/vocalist/songwriter Phil Lynott presents fragmented images of grim disaster, accompanied by a heavy mood-setting musical background. Their earlier work hasn't had this kind of powerful drive, fitting right in with what is going down on the heavy metal side of the musical continuum.

In songs like "It's Getting Dangerous" and "Renegade", Lynott's lyrics mix retrospective and introspective. He doesn't exactly long for the days of his early youth, but he certainly doesn't look forward to the future. However, the odd strands of humour running through **Renegade** mean that this album shouldn't be taken too seriously.

Neither can you ignore the album's overall quality. The production is relatively clean, and the band hasn't lost any of the old Thin Lizzy sound with gritty guitar riffs, and Lynott's equally gritty and heavy-sounding voice. The addition of Darren Wharton's keyboards accentuates the whol album and keeps it sounding fresh.

Thin Lizzy has been gradually slipping into anonyminity in the past five years. With **Renegade**, Lizzy should gain the attention they deserve— over the airwaves and in the concert halls.





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**OPENS FRIDAY, FEBRUARY 5TH
UPTOWN THEATRE**

A Showing of Dance

By Deirdre Kelly

Phyllis Whyte, in A *A Showing of Dances* in the studio theatre of the Toronto Dance Theatre, promised to continue the traditions of the fine dancing and innovative choreography that is the birth-right of the Company. For the past year, Whyte has been apprentice choreographer with TDT. During their choreographic workshops in the fall, Miss Whyte presented "In The Fullness of Time," a highly provocative, finely-crafted work that singled her out as an ascending talent in Toronto's dance scene. The past weekend was Miss Whyte's own show, featuring four of her works plus "Mas Har Ai", by Company founder and faculty member Patricia Beatty.

Miss Whyte performed with Michael Conway in "Mas Har Ai", a hymnal tribute to the king of the beasts. While Conway did not have enough flow to make his dancing convincing, Miss Whyte had just the right amount of stillness appropriate to the gentleness in the piece. She lent a similiar blend of innocent curiosity and dramatic focus that Company member Grace Miyagawa gave to the piece when it was last performed.

Miss Whyte's own pieces were performed by several members of the Company. It is good to have them back and to see that the recent two-month break has not spoiled their form. "Submerged City" was performed by Karen Duplisea, Suzette Sherman and Michael Moore. Graham Jackson supplied the text on which the dance was based, a tale of aristocratic decadence read by Karen Borzac with echoes gratuitously supplied by Suzette Sherman, Decadence is a catchy theme in modern dance, but the trick is to say something new about it. Jackson's text, replete with such cliches as depraved women, dying upper classes and death in Venice was offset by Miss Whyte's choreography that was more successful at avoiding the known and obvious. The dance led the dancers over tables, under chairs, in and out of costumes and psychological roles. Moore's upside-down balance astride rich pieces of furniture is the visual equivalent to the

cont'd on p. 15



Submerged City: Karen Duplised, Suzette Sherman, Michael Moore.

City Ballet Lacks Depth

By Janan Sims

The advantage of a novice dance company, such as **City Ballet of Toronto**, is the ability to experiment with diverse styles and promise unique accomplishments. Although City Ballet's performance at Harbourfront this past week offered a glimpse of the company's potential and a taste of future directions, the inconsistancy which marked their present effort, *Dance 4 Dance*, suggests room for improvement.

Dance 4 Dance is an eclectic, if often confused, mixture of dance styles ranging from classical ballet to jazz incorporated in four separate works.

The opening piece, "Blue Rendezvous," is choreographer Sandra Aitken's homage to the cosmopolitan world of the 1930's, complete with tangos and tuxedos. While its visual impact suggests an art deco fantasy, the repetitious choreography and contrived stylization rapidly diminished the audience's initial interest. Aitken's style borrows heavily from the jazz movements of Broadway, adding touches of ballet to create a work that lacks both a clear focus and a definitive impact. Perhaps its only merit was Sheila Hardy's costumes which dramatized the mood.

Marijan Bayer, artistic director of City Ballet, is the creator of "Rhythmic Percussion," the evening's second work. Fortunately Bayer is more aware of his dancers' abilities in ballet and relies more extensively on this genre. However the piece was dominated by the talents of soloists Moira Stott and Howard Crabtree, and pointed up City Ballet's emphasis on highlighting principal dancers. The six-member company is not only a backdrop for Stott and Crabtree, but their expertise and mastery of complex movements could not match the soloists'. "Rhythmic Percussion" fell short of success by amplifying this discrepancy.

Perhaps the greatest disappointment of the evening was the *pas de deux* from *Romeo and Juliette* that introduced the second half of the programme. Depite the talents of Stott and Crabtree, Bayer's interpretation of the classic legend was predictable and cliched. Even the passion the dancers conveyed through their expressions was unable to compensate for the stilted movements of this traditional and perhaps overworked masterpiece. Bayer's reverence for the piece restricted him to upholding a conventional style of dance, ignoring the

cont'd on p. 15

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Belo Horizonte
John McLaughlin
(WEA)

John McLaughlin has gone through many phases in his eccentric career. He started off jamming with Jimi Hendrix, went through a British blues phase, and then he got religion. The latter were his greatest days. He was Mahavishnu John, and his orchestra played the land. Then he got into Indian music and he formed a terrific all-acoustic group.

Then he came back to the electric guitar. The guitar was never happier. His latest album, **Belo Horizonte**, is a tribute to all the past forms that McLaughlin has embraced. He has taken many of his experiences and brought them together on this album.

McLaughlin remains one of the most awesome guitar players in modern music. His runs are absolutely dazzling. But a skill picked up on his travels has become apparent on this album. His playing is very clean, he doesn't slur at all. Still played at a dizzying pace, each note is now distinct from the last. This makes his playing sound even more amazing, and it may well be where fusion should have been going.

McLaughlin never runs out of ideas. There are many great guitar players. But not many can hold my interest on technique alone. Rather, McLaughlin marries his prowess to a feel for the tunes he plays. There is an undisguised emotionalism to the pieces on this album, including a short tribute to Bill Evans.

This is very fine album. Bypass Al DiMeola Pat Martine, Earl Klugh or (horrors) George Benson. Buy this, it is one of the finest examples of modern jazz electric guitar you'll hear.

You Must Believe In Spring
Bill Evans
(WEA)

Bill Evans, famed for his melodic, romantic style on the piano, really got his start playing with Miles Davis on some of his most famous recordings, including the classic *Kind of Blue*. Evans's whole career has been marked with tremendous growth, but it has also been a career fraught with personal problems. Over the years he fought with several drug problems and it was probably these problems that cost him his life at 51.

You Must Believe in Spring was Evans's swan song, the last album that he ever recorded. It is certainly a fitting elegy to his talents. Evans, though technically proficient, was never famed for his dazzling runs on the piano; rather he was known for his style and sense of swing. These attributes are well-exhibited on this album.

This is very definitely an album to sip wine to, as you sit by the fireplace. Evans, along with his sidemen—bassist Eddie Gomez and drummer Eliot Zigmund—create a very laid-back mood. The first side is particularly bewitching. On the title track Gomez in particular is outstanding. The more that I hear this man play the more I believe that he is possibly the best acoustic bass player in jazz today. His fills are super and he is never obtrusive. In fact, Gomez almost steals the album from the lilting piano of Evans. Almost, but not quite. **Spring** is almost the perfect jazz trio album. The interplay between the three players is praeternatural.

The second side is a bit more up tempo. There is an especially swinging version of the theme from *MASH*. This is not one of my favourite tunes, but Evans lifts it beyond the banal. Any other pianist doing these tunes would more than likely produce an ordinary album. But Bill Evans' special sense of style makes this an extra-special album.

Question Mark
Janusz Muniak Quintet
(Pulskie Nagrania)

Janusz Muniak is a name that you probably have never heard on your local jazz station.

Well, he is one of the finest jazz players in Poland. A polish friend of mine got me this album and as far as I know you can not obtain this album here in Canada. So why am reviewing it? Well, these reviews are not only supposed to be a shopping guide but also a vehicle to inform you about jazz. Muniak is one of the best tenor players that I have heard in the past little while. His music is like John Coltrane-meets-the-fusion-revolution. His quintet could compare favourably with any contemporary jazz group in the West. In fact, I would on the basis of this album alone rather listen to them than *Weather Report*. Their music is driving and passionate. That Muniak should have been playing for twenty years without any recognition is a real shame. Each of the players is really good individually, but it is their ensemble work that is truly stunning, playing brilliantly as a unit.

Muniak's influences have obviously been many. When I first heard him, I was sure that this was some Coltrane track that I had never heard. Muniak has that same super heavy, full sound. He also plays soprano sax, a Coltrane favourite. There are many Coltrane imitators in the West as well—but they remain imitators. They don't go any further than that. But Muniak uses his gifts and creates with them. In Poland they say he was born to be a jazz musician. Well none was born to a more fitting destiny. he would be almost a god to jazz fans over here.

Easy As Pie
Gary Burton Quartet
(ECM)

Possibly the most acclaimed vibe player in the world today (sorry Hampton fans), Gary Burton has played with the likes of Keith Jarret and Chick Corea. But somehow, despite all the critical adulation, Burton just doesn't get any respect, to coin a phrase.

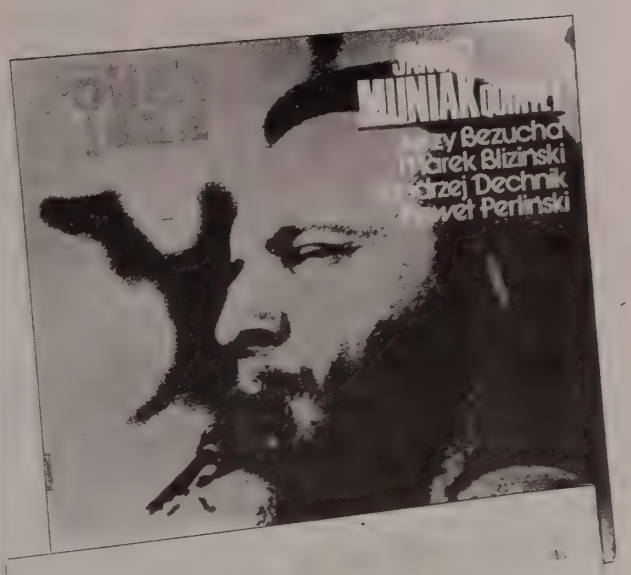
But Burton continues to put out great album after great album. **Easy As Pie** is the latest in this series of superior work but on this album he has also acquired the services of stellar bassist Steve Swallow, and discovered a major new sax star in alto player Jim Ordgren. Ordgren delivers a tone very reminiscent of Ellington star Johnny Hodges, very unexpected for a modern alto player. His limpid tone, well featured on this album, swaps solos with Swallow and Burton. A delight to the ear.

Burton always seems to draw great ensemble work from his sideman. He seems to know instinctively how to write (or choose) pieces that highlight his fellow players—a talent that may well come from his many years as a sideman.

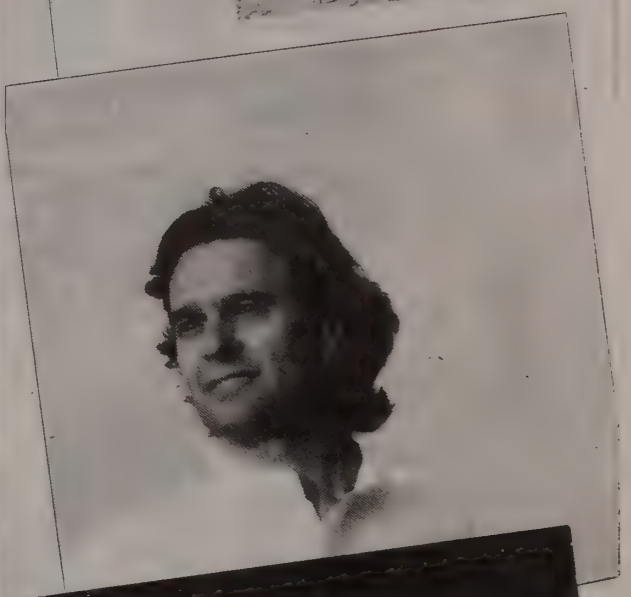
This album has that very distinct Manfred Eichdr/ECM feel. The sound is very clean and the individual instruments are very distinct, adding to the pleasure of this album.

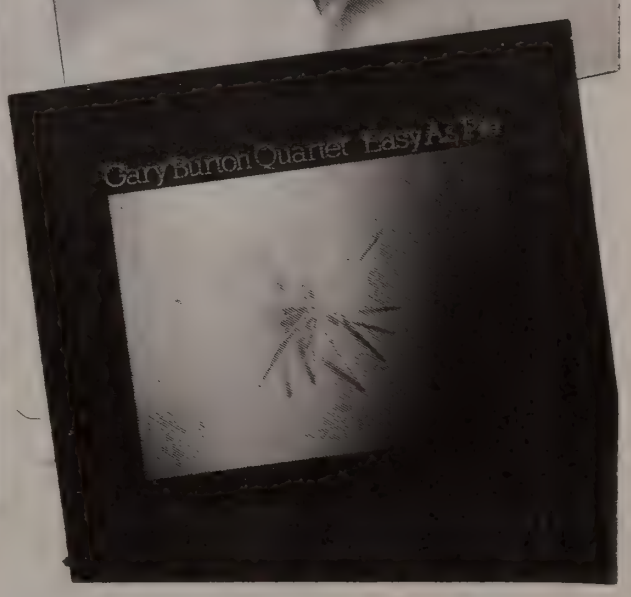
Burton is not breaking any radical new territory. But if jazz is to become a viable commercial force without losing its integrity as an art, then Burton's path may be the one to choose. The music is melodic and controlled, but requires real skill to play. While others change the shape of jazz, Burton consolidates what they have already done.

By Sam Guha



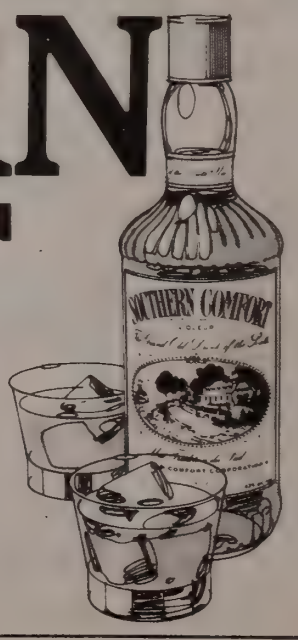






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Mapping the Dreams of Canada's Natives

Maps and Dreams
Hugh Brody
Douglas and McIntyre
pp. 297
$19.95

By John Gruetzner

The original constitutional decision of last fall excluded the right of the native peoples of Canada from the Charter of Rights. That this was possible can be attributed to some extent to the large scale ignorance that pervades the Canadian intellect when it comes to the plight of the numerous Indian tribes fighting for survival throughout Canada. For these tribes, our ignorance is one of the largest obstacles to be overcome if they are to succeed in maintaining any semblance of their traditional nomadic or hunting lifestyle.

Hugh Brody is one man whose understanding of the Indians of Canada will help overcome that obstacle. In his latest book, *Maps and Dreams*, Brody portrays the lifestyle of the Beaver Indians living in North-Eastern British Columbia. But behind this portrait is the frightening knowledge that, as resource demands push more industry and development into the hinterlands of Canada, the Indians are being forced to retreat into the untainted lands that remain. Brody writes "To shove, be it gently or forcibly, a person who stands in the middle of the field is one thing; but to shove someone who stands at the edge of a cliff is another."

Thus, before the tragic fall of the Indian communities, the Canadian population



should become more aware of the side-effects of industrial growth in our increasing expansion into the North. To gain this awareness one should read *Maps and Dreams* because of the scope of the knowledge in this book and the skill with which it is presented.

Brody describes the influences on the book's format: "*Maps and Dreams* presents both the findings and the way in which a project was shaped by a group of Indians. It is a book of anecdotes as well as a research report, its structure being the result of an attempt to meet two different needs."

Meet these needs Brody does. The book follows a simple but effective pattern of alternating chapters of removed but accurate analysis with chapters of warm but pertinent human experience. In the second group, Brody's skill as a writer is enhanced by the breadth of personal encounters and experience he had during his three years with the Beaver Indians.

In the final chapter, "A Possible Future", Brody comes to terms with the conflicting forces of optimism and pessimism. By admitting that there is hope and at the same time acknowledging the imminent dangers facing the Beaver Indians, the author has set himself a dilemma. Time will provide the answer to this dilemma but Brody hopes to make sure time's answer will be a constructive one. To achieve a constructive solution, Brody argues that while progress can not be halted, one can direct it.

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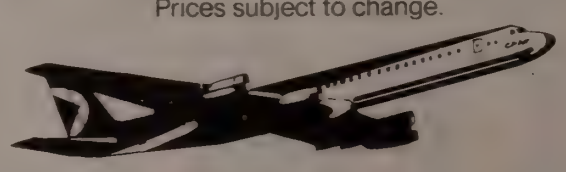
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Altogether another excellent display at the Jane Corkin Gallery, until February 24th.

Catherine Blake and Beatrice Boucher

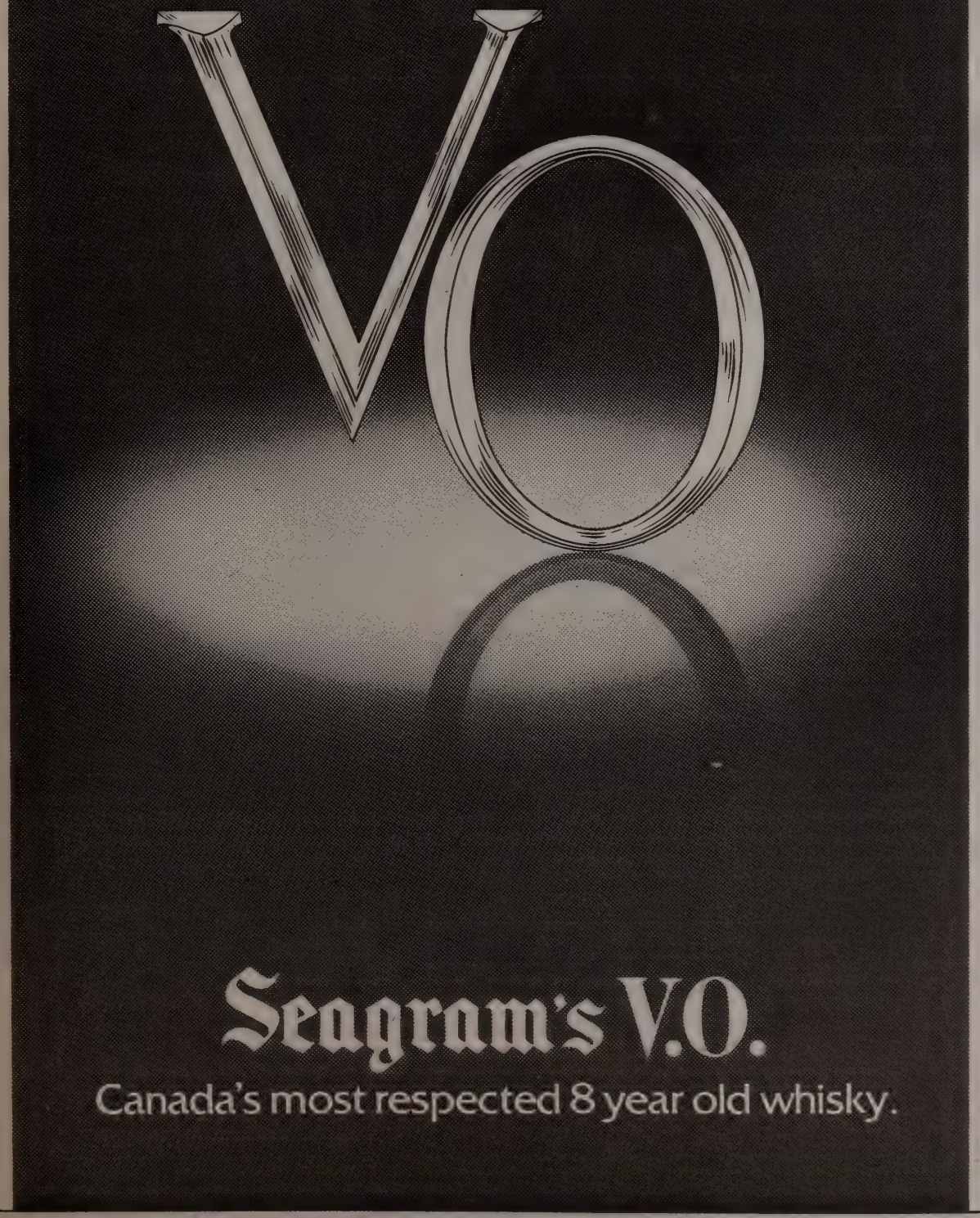
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watsup

art

I've never been too comfortable with the term kitsch—but title aside, **Pat Fleisher's** show *City Kitsch: Recent Photographs* currently featured at Gallery One is entertaining and clever. Ms. Fleisher's camera has been her consistent travelling companion and she knows when to use it. Subjects such as "Shop Windows on Queen Street" may sound rather prosaic, but Fleisher has documented her visions, turning the banal into the bizarre. (to Feb. 18).

At the Sable-Castelli Gallery, New York artist **Eric Fischl** is showing drawings in oil on conte paper. Fischl works with quick, loose, broad brushstrokes, minimally applied to create classically simple yet psychologically-charged images. He amplifies this power by placing figures boldly in the foreground of the picture space. Indeed, in "A Woman Possessed", the viewer almost feels like a participant in the unfolding drama. Fischl's subjects include portraits and anecdotal beach scenes. It is amazing that he can create so much using so little. (to Feb. 6).

For those interested in the utilitarian-turned-art-object, there is a show of great intrigue at the Atelier Fine Arts. Gallery owner F. Tymoshenko spent three years gathering together this collection of **weathervanes**, dating from the mid 19th to the early 20th century and representative of the United States, Quebec, and Ontario. The weathervanes are crafted from materials as diverse as wood, sheet steel, copper, and zinc, and are interesting for their structure as well as surface work. Forms range from the more typical cow, horse, and rooster to fish, donkeys, and beavers. (to Feb. 14).

Mr. Tymoshenko creates art as well as selling it. His landscape prints, which possess a quiet, solid, and contemplative mood, can be seen at the Eaton's Art Gallery, 4th floor Eaton Centre. (to Feb. 17).

P.S. I'm always on the lookout for more art reviewers. Anyone interested please call Janet at 595-6089.

jd

books

Wanted: Literary companion. Working knowledge of the bedroom philosophy of Marquis de Sade an asset. Also interested in Fitzgerald and leather. John Irving fanatics please refrain. Send a postcard with essential information including your ten favourite reading positions to *The Varsity*.

Drained by the Joyce Festival, we're building up strength for the upcoming literary edition—a perfect opportunity for hidden critical talents to make their debut (hint, hint).

Recent unemployment figures indicate the necessity of keeping a social safety net. Heinrich Boll in his new novel **The Safety Net**, which is to be released this month by Random House, offers a new perspective on a traditional concept. It is with anticipation that masses of unemployed intellectuals await Boll's insights.

Imprisoned by the staggering cost of hardcover books? Available now in paperback is Jacobo Timmerman's **Prisoner Without a Name, Cell Without a Number.** (Vintage)

Janis Rapoport, Pier Giorgio Di Cicco and Robert Priest, established Toronto poets, will be reading their work at "The Free Times Cafe Sunday Brunch Poetry Series," at **The Free Times Cafe** on Sunday, February 7, at 2:00 p.m.

jg/jk

classical

As usual, there's lots of good stuff on campus this weekend. Tonight **Steven Staryk**, soon to be concertmaster of the TS, conducts the OTP orchestra in works by Vivaldi, Mozart and Bach, in the concert hall of the RCM. Tickets are only $2 for students. Tomorrow in the Walter Hall at the Faculty, the third Faculty Artists concert features **Jeanne Baxtresser** and others in a Bach, Handel and Mozart programme.. Sunday night at 8 you will have to choose between two concerts which promise to be equally good: the Debussy/Franck series continues with Debussy songs performed by **Benita Valente**, and the **Franck String Quartet** with the **Orford Quartet** at Con Hall; meanwhile, the Hart House Vienna series continues with another mixed programme of Viennese Night Music.

Don't miss **Christoph Eschenbach** at Massey Hall on Tuesday, Wednesday, and Thursday conducting and playing with the Toronto Symphony in an all-Beethoven performance. You also have two more chances to see **Lucia di Lammermoor** at the O'Keefe Centre; tonight and tomorrow. Meanwhile, if you need another opera fix, Stuart Hamilton's *Opera in Concert* series presents d'Albert's **Tiefland** at the St. Lawrence Centre on Saturday and Sunday.

The St. Lawrence Centre has some other exciting concerts this week although these are almost sold out. The **Orpheus Chamber Ensemble** appears this evening, the great **Alfred Brendel** on Tuesday, and the **Haydn Trio Vienna** on Thursday. Rush seats for these will be available 30 minutes before each performance, for $9, $10, or $11.

If you're feeling jaded this week, there are three promising alternatives far off the beaten track. Tomorrow at 9, the Music Gallery (30 St. Patrick St.) presents the new music group **Tetraphonies**. At 8 tomorrow, Deer Park United Church goes back in music history and presents organist **Lona Lutz-Heyge** in an all-Buxtehude (who's he you ask? Go and find out.) programme Tickets are $5 for students. Thirdly, the **Toronto Concert Singers** perform **Bloch's Sacred Service** on Sunday at 8 at the Church of the Holy Trinity; student tickets are $4.

Finally, just to get us in the mood for Reading Week, the Toronto Consort presents **A Medieval Valentine** Wednesday night at 8 at St. Andrew's Presbyterian Church; $4 for students. Happy listening.

hs

dance

"I am a cowboy in the boat of Ra. Lord of the lash, the Loup Garou kid. half breed son of Pisces and Aquarius. I hold the souls of men in my pot. I do the dirty boogie with scorpions."

Ishmael Reed.

Thought the dance image wasn't coming, didn't you? *Ha.* Well, hold onto your ten gallon hat—cause there's a lot of dance a comin'....

Feb 6, 7 — Harbourfront presents **Dancemakers**. Queen's Quay W. 869-8412.

Feb. 10-28 - **National Ballet of Canada's** 3 week winter season. La Fille Mal Gardée, Mixed Programme, and Swan Lake. O'Keefe Centre. 698-2626.

Feb. 11-13, 18-21 - **Toronto Dance Enterprise** (formally T.I.D.E.) Joseph Workman Auditorium, 1001 Queen St. W.

Feb. 11-14, 18-21 - **The Flying Galwampkis** (friends of Ra?) The Rivoli, 334 Queen St. W.

dh

debauch

FRIDAY FEB. 5.

Dr. John's (U.C. Refectory, U.C.): presents "The British Invasion: the Second Wave", with D.J. Tony "Disco" Lovel; 8 pm; Admission discounted at the door upon presentation of ticket stub from today's Blues Hockey or Basketball Game.

St. Mike's Pub (The Coop, St. Michael's College): May I be condemned to a life as a waterbed salesman with exclusive sales rites to the Bobby Sands Weight Loss Clinic in Inuvik.

SATURDAY FEB. 6.

Vic Pub (Wymilwood, Victoria College): I was told by a Mr. Hilde.....that his sister doesn't like my comments about this unmentionable pub; Funnnnn, Wowwww....

Roscoes (Wetmore Hall, New College): 8 pm; 75¢ cover.

THURSDAY FEB. 11.

We **WINTARIO**, right Arch?

Reznikoff's (UC Refectory, UC)

Vic Pub (Wymilwood, Victoria College(: nuff said.

P.S. To Mr. M.M. & Ms. H.G. according to your cards and letters I'm not the second coming, but the spirit of Christine Sypnowich. However, had you guessed that "I am He", yes, HIM, you would have been absolutely correct.

rcb

film

Ontario Place offers the first 70MM showing of **Superman II** Wednesday through Sunday. Don't go.

As a part of their 'Permanent Wave' series, Compulsive Cinema will show Godard's **2 or 3 Things I Know About Her** on Thursday night. At 7:30, in the OCA Auditorium.

Demented logic and foul-mouthed fun at the Med Sci on Saturday, when those zany SAC boys screen **Raging Bull** gratis.

The Revue screens Bertolueci's repulsive foray into class conflict, **1900**, Sunday and Monday at 7:30. The rest of the week is given over to Truffaut, with **The Wild Child** and **Small Change** Tuesday and Wednesday, plus **Shoot The Piano Player** and **Jules and Jim** on Thursday and Friday.

Best bet this week is the first Sunday of opera films at the AGO. Two German productions in the afternoon, with Mozart's **The Abduction From The Seraglio** at 1:00, and a documentary entitled **One Hundred Years of Bayreuth** at 3:00. At 7 is Bergman's 1975 film of **The Magic Flute**. Tickets are $3.00.

sc

jazz

"Life is a drink and you get drunk when you're young."

Paul Weller

Hello. Welcome back to the jazz world. Well, imagine my surprise when I got a letter from a reader. If Mr. Evelyn would like to talk; please come up and see me at *The Varsity* office on Wednesday afternoon.

Anyway, back to jazz. The **Sonny Greenwich Quartet** starts a two-week run at Jodie's, at 138 Pears Ave. Greenwich is a phenomenal guitarist. He put on one of the best shows of last year at George's.

Albert's Hall at the Brunswick features the Blues piano of **Blind John Davis**. Best of all, it's free. The **P.J. Perry Quartet** starts a week at George's. Alto player **Bud Shank** continues at Bourbon St. **Frank D'Rone** starts his gig at Lytes this Monday.

The phenomenal success of the **Jazz Plus Series** continues. This week, the series features one of the best guitar players on this continent: Ed Bickert. This Wednesday in the Arbor Room. Admission is Free. Get there early for a rare treat. The action begins at 8:00.

A tip of the hat to Cindi and Monica at the S.A.C. office. They put up with my moods. Bye

sg

radio

Long now, have you been deprived of radio listings. But radio, which is free, fascinating, and even good for you, has been re-adopted by *The Varsity* as an alternative to $12 plays, $5 movies and 75¢ T.T.C. fares. Besides, radio is more enlightened than most T.V., and plays better music than a newspaper.

The **CBC's Metropolitan Opera** this week is Verdi's Il Trovatore with Leontyne Price as Leonora (Saturday,2:00, stereo and radio). **Anthology** (Saturday night, 10:05, CBC radio) has the 2nd part of a James Joyce docudrama of the writer remembering his life as citizen, artist, and exile.

CBC's Ideas begins five new four-part series this week. Mondays: *The Marvelous Century* (the 6th B.C., that is). Tuesdays: *Chinese Philosophy*. Wednesdays: *The Making of Europe*. Thursdays: *Witch Hunts: A Political Pastime*. Fridays: *Before the Reservation: Rediscovering Canada's Early History*. Each weeknight, 8:04. CBC stereo.

Notices (plugs): U of T Radio's invitation to attend the recording of their new Comedy and Music Special, Sunday, Feb. 7, Innis College Town Hall, 7:30 AND 8:30, **FREE.** Door prizes--arrive early and stay late.

CJRT has begun its winter funding drive with a goal of $135,000 and is depending on your support. Don't be shy.

Barbara Mendel

rock

Just when things started to look up the whole thang starts to rumble again. Last week I wrote about the return of the tow Garys to active club booking. Unfortunately the club they were suppose to be booking has just gone belly up. The closing of The Cactus Restaurant places in doubt (at least temporarily) the future of the two Garys booking activity. More immediately it leaves Ornette Coleman without a place to play on the 21. As a result of the closing the **Benefit** for **ARC** has been moved to Voodoo on the 14. It featues New York's "no-wave" jazz band **DNA** and Toronto's **Kinetic Ideals** and **The Fifth Column.** The price is ten bucks and is well worth it to see the bands and as a benefit for an excellent performance and art space.

Other shows this week include the "waspafarian" reggae of **The Customers** tonight and tomorrow night at The Cabana Room and **Nash The Slash** at the Queensbury Arms tonight. Look for the not-so legendary **Georgie Fame** with **The Cameos** at the Hotel Isabella Monday thru to the 13th and of course **George Carlin** is at Massey on Monday and at the same time **The Pretenders** and **The Boys Brigade** will be at the CNE Colliseum.

The two picks this week are the audio atmospherics of **The Glass Orchestra** at Christ Deer Park Church tonight and **The Second Wave of The British Invasion** at Dr. John's featuring "live and in person" that debonair DJ-about-town Tony "Ticker Tape" Lovell.

Album Of The Week — **John McLaughlin's Belo Horizonte.**

Single Of The Week — **Chubber's Blow The Man Down** the exciting new musical event from the boys who brought you the Crispy Critters.

jd

theatre

The variety is almost as wide as anyone could hope for in theatre this week, beginning with **Boojers** at the Glen Morris theatre. Written by Alan Filewood, this is the first student-written, Graduate Centre-produced play. Now running. 978-8668.

Young People's Theatre features Christopher Newton directing **Dreaming and Duelling** just recently opened. The show originally opened on the west coast and this is its first major showing in Toronto. Don't miss the sword fights. 864-9732.

Soon to finish its run is **Canterbury Tales** at Playhouse 66. Based on the tales by Chaucer, this musical comedy promises to be more than scholarly. 751-3659.

Victor Solitario's new troup, Theatre Solitude has opened this week with **The Octopus**, a non-biographical account of Edgar Allan Poe's wanderings in the last week of his life. Stars Arturo Fresolone, just fresh from Actor's Lab and *Momo*. 368-4502.

A Thoroughly Enjoyable Evening of Sleight of Hand and Humour with Michael Ross seems to be a magic show-cum-comedy routine. Toronto Workshop Productions is doing the presenting. The show opens tonight at midnight. 925-8640.

sn

tv

Here we are entering into a 'ratings week'—and who would have thought it(?). Tomorrow for instance, it's...the **Molson Tennis Challenge** at 1:00 on 9 and 13...**Hooper** at 8:00 on 13...and **Ba-ba-ba-Barbarella** at 11:15 on 25. (for those who don't know, that means it's in French).

Sunday at 1:00 on 8 and 13 you can catch the finals of the Molson Challenge if you want to save yourself a buck...and at 2:00 on channel 3 you cna see a real classic in the likes of **Munster, Go Home**...and at 8:00 on 7, 9 and 13 is the T.V. premier of **Superman**—the movie.

Kicking off the week there's a special about, you guessed it, T.V. At 9:00 on 2 and 11, **T.V. Guide: 1981—The Year in Television**, looks at some of T.V.'s highs and lows (heavy on the latter). And at 10:00 you can get physical with Australia's answer to the fur-lined sink, **Olivia Newton-John.** In her most recent special on channel 9 you can watch Miss Newton-John sing, dance, and do kangaroo impersonations.

Moving quickly to mid-week, I'm sure that you won't want to miss everyone's favorite reptile in **Godzilla vs. the Smog Monster**. It's on 47 at 4:30 and on Thursday double your pleasure double your fun with **Godzilla on Monster Island** at midnight on channel 29.

What better way to end the week than with Edward G. Robinson in the 1941 classic **The Sea Wolf**. Although you won't hear him say such memorable lines as "Women are like frogs. You can never tell which way they are going to jump" or "I never forget a face, my good man—but I'm glad to make an exception in your case", I'm sure you will enjoy it none the less. it's on at 12:30 on 5. And as always enjoy and remember "Stop that bleeding will ya? It's stupid." ("Never a Dull Moment", 1968)

dh

Filewood

from p. 7

of the modern death merchants of the 20th C. Churchill thinks its a game.

V: What about the reality of the story?

AF: The story itself is invented. Only two of the characters in the play were real. I didn't want to write a documentary play. I wanted to write a play more about these people in this situation.

V: What about your introducing the alien into the play?

AF: That I think is the big departure point of the play. The first thing that I was struck by was the pure theatricality of it, because so much of this play began in terms of theatrical images. I had this flash in my mind of them waking up in the morning and there's somebody else there—who doesn't belong. The question is then to build that into the course of the play so that it makes sense. This makes the play something more than just a play about a war. It proves in a sense that Gat Howard, who is getting crazier and crazier, is also right—but the others can't accept that.





City Ballet
from p. 10

potential for innovation, and imposing that style on a company that cannot rival established standards.

Whyte
from p. 10

topsy-turvy old-world decadence in Jackson's writing.

More successful were the last works on the programme, "Continuing gardens" and "In the fullness of Time." The addition of original score by Sharon Smith, plus a different set of dancers from the fall performance, intensified the visual drama of human longing and expectation in the "The Fullness of Time". Temporal as well as spatial dimensions are creatively explored through the dancer's patient waiting for a meaning of the past, present and future to emerge when the time is ripe.

"Continuing Gardens" is a joyous celebration of the people and plants of Allan's Gardens. Karen Duplisea as an animated Spirit of the Park was the secret link, binding such disparate characters as the Gardener played by Grace Miyagawa, the rubby realistically portrayed by Murray Darroch, and the lonely woman dances in a poignant solo by Sara Pettitt. Miss Whyte's ability to stage large group dances with equal strength was shown at the end where the Company performed large sweeping moves and gently rocking bends in a unit. A fitting bow of respect to the talented lady behind it all.

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LOST: One little black book. Corner of Pr. Arthur-St. George. Inscription - Tom V. No entries. Phone 922-5609.

AN AFTERNOON OF FILMS: *Women in Society* - two films on the abuse of women; *Loved, Honoured and Bruised* (Canada, 1980), and *The Long Chain* (India). Discussion follows with representative of Interval House for women. Sunday, Feb. 7, 2:00 p.m. Sigmund Samuel Library, A level, Rm. 153. Sponsored by Canadian Crossroads International.

JAMBO: You broke my heart at the Vic Pub, but I still care. Why don't you put down those economics books for a night and learn what love is all about? Call me, you big hunk of feta cheese.

LOST: Wallet, U of T Bookstore area; Thurs., Jan. 28. Reward if returned intact to owner at Sid Smith, 2nd floor lounge.

HON: Your slipping. Dulce est desipere. Bun.

THE FIFTH FLOOR CHUGGERNAUTS challenge the Second Floor Wimpoids to a brew brawl at the Brunswick. Saturday at eight-thirty. Be there, if you're man enough.

HOUSE TO TRADE IN HAWAII. Family of 6 will trade house with pool in Honolulu. July 26 - Aug. 16. Bathurst-Eglinton preferred. 656-4049.

SUMMER CAMP STAFF POSITIONS AVAILABLE. Camp Tamakwa in Algonquin Park, Ontario, has openings for male and female Counsellors, Canoe Guides, Arts & Crafts Director, Piano Player & a Registered Nurse. (June 21 - August 21, 1982). Write Camp Tamakwa, 16000 W. 9 Mile Rd., Ste. 416, Southfield, Mi. 48075, or call (416) 960-2045.

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FOUND: Pair of brown suede gloves by Varsity Stadium Sat., Jan. 30. Call Ralph, 978-4404.

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LOST: A CAMERA at Hart House Farm on Jan. 18, 19 or 20. Any information, contact Joe at 535-3314, evenings.

GIRLS: If you know your business and have no misconceptions, please call The French Connection, 979-2014; or drop in at 218 Beverly for fraternal fun.

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LOST: 1 pr. light brown leather gloves with dark brown knitted liners outside Sid Smith on St. George Friday afternoon. Please call Andy, 481-3274.

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PLAN TO ATTEND the studio audience taping of a new U of T Radio comedy show, Sunday, Feb. 7th at 7:30 & 8:30 p.m. Two different shows. Free! Door prizes of Methuen humour books. Innis Town Hall, Innis College.

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VIDEOHOLIC? Want to talk about it? Join Videoholics Anonymous. Phone Bruce Scott at 978-2534 for details.

SAC RETURNING OFFICER. Applications for the position of S.A.C. Chief Returning Officer are now open. The successful candidate will be responsible for running the S.A.C. General Election for Spring, 1982. Deadline for applications - Mon., Feb. 8, 5 p.m. For more information - Call S.A.C., 978-4911.

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Lady Blues unbeaten after win over Guelph

By Janet Money

The Lady hockey Blues' season-long winning streak was extended to eleven games last Thursday with an 11-3 romp over the Gryphons at Guelph. Helen Murphy picked up four goals against Guelph for the third time this season.

After Guelph jumped out to an early 1-0 lead in the first period, everything seemed to go right for Blues, who poured in nine straight goals before Guelph could reply. The team clicked as a team, which is something that has often been missing this season. "The forwards and defence are integrating their plays more, so we work as a cohesive unit," said rookie defenceman Marg Webb, who got her long-overdue first goal of the season on Thursday. "The teamwork opens up more opportunities for shots from the point," she observed. Three defencemen were in on the scoring, which is unusual for Blues this season.

Karen Wright scored twice in the first period to give Blues the lead they were never to relinquish. Heather Ginzel also had a pair for Toronto, and Laura McDonnell. Webb and Lori Stoner notched singles. The line of Murphy, McDonnell and Karen O'Bright accounted for 11 scoring points in total. Murphy, who really seems to have Guelph's number this season, credits her wingers for her success. "I was just in the right place at the right time. Every goal I got tonight was from standing right in front and taking a pass. So everybody calls me a goal suck."

Guelph was optimistic going into the game. Since losing 7-0 to Blues the week before, they had picked up two wins and a tie, even beating second-place York. But they were quickly outclassed by Toronto. Their frustration made it a rather chippy game, and Blues managed three power-play goals.

overtime: Murphy has 20 goals in eleven league games and a total of 30 points...Goaltender Brenda Stewart faced 15 Guelph shots. Blues fired 41 at two Guelph netminders.



The Lady Blues have the inside track for the Ontario title.

Lady Blues clinch first

By Janet Money

Another league game, another win. So it goes for the Lady hockey Blues this season. Tuesday night's 3-1 victory over York at Varsity Arena meant a little more, however. Blues clinched first place, a bye to the championship game and home ice advantage as well as taking the season's series from York by winning all three of their encounters this season. They meet for the last time next Thursday.

Laura McDonnell opened the scoring for Toronto quickly at 1:16, taking a pass form Karen O'Bright and sliding the puck past York netminder Debbie Lamb. From then on, despite York's refusal to quit, the outcome seemed never in doubt. Karen Wright scored on a short-handed effort from Lynda Relf and Deb Robinson, and Helen Murphy made it 3-0 after two periods by breaking away with Ann Teglas's pass and blasting a low shot past Lamb.

The third period was a goaltender's duel. Blues' Karen Ranson stopped everything except Gail Stewart's long shot, and Lamb thwarted several dangerous chances by Toronto forwards.

York had two regulars out with injuries and only iced eight skaters, but their stamina was impressive.

Overtime: Toronto has four games left in their quest for a perfect season. Next week they host McMaster on Tuesday and Queen's on Friday, and they visit York on Thursday....Blues left this morning for the Concordia Invitational Tournament, a two-day affair including teams from schools in the United States and the Maritimes as well as Ontario and Quebec.

Gymnasts challenge York

After convincing back to back victories at Invitational Meets in London and Hamilton, the U. of T. Men's Gymnastics Team is ready to mount what must be considered as the most serious threat to York U's dominance of Men's gumnastics in almost a decade.

On January 23rd in London the Blues accumulated almost fifty points more than their nearest rival (York) on their way to capturing the Western Invitational. Not only did U. of T. dominate the team competition but they also took four of the top six all-around places. The Blues were led by freshman Doron Kernerman (53.3, 2nd) with strong performances from fifth year veteran Simon Smith (53.10, 3rd), freshman Danny Fedder (50.85, 4th), and fourth year man Dave Emmons (44.90, 6th). Dave Steeper, an independent natural stream competitor edged out Kernerman by 0.5 points to capture the all-around title.

Last Saturday the Blues repeated their strong performance in London and captured the Mac Invitational by outscoring York 159.65 to 149.65 with three scores counting per event. Kernerman avenged his loss to Steeper the week before by capturing the individual all-around with an exceptional 54.5 pts. (over a 9.0 average.). Steeper finished second with 54.10 while Toronto's Simon Smith finished third with 53.35 pts. Five other competitors from U. of T., Dave Emmons, Mark Bracken, Guy Bourbeau, Rob Cinits and Charles Fricke turned in strong performances and easily surpassed the CIAU standard of 39 pts. Freshman Danny Fedder took the weekend off.

While York's top gymnasts were either injured or competing elsewhere, the margin by which U. of T. captured these last two meets has been somewhat surprising. Although York is still slightly stronger on paper and considered the favourite to retain both its OUAA and CIAU crowns anything can happen across eighteen routines. Regardless of the final result both the OUAA and CIAU Championships promise to be very close contests. The championships are slated for York's Tait McKenzie Gym on Saturday February 13th, at 7 p.m. (spectators welcome) while the U. of Manitoba will host the CIAU's on March 5 and 6 in Winnipeg.

Blues swim team shines

Last week the women's Varsity swimming and diving team ended the regular season with a victory over the McMaster University. No only was the win a convincing one but many of the women had some impressive swims.

The most obvious was third year Pharmacy student, Linda Brafield's 100 and 200 freestyle. her times at this meet qualified her for the National Championships to be held in Vancouver in early March. She joins an impressive list of swimmers and divers: Dorothy Foote, Beatrice Winsborrow, Judy Garay, Julie Whitfield, Terrill Samuel, Maureen Gallagher, Kathy Becker, Sandra Piasecki, Lori O'Hara, Ruth Muller, Brenda Barnes and divers Stephanie Jaremko, Heather Ross and Holly Higgins.

The 400 medley relay team of Becky Green, Judy Garay, Lori O'Hara and Terrill Samuel won the event with a time of 4.40.60—the fastest time in the nation.

Veteran diver Stephanie Jaremko won both the 1m and 3m boards. She is currently ranked number one in Canadian university diving in both of these events.

Team captain Dorothy Foote who for the past four years has had the honour of swimming three of the most gruelling events (200 Butterfly, 400 Individual Medley and 800 Freestyle) showed good form against McMaster. Her times of 9.49.99 in the 800-freestyle and 2.33.97 in the 200 butterfly indicate how well she will do against top competition from throughout the province when the Blues travel to Brock University next weekend for the Ontario Championships.

Kay takes Ont. Judo gold

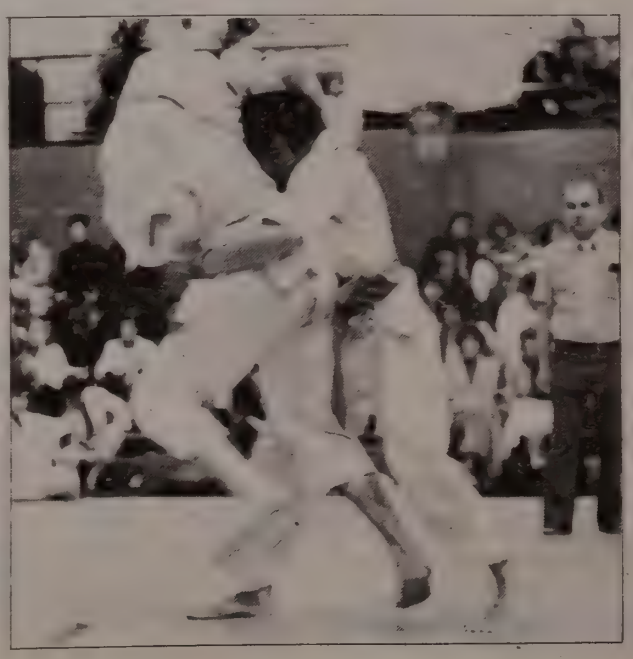
The U of T Judo Club posted some personal triumphs last weekend at the Ontario Novice Championships held last weekend in Oshawa.

The under 71 kg class proved to be U of T's event as two members of the club finished in the top three. Patrick Kay, a Grad student in English took the gold medal, while John Kummer from Forestry came third. The other Toronto competitor Uwe Kirschner lost in the preliminary rounds of the under 78 kg class.

Sensai Christoph Preobrazenski was pleased with the performance. "There were some top people from all over the province, so for them to win is quite good."

Preobrazenski wants to stress that the Club is still interested in new people. "We're a co-ed club and anybody can join, regardless of ability. We have black Belts with experience in international competition as teachers. It's a chance to get in shape and have fun while doing it."

The Club meets at Hart House Tuesday and Thursday at 5 p.m., and Saturday at 2 p.m.



Pat Melville is week's best

By Greta DeLonghi

Ironically for the Lady Blues Basketball team, the biggest game of the regular season will have no effect on the team's third place standing.

The Blues take on the first place laurentian Vees tonight (at 6:15) in a double-header at the sports gym when, says coach Michele Belanger, "We have nothing to lose and everything to gain."

The Blues lost to the Vees in a very close 12 point game on January 9 in Sudbury. A vindication of the loss would have no bearing on the Vees first place standing. Toronto defeated second place York and Laurentian beat York by four, one more than by what York beat them. Toronto, on the other hand, secured third place with the York victory and the decisive 44-point win over Queen's, who sits in fourth.

Belanger cited that the Blues are "in the pack", that is, the unnembered four of five teams just outside the top ten national rankings. "A win against Laurentian will give us a national ranking," she stated.

Laurentian will pose a challenge for the Blues. The Vees concentrate on a fast-breaking game coupled with a strong inside game. They also sport a variety of presses. The Blues will combat these tactics with their own controlled fast-break game and tough defence.

Dribbles

Pat Melville was named the CIAU Female Athlete of the week by virtue of ther outstanding performance against York in which she scored 30 points and hauled down 17 boards and a 12 point performance against Queen's.



Pat Melville

THE varsity

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ue.



The Varsity—Dave Evans

Another Francis Ford Coppola extravaganza—this one's from the heart. See page 9.

Visa schools fail

By Eric Huggard

"Visa schools", private seconday schools whose clients are primarily visa students, have sparked a controversy between U of T and the Provincial Education Ministry.

"They really cannot be described as bona-fide educational institutions" says William Kent, U of T Director of Admissions.

Robert Hunter, Provincial Education Officer for Private Schools, disagrees. The 26 visa schools in Ontario "are acceptable to us as students are graduating with provincially approved grade 13 diplomas" says Hunter.

"The primary objective of visa schools is not to educate students, but to rip them-off to the tune of $2,000-$5,000 a year in tuition fees" says NDP provincial education critic Tony Grande.

"It's easy to set up these schools—all you need is $250" said Kent, adding "there seems to be no meaningful educational criteria required, and minimal inspection only takes place at the end of the first year of operation."

Inspections of these schools do occur, said Hunter. However the Ministry refuses to publicly release the inspection reports, which Hunter maintains have "never been public information."

Both U of T admissions officials and Grande have asked the Ministry to make public the inspection reports.

Grande asked Education Minister Bette Stephenson why the inspection reports were not made public. "An answer was never given to me; she (Stephenson) totally evaded the question" charges Grande.

"Until Ontario has a freedom of information act, this information will be kept secret" said Grande, adding "Until the ministry produces the inspection reports I will continue to call vis a schools 'rip-offs'."

According to Grande and Arthur Kruger, Dean of Arts and Science, Ontario only has two or three inspectors for the Province's private schools.

When asked how many private school inspectors there are in Ontario, Hunter said "I don't know—we have six regional offices and each takes care of the inspection within its jurisdiction."

The U of T admissions office currently refuses to accept graduates of Toronto's Pathways College. When asked why Pathways was the only school which U of T refuses to recognize, Kent said "We aren't anxious to penalize students unless we have very solid grounds. At the present Pathways is the only school which we have sufficient evidence about."

Kent's statement is "an allegation which is completely untrue," says Pathway's Principal, Roderick Manson, who says that Pathways is caught in the middle of a dispute between U of T and the Ministry.

"The Ministry found our standards acceptable and Mr. Kent refuses to accept them. I can't understand why—previous students are doing well at U of T" says Manson.

"I think the government should review the whole inspection process of private schools, I don't know what is holding up effective action" said Kent.

Grande accused Stephenson of protecting "wishy-washy operations, marks-tampering and marks-buying."



The Varsity—Peter Baird

Pathways College on Parliament St.

Res surcharge uncertain

By BJ Del Conte

Students in residence may not have to pay an additional $45 called for in the 1982 U of T budget.

Students in the affected residences — University, New and Innis Colleges, as well as the St. George Graduate Students Residence — are currently slated to underwrite the $75,000 rent U of T must pay Trinity College for the use of the Devonshire House residence facility.

The payment stems from a landswap arrangement dating back to 1961, which saw the University give Devonshire House to the College in exchange for land (now a parking lot) fronting on St. George Street. When the arrangement expired in 1981, Trinity assumed full control over the residence, and was able to demand an annual payment of $75,000 for its continued use by the U of T.

In the wake of consultation with administrative representatives of the affected residences, the University is considering a rollback of the $45 per resident levy. Further negotiation may see a restructuring of the U of T residence system, with greater college control over accomodations and food service.

According to Alexander Pathy, U of T's Vice-President of Business Affairs, a meeting with college Principals and Deans of Residence has led him to believe that "It might be better to hold it back for a year. Maybe this isn't the time to pass this increase along to students." Pathy indicated that the issue of college residence autonomy had also been discussed.

There was strong reaction from administrators at colleges affected by the increase. New College Dean of Men David Pelteret stated that "I want to be convinced that this increase is just. I'm concerned with looking after the interests of the people in my residence." His sentiments were echoed by University College's Dean of Residence Jonathan Pearl.

Both men expressed concern at the lack of consultation by the U of T Administration. According to Pelteret, "we only knew that $75,000 was appearing in the budget, without knowing the rationale behind it." He added that administrators "have a moral and legal obligation to consult with students."

Pathy made it clear that he wouldn't put the increase into effect until all options had been explored. These included deferring the increase until 1983 and distributing the $75,000 rent payment to another part of the budget.

The Administration could also choose to pay the amount out of a trust fund established by the University when it entered into the original agreement with Trinity in 1961. Standing now at $1.25 million, the fund was established as a building reserve for future U of T residences. As such, Pathy is reluctant to use

See page 11

Gays protest police raids

By Syd Elkind

Instead of fighting with each other, gays and police were united Saturday night against a common enemy: the weather.

Despite numbingly cold temperatures, about 300 people gathered at Queen's Park to commemorate the first anniversary of a momentous event for Toronto's gay community: the raids by police on six gay bathhouses, in which over 300 people were arrested on charges ranging from being a found-in to keeping a common bawdy house. Most of the charges resulting from those arrests are still before the courts.

Despite the cold, the crowd remained in high spirits as it wound its way from the front of the legislature building to police headquarters on Jarvis St., swaying to the strains of recorded music from an accompanying sound track.

At police headquarters, the crowd shouted slogans and listened to speeches from representatives from the gay community.

At police headquarters, the demonstrators, carrying signs such as "One Year Later: Still No Rights" and "Fight Crime, Not Minorities", were addressed by Paul Reinhart, a lawyer representing many of the accused found-ins. They also were addressed by representatives of the lesbian community, who recounted tales of alleged police brutality against gay women.

The protestors also hoped to call attention to the unimplemented recommendations of the Bruner Report, commissioned by Toronto City Council. The report called for, among other things, the recognition of homosexuals as a legitimate minority group, and the establishment of a gay-police liaison group.

Rae to lead NDP

By Syd Elkind
and Noreen Rasbach

As expected, Bob Rae swept the vote at the New Democratic Party leadership convention, replacing outgoing leader Michael Cassidy.

Rae, the federal MP for Broadview-Greenwood and NDP finance critic, received 1356 of 2104 delegate votes (64%) en route to an easy first ballot victory over MPPs Richard Johnston and Jim Foulds.

The favourite since he entered the campaign in September, Rae reinforced his support at Friday's bear pit session, in which he outshone his two rivals on issues ranging from farm price supports to child care.

Rae's grip on the convention was such that the delegates accepted two watered-down resolutions on policy that were more consistent with Rae's philosophy. One was a more moderate approach to

Cont'd on page 2

POST NO BILLS

Monday

General Announcement

Teaching Awards 1981-1982. Nominations open until Friday. Please submit your nominations to SAC or APUS. Help support excellence in teaching.

6:15 pm

Ismaili Students' Association: Jamat Khana is held Monday to Thursday at the International Student Centre, 33 St. George St.

7:15 pm

Official opening of Ukrainian week by the Hon. David Crombie in Hart House's Great Hall, with wine and cheese. Admission is free.

7:30 pm

Amnesty International has invited Dr. Clark McDonald to speak on **"Capital Punishment — No deterrent, what alternatives?"** Discussion will follow. Held at ISC, 33 St. George St. Members and non-members welcome.

8 pm

Political Economy Lecture Series presentation entitled **"Quality of Working Life from a Union Perspective"**. Speaker is Stu Sullivan, in the Council Chamber, South Building, Erindale Campus.

8:30 pm

Vyshytia Pub — St. Vladimir Institute, 620 Spadina Ave.

Tuesday

12-2 pm

Ukrainian Lunch — Wetmore Hall, New College. Please your palate with the best of Ukrainian cuisine.

4 pm

Prof. C.C. Gotlieb speaks on **"Computers and Work"**. Hart House, South Sitting Room. U of T Student Pugwash Assoc. Science and Ethics.

7 pm

Keep the Home Fires Burning — Safely. An informative seminar on the proper installation, use and maintenance of woodstoves, fireplaces and wood furnaces. John Kreelman will answer your questions and offer sound advice on the safest and most efficient use of this renewable source of home-heating energy. Ecology House, 12 Madison Ave. tel.: 967-0577. Admission is $3.

7-9:30 pm

Associates of Erindale Book Sale with proceeds to go towards the Scholarship Fund. Huge selection, in the Meeting Place, South Building at the Erindale Campus.

7:30-9:30 pm

CUSO — Overseas job opportunities - Recruitment information meeting. Work available in Health, Business, Engineering and Education. Meet former CUSO workers — see film or slide show. 33 St. George St.

8 pm

Lecture by Lubomyr Luciuk: **"Being Ukrainian — What's in a Name?"** St. Vladimir Institute, 620 Spadina Ave. Admission is free.

Victorious Rae for NDP

Cont'd from page 1

nationalization of key resource industries. The other concerned the Ontario nuclear industry, in which the Rae forces won concessions on contentious issues such as an immediate halt to all nuclear exports, and the long run phase-out of the nuclear industry in Canada.

As well, Marion Chambers, a Rae loyalist, was elected president of the party's executive.

Rae's attacks on the Progressive Conservatives were unceasing throughout the convention. He described Ontario today as a "Toryland" led by an Anglo-Saxon power group whose idea of multiculturalism is visiting their local "quaint" ethnic restaurants.

Rae attacked the Ontario government for making a systematic attack on family farms, for letting corporations set prices, for copping out of NDP suggestions of public ownership programs and for restricting daycare.

In his acceptance speech, Rae went out of his way to salute his two opponents and incorporated parts of their platforms as part of his mandate as the party's new leader. He reiterated Johnston's oft-stated call for the need to "rebuild and revive the organization" of the party, whose membership has stagnated over the years. In recognizing Fould's emphasis on the need for a strong platform, Rae pledged to stand by the policies adopted by the convention.

Howard Pawley, NDP Premier of Manitoba, Alan Blakeney, NDP Premier of Saskatchewan, and Ed Broadbent, Federal NDP leader, joined with the three leadership candidates in stressing the need to strengthen the NDP in Ontario. This, above every other issue, was the prevalent theme at the convention.

Rae re-affirmed his commitment to many long-standing NDP principles, such as minority rights, the environment, support for farmers in their struggle against the banks, women's rights, and medicare. In offering "a new horizon" and "hope that (the NDP) what has become, tragically, a bleak present and a bleak future under the Tories."

Rae closed by leading the delegates in a round of "Solidarity Forever" before his two defeated opponents spoke. Johnston, apparently undaunted by his defeat, moved that the convention's decision be made unanimous and said he looked forward to "serving the cabinet of Bob Rae in 1985 (the next provincial election date)". Foulds was enthusiastic about the party's chances with Rae at the helm and, long after the convention had ended, was still talking to the new leader.

Rae's immediate problem will be to obtain a seat in the Legislature. At a post-convention press conference, Rae repeatedly dodged questions about where he will seek election ot Queen's Park. He said that the question of his election will be decided over the next few weeks, after "negotiations with the party". Stating that there is a great deal of work to be done, he exuded confidence in his ability to run the party pending entrance into the House.

Rae left open the question of who will direct the affairs of the caucus in the House. He insisted that he would actively participate in the caucus otherwise.

HART HOUSE

UPCOMING EVENTS

MON, FEB 8-WED, FEB 24 HART HOUSE NEEDS YOU—GET CRACKING, GET ELECTED to a Hart House Committee. Put your greatest talents to good use on any of our eight standing committees: House, Library, Music, Art, Debate, Finance, Farm and Recreational Athletics. Nomination forms available in the Programme Office now (978-2446) until February 24 when nominations close. Election day March 3.

MON, FEB 8 THE ART COMMITTEE presents "Banff Paintings" by Peter MacKendrick. Exhibition runs until February 18. Art Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

MON, FEB 8 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

MON, FEB 8 INVESTMENT CLUB meets to ponder all matters of finance. Join them in the Committees' Room at 8 p.m.

TUES, FEB 9 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

TUES, FEB 9 CAMERA CLUB DISCUSSION SERIES: "Lighting Techniques" presented by Ed Moran. Noon - 1:00 p.m. in the Clubroom directly across from the Arbor Room.

TUES, FEB 9 MUSIC AFTERNOON—Student Performers Series at 12:10 p.m., a flute duo. David, Gerry and Carol Stebbings play the music of Vivaldi, Beckwith and Kuhlau followed by the Doug Watson Quintet at 1:10 p.m. Music Room.

WED, FEB 10 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel Wednesday evenings, 7:30 - 8:30 p.m.

WED, FEB 10 ART COMMITTEE'S "CORPORATE COLLECTIONS" last but not least in this series of informal lectures. Mr. Ron Willoughby of Imperial Oil, Ltd., gives a slick presentation of his firm's collection of oils.

WED, FEB 10 MUSIC HART HOUSE and **S.A.C. "JAZZ PLUS"** Pub Concerts continue with Ed Bickert, top Toronto guitarist, everybody's favorite. Be at the Arbor Room before 8:00 p.m. for a special evening of extraordinary entertainment.

THURS, FEB 11 GRADUATE COMMITTEE presents "Works In Progress", interesting, informative, informal evenings with the faculty and staff of this great institution. Professor James Lemon, Department of Geography, discusses "Toronto Since 1918". All welcome. 8:00 p.m. South Dining Room (2nd floor across from the Music Room).

THURS, FEB 11 SNEAK PREVIEW—OPEN SCREENING by the Hart House Film Board. You are invited to bring film footage, home movies, finished and unfinished works in 16mm, 8mm, and Super 8 or even 3/4" video to the Music Room by 8 p.m. All buffs welcome.

SUN, FEB 14 "VIENNESE VALENTINE" offered by **MUSIC HART HOUSE** and **CBC**, final concert of "A Musical Portrait of Vienna". Elyakim Taussig and half a dozen of his friends offer heart-rending performances of Brahms' Liebeslieder Waltzes, Opus 52, a collection of operetta vocal duets by Lehar, Stolz and Strauss and selections of Kreisler's music for violin and piano. 3:00 p.m. Great Hall. Tickets available one week prior to performance from the Hall Porter's upon presentation of valid membership card. (Only two tickets per person, please).

MON, FEB 15 CHESS CLUB—Last evening of special lectures features Roman Pelts, F.I.D.E. Master, speaking. Simul exhibition follows. Non-members $2.00 and Chess Club members $1.00 at the door. 7:30 p.m. Debates Room.

MON, FEB 15-FRI, FEB 19 HART HOUSE REMAINS OPEN DURING READING WEEK with all facilities functioning on normal hours.

FRI, FEB 19 CLOSING DATE FOR ENTRIES, CAMERA CLUB'S ANNUAL EXHIBITION OF PHOTOS. Prints, slides, photographic essays, etc., must be submitted at the Hall Porter's desk by high noon. Start developing.

SUN, FEB 21 MUSIC HART HOUSE introduces "The Aldeburgh Connection" direct from England. Works of Purcell, Schubert, Britten are on the programme for this 3 p.m. concert in the Great Hall. Limited free tickets at Porter's desk.

MON, FEB 22 CAMERA CLUB'S 60TH ANNUAL EXHIBITION runs until March 5. Gala Opening 7:45 p.m. in the Art Gallery. Gallery Hours for this exhibition: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

TUES, FEB 23 HART HOUSE DEBATE: Resolved that "In The Pursuit Of Duty, The Police Should Not Be Bound By Law". Honorary Visitor John W. Ackroyd, Chief of Police, Metro Toronto. 8 p.m. Debates Room. Speeches from the floor welcome.

ORCHESTRA ANNOUNCEMENT—Cello players needed now. Drop into a Thursday night rehearsal, 7:30 p.m., Great Hall and talk to committee members.

CALLIGRAPHY COURSE coming up and will run for five Thursday nights starting February 25 at 7:00 p.m. Crafts Club provides instruction Evelyn Cunningham. Basic materials provided. Fee $10.00. Space limited.

RECORD ROOM A has a new curator, Cam Finlay, who awaits your visit on Tuesdays, noon - 1 p.m. and Wednesdays, 4 - 5 p.m. He will show you how to use the equipment, present you with a free card which will give you the opportunity to catch Pavarotti, Pinchus or Pearlman between classes or anytime between 7 a.m. to midnight, three hundred and sixty-five days a year.

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Attention Sabbath-Observing Students

Permission to write the DATS on a day other than Saturday can be obtained by writing the CDA, with an explanatory letter from a clergyman.

University of Toronto
Ukrainian Students Club
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February 8 to 13, 1982
Get Involved!
Monday, February 8, 1982:
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by the **Hon. David Crombie**
in the Great Hall, Hart House
Wine and Cheese Reception
GET THE FACTS - Information Tables at:
Sidney Smith Foyer
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OPEN MEETING
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Chairman, C.C. Gotlieb
Membership will be by affiliation of recognized groups within the two universities. The purposes and method of operation of the newly formed organization will be explained.

COMA and cults—the battle against coercion

By Alison Pipa

"Beware of people with magical answers or solutions to world problems. Magic can be dangerous."

So reads a pamphlet published by the Students' Administrative Council (SAC) and the Council on Mind Abuse (COMA). COMA is battling the growth and influence of cults.

COMA was established two and half years ago out of what Ian Howarth, (COMA's director) saw as a need to "offset the increasing cult problem." Howarth, who is an ex-cult member himself, is the only paid member of COMA's staff. The rest are volunteers consisting of ex-cult members, parents and friends of cult members and interested people. Most have had direct or indirect experience with cults.

COMA's function is partly an educational one. Howarth said "The thrust (of COMA's effort) is at people getting into cults, not out." COMA gives over two hundred talks a year to high schools, churches, synagogues, universities, community centres, and to virtually anyone who will listen. At these talks Howarth and other COMA workers tell of their personal experience with cults, explain what cults do, how they operate, and how to deal with them.

COMA also serves as a counselling centre. It receives approximately fifty to eighty phone calls a week from concerned parents and friends of cult members. Calls from cult members are rare but do occur when a member has left the cult and is seeking advice, assistance or protection.

Howarth noted that most callers are seeking advice on how to retrieve someone they know who is involved with a cult. To these people COMA suggests two methods that in Howarth's words "may or may not work." By researching the cult involved until he becomes an expert on it, a person can raise doubt in the cult member's mind by questioning the cult's activities and principles. Howarth warns that questions must be asked subtly to maintain the cult member's trust.

In cases where the cult member has not maintained relationships with people outside of the cult, a family can employ the services of a "deprogrammer". A deprogrammer is a specialist in talking to cult members. He attempts to dissuade a cult member by taking him or her out of a cult environment. Allowing the cult member sleep, proper nourishment and counselling are all part of the deprogramming process.

Howarth stated that COMA does not do deprogramming. He stressed that COMA did not recommend either method and that decisions should be made by the family.

Deprogramming is not illegal in Canada but it is still viewed as a last resort, because it usually entails abducting the cult member and abduction is a criminal offense. In American courts, charges of abduction laid by cults against the families of cult members have been thrown out of court by judges. In Canada there have been too few cases to set a precedent for the courts.

Howarth defined a cult as "any group using psychologically coercive techniques to indoctrinate people". In Toronto over forty groups fall into this category. Of these forty Howarth rated as the most powerful: Erhart Seminars Training (EST), Scientology, Transcendental Meditation (TM), Ekankar, Hare Krisna, Moonies, and Foundation Faith in God (the Faith Centre).

All cults register with the government as either a religion or a non-profit organization. Howarth divides cults into two groups, cults and therapeutic cults respectively. Youth cults, which form the majority of the cults, derive their name from the fact that most recruits are between the ages of 18 and 25. Youth cults are usually live-in communes with its members engaging in extensive fund raising. Groups such as the Moonies and Hare Krishna are good examples.

Therapeutic cults recruit an older group — usually people between the ages of 30 and 40. This type of cult is not a commune. Therapeutic cults are more of an education centre. They attract people by offering self-improvement courses that may promise to develop your mind, make you a success or help you find yourself. Therapeutic cults like Scientology have been financially successful because members are urged to take several courses for an indefinite number of years, said Howarth.

Howarth pointed out that the people most susceptible to cult influence are between the ages of 16 and 35. They are usually people of middle-class family baekground with average to above average intelligence. He added that university students are the number one targets of cults because they are intellectually interested, idealistic, and often curious about cults.

The phenomenal growth of cults in society has attracted the attention of people like Dr. Alvin Clark of Harvard Medical School. Clark feels that "When a human mind is bombarded by techniques of mind control it is apt to react." His view is that the mind reacts by developing another personality quite distinct from its original one. Thus all cult members can be seen as schizophrenic.

Howarth feels that the theory is reasonable because it accounts for the year of withdrawal that all cult members undergo when they leave the group. The withdrawal period is very painful for most. Its symptoms include hallucinations, depression, inability to stop chanting, irrational desires to return to the cult, anger and frustration. With respect to Clark's theory, the withdrawal period can be seen as a conflict between the cult member's two personalities. While the cult personality gradually recedes the person's original personality re-emerges to dominate the mind once again.

People interested in finding out more about COMA's activities should call them at 484-1112.



If you're not heading South
for Reading Week



Head for Hart House

All facilities open as usual throughout the February break

- Workout in the North Wing
- Have a hearty meal in the food service area of your choice
- Enjoy a quiet moment in the common rooms

It's your house— Use it

Ukrainian week festivities

By Tanya Dyczok

The Ukranians are coming! The Ukrainians are coming! Well, not really. But sort of. Ukrainian Week is coming to U of T.

The Ukrainian Students' Club (USC) at the University of Toronto is holding its third annual Ukrainian Week February 8-13.

The theme this year is Contemporary Ukrainians—"an endeavour to reflect the lives of Ukrainians in Canada and to portray the lifestyle in present day Ukraine," according to a pamphlet issued by the USC.

It all starts off tonight with opening ceremonies in Great Hall, Hart House, introduced by the Hon. David Crombie, with a wine and cheese reception afterwards. This is followed by Vyshytia Pub in St. Vladimir Institute. (If you wear an embroidered article you can get in for $1.00 off the general admission price of $3.00).

A wide array of lunchtime activities are being offered Tuesday to Friday 12-2 p.m.: from a buck-a-lunch (8 pyroghy for a dollar) in Wetmore Hall, at New College on Tuesday, to a Piano Bar and mini-show at Wetmore on Wednesday, to a speech by Leon Kossar of Caravan followed by a live band and free coffee and donuts on Thursday in St. Vladimir Institute at 620 Spadina, across the street from New College. As an added bonus, Ukrainian food will be served at Great Hall during lunch time on Wednesday, Thursday, and Friday.

Evening activities are varied and interesting. They include special guest speakers talking about isues relevant to Ukrainians and non-Ukraininans alike, such as "Being Ukrainian—What's in a Name?" by Lubomyr Luciuk, Tuesday evening, 8 p.m. at St. Vladimir Institute; "The Dissident Movement" by Christine Isajiw and a representative from Amnesty International, on Wednesday, 4 p.m. at St. Vladimir Institute; and "The Unknown Genocide of a Nation—50 Years after Stalin's Famine" by Marco Carynnyk, Toronto writer, on Thursday at 8 p.m. in the George Ignatieff Theatre, Trinity College.

Wednesday night is Heritage evening, held at Brennan Hall, Saint Michael's College, starting at 6:30 p.m., and including various exhibits, demonstrations and shows—a cultural extravaganza! On Friday evening, USC presents "Behind the 'Seen'—Inner Visions of Ukrainian Identity"—a theatrical review focusing on contemporary Ukrainian identities. Cocktails are at 8 p.m., performance at 9, and a reception following. It will be held in St. Vladimir Institute; tickets are $4.00/members, $6.00/non-members.

Saturday night is the grand finale Zabava (dance) featuring Promin from Chicago. Tickets are available from the USC office at 620 Spadina Ave.

Throughout the week there will be on-going displays in Robarts Library, Sidney Smith Hall, and St. Vladimir Institute.

Organization of Ukrainian Week started last year in October. "For over four months the Ukrainian Week Committee has been working busily to put on an interesting and entertaining week" said committee chairman Taras Dilozir. Dan Bilak, this year's USC President, agrees, saying "I feel that the quality and diversity of events in this year's Ukrainian Week reflect the dedication and hard work of the Ukrainian Week Committee and all those who helped out." He added, "I hope that the university community will support us in our endeavour."



THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"Which way to yeshiva?"
—unidentified *Varsity* Editor.

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration no. 5102.

Pressed to Kill...

Extra! Man Bites Dog at Erindale College!

Well, sorta.

What has actually happened is that the student press—a collective entity much given to hounding student government—is now finding itself on the receiving end. The inevitable result has been distemper on all sides.

We're referring of course to the Erindale College Students' Union's (ECSU) recent firing of *Medium II* Editor Peter Stasierowski, the icing on the cake of several months of vicious student council-newspaper combat. Imagine the Feds deciding to pink slip the Editor of the *Globe and Mail*. Picture SAC's Communications Commission dictating editorial policy to the ever lovin' gazette you're holding in your mitts right now. Many would say that the *Medium II* incident hardly corresponds in importance to either of these hypothetical situations. Many would be dead wrong.

What's at stake here is principle, that intangible underpinning of a free society. Any free society is entitled to a watchdog press that has a free hand to expose injustice, ferret out corruption and drag incompetence kicking and screaming into the light of day. Any student politico who professes support for honest, effective and responsible government must by definition support a free student press.

The fact of the matter is that only the wilfully naive could be shocked by what's happening at Erindale. Not all campus authority figures are motivated by a desire to govern justly. Some are incompetent, and others are simply malicious. The reality of authority—both student and Administrative—riding herd on the student press is hardly a new development at U of T. As late as the 1920's, *Varsity* Editors were expelled from their positions *and* their courses for being too good at keeping tabs on authority figures. As little as three years ago, SAC—at that time the publisher of *The Varsity*—was censoring material slated for publication.

In the final analysis, the only way for the student media to avoid having to bite the hand that foots the bill (so to speak) is with incorporation and separate fee levies that free them from the student council fiscal leash. That way the only thing forced on the paper is a responsibility to conduct its business in a civilized, democratic fashion.

Were ECSU to examine this option, or at the very least, adopt a hands-off policy until incorporation for the *Medium II* is feasible, it would find a very easy way out of a messy situation. Either way, it's time for earnest members of the ECSU council to stand up for the principle of a free student press, rather than sitting by and rubber-stamping those who would muzzle it.



Letter Balms

Why Pee C's?

I knew from all the notices lately that *The Varsity* was desperate for staff, but as I read Monday's front page article on the upcoming model (NOT 'mock') parliament here at U of T, I thought journalistic standards at 91 St. George St. had fallen to a new low.

But as I read further into the morass of sentences whose endings (sometimes middles!) had seemingly dropped off the face of the earth, the quotations distroted out of all meaning *and* attributed to the wrong person, and the senseless papagraphs, I realized the problem was more serious than that. I realized that the writer of this article, or perhaps it was the editor, must be suffering from one of two problems, possibly both: (1) he is either seriously confused, unable to exercise the faculty of reason, unable to cope with the world, or (2) he is unwilling to exercise the faculty of reason, unwilling to cope with the world, and is, in fact a practicing Rhino.

If this amazingly confusing article arose out of the first instance, I can only extend my deepest sympathy to the poor writer or editor and suggest that he take it easy—don't try anymore—and see someone for professional help. If it is the second instances, I have little sympathy. For whatever reasons, he has deliberately abdicated responsibility for himself, and the resultant lack of rhyme or reason in *his* life should not be inflicted on the rest of us.

Heather Urquhart
President,
U of T PC's

(*Anyone can make a mistake. After all, Uncle Bill let you join the party didn't he?* — Ed.)

St. Mike's Mad.

The Varsity *received 61 photocopies of the letter printed below. The names of the individual signatories are listed after the letter.*

The announcement that the St. Mike's pub on Jan. 29 was in "tribute to Henry Morgentaler" in *The Varsity* of the same date, shows a complete lack of sensitivity and unparallelled poor taste on the part of Mr. R.C. Blackman, the editor of the "debauch" column. As a student / student leader / Administrator of St. Michael's College, one of your largest constituencies, I feel it is important to voice my concern over this extremely offensive affront. Any attack of this nature on the beliefs of a group within the community that you "serve" must not go unnoticed. *The Varsity* has the potential of being a fine student paper; perhaps when the editors and Mr. Blackman start using a little judgement, discretion, and plain common sense, your claim to being "Canada's Finest Student Newspaper" will not ring quite so hollow.

Tony Briatico

G.P. Matteazzi

James V. McManamy

Laurie Bell
Emi Pistoia, SMC II

Marji Small
UBC-SMC Liaison Rep.

Kevin Lunney
President, Teefy House

Paul Wainman
Yearbook Co-Editor

Roger Vandenakker
Vice-President, Teefy House

Catherine ?
President, Celtic Arts Society

Peter Wadsworth
SMCSU Councillor &
Executive Member

Christine Arthurs
SAC Director

Tom Donnelly
President, Fisher House
Helmet Biemann
SMCSU 1979-82

Dave Laudenbuch
SMC Athletic Director

Sheila Evans
Publicity Director for SMCSU

Joe Rinaldi

Bill Brodeur
President, Elmsley Hall

Dean Germano
Education & Gov't Affairs
Commissioner, SMCSU

Anne Marie Murphy
Vice President of
St. Joseph's College

Rev. H.B. Gardner
Dean of Men

Dan Carrier

Vince Lepore
Charles Brockhouse

Angelo Lenarduzzi

J.R. Boyle

Catherine A. Musselman

Theresa Anne O'Keefe

Katy Hauke

M. Patricia Bryant

Chris McMullen
SMCSU

Sheila R. Flattery
President, St. Joseph's College

Loretta Micheurel
Editor, *The Grammateion*

Terry Marquis
Treasurer,
St. Joseph's College

Mary P. Driscoll
Secretary,
St. Joseph's Residence

Marie Maltais
Co-Editor,
The Grammateion

Stephen Scharper
SMCSU

Sharon Callender
Editor, *Windrose '82*

Brigitte M. Langau

Anna Gris

Connie Botticchio, SMC II

cont'd on p. 5

Correction

An article printed in the Wednesday, Jan. 27 *Varsity* said that Cathy Laurier stated that SGS Council reached a consensus in favour of excising centres and institutes. In fact, she said excision was preferable to overall contraction.

Apology

The Varsity apologizes to all those who were offended by the "debauch" (party) listing in the Jan. 29 issue, which stated that that week's St. Mike's pub was a "tribute to Henry Morgentaler".

Varsity Party

This Saturday.

Featuring pagan ribaldry, alcoholic hellbroth and the usual plethora of cheap, dehumanizing sex.

Check here for the intimate (blush) details.

Yep.

Gimme a break. At the very least a serious flesh wound.
I just wanna get out of here so I can visit my Grandmother. After all, it is Ukrainian Week.
Thanks to: Alex, Nigel, Sandi, Marc, Scot, Eric, Peter, Gill, Neil, Dave, Steve, Kevin, Jan, Rhonda, NOreen, Syd, Alison, Jan, Tanya, John, Jeff, Ted, Kim, Barry, Hamish and our dear, dear friend, Lenny Bruce. And a big "welcome 'board" to Chuck and Dan "Scoop" Huber.
And a big doody-howdy to ex-Varg hack Bob Rae who replaces another ex-Varg hack.
And to all my other dear, dear friends: C'mon in, your fifteen minutes are up.

Letter Balms

Continued from page 4

Angie Tassone, SMC II

Jennifer Cooper, SMC II

Kim Smith, SMC II

Dawn Dowling
Athletic Rep., SMC II

Josie Bitonti
Vice President,
U of T Italian Club
& Communications Rep.,
St. Joseph's College

Donald Boere
Vice President, Fisher House

A. Sostarich
President,
Morehouse Residence

Perian Hanlon
President, Loretto College

M. Laurie Hayes
Treasurer, Loretto College

Maureen McLellun
Women's Athletic Director,
'80-'81

John G. Anderton
Student Assessor Member,
St. Michael's College
Collegium
Treasurer, SMCSU
Student Director,
St. Michael's College Alumni
Board
Member, SMCSU

Jennifer M. Gallivan
Don, St. Joseph's College

Sam Greiss
More House Treasurer

M. Susan Gray
Don, St. Joseph's College

Jennifer Barrett
Don, St. Joseph's College

Colleen Keenson
Don, St. Joseph's College

Ben Jetten
Don, Fisher House

James T.H. Martin
Don, Teefy Hall

Deacon Joseph W. Wilkos

Sr. Diane Bridges
Chaplaincy Services

Religious Intolerance

The item in the "debauch column", in your January 29 issue, announcing the theme of the St. Michael's College Pub of that night as "a tribute to Henry Morgentaler" is the depth of insult and insensitivity. Whether Mr. Blackman realizes it or not, he has disturbed a wider section of our University community including Catholic practitioners in general, in addition to his target of the staff and students of St. Michael's. This should not have to be pointed out after the fact since blatant examples of religious intolerance went out of vogue in the mid 1940's.

This year, *The Varsity*, has come a long way in establishing a reputation for credibility and fairness after the darkness of last year. The writing and sanctioning of this reference is a slap in the face to all of this year's staff who have worked hard in it's rebuilding. May I suggest a re-assigning of Mr. R.C. Blackman to an editorial post where he won't have access to an outlet for the venting of such intolerance.

Michael J Martin
Vice-Chairman,
Campus and Community
Affairs Committee,
Governing Council

Insulting Refuse

I thought I had come to the sure belief that there was nothing that could surprise me in this world. I have, however, become newly apprised of my premature belief when I was NOT amused by Mr. R.C.Blackman's impotent atttempt at witticism in the "debauch" column of the January 29, 1982 edition of *The Varsity*. As editor of that section of the paper one would assume that he would have more intelligence that to print such insulting refuse at the expense of the beliefs of one of the largest communities on this campus and specifically withing the constituency of *The Varsity*.

Considereing the fact that the entire issue of abortion is a sensitive one,—sensitive not only to St. Michael's students but to other Christians on this campus as well—especially in light of the recent low key talks which SMC has entered into with the Sex Ed. Centre over the abortion pamphlet, one would expect a newspaper with *The Varsity's* potential to exercise at least some degree of editorial professionalism and discretion. Obviously Mr. Blackman has not graduated from the comic book school of journalism and was unaware of his disappointing display of poor taste and callous insensitivity.

As the representative of the students of St. Michael's College the least I can request is that our outrage be acknowledged in print and that a written retraction also be printed. The harm constituted by such childish pranks, however, far outweighs the effect of any editorial retraction. The most we can hope is that next year's editors show more sensitivity and better taste in what they print.

Sincerely,
Patricia M. Buckley
President, SMCSU

Offensive Ridicule

I protest the "debauch" column's tasteless reference to the St. Mike's Pub on Jan. 29 as being a "tribute to Henry Morgentaler." The column has usually been funny in the past. Why does it now stoop to an offensive ridiculing of serious beliefs? St. Michael's College, and Dr. Morgentaler too, I'm sure, find such "humour" slightly nauseating, rather than funny.

Mary Meany
St. Joseph's College Residence
St. Michael's College.

Lack of Taste

The announcement that the St. Mike's pub on January 29 was "in tribute to Henry Morgentaler" in *The Varsity* of that same date, shows a complete lack of taste and in my opinion, represents a "cheap" attempt at humour by Mr. R.C. Blackman, the editor of the "debauch column." As a student of St. Michael's College, I feel it important to voice my objections to this "news item" as I found it quite insulting. I was surprised to see this kind of attack appearing in "Canada's Finest Student Newspaper". I hope that in future such affronts will be absent from the pages of *The Varsity*.

Bruce Fitzpatrick
SMC II

Vindictiveness

The use of abortion and birth control imagery in the "Debauch" column of *The Varsity* (Jan. 29, 1982) to describe a pub at St. Michael's College is insulting to both St. Michael's students and to those who regard abortion and birth control seriously. Such language as Mr. R.C. Blackman uses shows vindictiveness towards a community within the University which *The Varsity* claims to represent; such flippant language offends everyone who sees human life as precious. More responsible editing and concern for readers will ensure that in the future *The Varsity* does not degrade itself as it did when it printed Mr. Blackman's attack.

Stephen Martin

Sad Disappointment

It seems we have a newer entrant in the league of such illustrious magazines as *The National Enquirer*— shall I pick up future copies at Loblaws? Really gentlemen, for the talent and dynamicism which you constantly espouse...a sad disappointment to us all.

Paul Musselman
SMCSU Councillor, 1081/82

Unnecessary Affront

Satire is, in anyone's estimation, a difficult literary device to use. It requires a finesse that few writers possess. In your Debauchery column of January 29, Mr. Blackman showed that he, unfortunately, commands little of that essential skill.

His reference to Dr. Morgentaler turned what could have been a humourous article on St. Michael's College into an unnecessary affront to many Catholics.

Good satire should sting, but it should not draw blood.

Luke Mullin
SMC IV

Lack of Discretion

Since when does extremely poor taste constitute humour? The announcement that the SMC Pub of January 29th was in "Tribute to Henry Morgentaler" shows a decided lack of discretion, much less wit. Surely, even *The Varsity* can't afford to offend one of their largest constituencies with an obvious attack on the character of its beliefs?

Elizabeth M. Hamon
St. Michael's College
College Council

Little Value

The Varsity has once again descended to levels unimaginable to most mortals. Referring to the January 29 announcement that the St. Mike's pub was in "tribute to Henry Morgentaler" demonstrates a lack of editorial prowess. Perhaps next year's editors will show a stronger sense of duty towards their job and spend less time filling in *little* boxes in the front of a paper of *little* editorial value.

Richard Teixeira
Religious Affairs Commissioner,
College Council,
& SMCSU Council

Cheap Humour

Once again the students at U of T have been shown that *The Varsity* excells at "cheap humour" and little else. I am referring to Mr. Blackman's "debauch column" of January 29th, where he stated that the St. Mike's pub was in tribute to Doctor Henry Morgentaler. Not only does this demonstrate a keen lack of sensitivity and decidely poor taste, it also demonstrates Mr. Blackman's inability to write a simple column with common sense. Wit and satire are appreciated by all, but this type of offensive attempt at humour is unacceptable. At the very least, I believe that Mr. Blackman and *The Varsity*, owe their readers an apology for that blatant attack on the beliefs of a large section of your constituency.

Heidi Graham
SMC Collegium Member,
Communications Commissioner
SAC.

Bestial Logic

Professor Mary Laurence's remarks *The Varsity, Feb. 3*, about the academic unacceptability of Grade 13 Family Life courses which deal with "aberrations such as incest, rape, and gays" were unquestionably in poor taste. It seems to me, in fact, that they stray a great deal farther from good taste than most people realize.

It is an elementary realization that many disciplines deal with "aberration": for example, medicine primarily deals with aberrations in physical health. This doesn't make medicine or any other subject academically unacceptable. It is also elementary that the word "aberration" when applied to a class of human beings is a strong pejorative: it's a put-down, an unjustified snub. Laurence's remarks nake it clear that she has not used her academic judgement to evaluate the worth of Family Life courses. Instead, she has made an evaluation which is political, and has simply attempted to conserve power against the courses' content.

It makes sense that some of the people who would take such courses would be those trying to understand and deal with their own experiences of being gay, or having been raped, or of having been made subject to incest. Mary Laurence would have such students answer their questions at peril to their elegibility for university admission. It's as if, having been so sullied, they are less desirable than the average, non-'aberrant' students. This is bestial logic. There is absolutely no excuse whatsoever for it perpetuating itself in university policy.

Richard C. Summerbell
Grad Studies

Horse Sense

Your Feb. 3 feature concerning the U of T Riding School was quite amusing and reasonably accurate. However, I would like to point out that during the week the shuttle operates hourly between Scarborough College (where the Riding School is located) and the St. George campus. The route mentioned in the feature is only necessary on weekends.

Also, since last Fall when the article was written, we have acquired some lovely new trails through the valley.

Lastly, Chuck the Wonder Horse, whose hay recently starred in the Trinity College Dramatic Society's production of *Measure for Measure*, was incredulous that he was not mentioned in the article. Watch your step.

Charles Jane
Director,
The U of T Riding School

Martyrdom!

It (and poverty) can be your lot.
***The Varsity* needs an editor-in-chief for 1982-83.**

Application forms and further information are available from *The Varsity*, 91 St. George Street.

Money!

A moderate sum of money! It can be yours if you become Chief Returning Officer for the Varsity Publications elections March 17 & 18.

If you want to be Chief Returning Officer (a three-figure salary is offered), submit your application to *The Varsity*. Deadline for applications: 5 p.m., Wednesday, February 10, 1982.

Power!

Naked, throbbing power. It can be yours on the Varsity Publications Board of Directors.

Nomination forms will appear in Wednesday's *Varsity*.
Election takes place March 17 & 18, 1982.

College con man cleans up on campus

Only in the movies you say? Well heads up, Sylvester, because you're about to meet a real life character who could've easily have stepped off of the silver screen.

The writer of this unsolicited piece asked that his name not be used, for obvious reasons. The protagonist's name (or at least, the one he used this time!) isn't included either, since he'll just change it anyway.

This story has been fully corroborated; in fact, while checking its validity it was discovered that the person had in fact "hit" even more places than are indicated in this account.

For those of you who doubt the value of a bona fide degree from an established university, here is the story of a very real visit by someone holding a not-so-real diploma.

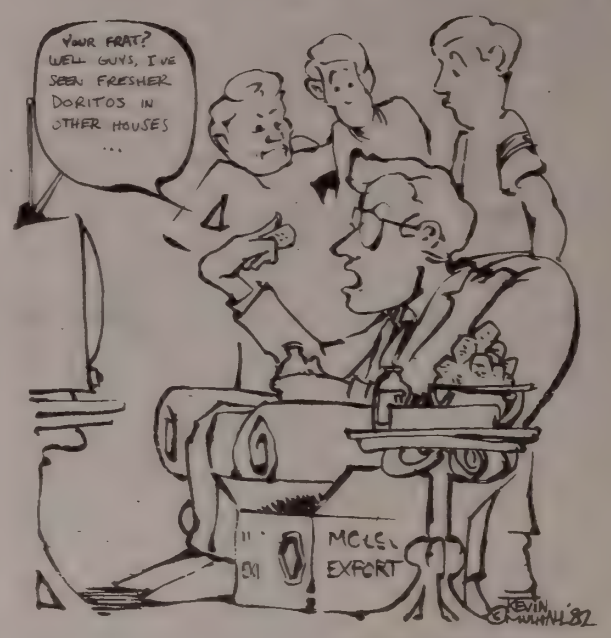
The members of one U of T fraternity have had the pleasure of irregular visits from a supposed graduate student with accommodation problems. He has requested and received a bed for periods of up to three days a number of times, before disappearing for a recess of a week or so.

Coincidence brought this fellow's name up in a conversation with a student living in residence at Victoria College. It turns out that this same fellow had been appearing on his door step with similar requests over the same period of time. When our stories were compared it became apparent that he had been lying through his teeth to at least one of us, and getting free room and board from both of us.

To the boys of the fraternity he claimed to be a Stanford MBA student with a U of T Law degree and an undergraduate diploma from the London School of Economics. He claimed to have been involved in a police brutality suit and to have successfully sued the city for $10,000 damages. However, the "final settlement" has become protracted and keeps calling him back from Stanford to "clear things up". He is well versed in the legal proceedings of filing a suit and in the activities of a well known Toronto lawyer he claims represents him.

At Victoria College he has convinced all concerned that he is a Ph.D at McGill and has a Masters and a BA from the London School of Economics. He also said that he is currently finishing his thesis on the financing of oil companies, working from the home of friends in Tampa.

There are many similarities in the stories this person has told at his adopted lodgings. He uses the same name, dresses in the same way and parades the same pretensions. He says his family lives in New York, which he seems to know well, and that his father is an influential corporate lawyer for Colgate. He always claims to have just flown in from somewhere warm (ahhh) and is about to fly off



somewhere else. He even had someone drive him to the airport one morning only to "narrowly miss a flight"! He never has any cash but claims to rely totally on credit cards. He offered to pay for meals, however the only payment actually materialized was to pick up a breakfast and dinner tab.

He has never shown any identification but no one has been suspicious enough to ask for any. Wherever he stayed he was seen as a well dressed, affable and articulate gentleman with a British accent, well gifted in the art of conversation. After arriving on the scene he quickly make himself accepted with lively conversation, similar (yet more refined) interests and the bearing of a successful student. He has managed to convince economics and business students of his knowledge in these areas when discussing the corporate structures of multinationals, economic policy and econometrics. He advised one fourth year student regarding an entrance paper to the King's College Law School at Cambridge University. He is well acquainted with the varying strengths and weaknesses of Cambridge and the LSE and knows England well. He also claims to have looked into the admission possibilities of another student to a Stanford MBA, again demonstrating a working knowledge of the place.

They say that "Con" men are the most likable of criminals, and he has certainly presented himself in an engaging manner. He has managed to pull the wool over forty pairs of eyes by using the technique of "The Big Lie". He fit in so well he never created enough suspicion to initiate a confrontation. Although he over-extended his welcome it was only by chance that we found him out. He is so convincing that I am still tempted to believe that not all of his story can be untrue. However what is true is that he has eaten our food, drank at our parties, borrowed money and even had Christmas dinner with someone's family, all under false pretenses. I don't feel much anger towards him, just slightly taken advantage of. This feeling has detracted me from any good I might have thought of him. All of us who knew him are amazed that he could so carefully contrive stories and assume a role, with no apparent conscience. This piece will probably end his activities at U of T, although he hasn't stayed around our place long enough for us to find out.

Technion organizes science fair

By Chuck Magerman

Looking forward to Reading Week? Probably not, if you're planning to use the time to get caught up on your work. But there is a way to break up the monotony of researching and writing those essays — the first annual Technion science fair, being held from February 17 to 22.

The Fair is sponsored by the Canadian Technion Society and is designed to allow 40 top science students from undergraduate university programs, community colleges and high schools throughout the province to compete in an academic contest. The Fair aims at promoting ingenuity and originality in science and technology and giving recognition to young people who have an active interest in science.

The fair is unique because it allows post-secondary students to compete. The entrants will be divided by academic level and be judged by nine internationally known scientists from Canada and Germany.

The students' exhibits have been categorized into four areas — aerospace, alternative energy communication and urban design. The grand prize is a summer trip to the Technion Institute of Technology in Haifa, Israel. Second prize is a micro-computer and there are additional prizes of gift certificates for scientific equipment and books.

The Technion Institute of Technology has had a long-standing relationship with the Canadian scientific community. Founded in 1924, the Technion is Israel's oldest university. Many Canadian students are engaged in study and research at the Technion.

One of the most important projects that the Technion Institute is involved in is a canal that will cross the top of the Negev Desert, linking the Dead Sea with the Mediterranean. This 61 mile canal could provide Israel with 15 percent of its electrical needs, raise the level of the Dead Sea and supply the arid region with water.

A U of T alumnus — Alvin Rosenberg — is coordinating the project.

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Council searches for prof of the year

The Council for Advancement and Support of Education (CASE) has opened nominations for its second annual Professor of the Year Award. The award will be presented at the CASE annual convention in July in Toronto.

CASE, an American-based organization of university public relations people, is the initiator of the "Mindpower" campaign aimed at promoting higher education to the public. The organization has branches in Canada.

The Toronto assembly will focus on international higher education and is seeking nominations for the award from its non-American membership.

Last year's award winner was Professor Mary Eleanor Clark of San Diego State University.

CASE will also present the 40th Distinguished Service to Education Award to recognize significant contributions to the advancement of education.

As well, the Stewart Award for Alumni Service is to be awarded to those "who have given outstanding service" to an institution.

Forty-five Canadian universities are members of CASE, and Canadians will be involved in the judging for all three awards.

More information can be obtained from Elizabeth Wilson, Director of Information Services.



Nader's Raiders Won't Fade Away

By Marc Huber

Ralph Nader's incisive attacks on the Corvair's roadworthiness, drove Nader into the position as leader of the consumer movement. David Horowitz, a syndicated television consumer advocate may get great ratings but Nader is still entrenched as the continent's ombudsman.

It's been seventeen years since Nader first published his scathing criticism of the automobile industry, **Unsafe at any Speed**. Since then he has blown the whistle on: corruption in American unions, contaminated meat in slaughterhouses, misleading television advertising. He has also been instrumental in lobbying America's politicians for the passage of such bills as: the National Traffic and Vehicle Safety Act, the Highway Safety Act and the Comprehensive Occupational Health and Safety Act. Additionally, Nader has been a primary influence behind the publication of at least thirty-five books and reports.

The Centre for the Study of Responsive Law serves as Nader's headquarters for his octopus-like group of organizations. The Centre was the location of his most famous group dubbed Nader's Raiders, which included former Montreal Canadiens goaltender Ken Dryden amongst their alumni. Today, the Centre is the focal point for scores of organizations who owe their existence to Nader's influence. These groups include: Public Citizen, Congress Watch, the Critical Mass Energy Project and the Public Interest Research Group (PIRG).

The underlying philosophy of these activist-oriented research groups appears to be destroying the conventional wisdom which states, "You can't fight City Hall." It is primarily a result of Nader's relentless tenacity towards reforming our conceptions of the democratic process which helped shatter this myth. A cursory glance at Toronto's politics over the last decade illustrates this point quite succinctly. The destruction of the Island community, the expansion of the Spadina Expressway and the construction of Pickering Airport were thwarted as a direct result of citizen opposition to these projects. Groups of citizens banded together, held meetings to plan their tactics and overall strategy and effectively lobbied the media and their elected representatives to defend their interests. This is precisely how Nader would reform the democratic system.

The thrust of Nader's arguments is that one person can make a difference in society. Just as a humble nightwatchman in the Watergate office complex set off a chain of events which brought a mighty government to its knees, a group of citizens banding together can make corporations and governments more responsive to their interests.

These citizen groups counter the strong power exerted by the forces of big business and governments which cater to special interests. Just as the nightwatchman performed his duties because of on-the-job-citizenship, other individuals should be prepared to accept the responsibility of their citizenship by "blowing the whistle" when an injustice occurs. In **Action for a Change**, Nader outlines his vision of initiatory democracy. "Automobile owners could turn their moribund clubs into advocates for health and safety research. Unions could devote some of the interest earned by their pension funds to hire doctors who work for occupational health safeguards."

Nader's initiatory democracy would entail citizens going to meetings to deliberate issues of concern and act as an activist unit to protect their interests. His critics have argued that in the Sixties Nader was concerned with trivial issues like coloured toilet paper and exploding pop bottles, while they were fighting racism and the Vietnam War. Today, Nader has renewed his bridge with the Left, as evident from PIRG's comment on the citizen's role in industry. "More economic control is needed of Canada's corporations. Citizens should be put in a position of control by holding seats on a company's Board of Directors. This would prevent companies from building unsafe products solely for greed," asserted Ontario's PIRG director, Peter Cameron. As an example of this poor corporate citizenship, Cameron cited the absence of safety features on the Pinto, which were not introduced because of the increased production cost to the Ford Motor Company.

PIRG has proven to be one of Nader's most successful ventures. It is a student run and student funded research, educational and action organization dealing with social and environmental issues such as toxic wastes, acid rain and the rights of the consumer. The activists who compose a local PIRG chapter go beyond the myopic parameters of a single residence ot a particular faculty, Science students, Law students, Journalism students and Environmental Studies students along with students from many other departments work on community issues using the expertise of the campus.

Nader demonstrates the effectiveness of a campus PIRG in his book **Action for a Change**. "Students can fight corporate polluters by demonstrating the technological means available for abating the discharge and thus meet the polluter's argument that he can do nothing to control his pollution. By drawing on the knowledge of student economists students can counter arguments that an industry will go bankrupt or close down if forced to install pollution controls. Law and Political Science students can investigate the local provincial or federal regulations that may apply to the case and publicly challenge the responsible agencies to fulfill their legal duties."

Essentially, involvement in a PIRG is akin to a non-credit course in political activism. Each PIRG employs a few professional staff which enables the group to operate year round. Unlike other student forays into social activism that can only be described as one-shot affairs, PIRGs represent an ongoing committment to fighting for the public interest. Although the PIRGs are administered by full time employees, the bulk of the work depends upon student volunteers. The full-time staff act as facilitators for the various projects undertaken by the local chapter.

Nader is notorious for this devotion to his work and it appears that his unyielding asceticism has filtered down PIRG's volunteers. Cameron noted, "No one in PIRG works to Nader's level but I'm surprised at the number of hours people put in." Cameron attributed this altruistic spirit to our present political situation. "We couldn't have organized a PIRG five years ago with Disco and its connected mindlessness. But now, there is a renewed interest in political activism because students are concerned about issues like acid rain and nuclear energy."

PIRGs are presently flourishing in 26 states and seven Ontario campuses. Students interested in forming a PIRG usually invite Nadar to speak to their university. Nadar's speech acts as a catalyst to motivate students into organizing a PIRG. Then to collect the funds necessary to set up a PIRG, a referendum asking for a five dollar annual fee is held across the campus. This fee referendum is held during a period of a high campus political activity such as a student council election. This ensures that there will be a high turnout of people at the polls. If more than half of the voting students are in favour of paying the fee, PIRG asks the administration to ratify the results and institute the collection of the fee.

Criticisms have been fired at PIRG for this funding system. In his book **Me and Ralph** David Sanford, Nadar's former editor at the *New Republic*, labelled PIRG's funding mechanism as undemocratic because, "it (the referendum) has the backing of a majority of students but once it is implemented all students are assessed the PIRG fee. Those who oppose the contribution are told they can get the small charge refunded, if they go in and ask for it."

Sanford compared PIRG's financing to the negative option selling device of the Book of the Month Club. "Each month the book club sends out a card listing the current offering...If one doesn't send back the refusal card one gets the book, like it or not. Negative option selling prospers because of the same forces that work for PIRG. Doing something (asking for a refund) is harder than doing nothing." Sanford concludes, "if only students who wanted to contribute to PIRG would do so, much less money would roll in."

Cameron dismissed Sanford's allegation of an unfair funding method because of PIRG's refund policy. "During the first three weeks of school, our fees are refundable which is unlike most fees collected at this university." Of the 8100 student fees collected at Guelph, Ontario PIRG's headquarters, only a dozen students asked for a refund. Cameron admitted that this was not a reflection of the number of people who supported PIRG; yet, he noted, "many students say, someone has to do this work...I don't have time to do it...So keep the money and PIRG can do the work I support.

The question of defining *public interest* has haunted PIRG. Governments use the term *public interest* for non-government, non-corporate goals or programs. "When Nader coined the term, his definition stemmed from a process of public input which was democratically formed," said Cameron. PIRG maintains that their group is a vehicle to express the consumer's viewpoint. They are an alternate

"The dominant groups of society have power and can easily disseminate information. Ontario Hydro spends $9,000,000 on public relations but the public activists don't have access to similar resources," Cameron stressed. It is a moot point for critics to argue whether or not PIRG has the right to define what is in the public interest because students who disagree with PIRG's principles can get their fees refunded. As Socrates was to the Athenian Republic...a gadfly—so does PIRG view itself in its continuing battle for the public interest.

In Ontario, PIRG has garnered an impressive list of achievements. They raised social awareness about the problems of establishing the South Cayuga waste disposal site. One year after their initial protest, the Waste Management Corporation decided that PIRG's charges were correct. PIRG works with Energy Probe fighting mercury poisoning and the proliferation of nuclear plants by Ontario Hydro. They were responsible for getting student bus passes in Hamilton and are now conducting free home energy audits in Guelph.

Another function of PIRG is fostering the public's interest in issues. They have published an extensive amount of research on consumerism, the environment and health issues. **Acid Rain, the Silent Crisis**, is a PIRG publication which stands out as one of the most lucid portrayals of this problem. **The Ravaged River**, a New York PIRG report exposed the dioxin problem in the Niagara area.

By utilizing citizen participation, PIRGs insure that governmental and corporate bodies are responsible to the public interest—which is the goal of initiatory democracy.

Ralph Nader is speaking in Convocation Hall on Wednesday February 10 at eight P.M. about "the Canadian-American problems of acid rain, toxic pollution in the Niagara, and energy use."

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Watkins savages 'Reaganomics'

By Cathy Laurier

Not only is the economy in a crisis, but so is economics itself. So said U of T professor Mel Watkins on Wednesday as he labelled Reaganomics a "total disaster."

Watkins, speaking at Ryerson Polytechnic, argued that Reagan's supply-side economics represents a full retreat to the era of Calvin Coolidge and Herbert Hoover, when similar economic policies helped to precipitate the Great Depression.

He branded the current economic policies of the United States as "neanderthal economics" which has ignored all the advances made in the twentieth century. "The current economic policy consists of seeing how close we can come to a depression without actually falling into one" he stated.

Watkins disputed the validity of the major assumptions of supply-side economics. Reagan's budget, which allocated more money to the private sector by reducing taxes, was based on the assumption that such a move would induce the private sector to save and invest and hence stimulate the economy. Furthermore, in accordance with the monetarist dogma that deficits must be eliminated, Reagan slashed government spending (except military spending which was greatly increased) to compensate for the loss of tax revenue.

Watkins charged that the net effect has clearly not been a reduction in inflation and greater impetus for the economy as promised. Instead, the result has been high interest rates, escalating unemployment, a dismantling of the social services sector and overall economic stagnation.

Watkins asserted that Reagan's budget advisor, David Stockman, dispelled the myth of supply-side economics as an economic panacea by exposing it as a hoax designed to cover up Reagan's real intention to redistribute income among the wealthy. According to Watkins, Reaganomics has, in effect, amounted to "a war against the poor".

Watkins attacked the logic behind Reagan's particular brand of monetarism. Monetarist theory is predicated on the assumption that inflation is caused by an excess of money in circulation, and that the solution is therefore to limit the money supply. Watkins stated that such a strategy, in conjuction with reduced taxes, is responsible for high interest rates, which in turn, raise the cost of production and thus contribute to inflation.

Watkins added that monetarist policy invariably leads to higher levels of unemployment, which monetarists regard as a necessary trade-off in the battle against inflation. The essential flaw in this "one-sided economics", said Watkins, is that it ignores the fact that underemployment leads not only to less tax revenue and increased government spending on unemployment insurance, but that it also leads to a decline in purchasing power and thus demand. Watkins claimed that this can only result in a downturn in the economy and hardship for many.

Watkins concluded by dismissing the idea that economic salvation lies in "getting government off the back of the private sector." According to Watkins, the private sector has proven itself, both now and in the past, incapable of dealing with economic crises.



The Varsity – Kathleen Downe

U of T political economist Melville Watkins

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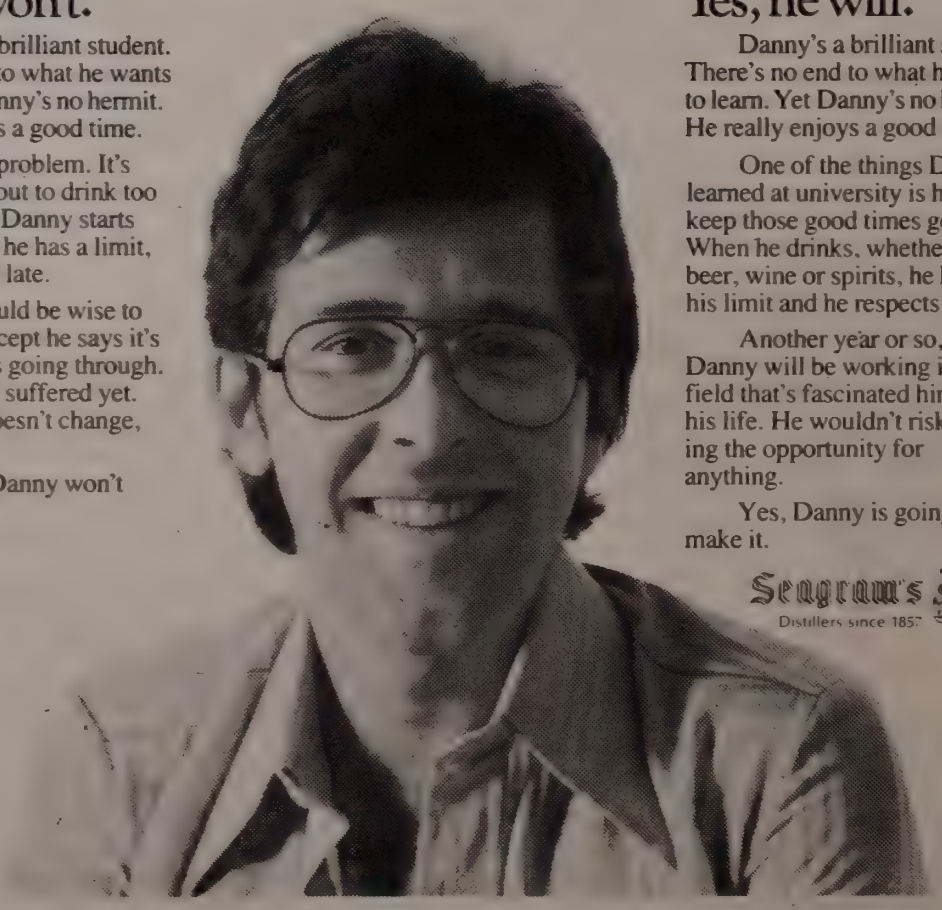
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Coppola Talks From the Heart

By Steve Carroll
and David Evans

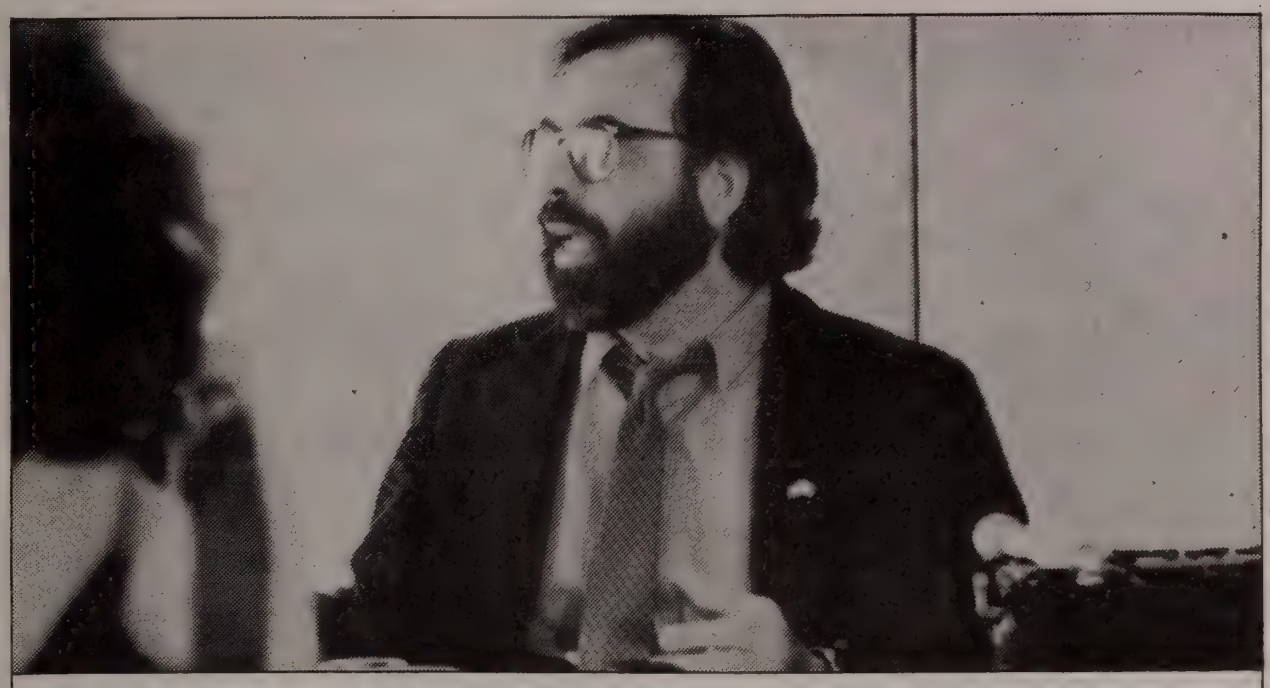
Francis Ford Coppola has a vision of the future: a Technicolour, 70mm, Stereophonic dream world where movies are more than just movies, where art and technology merge in orgasmic splendour to create fantasy indistinguishable from reality. And, like all dreamers, Coppola puts himself centre-stage — as the maverick pointing the way to a marvelous future.

That was the vision he wove for a rapt and respectful assembly of press, industry reps, and hangers-on at a Saturday conference in a downtown hotel. Coppola was in Toronto for a hectic five hours to publicize *One From the Heart*, the first full production of his independent Zeotrope Studios. It is generally understood that the future of Zeotrope, and Coppola himself, rests on the success of *One From the Heart* (scheduled to open Friday at the Varsity Cinemas). The financial contortions that Coppola and company executed to get the film made are well-documented, and include the mortaging of Coppola's house, and the off-again, on-again participation of Jack Singer, a Calgary businessman.

But Coppola, impatient with the mundane reality of money matters, mindful that such publicity reflects badly on himself and that it deflects attention from his first concern, the movie, calmly but relentlessly pushes such financial queries aside. "I'm shocked", he exclaims, "at your fascination with these things."

Coppola is shocked too that this is a preoccupation, not only in the press but in Hollywood. The movie industry, he says, has been inherited by myopic Harvard Business School "managers", whose only concern is their next quarterly report. "All the studio heads put together", he asserts, "couldn't match my resumé, in terms of filmmaking experience. Do you know how much they spend today on the development of new talent?" he asks, suddenly intent. "Zero. Do you know how much they invest now in new technology? Zero." These managers fear the inroads and innovations that he, and others in the new generation like George Lucas, are making in the industry. "And they have reason to be frightened, We mean to take over Hollywood."

Take-over and *reshape* Hollywood. Coppola talked at length about the "repertory" system he is trying to build, a resurrection of the old studio system, coupled with the model of Bergman's company. All of the major stars of *One From the Heart* — Fredric Forrest, Teri Garr, Nastassia Kinski, and Raul Julia — are members of the company and will continue to make movies primarily under the auspices of Zeotrope. He spoke with obvious pride of his unrivalled apprenticeship programme, in which fifteen "kids" come into the studio daily to learn a trade from the masters Coppola has collected.



Francis Coppola: "We mean to take over Hollywood."

The Varsity — Dave Evans

Indeed, youth seems to be a theme for Coppola right now. "Children's movies are really the only kind of movies I want to make for a while." His own next project is to be an adaptation of *The Outsiders* by S.C. Hinton. Coppola's interest in the project was pricked by a letter from a group of 30 school-age girls who asked Coppola to make a movie of this, their favourite book. "I read it and they were right," Coppola says. "It's a lovely book: sort of a 14 year-old's *Gone With the Wind*."

In the meantime, Zeotrope's up-coming releases will include the long-awaited fictional biography *Hammett*, based on the life of mystery-writer Dashiell Hammett and directed by German Wim Wenders (*Knife in the Head*, *The American Friend*). The film, after multiple alterations to its script, ("in essence" says Coppola, "we made two complete movies for the price of one.") is now undergoing cutting in New York and should open in May. He is also involved in Hans Syberberg's magnum opus *Parsifal*, almost by accident. "We get ourselves tangled up in these dumb-ass deals where we agree to invest any money we make from distributing a picture in the director's next project. So we had to come up with the $70,000 or $80,000 we made from distributing *(Our) Hitler* — which we had already spent months ago — and invest it in *Parsifal*, which I guess we'll distribute too."

But the real core of Coppola's dream is the video technology that he has employed in the making of *One From the Heart*, and which forms the substructure upon which Zeotrope is based. He berated the moguls and corporations for neglecting the up-grading of a technology that he characterized as being "stuck at the level of the 1940's". "All images in the life of the future will be electronic," he asserted, "and with the almost limitless ability to manipulate image with information systems, movies will become almost a performance art." Coppola used some of these techniques in filming *One From the Heart*, shooting in both regular film stock and synchronized videotape, allowing him to manipulate the video image almost instantaneously and to preserve the film until final editing.

But no matter how much he tries to divert our attention into the future, Coppola's fate lies in the present, and with *One From the Heart*, a non-naturalistic musical set in a "Las Vegas of the mind". The film he feels is "a little too new for the critical establishment to be understood on the first viewing." A great deal is riding on his hope that audiences are more forward thinking.

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'Media uncomfortable with science'

By Hamish Wilson

"Science has had a bum rap" in environmental reporting, according to Tom Davies, current editor of *Water Pollution and Control*. The "capriciousness of the media" results in some issues being deemed important and not others.

Davies was speaking to interested students Wednesday afternoon in a session organized by the Biology Undergraduate Society in the Ramsay Wright Building.

Davies felt that "journalists are ignorant of science issues". The result is that good objective and systematic scientific work is coloured by the eternal demand of editors and reporters for hard news. This "predisposition to sensationalize" means that with journalism, "the parameters are more like show business", especially with TV journalism.

The "not in my backyard" syndrome is pervasive according to Davies, and media looking for a story can create a political decision based on emotion with the result that the "levers of power swing to the scientific illiterates". The media can cause action, but not always thoughtful action, he said.

Davies dealt briefly with some of the problems of reporting. An environmental issue needs a credible person to first point out the problem. The credibility of the medium itself is also a major factor in making an issue. And although there is a greater awareness now, it is a "very, very difficult" situation when an editor isn't alert, he said.

Davies admitted that "a lot of journalists are scared of something they don't understand" yet the "public just wants simple issues and solutions". And as "science disturbs people", science issues aren't always that popular an idea for stories. Yet despite all of this, Davies stated that we have a "very responsible and energetic press."

ECSU constitution invalid

By Barry McCartan
of the Medium II

ECSU's Constitution is legally invalid. The Constitution of the Erindale College Student Union was tested in court during the summer and the judge declared it was "too vague" to be considered legally binding.

Dwayne Bragonier, last year's VP Administration sued ECSU during the summer for back wages he felt he was due. Bragonier was elected to ECSU in a by-election in October, 1980 but felt he was entitled to the full honorarium the VP is supposed to get as specified in the ECSU Constitution. The judge cited many loopholes and grey areas in the constitution and gave Bragonier half of the amount of money he was originally seeking as an award.

The ruling against the constitution has placed ECSU in a legal grey area, according to Mark Hammond, the Director of External Affairs at ECSU.

In the eyes of the law, ECSU does not exist because it is not incorporated. The only people legally liable for ECSU's $64,000 of student fees is President Tim Van Wart and VP Finance Chad McCleave because the ECSU constitution is not binding outside the University of Toronto.

This has created enormous problems for this year's ECSU. Explains Hammond, "No decision of council can make them (Van Wart and McCleave) have a deficit, because it's their necks on the line."

McCleave has repeatedly stated that he considers the Constitution invalid, and therefore he is not bound by its rules.

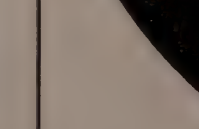
Lois Reimer, executive assistant to the University's Vice-President Personnel and Student Affairs, dismissed

See page 11

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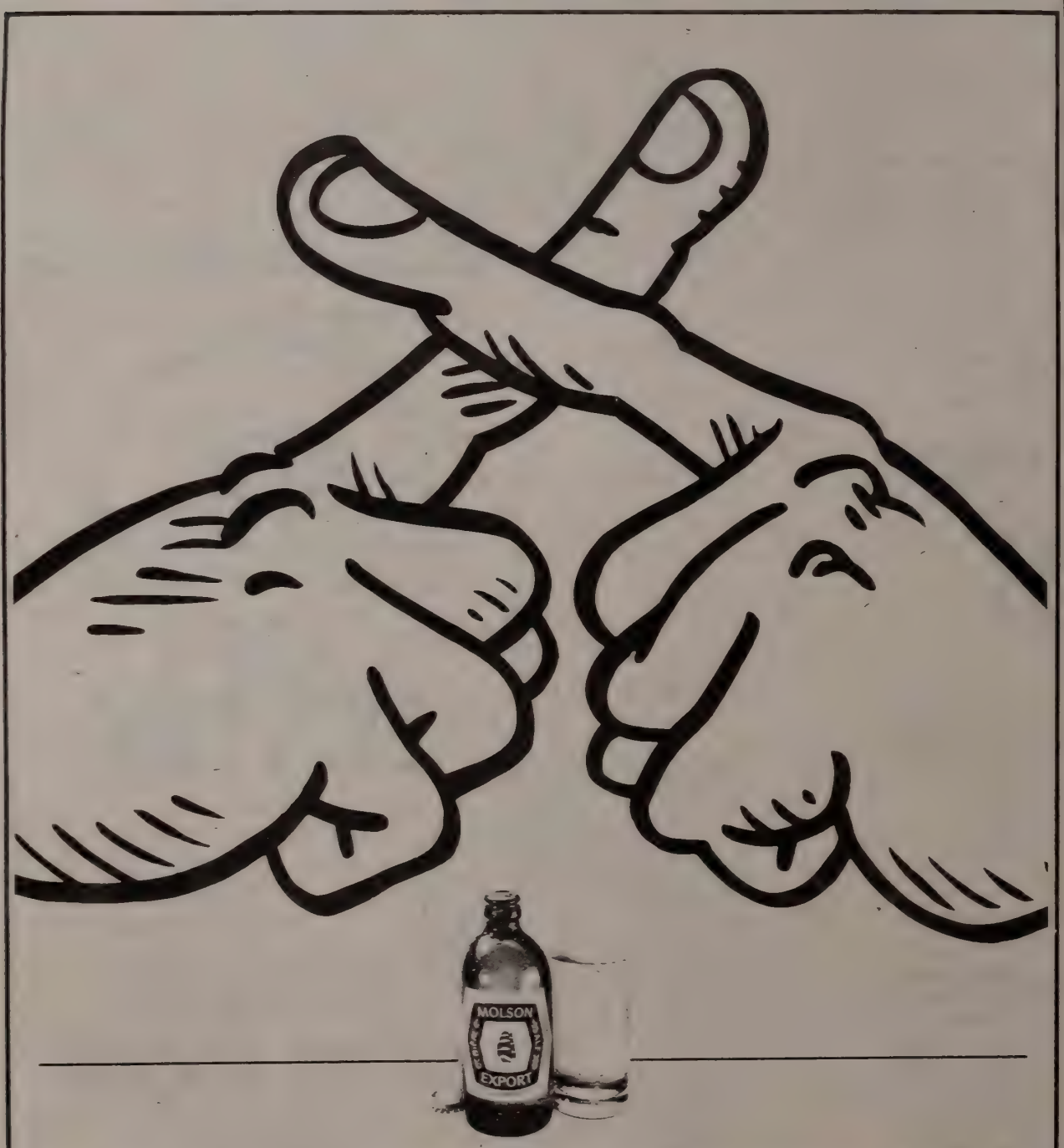
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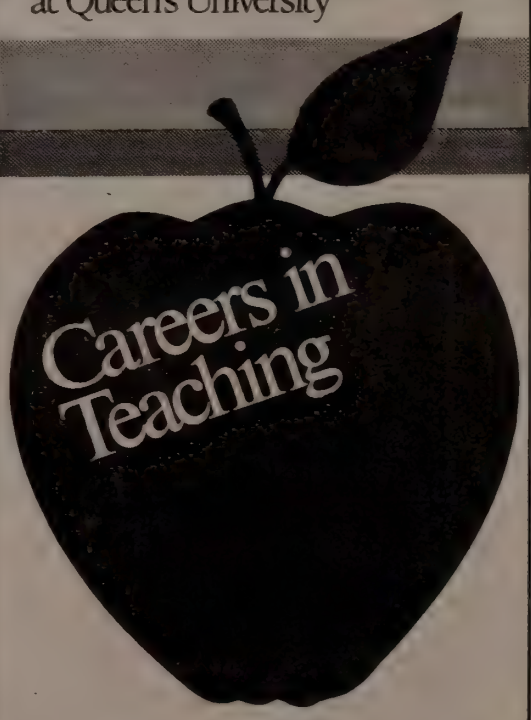
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Cont'd from page 1

the fund to pay the Devonshire rent.

Pearl commented that the meeting had not totally resolved things, but he felt that "the Administration heard our side and we're still talking". Like Pathy, he indicated that the issue of college residence autonomy would form a major component of future discussions. He added that the Administration's representatives, Pathy and William Alexander, Vice-President (Personnel and Student Affairs) "were prepared to promise that there'll be a full disclosure" of past and future developments.

Pelteret agreed that the discussions have cleared up the confusion over the University's initial budget decision and commented that "what impressed me was their commitment to an open style of administration."

ECSU constitution

Cont'd from page 10

the legality as a problem. According to Reimer, Governing Council considers a constitution as binding on student governments, and will enforce this rule on student societies who did not obey their constitutions.

Eric McKee, the Director of Student Services echoed Reimer's comments, "I would regard a constitution as a statement or contract. It should be observed, and if it doesn't work, it should be amended."

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BUN: My what is slipping? Well, it seems to still do the trick. Until later, Hon.

USED BOOKS: Literature, Philosophy, Classics, Canadian Studies, History. We buy, sell and trade. Alphabet Bookshop, 656 Spadina Ave. (at Harbord), 924-4926.

LOST in U of T Placement Centre: Plastic bag containing a pair of ladies brown shoes, and orange crocheting. Considerable reward offered. Please contact Carolyn at 626-3247 (home) or 744-4044 (business).

FUR COATS AND JACKETS, used from $25. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 4 blks. s. of Bloor, east from Yonge St. 960-9055, 9:30 - 6, Mon. - Sat.

SINGING LESSONS. Experienced, professional Bac. of Music. A.R.C.T. classical, popular. 924-3877 before 9:30 pm.

HOUSE TO SHARE: Fourth female student wanted. Bathurst & College area. $206.25/month plus utilities. Other expenses shared. Nice room, furnished if necessary. Call weekdays or weekends, 929-5988.

TYPING. Central. Same day or overnight service. Isobel Pegg, 924-0362. (If busy, leave message on answering machine. Calls returned within the hour.)

TYPING SERVICES AVAILABLE, IBM Selectric, $1.25 per page, $2.00 for rush. Yonge-Eglinton area. Call Dianna, 484-1309.

DOCTOR JOHN'S PUB JAN. 29. LOST: Oh, no. It's gone. All my I.D. What now? A wallet is necessary. Please call Stephen, 277-9024.

QUALITY TYPING SERVICE. Experienced, reliable typists— IBM typewriters — Prompt service — Yonge-Eglinton area — Downtown drop-off centre — New customers receive initial 10% discount. Phone 481-1944 evenings.

SQUIRT AND FLIRT: You guys are a scream. But the aftershave lotion? Come on. The Vic Gang of Three and a Half.

ONE MONTH ADVENTURE to a town 7,000 ft. in the Himalayas of India departs summer '82. Complete cost, including airfare via Europe $1,765. Info: Jim Pilar, C.C. Trent University, Peterboro, Ont. K9J 7B8. (705) 742-4888/748-5488.

LOST: A CAMERA at Hart House Farm on Jan. 18, 19 or 20. Any information, contact Joe at 535-3314, evenings.

ATHLETIC, MUSCULAR MALE wanted as companion for a generous, mature gentleman. Reply with photo and phone to Box 42, Varsity, 91 St. George St., Toronto M5S 2E8.

IF YOU'RE WALKING TO ROBARTS, drop by the Varsity office, at 91 St. George (the big white house). Put in a Valentine message for only 99¢. Deadline Monday, Feb. 8.

$170/MO. to sublet furnished room at Bloor-Bedford, close to U of T and subway. Available March 1. Call 961-4940 after 4 p.m.

DUPLEX FOR RENT. Semi-furnished, two rooms. TTC, garage. Available now. 390 per month. Only responsible persons. 598-4385.

FOR SALE: Two pair of return flight tickets to Calgary. Fixed date: From Feb. 24 - March 3/82. Regular price $198.00 but willing to negotiate. Phone 920-0725.

GAY? Need a gay person to talk to? Drop in at the U of T Sexual Education Centre on Devonshire Place (at Bloor) between the Admissions Office and the Day Care Centre, Tuesdays between 10 a.m. and 10 p.m. Phone 978-3977. Free, confidential and non-judgmental.

MCAT CLASSES STARTING NOW. Visit our permanent centre for a free, no obligation demonstration lesson or call the Stanley H. Kaplan Educational Centre, 967-4733, 720 Spadina Ave., Ste. 401.

TYPING SERVICES. IBM Selectric. Stationery supplied. Eglinton and Bathurst area. Call Shari, 789-3245. Please leave message on answering service if not at home.

FOUND: Pair of brown suede gloves by Varsity Stadium Sat., Jan. 30. Call Ralph, 978-4404.

LOST: 1 pr. light brown leather gloves with dark brown knitted liners outside Sid Smith on St. George Friday afternoon. Please call Andy, 481-3274.

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. Men of all backgrounds are needed and in particular of Chinese, Japanese, Black and East Indian backgrounds. Donors will be screened, and if accepted, will be paid for their involvement.

For Information call:
Dr. M. Kroach — 425-0112

SKI DAYS

EVERY
FRIDAY
starting Jan. 8/82

$18.50 includes:
Return Bus & Lift Ticket

Bus leaves SAC Office 6:30 a.m.
Yorkdale Gulf Stn. 6:50 a.m.

Tickets available at all SAC desks.

BLUE MOUNTAIN

We will be skiing on Thursday, Feb. 18th & Friday, Feb. 19th

Fri., February 26th ONLY
Alpine Ski Club
Buy early — Tickets may be sold out by Wednesday evening

Hockey Blues continue dominance of OUAA

The magic continues. The Varsity Blues men's hockey team continued their mastery over their Ontario Universities Athletic Association (OUAA) opposition with a 9-2 victory over the Laurier Golden Hawks last Friday night. The Blues record is now an impressive 14-0-1.

In what has become a familiar occurance, the key to the win was the Blues' explosive offense. Darren Lowe, with the first of his three goals, beat Laurier goaltender Terry Thompson after just 59 seconds of play.

George Chan scored at the 7:32 mark and when Dave Smith scored a minute later the game for all intents and purposes was over. The Hawks seemed resigned to the loss and were more concerned with keeping the game close.

A 14-0-1 record speaks for itself, but what it is that puts the Blues a-top the OUAA this year! "It's a combination of things," according tto Blues' captain Stelio Zupanich. "There's a lot of experience and maturity on this team, I think that we might be in a better shape than we were last year."

Zupanich, like the majority of the team, is quick to give praise to the Blues's coaching staff: "Having both Gord Davies and Bill Purcell has been a big help to us. They really complement each others' styles. Gord has the college experience, and he is big on the speed aspect of the game, and while Bill doesn't neglect these areas, his expertise is in other fields."

The Victory on Friday, coupled with York's loss to Western, should give the Blues a first place finish this year and a bye in the first round of the play-offs.

Up until this point, the Blues have not faced any stiff tests, but Zupanich is one who doesn't see this as a problem as the team heads into the final stretch of the season."It's like I said, there's a lot of maturity on this team. I think every player realizes that you cannot take anybody lightly, it's the old story of on any given night, any team could beat us if we don't go and play it all out."

Lowe added two second period goals, one coming when Andre Hidi was sitting out a holding penalty. Tom Callaghan, Mike Pelino, Chan with his second of the night, and Dave McCarthy were the other Toronto scorers.

Jeff Clark, and Dave Becken, were the only Hawks to beat Blues goalie Dave Jamieson. Jamieson, who had a rough game against York, was outstanding, turning back 24 shots, and making numerous difficult saves.

Jamieson, a Phys-Ed student from Coboconk Ontario, was relieved at the calibre of his game. "There was a little pressure, the York game was the first time I'd ever been yanked from a game since I'd been here, so I think I wanted to show that I could do it."

One of the few veterans on a young team, Jamieson sees a lot of promise for the Blues."I'm very impressed with the way this team behaves. We don't get down on ourselves, and there is such a strong will to win."

Blue Line Banter

The crowd at Friday's game was around five hundred, not the 300 the dailies had it pegged at...The Blues next home game is on Friday against Waterloo....Rob Perry is lost to the team for the rest of the year, he tore ligaments in his knee. His place will be filled by Mike Harris.



The Varsity—Andre Schmio

Blues winder Darren Lowe (4) has been a pleasant surprise this year. He scored three goals against Laurier on Friday, and has been in the top ten of OUAA scorers for the past three weeks. The Blues kept their winning streak alive with a 3-3 tie with Queen's on Sunday. Toronto is two games away from the record for games without a loss.

Varsity Standings

Men's Hockey

OUAA

	G	W	L	T	F	A	P
Toronto	15	14	0	1	116	51	29
York	18	12	5	1	104	73	25
Guelph	19	12	6	1	112	69	25
McMaster	17	11	5	1	115	70	23
Laurier	20	10	7	3	85	82	2.
Queen's	17	10	6	1	108	87	21
Western	17	9	8	0	110	62	18
Windsor	17	7	8	2	73	96	16
Laurentian	19	6	10	3	87	99	15
Waterloo	19	6	12	1	82	127	13
Brock	19	2	17	0	59	155	4
Ryerson	17	1	16	0	55	136	2

Saturday's Results
Laurier 6, Brock 2
Windsor 4, Ryerson 3
Guelph 4, Laurentian 3

Friday's Results
U of T 9, Laurier 2
Western 7, York 1
McMaster 9, Laurentian 3
Waterloo 9, Ryerson 2

Future Games
Today — Western at Windsor, Toronto at Queen's.
Wednesday — Windsor at Western, McMaster at Ryerson
Thursday — Toronto at Brock
Friday — Waterloo at Toronto, Guelph at McMaster

Women's Hockey

OWIAA

	G	W	L	T	F	A	P
Toronto	10	10	0	0	67	19	20
York	13	9	4	0	58	34	18
Guelph	12	3	7	2	39	64	8
McMaster	10	2	7	1	10	29	5
Queen's	13	2	8	3	29	59	7

Saturday's Result
Queen's 4, Guelph 3

Friday's Result
Queen's 6, Guelph 6

Future Games
Tuesday — McMaster at Toronto, York at Guelph
Thursday — Toronto at York, McMaster at Guelph
Friday — Queen's at Toronto
Saturday — Queen's at Toronto

Blues B-Ballers win in overtime

By Nancy Lee

There was a strong sense of déjà vu at the end of regulation time in the Blues basketball game against Laurentian.

Two hours earlier, the Lady Blues had lost in overtime to Laurentian's Lady Vees, but the Blues escaped the same fate with an 81-80 double overtime win.

A clutch foul shot by forward Ron McClure with just five seconds left gave the Blues the margin of victory. A late basket by Laurentian's Brian Skeoch was too little too late, as the clock ran out before Laurentian could get the ball back.

The victory was the result of an incredible comeback by the Blues. The Voyageurs took an eighteen point lead early in the first half, as the Blues could not buy a basket. A combination of poor play by Laurentian and some hot shooting by Bill Pangos and Anthony Hadwen narrowed the gap to six at the half.

Pangos, who led the team with 19 points, said afterwards "We thought it would be a close game before it started, but we were confident we could win. Skeoch gave us some problems but the important thing is that we won."

In the overtime, the Voyageurs took a six point lead but the Blues battled back with Pangos hitting two long shots. Mike Virro put the Blues ahead with two free throws but a quick Voyageur basket tied the game at 72-72. McClure had a chance to win it but his shot was blocked.

Pangos was the top scorer for the Blues with 19, while Ross Geddes chipped in six. Skeoch, who stands at 6' 11" led the Voyageurs with 33 points.

Dribbles

The crowd of 400 was a big factor in the win, they were the noisiest and the biggest crowd in years...On Tuesday, the Blues play York at the Sports Gym, game time is 8:15....At six on Tuesday, Oakwood plays Eastern Commerce in high school sction. Eastern features high school sensation Joey Alexander.... Alexander will play SAC hack Sam Guha in one on one at half time....The Blues record is 7-2, the best record in years.

Vees take Lady Blues

By Nancy Lee

Some bad weather, and a large boistrous crowd, did not prevent the Laurentian Vees from escaping from the Sports Gym with a 56-52 victory over the Lady Blues on Friday.

Despite the loss, Toronto coach Michele Belanger was pleased with the game. "It was an improvement over our last game, but we still should have won. Two of our best shooters , Angela Orton and Sue Marzolini fouled out of the game and that hurt us in the overtime."

The overtime loss was a bad ending to what would have been a strong comeback. The Vees led by as much as nine in the first half, but the Blues narrowed the gap, and played head to head with the visitors for the remainder of the game.

The key to the Voyageurs win was their domination of the centre jumps. The Lady Blues only won one jump the entire game, and they lost four in the overtime.

Marzolini, a first year arts and science student, found the overtime to be "a tough defensive struggle. The game was very fast moving, but in the overtime nobody scored for the first few minutes, since the defence for both sides was so good."

Pat Melville, a second year phys-ed student, paced the Blues attack with 20 points, despite sitting out for eight minutes of the second half because of foul trouble. Laura Dampf had 13, and shared player of the game honours with Melville.

The win by Laurentian will prevent the Lady Blues from making their first appearance in the top ten this year.

OWIAA

East Division

	G	W	L	F	A	P
Laurentian	11	10	1	826	444	20
York	11	9	2	786	463	18
Toronto	10	7	3	653	456	14
Queen's	10	5	5	543	620	10
Carleton	10	3	7	479	637	6
Ottawa	10	3	7	439	650	6
Ryerson	10	0	10	353	806	0

West Division

	G	W	L	F	A	P
Guelph	12	11	1	839	572	22
Brock	10	8	2	780	536	16
Western	11	8	3	730	596	16
McMaster	11	4	7	631	611	8
Windsor	9	3	6	539	623	6
Waterloo	10	3	7	579	663	6
Laurier	11	0	11	448	943	0

Saturday's Results
Ottawa 60, Ryerson 50
York 73, Carleton 40
Laurier at Windsor
Waterloo at Brock
Laurentian at Queen's



Archers gain on Guelph

The women's archery team is taking aim on regaining the OWIAA title following a very strong performance at the second league tournament held last weekend in Guelph.

Blues entered the two-day shoot trailing defending champion Guelph by 21 points (from the first tournament held last October) but made up 17 points on the first day and then continued their momentum on the second day to emerge with a strong 63-point lead.

U of T captain Ainslie Goodman (Trinity) recorded the highest overall score, and teammates Linda Streggles (FEUT) and Gladys Chan (PHE) placed third and fourth respectively.

The final two-day tournament is set for Feb. 12-13 in the Athletic Centre.

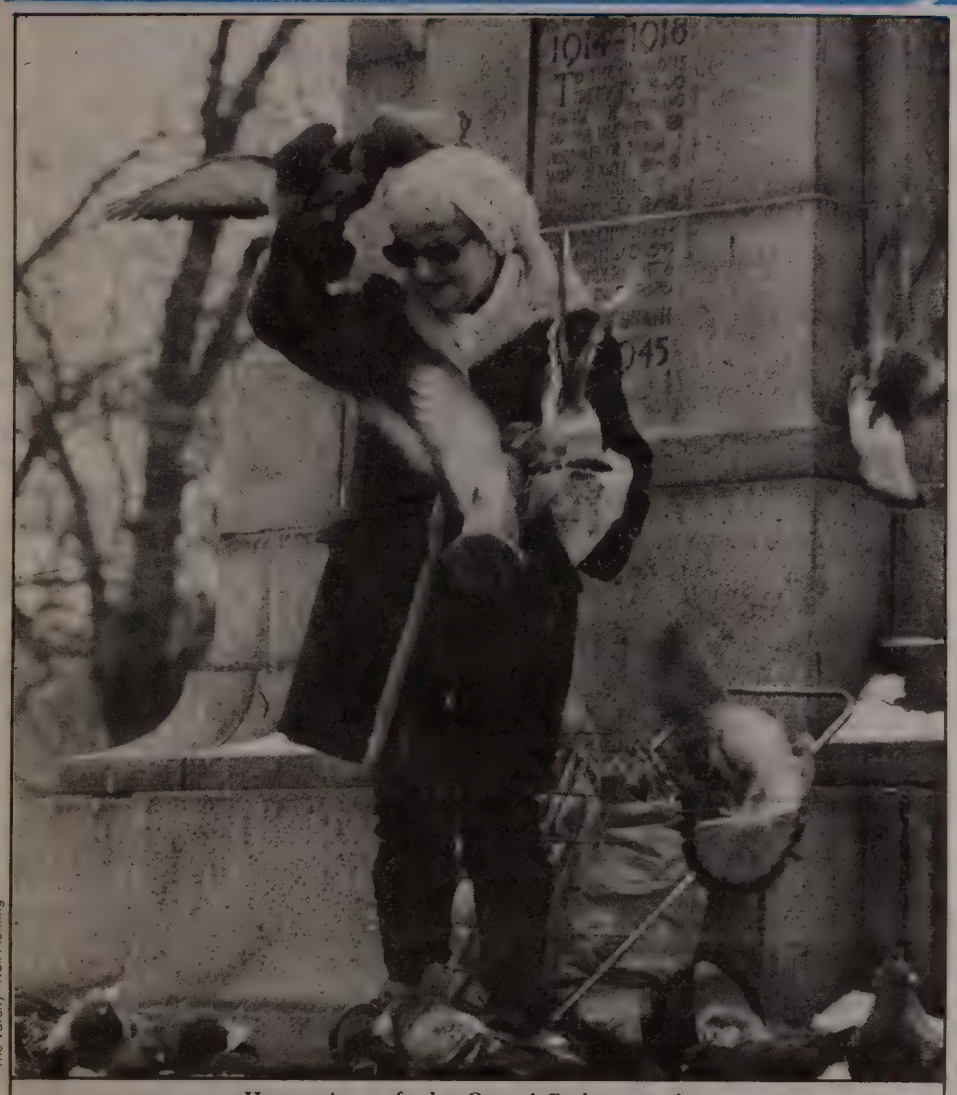
THE varsity

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Mariel's Personal Best

see p. 11



The Varsity - Neil Fleming

Happy pigeons feed at Queen's Park cenotaph.

St. Mike's rejects showing award-winning gay film

By BJ Del Conte

Campus gays have reacted with anger and frustration over the refusal of St. Michael's College to give them space to show an award winning movie.

A representative of the Gay and Lesbian Awareness Week Committee (GLAWC) approached College officials in January, requesting Carr Hall auditorium for a lunchtime screening of the film, *Michael, A Gay Son*. According to Gays at U of T Chairperson Craig Patterson, "Last year's organizers were criticized for centralizing the events. The idea this year was to spread them around, and nothing like this had ever been done at St. Mike's."

A letter written to Patterson by St. Michael's Principal William Dunphy indicated that while he was "opposed to all forms of discrimination against homosexuals", religious and political considerations influenced his refusal to grant GLAWC space.

In the letter, Dunphy notes the "generous support of St. Michael's alumni" and stresses the need to be "sensitive... to the perceived sensibilities" of that group. Dunphy's letter also made reference to the College's status as "the proud inheritor of centuries-old Christian intellectual traditions."

Patterson blasted Dunphy's comments, stating that "You can't justify discrimination by appealing to tradition." He added that it was "unfortunate that St. Mike's can't go beyond tradition and into enlightenment."

Peter Bartlett, Chairperson of GLAWC was equally critical, pointing out that "Christian intellectual tradition involves serious consideration of other points of view." He went on to question why "St. Mike's is part of U of T" given the University's commitment to discovery and knowledge.

Dunphy also made reference to what he saw as the distinction between the individual's right to determine their own lifestyle and the "circumstances of the public promulgation of that choice."

Bartlett expressed "frustration that Dunphy has totally misconstrued the logic of the Gay Awareness Week, adding that "it's absurd to suggest that *Michael, A Gay Son* will 'recruit' people". The film, a docu-drama about a young man helping his parents come to terms with his homosexuality, has a won a variety of international film awards.

According to Patterson, Dunphy's refusal is "unprecedented" and he notes

See p. 7

Students default on loans

By André Schmid

The federal Auditor General's 1981 report says that since the Canada Student Loans Program (CSLP) began in 1964, 93,000 students have defaulted on loans amounting to $173 million.

It's a "hell of a lot of default," says Auditor General Kenneth Die. "It's a tremendous amount of money not to have been collected and a tremendous number of people to have defaulted."

The blame, says Die, lies with the inadequate controls of the banks and the CSLP, as well as the students who fail to meet "their obligations to repay loans."

In contrast, a 1980 Federal-Provincial Task Force on Student Assistance concluded that "the existing default rate on CSLP and provincial loans were not unduly out of line and did not point to any particular weakness or problems."

Madeline Kallio, from the student Assistance Directorate, who doesn't "consider the rate bad," points out that the 9.7 default rate in Canada is much lower than in the United States where the average rate is roughly 20 percent.

The purpose of the CSLP is to provide financial aid to students who require assistance in order to continue full-time post-secondary education. Based on demonstrated need a student may qualify for a loan. When the loan is approved, the student negotiates the terms with the bank of his choice.

Under the CSLP, the government bears the interest on the loan for the duration of the student's fulltime studies and six months thereafter. Upon completing this term the student assumes responsibility for both the interest and the principle loan.

If the student is unable to pay off the loan or he "skips out," the government guarantees to fully compensate the bank. Part of the problem, says Kenneth Die, is that "lending institutions don't care (whether the students default) since the loan is guaranteed" by the government.

When a student defaults, the loan is passed on to the government who then employs a collection agency to procure the loan. Kallio claims that approximately 90 percent of all defaults are eventually collected by these agencies.

UWO may pull out

Students at the University of Western Ontario may pull out of the Ontario Federation of Students (OFS).

A referendum is scheduled for February 17 and 18, in conjunction with presidential elections for the Western's University Students' Council (USC).

The USC, though it is not taking sides on the referendum, has come under fire for the timing of the referendum. Campus critics said there was less than 10 days allowed for campaigning.

Peter Hoy, an OFS fieldworker, said that there would not be enough time for either the "Yes" or "No" side to prepare a proper campaign.

The referendum follows the tabling of a report by USC External Affairs coordinator Greg Petrie, which was highly critical of OFS principles, finances and structure.

Hoy said the review was "completely negative and lacked objectivity."

Ceiling Collapses at UC

The third floor ceiling of Taylor House in University College's Sir Daniel Wilson residence is rotting away.

The ceiling has been losing plaster since last October; at present, the roof structure is exposed and water is dripping constantly onto the carpet below. Heavy rain last fall and the current snowfall have combined to precipitate the situation.

As well, the plaster in other parts of the residence is wet, causing the paint to peel off ceilings and walls.

Recently, in a room in Hutton House, also in Sir Daniel Wilson, the ceiling plaster rotted and the occupant had to vacate his room and stay in Hart House until the ceiling was repaired.

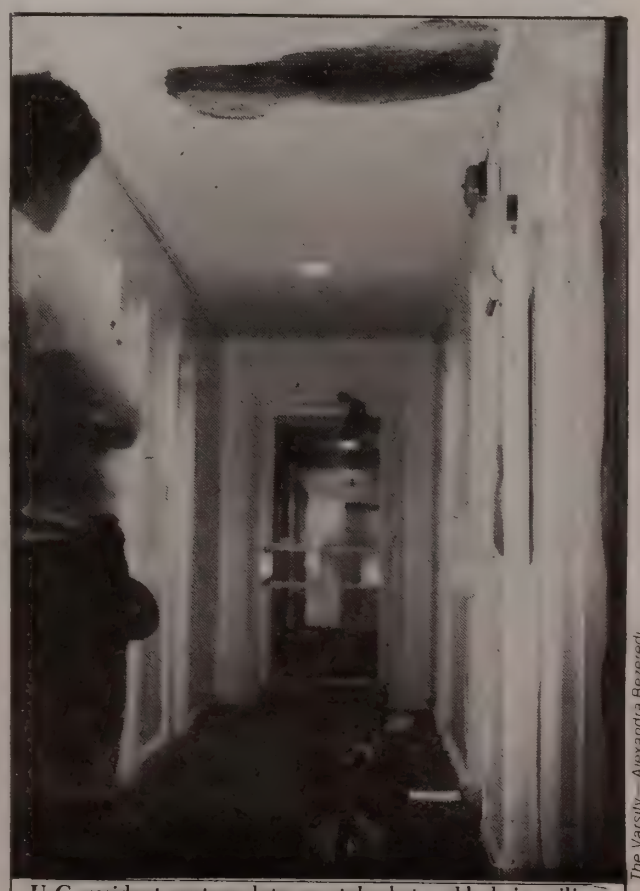
According to UC Lit President Tony Clement these situations are a result of "the lack of College control of the residences". He said, "Everything has to be done by Physical Plant, which means we sometimes have to wait a long time for repairs to get done." He asserted that such problems illustrate the need for some College autonomy.

He added, "If the College had greater control of its own residence, there would greater sensitivity to the concerns of UC students."

As well as getting in touch with UC officials, residents of Taylor House contacted a Metro Building Inspector "so he could see what it looked like". One student is skeptical that overall repairs are forthcoming. He commented, "I'll believe it when I see it."

UC Dean of Residence Jonathan Pearl stated "the building is not falling apart" as Clement has claimed. He said workmen were in the building on Monday doing emergency repair work. He added, "Ten thousand dollars of work will be done later this spring."

Referring to Clement's comments about College autonomy, Pearl noted "It might help, but I don't think College autonomy itself would solve problems like this."



The Varsity — Alexandra Bezeredi

U.C. resident contemplates wastebasket and hole in ceiling.

POST NO BILLS

Wednesday

10 am-3:30 pm

Associates of Erindale Book Sale with proceeds to go towards the Scholarship Fund. Huge selection, in the Meeting Place, South Building at the Erindale Campus.

12 noon

A seminar concerning **"A Future in Canadian Studies".** Make your degree work for you. Speakers, discussion. Croft Chapter House, UC Followed by Wine & Cheese in the CSSU Reading Room, UC 339

12-2 pm

Lunch Ukrainian Style — Try something new at Great Hall, Hart House

Piano Bar and Mini Show — Enjoy your lunch while relaxing to your favourite tunes, and some Ukrainian ones too! Requests welcome. Wetmore Hall. Free!

12:15 pm

Noon hour concert with **Leslie Kinton, piano,** in the Concert Hall, 273 Bloor St. W. For more info, call 978-3771.

1-2 pm

Weekly Meditation session with **Lama Namse Rinpoche.** Open to all in the North Sitting Room, Third Floor, Hart House

3 pm

Langdon Gilkey on **"Christianity and the Meaning of History: The Civil Religion of the West"** at the Institute for Christian Studies, 229 College. No admission fee. 979-2331 for more information.

"Gerard Manley Hopkins, sinner and Popish Convert" — a lecture by Norman White, Hopkins' biographer for Oxford University Press. Carr Auditorium, SMC.

4 pm

PECU pub, with film — "The Champions," which traces the careers of Rene Levesque and Pierre Trudeau Third floor, Sidney Smith Hall.

Special Guest Speaker — **Christine Isajiw** and a representative from Amnesty International. **"The Dissident Movement",** St. Vladimir Institute, 620 Spadina Ave. Free!

Colloquium — Physchology Department. **"The role of self interest in public opinion";** Dr. David Sears (UCLA). Sidney Smith, Rm. 2135.

4:30 pm

Blanche R. Brown, Professor of Art History New York University, will give an illustrated lecture. **"Alexander the Great as Patron of the Arts",** in the Lecture Room of the McLaughlin Planetarium. Sponsored by the Archaeological Institute of America, Toronto Society.

6 pm

The African & Caribbean Students' Assoc. (ACSA) presents: **The Festac film.** Festival celebrating Music, Fine Arts and cultural expressions of the Black World, at 44 St. George St.

6:30 pm

Our Heritage — Experience Ukrainian culture first hand at SMC brennan Hall: Exhibits, Demonstrations, Fashion Show and concerts. Free!

7 pm

The German Club presents its annual **"Musikabend",** an evening of music Followed by wine and cheese. All are welcome. Music Room — Wymilwood 150 Charles Street, Victoria College

Access U of T meeting. Topic: **Advocacy — Passive or Aggressive?** Sigmund Samuel Library, Alice Moulton Room (basement). Bring your friends. For further information call 978-3011.

7:30 pm

Orthodox Vespers is celebrating each Wednesday evening, Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome.

8 pm

Ralph Nader will be speaking on **"Environment in the 80's: The Canadian-American Problems of Acid Rain, Toxic Pollution in the Niagara, and Energy Use,"** in Convocation Hall. Sponsored by SAC. Admission is free.

The Sufi Study Circle is holding informal meetings every week in the International Students Centre, on the basic precepts of the Sufi mystical tradition.

Thursday

10 am-3:30 pm

Associates of Erindale Book Sale with proceeds to go towards the Scholarship Fund. Huge selection, in the Meeting Place, South Building, at the Erindale Campus

12 noon

Special Guest Speaker — **Leon Kossar** President of Caravan, **"The Heritge Arts in Canada"** St. Vladimir Institute, 620 Spadina Ave. Free!

12-2 pm

Lunch Ukrainian Style — A culinary delight at Great Hall, Hart House.

12:15 pm

Messianic Bible Union presents **"Jesus in the Jewish Bible".** Last of two seminars. Guest speaker: Steve Cohen. Sidney Smith Hall, Room 2116 Admission free

1 pm

Live Band! Free coffee and donuts! Come, hear some great music, have some coffee and donuts, meet some nice people! St. Vladimir Institute, 620 Spadina Ave

3 pm

Langdon Gilkey on **"Christianity and the Meaning of History: The God that is Failing — or Ailing"** at the Institute for Christian Studies, 229 College. No admission fee. 979-2331 for more information

4 pm

"Early Days of Astronomy in Toronto", a talk by Helen Sawyer Hogg, Rm 203, McLennan Physical Laboratories, 60 St. George Street, History and Philosophy of Science.

4:30 pm

Lecture by Professor Robert Taylor - **"What is Willilam of Aquitaine?",** in Alumni Hall, Victoria College. All welcome.

6 pm

The African and Caribbean Students' Association and the **Canada-Crenada Friendship Society** invite you to the premier showing of **"In Nobody's Backyard" —** a film on Crenada. Guest speakers: Mr. Jimmy Emmanuel (Crenada High Commissioner to Canada) and Mr. Ian Jacobs (Crenada Deputy Ambassador to the U.N.) Admission free.

7:30 pm

Free lecture on **Psychic Experiences in Meditation.** Sponsored by the University Meditation Society. Slide show will be presented. All welcome. North Sitting Room, Hart House.

ICSS Classic Cinema Series Announces **"Noir Night" —** Orson Welles' **"Lady from Shanghai"** at 7:30 pm and **"A Touch of Evil"** at 9:30 pm. $2/film; $3 Double Bill. Innis College.

8 pm

Special Guest Speaker — **Marco Carynnyk,** Toronto Writer, **"The Unknown Genocide of a Nation - 50 years after Stalin's Famine",** George Ignatieff Theatre. Trinity College. Free!

Soup Kitchen Cabaret. Join Pollution Probe and the comedy team Sears & Switzer for a delightful and thought provoking evening of music, sketches and soup. Probe will sponsor one of a series of social action evenings designed to raise funds and consciousnesses. Come and borsche your spirits with us! Tickets $10 available at Ecology House, 12 Madison Ave., or Toronto Free Theatre 26 Berkeley St. The Performance will he held at the Theatre Upstairs at Toronto Free Theatre

Lecture on the **Buddhist concept of emptiness** by Professor C.D.C. Priestly in the Religious Studies Lounge, 14th floor, Robarts Library. Sponsored by the University of Toronto Buddhist Society.

8:15 pm

Lecture by Macy Dubois on **"Architecture Without Jargon"** in the Medical Sciences' Auditorium. Sponsored by the Toronto Masonry Fund. Assisted by the Ontario Association of Architects

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday at the centre, on Devonshire (at Bloor) between the admissions office and the day care centre. Phone 978-3977. Free, confidential, and non-judgemental.

Pal, a tape transcription service for the print handicapped, is seeking volunteers. If you enjoy reading out loud, and would like to spend a few hours a week doing something worthwhile, we would like to meet you! For further information, please call us at 960-1177. Our office is located in the OISE building at 252 Bloor Street West. Thanks for listening!

HART HOUSE

UPCOMING EVENTS

WED, FEB 10-WED, FEB 24 HART HOUSE NEEDS YOU—GET CRACKING, GET ELECTED to a Hart House Committee. Put your greatest talents to good use on any of our eight standing committees: House, Library, Music, Art, Debate, Finance, Farm and Recreational Athletics. Nomination forms available in the Programme Office now (978-2446) until February 24 when nominations close. Election day March 3.

WED, FEB 10 THE ART COMMITTEE presents "Banff Paintings" by Peter MacKendrick. Exhibition runs until February 18. Art Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

WED, FEB 10 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

WED, FEB 10 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

WED, FEB 10 ART COMMITTEE'S "CORPORATE COLLECTIONS" last but not least in this series of informal lectures. Mr. Ron Willoughby of Imperial Oil, Ltd., gives a slick presentation of his firm's collection of oils.

WED, FEB 10 MUSIC HART HOUSE and **S.A.C. "JAZZ PLUS"** Pub Concerts continue with Ed Bickert, top Toronto guitarist, everybody's favorite. Be at the Arbor Room before 8:00 p.m. for a special evening of extraordinary entertainment.

THURS, FEB 11 GRADUATE COMMITTEE presents "Works In Progress", interesting, informative, informal evenings with the faculty and staff of this great institution. Professor James Lemon, Department of Geography, discusses "Toronto Since 1918". All welcome. 8:00 p.m. South Dining Room (2nd floor across from the Music Room).

THURS, FEB 11 SNEAK PREVIEW—OPEN SCREENING by the Hart House Film Board. You are invited to bring film footage, home movies, finished and unfinished works in 16mm, 8mm, and Super 8 or even 3/4" video to the Music Room by 8 p.m. All buffs welcome.

SUN, FEB 14 "VIENNESE VALENTINE" offered by **MUSIC HART HOUSE** and **CBC,** final concert of "A Musical Portrait of Vienna". Elyakim Taussig and half a dozen of his friends offer heart-rending performances of Brahms' Liebeslieder Waltzes, Opus 52, a collection of operetta vocal duets by Lehar, Stolz and Strauss and selections of Kreisler's music for violin and piano. 3:00 p.m. Great Hall. Tickets available one week prior to performance from the Hall Porter's upon presentation of valid membership card. (Only two tickets per person, please).

MON, FEB 15 CHESS CLUB—Last evening of special lectures features Roman Pelts, F.I.D.E. Master, speaking. Simul exhibition follows. Non-members $2.00 and Chess Club members $1.00 at the door. 7:30 p.m. Debates Room.

MON, FEB 15-FRI, FEB 19 HART HOUSE REMAINS OPEN DURING READING WEEK with all facilities functioning on normal hours.

TUES, FEB 16 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

FRI, FEB 19 CLOSING DATE FOR ENTRIES, CAMERA CLUB ANNUAL EXHIBITION of photos. Prints, slides, photographic essays, etc., must be submitted at the Hall Porter's desk by high noon. Start developing.

SUN, FEB 21 MUSIC HART HOUSE introduces "The Aldeburgh Collection" direct from England. Works of Purcell, Schubert, Britten are on the programme for this 3 p.m. concert in the Great Hall. Limited free tickets at Porter's desk.

MON, FEB 22 CAMERA CLUB'S 60TH ANNUAL EXHIBITION runs until March 5. Gala Opening 7:45 p.m. in the Art Gallery. Gallery Hours for this exhibition: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

TUES, FEB 23 HART HOUSE DEBATE: Resolved that "In The Pursuit Of Duty, The Police Should Not Be Bound By Law". Honorary Visitor John W. Ackroyd, Chief of Police, Metro Toronto. 8 p.m. Debates Room. Speeches from the floor welcome.

WED, FEB 24 MUSIC HART HOUSE NOON HOUR POP SERIES—First of five concerts to be held in the East Common Room on Wednesdays from noon to two o'clock features "Pop 'n Jazz" with Carlton Vaughn.

WED, FEB 24 MUSIC HART HOUSE and **S.A.C. "JAZZ PLUS"** Pub Concert stars the Ken Whitley Trio, fine folk and blues music. 8 p.m. in the Arbor Room.

WED, FEB 24 RIFLE CLUB holds a country crossroads competition at 4 p.m. in the Range.

THURS, FEB 25 AMATEUR RADIO—OPEN MEETING with Dana Shtun. Topic: "DX-VHF Amateur Radio Communications." 7:30 p.m. South Sitting Room, 3rd floor via east stairs.

THURS, FEB 25 LIBRARY COMMITTEE and **GRADUATE ENGLISH ASSOCIATION** are proud to present Don Coles reading selections from "The Prinzhorn Collection". 8 p.m. Library.

THURS, FEB 25 FITNESS FOR THE 80's—Hart House Recreational Athletics and the Department of Athletics and Recreation feature two speakers, Dr. Harding LeRiche and Dr. Harvey Anderson lecturing on Fitness and Nutrition, 7 - 9 p.m. Debates Room. Fee $10.00. However, a limited number of free tickets are available to students at Room 101, North Wing of Hart House.

PRE-REGISTER FOR CRAFTS—EASTER EGG DESIGN, The Art of the Pysanka: Instruction in the traditional Ukrainian method of decorating Easter eggs. Class limited to two students only so pre-register early at the Programme Office for sessions to be held on Wednesday evenings, March 10 and 17, 7 p.m. Crafts Room.

SAVE 30 CENTS—SEND MESSAGES VIA THE AMATEUR RADIO MESSAGE SERVICE, twenty-five words to anywhere in North America. Forms available at the Hall Porter's desk.

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that
The Debates Committee of Hart House DEPLORES Acclamation to Elected Office

They seek election to The Debates Committee of Hart House

Nomination forms will be filed before February 24, 7 p.m. at the Programme Office, Hart House (978-2446)

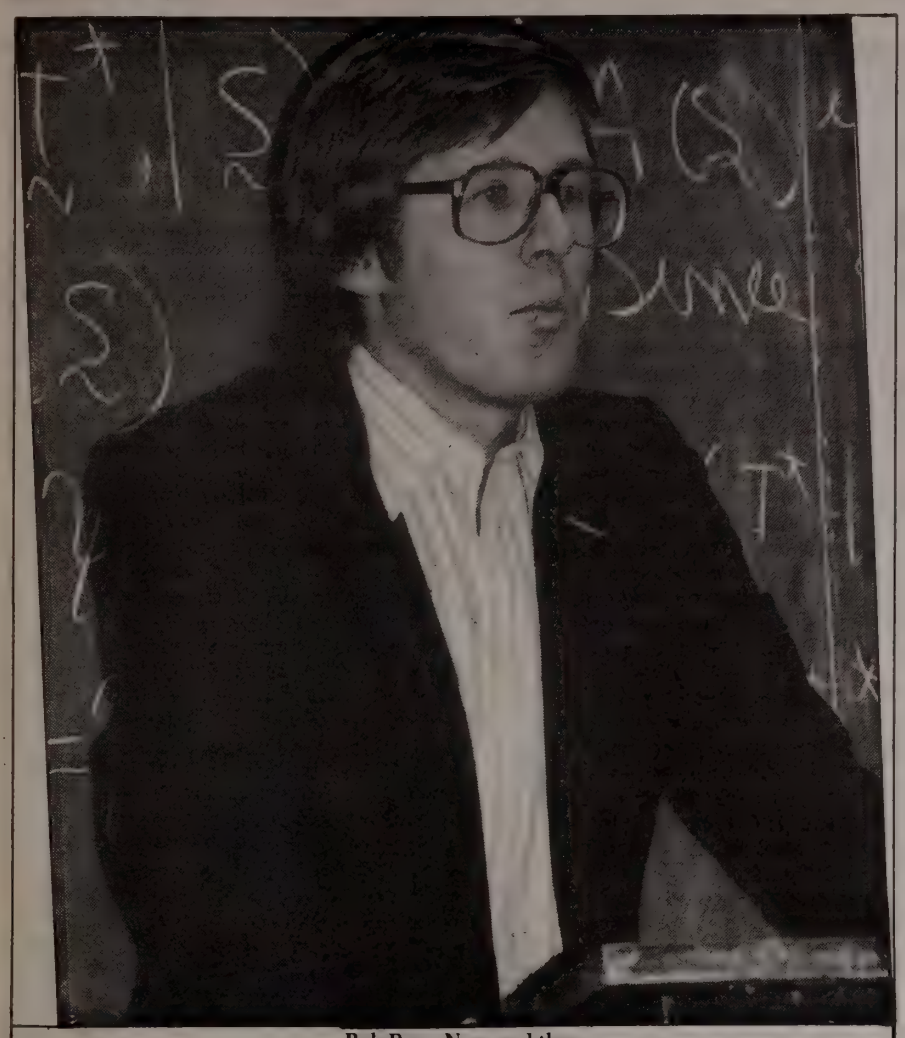
Film screenings organized by AudioVisual Library (a division of the Media Centre, University of Toronto)

NOT A LOVE STORY

A FILM ABOUT PORNOGRAPHY

2 p.m. and 4:30 p.m., February 16th
Medical Sciences Auditorium (No reserved seats)
Admission: Members of the U of T with current ID
Restricted to persons 18 years & over

Discussion with Bonnie Sherr Klein (filmmaker) following the 2 p.m. screening.



Bob Rae : Now and then

Bob Rae : Reflections of a 'radical era' at U of T

By Scot Blythe

The French have a saying: the more things change, the more they stay the same. And so it goes for the NDP. Bob Rae may have replaced Michael Cassidy as leader, but it's still an ex-Varg hack as top dog.

Rae, who graduated in political science in 1969, and in law in 1975, served as book editor in 1968-69, while Cassidy was editor in 1956-57.

Rae's political experience on campus wasn't limited solely to *The Varsity*. He was also a leading activist when SAC was it its most radical.

University President Claude Bissell described him as "a rather diffident, mild youth who makes extreme statements to keep up his courage."

He and Stephen Langdon, then SAC president and now a professor at Carleton, were the intellectual leadership of the "New Left" at U of T, though they had some competition from a more radical, Rubin-esque Andy Wernick (now a prof at Trent).

Not that leftists had exclusive dominion over the campus — there were lots of "liberals" and quite a few right wingers — one F. Paul Fromm distinguished himself by advocating that the U.S. drop a nuke on Hanoi. (Last year, Fromm was forced to resign his position on the executive of the Metro Progressive Conservatives.)

Rae's political involvement began with the U.C. Lit. He organized the "Babel" festival — a McLuhan-esque mult-media event designed to "analyze psychoanalytically the sociological phenomena around us."

He started off on campus backing U.S. involvement in Vietnam, but found himself projected into the mainstream of dissent when students staged a sit-in outside the Placement Centre to protest the use of university facilities to recruit for Dow (the napalm makers). From there he became involved with a "teach-in" about the events in China.

But he, like many other "radicals", succumbed to Trudeau-mania. In the 1968 elections he worked for Charles Caccia — now Trudeau's Labour Minister.

The most important issue on campus was not Vietnam however, but student power — a bigger voice for students in running the university and designing the curriculum. Students agitating for more relevant courses, and more freedom to choose them, saw their ideals realized with the extremely liberal Macpherson Report (recently replaced by the more stringent Kelly Report).

Owing to intense pressure to make the University a more relevant institution in a quickly changing world — Rae called it a "feudal institution" — then-President Claude Bissell proposed the Commission of University Government (CUG), a body that would recommend sweeping changes in the governing structure of the University.

Rae and Langdon fought to have student faculty parity on the CUG — four students, four faculty members and the President. Bissell's original wish had been to have two students, two faculty, two administrators and two members of the Board of Governors, as well as himself. The four students and faculty were chosen by campus-wide elections and Rae topped the polls. The radicals, impressed by the curriculum changes resulting from the Macpherson Report, expected the same broad changes from CUG.

The CUG resulted in the abolition of the Senate (a 200-seat body of faculty members) and the Board of Governors (the government appointees who ran the finances of the University). In its place, CUG called for a single chamber Governing Council, with faculty/student parity. Students and faculty were to have a majority on the Governing Council.

But the fine ideals were quickly betrayed — students now have eight seats on the Council, faculty 12, and together they make up less than half the Council. Rae called the whole thing "a horse-trade."

Reflecting on the era, Rae commented that, "I think that our major mistake as political students was to put too much effort into the politics of the university at the expense of our understanding that much of the world lies beyond its walls." Nonetheless, his experience as a radical seems to have served him well in the world outside the University's walls.



NDP contemplates future

By Noreen Rasbach

Bob Rae's election as leader of the Ontario New Democratic Party was only one facet of last weekend's convention. Policy resolutions were also discussed and evaluated.

Corporations considered by the NDP to engage in unfair labour practice will not be allowed to donate.

One policy resolution that stirred up heated debate involved funding from small businesses, particularly small corporations. In the end, delegates voted 1,019 to 778 in favour of accepting business donations, with the stipulations that these corporations be Canadian controlled, have no shares open to public purchase, and have ten employees or less.

Nationalization of key industries, a resolution priority of the ardent socialists of the NDP, was defeated. The specific resolution called for nationalization of "dominant corporations in economically strategic manufacturing sectors in Ontario", in order to "shape an industrial strategy suited to the needs of Ontario." Communications, steel manufacturing, electrical equipment, pulp and paper, and chemical corporations were especially emphasized. Other private industries, including banks, were also cited.

NDP members reached a compromise about the controversial nuclear power issue. A resolution calling for the immediate stop to expansion in the nuclear export industry was passed, but again with stipulations. Alternative energy development, retraining and relocation programs for workers and plans for waste disposal are just examples of problems to be solved before a phase-out of nuclear energy would take place.

The McMaster NDP association's resolution to change provincial taxes was passed by the delegates. Proposed increases in corporate taxes, abolishment of OHIP premiums, restoration of inheritance taxes, elimination of tax loopholes and reform of the property tax system are just some examples of tax reforms included in the resolution.

Also in the resolution, property assessment would be changed from assessing market value to assessing "use value", based on the "rental income one could expect to earn from a property."

Resolutions involving internal NDP affairs were also discussed. An affirmative action program encouraging women's participation in riding associations was also passed by the delegates.

Campus Legal Assistance provides legal-ease

By Sudhashree Rajagopal

If you're being summonsed for traffic violations, sued by your landlord, and investigated by the income tax people, there's no need to hire a high-powered Bay Street lawyer. Help can be found right on campus.

The Campus Legal Aid Centre (CLAC), located at 44 St. George Street, is one of the three major organizations run by Downtown Legal Services, a Student Legal Aid Service (SLAS), which also runs centres at the Ryerson Polytechnical Institute and the University Settlement House.

The CLAC, according to Neil Ornstein, an executive member of the Centre, provides free legal assistance to those who would not otherwise have access to legal help. To be eligible for assistance, a client must live within an area outside the jurisdiction of other legal aid clinics. Clients from low income brackets who cannot otherwise afford legal assistance are given priority.

The SLAS was first established in 1967 for the purpose of providing legal assistance, mainly to low income clients. As its clientele grew in size, the SLAS widened its mandate and began to work extensively with community groups.

It was in November of 1977 that the SLAS was transformed into a community-based organization and became part of the Toronto Community Legal Assistance Service (TCLAS). On December 11, 1981, the SLAS chose to separate itself from the TCLAS organization and became once again a student-based organization.

This transition has resulted in certain financial and organizational difficulties for the SLAS. The U of T Centre and its satellite centres receive major funding from the Dean of the Faculty of Law, the Students' Law Society, the Students' Administrative Council (SAC) and the Ryerson Polytechnical Institute. According to Ornstein, the current budget of the U of T Centre is only enough to meet its administrative costs. The Centre is unable to hire the much needed services of a consultant lawyer.

During the school year, the Campus Centre staff includes 40 law students at various levels who voluntarily offer their services to the organization. In addition, there are 10 students who man the CLAC satellite centres. A six member Executive Committee coordinates the group's activities and implements programs.

The Centre generally handles cases involving small claims, highway traffic offences, family court matters, immigration problems, landlord-tenant disputes and welfare problems. The CLAC also plays a vital role in acting as a referral agency for cases requiring specific types of assistance.

The clinic at Ryerson Polytechnical Institute handles case work very similar to that of the U of T Centre. The University Settlement House on Grange Street, however, caters largely to the Chinese speaking clientele and focuses on immigration problems.

During the summer months, the Campus Centre will be in need of additional funds due to a decrease in voluntary services which are available only in the winter months. According to Ornstein, unless new sources of funding are found before the end of the 1981-82 school year, a continuation of the CLAC's services this summer will be doubtful.

Due to budget difficulties faced by the CLAC, the types of cases it can handle have been limited. Ornstein says that cases requiring long term funding and attention are not being considered at present because of the uncertainty of funds available.

The CLAC and its satellite organizations often work in conjunction with the TCLAS and community groups. TCLAS specializes in workmen's compensation cases, and works closely with the Union of Injured Workers. The Centre for Spanish Speaking People, a TCLAS organization on College Street, is yet another example of the attempts made to meet the needs of private interest groups. Acting as a referral agency, the CLAC recommends the services of TCLAS organizations to its clients.

The CLAC is currently attempting to solve its financial difficulties and hopes to continue services through the summer months. The office hours of the CLAC are now limited to: Monday through Thursday, 12 Noon to 6 p.m.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"The building is not falling apart."
—Dean Jonathan Pearl
University College

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* subscribes to the Ontario Regional Bureau of CUP (ORCUP) – Sept. 1983.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St George Street, Toronto, Ontario M5S 2E8. Second class mailing registration no. 5162.

Woeful Wimps

General Patton had it. Joe Clark thinks he has it. Bob Rae hopes he has it. All the money in the world couldn't buy it for Nelson Rockefeller. What is it? *Leadership*. That intangible something that endows an individual with a magical ability to guide and direct the lives of even complete strangers.

During the darkest days of World War II, Winston Churchill rallied a nation with his cry that "We shall fight them in the air, we shall fight them on the beaches, we shall fight them in the streets. We shall never surrender." The pathetic crop of losers who pass themselves off as leaders nowadays would be hard pressed to call their own dogs in out of the rain.

The failure of leadership is *the* crisis of our time. Some would suggest that it takes a tangible and immediate threat—such as war on one's doorstep—to produce a Churchill. Yet, this spinning mudball we call home faces famine, disease, economic collapse, energy shortages, nuclear annihilation and the destruction of the environment. If things got any more tangible or immediate than that we'd have trouble falling asleep at night.

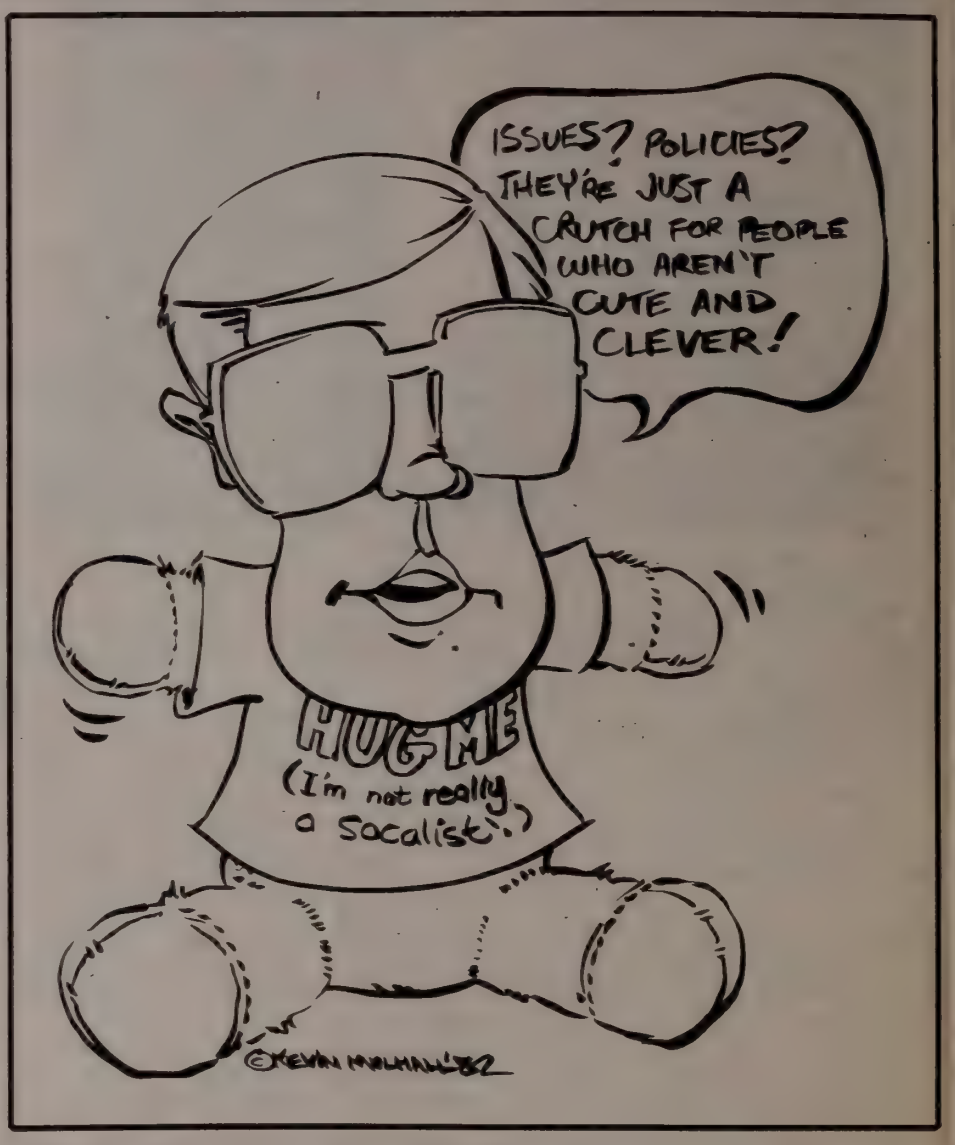
There's certainly no lack of motivation for some two-fisted brawler to leap into the fray. What *is* missing is the raw guts it takes to stand up in the nice, safe foxhole, criticism and personal loss be damned, to take the flack in the name of principle.

To a person like that, no challenge is too big, no crisis too unwieldy. At the same time such a person must be willing to take a stance they know to be unpopular, fight for what they believe to be right, and confront those who get in the way. A current leadership buzzword is "non-confrontationist", which is simply a way of admitting laziness, or worse still, fear. There's nothing wrong with a quiet, backroom approach, but sometimes that's just not enough. Where would the followers of Mahatma Gandhi or Martin Luther King be if those men had been unwilling to confront their oppressors head-on? How far would Christ have gotten if he'd waited for a sub-committee's position paper before he took action?

In short, wimps need not apply. Unfortunately, they don't heed such notices, and so we end up with power structures at every level infested with some of the most frightened little vermin ever to scuttle across the surface of this planet.

Sadly, even on this campus—supposedly the incubator of the best and the brightest—we're no better off. Take SAC President Matt Holland (please). He's the guy who promised us the world, and gave us Mimico. Holland's performance thus far has led *The Varsity* to install a special hotline between our office and SAC. That way, if Holland ever sees an idea to completion we'll be the first to know. Quite simply, observing this political featherweight tackle major issues like cutbacks has been roughly akin to the embarassing spectacle of a man trying to beat an elephant to death with a Q-tip.

On the other hand, look at his role model. James Ham, the spineless jellyfish that walks like a University President, has turned the phrase "Harvard of the North" into the funniest thing since candy panties. Ham's feeble squeaks about the provincial cutbacks that are killing this University bring into question his ability to even operate a Sea Monkey aquarium with any great authority.



Don't expect it to get any better. This year's sickly crop of SAC presidential candidates for example—both rumoured and declared—is so singularly uninspiring that we're considering relegating campaign coverage to the back pages along with the stories about new kinds of cheese mold and broken toilet seats in residences.

That's where *you* come in. Run. Run for anything. Run for everything. A Hart House committee, SAC, the Athletic Council, your college or faculty council or even, God forbid, *The Varsity's* own feared and respected Board of Directors. Just don't sit there, for gawd's sake. *The wimps are winning.*

Editor Wanted

More fun than sticking your head in a food processor. More dangerous than picking your nose with a welding iron. More scintillating than having a platoon of army ants nest in your ear. It's the *Varsity* Editorship!

That's right, the Varsity Publications Board of Directors is now accepting applications for the position of Editor-in-Chief 1982-83.

Long hours, hard work and little or no pay await the successful (?) applicant. In addition, you'll become the target for every boob, twerp, cretin and lowlife on this campus trying to make a name for themself.

The Editor is responsible for the editorial integrity of *The Varsity*. Duties include more things than can be handled by any one person. Knowledge about things that haven't even been discovered yet is recommended. An ability to yell at people and abuse the staff is an asset.

Candidates should submit resumes, including an outline of proposals for the paper. Applicants will be interviewed (aka manhandled) by the staff at a later date. The staff will elect the candidate of their choice and the Board of Directors will consider ratifying the staff's choice.

Application deadline: Feb. 19
Screening: Feb. 24
Election: March 3/4

Staff Meeting

Thursday. 2:00

Featuring a guest appearance by Toto, the incredible shrinking agenda.

Party

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Board of Directors

2-nite. 8:00

Directors with an aversion to the sound of fingernails being dragged across a blackboard are advised not to attend.

You've been warned!

Letter Balms

Cosmic Dung Pile

Re: Letter to the Editor (Mon. Feb. 8)

As we began to stir from the Ether binge of the previous week a copy of the campus rag was thrust upon us. Inside this heraldic symbol of linguistic wizardry was a letter from the local chapter of the Ontario Young rePressive Consortium (OYPC), a somewhat whimsical organization located left of Carlos Somoza and slightly right of Ayatollah Khomeini.

This collective of neo-Nasties seems to be of the opinion that the regulation of the State, physics and even grammar are of importance or even worthy of recognition by practicing rhinoceri. Perhaps a day of enlightenment shall come when this piece of the cosmic dung pile shall realize the errors of her Newtonian ways.

Concerned Rhinoceri in the search of truthless justice and The Way

Mike McCaffrey
Kirk Roberts
Donald E.Gordon

P.S. M.Martin for Pontiff.

Rhinos Rebuffed

Heather Urquhart's letter of February 8 is perhaps noble in sentiment but it fails to address the real issues raised by Rhino participation in the model parliament. The problem lies not in your coverage, but rather the very participation of the Rhinos. The upcoming model parliament is above all an opportunity to express to the Government the dissatisfaction that U of T students feel about the administration of our province. It is, I hope, our biggest chance to let the Tories know that we are not at all happy with the way that administration is being conducted.

The Rhinoceros Party some very humorous proposals, behind which lies a very real feeling. Politics in Ontario *have* been reduced to a near farcical level. However, the blame for this must go to the PC's cynical and glaringly opportunist style of governing, and the only way for us, as students, to make this objection clear is to vote for one of the "legitimate" political parties. It is tempting, but dangerous and counter-productive to abdicate political responsibility.

As a New Democrat, I would hope the U of T votes the NDP to power in the model parliament, but the main point is that we not trivialize our anti-Conservative feelings by voting Rhino. By voting NDP, or Liberal for that matter, we can tell Bette Stephenson that the U of T finds her education policy wholly unacceptable. By voting Rhino we merely prove her point; that students have nothing valid to say when it comes to their affairs.

John Duffy
U of T NDP

Whoooeee...

Ever had one of those days when ya just feel plain lousy? Me too, only my lousy day has been running continuously since September.

Now, just for the record: The City Editor went out for dinner, got sick and didn't come back? But that's OK cos the lead stories weren't written until one this morning? The person who lays out the Feature is passed out on the couch, with either appendicitis or the flu? But that's alright since the Feature wasn't typeset until well past midnight? And I suppose the editorial wasn't started until 4:00? You kids think you can fool a smart ol' geezer like me?

Disbelieving thanks to Janet, Noreen, Sudha, Joseph, Margaret, Glenn, Tim, Dave, Robert, Marv, Jan, Rhonda, Maryanna, Nancy, Kurt, Kevin, Hamish, Paul, Scot, Sandi and Lorena. Special thanks to the Dirty Dozen (give or take a few): Ted, Nigel, Alex, Dave, Fitz, Joanne and Marc (today you are a man).

Now brace yourself gang: a hysterical Irish thing wants a "word" with you (more precisely, it wants 50 words a second with you).

Power!

Raw, naked power!

It can be yours on the Board of Directors of Varsity Publications.

Nominations are now being received for positions on the 1982-83 Varsity Board. Nominations close at noon on February 26.

Every full-time undergraduate is a member of Varsity Publications.

The members elect the following directors:

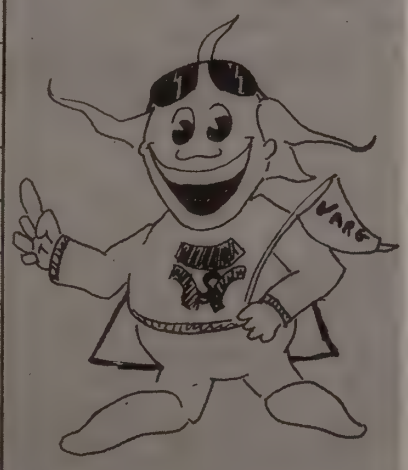
Scarborough College	1
Erindale College	1
Arts & Science, St. George Campus (provided that no more than two be from any one college)	4
Professional Faculties & Theological Colleges (provided that no more than one be from any one faculty or college)	3

Use the application form below.

Nomination form

Student name and number
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(Bring or mail form to *The Varsity*, 91 St. George St., M5S 2E8, The Advertising Office, Main Floor)



Form must be signed by at least 25 members of the Corporation.

Candidate's name _____

Student number _____

Faculty, College, School _____

ATTENTION

ARTS & SCIENCE STUDENTS ON ST. GEORGE CAMPUS

PROGRAMME COUNSELLING

If you are registered for the first time on the St. George Campus in 1981 (this includes Erindale and Scarborough transfer students) you must enrol in a Major or Specialist Programme in the academic session AFTER you have passed four courses. If you registered on the St. George Campus prior to 1981 you have the option of enrolling in a Major or Specialist Programme. If you choose this option, you must enrol in your Programme in the next academic session (graduands must enrol this session). To aid you in choosing your Programme all Programme sponsors are holding special counselling forums to explain their programmes and enrolment procedures. Times and places of these forums are listed below. Department programmes are included under a single Department listing; College programmes are listed alphabetically. You are urged strongly to attend the meetings of the disciplines you are interested in.

ACT: RMar 18 1 & 3 p.m. SS5017A.
African Std: TMar 4 2-4 NC 2036.
ANT: RMar 4 12-2 p.m. UC West Hall
AST: WFeb 24 10 & 12; RFeb 25 1 p.m.; MP1318A.
BCH: MMar 1 7 p.m. MS 2172.
BIO: (see BOT).
BOT: MMar 8 10 & 7; TMar 9 1 p.m.; RW117.
Canadian Lit & Lang: TMar 2 11-12 NC 2008.
Canadian Std: MMar 22 4 p.m. UCA102.
Catholic Std: telephone W. Dunphy at 921-3151.
Celtic Std: telephone R. O'Driscoll at 921-3151.
CHM: All CHM 150 classes Mar 1-5; also MMar 1 3 p.m. LM158; RMar 4 3 p.m. LM428; also individual TBA.
Christianity & Culture: telephone J. Langan at 921-3151.
Cinema Std: M 2-6, T 3-7, R 5-7 IN233; INI 112 TFeb 23 2 p.m. in INTownHall & WFeb 24 6:30 1NTownHall; also WMar 17-2 p.m. INTownHall.
CLA: All GRH100, GRK100, GLL205 & LAT100; MMar 8 & TMar 9; also MMar 8 12:30-1:30 HC101.
COM: All COM100 sections on MFeb 22 & WFeb 24.
Criminology: MMar 15 & WMar 17 4:30-6:30 WW101.
CSC: All CSC158 sections MFeb 22-FFeb 26; also MP1317 (hours posted).
Drama: telephone 978-8601.
Early Civilizations: RMar 25 3-5 NA314; & phone 978-3925.
ECO: All ECO sections MMar 1 & WMar 3.
Education & Society: individual counselling 978-5340.
ENG: All ENG100-level courses Mar 15-19; also College Disc. Reps individual counsel (posted in each College).
Environmental Std: TFeb 23 5-6 INTownHall.
FAH: FAH100 TFeb 23 1 p.m. SS2118; FAH102 MFeb 22 7 p.m. SS2118.
FAS: MFeb 22 6 p.m. SS6027; TFeb 23 1 p.m. & 6 p.m. SS6027.
FRE: TMar 2 4 NC2053; WMar 3 4 UC163; RMar 4 4:15 CRHall; RMar 4 4 LA341; FMar 5 10 NA119.
GGR: TMar 23 12 SS1069; WMar 24 12 UCWestHall.
GLG: MMar 15 12; & WMar 17 12; MB128.
GER: WMar 10 4:10 DG106.
HIS: RMar 4 4 INTownHall; F 12:30-1:30 & 3-5 SS2074 all Mar.
HPS: M 11-12 TS407 & F 1-2 NA306 all term.
Internat. Relations: W 2-4 HI91 all term.
ITA: MMar 15 11 CR105 7CR313; WMar 17 12 SS2128.
Jewish Std: TMar 16 2 SS2005.
Labour Std: WFeb 24 4 UCA102.
LIN: All LIN100 sections Mar 22-26.
Literary Std: TMar 23 4-6 NA119.
MAT: M 10-12 SS4045; M 2-4 UCH12; T 11-1 SC115; T 1-3 SS4053; W 10-12 SS4048; W 2-4 UC145; R 11-1 SC115; R 2-4 SS5017; F 10-12 UCB201; F 1-3 SS4091; all term.
Medieval Std: telephone A. Wingell 921-3151.
MPL: MMar 15 5:15 HY193.
MEI: MTWRF Mar 1-5 2:30-4:30 RL14118.
MUS: MWF 2-4 EJ206 all term.
NES: in NES100 WFeb 24 2 p.m.; NES101 RFeb 25 3 p.m.
NFS: M 11-1 Room 321 150 College St. all term.
PCL: in BIO110 TMar 9 1 RW117; or phone 978-3102.
PHI: in PHI103/104/105 week of Mar 1-5.
PHL: RFeb 25 2-3 Hart House Debates Room.
PHY: RFeb 25 11 MP102; RMar 18 9 & 12 MP103; FMar 26 11 MP102.
PSL: in BIO110 TMar 9 1 RW117.
POL: WMar 17 1-4 SS597.
PSY: TFeb 23 12 & 7 Con Hall; WFeb 24 9 Con Hall.
PRT: see SPA.
REL: FMar 26 3 EH Lounge.
Renaissance Std: RMar 25 4-6 NA113.
SLA: MMar 8 4:15 SC 2nd floor Common Room.
SOC: All SOC101 sections WMar 10.
SAS: individual counsel SS2057 (978-4294).
SPA: M 2-5, W 2-3, R 2-3, F 1-3 SC 529 all term; T 10, R 2 SC510 term.
STA: RMar 18 1 & 3 SS5017A.
Urban Std: M 11-1 & 5-6, T 10-12, R 11-1 all term IN326.
Women's Std: FMar 5 3 NC Wilson Hall Lounge.
ZOO: in BIO110 MMar 8 10 & 7; TMar 9 1 p.m.; RW117.

Crombie's kudos for Ukrainians well received

By Glenn Cuthbertson

The third annual Ukrainian Week at U of T had its opening ceremonies Monday night with David Crombie as the keynote speaker at the Hart House Great Hall.

Crombie, a former Toronto mayor and Minister of Health and Welfare in the Clark government, was introduced as being "beloved by everyone" and a man "whose wit and sparkle attracts everyone he meets."

Speaking to a large turnout, Crombie praised his hosts, saying that "the Ukrainian community has given so much to this country and this community", and that "this city has achieved much because it has had among its people many sons and daughters of the Ukraine."

He quoted Northrop Frye in submitting that "culture, which keeps Man alive, flourishes best in a local environment", adding that "As the light of freedom to express who you are gives out more and more and with the world getting smaller it is fundamentally significant that people retain their neighbourhoods."

Crombie asserted that he had a special place in his heart for the people of the Ukrainian National Republic due to his having been raised in the west end of Toronto in the 1930's and 1940's amidst a vibrant Ukrainian community. And he reminded the audience how pleased he had been to be involved with the Second Ukrainian World Congress in 1973.

He concluded saying, "We were given a gift we take too much for granted. The only way to treat a gift is to treat it over and over again—to thank those who gave it to you."

Crombie was warmly received by the audience and organizers alike; during his introduction he was touted as a potential Prime Minister. To this and other tributes he replied, "Anybody here from my constituency who can take it home?"

The formal portion of the evening ended with the university's Ukranian Students' Club (USC) President Dan Bilak calling on Crombie to cut through the traditional kolbassa sausage with a large sword, after which Crombie was presented with a gift and honourary membership in the USC.

Other guests at the ceremonies included Dr. Orest Rudzik, President of the Toronto Branch of the Ukrainian-Canadian Committee; U of T President James Ham; Dean of Arts and Science Arthur Kruger; MPP's Al Kobyn and Jim Gordon, and Alderman Gordon Chong.



Crombie croons as crowd 'kraines.

Tim DuVernet

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VIC ORIENTATION '82
Applications for Executive and General Committee positions are now available at the VUSAC Office.
Executive Committee Positions
Assistant Chairman
Finance Convenor
Education Convenors
Registration Convenors
Secretary
Committee Convenor
Sports Convenor
Communication Convenor
Social Convenors
Please return Executive Applications by Friday, February 26, 1982.
General Committee
Please return General Committee Applications by Friday, March 19, 1982.
All Victoria College students are eligible.
If you have any questions, please contact John Grant at 978-3872.

Co-operative computers

By Margaret MacDonald

What happens when experts and special interest groups from universities, industry and government come together to exchange ideas on computer technology, its implications to their relative fields of study and to society as a whole? That is what the Cooperative on Information Technology hopes to find out.

Two Universities, Toronto and Waterloo, have recently set up an organization to promote research and study in information technology and its relationship to society.

For a one year trial period, a Steering Committee, comprised of 12 members from various disciplines at the two universities, will set the direction the cooperative will follow.

Professor C.C. Gotlieb from U of T is the chairman of the committee. He esplained that one of the aims of the organization is to suggest and encourage research projects such as "thinking of information as a commodity" and in that respect, "considering the possibilities of free export of data from one country to another."

Other functions of the cooperative include providing a periodic newsletter sponsoring events to increase interest in multidisciplinary research and teaching, and working with the government and industry on critical problems in information technology.

Currectly, there are a wide range of interest groups involved in this endeavour, from computer scientists and Engineers to Political Economists, people in Law and the Arts. Gotlieb expressed interest in having some student groups around campus become affiliates of the Cooperative.

The Cooperative is holding its first public meeting on Thursday, February 11, 1982 at 4 p.m. at the Lecture Theatre, Faculty of Library Science, 140 St. George Street to provide more information on the subject.

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PROF. MOSHE GREENBERG
Professor of Bible
Hebrew University, Jerusalem
ON WRITING A MODERN BIBLE COMMENTARY: THE BOOK OF EZEKIEL
Lecture: Sun., Feb. 28, 8 p.m.
Medical Science Building Auditorium
THE PARABLE OF THE TWO EAGLES (EZEKIEL 17): AN HOLISTIC INTERPRETATION
Seminar: Mon., March 1, 3-5 p.m.
Croft Chapter House, University College
MEMBERS OF THE STAFF, STUDENTS AND THE PUBLIC ARE CORDIALLY INVITED

Death Penalty no deterrent experts say

By Robert Picard

Today there are eight women and 731 men on death row in U.S. prisons. To help promote the cause of world-wide permanent abolition Clark McDonald, Chairperson of the Committee for Responsible Alternatives to Capital Punishment, addressed a small audience of Amnesty International members and the general public on Monday at the International Student Centre.

Reinforcing Amnesty International's stance on the issue, McDonald attacked the "misguided belief" that capital punishment is a deterent to murder. After tracing the course of this belief from the time of Socrates to its apparent demise in Canada with the abolition of the death penalty in 1975, McDonald offered statistical support for his position: For example, the highest murder rate of police officers on duty occured in 1962, the last year in which hangings took place.

The mandatory 25 year penitentiary sentence which replaced execution is, McDonald contended, no solution either. Lengthy incarceration only leads to terrific problems of control and violence in penal institutions rendering hope for rehabilitation slight at best. The basic inequities and insufficiencies of the penal system reinforces a trend toward recurring grave offences even by petty criminals, he said.

Parallelling the Amnesty International approach to prisoners of conscience, McDonald pointed out the necessity for public awareness and involvement in the issue of capital punishment. Particularly in countries where the authorities are responsive to the wishes of the people, public opinion, once sufficiently convinced, could effect a permanent change in society's attitude and stance on this issue.

Gay rejection

cont'd from p. 1

that his group has never had a problem booking space at the University in the past.

Patterson feels that the situation "indicates an unwillingness to recognize that ten percent of the population is gay", and shows a desire to be dissociated from the issue of homosexuality. Patterson maintains that "giving us a room doesn't have to mean you're condoning us."

Patricia Buckley, President of the St. Michael's College Student Union (SMCSU) stated that a homosexual group would probably have trouble gaining official recognition at the College. There is currently one group of gay Roman Catholics, Dignity, recognized by the Church.

The GLAWC organizers have booked the film into Room 30 at Old Vic. It will be shown on Monday, February 22 at noon and 1 p.m. Gay Awareness Week runs from February 22-27.

Election Fever

The SAC elections are coming. And so is *The Varsity*'s insightful, analytical election coverage.

***The Varsity*. The paper that *makes* the news.**

STUDENT CHRISTIAN MOVEMENT

Weekend Retreat:

SPIRITUALITY AND JUSTICE
with Len Desroches, Cruise Missile Conversion Project.
Feb. 12-14, Hart House Farm. All Welcome.

Study Sessions:

- **IN GOD'S IMAGE - MALE & FEMALE**
  A study group on the United Church's report on sexuality with Rev. Eilert Frerichs.
  4 wks., begins Mon., Feb. 22, 7:00 p.m.
- **DOING JUSTICE**
  An introductory study on God and Justice with Joan Armistead, SCM.
  Begins Thurs., Feb. 25, 1:30 p.m.
- **FAITH & SCIENCE IN AN UNJUST WORLD**
  with Paul Fayter
  Institute for the History & Philosophy of Science & Technology.
  Wed., Feb. 24, 4:00 p.m.
- **MEN'S STUDY GROUP ON SEXISM**
  with Peter Sramek and Norman Taylor
  Tues., Feb. 23, 7:00 p.m.

All sessions at SCM Office, Hart House.

For info. call 979-9629.

Canadian Studies Seminar - Come find a job!

A Future in Canadian Studies
"What're you gonna do with *that*?"

JAMES PAGE
President of the Association for Canadian Studies
NEAL MOSHER
U of T Placement Centre

Wed., Feb. 10th • 12 noon • Croft Chapter House

To be followed by a "Canadian" Wine & Cheese in the CSSU Reading Room, UC 339

Sponsored by the CSSU, the UC Lit, Canadian Studies Dept.

The Department of History & Philosophy of Education
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1982 Lecture Series

Second Lecture: **Dan De Nicola**
Dept. of Philosophy, Rollins College, Winter Park, Florida

"From Principles To Persons: Supererogation, Emotion and Moral Development"
Feb. 12 • Rm. 4-412 • 2:00 p.m.

Dr. De Nicola is currently Dean of Faculty and has been working for several years on the philosophical issues of moral education and the emotions.

SAC

ELECTION '82

Nominations Open February 8, 1982 for President

and two Vice-Presidents (on the same ticket)



and 60 seats on the SAC Board of Directors

Applied Science & Engineering	6	Nursing	1
Architecture & Landscape Architecture	1	Pharmacy	1
Dentistry	1	Physical & Health Education	1
Emmanuel College	1	Rehabilitation Medicine	1
Erindale College	8	Scarborough College	7
Forestry	1	St. Hilda's College	1
Innis College	2	St. Michael's College	5
Knox College	1	Trinity College	1
Law	1	Transitional Year Programme	1
Medicine	2	University College	5
Music	1	Victoria College	5
New College	4	Woodsworth College	1
		Wycliffe College	1

Nominations close February 26th, noon
Election days March 17th & 18th
(Bring your Student Card)

As full-time undergraduate and other SAC fee-paying students of _____ Constituency
We nominate (name)_____Phone_____
Address_____

SAC
Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

Name (print)	Signature	Student No.	Name (print)	Signature	Student No.
1.			6.		
2.			7.		
3.			8.		
4.			9.		
5.			10.		

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency.

Name of Nominee _____ Signature _____ Student No. _____

Nomination forms can be filed at the following locations:

SAC Info Desk - Sid Smith Lobby, 11 am-3 pm
SAC Info - Erindale, South Bldg. Lobby, 9 am-3 pm
SAC Info Scarborough - R-Wing Lobby, 10 am-2 pm
SAC Office, 12 Hart House Circle, 9 am-5 pm

Call SAC at 978-4911 for further info



CUTBACKS

Varsity Feature

By John Gruetzner

George Bernard Shaw said, "To be a true story it must end in death." By Shaw's definition the story of Ontario's universities may turn out to be a true story; after almost a decade of government underfunding that will be the cause of the University of Toronto's death.

Ten "worst case" scenario for the future envisages a new form of education at the post-secondary level. Gone will be an adequately maintained University. In its place will be an institution incapacitated by a shortage of funds.

Such a situation would add a new term to the terminology created in George Orwell's *1984* — *newteach*. The basic principle of *newteach* will be to restrict enrolment by raising tuition fees to exorbitant levels. Gone will be the concept of a diversified program and an adequately trained faculty. Its replacement will be a single professor whose role will be to lecture on every discipline and to supervise all the examinations, papers and research done in the University. Student access to libraries and other essential facilities will de eliminated. The debris will be a system that provides one textbook, constant academic and scientific stagnation and a University insensitive to the needs of its students.

It seems that almost every week there is another announcement from a Department Chairman warning of a new program that is to be cancelled, a new enrolment restriction, or a new section of the campus that is in jeopardy of falling into ruins. A list of some recent *Varsity* headlines such as: "Ministry Puts Freeze on Undergrad Programs," "Physical Plant Wilts" and "$21 Million Needed to Update Science Equipment," illustrates this trend.

The Botany Department's situation is best evinced by the commonly heard horror story of setting up research equipment in their washrooms. The Department's chairman, T.C. Hutchinson, through his work with the National Research Council, has had the opportunity to tour the Botany departments at other Canadian universities. He concludes that the University of Toronto's "is close to the bottom." He feels that cutbacks have had an "extremely bad effect" on his Department's performance.

Pointing to the present arrangement of alternating labs every other week Hutchinson commented, "That is no way to treat a modern scientist." Department statistics support Hutchinson's sentiments with concrete facts. Since 1975, when the total percentage of the Department's budget allocated to salaries was 90.5 per cent, the figure has increased to the point where it stands today at 96.6 per cent. This leaves 3.4 per cent for equipment, supplies, and operational expenses such as telephones, fieldtrips and office supplies.

Engineering Increase

One of the hardest hit faculties is Engineering. The dynamic nature of the profession demands the use of state-of-the-art technology by student and teacher alike. Broken down and obsolete equipment is not being replaced by continual underfunding. As a remedial measure, the Faculty of Engineering is currently discussing plans to implement a $100 incidental fee for its students to alleviate this problem. Students will be voting on this increase in an upcoming referendum.

The History Department has also been hit hard by underfunding. The Chairman of the Department, Professor William Callaghan, outlines general library underfunding, increases in tutorial sizes and waning full-time appointments as three major areas where cutbacks have affected his Department. In fact, the Department is hoping to hire its first full-time tenured appointment in almost six years this spring.

Figures show that in the last six years the optimum number for a tutorial has increased from 10-12 students to 15-16 per group. Callaghan also indicated that it the Department were forced to use only its tutorial budget for its tutorial program it would not be sufficient to meet the costs. The Department works around the problem by shifting resources from other sectors such as salaries left by staff receiving temporary appointments at other universities.

One response of the Department of History to underfunding will make it harder to become a History major. The Department currently has a proposal under consideration by the Faculty's Curriculum Committee, which would stop "leakage". Leakage is the loss of students (and thus, funding) to other departments owing to the Department's policy of accepting credits from other disciplines towards a degree in History. The change would lower the number of non-history courses that can be applied towards a History degree from three to one.

The Department contends that stopping leakage will prevent the loss of students to other departments.

Howard Law, former History Students Union President, argues that as other departments introduce enrolment restrictions, leakage becomes less of a problem. He added that what was happening would lead to a "domino effect": as more departments restrict their enrolment levels, the overall effect will be to force students out of the University.

College life within the University once played an integral part of the average student's life. Even with the colleges' reduced role on campus they too are the victims of underfunding.

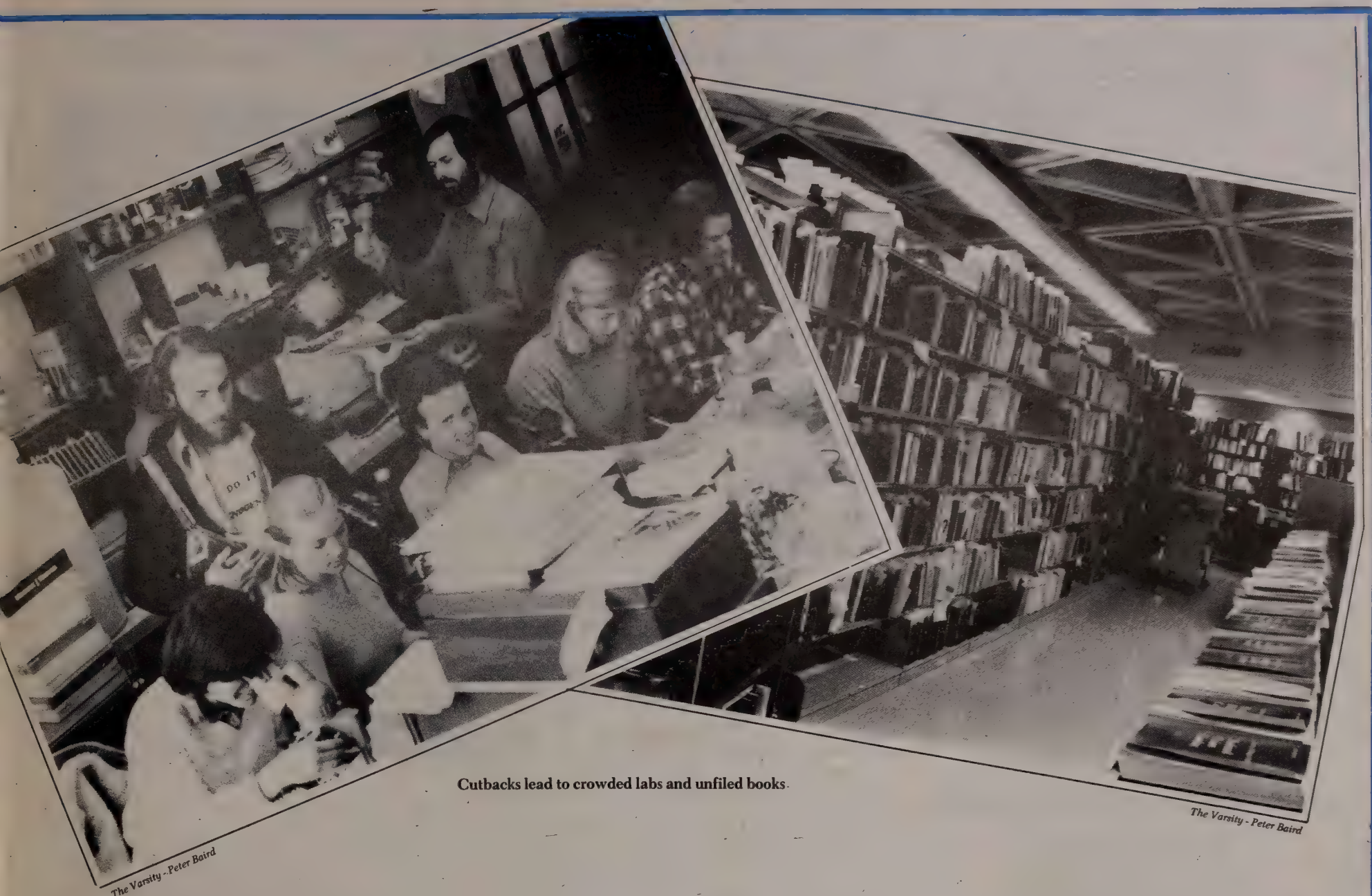
University College was asked to trim an estimated $21,000 to $24,000 of its budget for next year. To do this, the College must reduce its sundry costs and possibly its secretarial staff by one full-time position.

UC has already been forced to axe a program in "Popular Culture" in its infancy, with only the core subjects surviving on the calendar. UC Principal Peter Richardson also expressed concern that the College's Drama program is "poorer off" because of cutbacks to supplies, set productions and related materials, which has thus far resulted in a smaller dramatic program this season.

Richardson asserted that the general cleanliness and physical upkeep of the College has been adversely affected by University wide restraint. Richardson pointed out that repairs to the leaking roof at Sir Daniel Wilson residence and an overhaul of the two dining halls' kitchen facilities were not being undertaken because of fiscal restraints.

Unfortunately for UC, it faces even more problems in the future. The College's two specialties—Drama and Canadian Studies—rely on teaching staff provided free of charge from other departments. Current departmental rumblings suggest that in the future, colleges might have to pay for this, which Richardson intimated would place his College in "a bad position because of the uncertainty of the programs." For now, the College has adopted the practice of alternating certain courses yearly to insure their existence and economic viability.

The figures show that the University of Toronto's Library system will be destroyed by a process of attrition unless new funding appears. The problem with any slow deterioration is that it takes a constant vigil to notice the long term implications. Like an old friend with a terminal disease, the library's health cannot be evaluated unless you are in contact with a healthier image. Thus, when thinking of our library system, one could remember that most American universities keep their libraries open past midnight with all the current columes on the shelves. This should be contrasted with the University of Toronto library system that has reduced its operating hours in



Cutbacks lead to crowded labs and unfiled books

The Varsity - Peter Baird

The Varsity - Peter Baird

the last five years from 94.5 hours weekly to 72 hours.

In 1967-70, the University acquired an average of 177,000 new volumes annually. The figures for 1977-80 show a drop of 25 percent to an annual average of 133,000 volumes. Since 1977, 133 positions have been removed from the library staff list during a time when use was increasing dramatically. The University is also unable to put all its acquisitions on the shelves and has resorted to the system of brieflisting books in order to get them on the shelves. The process of brieflisting is an abbreviated method of listing library holdings. There are currently 27,319 volumes waiting to be catalogued and this total grows by 1200 each year.

Students Pay Tab

Those of you who have changed into your swimsuits and showered without checking the swim timetable and have had the rude shock of finding no recreational swim time blocked off have stumbled onto the biggest area of cutbacks in the Athletic Department.

Another way the Department has been able to reduce its expenses has been to implement instructional fees for previously free classes, such as fencing. Administrative Co-ordinator for the Department Frank Pinder explained the move to user-pay by saying that "The students are picking up the tab."

By raising incidental fees, the Department has been able to avoid any serious curtailment of services because of the $75,000 cut from its budget since 1977. Last year, the fee stood at $43, from which it jumped to its current level of $47 and it's expected to rise to $50 next year.

To most students Physical Plant is a name on the side of the campus snow clearing vehicles. Without Physical Plant, the University of Toronto would quickly close because of improper maintenance. The new director of Physical Plant, Robert Crouse, is currently re-evaluating the University's fiscal needs to make up for the policy of deferred maintenance that has been employed for the last few years. Deferred maintenance is the postponement of non-essential repairs and upkeep. Added to this expenditure is the estimated $15 million that are needed to repair the nine most dangerous buildings on campus, which include the Mining Building and the Sir Sandford Fleming building.

U of T Assistant Vice President Daniel Lang stated that in his conversations with Ministry officials has found "they are defensive about underfunding but generally concede that capital funding has been inadequate." Estimates from a 1979 Planning and Priorities Subcommittee Report indicate that the University needed an additional $31 million to make up for the depreciation of its equipment.

When asked about the effects of cutbacks on the University of Toronto, Warren Gerrard, the Ministry of Colleges and Universities Information Officer replied, "When you are talking about cutbacks, I don't think that term applies to the University of Toronto." Gerrard added that the imminent funding announcement would elucidate the government's position.

With this statement in mind, an examination of the province's budget is necessary. A provincial report titled **The Future Roles of Universities in Ontario** rhetorically asks: *Does Ontario run a rich university system in comparison with the rest of Canada?* Its answer: *No, the cost per university student is much lower than it is in the rest of Canada.* Their claim does not properly explain that Ontario's tuition fee is the highest in the country with the lowest level of provincial funding.

Last year's provincial operating grant was $4124 per student, compared to a national average of $5214. An Ontario Federation of Students (OFS) document using government accounts concludes that in 1972-73 the Ministry of Colleges and Universities took 11.4 percent of the provincial budget. Last year's estimates placed this figure at 9.1 percent. The same OFS report points to the 59.5 percent increase in the Consumer Price Index, compared to a 48.1 percent increase in operating grants for the five year periods between 1976-77 and 1981-82.

The province wide faculty/student ratio has increased by half a person. The number of new faculty appointments decreased in 1979-80 was 51.7 percent lower than it was five years ago. The number of non-academic staff has decreased 5 percent from 1977-80.

As has been the case throughout Canada's history, the question of responsibility for university funding centres around federal and provincial relations. The recent budget brought down by Allan MacEachen calls for a potential cut of $4.9 billion from the provinces for health and educational funding.

However, one can look at some figures that place the responsibility of underfunding on the Davis government. AUniversity of Toronto Faculty investigation discovered, "The province is no longer required to match the federal contribution to university education. The provincial government has taken advantage of this change to reduce its contributions to operating grants of the universities. In 1976-77, the province contributed 32.1 percent of all operating grants, whereas the estimate for 1980-81 was only 6 percent of the total."

Other figures taken from government documents indicate that federal transfer payments to education increased in 1979-80 by 10.1 percent, surpassing the provincial response by almost 5 percent. Disgruntlement with the province's redirection of federal funds earmarked for post-secondary education has become so intense that last year the Canadian Association of University Teachers (CAUT) called for a Royal Commission into the funding of post-secondary institutions.

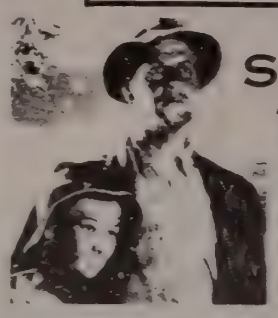
Highest Tuition, Lowest Grants

Sources within the Ministry of Colleges and Universities (MCU) have predicted that the upcoming fees announcement will raise tuition 10 percent with an additional 20 percent discretionary fee to be decided by each university. This information, coupled with the recent announcement from British Columbia of a 32 percent tuition hike lends credence to the MCU's leak. Although there is no set formula raising Ontario's fees in proportion to British Columbia's increase, the increase would be an ominous portent of things to come in Ontario.

Whatever the MCU's announcement entails, there is no doubt that the University of Toronto should reappraise its funding priorities and communicate its need to the government through the public. Towards this end, the University has instituted a program called *Project Mindpower*. Its goal is to convince Canadians of the value of post-secondary education to our nation. Although the project has its origins in the United States, it could be an effective device to heighten the taxpayer's awareness of the plight of Ontario's universities.

This of course brings one back to an opinion poll released by the *Toronto Star* last summer that showed 80 percent of those questioned supported increased funding by the province to the post-secondary educational system. To combat government underfunding, such overwhelming support should be used by administrators, students and faculty to gain a more favourable financial commitment for Ontario's universities.

READING WEEK



SULLIVAN'S TRAVELS

and

The Great McGinty

Directed by Preston Sturges

Erindale: Thurs, Feb 18, 5 pm South Bldg, Rm 2072
Scarborough: Fri, Feb 19, 7 pm Rm S-319
St. George: Sat, Feb 20, 7 pm Med. Sci. Aud.

Revelation: No Second Coming

By Paul Harrs



"How would you like to have all your sins forgiven—for life. Win the grand prize in The Indulgence Lottery." In the futuristic world of Revelation you could do just that. Created by John Bertram and Jim Crocini and presented by New Faces, Revelation premiered last week in Wetmore Hall, New College.

Revelation is a rock opera that combines elements of *Jesus Christ Superstar* and *Evita*. Picture a futuristic society caught in a struggle between the forces of "The Humanistic Party" and a fundamentalist revival movement. It is a society where the world is flat again, religion dominates the mass media, and God's name is Alice. It sounds like an interesting premise for a show and an especially timely one considering the CRTC's current struggle with the Evangelists of the airwaves. It was disappointing to see that this musical couldn't quite deliver the goods.

The major flaw was in John Bertram's writing. Within the first ten minutes the groundwork for the show had been laid and for three *long* hours the story plodded through various plots and sub-plots. The length would not have been so bad had the characters been a little more interesting and developed. The story revolves around a schlocky romance between a bible-thumping evangelist and a powerful humanist who eventually gains control of the world.

Sharon Smith gave a competent performance as Astronomer Vaughan, the love-sick humanist, but it was her fine singing voice that really made her part most memorable. And from the moment Maurice Godin stepped on stage the audience was rivited to his charismatic, Bible-thumping brand of Christianity. It was not the actor's fault that his character did an about-face at the end of the second act and started to show a more sensitive and vulnerable side; nowhere in Act I was it even hinted that this Prime-Time preacher was anything other than the evangelist stereotype we are all familiar with. It was clearly out of context to see him break down and sob because he had become a media pawn for an autocratic ruler. And it was even more of a surprise for the audience to discover that he actually had faith after all.

Despite the show's lack of focus and excessive length the music was superb. Composed and arranged by fourth year music student Jim Crocini, the songs had all the polish and appeal of a first rate Broadway musical. Despite some uneven and timid playing by the brass and winds, Crocini's steady piano continuo and the solid rhythm section helped the songs to ease by effortlessly.

Revelation is billed as a "unique musical blend of satire, fantasy, and incisive commentary with an in-depth look at modern religion, politics and love." Ambitious? Maybe—but not impossible. With a little more control and direction it could have been all that.

Vienna: Just A Little Night Music

By Hamish Stewart

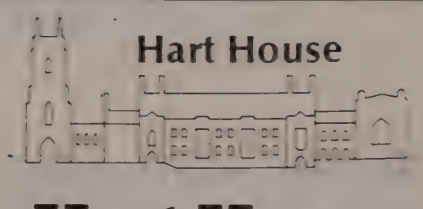
CBC Festival Toronto and the Hart House Music Committee brought a terrifying experience to the audience for the fourth concert in the *Musical Portrait of Vienna* series on Sunday night: Schoenberg's *Pierrot Lunaire* was performed in English by actress Martha Henry and members of Camerata.

The concert was entitled *Viennnese Night Music*, and, by way of contrast with Schoenberg's nightmare visions, it was begun with two much earlier, much lighter works: Haydn's Trio in D was capably performed by Suzanne Shulman (flute), Coenrad Bloemendal (cello), and Elyakim Taussig (piano). This was followed by Mozart's Divertimento in B flat with Mr. Bloemendal, James Cambell (clarinet) and Adele Armin (violin). Both pieces were pleasant though unexceptional; their main effect seemed to be to create a cheerful mood for the Schoenberg to destroy.

The success of this performance of *Pierrot Lunaire* was largely due to narrator Martha Henry. The vocal part is written in a style called *sprechstimme* or "speechsong"; the balance between speech and song generally depends on whether the vocalist is a singer or an actress. Thus in Miss Henry's performance there were few actual notes, but her movement up and down the vocal range gave a suggestion of song. Miss Henry brought an astonishing range of timbre to bear on the words, from the pleading of "Prayer to Pierrot" to the grim, savage humour of "Song of the Gallows." Best of all was perhaps the intense "Moonfleck" which expresses most simply and frighteningly Pierrot's madness.

The supporting musicians were always perfectly co-ordinated in volume, timbre, and tension with Miss Henry. Elyakim Taussig, who unobtrusively conducted the ensemble, was doubtless partly responsible for this consistency. Some of the quiet and subtle touches were especially good, such as the almost imperceptible entry of the winds (Mr. Cambell, Miss Shulman, and David Borque, (bass clarinet)) in "Columbine", the paradoxical cello (Mr. Bloemendal) in "Serenade", and the mysterious appearance of a few standard harmonies in the violin and viola (Miss Armin and Mark Childs) in "O Ancient Scent".

Two sections of *Pierrot Lunaire* were expecially appropriate to the theme of this series, and both were particularly well-played. No. 8, "Night", with its horrific visions of giant black moths blotting out the sun, succinctly pointed out the difference between this work and the friendly, social pieces in the first half of the concert. In the final movement, "O Ancient Scent", the narrator expresses (sincerely, and not ironically as one might expect) a certain regret at the uncapturable essence of earlier days—no explicit reference to older musical styles is made, but Schoenberg doubtless was thinking of them. It was, at any rate, an appropriate way to end the "serious" part of the *Musical Portrait of Vienna* series—next week's concert is devoted to "Schmaltz"!



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Personal Best Passes *Chariots* In the Stretch



Patrice Donnely and Mariel Hemingway: underplayed or exploited?

By David Evans

One can easily enumerate the faults of **Personal Best**: its preoccupation with self-consciously pretty pictures of athletes in action; its inexplicable fondness for intrusive wisps of fog; a few too many gratuitous shots of naked female bodies; and its rather cursory examination of what it's like to be homosexual in our contemporary society.

But all these faults (except for the last) can be attributed to novice director Robert Towne's inexperience behind the camera. By the same token, the good points of **Personal Best** are the fruits of Towne's intelligence, his sensitivity and his experience as a top-flight Hollywood scriptwriter (*Chinatown*, *Shampoo*). And the good points are legion: a witty, perceptive script by Towne himself; an almost supernatural empathy for athletes and their obsession with perfection; a solid performance from youngster Mariel Hemingway as Chris Cahill, a pentathlete who grows emotionally as she masters her sport; a *stunning* performance from actual pentathlete Patrice Donnely as the veteran competitor who teaches Chris faith and drive — and becomes her lover; and a disarmingly realistic background of athletes competing to represent the U.S. at the beleagured 1980 Summer Olympics.

All of which makes **Personal Best** probably the best sports picture of the past five years. It bypasses *Chariots of Fire* by largely eschewing that film's preoccupation with sport as a particular aesthetic, instead concentrating on competition as strain and achievement. In fact, **Personal Best** may be the most accomplished American film, in any genre, since last summer's *Thief*.

Except for two things.

First, Towne hasn't yet learned how to visually assemble a picture in a dramatic way. Scenes tend to peak too soon, and the camera sometimes seems to be in the wrong place. The script's dramatic structure is frustrated by inconsistent visual translation. But, again, this is Towne's first effort, and he can be forgiven.

The other fault is more serious **Personal Best** is receiving more than its fair share of media attention because of its lesbian theme. But if two or three scenes, totalling no more than 15 minutes, were excised, then Hemingway and Donnely could be sisters, and *none of the dramatic impact would be dissipated*. So one could suspect Towne of sensationalizing otherwise mundane material by layering on a homosexual subtheme, one that is so underplayed that it is virtually ignored. Or he could be *refusing* to sensationalize, using their relationship only as a background. There is evidence to support either judgement and that very uncertainty can leave a bad taste in one's mouth. Whether or not such lingering doubts seriously damage an otherwise fine picture is a decision for the individual viewer.

Hynde's Message of Love Garbled

"...'cause I ain't precious..."
-Chrissie Hynde

But you certainly be precocious at times, Chrissie.

Take Monday night's **Pretenders** gig at the CNE Coliseum, for instance. Such a childish display of histrionics: throwing nasty temper tantrums at the photographers in the crowd ("I'm going to ask you politely to fuck off."); getting so wound up that you hurl a tambourine at some pleb who offended your sensibilities. But of course, drummer Martin Chambers had been flinging drumsticks at us all evening. By this time, we were getting pretty good at dodging projectiles from the stage.

At other times you were all sweetness 'n' light, singing "Birds of Paradise" with your head cocked coyly and your eyes closed. Sometimes, you really seemed to be putting out — visibly straining to get the notes, clear and high; other times you were standing off to stage left, self-absorbed and bored.

"...maybe I'm gonna have to fake it..."
-Chrissie Hynde

Maybe you *were*, when you singled out some schmuck in the audience — "You don't learn do you, asshole?" — as a take-off for "Bad Boys Get Spanked." These theatrics diverted attention from the music — and that might have been a good thing.

I say "might have" because Monday night's sound system was possibly the worst this city has seen in some time. The mix was bottom-heavy and distorted, and your vocals degenerated into a subsonic rumble everytime you descended into a lower register, drowning James Honeyman-Scott's slashing guitar fill.

The atrocious sound served to mask what appeared to be a largely uninspired set. You opened strongly with "The Wait" and "The Adultress", followed with a tight, driving "Message of Love" — propelled by Pete Farnam's grinding bass and Chamber's pounding. But "Louie Louie", which began energetically, got mired in the sluggish sound, and dragged "Talk of the Town" down with it. "English Rose", "Stop Your Sobbing", "Kid" and "Private Life" all sounded funereal and flat. Then you began to get nasty, and the whole thing was threatening to go to hell. I think maybe you got an inkling that the audience was restless, so you played the vamp, doffing your leather jacket, and posing provocatively at every opportunity. "Bad Boys" resurrected some of the early energy — and you gave a towel to the schmuck you'd badmouthed. "Up the Neck" was a little muddy, but was saved by a rousing version of "Precious." "Wild Thing" was the surprise encore, and you left the stage blowing kisses to the enraptured masses. It was pure show biz all the way.

"...but you know I love pretendin'..."
-Chrissie Hynde

Uh-huh. At least you answered one question that's been at the back of my mind for a while: what do female rock stars do with such a patent phallic symbol as the electric guitar? The obvious answer: You kiss it.

de

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Women's Basketball stars Greta Delonghi (left), Laura Dampf and Theresa Burns are among the Carling O'Keefe player-of-the-Game winners this season

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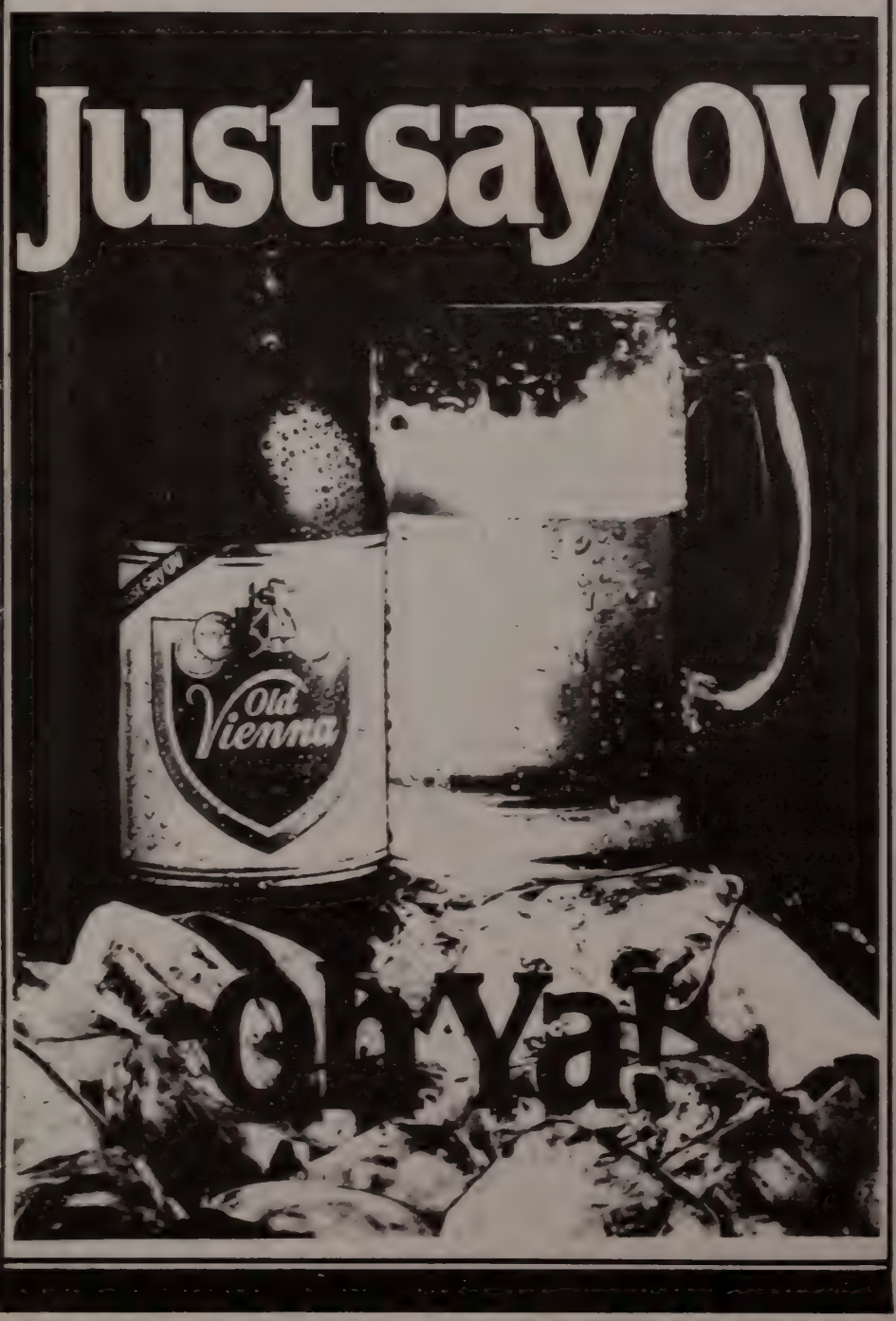
Support the Blues Reading Week

Swin Blues seek 22nd straight OUAA title at championship meet Feb. 19 & 20. The UofT Blues will have "home pool" advantage as they try to win an incredible 22nd consecutive league title in the Athletic Centre 50-metre pool on Friday and Saturday, Feb. 19 & 20. Schedule each day: Preliminary Swin Heats 11 a.m.; diving in mid-afternoon; Swim and Dive Finals start at 7:00 p.m.

Women's Hockey Blues clinch first now try for an undefeated season. Friday, Feb. 12th — Lady Blues vs Queen's, 5:00 p.m.; Thursday, Feb. 18th — Lady Blues vs McMaster Marlins, 7:15 p.m. Free Admission for both games.

Hockey Blues can clinch first place with victories in 3 home games. Friday, February 12th — Blues vs Waterloo Warriors; Wednesday, February 17th — Blues vs Western Mustangs; Friday, February 19th — Blues vs Windsor Lancers. All games start at 7:00 p.m. Student Admission $2.00. Free pleasure skating after each game till about 10:30 p.m. Blues at Western re-scheduled to 7:30 p.m. on Mon., Feb 15th.

A busy Basketball weekend ahead as Blues will be televised Feb. 13th. Friday, February 12th — OWIAA Blues vs Ottawa, 7:30 p.m.; Saturday, February 13th — Doubleheader Blues vs Carleton. Women's Game 12:15 p.m.; Men's Game 2:15 p.m. Admission $1. CHCH channel will cover the men's game live.



Garay, O'hara pace Blues

By Nancy Lee

Judy Garay and Lori O'Hara are just two of the many talented athletes who have made the U of T women's swimming and diving team a strong favourite to earn its sixth straight Ontario OWIAA title this weekend.

Garay, an Arts and Science student and Victoria College, is in her third year while O'Hara, an anthropology major, is in her first year at New College.

Garay joined the University Settlement Aquatic Club at the age of seven. There she was coached by Jim Shaw, 1968 Olympic finalist and CIAU gold medalist for the Blues. The club changed its name to Swimtec and she came under the tutelage of Nick Thierry.

Much of Garay's talent is inherited. Her mother was a gold medalist for Hungary at the '52 Olympics and her father represented Canada in waterpolo at the '63 Pan American Games. "Distance is not for me," Garay says, "I'm a sprinter. My best event is the 100-metre breaststroke and I also enjoy the 50m freestyle—it's short and sweet."

O'Hara started to swim when she was eight years old with the St. James-Y Seals in Winnipeg. Moving east with her family a year later she swam for Paul Merronen at the Etobicoke Memorial Aquatic Club and later for Derek Snelling when the club was re-named the Etobicoke Olympian Swimming Club. "When I started swimming I swam all strokes. After a while I began to concentrate more on the freestyle and butterfly events. I suppose my best event is the 200-metre butterfly."

Swimmers will be selected from the Canadian summer national meet to represent Canada at the World Aquatic Championships in July and the Commonwealth Games in September. Garay and O'Hara both have a chance to make these teams. With this in mind, O'Hara will be joining the University of Toronto Swim Club after the university season has finished in March.

Whether Garay will swim in the summer depends upon her physical condition. Three years ago she had an operation to alleviate pressure in an interior compartment of her calves. Last summer she had a second operation, this time for tendonitis in her shoulders.

"It still flares up and that hinders my training. I want to swim in the summer but I'm just going to wait until after the CIAU's before I make any decisions."

The commitment to practising is not new to the two women. "Sure, swimming effects your social life but not in a negative sense," Garay says. "I've met so many great people because of it. Going to pubs and parties is not the only to enjoy yourself. I have a great time going to meets, especially with the university team."

O'Hara echoes Garay's sentiments. "In order to produce your best you have to be willing to sacrifice a lot. I don't regret spending all this time in and around the pool. I've met some really great people through swimming and it's helped me to better organize my time."

Both athletes have an impressive list of national and international accomplishments to their credit. O'Hara has held several Ontario and Canadian records in the freestyle and butterfly events.



Judy Garay

As a result of impressive swims in her specialty, the 200-metre butterfly, she represented Canada in January 1978 at the First Women's International meet in Rhode Island. Later that same year she was a member of the Canada 'B' team against the USA 'B' team in Montreal and in 1979 at the Speedo Tilt meets in Holland and France.

Garay's accomplishments include Ontario age-group records in the 100-metre breaststroke, the 1975 Canadian age-group tour to East Berlin and 1976 'B' team tour to Europe, winning the 1977 National title in the 100 metre breaststroke, selection to the 1978 Commonwealth Games team and of the Canada vs West Germany team in 1980. In addition she has missed selection to the Olympic teams by fractions of a second both in '76 (0.7 seconds) and in '80 (0.02 seconds). Her CIAU acheivements include eight medals (six of them gold) in only two years of competition.

O'Hara finds training with purely intercollegiate-level swimmers "really enjoyable, as they provide a different perspective on competing than do club swimmers." Garay added, "the tension one feels as an individual at the club level does not exist to the same extent with the university team. The emphasis is on winning as a team at the OW's and the CIAU's".

Both women are very positive about Coach Merrily Stratten's program at U of T. "The meets Merrily has organised with American teams give us better competition than what we find in Ontario. They also tend to bring us back to earth when we're beaten."

Critical of the lack of funding for swimmers who wish to stay in Canada to swim and continue their post-secondary education, they favour the implementation of athletic scholarships. Both were given generous offers to attend American universities.

Garay chose U of T because it was the Olympic year and she wanted to stay close to her club coach Nick Thierry. "As it turned out we didn't go to Moscow but I'm glad to be here at Toronto."

O'Hara turned down offers from Dallas and Houston, "I guess I chose U of T for the same reasons as Judy. I didn't want to be too far from coach Trevor Tiffany and I was interested with what Merrily was doing here. Toronto's academic reputation was also influential in my decision."

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Men's swim team set final sights

By Nancy Lee

The Blues swimmers and divers start their season in mid-September, partake of an intense training camp during the Christmas holidays and culminate their efforts in early March at the university national championships (CIAU).

They train longer and harder than most of their provincial counterparts and this is certainly one reason for their success. Men's coach Byron MacDonald feels, "there is no substitute for hard work and the results will show at the Ontario and Canadian Championships".

At the Athletic Centre on February 19 and 20 the men's Varsity team will set out to prove they are number one in the province. On paper this victory is a certainty and will make it the 22nd consecutive win for the men. This would no doubt make them the most successful team in the city.

Co-captain Claus Bredscneider, Dave Town, David Churchill and Neil Hodgson constitute Toronto's core and are expected to medal in their respective events. According to MacDonald, "the people who will win the title won't just be the multi-medal winners. Swimmers like Dave Gordon, Mike Fieldus, John Hinds, Tim Keighly and Andrew Craven are the reasons we will win".

Gordon, a freshman from Orillia, was literally unknown on the swimming scene. He has progressed from training in an 18 yard pool to the point where he will final in couple of events at the OUAA's and qualify to attend the National Championships.

Craven, an Ottawa native who has recovered from a broken leg in September, has concentrated his efforts and is making up for lost time in training. MacDonald predicts he will be a threat for medals at the Ontarios and score high at the Nationals.

Keighly has managed to mix swimming practices with an intense academic programme. A gold medallist from last year's OUAA 400 medley relay team and an individual bronze medallist in the 200 backstroke, the second year engineering student is looked upon to improve this year with an additional medal in the 100 backstroke.

Fieldus is an enthusiastic freshman from North York who is just beginning to realize his potential as a sprinter. MacDonald remarked upon the muscle weight he has gained this year, "this added weight will help Mike to become a high class sprinter in the future".

Hinds is one of the last proteges of Nick Thierry of whom others included Olympians and Blues alumni, Karen Legresley and Dan Thompson. Hinds has taken on the distance freestyle duties. Last year he surprised everyone at the National and should be a standout at this year's Ontario finals.

These five will score many points in several events and one must not forget the divers — a very valuable asset to the Toronto team. Co-captain Randy Sageman, Scott Sinclair, Ted Rutledge, Chris Honey and freshmen Mike Sewards and Saul Marks are so dominant on the boards that a medal sweep is not unrealistic.

Swim women are sure bet

By Nancy Lee

Unless the women's Varsity swimming and diving team misses the QEW turnoff for St. Catherines this weekend it is more than probable that they will retain yet another Onario OWAA title. Diving coach Skip Phoenix and swimming coach Merrily Stratten are taking an impressive team to Brock University to attempt Tronto's sixth straight title.

There is no one team in the province which could possibly beat the women Blues, but there are a few individual swimmers who will prevent Toronto from walking away with all the medals.

Brock's Kathy Richardson, the top university swimmer in the country this year, could win any on a number of events. Her teammate Kathryn Coy will give the Blues a fight for places on the podium. In the distance freestyle events and Waterloo's Lynn Marshall will be the one to beat in the sprint freestyles.

Veteran diver Stephanie Jarenko is likely to retain her supremacy on the Ontario boards and will be joined by three first year Blues, Holly Higgins, Ingrid Bjerring and Heather Ross.

The individual medly events are perhaps some of Toronto's strongest. Terril Samuel, '81 OWAA gold medalist in the 200 I.M. and silver medalist in the 400 I.M., and Blues Captain Dorothy Foote are joined this year by sophmore Julie Whittfield and rookies Brenda Barnes, Mary Yne and Chris McKusker.

Lori O'Hara, another first year Blue, is placed number one in the nation in the 100 and 200 butterfly and along with Lyne and Foote should gain valuable points in these events for U of T.

The breaststroke events are the weakest for the Blues, but not for lack of talent—but rather lack of bodies. In any case Coach Stratten could not ask for a better representative than Judy Garay, the '80 and '81 CIAU and OWIAA gold medalist in the 100 breaststroke.

Fourth year veteran Becky Green, Maureen Gallagher '81 OWAA 100 backstroke victor, Samuel '81 OWAA 200 Backstroke victor and Barnes, placed second in the nation in the 100 and 200 metres comprise the Toronto contingent of gifted backstrokers. It is quite possible they will duplicate last year's feat and take all three medals in both events.

The Blues have been traditionally strong in the distance freestyle events, and this year is no different. Foote, Lyne and O'Hara are joined by Oakville native Sandra Piasecki, a seasoned CASA swimmer in her first year with the Blues.

The middle distance will be covered by third year veterans Linda Brafield and Beatrice Winsborrow. Coming back from shoulder injuries these two swimmers are valueable assets to the Blues.

The sprint freestyle events will be taken care of by second year pharmacy student Kathy Becker, first year science student and Windsor native Ruth Mueller, Garay and Green.

Gymnnasts Impress

By Kurt Thomas

The University of Waterloo's gymnasium was the scene of the second OWIAA gymnastic qualifying meet, Feb. 6 as forty-seven of Ontario's gymnasts represented all of the major universities.

And exciting it was, especially for the U of T women. As each individual score was tallied, it was obvious that the team would place in the top three all-around.

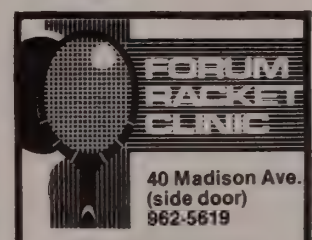
With only four members, the Blues had to turn in strong performances to rival the other universities with their large entries, especially the thirteen gymnasts from York. But the counting top four dividual total of the U of T team were sufficient to place the women in second place all-around, behind York.

Sandra Henderson placed third all-around with 31.80, including a fourth in floor exercise and a fifth on beam. Eileen Begg placed eighth all-around with 30.75, including a fifth on floor. Ann Fardy had an overall total of 28.45 and Mary-Liz Ivan brought in 26.50 points.

These scores rank all four women in Tier 1, the highest level of OWIAA competition. Henderson, Begg and Fardy also qualified for the CIAU national championships to be held at University of Manitoba in March.



Sandra Henderson



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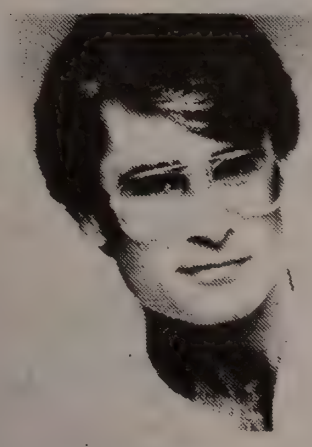
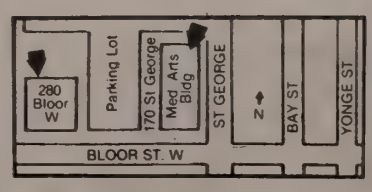
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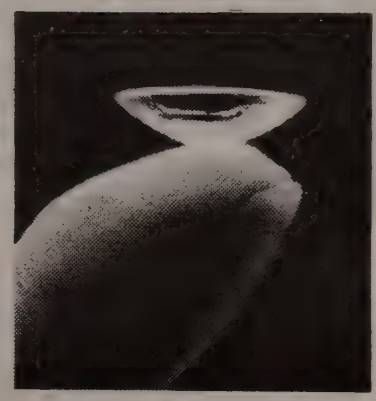
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X-country goes to Waterloo

By Joseph Pimms

Medonte Mountain, in Barrie, was the site of this year's U of T annual nordic skiing invitational. Universities fielded some of their finest racers in a final preselection race before the Ontario championships.

The men skied three laps of the hilly and demanding 5 km course. Top honours went to Peter Laurich, of Waterloo, covering the 15 kms in a lightning time 47:37. Fellow team members Kevin Jones and Keith Mercer, captured second and third, respectively. Toronto skiers were not far behind with a sixth place finish by Fraser Wright and seventh by Tim Defrietus. Good performances were also displayed by Stuart Taylor and Dave Neelin with their eighth and eleventh placings.

Waterloo had similar success in the women's event; placing Donna Elliot and Lowis Dovovan in the second and third positions. An outstanding performance by Kelly Rodgers, of Guelph, allowed her to capture first place. Rodgers covered the 10 km women's course in a time of 32:20. Toronto women, however, were not outdone by their counterparts, with Wendy Blogg closely trailing in fifth place. Susan Stone was successful in capturing sixth, while team mates Janet Gates and Kim Hutt showed strong performances.

The end of the day saw Waterloo capturing the invitational, with the best combined times for their men and women. The Guelph team was second, followed closely by Toronto.

The Varsity cross-country ski team has had a successful year, skiing in seven races. The season comes to a climax this week as the team travels to Queen's on Thursday to compete in the Ontario championships. Coaches Blogg and Taylor are optimistic as to the outcome, stating that this is one of the strongest assemblages of skiers the university has ever fielded.

Volleyballers beat Vees

The women's volleyball Blues spent a profitable weekend in Sudbury Feb 6-7, winning important OWIAA matches against Carleton (15-8, 15-8, 15-8), Trent (15-10, 15-2, 15-5) and Laurentian (15-6, 15-3, 15-5).

Blues success was the product of a strong team effort, led by the heads-up play of setters Connie Putzer and Cathy Chambers, plus some timely hitting by centers Marianne Ekberg, Sandy Humphries and Jan Anderson.

Sandy Howlett, who joined the team recently to replace injured Donna Sharpe, brought consistency and added power to the steadily improving Blues' attack. Outside power hitters Chris Guziak and Linda Watson also showed strong improvement.

Coach Julie Andruchiw said the hard work contributed by reserves Kelly McLeod, Jarvie Jackson and Evi Valge has paid off in greater confidence and success. "It's much easier now to give all the starters a rest, knowing that we won't lose ground or fall behind," she said.

Blues have qualified for the semi-finals Feb. 19-20 in Hamilton against host McMaster, Western and Windsor. The top two teams from this round-robin tournament advance to the league final against York and Waterloo on Feb. 26-27.

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11:00 - 3:00 p.m.	50 M	11:00 - 3:00 p.m.	50 M	11:00 - 3:00 p.m.	50 M
4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y
9:00 - 10:55 p.m.	50 M	9:00 - 10:55 p.m.	50 M	9:00 - 10:55 p.m.	50 M
Tuesday		**Thursday**		**Saturday**	
7:00-9:00 a.m.	50 M	7:00 - 9:00 a.m.	25 Y	12:00 - 4:00 p.m.	50 M
11:00 - 12:00 p.m.	25 Y	11:00 - 12:00 p.m.	25 Y	**Sunday**	
12:00 - 3:00 p.m.	50 M	12:00 - 3:00 p.m.	50 M	Community Swim	
4:00 - 7:00 p.m.	25 Y	4:00 - 7:00 p.m.	25 Y	12:00 - 4:00 p.m.	50 M
9:00 - 10:55 p.m.	50 M	9:00 - 10:55 p.m.	50 M		

N.B.

All participants in Men's Intramural Squash:

1) All games are played in the Athletic Centre courts A1, A2, A3

2) The Home Team (second Named) of the last match of the morning/evening is responsible for returning game board to the Athletic Equipment Room

3) Protective eye goggles are compulsory in this program. Any player not wearing eye protection will default the game

4) A total of three defaults will cause a team to be withdrawn from the league

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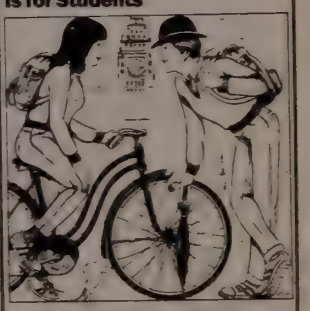


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SHROOMS!

Table Tennis are tops in U.S.

By Andrew Giblon

The University of Toronto Hart House Table Tennis Team almost made a clean sweep of all events at a tournament sponsored by the Association of Colleges Union International (ACUI) in Buffalo this past weekend, with members of the team winning the men's singles, women's singles and women's doubles, and placing second in the men's doubles.

Approximately 10 different schools entered a total of 30 men and 12 women, with U of T having the largest entry, comprised of a six man and a two woman team, accompanied by six additional supporters and administrators; coincidentally, seven of the eight team members are computer science majors.

All but one of the U of T finalists had already lost one match in the tournament, so that they were required to beat the other finalists twice to win the event, whereas their undefeated opponents had to win only once.

Zedplin Law, three-time U of T men's singles champion, defeated John Richards of Cornell University, winner of this event for the past two years, 11-21, 21-14, 21-17, 21-17 in the final round to leave each player with one less, and in the tiebreaker match, won quite handily 21-14, 21-13, 21-10. In an earlier round, Law had defeated top seed, and former Singapore men's champion Sunny Lee of the University of Buffalo in a superb match demonstrating his agility, quickness, and power, 18-21, 21-17, 21-18, after coming from behind 16-18 in the third and deciding game. Law's only loss of the tournament was a second round default to teammate Andrew Giblon, as a result of a heavy snowstorm which delayed his arrival Friday night. The positions of the other members of the men's team were Mark Kent in 7th place, Andrew Giblon and Godwin Eng tied in 9th place, Gin Yee Ng in 13th place, and Stephen Kwan in 25th place.

In the women's singles, Corinna Cheung, current U of T women's singles champion, topped Muxia Cao 13-21, 21-16, 21-15, 21-13 in the final round to hand Cao her first loss, and in the tiebraker match Cheung won easily 21-13, 21-13, 21-9. The other U of T women's entry, last year's U of T women's singles champion Joyce Lim finished in 3rd, but did manage to hand Cheung her only loss of the tournament, before losing to her in a later rematch to determine the finalist.

In men's doubles, defending U of T men's doubles champions Zedplin Law and Andrew Giblon, after losing a close second round match to Sunny Lee and Tony Chan of University of Buffalo, managed to put together a string of 5 consecutive matches to make their way into the finals, only to lose again to Lee and Chan 21-7, 21-19, 18-21, 21-17. Our other doubles team of Godwin Eng and Stephen Kwan finished in 7th place.

In women's doubles, Corinna Cheung teamed with Joyce Lim to take the title over Ursula Schulte and Tanya Mayadus 21-13, 21-11, 21-10.

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READING WEEK! SAC Ski Days will be going to Blue Mtn. on Thursday, Feb. 18th and Friday, Feb. 19th. $18.50 for return bus and tow ticket. Tickets on sale at all S.A.C. Outlets.

OPPORTUNITY KNOCKS: Get elected to one of the eight standing committees of Hart House - Art, Music, Library, Debates, Farm, Finance, House, Recreational Athletics. Nomination forms: Programme Office until February 24 (978-2446).

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Hockey Blues are two short of OUAA record

By Marv Hubbard

Whew! They almost didn't make it, but the Varsity Blues escaped from Kingston on Sunday with a 3-3 tie. The tie gives the Blues a 14-2 record and puts them within two games of the all-time Ontario niversity record for consecutive games without a loss.

The record is held by the Blues of 1973 who put together a regular season streak of 17-0-2.

To break the record, the Blues must beat Brock tomorrow night in St. Catherines and then beat or tie both Waterloo and Western. Waterloo plays the Blues on Friday at Varsity Arena, while the Blues travel to London for a make-up game against Western. The first game between the two teams was snowed out.

Ron Anderson. the coach of Waterloo is more than a little worried about making the trip onto Varsity ice. "It's going to be very tough to beat them", says Anderson. "We have to jump all over them, if we don't it'll be a long night.



The Varsity—Andre Schmid

The opposition do not often get a bead on Blues players. Toronto is two games short of Ontario unbeaten streak.

The key to the Blues' success as far as Anderson is concerned is "attitude. I've seen them play maybe ten times this year, and their desire to win is just incredible. Personally I think that Purcell (Blues coach Bill Purcell), has done a helluva job with that team."

If the Blues beat Brock tomorrow night then Waterloo will be the game in which the Blues can tie the record. Anderson feels that this "will give the Warriors a bit of a push. We're out of it as far as the play-offs are concerned so we're looking to be spoilers. We stuck our heads out of the hole last week and beat Queen's, so anything can happen."

In the game on Sunday, the Blues were leading 3-1 with just over ten minutes to go when Queen's came back to tie the game. Mike Todd, Stelio Zupancich and Tom Henderson scored for Toronto, while Paul Stoethart had two for the Gaels.

The tie puts the Blues comfortably in first place, which will give them a bye in the first round of the play-offs. York was the closest rival, but since they have lost to Western last week, they are not in a serious position to challenge.

York is also in hot water over a missed game with Laurentian. The Yeomen were supposed to travel to Sudbury at the end of January, but cancelled out, citing poor road conditions as the reason. Laurentian was prepared to live with this, until they discovered that other teams, including the Blues, had made the same trip.

It was then discovered that York didn't want to play because of injury problems. This relevation prompted a Laurentian protest, which if upheld will cost York the game.

Blue Line Banter

The game Friday is at 7:00, a large crowd is expected so get there to get a good seat ... The big question this week is ?...why aren't the Blues ranked numbed one in the country. They currently sit in second, behind the University of Regina. This would be all right if it weren't for the fact that Regina has lost this year and aren't even in first place of their league.

Lady Blues suffer rare loss in Quebec tourney

By Janet Money

The Lady hockey Blues' 1-0 loss to York in the championship game was the only disappointment in a successful weekend at the Concordia Invitational tournament in Montreal. Toronto beat Providence and Concordia to reach the final.

"We outplayed York," siad Blues' captain Helen Murphy, "but we couldn't put the puck in the net." Playing their third game in less than 24 hours, Toronto looked sluggish at times, but they outshot the Yeowomen 24-14 and completely dominated the play in the third period. Donna Thompson played well in the York net, and Gail Stewart won the game by scoring on a second-period breakaway.

Blues opened the tournament against Providence Lady Friars, perhaps the best college team in the United States, and they played their best game of the year. Heather Ginzel and Karen O'Bright gave the Blues a 2-0 first period lead, but Providence scored twice in the second and took a 3-2 lead in the first minute of the final frame. Murphy combined with Laura McDonnell on a two-on-one break to tie the game, and Lynda Relf made it 4-3 for Toronto on a power play. Providence sent the game into overtime by scoring with just four minutes left.

The overtime period featured furious end-to-end action, and Toronto held off a Providence power play. After ten scoreless minutes of play, the game was decided in a shoot-out. Murphy, O'Bright an Karen Wright scored for the Blues while Karen Ranson stopped all three Providence shooters to make the final score 7-4. This matchup was acknowledged by everyone at the tournament to have been the best-played and most exciting game. Providence coach John Marchetti had high praise for Toronto. "We knew this would be our toughest game of the weekend. We'd heard a lot about Toronto, and they're a very good team. Going into the game we felt the winner would be the eventual winner of the tournament." Blues did not fulfill Marchetti's prediction, but the Lady Friars, who won the tournament last year, went on the take the consolation title with easy wins over Cornell and Colby.

Toronto topped the host Concordia Stingers 3-1 in Saturday's chippy semi-final. Just two minutes after Stinger Julie Healy scored in the first minute of play, Karen Wright rushed end-to-end to tie the game. Karen O'Bright scored the winning and insurance goals for Toronto with some determined forechecking. "It was hard to concentrate in front of the net while they were tackling us," said O'Bright. "You just had to hope that if a penalty was called, both players would go." Thirty-four minutes in penalties were called, including a misconduct to the Stingers' captain. Brenda Stewart was sharp in net for Toronto, smothering rebounds while sticks and bodies went flying all around her.

Overtime

York reached the final by beating Colby White Mules (yes, that's White Mules) and John Abbott Islanders...Helen Murphy was voted the most valuable player of the tournament and named to the all-star team along with Karen Ranson...With just two weeks lef in the OWIAA schedule, Guelph, McMaster and Queen's are in a tight race for the third and final playoff spot:..Blues host Queen's on Friday at 5 pm.



Goalie Karen Ranson is a big factor in Lady Blues' hockey success.

Hart House

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Lady Blues Fencers are First

The Blues women's fencing team dominated the five-school round-robin foil tournament Feb. 6 at Brock, winning 51 of 60 bouts.

In the team event, U of T's Kathy Wright, Alice Mew, Christina Gross, Patti Usher and Yvonne Korent were undefeated and maintained their perfect record this season; Blues were also undefeated in team foil competition last season.

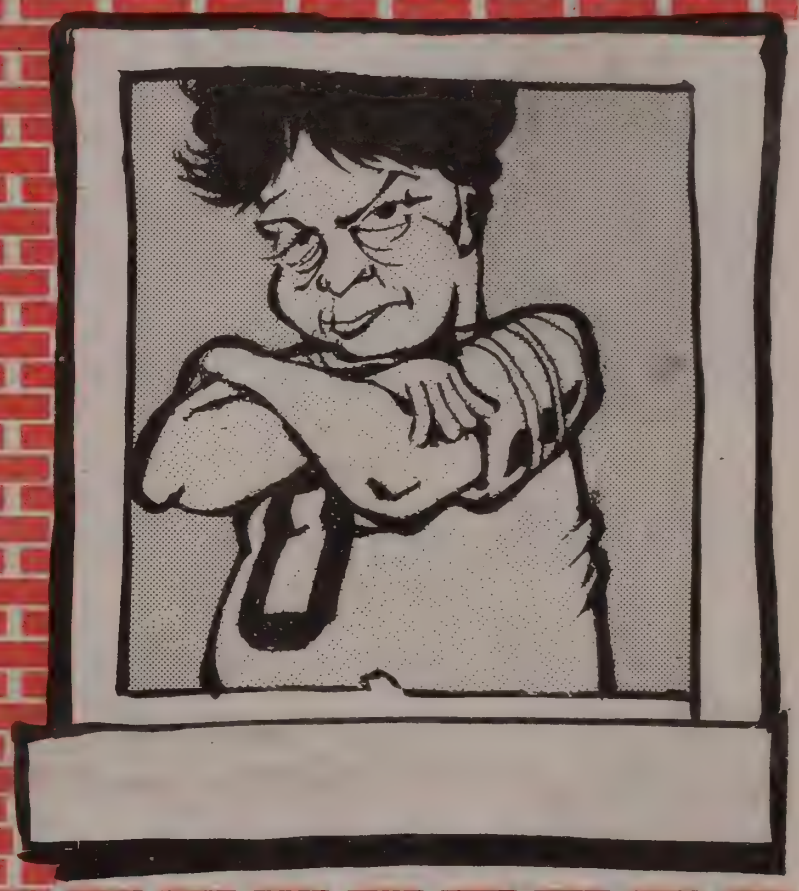
Wright and Mew also maintained perfect scores in the individual foil bouts. Usher, who fenced very well in her rookie season, also qualified for the OWIAA finals, set for Feb. 26 at Ryerson.

The OWIAA finals should produce the best fencing of the season, as the Blues will face very strong opposition from Carleton, a tough experienced team whom they haven't met in any of the invitational tournaments.

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THE varsity

VOL. 102, NO. 50, FRI., FEB. 12, 1982





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General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to VD to homosexuality. Our peer counsellors are available in person Monday to Friday at the Centre, on Devonshire (at Bloor) between the admissions office and the day care centre. Phone 978-3977. Free confidential, and non-judgemental.

PAL, a tape transcription service for the print handicapped, is seeking volunteers. If you enjoy reading out loud and would like to spend a few hours a week doing something worthwhile, we would like to meet you! For further information, please call us at 960-1177. Our office is located in the OISE building at 252 Bloor Street West. Thanks for listening!

February 12
9 am

Langdon Gilkey on **"Christianity and the Meaning of History:** for Christian Studies, 229 College. No admission fee. 979-2331 for more information.

12-2 pm

Lunch Ukrainian Style - last chance to become a connoisseur of Ukrainian food at Great Hall, Hart House

1:10-1:45 pm

Muslim Students' Association: Juma Prayer is held every Friday at the International Student Centre, 33 St. George St., in the Pendarves Lounge.

2 pm

Lecture by **Dan De Nicola**, Dept. of Philosophy, Rollins College, Winter Park, Florida on **"From Principles to Persons: Supererogation, Emotion, and Moral Development"** in OISE, 252 Bloor St. W. Room 4-412.

2 pm

The Anthropology Colloquim Committee is featuring Dr. Louis - Jacques Derais who will be speaking on **"Marxist Linguistics: Lexical Acculturation among the Inuit"** This lecture will take place in Romm 572, Sidney Smith Building.

3:30 pm

Study in Scandinavia? Information session on year of study in Scandinavia with Ms. Arja Soimenkivi, Finnish National Director of Scandinavian Seminar. All Welcome! Pendarves Lounge, International Student Centre, 33 St. George St

5:30 pm

Muslim Students' Association: Informal discussions on the fundamental concepts of Islam are held evey Friday at the International Student Centre, 33 St. George St

Feb. 12
7:30-10:30 pm

Valentine's Party sponsored by the A.S.S.P. (the Association of Students of Spanish & Portuguese - formerly the Hispanic Association) Sussex Common Room, 2nd Floor 21 Sussex Free Sangria bring your own munchies All Welcome''

8 pm

Behind the "Seen" - Inner Visions of Ukrainian Identity. A theatrical review focusing on contemporary Ukrainian identities and their differences. St. Vladimir Institute, 620 Spadina Ave

8 pm

Lecture by Prof. Ken Golby (York Univ.) on **"Nuevas impresiones de un gringo en Madrid"**, at the International Student Centre, 33 St. George St. All welcome. Sponsored by Alianz Cultural Hispano-Canadiense/Dept. Spanish & Portuguese

Gays at U of T Meeting, International Student Centre, 33 St. George St

8:15 pm

A recital by **Yosyp Hoshuliak, bass** accompanied on piano by Tetiana Tkachenko, in the Concert Hall, 273 Bloor St. W. Admission is free.

Feb. 13
6 pm-12 midnight

Malaysian Singaporean Student Association is holding a Valentine's Dance at the Indernational Student Centre, 33 St. George St., on 13th February. For tickets, contact Jaya or Peter at 920-4329.

7 pm

The Medical Christian Fellow presents a talk on **"Christian Healing"** given by Rev. Dick Pierick. Place: Alumni Lounge, Medical Science Building. All are welcome.

February 14
1pm-10pm

The Aboriginal Rights Committee (ARC), in co-operation with the Native Canadian Centre, will be holding an informative afternoon **Symposium Dealing With The Constitution and Native Rights**. Events will include: A panel discussion, films, native entertainment, crafts, a constitutional workshop, a feast and coffee-house —the symposium is being held at the Native Canadian Centre, 16 Spadina Rd. Free admission. For more info, call 964-0169 or 531-1241.

3:15 pm

"Photography, An Art Form", an illustrated lecture by Steven Moore, photographer, on the effects of different compositional elements influencing the viewer in evaluating two-dimensional art. Free to the public at the Medical Sciences Auditorium.

February 15
9 am-5 pm

Exhibition of **Department of Architecture student work**, 230 College St. Exhibition continues until February 26.

6:15 pm

Ismaili Students' Association: Jamat Khana is held Monday to Thursday at the International Student Centre, 33 St. GEorge St.

7 pm

Meeting of the **Metro Coalition of Women's Groups** To organize for International Women's Day. All welcom. Hart House Meeting Room.

7 pm

Committee on Toronto/2000 presents **Global Governance"** at the Ontario Institute for Studies in Education, 252 Bloor St. W. Room 2-211. For more info call 924-7954

February 16
7 pm

How Tight is Too Tight? A discussion of air quality in the home. In response to the controversy surrounding the topic, Ecology House presents a seminar examining the rationale for energy-efficient, air-tight houses. Air quality concerns will be addressed through a discussion of manual and mechanical venting options, including air to air heat exchangers. Ecology House, 12 Madison Ave. Toronto, 967-0577. Admission is $3

8:15 pm

Recital by **Ronald Smith, pianist** in Walter Hall, Edward Johnson Building. Tickets are $6 and $3 for seniors and students. For more info call 978-3771.

February 17
7:30 pm

Orthodox Vespers is celebrating each Wednesday evening. Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome.

February 18
8 am-5 pm

Malaysian Singaporean Student Association is having at Ski-Trip. For further information, contact Lee Hui Kheng at 964-0068

5:15 pm

Twilight concert by **Pierre Souraram, piano,** in the Concert Hall, 273 Bloor St. W. Admission is free. For more info, call 978-3771.

7:30 pm

Free Lecture on Death and Rebirth. Sponsored by University Meditation Society. Slide Show will be presented. All welcome. North Sitting Room, Hart House.

February 19
7:30-10:30 pm

Feminist Party of Canda 175 Carleton Street. Every Friday. Drop-in. Films, discussion or feminist issue. Refreshments. All women welcome. Free.

8:15 pm

Victor Yampolsky Guest Conductor, OTP Concert, in the Concert Hall, 273 Bloor St. W. Tickets are $3.50 and $2 for seniors and students

February 20
9:30 am-5 pm

Solar Greenhousing - Design and Management This full day seminar will examine the entire solar greenhousing process from design and construction to heat and light requirements, soil conditions and other maintenance functions as related to the structure. A must for anyone considering this option for food production and home heating. Please register in advance by calling 967-0577. Ecology House, 12 Madison Ave. Toronto. Admission is $10.

February 21
3:15 pm

"Canada's Stake in the Nuclear Arms Race", a lecture by Dr. George Ignatieff, Chancellor, University of Toronto on the importance of public awareness of the state of the nuclear arms race. Free to the public at the Medical Sciences Auditorium.

Harbourfront

Special Events

till Feb. 21
CARNAVAL '82
Sat.: Ice Sculpture Contest
10 a.m. - 5 p.m.
Tin Can Curling
11:30 a.m. - 5 p.m.
Snowshoeing
1 - 4 p.m.
Valentine Fiesta
8:30 p.m. $5
Sun.: Cross-Country Skiing
1 - 4 p.m.
Bobsled & Luge
Demonstration
1 - 3 p.m.

Music

Sun., Feb. 14
BRUNCH WITH BACH
Series B opens with
THE ROSSINI QUINTET
Brunch 11:30 a.m.
Concert 12:30 p.m.
$7
4-concert series subscription available for $24 students

Film

Feb. 15
DUEL
Feb. 16
DEMENTIA 13
THX 1138
Feb. 17
YOU'RE A BIG BOY NOW
FINIAN'S RAINBOW
7:30 p.m. $2

Reading Series

Feb. 16
A double book launching with
AVIVA LAYTON
& LEON WHITESON
8:30 p.m. Free

Dance

Feb. 18 - 21
DANSEPARTOUT
8:30 p.m. $5

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MUSIC
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ANNOUNCEMENT

Did You Know That Hart House Has Not One, But Two Well Stocked Record Rooms?

If you would like to find out more about using these delightful rooms, meet the Record Room Curator at Record Room (across from the Music Room) any Wednesday from 4:00 - 5:00 p.m.

IT'S ALL FREE HH

HART HOUSE

UPCOMING EVENTS

FRI, FEB 12-WED, FEB 24 HART HOUSE NEEDS YOU—GET CRACKING, GET ELECTED to a Hart House Committee. Put your greatest talents to good use on any of our eight standing committees: House, Library, Music, Art, Debate, Finance, Farm and Recreational Athletics. Nomination forms available in the Programme Office on now (978-2446) until February 24 when nominations close. Election day March 3.

FRI, FEB 12 THE ART COMMITTEE presents "Banff Paintings" by Peter MacKendrick. Exhibition runs until February 18. Art Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

FRI, FEB 12 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

SUN, FEB 14 "VIENNESE VALENTINE" offered by **MUSIC HART HOUSE** and **CBC,** final concert of "A Musical Portrait of Vienna". Elyakim Taussig and half a dozen of his friends offer heart-rending performances of Brahms' Liebeslieder Waltzes, Opus 52, a collection of operetta vocal duets by Lehar, Stolz and Strauss and selections of Kreisler's music for violin and piano. 3:00 p.m. Great Hall. Tickets available one week prior to performance from the Hall Porter's upon presentation of valid membership card. (Only two tickets per person, please).

MON, FEB 15 CHESS CLUB—Last evening of special lectures features Roman Pelts, F.I.D.E. Master, speaking. Simul exhibition follows. Non-members $2.00 and Chess Club members $1.00 at the door. 7:30 p.m. Debates Room.

MON, FEB 15-FRI, FEB 19 HART HOUSE REMAINS OPEN DURING READING WEEK with facilities functioning on normal hours. Please note: The Hart House pool filtration system has arrived for installation. We regret any inconvenience the Sunday, February 14, 5 p.m. to Thursday, February 18, 7 a.m closing may cause.

TUES, FEB 16 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

WED, FEB 17 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

FRI, FEB 19 CLOSING DATE FOR ENTRIES, CAMERA CLUB Annual Exhibition of Photos. Prints, slides, photographic essays, etc., must be submitted at the Hall Porter's desk by high noon. Start developing.

SUN, FEB 21 MUSIC HART HOUSE introduces "The Aldeburgh Connection" direct from England. Works of Purcell, Schubert, Britten are on the programme for this 3 p.m. concert in the Great Hall. Limited free tickets at Porter's desk.

SUN, FEB 21 MUSIC HART HOUSE and **CENTRE FOR RUSSIAN & EAST EUROPEAN STUDIES** present Alexander Tumanov, baritone and William Aide, piano in an evening of Russian Folkmusic. 8 p.m. Great Hall. Limited tickets at the Hall Porter's desk.

MON, FEB 22 CAMERA CLUB'S 60TH ANNUAL EXHIBITION runs until March 5. Gala Opening 7:45 p.m. in the Art Gallery. Gallery hours for this exhibition: Mon. 11 a.m - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

TUES, FEB 23 HART HOUSE DEBATE: Resolved that "In The Pursuit Of Duty, The Police Should Not Be Bound By Law". Honorary Visitor John W. Ackroyd, Chief of Police, Metro Toronto. 8 p.m. Debates Room. Speeches from the floor welcome.

TUES, FEB 23 LIBRARY COMMITTEE of Hart House presents Robert O'Driscoll speaking on "Three Thousand Years of the Celtic Continuum". 8 p.m. The Library. Refreshments served.

WED, FEB 24 MUSIC HART HOUSE NOON HOUR POP SERIES—First of five concerts to be held in the East Common Room on Wednesdays from noon to two o'clock features "Pop 'n Jazz" with Carlton Vaughn.

WED, FEB 24 MUSIC HART HOUSE and **S.A.C. "JAZZ PLUS"** Pub Concerts stars the Ken Whitley Trio, fine folk and blues music. 8 p.m. in the Arbor Room.

WED, FEB 24 RIFLE CLUB holds a country crossroads competition at 4 p.m. in the Range.

THURS, FEB 25 AMATEUR RADIO—OPEN MEETING with Dana Shtun. Topic: "DX-VHF Amateur Radio Communications". 7:30 p.m. South Sitting Room, 3rd floor via east stairs.

THURS, FEB 25 LIBRARY COMMITTEE and **GRADUATE ENGLISH ASSOCIATION** are proud to present Don Coles reading selections from "The Prinzhorn Collection". 8 p.m. Library.

THURS, FEB 25 FITNESS FOR THE 80'S—Hart House Recreational Athletics and the Department of Athletics and Recreation feature two speakers, Dr. Harding LeRiche and Dr. Harvey Anderson lecturing on Fitness and Nutrition, 7 - 9 p.m. Debates Room. Fee $10.00. However, a limited number of free tickets are available to students at Room 101, North Wing of Hart House.

SAT, FEB 27-FRI, MAR 26 SQUASH INSTRUCTION, Hart House squash courts 1 and 2, February 27 - March 26. Register now in Room 101, Mon. - Fri., 9 a.m. - 5 p.m. where full schedules are available (see today's ad in this issue). Level I and Level II offered for 4 weeks, one hour each week at $9.

SUN, FEB 28 MUSIC HART HOUSE SUNDAY CONCERT presents "Trio Trillium" - Richard Dorsey, oboe, Ester Gartner, cello, and Adrienne Shannon, piano with a unique programme of works by Bodin de Boismortier, Borris, Mozart, Kempis, Weait and Reinecke. Two free tickets available to Hart House members at the Hall Porter's desk two weeks prior to the concert.

PRE-REGISTER FOR CRAFTS—Easter Egg Design, The Art of the Pysanka: Instruction in the traditional Ukrainian method of decorating Easter eggs. Class limited to two students only so pre-register early at the Programme Office for sessions to be held on Wednesday evenings, March 10 and 17, 7 p.m. Crafts Room.

SAVE 30 CENTS—SEND MESSAGES VIA THE AMATEUR RADIO MESSAGE SERVICE. Twenty-five words to anywhere in North America. Forms available at the Hall Porter's desk.

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'Pollution is a very charitable word'

By Hamish Wilson

Ralph Nader, agitator extraordinaire, delivered an inspired address to 1500 people at Convocation Hall Wednesday night. Nader spoke at length on the corporate dominance of contemporary culture, the state of the environment and the opportunities and obligations of students.

After noting the "skyrocketing diffusion of chemicals", the fact that the Niagara River was "being used as a gigantic cesspool for corporations" and PCBs and pesticide residues in breast milk, Nader commented wryly that "pollution is a very charitable word".

Nader called pollution a "form of violence which doesn't provoke immediate pain" or allow for individual reaction. "How do you sound a cadmium alert?" he asked.

During his address Nader argued that we should be "asking about the economic utility of poisoning the land, air and water." He also asked "if millions of young infants can be toilet trained, why can't the corporations" who foul the earth.

According to Nader, corporate dominance extends to the airwaves to the extent that Morris the Cat is more popular and widely known than eminent arms analyst Herbert York. Nader believes that we are "hurtling towards disaster on a horse of trivia."

Corporate influence can be over-powering once students have graduated since "employment expectations are shaped by the corporate economy." Nader said that applicants who ask recruitment officers "If I go to work for your company, can I bring my conscience?" would be turned down flat.

Nader feels that students are in a good position because they don't have "a crushing conflict of allegiance" like people in government and industry. Such people "walk around with invisible chains", out of fear or reprisals, lost promotions or dismissal.

At one point, Nader asked the audience for a show of hands on a number of questions. He asked what people were doing in university: getting job training, socializing, playing sports or asking questions. The lacklustre response prompted him to ask "Where do the rest of you fall?" He then suggested that while he didn't know exactly how many in the crowd would "represent perpetrators and how many victims", he could guess "because I know where the jobs are."

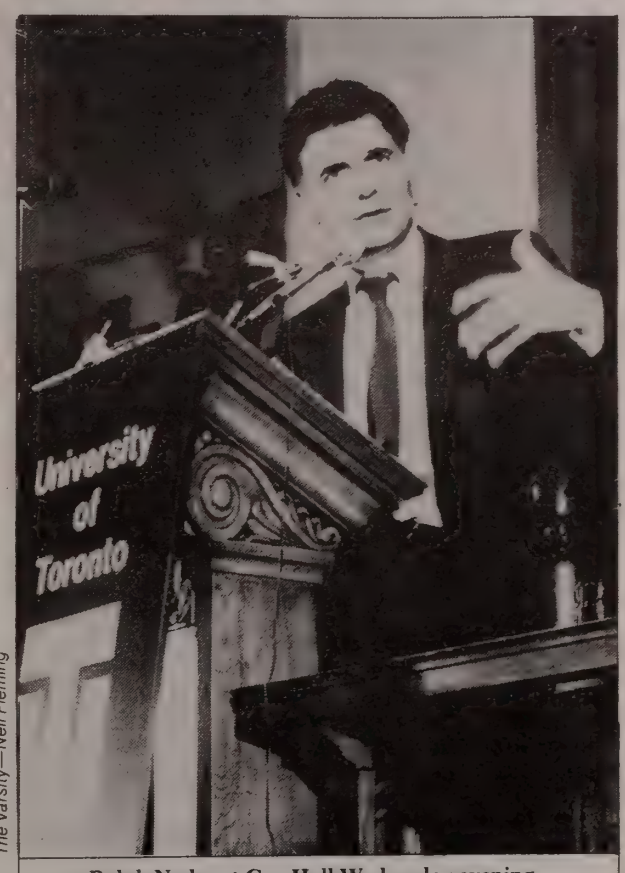
Nader attacked universities for "becoming an instrument of the corporate system." According to Nader, schools are viewed as "great research and development reservoirs". He maintained that joint corporate-university ventures in such things as biogenetics were "in violation of scientific tradition."

Nader also feels that schools are no longer "outposts that diagnose the ills of society". Students are told "stick to your books kiddies and don't worry about the cold, cold world."

Nader recounted a visit to the U of T in 1949. He described it as a "place of intellectual ferment", with Hart House "just throbbing with issues and controversies and petitions." He feels that things have mellowed since then. He argued that it was not beneath today's students to get directly involved in the issues, such as by analyzing drinking water. He charged that people in other countries have "put their bodies on the line" for many of the freedoms which have atrophied here.

Nader feels that we "desperately need a mechanism" to "weld knowledge to action" and suggested that Public Interest Research Groups (PIRG) were an excellent means to this end. He stressed that PIRGs can represent not just student interests, but can also research issues relevant to the larger community.

Nader was at U of T as part of a tour that will see him speak to other student groups and PIRGs in Ontario. The evening was sponsored by SAC and environmental groups.



The Varsity—Neil Fleming

Ralph Nader at Con Hall Wednesday evening.

No easy road to the top for Liberals' David Peterson

By Noreen Rasbach

The Liberal leadership convention next weekend promises to be unpredictable, unlike last weekend's New Democratic Party convention.

Of the five leadership candidates, David Peterson, Jim Breithaupt, John Sweeny, Sheila Copps and Richard Thomas, all except Thomas are Ontario Liberal caucus members. Only Breithaupt, Sweeny and Peterson have caucus support, although Copps and Thomas claim federal backing.

All five campaign headquarters are proclaiming victory in the third or fourth ballot. This stress on third or fourth ballot victories is indicative of the closeness of this leadership race.

Even close leadership races have a favourite, and in this case it is David Peterson, London Centre MPP and "establishment" candidate. Peterson, the right-wing candidate, recently told an Ottawa riding association audience that traditional Liberal principles in Ontario Liberal Party politics have to be discarded in order for Ontario Liberals to win.

Peterson stresses the need of an industrial strategy which would include long-term incentives and programs to stimulate Ontario's manufacturing industry. He also endorses housing legislation similar to that in Saskatchewan, which prevents people from being forced out of their homes by foreclosure.

Other objectives of Peterson's policies are better environmental policies, and adequate funding of health care, including incentives to encourage cost-effectiveness in Ontario hospitals.

Jim Breithaupt, Kitchener MPP and former Liberal House Leader has stressed the need to strengthen the Liberal Party of Ontario. His vision of the party is one that it can be "a true party of social reform not bound to socialist rhetoric or narrow-minded conservatism."

Breithaupt's platform is the same as the the one put forth by the Ontario Liberal Party in the 1981 election campaign. His priorities are a change in industrial strategy and a more socially responsible government.

Practically, Breithaupt's policies would include provincial tax incentives and mortgage assistance for construction of low and middle income rental accomodation and the continuance of rent controls. His educational policies include an increase in apprenticeship and vocational programs and increases in funding to post-secondary institutions.

Sheila Copps, Hamilton Centre MPP, has received extensive press- coverage because of her age (Copps is only 29 years old), her sex and her emphasis in the past on social issues, particularly her support of homosexual rights.

Copps' economic platform involves an industrial policy which includes the establishment of a new branch of Ministry of Industry and Tourism to encourage private development of new technologies, increases in capital for research and development and the establishment of technological institutes to work with universities and the private sector.

Copps also supports rent controls and sees the need for a solution to the market value tax assessment issue.

Richard Thomas's campaign slogan "It's time!" is representative of his attitudes. His stress is on the need to return to liberalism and on survival. These themes are prevalent in his policies — his industrial strategy is based on Ontario's self-reliance in food and fuel production.

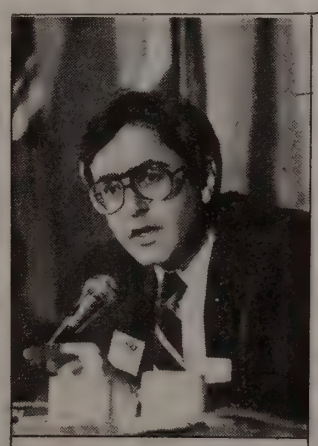
Thomas's refreshing idealism and his presence has received enthusiastic popular response, but his lack of pragmatic policy statements will hurt him when delegates have to choose a leader.

John Sweeney, Kitchener-Wilmot MPP, stresses education policies a great deal. Formerly a Director of Education of Waterloo County Separate School Board and present Liberal College and University critic, Sweeney feels he can understand the education crisis in Ontario and wants better funding for education and a more job-oriented educational program.

The variety of candidates in the Liberal leadership race may lead to a greater sense of disunity amongst Ontario Liberal Party members. The sense of unity conveyed at last weekend's NDP convention will not be evident at the Liberal convention. Breithaupt's statement that "the Liberals have every expectation of making major gains at the NDP's expense" may prove to haunt the Ontario Liberals in the next provincial election.



Jim Breithaupt



David Peterson



Sheila Copps

Dents clinic needs funds

By Tony Miele

A request for more funding for the dental clinic run by the Faculty of Dentistry has been turned down by Ontario Health Minister Dennis Timbrell.

According to Dentistry Dean Richard Ten Cate, the request was turned down by the Ministry of Health because the clinic was felt to be an affair of the Ministry of Colleges and Universities.

Ten Cate argued that the clinic is not only an integral part of a dentist's training, but also a health service since it offers dental services at reduced rates. Therefore it should have a right to health funding.

The clinic cannot currently meet the considerable costs of hiring supervising dentists and nurses, as well as buying suplies said Assistant Dean David Keeling. These expenditures have been deemed by the University to be non-academic expenses.

In order to preserve the professionalism of the clinic, the Faculty has been forced to divert funding from other areas, especially research.

Keeling pointed out that the clinic is extremely important in the training of dentists since, unlike medical students who are able to go to hospitals for practical experience, dentists can only practise at the clinic.

Ten Cate said that he will be forced to cut elsewhere to maintain the quality of the clinic. But the options are few. Courses can't be cut because the curriculum is relatively inflexible. Cutting enrolment would only mean a decrease in funding without eliminating costs significantly.

As well, pointed out clinic Director Jim Anderson, raising tuition would not be an answer either.

The Faculty is currently the largest research faciltiy in Canada, and it would be difficult to pare its operations.

The Faculty was met halfway on funding. Last year it was put on provisional accreditation by the Dentistry Licensing Board because dentists were training on obsolete equipment. The Faculty has received extra funding to replace the 20-year old equipment and renovate part of the building.

Access for the disabled

By Fred Mott

Brenda Paris, a policy analyst for the Ontario Government spoke to Access U of T Wednesday night. She gave the group advice on how to make the campus more accessible.

Access U of T is a recognized campus group whose primary goal is to make the St. George campus more accessible to disabled students. The group's activities include lobbying for the installation of wheelchair ramps, tactile signs for the visually impaired, and better service from Wheel-Trans, the bus service on which many students in wheelchairs depend.

Access U of T should not diffuse the issues, said Paris. She also cautioned against trading off one issue against another or one group against another.

Public perception is important, says Paris, but "Don't let yourself fall into the Telethon trap. Don't look for pity," says Paris.

In the past, Access U of T has created a volunteer service for aid in notetaking, reading and other responsibilities. They successfully lobbied for the Trent audio library, which transcribes academic books onto tape for the visually impaired. They recommended the allocation of funds towards wheelchair ramps and special washrooms.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"Reading Week? You mean we don't have to do this again for nine days?" —relieved staff in unison.

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated on Mon., Tues., Wed., Thurs. and Fri. during the student year at $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The board is responsible for the management, financial policies and editorial integrity of the paper. All express complaints of the Board's performance – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A person racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 595-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 5102.

No Love Lost...

Walter J. Thaddeus, the original publisher of the *New York Times* and a man respected today as one of the founding fathers of the print media, once said "To be truly objective, a paper has to hate everything."

It's no secret to even the most casual reader of *The Varsity* that we've taken Thaddeus's words to heart. At times, it seems the only things we have any affection for are insults, abuse and ridicule.

The Varsity in its time has been accused of screaming (rather than telling) the news, spitting nails at anyone within range and generally bringing its abrasive perspective to bear on any person it deems worthy. This includes (but is not limited to) any authority figure, politician, burcaucrat or V.I.P.—student or otherwise—*The Varsity* considers to be less than perfect, meaning in short, all of them.

The danger of such an approach is that readers can, over time, become desensitized to such criticism no matter how justified it may be. Take Heidi Graham (please). The Communications Commissioner of the Students' Administrative Council (SAC) has been the frequent recipient of [illegible] less than loving ministrations this year. Now, it wasn't the fact that we called the woman an abusive, petty, vindictive, not overly bright, incompetent "She-devil of SAC" (in addition to not being a very nice person) that bothered some people. Their complaints centered on the zeal with which we made our beliefs known. This ignored that fact that every issue of the paper this year could've had a special section enumerating her failings, but it was a complaint from readers that we took to heart.

This leads us to a problem faced by most papers that try to serve their readers': how to give an accurate appraisal of leadership performance—which is consistently bad—without overdoing it. How many times, for example, can the average reader stand to hear that SAC President Chris Holland is lazy and gutless, before they rebel and start feeling sorry for him? Or have readers become tired of hearing that Premier Bill Davis and his sidekick Bette Stephenson's myopic policy of underfunding is strangling Ontario's world-class school system?

The point is: somebody has to do it. Perhaps if U of T President James Ham and his predecessors had been hounded more effectively by the student press, this University wouldn't be dying today. In short, it may be overkill, but U of T's life depends on it.

Now it's only natural that the University community will view *The Varsity* as obsessive, cranky and unfair if it's the lone voice in the wilderness. So what's the answer? Obviously, more than one paper has to pitch in to help get the job done. But where *are* the other papers? Specifically, where is *the new paper*, this University's other cross-campus journal? Now granted, it is a shameless waste of Canada's pulp resources, even as student papers go. But the paper's limp reaction to hurtful government and Administration policies exceeds even the paper's inherent weaknesses. Clearly, either the editors are pea-brains who simply can't grasp the very real problems facing U of T, or else they're in the back pockets of the power brokers.

Yes, even though it's our Valentine's issue, we can't seem to stem the torrent of abuse we heap on those poor, defenseless wrongdoers. But then, that's *The Varsity* for you, friendless and unloved by all. Good ol' Thaddeus would've wanted it that way.



Editor Wanted

More fun than sticking your head in a food processor. More dangerous than picking your nose with a welding iron. More scintillating than having a platoon of army ants nest in your ear. It's the *Varsity* Editorship!

That's right, the Varsity Publications Board of Directors is now accepting applications for the position of Editor-in-Chief 1982-83.

Long hours, hard work and little or no pay await the successful (?) applicant. In addition, you'll become the target for every boob, twerp, cretin and lowlife on this campus trying to make a name for themself.

The Editor is responsible for the editorial integrity of *The Varsity*. Duties include more things than can be handled by any one person. Knowledge about things that haven't even been discovered yet is recommended. An ability to yell at people and abuse the staff is an asset.

Candidates should submit resumes, including an outline of proposals for the paper. Applicants will be interviewed aka manhandled by the staff at a later date. The staff will elect the candidate of their choice and the Board of Directors will consider ratifying the staff's choice.

Address written applications to:

The Chairperson
Varsity Publications Board of Directors
91 St. George St.
Toronto, Ontario
M5S 2E8

Application deadline: Feb. 19
Screening: Feb. 24
Election: March 3/4

Varg Valentine's Party

Come as your favourite bleeding heart.

Staffers, hangers-on and any of those lying, pimp, jizbag politicos we are proud to call our friends (and even those we're proud not to call friends) are invited.

Cash bar. Zaniness is on the house.

If you don't come, you'll miss it.

Letter Balms

Fragile Freedom

It was indeed refreshing to read *The Varsity*'s article about Dr. Morgentaler. Alas this ray of hope was immediately overshadowed by the realization that reactions like that of St. Michael's College are all too common. As women, the right to control our own bodies is crucial to our very humanity. Self-determination is not a privilege and we demand it NOW! Human freedom has always been a fragile thing and it must be jealously guarded by courageous people like Dr. Morgentaler.

J.A. Curry
University College III

Press Leak, Roof Leak

Your advertisement for *Varsity* coverage of the upcoming SAC elections (page 7, Wed. Feb. 10) called *The Varsity* "the paper that *makes* the news." Are you sure that this shouldn't have read"...makes the news up"? I know, I know. "There she goes for the cheap laughs again," you're saying, but your story on the slow disintegration of Sir Daniel Wilson Residence did contain a few inaccuracies, and I know that accuracy is meat and drink to you people. So here you are:

The room in Hutton House was not suffering from rotted plaster, as stated, but in fact had a leak which dripped at the rate of about six plastic dishpans per day. A strange measure, I think, but that's what the student whose room it was had to use to keep from being flooded. The student in question was *not* put up in Hart House, but went away for the weekend after staying a night in his brother's room. The building inspector was actually called by a Hutton House resident, perhaps not coincidentally the damp person's brother.

These are small corrections to your story, and I apologize for their pettiness. There is, however, one large and terrible fact that your reporter missed. Not until that Metro building inspector spoke to Physical Plant did they deign to make any repairs. The students' complaints were dismissed for the time being; they were told that nothing could be done until the spring.

I don't know about you all, but I find this appalling. Profound doubts about the way the residences are run are raised when students have to roll in big guns from outside before their justified complaints are dealt with.

Yours dryly (at least for now)
Robin Sundstrom
Hutton House, don.

P.S. I want to emphasize that despite this critical letter, I consider *The Varsity* to be doing a superior job. The editorials are cutting and funny, coverage is good and reporting is generally responsible. Heady stuff, eh? Your feature on cutbacks was especially interesting.

(Shucks, ma'am, it's all part of being young, concerned and terminally cute.—Ed.)

Stuff. And Things. For Boys. And Girls.

Q: Why does it take significantly more people to lay out an eight-page paper in the same amount of time it takes to lay out a doozer like this? A: For the same reason you put 15 pairs of sox in the dryer and get 13½ back.

V-Day hugs'n'kisses to: Maryanna, Noreen, Tony, Fred, Hamish, Janet, John(s), Glenna, Deirdre, George, Bernard, Gill, Neil, Sandi, Dave, Nigel, Kim, Jeff, Michael, Steve, Barbara, Dave, Sam, Catherine, Goldie, Andre, Eric, Peggy, Aimee, Tracey, Joel, Greg, Maureen, Liz, Fitz, Scot, Ted, Alex and Kevin.

Loved having you over, good time had by all, please come again, let's do this again real soon, blahblahblah...

See you at the party. Or die.

Finally, an all-purpose Valentine's to anyone I may have forgotten: Does Pooky-noo wuv his Numble-bummy? Yep. Now get outta here. *Fast.*



The Varsity—Peter Baird

ASSU Executive Assistant Richard Balnis

Petition: 'Exams back!'

A petition is circulating among students in the Faculty of Arts and Science requesting that "all Faculty final exams be returned to students free of charge after they have been graded."

Students are being asked to support this request as it is "only by this means (return of the finals) that we can take full advantage of our learning experience in a Faculty where such exams are assuming the preponderant role in student evaluation." The petition is being distributed with the assistance of the Arts and Science Students' Union (ASSU).

Richard Balnis, Executive Assistant of ASSU, said that the petition arose from concerns a number of students had brought to him this year. "Students are concerned that the educational return from their courses is nearly zero when they write heavily weighted final examinations that just disappear into the bowels of Sidney Smith Hall after they have been evaluated," Balnis said.

At present, Faculty regulations allow the student to obtain a reproduction of their final examination for a fee of $5.00 after the issue of final results. Regulations further permit a student to petition, with reasonable grounds, to have their exam re-read within six months of the final date of the Spring examinations. If the mark is changed, either up or down, as a result of this petition, the $5.00 fee would be refunded.

Balnis argued that the issue was not one of higher marks but education. "It seems that the Faculty does not want students to genuinely learn from their mistakes by refusing to return their final exams as a matter of course," he said. It is also a "grassroots" movement that ASSU is proud to assist, he noted. Nearly 600 signatures had been collected in three days.

Assistant Dean and Secretary of the Faculty, W.D. Foulds, said that he thought the present policy was "inalterable." He added, however, that since the petition was addressed to Dean Arthur Kruger, "the Dean would have to deal with it."

It is hoped that the results of the petition campaign would be presented to Dean Kruger in early March.

Multinats. smash union power

By Eric Helleiner

Karl Marx's famous words, "Workers of all countries, unite", were reiterated with new meaning by Bob Carty of the Latin American Working Group (LAWG) while speaking Tuesday night on Canadian Multinationals in Latin America.

Cary condemned the Canadian Government for supporting the activities of Canadian multinationals in Latin America and called for "solidarity between Canadian and Latin American workers".

Canadian multinationals in Latin America, which include Alcan, the five major Canadian banks, Seagrams, Falconbridge, Inco and many more, are destroying the power of the unions of the encouraging the repressive regimes of the region, stated Carty.

He stressed that the multinationals' ability to move their operations to wherever labour is cheapest, erodes the power of the unions within each nation to strike. A strike for higher wages would, and often does, result in the corporations deciding to shut down and produce elsewhere, leaving the workers without work at all.

Such action by Canadian multinationals has not been restricted to Latin America but occurs at home in Canada as well; witness Inco's partial shutdown of operations at Sudbury in favour of cheaper labour in Nicaragua, said Carty. It appears that each nation's work force is in competition with the others for the employment provided by the corporations. Carty, however, calls for co-operation between Canadian and Latin American workers and for the formation of international unions to give the workers power to negotiate for higher wages with the multinationals.

The Canadian multinationals in Latin America, continued Carty, besides exploiting the workers, also contribute to "misdevelopment". The benefits of the existence of the corporations' operations in each nation mostly accrue to the wealthy elite with little "trickle-down". The result is "more GNP, but less sharing of it".

The repressive governments of Latin America are encouraged by the presence of the multinationals in the region to lower wages, prohibit strikes and relax environmental regulations in order to attract the corporations, stated Carty. He exhibited a glossy publication of the Government of Honduras sent to multinationals proudly declaring that the workers of Honduras would work for under $15 per week.

Carty condemned the Canadian Government's policy towards the multinationals which is based on recommendations from the Gray Report on Foreign Investment. The policy is to encourage the activities of Canadian multinational corporations in Latin America and elsewhere. The Gray Report claimed that increased demand for Canadian goods result from the operations of Canadian multinationals overseas which would aid our balance of payments position.

Carty also criticized the Canadian Government's support "without any consideration for human rights" of the recent sale of aircraft by the Canadian company, De Haviland, to "the repressive Chilean regime."

Pentagon plays with video games

(PNS/CUP)—The Army is looking for a few good videogame players.

While electronic games have been gaining popularity among young people, they've picked up support in the Pentagon, as training devices for future tank gunners and pilots.

The Army has already modified the popular "Battle Zone" game to train tank personnel and officials are working on military versions of "Missile Command", "Ambush" and "Red Baron".

Stephen Cox at the Army training support centre says the video games are cheaper than buying expensive supplies for field training, and they appeal to young recruits. "Everyone grew up watching TV," Cox says, "and the Army is just responding to that."

Knowlton neat

By André Schmid

Democracy can't survive without free independent and responsible journalism, said Knowlton Nash, anchorman for the CBC's nightly news program, The National. He added, "The media is the glue which holds together democratic society."

On Wednesday afternoon, Nash briefly addressed a group of law students on the "Role of the Press in a Free Society", stressing that the media is "an agent for the public" whose responsibility is to give a "fair reflection of reality". Only through the media can "the governing communicate to the governed" and the governed can thus send messages to Ottawa.

There is one medium which Nash feels is "without question the single greatest instrument of Journalism": television. Citing a survey which had reported that five out of six people trust television over other forms of the media, Nash admitted, "I know TV isn't as reliable as print journalism...there's an awful lot of bubblegum news on TV." He continued, "to be well informed a citizen has to read newspapers and other forms of print journalism as well as watch TV."

Returning to his theme of the media as the "glue" of democracy, Nash emphasized that democratic societies depend on the ability of journalists to successfully perform their duties. Right now he feels, the media is doing a "pretty good" job but not good enough.

Referring to the results of the federal government report on newspapers—the Kent Commission—Nash stated that as of yet there is no evidence of "editorial domination or slants in...reportage" in the monopolized chains. However, he did warn that "in a monopoly situation there is a high susceptibility to laziness"; the newspapers aren't as aggressive. As proof, he called attention to the New Brunswick papers, owned by the Irving family.

Power!
Raw, naked power!

Nominations are now being received for positions on the 1982-83 Varsity Board. Nominations close at noon on February 26.

Every full-time undergraduate is a member of Varsity Publications.

The members elect the following directors:

Scarborough College 1
Erindale College 1
Arts & Science, St. George Campus 4
(provided that no more than two be from any one college)
Professional Faculties & Theological Colleges 3
(provided that no more than one be from any one faculty or college)

Form must be signed by at least 25 members of the Corporation.

Forms will be printed in the next issue of The Varsity

U of T thefts

By Peggy Ng

Students, beware! Leaving your briefcases unattended in libraries and bookstores can result in the heartbreak of theft.

Last week, five briefcases worth hundreds of dollars were stolen from the U of T bookstores, according to U of T Police Constable Suzanne Gilbert. As well, there have recently been seven similar cases of petty theft in the libraries.

"Five briefcases were stolen in three days. Normally, it is one or two a year," says Gilbert.

She advises students to use their common sense and either lock away their belongings or leave them at cashier desks in the stores.

At present, the U of T Police are investigating the incidents of theft to see if they are linked to one another. In the meantime, Gilbert cautions that students should not leave their belongings unattended for even a short time.

Model Parl. changes

Notice to politicos who are still intrigued with the upcoming model parliament. There have been some date changes.

In order to be eligible to run for election, the political parties must submit a candidate list of no fewer than 25 names to the Students' Administrative Council (SAC), *The Varsity* and *the newspaper* by February 22, 1982. The list must include the student number of each candidate.

Each party must provide SAC with a contact person, as well as an agent who will obtain model parliament election rules from SAC.

The parties will be debating federal issues, except for post-secondary education, which will be debated at both federal and provincial levels.

Elections are March 3. Any student with a valid U of T student card is eligible to vote.

The parliament will take place March 5-7.

A real PAL for the handicapped

By Aimee Gauthier

Assigned reading from text books, journals, or xeroxed handouts present a major difficulty to blind or visually handicapped students at the University of Toronto. PAL transcription services, founded in 1975, offers students and other people who are not able to read using conventional methods the same chance as non-handicapped readers to cope with "the vast amount of print material encountered in daily life."

PAL is an individualized tape transcription service which transcribes written material onto audio tape for the print handicapped. A client brings in material to be read, such as books, pamphlets, government documents, and PAL turns it over to one of the trained volunteer "readers" who makes a tape recording of the document and returns the material to PAL, who then hands it over to the client. If the client wishes to keep the tape he is charged one dollar, otherwise the service is free. PAL is registered as a charitable organization with Revenue Canada.

Because clients must often meet deadlines in their reading, often the material to be read is relatively short. PAL is thus designed to meet these special needs. According to its brochure, it complements and completes "the more generalized service provided by organizations which supply prerecorded titles." While these services usually record books of longer works and take several weeks to complete a project, PAL will accept small projects and can "have the material within two weeks" for the client, according to PAL's Co-ordinator Rita Atkey. PAL aims "to provide the material to the client as quickly as possible", she says.

PAL is currently making an effort to reach as many potential clients and readers as possible, and has been publicizing its service all over Toronto. It has placed ads in the campus newspapers and on twelve radio stations in the city. PAL will accept material for transcription from anyone who is unable to read, whether because of blindness, perceptual handicaps, or physical handicaps.

So far, says Atkey, response to PAL's advertising has been very good.

University College

DONSHIPS

Donship applications are now being accepted at University College.

Curriculum vitae and names of two references should be sent to the U.C. Residence Office, 79 St. George Street on or before February 26. Tel. 978-2530.

Undergraduate Bursaries

Bursaries are still available for students who demonstrate a need for financial assistance.

For information and an application form, consult your college or faculty.



Hart House to hold elections

By Tracey Stock

Nominations have opened for elections to Hart House's governing committees. An effort is now underway to attract over 50 students needed to fill the available seats before the close of nominations on February 24th

Hart House is the focal point of social, cultural, and to a lesser extent, athletic activity at U of T. It's also a select private club which only those at U of T are entitled to join and which every student was automatically made a member the day they registered.

Hart House is an autonomous self-governing unit much like a constituent college (such as U.C., New, Innis, Erindale, or Woodsworth). The Board of Stewards is its chief governing and policy making body and the Warden of Hart House is its top administrator.

Under the Board of Stewards are a number of specialized policy formulating and programme operating committees. The committee members and the staff are the people who make Hart House work — all day, every day, all year.

This system of government began in 1919 and has proven to be an energetic, flexible and effective organization over the intervening 63 years. The most striking feature of the system is that students have always been members of the committees and have, in fact, usually been in the majority. Hart House was never a target of student unrest in the 60's.

Over the years the ranks of the committees have had in their number such modern notables as Donald Sutherland, Robert Kaplan, and U of T President James Ham.

There are eight committees of Hart House on which students are elected members. They are named after their principal area of responsibility: House, Library, Debates, Art, Music, Finance, Recreational Athletics and Farm.

The House Committee sponsors Orientation events (Wide Open House), Christmas festivities, New Year's celebrations, oversees food services, and plans repairs and renovations. The chairman of this committee is the Deputy Minister of Government Services for Ontario.

The Library Committee manages the Library and Reading Room and their respective literary collections. It often sponsors special readings by notable writers.

The Debates Committee is more than just an august group of statesmen who stage frequent debates on topical issues with controversial guest speakers. They recently hosted the World Debating Tournament won by a contingent from New Zealand.

Among the least known aspects of the House is the vast quantity and tremendous quality of its valuable art collection (recognized as an official National Treasure). Management of this collection, additions to it, and the organization of several art exhibitions is the responsibility of the Art Committee.

The Music Committee sponsors over 150 concerts a year and operates two record rooms which are well stocked with both classical and popular music.

All financial affairs within the $2,000,000 budget are scrutinized and managed by the Finance Committee. The Director of Commerce and Finance in the Department of Political Economy is the chairman of this committee.

Recreational athletics have been a vital part of House life since its inception. Until the Athletic Centre was opened a couple of years ago the North Wing was the University's principal facility for its male programmes in physical education. Today the Recreational Athletics Committee oversees all athletic programme events in the North Wing and is active in developing the new character of the facilities since they were vacated by the Department of Athletics and Recreation.

The House also owns a farm in the Caledon Hills which is open to all members who wish rustic relief from academia. This property is operated and managed by the Farm Committee.

Each of these committees needs the participation of students for it to work. Deprived of this Hart House becomes an elegant, stone mausoleum standing in mute testimony to the failure of the dreams of Vincent Massey and the Founders.

To quote R. Jeff Rosensweig: "Walk through Hart House. Examine its every detail and you'll find that its overall standard of brilliance is a direct result of the brilliance of its components. You have the option of becoming one of those components. U of T offers you many things, but nothing matches this opportunity. Don't blow it."

HART HOUSE
DEBATE

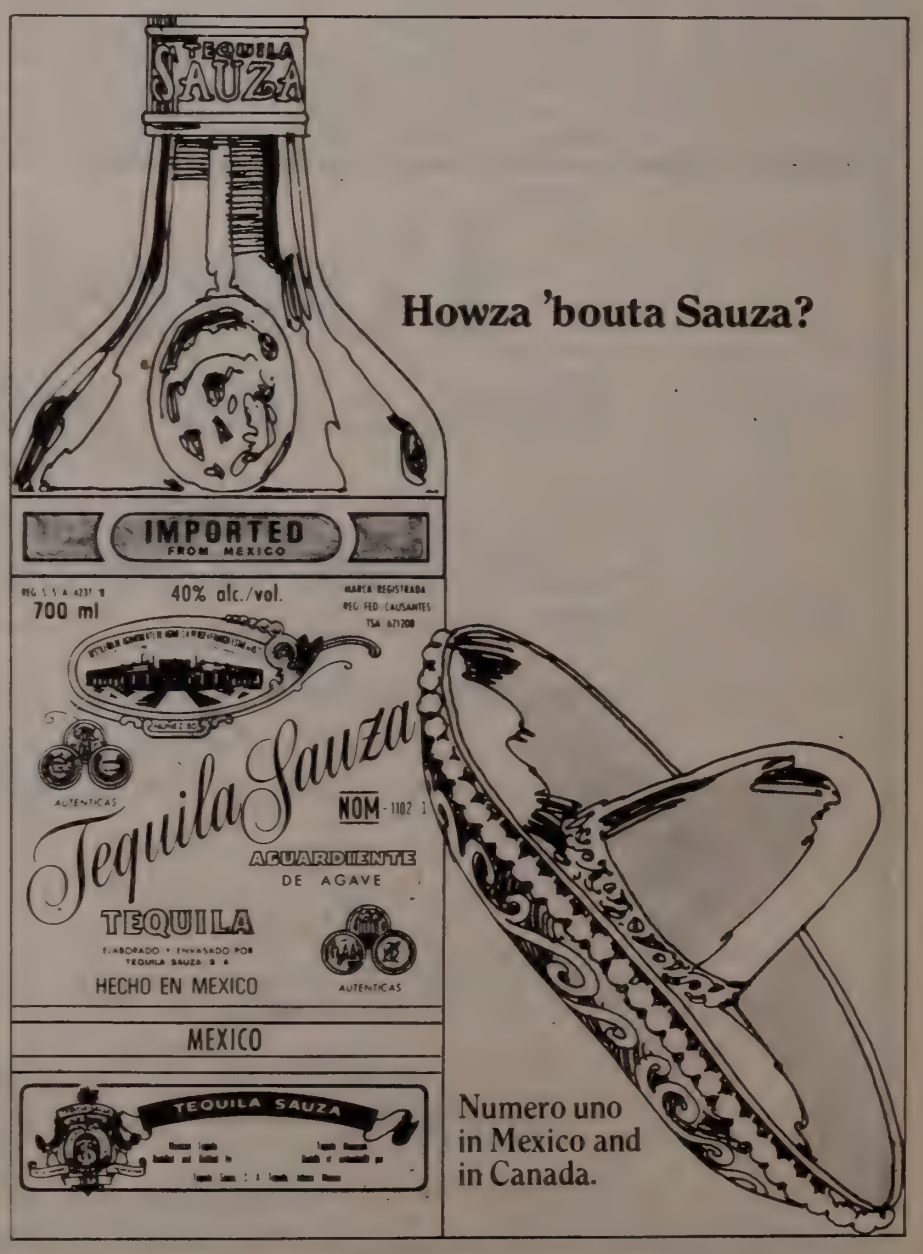
Tuesday, February 23, 1982
8:00 p.m. in the Debates Room

Question For Debate:

"Resolved that in the pursuit of duty the police need not be bound by law."

Honorary Visitor **Jack Ackroyd**
Chief of Police
Metropolitan Toronto Police

For the Ayes:	*For the Noes:*
Alister Campbell, New College	Peter Johnson, Trinity College
Fabrice Cadieux, Trinity College	Nigel Wright, Trinity College



the review

Coppola's Cardiac Arrest

By Steve Carroll

One From The Heart is unlike anything director Francis Ford Coppola has ever done. Bored with the limited range of styles explored in today's 'market-oriented' Hollywood, he has drastically departed from the sober tone of his earlier work into a neon land of fantasy and illusion," a Las Vegas of the mind."

In some ways, **One From The Heart** is unlike anything we have ever seen. With his innovative technical arsenal, and his studio-contained Vegas, Coppola's camera articulates the space around and *through* his sets, in a way never before attempted. Set pieces give way to other set pieces in a way suggestive of the striking superimposition work in *Godfather II* and *Apocalypse Now*. Lighting is manipulated in extreme ways. All in all, the effect is decidedly theatrical. While stylization crept into the corners of the frame in *New York, New York*, and periodically took over the film in *Pennies from Heaven*, here it glares from every frame.

So much so that any attempt to tell a dramatically interesting story has been buried in the electronic shuffle. The two main characters, Hank (Frederick Forrest) and Franny (Teri Garr) have lost the magic in their relationship. They seek out whirlwind romances with Leila (Nastassia Kinski) and



Raul Julia and Teri Garr: lost in an electronic shuffle?

Ray (Raul Julia). That's about it. Character development is relegated to 'revealing' personality contrasts on the order of the wife buying airline tickets to Bora Bora, and the husband paying off the house to celebrate their anniversary. He is stodgy; she is flighty. He is solid; she is impetuous. All of this is of course to be explained by Coppola's intention to produce a "Valentine confection". Explained, but not justified.

Further, for a film so closely akin to a musical, it has a singularly unmemorable score. Tom Wait's characteristically energetic eccentricities have been channelled into a bluesy attempt to create atmosphere, an atmosphere that is easily drowned in the glaring neon.

The score to *Pennies From Heaven* was never submerged by all the flashy set-changes because of its kinetic relationship to the images. Here, Waits' music seems like little more than occasionally interesting background music.

One From The Heart is visually spectacular. Yet it is never more than a collection of striking images, a chance for Coppola to try out some of his inventive technological machinery. Supposedly he directed a good portion of the film from inside a van stocked with video equipment. It is not hard therefore to imagine him becoming distanced from the actors and his project. In all, the film may be an industry landmark technically, but it remains a hollow shell from the genius who masterfully explored the degeneration of power and the family in the Godfather films.

Cannery Row: Frenzied Loony Tunes

By Michael Farlam

Back in the days when John Steinbeck was writing *Cannery Row*, Hollywood knew how to adapt his novels for the screen. While films like *The Grapes of Wrath* and *Of Mice and Men* are not perfect adaptations, at least they maintained the dignity and gritty sentimentality of the novels upon which they were based.

Not so today. David Ward's film of *Cannery Row* (opening today at the Hollywood) is an insensitive, manic-depressive vision of an America raised on hardship as seen by a generation weened on *I Love Lucy*.

In its original state, Steinbeck's Monterey California of the 1940's is inhabited by Doc, a marine biologist, "consupiscent as a rabbit and gentle as hell"; Mack and the other gentlemen bums who live at the Palace Flophouse; Madam Dora and her household of aristocratic whores. These characters are held together by a delicate symbiosis of gentle lies, and quiet, if tenuous, dignity and mutual sympathy. Steinbeck's novel is delightfully funny, but the humour is shot through with a subtle sense of tragedy that gives the story warmth and richness.

But writer-director Ward has mercilessly threshed away all nuances and ambiguities. Under his hand, Steinbeck's wonderful characters bellow, shriek, mug, and make goo-goo eyes at one another in a long meaningless charade. He takes the funniest incidents from the novel and simply charges them up with the frenzy of a high-tech television sit-com. And having exhausted all the possibilities of slap-stick after the first hour, Ward then goes for pathos that has all the tang of yesterday's ginger-ale. Readers of Steinbeck are in for a bitter disappointment.

In its demented way, **Cannery Row** tries very hard to please. Despite the fact that much time and oodles of energy have been put into it, it's obvious that the film was misconceived from day one. To begin with, Ward has interpolated the love-story of *Sweet Thursday* (Steinbeck's sequel to *Cannery Row*) for no apparent reason other than to throw together Nick Nolte as Doc and Debra Winger as Suzy. According to the script, thses people have absolutely no reason to like one another; nevertheless they bop each other about until they fall in love.

Tying the script so decisively to this ridiculously sentimental love-story makes everything else unnecessary. But we get to watch the loony-toony antics of the bums and whores anyway because Ward is primarily interested in broad gestures. In fact, **Cannery Row** is stylized to the point of paralysis: the story is emblematic rather than dramatic. Ward tosses up cinematic clichés with the smug assurance that they will be recognized, and because recognized, appreciated. His idea of creating the mood of 'forties America is having a lone trumpet player turn up on the beach every once in a while to tootle some ice-cold blues and honky-tonk that only thoroughly

cont'd on p. 19

Duelling: All for One...

By Jeff Canton

Black out.

Then one of two things will happen—either the audience will burst into spontaneous applause. Or there will be a wonderful moment of silence when it seems as if the force of the play has a death-grip on the audience. That's what happens at the end of **Dreaming and Duelling** now running at Yonge People's Theatre. I have nothing but unmitigated praise for this, the best theatre Toronto audiences have seen in ages.

For a start, it has a first-rate script by John Lazarus in collaboration with Joa Lazarus. The title of the play describes its dualism: the conflict between dreaming and the reality of duelling. It's a play about taking dreaming too far, substituting dreams for reality and then coping with reality.

Nothing terribly special about that. But Lazarus has stuck this play full of adolescent elichés that grate on the nerves. He has inst illed the protagonists of the play, Eric and Joel, with personality that cannot fail to come alive in performance. The world of musketeers and gallantry, the world of swashbuckling and duels is ultimately no foil for the "real" world, but this is something that Eric and Joel have to learn for themselves.

As a theatrical experience, **Dreaming and Duelling** is overwhelming. No doubt the success lies in the direction by Christopher Newton, artistic director of the Shaw Festival (This is joint YPT-Shaw Festival Production) but more importantly is the casting. Praise can be



divided all around but I suppose Dan Lett, as Joel, must come first. His portrayal is moving and sensitive. Joel is at the centre of the play's conflict but that doesn't let his performance go awry. Joel is witty and cynical but gradually becomes the victim of his own fantasy and Lett brings out Joel so much that the conflict he has within himself is one that the audience is involved in moment by moment.

His friend and foil Eric is played with equal skill by Peter Krantz. Eric is never the outcast that Joel is, but he too seeks relief in dreaming. Krantz's performance brings out the multi-faceted nature of Eric's personality—his friendship with Joel, his affection for Louise (played by Ann-Marie Macdonald) and his own emotional ups and downs—without ever letting Krantz the actor become dominant. While both Lett and Krantz are actors, they force us to believe that their roles are real.

In contrast to the romantic fantasy of Joel and Eric, there's Skelly, played by Andrew Lewarne. Jock, high school stud, a regular prick, Lewarne must be complimented on making Skelly thoroughly disagreeable. Lewarne shows great strength in a difficult portrayal for Skelly is also living a dream. It is only when confronted by Joel in a magnificently staged duel that goes too far that Skelly drops the image somewhat. Lewarne's skill makes the change plausible.

Both Patricia Hamilton (as Mrs. Thorpe, the gym teacher) and Ann-Marie Macdonald give first-rate performances. Miss Macdonald is especially strong in her extraordinarily convincing performance as Louise, in her dealing with her relationship with Eric and her realization of her conflict for Eric.

Final mention must go to tight choreographer F. Braun McAsh. The fencing was superb , thrilling and professional—a marvelous touch in a simply marvelous play.

Iain Baxter: Choice Works

By Janet Durbin

Iain Baxter describes himself as "an idea person who does a lot of stuff visually."

Baxter's limited vocabulary and lack of verbal eloquence belie his three university degrees and stature in the art community. And his current presentation is consistent with his commitment to question the status quo and to reformulate conventional patterns for responding to the world.

The exhibition *Baxter: Any Choice Works 1965-1970* currently being shown at the AGO features about 80 projects executed by Baxter in conjunction with N.E. Thing Co., and exemplifies Baxter's rather novel approach to perceiving and processing the environment. Since his entry into the art world in the early '60's, Baxter has figured prominently among the most engaging and inventive of Canadian artists. He has always been interested in ecology and in art, but he has never felt constrained by conventional approaches for amalgamating the two.

One of his typical earlier pieces was a work entitled "Bagged Place." Acting on his observation that post-war America has become a "bagged" society (among other things), he literally bagged a four-bedroom apartment, wrapping it's contents in plastic!

About this time, he also started working in hard and soft plastic, "the common pottery of today." Wanting to express the traditions associated with earlier art movements but in a contemporary vocabulary, Baxter created *modern* still-life--javex bottles rendered in vacuum-formed plastic--and *modern* landscapes--cumulus clouds painted on inflated, clear plastic pillows.

Baxter's desire to update artistic concepts soon expanded into a general re-evaluation of approaches for processing environmental stimuli, be it through the visual, verbal, tactile, or any other senses. He became involved in projects that focused on whole environments rather than single items, and began to define his artistic role as one of information processor and communicator.

In 1969, Baxter had a solo exhibition in the National Gallery that was unlike any of its predecessors. He created a total corporate environment on the lower floor, complete with built-in office walls, secretaries, a president's office, telex, and telephones. "People would come in and they would go back out, looking to see if they were in the National Gallery. It was a total change for them." As part of a photo-documentation project, Baxter recorded their bewilderment. Not only do such projects challenge traditional orders but, unlike other art movements with similar goals (i.e., surrealism), they possess a tangibility that forces the viewer to confront his own narrow script for reacting to the world.

Stretching conventional artistic limits still further, Baxter became interested in generating activities related to natural phenomena and in documenting those activities--"the camera is the modern artist's paintbrush"--so that others would see more clearly the world around them. While visiting Inuvik in the Canadian arctic, he created a piece called "Reflected Landscape: The Arctic Sunset." Baxter set up a mirror on the tundra to reflect an entire Arctic sunset. This work can be viewed as a conventional landscape, as a portrait of the sun, as a painting within a painting, or as a document of an event.

Baxter also enjoys puns and regularly integrates different communications systems to that end. A restaurant venture in the early seventies resulted in the creation of an eatery known as the "Eye Scream" and the art company which Baxter founded to permit artistic activity of any sort was named the N.E. Thing Co.

Born in England in 1936, Iain emigrated with his family to Western Canada shortly thereafter. After "skiing" his way through high school, he managed to find an American university that "had low enough standards to take me," and then earned a BSc, MEd, and MFA, specializing in biological sciences, ecology, and art. In 1964 he started producing the radical art objects that became his trademark. He founded the N.E. Thing Co. and, in collaboration with his wife Ingrid, continued to create works that defied standard convention. Baxter liked the company concept because it had a certain integrity--it created an alternate commercial image for the artist, and provided him with some anonymity. The company is still very active and Baxter is the driving force.

Last Sunday, surrounded by his works in the Gallery of Contemporary Art at the AGO, Baxter talked about his show. Clad in jeans and grinning triumphantly, he described many of the projects that have occupied him for the last two decades. Baxter's enthusiasm was evident, and his attitude is infectious. For him each day brings new surprises and challenges, and he is most gratified when others share in his adventure. (AGO to March 28)

Ebb Tibe at U.C. Playhouse

By John Knechtel

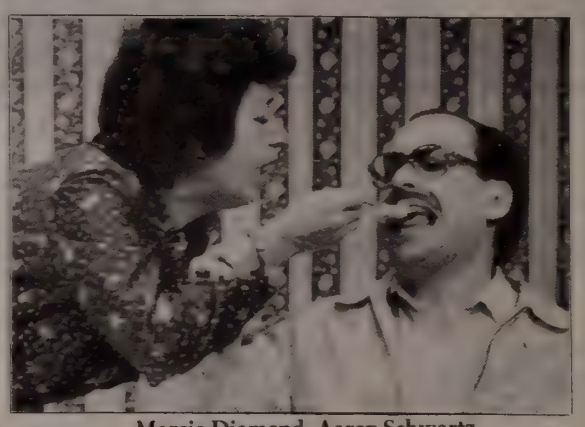
A man drowns by the seashore. His nearby town reacts with pandering sorrow, insanity and love. Through every varied fear and facade of the townsfolk crashes the proverbially relentless sea. **The Sea**, by Edward Bond, is playing at the U.C. Playhouse this week in a production which lives on the strength of its physical form and some honest acting, and ebbs slightly in presenting the spectre and sense of the play.

You are handed your ticket stub and, walking into the Playhouse's small space, attention is snatched from conversation by a dynamic and interesting physical construction. Beside you a black mass rises up from the floor in square pillars, at the far end of the room is a space with its floor tilted at a crazy angle. Yet another playing area is created by a patch of white, a door and a desk. Maya Duncan's design for **The Sea** is not simply interesting, it is an effective and active force in moving the show from a seashore to a parlour to the cliffs to a small town shop, each unrelated physically and yet crammed into the tiniest of theatres. This separation of areas is aided by a lighting design which is certainly effective but seems to lack the startling creativity of the set.

Starting from a physical base director Charmaine Lord has built her actors into equally interesting physical forms. When Katherine Dolty as Mrs. Rafy leads a small-town re-enactment of Greek tragedy, she does so with a flair for the farcically inadequate—as an arm curled over her head becomes a cavern, etc. Lord has a good sense for what kinds of forms can work in the context of the play, so when the insane Hatch raises his arms to the sky in a gesture of triumph it is more effective than trite.

From here the actors wrest interest with several strong performances and a few that are outstanding. Hatch's frustrated fury for life and the almost-too-knowing words of Willy Carson, the town idiot were given palpable and moving realities by Doug Cowan and Bill Kischuck. Lack of space restricts a list of the good and great save to say that most of the supporting roles were given the attention and energy deserving of *Lear*, and were for the most part not tossed off as 'too small.'

Where the play was strong on physicality and individual acting it missed in an overall sense. Spaces between scenes were long and invited a loss of attention and involvement. Pacing seemed to lag at points, especiallly in the second act. Both of these factors contributed to something more intangible which manifested itself in a lack of force. It can perhaps be best symbolized by the continual washing of the sea, an everpresent darkness on tape. Intended to symbolize an undercurrent to the work, the sound distracted when not on cue and only served as a quick-and-ready substitute for the meaning and depth which should have been built by the show as a whole and not left to rest on the laurels of one effect.



Marcia Diamond, Aaron Schwartz

Guess Who's Coming to Dinner

By Glenna Sims

A family portrait, if simply and clearly represented, can evoke discomforting sentimentality even in the most recalcitrant bully. James Lapine's **Table Settings**, supported by a strong cast and able direction from Ken Gass, achieves this simplicity and tenderness, while avoiding the maudlin trap. **Table Settings** is currently at the Bayview Playhouse until March 6th.

The audience winces and squirms as the play sketches a series of some of the most embarrassing moments of family life. At first, the charcters seem stereotypical and unbelievable, but as the action unfolds, the audience can't glibly forsake the intensity of the Jewish grandmother, the frustrated father, the indemnifying mother, the wayward uncle or the tormented children.

The only character whose purpose is confused is that of the uncle's girlfriend, a psychiatric social worker. Too strong and brassy to provide a credible contrast to the family (and to the uncle in particular), the charcter is too weak to act as the audience's omnipotent emissary in the family maelstrom. A sexual interlude between the social worker and the uncle is an unnecessary attempt at witty titillation, only resulting in leaving the audience and the actors perplexed.

It is difficult to criticize child or teenage actors, since their very presence often allows hammy scene-stealing. Lapine however, cunningly accommodates their instinctive vitality and succeeds in hitting puberty with a vengeance. The hysterical tantrum of a granddaughter who screams that "nobody understands me" is so genuinely experienced by the actress (Katie Ford), that sympathy is inescapable.

cont'd on p. 19



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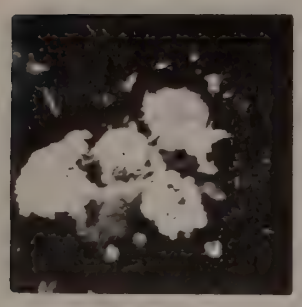
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Wilder
Teardrop Explodes
(Mercury)

Teardrop Explodes is the kind of group one wishes had just that extra spark of genius necessary to elevate them to the level of greatness. **Wilder** is a good pop album (almost a contradiction in terms nowadays) that contains the type of horn-punchy, melodic, intelligent music that no-one seems to record (or want to listen to) anymore. While perhaps not quite as consistent as their debut, *Kilimanjaro*, it soon becomes apparent that **Wilder** often has a depth and perception that makes its predecessor sound distinctly unsophisticated. The album is a bit of a disappointment, but only because TE cannot live up to expectations that just may have been unreasonably high.

Greg Taylor



Mask
Bauhaus
(Beggars Banquet)

"This is for when your flesh creeps and never comes back" — exactly. **Mask** is an album of extremes. Extreme hard core punk music, extremely psychotic lyrics and extreme personalities in the band. In other words, I like it. Bauhaus are one of the few surviving punk bands who remain commited to the movement in its most anarchaic form and as such the impact of their music may be in its shock value. Lyrics are dispenced in spasmotic outpourings of pure venom and/or torment.

"The passion of lovers is for death" says Bauhaus and the overall aim of this passionate music seems to be heading in that general direction as well. In fact, **Mask** may just cause your flesh to creep and never come back. But I think that's what Bauhaus want.



One Draw (12" 45)
Rita Marley
(Shanachie)

Rita does the memory of her husband proud with this excellent number. In fact "One Draw" might just be on its way to becoming the hottest selling reggae song of all time. There are already at least two cover versions out but neither comes close to matching the best elements of this single. The most important of these is the tune's (and Rita's) sense of humour. The classroom dialogue between teacher and students on how they spent their summer vacations (exploring the various aspects of sinsemella) is a brilliant addition to what otherwise would have been just another good reggae single. Even the bad puns like "teacher that makes sense" are easily swallowed within the confines of this number.

The B side, while good, is only of note because Rita Marley composed it. Other than that it's a very basic reggae number dealing with traditional Rasta themes. However, this single is a must for the "complete" reggae collection and I look forward to an album by the newly dubbed (excuse the pun) first lady of reggae Rita Marley.

Joel Dubin



Ten Out Of Ten
IOCC
(Mercury)

With this release 10CC is attempting to take the same route to success as Steely Dan's *Aja*, and the recent Alan Parson Project LPs: basically keeping old fans and appealing to a more contemporary middle-of-the-road audience. On this endeavor we find a definite commercial trend to 10CC's songs—well produced and tight with reggae overtones geared for a modern audience but somehow lacking the band's vintage style.

The present group contains only two of the original four members, ie. Eric Stewart and Graham Gouldman. These two accomplished musicians are joined by a cast of studio stars, giving **Ten Out of Ten** a lush textured sound but one that might be difficult to duplicate live. One thing's certain: this album will definitely elevate 10CC from its cult status into the class of rock/easy listening groups populated by the likes of the Doobie Brothers and Cristopher Cross.

Disappointingly, there are no outstanding tracks along the lines of "One Night In Paris" or "I'm not In Love" (from their 1975 release *The Original Soundtrack*. As a result one does not have to concentrate to catch clever parodies, witty puns and intricate texturing of music. On **Ten Out of Ten** there aren't too many.

This is more a mood album, not as laid back as George Benson, but definitely the kind of music you listen to while driving the MGB home (ragtop down with the sun at your back) after a heavy night of partying. In other words a background album to relax the mind, not jolt it.

George Blair

Who's to Know: Indian Classical Music
L. Shankar,
(ECM)

By Bernard Wong

Since its inception slightly over a decade ago, ECM Records have been presenting a series of uniquely distinguished recordings. From its origins as a mostly European jazz label, it has constantly extended its horizons, alongside the innovative stable of artists it represents, incorporating various musics into original albums which have defied easy definition and transcended the jazz idiom.

One of the most recent additions to the repertory of ECM musicians has been L. Shankar who was the violinist for Shakti, an acoustic Indian fusion group assembled by guitarist John McLaughlin after he had disbanded the widely successful Mahavishnu Orchestra. The two remained together when Shankar released his first solo album, *Touch Me There*. Produced by and featuring Frank Zappa, it consisted of rather peculiar and off-beat material that tended more towards rock than jazz.

His latest record, *Who's to Know* (subtitled Indian Classical Music), signals a return to the music in which he had originally trained— but it is far from conventional in content or form. Shankar has chosed to approach the two traditional sagas presented, "Hemavithi" and "Savithii", with innovations of his own— from new tala cycles of counting time, to the lo-string, double-necked violin he uses throughout. Apart from the increased range he is afforded by this instrument, the drone effects of the sympathetic strings lends him a denser duller sound that enhances his heavily glissando style.

Regardless of the technology involved, hearing the opening minutes of side one is an adequate testament to his accomplished technique. The virtuosity exhibited is on the order of that of the DiMedo-DeLucia-McLaughlin (to whom the album is dedicated) concerts and albums. Highly lyrical (a characteristic of most Indian music), the long, intricate lines he weaves are stronly emotive and are carefully articulated for maximum impact. The improvisations, though forcefully stated and at times even overpowering, do possess a fragile delicacy that teeters on the loose structures they are built upon.

This framework is provided on percussion by Umayalpuram K. Sivaraman and Zaku Hussian (a former member of Shakti), playing mridangam and tabla under the conducting of Shankar's father, V. Lakshminarayana. In an otherwise superb recording (customary from ECM and its owner/producer Manfried Eicher), the sound of these drums unfortunately comes through very flat and cold. The long solo on side two is particularly afflicted by this sapping of vitality despite several rousing moments.

While a brief acclimitization period may be required for unaccustomed listeners, the gap between Western and Indian musics should not deter anyone interested in a new and rare expreience. The musicianship and power of this record clearly speaks for itself, for it embodies the ECM ideal that music spans cultures.

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By Hamish Stewart

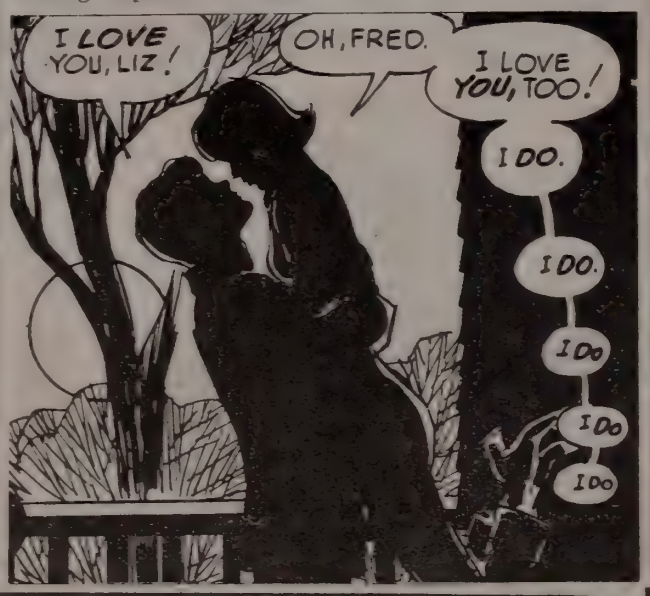
When Christoph Eschenbach was unable to appear at the Toronto's Symphony's *Great Composers* concert on Tuesday evening, the ubiquitous Elyakim Taussig filled the soloist's role, and Walter Weller, Principal Conductor of the Royal Philharmonic, took the podium. Between them, they almost make up for Maestro Eschenbach's absence.

The concert opened with an excellent performance of Beethoven's *Leonore* Overture No. 3. Maestro Weller exercised great control to make the slow opening section gripping and tension-filled, while the *Allegro* was crisp and had a powerful rhythmic drive.

Mr. Taussig appeared in Beethoven's Piano Concerto No. 3; the performance was generally very proficient (after all, how manypeople can play the Beethoven Third Concerto at practically a moment's notice?) but there were a few minor problems. A certain harshness and forcing of tone marred the first movement, and I was uncomfortable with the accenting of the melody in the final movement. The second movement was probably the best — here Maestro Weller coaxed a warm, rich sound from the orchestra, and Mr. Taussig responded in kind. The effect was slightly spoiled towards the end, as Mr. Taussig seemed a bit impatient to get on to the final *Allegro*.

Beethoven's Fifth Symphony suffers from being the greatest symphony of all time -it is overplayed, the audience knows it backwards and forwards, and a performance has to be really superlative to excite much attention. This was Maestro Weller's only real problem in his interpretation of the piece — what was really a very satisfactory performance did not *seem* very interesting. The last three movements were uniformly good. The second, *Andante con Moto*, featured beautiful woodwind passages, and the third was as mysterious and tense as one could desire. The pacing of the fourth movement, *Allegro*, was ideal; the sound here is very thick, and too quick a tempo only makes for confusion. Maestro Weller handled the various transitional sections with restraint and care; the brief return to the third movement, for instance, was carried out in a dignified, unhurried manner. Unfortunately, the most famous part of the piece, the opening *Allegro con Brio*, was not nearly as well done. The tempo was too slow to generate real excitement, and yet the oboe solo, which is supposed to be a moment of repose, seemed rushed and nervous. Throughout the symphony, though most noticeably in this opening, the brass section committed various distracting errors.

We should be grateful that it is so easy in Toronto to get satisfactory replacements for such great artists as Christoph Eschenbach, but this concert also made one grateful that next year's *Great Composers* series will, for the first time, not include a concert devoted to Beethoven.



From the Diary of Katrina Lynetzky

By Catherine L. Russell

Another afternoon at Rudolph's on L'Avenue de la Fromage Verte. Oh, how it makes my heart to sing when I realize that gay Paris is truly the mecca for all my wonderful friends. Here, walk the truly great and the parvenus of the world dare not to cast a peripheral glance as they cross our splendid path.

Franz was in fine form after last night's soiree at the home of the Count and Countess d'Ennui. He entertained all with his new work "Trostungen" or Consolations. The Countess was, apparently, quite intrigued with the two-against-three rhythm in No. 3, so Lizst confessed that his most recent lover, Maria Constanini del Amores, inspired this rhythmical form. So, the Countess, who must always have at least one more of everything than everyone else, insisted that Franz accompany her to her Chateau on Sunday where she might inspire him to compose a Consolation in three-against-four. Poor Franz! I wonder that he ever has a moment to sit at the piano without the distraction of one woman or another.

I happened upon Frederic in a Left Bank market earlier in the day. The *poor* man — weary and worn, having just returned from another stay at George Sand's summer home. He tells me that George is having much trouble with her writing, that her muse is trapped in a vessel bound for Leningrad, and that she wails like one of the Sirens when the words will not come to her. I told Frederic that with his music and George's wailing, they must have sounded like one of Wagner's operas.

Frederic did not take kindly to my little analogy, but did tell me that the ongoing battle between Wagner and Hanslick, the critic, is really not a war of aesthetics. It is, apparently, the endless battle over the love they both have for a young woman — the daughter of a prominent Viennese printer. Chopin tells me that the poor girl knows nothing of this love triangle. Neither Wagner nor Hanslick have told their love to her, though they both tell their friends of their elaborate plans to elope with the innocent creature.

Franz tells me that my beloved Johannes (Brahms) will be passing through Paris tomorrow. I must try to convince him to stay on a little longe than he usually does. Perhaps a visit to La Folies would take his mind of that pious widow friend of his, Clara Schumann. Why Johannes still pretends to agonize over her I will never know. He seems to have convinced everyone that she was his *grande amour* before Robert threw himself into the river. Now that Clara is a widow why does he not purchase a little home in Vienna where the two of them may

cont'd on p. 19

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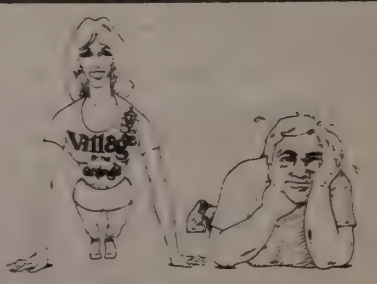
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A Pretty Girl is Like A Melody



Sings And Swings
"Fats" Waller
(Pickwick)

Since this is the Valentine's issue of *The Varsity*, this is an appropriate album — featuring nine numbers which are all rerecordings from 1935 and 1935. Most of the selections are romantic songs but they are performed in a humourous and lively swing style.

Thomas "Fats" Waller died in 1943 at the early age of thirty-nine. In the last few years, his music has experienced a revival thanks to the Broadway musical *Ain't Misbehavin'*. Waller's style of piano playing is termed "stride" piano, but it is very distictive from the playing of Jelly Roll Morton or James P. Johnson. The style of "Fats" is more animated and has been called "tickling" the ivories — self-explanatory if you have heard "Fats" play.

"Somebody Stole My Gal" is a typical number from the LP. It begins with a vocal by Waller which is not singing per se, but rather, his interpretation of the words. In a sense, it is a mixture of romance and humour. After the vocal, Waller displays his wizardry in a piano solo. This is followed by a clarinet solo by Rudy Powell and a trumpet solo by Herman Autry. These two musicians play in spurts, never holding one note too long. This style seems to complement the clowning of "Fats" who injects jokes and silly lines during the trumpet and clarinet solos in a manner that forces the listener to question hsi sanity. After the solos, the whole band joins in, vocals and all. The ending, typical of most of these recording, is a last few words from "Fats".

Behind Waller, Autry, and Powell is a solid rhythm section with Al Casey on guitar, Charles Turner on string bass, and Henry Dial on drums. The left hand of "Fats" is also an integral part of the rhythm. An interesting point is that the drummer uses brushes; a distinctive feature with most of Waller's swing bands.

If you like comedic, outrageous, romantic songs, then this is the album to buy. It's "Fats" Waller at his best.

Frank Wittman



Paris Encounter
(Gary Burton & Stephane Grappelli
(Atlantic)

CLASSIC OF THE MONTH

This is rather a recent album (released in '72) to be called a "classic". But it is a truly brilliant album.

It also fits our Valentine motif of Romance. One would be hard pressed to find a more romantic artist in jazz today than **Stephane Grappelli**. His playing is sentimental but never cloyingly sweet. His basic repertoire consists of many old standards, but he always keeps his music fresh.

This collaboration between Grappelli and gifted young vibist and **Gary Burton** is a fascinating one. Sometimes such pairings just don't work. However in this case, it works admirable and the quartet swings well through both old and new tunes. The playing of Steve Swallow on bass is a particular surprise. I have never heard him outside of a very modern context and I didn't think that he could swing this well. Bill Goodwin on drums, an unknown quantity to me, also plays well.

But the key to this album is the playing of Grappelli and Burton. In tandem they are simply delightful. The album opens with a Django Reinhardt piece "Daphne", on which Burton lets Grappelli run away. Grappelli interplays with Swallow very well.

The group slows the tempo down on the next tune with a superb version of Miles Davis' "Blue in Green". The first two pieces show that this group can play in any style. The jump from Django to Miles is tough for the most seasoned of musicians.

The best tune on the album is a beautiful arrangement of the jazz classic "Here's That Rainy Day". Almost every trumpet player includes this tune in his repertoire. But this is simply one of the best versions of this ballad I have ever heard. Burton's playing is classically understated. The teamwork between Burton and Grappelli is remarkable, bridging the musical generation gap. The transference of ideas between the group approaches telepathy. They swap solos at a dizzying pace without missing a beat.

The album as a whole is a great example of jazz group work. Grappelli's playing always evokes a mood of Paris in the spring. His playing takes the listener away from the mundane and to a better place.

Sam Guha



The Individualism Of....
Wild Bill Davison
(Savoy)

Wild Bill Davison is one of the all time great Dixieland musicians. Because of his masterful trumpet and cornet playing, some people have referred to him as "the white Armstrong". At the age of seventy-five, he recently played in Toronto with Jim Galloway at a number of jazz establishments.

The *Individualism of Wild Bill Davison* is a double album. It is a recording of two earlier live jazz sessions from 1951. The first session of fourteen numbers was recorded at Eddie Condon's in New York, while the second session of nine numbers was recorded at Storyville, Boston. The band members from the first sessions are completely different from those of the second except for the fact that Wild Bill plays cornet in both.

In keeping with the traditional jazz style, each selection sounds like organized chaos. Every soloist uses his musical technique to the utmost and combines it with creativity. On the record jacket, John Steiner says, "Any solo by Wild Bill Davison on these records will confirm his uniqueness in style: phrase, dynamics and tone, the three-way uniqueness which raises him into one of the favoured dozen on his instrument." Unlike some "trad" trumpeters, Wild Bill will often play notes in the upper atmosphere above super "C". His clear, crisp cornet melody in all these recordings exemplifies his dominant presence and leadership qualities.

Frank Wittman



Paul Desmond
Paul Desmond
(Artists House)

The late Paul Desmond was famed for his limpid tone and superior sense of style. He also could pluck ideas out of the air and make them come alive in his saxophone. He gained his fame playing alto sax with the Dave Brubeck Quartet in the 'fifties and 'sixties.

His playing was cool but intense. Witness his astounding solo on the Brubeck classic "Take Five". In his later years he did a lot of work in this city. He really liked Toronto and the musicians that he found here.

This album simply entitled **Paul Desmond** is on the Artists House label. It was recorded in 1975 at Bourbon Street, here in Toronto. The album features possibly some of the best jazz session men this side of L.A. There are few cities that can present musicians with the calibre of Ed Bickert (on guitar) and Don Thompson (on bass). And Jerry Fuller (on drums) ain't no slouch.

Listening to this album, I find it a mystery that it was only recently released. I am a professed fan of super alto player Arthur Blythe. But Desmond, if he had lived, certainly would have been a challenger to Blythe's throne. Desmond was pretty ill even while he was recordeing but it isn't apparent on the album. Desmond is as brilliant as ever.

The best tune on the album is an extended version of "When Sunny Gets Blue." Desmond displays his mastery on this track. He almost had kept himself under wraps on the rest of the tracks to let his sidemen shine. Desmond's playing links a steady stream of notes together.

Much like Grappelli, Desmond evokes a mood. His playing is the essence of romance. He certainly speaks of love in all his tunes. The key to both these albums is the unabashed show of emotion. While many jazz musicians seem to abhor emotion, these musicians embrace it.

Sam Guha

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Winter Season Preview

By Deirdre Kelly

The National Ballet of Canada is melting the frigid front of Toronto with a little body heat during its three week winter season, now until February 28. Themes from the heart — including love, life and death — will glint on the O'Keefe Centre stage like rays of the sun on snows of February. A little Romanticism goes a long way to warm the winter chills, and the National is staging two old favourties of romance to start the process.

La Fille Mal Gardee (The Unchaperoned Daughter) is a comic ballet that blends gesture, action and expression in a balanced narrative whole. All sunlight and smiles. *Fille* features the themes "love conquers all" and "bounteous nature is man's master". The ballet's pastoral tone paved the way for the Romantic ballets of the 19th century, notably *Swan Lake*

Ballerinas in white tutus, in languishing postures as dying swans are the images of *Swan Lake, the* Romantic ballet, hosting a magnificent score by Tchaikovsky. Erik Bruhn's staging of the ballet differs somewhat from the original plan by Marius Petipa and Lev Ivanov, for he makes the villain, Von Rothbart, a female role: the Black Queen. The essence of the love story rendered in dance terms, however, remains unchanged. At the centre of the ballet is Odette/Odile, the Swan Queen and her Opposite. When Prince Siegfried sees her in Act I, he is transfixed by her vision. He captures her and won't release her until she tells her sad tale. The Black Queen has enchanted Odette's human form to appear only at night. Odette will stay a swan until a man pledges his love for her. Both the dancing and the music carry the rest of the ballet through emotions that sweep from hope to despair, terror to tenderness and melancholy to ecstasy.

Opposite powers of life and death are featured in *Nataraja*, a new ballet to be premiered February 17 Constantin Patsalas, company choreographer and first solist with the National, created the non-narrative work from Jacques Charpentier's contemporary symphony Shiva Nataraja (1971). Shiva, the Indian god of dance, represents the forces of creation and destruction, and the themes of time, eternity, life, death. The positive/negative balance of life and the powers of Shiva are personified by three principal dancers — two women as antithetical forces and a man who combines elements of both. Patsalas claims to make no statements in his ballet that was two years in the making. People will understand what they recognize, without preconceptions of what they should see. People hardly fail to recognize something hot when they sense it. *Nataraja* Promises to burn away the winter doldrums along with the other, more Romantic ballets in the National's winter season.

Dance: the Lo-Cal Aphrodisiac

By Deirdre Kelly

They burn. Cracle, crinkle, sparkle-bodies in the dark. They sing the body electric: dancers burning in the electrifying melodies of dance. Dance is a sensual experience.

The visual impact of bodies in harmonious motion stirs the soul, educates the eye, grasps hold of the heart. It is still the sexiest art around, exciting its performers with aerial heights of ecstasy, and its spectators with seductive images of the flesh.

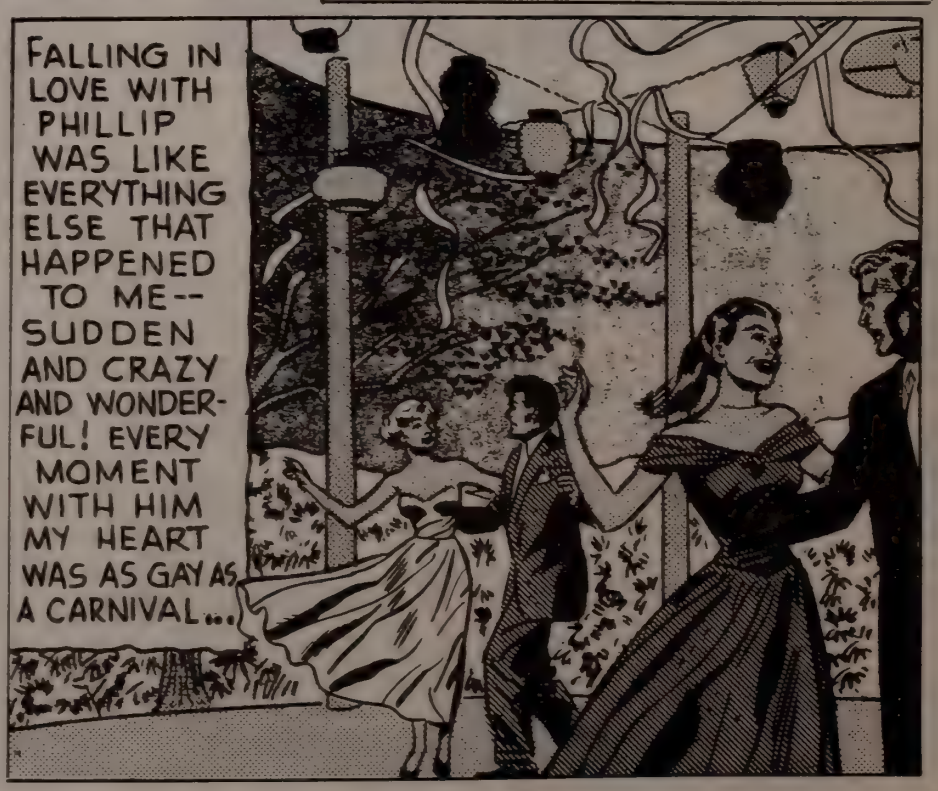
One from the chest, two from the toes, three from the hips-ter, ways to view dance as sweet and sensual expression. As the chest is the house of the heart, let's look first at dance as a motion of love, real eros. It's no hand-jive that the 'olde daunce' of love has peopled the world. Dance is rooted in ritual circles of love, honour, and obedience to the eternal laws that govern continuing cycles of life. At the centre is love, spinning the years of change into a harmonious whole.

Dance is the non-edible aphrodisiac. A delight of physical expression that pleases the palate with aesthetic design and thought-provoking content. Dancers fly. They soar. They jump miles for the chance to show the sensuous beauty of their bodies in motion. When grounded on this earth, dancers don't walk with the rest of us mortals. They glide and step lightly in white measures of bliss.

Our second view of dance as sensual pleasure is linked to the toes. Not the kind tha the rest of us stuff into old woollen socks. No but dancers' toes that are tenderly, lovingly placed in sating slippers, black patine tap-shoes or else left in their bare splendour on the floors of modern dance. From the toes we get rhythm and rhyme, poetry in motion. Dance molds gestures of the everyday into exquisite statements polished with the rhythms of life. If the heart beats passion into the dance, the toes mark the degree of feeling onto the floor.

From the hips we get the dancers' girdle, the strap of emotional control. On stage, the breathing falls deep into the body. Warm flushes tinge the cheeks. The dancer expands, contracts, inflamed with the spirit of the dance. The hips move steadily, carefully, so as not to allow the sensation to spill messily out of control. At the right moment, the feeling is released. The dance explodes in an intense burst of love, of rhythm, of aesthetic control. In a fleeting moment, art is born in a flame of motion. The face of the spectator is flushed with the heat of the sensual experience of dance.





Challenge and Response

Two New Movies Attack the Conventions of Hollywood

By Steve Carroll

Los Angeles

"Anything can happen in Hollywood. Anything at all."
Raymond Chandler, *The Long Goodbye*

It is hard to imagine the Hollywood that once dictated the distance that must separate a married couple's *twin* beds in all films, should produce a project that squarely addresses the breakdown of a marriage due to a resurgence of the husband's long repressed homosexuality.

Still harder to conceive of a major studio distributing a serious French-Canadian co-production centering on the struggles of pre-historic man, complete with dialogue that is made up of a series of grunts and nearly indecipherable mutterings.

Yet Twentieth-Century Fox will today release two such projects that, on the surface, would seem to sport just such formidable marketing handicaps.

Perhaps mindful of the fact that a huge chunk of the film-going audience are of university-age, in late January Fox flew over seventy college critics from across North America to Los Angeles for a weekend of previews and interviews.

The trip represented a unique opportunity to many woefully impoverished student critics who toil long and hard, usually without pay and for slim rewards (Tough life--ed.). It is difficult to convey the impact of standing in a room with seventy other people of similar age, all of whom use words like "flawed," and "compelling."

Still, the mix of interesting films, the opportunity to speak to the people crucial to their execution, and the 'shared mentality', together served to produce an interesting experience. Perhaps the weekend's high point occurred when former Los Angeles critic Charles Champlin, invited by Fox to speak to the fledgling horde, informed all present that he had moved from reviewing up to editing the Arts section, "because I couldn't think of any more synonyms for 'luminous'."



Michael Ontkean and Harry Hamlin in *Making Love*: enormously affecting

Quest for Fire is among the most unique projects ever to find its way to the screen. Many challenges were presented by its speculative foray into pre-history, from concocting a special, almost 'pre-verbal' language for the actors who portray the struggling primitives, to the logistic problems of mounting a production amid the blistering savannah of Africa, and the inhospitable climes of Scotland, Alberta and Northern Ontario.

In interviews, all those involved in the production detailed the numerous hardships and difficulties that had to be overcome. Their faces, however, expressed much more eloquently the sincere feeling that they had been involved in a special project that justified all the struggles.

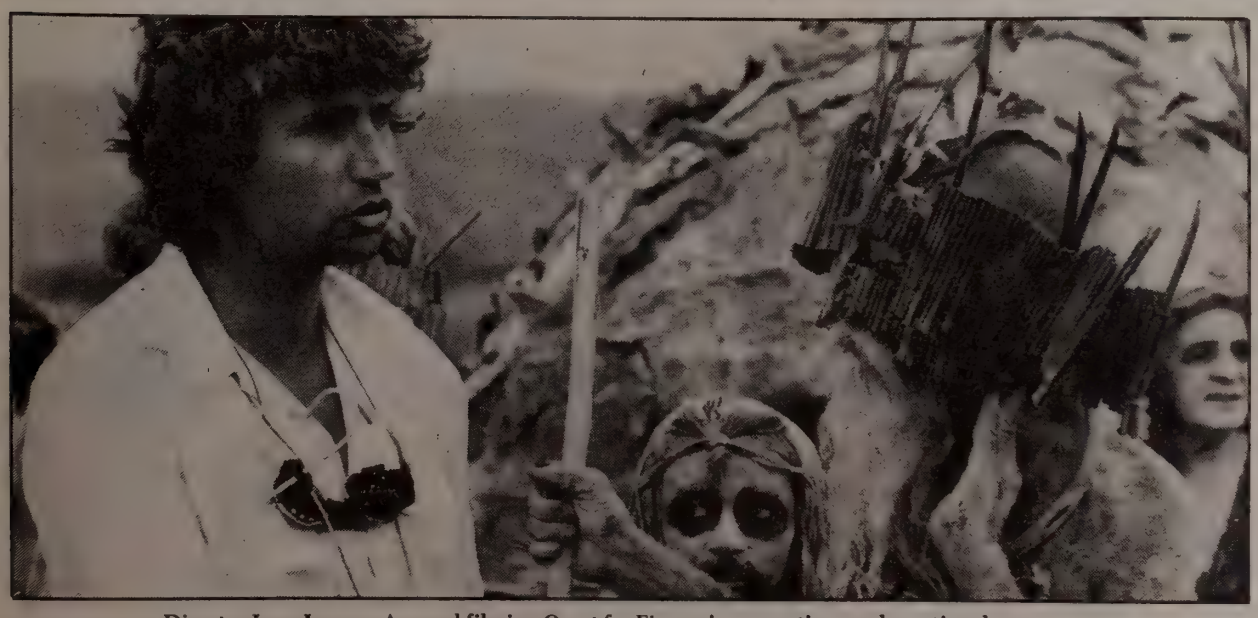
In many ways, their convictions are well founded. The film attempts to give a realistic picture of the harsh existence faced by early man. At the same time, it serves as something on the order of a two hour anthropology primer, crystallizing within the lifetime of one generation many of the advances critical to man's development as a civilized being. Thus it comes as no surprise that the Ministry of Education in France(where the picture is running a close second to *Star Wars* in box-office records), has not only exempted the film from censorship, but recommended its use in schools.

In the main, it follows the fortunes of a small group ofHomo Sapien near-humans who, after a vicious attack by savage 'Neanderthal marauders, must send three of their number out of their tribal area to seek out the lost key to their survival: fire. In their far-flung travels, they encounter other tribes and other leader Noah (Everett McGill) rescues a captured young girl slated for slaughter. Noah soon finds unfamiliar feelings for the girl stirring within him, and when she leaves to return to her people, he follows her. Ritually intitiated into her tribe, he is confronted by the greatest wonder he has ever known: the girl's people can generate fire themselves. Reunited with his companions, Noah and his mate return to his tribe, bringing with them this new-found gift, and a greater capacity for shared emotion, symbolized by their love.

Inspite of its fascination explorations of quantum leaps in human development, and the involvement of such intellectual high rollers as Anthony Burgrss and Desmond Morris (who created the new language and primitive gestures, respectively), **Quest for Fire** has elements of the most mundane sentimentalism. The "mugging" irritation and clowning of Noah's companions, and the cloying sequence in which tender-hearted Mastodons save the travellers from pursuing cannibals, diminish the powerful impact of more convincing scenes of brutal hardship.

Further, Annaud stated that he knew "exactly the mood I wanted from the music, something in between Prokifiev, Stravinsky, Penderecki and Japanese dissonance." The score that resulted, however, is at times nox iously manipulative, swelling to intrusive climaxes as it wrings every drop of emotional reaction from certain scenes. This seems to reflect Annuad's desire to portray the first 'flutters' of love in the human spirit, as he even managed to incorporate the beginning of face-to-face copulation in the film's sprawling design.

Nonetheless, it is highly probable that for these very reasons many will find the film as moving as it if instructive. With its epic proportions, occasionally stunning performances (especially from Everett McGill) and unconventional choice of subject, **Quest for Fire** can be forgiven emotional excesses.



Director Jean-Jacques Annaud filming *Quest for Fire*: epic proportions and emotional excess

The commercial fate of **Making Love** is less secure. It is questionable whether mainstream audiences are ready for a movie that documents a happily married man's struggle with homosexual impulses.

Not that the film is without promise. Arther Hiller, who was hired to direct, has what co-producer Allen Alder termed "a feel for emotions", a skill for involving the audience that caused **Love Story** to become a very profitable venture indeed. The project's other producer, Daniel Melnick, has shown a genius transformimg "difficult" projects, such as *Altered States*, *All That Jazz*, and *Kramer vs. Kramer*, into solid hits. A sensitive and intelligent script by Barry Sandler, and fine performances by Michael Ontkean, Kate Jackson and Harry Hamlin, all contribute to its commercial potential.

Making Love does have its problems, however. The marital relationship between Zack (Ontkean) Claire (Jackson), that is crippled by his attraction to the Hamlin character, is rarely convincing, all wide smiles and tender trysts in front of roaring fires. This may be intentional, to express indirectly Zack's gay yearnings, but even if so it weakens the dramatic impact of the conflicts the couple experience. By the same token, the homosexual lifestyle that tempts Zack from his heterosexual complacency seems almost as 'sanitized' as the straight world. Sandler's efforts to skirt the rist of turning off a straight audience, wisely avoiding any remotely explicit contact scenes between Ontkean and Hamlin, may have led him to 'round off the edges' of the gay lifestyle. Worse still, his polemic intentions (Sandler readily admits his own homosexuality) might have caused him to idealize the gay world somewhat. Sandler has boldly and admirable presented homosexuality as a real and viable alternative: how *accurately* that alternative is presented is another matter.

Further, Sandler's rather unconventional narrative technique, that of 'interview-style', close-ups of the characters relating their feelings about the events in retrospect, is at times unsuccessful and intrusive. Sandler was unaware that a similiar technique was to be used in *Reds*, The historical distance of Reed's story and the use of his real contempories to relate anecdotes, added an immensely effective new dimension to the film. In **Making Love** the use of the characters who are actually involved in the story that is unfolding, causes the "interviews" to at times disrupt its flow. On one particular occasion, however, when Jackson, toward the end of the picture, expresses her sadness at the way things turned out, the film reaches its emotional climax, and the moment is extremely powerful.

That, for all its daring choice of material, is **Making Love**'s strongest suit. Well paced, thoughtfully executed, and capably performed, it is enormously affecting, prone to none of the excesses of such other emotionally supercharged efforts as *Shoot the Moon* or *Four Friends*.

Its fate is still in limbo. As a young critic from Alabama told Ms. Jackson (who shares his birthplace) "If you can convince people that it's a warm and nicely done story about people, okay. If they think it's a movie about two guys making out, no chance."

Colonial Prints



Tired of the books? Why not break for a few minutes and take in the current exhibition now at the Royal Ontario Museum's Canadian Building entitled, **Colonial America: 18th Century Views**, organized by their Curator of Pictures, Mary Allodi. The Canadiana Building is located on Queen's Park Crescent, directly behind the Science and Medicine Library.

The 18th Century material was chosen from their collection of 350 maps, 4,200 prints, 600 rare books, and 3,000 paintings. This century gave birth to the present political makeup of North America. New France became British North America and the Thirteen Colonies gained their independence.

Pictorial sources were rare then and there was often borrowing of images to satisfy a European public eager for visual information about the New World. The romantic lure of "Terra Incognita" was cultivated by colourfully-illustrated maps containing uncommon species of the Rhinoceros, Indian villages inhabited by Greek statuary and scenes of the dying General Wolfe in the typical pose of a martyred saint. Between 1776 and 1790 sales of the engraving of the *Death of General Wolfe* earned 15,000 pounds for the British publisher.

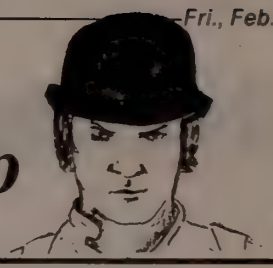
The Canadiana Department offers five exhibitions every year. Each exhibition contains items not displayed for close to five years. This is the length of the cycle, according to the Canadian Conservation Institute in Ottawa, that a work on paper must be stored after an exhibition of only six months.

The mandate of the Canadiana Department is to collect visual documents of the Canadian History and to interpret their insights into the country's past. Anyone can obtain access to the extensive file catalogue of the collection by making an appointment.

The Canadian Building is open weekdays and Saturdays 10 a.m. to 5 p.m., Sundays 1 p.m. to 5 p.m. and admission is **FREE. Colonial America: 18th Century Views** runs until June 14, 1982. Why not pay them a visit and find out more about the country that provides the air you breathe and the ground you walk upon?

John Collins

No easy road to the top



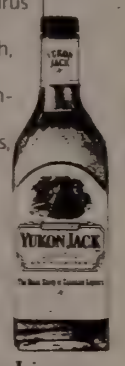
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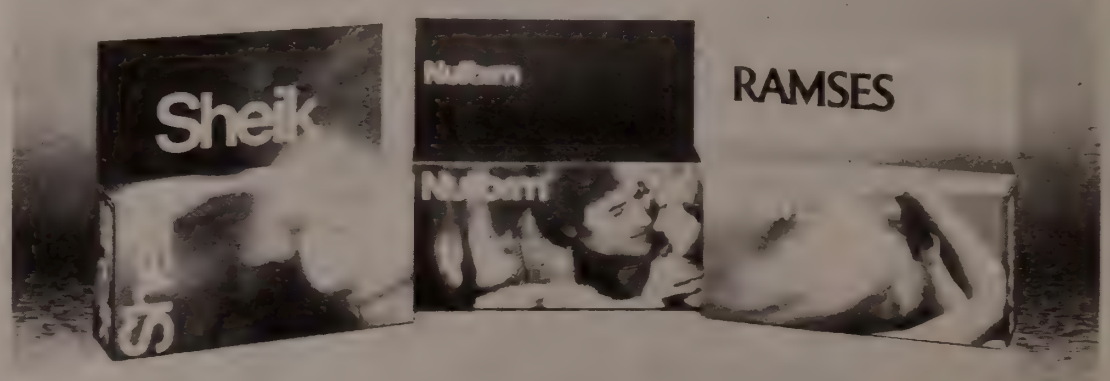
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Computerization Pushes CBC Radio into Tomorrow

By Barbara Mendel

The CBC is presently planning the important transition from archaic typewriters, telephones, and filing systems to the complete encorporation of computers.

As more and more private broadcasters began to subscribe to international satellite news information networks, the CBC was leaving itself in a very vulnerable position. Subscriptions to the satellite networks are heavily regulated in Canada but they are not in the U.S. The CBC could not be sure of what competition the future will hold so it was decided to catch up before being completely left behind.

"Catching-up" involves the integration of video display terminals in network Current Affairs and national news. The VDTs will replace typewriters and memo-boards within the station. An editor can communicate with his reporter directly through his terminal. The reporter can write his story into his VDT and alter it with his editor at the touch of the keyboard. For the time being, stories will continue to be transferred to paper but it is anticipated that announcers will be reading reports from VDTs in the studio directly on to the air.

Teletype machines from the news services will be eliminated. Instead of shuffling through reports from each service, A.P., C.P., and Reuters will all be received simultaneously by the VDT, pre-sifted and organized at the desk terminal of each writer.

Services such as The Globe and Mail's *Info-Globe* (an immensely successful phone-in information library) will be used much more efficiently with the VDTs. Requested information will be sent directly from *Info-Globe* by computer to a reporter's desk and can be either received on the screen or in print-out form, 24 hours a day at a per minute fee.

While VDTs are being introduced in network production it is hoped that within a year individual local stations will opt for the system as well. This would allow the elimination of the present inter-city productions hook-up using Telex, a system which often breaks down, is over-crowded and generally undependable.

But how do CBC staffers fell about the change? According to Donna Logan, Deputy Head, Radio Current Affairs, they are "quite comfortable." Those who are familiar with it from working in the newspaper business are very enthusiastic. Others are a little apprehensive, but sophisticated training sessions will slowly get people used to the things, and eventually, make them, as they say in the computer business, "user-friendly."

VDTs cost roughly $1500 each, plus service and "per minute"charges. The first fifteen terminals will be in network Current Affairs by April 1st; full implementation will take place within the next year or two. The CBC anticipates vastly improved, more accurate reporting. Considering the hugely more extensive and efficient methods of interpreting, writing and storing the news, improvements ought to be very apparent.

Pacific Princess Roams Sea of Love Alone

By David Budra

Hippolyta and Theseus. Romeo and Juliet. Antony and Cleopatra. Chachi and Joanie.

Alas, alas, where hath all the love gone? Apparently not to the T.V. screens of North America. Granted, the 'Pacific Princess' still conjures up images of romantic, sentimental cruises across crimson seas, but gone, I fear, are the days when love and television formed an unlikely but stable union paralleled only by the likes of Ozzie and Harriet.

Evidence? Aside from the aforementioned *Love Boat*, no other syndicated television show on T.V. today has the word 'love' in its title, let alone in the sub-plot. Love just doesn't seem to draw on the old heart-strings of the Nielson ratings as it once did.

Now back about a dozen years ago the story was different. Love wasn't merely a 'funny' feeling you got in the pit of your stomach in the spring-time, it was something you got every Monday night at 8:00 Eastern, 7:00 Central. Who could forget, for instance, *Love, American Style, Love and Marriage* or *Love Story* (1954 and 1973 syndications nonetheless). Then there was always *Love Thy Neighbour, Love That Bob, Love That Jill* and *Love On a Rooftop*. And if all that wasn't enough you could tune into such shows as *Loves Me, Loves Me Not, Valentino* and a 1964 situation comedy starring Tony Franciosa and Jack Soo, aptly entitled, *Valentine's Day*.

What does all this mean? Well, not much if watching grown men pulling railway cars with their teeth on the *Wide World of Sports* is your idea of 'worthwhile' television. On the other hand, if falling in love and the notion of Valentine's Day still leaves you with sweaty palms and butterflies in your stomach—then all hope is not lost. Love may quickly be drowning in the dark sea of television ratings and short-lived programs, but it seems to have found solace on the decks of the 'Pacific Princess'—for the time being at least.

(Postscript: The Love Boat finished 24th overall in the Sept. 1979-April 1980 Network Ratings. I finished in 5th place for the same period last year.)



The Article Previously Scheduled...

By Sam Guha

UTR has often been criticized for a lack of professionalism. This charge could certainly not be levelled at their marvelous comedy show "**The Program Previously Scheduled Is Not Available**".

At a Sunday night live taping at the Innis Pub, the troupe presented two complete 45 minute shows. Both shows did have their weak moments. But the overall content was superior to much of the commercial comedy you can see on TV. Few were safe from their unrelenting assault on the funnybone. Brooke Shields; TV; belly button lint; VIA rail; any commercial you've ever seen, and Peter Rabbit were just a few of the improbable targets.

Stephen Stuckey was hilarious as a rather strange secret agent for the Ministry of Social Security and Welfare. Nancy Waddington gave an impassioned performance as a libidinous librarian. Greg Hawken was amazing in a number of different roles, but best as a different members of the Brazilian hierarchy. John Northcott doubled on voices and some weird sound effects. (Northcott probably does the best train on campus)

But the undisputed star of the show was the lead writer/director/producer and popcorn seller: John Pellatt. Pellatt obviously enjoys performing. His antics at times verged on the edge of insanity. His monologue as a demented belly button lint salesman had to be seen to be believed. He and co-writers Greg Hawken and Stephen Stuckey often had the audience wondering "How did they think of that?" The writers have a great facility for twisting the most mundane of situations. Anybody who can start the history of the Beatles at the Great Ice Age, or do a complete history of Petulia (Don't Sleep in the Subway") Clark is alright with me. All in all a very funny night.

The group next pays on March 8 at the Arbor Room and on the 20th at Diabolos in the U.C. JCR. Also they hope to be making some lunch time appearances around campus. Go out and enjoy some excellent local talent.

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Robertson Davies, and Carl Jung: the Compleat Scholar

By Catherine L. Russell

"You realize that tape recorders are the death of good journalism?"

I hadn't, but Robertson Davies was making a point about the machine-dependencies of the twentieth century — and the point was well taken. I had just seen perhaps the most valuable side of Davies' character — that of the educator. He wanted to engage himself in a conversation, not a race toward a compact and quotable sentence. I had come to talk about the influence of Jungian psychology in Davies' work, and through our conversation covered an unexpectedly wide range of topics, I came away reassured that Davies, in his writing and thinking, is a man whose life is an embodiment of the ideal Jungian man: thinking, feeling, sensation and intuition in a harmonious balance.

Why C.G. Jung? In his first year as an undergraduate at Queen's University, Davies studied Sigmund Freud extensively and, as many others have, found Freudian thought too reductive. Davies did not believe that man was the wretched, guilt-ridden creature that Fred would have us believe. It seemed sensible to move on to a school of thought shunned by Freudians, a field more expansive in its outlook and more open to the 'unorthodox' exploration of mythology: the world of Jungian psychology.

Over the past thirty years, Robertson Davies has read and reread Jung, keeping up to date with new works from his school. Davies acknowledges the great influence Jung has had on his writing, but qualifies this by saying that his characters are never direct manifestations of textbook cases. Jungian achetypes are an initial inspiration, but they are often discovered as such only after Davies has fictionalized them.

"Who was the visionary woman approaching David Staunton in the final paragraph of *The Manticore*?"

Davies had received scores of letters over the years asking this very question. Was the woman David Stauton's anima figure (every man's 'unknown woman' or image of woman formed in the unconscious)? "I don't know who she is" replied Davies. Davies wants the reader to decide for himself. The second book in the Deptford Trilogy, *The Manticore* is a fascinating account of David Stauton's voluntary step toward self-knowledge through Jungian analysis. Our reading of the novel, our interpretation of the analytical process will determine who Stauton's visionary woman is.

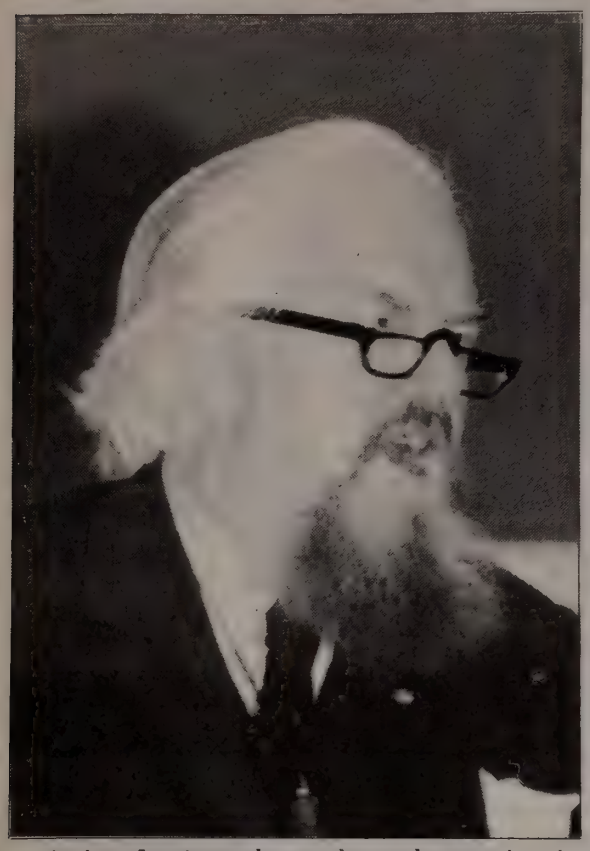
Robertson Davies himself has not undergone Jungian analysis. His daughter, however, is a Jungian analyst working in London, England. Davies raises the point that Jung himself warned against taking on patients who have simply an intellectual curiosity about psychology. He required tha this patients feel that they have failed in at least one area of their life before considering analysis. Undoubtedly Davies, the world-renowned author, the critic, the married man, the father and the patron of the arts feels no great lack in his life.

* * * * *

As an individual of well-rounded character, Davies is a critic one listens to. In our discussion, we touched upon the fact that the President of the United States has stated that he believes "limited" nuclear war in Europe is a possibility. Davies feels that the increasing tendency to blame one's ills on something outside oneself (the USA giving the USSR "Enemy" status) is a serious illness Jung repeatedly warned us against. The destruction of Europe would break the political, geographic and spiritual circularity of wholeness of our world, just as destroying a part of oneself causes neurosis. Europe, the living root of Western culture, if destroyed or crippled, would become the logical conclusion to a process that began with the 'Freudian revolution' Davies refers to. Davies fears that we carry rationality to its extreme, that people no longer feel, think and sense things at once — that these elements have been severed from one another in much of our art.

Davies gives, as an example, a recent production of *Hamlet* in London in which Hamlet played the ghost of his fther —the onstage transformation supposedly being a rationalization of the occult — removing all feeling of horror and mystery from one of Shakespeare's greatest works. In Davies's eyes, we are seeing the world undergoing an "anantiodromic transformation" — the mythical process of the creature devouring itself by the tail of transformation of something into its opposite.

Davies sees our present 'democracy' as nothing more than governments giving citizens an allowance, the allowance being that which the citizen is allowed to hang on to after the tax man's job is done. Roberton Davies's concern is for a world that has lost its sense of humour — a world rationalized to its extreme, where one's own country is Right and everyone else is Wrong,



and where Jungian archetypes have taken on gigantic dimensions before the world has become balanced enough to cope with them.

Has television successfully mythologized government? Davies thinks that it is more relevant to say that authority has been mythologized and seems to be in the hands of some magical god, though it is impossible to track him down in the bureaucratic jungle. Davies's political experience can be traced to his father and his grandfather, both of whom were intensely involved in politics. Davies is concerned with the fact that our elected representatives are, increasingly, having their real power eroded by the civil service.

Davies's general disappointment in the present world has not ruled out the possibility for making films out of his novels. He has great faith in some film-makers and was rather impressed with the filmed version of John Fowles's *The French Lieutenant's Woman*. There has been much talk, since the completion of the Deptford Trilogy, of creating a filmed version, but this would not be an easy task and Davies will probably wait until a genius knocks on his door before signing over the rights.

* * * * *

Robertson Davies would no longer describe Canada as "the Good Daughter who stayed at home". On Parliament Hill as well as in the theatre *Billy Bishop Goes to War)*, Canada is managing to blaze its own trails while shedding the ties to Mother England and doing so with the greatest aplomb. Australia has been doing the same, but with much more venom (as evidenced in films such as *Breaker Morant* and *Gallipoli*. Did Davies, the scholar at Oxford and the professional actor in London ever consider staying in England? Davies concedes that he may have worked there a little longer, had the war not broken out, but Canada has always been Davies's home, the place to which he would have returned.

Through the hallowed halls of Queen's, Oxford, the theatres of London's West End and now an office in Massey College whose walls seem to breathe all of these histories, Robertson Davies has and will continue to put pen to paper, his ever-faithful readers knowing that each new work will evoke and reveal even more than the last. Of his latest novel, *The Rebel Angels*, many believe it to be his best work yet. It was, then, good news to hear that what Davies is currently working on is a continuation, or a sequel, to *The Rebel Angels*.

Let it never be said that Robetson Davies is merely a successful author. One conversation with Davies is sufficient to bring to light all the reasons why he is and deserves to be considered one of Canda's "Great Men". There is something inherently complete, a wholeness in his nature that would have made the thoughts and words of Robertson Davies famous no matter where his path in life had taken him.



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Carlin: A Comic Grows With His Audience

By John Pellatt

George Carlin loves university audiences. No wonder. When he began his recording career in the early seventies, it was the college crowd who rediscovered him and made him into a best-selling spoken word artist.

His performance Monday night, before a capacity crowd at Massey Hall, demonstrated that his appeal has not diminished for past — or present — universi. audiences. Most of the crowd were students hardly out of public school when Carlin first started. It is a credit to his content and style that he can relate so well with almost an entirely new audience.

Carlin's performance was a demanding test very few performers could successfully undertake. His ninety-minute apparently casual and informal monologue is the result of many years of observing, commenting, reminding. His general theme, "getting through the day", turns Carlin into One Of Us. Carlin helps awaken us to the obvious and the ignored and forces us to re-examine those mundane facets of life that seem to waste so much of our time.

His fascination with the perplexing and often redundant use of language is well know. "Why all the fuss about the new disposable douches? Did anyone want to keep them before?"

It is his reflections on the ordinary, on the rituals of daily life, that are his trademarks and make his work immediately identifiable. Of course, much of it is already known or can be anticipated, but he presents it



with such energy and such deceptive ease, that it all seems new and alive.

His material has become noticeably less political. He feels that this is a reflection on both the times and on his internal state of mind. The absense of drug related humour may have surprised a few. Of course the "seven dirty words" are still there in abundance and were warmly received. But Carlin has already made his point about them and this was a pleasant reminder for most of us—showing how we will always attribute power to words totally out of scale to their actual importance.

Carlin feels that he has just about said all he wants to say in a standup format. His new record reflects this with a movement towards studio-produced skits and sketch humour—without an audience and with sound effects, editing, music and (ultimately) other actors. Carlin is very proud of his records, and rightfully so, for they offer in a single evening's listening, some of the funniest contemporary American standup comedy available.

Carlin sees this new direction as the natural expansion of his talents. In a way it is a return to his origins, his early influences when he was a kid, the days of network radio when comedians were on their air with their weekly shows. It will be a logical step for Carlin to move into video discs for home distribution, and then into films. This is what he plans to do in the Eighties.

His attitude may have mellowed but it has not changed. His humour is still rebellious against complacency and accepting things as face value. It is may things: sharp, witty, sometimes sly, sometimes very physical. But it is also comforting in a way.

It is comforting to know that George Carlin is still

cont'd on p. 19

THE OBJECTIVE: Summer jobs with career potential for 43,000 students.

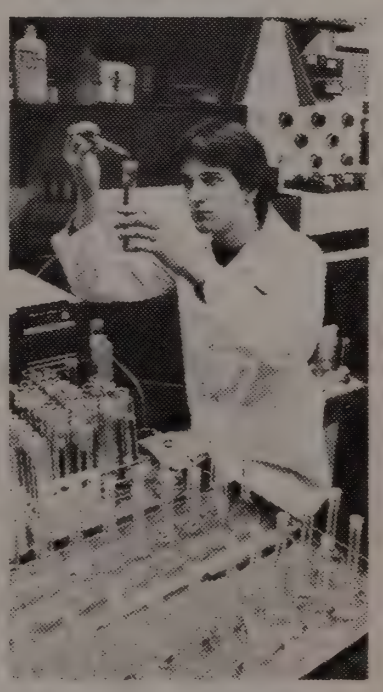
This summer the Federal Government is creating jobs for students in fields like:



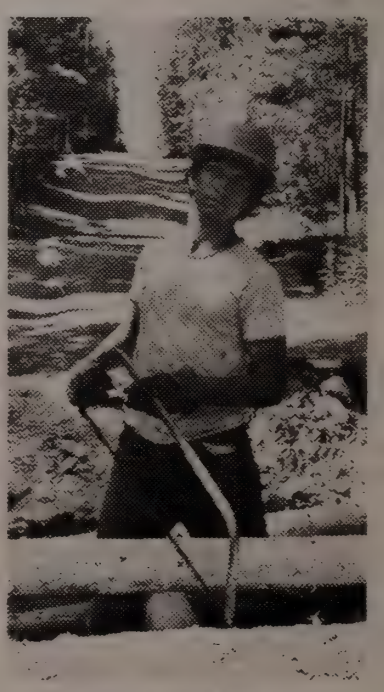
Historical research



Services to handicapped



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Tourism development

THE PROGRAM: Summer Canada

Summer Canada is a Federal Government program designed to give 30,000 post-secondary and secondary students career oriented experience while they earn the money to further their educations. (Jobs for 13,000 more students will be created through D.N.D. Cadet/Reserve and R.C.M.P. programs.)

Through Summer Canada, funding will be made available to established organizations and local governments which develop projects that increase student work skills and benefit the communities in which they live.

If you're an interested student, or belong to a potential sponsor organization and would like more information, contact your nearest Canada Employment Centre or Employment Development Branch office and ask about Summer Canada.

Deadline for sponsorship applications, February 26th, 1982.

Employment and Immigration Canada
Lloyd Axworthy, Minister

Emploi et Immigration Canada
Lloyd Axworthy, Ministre

Canada

Carlin

from p. 18

One Of Us. More than that, he is still as funny as ever, still on top of the comedy scene and now entering into a new phase of his career that will continue to test his imagination and talents. Even more comforting, our kids will probably be laughing with us at Carlin in the years ahead. This can only help us to continue to find the common ground necessary to "communicate"—George Carlin feels this is the one thing that is THE most important thing ANY of us can do.

John Pellatt and John Northcott interviewed George Carlin for the University of Toronto Radio in one of the only two exclusive radio interviews George gave while in Toronto. It will be heard after reading week on UTR.

Cannery Row

from p. 7

suburbanized white folk could pretend to enjoy.

The physical recreation of Cannery Row, inside one of MGM's giant studios, is interesting, but Ward manages to make the effort not worth the trouble—most of his scenes are shot inside little nooks and long narrow rooms. All of this is especially frustrating because so many resources and talents have been so thoroughly wasted. Both Nolte and Winger are actors poised on the brink of stardom, but **Cannery Row** just might round out their careers as might-have-beens. Cinematographer Sven Nykvyst's most important contribution to the movie is the addition of his name to the credits.

About the only thing that works well is the only thing that shouldn't—John Huston's narration. Huston reads Steinbeck's text with deadpan accuracy—he lets the story tell itself. If anything, it makes you wish you'd skipped the movie and stayed at home and read the book.

Table Settings

from p. 8

The awkwardness of family intimacy is realistically encountered between the granddaughter and her father (Aaron Schwartz) upon the shattering announcement that menstruation has commenced. Typical too is the reaction of the mother (Maria Bennett): she is authentically torn between grief and joy upon her daughter's introduction to womanhood. The grandmother's (Marcia Diamond) effusive jubilance at being included in family events is irritatingly familiar to us as she kisses, frets, whines and dotes her way into the family's heart.

The characterizations that Lapine creates, particularly in the roles of the uncle (Jeff Pustil) and the girlfriend (Carol Winberg) present problems which neither Gass's direction nor the actors can entirely conquer. Stereotypes (such as the girlfriend) and characters with very strong points of view (such as the the grandmother) have a tendency to draw actors away from really talking to each other as they become self-engaged. The love between the uncle and the mother, as well as the tension between the girlfriend and the grandmother sometimes seems contrived and clichéd, leaving the audience with no clear understanding as to the purpose of these scenes.

Despite the problems, the entire cast obviously understand their respective characters and bring each to appropriate emotional life. The production turns a superficially black comedy about middle-class family drudgery into a hopeful, touching picture of individual conflict within a loving family environment.

Diary

from p. 10

live as doves? I ask him this, in hopes that he will say he does not love her, that is merely flowery language that makes the sanctity of his words seem profane. However, he remains vague and stares out my window, continuing to pretend that the long evenings spent at my apartment were merely courtesy calls. Oh, my wretched heart!

Another day on L'Avenue de la Fromage Verte, another song and another heart beating a little faster. And tomorrow, where will Cupid poise his wicked bow? Whose heart will be wrenched and whose words will shatter the glassy sea? Til then, *Adieu, a demain.*





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THUR, FEB 18TH — MEN OF SONG
FRI, FEB 19TH — SYLUM
SAT, FEB 20TH — REX CHAINBELT
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watsup

art

A number of artists who are at the forefront of Canadian non-objective painting are currently exhibiting in Toronto.

Dan Soloman's acrylic works on canvas are the most lyrical and sensual. Interested primarily in texture and natural processes, Solomon uses a trowel to spread grog (ground ceramic clay) and modelling paste (modelling dust combined with acriylic paint) on his oversized canvases, and then richly pigmented acrylic paints wiht wide, broom-like brushes. Coloured forms float exuberantly atop gorgeous washes, unbounded by rigid structures, planar tensions, or canvas borders. These warm, enchanting paintings provide a thoroughly dilightful viewing experience. (Kernandis to Feb. 23)

Much more intellectual in their approach artists **Ray Mead** (Theo Waddington Galleries to Feb. 24) and **Guido Molinari** (Yarlow Salzman Gallery to March 6).

In his acrylic and mixed media pieces on paper, Mead has worked wiht hard-edged forms and flattened surfaces, giving much attention to the position and purpose of each detail. Creating an abstract design which metaphorically represents personal ideas and interests, Mead has a plan for how the canvas should be read. The complexity of the compositions becomes much more comprehensible and readable when his intentions are known. Unfortunately, for the uninaugurated, a road map is not generally available.

Montreal artist Guido Molinari is best known in Toronto for the huge, hard-edged coloured acrylic canvases that adorn one entire wall of the AGO. Consequently, the exhibition of drawings and lithographs on paper 1957-1981 at the Yarlow/Salzman Gallery is an important documentation of a somewhat unfamiliar dimension of the artist. Most surprising are a series of lyrical and textural gouaches, strongly designed cool exercises in colour juxtaposition, which document Molinari's efforts to solve artistic problems before moving to canvas. The show just completed a tour of Ontario cities and is competently annotated in an accompanying catalogue.

Some weekend openings of interest—

Jean-Paul Lemieux, paintings, and **Joe Tilson**, colour aquatints, at Mira-Godard, Feb. 13;

Natalie Ross, paintings, Gallery O, Feb. 14;

Peter Hill, Ydessa, Feb. 13.

jd

books

Kilobney watchers report that Crad has left the wilds of Bloor Street for a brief appearance at "This ain't the Rosedale Library" tomorrow for the launching of his new book **Human Secrets: Book Two.**

Pier Giorgio Di Cicco, author of ten books of poetry, including *The Tough Romance* and *Flying Deeper Into The Century*, will be giving a reading on Monday, February 15 at the U.C. Union, 4 p.m.

For those concerned about the plight of Raoul Wallenberg, a new biography entitled **The Mystery of Raoul Wallenberg** by Frederick E. Werbell and Thurston Clarke (McGraw-Hill) is essential reading.

classical

Keeping in mind that next week is Reading Week, this watsup will cover two weeks, instead of the usual one. There are two worthwhile concerts tonight and one of them is free. At Convocation Hall Cuba's Master guitarist **Leo Brouwer** will be performing at 8 pm. Tickets are $5, $7 or $9. The FREE concert is a recital by the renowned bassist **Yosyo Hoshuliak** accompanied by pianist Tetiana Tkachenko at 8:15 tonight in the Conservatory Concert Hall. Tomorrow night at the Music Gallery, John Siddall and Erica Runstrom perform "Observed Occurences." Admission is $3.

This Sunday, also at the Music Gallery, York University electronic music students present **Saint Valentine's Day Manicure.** And on Feb. 20, be sure not to miss **Na Cabarfeidh**'s appearance at the Music Gallery--also for $3.

Valentine's Day seems to be a popular day for concerts. At the MacMillan Theatre, cellist **Leonard Rose** and pianist **Andrew Wolf** give a concert at 8 pm: $3 for students. At Harbourfront, the **Rossini Quartet** presents highly polished chamber music and 'loony tunes'. At Hart House at 3 pm. CBC presents **A Viennese Valentine.** Admission is $4.

On Feb. 18, the **TSO** will be conducted by Gunther Herbig performing Bruckner's Symphony No. 8. The concert begins at 8 pm. On Feb. 24, violinist **Frank Radcliffe** and pianist **Pierre Souvairan** present a free concert at 12:15 at the Conservatory. On the 18, Souvairan gives a free concert at 5:15, also at the Conservatory.

With all of these concerts at your disposal, there is no reason for spending the next week reading. Instead, educate yourself musically and 'til you hear from us again *ciao* and farewell.

cr

dance

Giselle, The Sleeping Beauty, Romeo and Juliet...dance has many ways to remind you that love and ballet go hand and hand. The **National Ballet of Canada** hosts a three-week winter season, now until February 28, O'Keefe Centre.

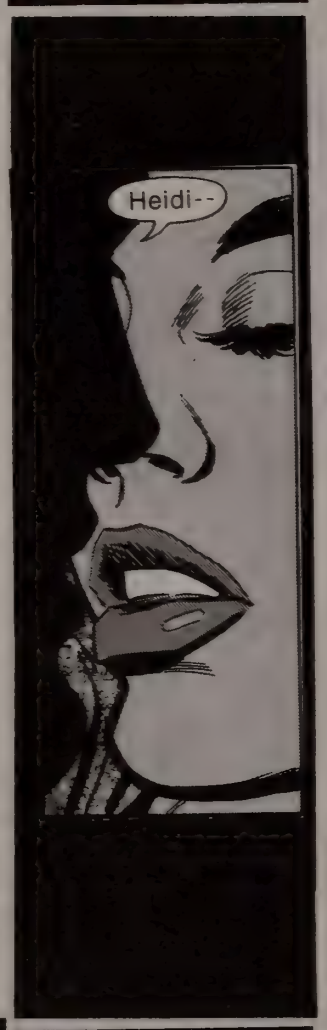
Feb. 11-13, 18-21 **Toronto Dance Enterprise** (formally T.I.D.E.(, a new programme of works and return of *Gerald McBoing Boing*, a dance for children, Dr. Joseph Workman Memorial Auditorium, 1001 Queen St. W. 769-6620.

Feb. 11-14, 18-21 **The Flying Galwampkis** — The Rivoli, 334 Queen St. W.

FEB. 16-20 **American Ballet Comedie** (Bowyer & Bruggeman), Ryerson Theatre Dance series, 862-7296.

dk

debauch



film

Lots of sicko stuff this week.

Under no circumstances miss Herzog's **Even Dwarves Started Small** and Todd Browing's legendary **Freaks**, Thursday night at the Bloor. I mean it. Really.

A double-bill of gratuitous bloodletting and repulsive carnage at the Fox tonight, with **Halloween II** at 7 and **Dressed to Kill** at 9. Bring your sister and gross her out.

Compulsive Cinema's Tuesday night series Revolution/Evolution continues with **Scum** at 7:30. Alan Clarke's 1979 film is a brutally unpleasant, unflinchingly violent and manipulative investigation of British reform schools. At the AGO, 100 McCaul.

SAC free films are Capra's **You Can't Take it With You** and Hawkes' **Ball of Fire.** Saturday at 7 in the Med Sci Aud.

The AGO opera film series shows **Tannhauser** and **The Marriage of Figaro** at 1 and 7 pm Sunday. Tickets are still three bucks.

sc

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jazz

"To cut a long story short I lost my mind." Gary Kemp

Isn't life romantic? Welcome back to the very underappreciated jazz section. Let me tell you that the two of us are pretty mad. Anyway back to the jazz listings.

At the Science Centre Monday Feb. 15, you can thrill to the trad jazz sounds of the **Jim Buckman Jazz Barons.** Program starts at 8:00.

Soprano sax star **Jim Galloway** plays at George's all this coming week. He is quite a treat to listen to.

Sonny Greenwich continues his run at Jodie's at 138 Pears Ave. Try not to miss this act. **Lenny Breau** also continues his run at Bourbon Street. Bourbon St. features a group called **Women in Jazz** Starting on the 22nd. Sax man **James Moody** comes into Lytes at the Royal York on the same day.

The **Ornette Coleman** date is still up in the air.

The Jazz Plus series continues after Reading Week. On the 24th, in the Arbor Room you can catch the **Ken (ex-original Sloth Band) Whitely Trio.** He is a very talented jazz and folk musician.

Of course the major concert of the next little while is in Hamilton. **Slim Whitman** appears there on the 18th for two shows at the Hamilton Place.

TV Ontario have started a great TV jazz series. The shows are on Sunday nights at 7:00 pm on Channel 19. This Saturday, the featured act will be **Art Blakey's Jazz Messengers.** Next week is the eclectic sound of **Tom Waits.**

Happy Valentine's Day to all the lovers and the loved. Have a good week. See you on the other side.

sg

radio

radio, radio
Its a sound salvation
Radio is cleaning up the nation
They say you better listen to the voice of reason
But they don't give you any choice 'cause they say that it's treason
So you had better do what you are told
You better listen to the radio
Radio, Radio, Radio, Radio

Good tune, dumb lyrics, Elvis.

Toronto author **Timothy Findley** and playwright-composer **John Grey** are featured on *On The Arts*, tonight at 6:00 on CJRT.

Saturday's Metropolitan Opera is Bellini's **Norma** with Renata Scotto as norma, 1:00, CBC Radio and Stereo. **Morley Callaghan, Diana Hayes** and **Frances Itani** are featured on CBC's *Anthology*, Saturday at 10:05.

Open Curcuit has a St. VAlentine's Day discussion between Irish Catholics and Protestants which ought to illuminate the passion behind the violence. **The Dilemma Of Ireland Today** is heard Sunday at 9:05, CBC Radio.

Monday on *Mid Morning*, CBC Stereo at 10:04, has an exploration of great music during the reigns of Louis XIV and Louis XV. The series will look at the music of Rameau, Couperin, et al.

Then nothing mind blowing 'till Friday but Friday *will* blow your mind. Canadian School Broadcasts airs an episode of **River Runner** by John Houston, a survival of two boys trapped on an ice floe, 2:04 CBC Radio. On *Nightfall* at 7:30 on CBC Radio is the chilling story **The Thinking Room**, by Tim Wynne-Jones. Then at 9:00 *Arts National* has a special program honouring Toronto composer **Oskar Morawetz**--from U of T on CBC Stereo.

Then the week begins again and you've no *Varsity*. But that's O.K. because we thought of that this week. So you mustn't throw out this week's because this is also next week's.

Next Saturday, the 20th, the Met Opera is Verdi's **Requiem** with Leontyne Price--CBC Stereo and Radio. More **Timothy Findlay** on *Audience*, CBC Stereo at 8:05. **Robertson Davies** and **W.O. Mitchell** are also featured. *Anthology* this week looks at the visit made by Canadian writers to China. Their impressions are aired at 10:05 on CBC Radio.

On Sunday night at 10:05 *Celebration* celebrates the famous Methodist **Wesley** family of the 17th century.

Monday night at 10:20 has *Booktime* which this week begins a 15-part series of the reading of the memoirs of Chilean poet **Pablo Neruda** (1904-1973). The book was passionate and insightful as the readings should prove to be.

Last October the CBC Winnipeg Orchestra began giving Candlelight Concerts at the Fort Garry Hotel. For the next six Wednesdays CBC Radio's *Mostly Music* (10:35 each weeknight) will re-broadcast these concerts where patrons sip wine and indulge in hors d'oeuvres.

Radio, Radio.

Barbara Mendel

rock

Of course the big news this week is that Rod "Cheeks" Stewart has postponed his two concerts this week. The bad news is he has rescheduled them for March 28 and 29. Luckily there are some more self-respecting artists on their way to town in the near future (Actually some of them are already here). For example **Blind John Davis** performs at Albert's Hall tonight and tomorrow night. Or if you prefer **The Ceedees** are at The Hotel Isabella Saturday and Sunday. But on both those evenings you might prefer to hit a concert like **Fingerprintz** and **The Spoons** at The Drake Hotel on Saturday. **Fifth Column** at Voodoo for the **ARC Benefit** on Sunday.

During reading week **Colin Linden** performs at The Isabella on Monday and Tuesday and **The Government** and **Klo** (two of Toronto's great bar bands) play and at the Rivoli (334 Queen St. West) on Wednesday. The last show of note during reading week may be the **Hall and Oates** show at The Gardens but only if they sell some more tickets pronto.

Up and coming concerts include **Ornette Coleman** on the 21 at The Nickelodeon, **Joan Armatrading** at Massey on the 25, where **The Nylons** will also perform on March 4. Look for **Orchestral Manouvers In The Dark** at The Concert Hall on March 7 **Renaissance** at Con Hall Feb 27 and **The U.K. Subs** with **The Anti-Nowhere League** at The Drake Hotel on March 13.

Album Of The Week—**Fingerprintz** with their danceable distractable **'Beat Noir'**

Single Of The Week—**Rita Marley's One Draw.**

jd

theatre

Do something live with your Valentine!

Treat Him/her to the worthwhile theatrical diversions in town during Reading Week. You could have a vicarious fantasy experience through the adolescents in **Dreaming And Dwelling** at Young People's Theatre, 165 Front St. E. until Feb. 28. 8 p.m., Tues. & Thurs. mats at 2 p.m., Sun. at 3. $5 for students. 864-9732. Or see a comedy (a la Jewish domesticity) at the Bayview Playhouse. Directed by Ken Gass, **Table Settings** is playing until March 6. 8 p.m. Sat. 6:30 & 9:30 p.m. Sun. 2 & 8 p.m. Students $5. 481-6191.

A new play by a new Canadian playwright, Lawrence Jeffery, opens Feb. 20 at Factory Theatre Lab, 57 Adelaide St. E. Clay courts crisis culminating in a captivating climax. Bob White (director) and James Plaxton (designer) are two good enough reasons to count on the high calibre of the production, let alone the fact that Nancy (The Woods) Palk will be performing. Tues.-Fri. 8:30 p.m., Sat. 8:30 & 10:30, Sun. 2:30. $5-$7.50. 363-6401.

Tarragon's widely anticipated production of Jovette Marchessault's **The Saga of Wet Hens** will open Feb. 18 and run 'till March 20. Should be their most exciting play this season. 30 Bridgman Ave. 531-1827. Tues.-Fri. 8 p.m., Sat. 4 & 9 p.m. ($5-$9). Sun. 2:30 p.m. (pwyc).

Something different, **Canadian Poetry Onstage** is at The Theatre Centre, 666 King St. W. (862-0659). Week one (Feb. 18-21) Christopher Dewdney and Mary Vingoe's poetry will be presented; week two features **Keen**--a multi-media presentation. 8:30 p.m., Sun. mat. 2:30.

Do see **The Sea** at the U.C. Playhouse, 79a St. George. Charmaine Lord's interpretation of Edward Bond's play is both comic and provoking. Until this Sun. (Feb. 14) at 8 p.m. $2 978-6638 for reservations.

Open Circle Theatre is determined to stage political theatre and is holding a benefit dance on Saturday night to develop a solid financial base. Entertainment is by Antonis Mihaildis, Compañeros and the Open Circle Theatre Company. After 8 at 80 Winchester St. (Toronto Dance Theatre). Students and unemployed $7. Good times for a good cause.

vp

tv

Well, Reading Week is almost upon us-and not a moment too soon, I might add. Wax up those skiis and get out the old burning lotion because it looks like it's going to be a good'un. Saturday ... catch the Prez in **Bedtime for Bonzo** (Hint: he's the tall one) at 4:00 on 2 ... and lest we forget God's favourite sport (Hint No2: "And God said, Let the waters bring forth abundantly with pike and the crafty walleye"-Genesis 1:20). For those who haven't figured it out, this means watch **Red Fisher** at 12:00 on 9.

Sunday it's a toss-up between **Rocky II** at 8:00 on 4 and 9 ... **Smokey and the Bandit** on 7 and 13 ... and the **White Buffalo** on City (Hint No.3: Bronson is half Lithuanian).

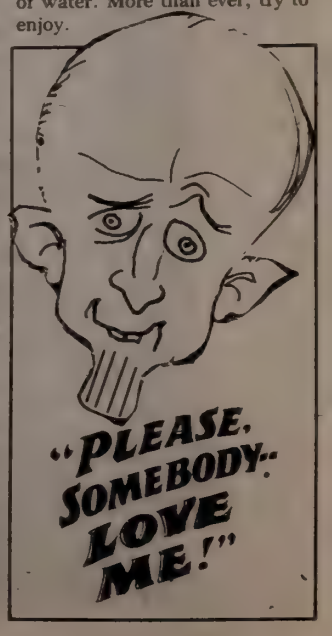
Monday at 7:30 on channel 6 **Hammy Hamster** tests for Breast Cancer ... and at 9:30 on 2 and 6 **Johnny Carson** returns home to-among other things-rekindle old acquaintances with his '39 Chrysler.

Tuesday at 7:30 on 6 **Hammy** goes in for tests.

Wednesday at 7:30 on 6 **Hammy**'s tests are found to be positive ... and then Baryshinikov dances the role of Don Jose in this French production of **Carmen** at 9:00 on 5 ... and then at midnight he bowls a split on **Bowling Stars** on City.

Thursday at 7:30 on 6 **Hammy** goes under the knife.

Friday at 7:30 on 6 **Hammy** loses a headlight ... and at 4:00 on 2 on **What's Happening** Rerun loses the Christmas spirit (Hint No.£: That's nothing compared to what he lost in the movie **Vice Squad** ... And at 5:30 on 13 **Hogan** gets curious about a barrel of water. More than ever, try to enjoy.



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Secretary of Treasury Board,
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WANTED: A copy of the second edition of *Aujourd'hui* by Maresa Fanelli. Call Peter at 534-0164 eve, or 978-5242 day.

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LOST FEB. 9/82: Silver Seiko Watch, Digital/Analog, on Bloor between Varsity Stadium & Spadina Ave. Reward offered. Phone 920-4564.

SHAMANICS—experimental work group in nahuallism and "reality concensus". Some experience required. Contact J Kellnhauser, 805-85 Wellesley East, M4Y 1H8. 964-0691.

LOST AT NORTH HOUSE, Victoria Mens Residence, one very important watch. During the draft party of Feb. 5, 1982 the watch was left in main floor washroom. Please contact Matthew Christie, 925-3985.

OPPORTUNITY KNOCKS: Get elected to one of the eight standing committees of Hart House—Art, Music, Library, Debates, Farm, Finance, House, Recreational Athletics. Nomination forms: Programme Office (978-2446), for St. George campus; Room S407 (284-3243) for Scarborough students, Principal's Office (828-5211) for Erindale campus, until Feb. 24.

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READING WEEK! SAC Ski Days will be going to Blue Mtn. on Thursday, Feb. 18th and Friday, Feb. 19th. $18.50 for return bus and tow ticket. Tickets on sale at all S.A.C. Outlets.

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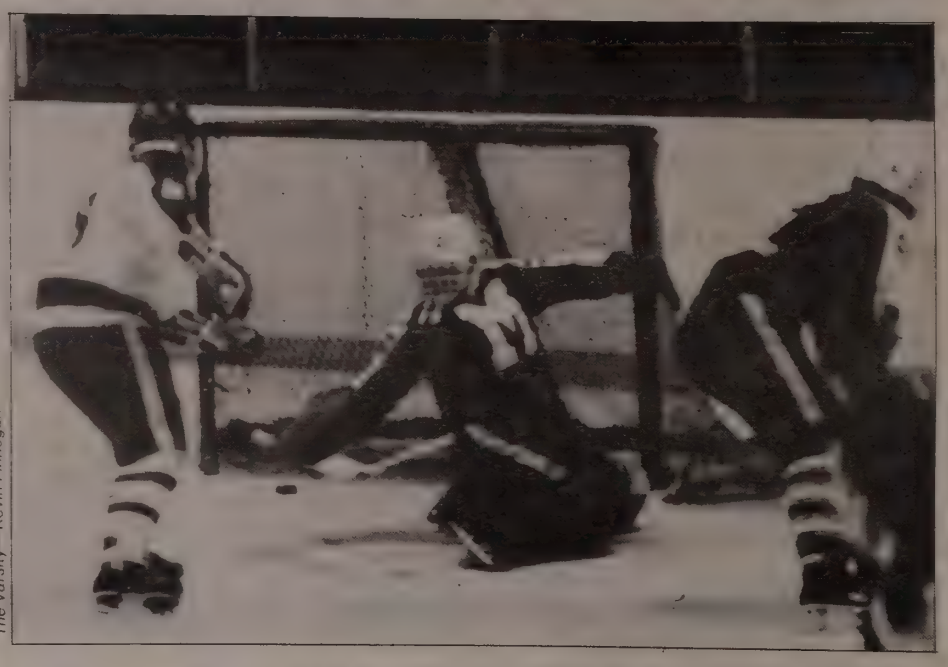
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Sunday, 14th:
11:00 am: **Dr. J. Glyn Owen**
7:00 pm: **Rev. A Donald MacLeod**
Students are Warmly Welcome



The Varsity — Kevin Finnegan

Lady Blues Unbeaten

By Janet Money

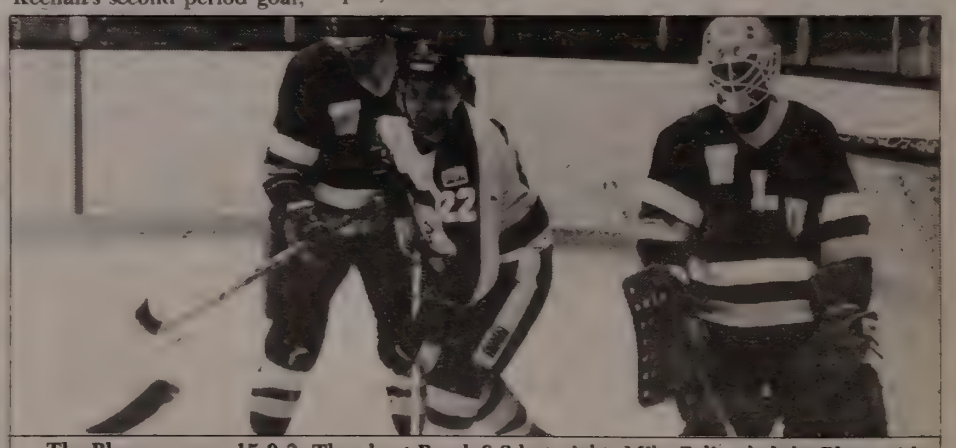
Four goals in the last seven minutes of play gave the Lady hockey Blues a decisive 6-1 win over McMaster on Tuesday night at Vasity Arena and turned a slow, unexciting game into a shootout.

The Lady Macs, who are struggling to make the playoffs, looked sluggish. Blues seemed to be still recovering from their weekend bus trip to Montreal, and the first two periods featured lacklustre hockey from both sides.

Laura McDonnell opened the scoring for Toronto on a power play by using Karen O'Bright as a screen. Violet Keenan's second period goal, which proved to be the winner, also came on the power play as McMaster's frustration led them to take six penalties.

Midway through the third period, Mac's Flicker Aiyede broke Karen Ranson's shutout, but then the floodgates opened. Heather Ginzel broke in alone with Bev McKeown's pass to restore the Blues' two-goal lead just 24 seconds later by poking the puck in on the Mac goalie's stick side. "I leaned across the front of the net and put it in behind me on my forehand. Most goalies follow the player, not the puck, so she left some room open," said Ginzel.

Blues' coach Dave McMaster felt the Mac goal got his team going harder, "We decided we're not that bad. This kind of game is decided according to intrinsic motivation." Ginzel agreed: "We had more team spirit in the third period, and we needed it." Lynda Relf went around three Mac players to score an unassisted goal at 10:01, and Helen Murphy converted McDonnell's pass into a goal just 31 seconds later. McKeown finished the scoring in the last minute of play, combining with linemates Ginzel and Lori Stoner for her first goal of the season.



The Blues are now 15-0-2. They beat Brock 6-3 last night. Mike Pelino led the Blues with two, while Andre Hidi, Joe Lococo, Mike Todd, and Stello Zupancich (22) scored singles. If Toronto wins tonight they tie the record for most games without a loss. Game time 7:00 pm. Be there!

Hart House Recreational Athletics

SQUASH INSTRUCTION

Pre-register now (weekdays 9 a.m. - 5 p.m.) Room 101
For your choice of classes: February 27 - March 26

LEVEL I - the grip, forehand, backhand, serve, rules of scoring, rallying and court position.

Mondays	5:00 p.m. or 6:00 p.m.	March 1 - 22
Tuesdays	5:00 p.m.	March 2 - 23
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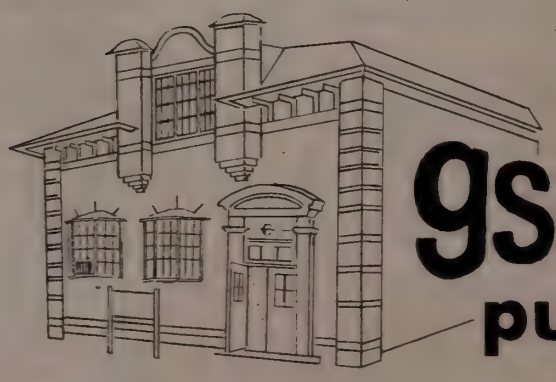
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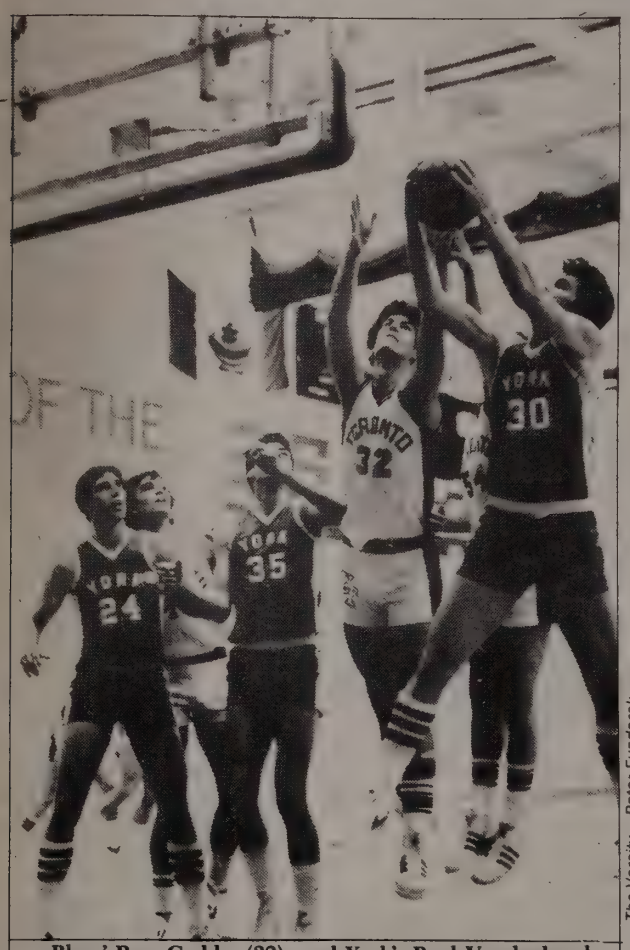
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Coulthard and York beat B-Ball Blues 104-65



The Varsity—Peter Fundarek

Blues' Ross Geddes (32), and York's Paul Vandenbosch battle for ball as Lester Smith (24), and John Christenson (35) look on.

By Maryanna Lewyckyj

He was smooth, he was serene,
He was a shooting machine.

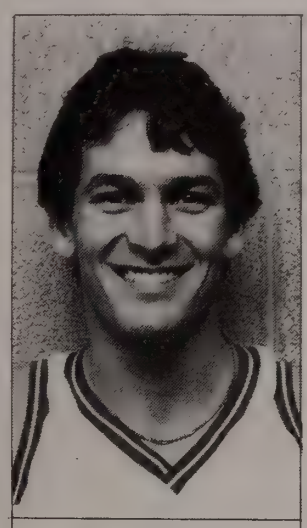
Last Tuesday night the Blues basketballers took on York in what sometimes appeared to be a game of five-on-one. Canadian university basketball's answer to Wayne Gretzky, York's David Coulthard, almost single-handedly sunk the Great Blue Hopes with an unprecedented 50 point game en route to York's 104-65 victory.

Press and pray

"A lot will depend on Coulthard," were the prophetic words of Blues' coach John McManus before the tip-off. The Blues' strategy was to cover the high-scoring guard with "a man and a half" while using the "P & P" approach (press and pray).

The prayers were for naught as Coulthard wiped out the Blues' game plan with a sniper-like display of shooting ability. He nailed 13 of 16 attempts in the first half, managed to pump in eight shots in a row at one point and scored as many as 20 points at a stretch before his teammates found the hoop.

By the end of the night, Coulthard owned the OUAA single-game scoring record, breaking the mark of 46 set by Jamie Russell of Waterloo in 1975. Coulthard's count also moved him up to 6th place on the all-time scoring list with 1131 career points.



Ron McClure
Forward scored 19 against York.

The wizard of ahs

Coulthard's fluid yet precise jumpers, hitting nothing but the netting, were punctuated by the spectators' steadily growing gasps of admiration and disbelief. His shooting range seemed to extend to the dressing room as he sunk basket after basket with almost ridiculous ease. When he finally *did* miss, a titter of ironic applause emanated from the crowd of 400.

"I didn't think he could keep it up," said McManus. "You have to give a guy a 30 footer and he kept putting them in. Every time we scored, he came right back at us."

Go with the flow

While the Blues left the gym shaking their heads in wonder and frustration, Coulthard, a phlegmatic MBA student, accepted his accomplishment with calm reserve, stating that he wasn't concerned about the numbers when he was playing. 'You go with the flow' would summarize his approach as he explained, "I was working on the rhythmn. I took more shots because they kept going in."

Pare Coulthard's tally down to a paltry 28.5 points (the scoring average he entered the game with) and the Blues suddenly have themselves a ball game though it's all academic now. Forward Ron McClure weakly echoed Coulthard's performance as the Blues' main outside threat, registering 19 points and picking up Player-of-the Game honours. Centre Ross Geddes tossed in nine points to follow McClure in scoring.

The Blues held tough on the boards despite the omnipresence of York's 6'9" centre John Christensen and his ceiling-scraping sidekick, 6'7" Tim Rider.

Splinter Factions

Both coaches made liberal use of their benches; York's Bob Bain doing so in an attempt to give his reserves experience while McManus sent in everyone but the equipment manager in an attempt to cool Coulthard.

The Blues see action again tomorrow against Carleton (game time 2:15 pm) before travelling to York next Tuesday for a rematch; a prospect about as appealing as the return of the bubonic plague.

Waterpolo 2nd in Capital

Waterpolo is still kicking and screaming at U of T. This past weekend a makeshift team of Varsity Blues Waterpolo players, with the addition of York's Trevor Man, travelled to Ottawa to play in the first annual Carleton Challenge tournament. The Blues ended up in second place, losing in the final to the host club.

In the final, the Carleton side proved too much for Toronto, and they grabbed the tournament crown 13-8.

On their way to the silver, the Blues had to best four tough teams. They beat Ottawa 14-5, upset McMaster 11-5, squeaked by Queens 9-6 and beat the National junior champion team from Ottawa 14-3.

Every member of the Blues made his presence felt over the weekend. Player-coach Man, captain Joe Wright, Dave Marcovitz, Kevin Benny, Graham Clancy, Rolf Seifert, and Greg Attel all scored for the Blues. Richard Lancombe played some outstanding games in goal while filling in for the team's regular netminders.

INTRAMURAL SKI

Intramural Ski Meet Results

Men's Experienced
1. Guido LangerScarb
2. Mike FullumEng.
3. Jamie HoustonDents
4. Eugene TruslerEng

Team:
1. Eng I
2. Eng II
3. Dents
4. Pharm
5. Grad Studies
6. SMC
7. Innis
8. Forestry

Men's Novice
1. Terry DelBascosErin
2. Phil RobinsonErin
3. Jeff ShimadaScar
4. Scott HenryFor

Team:
1. Erindale I
2. Eng
3. PHE
4. Forestry
5. Erindale II

Women's Novice:
1. Kathy DemanskiEng
2. Gabby-Lynn Strininis PHE
3. Sue MartinPHE
4. Anne HaldimandErin

Team:
PHE I
2. Erindale
3. PHE II
4. SMC I
5. Eng
6. SMC II

Team:
1. New College

Women's Experienced:
1. Dagmar RiechartGeo
2. Lisa Rose AusiziciScar
3. Lede McGillisNew
4. Leslie ClarkeFor



Hart House

HART HOUSE RECREATIONAL ATHLETICS

ATTENTION STUDENTS

The North Wing will be open regular hours during Reading Week.

PLEASE NOTE:

- **Fitness classes** will operate on the **regular** schedule.
- **Dance Instruction classes** are **cancelled** for the week of February 15-19.
- **Hart House pool** is **closed** from Sunday, February 14, 5:00 p.m. until Thursday, February 18 at 7 a.m.

this ad for 15% discount

THE SHEIKH RESTAURANT
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The Sheikh Restaurant announces **good news** for the teachers & students of the downtown campus.

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Hart House

COVENTRY CUP SQUASH TOURNAMENT

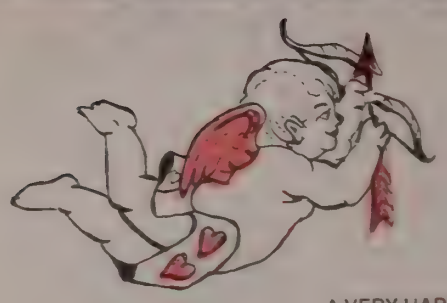
SPONSORED BY: Hart House & the Department of Athletics & Recreation

WHERE: Steven's Building Squash Courts

EVENTS:
1. Women's Open Softball Mar 12,13,14/82
2. Men's Senior Softball Mar 12,13,14/82
3. Men's Student Softball Mar 19,20,21/82
4. Men's Novice Softball Mar 19,20,21/82
5. Women's Novice Softball Mar 19,20,21/82

REGISTRATION: $2.00. Entry forms now available at Room 101, Hart House and the Recreation Office, Stevens Building.

NOTE: A maximum of 32 participants will be accepted for each event. Registration deadline Wed., Mar. 10, 5 pm.



NANENANE,
Happy Valentine's Day. The five months I have known you have been great. Hopefully there will be many more. Ich liebe Dich. When you get to Japan send me a kimono. The puppies are fine. You must come and see them soon. Edward G. says hello to M? Hydro
liebe Mip Chunk.

LIEBER BONKA,
Weisst du, dass wir auf die 1000 zusteuern? Vielen dank fuer die wundervolle zeit!
— HDSL!

TO SKEEFY,
Na weepy noo noo, teefy too too? I thought so.
— Peeps.

NINA,
Will you still be my Valentine? I'm not such a bad guy. Happy Birthday.
— P.M.

SAM, mon petit philosophe. Anselm had only some of the answers. Je t'aime! Je t'aime.
— Victoria.

JANIS MY LOVE.
My Valentaine,
You will forever
Be my rose.
But soon by
Another name
— Georgie

MARK,
ANI OHER OTHRAH!
— KITTEN

PANTHER.
Like you better with your clothes off. Be mine.
Love, Jo Ann

TO JULIA FROM INNIS,
I know how lonely you are without me. Quit avoiding me this year because I know you're in love with me.
— From Wayne from New.

TO THE WOMEN OF THE VARG:
Love for votes? Why not?
T G.

TO "PETEY":
Thanks for all that muscrat heaven!
with love to my Valentine.
Little Karen K.

TO THE CUTE, LITTLE, RED—HEADED GIRL IN HARE'S GEOGRAPHY CLASS: Whenever our eyes meet, bubbles of ecstasy stimulate my central-nervous system. -My you're lovely.

N.D.A.: You make our nights rosy and our days deluxe.
Love, The Staff

DEAR SANDI:
What's the Ed in C. got that I ain't got? Always waiting in the wings.
Yer loyal Val

SWEET HONEY PIE:
This is just like in the olden days when we used to get together and "hit the light fantastic..." Things still going great, too

DEAR D.K.:
Happy Valentine's Day!
P.B.

TO TOOTS.
When you drop that "Heart of Stone" "I don't want to go home."
Tongue Tied

TO DANCIN' DEIDRE:
Go on to Montreal without us. See if we care
T.D.S

A VERY HAPPY VALENTINE'S DAY to all the fantastic girls at the Gamma Phi Beta Sorority. You're great!
P.S. See you tomorrow Maria.
— Thanks!
Maroon

ANNE,
Pigs in space!! — But it's really neat. I guess you grok...
— Peter G

MY ONLY,
I love sharing my life with you.
— Your Buxton.

HAPPY VALENTINE'S to the Vargda Board, from the Vargda Board, blah, blah, blah.

D.,
"In peace, Love tunes the Shepherd's reed..."
Sir Walter Scott
What song shall we play? A duet...
— D.

GREG,
Happy Valentine's Day to a very special fellow.
Love, P.

D.,
If you won't let me then at least keep the letter
— D

MY SWEET, SUCCULENT IGUANA!
After three years and *five* months, I love you more than ever. Happy Anniversary and Happy Valentine's Day.
Love, Pigeon.
(I bet you thought that after missing the deadline the past three years, I'd miss it again. Fooled you!)

HAPPY VALENTINE'S DAY to my "ace" t.s. This means you, L L

RUSKIES — 6029,
How about some love from Russia? Here's wishing you and your comrades a Happy Valentine's Day!
Salaciously yours,
A.C.

DEAR POOH BEAR:
I scream, You scream,
We all scream for ice cream.
Love and Hugs,
Goldilocks and our three bears.

TO YOU KNOW:
I would like to walk along the sands of life, your mind in my hand. You've plucked the guitar strings of my heart.
from you know who.

PUDDIKINS, PUDDIKINS, PUDDI, PUDDI, PUDDIKINS,
To my dear sweet cutiekins. (Yes, you! — JHG).
Love, Me.

MARK,
Lie back and let me do everything.
— Katherine the Great
(924-1016)

MARIE,
Let me add a heart to your collection.

DEAR MARTHA,
DEAR HEATHER,
Together we make three.
Bring whips and wear leather,
the first time is free
Love you live,
Mick.

HAPPY VALENTINE'S DAY. We love you, Chaya. (Boo-Boo and Slaphappy.) But me most (Boofy).

WELL B.C.,
It looks pretty rough, but that's how diamonds start. And you're a diamond. All my love, enjoy your trip and get back soon
— S B

HEY SMUSHUMS,
Happy Birthday.
Be my Valentine?
All my love.
— Bear

DEAR VAL:
This is your day. Let's get out and celebrate!
Andrew Booly-Body

BRYAN K.,
I already have fondest memories of times together. May we continue to share many more in the future.
Your Valentine,
Pussywillow

FROM ONE SPORT TO ANOTHER, Champagne, Strawberries! Cold noses and bitter Chocolate? If we must we must.

SHARON,
You're mar-velous!
— From your public admirer.

HEIDI,
I want to kiss you all over
— RCB

TO NIGEL,
Thank you for the copies of the Bell News. Ever since the C.U.P. Conference I have really understood the meaning of "Social change". Ever since that silent night when we had our own men's and women's caucaus - Oh return to King City.

GINO (from St. Mike's),
I have wanted to say hello for weeks. Happy Valentine's Day from the tall, curly-haired brunette in your learning psych. class.

A.L.F.,
My taste in clothes may leave something to be desired but not my taste in women. Happy Valentine's Day.
Love, Tony Velour

HON,
With our track record - sizzle, pop bang - who needs Valentine's Day!
— Bun

DEAR PETER,
Happy Valentine's Day! This year it's my turn.
Love, Jane
(H.B. and the Blue say hello).

TO MY ROCKALIZER BABY, drug dealer 8T5,
What a party that was, the drinks were loaded and so were the girls.
Then I spotted her, Hotsy!
She had lips like Hiroshima, I had to stand back for fear of being burned.
She said, "You're a man with a thousand G's, right?"
"A thousand what?" I quipped.
"Why G, man, Girls, Guns, Guts."
"Wrong baby," I slapped her hand, "I'm strictly an L-man. Liquor, Loves and Laughs."
She stared over my shoulder.
"Play it cool, Johnny."
"Play it what?" I flipped.
She said, "Johnny, this is a deadly game. Have a few laughs and go home."
I shuddered. Normally I pack a rod in pyjamas. I carry nothing But scars from Normandy Beach.
I said, "Wrong Baby, you can't fool me!"
She spat playfully, "I'm ahead of you Johnny."
I studied the swell of her enormous breasts and said,
"Baby, you're so far ahead it's beautiful!!"
"Electric cheri, bogue off my rocket, tu comprends?"
We spoke French fluently.
Our lips met again and again.
"Yeah, yeah, yeah!" I slobbered.
Hotsy said, "You're slobbering all over the seat kid."
I went home late, very late.
What would I say to my mother.
"Mom I've been beat up again?"
Let's face it she's credulous as hell.
So let me wander through the canyons of your mind.
Love, Your urban spaceman,
Vanya xxx.

STEVIE SIDE-TRACK:
No red silk undies, but much affection for Valentine's Day Pecks 'n' snuggles, Red.

MURRAY A.G.,
If you are reading this, Happy Valentine's Day!!!! (Small smile).
— Jeanette M.S.

TO MY DEAREST JANE,
I love you now more than ever. Happy Valentine's Day, Lambchop.
Love, Peter

D:
You said it before,
I'll say it again,
You're my buttercup.
You're my daisy,
You're the one
That drives me crazy.
— F.

DEAR MR. S.R. JONES,
Stop not caring less & love fully,
Exit from isolation & be as one.
Love me wholely,
withhold no emotion that fills inside
Yearn for my companionship.
I do for yours.
Never say you're going to fool around.
Love always,
Your Fiance.

YOKO,
Happy Valentine, etc. What about lunch?
— Love, John.

HAPPY VALENTINE'S DAY to Anisa, Anna, Catherine, Colleen, Erin, Heather, Helen, Iva, Jacki, Jennifer, Julie, Louise, Marilyn, Mary, Sheila, Sophia-Karin, Suzanne and Sylvia.

DEAREST PETER,
I love you more than ever.
Yours always, Chris.

DEAR HUNNEYBUNNY,
I'm always yours. You and me forever. Will you marry me tonight?
P.S. I love you.
Your Hugeybear.

TO THE SEALORDS:
Remember "Love is not love which alters when its alteration finds or bends with the remover to remove. Coffee in March, perhaps?
— Lady Di.

FOR "BUTCH",
Don't but me,
Hug me!
Love Ya!
Mary

ANDREW,
As we move within this dust-dome, back and forth amid the circumpolar vortex, I'd just like to run off that I cherish the front which has formed between us. I'm approaching the threshold of instability due to your great geomorphology.

STU,
Put one hand out to your right and put the other hand out to your left. Multiply the distance by the differences between St. Mike's and Vic...and maybe then you'll come close to how much you mean to me.
Happy Valentines,
Love, G.

HAPPY V.D. to my most wonderful Bunny. P.S. Welcome to T.O.
— Your starving artist.

SWEETIE FROM SARNIA,
As one romantic to another, I couldn't resist. Happy Valentine's Day!
— Hopeful from Hamilton.

HEY DRUGGIE DOUGIE! The U of T Fury sisters send hot and heavy breathing your way. We'd love to take the place of your out-of-town woman this Valentine weekend!

VICKI, MY VALENTINE,
"Only the good die young!"
So do your Masters in geriatric psychology. I plan to be around for quite awhile.
— A.W.

THANK YOU DAVID for making our lives so sweet. Anyone will tell you that that is a feat!
Love, Anne, Mary, Therese.

(L.J.)
Roses are red.
Plato is dead,
Violets are blue,
Someday I'll get you.
It's been a year, but now life must go on!
(R?)

FOR A BEAR you sure are addicting! How about celebrating V.D. together? A little coke, maybe some 'shrooms and thou! Meet me under the castle.
— Pooh

ROSES ARE RED.
Violets are blue,
Flora me lively,
I'm in love with you.
— From the Runner. X.

CARLA AMORE,
Fire rainbow of my night,
Oceanic sunset for my kisses,
You are the most beautiful poem in my whole life.
Te amo.
— Manuel

BIG SISTER AND MEL,
Love and kisses on St. V.'s.
— Little Brother

I LOVE YOU, PAT.
XOXO, Z.

HELLO?...CYNTHIA?
Oh, Happy Valentine's Day from Captain Screw.

MARK,
I have always loved you, and I always will; though mere words cannot express. I'm looking forward to our future.
Forever yours,
Love V.

TO ALL OUR VALENTINES,
i.e. Carolyn, Cathering, Cathy, Glenna, Joanne, Katherina, Mary-Louise, Sue, Siobhan, Sylvia, and of course, Trixie.
Love,
Your smart aural sects.

DEAREST JEAN-MARC,
We really do love you; when will you come around?
Love, Jeanine, Jay, Cathy, Francesca, Pina, Leanne, Karen and Beatrice.

RICK G.,
I still think you're cuter than Cary Grant.
Love, De Naddle

G.T. SALLY,
Happy Valentine's Day. From the 'Little Rascals' to the whole gang at the office (Eek and Meek, Good and Plenty)! Thanks for 'everything'!

HAPPY VALENTINE'S DAY to Basil, Virginia, Mariana, Bernie; John and Mary Gonsalves; John, Garry, Valli and Claude Hess. Kiss! Kiss! Hug! Hug!
— Jeanette.

HAPPY VALENTINE'S DAY to Telma Da Rosa, Mercedes Pelayo, David Smookler, and Cynthia Tummon! You deserve it!!! Hug! Hug! Hug!
— Jeanette.
(P.S. A big thank you to Della!)

HYPHENATED SMITH,
Happy V.'s Day (epistomologically speaking).
— Yours in eclecticism,
Peter.

DEAR D. & D.:
All will be well if you just keep those little guys "in pig..."
Love P. & G.

THERE GOES BUMBY kicking up a fuss, hope he comes back in my direction...
Lumby

G.H.-
Happy Valentine's Day! Have a fun-filled reading week.
Jelly Bean

DEAR LUCRETIA BORGIA,
All is forgiven. (Except the fellow on the 3rd floor).
— Dr. Crippendon.

DEAREST KIM,
What I like about you the most is.....Everything!
Love,
M.C.J. Thomson

DEAR LOUISE BOYDEN,
Happy Valentine's Day.
— The Exclusive Members of the IBTC, Toronto Chapter.

CHIBOUGAMAU SMITH,
The Ark of the Covenant pales to insignificance when compared to you. The writing on the eyelids tells the story.
— Wabigoon Jones.

NORA,
Stars ride deep in rought clouds,
Buried under shifting winds, as still,
Rosed, rays touch deep drawn ever
Twice round softening endlessly
Sight behind and before to loveliness.
— M.

DEAR SCHNOOKIEPUTZ,
The Royal, birthday drives to Collingwood, horses blowing in the snow, warm brandy, roaring fires - as Tom Waits would say, "I remeber quiet evenings, trembling close to you."
— Melody's Mother.

PP? Order pizza (you know what I want). And then I'm gonna sleep. Just for one minute. Remember: Love means never having to say you're cranky.

TOM,
On Valentine's Day, with all my heart, I send this message true:
Though we're now so far apart,
I've still got a "heart-on" for you!
— "Green Eyes"

B.A.C.,
Let's make some good brouhaha!
— P.

MISS BURNSIDE forestry classes would never be the same without your sensuous, vibrating knees. Eroticism at its finest.

DEAR ELIZABETH-ANN,
Let's pool our talents. Have a heart. Be my Valentine.
Love,
Your Bonnie Prince Charlie.

DONNA,
Missing two in a row non es mui bueno — better make the next. 81's been a not — here's to more civil disobedience in '82!
— Pedro.

WELL, YOU ASKED FOR IT. Japanese crackers are yummy thank you muchly! But you're yummier still. Here's to future nibbles;
— Yours, the great helmsman (your boss).

DEAR JOHN "ARMY",
Pretty cute, such a smooth line,
But now I know you can't be mine.
Though a woman scorned I won't be bitter,
Let's face it honey, you can't kid a kidder.
I'll always pine, Valentine,
XXOO

PATRICIA & DEIDRE are the supermost valentines — no competition.
Love G.

DEAR M. &M.:
To our good buddies, hope you enjoy your "night on the town..." Thought you'd like to see it the Varsity.
All our love,
P., G., D., & D.



THE varsity

VOL. 102, NO. 51, MON., FEB. 22, 1982

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The Varsity—Tim Fletcher

"A lot of people don't know me. That's why I carry this Liberal Distress Card wherever I go. Like Stuart says, 'Don't leave Queen's Park without it.'"

Liberal Yawn-fest

David Peters In

By Mark Stewart
Canadian University Press

The Ontario Liberal Party came out of this weekend's convention with a new leader and a divided party.

Establishment candidate David Peterson won on the second ballot, fending off a strong challenge from left-leaning Sheila Copps.

Peterson, MPP for London Centre, received 1,136 of the 2,058 votes cast. Copps, MPP for Hamilton Centre, picked up 774 and environmentalist Richard Thomas captured 148. Jim Breithaupt, MPP for Kitchener, and John Sweeney, MPP for Kitchener—Wilmot, dropped out of the race after the first ballot.

The split between Peterson and Copps was evident at almost every level. Copps was supported by seven federal cabinet ministers, including Agriculture Minister Eugene Whelan, Solicitor-General Robert Kaplan, and Northern and Indian Affairs Minister John Munro. Copps had no support from her provincial caucus colleagues.

Industry, Trade and Commerce Minister Herb Gray was the only member of the federal cabinet to support Peterson.

Peterson's campaign was slick and expensive. There were Peterson ice cream cones and Peterson golf hats and Peterson track suits. He estimated that his campaign expenses were between $80,000 and $90,000.

Copps' campaign was simpler. She gave out buttons and literature which totalled up to about $50,000.

Throughout the campaign Peterson tried to dispel his right-wing image, and demonstrate that he was concerned with more than just sound management of the economy.

"I've heard a loud message that this party wants reform," said Peterson. "Our priority must be to rebuild Ontario's economy."

Peterson's priorities are health care, the environment, job creation and pension reform.

Peterson favours an industrial strategy for Ontario with incentives for manufacturers. He wants the provincial government to provide relief from high mortgage rates and an adequate level of funding for Ontario's health care system.

Peterson never fully succeeded in overcoming his conservative image. After he was elected a Copps supporter asked "What's the difference between Larry Grossman and David Peterson?"

Sheila Copps suffered from her lack of plans to rescue the party from its internal financial problems. Her appeal to the convention was very emotional. "1984 is our date with destiny. It will be the turning point in Ontario's economic and social well-being."

Copps favours increased spending on research and development and a more centrally planned economy. She is considered progressive on social issues, having urged that rent controls be retained, protection be afforded to homosexuals under the Ontario Human Rights Code, and teachers be allowed the right to strike.

UWO: OFS Yes!

Students at the University of Western Ontario in London have voted to remain in the provincial student organization, the Ontario Federation of Students (OFS).

"We're really pleased," said OFS executive officer Hugh O'Reilly. "It shows that students are concerned about issues and that OFS is the organization to deal with those issues."

The voter turnout was extremely high, commented O'Reilly. Some 35 percent of those eligible voted--3362 in favour of staying in OFS and 2667 opposed.

O'Reilly feels the positive response will aid in the provincial day of protest against underfunding to the universities. March 11 has been named the day of protest.

Tuition to top $1000

By Andre Schmid

Tuition fees for Ontario Universities for 1982-83 will be increased by 12.2 percent announced Dr. Bette Stephenson, Minister of Colleges and Universities, in a speech last Thursday.

Stephenson explained that "We feel that the individual student should continue to bear a proportionate responsibility for the increased cost of education; not the Ontario taxpayer alone." The increase will raise tuition fees for Canadian students in Arts and Science programs from $850 to about $975.

Operating grants to the universities also increased by 12.2 percent. It is government policy to increase tuition by the same percentage that funding is increased.

The minister indicated that "the Ontario Students Assistance Program (OSAP) budget would be increased accordingly to insure that every student who really wants a post secondary education will achieve one."

The chairman of the Council of Ontario Universities (COU), George Connell, admitted that no decision had been made on OSAP living allowance adjustments for 1982-83. He added that he was "somewhat disappointed" that living allowances haven't kept up with inflation.

Foreign students beginning university this fall will have to pay either $2700 or $4400, depending on the course in which they are enrolled. The government believes that since foreign students are not part of the tax base which pays for the greater portion of education, they should pay more.

Stephenson said that "It would appear to be fairer to all if foreign students pay a greater share of the cost of education." Foreign students already pursuing their university education will not be affected by this increase; instead their tuition fees will rise at the same rate as Canadian students.

The increase in tuition for foreign students is "a perception by the government of Ontario that there isn't public support for the number of foreign students in our universities," says University of Toronto President James Ham. It's a "political judgement and not a palatable one," he added.

"It's a disgrace," says Students' Administrative Council President Matt Holland. The government is only regarding the short term and neglecting the long term benefits of providing education to students from less developed countries, he remarked. The long term benefits, stated Holland, include improved international relations and a decreased need for foreign aid. The SAC president admitted that this reasoning did not apply to the developed countries such as the United States. In these cases Holland agreed with the policy of the government.

In a prepared press release the Ontario Federation of Students stated, "The unwarranted fee hikes for visa students indicate that the government has buried any commitments to the education of international students. Visa students in this province have been made scapegoats in this financial crisis--a crisis which is undeniably the result of government cutbacks and abandoned commitments."

As well, the discretionary 10 percent levy allowed the universities will continue. Because of the discretionary fee, U of T tuition stood at $915 this year for Arts and Science. With the increase, tuition could hit $1040.

University grants up 12 %

By Andre Schmid

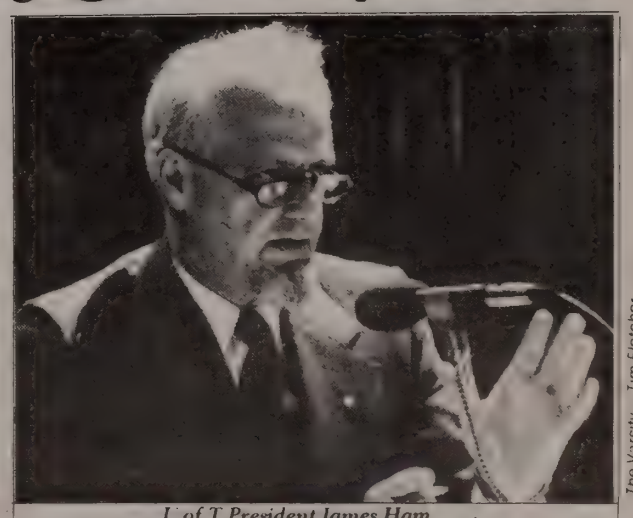
The Minister of Colleges and Universities, Dr. Bette Stephenson, has announced that operating grants in 1982-83 for Ontario universities will be increased by 12.2 percent.

The increase is greater than those of recent years; but, once again it is below the current rate of inflation. The announcement was greeted with mixed reaction by the presidents of Ontario's universities.

"This year's funding is substantially better than in the past, nonetheless, it's not sufficient to sustain the (university) system we're used to," said Alan Marchman, a spokesman for the Council of Ontario Universities (COU).

He said students won't be able to have the "universities of the fifties, sixties and seventies in the eighties". Marchman added that if funding did not increase, either education quality or accessibility would suffer in the long run.

University of Toronto President James Ham feels "heartened" by the rise in financial support since it demonstrates that the government has given a higher priority to universities than many other "deserving programs" which have received less support.



The Varsity—Tim Fletcher

U of T President James Ham

Despite the increased funding there will still be problems says Ham, "In one sense the increase is encouraging but it doesn't solve the long term question or recompense for the decline and erosion which has occurred over the past four to five years. It still leaves us with problems; it doesn't leave us in a lush position.

In 1981 the government appointed Committee on the Future Role of Ontario Universities recommended that to maintain academic quality the government must either substantially increase financial support of the universities or else scale down the present post secondary system. COU chairman George Connell expressed his disappointment that the announced increase in operating grants did not meet the committee's recommendations and that the universities "received relatively little guidance about the longer term future." Further meetings between the government and universities are scheduled for March where the chairman hopes long term problems will be discussed.

cont'd on p. 3

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication.

Monday

6:15 pm

Ismaili Students' Association: Jamat Khana is held Monday to Thursday at the International Student Centre, 33 St. George St.

7:30 pm

You are what you eat. Join Linda Pim, author of *Additive Alert* and *Invisible Additives*, for an informative discussion about additives in our food. Learn which additives are permitted in food and which are of questionable safety. Ms. Pim will explain how you can minimize your exposure to suspect chemicals and invisible additives that may find their way into the meats, fruits and vegetables that you consume daily. Free admission.

7:30-9:30 pm

CUSO - Overseas job opportunities. Recruitment information meeting. Work available in health, business, engineering and education. Meet former CUSO workers. See film or slide show. 33 St. George St.

Tuesday

12 Noon

Lesbians and Gays—The Church's Response - A panel and time of open discussion. Everyone welcome! Hart House Debates Room.

4 pm

The **Women's Studies' Students' Union** (WSSU) is holding a **General Meeting** in room 51B, New College. All welcome to attend.

7 pm

Your Energy Dollars and Good Sense. With the cost of home heating fuel skyrocketing, there is no doubt about the economical advantages of home energy retrofit. This seminar will closely examine the cost and payback period of everything from weatherizing and insulating to upgrading windows and furnace systems. Various strategies for financing will also be examined. Ecology House, 12 Madison Ave., Toronto. tel.: 967-0577. Admission is $3.

7:30 pm

The **Amnesty International**/U. of T action group presents a talk by a member of the National Council of Resistance, the Iranian government in exile, about the human rights situation, the use of the death penalty in particular, in Iran, at the International Student Centre, 33 St. George St.

8:15 pm

OTP Chamber Orchestra performance with **Andrew Davis**, in the Concert Hall, Royal Conservatory of Music, 273 Bloor St. W. Tickets are $3.50 and $2 for seniors and students. For more info, call 978-6257.

Universities warned not to have deficits

By André Schmid

In the recent government announcement concerning university funding and tuition fees, Dr. Bette Stephenson, the Minister of Colleges and Universities, emphasized that universities must carefully regulate expenditures.

Universities should not allow unmanageable deficits to accumulate and there will be no special funding to aid universities which do run up deficits warned Dr. Stephenson. She added, "It is apparent that we have reached a point where the government must consider action to prevent both unmanageable deficits from being incurred and to eliminate them where they now exist."

The provincial government is currently considering the possibility of initiating legislation which would prohibit future university deficits. Possible options include the automatic suspension of the university's charter if an unmanageable deficit is incurred or the replacement of the board of Governors with a government trustee in charge of finances. Before passing any legislation the government plans to consult the Ontario Council of University affairs.

University of Toronto President James Ham was not surprised at the Minister's statement. Since the universities "have been given large sums of public resources" it is only "common sense" that the government would want the universities to carefully control the expenditure of these resources.

Model Parliament

Political parties intending to participate in the U of T Model Parliament are required to submit platforms (no longer than four hundred words), a list of at least 25 student participants (with student numbers), a picture of the Party leader, and a contact person to The Varsity *by midnight tonight.*

Please leave the above material with the News Editor or the Editor.

HART HOUSE

UPCOMING EVENTS

MON, FEB 22 HURRY! HURRY! Hart House Election - Nomination forms still available at the Programme Office. Get elected to one of eight standing committees: House, Library, Music, Art, Debate, Finance, Farm and Recreational Athletics. Attention: Erindale Students - Nomination forms available at the Principal's Office (828-5211); Scarborough Students - Forms await at Room S407 (284-3243). Remember Election Day is March 3. Polling booths will be located on all three campuses.

MON, FEB 22 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

MON, FEB 22 CAMERA CLUB'S 60TH ANNUAL EXHIBITION runs until March 5. Gala Opening 7:45 p.m. in the Art Gallery. Gallery hours for this exhibition: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

TUES, FEB 23 HART HOUSE DEBATE: Resolved that "In The Pursuit Of Duty, The Police Should Not Be Bound By Law". Honorary Visitor John W. Ackroyd, Chief of Police, Metro Toronto. 8 p.m. Debates Room. Speeches from the floor welcome.

TUES, FEB 23 LIBRARY COMMITTEE of Hart House presents Robert O'Driscoll speaking on "Three Thousand Years of the Celtic Continuum". 8 p.m. The Library. Refreshments served.

TUES, FEB 23 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

WED, FEB 24 MUSIC HART HOUSE Noon Hour Pop Series—First of five concerts to be held in the East Common Room on Wednesdays from noon to two o'clock features "Pop 'n Jazz" with Carlton Vaughn.

WED, FEB 24 MUSIC HART HOUSE and **S.A.C. "JAZZ PLUS"** Pub Concert stars the Ken Whitley Trio, fine folk and blues music. 8 p.m. in the Arbor Room.

WED, FEB 24 RIFLE CLUB holds a country crossroads competition at 4 p.m. in the Range.

WED, FEB 24 LAST CHANCE to fill out your nomination form for any of the eight standing committees at Hart House. Come over to the Programme Office and we will guarantee you a year full of challenges. Forms accepted until 7 p.m.

WED, FEB 24 INFORMAL DEBATE: "When In Doubt, Surrender". If you are interested in some mental exercise join this group by 2 p.m. in the South Sitting Room. (Physical exercise required to gain entrance - climb the east landing stairs to the 3rd floor).

WED, FEB 24 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

THURS, FEB 25 RUBBER BRIDGE players are interested in forming a group. If you are keen join this group for their first planning meeting. 7 p.m. North Sitting Room.

THURS, FEB 25 AMATEUR RADIO—OPEN MEETING with Dana Shtun. Topic: "DX-VHF Amateur Radio Communications". 7:30 p.m. South Sitting Room, 3rd floor via east stairs.

THURS, FEB 25 LIBRARY COMMITTEE and **GRADUATE ENGLISH ASSOCIATION** are proud to present Don Coles reading selections from "The Prinzhorn Collection". 8 p.m. Library.

THURS, FEB 25 FITNESS FOR THE 80's—Hart House Recreational Athletics and the Department of Athletics and Recreation feature two speakers, Dr. Harding LeRiche and Dr. Harvey Anderson, lecturing on Fitness and Nutrition, 7 - 9 p.m. Debates Room. Fee: $10.00. However, a limited number of free tickets are available to students at Room 101, North Wing of Hart House.

FRI, FEB 26 & SAT, FEB 27 RECREATIONAL ATHLETICS: A winter weekend at the farm featuring cross country skiing. Snacks and hot meals provided. Fee: $6.00 Saturday only; $10.00 Friday evening and Saturday. Transportation: car pool, to be arranged. Register early at Room 101, North Wing or phone 978-4732.

SAT, FEB 27-FRI, MARCH 26 SQUASH INSTRUCTION, Hart House Squash Courts 1 and 2 February 27 - March 26. Register now in Room 101, Mon. - Fri., 9 a.m - 5 p.m., where full schedules are available (see today's ad in this issue). Level I and Level II offered for 4 weeks, one hour each week at $9.00.

SUN, FEB 28 MUSIC HART HOUSE Sunday Concert presents **"TRIO TRILLIUM"** - Richard Dorsey, oboe, Ester Gartner, cello, and Adrienne Shannon, piano, with an unique programme of works by Bodin de Boismortier, Borris, Mozart, Kempis, Weait and Reinecke. Two free tickets available to Hart House members at the Hall Porter's desk two weeks prior to the concert.

MON, MARCH 1 LIBRARY COMMITTEE and **GRADUATE CENTRE FOR THE STUDY OF DRAMA** sponsor Visiting Professor Joseph Donohue of the University of Massachusetts. Topic: "The First Night of *The Importance of Being Earnest*", 4 p.m. The Library.

TUES, MARCH 2 CAMERA CLUB—Criticism of rejected exhibition entries. Noon - 1 p.m. in the Art Gallery.

TUES, MARCH 2 LIBRARY COMMITTEE offers two street poets extraordinaire - Maris Laba and Stuart Ross in "An Evening of Lizardry and Bad Glamour". 8 p.m. Library.

TUES, MARCH 2 MUSIC HART HOUSE "Vocal Series" opens with the **VANCOUVER CHAMBER CHOIR** under the direction of Jon Washburn. Twenty voices provide "a marvelous combination of ensemble balance, tonal purity and robust vitality.". Be there at 8 p.m. (Great Hall).

WED, MARCH 3 MUSIC HART HOUSE and **S.A.C. "JAZZ PLUS"** features lively pianist Richard Raven at 8 p.m. in the Arbor Room. Bring a friend and enjoy an act that is both exciting and intense.

PRE-REGISTER FOR CRAFTS—EASTER EGG DESIGN, The Art of Pysanka: Instruction in the traditional Ukrainian method of decorating easter eggs. Class limited to two students only so pre-register early at the Programme Office for sessions to be held on Wednesday evenings, March 10 and 17, 7 p.m. Crafts Room. Fee: $5.00.

SAVE 30 CENTS—SEND MESSAGES VIA THE AMATEUR RADIO MESSAGE SERVICE, twenty-five words to anywhere in North America. Forms available at the Hall Porter's desk.

UNIVERSITY COLLEGE LECTURE SERIES
1981-82

J. Swan

"Law and the Problem of Values: The Supreme Court and the Charter of Rights and Freedom"

Wednesday, February 24
4:10 p.m.
Room 179, University College

Interested In A Career In The Jewish Professions Or Just Want To Study?

The Jewish Theological Seminary of America offers:

UNDERGRADUATE & GRADUATE PROGRAMS

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- SUMMER & ISRAEL PROGRAMS

Rabbi Barry Starr, Director of Recruitment for JTSA will visit the University of Toronto campus on **Thursday, February 25 from 4 - 6 p.m.** at the Hillel House to meet with students interested in any of the Seminary programs. Please contact the Hillel office for an individual appointment or just stop by, have a bite to eat and meet the Seminary representative.

Hillel House - JSU
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HART HOUSE THEATRE

FINAL PRODUCTION OF THE 1981-82 SEASON

DEAR BRUTUS

by J.M. Barrie
Directed by Michael Ridout
MARCH 3 - 6 and 10 - 13

Box Office: 978-8668 (11 a.m. - 5 p.m.)
Tickets: $6.00 $3.00 Students/Seniors

In the name of Allah, the Beneficent, the Merciful
The Muslim Students' Association
University of Toronto

presents

Topic:

Quran & the Bible
An Analytic Approach

Speaker: Gary Miller

International
Student Centre
March 1, 5:00 - 7:30

33 ST. GEORGE ST.
(NORTH OF COLLEGE)

Ombudsman nixes SA trip

By Eric Helleiner

Ontario's Ombudsman, Donald Morand, has backed down and cancelled his trip to South Africa.

Morand was to attend a seminar in March held by the International Bar Association of South Africa on the Ombudsman where he claimed he was going "to express my total disapproval of apartheid".

He decided not to attend the seminar as a result of widespread public opposition which, he said, would have resulted in "a lessening of the confidence in the Ombudsman's office. Of course, I cannot allow that to happen and of course I will not go".

Morand said that he still believes that an Ombudsman can help the people of any nation "no matter the nature of that country's government". He requested that the International Bar Association use the funds which were to be for his trip, to allow a non-white Ombudsman to take his place.

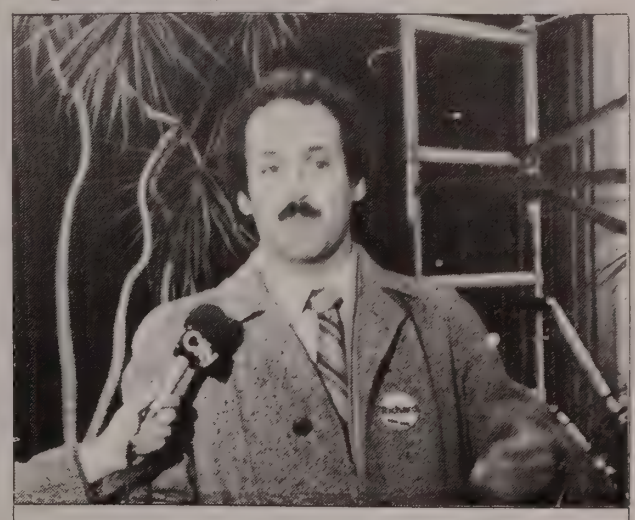
Opposition to the Ombudsman's trip was headed by a coalition of Black community and Southern Africa support organizations. They had objected to his planned attendance of the seminar saying that it "would lend a legitimacy to the South African system of racial discrimination and would belie the fact that 1982 has been declared by the United Nations as the Internatonal Year for Mobilization of Sanctions against South Africa".

The coalition felt Morand "missed the point" in asking that a non-white Ombudsman attend in his place "the attendance by any Ombudsman irrespective of skin colour would serve only to lend credence to the South African apartheid system."

Neil Cohen of the Toronto Committee for the Liberation of South Africa was concerned that Morand still believed that an Ombudsman could help the people of South Africa. Cohen said that the people of South Africa need "freedom, not an Ombudsman" who would only serve to enforce a law which is "unjust and discriminates against people of a different skin colour and allows people to be held without trial".

MPP Richard Johnston, who had been strongly opposed to Morand's planned trip, said he received "personal satisfaction in winning the battle" against the Ombudsman.

Johnston criticized Canada's voting record in the United Nations on issues concerning South Africa for being "depressingly mixed", and asked "Is it any wonder that the Ombudsman was confused about his ability to advocate for blacks in South Africa?"



The Varsity - Brenda Nielujoski

Richard Johnston

Monetarism hurts English Colleges

EDMONTON (CUP)—North American students are not the only ones familiar with the phrase "education funding cutbacks."

British post-secondary institutions face an average cut of 17 percent over the next three years from Margaret Thatcher's Conservative government, according to the *Times* of London.

These cuts are a reversal of the principle of accessibility to higher education generally followed in Britain since 1945, according to Phil Woolas, the general secretary of the University of Manchester Students' Union.

In a letter to Niall Shanks, who is President of the University of Alberta Graduate Students' Association and from Britain, Woolas wrote that "the principle of university places for all those able and willing to take them up, developed in this country since 1945, has been abandoned."

This principle has been supported by grants at the municipal level, as well as from the national government.

The British government assigns each post-secondary institution a quota of students enrolled, then makes grants to them on a per capita basis to cover that quota. The institutions can and usually do admit more students than the quota, but must fund these extra students from other sources.

The government plans to cut the quota by 20,000 in three years, about 7.5 percent of national post-secondary enrolment.

"Those lucky enough to get places will have far fewer courses to choose from, less choice regarding where to study, more crowded lectures, fewer services and facilities, and less opportunity to pursue research or take higher degrees when they graduate," writes Woolas.

Woolas' letter states that foreign students are a particular target of government efforts to reduce the number of students.

At Liverpool University, fees for a Masters program were about $2,968 for British students. Depending on the program chosen, overseas students paid from $6,250 to $15,000.

"Such discrimination has driven many foreign students away from British universities," said Shanks.

Shanks said the government is trying to restrict access to "undesirable" subjects such as arts and social services. He points to a Times report which states that the cuts will be applied selectively.

Seven universities will lose more than a quarter of their grants, and their enrolment quotas will be lowered by between 14 and 30 percent. On the other hand, reports the *Times*, some universities, such as Oxford, Cambridge, Kent and the Manchester Institute of Science and Technology, will suffer relatively light cuts.

"The universities which were hardest hit were hit undoubtedly as a result of political decisions," said Shanks. "This would seem obvious from the fact that cuts did not fall everywhere evenly."

Grants Rise 12%

Cont'd from p. 1

"It is clear that this year's funding announcement will serve only as a band-aid approach to university funding, financing and accessibility, says the Ontario Federation of Students. "The Ontario Government's funding increase of 12.2 per cent for 1982-83 will once again leave the university system short-changed."

Following the funding announcement, the University of Toronto's Governing Council unanimously passed a resolution affirming its "profound concern at this threat (underfunding) to the University's continued academic excellence." The resolution called for the Chairman of Governing Council and the President, James Ham, to inform the government and public that the University will be forced to "compromise its commitment to the goal of excellence" if underfunding continues.

Microelectronics centre for U of T

By Elizabeth Wall

The University of Toronto may establish a Microelectronics Development Centre in a matter of months if Governing Council gives its approval.

This proposed non-profit corporation would provide consulting services, facilities, training, and technical assistance for the application of microelectronic products and processes to industry. In addition, it would act as an information centre and conduct on-going research and development.

The Ministry of Industry, Trade and Commerce an-

See p. 9

Hart House

Recreational Athletics
Winter Weekend
at the
Hart House Farm
Feb. 26 & 27, '82

Saturday morning presentation:
"Survival in the Winter Desert"

Our intention is to provide some cross-country skiing in a relaxed atmosphere. So drop your books and come on out for a good time at the Farm!

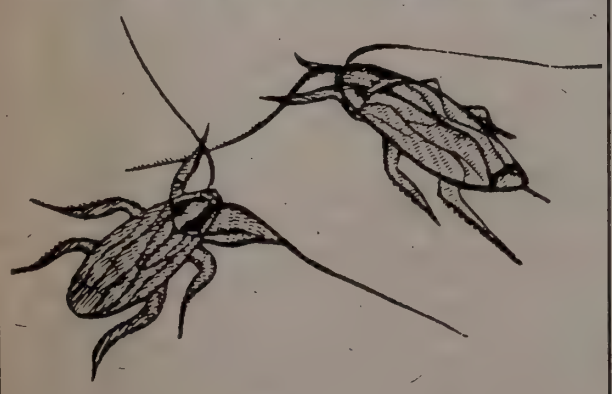
TRANSPORTATION: by car pool - to be arranged
FEE: $6 Saturday only
$10 Friday evening and Saturday

Snacks & warm meals provided

Register now at the
Recreational Athletics Office, Room 101, Hart House
or phone 978-4732 for more information.

University of Toronto Library

Save the Books



Crumbs = roaches

Roaches = damaged books

Eating and drinking are not permitted except on the entrance level and in the cafeterias of Robarts Library, and in the Sigmund Samuel Library Lounge.

GAY & LESBIAN AWARENESS WEEK at the University of Toronto

Monday, 22 February
10 am to 2 pm — Infogay
A gay information display accompanied by the exhibition, Community Diversity — Lobby Sidney Smith
12 pm: Homophobic Graffiti
Presented by the SAC Women's Commission
Sidney Smith Rm 2170
12 pm: Michael, a Gay Son — a film
Victoria College Rm 30 Old Vic
8 pm: Straight Families, Gay Kids
A panel discussion of social values
Hart House Debates Rm

Tuesday, 23 February
10 am to 2 pm: Infogay & Community Diversity
(Sidney Smith Lobby)
12 noon: The Church and Homosexuality
Debates Rm Hart House

Wednesday, 24 February
10 am to 2 pm: Infogay & Community Diversity
12 noon: "Treating the Gay Patient"
(Med Science Bldg Rm 2171)
8 pm: Gay-Police Relations
A panel discussion
Moderator Arnold Bruner
Media Rm University College

Thursday, 25 February
8 pm: "Feminists & Gay Liberation"
Films
The Consequence & The Naked Civil Servant
Sidney Smith 2135

Friday, 26 February
12 noon: "Men's Lives"
A discussion of male sex roles and stereotypes
Debates Room Hart House
8 pm: The Triumphant Return of
ROBIN TYLER
Convocation Hall
Admission - $4.50



Saturday, 27 February
9 pm: SAC
HOMO HOP!
at The Buttery,
Gerald Larkin Bldg.
Admission - $4.00

For more information, call 923-GAYS

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"Sheila Copps should run against Mike Martin in this year's SAC election"
—Henry "Scoop" Lotin following Dave Peterson's Liberal leadership victory.

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The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a buffer between staff and students on one hand, and the University administration on the other. Letters should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to the principles of CUP constitution and views material in a *Varsity* publication. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is a member of the Ontario Regional Bureau of CUP (ORCUP). 667-7993

Subscriptions to *The Varsity* cost $30 a year for students, $15 a year for non-students. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second Class mail registration number [illegible].

Budget Buzzards

Buzzards aren't generally considered to be among Mother Nature's more enchanting creations. Vile, ugly beasts, they have the particularly gruesome habit of circling over the heads of sick or injured creatures, anticipating an easy meal when they finally drop dead. Sometimes, they're not even polite enough to wait for a victim's death rattle before they begin picking the flesh off its body.

You can expect flocks of nature's laziest predator to darken the skies over Ontario's post-secondary schools any day now. The imminent death of the province's education system—sickly and ailing after a decade of underfunding—was heralded last week as details of next year's funding arrangements were made public. Although the amount in question—a billion and change—sounds impressive, it's an increase over last year that barely keeps pace with inflation and certainly doesn't allow for any growth.

Not uncharacteristically for any senile, bloated regime that's been in power for too long, the Davis government gleefully admits crippling the educational system in Ontario. In its perverse version of reality, underfunding is seen as an effective means of ensuring that universities spend public money responsibly by forcing them to trim the "fat" from their budgets. This obscenely twisted rationale is not unlike denying a starving man grocery money out of fear he'll gorge himself on junk food.

At U of T and other schools, underfunding has meant the elimination of such "luxuries" as affordable tuition, humane professor/student ratios, adequate book collections, reasonable library hours *and* safe buildings to learn in. Rather than forcing the system to trim fat, the government's policy has forced it to consume itself.

Such a policy is nothing short of suicidal in a country increasingly preoccupied with economic revitalization and dynamic industrial strategies. The Ontario government should be nurturing, not killing, the system that will produce the people who will make such programs work.

At the present time, Ontario has the dubious honour of being the second last province on the education funding ladder. For now, the province will be able to maintain its status as a prime source of top quality grads, thanks to the money it lavished on its schools in the early Sixties. But as the quality of education in Ontario falls, Ontario's grads will increasingly find themselves unable to compete in the job market with people from other provinces.

Two years ago, the Ontario Council on University Affairs said Ontario's school system was on the brink. Although the Davis government has preferred a systematic program of rot and decay to quick euthanasia, the end result has been the same: to push the ailing corpus *over* the brink. Meanwhile, the buzzards wait for the body to hit the ground. Maybe at election time, they'll realize that an equally decayed, but infinitely meatier meal awaits them at Queen's Park.



Varsity Elections

Staffers are invited to screen candidates for the position of Editor at 2:00 on Wed. Feb. 24.

The following people are eligible to vote:

Michelle Adelman
Nigel Allen
Alexandra Bezeredi
Scot Blythe
Patricia Brown
Dave Budra
Michelle Carr
Steve Carroll
Kin Tuck Chan
Gillian Collyer
Greg Curtis
BJ Del Conte
Joel Dubin
Tim Du Vernet
Dave Evans
Andrew Faiz
Mary-Helen Fitzpatrick
Neil Fleming
Edith Galinaitis
Anjana Garg
Aimee Gauthier
John Gruetzner
Ted Gruetzner
Basil Guinane
Marc Huber
Eric Huggard
Anne Jamieson
Catherine Justy
Deirdre Kelly
Kim Kho
Jamie Klukach
John Knechtel
Deidre Kogawa
Nancy Lee
Mark Levin
Maryanna Lewyckyj
Sandi McGaw
Meg Milne
Janet Money
Sharie Mulkewich
Kelly Nakamura
Vivian Palin
Rina Palumbo
Noreen Rasbach
Catherine L. Russell
Andre Schmid
Aaron Shuster
Diana Shepherd
Joanne Smith
Hamish Stewart
Mark Stewart
Greg Taylor
Elizabeth Wall
Lucy Watroba

The following people must make one more contribution to become eligible to vote:

Jeff Canton
Michael Farlam
Richard Gotlib
Pamela Huff
Colin McEnery
Bob Picard
Mark Quail
Pam Tanes

The following people must make two more contributions to be eligible to vote:

Peter Baird
Jeremy Bloom
Greta DeLonghi
Peter Galway
Joe Heit
Karen Ilves
Rohinton Medhora
Tony Miele
Glenna Sims
Anna Marie Smith
Mike Walsh

The following people must make three more contributions to be eligible to vote:

Kevin Bryson
Peter Downard
Rob Dunbar
Tanya Dyczok
Syd Elkind
Sam Goodwin
Anna Kramp
Laurie McNeice

The following people must pay the $1.25 *Varsity Publications* fee levy to be eligible to vote in the upcoming *Varsity* elections.

Paul Budra
Susann Camus
Janet Durbin
Sam Guha
Jan Martin
Hugh McBride
Kevin Mulhall
Shelagh Northey
John Samuels
Janan Sims
Hamish Wilson

Letter Balms

Defensive & Contrived

I have just finished reading your article announcing St. Michael's intention not to screen *Michael, A Gay Son* (Wed. Feb. 10). As I read through the article, I could just imagine the firestorm of protest which this decision would elicit from the gay community at U of T.

I myself am not of that sexual persuasion, if that matters. This fact, however, makes it all the more necessary to express my feelings regarding this intolerable situation in the academic community here, for my speaking out will preempt any charges of bias in favour of either side (and I take it there are two, based on the decision announced today).

In a word, Principal Dunphy's explanation of this decision sounds defensive, contrived and hollow, rather like sounding brass or a tinkling cymbal. As we all know, the purpose of a university community is the exchange of information and ideas, some of which pertain directly to social issues of the day, such as this one, and some of which are more abstract and therefore less controversial. One would like to think that this open exchange could be found in all the constituent colleges which make up U of T, yet St. Michael's decision clearly draws a moat around their campus, sealing it off from activities which, as we are given to understand in the article, will be taking place throughout the rest of the University campus. Though I myself have not seen the movie in question, we are clearly not talking about offensive material here since the article concludes by saying that Victoria College has agreed to a screening of *Michael* on Feb. 22.

Having noticed the outcry over the unfortunate remark made about the St. Mike's pub in a recent issue of the paper, I can only wonder how the members of the College would feel if certain segments of the campus were sealed off against *their* prodigious and vociferous support of the pro-life movement. The free exchange of ideas applies to both situations, does it not? Who is to say which issue is to be left undiscussed because it might offend the "sensibilities" of the venerable alumni?

Your responsibilities, gentlemen, are to the students of this university and to the tradition of a liberal arts education in the best sense of the term; all other considerations are secondary, even though Dunphy's marked concern about the "generous support of St. Michael's alumni" is understandable in these times of economic hardship. But one must make absolutely certain that such explanations are not merely rationalizations which veil personal or institutional prejudice, thereby depriving people of their freedom of choice with regard to sexual orientation or any other personal decision.

Finally, I ask that my name be withheld since I am in a position of responsibility as a TA at St. Michael's. For Principal Dunphy may decide that I too offend the selective sensibility of the venerable alumni, or imperil the "centuries-old Christian tradition" which is being preserved at St. Michael's, and I may find myself cast into the outer darkness of Victoria or some such college.

Name withheld by request

Successful Symposium

Thank you - and especially Christopher Reed - for the flattering review of the University College Symposium in *The Varsity* (Wed. Feb. 3). Mr. Reed successfully captured the breadth and excitement of such an event, and his praise of Hans de Groot for his herculean organizational efforts was entirely in order.

In days of austerity and cutbacks it is good to be able to celebrate with such an outstanding academic activity - one whose total budget was in the neighbourhood of $3000! One of the things that University College's change of position in the University has taught it is ingenuity.

G.P. Richardson
Principal,
University College

Can you say "I only have a fistful of hours to write a movie review, a 12 page feature, an editorial or two and then continue assembling an investigative piece"? Sure you can. But that doesn't mean you have to like it.

Hurried goodbyes to: Alex, Nigel, Noreen, Mark, Fitz, John, Liz, Scot, Ted, Kelly, Maryanna, Michelle, Peter, Gill, Tim, Neil, Brenda, Brock, Andre, Nancy, Eric, Murray, Ed, Janet, Kevin and Sandi.

Don't blow it.

Here's your chance to run for a seat on the Board of Directors of the corporation that's giving nightmares to everyone on Bay St.

Nominations are now being received for positions on the 1982-83 Varsity Board. Nominations close at noon on February 26.

Every full-time undergraduate is a member of Varsity Publications.
The members elect the following directors:

Scarborough College	1
Erindale College	1
Arts & Science, St. George Campus (provided that no more than two be from any one college)	4
Professional Faculties & Theological Colleges (provided that no more than one be from any one faculty or college)	3

Nomination form

Student name and number
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25

(Bring or mail form to *The Varsity*, 91 St. George St., M5S 2E8, The Advertising Office, Main Floor)



Form must be signed by at least 25 members of the Corporation.

Candidate's name _____
Student number _____
Faculty, College, School _____

Orgasm.

Peter Trueman and Paul McGrath are coming. To *The Varsity*. Soon. Stay tuned.

FORUM: PAYING MORE AND GETTING LESS
THE CRISIS IN POST-SECONDARY EDUCATION

Tony Grande ..... NDP Education Critic
Prof. Art Kruger ..... Outgoing Dean of Arts and Science
Prof. R.A. Liversage ..... Associate Chair for Graduate Affairs, Department of Zoology
Terry O'Connor ..... Secretary-Treasurer, Ontario Division Canadian Union of Public Employees
Barb Taylor ..... Chairperson, Ontario Federation of Students

Wednesday, February 24 at 1:00 p.m.
Hart House, 2nd Floor, Debates Room

Sponsored by ASSU, GSU and SAC

WAKE UP!

GET ELECTED

To an office that calls on your greatest talent:
art, music, management, finance, programme design, hinterland skills, reading or rhetoric.
Run for a Committee at Hart House!
House, Library, Music, Art, Debate, Finance, Farm, Recreational Athletics.

WE NEED YOU

Nomination forms available at three locations until **Wednesday, February 24, 7 p.m.**
St. George Campus: Hart House Programme Office (978-2446)
Erindale: Principal's Office (828-5211) and Scarborough: Room S407 (284-3243)

ELECTION DAY - MARCH 3

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HART HOUSE ELECTION



The undersigned hereby consents to stand for election to the ..... Committee of Hart house for the year ....., and agrees to abide by the ruling of the House Committee and the Board of Stewards governing electioneering. Under this ruling a candidate is permitted to distribute or have distributed on his behalf, only printed matter. Also under this ruling, a candidate promises to conduct his election campaign in a manner befitting the best interests of Hart House and the principles of the Founder's Prayer. This form to be returned personally to Hart House by nominee.

Name of Nominee .....
(Surname followed by initials only - Please Print)

Address .....

Years and Faculty ..... **Telephone** .....

Signature of Mover .....

Address ..... **Year & Faculty or College** .....

Signature of Seconder .....

Address ..... **Year & Faculty or College** .....

Signature of Nominee .....
(To be signed in office on return)

SAC **TTC Committee**

is open to all U of T students

If you are interested in seeing cheaper student fares and better service for the suburban campuses, please join us.

We meet on Wednesday, February 24 at 5:00 p.m. at SAC. Contact Chairperson Gregg Schiller at 978-4911 or 783-3482/5810.

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A co-educational residential camp for children with learning disabilities (ages 8-12) is hiring staff: cabin counsellors; waterfront, arts & crafts, nature, physical education instructors; remedial math, reading, writing teachers; speech & language therapists; nurse; secretary; maintenance people.

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Applications and additional information available through campus Placement Office.

Orientation Session: Monday, March 8. 9:00 - 10:00 a.m. Briefing Room, 6th Floor, U of T, 344 Bloor Street West

Interviews: Monday, March 8. 10:00 a.m. - 5:00 p.m. Room 2, 6th Floor, U of T, 344 Bloor Street West.

ONTARIO ENGINEERING DESIGN COMPETITION

OEDC

FRI. MARCH 5 7pm – 10pm

SAT. MARCH 6 9am – 4pm

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DISPLAYS AND SEMINARS

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ISAID: Aid With A Difference



Varsity Feature

By Michelle Adelman

When the last devastating drought hit the southern fringe of Africa's great Sahara Desert between 1968 and 1973, the world was stunned at the death it spread among livestock and the starvation it brought farmers. The farmers were living on the very edge of the desert, in the Sahel, where they were barely able to subsist on the semi-desert land even in the best of seasons.

Their population and livestock had put such a great stress on the soil that a drought was enough to turn grazing land into barren sand. This process, known as *desertification*, aroused such concern that in 1977 a United Nations conference was called to summon international environmental experts over to Nairobi, Kenya to discuss the problem and propose solutions.

Desertification is "one of the world's great environmental issues," says Dr. K. Hare, a University of Toronto professor and one of the experts to take part in the UN conference. It is simply a process whereby land gradually loses its biological productivity. It is most disastrous on the edges of the deserts where one of every eight people in the world are said to live.

Desertification is not brought on by climatic changes alone. Droughts in the semi-arid regions surrounding deserts are normal happenings, usually lasting up to twenty years without destroying the hardy natural vegetation. It is when man arrives on the scene and begins to demand too much of this sensitive environment, that the land begins the gradual process of drying up.

As a nomadic herder in the desert fringe, man survived well without seriously interfering with environmental balance. In dry seasons the herder simply moved his animals to areas with water and vegetation. But the establishment of modern-day nations with their restrictive political boundaries made this natural kind of land use, nomadic pasturalism, virtually impossible.

Nomadism has been frowned on and penalized by modern governments, says Hare. The one-time herders were forced to become farmers on the desert fringe, an area that now has the highest rate of population growth in the world at around 2½ percent per year. The ever-increasing food demand leads to the over population of domestic animals living on this delicate land. The animals eat every bit of vegetation in sight, leaving behind only dusty, hoof-pounded earth.

"The earth is but one country, and mankind is its citizens."
— Baha'u'llah

THE PERSECUTION OF BAHA'IS IN IRAN
— A Holocaust in the Making —

Speaker: Douglas Martin, Asst. Sect.
National Spiritual Assembly of the Baha'is of Canada
Wednesday, February 24, 1982 at 8:00 p.m.
Convocation Hall, King's College Circle
University of Toronto (West of University Avenue)
Sponsored by the University of Toronto Baha'i Club

University College

DONSHIPS

Donship applications are now being accepted at University College.

Curriculum vitae and names of two references should be sent to the **U.C. Residence Office, 79 St. George Street** on or before February 26. **Tel. 978-2530.**



The situation isn't helped by the inhabitants' cutting down of scarce trees and brush to build homes and cooking fires."

Hare likens the spread of desertification to the spread of measles on the skin. The terrain does not resemble a momentous wave of sand dunes flowing outward from the desert to drown surrounding land covered in green. Instead, it's a question of over-stressed pockets of land becoming desert and of these pockets becoming more and more numerous until they finally converge into a vast expanse of barren land. Patches of desert typically form around wells.

When French colonialists arrived in the Sahel one of the first things they did was to dig "standpipes", or simple wells, into the dry land to bring up precious ground water for the watering of animals. No longer did the herders need to drive their herds south in dry seasons in search of water. Now animals were attracted from miles around to the standpipes, where they watered and fed themselves all through the dry season, completely devouring any bit of green grass around the well, leaving behind a huge circle of desert.

Desertification is a problem all over the world, in Australia, South America, China and even in Canada and the United States. Another term for it is "soil erosion". It is common on the prairies where again human misuse of the soil is the cause. With wheat prices up to $6 per bushel, there is a great temptation among farmers to plow every inch of their land regardless of soil preservation principles. Some land simply shouldn't be used to grow wheat because it is so dry. Once it has been plowed, the wind just picks it up and blows the soil away. Considering that Canada and the United States are shaping up to become the major producers of grain for a global population that grows yearly in staggering numbers, the soil erosion question is serious. Yet, it's a problem that could be reversed "without too much trouble."

In Africa, the situation is infinitely more critical. The inhabitants in the affected regions are so busy just trying to coax enough food from the land for them to subsist that the remaining time and resources is insufficient to devote to long-term problem solving.

The Sahelian drought brought many western aid groups, some of which Hare calls "totally incompetent" and others who used methods of fighting desertification that the native people simply couldn't imitate.

But in this cloud of *aid pollution* hovering over Africa there is at least one group whose philosophy Dr. Hare believes is "absolutely right". That group is **ISAID**, the Institute for the Study and Application of Integrated Development.

The Group's intention is to help alleviate hunger in the Sahel by fighting desertification and by doing it with very simple and inexpensive technology that can easily be imitated by the local inhabitants. "The only thing they import is brains", says Hare, in the form of experts in separate fields who figure out ways of bringing modern science down to the village level.

ISAID was formed in 1975 by Father Gerry McGuigan, a U of T economics professor and a Bas ilian priest. While on sabbatical leave in 1972 he visited India and the Middle East. Seeing the problems of desertification first hand, he decided to form a volunteer group composed of scientists dedicated to helping solve the problem of restoring desert and arid lands to food production.

In 1976 the group narrowed in on a site in the Sahel region of Niger and began sending professionals there, such as engineers and agricultural technologists, to analyse the existing problems and suggest possible solutions. Now into its fourth year, *Projet Tapis Vert* (run in conjunction with a like-minded American development group) is well into experimentation with the suggested solutions.

Rock barriers have been built to stop soil erosion and to trap rain water for irrigation. Crop farming on slopes vulnerable to water erosion is being done in strips to help break the downward flow of water. A nursery has been started where saplings are grown for later replanting as windbreaks, live fencing to control animal grazing, woodlots and for shade. All sorts of testing is being done on methods of restoring and conserving the soil's agricultural potential, including the introduction of new varieties of millet and other crops. An agrometeorological station has been built, and irrigated gardening as well as an ancient middle eastern technique of construction, called dome and vault, has been introduced. It is very appropriate because the only building material required is mud bricks, none of the region's precious wood. A literacy program in the native Hausa language completes the program's development strategy.

ISAID hires local labourers to carry out its experiments. It hopes in this way to extend the new methods to the local population without forcing them on them. In the final stage of the project, all expatriate support of *Projet Tapis Vert* will be gradually removed and the work of maintaining it transfered to the Nigerian government and the area farmers.

While *Projet Tapis Vert's* experiments have generally been successful in bringing fertility back to desertified land, the real success of the project rests on whether the villagers ultimately accept its innovations and make them their own.

The fight against the encroaching desert represents a concerted effort to come to terms with climate, something civilization the world over, Hare says, has so far failed to do.

On Wednesday and Thursday, ISAID is hosting two Development Days focussing on the role of voluntary agencies in facilities development in Third World Countries. All of the Development Days programs will be at St. Michael's College, Brennan Hall or Carr Hall.

Careers?!$

SUMMER JOB HUNT SEMINARS

WHAT: **Plan to attend for information about:**
- how to look for a summer job
- resources available
- job market outlook

WHEN: **3 Seminars:**

Thursday, February 25	10 - 12 noon
Friday, March 5	10 - 12 noon
Tuesday, March 9	2 - 4 p.m.

WHERE: **Career Counselling & Placement Centre**
344 Bloor Street West
4th Floor, Rm. 415

The Hart House
Library Committee Presents



Robert O'Driscoll
Artistic Director
Celtic Arts

speaking on

"Three Thousand Years of the Celtic Continuum"

Professor O'Driscoll has written and edited eleven books related to Celtic and Irish Civilization.

Tuesday, February 23 at 8:00 p.m.

The Library • Refreshments

STUDENT CHRISTIAN MOVEMENT

STUDY SESSIONS

- **IN GOD'S IMAGE - MALE & FEMALE**
  A study group on the United Church's report on sexuality with Rev. Eilert Frerichs.
  4 wks., begins Mon., Feb. 22, 7:00 p.m.
- **DOING JUSTICE**
  An introductory study on God and Justice with Joan Armistead, SCM.
  Begins Thurs., Feb. 25, 1:30 p.m.
- **FAITH & SCIENCE IN AN UNJUST WORLD**
  with Paul Fayter
  Institute for the History & Philosophy of Science & Technology.
  Wed., Feb. 24, 4:00 p.m.
- **MEN'S STUDY GROUP ON SEXISM**
  with Peter Sramek and Norman Taylor
  Tues., Feb. 23, 7:00 p.m.

All sessions at SCM Office, Hart House.

For info. call 979-9629.

Centre for Investigative Journalism
1982 Convention
At Med Sci. Starts Friday at 5.
Call 979-2831 for information.

The Graduate English Association
& Hart House Library Committee present
a poetry reading by
Don Coles
Thursday, Feb. 25
8:00 p.m.
Hart House Library
Free!

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For your choice of classes: February 27 - March 26

LEVEL I - the grip, forehand, backhand, serve, rules of scoring, rallying and court position.

Mondays	5:00 p.m. or 6:00 p.m.	March 1 - 22
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Wednesdays	2:20 p.m. or 3:20 p.m.	March 3 - 24
Fridays	1:40 p.m.	March 5 - 26
Saturdays	10:20 a.m or 11:20 a.m.	February 27 - March 20

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Mondays	7:00 p.m.	March 1 - 22
Tuesdays	6:00 p.m.	March 2 - 23
Fridays	2:40 p.m.	March 5 - 26

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Ottawa, Ontario
K1N 6N5

French on the decline

By Elizabeth Wall

English has become the language that scientific and technological researchers are writing in — even French researchers.

Over the last two years, more than half the scientific papers produced in Quebec were written in English. The world-wide percentage of French language research papers has fallen from 25 to six percent of the total.

This is in spite of a recent poll of Quebec researchers which found that more than half felt their command of English to be inadequate as well as feeling that the French language was broad enough to cover their area of research.

Le Conseil de la langue française du Québec recently sponsored an international colloquium on the future of the French in scientific and technological publications. Most were concerned that English was being used by researchers around the world — German, Italian, French and Russian, thus strengthening tendencies to write technical literature solely in English.

"So we are conversing exclusively in English, even where there is strong French representation: francophones are expressing themselves badly in English to francophones who understand them hardly better," said Gilles Boulet, president of the Université du Québec.

Robert Bénichoux, a professor of medicine at the French university at Nancy concurred, "The use of the English language unjustly favours the English-speaking scientists, the only one who is not condemned to communicate in a second-rate way."

France's Socialist minister of research and technology, Jean Pierre Chevenement, urged that many languages should be used in scientific publications to safeguard "the plurality of humanity."

The governments of Quebec and France jointly announced a program to promote French language scientific publications.

It was also noted that France spends one seventh what the US spends on scientific research, and Quebec spends less than one-quarter what France spends.

Other proposals at the colloquium included publishing material in French and English simultaneously.

Gay awareness week planned

By Scot Blythe

"Ten years ago it couldn't have happened," says Peter Bartlett. Referring to Gay and Lesbian Awareness Week, which starts today, he said "it's astounding to see how far we've come" in the last 10 years.

Bartlett, one of the coordinators for the event, pointed out that when the first gay organization was formed on the U of T campus in 1969, being gay was thought of as a sickness or a disease. Now, he says people are more accepting, "recognizing that a different lifestyle is not a bad lifestyle."

Despite the tolerant attitude of the campus, verbal and physical harassment does occur, said Bartlett.

The week's purpose, says Bartlett, is "to discuss homosexuality as a social issue". He expressed disappointment at the recent decision by Saint Michael's College not to allow a showing of the award winning film *Michael—A Gay Son*. "We're not passing a value judgement, we're just asking people to think about homosexuality as a legitimate topic of discussion," he explained.

All week there will be displays in Robarts library and in the main lobby of Sid Smith Hall on the harassment of gays and the diversity of the gay community.

As well there will be discussions on graffiti, homosexuality and the church, feminism and lesbianism, police-gay relations, and masculinity.

The week ends with a performance by Canadian comic Robin Tyler at Convocation Hall on Friday. *Newsweek* has commented "if Robin Tyler had not existed we would have had to invent her."

INTERNATIONAL STUDENTS SOLIDARITY DAY WITH SOVIET JEWRY

SOVIET JEWRY THE CURRENT CRISIS SYMPOSIUM

1. **NATIONAL POLICY OF THE SOVIET GOVERNMENT TOWARDS THE JEWS**
   Allan Kagedon, PhD Candidate - Columbia University
2. **HISTORY OF THE SOVIET JEWRY MOVEMENT**
   Samuel Resnick, Director, Committee for Soviet Jewry, Ontario Region
3. **CANADIAN ATTITUDE TOWARDS THE PLIGHT OF THE SOVIET JEWS**
   Jim Peterson, MP, Willowdale

WED, FEB. 24 7:30 p.m.
2172 MED. SCI. BLDG.

Sponsored by North American Jewish Students Network and the Jewish Students Union

Tenure: job for life or freedom of speech the issue?

By Brock Pinnington

Tenure has had a turbulent history at the University of Toronto. Since the implementation of the Haist Rules in 1966, Student groups have lobbied for a more active student role in the tenure process and court cases have drawn attention to problems in tenure policy.

Tenure policy is a combination of the Haist Rules and the Policy and Procedures on Academic Appointments report adopted in 1975. Recently, in response to the Paine and Seary cases (in which the university's refusal to grant tenure was challenged), a tenure checklist was instituted to outline each step of the tenure procedure.

The checklist also makes it possible for a candidate to object to the inclusion of any member of a tenure committee with an evident bias against him and it allows candidates to participate in gathering information.

Cecil Yip, Vice-President of the University of Toronto Faculty Association, says that a "good procedure is in place", but it will take time to see if more changes will be required because there have been few recent tenure appointments.

Tenure at U of T " ... is the holding by a member of the professorial staff at the University of a continuing full-time appointment which the University has relinquished the freedom to terminate before the normal age of retirement ..." Tenure can only be revoked for "...persistent neglect of duty, inability to carry out reasonable duties, incompetence, or gross misconduct."

No tenured professor at U of T has ever been dismissed. It has been argued that this high degree of job security encourages stagnation. As one professor put it, "some people ride on tenure."

In response, Assistant Provost David Cook said "If we used our own procedures in the way they were designed, that would be adequate."

Arts and Science Dean Arthur Kruger said he wants the removal provisions of the tenure guidelines more stringently enforced. As well, he suggested that departments should "single out colleagues not performing" when they award merit pay increases each year. Kruger said they "should not be afraid to award zeros" and "if a person gets three or four zeros" there could be grounds for dismissal.

According to the Haist Rules, tenure is necessary because it provides "...a safeguard for free enquiry and discussion ... of matters both outside and within the University."

Recent critics have questioned this, but Dean Kruger maintained that it is still necessary. He cited a recent case in the Department of Middle-Eastern Studies in which a professor was "pursued by people" who felt that a non-believer should not teach about Islam. Pressure was put on the university to dismiss the professor, but his position was secured by tenure.

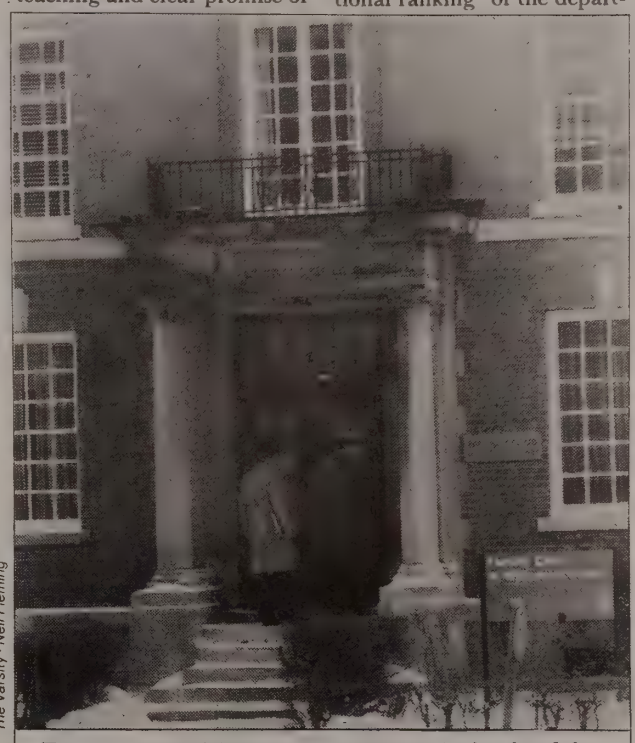
The evaluation of tenure criteria is another area of concern. According to the Policy and Procedures on Academic Appointments there are three criteria: "achievement in research and creative professional work, effectiveness in teaching and clear promise of future intellectual and professional development."

The policy states that there will be differences in the application of these criteria and different departments will weight them in different ways. Generally, departments in the arts emphasize teaching ability more than science departments. David Farrar, an Assistant Professor in the Chemistry Department, pointed out that, in chemistry, research is important for the "international ranking" of the department and therefore it is given priority in tenure decisions.

Some arts professors would like teaching ability emphasized more than it is now. Political Economy Professor Mel Watkins stated that "tenure is mostly granted for research and insufficient weight is given to teaching ability." A senior tutor in the same department agreed with this and suggested that mandatory teaching courses be offered through the Office of Educational Development. Currently, professors are not required to take any courses on teaching methods.

The most controversial aspect of tenure is the role of students. In the early 1970s, the Students' Administrative Council successfully campaigned to get students on tenure committees, but this was overturned by Governing Council in 1975.

Assistant Provost David Cook said that Governing Council has no plans to allow students on tenure committees, but "students are not prohibited from sitting on promotional and other departmental committees" which have a bearing on tenure. Dean Kruger noted that student evaluations compiled by the various course unions are considered in tenure and promotion decisions. As well, he said tenure committees are asking "more and more former students" to write letters of evaluation.



The Varsity - Neil Fleming

Tenure means a lifetime membership in the faculty club.

Microchips at U of T

Cont'd from p. 3

nounced last June its intention to establish and fund a Microelectronics Development Centre at the University of Toronto. The start-up funding will come from government grants of $200,000 a year for five years. A significant part of the contribution will be used for the purchase of a computer-aided design facility. Any revenue surplus will be put toward research and development of microelectronics normally within the University.

The Centre is expected to be self-supporting.

The Centre, one of three to be established by the Ministry, will not compete with any existing Canadian industry. Currently, small and medium-size industry does not have access to the needed services the Centre would provide. The Centre would also fill a University need and may enable some researchers to continue working in the microelectronics area.

This recommendation of the Planning and Resources Committee will be discussed at the March 25 Governing Council meeting.

HARTHOUSE

DEBATE

Tuesday, February 23, 1982
8:00 p.m. in the Debates Room

Question For Debate:

"Resolved that in the pursuit of duty the police need not be bound by law."

Honorary Visitor Jack Ackroyd
Chief of Police
Metropolitan Toronto Police

For the Ayes:
Alister Campbell, New College
Fabrice Cadieux, Trinity College

For the Noes:
Peter Johnson, Trinity College
Nigel Wright, Trinity College

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Yorkdale Gulf Stn. 6:50 a.m.

Tickets available at all SAC desks.

BLUE MOUNTAIN

Feb. 26 only
Alpine Ski Club

Buy early — Tickets may be sold out by Wednesday evening

Swimmers win— again!

By Nancy Lee

A sixth consecutive Ontario title was no great surprise for the University of Toronto women's swimming and diving team; however, the point spread was even greater than expected.

The 563 points which the Blues accumulated is their best ever. They were followed by McMaster with 272 and Queens with 261.

Held at Brock University on February 13 and 14 the two day competition was a classic example of the veteran/rookie homogeneity common for several years now to the U of T women. Fourth year diver Stephanie Jaremko, third year Victoria student Judy Garay and first year swimmers, Brenda Barnes and Lori O'Hara had impressive wins which when coupled with the Blues' tremendous depth led Toronto to this solid victory.

Jaremko won both the 1 and 3 metre boards and in doing so has remained undefeated in the final for the past four years. Jaremko remarked, "I was very pleased with my dives this weekend and it's a nice way to finish up."

Garay too is unbeaten in her specialty, the 100 metre breaststroke. She handily won the event and established a new OWIAA record with a time of 1.16:17. She accomplished this win just shortly after her first place finish in the 50 freestyle (28:08), outtouching teammate Ruth Mueller who finished second with a time of 28:22. Garay added a bronze medal in the 200 breaststroke (2.46:17) and a third gold medal in the 400 medley relay along with Maureen Gallagher, Lori O'Hara and Lindqa Brafield. Their time of 4.36:72 is a new OWIAA record.

Barnes swam to victory in the 100m backstroke (1.08:64) and joined Bea Winsborrow, Terrill Samuel and Ruth Mueller in Toronto's victorious 400 freestyle relay (4.10:00 another OWAA record). She also represented Toronto on the podium with silver medal performances in the 100m freestyle (1:01.48) and the 200m backstroke (2:26.11).

O'Hara was the only quadruple winner and record-breaker at Brock. Besides the 400 medley relay she won the 100m butterfly (1:05.33), the 200 butterfly (2:20.36) and the 200 backstroke (2:24.80) all in record time. Toronto's accomplishments do not end here.

Captain Dorothy Foote finaled in all three of her individual events including a second place finish in the 800m freestyle (9:44.54) and along with Mary Lyne, Kathy Becker and Sandra Piasecki captured a gold in the 800m freestyle relay (9:13.46).

Lyne was a three time silver medalist in the 400m individual medley (5:19.18), 100m butterfly (1:09.12) and 200m butterfly (2:28.54).

Sophomore Terrill Samuel, although ill during the competition, still managed a bronze medal in the 400m IM (5:23.68) and a silver medal in the 200m IM (2:32.7).

Maureen Gallagher, a second year history major, provided Toronto with its best race of the meet when she pulled off a third place finish from the outside lane in the 200m backstroke (2:32.09) behind teammates O'Hara and Barnes. She added a bronze in the 100m backstroke (1:12.47).

Blue diver, Heather Ross, marched to the podium to receive a bronze medal for the 3m board (338.80 points) and New College student, Sandra Piasecki did likewise for her 800m freestyle (9:44.57).

Also numbering among Toronto's finalists were Holly Higgins (1m board), Linda Brafield (100 & 200 freestyle, 200 IM), Bea Winsborrow (400 freestyle), Kathy Becker (200 freestyle) and veteran Becky Green who swimming in her last meet for the Blues finaled in her specialty the 100 backstroke.

Coach Merrily Stratten commented, "The swimmers were going into the meet as a lead up for the Nationals. As shown by the results we're right on track for Vancouver."



Dorothy Foote



Maureen Gallagher



The Blues swim team, led by Claus Bredschneider, Randy Sageman, and Dave Town won their 22nd championship on the weekend. See Wednesday's *Varsity* for details.

You are invited to a free lecture on

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entitled

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by Deborah Hedin
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DEPARTMENT OF ATHLETICS AND RECREATION

NOMINATIONS OPEN FOR ATHLETICS COUNCIL

Nominations open February 22 and elections will be held on March 17 & 18 for the following positions:

12 Student Representatives — 1-year term
1 Alumni Representative — 1-year term
1 Academic Staff Representative — 2-year term
1 Non-Academic Staff Representative — 2-year term

The Council is responsible for overall Athletic policy including: allocation of funds to programme areas; staffing policy; rental and fees policy.

ELECTION SCHEDULE

Nominations open	Monday, February 22
Nominations close	Friday, March 5, 5:00 pm
Announcement of irregular nominations	Monday, March 8, 12:00 noon
Appeals submitted	Tuesday, March 9, 5:00 pm
Announcement of Candidates	Wednesday, March 10, 9:00 am
Deadline for submission of Candidates statements	Friday, March 5, 5:00 pm
Election Dates	Wednesday, March 17, 10:30 am-5:30 pm Thursday, March 18, 10:30 am-5:30 pm

DESCRIPTION OF STUDENT CONSTITUENCY

The 12 student members will be elected on an 'at-large' basis, ensuring that:

a) a minimum of 2 seats are filled by full-time Arts & Science students;
b) a minimum of 2 seats are filled by students registered in the undergraduate Professional Faculties;
c) a minimum of 1 seat is filled by a part-time undergraduate student;
d) a minimum of 1 seat is filled by a student registered in the School of Graduate Studies;
e) 1 seat is filled by a student registered at Erindale College and 1 seat is filled by a student registered at Scarborough College.

Not more than 2 student members shall be elected from any one College, Faculty or other academic area as defined by current University of Toronto registration regulations.

Student members serve for 1 year - May 1, 1982 to April 30, 1983.

A candidate's area of registration shall be that as determined by the current Univeristy of Toronto registration regulations, and in the case of a dispute, the decision of the Office of the Vice-President and Registrar shall be final. Professional Faculty students who are cross-registered at a multi-faculty College shall be deemed to represent their area of academic registration.

Nomination forms available from Chief Returning Oficer, Athletic Centre Room 1007, phone 978-4112.

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2. Men's Senior Softball Mar 12,13,14/82
3. Men's Student Softball Mar 19,20,21/82
4. Men's Novice Softball Mar 19,20,21/82
5. Women's Novice Softball Mar 19,20,21/82

REGISTRATION: $2.00. Entry forms now available at Room 101, Hart House and the Recreation Office, Stevens Building.

NOTE: A maximum of 32 participants will be accepted for each event.
Registration deadline Wed., Mar. 10, 5 pm.

Orton paces Lady Blues

By Murray Balfour

The Lady Blues basketball team earned a berth in the final round of the Ontario Women's Intercollegiate Athletic Association championship hunt, with a convincing 79-47 victory over the Queen's Golden Gals on Friday night at the Sports Gym.

The victory puts the team into a six team playdown with Laurentian, York, Guelph, Brock and Western.

Laurentian, York, Guelph and Brock won byes into the finals by finishing first in their respective divisions, while Toronto and Western are the two wild card teams. Western earned a trip to the final by beating McMaster 60-54 on Friday.

In Friday's game, the third place Lady Blues survived a shaky start to eventually dominate the fourth place Queen's team.

Toronto was paced by three rookies, Angela Orton, Sue Marzolini, and Theresa Burns. Orton was the top scorer in the game with 22 points. It was her 16 points in the first half which allowed the Lady Blues to build up a commanding 47-24 lead after 20 minutes of play. Marzolini chipped in 11, while Burns had eight.



The Varsity—Kin Tuck Chan

Forward Laura Dampf (7) launches jump shot during Lady Blues weekend win.

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Hockey Blues finish their season undefeated

By Ed Etchells

The Varsity Blues concluded their regular season the past week by winning three and tying two games to finish undefeated atop the OUAA with an 18-0-4 record.

The 22 game undefeated streak set the record for Ontario Universities Athletic Association play. The previous record was held by the 1973 Blues who went 18 games without a loss.

The Blues tied the Waterloo Warriors 5-5 a week last Friday, an unexpected result since Waterloo is one of the weaker teams in the league. Blues coach Bill Purcell explained that, "They were really up for the game. Stopping our streak would have made their season. They couldn't make the playoffs, but they could say that they beat the Blues."

Waterloo scored with 19 seconds left in the game to gain the tie. Scorers for the Blues were Tom Henderson, D.J. Meloff, Dave McCarthy, and Stelio Zupancich with two. McCarthy earned player of the game honours for his efforts.

Winger Tom Callaghan commented, "We felt some pressure about the streak, but we were really suffering from lack of concentration."

After defeating the Western Mustangs in London 8-5 last Monday, the teams returned to Toronto for a rematch Wednesday. The game ended in a hard fought 3-3 tie. Blues goalie Paul Fisher was outstanding, making a glittering grab on a breakaway midway through the third to preserve the tie. He earned player of the game honours. Scorers for the Blues were Darren Lowe, Stelio Zupancich, and Tom Callaghan.

Purcell was pleased with the two games. "The team played extremely well, the goaltending was outstanding in both games. Western has about ten ex-OHA players and a lot of experience." The close games were a good indication of the excitement that the playoffs will bring.

The Blues closed their schedule with two convincing victories. They defeated the Windsor Lancers 11-3 at Varsity, then battered the hapless Ryerson Rams 15-1 Saturday.

In the Windsor game, speedy winger George Chan struck for two goals in the first 38 seconds of play and added another in the second period to be named player of the game. Center Mike Todd also had three goals. Other scorers were Darren Lowe, Tom Callaghan, Andre Hidi, Tony Corallo, and Stelio Zupancich. Zupancich also had 4 assists.

At Ryerson thirteen different skaters netted at least one goal. Callaghan and Lowe had two each, with singles going to Todd, Zupancich, Meloff, Chan, Hidi, Joe Lococo, Tom Henderson, Dave Smith, Richard Garneau, Brad Andrews, and Mike Iozzo.

Blueline Banter

The playoffs begin this Friday at Varsity Arena at 7:00 PM, the first game of the best of three semi-finals. The Blues deserve a lot more support than they've been getting. It's a great mystery why only 500 (often less) people show up at Varsity to watch a good hockey team play, for $2, while 16,000 pay over $10 to see the Carlton St. Bums fumble around.

This will probably be Toronto's only chance to watch playoff hockey this year. Don't miss It.



Blues winger Andre Hidi (12) leads Blues rush during Toronto's 11-3 win over Windsor. Blues will play their first playoff game this Friday.

Hockey Playoff Schedule Set

It took the completion of the regular season to do it, but the play-off picture in men's hockey is finally cleared up.

The Blues and Guelph Gryphons will earn byes to the semi-finals by finishing first and second respectively. Toronto had 40 points while Guelph had 30.

The final four spots were settled by a difference of one point. Queen's and McMaster finished in a tie for third place with 28 points each. Mac, however, gets third by outscoring Queen's in their two games this year. The battle for the final two spots was fought out by York and Laurier. Both had 27 points, but Laurier won fifth spot by outscoring the Yeomen in their two meetings.

The semi-finals stack up like this. The Blues will play the winner of the Queen's-Laurier contest. The first game of their best of three series starts Friday at Varsity Arena. Game time is 7 pm.

Lady Blues are simply perfect

By Janet Money

After finishing a perfect regular season, the Lady hockey Blues are one playoff win away from their third straight OWIAA championship. Toronto won three games over Reading Week to finish with sixteen wins, no losses and no ties.

Blues' 3-2 win at York on February 11 was probably the closest they came to blowing their winning streak. An atrocious display of refereeing turned the game into a free-for-all, but Toronto came from behind twice to beat both the officials and the Yeowomen. The forward line of Karen Wright, Violet Keenan and Lynda Relf scored all of Blues' goals, one apiece (although Keenan's goal was erroneously credited to Relf by the referees). Relf's winning goal came with just 2:25 left in the game after a flurry of action around York's goal. "Karen and Vi kept on shooting and getting rebounds, and finally the puck trickled through the goalie's legs and I pushed it over the line," said Relf. Toronto had to kill a penalty after taking the lead, and York pulled their goalie for an extra attacker, but Blues netminder Brenda Stewart came up with a couple of key saves to preserve the win.

The following night's game at home against Queen's could not have been more of a contrast. All the referees had to do was fish the puck out of the Golden Gals' net, as Blues' 10-0 triumph was their most lopsided of the year. Almost everything Toronto shot went in, and at the other end, Karen Ranson had a fairly easy time in posting her second shutout of the year. Karen Wright scored four goals, Keenan had three, and Relf, Bev McKeown and Lori Stoner bagged singles. In four games against the last-place Golden Gals this season, Toronto outscored them 31-6.

Blues finished the schedule last Thursday with a 4-2 win against McMaster at Varsity Arena. Heather Ginzel scored twice for Blues, and Wright and Keenan got one each. Another apparent goal by Wright was disallowed, causing a dispute over whether the puck hit the inside or outside of the crossbar.

The game was sloppy. McMaster did not play like a team fighting to make the playoffs, and at times Toronto seemed to play down to their level. Most shots and passes by both sides missed their targets, and there was a lot of fumbling around in the neutral zone. Still, the game and the four goals brought their total to 100 in the sixteen games.

Blues finished the schedule with a 1.81 goals-against average, a low figure which coach Dave McMaster attributes to three factors. The young defence corps improved noticeably in the second half of the season, Blues have the best goaltending in the league, and "the forwards have been coming back more efficiently to help out."

Blues' Co-captain Karen Wright admitted that at the start of the season she didn't think the team could have an undefeated season. "It is kind of a surprise. But I don't even feel as though we're undefeated, since York's beaten us twice in tournaments." If Blues meet York in Sunday's title game, pride as well as the championship will be at stake.

Overtime: Counting exhibition games, Blues are 29-5 with two games and the title match left. Tonight they host Hamilton Hawks at Varsity, and tomorrow they will be appearing at Maple Leaf Gardens in a 6 p.m. exhibition game against Toronto Aeros before the Marlies-Peterborough game.. ...York plays either Guelph or McMaster tomorrow for the right to challenge Blues in Sunday's final at Varsity Arena.



The Varsity Kevin Finnegan

The Lady Blues will take an undefeated record into Sunday's championship game.

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7:00 - 8:00: Food, Energy & the Competitive Athlete
Speaker: W. Harding LeRiche, M.D., F.R.C.P. (C), F.A.C.P.

Dr. LeRiche Professor of Epidemiology, Faculty of Medicine, University of Toronto, has been interested in nutrition for many years. His most recent book on this subject is called "A Complete Family Book of Nutrition and Meal Planning" published by METHUEN, TORONTO, 1980. He has completed a manuscript entitled, "A Consumer's Guide to Chemicals, Diet and Disease."

8:00 - 9:00: Food Facts, Misconceptions and the Physically Active Person
Speaker: Rena A. Mendelson, D.Sc.

Dr. Mendelson is an Assistant Professor with the Department of Nutritional Science, Faculty of Medicine, University of Toronto. She is also a member of the School Council for the U of T School of Physical Health Education and the Executive Committee for the U of T Institute for High Performance Athletics. Dr. Mendelson will first talk about facts and misconceptions of food consumption and nutrition and then relate this information to the dietary requirements of the physically active individual.

THE varsity

VOL. 102, NO. 52, WED., FEB. 24, 19

Editorial candidate screenings today at 2.

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Welcome to progressive journalism. Der Beej tells all, page 8.

Coalition contests GC seats

By Noreen Rasbach

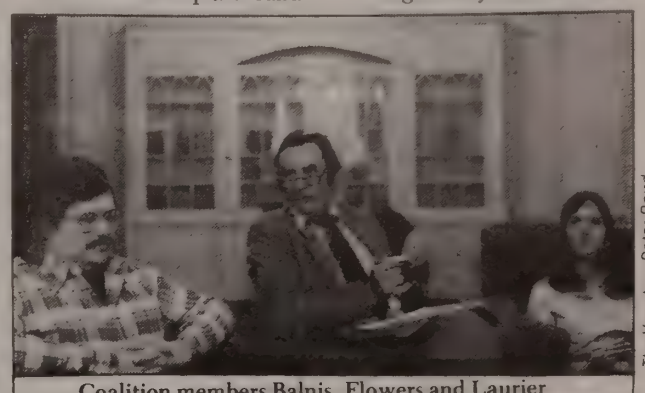
In an effort to fight cutbacks and improve the "undemocratic budgeting process" at the University of Toronto, a student-faculty coalition has been formed to fight the upcoming Governing Council elections.

The Coalition for Responsible University Government includes Professor John Flowers, a statistician in the School of Physical and Health Education; full-time student Donna MacKinnon; full-time Anthropology student Susan Prentice; Architecture student Heather Taylor; part-time Political Economy student Richard Balnis; graduate Philosophy student Lois Pineau and graduate student Cathy Laurier.

Laurier, spokesperson for the coalition, acknowledged that the coalition is "unprecedented" but added that the University is now facing "an unprecedented crisis."

Laurier said that the coalition will "work together to save the future of the University." The coalition has issued a statement of principles which advocate an open and democratic university, quality education, quality university employment, adequate funding, freedom of inquiry, universal accessibility and adequate student services.

The candidates all agree that most of the principles are related to inadequate funding. Laurier cited cutbacks in the numbers of faculty and teaching assistants, inadequate teaching lab facilities, decreasing library acquisitions and a "dangerous" physical plant as the results of underfunding.



The Varsity—Peter Baird

Coalition members Balnis, Flowers and Laurier

Opposition to cutbacks is not the only platform of the coalition. The candidates also criticized the closed-door budget policy of the University of Toronto administration.

Flowers stated that when decisions are made which "affect lives of students, professors and the community, these people should have a right to know." Flowers added that his experience in open-budget policy in the East York municipal government has shown that open-budget policies do work. He claimed that community members added "innovative ideas that people close to the budget do not think of."

Balnis charged that Governing Council was "the rubber stamp" for President James Ham's administration, because it allows Ham's office to make all important decisions. Balnis added that he would like the Governing Council to become "the true sovereign body of the University."

Deficit financing was also stressed by the coalition as a means to solve immediate underfunding problems and to increase public awareness of the critical situation at the University of Toronto. Governing Council regulations allow for deficit financing of up to 1.5 per cent of the University's operating budget.

The coalition criticized the current administration for trying to balance the budget and called for immediate "responsible deficit financing" to help relieve the burden of underfunding.

Balnis also added that deficit financing at the University of Toronto would increase public awareness of the effects of underfunding. Public awareness of cutbacks is "absolutely necessary" to pressure the provincial and federal governments to increase funding, he added.

Medium II editor returns to job

By Mark Stewart

The feud between the Erindale College newspaper, *Medium II*, and the Erindale College Students' Union (ECSU) is over.

At a meeting held last night ECSU voted unanimously to rehire fired editor Peter Stasierowski and to rescind an order to force the paper to do word processing.

Stasierowski was fired by ECSU last month for "failure to fulfill his obligations as editor and his apparent lack of time and motivation to make himself available on request."

Last night's motion stipulated that while Stasierowski would remain as editor he would not be paid for the remaining five issues of the paper. This salary cut will save ECSU $450.

During the meeting ECSU president Tim Van Wart said "We didn't use the greatest amount of tact in the world firing Peter."

He said that he hopes that with Stasierowski's reappointment as editor the *Medium II* constitution could be finalized. A clause in the proposed constitution would prohibit ECSU from firing the *Medium II* editor.

Following the decision Stasierowski said "We can get back to putting out the paper. The firing was caused by a lack of communication on all sides. Once Van Wart and I talked the problem was solved."

The dispute over the word processing has been going on throughout the year; ECSU recently ordered *Medium II* to use word processing by the end of April.

The *Medium II* staff complained that word processing produces copy which looks typewritten, and thus less professional in appearance than typeset copy.

ECSU had bought a $5,000 share of the Erindale College word processor. The College charges $15.00 per hour for labour. In January, the *Medium II* negotiated a deal with the Glendon College newspaper, *Pro Tem*, to have typesetting done for $10.00 per hour.

Van Wart said that because of Glendon's reasonable price the word processor could be "used for resumes, essays and other student services."

Ed Martingano, Erindale Students' Administrative Council representative, praised the rescinding of the word processing motion. "A good student council realizes its mistakes," he said.

Medium II News Editor Barry McCartan was pleased with the decision. "The actions ECSU took tonight were the most encouraging things they have done all year," he said.

Grads may hold CFS vote

By Alexandra Bezeredi

The Graduate Students' Union (GSU) is planning to hold a referendum to join the newly formed national students organization, the Canadian Federation of Students (CFS).

The referendum will run concurrently with the GSU executive elections slated for some time at the end of March.

According to GSU President Catherine Emerson, the referendum is a "straightforward matter." She expressed strong support for CFS as "it is essential for us to have a national and provincial student organization which will be a medium of communication among students in Canada and which will represent a united front to provincial and national governments."

Emerson pointed out that the GSU has been supportive of the OFS and NUS in the past and graduate students were among those who supported the OFS's proposed fee hike last year.

Students' Administrative Council (SAC) President Matt Holland expressed some of his reservations about CFS, emphasizing his concern about the organization's political and financial accountability to their members. He pointed out there has been a problem of accountability in previous years.

"If the majority of members votes on an issue, U of T is stuck with the decision" despite the fact that U of T makes a substantial contribution to NUS and OFS, said Holland. He said SAC is "cautious" about CFS and wants to see how the organization works before holding a referendum for U of T's undergraduate students.

Emerson expects the referendum will pass, in view of the GSU's past support for NUS. She welcomes the new structural changes in the organization, which will make it more "streamlined" and which will prevent any unnecessary overlap between the national and provincial organizations.

Last fall, CFS held its founding conference. SAC is a prospective member of CFS and U of T full-time undergraduate students have another two years to vote in a referendum to join the new organization.

Cutbacks Forum

U of T students have organized a forum on the financial crisis in post-secondary education.

The Students' Administrative Council (SAC), the Graduate Students' Union and the Arts and Science Students' Union have put together a forum to take place today at the Debates Room in Hart House at 1 p.m. The forum will address the February 18 provincial funding announcement for universities and possible strategies against provincial and federal government cutbacks.

SAC External Commissioner Kathleen Crook said that "speakers will dispel any illusions that cutbacks don't effect us here at U of T."

Speakers will include NDP Education Critic Tony Grande, Terry O'Connor, Secretary Treasurer of the Ontarion Division of the Canadian Union of Public Employees, Barb Taylor, Chairperson of the Ontarion Federation of Students, Arts and Science Dean Arthur Kruger, and Professor R.A. Liversage, Associate Chair for Graduate Affairs in The Department of Zoology.

According to Crook, a program of co-operation between organized labour in the public sector and students and other sectors of the university community is being developed.

"The forum will highlight the need for common action to forcefully present the case for adequate funding for Ontario's universities," she said.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday

General Announcement

U of T Sex Eduaction Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer councellors are available in person Monday to Friday at the centre, on Devonshire (at Bloor) between in admissions office and the day care centre. Phone 978-3977. Free, confidential, and non-judgemental.

PAL, a tape transcription service for the print handicapped, is seeking volunteers. If you enjoy reading out loud, and would like to spend a few hours a week doing something worthwhile, we would like to meet you! For further information, please call us at 960-1177. Our office is located in the OISE building at 252 Bloor Street West. Thanks for listening!

English Union Poetry Reading to be held in Hart House. Students are invited to attend and participate. Further details forthcoming from the English Union, c/o U of T Review, 12 Hart Couse Circle.

Development Days: exhibits, films and seminars by various Third World volunteer groups. Come find out what the concerned citizen can do. Brennan Hall, St. Michael's College.

10 am

Museums and Political Environments: Where Does the Professional Fit?—lecture by John Vollmer, President of the Canadian Museums Association and Assistant Curator of the ROM. In Room 54, New College.

12-8 pm

Exhibition of photographs—**Germany in the Twenties**—in Seeley Hall, Trinity College and **Greta Garbo in Berlin** in Innis College. Exhibitions continue until March 5.

12:15 pm

Noon hour concert with **Frank Radcliffe, violin and Pierre Souvarain, piano,** in the Concert Hall, 273 Bloor St. W. Free admission. For more info, call 978-3771.

12:30-2 pm

Cannabis: A legal and Health Dilemma—a lecture by Ross Ramsey, President of the Canadian Addictions Foundation, in the Auditorium, 2nd floor, ARF, 33 Russell St. All welcome.

1-2 pm

Weekly Meditation Session with **Lama Namse Rinpoche.** Open to all in the North Sitting Room, Third Floor, Hart House. Sponsored by the Friends of Tibetan Buddhism.

4 pm

Colloquium—Psychology Department. Dr. Margaret Hagen, Boston University: **The Perception of Pictures,** Sidney Smith, Rm. 2135.

4:10 pm

University College Lecture Series—J. Swan, **Law and the Problem of Values: The Supreme Court and the Charter of Rights and Freedom,** Room 179, University College.

7 pm

Martin Klein, Professor of History at U of T, will talk about poverty and West African peasants. All welcome to this History Students' Union event at Mulock House, Whitney Hall (University College).

7:30 pm

Cold Warriors Weep for Solidarnosc Speaker: Joseph Seymour, Central Committee Sparticist League/U.S. Public Forum at the Unitternational Student Centre, 33 St. George Street. Sponsored by the Trotskyist League (U of T Club).

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome.

7:30 pm

Development Days: Mark MacGuigan, Minister of External Affairs, will speak on **North/South Dialogue and the Citizen's Role,** Carr Hall Auditorium, 100 St. Joseph St.

8 pm

The **U of T Baha'i Club** presents a public lecture entitled **The Persecution of Baha'is in Iran—A holocaust in the making,** at Convocation Hall.

cont'd on p. 7

"The earth is but one country, and mankind its citizens."
—Baha'u'llah

Apologies to the U of T Baha'i Club for the Varsity's error in the quote in Feb.22nd ad.

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HART HOUSE

UPCOMING EVENTS

WED, FEB 24 HART HOUSE ELECTIONS. Last chance to file your nomination form for any of the eight standing committees at Hart House. Come over to the Programme Office and we will guarantee you a year full of challenges. Forms accepted until 7 p.m. Erindale students file at Principal's Office, Scarborough students go to Room S407.

WED, FEB 24 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

WED, FEB 24 CAMERA CLUB'S 60TH ANNUAL EXHIBITION runs until March 5. Gala Opening 7:45 p.m. in the Art Gallery. Gallery hours for this exhibition: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

WED, FEB 24 MUSIC HART HOUSE Noon Hour Pop Series—First of five concerts to be held in the East Common Room on Wednesdays from noon to two o'clock features "Pop 'n Jazz" with Carlton Vaughn.

WED, FEB 24 MUSIC HART HOUSE and **S.A.C. "JAZZ PLUS"** Pub Concerts stars the Ken Whitley Trio, fine folk and blues music. 8 p.m. in the Arbor Room.

WED, FEB 24 RIFLE CLUB holds a country crossroads competition at 4 p.m. in the Range.

WED, FEB 24 INFORMAL DEBATE: "When In Doubt, Surrender". If you are interested in some mental exercise join this group by 2 p.m. in the South Sitting Room. (Physical exercise required to gain entrance - climb the east landing stairs to the 3rd floor).

WED, FEB 24 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

THURS, FEB 25 RUBBER BRIDGE players are interested in forming a group. If you are keen join this group for their first planning meeting. 7 p.m. North Sitting Room.

THURS, FEB 25 AMATEUR RADIO—OPEN MEETING with Dana Shtun. Topic: "DX-VHF Amateur Radio Communications". 7:30 p.m. South Sitting Room, 3rd floor via east stairs.

THURS, FEB 25 LIBRARY COMMITTEE and **GRADUATE ENGLISH ASSOCIATION** are proud to present Don Coles reading selections from "The Prinzhorn Collection". 8 p.m. Library.

THURS, FEB 25 FITNESS FOR THE 80'S—Hart House Recreational Athletics and the Department of Athletics and Recreation feature two speakers, Dr. Harding LeRiche and Dr. Harvey Anderson lecturing on Fitness and Nutrition, 7 - 9 p.m. Debates Room. Fee: $10.00. However, a limited number of free tickets are available to students at Room 101, North Wing of Hart House.

FRI, FEB 26 & SAT, FEB 27 RECREATIONAL ATHLETICS: A winter weekend at the farm featuring cross country skiing. Snacks and hot meals provided. Fee: $6.00 Saturday only; $10.00 Friday evening and Saturday. Transportation: car pool, to be arranged. Register early at Room 101, North Wing or phone 978-4732.

SAT, FEB 27-FRI, MARCH 26 SQUASH INSTRUCTION, Hart House Squash Courts 1 and 2 February 27 - March 26. Register now in Room 101, Mon. - Fri., 9 a.m. - 5 p.m. where full schedules are available. Level I and Level II offered for 4 weeks, one hour each week at $9.00.

SUN, FEB 28 MUSIC HART HOUSE, Sunday Concert presents "Trio Trillium"—Richard Dorsey, oboe, Ester Gartner, cello and Adrienne Shannon, piano, with an unique programme of works by Bodin de Boismortier, Borris, Mozart, Kempis, Weait and Reinecke. Two free tickets available to Hart House members at the Hall Porter's desk two weeks prior to the concert.

MON, MARCH 1 LIBRARY COMMITTEE and the **GRADUATE CENTRE FOR THE STUDY OF DRAMA** sponsor Visiting Professor Joseph Donohue of the University of Massachusetts. Topic: "The First Night of *The Importance of Being Earnest*", 4 p.m. The Library.

TUES, MARCH 2 CAMERA CLUB—Criticism of rejected exhibition entries. Noon - 1 p.m. in the Art Gallery.

TUES, MARCH 2 LIBRARY COMMITTEE offers two street poets extraordinaire—Maris Laba and Stuart Ross in "An Evening of Lizardry and Bad Glamour". 8 p.m. Library.

TUES, MARCH 2 MUSIC HART HOUSE "Vocal Series" opens with the Vancouver Chamber Choir under the direction of Jon Washburn. Twenty voices provide "a marvelous combination of ensemble balance, tonal purity and robust vitality". Be there at 8 p.m. (Great Hall).

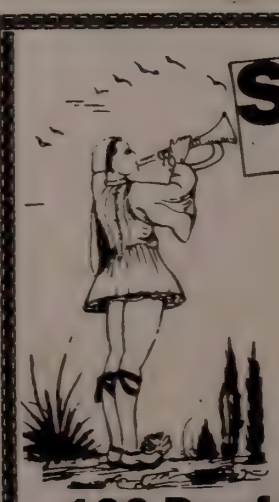
TUES, MARCH 2 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme Tuesday evening, 7 p.m. Debates Room.

ELECTION DAY at Hart House. Vote today for your representative on the eight standing committees: House, Music, Finance, Library, Debates, Recreational Athletics, Art and Farm.
Polling Stations: 11:00 a.m. - 7:30 p.m., Arbor Room and Map Room, Hart House for St. George Campus students.
Erindale Campus - ECSU Office
Scarborough Campus - "H" Wing Cafeteria

WED, MARCH 3 MUSIC HART HOUSE and **S.A.C "JAZZ PLUS"** features lively pianist Richard Raven at 8 p.m. in the Arbor Room. Bring a friend and enjoy an act that is both exciting and intense.

PRE-REGISTER CRAFTS—EASTER EGG DESIGN, The Art of the Pysanka: Instruction in the traditional Ukrainian method of decorating Easter eggs. Class limited to two students only so pre-register early at the Programme Office for sessions to be held on Wednesday evenings, March 10 and 17, 7 p.m. Crafts Room. Fee: $5.00.

SAVE 30 CENTS—SEND MESSAGES VIA THE AMATEUR RADIO MESSAGE SERVICE, twenty-five words to anywhere in North America. Forms available at the Hall Porter's desk.



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Staff association seeks 16 percent wage increase

By Sudhashree Rajagopal

The University of Toronto Staff Association (UTSA) is currently seeking a minimum salary increase of 16.67 percent in 1982-83.

The increase, based on the October 1981 Consumer Price Index, is an attempt to restore salaries to 1980 levels. According to UTSA President Karel Swift, the increase sought will not be anywhere near the 25-26 percent increases needed to bring salaries to 1971 levels.

UTSA, composed of non-unionized on-campus staff, is now approximately 1370 members strong. It is one of the two major organizations bargaining with the University for salary increases. The University of Toronto Faculty Association (UTFA), also in negotiation with the University, has recently put forth a proposal urging the revision of bargaining methods.

The proposal presented by UTFA to the Governing Council called for a revision of Article 6 of the Memorandum of Agreement between UTFA and the University. UTFA asked that "binding arbitration be used to break impasses in salary negotiations, which the Governing Council narrowly accepted in January on a 2-year trial. Previously, mediated settlements had been binding on UTFA but not on the University.

Many proponents of binding arbitration see it as a tactic by which the University itself could gain greater bargaining power with the province. Agreements such as this are currently working well at such universities as Carleton and Ottawa. Because UTSA has no formal contract with the University of Toronto, it does not itself have the option of bargaining through binding arbitration.

According to UTSA Vice-President Michael Jackel, UTSA salary increases over the past five years have run parallel to those of UTFA. Jackel says that if binding arbitration is brought in, the greater bargaining power of UTFA will eventually result in a loss of this parity between UTFA and UTSA salaries. Province-wide bargaining between staff associations and Ontario universities has been proposed as an attempt to counter such losses in bargaining power.

At the quarterly meeting of the Confederation of Ontario University Staff Associations (COUSA) held on February 12-14 1982, the possibility of such province-wide bargaining was discussed. Jackel observes that the staff associations viewed the proposals with mixed feeling. Major arguments advanced against such bargaining arrangements were related to the difficulty in uniting the unionized organizations with non-unionized groups like UTSA.

According to Jackel, proponents of binding arbitration maintained that in times of increasing provincial cutbacks, the associations "would be stronger if all groups were talking as one." If the bargaining scheme were to be implemented, however, groups currently enjoying greater privileges would be obliged to make sacrifices in facilitating "province-wide equalization." The Conference reached no agreement on this issue, but the proposed bargaining scheme is now being discussed by staff associations around the province.

In the context of UTFA's push for binding arbitration and the current discussions on province-wide bargaining, UTSA is now reviewing options to maximize the strength of its bargaining position.

Current UTSA demands include: a flex-time arrangement for summer months, an improvement in disability benefits, an increase in vacation entitlement, better dental benefits and creation of a fund to subsidize on-the-job training needs.

Ignatieff's talk disarming

By Evan Stewart

"The nuclear arms race is a classic example of where science challenges and endangers society." says Dr. George Ignatieff, Chancellor of the U of T. He underlined his lecture to the Royal Canadian Institute on Sunday with the charge that "the situation seems to have gotten out of human and political control."

Concerned with the apathy Canadians show to the crisis while Europeans are protesting in the thousands, Ignatieff accused governments of keeping the public ignorant of the facts. He believes that governments hope to distract attention from the arms race by producing reports and establishing councils.

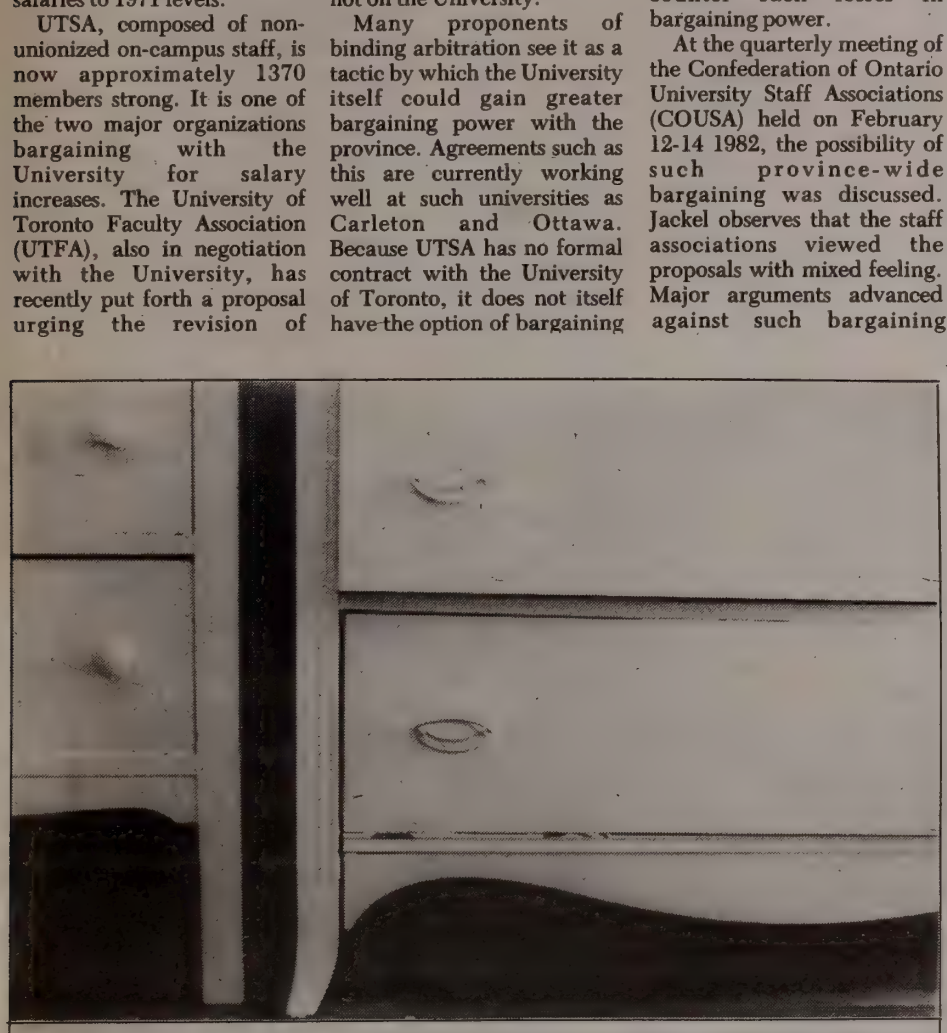
Ignatieff's underlying conviction is that the crisis should not be left to politicians and diplomats since "the risk of nuclear war has never been greater." He added that "the stakes of this race, if continued, could be nothing more than catastrophic for our civilization."

Ignatieff's experience within the Canadian foreign service and in diplomatic circles world wide have led him to believe that the arms race can be stopped and nuclear disaster averted if immediate action is taken.

He suggested that all Canadians should pressure their Members of Parliament to set up a Royal Commission to investigate the implications to Canadian society of the arms race. Such a study would serve to increase the awareness of Canadians to these matters.

Ignatieff also suggested that the Canadian government should push for an agreement between the USSR and the US, that neither would be the first to use a nuclear weapon, in addition to a comprehensive ban on all nuclear weapons. He also believes that Canada should support a French proposal for an international surveillance satellite available to the United Nations to monitor and clarify information from the Soviets and Americans.

Ignatieff believes a world moratorium on the production of nuclear weapons, combined with a world conference on international security would provide the framework for world governments to negotiate a slow down of arms production and avert the threat of world disaster.



Varg Photo Editor Gillian Collyer pulled off an honourable mention in the Hart House photo contest for this shot. Photo Editor Tim DuVernet and camera junkie Andre Schmid also walked away with honourable mentions. Shouldn't you be working for *The Varsity*?

'Church must accept gays'

By Kathleen Scherf

The official response of Christian Churches to homosexuality came under fire at a discussion sponsored by the Student Christian Movement (SCM) yesterday.

Two of the four panelists were members of reform groups within the Roman Catholic and Lutheran Churches. David Townsend, a member of Lutherans Concerned stated that the average gay Lutheran feels alienated by the oppressive attitude of the Lutheran Church.

Lutherans Concerned exists to provide support to and lobby for the acceptance of gays. Founded in the early seventies, it has been refused permission to address the governing body of the Lutheran Church.

Father Tim Ryan of the Scarborough Foreign Missions did not emphasize alienation, but stressed the communal aspect of being gay. Ryan works with Dignity, a gay support group in the Catholic Church. He said "the basic problem is the reconciliation on one's gay and Christian lives. The key to this reconciliation lies in building up a community of people in the same position."

The Catholic Church should "rethink its basic theology" according to Virginia Peacock, a Ph.D. student in theology at St. Mike's.

The strongest challenge to official Church thinking came from the U of T chapter of the Student Christian Movement, whose representative argued that the Church must realize that humans are sexual beings. If the tenets of Christianity are love and justice, then it is the Church's duty to ensure that its own members are not oppressed because of sexual orientation. If a homosexual relationship is a loving one, then it should be accepted.

In response to a question about the acceptability of homosexuality in relation to the doctrines of the Church all panelists agreed that the Gospel is not directed at one's personal attributes, but rather at one's basic participation in the human race. Therefore homosexuality should be accepted by the church.



The Varsity - Peter Baird

Gay Awareness Week display in Sid Smith lobby

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St. George Campus: Hart House Programme Office (978-2446)
Erindale: Principal's Office (828-5211) and Scarborough: Room S407 (284-3243)

ELECTION DAY - MARCH 3

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HART HOUSE ELECTION

Hart House

The undersigned hereby consents to stand for election to the ..... Committee of Hart house for the year ....., and agrees to abide by the ruling of the House Committee and the Board of Stewards governing electioneering. Under this ruling a candidate is permitted to distribute or have distributed on his behalf, only printed matter. Also under this ruling, a candidate promises to conduct his election campaign in a manner befitting the best interests of Hart House and the principles of the Founder's Prayer. This form to be returned personally to Hart House by nominee.

Name of Nominee .....
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Signature of Mover .....

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Signature of Seconder .....

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Signature of Nominee.....
(To be signed in office on return)

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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		Commercial Typesetting	979-2853

"One steaming hunk of Smith-Corona later it's done, the paper is winging its way to the printer and a world rests easy. Being the guardian of all that's Good and Right with the world is fun, but the hours kill."
—Varsity Feature

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Get Corrupted

It's late. Very late. Your eyelids are as heavy as manhole covers. You can't hold your pen anymore. Your powers of concentration tucked themselves into bed hours ago. Yet you plug on.

Why? To get that assignment in on time? Sure, but it goes deeper than that. Is it so you can get a job when you graduate? That too has something to do with it, but there is more. Is it your dream of making lots of money once you've gotten the job that spurs you on? Of course that's a factor. But the real reason, the primordial soup of student motivation, your biological imperative, is the attainment of *power*. Raw, gut pummelling, history making, flesh-searing *power*.

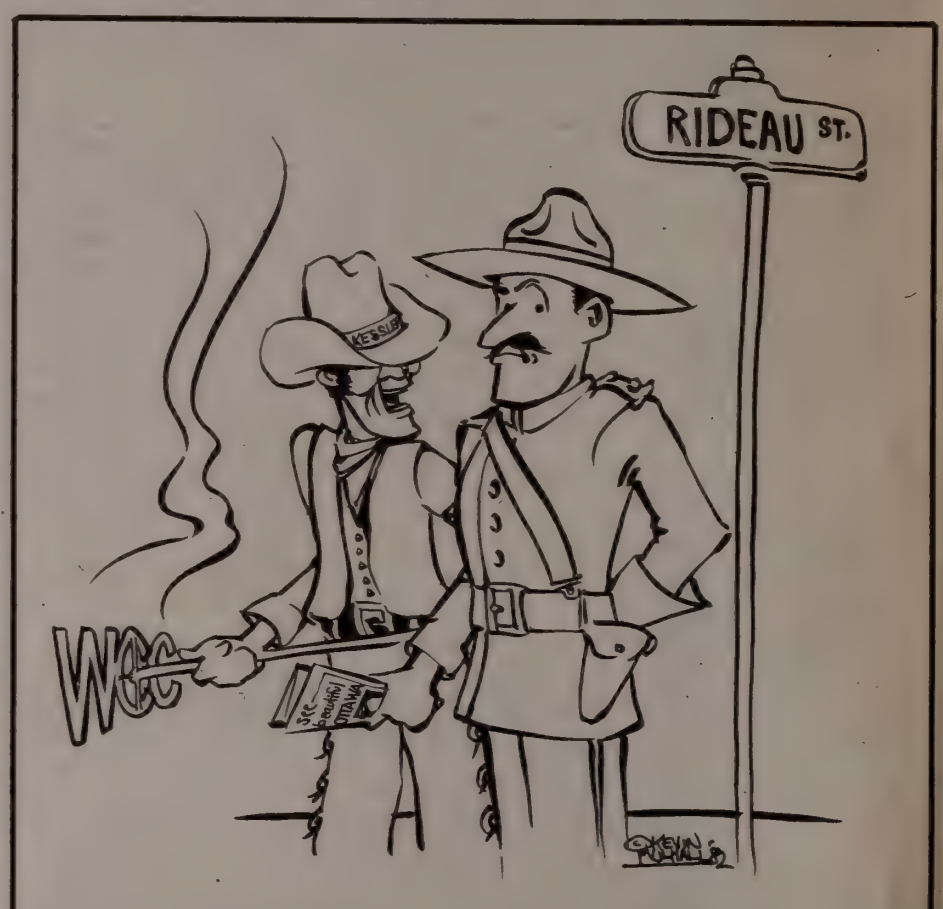
Now of course, power is, to a certain extent, a relative thing. To some people, being a playground supervisor so you can order tots off of the monkey bars is power. Still others deny their pets food as a kind of twisted exercise of power.

But power isn't always so subjective. Sometimes, it's a living, breathing, quantifiable thing. Take the Directors of Varsity Publications—that wildly successful study in co-operative student capitalism—for example. There's thirteen of them—a very lucky number in this case—and they're students just like you, elected in campus-wide elections. Varsity Publications has an annual budget of close to a quarter million dollars annually, and it's growing all the time. That means that every Director is controlling close to $20,000 of student money! Think of *that* next time you try to scrape up enough money to buy Kraft dinner.

As a Director of Varsity Publications, you'll have a direct hand in guiding a larger amount of money than any other student on campus. Unlike comparable operations, you won't be forced to look on from the sidelines while an "executive committee" runs the show. The Directors of Varsity Publications *are* the executive committee.

Being a Director is an experience anyone can benefit from. If you're working towards a business degree, you'll apply in a practical way everything you've learned in class. Labour relations, budget creation and control, short and long term financial planning are just part of the package. If you're not majoring in business, that's OK too. Anyone with curiousity and a thirst for the fast-paced, rough and tumble world of wheeling and dealing and high finance can get quick relief by being a Director.

It's been said that power corrupts. If you're tired of run of the mill corruption like chasing the opposite sex, blowing your brains out at the pub or not doing your homework, try running for a seat on the Varsity Publications Board of Directors. It's the greatest shortcut on campus to the kind of corruption that would've made J. Paul Getty proud.



"They tell me I ain't made an impression on Troodough yet. Where can I find 'm?"

Varsity Elections

Staffers are invited to screen candidates for the position of Editor at 2:00 on Wed. Feb. 24.

The following people are eligible to vote

Michelle Adelman, Nigel Allen, Alexandra Bezeredi, Scot Blythe, Patricia Brown, Dave Budra, Michelle Carr, Steve Carroll, Kin Tuck Chan, Gillian Collyer, Greg Curtis, BJ Del Conte, Joel Dubin, Tim Du Vernet, Dave Evans, Andrew Faiz, Mary-Helen Fitzpatrick, Neil Fleming, Edith Galinaitis, Anjana Garg, Aimee Gauthier, John Gruetzner, Ted Gruetzner, Basil Guinane, Marc Huber, Eric Huggard, Anne Jamieson, Catherine Justy, Deirdre Kells, Kim Kho, Jamie Klukach, John Knechtel, Deidre Kogawa, Nancy Lee, Mark Levin, Maryanna Lewyckyj, Sandi McGaw, Meg Milne, Janet Money, Sharie Mulkewich, Kelly Nakamura, Vivian Palin, Rina Palumbo, Noreen Rashach, Catherine L. Russell, Andre Schmid, Aaron Shuster, Diana Shepherd, Joanne Smith, Hamish Stewart, Mark Stewart, Greg Taylor, Elizabeth Wall, Lucy Watroba

The following people must make one more contribution to become eligible to vote

Jeff Canton, Michael Farlam, Richard Gotlib, Pamela Huff, Colin McEnery, Bob Picard, Mark Quail, Pam Tames

The following people must make two more contributions to be eligible to vote

Peter Baird, Jeremy Bloom, Greta DeLonghi, Peter Galway, Joe Heit, Karen Ilves, Robinton Medhora, Tony Miele, Glenna Sims, Anna Marie Smith, Mike Walsh

The following people must make three more contributions to be eligible to vote

Kevin Bryson, Peter Downard, Rob Dunbar, Tanya Dyczuk, Syd Elkind, Sam Goodwin, Anna Kramp, Laurie McNeice

The following people must pay the $1.25 *Varsity Publications* fee (less) to be eligible to vote in the upcoming *Varsity* elections.

Paul Budra, Susann Camus, Janet Durbin, Sam Guha, Jan Martin, Hugh McBride, Kevin Mulhall, Shelagh Northey, John Samuels, Janan Sims, Hamish Wilson

Letter Balms

Cabbage Kudos

Thank you for sending me copies of the very good article on the Cabbagetown History Project.

We certainly did get an excellent response from it, and in fact the calls are still coming. Especially great is the high calibre of the people responding — many of them post-graduate students with specialties that are very useful to us. Again, thank you for both the article and illustration.

Jean Wright
Cabbagetown History Project

Nauseating Hypocrisy

I write to protest the recent refusal of the Principal of St. Michael's College to allow the presentation of the film *Michael, A Gay Son* on the College premises (*The Varsity*, Feb. 10).

No one can ever accuse the Catholic Church of encouraging rational thought amongst its members. That the principal of *any* college or university affiliated with the University of Toronto should be able to state that he is "opposed to all forms of discrimination against homosexuals" and then forthwith refuse to permit the showing of a film which happens to depict a gay character is nothing short of a disgrace. It certainly puts to rest any notion that we are attending a "Harvard of the North".

Is Principal Dunphy of St. Michael's not aware that his words and action bespeak a rather nauseating form of hypocrisy? He may honestly believe his College to be "the proud inheritor of centuries-old Christian intellectual traditions" and himself (presumably) to be an exponent of these traditions. But in this case one may be forgiven for concluding that he's talking rubbish. Unless the traditions to which he refers include the Index, the Inquisition and a time-hallowed custom of intellectual obscurantism.

Whatever happened to the Christian view of humanity which fostered the ideas of individual freedom, dignity and worth? Is true Christianity founded upon willful ignorance and censorship, or upon a curiosity about all of Creation and a willingness at least to discuss contentious issues? Do people like Principal Dunphy and the prejudiced alumni whom he so fears upsetting imagine that, by ignoring and suppressing the fact of gay people, the fact will disappear?

It is surely time that these holier-than-thou types left the judgement of gay persons to God, to whom alone it belongs, and stop arrogating this responsibility to themselves. In the meantime, while pursuing our terrestrial existences, I think that we can agree that it is wrong and immoral to discriminate against people who do not harm anyone else in the least through being who they are and who simply wish to be treated like anyone else.

It is both prejudiced and very much against the best of Christian tradition to prevent the showing and viewing of a film which is in no way anti-Christian. *Michael, A Gay Son* is about real people, and real life. Dunphy's action reminds me of nothing so much as Jesus' parable of the man who fell among thieves. It's rather sad that Dunphy and his precious alumni cannot see that the gay woman or man is as much their neighbour as anyone.

Steven Spencer

Visa Verisimilitude

As a teacher with 7 years experience in the public high school system in Metro, and 4 years experience in a Toronto visa school, I feel obliged to write you to refute the allegations quoted in your recent front page article on visa schools.

There may be bad visa schools, but there are certainly some very good ones.

Visa students in the public system pay fees comparable to visa school fees, and do not necessarily get as much for their money.

It was in the *public* system that my principal insisted I give passing marks to failing students. It was in the *public* system that large classes were the rule rather than the exception.

In a visa school, I spend

cont'd on p. 5

Help Wanted. Helpers needed to alter human history. Must have own tools.
It appeares there's a mere 14 issues, a scant one-fifth of our publishing schedule left to right all wrongs, cure all known diseases, end war and famine and make the world safe for Decent people of Goodwill everywhere. But what the hell, we always work best under pressure, right?
Thanks to: Laurie, Alex, Nigel, Joanne, Sandi, Jeff, Sudha, Mark, Noreen, Kathleen, Robert, Peter, Gill, Neil, Ted, Dave, Kim, Liz, Colin, Deirdre, Evan, Scot, Sam, Ed, Ard, Nancy, Jan, Rhonda.
Now, gird your loins, hoist your jibs, get your nose to the ball and your feet on the grindstone. We've got work to do.

Letter Balms

Continued from page 4

100% of my class time teaching, with no time lost keeping order, harrying lazy students, or teaching basic manners.

There is one disadvantage in the visa schools -- students are not immersed in an English-speaking atmosphere, with peer pressure to emphasize the need to practice spoken English. But as my own children approach high school age, I realize, with regret, that I am unlikely to find a Toronto collegiate that will offer them the academic standards, the positive student attitude, and the pupil-teacher rapport that is found where I teach.

Marilyn Spearin
Physics teacher
The York Herbart School

Sexual Slavery

Thank you for the interview with Dr. Morgenthaler.

In a time when a highly vocal minority is attempting to re-impose a state of sexual slavery on women in the guise of the rights of the unborn, it is encouraging to read articles directed at the majority - who believe in the freedom of women to control their own bodies and lives.

I hope that in the future *The Varsity* will accurately reflect the composition of its readership by continuing to run articles on women's issues.

Terry Compton
UC IV

Bureau Barricade

Dear Dr. Ham:

We are taking this opportunity to register our protest against the proposed closing of the Advisory Bureau (see *The Varsity*, Mon. Jan. 11). As you are aware, our three organizations (SAC, APUS and GSU) represent the over 50,000 students at this University. The fact that this letter is a collaborative effort, displays the depth of our concern.

Thus far, you have heard a lot of general support expressed for the work the Advisory Bureau does. More specifically, it has been poignantly illustrated, that their personal counselling, exam anxiety clinics and study skills seminars, are all crucial services. What we have not heard, is any evidence to suggest that the Bureau has been derelict in any of its duties. Furthermore, we have not heard what channel the University intends to utilize in the provision of these services, should the Bureau be closed. The University community and the Bureau are entitled to this minimal information as expeditiously as possible.

If the Bureau has not been derelict in its duty, and if the University does not have a viable alternative delivery system for these services, then the only logical thing for the University to do is to keep the Bureau open. We believe the Bureau should be given a vote of confidence. Entailed in that vote of confidence, should be a pledge of long-term financial support. This would prevent the Bureau from being scapegoated again in the budget process for a long time to come.

We hope that upon reflection, you will share our concern, and recommend the continued existence of the Bureau. We look forward to hearing from you on this urgent matter.

Matt Holland
President,
Students' Administrative Council

Stephen Benjamin
President,
Association of Part-time Undergraduate Students

Catherine Emerson
President,
Graduate Students' Union

Fragile Freedom

It was indeed refreshing to read *The Varsity*'s article about Dr. Morgentaler. Alas this ray of hope was immediately overshadowed by the realization that reactions like that of St. Michael's College are all too common. As women, the right to control our own bodies is crucial to our very humanity. Self-determination is not a privilege and we demand it NOW! Human freedom has always been a fragile thing and it must be jealously guarded by courageous people like Dr. Morgentaler.

J.A. Curry
University College III

GLAWK Support

The University of Toronto Women's Coalition (UTWC) strongly supports the efforts of the Gay and Lesbian Awareness Week Committee.

The events of Gay/Lesbian Awareness Week (February 22 - 26) represent a rare opportunity for campus lesbians and gays to highlight their political and cultural achievements and to discover the gay/lesbian community on the U of T campus.

In the dim light of on-going oppression, witnessed by violent harassment and discriminatory treatment, the struggle against anti-lesbian, anti-gay behaviour requires continual strength and unity. The need for an awareness week on our U of T campus was made graphically clear last year when the organizers and participants of the week were harassed and made to suffer from the narrow-minded homophobia of a small number of students.

For the heterosexuals on campus the week's emphasis is on *awareness:* awareness of our culture's compulsory heterosexuality, and of the legitimacy of alternative choices. For lesbians and gays the week is a celebration of solidarity and struggle. Most importantly, GLAWK allows for all members of the U of T community — straights, lesbians, gays, students, staff and faculty — to become aware of their general ignorance of the issues that lesbians and gays must face. This same ignorance lies at the root of oppressive behaviour which necessitates the invisibility of thousands of lesbians and gays at U of T.

In Solidarity,
For the UTWC
Andrea Knight

GLAWK Shock

The shock and anger of the University of Toronto Women's Coalition (UTWC) over the decision of St. Michael's College Principal Dunphy to refuse to allow the Gay/Lesbian Awareness Week Committee to rent a room at St. Michael's College to screen the film *Michael: A Gay Son*, prompted us to write this letter.

While we are aware of the "sensitive" nature of the GLAWK activities planned for Gay/Lesbian Awareness Week (February 22 - 26) we are firmly convinced that without real honesty and a genuine sensitivity in handling the issues of homosexuality and public awareness, the acceptance and understanding of a lesbian or gay lifestyle will remain impossible.

Catholicism is one of a series of ideologies and religions which persists in treating lesbians and gays as "abnormal" to greater or lesser degrees. This attitude can be held culpable for much of the homophobia which surrounds the fight to fully integrate lesbians and gays in our society and our University: we see this demonstrated in the SMC verdict to refuse permission to rent space to GLAWK.

While conscious of the thought and deliberation Principle Dunphy undoubtedly put into the making of his decision, we must voice our anger and our disapproval. As long as "tradition" can be held up to defend archaic and discriminatory beliefs which actively impede the freedom of others in our fight to free our society and our university from prejudice, *none* of us is free.

If the educational message of this year's Gay/Lesbian Awareness Week Committee reaches the University community, we should find a change in attitude and treatment of campus lesbians and gays. Hopefully, in the not-too-distant future, the refusal to allow a campus lesbian or gay student group to exercise the same rights as any other student group will be considered unthinkable — and hopefully GLAWK '83 *will* be able to carry out its educational work at St. Michael's, and all the other colleges on this campus, unimpeded.

For the U of T Women's Coalition,
Tricia Willis

Victim of Fashion

You have insulted my town (Mimico) for the last time. Death to your boss Heidi Graham is the consequence. The Irish shall pay for their lack of care for my type of people.

Love & Hugs,
Maurice,
Fashion Designer

Here's your chance to run for a seat on the Board of Directors of the corporation that's giving nightmares to everyone on Bay St.

Nominations are now being received for positions on the 1982-83 Varsity Board. Nominations close at noon on February 26.

Every full-time undergraduate is a member of Varsity Publications.
The members elect the following directors:

Scarborough College 1
Erindale College 1
Arts & Science, St. George Campus 4
(provided that no more than two be from any one college)
Professional Faculties & Theological Colleges 3
(provided that no more than one be from any one faculty or college)

Nomination form

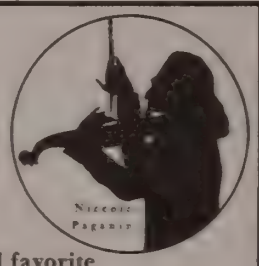
(Bring or mail forms to *The Varsity*, 91 St. George St., M5S 2E8)

Candidates name _____
Student number _____
Constituency _____

Student name and number	Student name and number	Student name and number
1	9	17
2	10	18
3	11	19
4	12	20
5	13	21
6	14	22
7	15	23
8	16	24
		25

Form must be signed by at least 25 members of the Corporation.

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Sunday, April 18/82 - 8:00 p.m. ROBERT AITKEN – flute
Sunday, April 25/82 - 8:00 p.m. STEVEN STARYK – violin
Sunday, May 16/82 - 8:00 p.m. EUGENE FODOR – violin
Sunday, May 30/82 - 8:00 p.m. ELMER ISELER SINGERS

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Hart House
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Feb. 26 & 27, '82
Saturday morning presentation:
"Survival in the Winter Desert"
Our intention is to provide some cross-country skiing in a relaxed atmosphere. So drop your books and come on out for a good time at the Farm!
TRANSPORTATION: by car pool - to be arranged
FEE: $6 Saturday only
$10 Friday evening and Saturday
Snacks & warm meals provided
Register now at the Recreational Athletics Office, Room 101, Hart House or phone 978-4732 for more information.

Centennial women fear harassment

From the *Oracle*

Fear of harassment by the mostly male population at Centennial's Ashtonbee campus has forced most of the women secretarial students to eat lunch in a classroom.

"Look at us hiding in there," student Sandy Howthys said in an interview recently.

Howthys explained that the men loiter on the balconies around the cafeteria and make crude remarks when the women go there at lunch time.

"Every time I come down here I shake." Howthys said she went into the cafeteria to buy coffee for her classmates.

Three incidents of indecent exposure have occurred at Ashtonbee during the past six months, according to another student who didn't want her name used.

"A guy pulled a moonie on me and I wouldn't want to know I told on him. He might grab me in the hall," she said.

The female students said they would never walk alone through the school, especially after 3:30, when most of the students have left.

The women said they were especially afraid of the tunnel connecting the two main buildings on the campus. They said groups of men seem to take particular pleasure in harassing women there.

According to secretarial student Christine Larcombe, the men are polite enough as long as they aren't in groups.

Student Connie Boyd said the men have always been perfectly courteous to her.

"Whenever I hear conversations like this, I get upset for the guys who are nice," Boyd said. "They hold doors for me and offer to let me use the phone even though they were there first."

However, some of the male students said the women are badgered.

"Sure, they're harassed. Everybody's in the school for a good time, so why not? They seem to take it more or less as a joke," Motor Vehicle Mechanic student Bob Rosen said.

According to some of the men, the women sometimes "ask for it."

"One of them kind of flaunts it," Truck and Trailer student John Hibman said.

Christine Larcombe blamed the situation on the fact that there are so many more men than women at the campus.

Dean Norman Eley's office reported that December, 1981 enrolment statistics showed about 1,000 male students and 72 females. Eley is the Dean of Transportation and Industrial Power Technology.

All but about 10 of the women are in upgrading or secretarial programs and attend classes separately from most of the men, Eley said.

Eley said his job is to "try to keep peace among the troops."

He said the problem seems to have abated somewhat since before Christmas, due to measures he took to minimize contact between the predominantly male classes and the women secretarial students.

Eley said he had minor modifications made to classrooms in the area adjacent to his office so he could move the secretarial students there from the far end of the building. The women now have all their classes close to his office, he said.

He also gave the women permission to eat their lunches in one of those classrooms and arranged for teachers to allow the women breaks between the regular class change times to go to the cafeteria to buy food and drinks.

Aircraft Maintenance student Nancy Irwin questioned the usefulness of Eley's measures for the 10 or so women in the mechanical courses.

Irwin said these women still have to take classes with the men and put up with the harassment.

Eley said he would expel a man he saw acting improperly towards a woman, but the difficulty lies in catching the culprits. No one wants to "rat on" anyone else, he said.

Short of such action, however, Eley said he felt the best way to handle the situation was to ignore it.

"It's just like the little baby who does something wrong and gets a big reaction. He'll try it again just to see if he gets the same reaction."

Lowering the male-female ratio at the campus would be a difficult taks, according to Eley.

"If I knew how to get more women into the mechanical courses, I would do it."

In case of Fire

By Robert Bruce Downs

After the fire at the Sanford Fleming Building in 1977, the university had to face up to the fact that fire safety equipment was dangerously outdated. To this effect, a $2,500,000 equipment renewal program was approved in 1979 for a five year period.

To date, the installation of additional fire alarms and emergency lighting has almost been completed. All that remains of this part of the program, is to re-equip the Borden Building and the Faculty Club in 1982-83 while plans for Varsity Arena are under review. Other improvements have also been made to bring the present cost to $1,221,657.

The fire safety program is now entering a more expensive phase. The ideal of a totally modernized fire safety system would reach a cost, according to offical estimates, of $13,345,000.

The most costly aspect of the program would be improvements to the sprinkler system in Robarts Library. According to official estimates, the current cost of such a program would be $4,000,000. Work still to be done is currently estimted to cost:

- $270,000 for fire alarms
- $180,000 for emergency lighting
- $5,000,000 for sprinklers
- $250,000 for standpipes
- $3,075,000 for stairs and fire escapes
- $100,00 for smoke detectors
- $70,000 for the central control panel
- $3,700,000 for fire separation between floors

The proposal currently before the Business Affairs Committee, however, calls only for the alteration of the now existing program. If approved, expenditures will be raised to $3,121,521 over a four year program, of which $1,462,123 will come from the provincial government.

Harassment surveyed

By Elizabeth Wall

The Students' Administrative Council's Women's Commission is conducting a survey to determine whether sexual harassment is a problem for women on campus and to gather comments about establishing a University grievance procedure.

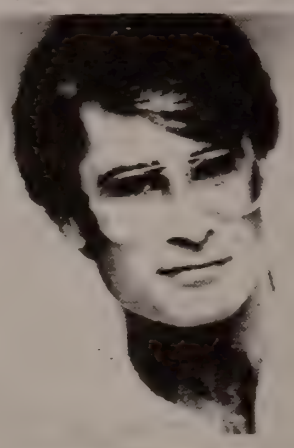
The survey was initiated by the Canadian Federation of Students' Women's Issues Committee and is being supervised at U of T by professor Kathryn Morgan of the Women's Studies Women's Studies Programme.

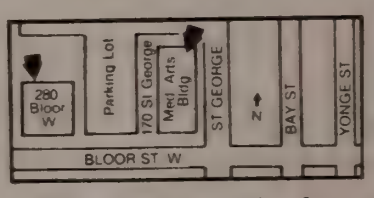
"There is no specific grievance procedure here at U of T," says Jodi Button, SAC Internal Co-ordinator who is involved in organizing the survey. "If a woman is sexually harassed, she could choose to do several things, including going to the Ombudsman, but there is no specific procedure."

Women in the Women's Studies Programme will contact 400 women by phone. The anonymity of the individual will be ensured but the statistical results of the survey will be included in a report on the status of sexual harassment at U of T in late March, 1982.

SAC did such a survey last year but the results were not deemed representative or statistically sound. This year the survey has been fully approved and guided by the Office of Research Administration.

"People are realizing that this is an issue worth having a look at. It is now a legitimate issue, where it was considered a joke before," added Button.

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Fever not catching

When the weather starts to change, and the winter begins to fade, fever makes the rounds. There's spring fever, hayfever and even the fever of love. The one fever that doesn't seem to be catching is election fever.

Only nine people have submitted nomination forms for the Students' Administrative Council's Board of Directors. The Board is normally comprised of some 65 members drawn from the undergraduate body at U of T. SAC is seriously considering extending the nomination period (which as of now closes on Friday at noon) to allow more time for prospective candidates to come forward.

As well, there are seven positions still open on the Board of Directors of Varsity Publications. Nominations for the positions close on Friday at noon. Forms are available on page 5.

Even Hart House has been stymied by the lack of election contagion. There are still positions to be filled before nominations close today.

POST NO BILLS

Cont'd from page 2

8 pm

Ontario Geothe Society, Film in German *Trotta*, 1971, Johannes Schaaf und Max. Schell nach Motiven aus **Die Kapuzienergruft** von Joseph Roth. Room 204, 97 St. George Street. Introduction by Prof. Peter Harris.

8 pm

Impetueus Productions presents **Miss Margarida's Way,** By Roberto Athayde. Room 36, basement of Whitney Hall Residence. South East corner of Harbord and St. George. Admission is Free.

Thursday

All Day

Development Days: exhibits, films and seminars by various Third World colunteer groups. Come and find out ehat the concerned citizen can do. Brennan Hall, St. Michael's College.

3-3:30 pm

Development Days: CUSO representative Peter Monahan will speak on **Village Development.** Brennan Hall, St. Michel's College.

4 pm

U of T New Democrats present **Bob Rae,** new Ontario NDP leader to kick off model parliament election campaign. Election of model parliament party leader, Sidney Smith Hall, Rm 2117, All welcome.

4:30 pm

lecture: **Ut rhetorica musica sit, or is a piccolo woth a thousand words?** by Professor Maria Rika Maniates (Faculty of Music) in Alumni Hall, Victoria College. Free admission.

5 pm

The A.N.C.: 70 years of Struggle—a film on apartheid with guest speaker Yusuf Saloojee (Canadian Representative of the African National Congress, South Africa) to be held at 33 St. George St. (I.S.C.). Sponsored by the African and Caribbean Students' Association and the International. Students' Democratic Association.

7:30 pm

Free Lecture of **Death and Rebirth.** Sponsored by University Medidation Society. Slide Show will be presented. All welcome. North Sitting Room, Hart House.

7:30 pm

Amnesty International/U of T action group will be holding its monthly general working meeting. Business will include letter writing and petition signing as part of the groups participation in two current simultaneous world-eide special actions, including that Special Action on the Death Penalty in Iran, and the Special Action on the Death Penalty in the U.S.A. In the International Student Centre, 33 St. Georgee St.

7:30 pm

Development Days: Lambert Messan, ambassador of the Republic of Nigeria, will speak on **Developing Countries and the Role of Volunteers Groups.** Carr Hall Auditorium, 100 St. Joseph st.

8 pm

Impetueus Productions presents **Miss Margarida's Way,** By Roberto Athayde. Room 36, basement of Whitney Hall Residence. South East corner of Harbord and St. George. Admission is free.

8 pm

A lecture on Hus-Yen, The Philosophy of Interpenetration, by Professor C.D.C. Priestley in the Religious Studies Lounge, 14th floor, Robarts Library. Sponsored by the University of Toronto Buddhist Society.

8:15 pm

Recital by **Judy Au, pianist,** in the Concert Hall, 273 Bloor St. W. Free admission.

8:15 pm

Lecture by **Ian McHarg,** landscape architect and professor, U of Pa., in the Medical Sciences Auditorium. Sponsored by the Toronto Masonry Promotion Fund and assisted by the Ontario Association of Architects.

8:30 pm

Everyone is invited to **Voices in Time** an evening of dramatic readings from Hugh MacLennan's work. East Hall University College. Sponsored by Hugh Maclennan Conference. Admission is free.

When are Reform & Conservative Rabbis not Rabbis?.....
When they are in Israel.
Join us in a discussion on the question of religious pluralism in Israel
Guest Speakers:
Arthur Grant
Director of Kadimah
The Reform Zionist Movement
Shlomo Rami
Director of B'Nei Akivah
Orthodox Zionist Movement
Thursday, Feb. 25th
6 p.m.
JSU House • 604 Spadina
Sponsored by Toronto Student Zionists

VIC ORIENTATION '82

Applications for Executive and General Committee positions are now available at the VUSAC Office.

Executive Committee Positions

Assistant Chairman
Finance Convenor
Education Convenors
Registration Convenors
Secretary
Committee Convenor
Sports Convenor
Communication Convenor
Social Convenors

Please return Executive Applications by Friday, February 26, 1982.

General Committee

Please return General Committee Applications by Friday, March 19, 1982.

All Victoria College students are eligible.
If you have any questions, please contact **John Grant** at 978-3872.

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185 College (open Mon. - Sat.)
(St George at McCaul)

SAC ELECTION '82

Nominations are NOW OPEN for President and two Vice-Presidents (on the same ticket)



and 60 seats on the SAC Board of Directors

Applied Science & Engineering	6	Nursing	1
Architecture & Landscape Architecture	1	Pharmacy	1
Dentistry	1	Physical & Health Education	1
Emmanuel College	1	Rehabilitation Medicine	1
Erindale College	8	Scarborough College	7
Forestry	1	St. Hilda's College	1
Innis College	2	St. Michael's College	5
Knox College	1	Trinity College	1
Law	1	Transitional Year Programme	1
Medicine	2	University College	5
Music	1	Victoria College	5
New College	4	Woodsworth College	1
		Wycliffe College	1

Nominations close February 26th, noon
Election days March 17th & 18th
(Bring your Student Card)

Form 2B

SAC
Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

As full-time undergraduate and other SAC fee-paying students of _____ Constituency
We nominate (name)_____Phone_____
Address_____

Name (print)	Signature	Student No.	Name (print)	Signature	Student No.
1.			6.		
2.			7.		
3.			8.		
4.			9.		
5.			10.		

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency.

Name of Nominee _____ Signature _____ Student No. _____

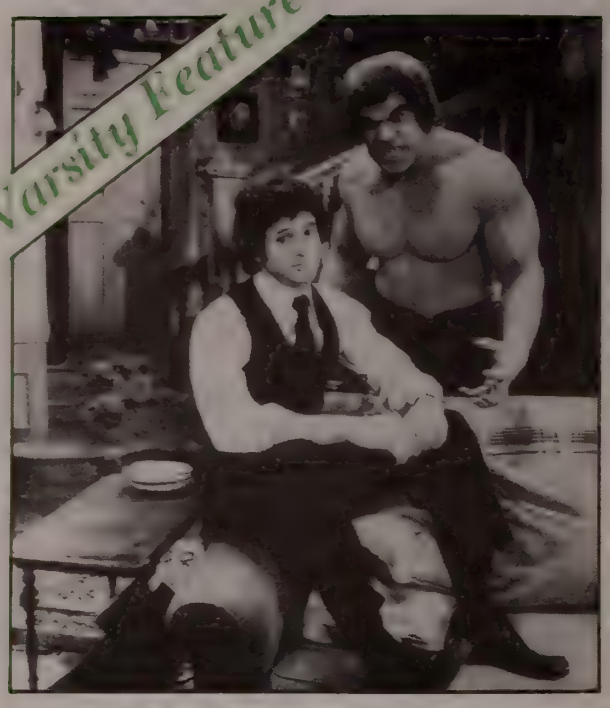
Nomination forms can be filed at the following locations:

SAC Info Desk - Sid Smith Lobby, 11 am-3 pm
SAC Info - Erindale, South Bldg. Lobby, 9 am-3 pm
SAC Info Scarborough - R-Wing Lobby, 10 am-2 pm
SAC Office, 12 Hart House Circle, 9 am-5 pm

Call SAC at 978-4911 for further info



Varsity Feature



Sometimes staffers need a little force to stay in line. Here, I suggest to a sub-editor that laying out pics *over* copy isn't as arty as he had thought.



Protestors are a common sight outside the *Varsity* headquarters. Here a group of born-again Christians protest rising laundry detergent prices.

The Varsity. *You've read it. You've been amused by it. You've cried over it. You've been touched by it. You've put it under your dog. And yet, you still wonder* how *it comes about. Well, we stole a page from the Editor's diary to explain the process. Apparently, it goes something like this...*

7:55 a.m. — Alarm clock rings.
7:56 — Alarm clock is pitched through window.

10:00 — Ambling up the sidewalk to 91 St. George St., *delirium tremens* barely contained, I concentrate on my forthcoming thinkpiece "Metaphysics and the Midget Wrestler: Reaction and Response". My path is blocked by a crowd of demonstrators armed with sawed-off pool cues, lead pipes and an assortment of hand-held anti-tank weaponry. I'm overcome with the sameness of my days. Cautiously questioning a mustachioed young woman in formal wear who appears to be in charge, I discover they're objecting to a recent editorial advocating dynamiting ice-floes as a more effective means of killing baby seals.

10:15 — As I pass through the lobby, Brutehilda, the lobotomized women's prison escapee who functions as our receptionist, spits at me playfully. She's cleaning her nails with a welding iron so I think better of kibbitzing around trading insults with her.

10:20 — Entering the newsroom, a brick whizzes by my scalp, shaving off a few square inches of epidermis before lodging in the copy editor's spleen. The staff's obviously on edge. Better make a note to order decaffeinated coffee for the lunchroom next time.

10:25 — I go into my office, brushing past a troupe of Chinese acrobats, a man selling see-through padded bras and a woman claiming to be a fire hydrant. Sweeping a pile of pizza crusts, gin bottles and freshly served libel suits onto the floor, I hunker down, preparing for the day's action.

10:55 — A man phones, claiming to have complete documentation on the embezzlement of several million dollars in U of T funds. I've got a coffee and danish going cold so I put the chump on hold. A man's gotta have priorities.

11:30 — The City Editor rolls in and we start to hash out the day's stories. "Earthquake levels the Drill Hall", "Spadina Expressway to be extended through Robarts Library," "Hart House to be torn down and a faculty mini-putt course to be erected on the site". A story titled "Mold: Friend of Man" catches my eye. It goes front page. They don't call me the newsman's newsman for nothing.

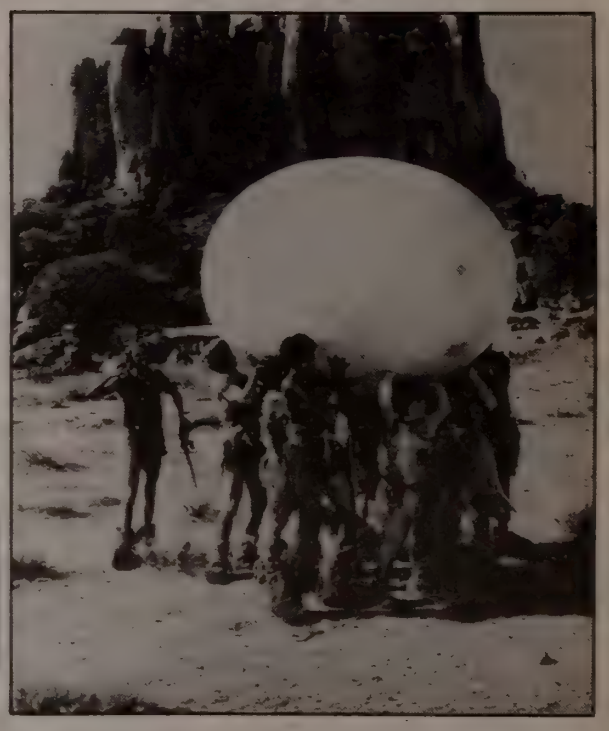
12:00 P.M. — It's off to Innis Pub for lunch. Fuzz, the happy-go-lucky bartender, heaves me through a plate glass window. Glad to see somebody on this campus has their sunny-side up today. A frothy mug of Old Sailor cooking sherry and a bag of bar-b-qued Cheez-E-Thangs and it's back to the office.

2:00 — Today's staff meeting features a visit by a guest speaker, Ernesto y de la é Puenta, who implores our solidarity with the oppressed turtle farmers of Episcovodeo. The staff votes in favour of asking Señor Puenta where exactly Episcovodeo is located. Sr. Puenta himself isn't sure. Next on the agenda, the staff votes overwhelmingly in favour of packing the Sports editor off to the Mediterranean to catch the world ant-wrestling finals in Malta.

3:30 — I begin sizing up the letters to the Editor. A Mr. Dweedle C. Bumbridge writes in to complain about our lack of coverage of Orillia's bid for a seat on the UN Security Council. A distraught co-ed informs me that children are starving in Mimico. I fire off a pack of Fig Newtons and a half-eaten jar of Cheez-E-Whipple. An ad hoc campus group voices their support for the "Sainthood for Hervé Villechaize" Committee's efforts. A Neil Michael Davidson (or is that Michael David Neilson, or David Neil Michaelson?) writes in that "It's plain to see that the Editor is an idle buffoon. He should be taken into a field and shot." Obviously a fan.



A mustachioed woman in evening dress appeared to be in charge.



Teamwork is the key to a successful production.

4:10 — Production Manager kicks my door down in a fit of hysteria, and informs me that the typesetters have unionized and are on a wildcat strike, the process camera has melted down into slag and he's just spilled developing chemicals on his crotch. I jam a mitt full of Valium down his throat and tell him we'll wing it.

4:35 — SAC President Matt Holland phones to say that SAC's Serious Stuff'n'Things Commission has issued a position paper declaring me to be the anti-Christ. He's heard it through the grapevine that a Vatican City hit team is on its way here. A real prince, as Machiavelli would say.

5:00 — Dinnertime. Some of the staff opt to send out for an order of sweet'n'sour kelp. The rest head out for a burger and a strip show at the Eats'n'Teats Diner. I head for the Brew'n'Chew for a hearty repast of breaded pizza niblets and a frosty glass of pimento juice.

6:30 — An angry crowd blocks my way into the building. They're protesting a recent feature on the people of Outer Globnia as being anti-progressive, anti-conscious and anti-biotic. A contemptuous sneer and a can of Kwik-Kill Pocket Napalm sends them packing.

6:38 — The Layout Editor boasts that pages one through twelve have been laid out. I won't bother telling her it's a 78 page paper (with a full colour supplement titled "Trent: Cheese Capital of Southern Ontario").

7:05 — I enter the newsroom to find the staff engaged in a hot game of Strip Cribbage. I lob a handful of anti-personnel mines in their midst to get their attention. Seconds later, production begins in earnest.

7:22 — Typesetting machine overheats, welding operator's hands to keyboard.

8:00 — As our awesome production juggernaut grinds on, I'm called away to a Varsity Publications Board of Directors meeting. The stench of pinstripes and preferred stock debentures fills the air. I feel like I'm drowning in a sea of Paco Rabanne cologne. After five hours of fierce debate over whether to buy the Southam or Thomson publishing corporations, consensus is reached when they vote to buy both. The Board members then crack open a magnum of Castelli Di Fromaggio '22 to celebrate the recent dividend split of Varsity Publications stock.

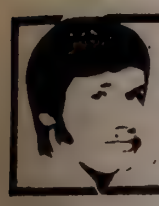
1:00 a.m. — My Mother calls, informing me that today is her b irthday, she won Lottario and the King of Spain wants to make her his wife. God I hate small talk.

2:00 — For the uninitiated, writing and editing are only half of what a paper is all about. Equally important are layout and paste-up, sciences as precise and exacting as knowing exactly where to club an opponent with a beer-mug or parting your hair. Good layout means the difference between a good paper looking bad and a bad paper looking good. Fortunately, our layout and paste-up team is a crack precision unit, instilled from birth with animal cunning and a cold, hard-eyed efficiency seen only in certain elite combat units. Of course, there are rough edges. I gently suggest to one layout *artiste* that while laying photos down on top of stories is an innovative approach, it has a certain visually distracting quality to it as well. An errant cut with an X-acto knife has caused another staffer to perform a sort of impromptu open-heart surgery on herself. I order her to stop bleeding on the stories and soon her howls subside to a merely annoying whimper.

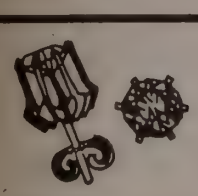
4:15 — The power goes off and a few lit sticks of dynamite are lobbed through the production room window. Must be the SAC Communications Commissioner paying a social call.

5:55 — Five slim minutes to deadline, and as the Production Manager heads off to the printer with the finished product, an astute staffer notices that I haven't written an editorial yet. The staff is testy and urges me on, but you just can't rush when you're altering the course of human history and initiating the next great leap in human evolution.

5:59:59 — One steaming hunk of Smith-Corona later it's done, the paper is winging its way to the printer and a world rests easy. Being the guardian of all that's Good and Right with the world is fun, but the hours kill.


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Nader-inspired group organized

By Scot Blythe

Students are getting ready to do something about acid rain, nuclear and toxic wastes.

U of T students are preparing to set up a branch on campus of the Ontario Public Interest Research Group.(OPIRG).

Peter Cameron, OPIRG Coordinator, said OPIRG "is more than just talking about world problems; it's working on solution. We do research, run film series, sponsor speakers, work with churches, unions, and schools, for constructive social change."

PIRGs started in the United States in the late sixties and were originally established by consumer advocate Ralph Nader. OPIRG has existed since the early seventies and includes chapters at Windsor, McMaster, Waterloo, Guelph, Trent, Ottawa and Carleton.

A recent talk on the U of T campus by Nader spurred some campus students to get together an organizing committee. According to committee member, Dave Martin, over 300 people have expressed interest in helping set up an OPIRG chapter.

To set up a chapter, Martin intends to run fees referenda for graduate and undergraduate students. The proposed fee is $5.00 and would be refundable.

According to Martin "Students at U of T are frustrated by the lack of relevance of their academic work." Martin asserted that OPIRG would allow students an outlet to apply their skills for the benefit of the community.

Currently some 38,000 students across Ontario are OPIRG members.

The referendum plan has run into some trouble. Presented to the executive of the Students' Administrative Council, it was tabled pending a ruling from the Governing Council on whether it would collect fees on behalf of OPIRG.

Martin wants to run the referenda in conjunction with the presidential elections for the Graduate Students' Union and SAC.

If the referenda are successful, OPIRG will be run by a board of seven community and student representatives.

Tradition Revived

The Students' Administrative Council (SAC) is resurrecting an old tradition—the university booster group, the Blue and White Society.

According to SAC president Matt Holland, the purpose of the group is "to raise cognizance of the University" by promoting athletic events.

He said a more formal means of cooperation between the University's Department of Athletics and Recreation and student societies was needed. Most of this year's cooperation has been informal and irregular.

Holland said the society would do a lot of things SAC does now, such as sell tickets for games, organize bus trips and organize pubs.

SAC has chipped in $450 to get it off the ground and is looking at funding to the tune of $2-3,000 a year. Holland stressed the membership would be as broad as possible, drawing together service commissioners from the various on-campus student councils.

The original Blue and White Society went under in 1971. Some members of the SAC executive expressed misgivings about a Blue and White Society. Special Executive for Arts and Science Brenda Clarke suggested it was inappropriate to fund a "school spirit society."

UNIVERSITY COLLEGE LECTURE SERIES
1981-82
J. Swan
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Wednesday, February 24
4:10 p.m.
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Coleman Weaves Blanket of Sound

By Sam Guha

The Shape of Jazz to Come was the name of an early album from jazz-prophet **Ornette Coleman**. Coleman has never stopped in his endeavour to stretch the boundaries of jazz further than anyone else. But while others have performed at the cutting edge of jazz *and* continued to receive critical adulation — John Coltrane used many of Coleman's innovations—Coleman has always garnered mixed reviews. He has been vilified as much as he has been praised. But his legend has grown.

After a considerable performing hiatus (10 years since he had been in Toronto) Coleman returned with a vengeance, Sunday at the Nickelodean . He brought with him the Prime Time Band: a double trio consisting of two electric basses: two electric guitars and two drummers. The musicians were all young and included Coleman's son, Dennardo, on drums.

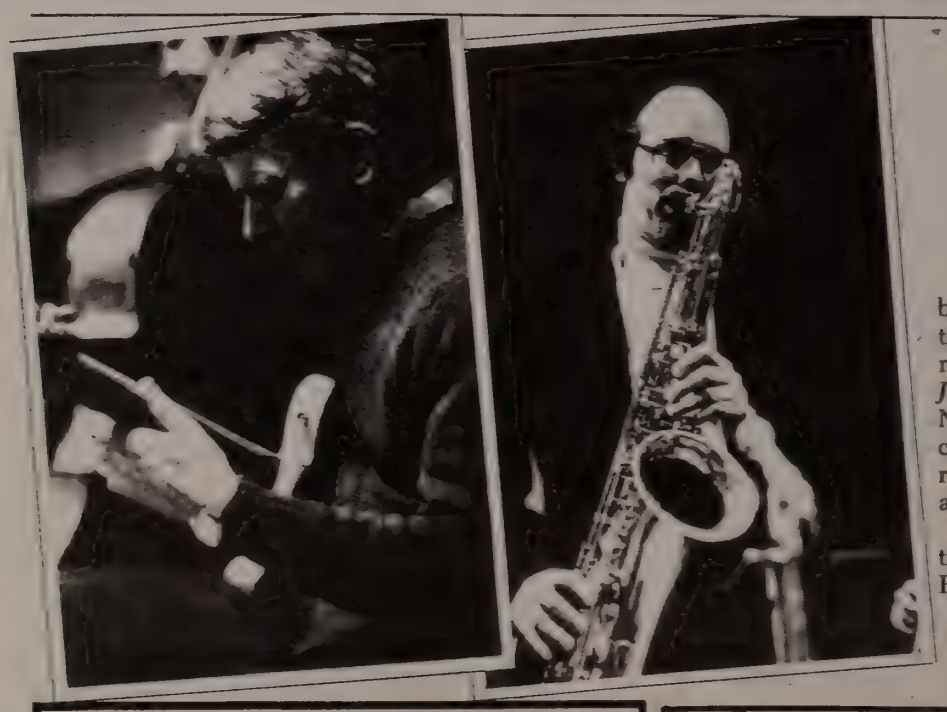
Coleman played a dynamic 90 minute set. His new sound is based heavily on funk and each composition had basically the same structure: the band would lay down a compelling funk beat while Coleman would overlay his wild sax. The sound was reminiscent of New York jazz/funk stars Defunkt or James Chance's Contortions.



Could this be the sound of the 80's? Whatever it may be, it was wildly exciting and exhilarating. If this concert had taken place in the Concert Hall, people would have been dancing.

The best tune other than the encore was probably the third, "Be with Me." Coleman displayed a very hot alto on this piece while the band played some brilliant dischordal runs. The entire audience was swaying in their seats. This was one of the best examples of Coleman's new funk-laden sound. But the best tune of the concert was the encore. The first four minutes of this tune could be a hit single in Britain (a la the group Pigbag). In fact the bass/guitar lines on this tune reminded me of the new British funk groups; Heaven 17, Pigbag or Rip, Rig and Panic.

Coleman has played successfully again with the forms of music. Other jazz artists have embraced the funk style and lost their jazz feel. They have allowed themselves to be bound by the rules of this music. But Coleman uses the funk style as a blast-off point. He breaks all the conventions in producing this jazz/funk (with the emphasis on jazz). He has gone beyond the Coltrane "Sheets of Sound" concept to a "Blanket of Sound". Images and ideas never stop coming at you. It is a total musical experience. One of the best jazz concerts of the year, and again, another turning point from Ornette Coleman.



Guitarist **Ed Bickert** and his band wowed a restive crowd at the Arbor Room, two Wednesdays last, as part of SAC's *Jazz Plus* series. *Varsity* lensman Neil Fleming was there and caught Bickert (left) and reedman Rick Wilkins (right) in action.

Neil will be there again when the Ken Whitely Trio check in. How 'bout you?

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Nataraja: NBOC Leaps Into Dark

By Deirdre Kelly

Nothing can surpass the ballet as a paradigm of perfection. After years of training and discipline, the dancer is so molded to the dance, there is little telling them apart.

It is this unity that lends the spectator a sense of security. We believe nothing will go wrong. This is the art of perfection. And this is the impression delivered by the National Ballet of Canada's Winter Season, now in its final week at the O'Keefe Centre.

The Mixed Programme featured three ballets, including the spanking new **Nataraja** by Constantin Patsalas. **Four Schumann Pieces** and **Etudes** are new, but already familiar additions to the Company's repertoire that support impeccable renditions of the classics.

Most attention was given to **Nataraja**. Inspired by Jacques Charpentier's contemporary symphony Shiva Nataraja (1971), Patsalas created a non-narrative ballet to visualize the orchestrated themes of life and creation, death and destruction.

Already we are talking of pretty heady stuff. **Nataraja** is ambitious, maybe too ambitious for its own good. Its thematic design resembles a large colourful boomerang. Patsalas throws his primitive ballet out into that dark beyond the footlights and stands back, waiting for it to generate its own response. There is little opportunity for the audience to intercede at all. **Nataraja** pushes the full force of its primal nature against the audience who are painfully aware of their inadequacy in handling the intellectual onslaught. As it is, the ballet feeds on itself, leaving the spectator hungry and alone.

This is not to dismiss **Nataraja** as self-indulgent muscle-flexing. It does show immaculate dancing amid flawless and formal body shapes. Russell Jacques' monolithic sculpture, both in price and proportion, complimented the sculptured positions of the principal dancers — Amalia Schelhorn, David Nixon and Gizella Witkowsky. Kimberly Glascoe and Kevin Pugh danced a powerful *pas de deux* that echoed the sexual rhythms in the work.

Framing **Nataraja** were **Etudes** and **Four Schumann Pieces**. The Royal Ballet's Anthony Dowell was the guest soloist to dance in **Four Schumann Pieces**. Dowell's self-composed ease made it apparent that **Pieces** was made with him in mind. Spinning and stopping with exactness, Dowell's performance was dazzling and outshone the National's dancers like a diamond to quartz.



Gizella Witowsky and the corps in the National's *Nataraja*: balletic boomerang.

The final work, **Etudes**, by Harald Lander, showed off the years of training and technique that rounds out each member of the Corps de Ballet. Based on a ballet class that begins with the five positions, **Etudes** develops into stylized sequences that reach a high-pitched level of virtuosity. Principal dancer Nadia Potts gave one of the worst professional performances seen in a long time. She was shaky on her feet and limp in spirit. Possibly, it was her uneasiness that offset several members of the corps at the beginning. From a weak start, one of her partners, William Stolar, rose to give a dynamic performance in the end. The fact that he is second soloist with the Company gave him the advantage over Anthony Randazzo, still a corps member. Energy was generated so that the audience applauded the dynamics of the programme, despite its critical flaws.

Dansepartout: Style and "Good Humour"

By Colin McEnery

In six years, **Dansepartout**, under the artistic direction of its founder Chantal Belhumeur, has become one of the premier contemporary ensembles in the province, avoiding the pitfalls of repetition and sterility besetting most single-choreographer enterprises. Ms. Belhumeur's choreographic style, like her dance training, is a strong blend of ballet and modern dance. Formerly with Les Grands Ballets Canadiens, she studied with Martha Graham in New York for four years and the strength of both disciplines infuses her work.

An evening of six dances, performed recently at Harbourfront, was agreeably varied in content, mood and presentation, with music ranging from the recorded cries of whales through Bach to the "Kryptogram" for percussion of George Aphergis. *Les Siamoises*, a quartet for women, danced to a Pachabel Chaconne, exemplified Belhumeur's overall stylistic hallmarks — intense musicality, subtle mirrorings and dramatic suspensions of motion. Even lighter pieces like *Surprise* (a washerwoman dancing with three animated sheets) had a subtle wit and avoided the obvious.



Louise Lemonde and Gabriel Mongrain in "La Vie de Marie": strongly delineated characters

The six dancers are more than up to their choreographic demands; their technical finess was especially evident in *Whales*, choreographed by Regina Danceworks' Susan J. Arnold. This gray and haunting underwater work projected a sustained suspension of gravity that became a new grace altogether. Least successful was dancer Louise Lemond's conventional life-story solo to Chopin; juxtaposed with Ms. Belhumeur's impassioned *Scenes de la Vie de Marie*, it appeared trite and self-indulgent — it's difficult to compete with the Virgin Mary for pathos. This last work — danced to parts of Bach's C Minor Mass and costumed strikingly by Yvan Gaudin in gauze-wrapped unitards, with a huge gray shawl as set/costume/prop — telescoped events in the life of the Virgin simply, with strongly delineated characters. Chantal Belhumeur's Magdaline was poignantly ardent and Louise Lemond as Mary displayed moving resignation and dignity — indeed the whole company danced with a sort of direct piety that was disarmingly naïve.

The production standards of **Dansepartout** are anything but naïve, though. The original and striking costumes for all the dances, except *Whales* and *Vie de Marie* were designed and executed by the dancers. Stage manager Denis Guerette's varied lighting designs — the only "sets" used — transformed the space into sympathetic setting for Ace bandage-wrapped Virgins, decidedly unfeline Siameses and the slow beauty of whales.

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Non

Clay's Jeffery: Molding the Novice Playwright

theatre

By Janan Sims

Lawrence Jeffrey is a playwright committed to the theatre as entertainment.

The author of Factory Theatre Lab's production, *Clay*, Jeffrey believes that the theatre should not be a venue for those preoccupied with abstract ideals, but a forum for expressing a point of view. Whether the messages of his plays are embraced by the mass audience, or whether few are touched, is of minor importance to this young writer. Jeffrey simply wants to strike a chord with people and make them stop and think.

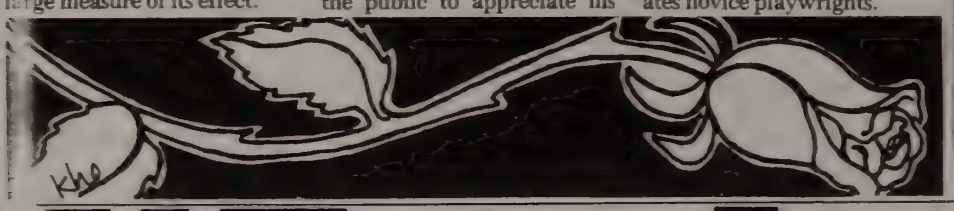
Clay, described as a haunting tale of love and obsession, is Jeffrey's debut in th mainstream of Toronto theatre. The piece was originally showcased in last year's *Brave New Works* series. With time, patience and rewrites, it has shed its workshop roots and emerged as a full-scale production. While somewhat vague on the origin of the play, Jeffrey emphasizes that *Clay* is a play that must be seen and not described, with visual elements contributing to a large measure of its effect.

During the months of preparation preceding Saturday's opening of *Clay*, Jeffrey maintained a close working relationship with the production staff. It is his firm conviction that the writer cannot divorce himself from the total process involved in producing a play, and he views himself as a writer to be a member of the theatrical community. Doubtless, the team that was brought together to produce *Clay*, including actress Nancy Palk, designer James Plaxton and director Bob White provided Jeffrey with a seasoned foundation for developing his ideas. However, Jeffrey admits to the classic writer's frustration of trying to define the limits of his control over the production and learning to trust the expertise of others.

For Jeffrey, the success of *Clay* is measured by personal standards with an emphasis on reaching the individual. But he is not loath to accepting and enjoying critical acclaim. It is only natural for the writer to want the public to appreciate his works, Jeffrey claims, although at the same time it is necessary to remain wary of the views of critics.

Jeffrey, by admission, is the toughest critic for his own plays. Although *Clay* is his first work to reach the professional stage, he has been writing for most of his life, interrupted only by a brief sojourn as an Art History student at York University. The chief influences on his writing are 20th century European playwrights, noteably Edward Bond. However Jeffrey stresses the point that his writing cannot be classified as within a certain genre. He recognizes the trap that ensnares many young Canadian playwrights, who are expected to produce works that are a mirror image of their initial successes.

The cautious optimism that characterizes Jeffrey's perspective on the premier of *Clay* enables him to concentrate on developing future plays. He views his craft with the commitment of a professional—but he is still touched by the awe that anim ates novice playwrights.



Nominations Open for Graduate Student Representatives to SGS Council

Three student representatives will be elected to the SGS Council for each of the four divisions of the graduate school. Nomination forms may be obtained at any graduate department office, the Graduate Students' Union office, and the School of Graduate Studies.

Student nominations will be open until 4 p.m., March 5. Completed nomination forms must be returned to the School of Graduate Studies prior to this time in order to be valid.

Elected members will serve for one year, until June 30, 1983. Election will be by mailed ballot. The constituencies are:

Division I, Humanities

Classical Studies, Comparative Literature, Drama, East Asian Studies, English, French Language & Literature, Germanic Languages & Literature, History, History of Art, History & Philosophy of Science & Technology, Italian Studies, Linguistics, Medieval Studies, Middle East & Islamic Studies, Museum Studies, Music, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, South Asian Studies, Spanish & Portuguese.

Division II, Social Sciences

Anthropology, Criminology, Education, Geography, Industrial Relations, International Studies, Law, Library Science, Management Studies, Master's in Teaching, Political Economy, Russian & East European Studies, Social Work, Sociology, Urban & Community Studies, Urban & Regional Planning.

Division III, Physical Sciences

Aerospace Science & Engineering, Architecture, Astronomy, Biomedical Engineering, Chemical Engineering, Chemistry, Civil Engineering, Computer Science, Electrical Engineering, Environmental Engineering, Geology, Industrial Engineering, Mathematics, Mechanical Engineering, Metallurgy & Materials Science, Physics, Statistics, Transportation, Welding Engineering.

Division IV, Life Sciences

Anatomy, Biochemistry, Botany, Clinical Biochemistry, Community Health, Dentistry, Forestry, Immunology, Medical Biophysics, Medical Science, Microbiology & Parasitology, Nursing, Nutritional Sciences, Pathology, Pharmacology, Pharmacy, Physiology, Psychology, Speech Pathology, Zoology.

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2. Enter as often as you wish. Mail each entry separately bearing sufficient postage. Contest closes April 30th, 1982. The chances of winning a prize are dependent upon the number of entries received.
3. The first prize is a new 1983 Ford Ranger XL Pickup with all standard equipment plus the following optional equipment: 2.3 litre engine, automatic transmission, AM radio, white sidewall tires, bright low mount Western mirrors, power brakes (base payload #1), guage package, light group, power steering. The prize will be delivered to the Ford dealership nearest the winner's address in Canada within six weeks of its award. Delivery, preparation, vehicle licence and applicable sales tax are included but insurance is the responsibility of the winner. Approximate value is $9,500 plus applicable sales tax.
4. Five second prizes will be awarded each consisting of a Panasonic Stereo To Go RX 1950 complete with stereo headphones. Approximate value of each second prize is $300.00, plus applicable sales tax.
5. A random draw will be made on May 10th, 1982 from all eligible entries received on or before the contest closing date. To win, selected entrants must first correctly answer a time-limited mathematical skill-testing question to be administered by telephone at a pre-arranged mutually convenient time, and sign a declaration form confirming compliance with contest rules and willingness to accept prizes as awarded. No substitution for, or transfer of, prizes will be allowed. Only one prize per contestant.
6. All entries become the property of Dr Pepper Company/ Canada and none will be returned. Decisions of the judges are final. No responsibility is taken for entries lost, misdirected or delayed in the mail.
7. Contest is open to all residents of Canada, 18 years of age or over except residents of the Province of Quebec, employees of Dr Pepper Company/Canada, its franchised bottlers, advertising agencies, or members of their immediate families, and is subject to all federal, provincial and municipal laws. This contest is not offered in Quebec.

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Global Television's *Peter Trueman.*

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Birdie Blues win title

Dan O'Connor won a special tie-breaker singles match to give the badminton Blues their third consecutive OUAA title at the finals held Feb. 13 at Queen's. O'Connor, Blues' fifth-ranked single player, defeated his opposite number from Western after each team had won three of the regulation six matches.

Blues began the tournament with lots of momentum in the semi-final, as they defeated Laurier 5-1. The Golden Hawks' entry included the OUAA's top doubles partnerships and the number two singles player, but the issue was settled once U of T's James Muir and Brad Wowchuk won their key doubles match.

Western breezed past RMC 6-0 to set up the hotly-contested final, and the tense atmosphere was punctuated by energetic cheering from the competitors in the OWIAA tournament, being held also at Queen's

Muir and Wowchuk recorded singles victories but teammates Jolyon Thompson and Paul Samuels suffered close defeats. In the doubles, Muir and Wowchuk again came through on top, but Western staved off defeat by edging Thompson and O'Connor in the other match before O'Connor prevailed in the tie-breaker.

Other Blues team members during the preliminary tournaments were co-coach David Wetherald, Brian Hugh-Sam and Shui Hong-Lui.

All-Star lineup

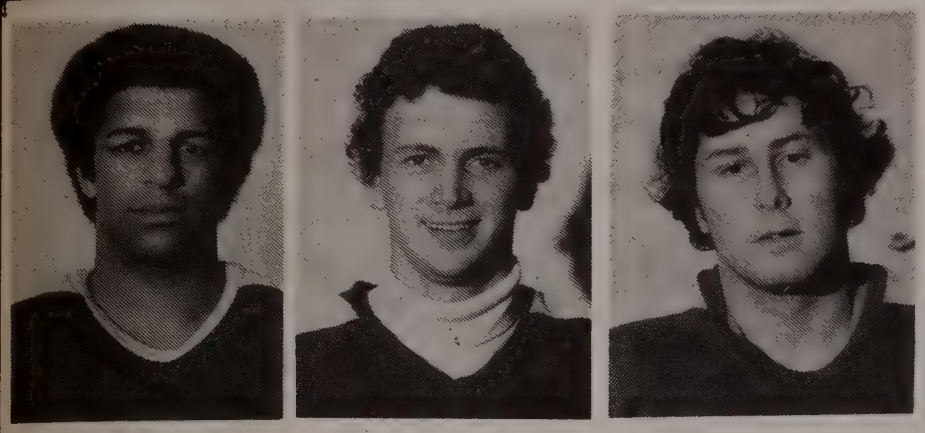
Wednesday February 24, 1982
8:00 PM - 10:00 PM
Varsity Arena

DIVISION I-A

Joe Paladino	G	Erin
Peter Baxter	D	PHE
Peter Kryklwy	D	PHE
Jeff Lockhart	D	Sr Eng
Kevin McCallum	D	Erin
Mike Pitre	D	Sr Eng
Joe Porter	D	Scar
Pat Grant	C	SMC
Gary McGuey	C	PHE
Wayne Onishi	C	Erin
Ian McDougall	LW	Sr Eng
Bruno Mazza	LW	SMC
Pat Morris	LW	SMC
Ed Howell	RW	Erin
Dan Scarcello	RW	SMC
Don Shiga	RW	Scar
Coach - Mike Pelino		

DIVISION I-B

Nick Cuberovic	G	Trinity
Steve Dunn	G	Meds
Chris Barnes	D	Meds
Kal Bonnell	D	Dents
Bill Davis	D	Vic
Ralph Germaine	D	UC
Rick Huflas	D	Meds
Murray Yull	D	Dents
Frank Badali	C	Vic
Brian Clarke	C	Dents
Dave Plumb	C	Vic
Bill Hearn	LW	Trinity
Andre Rivet	LW	Meds
Terry White	LW	UC
Peter Culp	RW	Dents
Cam Reston	RW	UC
John Temple	RW	UC
Coach - Mike Todd		



Carling O'Keefe Player-of-the-Game Award

The Carling O'Keefe Player-of-the-Game award is presented to the most valuable Blues player in all home games in Basketball and men's hockey by Carling O'Keefe brewers of Old Vienna.

Hockey stars Darren Lowe (left), Dave McCarthy and Paul Fisher are among the Carling O'Keefe Player-of-the-Game Award winners this season.

Congratulations to the Hockey Blues

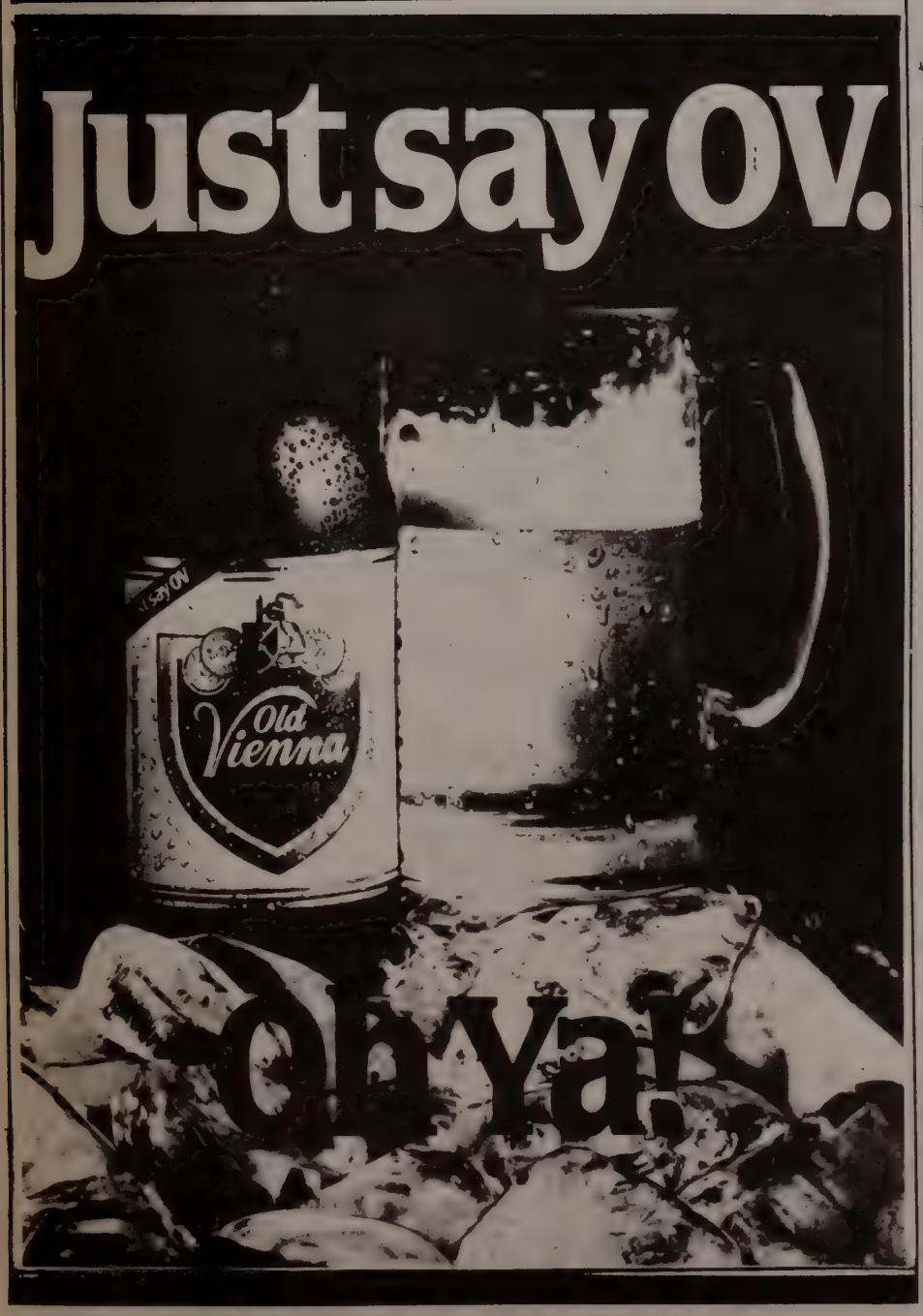
Two Great Teams — Two Undefeated Seasons

Men's Blues: 18 Victories, 4 Ties

D.J. Meloff, Tom Callaghan, Mike Harris, Richard Garneau, Dave McCarthy, Dave Henderson, Joe Lococo, Mike Iozzo, Darren Lowe, Brad Andrews, Jeff Deane, Andre Hidi, Tony Corallo, Scott Medhurst, Dave Smith, Joe Pelino, Dave Jamieson, George Chan, Mike Todd, Stelio Zupancich (Captain), Mike Pelino, Tom Henderson, Paul Fisher, Rob Perry, Andy Rafton (trainer), Perry Simardone (trainer), Lance Gattoni (Manager), Gord Davies (Asst. Coach), Bill Purcell (Head Coach).

Women's Blues: 16 Victories, 0 Ties

Jane Fentum, Sophie Radecki, Lynda Relf, Michele Bromley, Karen Wright, Bev McKeown, Laura McDonnell, Deb Robinson, Helen Murphy, Ann Teglas, Barb Jeffrey, Janet Money, Violet Keenan, Marg Webb, Heather Ginzel, Lori Stoner, Karen O'Bright, Colleen Kenny, Karen Ranson, Brenda Stewart, Wendy Hall, Dave McMaster (coach).



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   Allan Kagedon, PhD Candidate - Columbia University
2. **HISTORY OF THE SOVIET JEWRY MOVEMENT**
   Samuel Resnick, Director, Committee for Soviet Jewry, Ontario Region
3. **CANADIAN ATTITUDE TOWARDS THE PLIGHT OF THE SOVIET JEWS**
   Jim Peterson, MP, Willowdale

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Blues Squash team wins second OUAA title

The U of T men's squash team retained the OUAA title by taking top honours in a tournament held at the University of Western Ontario last weekend.

Team members Alan Grant, Taylor Fawcett, Paul Dunning, Paul Samuels, Kevin Gardner and Gord Currie combined to collect 31 out of a possible 42 points.

The nearest rival was Western with 20 points followed by York with 15, Queen's with 10 and Laurier with 7.5 points.

In the "A" draw, U of T's Alan Grant advanced to the finals against top-seeded Doug Wittaker of York. Wittaker won the match as well as top individual honours in the "A" draw, while Grant finished second. Taylor Fawcett defeated Western's Jim Misic after a dramatic come-from-behind victory. Fawcett fought back from an 8-5 deficit in the fifth and deciding game to win the game and the match by the score 10-8. Fawcett lost to Wittaker 3-1 in the semi-finals but finished the tourney in third place by defeating Paul McDonald of York 3-1.

Team captain Paul Dunning won top individual honours in the "B" draw by defeating opponents from Queen's, McMaster and Western. Dunning proved himself worthy of the individual honours by soundly defeating opponents 3-0 including a final victory over Ray McDonald of Western. Paul Samuels played well while taking third place in the "B" division, defeating Malcolm Forster of Western 3-2.

In the "C" draw, Kevin Gardner swept away all the preliminary competition on the way to a final victory against feisty Dennis Hisey of Western. The final was a close contest which saw Gardner take command with a 2-0 lead, only to have Hisey come back to tie the match at 2-2. Gardner prevailed in the fifth game and finished with a 9-3 victory. U of T's Gord Currie added to the team's point total by defeating opponents from Guelph and York before losing to Dennis Hisey. Currie placed third in the "C" draw by defeating Sam Innes from Western 3-2.

U of T coach Don Fawcett is pleased with the repeat of last year's OUAA victory. His helpful guidance both on and off the squash court has helped to produce two provincial championships in his initial two years as coach of the U of T squash teams and it is likely that the winning trend will continue into the future with Coach Fawcett at the helm.

The U of T men's squash team will be kept busy during the next few weeks in preparation for the US Intercollegiate "70 plus" Championships to be held in Massachusetts on March 5-7. The team will also be competing in the Toronto and District "A" 70 plus league. Currently the team is in second position behind the Toronto Cricket, Curling and Skating Club.

Fencing Blues fail championship attempt

An undermanned men's fencing team failed to retain its OUAA title at the championship tournament Feb. 13 in Windsor, but the Blues achieved the major upset in the competition by placing second.

The U of T sabre team had been eliminated earlier in the semi-final tournament, so the final should have been a two-way battle between Windsor and Carleton with Blues hopelessly behind. Windsor handily won the overall title with 54 points, but U of T surged past Carleton, 39 to 37 for the runner-up spot.

The Blues' epee team provided the crucial points by upsetting a very strong and experienced Carleton entry. The team foil bouts were no contest, as the Blues' very talented entry completed an undefeated season to earn the gold medal. Windsor took the gold in team sabre.

In the individual foil competition, U of T's Paul Koo was undefeated until the final, where he fell victim to a good pysch job administered by a very experienced Windsor fencer. According to coach Ken Wood, the silver medal "is a very good result for Paul, but obviously not as good as the gold."

Luke Murphy helped the Blues' cause by earning the bronze medal, but his performance was hampered by a combination of academic commitments and the effects of a long overnight bus ride to Windsor. "Working on an assignment until one a.m and then having little or no sleep are not conducive to competing well in a top-level final tournament," Wood noted.

Veteran Bruno Scherzinger displayed his usual strong form to win the silver medal in the individual epee.

Write Sports.

Two U of T wrestlers head to final

Last weekend the U of T Wrestling club travelled to Kingston for the combined OUAA and QUAA wrestling championships which were held at Queen's University. The competition was extremely tough with some of the best wrestlers in the country in attendance. Highlighting U of T's performance was a second place finish by Dave Uyeno in the 51 kg weight class. Dave wrestled well but was defeated by two-time Olympian Ray Takahashi in the finals.

Gary Choi, in the 61 kg weight division, was in the toughest weight class in the championship with several top calibre wrestlers. After a shaky start, Gary quickly recovered and wrestled very aggressively for a well-deserved third-place finish.

Mike Matsuba in the 57 kg and Simon Cotter in the 80 kg weight class, both in their first year of competition, managed fifth-place finishes.

Mark Wojcenshin, defending OUAA champion, got off to a promising start. Unfortunately, he suffered a serious knee injury in his second bout and was forced to withdraw from further competition.

Dave Uyeno and Gary Choi both qualify for the CIAU finals in Regina, Saskatchewan this weekend.

INTRAMURALS & CO-EDS

Greek Week donates $1200 to arena Fund



Michele Carr, co-chairman of the UofT fraternities Greek Week last September, presents a donation of $1200 to the Varsity Arena Fund. The money was raised from the many successful events organized during Greek Week. Accepting the donation is Ed McGibbon, promotions co-ordinator for the Department of Athletics and Recreation. On hand for the presentation, held recently in the John Molson Room at Molson's Breweries (Ontario) is Mr. Rolf Christopherson, Molson's campus representative at UofT.

Upcoming Events Feb 24th-March 4th

Wednesday February 24
Men's Volleyball Playoff Standing Committee Meeting - 12:00 noon, Board Room
Women's Volleyball Playoff Standing Committee Meeting - 1:00 p.m., Board Room
Co-Ed Badminton Organizational Meeting - 5:00 p.m., Room 2007
Men's Intramural Hockey All Star Game - 8:00 p.m., Varsity Arena

Thursday February 25
Women's Squash Playoff Standing Committee Meeting - 1:00 p.m., Room 2007
Men's Ice Hockey Playoff Standing Committee Meeting - 1:00 p.m., Board Room
Recreation Committee Meeting - 5:30 p.m., Board Room

Friday February 26
Co-Ed Broomball Meeting-Compulsory 1:00 p.m. Board Room

Monday March 1
Men's Waterpolo Playoff Standing Committee Meeting 1:00 p.m. - Room 2007

Tuesday, March 2
Men's Basketball Playoff Standing Committee Meeting 1:00 p.m. - Board Room

Wednesday March 3
Women's Badminton Doubles Entry Deadline
Men's Squash Playoff Standing Committee Meeting 1:00 p.m. Room 2007

Thursday, March 4
Men's Volleyball Playoff Standing Committee Meeting 1:00 p.m. - Board Room

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Blues skaters take third in final

By Ard Schenk

The University of Western Ontario hosted the two-day OWIAA Finals for figure skaters February 20-21, and came out on top. The Mustangs regained the title they had lost to Queen's last year.

Toronto was going into the competition with high hopes, because of their strong preliminary showing at Queen's Invitational last month, and because reading week made it possible to skate and prepare for extra-long hours. However, as it turned out, Toronto had everything going for them except the judges.

Last month, Toronto copped four golds and three silvers, whereas only two golds could be found on the weekend.

The winners for Toronto were Ron Cridland, who won his second straight Novice Mixed Dance title, but with a different partner this year, Marlene Raven. Carol-Ann Simon won her fourth straight OWIAA singles title with a win in the Open Ladies' Solo category.

Novice
Similar Dance:
Marlene Raven
Cathy Masterson - 3rd

Mixed Dance:
Marlene Raven
Ron Cridland - 1st

Ladies' Solo:
Barbara Green - 3rd

Junior

Similar Dance:
Wendy Neufeld
Nancy Carss - 3rd

Mixed Dance:
Anne Struthers
Ron Cridland - 2nd

Ladies' Solo:
Wendy Neufeld - 2nd

Interpretive:
Barbara Green - 4th

Similar Pair:
Marlene Raven
Wendy Neufeld - 3rd

Intermediate

Solo Dance:
Anne Struthers - 2nd

Ladies' Solo:
Anne Struthers - 3rd

Interpretive:
Marlene Raven - 3rd

Senior

Solo Dance:
Patricia Linghorne - 4th

Ladies' Solo:
Lyse Prendergast - 4th

Interpretive:
Nancy Carss - 5th

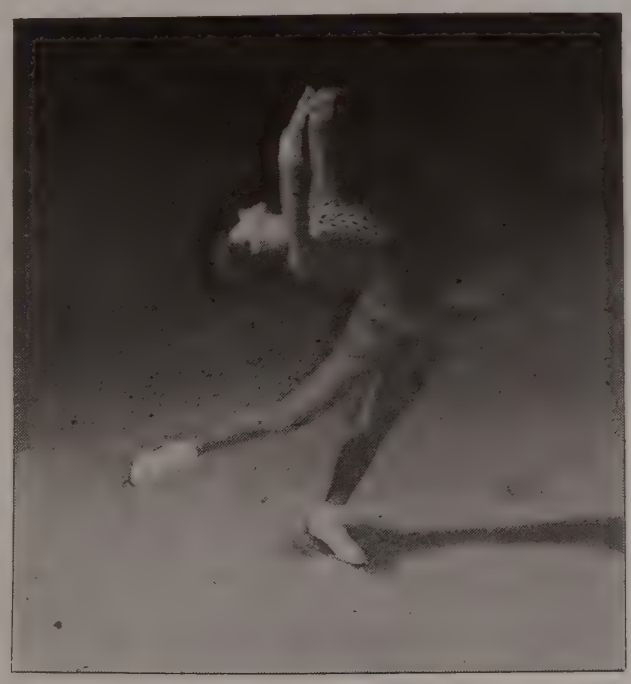
Similar Pair:
Lyse Prendergast
Carol-Ann Simon - 2nd

Open

Ladies' Solo:
Carol-Ann Simon - 1st

Formation Fourteen Step:
Carol-Ann Simon - 2nd

Precision Group:
Carol-Ann Simon - 3rd



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ENGINEERING TUTOR NEEDED: "Mechanics of Solids" (textbook by Popov). For six weeks beginning mid-March, 1982. Call 663-7321 after 5 p.m.

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TO R - "Cuter than Cary Grant" indeed! How about yummier than Gary Cooper? Thank God for ice water! Yours with damp hair — Monkey Business Voter.

THE LORD SAID, "Oscar Begonia!" and Oscar be went. **IN MEMORIUM** - Oscar the Begonia - To one cut off in his prime. **OH OSCAR!** You once were youthful green, like dill upon a foreign windowsill. **AH!** The tragic severing of another photosynthetic pathway. The epitome of monocot termination.

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A NEW GAY MEN'S DISCUSSION GROUP begins March 2. This 6-week series will focus on your concerns about being gay. First meeting Tuesday, 7 p.m. Meeting Room, Hart House. Call U of T Sexual Education Centre to register and arrange for pre-session interview. 978-3977.

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The International Relations Society Presents: **SPRINGTIME IN NEW YORK CITY!** April 8-12, Extensive U.N. Tour and Briefings. Call John, 921-7489 or Erice, 923-7972. March 1st deadline!

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U OF T NEW DEMOCRATS present **BOB RAE,** new Ontario NDP leader to kick off model parliament election campaign. Election of model parliament party leader. February 25, 4:00, Sidney Smith Hall, Rm. 2117. All welcomed.

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Impetuous Productions presents **MISS MARGARIDA'S WAY,** written by Roberto Athayde. Directed by Michele Parkin. Wed., Feb. 24 - Fri., Feb. 26 at 8:00 p.m. Room 36, basement of Whitney Hall Residence. South-east corner of Harbord & St. George. Admission free. For reservations call 978-6638 (between 4 - 6 p.m.).

SWEATER-COAT taken from Dr. Johns Pub Fri., Feb. 12 bet. 11 & 1 p.m. Beige with dark brown buffaloes & green stripe. Great sentimental value. Small reward for return. Karen, 978-2478.

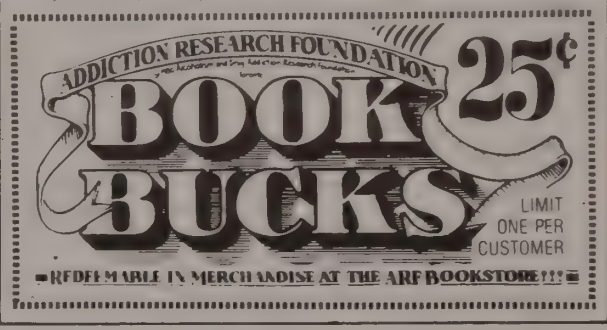
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Blues are taking them one game time at a time

By Ed Etchells

As all should be aware by now, the hockey Blues are heading into the OUAA semi-finals this Friday riding the crest of an undefeated 22-game season.

Although finishing first in the OUAA was considered possible at the start of the year, no one expected that the team would have such unprecedented success. The Blues had lost a number of talented players, notably Olympian Dan D'Alvise and Captain Geoff Shaw. The lineup was filled with rookies, and the defence was relatively inexperienced.

What was the key to the Blues' excellent season? The offence was led by veterans Stelio Zupancich and Andre Hidi, while the defence was solidified by the goaltending duo of Paul Fisher and Dave Jamieson. With the leadership of these players the Blues were able to lead the league in both total offence and lowest goals against.

Coach Bill Purcell felt that the key was "these guys are hard workers, and they came to every game ready to play their best."

Hidi commented "we lost a lot of good players from last year's team, but the guys who stepped in have done a really good job." Another veteran winger, Tom Callaghan, added "on paper, last year's team was better, but we've worked much better as a unit."

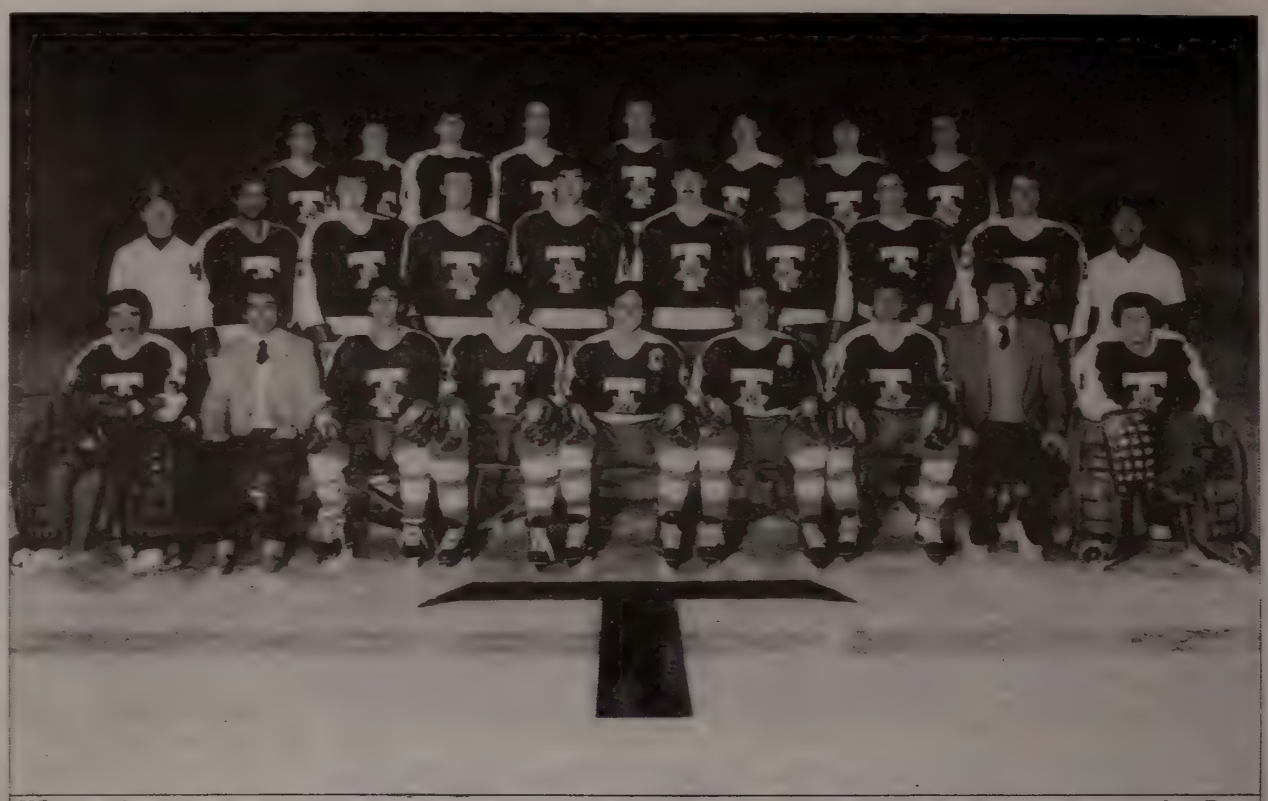
Dave McCarthy, a new recruit from UTS by way of Princeton, felt that the secret was that "the team took one game at a time. We worked damn hard, and the coaching was excellent. I can't speak too highly of them (Coach Purcell and assistant Gord Davies)"

D.J. Meloff, another rookie who has helped anchor the Blues' defence, said "at the start of the year we were confident but unsure. Stel (Blues' Captain Stelio Zupancich) said at the start of the year that he had a good feeling about the team, and that helped."

When asked to assess their playoff chances, the players were conservative but confident. Hidi noted "we have to respect Queen's, Guelph, and Western, who all tied us. It's too easy to get burned in the playoffs." McCarthy echoed Hidi's thoughts "an 18-0-4 record isn't worth anything if you lose the semi-finals. We've just got to keep playing hard and taking one game at a time."

Including pre-season matches and games played in their American tour, the Blues have not lost in nearly thirty games. They've shown no sign of letting up, and should be able to meet any challenger with the same determination that took them through the season.

The Blues should know today whether they will be playing Laurier or Queen's. The first game will be this Friday at 7 pm at Varsity arena. Come out and support the Blues in their drive towards the OUAA championship.



Who are these guys? From top left: D.J. Meloff, Tom Callaghan, Mike Harris, Richard Garneau, Dave McCarthy, Dave Henderson, Joe Lococo, Mike Iozzo, Andy Rafton (trainer), Darren Lowe, Brad Andrews, Jeff Deane, Andre Hidi, Tony Corallo, Scott Medhurst, Dave Smith, Joe Pelino, Perry Simardone (trainer), Dave Jamieson, Bill Purcell (coach), George Chan, Mike Todd, Stelio Zupancich (captain), Mike Pelino, Tom Henderson, Lance Gattoni (manager), Paul Fisher.

It's Laurier vs. Blues

It will be the Blues and Laurier Golden Hawks this Friday night in the first round of the Ontario Universities Athletic Association semi-finals.

The Hawks were surprising 7-3 winners over Queen's last night in Kingston. The Blues have beaten the Laurier team in both games the team played this year. Game time Friday is 7 p.m.

It's the same old story; U of T men's swimmers win

By Nancy Lee

After winning their 22nd consecutive Ontario title the University of Toronto men's swimming and diving team is without doubt the most successful team in the city.

The Blues finished with a total of 546 points. McMaster followed with 416 while third-place Western tallied 286.

Coach Byron MacDonald was understandably pleased with the results, "22 straight victories prove that Toronto has always put together a strong team, and this was one of the major reasons why I came to U of T."

One strength of the U of T programme is that it takes relative unknowns and makes them into very competitive athletes. A current example is Dave Gordon, an Orillia native who was unseeded before the meet. He finished with two silver medals, placing in both the 200m and 400m Individual Medley. Gordon follows in the wakes of another Orillia swimmer, Dave Town, who broke onto the university swimming scene three years ago and is now a mainstay at U of T. MacDonald notes, "Dave is certain to continue improving and will be a valuable contribution to the Blues".

Ed "Steady Eddy" Short, a native of New Brunswick, capitalized on his diligent training program by qualifying for his fifth national championship meet.

Fourth-year engineering student Colin Doyle added valuable points for Toronto in the 200m backstroke, 400m freestyle and 400m Individual Medley. Greg Philips, a relative unknown from Metro Toronto, performed very well in the sprint freestyle events. Philips scored in the 100m and 200m freestyle.

Co-captain Randy Sageman won the One Metre diving event with an OUAA record of 513.50 points and placed second in the Three Metre board, missing first place by a mere 1.5 points. Freshman Saul Marks took the bronze in both events.

Blues' other co-captain Claus Bredschneider was the star of the meet, winning four golds and establishing OUAA records in the 200m butterfly and 400m Individual Medley. His other victories came in the 200m Individual Medley and 400m Medley relay. MacDonald remarked, "Bredschneider's impressive swim in the 200m butterfly means he will be the man to beat at the CIAU's in Vancouver".

The freshman duo of Neal Hodgson and David Churchill added valuable points to Toronto's total. Hodgson shattered the 1500m freestyle OUAA record with a time of 16:13.75 and added victories in the 400m freestyle and 4 X 200m freestyle relay (along with Craig Samuel, John Hinds and Churchill). Rookie Churchill captured the 100m butterfly.

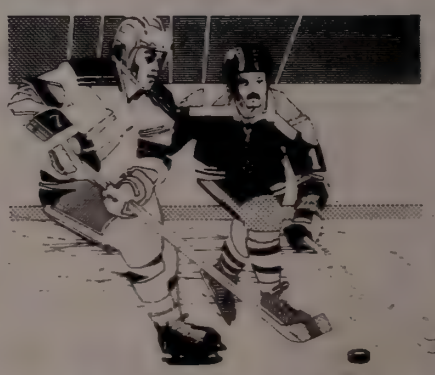
Toronto's final win belonged to Mike Preyde, the 100m breastroke champion.

Write Varsity Sports



Ed Short Greg Hemstreet

THE UNIVERSITY OF TORONTO
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OUAA
HOCKEY PLAYOFFS
U. of T. BLUES
VS.
Laurier Golden Hawks



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SEMI-FINAL

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THE varsity

VOL. 102, NO. 53, FRI., FEB. 26, 1982

As an incentive to U of T's excellent men's and women's hockey teams, *The Varsity* is providing you with this banner to wave at the playoff games of both teams.

Tonight, the Blues put their undefeated record on the line when they tackle the Laurier Golden Hawks. Game time is 7:00 at Varsity Arena.

On Sunday, the Lady Blues take on York University in the women's hockey final. The undefeated Lady Blues are after an amazing third consecutive title. Game time is at 8:00.

If you aren't a sports fan, the banner can be used to chase away the February "blues" as we head into March.

GOLES BLUE GO!

POST NO BILLS

Friday

SAC needs poll clerks for the March 3 **U of T Model Parliament** election. Pay is $3.75/hr. Any person not affiliated with a political party is invited to apply. Contact Graham Yost at SAC, 978-4911.

12 noon & 7 pm

Free—public invited Screenings of NFB excerpt **Each Man's Son** and VTR **Two Solitudes** by Hugh MacLennan. Sponsored by Hugh Mac Lennan Conference

1-6 pm

Poculi Ludique Societas. Auditions for Two 16th Century Comedies. PLS Office, 39b Queen's Park Crescent East. Phone 978-5096 for appointment, or just come. All welcome.

1:10-1:45

Muslim Students' Association Juma prayer is held every Freday at the International Student Centre, Pendraves Lounge, 33 St. George St.

2 pm

The Anthropology Colloquium Committee is featuring Dr. Peter Worseley, who will be speaking on **"The Current Debate on Urbanization in the Third World".** This lecture will take place in room 572, Sidney Smith Building.

2 pm

Dr. Vernon Howard of the Graduate School of Education, Harvard University, will speak on **"Creativity and Imagination in Skills"** at 252 Bloor St. W., room 4-412. All welcome to attend.

5:30 pm

Muslim Students' Association presents a talk on **"Syrid"** by Monzer Kahf, representative for the Islamic Front in Syria, at the International Student Centre, 33 St. George St.. Everyone is welcome.

7:30 pm

Free concert—**"ORPHEUS"**—original compositions by James Pett. **Fredstone Ensemble**—original compositions by the leader. This is experimental free-jazz. Beverages available. 761 Queen St. West. Performance also on Saturday—same time and place.

7:30-10:30 pm

Feminist Party of Canada. 175 Corleton Street. Every Friday. Drop-in Films, discussion of feminist issue. Refreshments. All women welcome. Free.

8 pm

Impetuous Productions presents **"Miss Margarida's Way"**, by Roberto Athayde, Room 36, basement of Whitney Hall Residence, South East corner of Harbord and St. George. Admission is free.

8 pm

Great Pub!! all bits and bytes are welcome to the Computer Science Students' Union Pub. Being held at Wilson Hall Snack Bar in New College, with a great U of T Radio D.J. Admission $2: great music, spot dances, cheap beer!! Bring friends!

Saturday

10 am-2 pm

Poculi Ludique Societas. Auditions for Two 16th Century Comedies. PLS Office, 39b Queen's Park Crescent East. Phone 978-5096 for appointment, or just come. All welcome.

Sunday

3:15 pm

"Missing Solar Neutrinos—Do we understand the sun?", a lecture by Professor R.E. Azuma from the University of Toronto. Free to the public at the Medical Sciences Auditorium.

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Feds to take tough stand

HALIFAX (CUP)—The federal government has at least three tricks up its sleeve to get what it wants with its education dollars, Secretary of State Gerald Regan said.

He told a Dalhousie University audience he will make sure the provinces accept their share of responsibilities for education funding when cost-sharing agreements between the provincial governments and Ottawa are renegotiated in March.

"We are interested in stopping the erosion of the provincial component, and increasing the federal component (of block funding)," said Regan. Since block funding agreements were arranged between the provincial and federal governments in 1977, provincial contributions have steadily declined from 35 to 21 percent of post-secondary costs in some provinces.

Regan said the federal government wants to make the public aware of where its money is going, namely its channeling into provincial hands, where "methods of fuzzing" hide how little is actually spent.

Ottawa will increase funds paid for post-secondary education, promised Regan, in spite of fears that spending in that area would be reduced. But he said federal money may be delivered in one of three new ways:

- Funding universities directly.
- Establishing an independent commission to handle funding grants.
- Through a system of vouchers, giving students direct money value to spend in education.

Direct funding makes sense, according to Regan, because "if you spend it, you're more careful." He said direct spending from the federal government has decreased from 55 to 33 percent of the federal budget over the past 20 years, and that trend has to be stopped.

On the heels of a federal-provincial economic conference where it was hinted that universities could not meet the labour market demand for technically skilled graduates, Regan said "Big Brother" government is too remote to know what regional job needs are, and does not want to push university programs into direct job training.

The Influence of Intra-Uterine Experience on Later Life

Dr. Tom Verney, psychiatrist and educator, will lecture on his research about the life of the unborn child. He will be the guest of **The Leighton McCarthy Memorial Fund of the Institute of Child Study, Faculty of Education.**

The lecture will be held at **The Faculty Club of the University of Toronto, 41 Willcocks St. at 8:00 p.m., Thurs., March 4.**

Dr. Verney is the author of:
- *Inside Groups: A Guide to Encounter Groups and Group Therapy*
- *The Secret Life of the Unborn Child*

He is the founder of The Centre for Holistic Primal Therapy in Toronto.

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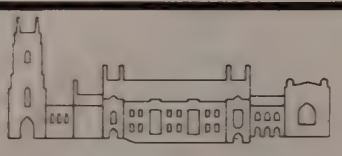
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Fridays	1:40 p.m.	March 5 - 26
Saturdays	10:20 a.m or 11:20 a.m.	February 27 - March 20

LEVEL II - review the basics with special attention devoted to advanced strokes, strategy and tactics.

Mondays	7:00 p.m.	March 1 - 22
Tuesdays	6:00 p.m.	March 2 - 23
Fridays	2:40 p.m.	March 5 - 26

FEE: $9.00, classes one hour each week for four weeks. Limited to seven participants per session so register NOW.

HART HOUSE

UPCOMING EVENTS

FRI, FEB 26 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

FRI, FEB 26 CAMERA CLUB'S 60TH ANNUAL EXHIBITION runs until March 5. Gala Opening 7:45 p.m. in the Art Gallery. Gallery hours for this exhibition: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

FRI, FEB 26-FRI, MARCH 5 NOMINATIONS OPEN FOR CAMERA CLUB ELECTIONS—Novice and expert photographers, interested shutterbugs are encouraged to pick up nomination forms at the Programme Office. Election takes place on March 9 from 7:30 p.m. in the East Common Room.

FRI, FEB 26 & SAT, FEB 27 RECREATIONAL ATHLETICS: A winter weekend at the farm featuring cross country skiing. Snacks and hot meals provided. Fee: $6.00 Saturday only; $10.00 Friday evening and Saturday. Transportation: car pool, to be arranged. Register early at Room 101, North Wing or phone 978-4732.

SAT, FEB 27-FRI, MARCH 26 SQUASH INSTRUCTION, Hart House Squash Courts 1 and 2 February 27 - March 26. Register now in Room 101, Mon. - Fri., 9 a.m. - 5 p.m. where full schedules are available. Level I and Level II offered for 4 weeks, one hour each week at $9.00.

SUN, FEB 28 MUSIC HART HOUSE Sunday Concert presents "Trio Trillium"—Richard Dorsey, oboe, Ester Gartner, cello and Adrienne Shannon, piano, with an unique programme of works by Bodin de Boismortier, Borris, Mozart, Kempis, Weait and Reinecke. Two free tickets available to Hart House members at the Hall Porter's desk two weeks prior to the concert.

MON, MARCH 1 LIBRARY COMMITTEE and the **GRADUATE CENTRE FOR THE STUDY OF DRAMA** sponsor Visiting Professor Joseph Donohue of the University of Massachusetts. Topic: "The First Night of *The Importance of Being Earnest*", 4 p.m. The Library.

TUES, MARCH 2 LIBRARY COMMITTEE offers two street poets extraordinaire—Mark Laba and Stuart Ross in "An Evening of Lizardry and Bad Glamour". 8 p.m. Library.

TUES, MARCH 2 MUSIC HART HOUSE "Vocal Series" opens with the Vancouver Chamber Choir under the direction of Jon Washburn. Twenty voices provide "a marvelous combination of ensemble balance, tonal purity and robust vitality". Be there at 8 p.m. (Great Hall).

TUES, MARCH 2 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. Masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

WED, MARCH 3 ELECTION DAY at Hart House. Vote today for your representative on the eight standing committees: House, Music, Finance, Library, Debates, Recreational Athletics, Art and Farm.
Polling Stations: 11:00 - 7:30 p.m. Arbor Room and Map Room, Hart House for St. George Campus students; Erindale Campus: ECSU Office; Scarborough Campus: "H" Wing Cafeteria.

WED, MARCH 3 MUSIC HART HOUSE and **SAC "JAZZ PLUS"** features lively pianist Richard Raven at 8 p.m. in the Arbor Room. Bring a friend and enjoy an act that is both exciting and intense.

WED, MARCH 3 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

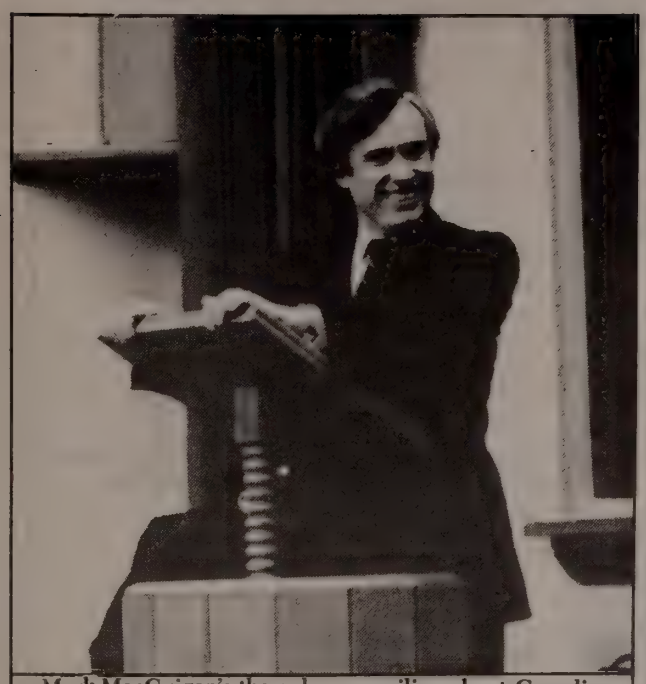
WED, MARCH 3 CAMERA CLUB—Criticism of rejected exhibition entries. Noon - 1 p.m. in the Art Gallery.

TUES, MARCH 9 CAMERA CLUB/DARKROOM & CAMERA SHOP LTD./KODAK present a comprehensive demonstration of the new Ektaflex PCT Colour Printmaking System. 7:30 p.m. East Common Room. Doorprizes.

TUES, MARCH 9-FRI, MARCH 26 HART HOUSE ART COMMITTEE presents "On The Diagonal", constructed paintings by Catherine Parker. Opening at 7 p.m. in the Art Gallery. Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m. All welcome.

THE SEVENTEENTH OF IRELAND: THE GALLERY CLUB ANNUAL MEETING AND DINNER—Six Officers to be elected (student or alumni members). Meet at 6 p.m. in the Gallery Lounge. Dinner at 6:45 p.m. with Irish menu and Irish entertainment in the Gallery Dining Room. $10.00 per person. Call 978-2445 for reservations.

'The Time has come The Walrus said, To talk of many things...'



Mark MacGuigan's the only one smiling about Canadian foreign policy.

MacGuigan Under Fire

By John Gruetzner

Carr Hall at St. Michael's College became the forum for angry criticism of Canada's foreign policy Wednesday night, when a speech by External Affairs Minister Mark MacGuigan was followed by heated discussion on Canada's stance on El Salvador.

Almost a third of the audience of 200 wore skeleton masks to mourn the victims of violence in El Salvador. As many as 30,000 people, according to some experts, have been killed in the Central American country in the past few years.

"How long are you going to support the Junta? How many deaths before you stop supporting the fascists?" asked Rene Dubois, an International Socialists acivist. "My parents fought against Hitler to fight the type of fascism that exists today in El Salvador."

MacGuigan retorted, "I wonder what newspapers you read." He said that Canada does not support mulitary aid to the ruling Junta. Canada does "not give (development) aid on the basis of political ideology but on human needs," MacGuigan said.

Before the speech started, Dubois was selling copies of the *Worker's Action*, containing an article by him—"Haig Replays Vietnam".

When asked about the possibility of an economic boycott directed against the United States because of its involvement in El Salvador, MacGuigan pointed out that Canada had made public and private statements of "regret" to the Reagan Administration about its decision to offer offensive weapons to the Duarte government in El Salvador. This statement brought calls from the floor asking the Minister to change the word "regret" to "deplore" or "condemn" the American government's actions.

MacGuigan explained the importance of interchage between the North and the South. Affirming that the issue of North-South dialogue is "crucial to the future stability of the world" MacGuigan argued that for Canada to have a fully active role in the issue, then "the Canadian public must involve itself in the issue."

He went on to explain that "Canada's commitment to social justice is an operational principle of our foreign policy." Canada can not turn a blind eye to the 800 million people living in the world in poverty. He termed Canada's foreign policy successful because "We carry no colonial stigma nor ideological axe to grind." Therefore to the developing nations there is "no threatening involvement".

MacGuigan cited some similarities between the economy of Canada and the economies of many developing nations. The grounds for this "structural parallel" were Canada's and the developing nations' tendencies to import high technology, have foreign-controlled industries and to rely on raw resource exports.

MacGuigan affirmed that in an era of scarcity and "economic downturn" new strains are put on the capacity of governments to meet their obligations to developing nations. This makes the "role of the individual become more crucial".

MacGuigan also emphasized the importance of the citizen's role in foreign policy. He applauded the work of non-governmental organizations like CanSave and Canadian University Services Overseas (CUSO).

MacGuigan underlined the importance of decreasing the gap between industrialized nations and underdeveloped nations by drawing from the report named after former West German Chancellor Willy Brandt. Using the concept of "mutual self-interest" he argued that no "country is immune to the effects of the outside world." In MacGuigan's mind the North-South Dialogue is "not an option", but a necessity.

MacGuigan underlined the importance of awareness amongst Canadian citizens of development aid. Pledging to increase this campaign for awareness MacGuigan finished optimistically by stating "If the North would take up the same cause we could change the course of history—the challenge is still there, not just for those in government."

Later, in a press briefing, MacGuigan was critical of the tuition hike recently announced by the provincial government for visa students studying in Canada. Calling the situation "regrettable" he advised foreign students to move to provinces that have not raised their foreign fees so high.

Khomeini's Iran just like Shah's

By Eric Helleiner

The result of Iran's revolution is another dictatorship with repression worse than during the Shah's reign, said a representative of the National Coalition of Resistance, the Iranian government in exile, in a speech at the International Student Centre on Tuesday night.

Ayatollah Khomeini's regime has executed 8,000 people and imprisoned 30,000 more without trial since the revolution, reported the speaker, Hadi, who refused to state his surname for fear that his visa might be revoked. Amnesty International, which hosted the speech, has reported that torture is common in the prisons including whipping, banging the prisoners' heads against walls, and burning their backs, buttocks, and feet with a hot iron or cigarettes.

"Torture is worse than the Shah's time," said Hadi. He claimed that Khomeini, whom he called the "Second Shah," has his own equivalent of the Shah's notorious secret police, SAVAK, which may, in fact, be run by SAVAK's ex-head.

Hadi told of other horror stories such as the regime's demand to parents of executed persons that in order to retrieve the body of their dead son or daughter they must pay the equivalent of $120 for each bullet hole found in it. He also claimed that many pregnant women are executed. "The regime is no longer ashamed of executions and other horrible crimes," stated Hadi.

The repression is increasing as resistance to Khomeini rises, Hadi said. Khomeini justifies the executions and torturings by saying that the enemies of the regime are the enemies of God and therefore must be punished. "Khomeini uses religion and plays with

See page 6

Crosbie: MacGuigan just a cipher

VANCOUVER (CUP) — Canada's Liberal government is hypocritical in its attitude to human rights violations by other countries, Conservative External Affairs critic John Crosbie said at Simon Fraser University recently.

Crosbie criticized the federal government for condoning military repression in Poland and El Salvador while opposing the apartheid government of South Africa. He called for a strong opposition to the U.S. for their endorsement of the El Salvador regime.

"I don't think we've taken a strong enough position in connection with El Salvador and the barbaric kinds of actions that are being taken there by the government," he said.

Crosbie said Canada lacked sufficient military strength to intervene directly in El Salvador, but maintained that Canada should be more adamant in opposing violations of human rights and political repression by El Salvador's U.S.-supported military government.

But Crosbie absolved Canadian External Affairs Minister Mark MacGuigan of responsibility for the direction of Canada's foreign policy, claiming MacGuigan is "just a messenger" for Prime Minister Pierre Trudeau.

"MacGuigan doesn't know what our policies are until he reads the newspapers and sees what Trudeau said," Crosbie said, citing Trudeau's recent endorsement of the imposition of martial law in Poland.

"All he's done is give comfort to the imposition of a Stalinist kind of repression in Poland. He's been quoted in Poland and Russia," he said.

Trudeau should reverse his stand on Poland, Crosbie said, and apologize for ever supporting the military regime.

He added, "If you're a believer, as he is supposed to be, in the charters of human rights and freedoms, then how can you so casually ignore the crushing of human rights and freedoms in Poland or anywhere else?"

Crosbie called for government sanctions against Poland to pressure the government there into lifting martial law, specifically recommending that Canada not extend further credit to the Polish government. Poland currently owes $1 billion to Canada, he said, for the sale of grain and other Canadian exports to Poland.

"Our external affairs policy is rife with hypocrisy," Crosbie charged. He criticized the government for opposing the apartheid racial policies of South Africa while condoning oppression in Poland, El Salvador, Chile and other countries.

"I think our foreign policy lacks soul, lacks feeling," he said. "Canada is no longer looked upon as being any real influence on world affairs as it was back in the days of (former Prime Minister) Pearson, and Mr. Trudeau is one of the reasons."



Dis is dat John Crosbie character

Visa student policies inconsistent

By Anjana Garg

"The provincial government only sees foreign students in terms of dollars and cents," charged Elizabeth Paterson the director of the International Student Centre in an interview Monday. But the University and the community benefit by having an international mix of students, she added.

Paterson commented on the recent move by the provincial government to increase tuition fees steeply for foreign students this fall. Foreign students in Arts and Science will be required to pay $2700 and students in engineering and other professional programs will be required to pay $4,400. This compares with an Arts and Science tuition of $1040 for Canadian students.

Paterson attributes the differential fee to a lack of consistent government policy of foreign students. "Also, such a move makes sense to Canadian taxpayers since they don't want to pay for foreign students and feel they should pay the difference for their own education," she added.

The Commission of Foreign Student Policy has compiled a report entitled *The Right Mix* which attacks differential tuition fees. It argues the "fees should not be used as a mechanism to control the numbers of foreign students."

The report recommends that a geographically-determined quota system be adopted to ensure access for students from poor backgrounds and Third World countries. It argues that those students are the ones most in need of the opportunity to be educated abroad.

"I would like to see U of T give thought to the benefits of having an international mix , to recognize why and define why a desirable number of foreign students is necessary not only for this university but also for Canada," said Peterson.

The advantages of the international mix are many: money brought into Canada by foreign students helps to offset costs borne by taxpayers; the richness and diversity of cultural influences would create a greater awareness and tolerance among Canadian students; finally, Canada could enhance her diplomatic and trade relations.

To emphasize the need to maintain an international mix of students in Canadian universities, the International Student Centre is sponsoring an International Week to begin March 1. It will feature events put on by students at the Centre and discussions on the role of foreign students in Ontario.

Thickheads unite

(RNR/CUP)—Mindless of the world, unite! A British man has started a club for people with low IQ's.

Nigel Ffooks says his organization, "Densa", is the answer to the "pretentious intellectualism on the Mensa society, the organization for people with high measured IQ's. For years, Ffooks has been seeing magazine ads reading "Bright? Join Mensa," so he's countered with his own:"Are you thick? Join Densa".

The only qualification an applicant needs is to be dumb enough to send Ffooks 15 dollars. And so far, about a hundred people from three continents have done it.

Although some—like the man who wrote in three times without giving his return address—are able to prove their lack of mental agility, Ffooks says there's no test involved. "We take their idiocy on trust."

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"I won't be reduced to his level. I'm too strong for that."
—Morgan Fairchild in *The Seduction*

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The New Fascism

Decades ago an author named George Orwell penned a classic work entitled *1984*. Orwell extrapolated his experiences with totalitarian regimes into a chilling account of an ultra-fascist society that subordinated individual thought to the will of a higher authority, in this case, the state. Orwell even created a language for the sociey—newspeak—which limited the expression of thoughts and ideas to a mere handful of simplistic words.

Were he alive today, Orwell could take a sort of perverse pride in seeing life imitate his art. Chronologically we are two years away from Orwell's watershed year. Realistically, it's already here, and has been for some time. The New Fascism is well past its infancy, walking and talking with an increasingly adult set of reflexes and methodology.

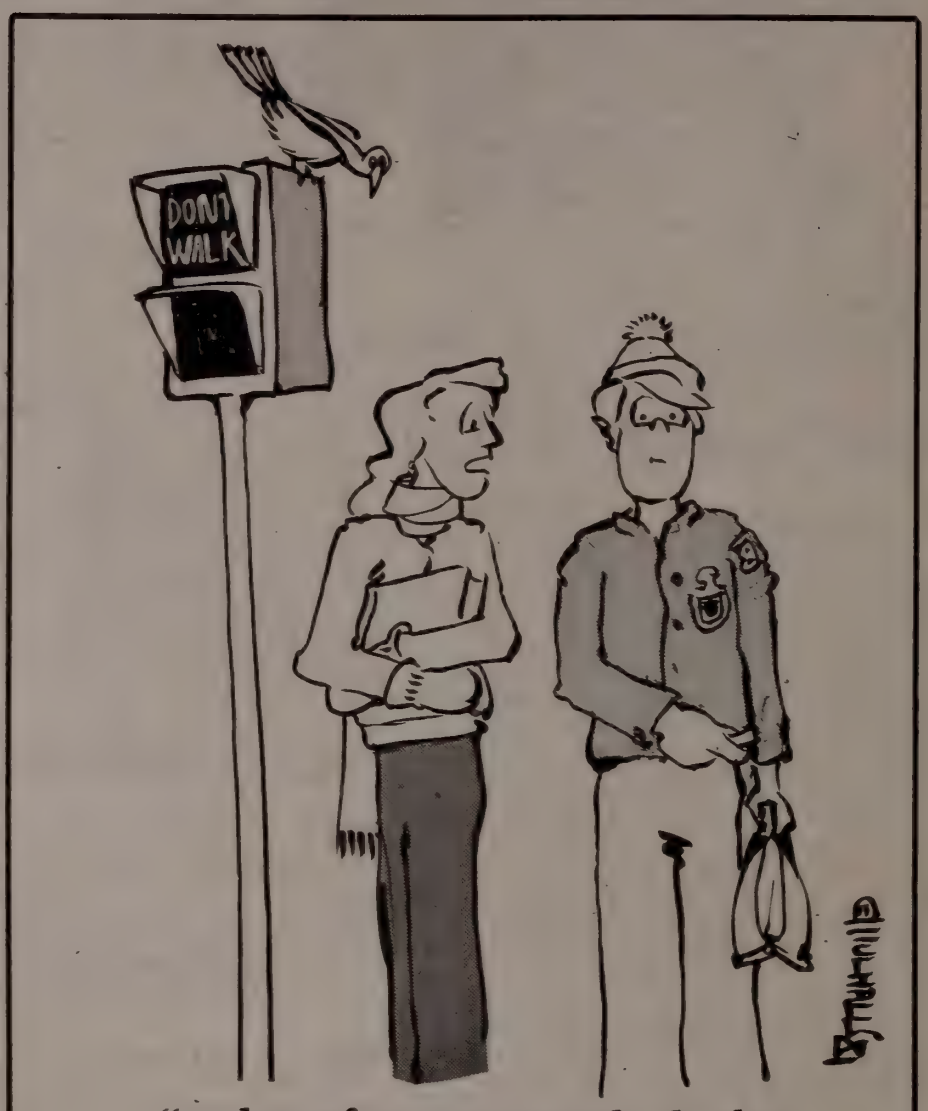
Who are the New Fascists? They're certainly *not* the neo-Nazis or the Klan. Those pathetic hate mongers are too busy worshipping a diseased society that died years ago or chasing their own tails in white bedsheets to pose any real threat. Of course, such groups must be monitored closely, lest their unintentional hilarity take the serious, ugly turns they did in the past. Handled properly, their high profile and alienating views will defuse any threat by making them readily identifiable and serve to keep them confined to the more rotten parts of the social underbelly.

No, the New Fascists are those people who seem to spend their waking hours labelling other people with pejorative terms like 'racist' or 'sexist' to name a few. It's highly probable that at some point in your life someone is going to label you in this fashion. If your perceived transgression is especially vile, or if you don't agree with the particular groupthink definition of the label being applied, you may get tagged with that most beloved catch-all of the morally self-righteous: fascist.

The haphazard labelling of anyone as 'racist', for example, is as unsavoury as the 'racism' being decried. Both are means to an end: they attribute to a person—a distinct and distinctive individual—a host of characteristics which the individual may or may not possess. They are simplistic labels representing complex ideas, and as such, attempts to use them in the battle against society's ills makes little sense. Nonetheless, Orwell would be amused by the real-life application of newspeak.

The really unfortunate thing about the New Fascists is the way they can hurt the cause they profess to serve. The indiscriminate shunting of others into loosely defined conceptual boxes like 'racist' or 'sexist' can alienate those who might otherwise be allies. Worse, by firing shots in all directions, New Fascists expend their cogency and energy.

At the same time, society at large becomes desensitized to the very real threats represented by these simplistic, overused words, while the real culprits slink away unnoticed in the clouds of fire and brimstone. After all, the next Hitler inflicted on us will likely not have a toothbrush moustache and a brown shirt. But there's a damn good chance we won't notice him in his new guise until it's too late, having wasted our time and energy chasing after ghosts and shadows.



"... but of course *everybody* that makes generalizations about people by labelling them are jerks..."

Letter Balms

Concerned Lutherans

In an article in *The Varsity* (Wed., Feb. 24), "Church must accept gays," the following statement was made: "Founded in the early seventies, it (Lutherans Concerned) has been refused permission to address the governing body of the Lutheran Church." This is not what I said. Lutherans Concerned/Toronto, a local chapter of the larger organization, requested permission to appear before Toronto Lutheran Co-operative Ministries at the latter organization's February meeting. What I said was that TLCM never saw fit to send us any official reply to our request, but that I had heard unofficially that the request was denied, and that as the meeting was already past, it seemed unlikely that we were going to be invited; at any rate, TLCM is hardly the governing body of the Lutheran Church.

I would be much obliged if you could print the above paragraph in acknowledgement of the error in reporting, before someone imputes it, wrongly, to me.

David Townsend

Infidelity Is Sinful

As a Christian, I would like to comment on the *Varsity* article, "Church must accept gays" (Mon., Feb. 24).

Of course the Church must accept gays, because Christ calls all people to believe in Him and come into His church. But the Church cannot accept all sexual activities. Some sexual activities are sinful, and the Church cannot accept sin.

Christ teaches that a sexual relationahip is only appropriate when two people are committed to lifetime sexual fidelity and constancy solely with each other. Sexual relationships outside of this context of lifetime fidelity are sinful, and therefore unacceptable to the Church (see Matthew 19:3-13).

Like heterosexual Christians, homosexual Christians are called at least to obey Christ's command of lifetime sexual fidelity.

For Christians, it is not enough to simply say, as your article did, that, "If a homosexual relationship is a loving one, then it should be accepted." Obedience to Christ and his commands, not human love, is the Christian standard for the acceptability of sexual activity, or any other activity. Whether homosexuality in itself is sinful or not is a more difficult question to answer.

Geoff Brown

Babies & Warts

Having read several of the responses to Dr. Morgentaler's article, we now see his point. Women do have the right to control their own bodies. It is our right as free human beings to rid ourselves of gallstones, babies and warts.

Christina Roffey
Carolyn Schmidt
SMC I

Bodies&Birth Control

As a practising Catholic I am fully in accord with the belief in the rights and "freedom of women to control their own bodies and lives." Let them feel free to explore the wonders of their own sexuality, it is indeed firmly within their rights. Let them feel quite free to explore sex while using a diaphragm, sex while on the Pill, sex while using an IUD, vaginal foams and spermicidal jellies.

I agree with the principle that the "right of self-determination is not a privilege" but a right is only available to those with the power to exercise it. Women have the right to freedom with their own bodies but this does not extend to a wholesale slaughter of the defenceless. And to J.A. Curry (UC III) I add, that I am proud to be counted among those with "reactions like that of St. Michael's College."

Kim Donaldson
SMC

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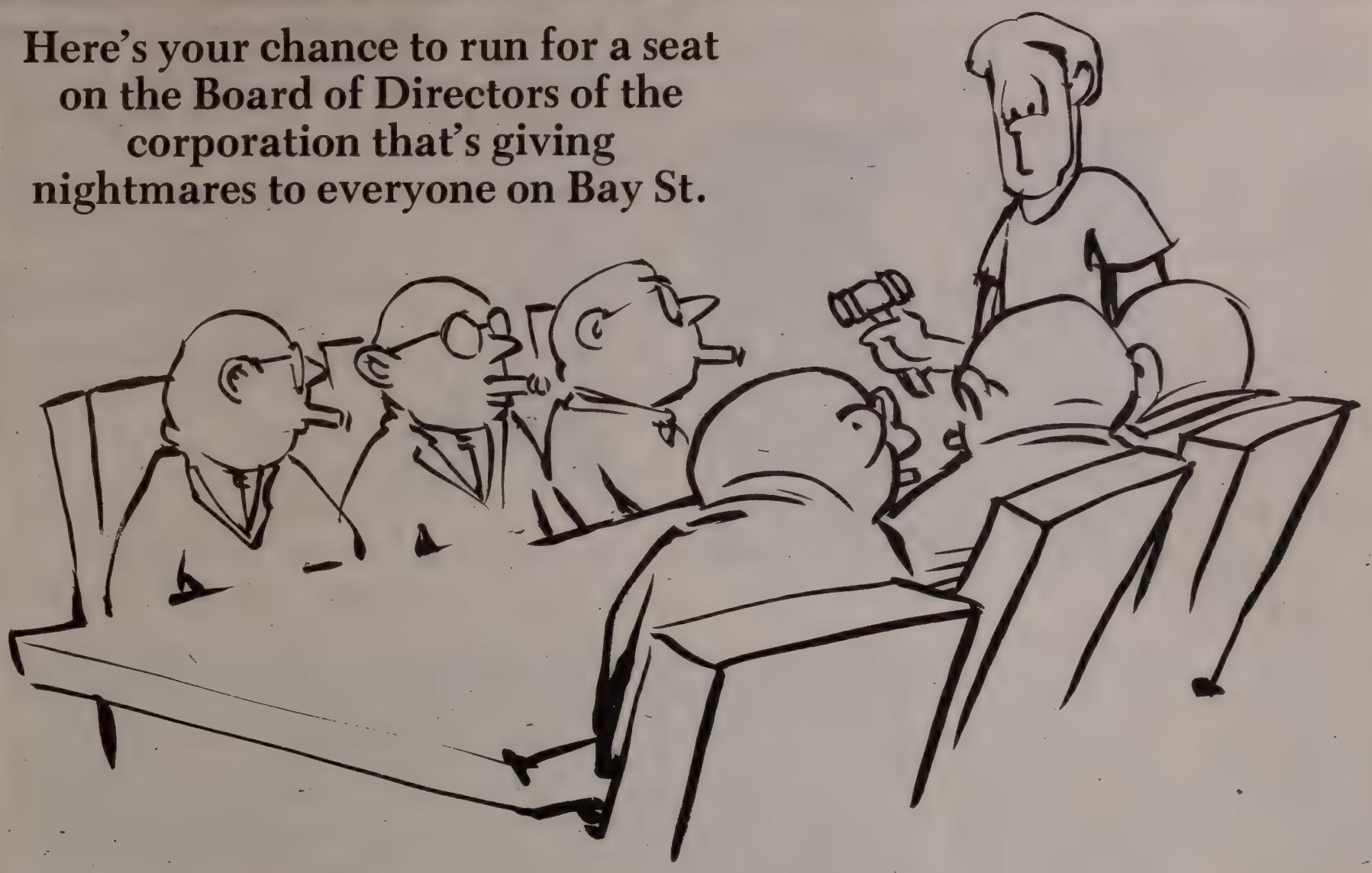
Elections

The election for the position of Editor-in-Chief is next Wednesday and Thursday. The voters list is in the shop getting overhauled. It will return Monday.

New Hope for the Wretched

Dave Sleezjak has a low forehead!
(What's that, the newspooper is getting the boot?)
Dave Sleezjak is a humourless tweazot!
(Wow! the spewspaper has to send its editor s to cover a foto exhibit?)
Dave Sleezjak's thought processes are only marginally faster than the average tree sloth's!
(Gee! the snoozepaper has three-count 'em three-editor s to turn out editorials like that? Once a week?)
Like I've always said, it's always better to shut up than write editorials which (a)are about boring things people aren't overly interested in (b)misrepresent/misunderstand the facts and (c)don't make a heap o'sense in the first place. Next time (yuk yuk) let (hee hee) Wayne Gretzky write it (guffaw, grunt).
And as the cackling fades into the night, we bid goodbye to: Alex, Nigel, Sandi, Dave, Kim, Ted, Mark, Fitz, Gill, Neil, Tim, Peter, Margaret, John, Anjana, Eric, Jane, John, Evan, Scot, Deirdre, Gail, John, Bea, Catherine, Ed, Jan, Paul, Jeff, Dave, Joel, Aaron, Steve, Liz, Hamish, Louise, Colin, Richard, Vivian Diana, and Maryanna.
(arf arf)

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6	14	22
7	15	23
8	16	24
Form must be signed by at least 25 members of the Corporation.		25

Ackroyd upholds lawbreaking

By Evan Stewart

During a visit to a Hart House debate Tuesday evening Metro Police Chief Jack Ackroyd expressed his belief that the police must be permitted to occasionally break the law.

"Under certain circumstances police are bound by the laws, but there are many cases when officers technically step outside the law for justifiable reasons," said Ackroyd. He stressed that officers must use discretion at all times and especially when the pursuit of a criminal may involve breaking the law. "Laws change on a day to day basis. The law is a very flexible thing at times", said Ackroyd.

Pointing to the fact that 50 to 75 officers have criminal charges brought against them and that 100 to 125 are brought before police disciplinary boards every year, Ackroyd concluded that police are subject to sufficient overseeing.

Ackroyd denied the charge that police are dissatisfied with their amount of authority. "The police have not been asking for more power but are concerned with the erosion of their powers with changing legislation," he said.



The Varsity—Tim Fletcher

Metro Police Chief Jack Ackroyd

The police chief avoided the controversial issues of charges of police brutality, infiltration of homosexual organizations or police investigating alleged police misconduct, but did mention the recently criticized policy on police car chases. Ackroyd pointed to the laws which allow police to exceed the speed limit but do not allow them to ignore stop signs or traffic lights. Again Ackroyd emphasized that the individual officer must use discretion when dealing with certain circumstances.

Ackroyd indicated that Canadian police authorities are not totally satisfied with the proposed Charter of Rights. He fears that some of the less exact clauses will need court interpretation and will slow down the administration of justice while tying up the courts.

Khomeini regime repressive

Cont'd from page 3

the people," 70 per cent of whom are illiterate, said Hadi.

"Khomeini lost the support of the people when he didn't give them freedom," claimed Hadi.

The first large movement against the regime occurred six months ago when Khomeini expelled President Abollhassan Bani Sadr, who was enormously popular, in order to increase his own power. The next day a rally was called to demonstrate against the expulsion, and 500,000 people marched in the streets of Tehran. Khomeini ordered the army to fire on the crowds.

The National Coalition of Resistance is an alliance between ex-President Bani Sadr, now living in Paris, and the Mujahedin which is a people's movement originally established in 1965 to oppose the Shah. It claims the support of the Iranian people, including the Kurdish rebels and other minorities in Iran, because, as Hadi said, the people know that "the economic and social problems of Iran cannot be solved by terror, torture and bullets as the Shah tried."

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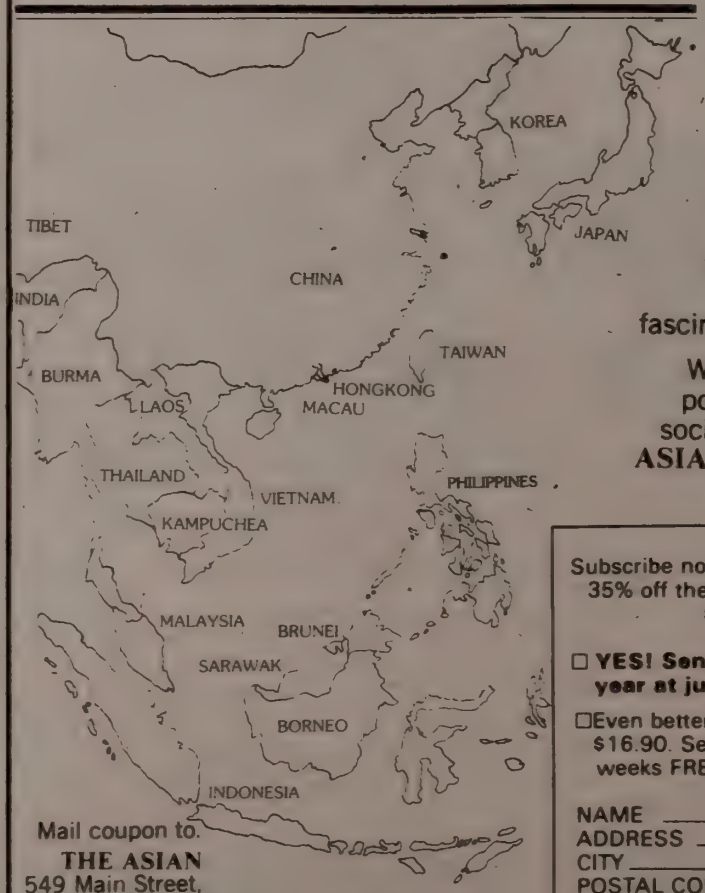
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Baha'is under attack in Islamic Iran

By Margaret MacDonald

The persecution of Iranian Baha'is by the Iranian government is purely an act of religious intolerance, say Baha'is spokesmen.

On Wednesday night, at Convocation Hall, Douglas Martin, a historian and member of the National Spiritual Assembly of the Baha'is of Canada, spoke on the crisis facing the Baha'is community in Iran.

Martin claimed that the Baha'i religion is not recognized in the Iranian constitution and therefore is guaranteed no civil rights. "Unlike the West, where rights are attached to the individual, in Iran only the religious communities are granted rights. The constitution acknowledges the rights of Muslims, and the limited rights of Christians, Jews and Zoroastrians," Martin said. He pointed out that while the Baha'i faith is the largest religious minority in Iran, with followers numbering at approximately half a million people, the country refuses to recognize its existence.

Martin pointed out that the Iranian Baha'is have been abused almost since the inception of the religion in Tabriz over 140 years ago. The founder, Bab, was the first to be persecuted, he said. He showed slides of Baha'i members who had been beaten or executed, and many scenes of violent destruction of Baha'i institutions and homes.

Martin claimed that Iran persecuted the Baha'is to gain support from the fanatical Muslim element during troubled reigns.

An awareness of the other discriminatory measures which past Iranian Governments have taken against Iranian Baha'is, such as depriving children of education, not recognizing a Baha'i marriage, expropriating Baha'i property without compensation and refusing Baha'is employment or firing them for no apparent reason, created a concern for the safety of Iranian Baha'is when the Shiite Muslim clergy came to power. Martin said the world Baha'i community feared another Holocaust was in the making. The total number of Baha'is killed for their religious beliefs since the start of the Islamic Revolution now stands at 97. Following a storm of international protest over the treatment of the Baha'is including two resolutions from the United Nations condemning the action of the Iranian Government, a denial of religious persecution was issued to international bodies by the government.

Martin has declared that the Iranian Government's justification that executed Bahai's had supported the late Shah or were Zionist spies was just too inane to believe.

Martin said the reason for the persecution was "man's hatred of mankind". "Ostensibly," he said, "the existence of the Baha'i faith in Iran is an affront to the fundamentalist Muslims." He noted that extremist Muslims believe that "the Koran is the last revelation to Iran, that Islam is its last religion and a superior religion that all must convert to."

The Baha'i people believe in the development of a global community, a world religion which recognizes the legitimacy of all religions, universal education, equality for men and women and the protection of cultural diversity. Because the faith does not believe in interfering in political activity or using military force, it is relying on international pressure to stop the persecution.

Martin noted optimistically that the anticipated holocaust has not occurred partly because of the internal unrest the Iranian Government faces and partly because of disapproval from the rest of the world.

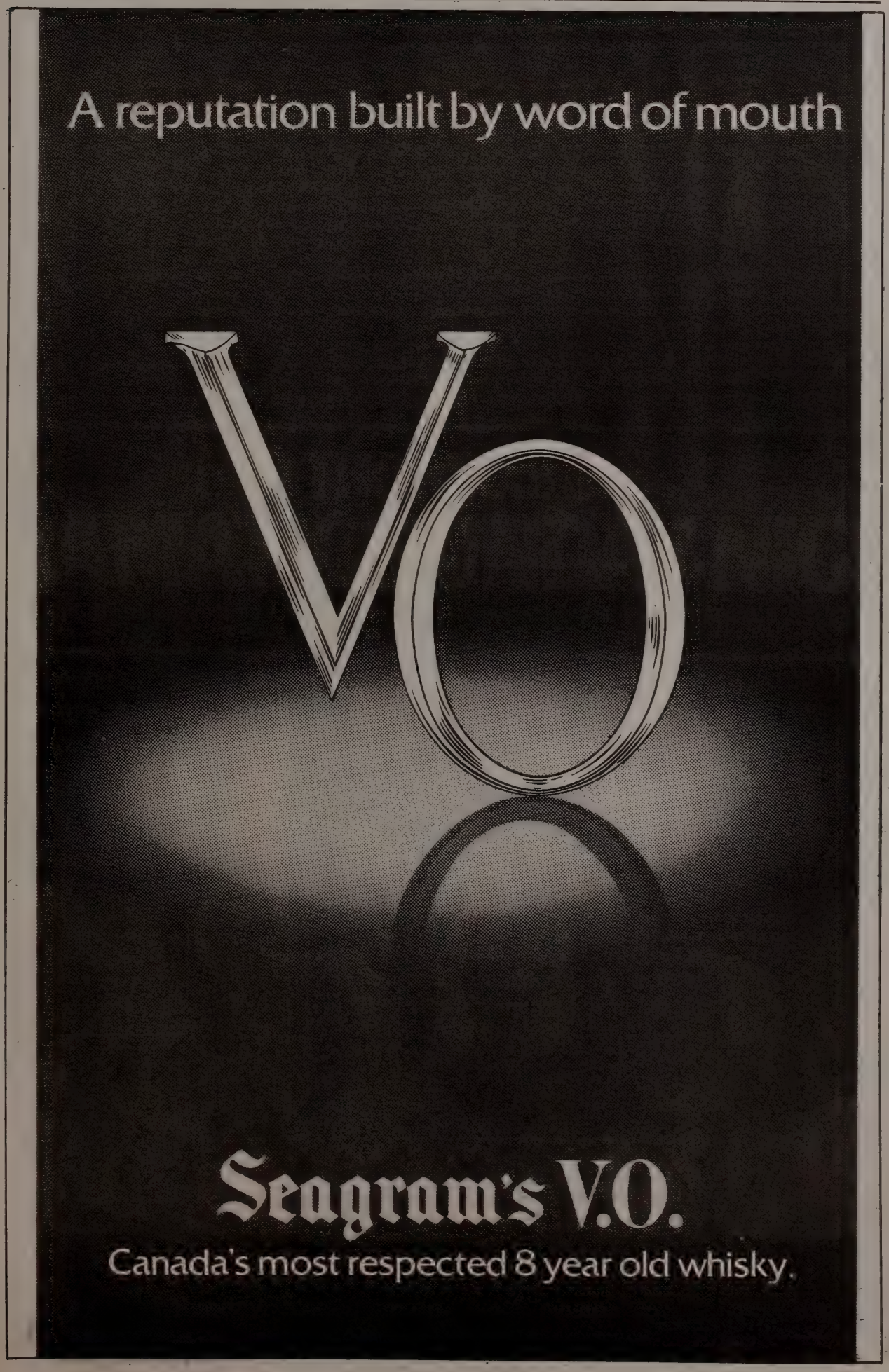
"Although [illegible] Baha'is continue to suffer, in the end it is Islam that will be seen as the victim," Martin concluded.

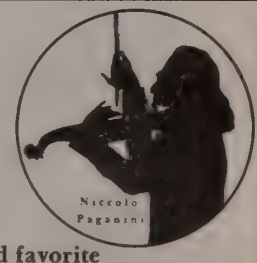
Can't take it with you

(RNR/CUP) Ernest Digweed knew he couldn't take his fortune with him, but he tried to make sure it will get there just the same.

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Francophones cope with disadvantages in Toronto

By Jane Fairburn

"English and French Canadian—we can share something," stresses Anne-Marie Couffin, Director General of Toronto's Francophone Centre.

The Centre mirrors the varying needs of the growing francophone population in Toronto. Couffin attributes its growth to the "silent immigration" of Quebec-based firms to Toronto after the victory of the separatist Parti Quebecois in the 1976 Quebec elections.

With a French Canadian population in Toronto of approximately 200,000, "Assimilation of the francophone lifestyle is not a major threat." Despite this, Couffin feels that French Canadians are still at a disadvantage in Toronto.

The Francophone Centre, located at 435 Queen's Quay West, attempts to surmount these disadvantages. It is in Couffin's words "the physical expression" of the grouping of the 46 organizations that promote all facets of the francophone lifestyle.

Couffin feels education in Toronto is an area where francophones' rights are being compromised. To be a part of the French Module at Jarvis Collegiate, for example, the student need only take one course in French, as opposed to the required three courses in the usual French Immersion Program. Many francophones feel that this "watered down" system does not accurately represent true French Canadian culture.

The opportunity for French Canadians to converse in their own language while in the hospital is another area of concern. Some francophones are intimidated by Toronto hospitals because, as Couffin states, "many don't understand what is happening to them."

Francophones in Toronto have also been at a disadvantage because Manpower services operate only in English. This, however, will change on April 1, as the person seeking aid will have the opportunity to speak French or English.

The Centre is a valuable resource for the francophone Torontonian because it provides him or her with basic services and opportunities in French that are sorely lacking. It is much more than a social club, stresses Couffin.

Organizations affiliated with the Centre provide many varied opportunities for francophones within the Toronto area. Among these are: feminist groups, two daycare centre, Guide and Scout programs, Alcoholics Anonymous groups, and the Toronto French School Association.

The Centre also provides opportunities for francophones to become proficient in English. By the same token, Couffin states that all anglophones are welcome to join in the activities offered by the Francophone Centre.

Couffin feels that bilingualism, although "not yet fully achieved in Toronto" is possible without imposing on the alternate cultural group. She emphasizes the concept of "sharing", wherein the English and French cultures may become increasingly enriched by one another.

Roaches rampant in Robarts

By John Knechtel

You may hate your plastic Robarts cafeteria sandwich but there are thousands and thousands of little creeps who would give their antennae for a few crumbs.

Robarts Library has cockroaches and according to Gordon Wright, the Library's Director of Administration Services, students are ignoring requests to keep their munching to the cafeteria. "We have actually had students push past library staff when asked not to take food into the stacks. We can't hire security guards," said Wright.

A publicity and clean up campaign last year got the potential bookworms under control after they had reached dangerous levels but the library has found it necessary to spend several hundred dollars again this year to remind students of the problem.

Wright said he was "absolutely horrified" at the students' ignorance. "They sit and eat right under the 'Do Not Eat' signs."

At present there is no danger of cockroaches starting to attack books and no damage has ever been noticed, said Wright.



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the review

Nixon downs Jago's Swan



Mary Jago as Queen Swan: eerie and unworldly

By Colin McEnery

Swan Lake, the most immediately recognizable of all ballets, has been called everything from "undanceable trash" (after its disastrous first performance in 1877) to "a symphonic poem for a medium which does not exist" by Mme. Colette in 1917. It has withstood the pretensions of Barbra Streisand, Miss Piggy and Olga Tchiboumskaya of the Trocs and has been redesigned, rechoreographed and reinterpreted enough times to play back to back for several weeks continuously. And yet still the **Swan Queen** remains the ultimate symbol for the ballerina and **Swan Lake** remains the ultimate ballet.

The core of this ubiquitous standard is the partnership between the Swan Queen and her Prince — it's really an extended *pas de deux* with various waltzes, national dances and bits of mime interpolated to give the lovers a rest. The ballet cannot succeed if there is not that magic understanding; even if sometimes the partnership is more than the sum of its parts (read Kain and Augustyn). A great ballerina cannot carry **Swan Lake** by herself — and that is just what Mary Jago of the National was forced to try to do Thursday afternoon. Ms. Jago, until recently one of the company's undiscovered treasures, is now finally coming into her own and achieving the prominence she deserves. One can only hope that it was confidence in her abilities that prompted the artistic staff to pair her with Second Soloist David Nixon in his debut performance as the Prince. Nixon barely got through his own solos and mime — his partnering of Jago was nervewrackingly shakey and there were moments in the Black Swan *pas de deux* where it seemed the curtain would have to start its slow decent.

A great pity, as Ms. Jago was radiant. Her White Swan was almost eerily detached and unworldly with expressive *ports de bras* and a pale beauty shining through — her Black Swan, in contrast, was subtly sensual and direct. Others in the company fared well — William Stolar, Kim Glasco and Sabrina Allemann danced a youthful and secure Act 1 *pas de trois* and the Act 2 balleticized folk dances had snap and style. Even the female corps of swans were generally accurate and precise. But all the background support in the world could not compensate for the lack of physical and artistic sympathy from Nixon. This is not to suggest that he is a bad dancer (although I don't think he is a fine dancer either); merely that his immature stage presence and technique should preclude his assumption of major roles until he is ready for them. Because of inexperience, Thursday's matinee became a student experience on stage as well as in the relatively quiet new red seats beyond the O'Keefe orchestra pit.

A Professional *Amateur*

By Richard Gotlib

International intrigue, covert incursions into countries behind the Iron Curtain, a man with an urgent quest — the stuff that made *Mission: Impossible* so popular in the late Sixties, makes a suspenseful return to **The Amateur**, opening today.

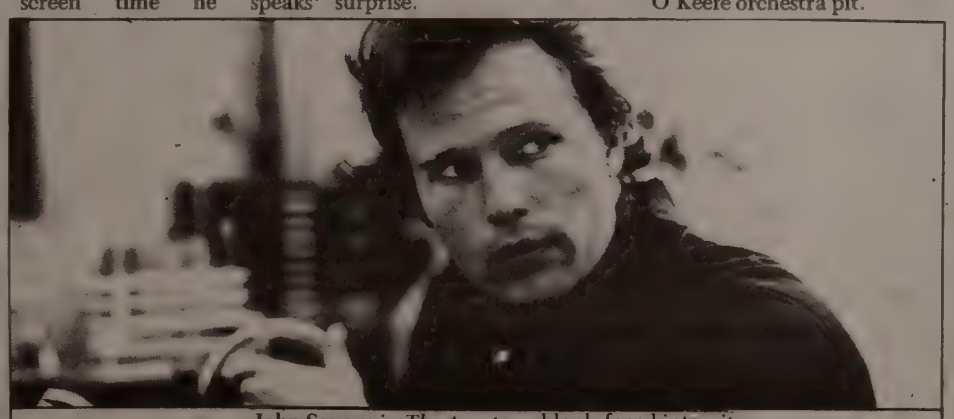
The story touches upon many of today's sensitive nerve endings — terrorist hostage takings, corruption in the CIA, Communist sponsorship of terrorists — and pulls out of this milieu an 'everyman' hero. Charles Heller (played by John Savage), a computer expert with the CIA, learns that his girlfriend has been killed by a terrorist group in their raid on the American embassy in Munich. Stunned at the loss, and at the lack of action by his government and employer, Heller works out an elaborate scheme whereby he forces the CIA to train him as an agent and send him into Czechoslovakia to hunt down and kill the three terrorists responsible. He relentlessly vanquishes his three targets with the ingenuity and luck that only a driven man on the silver screen can achieve.

The film is capably directed by Charles Jarrott, whose credits include such films as diverse as *Anne of a Thousand Days*, *The Other Side of Midnight* and *Condorman*. In **The Amateur**, he deftly swings the audience sympathy behind the revenge-seeking Heller, and then proceeds to slowly build up the tension and anxiety as Heller tracks the terrorists and dispatches them in predictably grisly fashion.

John Savage portrays Heller with a blank faced intensity that is both engaging and distancing. He looks as if he's squinting into the sunlight as he blackmails the CIA and ruthlessly kills the terrorists.

Christopher Plummer has a particularly interesting role as the Czech head of counter-espionage. For half of his screen time he speaks Czechoslovakian, yet is still able to get his character across to the audience. Arthur Hiller plays the head of the CIA with a gleefull heartlessness, his blasé attitude toward intelligence operations, as if they were "just another business", often serving as comic relief. Marthe Keller, however, seems a bit out of place in her role as Heller's CIA contact in Prague; there, it seems, to provide a flimsy love-interest.

Like the earlier films of the Michaels-Drabinsky production partnership, *The Silent Partner* and *The Changeling*, **The Amateur** is a fine suspenser. It has an easily comprehensive story line with just enough plot twists to maintain the element of surprise.



John Savage in *The Amateur*: blank-faced intensity

Something to Cluck About

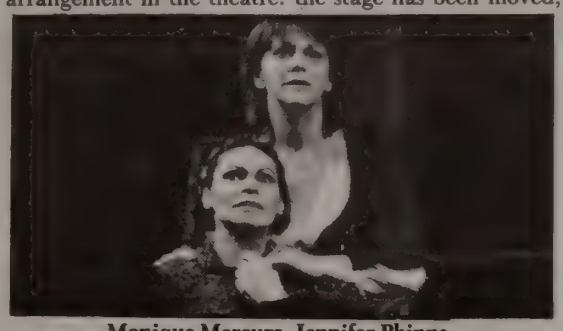
By Vivian Palin

Jovette Marchessault has written some astonishing poetry, given it four voices and called it **The Saga of Wet Hens**. Tarragon has produced the English premiere of this work, wisely retaining four of the key women involved in the original production at Théâtre du Nouveau Monde, and substituting three Anglophone actresses.

Saga practises what it preaches: concerned with women creating, it uses only women in all the creative aspects of the production, and affords them the chance to be as original as finances allow. As the budget must have been a generous one, the resulting impression is that these women are almost infinitely talented.

Director Michelle Rossignol has imparted to the cast a unified sense of style which reciprocally permeates and is absorbed by the surrounding environment. Her flair for innovative staging techniques is exhibited throughout, culminating in the heavenward ascension of the entire cast on a giant wire-sculptured chicken.

The first of many pleasant surprises is the altered arrangement in the theatre: the stage has been moved,



Monique Mercure, Jennifer Phipps

widened and raked and the seating is almost in theatre-of-the-round. Louise Lemieux's set and lighting hold Marchessault's characters in a world that is uniquely their own. As Québécoise writers Germaine Guevremont (Jennifer Phipps), Laure Conan (Monique Mercure, of the original French production), Anne Hébert (Chapelle Jaffe), and Gabrielle Roy (Diane D'Aquila), it is appropriate that they meet in a library; but as they are also known as The Islander, The Ancestress, Cloud Dancer and Little Crow, it is also appropriate that this room be like no other. Two of these writers are dead, yet it is fitting that here the souls of these women commune. And play.

Meredith Caron's costumes embellish both Lemieux's décor and Rossignol's style, encouraging the actresses to lose themselves in frivolity as they gambol about the stage and escape to a richly sensuous dream of colour and light. The play is impregnated with a warm fertile humour visualized best in the final scene as the women don outrageous (yet quite elegant) chicken costumes and balance on the beams of a coop constructed with chicken wire.

Diane D'Aquila exploits the humour, amusing not only the audience but also her three companions. Indeed all of these women fully enjoy each other's company, as they find an ease in this supportive environment that enables them to reveal bits of personal history mixed with their most heartfelt ideas about the need for and pleasure in creating. Since she is a feminist, it is understandable and laudable that Marchessault would want to emphasize the caring appreciation women can have for one another; regrettably this intent sacrifices any dramatic tension the work might have had.

There are a few brief spats that are all too quickly resolved, as the wiser "hens" smooth ruffled feathers and restore the pervasive harmony of the nest. Lacking conflict, either internally or with external forces, the play lacks development or progression. **Saga** is a presentation of ideas: Marchessault has drawn four very clear characters and given them inspired, insightful things to say. But though her ideas have been beautifully translated (by Linda Gaboriau) and are well interpreted by a superb cast, the lasting impression is of the exceptionally high calibre of the production. The gilding on this lily is something to cluck about.

Life Begins With the Pop



By R. Jeff Rosenzweig

How many of rock's most interesting figures are also irritating prats? Joe Strummer, Bob Dylan, Lou Reed, David Byrne, John Cale... the list could be extended indefinitely. For my taste, though, the talented berk *par excellence* is Andy Partridge of XTC.

A gifted writer, singer, guitarist and performer, Partridge is also incurably conceited, annoyingly flip and woefully prone to portentousness. Case in point: XTC's new album, **English Settlement**. While the domestic pressing has yet to appear, I snagged a British one in Chicago after being told that the two-record set would be honed down to a single disc by the time it reaches North America's pressing plants.

But I digress. Once again, Partridge's monomania is stamped all over the grooves. Out of fifteen tracks, Partridge has written eleven. He sings on every one, his acoustic and electric guitars are prominent in the mix, and generally he seems once more to be his own biggest fan.

This is not necessarily such a bad thing. Much of Partridge's material here is among the best he's ever written. 'Yacht Dance' and 'Senses Working Overtime' exhibit his quirky sense of melodic rightness and flair for innovative arrangements. His lyrics as well are occasionally striking. Consider this sample from 'Jason and the Argonauts': 'Seems the more I travel/From the foam to gravel/As the nets unravel/All exotic fish I find... ' Alright, it's not exactly Rilke, but it sounds very nice and,depending on your level of intoxication on listening, may be profound in some half-arsed fashion.

BUT (please note emphasis there), Mr. Partridge is still more than capable of sending a listener screaming for the Di-Gel. His vocals, which more sympathetic ears than mine might find distinctive, are generally little more than milk-souring. Not that he has a bad voice; it's simply a case of mannerism hanging over his vocal cords like afternoon smog over Burbank.

Particularly distressing is his weakness for demonstrating at every turn just what a sensitive, wonderful chap he really is. Thus we're presented with po-faced endorsements of everything from Women's Liberation to gun control to mixed marriage. That last topic comes off as very twee lyrically, though to Partridge's credit he manages to save some face with a catchy little melody you'll be humming in the bath for weeks. With a new libretto, it might make an estimable rugby song.

At this point, followers of the band's previous work might be wondering what Colin Moulding, the group's bassist, is up to on this outing.

With the new album(s?) a little way off yet this EP is an almost pleasant interlude. The title track "Radio Clash" is the logical successor to last year's *Sandinista*, but it is taken one step further. Whereas "The Magnificent Seven" was a sort of bastardized rock-reggae-rap number, "Radio Clash" adds the extra dimension of Funk. The result is an excellent political dance number with such topical themes as napalm attacks and urban Vietnams. Basically this is a propaganda song that extolls the virtues of what you might call neo-Clash Politics. But these rather cumbersome topics do not infringe on the music, so if you don't feel like listening while your feet do their stuff you will not be force-fed the preaching.

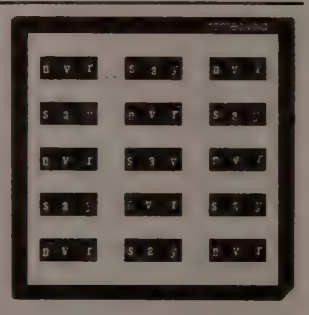
The one drawback to this EP (and it's a major one) is that all four songs are variations on the same theme. Side one contains the tunes "This is Radio Clash" and "Radio Clash" which could easily be mistaken for the same number played twice in a row. Likewise side two contains two dub versions of "Radio Clash", "Outside Broadcast" and "Radio 5". "Outside Broadcast" brings to the forefront the female background singers who chant "this is radio clash,/everyone hold on tight" endlessly, over some mildly interesting dub effects. In contrast, "Radio Five" plays up the noises in the background over similar dub sounds.

If you are a Clash fanatic or are into dub records then you might consider buying this disc, but if you aren't even an excellent tune like "Radio Clash" does not make this EP worthwhile.

Joel Dubin



Radio Clash
The Clash
(CBS)



Never Say Never
Romeo Void
(415 Records)

Next to LA's X, Romeo Void has to be one of the most popular acts on an independant label in the U.S. Their self-titled debut album, despite a few flaws, held considerable promise of good things to come.

One of those things is the band's new **Never Say Never** EP. The closest I can come to an accurate description of this wonderful disc is a punky Martha and the Muffins. Lead vocalist Debora Iyall

Cont'd on p. 17

A final note: the attractive illustrated outer and inner sleeves are as tasteful a bit of marketing as we're apt to see all year. I'm hoping that the musical contents will, in time, reveal similar quiet strengths. At the moment, it still feels as though a few vital courses and a rare vintage or two are missing from the repast.

Who Were Those Guys?

By Dave O'Brien

The Castagnettes? A band called the Castagnettes? To the uninitiated, that might conjure up images of a duo, Pepe and Luis respectively, sporting billowy red boleros and tight black pants, specializing in- flamenco dancing at the Holiday Inn. In downtown Brantford.

But one set from this five-piece band is enough to quell those fears. It would also probably spur most members of the audience to sign a petition demanding a name change.

Actually, the Castagnettes are an energetic unit playing danceable pop music. While there are a lot of bands around tapping a similar vein, these guys are a cut above the rest, primarily due to the focus provided by drummer Sam Downey. Although he has been a Castagnette for only four months, he is able to indulge his individual talents while keeping the band together. He's a power drummer, versatile enough to produce reggae-tinged beats or backing for a couple of bluesy ballads.

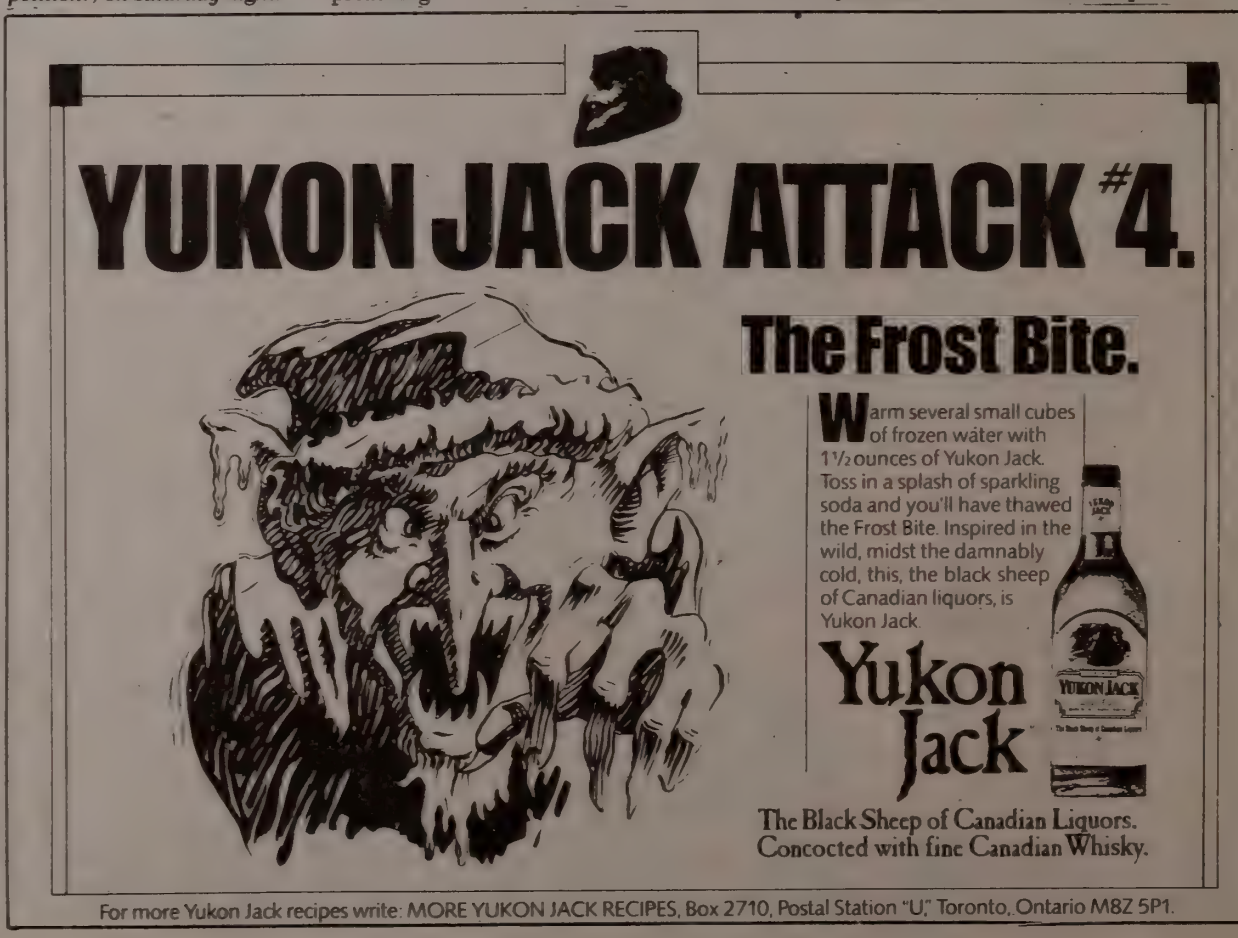
The band members have gained a lot of confidence over the past few months which has allowed them to become more relaxed on stage. They seem to be better able to blend together in a cohesive unit which their short pop songs demand.

Stephen Clutsam, who plays rhythm guitar, was more than satisfied with the reaction to their last performance: "The response we got was fantastic! It's great to generate that much enthusiasm. It's more satisfying playing our own material, but it's also taking more of a chance than just covering somebody else's stuff."

That the Castagnettes listen to more Police and Nick Lowe than Joy Division or Gang of Four is reflected in the style of material they play.

The vocals are handled by John Langton, helped out by Downey, with John Loomer (guitar) and Ed Carty (bass) rounding out the band. They're all young and they're optimistic about the future of the Castagnettes. But they are also realistic: each of the members is aware of the uncertainties of the music business and the bar circuit, in particular.

There's nothing too demanding in the lyrics of the band's songs. With titles like "Washed Ashore," "Funday, Monday" and "Magic Show," it's obvious that the Castagnettes are more interested in entertaining than informing. It seemed to be a successful tack at their last appearance--the dance floor at Headspace was crowded from the start of their second set until the end of their two-song encore. ***The Castagnettes are back at Headspace (murmurs of another name-change petition?) on Saturday night.***

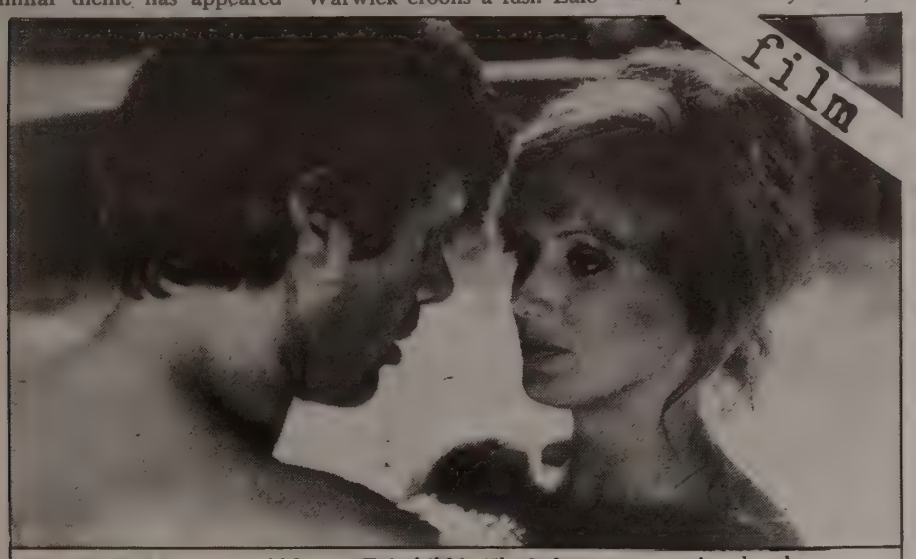


Just when you thought it safe to get into the Jacuzzi

By Aaron Shuster

In 1963, John Fowles wrote *The Collector*, a haunting tale which dealt with obsession and unfulfilled passion. Two years later, a disturbing movie was produced, starring Terrence Stamp and Samantha Eggar. Nine years have passed since, and another movie with a similar theme has appeared on the scene. **The Seduction**, takes a potentially dramatic and powerful context and turns it pell-mell. For a movie about carnal obsession, this movie lumbers forward with astounding impotence.

In the main titles, a female nude swims across shimmering blue waves. The credits burn across this image in hot pink neon, while Dionne Warwick croons a lush Lalo Shifrin melody. Emerging from this striking opening credit sequence is the naked Morgan Fairchild, whose body has been swimming back and forth across the screen. This is her screen debut. Morgan Fairchild is a sort of hybrid Farah Fawcett/Linda Evans, with the combined talent of both, which amounts to nothing. An aquiline sultry blond, and graduate of Poseur School of Acting, it seems that Fairchild would be more comfortable on the cover of a glossy glamour magazine, than in a motion picture.



Michael Sarazin and Morgan Fairchild in *The Seduction:* uproarious laughter

As the mundane story unfolds, Jamie (Morgan Fairchild), an anchor woman has a secret admirer, who just happens to be the boy next door, Derek (Andrew Stevens). Derek is obsessed with Jamie, and in his confused and beguiled mind, he believes that she loves him. Watching salaciously through the camera, he takes pictures of her every move. Finally making contact with Jamie, he is rejected by her. Slightly put off, he attempts to court her, again and again, and again. The movie would have been more suitably titled *The Seduction: Or How Hard It Is To Get A Date For Saturday Night.*

Jamie's boyfriend, Brandon, played with wooden bravado by Michael Sarrazin, is disturbed by Derek's relentless attempts to move in on his woman. He is not only disturbed, but angered that the police won't protect her. Armed with a rifle he waits for Derek, firing some of the deadliest cliches in screen history: "I'll kill him," he declares with all the vehemence of an anemic drill sergeant. His distraught and fragile girlfriend replies, "I won't be reduced to his level, I'm too strong for that." The next few lines are smothered by the audience's uproarious laughter.

Poetic justice prevails; Brandon is stabbed in the back in the midst of making it with Jamie in the jacuzzi. In shock, Jamie rollicks in the jacuzzi while Derek drags Brandon off into the forest, buries him, and puts the shovel back in the tool shed. At this point, the movie reaches its all too predictable peripeteia. The hunter becomes the hunted, and Jamie pursues Derek with a sawed off shot gun for the rest of the movie. Believable.

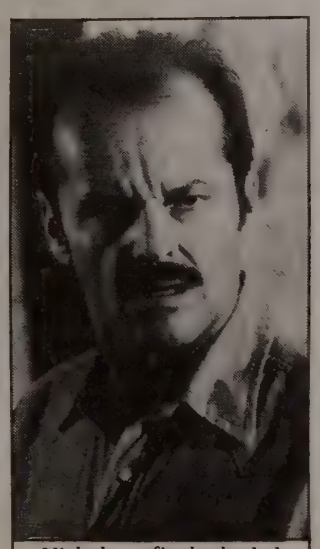
The story is the product of the scrambled mind of David Schmeoller, who wrote and directed this film. The script is leaden with cliches, and looks like it was written in the height of rush hour. Trying to explain his seducer's behavior, Schmoeller presents us all with a overtly symbolic and pseudo-psychological explanation.

Schmoeller's icon epitomizing all human emotion, must be the cigar store Indian, this being conveyed in his actors' performances. His choice of actors are of those indigenous to television; and on the silver screen they squirm uncomfortably, and seem dwarfed by its grandeur and magnitude. This movie like its actors, is uncomfortable on the big screen, ambling along in search of a crevice wherein it can hide and be forgotten. Passing over the threshold of pretension into the realm of the tortuous. **The Seduction** is not an affair to remember.

Nicholson holds down the *Border*

By Steve Carroll

Of the actors who rose to stardom in the seventies, Jack Nicholson's accomplishments are among the hardest to classify. Just as he appears to be falling victim to typecasting, propelling himself for the *n*th time into the all-too-similar foul-mouthed frenzies of a Randall P. McMurphy or a Buddisky, he will turn in a finely-shaded and convincing performance.


Nicholson: finely shaded

Charlie Smith in **The Border** is such a role. Plagued by money problems and a vacantly extravagant wife (Valerie Perrine), he ends up with a 'dream home' in El Paso he can barely afford, and a job with the cutthroat Texas Border Patrol he can barely handle. Charlie is a rather shiftless fellow, no stranger to confusion, who often finds himself out of his depth.

Nicholson brilliantly conveys his indecisive muddlings in physical terms: Charlie is all lumps and slouches. His thinning hair spiking upward with the heat, like some menopausal variant on the 'rooster cut', Nicholson manages to look vaguely uncomfortable and slightly ridiculous in every scene.

Unfortunately **The Border** has little else to recommend it. Screenwriters Derek Washburn (*The Deer Hunter*) and Walon Green (*Sorcerer*) attempt a dramatic treatment of the often tragic consequences of U.S. efforts to restrict the flow of illegal immigrants from Mexico. For such immigrants, crossing over for a shot at six bucks a day represents their only chance for survival. After a few disturbing sequences that forcefully drive home their squalid fortunes, however, the script hunkers down into an occasionally implausible and entirely predictable tale of intrigue, corruption and tainted heroism.

Further, unlike many 'special problem' films, the supporting cast here is by and large wasted. Perrine flounces about indulgently, and Warren Oates is nearly invisible as Charlie's hypocritical boss. Worse, **The Border** is yet another in a series of projects to squander the considerable talents of Harvey Keitel. He is once again trotted out to do the deceptively self-assured macho psychopath that has come to monopolize his career.

It is Nicholson's movie all the way. Without him, **The Border** would be entirely forgettable.

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Night Crossing: Suspect Propaganda

By Allegra Sloman

Night Crossing is a cloying attempt by the Walt Disney studios to break into the "Adult" market. A forty-year death grip on the kiddies has been loosened by a dropping birth rate and increasingly fierce competition from television. Night Crossing gets its adult accompaniment rating by virtue of one "Bastard" and one scene with explicit violence. Interestingly enough, *Melanie* got a PG rating despite nudity and some nastily effective violence. In any case, the violence in Night Crossing is nothing worse than what any kid can see on TV every night of the week. The adult accompaniment rating is a sleazy attempt to get some adult to shell out $4.50 to take his children to a relatively inoffensive movie.

John McGreevey's script, based on a true story about 2 East German families who construct a balloon to escape to West Germany, reduces the courage and ingenuity of the two families to vacuous "good guy versus bad guy" cliches. No attempt is made to go deeper than "Life is better in the West" and "We were meant to be free", reducing Night Crossing to a highly suspect piece of propaganda.

The use of thick Geman accents to indicate who the villains are is an insult to the intelligence of the viewer. The chief Bad Guy is played, through a marvel of casting, by Gunter Meisner, a veteran heavy with a face like a cartoon. The movie would have had some right to call itself "a film for adults" had it avoided this trap, and by giving John Hurt some decent dialogue.

The women in the film are the inevitable "whatever-you-say-dear females that populated sitcoms in the sixties; the children are adorable, well-behaved moppets, cast as if to convince the hold-outs in the audience that parenthood can't kill you.

Other minor objections include the print, which varies in quality and colour saturation from one scene to the next, the slack editing, and Jerry Goldsmith's bombastic score. Mr. Goldsmith, like many of his profession, has been listening to *Star Wars* too much, when an evocation of The Great Escape would have been much more to the point.

Congratulations are due to the two families who in real life floated over the border between East and West Germany, but the only thing that soars in this movie is the balloon.



Night Crossing: only the balloon soars

Adult Accompaniment

By Allegra Sloman

Melanie is yet another movie searching for its market. Full of nice bits and long stretches, good intentions and bland personalities, it seems destined to join the growing list of current movies that fall into the "one from column A, one from column B" category.

For the socially conscious, the heroine is illiterate. For the maritally beleaguered, she's involved in a custody battle. For the teenyboppers, there is the film debut of Burton Cummings—singing, composing, drinking and snorting cocaine. For anyone interested in quality film-making, there is precious little indeed. Like the man born with a spare set of elbows, the movie has appendages which divert attention but serve no useful purpose.

Melanie, played by Glynnis O'Connor, is an Arkansas cracker whose soldier husband kidnaps their child and takes him to California, on the grounds that an illiterate is unfit to be a mother. Her performance is even and workmanlike, neither grating nor evocative. Melanie sets out on a cross-country trek, using as a guide a postcard her girlfriend Rhonda sends her. Rhonda, a childhood friend, is living with Burton Cummings, a sodden ex-rock star who is trying to make a comeback album.

Paul Sorvino plays Burton's lawyer, who takes Melanie on as a housekeeper while she learns to read, and helps her get the court to grant her custody of her son Tyler. This "help" renders the movie devoid of tension—with all of that money and good-will on her side, she *has* to win the custody battle. The movie would have been rendered more effective if the husband had been portrayed as a confused man trying to do what's best for his own son, rather than as a thorough-going jerk on a drunken ego trip.

The two plot elements, Burton's comeback and the custody battle, come together in the saccharine ending, as little Tyler shakes hands with Burton. This is not a movie for adults. This is a movie for sentimental teenagers of all ages.

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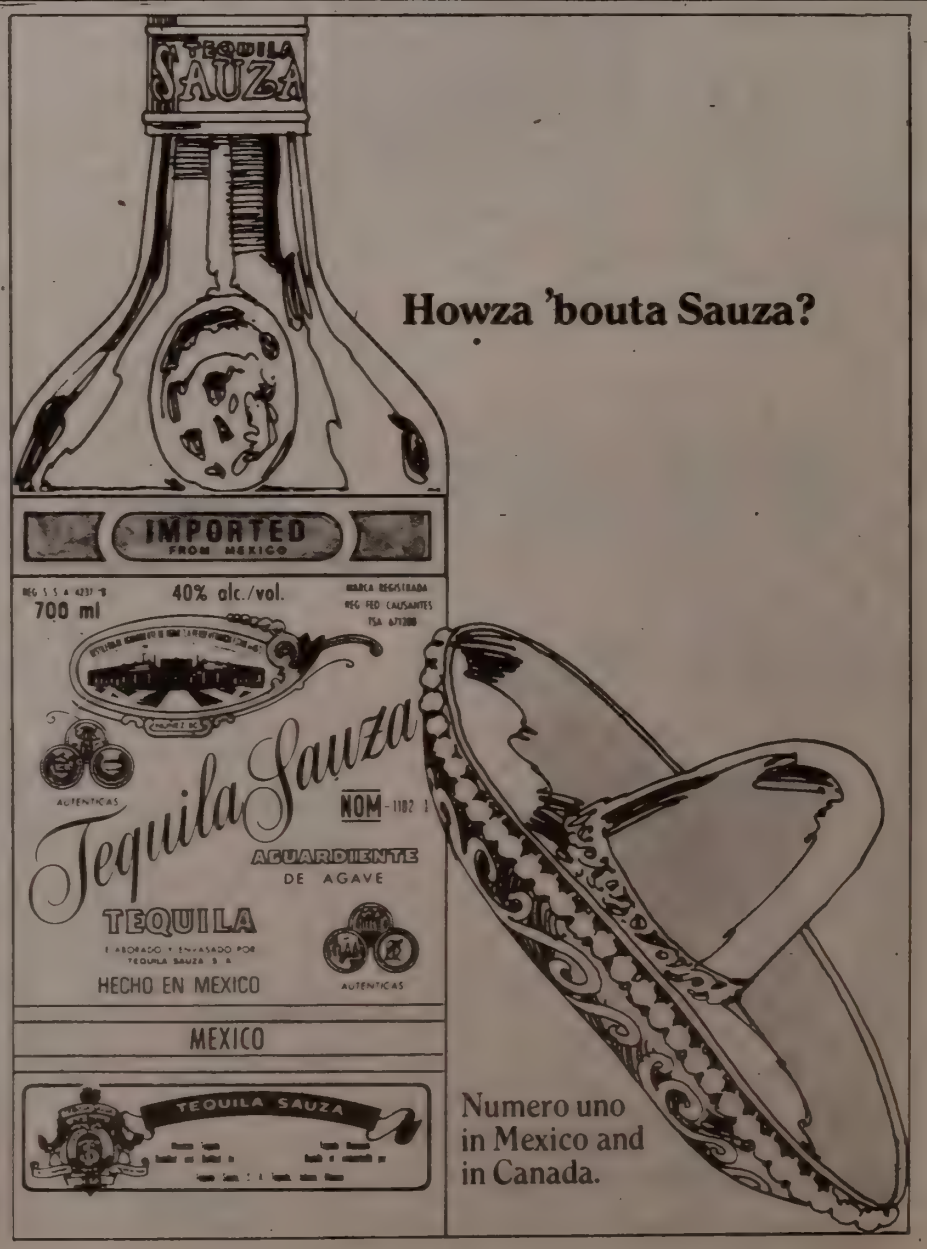
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Clichettes: Half 'n' Half

By Kim Kho

Half Human Half Heartache, playing at Old Angelo's, is a spoof on women and womanhood conceived and performed by a trio of women (Joanna Householder, Janice Hladki and Louise Garfield) who call themselves the Clichettes. While there is much that is good in the show, great inconsistencies in performance and material are disturbing, and not entirely offset by the fact that the second is far better than the first.



The storyline focuses on three scientists from the planet Mor, (whose inhabitants are predictably called...Morons), where emotions are illegal, reproduction is achieved through sound waves and recreational sex still exists, but only as an indulgence in archaic novelty. The scientists, (Hoj, Naj, and Oul), tune into radio waves emitted from Earth, become intrigued and set out to explore the manners and mores of its inhabitants.

This opening sequence is a poorly-performed and -conceived robotic pantomime. A voice over, describing the activity on stage, makes a failed attempt to compensate for this. Except for this scene's role as introduction, it really gives no indication of the show to follow, in either flavour or format.

The rest of the tale concerns itself with the transformation of the three automatons (Hoj, Naj and Oul), into women, (Joh, Jan and Lou). They establish themselves as a singing group, ("The Clichettes"), and undertake a World Tour, (which I will refrain from calling a metaphorical journey).

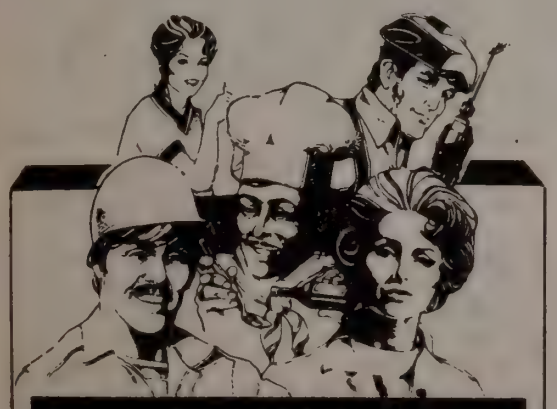
The Clichettes' development covers just about every possible topic: changing relationships with men, menstruation, marriage, feminism, consumerism, drug addiction, "tragic" love, suicide and friendship. The sketches can be extremely witty, or painfully not so, (as in the menstruation scene, parts of which had the entire audience wincing).

Each sketch is followed by a musical number, in which the Clichettes lip-sync to everything from the Shirelles to Annette Funicello. The musical scenes were for the most part very well done, (one girl had difficulty being either convincing or funny), caricaturing the clichés of female singing groups of the '60's with mild raunchy touches.

The most striking feature aside from the music is the costuming, a wonderful array of every style that came out of the period 1960-67.

The major problem is to be found in a member of the Clichettes themselves. While she does a marvellous job of a commercial spoof will into the Second Act her performance for the first three-quarters of the show is sometimes painfully inferior to that of the others (one of whom is reminiscent of Carol Burnett, the other a small sexy-cute type).

At the end of the show, one is left wishing that the material and the performance were tighter, and that the First Act had lived up to the Second, which was well-paced and had some brilliant little touches to it. Imagination and talent are apparent, as is an eye for detail, but they need more work. More than anything else, this show makes me want to see what they come up with next, given their potential.



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INTERNATIONAL WEEK 82



MARCH 1 - 5

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The International Student Centre

• MONDAY
11 am - 2 pm — "TURKISH EXHIBIT"
- slide & film presentations
- saz player (traditional Turkish music)
- food table (sponsored by Turkish S.A.)

12:00 pm — "FOREIGN STUDENTS IN ONTARIO"
- Caroline Barrett, Ministry of Colleges & Universities
- D. Lang, Director of Planning, U of T
- Elizabeth Paterson, International Student Centre
- Catherine Emerson, Graduate Students' Union

3:00 pm — "INTERNATIONAL POLITICS & THE OLYMPIC MOVEMENT"
- Bruce Kidd, Department of Physical & Health Education

5:00 pm — "QURAN & THE BIBLE"
- Gary Miller
- displays and snacks
(Sponsored by the Muslim Students' Association)

8:00 pm — "ETHIOPIA & THE FORGOTTEN REFUGEES"
- slide & sound presentation/background displays
- speaker from Emmanuel International & Mr. Bantyehun Tezazu, Ethiopian Refugee
(Sponsored by the Ethiopian Association)

• TUESDAY
11:00 am — "KOREAN PROGRAMME"
- demonstrations — Tai Kwon Do, dancing & fashion show at 1:10 pm, 3:10 & 5:10
- continuous displays
- Korean food (12 - 2 pm)
(Sponsored by Korean University Student Association & the Korean Silhak Society)

7:00 pm — "EL SALVADOR - THE CANADIAN RESPONSE"
- Bruce McLeod — Inter-Church Committee for Refugees
- Meyer Brownstone — Oxfam Canada; Dept. of Political Economy

• WEDNESDAY
11 am - 4 pm — "CHINA PROGRAMME"
Films:
- *"The Chinese in Canada"* 11:15 am & 2 pm
- *"China: Emergent Giant"* 1 pm & 4 pm
- *"China: Changing Faces"*
- Chinese luncheon (11 am - 1:30 pm)
- display & discussion tables
(Co-sponsored by the Chinese Students' Association of the University of Toronto & the students & scholars of the People's Republic of China)

• THURSDAY
1:00 pm — "HUMAN RIGHTS IN THE SOVIET UNION"
- Valentyn Moroz (Ukrainian historian & dissident)
(Sponsored by Amnesty International)

3:00 pm — "THE ARMENIAN CASE"
- film followed by discussion
(Sponsored by the Armenian Students' Association)

5:00 pm — "JOURNALISTS IN THE THIRD WORLD"
- Stan Meisler, Foreign Correspondent, Los Angeles Times

6:30 pm — "APPROPRIATE TECHNOLOGY"
- discussion & slide presentation
(Sponsored by CUSO)

7:30 pm — "AFRICA & THE STRUGGLE FOR BREAD & LIBERATION"
- Jonathan Barker — African Studies, U of T
- Roger Rolf — Oxfam Canada
- Bairu Sium — NUESNA

"WOMEN IN THE REVOLUTION"
- film
(Sponsored by the National Union of Eritrean Students in North America — NUESNA)

"POETRY READING"
- Devon Haughton

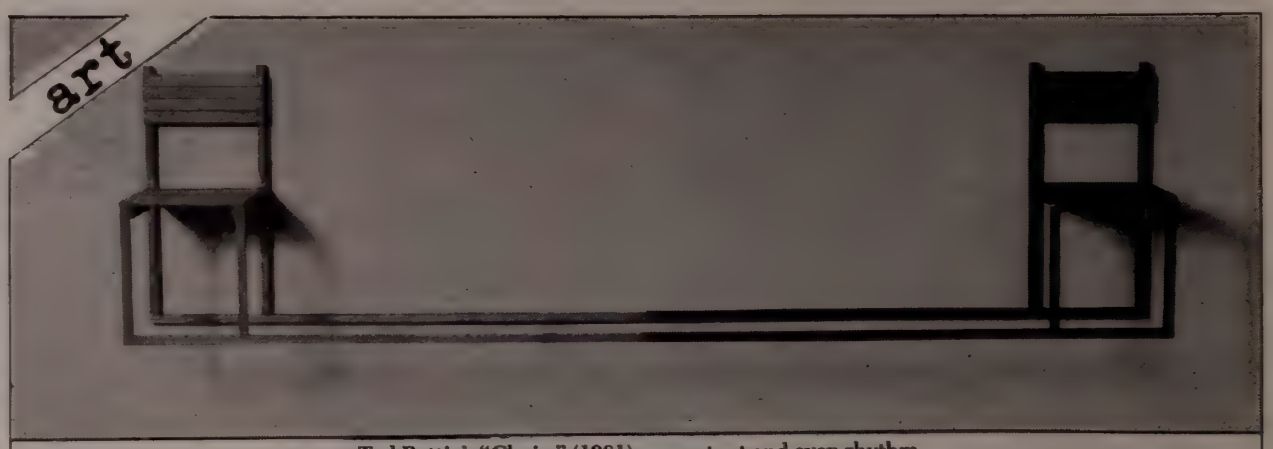
• FRIDAY
10 am - 5 pm — "MALAYSIA & SINGAPORE PROGRAMME"
- food, films, displays
(Sponsored by the Malaysian Singaporean Students' Association)

7:00 pm — "GREEK PROGRAMME"
"The Greek Odyssey — Sociological Study of Greek Immigration to Canada"
- Professor Chimbos, University of Western Ontario
"Modern Greek Literature"
- Professor Thaniel, University of Toronto Representative of the Greek Socialist Party
- PASOC
- films, displays, music, coffee house
(Sponsored by the Greek Students' Association)

ALL EVENTS WILL BE HELD AT I.S.C., 33 ST. GEORGE ST.
FOR FURTHER INFORMATION ON THESE & OTHER EVENTS,
PLEASE CALL 978-2564.

Dualism And The Everyday

art



Ted Rettig's "Chairs" (1981): a constant and even rhythm

By Gail Sax

The Aggregation Gallery is showing the work of artist **Ted Rettig** until March 10. Born in West Germany, Rettig received both his B.A. and M.F.A. degrees from York University, and has been exhibiting his work in Toronto since 1974.

Essential to Rettig's work is the concept of dualism, which he has applied to the layout of the exhibition as well as the working of each piece.

The sculpture which occupies the main gallery area is distinguished by a series of wood constructions and a series of plexiglass and steel forms. In the latter, sheets of plexiglass have been cut into rounded, ovoid, and undulating forms and are juxtaposed with angular shapes in rod steel. Those who are familiar with the development of our artistic language will find it expressed and discussed in these pieces with a refreshing sense of ease.

The wood constructions use imagery common to our everyday existence: tables, chairs and buildings; they are made by the repetitive joining of thin slats of wood. One half of "Table III" (9" by 20" by 9") has been covered in graphite and varnish, while the other half has been varnished only. "Chairs" (pictured here) has been given the same treatment, as has Rettig's "Untitled (Shacks)".

Clearly, the concern with duality is present here as well. Through his use of the imagery of our mundane existence, Rettig brings us to a state beyond such everyday concerns. Indeed, Rettig has declared his interest in the spiritual and the religious, and this interest becomes very obvious in his photograph and in his wood construction entitled "In Memorium, Concentration Camp Barrack".

Throughout his work there is a constant and even rhythm which evokes a calm and profound mood spurring the viewer to contemplation. But my description is only so many words in an effort to portray work which in its combination of thought, feeling and sensitivity gives a result which can only be perceived in the viewing.



"Shaking Quakers" (1832)

Friendly Spies at Market Gallery

By John Collins

Incorporated into the facade of the south St. Lawrence Market, at the corner of Jarvis and Front, is Toronto's second City Hall built in 1844. It now contains exhibition space for the City's archival and fine art collections. The present exhibition entitled **Friendly spies on the Northern tour, 1815-1837: The sketches of Henry Byam Martin**, was organized and funded by the Public Archives of Canada under the supervision of Jim Burant, Picture Division.

Above the Saturday morning shouts and bargain pleas of the market meat vendors, the sketches of this sagacious topographical artist are displayed under the low light of conservation consciousness. The exhibition consists of 52 original wash sketches and drawings by Captain Martin while he was touring Upper and Lower Canada and the United States. The art is supplemented by tourist guides and illustrated journals published by other British officers at the same time as Martin's travels. It was they who inherited the explorers' role to investigate the prospects for immigration in North America, but their secondary motive was to record the lay of the land with an eye to future military strategy.

This incentive to gather visual reconnaissance is revealed in the sly emphasis of Martin's subjects. There is a garrison outpost fronted by a field full of procrastinating tree stumps, or the sketch with Guelph in the distance, while its principal approach, lined "corduroy" fashion with tree trunks (logs layed transversely), fills the foreground.

Perhaps the sleuthing encouraged him to sketch the maneouvers of the "Shaking Quakers, New Lebanon, New York, 1832 " Their entrance into a church meeting, with long unkept hair and springing step, would not be beyond the suspicion of a British detective. Martin's sense of humour pervades in the views of British middle class gentry adapting uncomfortably to their new home. Beneath the humour, though, is a social commentary familiar to readers of Charles Dickens' *Pickwick Papers* and the tragic innocence of Tupman, Winckle and Snodgrass.

* * * * *

The Market Gallery's mandate is to collect art that documents the history of the City of Toronto. According to Victor Russell of the City Archives Department, money

Cont'd on p. 17

FOR THE RECORD

SIX DRAMATIC SUNDAY NIGHTS

CBC Television presents a new season of fine dramas which deal with topical and controversial issues in a fresh, fascinating, and entertaining way.

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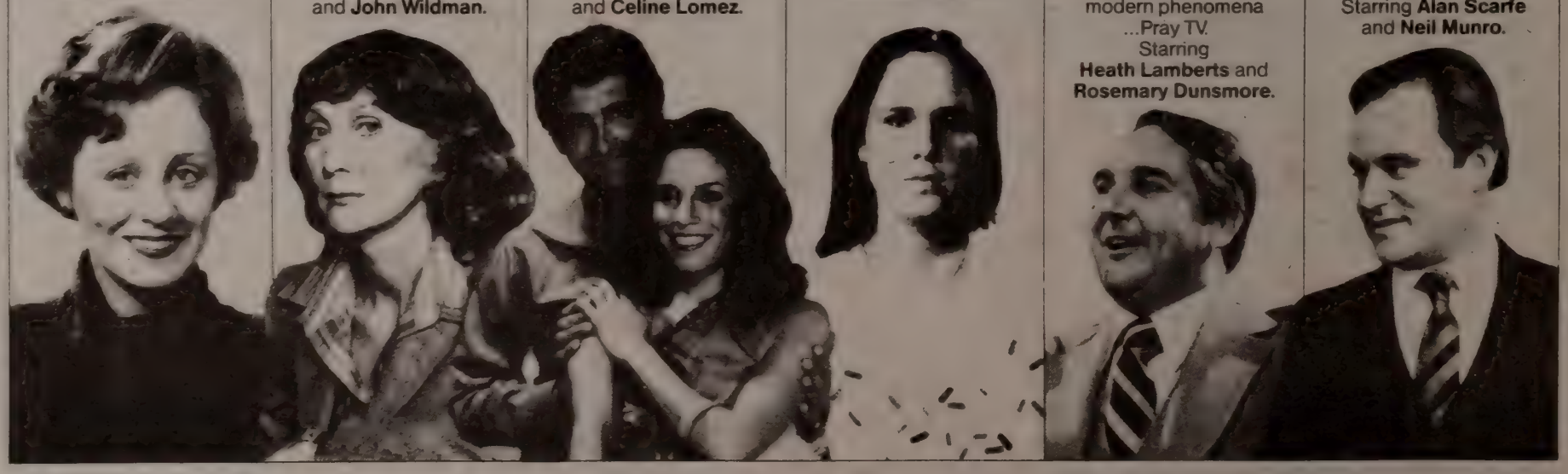
MARCH 7
BY REASON OF INSANITY
An angry young killer... is he really insane? A startling look at the legal system. Starring **Patricia Collins** and **John Wildman.**

MARCH 14
HIGH CARD
A light romantic comedy about credit card abuse. This is a love story! Starring **Chuck Shamata** and **Celine Lomez.**

MARCH 21
BECOMING LAURA
A devastating look at the enigma of teenage depression and runaways. Starring **Jennifer Jewison.**

MARCH 28
BLIND FAITH
He's a smooth, charismatic televangelist. She's a depressed housewife. A powerful look at a very modern phenomena ...Pray TV. Starring **Heath Lamberts** and **Rosemary Dunsmore.**

APRIL 4
FINAL EDITION
A repeat of last season's award-winning show about the last hours of a big city newspaper. Starring **Alan Scarfe** and **Neil Munro.**



FOR THE RECORD
Sundays at 9:00 pm on CBC Television



Jim Warren, Nancy Polk and Marion Gilsenan

Clay: Digging the day-to-day dirt

By Janan Sims

Beneath the rational thought processes that guide commonplace human response lies the potential for passionate reflex action. Playwrights from Shakespeare to Sam Sheppard have explored this curious dialectic in mankind's nature. Lawrence Jeffrey's **Clay**, presently at the Adelaide Court Theatre, can now be added to the list. Although the play does not reach uncharted areas in its exploration of the human psyche, the Factory Theatre Lab production certainly succeeds in unfolding a gripping tale of suspense and pathos.

Brought together to attend a funeral, Jeffrey introduces characters who are, at the same time, appealing, repulsive, sympathetic and detached. However, it is to Jeffrey's credit as a playwright that these characters are, almost without exception, credible.

Caroline, played by Nancy Palk, represents insecurity incarnate. Although appearing to be reconciled to spinsterhood, she throws herself, body and soul, at the feet of a long-lost love. The object of Caroline's infatuation, Michael (Stephen Hunter), spends most of his time trying to elude the clutches of this desperate woman and convince her that his affection is spawned purely from sympathy over her father's death. While Caroline's obsession gains momentum, Michael's patience wanes until eventually his dominant emotions are pity and contempt. However, waiting in the wings is the local handyman, Bobby, who professes a sincere and unconditional love for Caroline.

If the intricacies of the plot appear derived from the best tradition of melodrama, this does not preclude a maudlin effect in **Clay**. The play avoids becoming a cliche through Jeffrey's subtle crafting of dialogue and suggests more through the unspoken words than by verbal confrontations.

The key to understanding the world Jeffrey constructs in **Clay** is to accept the fact that these characters are simply unable to confront reality. Each individual comprehends only what immediately affects them and often blurs the distinction between reality and imagination.

As Harold, the uncle, Stan Coles furnishes the closest approximation to a down-to-earth character. His well-meaning, though uninformed, efforts to include Michael in family activities produce some effective comic moments and he lessens the almost persistent tension in the play. Marion Gilsenan as Ella, Harold's recently widowed sister-in-law, provides some potent interchanges as well.

Perhaps the only weak link in an otherwise strong chain of characters is Bobby the handyman, played by Jim Warren. Although he wears the glazed look of a psychopath and wields a mean axe, his pacifistic tone and sensitive appeal to Caroline's emotions make him an unlikely candidate for violent revenge.

Given the brief length of time in which **Clay** unfolds it is difficult to fully appreciate the sensational climax of the play. Jeffrey lays the groundwork for a complex interplay of characters and events without resolving the final conflict or providing sufficient justification for its occurence.

Inconsistent though many of the features of **Clay** may seem, it is, nevertheless, a powerful work. The subtle

Cont'd on p. 17

Crystal Clear

By Paul Harrs

People whom we think of as mad are often quite sane. If society doesn't accept them because they deviate from the norm then society will commit them to an asylum. The tragedy of the situation is not in the misunderstanding of the mentally unfit but in their mistreatment. In **Stained Glass**, these societal misfits band together, not so much against their institutionalization but for a strange vision in which they all share.

Written and directed by student Douglas Cooper and presented by the Trinity College Dramatic Society, **Stained Glass** is appearing at the George Ignatieff Theatre until Saturday, February 27. The story focuses upon the patients of a mental hospital: Elaine who is adrift in mind and terminally depressed, and her similarly affected daughter Laura; two men who believe themselves to be the incarnations of T.H. White and Sir Thomas Malory; and finally the enig-

Cont'd on p. 16

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Tuesday	8:30 - 6
Wednesday	8:30 - 6
Thursday	8:30 - 8:30
Friday	8:30 - 8:30
Saturday March 6	10 - 6

BEGINS SAT. FEB. 27 9 AM

watsup

art

Robert Markle, apparently a regular at the Zanzibar Strip-tease Club, clearly adores both the venue and the lively performers. In homage to his favorite haunt, he produced the *Zanzibar* series of coloured inks and acrylics on paper, currently on view at Isaacs Gallery. Rich colours burst forth from the painting surface, celebrating the robust atmosphere of the club. Subjects, when present, are pairs of seductive, lanky female legs variously posed, but regularly overwhelmed by brilliant swirling paints energetically applied, cleverly highlighted, and copiously spread over every available square inch of the picture space.

The owners of Dexterity Artisan's Gallery are committed to demonstrating that the craft media has moved beyond function into the realm of fine art and sculpture. Indeed, the current exhibition of works by gallery artists is a convincing statement of their goal. Pieces ranging from the conventional (functional bowls in clay) to the fanciful (animal sculptures in fabric mache) fill every inch of gallery space and dazzle the eye with their originality, beauty, and variety. Of particular interest are some hand-built porcelain pieces by Duvall decorated in an art deco style, some bowls constructed from pine needles and grasses, and some delicate free-blown glass forms by Daniel Crickton. As an added bonus, gallery co-owner Ross McGill is more than happy to chat about the gallery and the unusual path he took in arriving there. (to Feb. 28).

In a series of installations currrently on view at Ydessa Gallery, Peter Hill continues his exploration of landscape in conjunction with the pyramid. Constructed of wood and painted with oil, wax, and acrylic, his forms extend from the wall, pugulently piecing the gallery space. Hill softens these potentially threatening objects with pastel colouring; a playful interaction of form and colour results. The "End Wall (four views)" works which consist of four pyramids drawn directly on the wall present another approach. Where his efforts really come to fruition is in the "Empty Room Series" which combine both constructed and drawn forms. (to March 13).

Far from the beaten track in Ed Mirvish territory, Gallery O on Markham St. is featuring recent works by Toronto artist Natalie Ross. Elysian Fields, a series of fifteen large canvases, are masterful exercises in expressive application and subtle blending of colours. Each canvas projects a different mood, ranging from the vibrant to the subdued, and evokes thoughts of summer skies, lush gardens, or sinister haunts. Ross applies her oils with huge brushes, adding wet paint to wet paint to achieve a soft-edged, misty quality. (to March 4).

jd

books

Attracted by the free bordeaux and other goodies that awaited them, the higher levels of City Hall's bureaucracy descended on the Market Gallery Wednesday evening to breath in the literary atmosphere of the **Toronto Book Awards**. The presentation flowed as well as the paying of a parking ticket through the standard operating procedure of City Hall: efficently but without much sparkle and only tainted by one mishap.

The error came when the list of nominees was read minus Marian Engel. The audience was left wondering why her name had be included on various posters announcing the event and why her book still rested along side the other nominations. But Engel was to have her revenge on the event's organizers by sharing the $5,000 prize with former University of Toronto President Claude Bissel. Both authors can rest assured that Engel's book *Lunatic Villas* and Bissell's biography *The Young Vincent Massey* will gain their proper place in the Toronto Book Hall of Fame.

Other nominations for the award were, Robertson Davies for *Rebel Angels*, Bernice Thurman Hunter for *That Scatterbrain Book*, Mike Filey for his local history *I Remember Sunnyside* and another history by Charles Sauriol *Remembering the Don*. Sports Journalist Scott Young was also mentioned for his memo of Conn Smyth, *If You Can't Beat 'Em In The Alley*.

This year's announcement followed the traditional pattern of dividing the prize between authors. Since the award's establishment in 1973 the winners have included Margaret Atwood and Raymond Souster.

The delay in the publication of the long awaited *Varsity Literary Supplement* has given in all those would-be book reviewers a chance to redeem themselves in the eyes of their editors. Armed with the knowledge that Bob Raie was once a Varsity Book Editor, the management of this section of the newspaper sense a brilliant future ahead and this has made them more demanding. Thus people like John Wilson, Peter Downard and.... should come through with their reviews.

Although not fascinating reading the controversial *Leandre Bergeron* has released a dictionary of the language of Quebec for anglophones. The book is the *Quebecois Dictionary* (James Loroimer and Company).

It's not too late to catch some of the program on the **Hugh MacLennan Program** this week at the University of Toronto. And for those of you who scoff at the world position of Canadian Literature can eat crow by turning to the cover of the New York Times Book Review and reading Galbraith's comments on Robertson Davies.

jg

classical

The best bet for this weekend is the **Faculty Artists concert** in the Walter Hall tomorrow night at 8 pm; the concert features Toronto Symphony members such as Daniel Comb and Joaquin Valdepenas, baritone Gary Relyea, and Victor Feldbrill conducting an ensemble performing Hindemith's *Kammermusik No. 1*. Also on campus this weekend is the **Trio Trillium** (Richard Dorsey, oboe; Esther Gartner, cello; Adrienne Shannon; piano) in music by Mozart and others at Hart House on Sunday afternoon at 3. Free tickets are available at the Hall Porter's desk. On Thursday at 5:15 in the Concert Hall of the RCM, pianist Boris Lysenko will give a free concert of works by Beethoven, Brahms and Shchedrin.

At the St. Lawrence Centre this evening, pianist **Jean-Phillipe Collard** will make his Toronto recital debut; unfortunately, only rush seats (available at 8:00, ½-hour before the concert) are still available. Regular tickets are still available for another St. Lawrence Centre attraction, the **Festival Wind Soloists** with Paul Helmer on Sunday afternoon at 2:00; featuring Jeanne Baxtresser and James Campbell, among others, it should be well worth seeing. The **Toronto Symphony** presents Jane Coop, piano, and Victor Feldbrill, conductor, in Mozart's 25th Piano Concerto and other works on Tuesday, Wednesday, and Friday at Massey Hall.

hs

dance

Dance, dance little sister dance
Dance, dance with violance
I said, dance little sssister dance

Stones

With that little raunchy appetiser, have yourself a rip-roaring time dancing the week away.

Pointepienu, a Montreal-based company is at Harbourfront until Sun., Feb. 28, 8:00 pm. 869-8412.

Allan Risdill: "It's Only A Matter Of Moments"--something about parallel universes that I can't begin to tell you about here--so go and see for yourself. Opens Feb. 26 and plays the 27th, 28th, March 1, and 5th, to the 8th. Toronto Workshop Productions 12 Alexander St., Fri. and Sat. 11:30 pm, Sun. and Mon. 8:30 pm. 925-8640 for reservations.

March 3--**York U. Student Choreographic Workshop**, Burton Auditorium.

Swan dreams die hard at the O'Keefe Centre. NBC production is the final in the Company's 3-week Winter Season.

'Bye
dk

debauch

Friday Feb. 26

Refectory, **Dr. John's** (U.C. Refectory, U.C.) : tonite, SAC presents the *CFNY-FM* Road Show featuring Live Earl Jive; 8 p.m.; admission....not much.... cheapskate.

Sigma Chi (350 Huron St., next to the Flame): in association with Delta Delta Delter, presents what should be one killer party; had you been at one of their parties in the Fall, you would know what I am talking about; 8:30 p.m. start; $1.50 admission includes a refreshment; ....be there, or rot.

Delta Upsilon (182 St. George St., north of Bloor): are having a "Tie-one-on Party"; Taiwan-on (boogie) and play Spot the Geek with yourself all evening; or have an intimate but messy relationshop with Ralph when the festivities are all over and done with; free drinks for the Ladies (emphasis on that last word please) before 9:30 p.m.; contact 923-0161 for more details.

Theta Delta Chi (22 Madison, 1East of Spadina, north of Bloor):9 p.m. start; Ladies committed free; no other details.

St. Mikes Pub (The Coop, St. Michael's College): according to some of you who wrote in to protest, (thanks a million folks; to some others on campus, I was a God for a a day, (emphasis on a)). I should be re-assigned to a different department; well the good news is that starting next week, I will be the new Review Theology Editor.

r.c.b.

jazz

You knew about this/With your head in your hands/All along I was the puppet/i was the puppet.
Echo and the bunnymen

The jazz renaissance continues in Toronto. Last week Ornette Coleman and much more to come in the near future. Electric guitar super star **John McLaughlin** will be coming to Convocation Hall on April 4. Tickets are on sale at SAC and BASS. Still to be confirmed but a strong possibility is **Jaco Pastorius** with the Word of Mouth Band. The band would include luminaries like Peter Erskine and Mike Brecker.

The Women in Jazz group continues at Bourbon Street. It features fine Californian trumpet player **Stacey Rowles** and Toronto-based sax player **Jane Fair**. **Herb Koffmann** continues his stint at George's.

Chet Baker is coming to Bourbon St. He has had an amazing rebirth from many drug and personal problems.

Sax man **James Moody** continues his run at Lytes at the Royal York. Moody is one of the most entertaining of jazz players.

The *Jazz Plus* series continues at the Arbor Room on Wednesday with **Richard Raven**. The series has proved to be a great success. TV Ontario presents **Spyro Gyra** as this week's segment on *En Scène*. The series runs on Sudnays at 7:00.

I'd like to say hello to the Bear's campaign manager Peter Galway. Up the bears. See ya...

sg

radio

Radio waves are still buzzing this week, though after the weekend, features are a little sparse. Tant mieux, however, because the weather has improved and one ought to be out of doors. Though of course you could get down to *Gilmour's Albums* on a ghettoblaster.

If you're reading this on Friday ask someone what time it is. Providing it's not yet 3:30 you can catch two plays on **Playdate** (CBC Radio). *The Man Who Was God* and *Mungoland* are both plays of unusual plot and subject matter. CJRT has interviews with **Don Shebib** and **Francis Ford Coppola** at 6:00 on On the Arts.

On Saturday the Met's opera on CBC Radio and Stereo at 2:00 is **Cossi Fan Tutte**. *Audience* (8:05, CBC Stereo), features a piece called the **Importance of Being Gertrude** about Gertrude Stein.

Sunday Matinee has a production of **Our Town**, the Pulitzer-Prize winning play by Thornton Wilder. This production is by Fletcher Markle and stars Lorne Greene—3:05, CBC Radio. The president of The Ontario Association of Architects, **Bernard Rasch**, is newly elected and will be interviewed Sunday at 5:00 on CJRT's *Sunday Journal*. Then at 6:30 the Sunday edition of *On The Arts* has an interview with **Michel Tremblay**. *Open Circuit* looks at the family experience of the death of a child. Entitled "How Shall We Live Without You", the show airs at 9:05, Sunday, CBC Radio. So take that ghettoblaster skiing.

CJRT airs **Michael Warren**, the head of the Post Office, speaking to the Canadian Club Monday at 6:00. **Darcy McKeough** speaking to the Empire Club is aired Thursday at 6:00, CJRT.

And you won't miss Gilmour's Albums, will you?

bm

rock

Ah yes, once again the big wigs of those mega record companies honoured their middle of the road hitmakers with the Grammy Awards this week. You won't hear me making any terse comments; suffice it to say the awards offered nothing new with one exception. For a change there were actually a couple of good performances on the show (shock of all shocks). The group from the current Broadway production of Duke Ellington's *Sophisticated Ladies* were superb as was Joe Cocker in a powerful gospel number. Aside from these two acts the rest of the show was a yawn, but that's about what I expected.

The concert to see this week is **Joan Armatrading** at Massey Hall tonight. There may be a few tickets left so hurry on over to the box-office at Massey. Also of note this weekend is **The Festival of Electronic Music** at The Music Gallery tonight and tomorrow night. For those who are more inclined towards rock'n'roll **The David Quinton Orchestra And Choir** will be performing at Larry's tonight, and at our very own Dr. John's dance the night away under the styrofoam to the sounds of **The CFNY Personality Road Show**. Also on campus this weekend is **Renaissance** at Con Hall Saturday night and speaking of Saturday the next night you can watch or participate in a live jam at The Upper Lip.

Moving along to Monday, **Maija Bannerman** plays The Isabella and **David Bendeth** is at Café On The Park (thru Wed.). Starting Thursday **Long John Baldrey** takes over Dave's spot at The Café until Sunday and **The Nylons** sing solo at Massey Hall.

Up and coming shows include **Mink DeVille** at The Elmo March 8,9 and 10, **Orchestral Manoeuvers In The Dark** for two shows at The concert Hall March 12, and **Doug And The Slugs** for a ST. Cabbage Day Concert at the same location.

For the adventurous at heart, this weekend Comus Music Theatre is presenting **Cicada**, a moving sculpture piece by **Gordon Dowton** with a musical score by **Phillip Schreibman**. The performance follows a Comus open house from 4:30 PM until 7:00 PM on Saturday (when the snow begins). Cicada is the third in the series of unique and unusual events that Comus is running at their new theatre at 95 Trinity Ave.

Album Of The Week — **James Blood Ulmer's** sensational jazz/funk/rock LP **Free Lancing**.

Single Of The Week — (well actually it's an EP) from one of the hottest acts on an independent label in the U.S., **Romeo Void**, comes their second release, **Never Say Never**(produced by The Cars' Ric Ocasek).

theatre

There's a dearth of classics running or shortly opening in local theatre this week. If you missed *The Taming of the Shrew* on television last Sunday you can still see some Shakespeare at Harbourfront's York Quay Centre beginning March 4. **As You Like It** is being presented by York University's Vanier College, directed by Gary Schallenberg. 869-8412.

Also on the 4th of March is Juno and the Paycock by Sean O'Casey, performed by the Toronto Irish Players at 1650 Dupont Street. 483-9202 (Daytime). 762-8913 (Evening).

Goethe's classic, **Faust** gets a reworking from Richard Nieocyn and Actor's lab now until the 14th. Always a challenge to the mind. 363-2853.

U.C. Playhouse presents its own kind of challenge with **Ivona Princess of Burgundia**, a polish comedy. Cast includes my favourite theatre editor, V.P. Opens Mar. 3. 978-6307.

Richard's Cork Leg, by Brendan Behan, is Toronto Workshop's latest offering. A comedy with substance, the show opens Feb. 25. 925-8640.

For Francophones, Theatre du Petit Bonheur gives us **C'etait Avant la Guerre a L'Anse-a-Gilles**, March 4. Adelaide Court Theatre. 363-4977.

sn

tv

What better way to start the week than with **Batman** tomorrow afternoon at 3:30 on channel 2...but if getting the bujeebs scared out of you is more your style why not try **The Mummy** at 12:30 on 10...oooh that's real scary.

Sunday night it looks like yet another in a long series of 007 flicks which have been in abundance on the old tube...this time it's **The Spy Who Loved Me** at 9:00 on 7 and 79.

Monday night you can catch the 1979 big-budget movie **Yanks** with Richard Gere among others at 8:00 on CITY...or you can watch TV beefcake Tom Selleck in **Divorce Wars: A Love Story** at 9:00 on 7,9 and 13.

Tuesday looks like another wash out — pass.

Wednesday night it looks like laughs a plenty on **Barbarella** at 11:00 on CITY...and **The Return of Count Yorga** at 11:30 on 3.

Thursday it has got to be **Beast From 20,000 Fathoms** at 11:30 on 12.

And ending out the week it's **Up in Smoke** with Geek and Chaffed at 11:00 on 79...or as much SCTV as you can stand in one evening. Anyway I have got to get to class, as always — enjoy.

db

Stained Glass

from p. 5

matic Vivian who passes from being a welcome visitor in the ward to a melancholic patient.

It is no coincidence that the characters of T.H. White and Sir Thomas Malory emerge in this play. Both authors are renowned for their treatments of the legends of King Arthur and his Knights of the Round Table. These legends and characters are the underpinning motif and a good working knowledge of that world does help in the full comprehension of the play.

Perhaps part of the problem lies with writer/director Cooper. In general, the play is quite well written; there are both geniunely funny dialogue between characters, and powerfully poetic monologues by the muse-like character of the Fool. Often when one person is allowed to control both *what* the actors say and *how* they go about saying it, the audience gets left in the dark. Occasionally this happened and the pacing became just a little too swift to take in everything that was going on.

But it was nice for a change to see an amateur production in which nobody was glaringly bad. All of the performances were evenly competent. Katherine Logan was particularly convincing as the cheerful but somewhat confused Vivian. As Sir Thomas Malory, the most domineering and cruel patient of the ward, David Fraser played the role to the hilt. It would have been nice though to have seen his character introduced earlier than the end of Act II as he proved such a good foil to the foppery and pedantry of T.H. White. Jodi Mikalachki as the Fool spoke her cryptic verse-like lines with all the intensity and aplomb of a Shakespearean actor; her performance immediately brought to mind the image of one of the witches from Macbeth.

The stark white props gave the set the necessary atmosphere of isolation. And the plaintive melody of a single flute played by Laura Young and her *a cappella* folk singing added just the right touch of eeriness to make **Stained Glass** one of the best productions of the T.C.D.S. this year and certainly one of the better offerings in campus theatre.

Yup!

Spies

from p. 14

for art purchases is drawn from the Archive's capital account of $40,000, replenished annually when the budget for the City of Toronto is decided upon. If any item exceeds a $2,500 ceiling price, R. Scott James, the Chief Archivist, must apply to the City Council for approval. The staff of the Market Gallery administer and organize the many exhibitions held each year, as well as care for the City's 560 works of art on display at the Police Departments, Toronto Transit Commission offices and Ontario Government buildings. Pamela Wachna, Assistant Director of the Market Gallery, says that they plan to publish a catalogue of the collection in the near future.

In addition to historical works there are also examples of contemporary art in the City of Toronto collection such as one of the *Street Car* series by Charles Pachter. The Market Gallery has unattended exhibition space for photographic exhibits of local historical interest and welcome ideas or submissions for shows.

The market Gallery is open Wednesday to Friday 10 a.m. - 5 p.m., Saturday 9 a.m. - 5 p.m., Sunday 2 p.m. - 5 p.m.. **Friendly spies on the Northern tour** continues until March 21. If you go I suggest beginning early on a Saturday morning with breakfast at the St. Lawrence Market, followed by entertaining shopping at a vigourous pace and end in the Gallery, above the crowds of latecomers, surrounded by sketches of the Northern tour.

Clay

from p. 15

and evocative tone of Jeffrey's lines, together with a skillful appreciation of the nature of desperate individuals, contribute to a haunting reflection of life. Of assistance in creating the atmosphere for the piece are James Plaxton's sets which also make an effective and imaginative use of the theatre's limited space.

While Clay implies that Jeffrey's ability as a playwright has a way to go before matching the sophistication of his ideas, the play marks an impressive debut and a hint of professional accomplishments.

Romeo Void

from p. 10

may not be as precise a singer as Martha, but she is every bit as expressive and her laid back snarl has the added dimension of sex.

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UNIVERSITY OF TORONTO TURKISH STUDENT ASSOCIATION PRESENTS: "The Turkish Day" at the International Week '82. Music - Slide Show - Exhibiton - Food. Place: ISC, 33 St. George St. Date: Monday, March 1st. Time: 11 a.m. - 2 p.m.

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PREMATURE EJACULATORS Society of Toronto are having their Annual Ball this weekend. For advance tickets call Acting Chairman Brian Heyland at 977-1245.

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VUSAC. Applications for Vic Pub Business and Operations Managers are available in the VUSAC Office. Salaries: Op. Mgr. - approx. $110.00/wk.; Bus. Mgr. - approx. $50.00/wk. Deadline for submission Friday, Feb. 26th/82.

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Applications and further information regarding these non salaried positions available in the VUSAC Office or contact **Ken Dawson, 978-3820.**

Hart House Photo Exhibit

The 60th annual exhibition of photographs from members of the Hart House Camera Club is on display at the Art Gallery of Hart House until March 5. Among the 159 pictures accepted in eight categories a variety of skill is demonstrated...some are very good, others are dreadful. Most of the photographers seem to have not yet developed the technique needed to translate their ideas into good images. The most prominent mistakes are bad spotting, inadequate fixing and mounting. All in all, admirable attempts which with a little more control over the medium could bring excellent results.

Beatrice Boucher and Catherine Blake

Honourable Mention, Junior Division:



"Wymilwood Staircase" L. Hryhorijiw

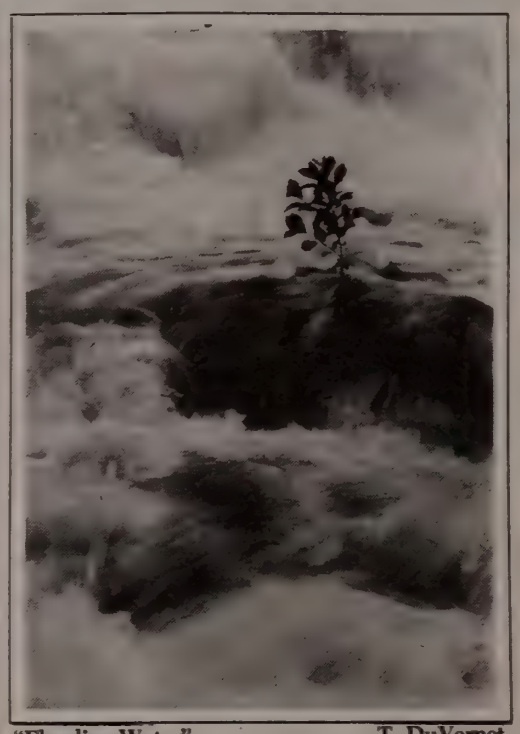
Winner: K.B. Jackson Award:



"White Cottage" P. Gress



Untitled Andre Schmid



"Flooding Water" T. DuVernet

Honourable Mention, Senior Division



"Sitting Duck" Andre Schmid

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Blues basketball season was ten seconds too long

By Martin van Kranendonk

When has ten seconds ever posed as an insurmountable obstruction in your life? Was it when you were about to ask out a hot date for the first time? Collecting money from a man who wrestles alligators for fun? Or was it the time when your calculator decided to take a rest in the middle of a final exam worth billions of percent?

Well. Ten seconds were rarely so great an obstacle as they were to the Varsity Men's Basketball Team last Tuesday night when they played the Laurentian Voyageurs in semi-final action in Sudbury. Ten seconds covered an emotional span within the players which ranged from an enormous high to an abysmal low.

Ten seconds left and the Blues took a one point lead. Their first lead of the entire game. Ten seconds left and they just capped a tremendous 19 point comeback, gaining the lead through the hard work and dedication that typified an entire season of play, beginning way back in October. Ten seconds left and the capacity crowd in the Laurentian gymnasium sat in awe as their team faced elimination.

Too typical of the Blues' play this season was a slow first half of play which left them behind by 19 on Tuesday night. When they finally did decide to wake up, there was no finer team in the league. A step-by-step undermining of oppositional play found the Blues down by one. With 24 seconds left, coach John McManus called the Blues' last timeout and decided that a shot should be taken with ten seconds left in an attempt to gain the lead for the first time in the game. They executed to perfection, when John Lam scored with exactly 10 seconds left showing on the clock. They had done it! The crowd stood in disbelief. Now it was Laurentian's turn to call a timeout. Had 'em licked, we thought...a basket by Laurentian's Dave Burden brought the Blues back to reality.

So what is ten seconds really? An infinity or an instant? An entire city can collapse or a butterfly can merely spread it s wings for the first time. A heart can leap for joy or sink into one's toenails.

Final score...71-69. Voyageurs. They face York tomorrow night to see who goes to Victoria for the Nationals.

Dribbles

Honourable mention to the vets: John Lam, who played his best game of the year and have us the lead; Bill Pangos, who made the second team all stars this year; the two doctors, Ron McClure and Mike Virro who both get married this summer; and to Coach John, whose 34th year at the University of Toronto as head coach of Basketball and of Football ended with a heartbreaker of a season. The best season in five years, lost in ten seconds.

Lady Blues go for their third title

By Janet Money

It has never been done before, at least not in the so-called "modern era". According to the information on the Judy McGaw Trophy, no Ontario women's hockey team has won the title three years in a row.

Toronto's Lady Blues hope to make history on Sunday night at 8 p.m. at Varsity Arena against the York Yeowomen. York beat McMaster 2-1 in Tuesday's semi-final. The first-place Blues had a bye to the championship.

A friendly rivalry has sprung up between the two squads this season. Blues won all four regular season matches on their way to an undefeated season, but the Yeowomen took two tournament titles from Toronto, one in November at York and the second three weeks ago in Montreal. As well, York will be out to avenge their 4-1 loss in last year's championship game.

Blues' coach Dave McMaster is firm about what his team must do to beat York. "If we don't have our third forward forechecking high in their end, we're dead, since they like to break out through the middle. We've got to stay right on top of them and keep them from getting started." He also stressed that defensive play in Blues' end must be consistently good.

Toronto's 16-0 record gave them 32 points for first place, and York had 22 for second. After that came McMaster with 10, Guelph with eight and Queen's with just seven. The success of York and Toronto certainly demonstrates the Metro-area dominance of Ontario women's hockey. With more students to draw from, more of whom are likely to play hockey, the two Metro schools have an automatic advantage which explains their virtually running away with the OWIAA. Unless the other schools get into the recruiting game, their prospects do not look bright.

Blues prepared for Sunday with two exhibition games and one practice. Monday's loss to Hamilton Hawks was followed by a 4-0 win over Toronto Aeros at Maple Leaf Gardens. Laura McDonnell, Karen O'Bright, Helen Murphy and Karen Wright scored for Toronto, and the shutout was shared by Brenda Stewart and Karen Ranson.

Overtime: Sunday night is the LGMB last chance to attend a Lady Blues game this year. 8 p.m. Varsity Arena.... Co-captain Helen Murphy is looking into organizing a draw for the spectators at the game, with a dinner date with one of the players as the prize. The things you have to do to whip up interest — whatever happened to giving away autographed sticks?



Lady Blues Karen Ranson.

Syncro second surprises

For the first time in the history of the University of Toronto, the Synchronized Swimming Team has earned a second-place finish in the team competition of the O.W.I.A.A. Finals held in Kingston on February 11 and 12. Unnerving first-place Queens by coming a mere 2.4 points behind them, Toronto achieved a strong 76.57 points. Team members Darlene Brown, Janine Geddes, Enid Gunn, Jennifer Irish, Susan Karnay, Michele Pensa, Joanna Reardon and Barb West have been invited to compete in the even higher caliber Senior Ontario Provincial Competition.

In the Duet competition, Pensa and Geddes placed a strong fourth. Gunn and West also earned points for Toronto with their seventh-place finish.

In Novice figures Pensa earned team points by finishing sixth. Kathy Bolton was thirteenth followed by Livia Todd. Intermediate figures competition saw Geddes place seventh and Karnay eighth. In the more difficult Senior figures, Reardon came eleventh followed by Brown at fourteenth. Over twenty participants competed in each figures catagory marking one of the largest turn-outs to-date.

Coach Bonnie Durdy and manager Colette Cunningham agree that Toronto turned out its best performance of the season.

Send help
Really.

Volleyball Vanquished

The Blues OWIAA volleyball season came to an unfortunate end last weekend as the team dropped three tough matches at the play-off tournament held at McMaster.

The team couldn't get untracked in the opening match, dropping three straight games to Western, 12-15, 10-15, 7-15. A few hours later, Blues lost a very tough five-set match to Windsor; after more than two hours' play the score read 15-13, 13-15, 7-15, 15-12, 9-15.

The final match, against McMaster, saw Blues lose to a very strong host team by scores of 6-15, 5-15, 1-15.

Head coach Julie Andruchiw said several factors contributed to the losses, including the team's inability to play up to its potential, an early injury to Jan Anderson and the team's lack of playing experience in tough playoff competition.

"Despite the loss of veterans Marianne Ekberg and Ellen Storey, Blues have the potential to be ranked among the top OWIAA teams next season," she commented. "this season's playoff experience has toughened the players and shown the goals we must strive for."

In an effort to get an early start on the '82-83 season, the players have decided to continue training once a week and play in a summer volleyball league.

Lady Blues Badminton second in OWIAA

The U of T women's badminton team made a strong effort to place a close second behind heavily-favoured Queen's at the OWIAA finals held Feb. 13 in Kingston.

The U of T team comprised of Nancy Little, Sue Wansborough, Deb Robinson, Eye Thun Lim, Cathy D'Andrea, Alice Infeld and Mary Bond finished the multi-tournament competition with 129 points, only seven short of Queen's total of 136.

"The team played very well all season and were full value for the silver medals," said coach Marj Shedd.

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Tonight's the night—Hockey Blues face Laurier

By Ed Etchells

The stage is set. At sundown tonight, in Varsity Arena, the hockey Blues begin their quest for the OUAA championship in the first game of their Semi final against the Laurier Golden Hawks. By all indications, they are ready both mentally and physically.

In both meetings between the teams during the regular season, the Blues thoroughly dominated play. However, towards the end of the season Laurier defeated both York and Queen's before upsetting Queen's in the sudden-death quarter final Tuesday. Led by first team all-star goalie Terry Thompson, the Hawks are not a team to be taken lightly.

Needless to say, the Blues are not about to brush off the Hawks. They have been pacticing fiercely all week, and are fully prepared to play the tight, close-checking game that carried them undefeated through the regular season. Captain Stelio Zupancich, who was named to the first all-star team, commented on Global TV's *Sportsline* "whenever we get cocky, we just have to think back to that weekend in October in Montreal when we were humiliated twice."

Hot rookie winger Darren Lowe, who was named to the 2nd all-star team along with winger Andre Hidi and goalie Dave Jamieson, added on *Sportsline* "sometimes it's hard to keep the intensity after winning so many games, but we all want to win this really bad."

The Blues offence is the part of the team which draws all the attention and the praise. Rearguard Brad Andrews commented "I think that we (the defense) get underrated. Our job is to take the man out and get the puck up to the forwards". The defense certainly deserves credit for allowing the fewest goals in the OUAA this season. Defenseman D.J. Meloff added "we'll be checking very close against Laurier — we won't be taking any chances."

The team's attitude can only be described as confident. Centre Tony Corallo, who also acts as the team's fashion consultant, feels that "there's a lot more desire this year than last, but we're not overconfident. We expected Lauier to beat Queen's. They're a good team." Corallo added that the Blues will take "as many shots as possible" at Laurier goalie Thompson.

Before practice on Wednesday, the mood in the locker room was jovial. But as soon as 5:30 came around, it was on the ice and donw to business. The players were working on power plays and faceoffs before the coaches came on the ice. Intensity is so high that winger Tom Callaghan was injured at Tuesday's practice, and his status is unsure for tonight.

Goalie Dave Jamieson, who will be starting between the pipes tonight, commented that "this year we're much more consistent. We've got a better feeling about ourselves and how much work we need to put out to win."

Blueline Banter

Despite finishing undefeated, the Blues are still ranked No. 2 in Canada. Regina Cougars, the No. 1 team according to the CIAU, have lost 3 times this year. When asked to comment, it was obvious that the Blues felt they deserved the number one ranking. This is additional incentive for the team — to show that the season was no fluke. It seems ridiculous that a team first has to log an 18-0-4 record, and then prove to the CIAU that it wasn't just a twist of fate.

One final note: the team has decided to do away with daily activities which may cause injury. As a result, they have all stopped shaving. This action serves a dual purpose. It will enhance the intimidation effect the Blues already have on the opposition, for they will gradually come to resemble fierce Neanderthals as the playoffs progress.

Fencers First

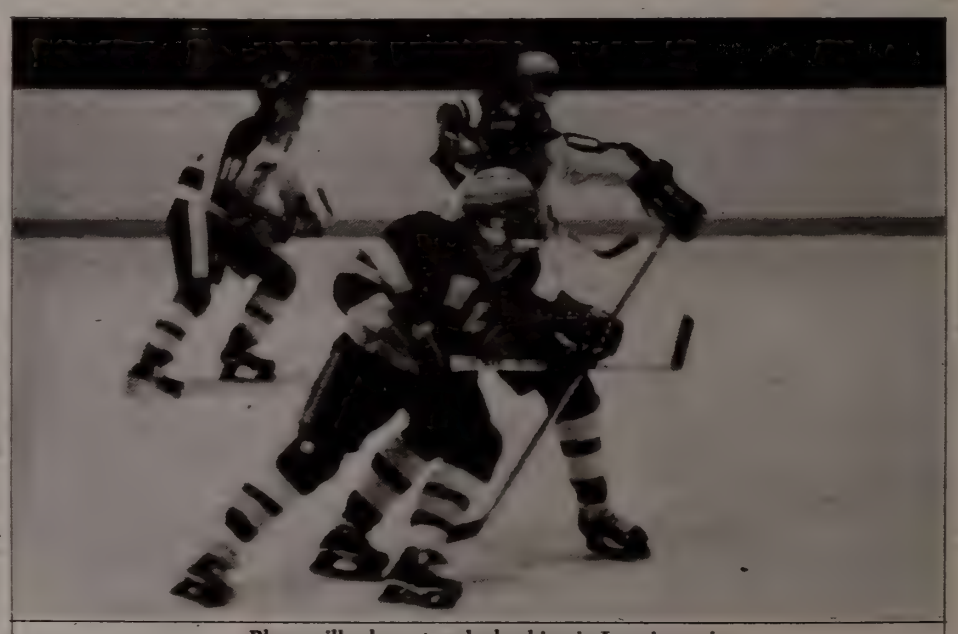
The women's fencing team refused to be foiled at the OWIAA fencing championships last weekend at Ryerson and emerged with their second consecutive undefeated season and team title.

Veterans Kathy Wright (captain) and Alice Mew anchored the squad, which included two excellent rookies, Penny Usher and Yvonne Korent.

Each team's roster included two veterans and two rookies, and says U of T coach Ken Wood, "Usher and Korent fenced with great tenacity to defeat Carleton's rookies for the crucial points." Blues won nine of the 15 bouts to retain their OWIAA title.

The other matches weren't even close, as Blues cut and rhrust their way past Ryerson (14-2), Queen's (13-3), Trent (14-2) and McMaster (12-4).

The six finalists generated a series of excellent bouts, and eventually Wright faced defending champion Natalie Nagy of Carleton for the gold metal. Nagy's superior experience was decisive, as she earned her third straight title; Wright placed second, Mew fourth and Usher sixth.



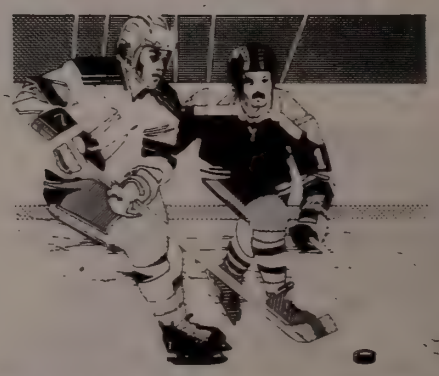
The Varsity—Andre Schmid

Blues will rely on tough checking in Laurier series.



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U. of T. BLUES
VS.
Laurier Golden Hawks



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VOL. 102, NO. 55, WED., MARCH 3, 1982

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Who will lead SAC?

By John Knechtel

Though there has been little to get excited about at the Students' Administrative Council (SAC) this year, the campus might experience some suspense as what promises to be a close presidential race shapes up.

There are several parallels in the campaigns of the two main contenders, Michael Martin and Tin Van Wart. Erindale College Student Union President Van Wart is campaigning with a motif of "Reach out", taken from Bell Telephone ads, while student representative on Governing Council and former SAC executive member Martin says his "themes" are "spirit, action and commitment."

With both candidates running a campaign based on substantial proposals but laced with catch phrases Martin claims he wishes "the image building wasn't so important."

Martin, a four year veteran of almost every governing body of the U of T and St. Michael's College, touts his ticket as one with "a valuable understanding of just how this university works." He says he is not worried by having an "unknown" and perceived underdog running against him.

Van Wart admits he is less experienced but that it is "an ability to work with people" which is important, an ability which he thinks he has.

Rhino candidate Kirk Roberts agreed, saying "any moron off the street could do the job Matt Holland is doing this year."

Both Martin and Van Wart want to unite the various faculties and campuses into a strong social and lobby group. "We have to create a sense of we-ness," said Van Wart at a press conference Monday. Van Wart has organized his campaign promises around this theme, including ideas for a campus-wide survey to find out what students want from SAC, a revival of the Blue and White athletics booster society, coalitions with other stuent groups on and off campus and an increase in the amount of "Project Aid" money going to suburban campuses and professional faculties.

Martin's campaign promises include a strong commitment to the suburban campuses and an increase in activities there through orientation and winter carnivals.

Van Wart sees his own understanding of student needs as a "large problem" which he hopes will be solved by a proposed student survey.

Martin, however, says he has gained enough experience in student government to understand student needs and desires.

He seemed to contradict himself, though, by stating that "nothing short of a plebiscite" would give him the information he needed to lobby on behalf of students in El Salvador. Martin claimed he could only lobby with conviction on issues which "directly affected" U of T students, *i.e.* tuition increases, and that only on these issues would he know "what the feelings of students are." Martin said he supports the El Salvadorean rebels.

Van Wart refused comment, stating it would be up to council as a whole to determine its position on such issues.

For a few moments the Rhinos ceased to be Rhinos and came out with a surprisingly serious statement (next to ideas for giant rolls of toilet paper to destroy SAC) which implored SAC to take a strong stand on issues like El Salvador. "This is where SAC has a chance to deal with the real world, this is where they should be making real decisions," said Roberts.

Van Wart said he wants the SAC Board of Directors to "give direction to the president, not the other way around," and speaks in terms of "co-operation" and "compromise", while Martin has produced a comprehensive list of "well thought out" campaign promises which, he says, "will be carried out."

Martin's platform includes an increased role for fraternities, the suburban colleges and athletics, a special clinic to help train residence dons, a strong fight on the classic student issues of tuition, bursaries, student voice in university government, and the non-academic discipline code.

Martin also proposes an autumn festival of the arts, Friday afternoon trips to the SAC stables in Scarborough, OSAP and income tax counselling services, and the appointment of a sexual harassment counsellor. It seems to be a powerful list of suggestions, with one idea for each sector of the community (athletics, frats, residences, etc.) combined with a commitment to political activity.

cont'd on p. 2



The Varsity—Greg Arena

Rhino Kirk Roberts and Martin slate members Rick Perkins and Michael Martin



The Varsity—Greg Arena

Van Wart slate members Dan Wegeant, Tim Van Wart and Lisa Bodnarchuk

Accessibility study delayed

By Scot Blythe

The provincial Ministry of Colleges and Universities has been accused of sitting on a study which says that government efforts to make universities accessible to the poor have failed.

The Ontario Federation of Students (OFS) has accused the government of burying the report because it would reflect badly on recent government moves to increase tuition and an expected announcement about changes to the Ontario Student Assistance Program.

Carolyn Barret, a University Affairs Officer with the Ministry said the report was "not gathering dust on her (Minister of Colleges and Universities Bette Stephenson) desk." She said the report, which was completed about four weeks ago has to be edited before it can be released. Stephenson has not seen the report yet.

"We'd like to get it out before classes end," said Barret said, "because we are aware of the high level of interest in the report and want a broad distribution and wide discussion."

Ross Parry, an OFS researcher, said that if the Ministry wanted to, it could release the report much sooner.

Parry, who has seen copies of the report authored by Paul Anisef, a York University sociologist, called it an "excellent report". It demonstrates that the proportion of poor people going to university has remained stable over the past decade, largely because the only encouragement the government has given is through its student aid program.

The report said the decision to go to university is taken before students get to the point where they can take advantage of student aid. The family environment is probably the major determinant in the decision to go to university.

Parry explained that the report proved that the universities are "overwhelmed by the middle class", and that the government doesn't have "anything to show for its efforts" on making universities more accessible.

He said the government had "failed and failed miserably to encourage participation from lower income families."

The report recommends that to increase accessibility special education programs should be started in elementary schools for economically disadvantaged, since middle and upper class children receive encouragement in their studies from their families.

As well, summer learning programs and a registered education savings plan should be instituted. Finally Anisef suggested that the government develop a special family allowance scheme to pay for post-secondary education.

Close a law school?

By Elizabeth Wall

Premier William Davis has asked universities to consider closing one of seven law schools and one of eight education faculties in Ontario. The request was presented recently at a closed meeting of university presidents and chairmen of university boards of directors.

Davis made the suggestion as an example of how the universities might deal with financial problems. He did not specify any particular faculty that should be closed.

Council of Ontario Universities Communications Officer William Sayers feels that closing a faculty would not really alleviate financial problems. "Say you did close one to save money. If there were still student demand and the students were accepted, it would put additional strain on the system. If they were denied, they would be frustrated."

According to John McGiveny, University of Windsor's board Chairman, Davis urged university officials to eliminate duplication of services and said there is one law school too many.

"If there are too many lawyers", said Sayers in a telephone interview, "we should address the problem in a different way."

Peter Atherton, Dean of Education at Brock University and Chairman of the Ontario Association of Deans of Education, said closing a faculty of education would not save money. Government grants are related to the number of students and if closing one faculty means increasing the enrolment at another institution, the government will be paying out the same amount he said.

Frank Iaccobucci, Dean of U of T's Faculty of Law, made the same point. "There's nothing to prevent a school from closing down a faculty and picking up enrolment in other areas".

According to Assistant Deputy Minister Ben Wilson, the Ministry of Colleges and Universities has no plans to implement the Premier's suggestion.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday at the centre, on Devonshire (at Bloor) between in admissions office and the day care centre. Phone 978-3977. Free, confidential, and non-judgemental.

PAL, a tape transcription service for the print handicapped, is seeking volunteers. If you enjoy reading out loud, and would like to spend a few hours a week doing something worthwhile, we would like to meet you! For further information please call us at 960-1177. Our office is located in the OISE building at 252 Bloor Street West. Thanks for listening!

9 a.m.-2 p.m.

Iranian Students' Association is having a table in the lobby of Sidney Smith. Come and find out about the political situation in Iran.

3-6 p.m.

"Fran Weimar to Hitler" — a documentary film symposium on Germany during the '20's and '30's at Trinity College Rm. 241 Larkin Building. Symposium continues until Friday.

4 p.m.

Dr. M.W. Enkin (McMaster University Medical Centre) speaks on **"Birth: Technology vs. Humanism?"** Hart House Meeting Room. Sponsored by the U of T Student Pugwash Association.

4 p.m.

The International Relations Society presents Philipe Garigue, Dean of Glendon College, York University, speaking on **"World Security in the 1980's"**. Refreshments. Rhodes Room, Trinity College.

5 p.m.

Art Society: Lecture Marcie Lawrence, **"An Historical Survey of Women Artists"** Sidney Smith, Room 1069.

5:15 p.m.

Elections for the 1982-83 executive of the **African and Caribbean STudents' Association** will be held at today's special general meeting at 44 St. George St. All members are urged to attend.

7:30 p.m.

Wilson Head will speak on **Racism**, the first in a five part series on the **"Rise of the Right"**. Hart House debates room. Sponsored by the Student Christian Movement.

7:30 p.m.

The film **Scream From Silence** will be shown at University College, Room 179.

7:30 p.m.

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome.

8 p.m.

The Sufi Study Circle is holding informal meetings every week in the International STudent Centre, 33 St. George St. concerning the essential precepts of the Sufi mystical tradition.

8 p.m.

Moliere's **The Imaginary Invalid** presented by Scarborough College Drama Workshop. Directed by Frank Camino. T.V. Studio 1 Scarb. College. Admission free. For reservations call 284-3204/3126. Show continues until Saturday.

8 p.m.

Oui Perhaps, a play by Marguerite Duras, will be presented tonight at the Studio Theatre, 4 Glen Morris Street. Directed by Val Copeland. A Graduate Centre for the Study of Drama presentation. Tickets are $1. For reservations call 978-8668.

8:30 p.m.

GSU Women's Caucus presents **"Not A Love Story"** in OISE Auditorium, 252 Bloor St. W. All are welcome.

Tuesday

12 noon

The Aish Hatorah Chai Challenge Seminar, **"Issues for the Modern Jew: The Chosen People"** at the Jewish Students' Union House, 604 Spadina Avenue.

4:30 p.m.

Lecture by Professor Eleanor Cook on **"Word-Play and Word-War in Wallace Stevens"**, in Alumni Hall, Victoria College. Free admission.

5:15 p.m.

Twilight concert on piano by **Borris Lysenko**, following a successful debut at the Royal Conservatory of Music, 273 Bloor St. W., in the Concert Hall. Free admission.

5:30 p.m.

Woodsworth College and the Woodsworth College Students' Association are sponsoring a **Portuguese Wine Tasting Evening** to be held in the Woodsworth College Lounge. Tickets are available from the Woodsworth College Information Office, 119 St. George St. at $3 per person.

7:30 p.m.

The **U of T Women's Coalition and the SAC Women's Commission** invite you to an evening of wine, cheese and discussion to celebrate International Women's Day at U of T. The discussion, **Women's Right to Choose**, will take place in the Music Room, Wymilwood, Victoria College, 150 Charles St. W.

7:30 p.m.

The film **Not A Love Story** will be shown at Sid Smith, Room 2135. A group discussion will be held afterwards. Call for tickets.

8 p.m.

Oui, Perhaps, a play by Marguerite Duras, will be presented tonight at the Studio Theatre, 4 Glen Morris Street. Directed by Val Copeland. A Graduate Centre for the Study of Drama presentation. Tickets are $1. For reservations call 978-8668.

8:15 p.m.

Lecture by **Ted Cullinan**, English architect in the Med Sci Auditorium. Sponsored by the Toronto Masonry Promotion Fund and assisted by the Ontario Association of Architects. Free admission.

HART HOUSE

UPCOMING EVENTS

NOW ELECTION DAY at Hart House. Vote today for your representative on the House, Finance and Recreational Athletics Committees.
Polling Stations: 11:00 a.m. - 7:30 p.m. Arbor Room and Map Room, Hart House for St. George Campus students.
Erindale Campus: Noon - 2 p.m. ECSU Office.
Scarborough Campus: Noon - 2 p.m. "H" Wing Cafeteria.

WED, MARCH 3 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

WED, MARCH 3 CAMERA CLUB'S 60TH ANNUAL EXHIBITION runs until March 5. Gala Opening 7:45 p.m. in the Art Gallery. Gallery hours for this exhibition: Mon. 11 a.m - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

WED, MARCH 3 NOMINATIONS OPEN FOR CAMERA CLUB ELECTIONS—Novice and expert photographers, interested shutterbugs are encouraged to pick up nomination forms at the Programme Office. Election takes place on March 9 from 7:30 p.m. in the East Common Room.

WED, MARCH 3-FRI, MARCH 26 SQUASH INSTRUCTION, Hart House Squash Courts 1 and 2 February 27 - March 26. Register now in Room 101, Mon. - Fri., 9 a.m. - 5 p.m. where full schedules are available. Level I and Level II offered for 4 weeks, one hour each week at $9.00.

WED, MARCH 3 MUSIC HART HOUSE and **SAC "JAZZ PLUS"** features lively pianist Richard Raven at 8 p.m. in the Arbor Room. Bring a friend and enjoy an act that is both exciting and intense.

WED, MARCH 3 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

WED, MARCH 3 CAMERA CLUB—Criticism of rejected exhibition entries. Noon - 1 p.m. in the Art Gallery.

WED, MARCH 3 MUSIC HART HOUSE "Noon Pop" features Jan Sieberry with her special brand of soft wave music. Follow the strains to the East Common Room for sets between noon and two o'clock.

THURS, MARCH 4 ORGANIZATIONAL MEETING for those interested in forming a Rubber Bridge Group. Meet in the North Dining Room at 6 p.m.

TUES, MARCH 9 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

TUES, MARCH 9 MUSIC HART HOUSE Student Series debut fellow students. 12:10 Heidi Mauracher, classical guitar; 1:10 p.m. duo pianos, t.b.a. Music Room.

TUES, MARCH 9 CAMERA CLUB/DARKROOM AND CAMERA SHOP LTD./KODAK present a comprehensive demonstration of the new Ektaflex PCT Colour Printmaking System. 7:30 p.m. East Common Room. Doorprizes.

TUES, MARCH 9-FRI, MARCH 26 HART HOUSE ART COMMITTEE presents "On The Diagonal", constructed paintings by Catherine Parker. Opening at 7 p.m. in the Art Gallery. Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m. All welcome.

WED, MARCH 10 MUSIC HART HOUSE and **SAC**, final **"JAZZ PLUS"** concert features "The Ted Moses Quintet". Moses is famous for his skill on the tenor saxophone. Be there early to find a chair for the 8 p.m. performance in the Arbor Room.

WED, MARCH 10 GRADUATE COMMITTEE'S Senior Members' Dinner Series presents Ms. Normal Grindal: "The Ramblings of an Amateur Cataloguer" - inside information on the University's care of its works of art. Tickets ($20.00) and information at the Programme Office. Sherry at 6 p.m., North Dining Room followed by 6:30 p.m. dinner next door.

WED, MARCH 10 RIFLE CLUB—CHAMPIONSHIPS for novice and returning members from 3 - 6 p.m in the Range. Repeated on March 12.

THURS, MARCH 11 LIBRARY COMMITTEE offers poetry reading by U of T undergraduates. 7:30 p.m. in the Library, second floor.

THURS, MARCH 11 MUSIC HART HOUSE "Vocal Series" stars Peter Wall, beautiful baritone and prodigal son. Mr. Wall, who has done some of his finest work in Hart House, returns to present an evening of German Lieder sung around a blazing fire fuelled by a fresh load of wood imported from the Caledon Hills for this special occasion. Mark this concert on your "not to be missed list" and bring your friends. 8 p.m. Great Hall.

FRI, MARCH 12 RIFLE CLUB—CHAMPIONSHIPS. Last chance to participate. Be on the Range from 3 - 6 p.m.

FRI, MARCH 12-SUN, MARCH 14 COVENTRY CUP SQUASH TOURNAMENT: Women's Open Softball and Men's Senior Softball on Stevens Building courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Registration deadline March 10, 5 p.m. Entry Fee: $2.00. Forms at Room 101, Hart House and Recreational Office, Stevens Building. Match times will be posted March 11 at noon at both buildings.

SAT, MARCH 13 HART HOUSE CHORUS presents The Barnard-Columbia Chorus on tour from New York in concert, 8:00 p.m., Great Hall. Admission free.

SUN, MARCH 14 MUSIC HART HOUSE—Sunday Afternoon Concert features pianist Philip Thompson performing works of Schubert, Ravel and Lizst. 3 p.m. Great Hall. Free tickets available at the Hall Porter's upon presentation of valid student card.

MON, MARCH 15 INVESTMENTS CLUB topic for discussion is "The Ontario Securities Commission" led by Mr. Keith Boast, legal advisor to the Commission. All welcome to attend. 7:30 p.m. South Sitting Room.

TUES, MARCH 15 MUSIC HART HOUSE—Student Performer Series: classical music at noon hour; 12:10 p.m. Lucie Batteke, flute; 1:10 p.m. The Kamner Melodya Trio. Music Room.

WED, MARCH 17 MUSIC HART HOUSE "Noon Hour Pop" for the first time ever provides country and western for a stompin' St. Pat's. Noon - two o'clock. East Common Room.

THE SEVENTEENTH OF IRELAND: THE GALLERY CLUB ANNUAL MEETING AND DINNER Six Officers to be elected (student or alumni members). Meet at 6 p.m. in the Gallery Lounge. Dinner at 6:45 p.m. with Irish menu and Irish entertainment in the Gallery Dining Room. $10.00 per person. Call 978-2445 for reservations.

Cont'd from page 1

Housing was one of the few issues where the candidates came up with substantially different solution. Martin proposes the creation of a "tenants action committee" of students which could lobby for students' rights, and of a listing of available or soon to be available apartments just for students.

Van Wart announced plans to look into the construction of "low rise, high density housing along the north side of Harbord between Spadina and Huron." He said he had talked to Alderman John Sewell who was very supportive of the idea.

Neither candidate showed himself to be a powerful speaker and both want to develop the same essential ideas and battles, so the fight comes down to one of personalities and experience, of location and support of individual constituencies.

Van Wart says he is confident of the Erindale vote, although that is usually minimal (about 8 per cent of voters turned out last year). Martin seems confident of his support downtown and especially within the bastion of St. Michael's, even though he departs from standard Catholic doctrine in such things as his supports of gays at U of T.

When the going gets weird—
The weird turn pro

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Police-gay relations scrutinized

By Robert Bruce Downs

A particularly intense and controversial discussion on police-gay relations was one of the highlights of Gay/Lesbian Awareness Week, last week.

On Wednesday evening, a panel discussion was held to discuss police-gay relations. The panel consisted of representatives from the Gay Community Council, Lesbians Against the Right, the Faculty of Social Work, and Metro Police, and was chaired by Arnold Bruner, author of the Metro Council study on gays, "Out of the Closet".

The discussion focused on the recommendations posed in Bruner's report, and particularly, the recommendation that "a permanent gay/police dialogue committee" be established.

The basis for Bruner's "dialogue" was the efforts in Vancouver to settle outstanding problems between gays and the police, and the success of that city's dialogue committee in solving problems and easing tensions.

In Toronto, however, the report has been received rather cooly. The attitude of Metro Council has been mixed, and Police Chief Jack Ackroyd has been "uncooperative up to this point", according to gay spokepersons. Toronto newspapers have also been rather negative. The *Sun* predicted Bruner's recommendations would be buried, and the *Globe and Mail* deemed the report "not very helpful."

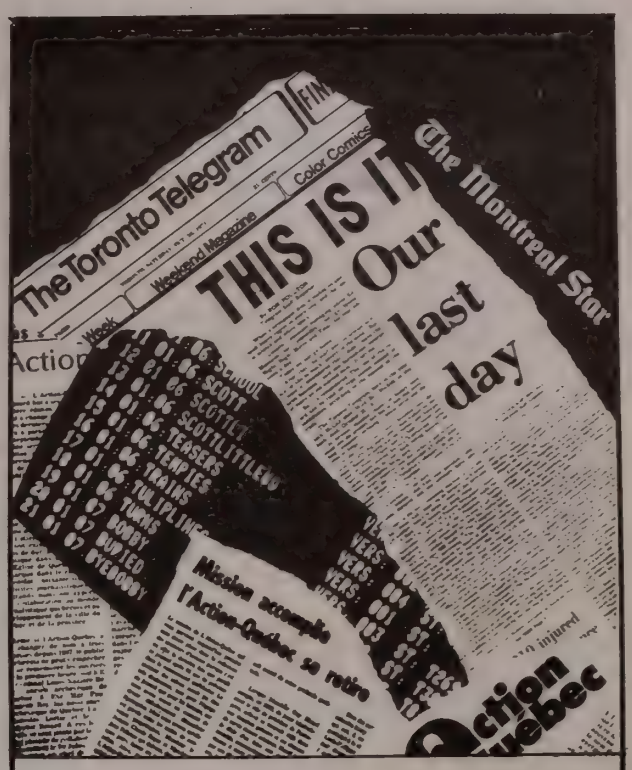
Response to a dialogue with the police was also mixed at the panel discussion. Professor John Gandy, from U of T's Faculty of Social Work compared it to relations committees in the U.S., and stated that such committees "have been failures as a rule". The police on the street were rarely involved, men in the police department would actually close ranks, and the police representatives refused to veer from the official position that complaints had to be registered.

His position was upheld by Superintendent David Sproule of 52 Division.

Much of the discussion also focused upon credibility and trust. The main question posed gay spokespersons was "Why should the police be trusted?" when police spokesmen such as Paul Walter are openly antagonistic. Sproule contended many of the allegations of harassment and brutality were a pack of lies and in many cases "impossible".

Sproule fuelled the audience's fears by refusing to recognize the importance of previous gay demonstrations. He said "no good" ever comes of them.

A gay spokesperson stated "his attitude totally ignored the fact that the demonstrations brought the issue out into the open, and made possible the Bruner report".



U of T prepares for Women's Day

International Women's Day is approaching, and plans are underway to make this year's celebration in Toronto a show of strength as well as a day of solidarity and celebration. Last year 5,000 people marched in Toronto, and it is expected that this year's march will be bigger.

In early January individuals and representatives from over 70 women's groups and other organizations came together to form the March 8th Coalition to organize this year's events. The groups include service organizations (eg. Rape Crisis Centre, Birth Control and VD Centre, Action Daycare), trade unions, immigrant women's groups, and a wide range of political organizations.

The Coalition has singled out three issues that identify the main problems facing women in 1982. The first issue is women's right to a job. In these hard economic times, women are often the first to be laid off or to be denied jobs. For the Coalition, this International Women's Day, women are fighting for safe jobs at decent wages, for the right to unionize and the right to strike, and for the abolition of female job ghettoes.

The second issue is women's right to choose. The statement issued by the Coalition recognizes that the quality of women's lives depends on the right to make choices about how women live their lives. These choices involve the right to choose whether to have children and the need for maternity leave, daycare, decent housing, birth control and abortion. The right to choose also involves the freedom for women to determine their own sexuality.

The third issue is women's right to independence. Here the Coalition statement identifies the need for economic security and the right to live free of all forms of violence against women, including domestic violence, sexism and pornography. On the international scene, the Coalition is expressing its solidarity with women involved in national liberation movements around the world, such as that in El Salvador. A leaflet explaining these issues has been prepared in seven languages and is now being distributed around the city.

International Women's Day 1982 will be celebrated on Saturday, March 6.

There will be a short rally in the City Hall Rotunda, at 11:00 a.m. and then a march through downtown streets, arriving at Harbord Collegiate (Harbord and Euclid) at about 1:30 p.m. At the school there will be a women's fair including information booths from over 90 different organizations, films, workshops, displays, poetry, music, food and special events for children.



In the evening an all-women's dance has been organized, co-sponsored by the Toronto Rape Crisis Centre and Lesbians Against the Right, in the St. Lawrence Market from 8:00 p.m. to 1:00 a.m.

There will be daycare at the school all day; people who plan to bring their children are asked to call 491-5050 ext. 681 (Stephen), 690-6704 (George) or 537-5540 (Bob).

U of T will be helping to celebrate International Women's Day this year with several events. During the week leading up to March 6 there will be tables set up at Sidney Smith Hall and Robarts Library to distribute leaflets, sell buttons, and provide information about International Women's Day events. On Thursday, March 4 at 7:30 p.m. there will be an evening of wine, cheese and discussion in the Music Room, Wymilwood, Victoria College, co-sponsored by the U of T Women's Coalition and the Students' Administrative Council (SAC). The discussion will focus on Internaional Women's Day and women's right to choose. On Friday, March 5 there will be a showing of the video tape "Rising Up Strong", co-sponsored by the U of T Women's Coalition and the transitional year program. This tape deals with the major issues of feminist in Canada today, and will be followed by a discussion with one of the producers, Lorna Weir. The showing will be at 3:00 p.m. in Room 222, Innis College.

Immediately following, at 5:00 p.m. will be a dramatic production of excerpts from "Loving Women", an anthology of material from Margaret Atwood, Marge Piercy, Alice Munro, Holly Near, and Jane Rule, in the Innis Town Hall.

As well there will be a presentation by "MAMA" who will preform skits on "Marriage and Motherhood: The Myths vs. the Reality. These events are co-sponsored by the Women's Studies Students Union, the Sex Education Centre and the SAC Women's Commission.

A U of T contingent will also join the International Women's Day march under its own banner. It will meet outside Hart House on Saturday, March 6th at 10:00 a.m. For more information, call Susan Prentice at 978-4903 or Leah Taylor at 978-4911.

1 million illiterate Canadians

By David MacDonald

There are 1 million people in Canada over the age of 15 who are illiterate. And more than 1 million adults in Ontario have had less than 9 years of formal education.

Last Thursday Professor Henry Arthur Jones, one of the founders of the campaign to stamp out illiteracy in Britain and Chairman of the National Institute for Adult Education (UK), spoke on the subject "Is There a Right to Read?".

Jones spoke about illiteracy in Britain and the various methods employed there to eradicate it. In the early 1970's when the illiteracy rate was high (Jones' own personal estimate puts it at around 4 million out of a population of 56 million) the government stepped in and set up a program where volunteer tutors would coach adults who had come forward with difficulties in reading or writing.

People tend to think of illiterates as somehow different. In fact, counters Jones, they are by large, normal, intelligent, personable men and women. They have found lifestyles which allow them to function without exposing them to too many situations which would reveal their handicap. Often, it is a crisis in their life which has made them seek help.

Problems soon became apparent though. Adults, no matter serious their problems in reading or writing, are still far too sophisticated for the kind or early grade readers which the tutors use with their students. *Dick and Jane* could not hold the interest of these students no matter how important it is for them to learn.

It was also found that the standards for literacy placed on children do not apply to adults. Better results were achieved when the program and the skills acquired by the pupil suited the lifestyle that he or she had up to that time.

Jones thinks that Canada should embark on a concerted campaign to eliminate illiteracy as Britain did in 1972. Currently there are numerous smaller programs in Ontario as well as the International Council for Adult Education which encourages literacy in all parts of the world.

Kent speaks out

By Hamish Wilson

The "Incoherent editorializing" which followed the Kent Commission report on newspaper ownership was written "in order to defend the indefensible" according to the Chairman of the Commission, Tom Kent. Kent was speaking to a convention of journalists at the U of T on Sunday.

It is a "lie of desperation" that the Kent Commission advocated the restriction of a free press in Canada. According to Kent, "What the Royal Commission actually said was the concentration of ownership is shortchanging the public in order to take out too much profit."

The Commission was concerned that conglomerate ownership does not serve the public as "monopoly newspapers are wonderful cash cows". It is much more a question of "whether newspapers are the primary interest" of a chain and whether the undesirable trend towards concentrated ownership will continue.

Kent admitted that "things have gone too far" in many instances. Newspapers "should be saved from mere profit-making" and the "government should stop the takeover of newspapers by conglomerates".

Kent has expressed disappointment with the recent takeover of *The Toronto Sun* by Maclean-Hunter.

Kent also told the crowd of journalists that the masthead of a newspaper should state why the newspaper is in business along with the name of the person who is responsible for ensuring that the stated principles are followed.

ARBOR

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THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"Just because I'm showing somebody being disembowelled doesn't mean I have to get heavy with a message."
—George Romero
Film producer / Director

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Web-er Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist materials is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP – 593-1693).

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 5102.

Stuff. And things.

The time: 1943. The place: Guadalcanal. A handful of gallant American GIs crouch behind a small rise, watching several thousand weapon-laden Japanese troops as they group for a final, deadly assault.

A young lieutenant, barely out of his teens, turns towards his crusty, war-toughened sargeant and murmurs, "Well Sarge, I think it's time. You take Kowalski and Jones. I'll take Klein and Robinson and hit 'em from the rear. We may go down, but we're gonna die like men."

Spitting the cigar from what was left of his rotten, yellow teeth, the old dogface turns to the young officer. Taking a deep breath, he scans the sky overhead for any sign of Zeros, the dreaded Japanese warplane, and replies "Nuts?"

Almost forty years later, you're sitting in one of the vermin pits posing as all-night diners that litter the area around U of T. A dishevelled wino approaches your table and asks if he can borrow your vinegar. You hand it to him, and he gingerly sprinkles it on his chest. "Kills the germs, eh?" he mutters, and shuffles off past the broken jukeboxes.

The cotton gin was invented in Savannah, Georgia by an enterprising young fellow named Eli Whitney. Generations of slaves were later to marvel at how much more effectively this invention enabled their masters to exploit them like cattle. Savannah gets an average of sixty inches of rainfall a year. Sometimes more, sometimes less.

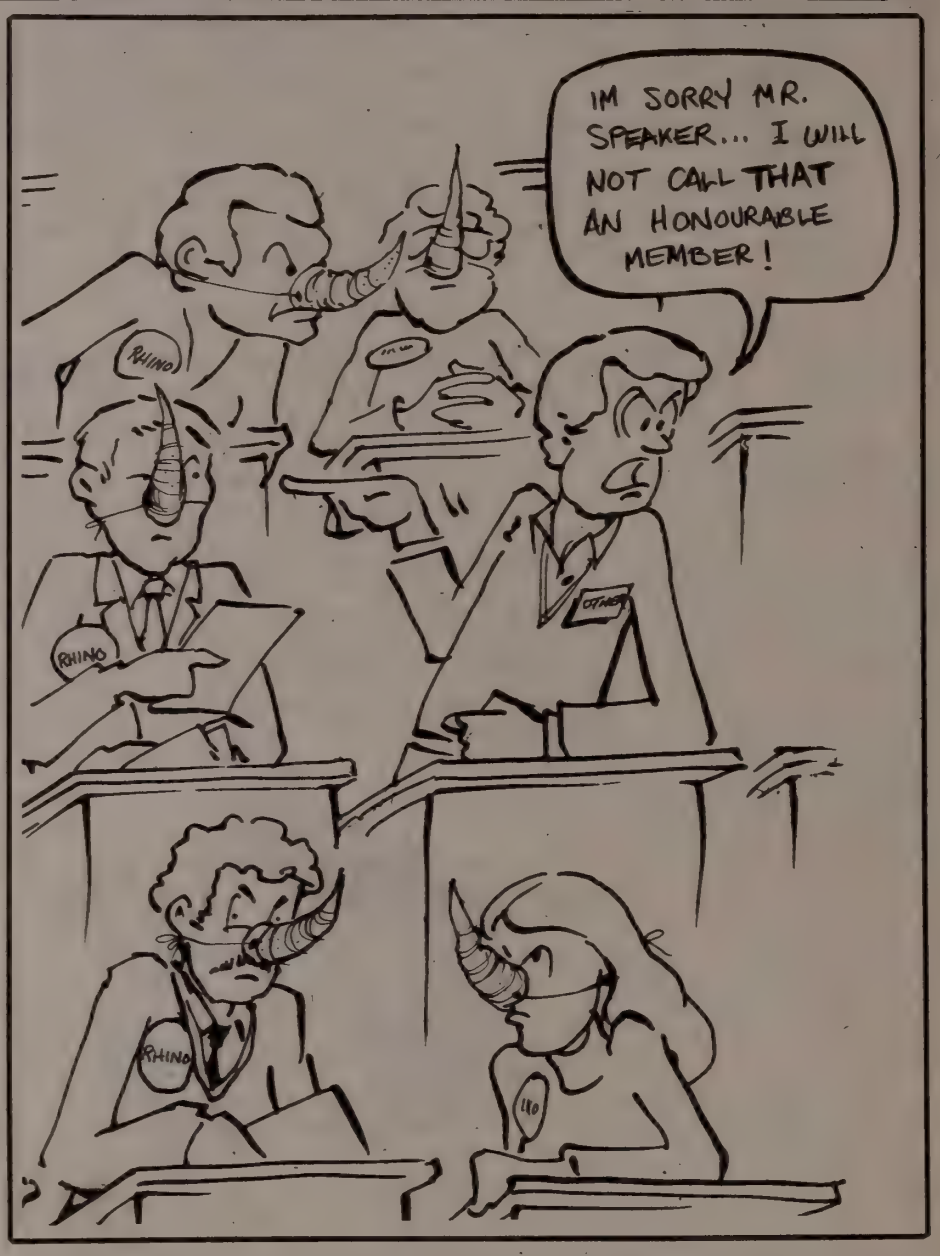
Sigmund Freud, famous for his pioneering studies in the relationship of sex to psychological development, once told an enthusiastic crowd of bankers, "Human sexuality, gentlemen, is a hell of a thing. Not only does it influence every individual aspect of human behaviour right down to what colour shoes we wear and which direction we brush our teeth in, but it ultimately molds the very fabric of society, and is certainly worth a quick laugh when nobody else is around."

More to the point, with the gradual demise of the convertible car, Detroit is faced with alternatives which will provide Mr. and Mrs. Consumer with the joys of fresh air whilst operating motor vehicles. Amongst the ideas already considered are: mounting the steering wheel assembly outside the car, placing air vents directly above the driver's left ear and having oxygen masks drop from the roof interior just like on airplanes.

Which brings us to the Model Parliament elections being held here at U of T today and tomorrow (see page six for details). The organizers have stated that the Parliament will be an excellent means of sending the student message to Ottawa and Queen's Park. Given that the message seems to be "You suck", the organizers have included on the ballot a box marked "none of the above". However, you'll have to look closely for it, since a printing error has made "none of the above" resemble the phrase "Rhinoceros Party".

Seriously though (or as serious as we're capable of being when talking about the thieving, treacherous, scheming members of the *sleassez-faire* known as 'politicians'), a crazy Rhino promise in the hand is worth a dumptruck load of pragmatic, but broken, promises in the bush. Vote Rhino. Early and often.

The only disturbing thing about the Model Parliament elections is the fact that the student members of the legitimate parties can move into party jobs when they graduate. The poor Rhinos (God bless 'em) lack such a formal party structure so the only thing they're going to graduate into is the Innis Pub. Maybe after all is said and done *that's* the only thing that really matters anymore.



Staff meeting Thursday at 2 p.m.

Nominations are now being accepted for the following positions: City Editor, News and CUP Editor, Features Editor, Review Editor, Sports Editor, Production Editor, Layout Editor, Photo Editor, and Graphics Editor. People are welcome to run jointly for a position.
Nominations close March 5 at 5 P.M.

Varsity Elections 1982

Elections are today and tomorrow, from 10 to 5. Please bring I.D.

The following people are eligible to vote

Michelle Adelman
Nigel Allen
Peter Baird
Alexandra Bezeredi
Rene Blackman
Scot Blythe
Patricia Brown
Dave Budra
Michelle Carr
Steve Carroll
Kin Tuck Chan
Gillian Collyer
Bruce Curtis
Greg Curtis
BJ Del Conte
Joel Dubin
Tim Du Vernet
Dave Evans
Andrew Faiz
Michael Farlam
Neil Fleming
Colin McEnery
Mary-Helen Fitzpatrick
Edith Galinaitis
Anjana Garg
Aimee Gauthier
Richard Gotlib
John Gruetzner
Ted Gruetzner
Sam Guha
Basil Guinane
Marc Huber
Eric Huggard
Anne Jamieson
Catherine Justy
Deirdre Kelly
Kim Kho
Jamie Klukach
John Knechtel
Deidre Kogawa
Nancy Lee
Mark Levin
Maryanna Lewycky
Lorena Loo
Sandi McGaw
Meg Milne
Janet Money
Sharie Mulkewich
Kevin Mulhall
Kelly Nakamura
Vivian Palin
Rina Palumbo
Bob Picard
Mark Quail
Noreen Rashach
Catherine L. Russell
Andre Schmid
Aaron Shuster
Diana Shepherd
Joanne Smith
Hamish Stewart
Mark Stewart
Pam Tames
Greg Taylor
Elizabeth Wall
Lucy Watroba
Hamish Wilson

The following people must make one more contribution to become eligible to vote

Pamela Huff

The following people must make two more contributions to be eligible to vote:

Jeremy Bloom
Greta DeLonghi
Peter Galway
Joe Heit
Karen Ilves
Rohinton Medhora
Tony Miele
Glenna Sims
Anna Marie Smith
Mike Walsh

The following people must pay the $1.25 *Varsity Publications* fee levy to be eligible to vote in the upcoming *Varsity* elections.

Paul Budra
Susann Camus
Janet Durbin
Jan Martin
Hugh McBride
Shelagh Northey
John Samuels
Janan Sims

Letter Balms

Slovenly Journalism

The purpose of all newspapers, whether large or small, whether available for a price or free, is to inform the public. The intent of the article entitled "The Moonies: Religion Or Cult?" (Wed. Jan. 20, 1982) was to make people aware of the pervasive evil of mind abuse as employed by the Moonies.

Your article failed to acheive its ambition by the mere fact that it created visual irritation, a mental abuse of its own.

Why did the author (who fails to take responsibility for this verbal tangle) create the pseudonym Alice Kohn when the actual name is revealed five times throughout the article? Obviously there was a need to create a cover name or one would not have been manufactured. By exposing the true name, you have violated a responsibility to maintain the anonymity of a supplier of information.

Furthermore you have insulted the intelligence of all readers by revealling the slovenly journalistic techniques practiced by *The Varsity*. Am I to conclude that neither the author (perhaps this article was not written but spontaneously created from a bowl of alphabet soup) nor the editor proof read articles for publication?

Deadlines must be met, compromises must be made. Unfortunately innocent people like Alice Kohn are the ones who have to shoulder repercussions of this mentality. There is no excuse for ineptness when the eyes and minds of the community are involved.

Megan Peck

(An explanation is in order. The feature in question was reprinted from The Silhouette *at McMaster University.* The Varsity*'s lawyer advised us to talk to the woman featured in the piece, and get her assurance that she would repeat her story in court should the Moonies initiate a libel action against* The Varsity. *The woman is understandably reluctant to be readily accessible, but we finally talked to her late in the evening when the feature*

Cont'd on p. 5

Board of Directors.
Meeting Today.
Innis Pub. 6 o'clock.

We're Havin' a Political Party

C'mon in, the water's jes' fine.
Well, didn't we just have us one *fine* day? All our pals were by. First came good ol' Alister and Heather (kinfolk of Unca Bill Davis); then the folks from *The Mike*; and then Mike hisself. And Heidi phoned.
One heapin', *happy* goodnite to: Noreen, John, Liz, Robert, David, Andrea, Hamish, Peter, Eric, Alison, Dave, Peter, Neil, the Goob, Nigel, Alex, Marc, Maureen, Sandi, Scot, Jeff, Ted, Pyscho Typesetter, Shelagh, Deirdre, Colen, Marc, Mark (whewwl), Kim, Rhonda, Joanne, Kevin, Rene, Sam, Goldie and Fitz. Whoooeee....
I can die happy. Monday night I heard the Ravin' Mojos do their inimitable cover of that Motown classic, "It's the Same Old Song". Hear these guys early and often.
Vote or die.

Letter Balms

Continued from page 4

was being pasted up to go to the printer. The woman informed us that she wanted a pseudonym used, something The Silhouette *had refused to do. Unfortunately, owing to the lateness of the hour, not all the instances where her real name was used were caught, and thus it appeared a few times in the story.—Ed.)*

Varsity Fascism

It strikes one as such a blatant irony that the author (or authors) of "The New Fascism" (Fri., Feb. 26) neglected to sign their name (names) to his/her/their ideas.

L. Snowden

(If you're implying that the editorial's facelessness was itself fascistic, you're wrong. The piece was a group effort and thus was communistic. Also it is poor journalistic form to sign editorials. Just as is responding to letters to the Editor. Now you know. — Ed.)

Western Hyprocrisy

Lately there have been statements in the papers by many people justifying the differential fee for visa students. They argue that visa students are not Canadian taxpayers who pay for their education.

Such a justification is hardly credible as Canadian taxpayers (and the taxpayers in other western countries like the US and UK where there are similar differential fee systems) *do not* compensate the donor countries for receiving skilled immigrants whose education and training are paid for by the poor donor country's taxpayers.[Ref: Attached article from *Today*, dated Feb. 20, 1982, which cites UN and Canadian sources, and says that the developed countries (especially Canada, the US and UK) have received aid up to $44 billion in the form of skilled immigrants from the Third World].

Therefore my only contention is that Western society is as selfish as any other society, the only difference being that Western society always talks of things which it does *mostly* for its own good as being just and beneficial to the whole of mankind.

K. Ponnambalam
(Graduate visa student from the Third World)

PS: The only reason that I even bother to send a letter to a Western paper is my satisfaction that among the papers I have read around the world (including my country's) *The Varsity* is the most honest and outspoken I have ever seen. Keep it up.

Varg Racist & Sexist

In the Friday, February 26 edition of *The Varsity*, you've proven once again that you provide the poorest, most irresponsible editorial policy of any campus newspaper.

I had the assumption that U of T's "Official Student Voice" would be just that: a paper that represents the best interests of *all* students, and not just a select few who wish to spout off outrageous opinions for the shock value, and nothing else.

The "debauch" column (a rather sickening title in itself) in the "Review" section of this publication is the best example. It seems the person that wrote this column has little integrity. After all, he knows damn well that the Roman Catholic Church is against abortion. Your paper prides itself on its "ban on racist and sexist material." Well, what about a ban on religious persecution? People's values simply cannot be scoffed at, especially by a paper which claims to be the "official student voice." It certainly isn't my voice, or the voice of 1000+ students at SMC. By alienating a group such as the RC Church, you're doing exactly what a racist or sexist does! Just where the hell do you get off abusing the *privilege* (*not* right) you have, you lunkheads!

I propose to all students who feel the same way I do to not only write a letter to the Editor, but also write a formal complaint to the Chairperson of *The Varsity*. Let's get rid of this second-rate journalism *The Varsity* has been producing once and for all!

Robert Snow
Victoria I

(The storm of protest--complete with an apology from The Varsity*--that you're trying to whip up came and went some weeks ago, you lunk head. Let's get rid of this second-rate letter-writing our readers have been producing once and for all!* -Ed.)

Against Albano

As a part-time undergraduate student and an executive member of the Woodsworth College Students' Association, I am very much opposed to the candidacy of Daniel Albano for Governing Council. I am also upset by the way in which APUS (Association for Part-Time Undergraduate Students) has promoted Daniel Albano and Marija Hutchison through its newletter *Voice* while neglecting to make known the different views and experience of Richard Balnis.

I do not feel Daniel Albano is a suitable candidate for Governing Council because of his very unsympathetic attitude to women's issues. For example, he strongly opposed a motion to set aside funds for a Wendo (Women's Self-Defence Course) at Woodsworth College. He gave his reasons for opposing this motion. Albano stated that he did not believe Wendo a good form of self-defence for women. If women wish to defend themselves, he said, women should do so properly by studying karate or jujitsu. Albano is a martial arts enthusiast and he seems unable to understand the problem encountered by women who wish to learn to defend themselves as quickly as possible.

I think it wrong and unfair that APUS should heavily endorse Daniel Albano while failing to provide information about Richard Balnis, who I understand is supportive of women's groups in campus.

Why has APUS not arranged an open debate or question-answer period with all three of the candidates for Governing Council?

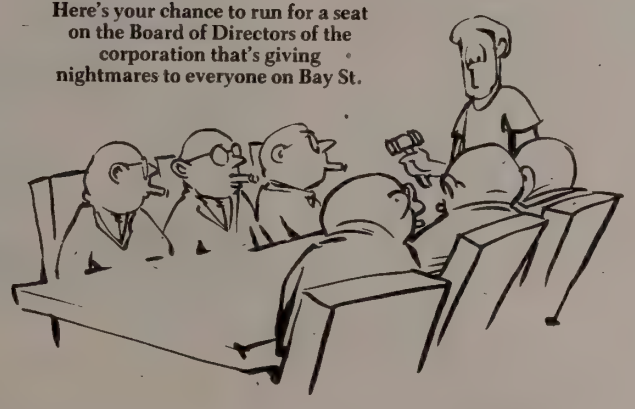
Lucienne Sparham
Executive Member
Woodsworth College Students' Association

Peter Trueman

Words from on high.
Monday. 11:30. Here.

Lucky You!

Here's your chance to run for a seat on the Board of Directors of the corporation that's giving nightmares to everyone on Bay St.



Nominations have been re-opened for representatives on the Varsity Publications Board of Directors from the following constituency: Professional Faculties, Theological Colleges and the Graduate School.
Nominations close March 5 at noon.

No professional faculty or theological college may have more than one representative on the Board of Directors. (One person from Knox College is okay; thirteen might be a bit much.) As a nomination has already been received from a student in the Faculty of Music, no further applications will be accepted from that faculty. But future engineers, lawyers, theologians, and everyone else in the constituency is more than welcome to apply. (Why else would we run this ad?)

Nomination form

(Bring or mail forms to *The Varsity*, 91 St. George St., M5S 2E8)

Candidates name _____
Student number _____
Constituency _____

Student name and number	Student name and number	Student name and number
1	9	17
2	10	18
3	11	19
4	12	20
5	13	21
6	14	22
7	15	23
8	16	24
Form must be signed by at least 25 members of the Corporation.		25

U of T Model Parliament Elections

Vote Today!

All students bearing U of T student cards are eligible to vote for the party of their choice. Representation in the Model Parliament will be according to the proportion of votes each party gets.

There are five parties participating: the Liberals, the Libertarians, the New Democratic Party, the Progressive Conservatives, and the Rhinoceros Party.

Ballot boxes are located on the three U of T campuses. The two suburban ballot boxes will located in the Meeting Areas; the St. George box will be located in the Sidney Smith Hall lobby.

Polls are open from 9 a.m. to 8 p.m. Please bring your student card with you when you vote.

The election takes place only today. The Parliament will be in session from Friday to Sunday (March 5-7). The Parliament will focus debate on federal issues, as well as the federal-provincial issue of post-secondary education.

We are political activists, we are active because we believe in something called liberalism. We are committed to progress, to reform, to sound policies, to long range planning, we are committed to Canada and the future.

We support:
- -Multiculturalism
- -post secondary education
- -job retraining programs
- -increased Canadian control of our natural resources and our industries
- -regional economic development
- -work sharing agreements to prevent future lay-offs
- -aid to homeowners
- -social security
- -pension reform
- -improved trade relations
- -promotion of Canadian industries abroad
- -development in the high technology sectors
- -nuclear energy until viable alternatives are available
- -energy security for all of Canada

If you believe in all these things then you share some of our hopes for the future of Canada. These are goals which cannot simply be attained by incremental policy adjustments when the pressure is put on, nor can they be achieved by sweeping proposals which change everything at once and merely result in chaos. These objectives can be realized by committed individuals and hard work.

We are young Liberals with a vital interest in the future of Canada.

Join us.

Party Leader Noreen Rasbach



Liberal

. We support the right of individuals to do as they please as long as they do not initiate force or fraud against others. This principle is equally valid for individuals, groups, or governments.

Individual Rights

We support the repeal of all laws creating "crimes" without victims. In particular, we advocate the repeal of all laws regulating:
- -The use of drugs
- -any voluntary sexual relationship
- -any censored media.

We support the right of property owners to use their justly acquired property in any manner they see fit, unless exercise of that right infringes on the similar rights of others. Property rights do not conflict with human rights, as they are the rights of humans with respect to property, and therefore are entitled to the same protection as all other individual rights.

Environmental damage and pollution are the result of the violation of property rights of individuals and the nonexistence of property rights in air and water. We support the development of an objective system defining individual property rights to air and water.

The Economy

Because each person has the right to offer goods and services to others on the free market, and because government interference can only harm such activity, we oppose all intervention by government in the economy.

We support the abolition of taxation, in principle, as it is the legalized theft of one's earnings. As an interim measure, we propose immediate cuts of 10 percent per year (in real, inflation-adjusted terms) in personal, corporate, and federal sales taxes, and in governmental budgets. We propose to make up revenue shortfalls by selling assets that the federal government presently owns, such as the CNR, the Post Office, PetroCanada, and the CBC.

Foreign Affairs

Like individuals, governments cannot initiate force against other governments. Due to the twin threats of nuclear mass destruction and foreign aggression, we support international negotiations toward nuclear disarmament provided all possible precautions are taken to effectively protect the lives of Canadians.

We must avoid entangling alliances, foreign quarrels, and support of imperialist adventures by our major ally. Therefore, we advocate the negotiated withdrawal of Canada from the U.N. and NATO, and the withdrawal of all Canadian troops from bases abroad. We would abolish CIDA.

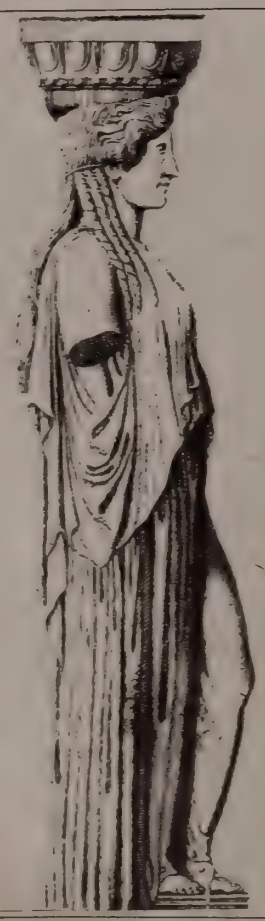
Why Libertarian?

If you vote for the "left" or the "right", you are merely choosing *who* is going to manipulate *whom*. Libertarians do not want to control *anybody*. Support the only principled, consistent movement in Canada today!



Party Leader
Lisa Butler

Libertarian



University of Toronto
Faculty of Arts and Science

Announces the Wiegand Foundation
Lecture Series on

Irrationality in Western Society

The Inaugural Lecture
will be given by

Sir Kenneth Dover

President of Corpus Christi College
Oxford University
on the topic

Faith, Reason, and Authority in Classical Greece

Tuesday March 9, 1982, 8:00 pm
Alumni Hall, Victoria College
Free Admission. Public Reception Following

U of T Model Parliament Elections

NDP

Masters in Our Own House

Canadians must control their own economic destiny. Only then can full employment be guaranteed.

New Democrats propose:

Public ownership of resource and mineral rights and development of industry based on these resources; a new Housing program financed by a tax on the banks' excess profits; an end to tax giveaways for foreign corporations; stronger regulations to prevent foreign takeovers; requiring corporations to increase spending on research and development in Canada; and immediate tax-cuts for low and middle-income people to stimulate the Canadian economy.

Health Care Is Not For Sale

The NDP won the fight for medicare in the 1960's. Today, medicare is threatened by the actions of the federal Liberals and Provincial Tories.

The NDP would:

Prohibit doctors from charging more than OHIP rates; phase out OHIP premiums (most provinces don't have premiums); establish a community-base preventative health care system; abolish user fees in hospitals; and extend medicare to cover denticare, homecare and optometric services.

Global Justice, Prosperity, and Peace

Trudeau's support for the Polish and El Salvadorean regimes are examples of his inept foreign policy.

New Democrats propose a global policy of justice, prosperity, and peace. New Democrats propose:

Solidarity with the people of Poland and El Salvador in their struggle against repressive regimes; fulfilling Canada's pledge to the United Nations by consigning 0.7 percent of our GNP to foreign aid to underdeveloped nations; end trade and investment with the racist South African regime; and support world disarmament and an end to nuclear proliferation.

"The Best and the Brightest ... Or the Richest?"

The Tories' record of continued underfunding and the Liberals' intention to cut EPF transfers for education, make it quite clear that both (parties) have abandoned any commitment to providing quality and accessible post-secondary education.

The NDP would:

Provide all-grants student aid program indexed to meet actual financial need; freeze tuition; eliminate differential fees for international students; abolish discretionary fees; fund post-secondary education at least to the level of inflation; opposes EPF cuts; demand that federal funding directly allocated to post-secondary education; and advocate full participation of students, faculty, staff and members of the community in the decision-making process of post-secondary institutions.



Party Leader Sarah Taylor

Progressive Conservative

Canada today stands at a crossroads. Inflation, high interest rates and a lack of jobs are threats to all Canadians. Our program reflects the understanding that government is often the source of these problems. The Progressive Conservative Party has a new vision for all Canadians. It has the new policies to solve our problems, and most important, it has the courage and leadership to implement them.

As Government, we would move to cut federal spending and to adopt a tight monetary policy calculated to halve inflation, the cause of high interest rates.

As Government, we would abolish the current system of taxation and replace it with a "negative income tax" structure. This system is socially progressive in that no person who is unable to work will ever fall below the poverty line and low income workers will always be taxed at a lower rate. But middle and upper income families will also benefit under these proposals. Since this scheme renders the universal application of social services unnecessary, the cost of government falls dramatically, leaving more revenue in the hands of the consumer and the investor. We would also move to cut government subsidies on the importation of oil.

As a protector of the environment, we would introduce an Environmental Assessment Act with the principle "make the polluter pay."

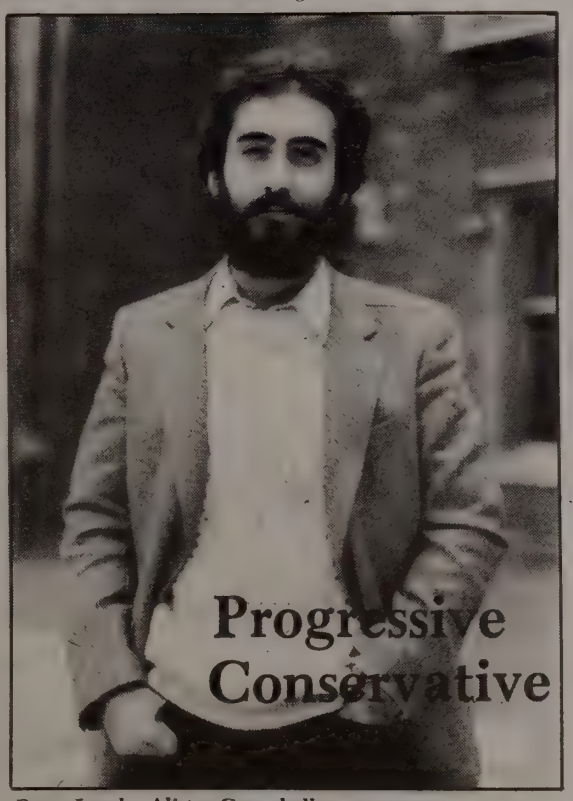
As a promoter of job creation, we would emphasize student venture capital and a national apprenticeship program.

As economic nationalists, we would encourage the Canadianization of industry through the promotion of worker equity.

As Government, we would significantly increase the percentage of GNP invested in research and development.

As Government, we would never make cuts at any level which would endanger accessibility or the quality of higher education. On a federal level, this means no cuts in transfer funding. On a provincial level, this means a rationalization of the system to promote efficiency.

As young Progressive Conservatives, we have a responsibility to look toward Canada's future. There are two sides to the welfare state. The first side guarantees support for the needy. The second side says that individuals are no longer responsible for their own actions. Our platform embraces a full commitment to the support of those who are in need. But our program throws out a challenge to individual Canadians, rather than government, to make our country strong again.



Party Leader Alister Campbell

Rhinoceros

There are times in the history of human intercourse when individuals must depend upon faith. We in the League For The Purity of Essence (Rhino Party) have such faith. There are no individuals on this plane who possess a greater faith than the members of our flock. When his Eminence Cornelius went to Mexico, to graze, we voluntarily taste-tested for parquat. There has never been such an earnest for the Holyman with no wife, no horse and no moustache. Our pilgrimage has taken us to the annals of 42nd Street, the freak vendors of Telegraph Ave. and the itinerant merchants of the Venice Beach Boardwalk. But so far all we have discovered is a girl, a truck and a gun.

Once elected to the mockery of mockeries we shall allocate the necessary monies to continue our search. However, through wisdom and Divine Grace we realize that our pilgrimage may not be of great importance to the average student grup-about-town. To satisfy the desires of the masses we propose the realization of Timothy Leary's "Starseed", by collecting all government paperclips and selling them to burgeoning regimes. Once these funds begin to roll in the construction of teleporters may begin. The grubs could then be transferred to any stellar system or reality. But, one question remains: once teleported, will the individual "I" or purity of essence lie in the new system or in the subatomic void of empty space?

This whimsical and superfluous conscious "I" through which our party coalesces its own reality is described by Stanislaw Lem as, "an expedient, a dodge, a way out of the trap, a pretended last resort, a court allegedly (but only allegedly!) of highest appeal." It is through our recognition of the influence of Filbert space on our political system that our party achieves its greatness. Only we can detect the true ping-pong scores in *Hansard*. Only the Divine Cornelius has the power to foresee the ruling regime going down seven doubled, redoubled and vulnerable. There is no light at the end of the tunnel, because Howard the Dolphin has just completed the *Iliad*. But what will come of a snowflake in July once Cornelius has bitten the apple of Discord? Do not throw thy tears upon peanut butter spread for the answer lies in the Purity of Essence. The true seers of faith and powers that be are about to launch themselves into the void. Do not miss our excursion into empty space, on to the legislature!



Our Leader
H.R.H. Cornelius

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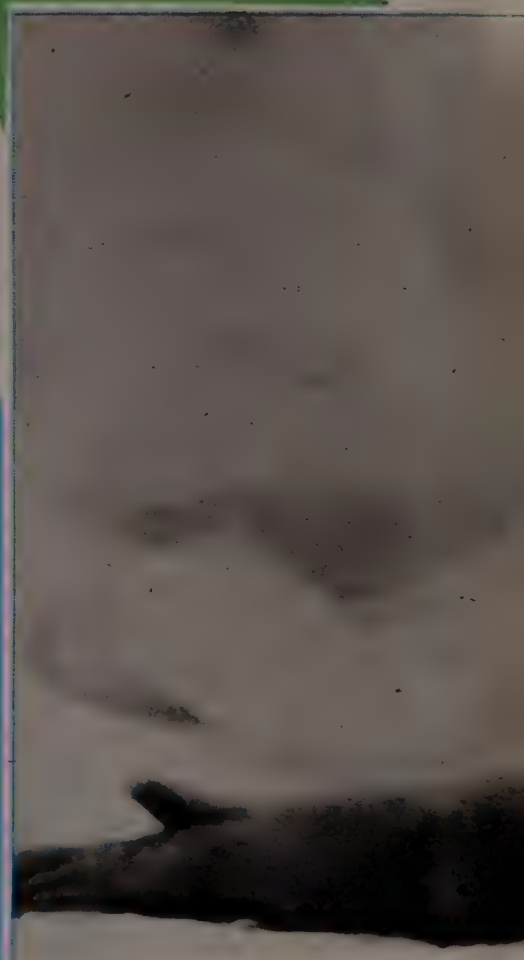
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Seal Hunt: Greenpeace VS. Greenbacks



Varsity Feature

By Cyndy Baskin

March is the month when university students struggle to get their final essays written; winter fades away into spring and mating season begins for most animals. It is also the month dreaded by many animal lovers for along with March comes the annual seal hunt off the Atlantic coast.

Most of us have, through the assistance of the media, formed our opinions on whether or not we approve of or detest the seal hunt. The hunt has been depicted as necessary to the economy of Labrador by some newspapers, while others have labelled it "barbaric" backing up their judgement with pictures of baby seals being clubbed to death.

Sealing on Canada's Atlantic coast has been taking place for centuries. Jacques Cartier reported that the Beothuk Indians of Labrador and Micmacs from Cape Breton and Prince Edward Island were hunting seals in the Strait of Belle Isle in 1534. By the end of the 16th century, Basque, Norman and Breton fishermen made annual expeditions to the Magdalen Islands in the Gulf of St. Lawrence to hunt seals. These animals provided early settlers with food and oil, as well as leather and fur for clothing, all of which soon became important items of trade and commerce.

Today the seal hunt is composed of several different parts. There is a hunt by the native peoples of west Greenland and the Canadian Arctic which takes place during the summer months. There is also a hunt by the large vessels which takes animals from whelping (the act of a seal giving birth) and molting areas on the ice of the "Front" area off northeastern Newfoundland and in the "Gulf" area, in the vicinity of the Magdalen Islands. The recent increase in numbers of strongly-built multi-purpose small vessels has introduced a new component to the seal fishery which takes young animals in early winter and beaters-(young seals which have completely shed their white coats) and molting adults throughout the spring. Moreover, landsmen, operating on foot or in small boats among the loose ice pans, harvest primarily white coat and beater pups and some adults in late spring.

Most sealers come from small coastal communities along the shores of Newfoundland, Labrador, the Magdalen Islands, the Quebec North Shore and occasionally the rest of the Maritimes. These communities became established in locations selected on the basis of accessibility to the ocean in areas where marine resources were abundant. Their success depended upon the ability to catch a variety of species including: cod, salmon, lobsters, capelin and seals as they became seasonally available.

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Prior to 1961 [illegible] hunt, its duration, management of the International Commi (ICNAF). ICNAF was s Fisheries Organization (N management advice, indep Committee on Seals and Seal whose membership includes sc members of the Canadian and in societies. This committee is charge economic, sociological, ecological a of the seal hunt and to recommend to the Canadian M of Fisheries any changes in the regulatio which were considered necessary.

Greenpeace is the largest group protesting the seal hunt. The group began as the "Don't Make A Wave Committee" in Vancouver in late 1969 to protest French and American bombtesting in the South Pacific. By 1976 Greenpeace had become a global organization through its campaigns to save the great whales. In the past year Greenpeace has also become involved in environmental concerns such as nuclear power and acid rain.

Greenpeace operates through donations and fund raising activities such as bingo and door-to-door canvasing. Recently the movement hired some professional fund raisers who are paid a commission on the amount of money they bring in as donations. There are only 14 people on salary throughout Canada, two of whom work in the tiny, one room office in Toronto.

The Federal Ministry which regulates the hunt, Fisheries and Oceans, and Greenpeace disagree on the following four points regarding the harp seal hunt: method of killing, ecology, population of harp seals and economics.

A humane death is defined as one which brings a rapid, efficient death to the animal with the absence of absolute minimum of physical pain or psychological distress. According to Fisheries and Oceans, their prime objective is to ensure that the method of killing seals is humane and effective. The harp seals are harvested (the term used by Fisheries and Oceans which means killed) by manual stunning (by a sharp blow to the head with a club) followed by exsanguination (bleeding out). A pamphlet provided by Fisheries and Oceans entitled *Humane Aspects of the Harp Seal Hunt* states that, "as the skull bones of seals are thin and [illegible] instantaneous in 10 animals or 14 per cent."

Other organizations also believe the hunt to be inhumane such as the British Columbia branch of the Society for the Prevention of Cruelty to Animals and the Ontario Humane Society (OHS). The president of the OHS Tom Hughes, believes, "the hunt shouldn't be called a seal hunt. It is a slaughter and should be considered as such. It's inhumane and obscene to kill a seal with a club."

The Canadian government's policy regarding the seal hunt requires every sealer to obtain a licence to participate in the hunt. Furthermore, three years ago the Department of Fisheries and Oceans began organizing lectures and courses of instruction for sealers. Says spokesperson Peter Meeibrug, "these training courses are designed to ensure that seals are killed in the most humane manner possible and to assist sealers in producing high quality seal meat and fur. We believe that because of these courses the hunt is well managed." Yet, Meeibrug admits that "mistakes can always happen because nothing works 100 percent. We can't possibly have a fisheries officer watching over every sealer which is the only way to guarantee that things run perfectly all the time."

The Department of Fisheries and Oceans states that they, "allow harvesting of seals at levels that are sustainable over the long term, based upon principles which ensure the maintenance of adequate breeding populations and which take into account the relationships between the species and their competitors, predators and prey. The catch of harp seals is restricted "to levels which permit the continued increase of the population."



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At the November 1980 meeting of the NAFO Scientific Council new estimates of pregnancy rates were adopted for calculation of yields and projections of catch and population size. Using the best estimate of 375,000 for pup production in 1980, replacement yield (the maximum harvest allowable in a given year, if the population level at the year's end is to remain the same as it was at the beginning) was estimated to be 210,000 animals, with a population of 1.57 million animals aged one year or more, and the sustainable yield (the maximum harvest allowable on a given population if it is to maintain its present level over the long term) was estimated to be 234,000 animals.

Figures for the 1981 harp seal hunt have not been published for the public yet. Dr. Montreuil informed *The Varsity* however, that he would send a copy of the 1981 report since he is in charge of compiling it. Unfortunately Dr. Montreuil failed to do so.

Greenpeace disagrees with Fisheries and Oceans stating that the harp seal population is declining and will face extinction if the number of seals killed in the hunt is not curbed. Members of Greenpeace stress that all scientists agree that there were about three million seals in the early 1950's and that there are about one million now. This is a 60 per cent reduction in the seal population in 25 years.

Professor David Lavigne, a zoologist at Guelph University who developed the method of ultra-violet photography, supports Greenpeace's views. He disagrees with the government on the number of seal pups born per year. His figure for 1977's birth rate is 250,000. Lavigne explains that, "just over half of these seals (about 130,000) were killed by

he 1976 hunt, which means that had the full
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J.R. Beddington of York University,
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are estimated to consume 1.5 metric tons of food per animal annually. At a current population size estimated to be 1.57 million animals, the harp seal population alone consumes three times more food annually that the total 1977 Canadian catch of fish in the northwest Atlantic, an amount equivalent to the total catch of all fish species by all countries in 1977. Harp seals are thus a very significant component of the north Atlantic ecosystem."

However, Dan McDermott of Greenpeace declares that "some people believe the seals must be killed so they won't eat all the fish. This is bull. Seals do not remove the fish they eat from the ecosystem in that when a seal eats a fish, that fish is eventually returned to the water through excrement to feed plankton which, in turn, adds to the food cycle to produce more fish. The real culprit in declining fish stocks is the decades of over-fishing. Moreover, harp seals cannot be blamed for depleting fish during the fishing season as this is when they move north, away from commercial fishing grounds. Any of the older fishermen in the outports will remember that when the seal population was high, so were the fish populations."

Probably the most important issue relating to the harp seal hunt is its value to the Newfoundland economy. Does the hunt bring in a significant amount of money for the sealers? Fisheries and Oceans affirms that local unemployment rates in certain fishing villages along the coast of Newfoundland and along the shores of the Gulf of St. Lawrence frequently approach 90 per cent in March and April. The scarcity of alternative employment opportunities in these resource-based communities results in limited occupational mobility for seal-hunting fishermen.

A survey carried out by Fisheries and Oceans in 1980 concluded that 83 percent of sealers with families made less than $15,000 in the previous year. The survey further asserts that earnings received from the seal hunt benefited more than 15,000 individuals, including the sealers and those employed in processing and support industries. Therefore, earnings provide an important supplement to the sealers' annual income which, for the most part, is gained through employment in other fisheries-related activities during the summer months.

The government's estimates place the value added to the Atlantic economy by the sealing industry in 1980 at $10.7 million, including a contribution of $7.2 million by the primary, or harvesting sector, and $3.5 million by the secondary, or processing sector. The eight large vessels participating in the 1980 hunt had 213 crew members, while the 146 small vessels has 589. Approximately 4,280 landsmen took part in the hunt. According to the government returns in labour for large vessel sealers averaged $3,400 for less that four weeks work, while average incomes to small vessel operators and to commercially active landsmen were $1,900 and $400 respectively

Greenpeace, in reaction to the government's publication *Canada's East Coast Sealing Industry 1976*, which they state is the last year for which statistics are available, declares that the hunt is not a vital part of the Newfoundland economy. "On the contrary," says McDermott, "the money made in Newfoundland from the seal hunt is only a spit in the bucket." McDermott goes on to explain that "even taking the government figure (for 1976) of $5.5 million gained from sealing, less that .2 per cent or two-tenths of 1 per cent of the annual Newfoundland Gross Provincial Income is derived from sealing."

McDermott continued by asseting that of the $5.5 million gained through sealing, only $702,000 or 12 per cent, went to the 3,045 landsmen involved in the 1976 hunt. The remaining $4,795,078 or 88 per cent went to only 29 per cent of those involved.

According to the same government report 7,819 sealing licences were issued in Newfoundland in 1976. However, Greenpeace maintains that less than 4,000 Newfoundland sealers earned any money at all from the hunt that year.

Greenpeace has evidence showing that over half (63.3 per cent) of the landsmen make $100 or less a year from the hunt. These people, according to the 1976 report, with "3.5 dependents, an average grade nine education, living in isolated communities with limited occupational mobility," whose welfare is given as the major reason for the hunt. For three-fifths of the landsmen, sealing brings in less than $25 per dependent per year. This is less than 10 per cent of the money received from family allowance payments.

Those at Greenpeace also suspect that the costs of the hunt to the taxpayers considerably exceed the money made by the landsmen. In 1977 Fisheries and Oceans defended the seal hunt at a cost of $33,000. It is known that the Canadian Coast Guard must maintain an icebreaker no more than one day's sailing from the sailing fleet, that salaried fisheries officers use helicopters to move them around the sealing grounds, and that in 1976 one of these helicopters was lost overboard from a sealing ship because of being improperly secured. However, none of these figures appear on any balance sheet for the hunt.

Meeibrug explains that, "there is no balance sheet for the seal hunt. In dollars Fisheries and Oceans don't keep books that way. the whole department has only one budget which is not divided up amongst the different fish under our jurisdiction. Therefore, any expenditures for the seal hunt go on the same balance sheet as expenditures for lobsters, cod or salmon."

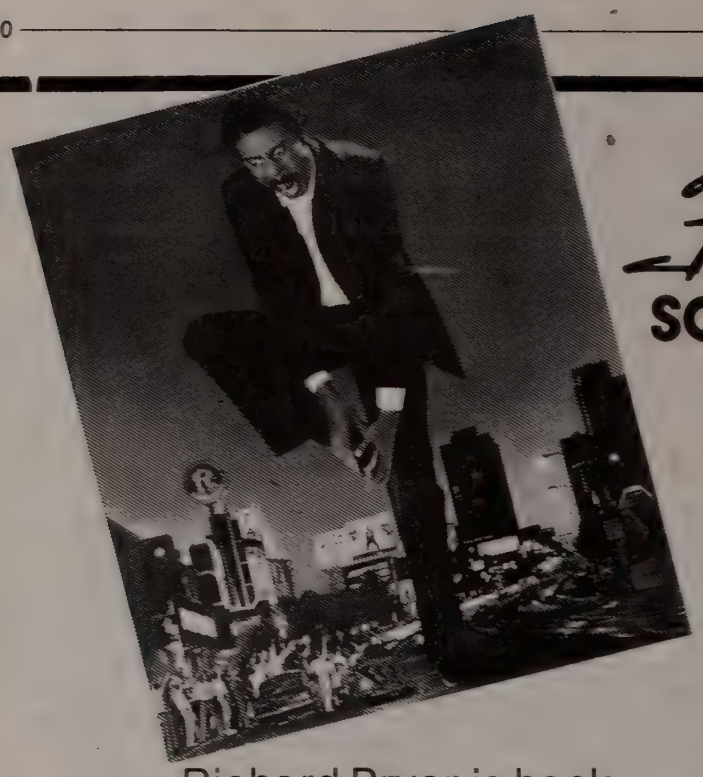
The Canadian government also defends the harp seal hunt because they see it as an integral part of the social and cultural heritage of Canada's east coast. According to Newfoundland Premier Brian Peckford "the seal hunt is a part of Newfoundland's culture. We wish to preserve this province's disappearing way of life and this includes preserving the seal hunt."

McDermott agrees that culture should be preserved to a point, but draws the line when it comes to killing a form of life. "The killing of walruses used to be a part of Newfoundland's culture," says McDermott, "and now there are no longer any walruses in that area. We don't want this to happen to the harp seal as well."

Greenpeace offers alternatives to the seal hunt. Members of this organization suggest that strict enforcement of the 200-mile fishing limit be ensured so that Canadian fishermen earn a decent living from this resource before fishing is opened to other nations and that a ban be placed on foreign draggers which "strip-mine" the oceans. They also propose that the Canadian government investigate developments in cold climate agriculture and animal husbandry in Sweden and the Soviet Union for possible adaptation for the Maritimes and that both the federal and provincial governments help people in the outports to set up co-op community owned fish processing plants. Greenpeace realizes that if the people of the outports are to be asked to give up sealing for the good of Canadian ecology, they should be subsidized until such a time when viable alternatives can be introduced.

It is up to the reader to decide who he believes to have the true story about the harp seal hunt. Some have already made their decisions such as the French fur industry which has banned the import of harp seal pelts; the U.S. Senate and House of Representatives who have condemned the hunt; Denmark which has forbidden the hunting of harp seals within its jurisdiction; and the Frankfurt Fur Auction of Germany which has refused to handle harp seal pelts.

Yet despite all these bans the seal hunt will go on as usual this month. At the same time, members of Greenpeace will protest the hunt and will continue to do so as long as the hunt takes place.



Richard Pryor is back — hot and **Live On the Sunset Strip.**

THE *Richard Pryor* SCRAMBLED TITLES QUIZ

The Varsity, in conjunction with **Columbia Pictures**, has taken the titles of fourteen feature films in which Pryor has appeared, and we've mixed them up.

The challenge is to set them straight. To make the point, we've underlined the title of Richard's newest flick, **Richard Pryor Live On the Sunset Strip** in the scrambled titles.

Once you've got them unscrambled, hot foot it down to the Varsity offices (91 St. George — right across from Robarts). The first 40 correct entries will receive either a pair of tickets to a Private Preview Screening of **Live On the Sunset Strip** Thursday night, March 11 at the Fairlawn theatre, or a **Richard Pryor Live on The Sunset Strip** T-shirt. Get on it.

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International Week: Foreign students and Ontario

By Alison Pipa

The Ontario government's decision to increase foreign student tuition fees by fifty percent was harshly condemned at an informal panel discussion at the International Students' Centre (ISC) on Monday.

The discussion marked the beginning of International Week '82, a series of lectures, films and other events sponsored by the ISC to emphasize the presence and contribution of foreign students at the University of Toronto.

The guest speakers included Elizabeth Paterson, a foreign student advisor and Director of the ISC, Carolyn Barrett, University Affairs Officer for the Ministry of Colleges and Universities, Dan Lang, Assistant Vice-President and Director of Planning for U of T, and Catherine Emerson, President of the Graduate Students Union.

Paterson expressed concern that the increased tuition fees may have a detrimental effect on the quality and diversity of students. She said higher fees would deter the poorer students from Third World countries from coming to Ontario Universities.

Paterson asserted that if the bulk of U of T's foreign students come from affluent nations such as the United States and Hong Kong, U of T would not be a truly international campus. At present, U of T has just under 4300 visa students representing about 100 countries, making it the second largest foreign student body in North America.

Paterson spoke about *The Right Mix* a report prepared by the Commission on Foreign Student Policy. The comission of 12, drawn from a variety of non-governmental organizations, was convened and sponsored by the Canadian Bureay for International Education.

Paterson agreed with the report's conclusion that "the present hodge-podge of policies regarding foreign students does not serve well the interests of the students themselves." She criticized the Ontario government for dealing with foreign student decisions on an ad hoc basis, "making decisions when they have to be made" rather than adopting a provinicial foreign student policy that coordinates with its federal counterpart.

Patterson also said that the report accused the provincial government of not recognizing any benefit in having foreign students at Ontario universities other than a financial one.

Lang agree that tuition increases were not an effective solution to the increasing number and financial burden of visa students in Ontario universities. Lang referred to the foreign student situation as "problematic" but maintained that U of T has always been "quite consistent in admitting the best students" regardless of their nationality.

U of T has not yet decided whether to increase visa student tuition fees to the extent that the provincial government recommended, said Lang. If U of T chooses not to, the costs must be borne by U of T out of its own government grants.

Barrett defended the government's decision to hike visa student tuition fees stating that it was a "painful decision" made collectively by the provincial Cabinet for strictly "economic reasons".

The government, she said, in its attempt to balance its budget, was "looking for areas to make savings" and the $50 million expenditure in the area of foreign students looked like a good place to start.

Barrett pointed out that at present, visa students pay only 30 percent of their actual university costs, with the remaining percent being paid by Ontario's taxpayers. The Provincial government, Barrett said, felt that the present division of university cost between taxpayer and visa student was unfair and that visa students should be responsible for a greater portion of their fees.

Next year, visa students (except those on scholarships or bursaries), will be forced to pay, depending on the program of study, will be $2700 or $4400. Barrett and Lang assured the audience that the millions of dollars saved by the tuition increase would be transferred to Ontario universities for their own use.

Emerson, who is a foreign student herself, relayed a more personal view of the issue. She emphasized the need for a clear foreign student policy, stating that visa students wanting to come to Ontario universities need to know what to expect.

Emerson denounced the Ontario Government's use of differential fees for Canadian and foreign students. She viewed them as "wrong in principle" and stated that they were "extremely clumsy as a tool to control the number or sort of foreign student" in Ontario's universities.

She agreed with the view expressed by the Ontario Human Rights Commission that adopting a quota system for foreign students would abet racism.

Kidd: Sports and politics mixed

By Eric Helleiner

Sport is and always will be fraught with politics, said U of T professor Bruce Kidd, a former Canadian Olympic athlete, in a talk on Monday.

Kidd stated that "athletes lend themselves well for symbolic representatives of their nations and therefore every government has a strong interest in sport."

"To fail to realize that politics will invade sport is folly," stated Kidd, "you have to live with it."

Politics in sports, he stated, takes many forms; for example, increased funding for athlete development programs, boycotts on competition with particular nations such as South Africa, or pulling out of the Olympics. Boycotts have threatened the Olympics ever since their beginning in 1896, according to Kidd.

The Canadian government first began to spend money on amateur sport in 1961 "as a tool of diplomatic policy abroad." The government realized that "international recognition would be brought if the athletes were encouraged to do well," said Kidd.

Prime Minister Trudeau, continued Kidd, uses amateur sport to "help the cause of national unity at a time of regional disparities and separatist movements." He said, "Canadian athletes have become ideological workers." At present, $40 million is spent on amateur sport each year.

On a more international scale, Kidd stated that "I am wholly supportive of efforts against South Africa in sport, it is a way to affect change in that nation." The South African Non-Racial Olympic Committee (SANROC) has spearheaded the movement to expel South Africa from international sport and has been "remarkably successful." Their movement is based on the assumption that if South Africa participates in international sport then "it can lay claim symbolically to be participating in international society."

In 1976, SANROC succeeded in getting the Commonwealth ministers to sign an agreement to stop sports contact with South Africa. As well it led the boycott by many African nations of the Montreal Olympics. Many international sport bodies have also expelled South Africa from their organizations since that time.

The result has been some liberalizations of apartheid policies in South Africa. Now, blacks and whites may sit in the stands at sporting events together and blacks may compete against whites as well as participate on national teams.

Kidd said that these actions were "simply a joke, a sham, a showpiece, "because apartheid has only been relaxed in sporting events.

He stated that many African nations are considering boycotting the 1982 Commonwealth games to protest a tour of New Zealand last fall by a South African Rugby team. "The tour caused riots, demonstrations, and widespread violence at the games," said Kidd, which was another example of the symbolic importance attributed to sport. Kidd stated that "the African boycott may bring an end to the Commonwealth games forever."

Looking forward to the 1984 Olympics in Los Angeles, Kidd predicted "the USSR will try to embarrass the US" in retaliation for the American-led boycott of the Moscow Olympics.

Although the Russians have not said they will boycott the Los Angeles Olympics, they have proposed that nations involved in the boycott of the Moscow Olympics not be allowed on the technical panels which decide on the judging and prize-giving, in a move to control the panels.

Sports is invaded by politics in another form, stated Kidd, in order to "buttress arguments for male superiority." He said that many feminist groups have evidence that because "males are generally faster and stronger, many men feel they have the right to demand superiority in other areas of society." Kidd stated that while males are superior in some regions of sport, they are inferior in others such as those involving balance or flexibility.

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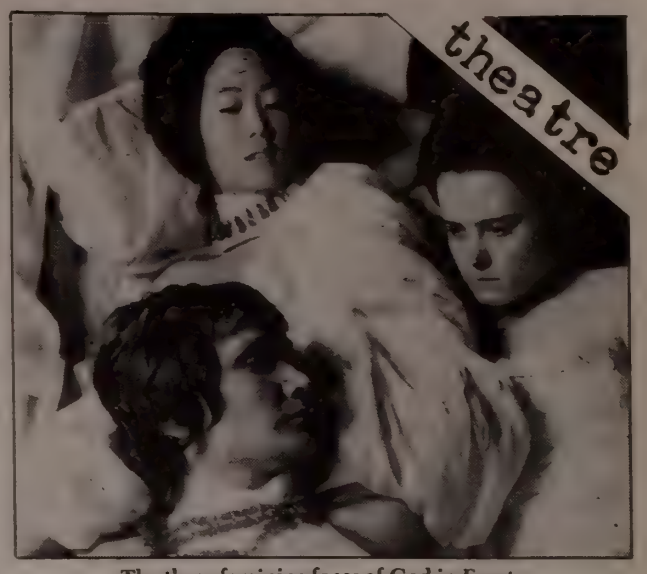
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Nieoczym's Mephisto Waltz



The three feminine faces of God in *Faust*

By Deirdre Kelly

In the flicker of a flame, Faust sees his life spark, smoke, and smolder into ash on the floor of his study. Enter Mephisto who takes him by the hand into the outside world to show him flashes of real living in lightening bolts of action. Faust holds a strange fascination with fire and makes a wager with me—Mephisto that he make his life burn with experience or else be damned. The rest is legend, invigoratingly reworked in Actor's Lab's Modern adaptation of Goethe's **Faust**, running now til March 17.

Artistic director Richard Nieoczym must be credited first for even attempting to stage Goethe's drama, a formidible work whose superhuman scope is daunting to both academics and actors alike. Praise is due to Nieoczym also for his managing to scale **Faust**'s Olympian scope down to the mortal measurements of the everyday. Under his direction, the eternal problems of Faust are dressed in contemporary textures cut from patterns of music from Hendrix to Bob Dylan, and fashion designs from Hippy Peasant to Satan's Choice.

Nieoczym plays an affable Mephisto to Jamie McMallan's sullen Faust. Looking rather pat in top hat and tails, Nieoczym sets the puckish tone of the evening in a Mephisto waltz to Fred Astaire. Opposed to him McMillan's Faust is a high pitched gasping fool that the audience easily pooh-poohs at the beginning of the play. He has hardly enough breath in him to blow out a candle, let alone extinguish the celestial flame of heaven with his rebellion. From Goethe's text we expect a Promethean hero; instead, what we see on stage is a skinny rake. McMillan's power as Faust was slight; he didn't inflate his monologues with enough dramatic force to make him the legendary figure we know.

Dawn Obokata was pithier in her role as Gretchen, victim of Faust's seductive energy. She embued her character with naturalistic piety true to Goethe's portrait of the feminine. Obokata and the other actors Daniel Baillargeon, Barbara Nicholson and Patricia Whitehead try to be flexible enough to adapt to a number of minor roles as faces in heaven, bodies in Hell and symbols in classical antiquity.

The entire cast's ability to move quickly about the stage was best seen in the Walpurgis Night scene. Here, Goethe's esoteric initiation into the mysteries of sex toppled from the sublime to the ridiculous with the use of phallic-shaped balloons to aid in the orgy. The incessant in-and-out was enough to convey the sense of Faust's debasement. Words were effectively unspoken so as to concentrate on the indescribable dark rhythms of Hell.

Needless to say, the visual contrasts in the play were found in the white and light set of heaven. Here, Faust meets the three feminine faces of God. Mephisto stands alone in the end, beyond the reach of heaven. Since it is not a spirity of morality, but one of mirth, Mephisto is not damned and rests to place another wager.

Myself, I'll bet he could lure you to Actor's Lab. Damned if you do, damned if you don't, but watch you don't get burned.

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Princess Ivona: Fantasy At U.C.

By Shelagh Northey

Ivona, Princess of Burgundia is a fairytale about an ugly girl, who irritates people enough to get herself killed. University College Playhouse is presenting this dark story til Saturday, in a production that, despite some drawbacks crackles with energy.

Playwright W. Grombowicz has created, within the boundaries of fantasy, a thought-provoking though somewhat obscure exploration of man's darker side, the perverse desire to strike out at the harmless because of our own weaknesses. Attempting to grapple with too many issues, Grombowicz fails to successfully deal with any and hence the production is handicapped from the start.

Director Robin Budgeon focuses primarily on the intolerant nature of man, filled with distrust, insecurity and hatred, but clouds the focus with uneven pacing. Small ensembles work best but are overemphasized to the detriment of large gatherings, where tableaus are a little shakey and the action lags. No doubt the actors need to gain more confidence in their abilities; their nervousness was betrayed in a consistent shallowness in characterization.

But an understanding of the underlying meaning prevented the acting from failing. Scenes of particular note included the First Act with the Prince, Simon and Ivona. Paula Taylor was deliciously silent as Ivona, while her prince, Greg Magirescu, questioned and taunted her to Colin Drummond's delight.

Martha Doner as the Queen and John Knechtel as the King played beautifully off one another in the Second Act murder-discovery scene. Knechtel's whispers were in shocking contrast to his consistent over-acting, a problem all characters suffered in their respective "emotional" scenes.

Perhaps the play, so diffuse in themes, hindered the actors from concentrating on characterization, but a sense of reality was definitely lacking. For example, Deborah Gold and Laura Hubert as the Aunts were far too clownish and athletic for their presumed ages. Their intent seemed appropriate but the funny faces were pulled too often to effect the desired grotesque atmosphere.

Only Jeannie Yoon as Checkers, the annoying little servant/observer successfully integrated the grotesque in her characterization. Spunky yet graceful, Yoon flitted about the stage conveying her role with no more than a few words.

The perverse values of the

cont'd on p. 13



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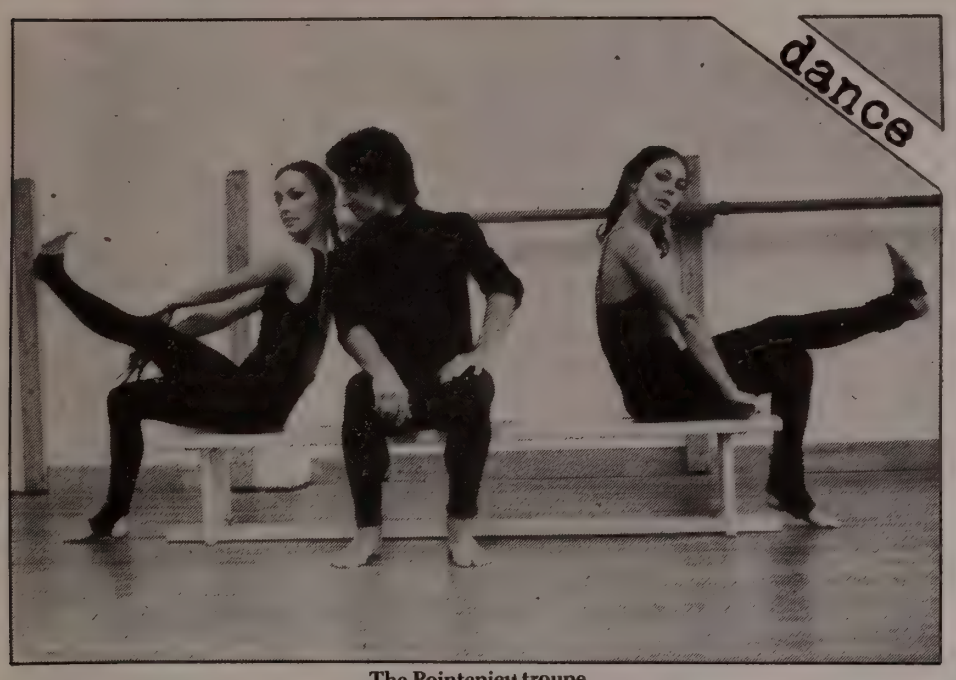
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The Pointepieu troupe

A Few *Moments* of Rest

By Deirdre Kelly

There's an eternal order in all matters of life and death, except in boredom. That unpardonable abyss, that yawning jaw wherein lies ennui causes all distinctions of right and wrong to fall apart.

It's Only A Matter of Moments til you know you're bored with this dance, staged by The Moving Company at Toronto Workshop Productions until March 8.

This cold potato got rolling after founding member Allan Risdill received an Ontario Arts Council Choreographic Award. Together with Scott Parkinson, the work's stage and costume designer, Risdill has created a tedious little work.

The work is riddled with so many of the movements seen too often now in the "new" dance scene that they have shrivelled already in the hollow tomb of cliché. Risdill and Parkinson's first error was to claim the dance to be "unique", "innovative" and "original". As stale as these adjectives read, so was the performance to watch. First scene, the single's bar—I think I've been here before. When the seven dancers lip synch to Stars of 45, I'm experiencing déjà vue. The Last Dance, and each performer pushes for his five seconds. Andy Warhol warned me that this would happen in the end, but so soon? I'm bored already.

Two cosmic grannies played by Paula Ravitz and Sallie Lyons (of T.D.E.) conduct the next hour's romp through what Moving Co. labels "parallel universes". If this is to mean two Euclidean lines that never meet in time or space, then it follows that the dance will find no centre, for it rambles without a clear focus.

The dancers themselves were stronger and better aligned than the show they were performing in. Nina Hart landed some well-needed punches of energy while Tama Soble added a quixotic charm later in the work through a swirling solo. Gary Kurtz showed some delightful moments of mime and Allan Risdill gave a captivating solo performance that surprised by beginning ten feet above the stage. Ingrid Remkins, a more delicate dancer than Soble and Hart, added a light heartedness to a funny scene called "Sleeper".

What made this scene even funnier was that it was emblematic of the work as a whole. **It's Only a Matter Of Moments** is a real sleeper and is recommended when warm milk just won't do.

Princess Ivona

from p. 12

characters is cleverly reflected in the orange and silver hangings made of fabric and some sort of metallic paper. Each character takes his turn peering into the silver hangings failing to recognize his warped reflection. Steps were occasionally misused, losing their function and detracting from the reality of various scenes, particularly the murder involving Simon and the Prince.

Like the set, the play lacks definition in places but is essentially a challenging piece of theatre. With a little more focus on characterization and pacing this show could be extremely good.

Pointepieu: A Little Squarehead Ethnoprop

By Colin McEnery

I guess everyone eventually encounters one in the course of covering the dance scene and I'm here to tell you about A Truly Terrible Performance—the kind that makes you screw up your eyes, reread your programme in the dark, make up life stories about the persons sitting in front of you long for a cigarette—anything but watch what's going on up front. In spite of slick publicity, physically attractive and accomplished dancers and the blessings of the Quebec government, **Pointepienu** of Montreal recently gave that performance at Harbourfront. Its founder and sole choreographer Louise Latreille, a product of Les Grands Ballets and the Bejart school in Brussells, should be ashamed.

Of course, the weaknesses of the evening were largely her fault. An amazingly limited and debt-ridden choreographic vocabulary, and a rambling sense of form, destroyed the few good ideas presented.

And bad programming merely enhances this. It's incredibly poor theatre to run two identical duets (pair meets, simulates intercourse and parts) in sequence, but that's just what she did with "Initiation" and "Rencontre", *and these were the opening pieces*. "La Boittine Sourian-te" which followed, also used arch sexuality in this *de rigeur* Quebecois-music, primary-colour "primitive" piece, a type beloved by French companies—a little ethnoprop for the Squareheads. But three red, yellow and blue couples dragging around matching benches, and kittenishly slapping and poking each other has nothing to do with Quebec—except maybe the TV commercials.

Latriell's "serious" (read 35 minute) work "L'Apparition" in which an "enigmatic" figure in black pointe shoes and Grade B monster make-up drifted through a gray crushed velvet-clad community and caused its members to twitch, shriek and crumble was only notable for its length, lumpy crowd scenes and totally unsuitable music, an esoteric percussion work by Paul Picard.

The only remotely interesting work on the programme was one where Ms. Laterille took to the stage herself as a gawky would-be Ballerina. "Themès et Variations" danced to Norma Beecroft's manipulation of a taped snippet of Tchaikovsky (speed it up, slow it down, distrort it) featured three prime male dancers endlessly repeating classroom exercises while Latreille jerked, rolled and schlepped in imitation, bearing the same relation to balletic movement as a Carol Burnett parody does to *Gone With The Wind*. Latreille is a reasonable commedienne, but there was no dancing involved—only tiresome slapstick.

But it was the final work on the programme, "Ballet d'Intre" billed as a world premiere which capped the evening. Asking the loaded question "What is Dance" (and graphically showing that Ms. Latreille doesn't have the answer), it could only have been conceived for the day-care set. While embarassingly inept hand-drawn slides trembled on the rear scrim, the dancers verbally asked the question "Is it like...(Ballet, disco, sports, tribal dancing)", and patronizingly answered "Not really", and then proceeded to do shiney little set pieces illustrating the genre just mentioned. I will not even begin to theorize as to why Latreille considers 1968 Beatles suitable music for a disco exhibition nor what in the world "tribal dance" is (maybe it was just an excuse to show off her fun fur bikini). I'll leave you with the dancers final words—in answer to the question "Why do you dance? Is it for the love of it?" they brightly and knowingly responded *en masse* "No—it's for the money!". Curtain.

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DEPARTMENT OF ATHLETICS AND RECREATION

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Nominations open February 22 and elections will be held on March 17 & 18 for the following positions:

12 Student Representatives — 1-year term
1 Alumni Representative — 1-year term
1 Academic Staff Representative — 2-year term
1 Non-Academic Staff Representative — 2-year term

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ELECTION SCHEDULE

Nominations open	Monday, February 22
Nominations close	Friday, March 5, 5:00 pm
Announcement of irregular nominations	Monday, March 8, 12:00 noon
Appeals submitted	Tuesday, March 9, 5:00 pm
Announcement of Candidates	Wednesday, March 10, 9:00 am
Deadline for submission of Candidates statements	Friday, March 5, 5:00 pm
Election Dates	Wednesday, March 17, 10:30 am-5:30 pm Thursday, March 18, 10:30 am-5:30 pm

DESCRIPTION OF STUDENT CONSTITUENCY

The 12 student members will be elected on an 'at-large' basis, ensuring that:

a) a minimum of 2 seats are filled by full-time Arts & Science students;
b) a minimum of 2 seats are filled by students registered in the undergraduate Professional Faculties;
c) a minimum of 1 seat is filled by a part-time undergraduate student;
d) a minimum of 1 seat is filled by a student registered in the School of Graduate Studies;
e) 1 seat is filled by a student registered at Erindale College and 1 seat is filled by a student registered at Scarborough College.

Not more than 2 student members shall be elected from any one College, Faculty or other academic area as defined by current University of Toronto registration regulations.

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Nomination forms available from Chief Returning Oficer, Athletic Centre Room 1007, phone 978-4112.

Lady Blues Dynasty

By Janet Money

Hockey history was made at Varsity Arena on Sunday night as the Lady Blues won a unprecedented third consecutive OWIAA championship with a convincing 8-2 decision over York Yeowomen. Blues were also the first team in University Women's to go undefeated through the new 16-game schedule.

After a tense first period, Blues broke the game open and never looked back, and the score was more lopsided than anyone could have predicted after a season of close rivalry between the two Metro schools.

Laura McDonnell opened the scoring for Blues at 5:17, converting a pass in the slot from defenceman Ann Teglas. Teglas had intercepted a York pass at centre ice and rushed in down the right wing. York put the pressure on after the opening goal, but could not cash in on their chances. The Yeowomen's coach Linda Berry admitted her team was tense. "We had good chances in the first period, and I think we were frustrated and uptight after that."

When McDonnel scored again in the first minute of the second period, York seemed to lose their enthusiasm. McDonnell redirected Karen O'Bright's shot from the top of the face-off circle after Helen Murphy won the draw in York's end. Karen Wright scored the first of a pair of goals next on a power play. Teglas, Sophie Radecki and Lori Stoner scored in a two minute span to make it a 6-0 game after two periods. Wright and Heather Ginzel scored early in the final frame to make it 8-0 before York's Annabelle Mezera and Karen Chaikoff spoiled Karen Ranson's shutout in the last five minutes of play.

"I didn't think we'd beat them by that much," said five-year Blues veteran Wendy Hall. "I knew we'd be up for the game and ready, so I thought we'd win, but not by that much." Hall rates this team as having the best potential of the five she's seen. "This team has a lot more depth. Other years there weren't as many really good players. When we were going, this was the best team, but we had our ups and downs." Sunday was definitely an 'up' night for the Blues. They stayed on top early in the game while York was strongest, and they kept on pushing right to the end.

Coach Dave McMaster also pointed to the team's depth as the reason for Blues' success. This season for the first time, had had to make difficult lineup decisions every week. "But the key to the whole thing was the development of the defence. Because of injuries, for most of the year there was only one veteran back there, and we really had to concentrate on play in our own zone. We didn't have time to work on a more sophisticated offence or a power play, but fortunately it didn't matter." With 100 goals in 16 league games, offence was the least of Blues' worries.

Toronto's dynasty is in fair shape for the future. Only four players are definitely not returning, veterans Wendy Hall, Helen Murphy, Brenda Stewart and Janet Money. With another good crop of rookies expected next season, competition for positions will once again be tough.

Overtime: McDonnell earned Player of the Game Honours with two goals and an intense effort from start to finish ... Helen Murphy was the only Toronto player selected for the OWIAA All-Star team. Goalie Karen Ranson was unjustly overlooked.

Squash wins their first

Victories over Queen's, McMaster and host school York last weekend gave the Blues their first OWIAA squash championship since league play began in 1976-77. U of T finished a close second to York last season.

Blues solid play during this preliminary tournaments earned them a bye into the final round. The qualifying matches saw York defeat Waterloo 3-2, Queen's shutout Laurier 5-0 and McMaster upset fourth-seeded Western 3-2.

The U of T contingent, led by captain Patti Hogan and including Anne Green, Nancy Brodie, Sylvia Slosel, Susan Jones and alternate Annabel Hallward, dominated the finals, winning 11 of 15 matches.

Hogan, Green and Jones recorded 3-0 scores as Blues got past Queen's by 3-2. Green and Jones also disposed of their York opponents in three straight games, and Slosel added the crucial third victory in a close 3-2 outcome. All five team members played well against McMaster and were rewarded with a win in the 5-0 result.

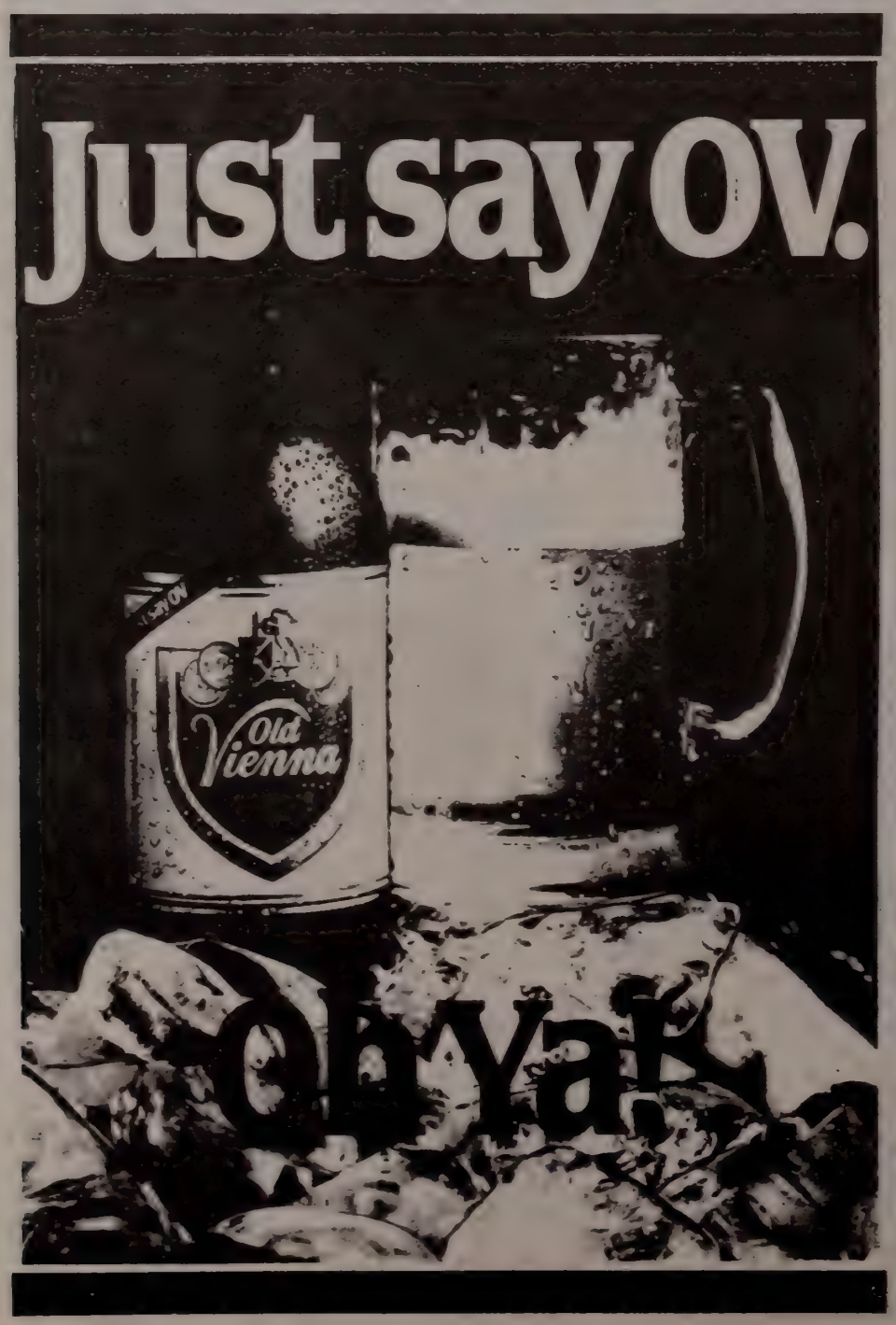
The team's high morale and success during the season are due to the encouragement provided by head coach Don Fawcett, said Green after the trophy presentation.

"This victory is just the beginning of many more squash titles for U of T," she added.

"The overall standard of play in intercollegiate squash has improved radically over the past two seasons," said Hogan.



OWIAA Champs: (Front (L-R) Patti Hagan, Anna Hrojt, Annabell Hallward. *Back L-R* Nancy Brodie, Susan Jones, Sylvia Slosel, Anne Green.



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Lady Blues runnin' to Saskatoon

After a stunning upset over the Laurention Vees in the semi-final round, the Lady Blues basketball team lost a heartbreaker to the York Yeowomen in the Ontario championship final.

York scored a come from behind 58-56 victory to earn a trip to the national finals this weekend. Despite the loss the Lady Blues will also make the trip to Saskatoon as the second representative from Ontario.

"We should have won the game" was the reaction of Lady Blues had coach Michele Belanger. "I think the emotional win over Laurention took a lot of us. We didn't expect to win, so I think the team found it hard to get up for York".

Fitness was the key to the Yeowomem victory, Belanger felt, "It was a little like running into a brick wall. We were up for most of the game and then we got tired, which made us a little rattled. By the time we regained our composure there just wasn't enough time left."

Realistically the Blues are underdogs going into the nationals. Their first game is against the number two ranked.

Realistically, the Lady Blues have to be considered underdogs as they prepare for the finals. Their first game of the single elimination tournament is against the number two ranked University of Victoria.

According to Belanger, "we'r just going to have to go out and do our best. It's only one game so anything can happen."

In the Ontario final Pat Melvill scored 21 points, with rookie Angela Orton chipping in 18. Melville was named tournament MVP, for her outstanding play, while Orton made the tournament all-star team.

Back the Blues!

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WHY FREEZE? Fur coats and jackets. Used from $99.00, new from $249. Also men's furs. Paul Magder Furs, 202 Spadina Ave. 363-6077. Trade-ins accepted.

TO MIKE, FRANKIE, BRUCE, Mark, Arun, Sam, Bill, the guys at 20 St. George, the frat engineers, Mark Cubed and Mark Squared, Jim, our Oriental friend, and finally the anonymous caller: Thanks, you've been a good time. — L. & J.

PROFESSIONAL TYPING BY SECRETARY of papers meeting University requirements - essays, theses, manuscripts, resumes, tape transcription, etc. 4 minutes from Yonge/Eglinton subway. Margot, 487-2655.

SPONGEBUM: Sorry you didn't get lucky. Better luck next time. — The Sluts.

WANTED: DEPENDABLE SMALL CAR for city driving mainly, from mid-May to end August. Rental cost negotiable. E. Wilson, Information Services, 978-2106 (days), 925-7450 (evenings).

WANTED: Fifth person for co-op house, Lansdowne & Bloor area. $160/month includes all utilities. Available immediately. Phone 537-2089.

SPAGHETTI LOVERS! Alpha Omicron Pi, a women's fraternity at 24 Madison Ave. is hosting a spaghetti dinner Sunday, March 7th from 4 p.m. - 8 p.m. All proceeds go to the Canadian Arthritis Society. Gustatory delights for $2.50. Guaranteed exquisite cuisine.

FAST, efficient typing of essays, resumes, letters and theses. Jackie: 922-3040 or 465-5227. $1.00 per double-spaced page.

BUN: Now I know what a stem christy really is! Let's try that old gelendesprungen! HO HO!! Nudge! HON.

BATHURST & BLOOR. Fourth required for a large, pleasant house to start April 1. Rent $187.50/mo. — includes heat & water. No smokers. Call 531-0830 after 7 p.m.

We at OCS wish to disassociate ourselves from the bizarre developments at CSRG — First Janice starts reading the unclassifieds and now they see Umber Hulks.

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GLUM? We don't want to talk about it. Come to an afternoon performance of **THE ANONYMOUS**, March 8, 9, 10 & 12, 3 p.m., Victoria College, New Academic Building, Lecture Hall 3.

GETTING BACK all the money you should be? We'll make sure. Professional filing of your tax return done accurately, promptly and very inexpensively. Call 251-6607 any day after 4. Ask for Rob.

HAVE A WHOLE QUICHE DELIVERED TO YOUR DOOR! Full sized quiche, serves five people. Good for parties or an intimate dinner. $5.95 serves five. Call "Quiche And Tell." 626-5465.

THE WORK, an original musical inspired by the Acts of the Apostles, will be presented March 4, 5, 6 at 8:30 p.m., Brennan Hall, St. Michael's College. Tickets $5 ($3 students/seniors). Call 923-8893 for tickets and information.

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HOUSE FOR RENT! May '82 - '83 (negotiable). Two-bedroom, two story, detached. Fully furnished (antiques). Minutes to Pape subway. Private yard. $750/month plus utilities. No pets. Please apply with references to K.C. James, c/o Box 71, The Varsity, 91 St. George St., Toronto M5S 2E8, or call (416) 979-2803.

LOST: Stylized silver cross on chain. Fri., Feb. 26 on St. George campus. Please call 537-7241. Reward.

HOT QUICHE NEW! HOT QUICHE NEW! HOT QUICHE NEW! New Spot! *Now hot quiche slices at: Arbor Room/ Hart House.* Still available Sid Smith Cafeteria (2nd floor) and Wholesome Food truck (the purple one). By "Quiche And Tell." 626-5465.

DISAPPEARED: Long (men's) sheepskin coat from Hart House Tuesday night. Can't afford a new one so $150 reward. Porter's Office, Hart House. Call 494-4068.

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CNCP Telecommunications doesn't run recruiting ads in *The Varsity*, doesn't do a particularly good job of running the telegraph system, and should consequently be nationalized.

SKI DAYS

EVERY
FRIDAY
starting Jan. 8/82

$18.50 includes:
Return Bus & Lift Ticket

Bus leaves SAC Office 6:30 a.m.
Yorkdale Gulf Stn. 6:50 a.m.

Tickets available at all SAC desks.

BLUE MOUNTAIN

Buy early — Tickets may be sold out by Wednesday evening

Blues news or *Varsity* boy on the Blues bus

By Ed Etchells

The Varsity Blues are in the OUAA finals. They ousted the Laurier Golden Hawks in two straight games in their semi-final match-up. The Blues gained a 6-2 victory in Waterloo Sunday to earn the championship berth.

Despite the score, the Hawks played better hockey than they did in the opening game. They put more pressure on the Blues defence, often preventing them from setting up properly. However, the Blues were able to capitalize on most of their scoring chances to put the game away. The Blues outshot the Hawks 44-28. Paul Fisher was excellent in the Toronto net, while Terry Thompson didn't appear to be in his all-star form in the Hawk's goal.

Despite the pressure, the Blues defence played a solid game, and also contributed largely to the scoring. Mike Pelino made a pretty pass to George Chan for the Blues' second goal. Rearguard Brad Andrews scored early in the second to put the Blues in a commanding 3-0 lead. Chan also scored in the third period. Other Blues scorers were Darren Lowe with two, and Tom Callaghan.

Ironically, there was some doubt as to whether the team would ever get to play the game at all. The bus driver was a part-time worker who managed to make four major errors en route. He even had difficulty finding Varsity Arena. The players obligingly helped the driver, however. They leaned into turns, and manager Perry Simardowe ran into Burger King for directions, emerging with a makeshift map on a tray cover. Thus the success of many hours of practice and dedication depended on the scrawlings of a hamburger manager on a sheet of paper asking the burning question "Want a Cheeseburger?" Coach Bill Purcell was not amused.

Fortunately, many of the players were oblivious to the complications. Defenceman D.J. Meloff, to whom the phrases "studying economics" and "fall asleep" are synonymous, awoke outside Burger King and innocently cried out "Are we there yet?" Others played a 'friendly' game of cards at the back of the bus.

After the game, the veterans set about performing gruesome rituals on players who had shaved. 'Coke on Ice' takes on a new meaning in the Blues' locker room. Then, it was on to Harvey's for the post-game meal. Mike Pelino led the way in, chanting the well-known hockey cheer "Big Mac, fillet o' Fish, quarter Pounder ..."

The highlight of the trip occured as the bus was leaving Harvey's. Center Tony Corallo managed to convince a gullible teen that "Wayne Gretzky's on that bus over there." She waited anxiously at the front while Wayne finished in the bathroom. Finally, a sheet of paper was passed back and Wayne signed "To my good friend Kim." She ran joyfully over to Mac's to show her friends as the bus pulled away.

On the way back to Toronto, the players' minds were not on hockey. Fishing and academics were discussed at length. George Chan tried to study congestive heart failure, but eventually succumbed to the card game. The bus finally reached Varsity at about 1:45 a.m. The rink was dark, and the stands were empty. Exhausted, the players lugged their equipment back to the dressing room. Tomorrow there would be more practice. This is when the dedication of the team members, the trainers and coaches became strikingly obvious.

Blueline Banter

The first game of the finals against the Guelph Gryphons has been pushed forward to tomorrow (Thursday) at 7 p.m. This may well be the last game the Blues will play here this year, so don't put it off any longer. Also, there will be a SAC sponsored bus to Guelph for game two on Saturday.

A special note to University President James Ham, whose presence has been noticed by the Blues. Dave Jamieson, a fellow native of Coboconk, Ontario, invites you to meet the team before Thursday's game.



Varsity — Andre Schmid

Blues winger Andre Hidi (12) fires shot at Laurier goalie Terry Thompson. Blues play Guelph tomorrow at 7 p.m.

SAC BUS

Over the past few years support for the various sports teams at U of T has dwindled. This year however, there seems to be a rekindled interest in the Blues and Lady Blues. Particularily for our undefeated men's hockey team.

In response to this renewed support, SAC will be providing transportation to Guelph this Saturday night for the second game of the Blues Championship series with the Gryphon. The first game of the best of three finals in 7 p.m. Thursday (that's tomorrow).

The buses to Guelph will set you back a mere $4.00 and that includes the bus and a ticket to the game. The buses will leave from the SAC office on Saturday at 6:00, and return after the game.

For more information call SAC at 978-4911.

UNIVERSITY OF TORONTO
DEPARTMENT OF ATHLETICS AND RECREATION

OUAA
Hockey Championships

U. of T. BLUES
VS.
Guelph Gryphons

BEST OF 3 FINAL

1ST GAME
THURS., MARCH 4
VARSITY ARENA
7:00 P.M.



2ND GAME
SAT., MAR. 6
GUELPH MEMORIAL GARDENS
7:30 P.M.

3RD GAME
IF NECESSARY
SUN., MAR. 7
VARSITY ARENA
7:00 P.M.

SUPPORT THE BLUES

LABATT'S PLAYER OF THE GAME AWARD

Labatt's



Revised Hockey Schedule

WEDNESDAY MARCH3

12 noon	Black Sheep vs PHE D
1 pm	Trivial 8T3 vs SMC F
2 pm	Dukes B vs Biohazards
7 pm	Dents vs Trinity
8 pm	UC vs Meds
9 pm	Godiva's Crew vs TBA

THURSDAY MARCH4

12 noon	Eng Sci 8T4 vs Geo 8T3
1 pm	Eng Sci 8T2 vs Forestry D
4 pm	Vic A vs SMC A

FRIDAY MARCH 5

12 noon	Elec Eng 8T3 vs New Stars
1 pm	Civil 8T2 vs SGS Grads
7 pm	Trinity A vs Meds A
8 pm	Mung Beans vs PHE E
9 pm	Meds Scalpels vs Civil 8T4
10 pm	Mech 8T2 vs TBA
11 pm	Rehab/Woodsworth vs SMC Hosers

THE varsity

VOL. 102, NO. 56, FRI., MARCH 5, 1982

SCSC cracks down on *Balcony Square*

By Barry McCartan

Last Wednesday the Scarborough College Students' Council (SCSC) hosted *Balcony Square*'s tenth birthday party. This Wednesday SCSC closed the Scarborough College student paper.

The SCSC executive froze funding and instructed the paper's printers not to accept next week's edition, claiming that an editorial in Tuesday's issue was libellous.

The editorial commented on candidates in the upcoming student council elections.

Tom Shoniker, SCSC Finance Commissioner, and a candidate in the election, said the paper was closed because the editorial "was potentially libellous" in the opinion of the SCSC lawyer Robert Shore. The editorial wondered what Shoniker was planning in his bid to return to council, claiming "obviously fraud is too small time for Mr. Shoniker."

Shoniker said that because the signing officers of the council are legally liable for *Balcony Square* they had the right to close the paper.

The executive called *Balcony Square* editor Shona Nicholson to the SCSC office on Wednesday to discuss the editorial. Nicholson refused to attend the meeting because the executive would not allow other reporters to attend.

SCSC President Ted Grinstead was upset that Nicholson refused to meet with the executive.

"We invited Shona up here and she walked in here like some smart ass bitch with her attitude stuck right up her ass," he said.

SCSC suggested that a "media consultant" be appointed to check for potentially libellous copy before the paper is sent to the printers. Nicholson rejected the idea, asserting it would lead to censorship.

Balcony Square staffers are circulating a petition demanding that SCSC immediately resume publication. So far, 1000 signatures have been collected.

Nicholson said the decision to close the paper was really an attempt by SCSC to gain editorial control of the paper.

The editorial reference to Shoniker followed an incident last November in which Grinstead signed Shoniker's name to a council cheque. Grinstead later admitted he signed the name, saying the cheque was urgently needed but Shoniker wasn't available. Shoniker told the *Balcony Square* staff he was upset at their use of reference to fraud.

"No one has charged me with fraud," said Shoniker.

Vice-presidential candidate Kelvin Sealy was also criticized in the editorial. He accused the *Balcony Square* of printing lies and inaccuracies in their election coverage.

The *Balcony Square* constitution says "SCSC shall exercise no editorial control over the *Balcony Square*."

Shoniker claims that clause is invalid because *Balcony Square* printed libellous copy. The constitution states "All copy shall respect the laws of libel and slander. The SCSC Attorney's opinion on slander and libel shall be binding."

Eric Cohen, *Balcony Square* News Editor said "The constitution says that if the editor thinks that it's libellous, it's up to the editor to check it with the SCSC's lawyer. However, the editor had no reason to think it was libellous. The point is not whether it is libellous or whether someone has broken the constitution, it is whether or not SCSC can dictate what the students read."

Students' Administrative Council (SAC) presidential candidate Mike Martin said "It seems to be a new trend where student society presidents tamper with editorial policy and the right to publish."

Tim Van Wart, another SAC presidential candidate, said "If the decision to close the *Balcony Square* was based on editorial freedom, it is a blatant violation of freedom of the press."



The Varsity—John Knechtel

University owned houses on Harbord Street.

Residences on Harbord?

By John Knechtel

A plan to build a student residence complex on the north side of Harbord between Huron and Spadina is in the "embryonic" stages, says Students Administrative Council (SAC) President Matt Holland.

The plan, which involves the construction of a low-rise, high density complex of three or four hundred apartments, is being developed as part of the campaign of SAC presidential hopeful Tim Van Wart.

Most of the land in the area is already owned by U of T and Holland hopes that the Canada Mortgage and Housing Corporation (CMHC) will underwrite the mortgage, even though the Canadian government body "is very tight fisted."

"We have talked to (alderman) John Sewell about the idea and he is very supportive. He is willing to lobby strongly on our behalf," said Van Wart at a press conference Monday.

Van Wart got the incentive to develop the idea further from Holland in a conversation on campaign issues.

Holland believes Sewell's support stems from the fact that any construction of student residences would relieve the high pressure on housing in the area. "The residents' coalition in the area may be opposed to the idea because they don't want the university encroaching further into their neighbourhood, but I am hoping that if we approach them looking for their input things will be worked out," said Holland.

Holland went on to say the university administration had not yet been approached. "I think the funding question from the CMHC should be settled first," he commented.

Canadians lack true picture of Poland—Solidarity

By Margaret MacDonald

Canadians don't have a true picture of what Solidarity is about, charges a Solidarity spokesperson.

Zygmunt Przetakiewicz, Chief of the Solidarity Information Bureau of Canada, claims that the majority of Canadians and the situation in Poland.

According to Przetakiewicz, Canadians are accustomed to a democratic society and are isolated from the Polish crisis. They do not recognize the different connotations of terms used in a totalitarian regime where "the press is not free, the government is not elected and there can be no independent trade union," he said.



The Varsity—Peter Baird

Zygmunt Przetakiewicz at the Library Science Building

Speaking at U of T on Tuesday, Przetakiewicz claimed that in Canada, Solidarity has been accused of going too far in its demands and of striking too often. He stated that the strikes were not a simple matters of wage demands, but rather a way for the Polish people to express their dissatisfaction with the "self-defeating" economic policies of the Polish government, over which the Polish people had no control.

Instead of going too far in its demands, Przetakiewicz said, "Solidarity has stood in the same place." He added, "If one looks at what was achieved in the Gdansk agreement, there was only one point out of the 22 demands that was honoured by the Polish government — the transmission of Roman Catholic mass over the radio." He asserted that the factories' request for self-management and recognition of Solidarity as a legal trade union, as well as economic reforms promised by the Polish government even before the creation of Solidarity, were never met.

In contradiction to Trudeau's remark that the implementation of martial law prevented a civil war in Poland, Przetakiewicz believes that "the imposition has left no solution but civil war." He claimed that Solidarity had planned a nation-wide general strike this March, "which would have strengthened the liberal element within the Communist Party."

"This is why the martial state was introduced. Before martial law there had been no killings. Now many people have been murdered, imprisoned or brutally beaten," he said.

He compared martial law to the Nazi occupation of Poland, saying that he preferred the latter in some ways because during that period, "the economic situation was better and people could travel around freely and communicate with each other." Przetakiewicz stated that a general strike in Poland is still scheduled for the spring.

The Solidarity representative praised the trade embargo policy which the Reagan administration has imposed in response to the Polish situation. Although he believes that Reagan has ulterior motives, he says that only a collective economic sanction by all Western countries against Poland will "create a great enough impact to force the collapse of the military junta."

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Friday

World Day of Prayer. Call 282-0807, 488-7821 or 231-4259, for more information.

10 am — 5 pm

The **Malaysian-Singapore Student Association** is having a cultural presentation at the International Student Centre. Malaysian food will be served 11 am to 2 pm. Demonstration of traditional dance, and documentary films will be shown from 11 am to 2 pm. For further information call 920-4329

2:30 — 4 pm

Claus Offe (Bielefeld) will speak in Room 229, Borden Bldg. North, 563 Spadina Avenue on **"The Keynesian Welfare State and Competitive Party Democracy. Reflections upon their Historical Limits".** This seminar is sponsored by The Structural Analysis Programme and The Goethe Institute of Toronto

3 pm

A showing of the video tape **Rising Up Strong**, dealing with the main issues of feminist activities in Canada today, co-sponsored by the U of T Women's Coalition and the Transitional Year Program, in room 222, Innis College

5 pm

Experts from **Loving Women**, a theatrical presentation featuring the works of Margaret Atwood, Alice Munro, Marge Peircy and songs by Holly Near. Admission free. Innis Town Hall.

5 pm

The Trinity College French Club presents **Jules et Jim**, a film by Francois Truffault, in Sig Sam, room 154. Admission free. Everybody welcome.

6:30 pm

Shabbat Dinner at the Jewish Students' Union with special guest **Rev. John S. Grauel.** Rev. Grauel has received many awards including combat ribbons, and his most celebrated exploit remains his participation in the "Battle of The Exodus".
Jewish Students' Union House, 604 Spadina Avenue. For further information contact J.S.U. at 923?9861.

7-10 pm

Ontario Engineering Design Competition. All are welcome to see this year's exhibits in East and West Hall, University College. Seminars in Rm. 179, U.C. Exhibition also continues on Saturday from 9 am — 5 pm.

7:30 — 10 pm

Claus Offe (Bielefeld) wsill present a second lecture on **Towards an Understanding of Politics in the New Social Movements** in Room 2172, Medical Sciences Building. This seminar is sponsored by the Marxist Institute

7:30 — 10:30 pm

Feminist Party of Canada. 175 Carleton Street. Every Friday. Drop-in Films, discussion of feminist issues Refreshmerits. All women welcome Free

8 pm

Oui, Perhaps, a play by Marguerite Duras, will be presented tonight at the Studio Theatre, 4 Glen Morris Street. Directed by Val Copeland. A Graduate Centre for the Study of Drama presentation. Tickets are $7. For reservations call 978-8668.

8:15 pm

OTP Concert with **Franz-Paul Decker** in the Concert Hall, 273 Bloor St. W. Tickets are $350 and $2 (students and seniors). For more info, call 978-3771.

Saturday

10 pm

Join the U of T contingent in the **International Women's Day March.** Meet outside Hart House at 10 am sharp to join the IWD rally at City Hall at 11 am

Sunday

1—5 pm

Speaker from the General Union of Palestinian Women and Trade Union Peace Committee will be addressing the International Women's Day Celebration; as well as cultural programme featuring Black Theatre at Ryerson Institute, 350 Victoria Ave., Rm. L72, main floor. Sponsored by Women's Committee for March 8, 1982. For more info, call 532-4317.

3:15 pm

Cornelius Krieghoff, Art and History, an illustrated discussion of the sources of Krieghoff's art and the degree of historical accuracy of his paintings, by Denis Reid, Curator of the Canadian Historical A.G.O. Free to the public at the Medical Sciences Auditorium.

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Special dinner for parties of 10 or more
Soup, Main Course, Coffee, Cake & Drink (non alcoholic)-$7.50

Amnesty International

John Fraser

former Chinese Correspondent for Globe & Mail, author of *Chinese: Portrait of a People*, speaks on

Human Rights in People's Republic of China & Taiwan

Monday, March 8th
7:30 p.m.
International Student Centre
33 St. George St.

Information Table open at Sidney Smith Bld & Robart's Library March 8-12

Why are these people laughing?



Come & find out at the next
University of Toronto Radio taping of the comedy show

"The Programme Previously Scheduled At This Time Is Not Available"

Free admission

The Arbor Room, Hart House
Monday, March 8th, 1982 • 8 p.m.

Door prizes!

A J.R.P. PRODUCTION

HART HOUSE

UPCOMING EVENTS

FRI, MARCH 5 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

FRI, MARCH 5 CAMERA CLUB'S 60TH ANNUAL EXHIBITION closes today. Gala Opening 7:45 p.m. in the Art Gallery. Gallery hours for this exhibition: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

FRI, MARCH 5 NOMINATIONS OPEN FOR CAMERA CLUB ELECTIONS—Novice and expert photographers, interested shutterbugs are encouraged to pick up nomination forms at the Programme Office. Election takes place on March 9 from 7:30 p.m. in the East Common Room.

FRI, MARCH 5-FRI, MARCH 26 SQUASH INSTRUCTION, Hart House Squash Courts 1 and 2 now till March 26. Register now in Room 101, Mon. - Fri., 9 a.m. - 5 p.m. where full schedules are available. Level I and Level II offered for 4 weeks, one hour each week at $9.00.

TUES, MARCH 9 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

TUES, MARCH 9 MUSIC HART HOUSE STUDENT SERIES debut fellow students. 12:10 p.m. - Heidi Mauracher, classical guitar; 1:10 p.m. - duo pianos, t.b.a. Music Room.

TUES, MARCH 9 CAMERA CLUB/DARKROOM AND CAMERA SHOP LTD./KODAK present a comprehensive demonstration of the new Ektaflex PCT Colour Printmaking System. 7:30 p.m. East Common Room. Doorprizes.

TUES, MARCH 9-FRI, MARCH 26 HART HOUSE ART COMMITTEE presents "On The Diagonal", constructed paintings by Catherine Parker. Opening at 7 p.m. in the Art Gallery. Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m. All welcome.

WED, MARCH 10 MUSIC HART HOUSE and **SAC** final **"JAZZ PLUS"** concert features "The Ted Moses Quintet". Moses is famous for his skill on the tenor saxophone. Be there early to find a chair for the 8 p.m. performance in the Arbor Room.

WED, MARCH 10 GRADUATE COMMITTEE'S SENIOR MEMBER'S DINNER SERIES presents Ms. Normal Grindal: "The Ramblings of an Amateur Cataloguer" - inside information on the University's care of its works of art. Tickets ($20.00) and information at the Programme Office. Sherry at 6 p.m., North Dining Room followed by 6:30 p.m. dinner next door.

WED, MARCH 10 RIFLE CLUB—CHAMPIONSHIPS for novice and returning members from 3 - 6 p.m. in the Range. Repeated on March 12.

WED, MARCH 10 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

THURS, MARCH 11 LIBRARY COMMITTEE offers poetry reading by U of T undergraduates. 7:30 p.m. in the Library, second floor.

THURS, MARCH 11 MUSIC HART HOUSE "VOCAL SERIES" stars Peter Wall, beautiful baritone and prodigal son. Mr. Wall, who has done some of his finest work in Hart House, returns to present an evening of German Lieder sung around a blazing fire fuelled by a fresh load of imported wood cut and split and imported from the Caledon Hills for this special occasion. Mark this concert on your "not to be missed list" and bring your friends. 8 p.m. Great Hall.

FRI, MARCH 12 RIFLE CLUB—CHAMPIONSHIPS. Last chance to participate. Be on the Range from 3 - 6 p.m.

FRI, MARCH 12-SUN, MARCH 14 COVENTRY CUP SQUASH TOURNAMENT: Women's Open Softball and Men's Senior Softball on Stevens Building courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. Noon - 4 p.m. Registration deadline March 10, 5 p.m. Entry Fee: $2.00. Forms at Room 101, Hart House and Recreational Office, Stevens Building. Match times will be posted March 11 at noon at both buildings.

SAT, MARCH 13 HART HOUSE CHORUS presents The Barnard-Columbia Chorus on tour from New York in concert, 8:00 p.m., Great Hall. Admission free.

SUN, MARCH 14 MUSIC HART HOUSE SUNDAY AFTERNOON CONCERT features pianist Philip Thompson performing the works of Schubert, Ravel and Lizst. 3 p.m. Great Hall. Free tickets available at the Hall Porter's upon presentation of a valid student card.

MON, MARCH 15 INVESTMENTS CLUB topic for discussion is "The Ontario Securities Commission" led by Mr. Keith Boast, legal advisor to the Commission. All welcome to attend. 7:30 p.m. South Sitting Room.

TUES, MARCH 15 MUSIC HART HOUSE STUDENT PERFORMER SERIES: Classical music music at noon hour. 12:10 p.m. - Lucie Batteke, flute; 1:10 p.m. - The Kamner Melodya Trio. Music Room.

WED, MARCH 17 MUSIC HART HOUSE NOON HOUR POP for the first time every provides country and western for a stompin' St. Pat's. Noon - two o'clock. East Common Room.

THE SEVENTEENTH OF IRELAND: THE GALLERY CLUB ANNUAL MEETING AND DINNER—Six Officers to be elected (student or alumni members). Meet at 6 p.m. in the Gallery Lounge. Dinner at 6:45 p.m. with Irish menu and Irish entertainment in the Gallery Dining Room. $10.00 per person. Call 978-2445 for reservations.

THURS, MARCH 18 GRADUATE COMMITTEE'S "WORKS IN PROGRESS" SERIES features Professor R.V. Ericson, Centre for Criminology, U of T, sharing his research on the criminal process. 8 p.m. Meeting Room.

THURS, MARCH 18 MUSIC HART HOUSE "VOCAL SERIES": "Lays of the Maple Leaf, or Songs of Canada", a concert of nineteenth century and First World War songs and ballads, both sentimental and humorous. 8 p.m. Music Room.

FRI, MARCH 19-SUN, MARCH 21 COVENTRY CUP SQUASH TOURNAMENT: Men's Student Softball, Men's Novice Softball and Women's Novice Softball played at the Stevens courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Registration deadline March 10, 5 p.m., Entry Fee: $2.00. Forms at Room 101, Hart House and Recreation Office, Stevens Building. Match times will be posted March 11 at noon.

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Rubber stamp charges denied

By Noreen Rasbach

Charges that the University's Governing Council is merely a "rubber stamp" have been questioned by Governing Council candidates.

The charges were made by the Coalition for a Responsible University Government, at a press conference last week.

Richard Balnis, candidate for Part-time Undergraduate Constituency I, stated that though Governing Council could amend any policy five years ago, now they can "only reject, accept or refer back" any policies. Balnis claimed that this was "not strong power", and the Coalition "would like to see Governing Council as more than a rubber stamp."

Allan Gahtan, candidate for Full-time Undergraduate Constituency II, said that he believes the Governing Council is already the true sovereign body of the University. He also said that the Coalition implies "that all previous representatives on Governing Council have rubberstamped the Administration's plans", something he finds "hard to believe".

Another full-time undergraduate candidate for Governing Council, Tony Clement, said "if student representatives let it (Governing Council) be a rubber stamp, then it will be one."

He argued against the idea of a coalition, saying that the coalition members would be inflexible. "What might be in the coalition's interest may not be in the students' interest."

Clement agreed that student governors should work with staff and faculty members once elected.

Susan Prentice, a candidate for Full-time Undergraduate Constituency I and a Coalition member, agreed with Balnis and claimed that with its present power, Governing Council "loses its legitimacy as a sovereign body". Prentice added that "the Governing Council should be questioning, challenging and probing" all policies.

Jean Edward Smith, a faculty member on Governing Council, commented that the perception of Governing Council rubberstamping the Administration's policies is one that "many members of Council are trying to get rid of". Smith added that though it has been true in the past that Governing Council has rubberstamped the Administration's policies, "I'm doing my best" to get rid of that perception now.

Deficit financing at the U of T, which had been proposed by the Coalition, also met with mixed reaction.

The Coalition advocates a "revised, responsible" policy, including a deficit of 5 per cent of operating costs, allowing for an additional $15 million.

Smith stated that although deficit financing "is certainly no long-term solution", responsible deficits can be used in the short term.

Gahtan, on the other hand, said that deficit financing is "not a viable alternative" and that the University has "problems already, and running deficit budgets will only add to them."

Gahtan added that the Ontario government "has said that no additional funds to help universities out of deficits will be provided and that it may introduce legislation that would place institutions with unmanageable deficits under government trusteeship."

The Coalition's response to this is that the Ministry of Colleges and Universities "would find a deficit constituting 5 per cent of operating costs manageable and responsible at U of T."

Clement thought that deficit financing was "a bad idea" because it would be "very provocative to the provincial government." Instead, Governing Council should be making a more forceful case to the public about underfunding.

James Ham, U of T President, was unavailable for comment, but he has said that it is too early to predict if a deficit budget will be necessary next year. He also has said that if the government continues underfunding, "We're going to have to be a smaller and restructured university."

Last week he warned that if the Coalition were elected, and its plans were implemented, "chaos" would ensue.



The Varsity—Dave Elsey

Tony Clement

Axworthy defends 'liberal idea'

By André Schmid

"Liberalism as a philosophy is under attack," said Tom Axworthy, Principal Secretary of the Prime Minister's Office of Canada. He was addressing a group of approximately fifty U of T Young Liberals on Monday.

Speaking in the Debates Room of Hart House, Axworthy said, "liberalism is on trial. Canada, one of the few countries with a liberal government in power", is to be a "test ground".

Axworthy remarked "we (the federal Government) haven't been given credit for what we do: continual reform and continual change, especially given today's hard economic times." He proceeded to outline the three main aims of the Liberal government in the future.

The first of these aims involves the role of the state in the economy. "Government planning does have a role in hard economic times," said Axworthy, however the government must not control the economy, "but instead should use the state to try and guide the economy only where it needs it."

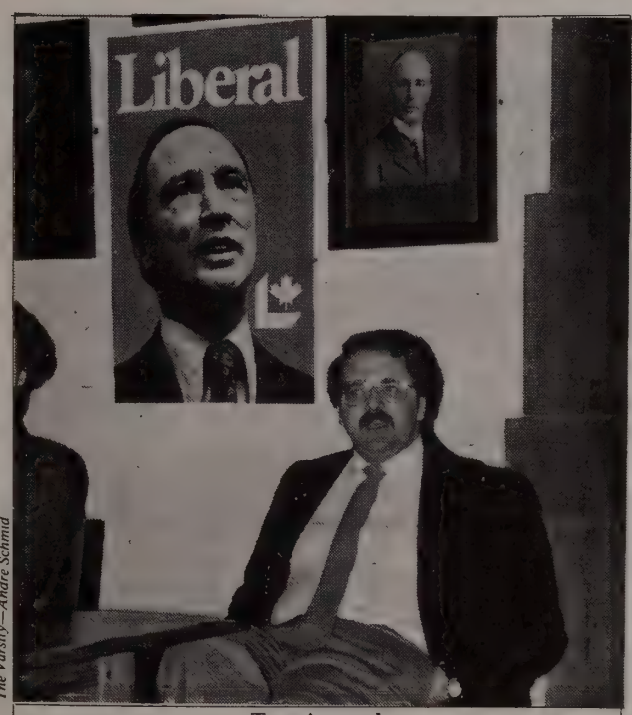
Axworthy feels the resource sector is one area where intervention should be applied. Canadians, not multinationals, should control the resources, and the government should ensure that "resource booms spin off permanent advantages... so that all of Canada benefits." An example of this, Axworthy added, was the National Energy Policy.

Axworthy stressed that the "last remaining major gap" in the Canadian welfare system is the pension plan.

The "inadequacy" of the system, said Axworthy, is "shocking". "Fifty percent of retired Canadians are classified as poor" he said, and the federal government is aiming to "eradicate poverty among the aged, to lift this generation out of poverty and to ensure that future generations aren't caught like our grandparents are today."

The final aim of the Liberal Government is to stop "the swing" towards further decentralization, said Axworthy.

"Canada is the most decentralized country in the world," he asserted, and the Federal Government acts as the "uncle who writes the cheque but doesn't meet the family." Axworthy indicated that the Federal Government wanted to become more involved in delivering programs, not just paying for them. He said the Government hopes "to reassert federal influence in a vast array of areas including culture, the economy and post-secondary education."



The Varsity—Andre Schmid

Tom Axworthy

NDP wins in model commons

By Basil Guinane

Voter support for a radical approach to society's major problems has given the New Democratic Party a minority government in the University of Toronto's Model Parliament.

On a platform in favour of full employment through public ownership of resources and industry and increased funding for OHIP and post secondary education, the NDP, led by Sarah Taylor, received 211 of the total 598 votes cast on Wednesday.

The NDP's minority position did not surprise Taylor because there were five parties running in the election. Taylor is optimistic about the NDP position as "The NDP are in a strong enough position to let the other parties come to us."

The Progressive Conservatives finished second in the polls with 154 votes. Commenting on his party's showing, Conservative leader Alister Campbell stated his intention to push his party's platform through.

Taylor discounted this statement by claiming the Conservatives lacked support for their policies in parliament.

The Rhinoceros party placed third in the polls withy 101 votes. This was ahead of the Liberal party which was in fourth place with 90 votes.

Commenting on the weak showing of the Liberal party, leader Noreen Rasbach stated, "I was surprised but I feel the turnout was not representative of the student population at large."

Taylor believes the NDP will be supported by the Liberals and can see backing on some issues by the Libertarians who finished fifth in the polls with 41 votes.

The parliament will meet this weekend.

Many potential klansmen

By Fred Mott

One-seventh of Canadians are potential members of the Ku Klux Klan (KKK), Black leader Wilson Head told a Hart House audience Wednesday night.

Head, who is President of the National Black Coalition and a professor at York University, quoted a recent Gallup poll which reported that 40 percent of Canadians wanted an all-white Canada. The same poll reported that one-seventh of Canadians would work towards that goal, Head said.

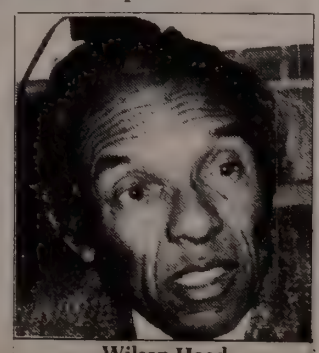
Head tells that racism is inevitable but that the problem can be reduced. He says that present laws to protect people from discrimination are not enough. "The government passes laws and sits on them," says Head. He points to "poor enforcement, sometimes no enforcement" as a major problem in the Human Rights codes.

Head considers police part of the problem, since "the police are beating up people right and left."

Head claims that racism is a product of myths. "Pure race is a myth" says Head, who doesn't believe in the term 'race'. "Technically there is only one race—the human race." The biggest myth is the myth of inferiority, says Head, who wants to see better education on the topic. He and his coalition want to "break down the myth" that blacks are "knife-wielding murderers."

Head feels that economic problems are partly to blame for an increase in racism. People tend to use visible minorities as scapegoats. He feels that a decrease in economic pressure would lead to a decrease in racism although it would not resolve the problem.

When questioned about the KKK, Head replied that society should not ban them because they would go underground, but should expose them and speak out.



Wilson Head

Seneca students lose jobs they never started

TORONTO (CUP)—Most of the students enrolled in a precision machinery course at Seneca College have watched their jobs evaporate, after the promises of local businesses for employment fell through recently.

Before enrolling in the course, all students were given guarantees for employment, but now 30 of the 37 enrolled students face uncertain job prospects after the one-year program.

The school was constructed last year at a cost of $2 million, and partly through the lobbying efforts of the machine industry.

Ontario education minister Bette Stephenson blames the businesses for the job shortages. "They're just using excuses. If the economy goes on an upturn, we'll be hearing screams for workers again," said Stephenson.

"It's just a big con," said Brian MacDonald, a student in the course. "I'd rather have taken a two-year college course than come here for six months and not get a job."

The industry blames the lack of jobs on the economy. Joe Longo, plant manager of K & K Precision Parts, said "I've hired people laid off elsewhere. The economy is up and down like a yoyo. You can't wait for March or October to take care of what's necessary."

THE varsity TORONTO

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"I think the Balcony Square *is shitty, all student papers are shit"*
—Ted Grinstead, SCSC President

The Varsity is the University of Toronto's official ... newspaper. *The Varsity* ... Board of Directors. *The Varsity* is printed by Weller ... *The Varsity* is home to the Ontario Regional Bureau of CUP

Baloney Square

In an outburst of the hottest campus craze since teasing fire hydrants, yet another student council has interfered with its student newspaper. You may recall that some weeks ago, the Erindale College Students Union fired the Editor of the *Medium II* and tried to alter the paper against the staff's wishes.

In the latest manifestation of the craze, the executive of the Scarborough College Students Council has closed down their paper, the *Balcony Square* (see page 1 for details).

When ECSU took its action, *The Varsity* too it to task, punched holes in its 'logic' and generally tried to make it look dumb. We *were* just going to re-run the editorial and change the relevant passages, but then we realized how much more effective it would be to let the guilty party do himself in this time around. The following transcript (ripped straight from the typewriter for that "M-m-mmm good" hot-off-the-presses feeling) is from an interview conducted Wednesday between John Fox, Sports Editor of the *Balcony Square* (BS) and Ted Grinstead (TG), President of the SCSC. Tally ho...:

BS: Who was in attendance at the closed executive meeting?

TG: That is none of your business.

BS: I am the Sports Editor of the BS. It is my business.

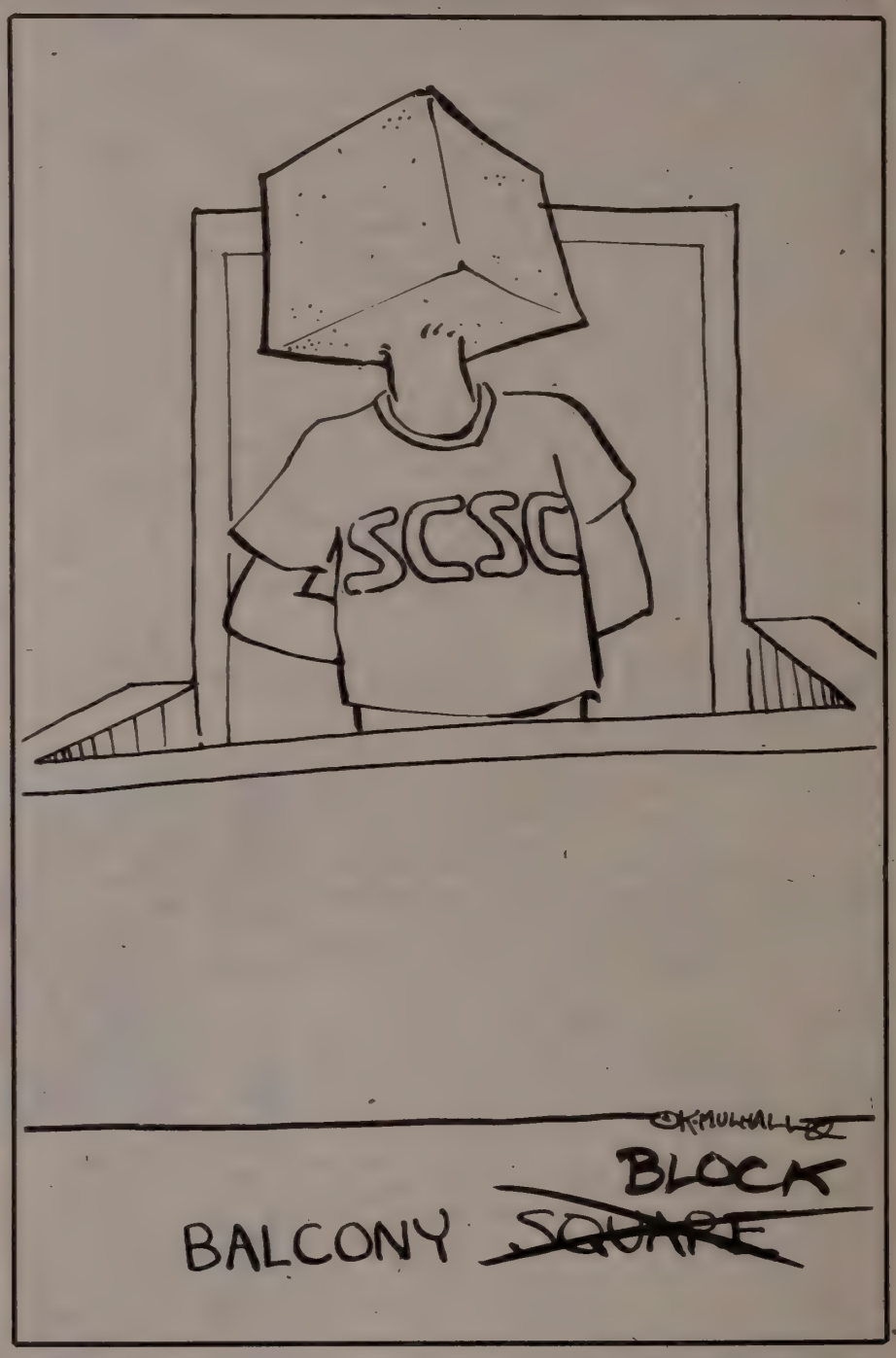
TG: Tom Shoniker (Finance Commissioner), Kelvin Sealy (full-time Vice President), Ann Ratchford (Speaker), Louise Campbell (part-time Vice President) and me. Kim McKerchar (Communications Commissioner) was consulted. I phoned Weller Publishing and told them not to print the BS. If they do they will not be paid. The salaries of the staff will also not be paid. I think the BS is shitty, all student papers are shit. The paper has made a joke of the student election. We invited Shona (Nicholson, Editor of the BS) up here and she walked in here like some smart ass bitch...her attitude was right up her ass.

BS: Did you know that you are violating your own constitution?

TG: No...no I disagree. They are making a joke of the election if the BS came out Monday...nothing could be more disastrous. I could not care less, I am leaving next year. John, why are you making an asshole of yourself here, John. Stop writing and let's talk about this rationally. Are you going to stop writing?

BS: No, I am going to write down everything you say.

TG: Then this meeting is over...end of meeting. Leave now.



Letter Balms

Sic 'em, Ted

The following letter is printed verbatim, unsullied by the Copy Editor's hands...

On March 2 the Scarborough College Student newspaper *Balcony Square* made, in my view, three serious mistakes. Firstly, they wrote a story covering the upcoming election (March 9,10) that was so riddled full of humour, personal bias and character assassination that it has been perceived as no more worthy of being called journalism than their spoof issue of late January. Next on my list was a disclaimer contained in the paper which read "The oppinions expressed in this paper are necessarily those of the publisher, the Scarborough College Students Council (SCSC)". My hangup comes not with the mis-spelled second word but the seventh word are which should have read are not. Sure this may have been a typographical error (as the misspelling might indicate) but this disclaimer is essential and a mistake that makes SCSC responsible for the affor mentioned remarks is totally unacceptable. If someone is going to be Editor let them edit!

Finally, and after legal consultation, the paper printed both in its editorial and in its election story, potentially libelous remarks.

Students Council is not a corporation and neither is the *Balcony Square* which has been sued in the past and faced a legal suit this year because editors did'nt edit. As a signing officer and publisher I don't want my salary to be garansheed for the next twenty years.

I myself wrote an article regarding student complaints of which one was against a tutor. The story was copied by the typesetter verbatim including spelling mistakes and the injured party considered legal action. I printed an apology, after all I wrote the story but if someone is going to edit let them edit.

So I faced a student paper consisting of 5 or 6 main contributors who obviously are attempting to print too much too often; write potential slander; reduce an important election to a joke issue and then in effect sign my name to it.

The Editor was due to meet with the head election trustee and myself at 1 pm on Wednesday (March 3) to discuss the issue. She arrived at 1:30 with 3 "witness" as they were called. The entourage still baffles me but they were not to be questioned and after showing their unwillingness to be rational left shortly afterward. The Editors behaviour has never been at an all time low and I assume she had a guilty conscience.

Because I am anticipating being called everything from a Fascist to a censor to a power monger—I thought I'd write my side of the story. An executive meeting was held 30 minutes after the non-editorial meeting and it was decided not to publish the *Balcony Square* next week. The staff will not be paid next week and they are not locked out but the printer will not print regardlessd of wether the paper shows up at his doorstep.

I don't want to interfere with anybody's editorial policy, Good God, if bad reporting and misrepresentation bothered me that bad I would have died from high blood pressure many many issues ago.

Look, its a student newspaper, we expect amatuers, but the line has to be drawn somewhere and until we find a solution to better editing SCSC will have to do something. Perhaps a neutral person such as a faculty member would be willing to skim read the paper for potential legal problems. Perhaps the ultimate solution is total autonomy for *Balcony Square*. Incorporation costs, a bookeeper, a student fee levy, etc. are a long way off but all the power to them if they make it. A council meeting is scheduled for Monday morning to decide the fate of the *BS* for the remainder of this year.

The *Balcony Square* perhaps will be offered the option of continuing publication if they agree to certain conditions ie a retraction or a neutral proofreader or a new Editor. All I can hope is that their high and mighty attitude will change by Monday.

P.S. Please ask *Medium II* reporters not to call for comments at 11:50 pm. I'm only a hideous, reched, evil, decietful wrotten lying politician from 9-5.

And finally...I have read and heard lots of critisism of my term in office and of my style and actions yet nobody who has passed judgement has ever, not once, ever asked my side of the story. According to Merriam-Webster: opinion a "formal statement by an expert after careful study". So to all of you who have wasted your time saying or writing things or who have taken what is written as the truth—Go to Hell.

E.C. Grinstead
Prez of SCSC

Nude Erection for *The Varsity* (say it fast, clown)

Ah yes. A new, *new* Camelot has been ushered in. Full of pomp and majesty, as was JFK's. This time, young John will play Attorney-General to his elder sibling. Yet amidst our festive goings on, dark brooding clouds our horizon. Will the common folk revolt against the sox and jock straps that adorn every square inch of the kingdom? Will a shot ring out from Robarts Library, cutting our fine King Arthur down in mid-stride? Will Fuzz speed up the motorcade when he realizes the Chief has been cut down? Where will Heidi Graham be when it happens, and what will be her alibi? But wait, what is that gentle stirring in the distance? Lo not one, but *two* Phoenix's struggle to cast off their sombre, deathly bonds as they prepare to fulfill their glorious role in the pantheon which continues to unfold at 91 St. George. Sorta.

So long (goodbye is so...final) to: Fitz, Jeremy, Dave, Sam, Ted, Alex, Nigel, Goldie, John, Diana, Marc, Kim, not Marcel, Sandi, Scot, Tim, Neil, Noreen, Basil, John, Barry, Jamie, Aimee, Fred, Andre, Kathleen, Peter, Steve, Greg, Martin, Sam, Randy, Ed, Andrew, Louise, Gary, Hamish, Anne.

Oh yeah, if I don't break 1000 (blush) by Sunday, Missile Command gets heaved. 'Kay?

BOOKED SOLID

VARSITY LITERARY SUPPLEMENT

The Ties That Bind

The Safety Net
Heinrich Boll
(Alfred A. Knopf)
pp. 314
17.95

By John Gruetzner

The beginning of this novel contains a comprehensive character list similar to those found in the introduction to most plays, forewarning the reader of the intense effort needed to follow the complicated web of characters spun by Boll in this depiction of modern German society. But the novel is worth the effort. As with most intense experiences, the reader is left exhausted at the end of **The Safety Net**; depleted by the demands of a strange new view of the world.

In some cases, simple exhaustion might be the sign of a tedious book, or of a shallow rendering of life, one that fails to instill emotion into the reader, instead evoking detached indifference. However, Boll's novel uses this feeling of indifference as an essential part of its statement.

Describing a society that is decaying under the burdens of modernism, a social structure maintained by the all pervasive security ring that envelops his principle characters, the Tolms, Boll develops the concept "the safety net." Unlike other accounts of terrorism, such as Malraux's *La Condition Humaine*, this book is not concerned about the motivations of the terrorists nor the neo-existentalist release that stems from the act of terrorism. Instead, **The Safety Net** describes the pressure of living with being a potential target for terrorists.

Boll's focus is Fritz Tolm, a newspaper magnet and the newly elected President of the Association — an omnipotent group of large business concerns. Boll uses Tolm as a frame of reference; he examines the events and people that intertwine for various reasons with Fritz Tolm's overly-guarded existence. The immediate effect is comparable to that of a Russian classic, in terms of the number of people involved.

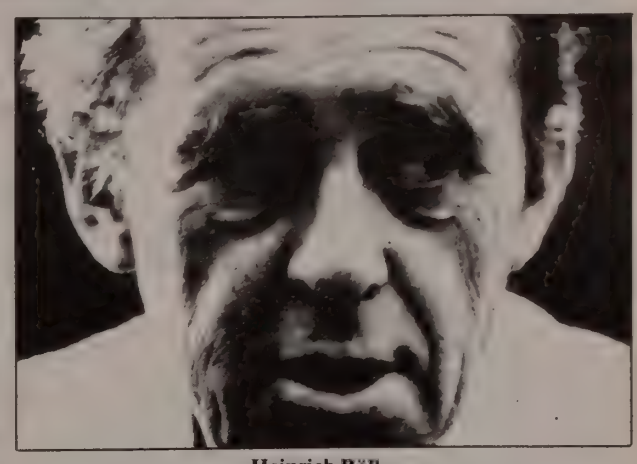
But, despite the similar character structures, the society sketched by Boll is not the society of Tolstoy. His is a new society that steps beyond Orwell or Kafka in its condemnation of the evils of current political and social trends. Boll surpasses Orwell by evincing the effects of security protection on all the individuals involved; not only those who are strong enough to challenge the system are threatened, but also those who are unaware of the impact of the safety net draw around them. Love affairs are marred, family relationships are dramatically altered and marriages destroyed by the presence of the "fuzz".

There is not doubt that for some the world of *1984* or the plight of Joseph K are still far removed from the current operating procedure of our society. Boll's novel does not share in this belief and for that reason is all the more powerful. The nexus between our world and the world of **The Safety Net** is clearly pinpointed by Boll. By drawing on common experiences from today and by slightly exaggerating their effects Boll creates a series of signposts that when followed move the reader out from our society into his.

Some of these signposts come in the form of aphorisms that contribute to the novel's power. When Rolf Tolm, son of Fritz and former political activist, explains the playing of *Monopoly* in his house as a lesson for children about the cruelities of capitalism, Boll is using him to make a statement as well as to relate his characters to our situation. Boll also picks up on current religious controversies with Rolf's wife Katherina's comment:

"Of course I am a communist and will continue to be; but what do I have in common with most Communists? — as much as a Catholic priest who has joined the guerrilleros has in common with the Pope or with the Princess of Monacco...."

But the depth of the novel exceeds that of maxims, and grasps two essential issues. One of these is the flucuating nature of love. For the most part the contact between Boll's characters is detached and hollow. There appears to be no binds between people except for those created by social obligations of fear. Contrasted against this romantic wasteland is the genuine affection of Fritz Tolm for his wife Kathe. By extending themselves to each other they are able to resist some of the pressures of the safety net — carving out of a sense of belonging that most of the characters lack.



Heinrich Böll

Another issue that Boll touches upon is the altering nature of Catholicism. Displaying old memories and conceptions of the Church along side new attitudes and practices, Boll shows how people's attitudes towards the Church have withered. This sentiment is expressed by policeman Hubert Hendler:

"He didn't like the church, could find no beauty in it, yet he felt attached ... to this shabby church -- it was here, after all, that he had found a priest who could still be serious. Monka told him about some strange experiences in the confessional, about priests to whom the word 'sin' was no longer acceptable, and Bernhard's prepartions for confession depressed him."

Boll's place in literature as one of the spokesman of post-war Germany was recognized by the Nobel Prize for literature in 1972. Boll is a writer able to transmit the distinct emotions of his Germany into a universal statement.

Part of this ability is due to the excellent translation of Leila Vennewitz. As Boll's translator for the last decade, she has continually assured the quality of the English translations. To understand the origins of this quality one only need know that for Vennewitz: "Translation is not a substitute for writing your own words. It's something that exists in its own right."

Appointment Diary



The Young Vincent Massey
Claude Bissell
(University of Toronto Press)
pp. 238
22.50

By Aimee Gauthier

Vincent Massey was one of many University of Toronto graduates who later achieved success and fame. From the U of T, Massey went on to Oxford, became a Cabinet Minister in W.L. MacKenzie King's government, was appointed Canada's first minister to Washington, then high commissioner to London, and finally became Canada's first native-born Governor General. But Massey contributed to more than the University's reputation. He was also responsible for the founding of Hart House (including its theatre), served as governor of the University, and established Massey College.

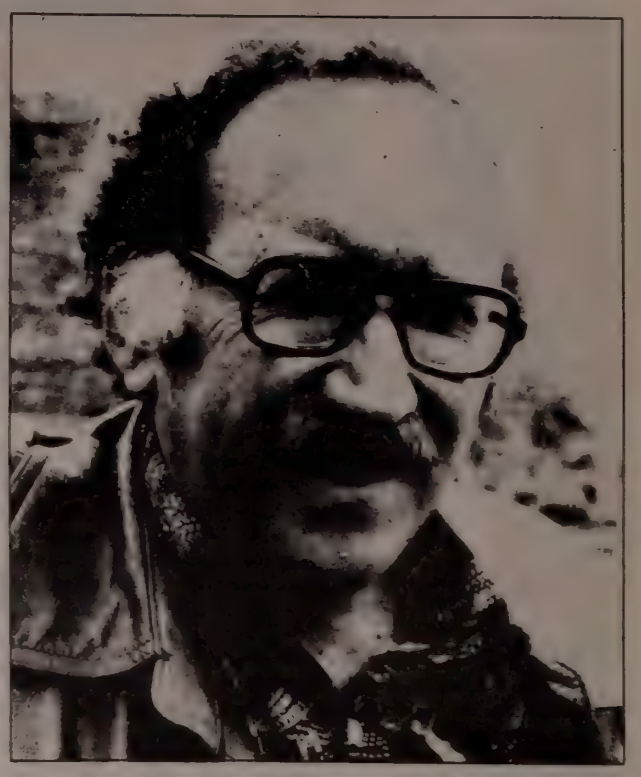
These are but a sample of Vincent Massey's activities and achievements. Claude Bissell, who was president of the University 1958-71, and knew Massey, examines his early life and gives an account of his interests, influences and his rise to prominence as a politician and diplomat in **The Young Vincent Massey**. Bissell deals with Massey's life in the years from 1906 to 1935-- the year from age 19 to 45--which he terms "the youthful ones." The result is a well-documented and scholarly account of almost every cultural, educational, business and political organization Massey was associated with in any capacity. He was a man of many interests, and the book is crammed with details of conferences, meetings, speeches and so on. The book leaves the reader wondering how Massey ever had time for such things as eating or sleeping.

As a biography **The Young Vincent Massey** lacks depth because Bissell does not succeed in, or perhaps does not try, examining Massey's character and motivations. He chooses to emphasize Massey's activities instead, and leaves it to the reader to form his own judgements. But Massey's broad scope of interests, some of them seemingly contradictory, makes it difficult to come to any conclusion about the man, and he never really seems human, much less likeable.

Bissell's account of Massey's activities for "the last weeekend in January 1924" illustrates the kind of dizzying life Massey led and is representative of the general tone of the book. That Thursday evening Massey went to the theatre; on Friday he went to Kingston where he addressed a business conference, and then visited the Royal Military College and addressed the cadets; Saturday he was in Ottawa and spoke at the Canadian Club, had dinner with friends, and then returned to Toronto; Sunday was "no doubt" devoted to Church and to social calls; and Monday was "crammed with meetings." Bissell claims that this programme was representative of Massey's life in that he "touched upon all his main interests." The style here is representative in that it often reads like an appointment diary.

Bissell's work is, however, more entertaining and valuable as a history. He presents a wealth of detail about the Massey family (of Massey-Harris, Massey Hall fame), about the political life in the early twentieth century, and about many well-known political figures of the times such as Herbert Hoover, Calvin Coolidge, R.B. Bennett and especially William Lyon MacKenzie King, all of which Massey was associated with. The best chapter in the book is the last one in which Bissell uses both Massey's and King's private papers to relate their long and complex relationship that eventually led to Massey's appointment as high commissioner to London in 1935. Massey went from bright young star to "noxious rival" in King's mind, and the chapter documents both men's efforts to understand each other and the political situation in a way that goes further toward revealing both their characters than the whole list of activities Massey participated in.

Commuted Sentence



Eli Mandel

Life Sentence
Eli Mandel
(Press Potcepic)
pp. 134
5.95

By Peter Herman

The first half of **Life Sentence** consists of poems and the second half is made up of journal extracts that detail Mandel's travels to Banff, India, Europe, Ecuador, and Peru. Like the whole that is greater than the sum of its parts, each section, separate and complete in itself, enlightens and clarifies the other: the journals giving the background to the poems, frequently explaining obscure references, the poems sharpening and developing themes found in the journals.

Mandel has always been a poet of ideas rather than a poet of images, which is not to say that he lacks metaphors or a "poetic voice," but that he is more concerned with intellectual exploration than with the isolated, lyric moment. Mandel takes the subject of his poem and he performs a little exegesis on it, and so, even when he is writing about political events or personages, he always moves beyond topicality into universal insight. For example, in a poem denouncing Pinochet, what might have been a thin, strident piece is turned into a fascinating glimpse into the *nature* of a Pinochet, "deadly when frightened or bored,":

...the old lion is dangerous
especially when sick, especially eaten by the jealousy of his wife's young
body
her ass her cunt
More knives cut deeper wounds
over that piece of flesh than you can count
("Beware the Sick Lion")

Nor does Mandel's intelligence allow him to sink into the Us versus Them syndrome that ruins so much political poetry. What is in Pinochet is also in everyone. Meaning both himself and the painter David Thauberger, Mandel writes:

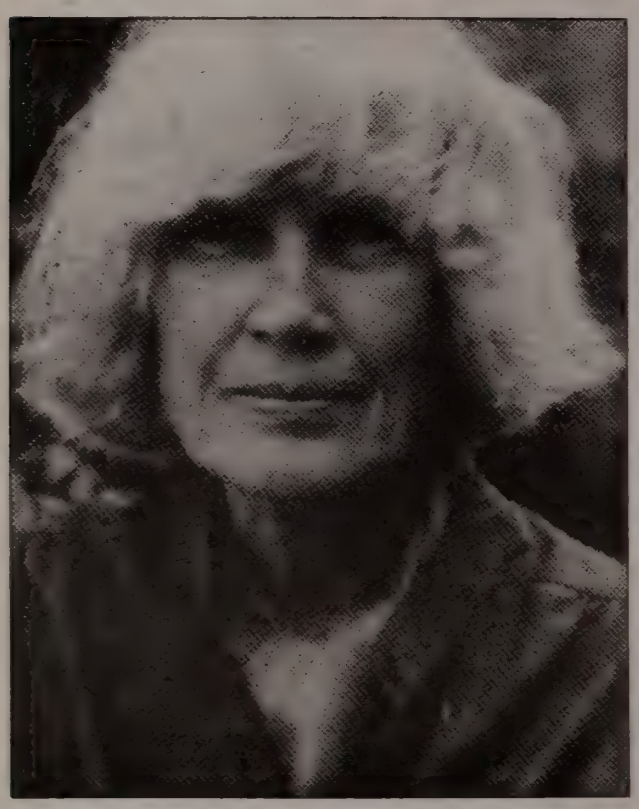
We have terrible forces inside us: we can paint them
green, acrylic, glitter: the form that never lies.
The truth is in the long dead winters where we live.
("Grandfather's Painting: David Thauberger")

These are disturbing, uneasy poems, not only because Mandel frequently writes about monsters, both human and abstract, but there is also a palpable lack of faith here about poetry and about language. In one poem, he mournfully wishes "If the old magic about words worked/If forgiveness were as simple as language," in another, he speaks of the "scurvy of language," and in another, a poem is actually compared to a Brazilian general because of its "inscrutability" and tyranny over the poet. Mandel is constantly asking what can you say to this?, and why that? Paradoxically, it is this very uneasiness with himself, his world, and his art that gives these poems their drive, quality and effect.

As for the journals, they too are fascinating to read. However, instead of telling the reader what it is like to be *in* the Andes or lecturing *in* India, Mandel writes of what it's like to be travelling through these places. He never becomes part of the country he is in, never finding its essence, so to speak: "I am oddly remote, moved and unmoved."

Always trying to find structure, the universal, unlike, we are told: "Pat(rick) Lane (who) says he belongs with outsiders, with the third world, the exiles. But that is not what I feel. Being here, foreign, I think *history* enters us. The paradoxes of history make Saskatchewan less than absolute." In these writings, Mandel is, as he says, remote, sometimes, as in the Indian extracts, morosely so, but always taking everything in, observing every detail and always analyzing.

As an aside, it is interesting to note that Mandel seems to be happiest in South America, where he travelled as a private person, than anywhere else, especially India, where he was sent by our Department of External Affairs to lecture on Canadian Literature.



Mary Meigs

Lily Briscoe: A Self-Portrait
Mary Meigs
(Talonbooks)
pp. 260

To the Doghouse

By Diana Shepherd

"Writing an autobiography is easier than painting a self-portrait. You can't destroy what you write. You can tear it up, but it's always there for comparison."

-Mary Meigs

Lily Briscoe: A Self-Portrait, an autobiography by Mary Meigs, is, in her own words, "not a book about my life's events... but an attempt to define myself through its inscape." This "vision" of her writing is but one of the many contributing factors which render Meigs' book a thoroughly unenjoyable read.

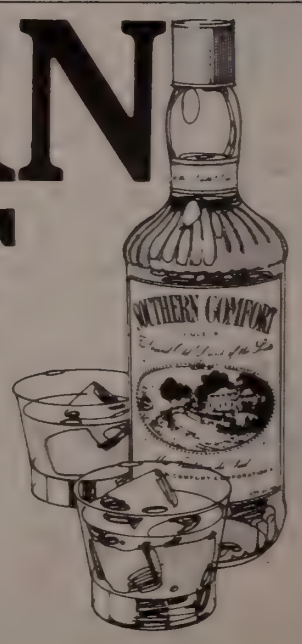
Her autobiography is separated into two parts, entitled "Beginnings" and "Dolly Lamb and Lily Briscoe" respectively. Part One is a long series of ramblings covering Meigs' entire life in no particular chronological order. Not only does she apparently feel under no compunction to limit herself in this section to her beginnings, as the sub-title would suggest, but she also makes rather alarming random leaps back and forth in time and space in her narration. This, coupled with painfully long paragraphs filled with parentheses and question-marks, adds fuel to a steadily growing frustration in the reader. To compound the difficulties, in no place in this disorganized flow of reminiscences is there any type of index; references vanish like snow in July, and one must laboriously search through pages of meandering prose and wild generalizations in order to locate any particular allusion.

Part Two promises to introduce the topic which may have formed, for many readers, the basis for buying this book; that is, the relationship between Mary Meigs and Lily Briscoe, the woman painter in Virginia Woolf's *To The Lighthouse*. Unfortunately, as Meigs herself admits, the connection is very tenuous; "I just liked her. I liked her very much as a character. I liked her name. I even called my cat Lily Briscoe." The disappointed reader learns that Meigs was not, in fact, the model for Woolf's Lily Briscoe, but was rather the original for Mary McCarthy's Dolly Lamb in *A Charmed Life*. This is a portrayal which Meigs resents, and, indeed, it is not an entirely accurate picture. Dolly Lamb was "daunted and mild and primly scrupulous"; this is only a superficial reading of Meigs' character. The real Meigs attempts to hide her arrogance behind modest disclaimers, but the very publication of this book points to a lack of true humility, based as it is on the assumption that she is in a position to write of her own life as an apologia for lesbianism.

The reader looking for insight into either the Bloomsbury Group or the Marie-Claire Blais coterie is destined to be disappointed; this book is not interested in these literary circles except insofar as they figure in the limited consciousness of Mary Meigs.

It is surprising that this very self-conscious work made it through the editorial process with such a laboured style and enormous paragraphs. It is, however, understandable, as any editor would have been faced with the task of cutting a virtually seamless garment. And, as Meigs comes from a well-to-do American family, one can hardly expect her to be her own seamstress.

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Sondra Gotlieb

Diplomatic Pout

First Lady, Last Lady
Sondra Gotlieb
(Mc Clelland and Stewart)
pp. 302
14.95

By Alexandra Bezeredi

Since its arrival on the CanLit scene last fall, Sondra Gotlieb's **First Lady, Last Lady** has been raising some eyebrows—some out of delight, others out of shock.

In certain ways the novel has all the tense intrigue of a glossy spy thriller, as the cunning protagonist flits from one deadly situation to the next. In other ways, the novel is an astute examination of ambitious—the hows and whys of those who choose to go to the top.

The protagonist, Nini Pike, is an anachronism—she is utterly devoted to her husband. Barry Pike, a Rhodes scholar, has moved up through the ranks of the Canadian Foreign Service, entered politics and become Prime Minister—not a bad way to cap off a splendid diplomatic career. Everything should be fine—but it's not. It seems an old foe of Barry's wants to blackmail him via his lovely wife, who, he calculates, murdered a nefarious pompous ambassador 20 years ago to save her husband from undeserved career stagnation.

The resolution to the crisis is as enticing as the characters whom Gotlieb introduces into the book. Suffice it to say, the book has a too happy ending, but this is the story of perfection, not failure.

As a woman who happily embraces the role of a diplomat's wife (dipspouse in the Foreign Service lingo), Nini Pike is engaging and certainly not someone to despise or feel pity for. Whereas the "modern woman" can proclaim feminism as a mask to cover selfish ambition, Pike transfers her accomplishments to her husband. Barry needs Nini to stifle the guilt he feels because of his intense ambition. According to Gotlieb, only two things matter to them: "their marriage and his success". Nini Pike is part of a dying breed, but she makes no bones about it—and she is accomplished at what she does. Gotlieb seems to thrust the point—"how many of us, in our squanderings to be liberated can be as content and influential as Mrs. Pike?"

The glitter of the international life is fraught with elegance and steely cunning. Indeed, Nini encounters the "beautiful people", but they are as cold as they are interesting. They are climbers, but they are not vulgar about it, unlike the lusty characters featured in sagas of American business dynasties. There is a homosexual relationship in the book which is treated both respectfully and humourously. In fact, the book exudes sophistication and panache. It is a funny book, but the humour is subtle.

As well, Gotlieb provides luscious passages describing

cont'd on p. 10

Bothersome Bodies

By Reason of Doubt
Ellen Godfrey
(Clarke, Irwin & Company)
pp. 208
11.95

By Randy Winter

On March 28, 1979, the nude body of Betty Belshaw was found, wrapped in garbage bags and resting partway down a mountain slope, where it had been jettisoned. Suicide, you say? Well, maybe. But the Swiss police thought otherwise, and charged her husband, University of British Columbia professor Cyril Belshaw, with murder. **By Reason of Doubt** recounts the investigation and ensuing trial.

Belshaw, an anthropology professor, was spending the latter half of his sabbatical year in the ski resort of Montana-Vermala in the Swiss Alps with his wife, Betty, a UBC English instructor who was doing research for a book.

In mid-January of 1979, according to Belshaw, they drove together to Paris to work for a week or so, spending the night in a motel en route and a night in their Paris hotel. The next morning they got on the Metro, Cyril to go shopping and Betty to go to the Bibliotheque Nationale. Betty got off the subway about 200 metres from the library but never arrived.

Cyril notified the Paris police and the Canadian Embassy, and called his daughter in Canada. Three days later he returned to Switzerland where, while waiting for news of Betty, he made plans to attend a conference in London at the end of March.

He went to London, where he contacted the Salvation Army, whom he had heard were experts at finding missing persons. They suggested the possibility of suicide. He flew back to Paris to check with the police, and then returned to Montana-Vermala where, in mid-April, he made his first contact with the Swiss police.

They had found a corpse, they said, and would need Betty's photo and dental charts and X-rays to make an identification. Cyril gave them a colour photo and volunteered to send for the dental charts himself, to ensure discretion and prevent gossip. Later, when a comparison was made, there was no similarity between the dental work in the charts and that in the corpse's mouth. And due to decomposition and the attacks of animals, there was no resemblance to the photo nor even evidence of foul play.

In mid-summer, the Swiss police decided, on a hunch, to seek further dental records. They contacted the RCMP, who in turn called Belshaw, who had by this time returned to Vancouver, for the dentist's phone number, which he gave them.

The next day he brought in a written statement confessing that, because "I felt I could not face the psychological trauma of possibly identifying my wife without the presence of family and friends or the delays in returning to my home and family after many months of hope that my wife might be found alive," he had altered the dental charts before handing them over to the police. The original charts

cont'd on p. 10



Ellen Godfrey

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Echoes of the Holocaust

Vichy France and the Jews
Michael Marrus and Robert Paxton
(Basic Books)
pp. 372
27.25

By Sam R. Goodwin

After the fall of France in 1940, the new Vichy government began to introduce a series of anti-semetic legislations designed to restrict the freedoms of French Jews and to intern foreign Jews. Considering the presence of German forces and the influence of the German authorities in Paris, these anti-semetic measures do not seem all that disturbing. What is disturbing however, is that these actions were taken without any instruction whatsoever from the Germans and represented the first stage in what was to a large extent an independent program of Vichy persecution of the Jews.

As the war went on, Vichy's anti-semetic program gained momentum. By 1941 Jews in France were required to register with their prefects and during July and August 1942 almost 20,000 were seized by French police and sent to their deaths at Auschwitz. After German occupation of all of France in November 1942, Vichy authorities continued to assist in the round-up and deportation of French Jews so that by the Allied liberation of Paris in 1944, 75,000 of the 300,000 Jews living in France in 1939 had been deported. To further the tragedy, there is little evidence of any public or private opposition to the Vichy policies by the French people—suggesting that they were, if not in agreement with the anti-semetic measures, then at least, very indifferent to the fate of the Jews.

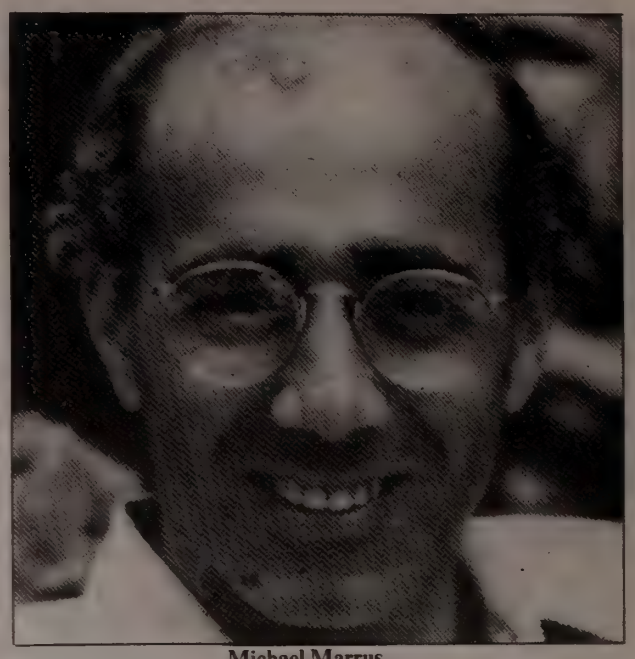
This is the subject matter of a recent joint effort by Michael R. Marrus, Professor of History at the University of Toronto, an authority on the Holocaust, and author of previous works on Jews in France, and Columbia University's Robert O. Paxton, Professor of History and author of numerous works on Vichy France. **Vichy France and the Jews** is the product of their collaboration, a well-researched, carefully written and exacting treatment of the Vichy government's experience with anti-semitism.

In researching their topic, the two authors made use of many well known original and secondary sources from French, German, American, and British collections. They were also fortunate to have had access to certain unpublished and previously unavailable documents from French archives which are only now beginning to be made public. Concentrating on these sources for their text, the authors examine the events between 1940 and 1944 and ask how and why it all happened.

Initially, Marrus and Paxton looked for the answer in various ideological movements in France's past. They trace French anti-semitism back to the nineteenth century and the furor surrounding the Dreyfuss affair. These are sentiments that re-emerged in the 1930's, typified by the anti-semitic reaction to the government of Leon Blum. A second argument links the roots of Vichy's anti-semitism to racial intolerance in the late 1930's, an effect of the massive influx of refugees into France from all over Europe. Thirdly, according to the authors, by cooperating with and in some cases, anticipating German orders, Vichy hoped to gain political concessions. It was viewed by government officials as a question of the rights of Jews versus the maintenance of Vichy's sovereignty.

Within the Vichy government itself, Marrus and Paxton continue their search for the reasons behind its policies. They state that Vichy anti-semitism was neither "the work of the mass opinion nor of the men at the top" but rather that of "powerful groups and fanatic individuals". The latter were represented by men like Raphael Alibert, who drew up the first French anti-semitic legislation, Xavier Vallat, the first commissioner general for Jewish affairs, who called the Jews the "cursed race", and his successor Louis Darquier, who labelled them "excrement of the ghetto".

Yet while Marrus and Paxton correctly note the importance of these men in the development of Vichy's anti-semitic policies, they are perhaps too lenient with the "men at the top", especially Marshal Petain. It has been pointed out that Petain was known for his anti-semitic views before the war, and also that he made Alibert a personal appointee. As a result of their indifference both to the fate of the Jews



Michael Marrus

and to the actions and policies of radical officials like Vallat and Darquier, Petain and his minmisters must be held not only morally, but also technically responsible for events. One critic has gone so far as to charge that without Petain, "the Vichy government and its anti-semitism were inconceivable".

Another critical area from which Marrus and Paxton draw fire is their treatment of public or "mass" opinion as they term it. Granted, it is always difficult to accurately determine popular opinion for any given period in history, usually owing to a lack of documentary evidence. For this reason, the authors have been criticised for their use of sources. They have relied upon transcripts of phonecalls and censored letters, as well as the reports of prefects who were very subject to official pressure. From these somewhat dubious sources, Marrus and Paxton have reconstructed a picture of a "powerful surge" of popular anti-semitism. In any event, if as the authors say, Vichy's policies were not the work of "mass opinions", but of certain officials, then one must question the relevancy of the author's queries of their central examination of the reasons behind Vichy's anti-semitism.

In the conclusion, Marrus and Paxton try to evaluate Vichy's actions be asking two questions. First, how much did the government know about the real fate of the deportees, and secondly, and this is a theme purused throughout the book, did Vichy's policies protect the Jews as officials claimed after the war, or could Vichy in fact have followed a different

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Across the Borderline

Quebec Nationalism in Crisis
Dominique Clift
(McGill-Queen's)
pp. 155
Cloth: 20.00, Paper: 7.50

By John Gruetzner

To the Quebec watcher removed from the mainstream of provincial politics, recent developments such as the resignation of Claude Morin, or the Parti Quebecois decision to move away from a policy of *étapisme* (or gradual steps towards independance) have created some confusion. To clear up this confusion the recent publication in english of Dominique Clift's *Le Declin du Nationalisme au Quebec* under the title **Quebec Nationalism in Crisis** is essential reading.

The book, which grew from a series of articles Clift wrote for Canadian Press analysing the results of the referendum on "sovereignty-association", draws on the author's twenty-five year coverage of Quebec's politics for such newspapers as *The Globe and Mail*, *La Presse* and *The Toronto Star*. The book's strength may stem from Clift's first-hand knowledge of Quebec, but its excellence has its roots outside of journalism.

This excellence is due to Clift's ability to direct the various currents in Quebec's politics into a dialectic. This dialectic is composed of the forces of nationalism and liberalism. The former the author defines as "the Quebecois sense", which is the politicization of the sense of community. Or, if one prefers, the spilling over into the realm of politics of those feelings of solidarity, patriotism and nationalism possessed by any ethnic group." The latter half of the dialectic is defined as "the support of individual rights against the encroachments of statism and socialism; secondly in a more specific sense, the refusal to subuordinate individual and personal rights to national and collective goals as was the case before 1960."

An understanding of the terms 'nationalism' and 'liberalism' is necessary to an understanding of the book. For it is Clift's premise that to understand both historical and recent political developments in Quebec, one has to see them as a swing towards either nationalism or liberalism. A period such as the Quiet Revolution, the author contends, recieved its impetus from liberal sentiments and transformed itself into a movement that increased the forces of nationalism in Quebec.

Clift also points to the Quiet Revolution as the period when the Church's waning influence was replaced "in its pervasive presence" by the provincial bureaucracy. It is this exchange of positions that the author contends has had a dramatic effect on the politics of Quebec. He interprets in part the struggle for independence as a fight between the two bureaucracies - federal and provincial - for the right to direct the affairs of one people.

Another point made by Clift demonstrates the importance of the media in Quebec. Pointing to the Liberal Leader Claude Ryan's previous experience as editor of *Le Devoir* and Levesque's broadcasting experience as symbols of the influence of the media, Clift makes another conclusion. This conclusion is that the media has played an important part in changing Quebec from a heterogenous society into a homogenous society. One might not recognize Clift's conclusion:

Since the reelection of the Parti Quebecois, nationalism is no longer an instrument of collective mobilization. It is now in the service of conformity and even of repression. It will continue as a framework for political thinking until a clear idealogical alternative asserts itself and until the population has become conscious of the need for change. But its decline has already started.

However, one should recognize this book as something that combines the best of journalistic proximity and the introspection of academic interpretation into a comprehensive treatise on modern Quebec.



Under the Covers

The Marriage Bed
Constance Beresford-Howe
(Mac Millan)
pp. 232
12.95

By Greg Scully

One looks forward to the appearance of a novel by Constance Beresford-Howe to provide an alternative to the single-minded, go-it-alone, career woman common to the fictions of Atwood and Engel. It is not so much that Anne Graham, the heroine of **The Marriage Bed**, blindly rejects the worlds of employment and intellectual activity (lest we forget that they are separate), but that her deep-rooted loyalties lie elsewhere.

Already the mother of two pre-schoolers and once again heavily pregnant, Anne Graham's secure married life is unexpectedly rocked when her lawyer-husband (his career definitely coming first) announces that he is leaving her to move into a commune with his secretary (well, maybe the career comes second after all). Graham, hurt but not destroyed, resiliently fights on against life's difficulties: snooping neighbours, neurotic, eczema-ridden dogs, doctors, and, above all, a pair of crazy grandmothers. She remains faithful, not only to her children, recognizing their needs, but also, more surprisingly, to her husband.

Skillfully weaving her narrative between the past and present, Beresford-Howe demonstrates the cool confidence of an experienced if not exceptional writer. And, indeed, **The Marriage Bed** is the final installment of a trilogy entitled *The Voices of Eve*. This latest novel follows in the footsteps of *The Book of Eve* (1973) and *A Population of One* (1977- later produced as a CBC drama). The combined trilogy explores the Canadian woman from three distinct age perspectives: the first a sixty-five year old heroine; followed by the thirty-five year old Willy Doyle, living in a new town and starting a new job to accompany middle age; and Anne Graham, in her early twenties but learning the ways of the world at a fast pace.

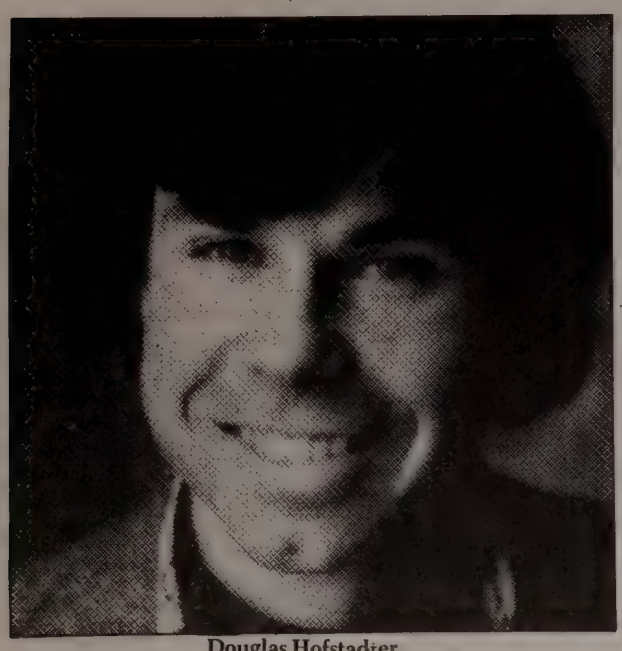
The novel spans two continents, leaping from a small village on the English coast (presented in a tone if not in language reminiscent of Norman Levine's *From a Seaside Town*) to the well-known territory of Toronto, described by one character as:

> a town that's managed to stay human. You get trees growing downtown. Right in the middle of the city you can go fishing in High Park. You can take the subway even late at night without any real serious risk of getting mugged. In other words, Toronto's still a neighbourhood.

Art Eggleton couldn't have said it any better himself. Yet, joking aside, this quotation evokes Beresford-Howe's deeper concerns; not so much grand themes involving worldly super-humans, but the familiar terrain of the common men and women who lead lives of small defeats and lesser triumphs. The type of people who take pride in their city because their lives offer little else, who see the dignity in the familial because it provides warmth, love and security.

Beresford-Howe, through

The Eye of the Beholder



Douglas Hofstadter

Mind's I
Douglas B. Hofstadter, Daniel C. Dennett
(Basic Books Inc.)
pp. 482
19.95

By Martin Trueman

Breakthroughs in science are often spawned by an inversion applied to prevailing paradigms of thought. Pioneers like Einstein and Copernicus had to challenge fundamental philosophical tennets before their work was accepted. Similarly, the burgeoning field of Artificial Intelligence is surrounded by often irrational fears and prejudices that can prevent us from gaining insight into the complex machinery of human consciousness. The idea of a guided missile that refuses to explode over its target for 'humanitarian' reasons can doubtless be found in today's science fiction literature. Yet with the increasing social emphasis of computer science, we may be forced to deal with computers at a much more personal level.

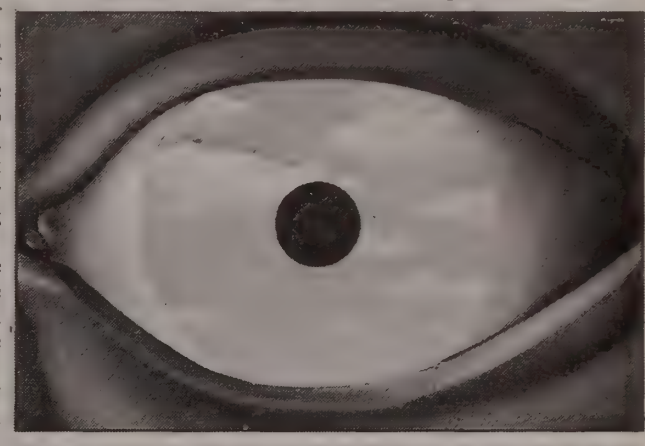
The ramifications of AI constitute the main body of **The Minds I.** Dougla Hofstadter and Daniel Dennett have compiled a collection of short stories and essays by many of today's most respected writers, scientists and philosophers. These articles deal with many questions directly related to problems in AI, and the ability to marshall a human response to the machine challenge. The eclectic nature of these essays and stories produces a spirited interplay of ideas, from the rigourous empiricism of Quantum Mechanics to the Metaphysical sophistry of Zen philosophy.

For an effective introduction to this field, one need only read Alan Turing's 'Computing Machinery and Intelligence' for an acquaintance with the dilemmas presented by AI. Turing was a British mathematician who wrote the essay in the early 50's, when he was virtually alone in pioneering the development of the Giant Electronic Brain. Turing counters many of the objections that we may have toward AI with as much clarity and style as Hofstadter and Dennett do, responding to similar arguments.

This leads to the problems of redundancy. Two short stories, for example, by Terrel Miedaner titled The Soul of Martha, a Beast and The Soul of the Mark III Beast best demonstrate this problem. The first concerns a chimp who has been wired in a way that allows us to scan its thoughts. The chimp communicates its rudimentary concepts and is quickly put to death by the scientist in charge of the project. This of course begs the question: what is murder? The second story is almost identical — in place of chimp, read robot. All this comes on the coat-tails of Turing's essay in which he discusses at length how to discern human intelligence in non-humans. Although it would be difficult to fault any piece individually, the reading of several such pieces succession can prove numbing. Thus, some of the writings could have been dropped without loss to the development of the themes.

What seems most sadly lacking is Hofstadter's own contribution. After the 1980 Pulitzer Prize winner *Godel, Escher, Bach: An Eternal Golden Braid*, we have every right to expect **The Mind's I** to be as provocative as its predecessor. However, this is not the case. Where *Godel, Escher, Bach* is marvellously frustrating; **The Mind's I** is largely unchallenging. Where *GEB* flows naturally towards its conclusion, **The Mind's I** stutters inconclusively. Where *GEB* displays an uncommon cleverness and wit, **The Mind's I** is at best mildly amusing.

Nevertheless, **The Mind's I** provides us with many intriguing ideas that are presently just beyond the technological horizon. The effects of such technology will be stunning.



The Canadian Establishment

Canadian Capitalism
Jorge Niosi
(James Lorimer & Company)
pp. 156
16.95

By Scot Blythe

In recent months we have witnessed some fiery words in American newspapers detailing Canada's penetration of American economy. Attempts by Seagram Canada to take over Conco, an oil company, and the Liberal government's National Energy Program, to name but two examples, have elicited an almost hysterical reaction from south of the border about how Canadians are playing the game of free enterprise with an unfair advantage. Even the American Senate has jumped into the fray. At the root of the American fear is the fact that the Canadian business establishment is in a period of resurgence. Canadian capitalists are not buying up foreign firms in Canada (Husky Oil, Petrofina), but they are agressively intervening in the States. The activities of real estate giants like Trizec, Cadillac Fairview and Olympia and York seem to bear this out.

The debate over just how vital the Canadian business classes (aka the bourgeoisie) should be further fuelled by the recent entry into the ranks of leftwing economic analysis of Jorge Niosi's **Canadian Capitalism** (originally published as *la bourgeoisie Canadienne*). Niosi's thesis in contrast to the prevelant leftwing nationalist school of thought, is that the Canadian economy is not dominated by foreign business interests, but by Canada's own entrepreneurs.

Niosi sees the period 1945-1970 as one in which foreign interest were largely responsible for dominating the economy. But since 1970 the Canadian bourgeoisie has undergone a resurgence, in part because of governmental policies of economic nationalism, and in part because of the slump experienced by the United States. Foreign ownership is demonstrably declining, and the bourgeoisie has become surprisingly vibrant.

A native of Argentina who now teaches sociology at the Université du Québec à Montréal, Noisi ably outlines the anatomy of Canadian business. His major fault is a rather dry style. Niosi is definitely not Peter C. Newman and this book sometimes reads like a commerce textbook. But it does have a lot to say.

The major conflict in Canadian business Niosi believes is not between foreign-controlled branch plant managers and Canadian entrepreneurs. This is the thesis advanced by Kari Levitt (author of *Silent Surrender*, which heralded the beginning of economic nationalism among academics) who regards Canada as somewhat akin to a Third World country — economically dependent on the United States. Instead, Niosi demonstrates that the conflict is really between regional business groups and a central Canadian business class.

Niosi spends a lot time on Québec. He points out that Québec crown corporations like Hydro-Québec, Sidbec or the Societé Générale de Financement (Québec's equivalent to the Canada Development Corporation) were put in place to aid the regional business classes against the central Canadain elite, not to supplant the regional bourgeoisie.

Niosi makes similar observations about crown corporations across Canada. Far from being an instrument of the state, crown corporations follow a business mentality, and are actually run by businessmen, not socialistic bureaucrats.

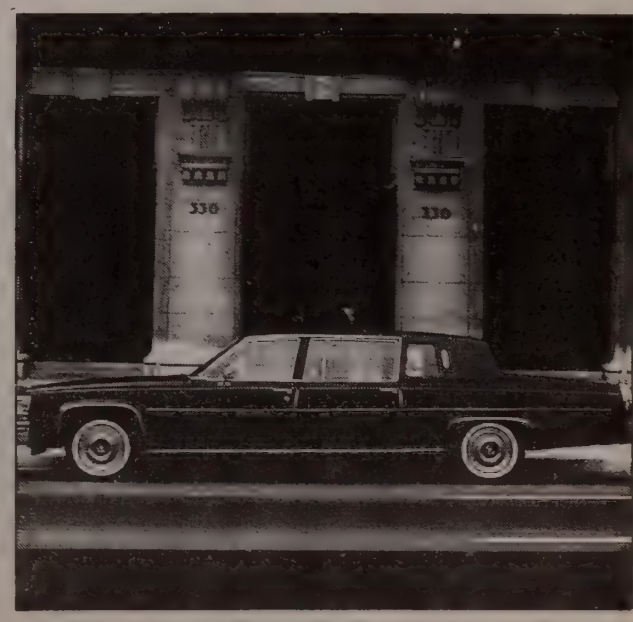
Borrowing from Gramsci's notion of organic intellectuals, Niosi explains the workings of Canadian capitalism through the alliance between businessmen, and their "organic intelectuals", the lawyers, accountants and financial advisors that serve the businessmen. Together they manipulate the economy.

Along the way, Niosi has some critical comments about the leftleaning Parti Québecois. He demonstrates that the interests of the Québec business establishment are not confined to Québec, but are Canada-wide. Thus separation would be against the interests of Québec business. And so by implication is the PQ.

But neither is the PQ a party of the working people. "The Parti Québecois has been and remains a party run by people whose professions concern language: journalists, lawyers, publishers, writers, artists, teachers, notaries. The PQ government's priorities . . are those of people who make a living manipulating symbols."

Make no mistake about Niosi's partisanship. He is a Marxist, and his book deals with classes.

His book is a believable outline of Canadian capitalism, well-researched, and well-argued. It should stimulate a rethinking of Canadian political economy, shifting the emphasis from foreign control, to the machinations of the Canadian Business establishment, which is alive, and well.



the eyes of her first-person narrator, blends this acute perception of the foibles inherent to married life with a sparkling, ironic humour. It is a novel not only of one-liners:

"No, you're right, it can really blow your mind. One of the psych professors told a guy I know - you mess around with the subconscious and it can trigger some kind of latent psychosis. No kidding, that chick spent a month after that locked up in Queen Street."

but also a more elaborate visual humour:

"Our siamese cat, who loves Ross, liked me, and tolerated the children, had little or no use for the rest of the human race. He now decided that mother had stayed quite long enough. With a lightening dart, he pounced out of ambush and bit her in the calf. She gave a thin, little shriek. The children, who had been quietly stuffing down cake, shrieked too, wildly excited. I got up and flapped a napkin at Chairman Mao, who fled pretending to be terrified."

In both cases, the gentle turn of phrase makes you smile, makes you laugh, if only just a little. That's more than you can say about a lot of things in this world and makes the book worth recommending on this merit alone.

The Marriage Bed does run into difficulties at times, however. Beresford-Howe falls into the regrettable habit of overwriting her descriptive passages, slowing the novel's opening section. Friends are not just lonely but "enfolded" by "a profound and permanent loneliness," an oil truck "groans", weather becomes not merely weather but "a grey rigour of cold air... [which] pressed over the city of Toronto like a steel helmet." And you don't want to read what Beresford Howe can do with household dust. Such adjective-itis will kill a nice passage everytime.

There are also times when one really wonders if you can really concern yourself with the bitchy minor characters. Little Martha, the three year old, when told she can't have a huge box of sugared cereal, "aimed a kick (which luckily missed) at a display of pet food and rolled herself like a dervish down the narrow aisle." Nice kid. Ross, the lawyer-husband, falls in, dare I say, love with an ex-convict now into Hare Krishna. One wishes that Atwood was writing so that Graham could just dump the husband and kids and be Free but, of course, if Atwood had written **The Marriage Bed**, the book would probably make a heroine out of the ex-convict now into Hare Krishna.

Yet, all in all, Beresford-Howe's **The Marriage Bed** is more a winner than a loser. There is one passage, too long to quote, in which Anne Graham describes her last conversation with her dying father which is genuinely moving and poetically eloquent. If one is looking for a simple, rather compelling book with which to while away a winter's eve, one couldn't go too far wrong in choosing **The Marriage Bed.** If, however, you're seeking something more intimate, do what Anne Graham does - phone a doctor!

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First Lady

from p. 7

food, exotic scenery—even bits of detail about the characters—enough to convey subtle delineations of their thoughts and motives. The description of sumptuous diplomatic meals are positively mouth-watering, a result of Gotlieb's extensive knowledge of continental cuisine, garnered from her life as a dipspouse (her husband is currently the Canadian ambassador to the US).

First Lady, Last Lady is a good read. The prose flows elegantly and the story is gripping enough because of the obvious tension. Murder raps are no fun, and in the fierce game of international relations the stakes are high. Nini Pike seems to move effortlessly through the muck but then, she is born to the breed. And she knows it.

Doubt

from p. 7

identified the corpse as Betty Belshaw.

Belshaw agreed to be interrogated in Vancouver by two Swiss inspectors in the presence of several RCMP officers, who were there partly as a courtesy to their Swiss counterparts. They were also there to watch over them, as the Swiss were unfamiliar with and incredulous at the differences between civil and common law procedures, particularly regarding the rights of the accused.

Extradition from a common law country was impossible, and Belshaw could have stayed free simply by remaining in Canada. But he decided to attend a UNESCO conference in Paris in late November. A warrant was issued for his arrest, and he was extradited, unwillingly, to stand trial in Switzerland.

The Swiss authorities announced that they would prosecute Belshaw on the basis of "psychological" (read circumstantial) evidence. They would cite the falsified dental charts, the fact that no one had seen Betty since before the Belshaws supposedly left Montana-Vermala for Paris, the unlikelihood of someone killing Betty in France and then bringing her body across the border to dump it in Switzerland, Cyril's failure to contact the Swiss police (who were, as an afterthought, notified of the disappearance by the Canadian Embassy), his snide remarks about their investigation in letters to his children and an affair he had had in the Swiss apartment before Betty's arrival with a woman whom he had been seen "climbing off" in a car on the UBC campus after Betty's disappearance.

The Belshaws were about as exciting as you would expect a couple of late-50's academics to be. This, combined with the fact that the book was reconstructed from trial record, means that **Doubt** lacks the lurid galmour of, say, Tommy Thompson's *Blood and Money*. And former mystery novelist Godfrey's use of the present tense to relate the trial is more annoying than exciting.

But the examination of civil law, and of course the crime, make **By Reason of Doubt** an interesting read both for law students and curious laypersons.

Vichy

from p. 8

strategy that would have saved an untold number of lives?

For Marrus and Paxton there can be no doubt. Vichy's leaders and even many ordinary Frenchmen ignored the reports and rumours of death camps and chose not to know the fate of the Jews. Although the authors recognize the many Frenchmen and women who assisted persecuted Jews throughout the war, in their final analysis they find the Vichy government guilty of causing countless unnecessary deaths through their collaboration, and charge that without French aid, German authorities would never have been able to deport as many Jews as they did.

As an historical study, **Vichy France and the Jews**, represents more than just another chapter in the horror story of the Holocast. While the book contains a detailed and sobering account of the mechanics of persecution, its academic excellence and superior interpretation of events and personalities ensure its place as a classic in its field. With the new sources, Marrus and Paxton have broken new ground in what understandably remains a very sensitive and embarassing issue for France. The book brings to the forefront a dark story that is not widely known, nor yet wholly known. Hopefully with time, the entire truth will emerge.

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Slice'n'Dice



Blood Feast (1963)

Splatter Movies
John McCarty
(Fantaco Enterprises)
pp. 159
9.95

By Steve Carroll

In the early sixties, a deservedly ignored exploitation filmmaker named Herschel Gordon Lewis found that his box-office staples, nudity and titillation, had begun to creep into mainstream Hollywood production. Deprived of his "competitive edge", he replaced the blue with the red, and directed a film as brutal and bloody as it was amatuerish. With *Blood Feast*, (1963), 'splatter cinema' was born.

John McCarty has adopted the term, coined by director George Romero to describe the relentlessly grisly *Dawn Of The Dead*, for his "critical survey of the wildly demented minded and gleefully realistic sub-genre of the horror film", a sub-genre that may be distinguished by its single-preoccupation with spurting veins, shattered brains and tearing sinews.

Violence, like sex, is often the recourse of a filmmaker lacking confidence in his material. For most splatter films, this is an understatement. Cardboard characters and artificial conflict lend an air of mechanistic inevitability to the slaughter, as faceless victim after victim is dispatched in the most gruesome fashion.

McCarty's book seems itself the unwitting victim of simplistic analysis and shop-worn cliche, right down to satirizing those darn French critics who "exalt just about everyone at one time or another." His commentary is spread thinly over the whole of the book's rambling structure; Romero is mentioned, in detail or in passing, in virtually every chapter, so that when the section entirely devoted to his work rolls around, there is little left to say.

Indeed, McCarty *has* very little to say. He trots out the same mundane insights over and over; that splatter has its roots in the French Grand Guignol theatre, that Romero has an "EC Comics sensibility". Even more irritating are McCarty's occasional lapses into embarrassingly unprofessional "first person" anecdotes. Commenting on DePalma's much-savaged mimicry of Hitchcock, he treats us to a little story about "when I got my first movie camera (at age thirteen.)."

In dealing with the crucial issue of audience psychology, his conclusion is astonishingly trivial:

> *The real reason they go is to marvel at the grisly...special effects...Fans of a film like* ***Friday The 13th*** *percieve the splatter in it as simply an element of the special effects, nothing more, and they enjoy it on that level alone."*

Nothing more? McCarty would do well to re-read his interview with Canada's reigning king of gore, David Cronenberg, who states that,

> *(My films) are films of confrontation. They aren't films of escape. And what it is the audience is forced to confront are some very hard truths about the human condition, which have to do...with the human body and the fact of aging and death and disease..."*

I'm afraid Mr. McCarty has missed the boat. He demonstrates little or no understanding of the psychology, aesthetics, thematics, or even technology of cinema violence. As a result, **Splatter Movies** is perfunctory and superficial. It is also as thrown together and cheaply made as many such films; within two days of purchase, it began to disintegrate.



Bowie, An Illustrated Record
Roy Carr and Charles
(Avon Publishing)
pp. 120
9.95

The Thin White Duke

By Kathleen Scherf

1981 was a good year for David Bowie. *Scary Monsters*, his most commercially successful album since 1978's *Heroes*, had been on the charts for several moths; as well, he had just completed a critically acclaimed Broadway lead in "The Elephant Man". *New Music Express* editors Carr and Murray took advantage of this most recent phase of Bowie's popularity to publish this book.

The authors present a detailed chronology of Bowie's work, as well as providing critical comment. One has to beware of their analysis, though, as both are admitted "Bowiephiles" (a word borrowed from their pages). Although they do provide some interesting insights, they also claim, for example, that *Aladdin Sane* is Bowie's most "uneven" album.

The actual chronology, however is excellently done. Each and every Bowie recording from 1964 to 1981 is listed; included are the albums' artwork, songs and studio performers. As well, each number's musical and lyrical characteristics are highlighted. The space, of course, is devoted to the Bowie "projects" - the albums he himself created. Also chronicled are commercial packages such as K-tel's *Best of Bowie* collection. Even here Carr and Murray cannot contain their adulation.

"... when K-tel release an album exclusively devoted to the work of one artist, then that artist can truly be said to have made it."

About two-thirds of the book is filled with a variety of photographs; indeed this is the very best part of the book. Bowie's first publicity pic is from 1964: this cheeky young mod contrasts interestingly with 1969's flower child. Bowie's physical development of the roles which have led into his current angst-ridden persona is very well documented.

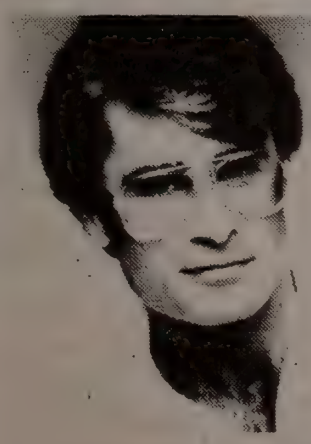
Unfortunately, Bowie's personal and mental development is not chronicled, except for a brief introductory essay at the beginning of the volume. Even though the authors never pretend to provide such a manuscript, there are some interesting little stories. One of these occurred in 1980, supposedly when Bowie got "shitfaced drunk" with Pete Townshend and Johnny Rotten. The result was that all three ended up in a London police station begging to be arrested.

But these tantalizing tidbits only emphasize the need for a good authorized biography (dare we say "autobiography"), with which one could put Bowie's work into his own context. But if you want a solid, seviceable record of Bowie's professional career, your cash will be well-spent on this book.

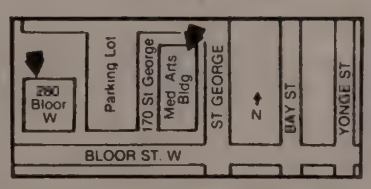
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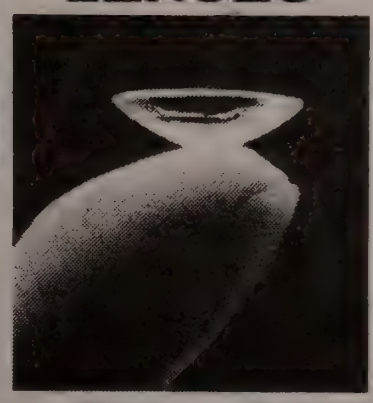
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Oui, Perhaps: Glen Morris, Mon Amour

By Jamie Klukach

Oui, Perhaps (at the Glen Morris Studio Theatre until March 6) is enjoyable and thought-provoking. The Graduate Centre for the Study of Drama has produced Marguerite Duras's hour-long piece with polish and expertise.

Oui, Perhaps has an aura of surrealism about it; it is intense and compelling. The play deals with two women who meet in a desert of post-nuclear holocaust. From fragments of memory and experience, they attempt to reshape the order of things. They are primitives, their language often disjointed and void of articles. They are free of preconceptions, able to draw only upon vaguely remembered ideas. As the title of the play implies, nothing is definite; there are only beginnings.

Duras (best known for her film *India Song* (1973) and her screenplay for Alan Resnais' *Hiroshima Mon Amour* has said: "The silence in women is such that anything that falls into it has an enormous reverberation, whereas in men silence no longer exists." In spite of the annihilation that precedes the setting of **Oui, Perhaps** the play is uplifting with its theme of imminent reformation. In the end, the two women leave the stage united, excitedly planning what future generations will be taught. They leave behind them a male warrior, sprawled unconsciously across the floor. He marks the end of an era, remaining in this position even as the audience departs—to stress the point.



Cathy Smith Myra Freed

Cathy Smith and Myra Fried execute their permances with highly skilled deliberation. In a sense, their nameless characters are representative of womenkind in general. In keeping with this, the script allows for the roles to be played in true robot fashion—which might have been an interesting interpretation. More interesting, however, are the personalities that these two artists subtly create. Without losing sight of the universality of their roles, they still manage to portray distinctive individuals. A powerplay emerges, with Fried assuming the role of the aggressive, hard-nosed "leader". Smith's character displays a naive, inquisitive, more passive disposition. Their relationship evolves towards trust and camaraderie. By the end of the play, they have resolved themselves into a successful and productive partnership.

Of the two, Fried's performance is the most intriguing. She weaves a complex characterization, alluding to a stormy passion beneath a brooding and tightly-controlled facade.

Smith's is the more visibly emotional of the two characters. Younger and less experienced than her hardened counterpart, she brings a kind of hyper-nervousness to the role. Of the two, she alone still harbours sexual whims, as shown by her interest in the dazed warrior. At times, such as when she hurls herself across the stage when "war noises" are heard, her performance is somewhat forced and overly zealous. But there are other moments, in the midst of serions conversation, when Smith conveys a loneliness and confusion (eyes pleading and tear-clouded) that is perfectly moving.

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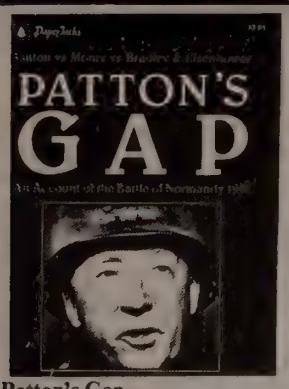
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Patton's Gap
Richard Rohmer
(Paper Jacks Ltd.)
pp. 227
$3.95

The book **Patton's Gap** by noted Canadian author Richard Rohmer (author of the novels *Ultimatum* and *Separation*) is an account of the Normandy Campaign after the Allied invasion on D-Day in 1944. During the actual campaign Rohmer was a photo-reconnaissance pilot in the Royal Canadian Air Force and the content of the book reflects some of Rohmer's experiences during the war.

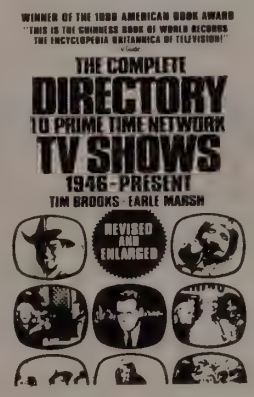
The book begins by recounting the events leading to D-Day landings and includes a detailed description of the training of Rohmer's squadron in the use of their P-51 Mustang fighters. It was during this period that the twenty-year-old Flight Officer Rohmer met (for the first and last time) General George S. Patton Jr. when the latter came to inspect Rohmer's unit. Indeed, Patton even spoke to Rohmer, expressing his astonishment that Rohmer could fly "that goddam airplane" at such a young age.

Rohmer then goes into the main body of the work, tying his experiences as a pilot in with a narrative of the actual campaign. His description of the campaign is by and large true to current historical writing up to a point; although brief. The chief failing in this section is Rohmer's slight simplification of event. One example is his description of the drive of the First Canadian Army in Operation "Totalize", which neglects to mention anything about either Canadian or Polish inexperience which was instrumental in delaying the advance. This is, however, a relatively minor failing, considering that the book is a personal narrative.

It is with Rohmer's conclusions that one takes exception, especially as they pertain to the so-called Falaise Gap. This was a narrow gap between General Crerar's First Canadian Army and Patton's Third Army through which a large number of German troops were allowed to escape, rather than being surrounded and captured. The controversy in this subject arises from the orders given to Patton to not close the Gap (something he could have done) by General Omar Bradley. In his book, Rohmer takes a decidedly pro-American stance, blaming Field-Marshal Montgomery for the issuance of the order to stop (in his capacity as Allied Ground Commander) and for extending the war. Two pieces of evidence offered by Rohmer are questionable, the first being an unfootnoted quotation attributed to Patton in 1947 - two years after he died - and the second based on the notes and recollections of American historian Dr. Forrest Pogue in which the blame is securely placed on Montgomery. The main problem with this evidence is that it is based largely on the recollections of an American officer who accuses Montgomery of being "tidy" without any recognition of the main military concern involved, that is, could the Gap be kept closed if the Germans counterattacked? It is firmly believed by current military historians today that it was this concern (not the glory-hunger of Montgomery) that convinced Bradley to halt Patton.

To conclude, **Patton's Gap** is a weak treatment of the Normandy Campaign that does not adequately address the question of the Falaise Gap. Furthermore, Rohmer missed an excellent opportunity to evaluate the performance of the Canadian Army in the Normandy Campaign. It was, after all, the Canadians' responsibility to close the Gap as well as Patton's. Finally, Rohmer's conclusion fails to recognize some of the military considerations involved in the closing of the Gap and, as such, does not fully examine the topic.

Randy Papadopoulos



How many of the following questions can you answer correctly:

- who was the only white regular on "The Leslie Uggams Show"?
- who hosted the popular variety show "Party Time at Club Roma"?
- what was the theme song of "The Val Doonican Show"?

Or:

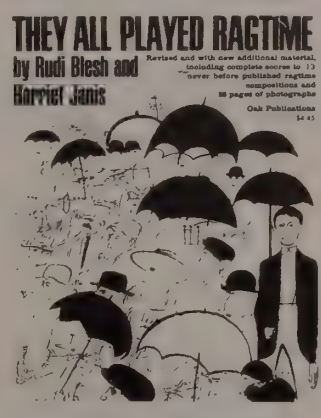
- who did the voice of Oky Doky on "The Adventures of Oky Doky"?

If you came even remotely close to making an educated guess at the answer of any of these questions - congratulations! If not, let me suggest that you consider purchasing a copy of **The Complete Directory to Prime Time Network TV Shows, 1946-Present** by Tim Brooks and Earle Marsh. This book has it all: alphabetical listings of every regular series ever carried on the four commercial networks during prime time, all the network series carried in the early evening and late night, the top syndicated programs of all time and much, much more.

You'll also find such astounding facts as: the Bonkettes were regulars on *Bonkers, Buzzy Wuzzy* lasted only four weeks on ABC, Paul Frees supplied the voice of Boris Badenov on **The Bullwinkle Show** and the Polka Chips was the name of Stan Wolowic's band on *Polka Time*. And as if that were not enough, this book also contains: a complete list of Emmy Awards winners of the past 36 years, a list of the top rated programs rated by season, a list of TV spinoffs, a list of TV song hits and a history of the networks.

Newsday called it "Hilarious and encyclopedic", the *Boston Post-Gazette* called it "priceless" and the *New York Daily News* called it "So engrossing you may forget to watch television." And now, most importantly, *The Varsity* calls it "A definite alternative to studying", "One hell of a door-stop" and "Priceless" (considering we got it for free). But don't listen to us - if you have even so much as contemplated fondling the picture tube of your parents' old black and white 14"- this book is a must!

Dave Budra



They All Played Ragtime
Rudi Blesh and Harriet Jones
(Oak Publications)
pp. 272
5.95

Ragtime is considered by many to be the earliest form of jazz music. It was popular during a period from about 1897 to 1917, and was composed and performed mainly by black American pianists.

They All Played Ragtime is the Bible of the ragtime era. Originally published in 1950, it was the first book ever to be written on ragtime. After several subsequent editions, this book has remained the primary history and reference source for this style of music.

The authors, Rudi Blesh and Harriet Janis, centre the material around the three greatest ragtime composers: Scott Joplin, James Scott and Joe Lamb. Several other names discussed include Eubie Blake, Jelly-Roll Morton and James P. Johnson. Through these pianists, the authors deal with the derivations and developments of ragtime. They also discuss the revivals that took place and the contemporary performers that were produced.

The book contains concise lists of available piano rolls, ragtime pieces and gramaphone recordings. Many illustrations add to the authentic flavour of the publication. The book also includes sixteen complete piano scores of which thirteen were never previously published. "Maple Leaf Rag" is included in this list. It was the first number of any musical style to sell more than one million copies.

Ragtime is too often neglected by jazz fans, even though it is fundamental to all jazz forms that came after it. The book offers a comprehensive examination of the ragtime era and its impact on jazz in general.

Frank Wittman

Harbourfront

Theatre
Mar. 5-7
AS YOU LIKE IT
7:30 p.m. $3.00
Mar. 11-14
SEDUCED
8:30 p.m. Free

Music
Sun., Mar. 7
BRUNCH WITH BACH
Camerata Quartet
brunch 11:30 a.m.
concert 12:30 p.m.
$7.00
TRADITIONAL TASTES
Folk Dance Theatre
2 p.m. Free
Wed., Mar. 10
MARIPOSA MAINLAND
Stan Rogers
8:30 p.m. $6.50

Film
Mon., Mar. 8
ACTING CLASS FOR THE LOVE OF DANCE
7:30 & 9:30 p.m. Free
Tue., Mar. 9
W.O. MITCHELL: NOVELIST IN HIDING IN SEARCH OF FARLEY MOWAT
7:30 p.m. Free
Wed., Mar. 10
NORMAN MCLAREN RETROSPECTIVE
7:30 p.m. Free

Reading Series
Tue., Mar. 9
American novelist
PAUL THEROUX
8:30 p.m. Free

Dance
Mar. 11-14
EDOUARD LOCK DANCERS
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watsup

art

From realism to abstraction, there is something for everyone in Yorkville galleries this week.

At Nancy Poole's Studio, Toronto painter **Isabel Kahn** delights with highly decorative interiors and floral still-lives. Kahn composes her scenes very carefully, paying particular attention to wall and table appointments and surface textures and patterns. Rendering her subjects from unusual perspectives, she engages the viewer with varied and familiar detail and attractive designs. Kahn has found the perfect balance between intimacy and openness, and provides a comfortable and comforting viewing experience.

At first glance **Ray Cattell's** acrylics and watercolours showing at Gallery Moos appear to be delicious studies in colour and composition. A closer look reveals definite reference to landscape and an illusion of depth in the picture space. Apparently a favourite pastime of the artist is "to sit and watch time make the day move". Indeed, Cattell sensitively and subtly presents a different place, time and mood in each piece with a deliberate choice of palette and a build-up of washes that climax in a localized area of intensive colour activity. The works project an almost tangible textural quality that is present in both acrylic and watercolour media. (to March 17).

Most abstract and most intellectual is the exhibition of acrylics on canvas by **Joseph Drapell**, currently on view at Gallery One. The viewer is first confronted with great mandella-like images that project a sense of infinite space and cosmic realms. Drapell has found a unique compromise between intellectual and sensual approaches to non-objective painting. Working primarily on the surface plane of the picture and with a somewhat subdued palette, he builds on the basic structure of a circular image punctuated with spots of colours and streaks of paint. The final product is powerful, unusual, and appealing—highly recommended! (to March 11).

Weekend openings of interest:

drawings by **Hans Hofmann** at Marianne Friedland (March 6);

drawings and etchings by **David Hockney** at Albert White Gallery (March 6);

Paintings by **David Wright** at Gallery O (March 7).

jd

books

Here it is, at long last, the much-anticipated *Varsity Literary Supplement*. We've picked the minds of great literary critics from across the campus to bring you reviews of everything from Canadian Lit to hardcore, political nonfiction. Hope you're inspired to spend endless hours between the covers.

The expression 'never judge a book by its cover' is aptly applied to Arithea Van Herk's **The Tent Peg** which glares at you from the shelf through the eyes of a sultry female, reminiscent of the Harold Robbins' brand of womanhood. Just some promoter's idea of readership appeal; Don't be misled. **The Tent Peg** is a meticulously written book which (in spite of its cover's illusions) makes an enlightening statement about women and their potential to influence men.

For sci-fi enthusiasts, Larry Niven's **The Ringworld Engineers** is a perfect combination of technological fantasy and above-average narrative skill. The book sequels *Ringworld*, published nearly 12 years ago.

Aspiring authors (as well as no-talents looking for a laugh) take note: **The Star** is offering a short story writing contest. What's supposed to emerge, is one long story broken up into sections, every other one written by a Canadian great with lucky winners filling the spaces in between. The first installment (to appear on March 8) will be written by that Canadian monument himself — Pierre Burton. Enough to inspire anyone on to literary splendour.

jg

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on Friday, March 12
to be held during the regular St. Mike's Pub
All contestants will receive a
★ FREE PASS ★
to see Columbia Pictures new release
"Richard Pryor, Live on Sunset Strip"
★ THE WINNER ★
will be featured at
★ YUK-YUK'S ★
Deadline for contestants:
Wednesday, March 10
To confirm participation phone:
923-8893

classical

The classical music department is, once again, flooded with mail from both the aspiring Toronto *artistes* and the more established musical community. So now I bring you another edition of the latest and the hottest on the classical music scene. Tonight, **Walter Weller** conducts the TSO and **Janina Fialkowska** is the guest pianist in a programme of Mozart's No. 6 Symphony and Webern's *Passacaglia*.

Tonight and tomorrow night, the Opera division of the Faculty of Music presents *Amelia Goes To The Ball* and Vaughan William's *Riders To The Sea*. The opera will also be performing next Friday and Saturday. Student tickets are $3 and the performance begins at 8 pm.

If you'd rather venture to places off-campus, you might catch a brunch with Bach at Harbourfront this Sunday. **Ralph Markham and Kenneth Broadway** are the duo pianists, back for their third season. Also on Sunday, but at 8 pm, pianist **Peter Frankl** presents a concert of music by Debussy and Franck. This Sunday at 3 pm, the **Faculty of Brass Choir** presents a concert of music by Williams, Holst, Allan Street and Eric Ball. Admission is **FREE**.

Next Tuesday, **San Cuer** presents Songs of Medieval Women, at the Conservatory Recital Hall at 8:15 and the following night at Trinity United Church at noon. Tickets for students are $3.50. That's a fairly good line-up of concerts so be sure to catch one or two before submerging into the depths of scholastic acheivement, never again to unstick your fingers from the demon machine: the typewriter.

cr

dance

Fandango your way through **It's Only A Matter Of Moments**, TWP 12 Alexander Street, until March 8. Fri. and Sat. at 11:30 pm. Sun. and Mon. at 8:30 pm. Saturday night only-**Danceworks** is sponsoring another Choreographic Workshop 8:00 pm Joseph Workman Auditorium 1001 Queen St. W. At U. of T., **International Folk Dance Club** features guest teacher David Henry from N.Y.C. in a weekend seminar on Greek dancing March 6-7. Party Sat. night $12. Faculty of Ed building (Bloor and Spadina). More ethno-dance this Sun. March 7, **Shumka Dancers** from the Ukraine. O'Keefe Centre 2:00 pm. Also, **Mummenshantz** — pantomime wonder group from Switzerland at Ryerson Theatre until Sun. March 7 (2:30 pm matinee). All other shows 7:30 pm.

Edouard Locke and Danceurs at Harbourfront March 11-14. Get ready for the **Royal Winnipeg Ballet**, three performances only next week, March 12, 13, 14. O'Keefe Centre. 366-8131.

Hungry for dance as dessert? **Toronto Dance Theatre** is featuring a Gala Benefit dinner at Carlevales and Barsani's with coffee, liqueurs and dance performance at Kosta's later. $50 each. March 7. Call Stephen Johnson at TDT for more info. 967-1365.

debauch

Question for the week? What is a totzis?

FRIDAY, MAR. 5

Dr. John's (U.C. Refectory, U.C.): tonight, SAC presents Ready recording artists the *Spoons*, at 8 p.m.; no further details; great band; be there....or eat smegma.

Sigma Nu (407 Huron St.): 8 p.m.; no further details, from this licentious, crapulous, and malodourous group of frat boys; Call 979-9004.

Zeta Psi (180 St. George St.): present another ostentatious open party; 8 p.m.; D.J., refreshments, and free admission before 9 p.m.; student I.D. required.

St. Mike's Pub (The Coop, St. Michael's College):

Inquisition....what inquisition? I say Tork-My-Dada, you say Torquemada. Torquemada!!! Isn't it dreadful the way some people will never let you forget about those little itty-bitty historical acts of humanity that haunt you from the past. Pure indeed!!! Heaven can wait....til you know what freezes over. The sweet irony...you love this.

SATURDAY, MAR. 6

Roscoes (Wetmore Hall, New College)

Vic Pub (Wymilwood, Victoria College).

THURSDAY, MAR. 11

Reznikoff's (u.C. Refectory).

Vic Pub (Wymilwood): again?

Yours in Disbelief...

r.c.b.

film

Saturday night at the Bloor features **Alain Resnais'** complex and spirited essay on behaviourism **Mon Oncle D'Amerique**. Catch one of the year's finest, along with **Peter Weir's Gallipoli**, which has a secure place among the year's tedious drivel. Thursday gives vent to Redford's political concerns, with **The Candidate**, and the superb **All The President's Men**. Phone the theatre for times.

The Revue has scheduled an interesting alternative to the current **Reds**. Paul Leduc's 1971 **Reed: Insurgent Mexico** concentrates on a section in the socialist maverick's life that was virtually ignored in Beatty's treatment. At 7:20 Wednesday and Thursday, with Antonini's peerless **The Passenger** at 9:25.

SAC free film on Saturday night at 7 is the Australian **My Brilliant Career**. At the Med. Sci. Aud.

Jill Clayburgh's new film **I'm Dancing As Fast As I Can** opens this weekend, with the incomparable Joe Pesci (Jake's brother in **Raging Bull**) among the supporting cast. Less encouraging is the sequal to **Death Wish**, again directed by Michael "I have no taste" Winner, and again starring Charles "Brutalized into revenge" Bronson. Will wonders never cease.

radio

This column aims to provide access to hours of study-avoidance time. Radio programming from March 5-12 is guaranteed to thoroughly distract you from any scholarly travaux while at the same time satisfy your innate thirst for knowledge.

La Traviata is brought to you live from Lincoln Centre, Saturday at 2:00 on CBC Radio and Stereo. A collection of West Coast writings is presented on *Audience*, 8:05, CBC Stereo, Saturday. Then at 10:05 CBC Radio's *Anthology* has **A Terrible Discontent** by Barry Callaghan.

Of particular interest is *Sunday Matinee* which this week has the fabulously popular **Billy Bishop Goes To War** by John Gray and Eric Peterson. Don't miss this excellent radio adaptation, CBC Radio, at 3:05. *On The Arts* looks at writers of childrens' books. Writers Janet Lunn and Sean O'Huigan are featured, Sunday, 6:30 on CJRT. On *Open Circuit* at 9:05 on CBC Radio is the first of a three part series entitled **Your Doctor, Your Health**. The series will explore modern medicine on spiritual, moral and practical levels.

What ought to prove to be an excellent *Ideas* series begins this week under the loose heading of **Politics, Art and Information**. *Ideas* is broadcast each weeknight at 8:04 on CBC Stereo. The Monday series is entitled **The National History Of The Book**, the first part investigating the medieval book. Tuesday's series is **The Politics of Information**, a history of the media, and this week looks at the rationales the press has used to justify itself, and the survival of various rationales. Changing forms of public relations in business and government pursuits since WW II will be the subject of **The Selling of Countries and Companies: Below The Bottom Line**. In part one — an overview. Paris in the 20's, The Sex Pistols, and Laurie Anderson will be the stars of the Thursday series entitled **New Waves: Anti-Art, Dada, and Punk**. part one is called "Victims of Fashion" and focuses on futurism and dada. Thursday ought not to be missed. Friday's series called **Politics and the Novel** is self-explanatory. This first part features "The Orwellian Nightmare" concentrating on Orwell's life and work.

A.K. Stuart, of Electrolyzer Inc. is a world renowned sprecialist in the use of hydrogen as fuel. He can be heard on *The Empire Club Speech*, broadcast at 6:00 on Thursday, CJRT. A credit course in Canadian History heard on CJRT Tuesdays and Thursdays at 9:00 has some interesting speakers this week. On Tuesday Ian Robertson and Peter Neary lecture about the Maritimes, and on Thursday Walter Gordon, Mel Watkins, Ian Drummond, Peter Neuman, and Robert Fulford speak about Canadian American relations.

Fascinating is it not? Now you've absolutely no excuse to do that History essay and every reason to tune in.

Barbara Mendel

theatre

One of Europe's foremost experimental companies, Triple Action Theatre, opens **Faustus** March 6 at Theatre Passe Muraille. If it's anywhere near as ambitious and ingenious as their previous works done here, *Ulysses* and *Curriculum Vitae* (and it's been hailed in Britain as more so), it's unquestionably worth seeing. 8:30 pm and Sun. 2:30 pm. 363-2416.

This Sunday (March 7) at the Town Hall of the St. Lawrence Centre, Toronto Arts Productions is presenting a play reading of **A Man For All Seasons** at 7:00 pm. $6.00. 366-7723.

Nion & Company is opening tonight (March 5) at the "new" Rivoli, 334 Queen St. W. Cabaret that's social commentary. Fri., Sat. and Sun. $7.00. Other shows $5.00. 363-4926.

March 10 Nightwood Theatre opens **Hooligans**, a new work about Isadora Duncan, her men, her friend Kathleen Bruce and *her* man Scott of the Antarctic. $5.00. Previews (Mar. 5-9) $4.00. 862-0659.

The new drama centre celebrates women in **Loving Women** at the Palmerston Library Theatre (560 Palmerston, 2 blocks west of Bathurst and Bloor). 8 pm $4.50, $6. 463-4279.

At Hart House Theatre the Graduate Centre for the Study of Drama presents J.M. Barrie's **D ear Brutus**. Mar. 3-6 and 10-13. 8 p.m. Students $3.00. 978-8668

Also on campus, for a buck you can see Marquerite Duras' **Oui, Perhaps** at the Studio Theatre, 4 Glen Morris (until Sat.) 978-8668.

And for bizzare comedy, the U.C. Playhouse (79a St. George) is staging Gombrowicz's **Ivona, Princess of Burgundia**. Directed by Robyn Budgeon. $2. 978-6638.

York's Vanier College presents **As You Like It** at Harbourfront, 235 Queen's Quay. 7:30 pm. Students $3.00. 869-8412.

Tom Hendry has written an adaptation of **The Merchant of Venice**. Opening Mar. 10 at Toronto Free Theatre, directed by TAP's Eddie Gilbert. 8:30 pm. 26 Berkeley St. 368-7601.

rock

"...And I wonder, still I wonder...who'll stop the rain"

I suppose that many of you out their are having similar thoughts as that end of year work piles up. Well, not to worry, temporary escape is possible through the joys of music. For instance, fly away with the suburban rock sounds of **The Spoons** who just happen to be at Dr. John's tonight.

Or you might care to reminisce about those glorious days when the residents of Rochdale College experimented with alternative lifestyles (and everything else under the sun). Yes, those grand-daddies of funk-n-roll **Sly And The Family Stone** are playing two shows at The Nickelodeon tonight (8 and 11). Other acts to make that great escape with include **B.B. Gabor** at The Jarvis House tonight and tomorrow night, **The Bopcats** at The Rondun on the same days and **The Government** at the Cameron Hotel also on Friday and Saturday.

Monday you might want to catch **The Ceedees** at the Cameron Hotel or **Mink DeVille** at the Elmo (thru Wed.). The rest of the week is pot luck so why not try some dancin' at **The Dub Club** Toronto's first reggae dub disco. On the other hand if you're really getting rained on a more drastic escape may be necessary.

Sunday night **The Third Annual Black Music Awards** are being held at Cutty's Hideaway. The awards honour Black musicians in various fields including funk, calypso, reggae and musical theatre. For twelve bucks you get an evening of entertainment from some of TO's best black artists. The doors open at five and the show starts at 7:30.

Unsolicited plug...yes those amazingly wonderful fantastic (etc. etc.) **Cockroaches** are playing at The Deke Frat tonight. You have been warned.

Album Of The Week **Siouxsie & The Banshees Once Upon A Time/The Singles.**

Single Of The Week—**The Bongos** with an excellent follow-up to last years "In The Congo", **Bullrushes.**

tv

Tomorrow night you can watch Chuck Bronson blast granite on **The Stone Killer** at 11:00 on channel 47 ... or catch **The Police** and **Boomtown Rats** in concert on CITY at 1:00 and 1:30 respectively.

And what Sunday afternoon wouldn't be complete without that original fishing musician **Red Fisher** at 2:00 on 79 ... or you can watch the one that got away from Red eat a small Midwestern town in **Alligator** at 9:00 on 7.

Monday night at 8:00 it's **Night of 100 Stars** on 9 with just about everybody who is anybody in entertainment — in fact, it has a cast of over 200 big name stars and will prove to be either a big success or a bigger bust. I'll let you decide.

Tuesday at 4:00, the big movie is **Magic** with Anthony Hopkins, Ann Margaret and Howdy Doody. It's on channel 9.

Wednesday at 4:00 on **Lost in Space** on 29 watch Will turn colour.

Thursday night's biggie (12 Academy Award nominations) is the 1964 historical drama **Becket** starring Peter O'Toole and Richard Burton. Although this movie was virtually shut out on Oscar night it's definitely worth watching — it's on 17.

And what better way to end the week than with a quadruple (count 'em yourself) bill starting with **Orca** at 12:15 on 9 ... moving on to **Reptilicus** and **Frogs** at 2:00 on channels 2 and 9 respectively ... and ending with **Godzilla's Revenge** at 4:00 on 2. And to think you actually doubted me ... didn't believe there was four. Now don't you feel bad? As always — enjoy (four times over).

db

U of Toronto Rowers Rap

By Sam Goodwin

While springtime means skiing in shirtsleeves for some, for a special group of diehard athletes it means the start of the spring rowing season. U. of T.'s oarspeople are no exception. Already the Rowing Club is preparing for the National finals to be held in Montreal on May 15.

At a recent meeting of the club, president John Weinstein outlined a number of training programs to be followed by club members. Particularly hard working are the novice women who hope to field an eight for the finals. Training very hard, and representing U of T.'s heavy weight men are four veteran oarsmen, Ray Marshall Brian Eden, Peter Jones, and Richard Cameron. Also in training are the lightweight men who hopefully will have a four ready for competition by May. Any interested experienced oarspeople, or those wishing to be coxies should contact John Weinstein through the inter-collegiate office at the Athletic Centre.

At the finals, U. of T.'s main competition will come from the season-long rival, Western, though it is expected that crews from UBC will dominate in medals.

Elsewhere in rowing, there is currently a movement under foot to have an official stamp created to commemorate the 100th anniversary of the Henley Regatta in St. Catherines. Resolutions from clubs across Canada have been sent to Ottawa and it is hoped that this sporting event, which is not only an international class meet, but also represents an important part of the history of amateur sport in Canada, will receive due recognition.

Athletics needs counselling

The Athletic Council needs help. Nominations for the Council elections close at five today and so far there is a definite paucity of candidates.

The council looks after such things as athletic fees, allotment of funds and athletic policy. The council has had to deal with such important issues as scholarships so your tenure will not be dull.

Remember that every year you fork over a lot of money in athletic fees, so it makes sense that you would want to see where your money goes.

Nomination forms can be obtained from room 1007, or you can call 978-4112 for details. Act now!

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unclassified

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WANTED: For 1 year from July 1; will rent from May 1 if necessary; 2 bedrooms & sitting room. Will share kitchen, prefer main or 2nd floor. Female graduate student and 15-yr.-old daughter, non-smokers, excellent references from London, Ont. 925-0776 or (519) 673-0339 collect.

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GOMER, Love you lots even though you are a grouch. And I am not fat either. — Love, Piggy.

IUDs: Recent users: Law student (researching informed consent) would like to know info. Dr. gave you. 923-4209 evgs.

ANDROID: Fun-loving, romantic can do things with a copulatory stylet. Are you the right person fro me? Come to an afternoon performance of **THE ANONYMOUS**: March 8, 9, 10 & 12, 3 p.m., Victoria College, New Academic Building, Lecture Hall 3.

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SHARED ACCOMMODATION: Two openings in house, April 1 and May 1; close to downtown campus; very low rent; on quiet one-way side street; ideal for students. Call 921-7552.

FRENCH LESSONS. Catch up before exams. Private tuition in conversational or written French. For more information call Martha at 656-5586.

SKI BOOTS for sale. Trappeur, good condition, size 11-12. Best offer. Call Max, 961-9933, 964-3654.

ENGLAND THIS SUMMER? Four bedroom house for rent for July, 1982. In London, 35 minutes from the West End. $950 for the month. Call 484-6459 evenings.

VOLUNTEERS AND PART-TIME HELP are required at West end YMCA (i.e. lifeguards, aquatic and gym instructors). Send or bring resume to 931 College St., Toronto M6H 1A1 by Mar. 11th. For further information call 536-1166.

IMMEDIATELY: Female, non-smoker to share self contained flat in 2 storey house. $212.50 includes utilities. Bloor-Christie. Call Sharon, 865-0283, ext. 265 After 5 p.m., 537-5803.

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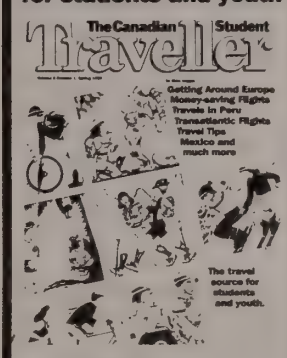
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"Act Now for an Action Career"

Oh No! Hockey Blues lose first game to Guelph

By Ed Etchells

The Blues are no longer undefeated. But only on the scoreboard. The Guelph Gryphons edged the Blues 6-5 in the opening game of the best of three OUAA finals at Varsity Arena last night.

Despite the final score, the game was undoubtedly the most exciting and entertaining match played by the team this season.

The level of excitment and tension was incredibly high throughout the match especially in the third period, which brought the crowd to their feet. Unfortunately, despite many chances, the Blues couldn't notch the equalizer. The Blues hit four goalposts in the last four minutes.

The Blues opened the scoring early in the first period on a goal by Darren Lowe. Despite the early boost, the team sagged visibly. Goalie Dave Jamieson was left to fend for himself for a brief span, during which Guelph scored two goals. On the second goal, Jamieson had made at least three saves before Guelph finally put it away. For the duration of the period, the Blues were frustratingly ineffective, and the period ended 2-1.

In the second period, the Blues came out flying, and evened the score with a goal by George Chan in the first half-minute of play. Two minutes later, after a series of questionable calls by the referee, Guelph regained their one-goal lead. The Guelph bench had managed to grab hold of a Blues' stick, allowing a Guelph forward to walk in unmolested. Dave McCarthy had a chance to catch the player, but he was interfered with.

In the middle of the period, Blues centre Tony Corallo was clotheslined at the Guelph Blueline. He lay unconscious for five minutes, and the teams left the ice for 20 minutes until an ambulance came with a stretcher. The crowd was hushed, undoubtedly shocked by the sight of Corallo lying motionless. Fortunately, he was later released from Toronto General and was in the dressing room after the game, although he said he felt quite dizzy. Corallo was diagnosed as having a concussion.

The incident had an adverse effect on the rest of the team, as well. The Blues didn't score during the five minute Guelph penalty and the Gryphons jumped out to a 5-2 lead on two soft goals.



Varsity—Andre Schmid

Can the Blues do it? Andre Hidi is one Toronto player who will stand in Guelph's way.

George Chan managed to close the gap to two before the period ended.

The Blues and the fans were ready to take it to Guelph in the third, and the Blues tied the score up with scarcely seven minutes gone on goals by defencemen Mike Pelino and Tom Henderson, both on powerplays. But Guelph scored on a goalmouth scramble with eight minutes left to play, and the Blues just couldn't put the puck in the net to regain the tie. With their net empty, the Blues were all over the Guelph defence for the last minute but it was to no avail. Toronto outshot Guelph 30-25.

The Blues, while not elated about the outcome, were not downcast. They felt that they had outplayed Guelph and deserved to win. They were already preparing for the second game, in Guelph on Saturday.

Winger Tom Callaghan, who just missed tying the score late in the game, commented, "we couldn't have done this well if we didn't know we were a good team." When asked about the Corallo incident, Callaghan said "it pulled us together, but we were unsure when we went back out after the break."

Darren Lowe added "the crowd was just fantastic. When your legs are dead and they're out there chanting, it gives you just a little extra. Without the crowd we couldn't have come out so strong in the third period."

The loss puts the Blues in a must-win situation going into Saturday's game. This is the time when the Blues need a group behind them. For $4.00, you get bus fare return and a ticket to the game.

The third game of the series will be on Sunday evening at Varsity at 7:00 pm.

SAC Bus

A lot of people talk about supporting the Blues sports teams, but now is the time to put those words into action.

Today is the last day to purchase tickets for SAC's bus to Guelph for the Blues hockey game with the Gryphons. The game is the second game of the Ontario Championship series.

Tickets for the bus and game are just four bucks and can be picked up at SAC before five tonight, or at Dr. John's Pub tonight. The pub is in the UC Refectory and tonight's band is the Spoons.

For information on the times and location of bus departures call SAC at 978-4911.

Start puttin' your money where your mouth is. It's time to think Blue.

Toronto's Table Tennis team tops tournament

By Andrew Giblon

The University of Toronto hart House Table Tennis Team completed an undefeated season by capturing the Team Title at the Ontario University Team Table Tennis Championships held at the University of Guelph this past weekend. In the final match, the team, comprised of Zedplin Law, Gordon Eng, Godwin Eng, and captain Andrew Giblon narrowly edged Carleton University 5-4.

A second U of T team, comprised of Stephen Kwan, Stephen Tee, Gin Yee Ng, and captain Eugene Kriksciunas was knocked out on the opening day's round robin as a result of losses to third and fourth place finishers Western and Waterloo, and the host Guelph team, to finish fourth in their group.

A total of 10 four-player teams from 7 universities in the province participated in the fourth annual holding of the event. This year undoubtedly featured the highest calibre players and the most even teams in the tournament's history. Very little separated the top four seeded teams, determined by the Canadian ratings of the members of each team, but U of T got the nod for top seed by a slim margin over Waterloo, Western and Carleton.

On the opening day of play, teams were divided into two five-team groups with each team playing each other team in its group once in a round robin format. U of T finished with a 4-0 record by defeating Carleton 5-4, Waterloo II 5-3, Laurentian I 5-1 and Ottawa 5-3. The top two teams in each group advanced to the semi-finals the next day, Carleton along with U of T from the first group, Western and Waterloo from the second group.

In one semi-final, U of T edged the defending champions Waterloo 5-4, made possible by Gordon Eng's upset win over Dave Williams, the top rated player at the tournament, and winner of last year's Most Valuable Player Award. In the other semi-final, Carleton defeated Western 5-3, with Carleton's Julia Johnson pulling off stunning upsets over Richard Chin and Tonka Young. Johnson, the only woman on any of the teams, was the Canadian Junior Women's Champion last year; now in her first year at Carleton, she is a member of the Canadian Women's team which participated in the Commonwealth Games last month.

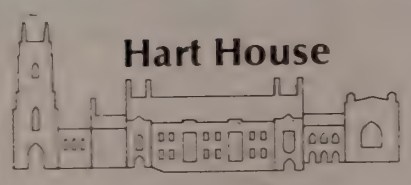
In the final, U of T took leads of 1-0, 2-1, 3-2 and 4-3, but each time Carleton fought back to tie the score. The most critical win for Carleton was another upset victory for Julia Johnson, this time over Gordon Eng to tie the score 3-3. This was followed by Zedplin Law's close victory over Carleton's top player Ed Suen, but Julia Johnsom then defeated Godwin Eng to send the final to a 9th deciding match. Gordon Eng sealed the victory with a 21-14, 21-15 win over Tek Khoon Chia. This was the third time in 6 matches that Eng had to win the deciding pointo to assure U of T of a victory, and enabled the team to obtain a perfect 6-0 record.

The award for the individual player with the best won-lost match percentage went to Richard Chin of Western at 11-1, who edged Umesh Karnik of Ottawa, also at 11-1, by virtue of fewer games lost. In third place was Toronto's Zedplin Law, with a 15-2 record. Although no trophy was awarded, it was agreed by the team captains that Julia Johnson was the most valuable player to her team. This was based on her upset wins over several higher rated men, and on a crucial victory in holding off a match point with her team down 4-3 against Ottawa; the loss of that single point would have eliminated Carleton from further play.

U of T's other victories this season included a tournament sponsored by the Association of Colleges Union International (ACUI) in Buffalo in January, and the Orient Bowl, an annual invitational tournament among Chinese Student Associations in Ontario and Quebec held at the Universtiy of Waterloo over reading week.



Table Tennis Titans! L-R Unknown Entity, Godwin Eng, Gordon Eng, Captain Andrew Giblon, Zejplin Law, tounament Director Bill Goulden.



COVENTRY CUP SQUASH TOURNAMENT

SPONSORED BY: Hart House & the Department of Athletics & Recreation

WHERE: Steven's Building Squash Courts

EVENTS:
1. Women's Open Softball Mar 12,13,14/82
2. Men's Senior Softball Mar 12,13,14/82
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5. Women's Novice Softball Mar 19,20,21/82

REGISTRATION: $2.00. Entry forms now available at Room 101, Hart House and the Recreation Office, Stevens Building.

NOTE: A maximum of 32 participants will be accepted for each event. Registration deadline Wed., Mar. 10, 5 pm.

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THE Varsity
VOL. 102, NO. 57, MON., MARCH 8, 1982



The Varsity—Angela Christopoulos/Randy Winter

Over 6,000 march for women's rights

Thousands of Toronto women marched Saturday to protest the continuing unequal treatment accorded women in Canadian society.

Carrying placards with demands as diverse as the right to freedom of choice for abortion and better daycare, some 6,000 women—and men—marched from Toronto City Hall to Harbord Collegiate to celebrate International Women's Day.

The rally, organized by a coalition and endorsed by 85 different organizations—women's groups, political parties, labour unions, and daycare groups—was the fifth organized in Toronto to celebrate International Women's Day and the largest to date.

Nomi Wall, a spokesperson for the Coalition, said "There's thousands of us and we're all angry." She added that women are "under attack from government, big business and the right."

The Coalition pinpointed three issues around which to focus the day—women's right to a job, women's right to choose, and women's right to independence.

Organizers of the march say women are often the first to be laid off. "We're fighting for safe jobs at decent wages, for the right to unionize and the right to strike and the abolition of female job ghettoes."

On the right to choose "when we choose to have children, we need maternity leave, daycare and decent housing; when we choose not to we need birth control and abortion. We also want the freedom to determine our own sexuality."

As well, Wall said, "We want the right to live our own lives in Canada with dignity." She criticized inadequate government support for single mothers, violence against women and pornography.

She commented that there is a rape in Canada every 17 minutes and that one woman in ten is a battered woman.

Women receive only 56 percent of the wage men get, stated Wall. She demanded job security and meaningful work for women. "It's not good enough if there are no jobs and no daycare. Women are not going to be left behind."

Dorothy Thomas, a Toronto Alderperson criticized Alderman Joseph Piccininni in a pre-march rally for recent comments that women can't get jobs because they're too lazy to get out of bed. Piccininni has since apologized.

At the rally it was pointed out that recent changes in the law could delay court cases concerning battered wives up to six weeks, leaving such women at the mercy of their husbands.

The rally ended at Harbord Collegiate, where a women's fair was organized, including films, workshops, and dramatic events.

Students across Canada prepare for week-long cutbacks protest

By Eric Huggard

This week tens of thousands of Canadian students from across the country are expected to participate in underfunding protests, says Canadian Federation of Students (CFS) executive officer, John Doherty

Locally, three marches will be converging on Queen's Park Thursday at 1:00 p.m. The marches will originate from U of T, Ryerson and the Ontario College of Art and George Brown's Nightingale campus.

At U of T, students will stage an overnight study-in at Sigmund Samuel Library on Wednesday to be followed by a rally on Thursday and a march to Queen's Park. The Students' Administrative Council has endorsed both moves as well as a boycott of classes on Thursday. Support has been received from the Faculty Association, the Staff Association and some on-campus unions.

"I really do support the movement. We need public support, awareness and media attention," said David Strangway, U of T Vice-Provost.

"It's time for students to work with the rest of the University to show the community the effects of cutbacks. Students must show they are concerned or the situation will become even worse," said Susan Prentice, President of the Arts and Science Students' Union (ASSU).

Barb Taylor, Chairperson of the Ontario Federation of Students (OFS), outlined the following provincial activities of the coming week.

Queen's, Carleton and Lakehead University students will be holding teach-ins. Laurentian students will be marching on the Provincial building in Sudbury. In Hamilton, McMaster and Mohawk College students will be rallying with the Ontario Federation of Labour (OFL). Fanshawe College students will be decorating a coffin to signify the death of quality post-secondary education. St. Lawrence College students will be holding a funeral march in Kingston. Trent and Sir Sanford Flemming College students will be marching in Peterborough. Metro Regional schools will be staging an informational picket at Yonge and Bloor on Monday.

Doherty outlined the following protests which students will be staging across the country.

In B.C., demonstrations will take place in Prince George, Kamloops, Vancouver and Victoria. An alliance to fight social service cutbacks has been formed by students, public sector workers, community groups and labour. The alliance will be passing out 300,000 leaflets, as well as staging a televised debate between the Provincial Education Minister and the CFS-Pacific.

A march on the Provincial buildings in Edmonton has been planned by students in Alberta. Demonstrations will take place in Calgary and Lethbridge. The University of Alberta has cancelled classes on March 11. Students will be trying to freeze tuition, revise student aid plans and end federal cutbacks.

Saskatchewan students have tied in their demonstrations with International Women's Week and will be pressing for a tuition freeze. The President of Britain's National Union of Students will be addressing demonstrators and students will be protesting cutbacks in Native education.

University of Winnipeg students will be picketing Lloyd Axworthy's office. University of Manitoba students will be holding a province-wide cutbacks conference on March 30 Manitoba's NDP government is attempting to freeze tuition and increase funding levels.

Québec students will be holding a march in Montréal and will be picketing Premier Levesque's and the Minister of Education's office.

In New Brunswick, Université de Moncton students are planning community activities, cutbacks forums and workshops in conjunction with the New Brunswick Federation of Labour and Acadian Federationists. Students plan to occupy the office of the university President.

Students in Halifax will be holding an anti-cutbacks "noise day" protest competition. Nova Scotia College of Art and Design will be painting a cutback mural in Halifax.

Newfoundland's students will be marching on the Provincial Legislature and boycotting classes.

Students in Ottawa will be protesting on March 11 and will be meeting with Secretary of state Gerald Regan on the following Monday. The CFS will continue lobbying the Federal Government and will attempt to co-ordinate national media coverage.

U.S. student aid cut

From the Daily Texan

AUSTIN, Texas — U.S. university students are facing the threat of cuts in federal funding of student aid of up to 50 percent.

The proposed cuts have prompted strong response from minority groups.

But University of Texas (UT) student aid official Pat Korbus said the cuts cannot be classified as "discriminatory" because they will not affect only minorities.

Some student aid cuts have already been announced.

Beginning May 1, for example, students will no longer receive Social Security benefits in the months of May through August. In addition, the remaining monthly benefits will be cut 25 percent annually.

cont'd on p. 2

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication.

Monday

3 pm

CAP Productions Present **The Anonymous.** Victoria College, New Academic Building, Lecture Hall 3. **The Anonymous** is a one-act play about a group of revolutionaries who unwittingly betray their companions during an interrogation. Find out what they didn't figure out. Admission is only $1. Shows on Tuesday, Wednesday and Friday.

4 pm

The Women's Studies Programme invites you to attend a guest lecture by Professor Ellen Ross, Director, Women's Studies Ramapo College New Jersey on **Sexual Antagonism in Working Class Marriage: London, 1870-1914** in New College, Rm. 523. All welcome.

4 pm

Women in Production: The Chorus Line, 1932-1980. Professor Tony Wilden, Dept. of Communications, Simon Fraser University, will present a video programme and forum, Room 179, University College. All welcome.

5-6:30 pm

The Woodsworth College Students' Association General Meeting and Election is being held in Room 101 at Woodsworth College, 119 St. George St. Nomination forms are available from the WCSA office at 117 St. Geroge St. from 2:30 to 7:30 Monday to Thursday.

6:15 pm

Ismaili Students' Association: Jamat Khana is held Monday to Thursday at the International Student Centre, 33 St. George St.

7:30 pm

Lutherans in and around U of T are meeting for fellowship and bible study. All are invited. Bring a friend. 440 Markham Street, one block west of Bathurst, south of Harbord.

7:30 pm

The A.I./U. of T. action group presents a talk by **John Fraser,** reporter for the *Toronto Globe and Mail* and author of *The Chinese:Portrait of a People*, about his experiences in The People's Republic of China and Taiwan. At the International Student Centre, 33 St. George St. All welcome.

8 pm

OPIRG Educational and Campaign Meeting. An Ontario Public Interest Research Group slide show will be shown in the Medical Sciences Building, Room 3154. Bring your 'friends! For more OPIRG information, call the organizing office at 978-5267.

Tuesday

12 noon

Discussion on Poland. Danny Drache, who conducted a study among rank and file Solidarity members in the summer of 1981, will speak on **Political Militancy and the Rank and File of Solidarity.** Faculty of Library Sciences, Room 319, North Tower, Robarts Library. Sponsored by the Polish Workers Solidarity Committee and SAC.

7-10 pm

The snow might be still on the ground but this is the time to start planning your vegetable garden. If you want to enjoy your own delicious veggies this summer come to the March course at Ecology House. Topics covered will include choice of seed, soil preparation, intensive growing, composting, companion planting and pest control. Make sure this is your best garden ever. Please register in advance for this course by calling 967-0577 or drop by Ecology House at 12 Madison Avenue. Course fee is $30 for four weekly sessions.

8 pm

The National Film Board presents **The Business of Aging,** directed by Laszlo Barna—co-produced by the NFB and Canadian Union of Public Employees. Film will be followed by a panel discussion and question and answer period. Free admission. For info on location, call 366-1656, ext. 40 or 41.

8 pm

Film: Ten Days That Shook The World, story of the Russian Revolution, and a general meeting of the International Relations Society in the Rhodes Room, Trinity College.

U.S. student aid threatened

Cont'd from page 1

One proposal would eliminate federally guaranteed student loans (GSLS) for graduate students.

Laura Ward, a UT student who plans to attend graduate school, said she has depended on GSLS throughout college and will need another for graduate school.

She said she will probably work this summer rather than attend school so that she can afford school next fall.

Students are not the only ones worried and uncertain.

William Livingston, dean of graduate studies at UT, said he does not know what the effect of aid cuts will be.

If the GSLs are no longer available to grad students, it will definitely affect students' personal education plans.

He said he does not expect enrolment or numbers of applications to drop significantly but he does expect to see some current graduate students have problems continuing in school.

"It scares us to death," Livingston said.

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SPONSORED BY: Hart House & the Department of Athletics & Recreation

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NOTE: A maximum of 32 participants will be accepted for each event. Registration deadline Wed., Mar. 10, 5 pm.

HART HOUSE

UPCOMING EVENTS

MON, MARCH 8 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732 weekdays, 9 a.m. - 5 p.m.

MON, MARCH 8 NOMINATIONS OPEN FOR CAMERA CLUB ELECTIONS—Novice and photographers, interested shutterbugs are encouraged to pick up nomination forms at the Programme Office. Election takes place on March 9 from 7:30 p.m. in the East Common Room.

MON, MARCH 8-FRI, MARCH 26 SQUASH INSTRUCTION, Hart House Squash Courts 1 and 2 now through March 26. Register now in Room 101, Mon. - Fri., 9 a.m. - 5 p.m. where full schedules are available. Level I and Level II offered for 4 weeks, one hour each week at $9.00.

TUES, MARCH 9 MUSIC HART HOUSE STUDENT SERIES debut fellow students. 12:10 - Heidi Mauracher, classical guitar; 1:10 p.m. - duo pianos, t.b.a. Music Room.

TUES, MARCH 9 CAMERA CLUB/DARKROOM AND CAMERA CLUB SHOP, LTD./KODAK present a comprehensive demonstration of the new Ektaflex PCT Colour Printmaking System. 7:30 p.m. East Common Room. Doorprizes.

TUES, MARCH 9-FRI, MARCH 26 HART HOUSE ART COMMITTEE presents "On The Diagonal", constructed paintings by Catherine Parker. Opening at 7 p.m. in the Art Gallery. Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m. All welcome.

WED, MARCH 10 MUSIC HART HOUSE and **SAC** final **"JAZZ PLUS"** concert features "The Ted Moses Quintet". Moses is famous for his skill on the tenor saxophone. Be there early to find a chair for the 8 p.m. performance in the Arbor Room.

WED, MARCH 10 GRADUATE COMMITTEE'S Senior Members' Dinner Series presents Ms. Normal Grindal: "The Ramblings of an Amateur Cataloguer", inside information on the University's care of its works of art. Tickets ($20.00) and information at the Programme Office. Sherry at 6 p.m., North Dining Room followed by 6:30 p.m. dinner next door.

WED, MARCH 10 RIFLE CLUB—CHAMPIONSHIPS for novice and returning members from 3 - 6 p.m. in the Range. Repeated on March 12.

WED, MARCH 10 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

WED, MARCH 10 UNDERWATER CLUB of Hart House continues its 15th annual "Inner Space Seminars". Guest speaker Dr. Peter Bennett's topic Diving Accident Network is presented at 8 p.m. in the Debates Room. Admission $5.00.

WED, MARCH 10 MUSIC HART HOUSE sponsors the University of Toronto Singers in a grand choral concert. Great Hall, 8 p.m. Bring your friends.

THURS, MARCH 11 LIBRARY COMMITTEE offers poetry reading by U of T undergraduates. 7:30 p.m. in the Library, second floor.

THURS, MARCH 11 MUSIC HART HOUSE "VOCAL SERIES" stars Peter Wall, beautiful baritone and prodigal son. Mr. Wall, who has done some of his finest work in Hart House, returns to present an evening of German Lieder sung around a blazing fire fuelled by a fresh load of wood cut and split and imported from the Caledon Hills for this special occasion. Mark this concert on your "not to be missed list" and bring your friends. 8 p.m. Great Hall.

FRI, MARCH 12 RIFLE CLUB—CHAMPIONSHIPS. Last chance to participate. Be on the Range from 3 - 6 p.m.

FRI, MARCH 12 COVENTRY CUP SQUASH TOURNAMENT: Women's Open Softball and Men's Senior Softball on Stevens Building courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Registration deadline March 10, 5 p.m. Entry Fee: $2.00. Forms at Room 101, Hart House and Recreation Office, Stevens Building. Match times will be posted March 11 at noon at both buildings.

SAT, MARCH 13 HART HOUSE CHORUS presents The Barnard-Columbia Chorus on tour from New York in concert, 8:00 p.m., Great Hall. Admission free.

SUN, MARCH 14 MUSIC HART HOUSE SUNDAY AFTERNOON CONCERT features pianist Philip Thompson playing the works of Schubert (Wanderer Fantasy, Opus 15), Ravel (Gaspard de la Nuit) and Lizst (Six Transcendental Etudes). 3 p.m. Great Hall. Free tickets at the Hall Porter's upon presentation of valid student card.

MON, MARCH 15 INVESTMENTS CLUB topic for discussion is "The Ontario Securities Commission" led by Mr. Keith Boast, legal advisor to the Commission. All welcome to attend. 7:30 p.m. South Sitting Room.

MON, MARCH 15 MUSIC HART HOUSE STUDENT PERFORMER SERIES, classical music at noon hour; 12:10 p.m. - Lucie Batteke, flute; 1:10 p.m. - The Kamner Melodya Trio. Music Room.

TUES, MARCH 16 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

TUES, MARCH 16 MUSIC HART HOUSE sponsors a Canadian Opera Guild Ensemble lecture/demonstration on La Traviata. Free tickets at the Hall Porter's for this 8 p.m. Music Room event.

WED, MARCH 17 MUSIC HART HOUSE sponsors Timothy Brady - Chamber Music. 8 p.m. Music Room.

WED, MARCH 17 MUSIC HART HOUSE NOON HOUR POP for the first time ever provides country and western for a stompin' St. Pat's. Noon - two o'clock. East Common Room.

THE SEVENTEENTH OF IRELAND: THE GALLERY CLUB ANNUAL MEETING AND DINNER — Six Officers to be elected (student or alumni members). Meet at 6 p.m. in the Gallery Lounge. Dinner at 6:45 p.m. with Irish menu and Irish entertainment in the Gallery Dining Room. $10.00 per person. Call 978-2445 for reservations.

THURS, MARCH 18 GRADUATE COMMITTEE'S "WORKS IN PROGRESS" SERIES features Professor R.V. Ericson, Centre for Criminology, U of T, sharing his research on the criminal process. 8 p.m. Meeting Room.

THURS, MARCH 18 MUSIC HART HOUSE "VOCAL SERIES": "Lays of the Maple Leaf, or Songs of Canada", a concert of nineteenth century and First World War songs and ballads, both sentimental and humorous. 8 p.m. Music Room.

FRI, MARCH 19-SUN, MARCH 21 COVENTRY CUP SQUASH TOURNAMENT: Men's Student Softball, Men's Novice Softball and Women's Novice Softball played at the Stevens courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Registration deadline March 10, 5 p.m. Entry Fee: $2.00. Forms at Room 101, Hart House and Recreation Office, Stevens Building. Match times will be posted March 11 at noon.

SUN, MARCH 21 HART HOUSE ORCHESTRA concert at Erindale College begins at 2 p.m. Programme includes Beethoven's Symphony #2, Bartok's Rumanian Folk Dances and more.

TUES, MARCH 23 UNDERWATER CLUB of Hart House last seminar in their "Inner Space" series features members of Parks Canada Marine Archaeology Unit. They will give the facts about the Red Bay Research Project: Excavation of Basque Whaling Vessel. Tickets available at the door of the East Common Room ($5.00) for the 8 p.m. meeting.

THURS, MARCH 25 HART HOUSE ORCHESTRA'S ANNUAL CONCERT conducted by William Phillips features Mozart's Overture to Don Giovanni, Faure's Pelleas et Melisande, Bartok's Rumanian Folk Dances and of course some Beethoven - his Symphony #2. All invited to fill the Great Hall for this 8 p.m. performance.

OISE assistants may walk-out

By Scot Blythe

Graduate assistants at the Ontario Institute for Studies in Education (OISE), upset with the progress of contract negotiations, have opted for a strike vote.

The 254 graduate assistants at OISE, represented by the Canadian Union of Educational Workers (CUEW) local 7 will take a strike vote on Wednesday and Thursday and organize an informational picket next Wednesday. They have been without a contract since December 31, 1981.

CUEW local 7 President Bruce Curtis accused OISE of "stalling since November" over negotiations. With the informational picket "we're going to take our case to the public."

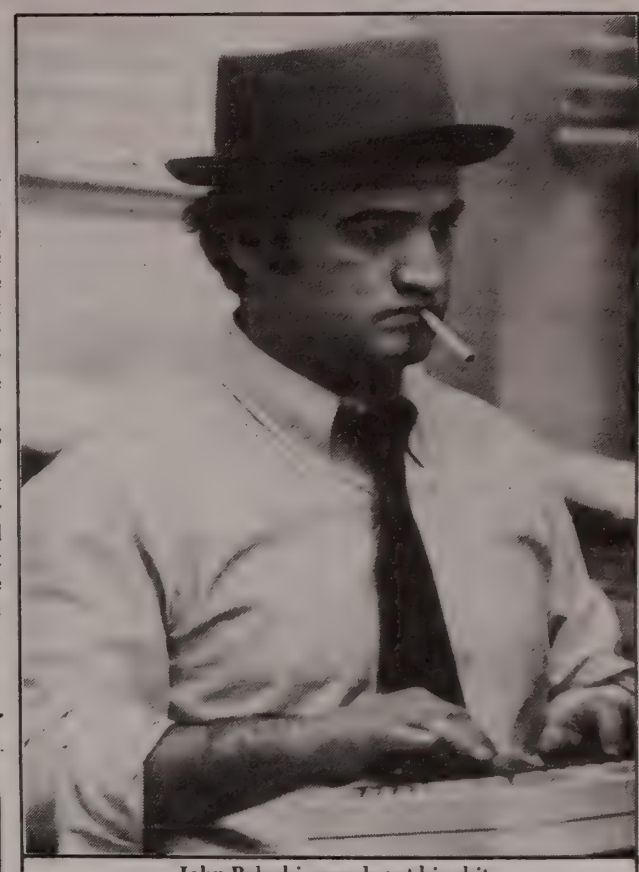
The major issue in the dispute is job security. Last year 16.2 percent of the positions at OISE representing 49 jobs were phased out and this year OISE wants to trim 34 more. The Union wants 271 jobs, to maintain its bargaining strength and to provide some jobs for incoming students.

Curtis says OISE is trying to phase out paid positions for graduate students entirely and expects that students will survive on scholarships. Curtis sees this as an attempt to smash the union. "You can't have a union without employees. You can't have a union of scholarship recipients."

But the threat to jobs isn't the only issue. The assistants, who currently have an average annual wage of $3,163, want an 8.6 percent increase. OISE has offered 7 percent.

Chief Steward Seymour Kanowitch said "What the Institute fails to realize is that what we are talking about here is the lives of real people not just basic income units or fiscal allotments or monetary line items. Every time the Institute cuts back on one assistantship, it means one more human being must choose between paying for their food and rent, or their education. If the Institute wants to take away our jobs, it must realize it is taking away our education as well."

Curtis agreed "We're not going to lose our jobs and our education." He explained that the informational picket will be "the first time the Institute has ever been picketed. We'll show them what a strike looks like."



John Belushi pounds out his obit

Co-ops are boarding houses: City

By Eric Huggard

"The city is denying that a group of people can get together to own property and have all the rights and privileges of home owners" says Jean-Michele Komarnicki, General Manager of Campus Co-operative Residences, Inc. (CCRI) which runs 27 houses as residences primarily for U. of T. students.

The City of Toronto is taking CCRI to court in an effort to force the co-operative to apply for licenses as rooming houses.

Komarnicki pointed out that this could set a precedent for other co-ops in the City. Inex Corporation and Taddle Creek would immediately be affected, he said.

"The thing that is troublesome is being subject to regulations that may change at any time" which would happen if the City wins the court case, said Forbes Aird, Residence Co-ordinator of Innis College and General Manager of Inex Corporation and Taddle Creek Co-operatives.

Aird believes the issue to revolve around the term "for gain"; houses run for gain would fall under the rooming house bylaws. Aird stresses that co-operatives are non-profit organizations.

"The city seems to maintain that something could be both non-profit and for gain at the same time" said Aird.

Michael Nixon, Toronto's Commissioner of Buildings and Inspections, maintains that members of Co-operatives and Co-operative institutions receive financial gain. Thus he feels the rooming house bylaws apply to Co-operatives.

"From our very beginning in 1936 we have never made any profit, no one has ever gained financially" said Komarnicki, denying that CCRI was ever run for gain.

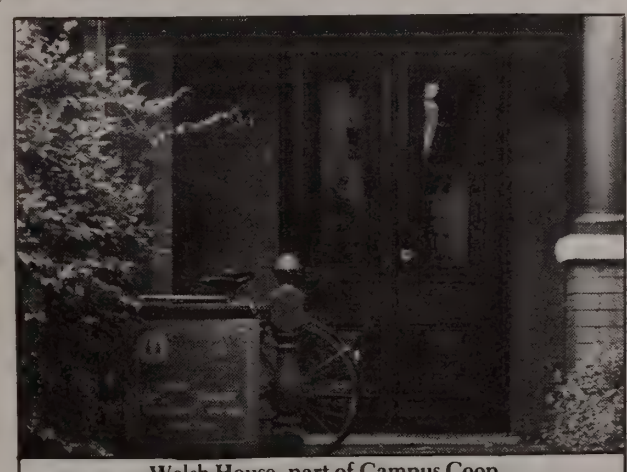
"Everybody is gaining" charged Fred Breeze, of the Buildings and Inspection Department. "This is our stand and it is up to a judge to decide" he concluded.

Komarnicki said that if the City wins the court case inspectors would be able to enter the Co-operative's houses: "There is danger of abuse—these are our houses, not public buildings."

Should the city win CCRI may be forced to install unnecessary partitions and eliminate several kitchens, says Komarnicki.

Because CCRI has not applied for rooming house licenses it has violated the law, said Komarnicki, adding "only a few weeks ago we were told to plead guilty and the City would magnanimously ask for suspended sentences instead of fines."

By insisting that we live in rooming houses the City is denying the very existence of the co-operative principles we adhere to" concluded Komarnicki.



Welsh House, part of Campus Coop

More attendants for TTC?

By BJ Del Conte

Students may be on the highway to hell, but they'll get a better transit deal enroute if Gregg Schiller has his way.

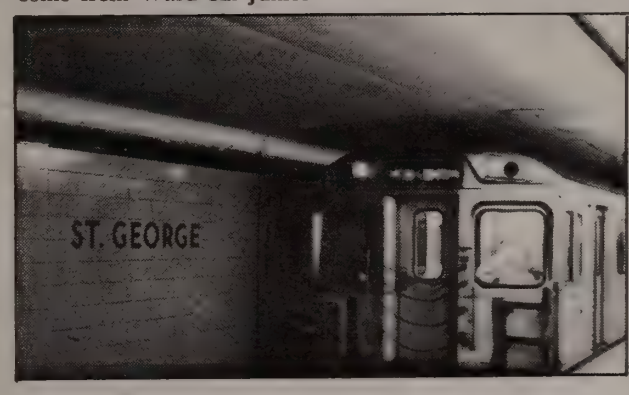
Schiller, a Scarborough Students' Administrative Council (SAC) rep, is the chairperson of SAC's TTC Committee. The committee has been mandated to get cheaper fares for post-secondary students, comparable to those paid by high school students, and to secure an agreement between the TTC and Mississauga Transit so that Erindale College students will no longer have to pay double fares.

The Committee's immediate goal however, is to get the TTC to have an attendant on duty at the St. George subway station's St. George Street exit from 6:30 p.m. to 12:30 a.m. Schiller and other members of the committee will be circulating a petition today seeking support on the issue.

TTC and Metro Council insiders have advised Schiller that they'll need at least 500 names to make an impact on the Council. Schiller is confident that they will get at least this many by Wednesday and that the attendant will be in place in a matter of weeks.

Schiller believes that previous efforts to get a better transit deal for students failed because of the lack of a "concerted, organized effort". For this reason, the TTC Committee has been working on getting student councils around Metro involved, producing position papers containing full ridership data and lobbying Metro Council members for support.

The only major opposition to Schiller's plans for reduced student fares has surprisingly come from Ward Six Junior Alderman John Sewell. According to Schiller, Sewell feels that "the TTC can't afford to give students a break and that they don't really need one in the first place."



Students await refunds

By M.H. Fitzpatrick

The operator of a speed reading course sponsored by the Students' Administrative Council (SAC) last term has not paid SAC for its sponsorship.

And two students are still waiting for a refund of their course fees.

SAC President Matt Holland said SAC sponsored Joel Bond of Montreal to offer the Evelyn Woods International Reading Program, billed as "an alternate approach to speed reading." The Bond course was to be more intensive than one offered by a Hamilton-based organization, MEM, whose course was also sponsored by SAC.

Holland said that Bond has not paid SAC the $10 per student he agreed to.

Bond has kept students Ruth Douglas and Anne Neic waiting since November for a refund of their course fees. The two decided not to complete the programme, when they found the course to be "unsatisfactory" after the second lesson. Their main complaint was the "childish manner" in which they said the instructor treated them.

Holland complained that Bond failed to attend a meeting with him last Thursday and Friday.

Another firm claims that Bond has no right to use the Evelyn Wood name. A letter to the Better Business Bureau from EvelynWood's attorneys states, "(our) company does

Cont'd on page 10

Condolences for Samurai stiff

by Sue Donim
and Anita DeGris

He could have been the greatest film comedian of his time. He could have written screenplays, broadened his appeal to embrace the whole spectrum of the arts, lost some weight and become a first-rate romantic lead, recorded more gold records, made more money, ruled the entertainment world-

But nooooooooooooooo....

John Belushi, 33, opted for the Pearly Gates instead. Belushi was found dead in a Los Angeles hotel room last Friday. One staffer's mother felt as if she had lost a son.

'Beej' asked us to write the obit. So here we are trying to think of something to say about John Belushi. Ideas are dropping like flies in the garbage can beside us. He was the greatest zit the film world has ever known...Trite. Samurai Stiff... disrespectful, not to say blasphemous. The world is stunned, as a Blues Brother falls to the grim reaper... Maudlin.

The thing that gets us is the cause of death. No one knows how the guy died. Did he choke on a ham sandwich like Mama Cass? Did he do a Bon Scott and drink himself into the Seventh Circle?

Our theory is this: a coalition of blues musicians who felt that Belushi had co-opted soul music banded together with a mass of disgruntled SatNiteLive viewers who have never forgiven Belushi for leaving the show. So much for suspects and motives. What was the M.O.? Did they force Belushi to watch *Neighbours*, one of his most recent and least satisfying films? Did they food fight him to death?

All we know for sure is that we are one Blues Brother less, and a small, frenzied voice that sought to bring a little laughter into the world is stilled forever.

Prizes!

***The Varsity* and UTR Present:**

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in *The Varsity* Feature

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"We should be out of here by midnight"
—The Editor

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Write On

Dan Heap on refugees

by Dan Heap

Dan Heap is the M.P. for Spadina and a former Toronto alderman.

There are people who can be bullied but not beaten.

Warren Allmand, Joe Reig, and I, Dan Heap, M.P.'s of the Liberal, Progressive-Conservative and New Democratic parties, went to Honduras for a week with Meyer Brownstone, Chairman of Oxfam Canada, and a priest who speaks English and Spanish and knows Central America. We visited three camps of Salvadorean refugees in the mountains of Honduras and talked with refugees and relief workers (Caritas, of the Roman Catholic Church, and Ceden, the umbrella Protestant group including Friends). We also spoke with Church authorities and with government officials in the capital. We came back with great respect for most of the people we met and with unanimous recommendations for Canada's government.

The refugees, grandparents, parents, children of all ages, are campesinos who have formed the hills of El Salvador and Honduras for centuries. The Salvadorean army chased them out of El Salvador across the river to Honduras because the army could not find and destroy the guerillas who are undermining the bloody dictatorship maintained by American money, arms, and military advisers. These families are quiet, gentle, strong people who work at building new homes, making clothing and kitchen utensils, and organizing nutrition, health care and literacy with the help of relief workers. They have seen death and may meet it suddenly, either from invading Salvadorean troops or bullying Honduran troops; even Honduran campesinos helping refugees have been harassed and even killed by Honduran troops. Yet they continue to help each other, share the little they have, and follow their church's teaching about truth and justice. They are friendly, they laugh and sing, and when we celebrated Mass on the hillside in a crowd of hundreds of men, women and children, they read the lessons in Spanish, they preached, and they named their dead with reverence, pride and hope.

One Honduran widow told us how her Honduran campesino husband, who had helped refugees, was summoned to the guardpost by the local commander and then taken out blindfolded and shot. Now a refugee in her own land, she finished by saying, "I have three children, six, eight and ten years; the government killed my husband and therefore owes me an indemnity so that I can raise my children." She has love and courage.

A relief worker told us about swimming the border river five times, each time with a child tied to her back, while Salvadorean troops bombed and strafed them from helicopter gunships sent by the United States.

Government officials justify brusque treatment of the refugees on the ground that guerillas hide in the camps; yet not one official who told us that could give proof or example, not even the head of the secret police. This month the Honduran government has formed an alliance with the Salvadorean dictatorship, under direction of the U.S. What is growing there is an international civil war, of armies and corporations against campesinos and workers, church spokespeople more and more denouncing the crimes of the oppressors and suffering as martyrs.

What should Canadians do?

First, tell Mark MacGuigan to withdraw his approval of the fraudulent elections planned for El Salvador next month.

Second, send material to help the refugees in Honduras and elsewhere in Central America.

Third, ask Mark MacGuigan to urge the U.N. to strengthen its observer team in the Honduran hills, so as to restrain the Honduran and Salvadorean armies, and also to provide security and reception centres for the refugees still coming across the river.

Fourth, ask Mark MacGuigan to increase the immigration staff in Mexico City for any Central American refugees, including Salvadoreans who wish to apply to come to Canada.

Finally, take heart. "They that are with us are more than they that are against us."

Dan Heap will be speaking at Hart House today on the El Salvadorean elections. His speech kicks off El Salvador Week at U of T.

Letter Balms

Continued from page 4

beaten for refusing to testify against their fellow-prisoners. The punishments were surpervised by an officer named Centurion.

The horrendous situation in Uruguay is being discussed right now in the U.N. Human Rights Commission in Geneva. However, Uruguay has shown itself to completely unresponsive to this Commission's recommendations in the past. Perhaps the time has come for more pressure from countries which value human rights and democracy. For a start, Canada's representative at the Human Rights Commission should press for a public discussion of the situation (at the moment the discussion is confidential within the Commission).

The people of Uruguay have made their will known through he same democratic process we are familiar with here in Canada. They deserve to have their will respected. Canada surely has a leading role to play in demonstrating that democratic countries will not stand by while a people's decision is so brutally disregarded.

Nicolas Amquita

Gunnin' for Grinstead

Sometimes one comes to the conclusion that if SCSC president Ted Grinstead and his executive did not already exist, some political scientist would be forced to invent them as classic examples of people who always seem to do and say precisely the wrong thing at the wrong time. As a Scarborough alumnus and past member of both the council and of *Balcony Square*, I am outraged and offended by the heavy-handed decision to close the paper down, and by Grinstead's subsequent comments about the situation as quoted in Friday's *Varsity*. This council seems pathologically incapable of responding to criticism in a reasoned manner, and is thus well on its way to winning the coveted Baby Brownshirt Award. Goodness knows, if anyone has grounds to sue for libel or slander, it is probably editor Shona Nicholson by far.

The rationale for the closing, we have been told, was last week's editorial. This is a curious argument, worthy of Kafka. The only persons ridiculed in the piece are already in office, and are two-thirds of the SCSC's legal signing officers. As publishers of the *Balcony Square*, would they actually consider suing themselves, or live in fear of the same? It hardly appears so. In fact, their real target would have to be Ms. Nicholson and/or the remainder of the staff. Yet, the staff already assumed any risk by approving the editorial.

Let's not kid ourselves: this is not a protective measure, but a punitive one. If Grinstead, Shoniker and Sealy want to file charges, then why don't they leave the paper alone and do it? As it is, the SCSC executive is in the strange and disturbing position of playing the roles of plaintiff, judge and jury simultaneously—and worse, the newspaper has been judged guilty until proven innocent. The last time a travesty of this type occured was in 1977-78, when the council fired then-editor Gail Misiunas for spurious reasons. The newspaper's constitution, passed by the council about two years ago, was meant to prevent another such arbitrary interference. Obviously, we wasted valuable time passing the damn thing, since it hasn't slowed the actions of people with a clearly shaky grasp of ethics and political philosophy.

I somehow doubt that it will happen, but I urge the remainder of the council—and the College administration for that matter—to dissociate themselves publicly from Grinstead's actions and offensive remarks. Was it Thomas Jefferson who said that he would rather live in a world of newspapers without government as opposed to the opposite? In weeks like these, it is hard not to agree completely.

Tim Allan
SGS English

Abortion Attack

If there's anything I can't stand, it's blatant hypocrisy. Take, for example, the recent feature about seals (Wed. March 3), and the seal hunt. Although there was a facade of open-mindedness within the article it is rather obvious that your newspaper gives its absolute support to Greenpeace.

The basic objection of this 'society', is that a great number of *animals*, and I stress that these are only anmals, are being slaughtered cruelly and unnecessarily. While *The Varsity* comes out against this, which is fine by me, its editors do not seem to hold the same views when there are 'mere' human beings at stake.

I am referring specifically to the approximately 50,00 *human beings*, helpless and innocent human beings, being savagely and mercilessly slaughtered in our hospitals—by abortion—each year. Salt poisoning, for example, which is the most common method, slowly burns the baby's skin off—a not too pleasant death; and these babies feel the pain, as much as any baby seal feels his. And while *The Varsity* denounces the seal hunt, it not only condones, but *supports*, this human slaughter.

It's not that I don't advocate women's right to *choose*. But isn't this important right supereeded by the baby's even more fundamental right to live? I have a right to choose what to do with my own body, but if acting this out endangers someone else, do I still have this right? For example, do I have the right to *choose* to drive drunkenly? Of course not. So although this right exists, it has limits, and the murder of the innocent is among these limits.

Phil Kremer

Notre Dame at U of T

"Beware the Ides of March, the fighting Irish are coming." Well, they came, they saw and they conquered (the CN tower of course).

Last weekend 80 Hoosiers from Notre Dame were up at U of T to visit us hosers and they seemed to enjoy the metropolitan life (a far cry from South Bend, Indiana).

They were treated to school spirit (in more ways than one) and they took in a little "culcha" where they could.

The U of T-Notre Dame exchange is an informal event which has been gaining popularity in recent years. It is not financially sponsored by any group—some students merely organized the trips, in which U of T visited ND in Reading Week and the Irish came up last Thursday.

Activities are not rigidly planned—mostly sightseeing, shopping, eating, and drinking, plus some practical jokes, where not permitted (Don't worry, ND, you got your bar sign back. Keep the CN sign with our compliments).

People who have been to Notre Dame have lauded their school spirit, particularly when it comes to sports. Tens of thousands of spectators watch the Irish in football and basketball, the two main midwestern sports.

The Irish like our campus and a few were intrigued with the college system—and our co-ed residences.

The motto, "Do it for the Gipper" originated from ND. George Gip was a notorious ND womanizer of the 1920's who stayed out late one night and returned two hours after the midnight curfew. The residence steward refused to let him in and he stayed outside all night. The poor sot caught pneumonia, and whilst he was dying, the football team did it for him. They won.

For those interested in finding out about the exchange for next year, they can contact SAC at 978-4911.

In a saga equalled by only a few soap operas, Peter Trueman is now *not* coming to *The Varsity*. Sorry about that.

GSU GENERAL ELECTION
82-83 OFFICERS & REFERENDA
Polls open at the following times and places:

Mon., March 22
(Advance Polls):
OISE 10:30 am-2:30 pm

Wed., March 24:		**Thurs., March 25:**	
GSU Bldg.	12-5 pm	GSU Bldg.	12-5 pm
Robarts	11 am-4 pm	Robarts	11 am-4 pm
Med. Sci. Lobby	11 am-3 pm	Med. Sci. Lobby	11 am-3 pm
Aerospace	11 am-3 pm	OISE	11 am-3 pm
Scar. College	11 am-3 pm	Erindale College	11 am-3 pm

CFS Referendum:

"Are you in favour of the U of T GSU becoming a member of the Canadian Federation of Students at an annual fee of $7.00 per student consisting of: CFS National - $3.00; CFS Ontario - $3.00; CFS Services - $1.00, which will replace the current collection of NUS and OFS fees of $1.00 and $3.00 respectively?"

There will also be a referendum concerning the establishment of a local chapter of the Ontario Public Interest Research Group. This referendum is being conducted by the GSU.

Nominations for 1982-83 GSU Officers are open until March 15: call 978-2391 for information.

VOTE EARLY! AVOID THE RUSH!

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AT HART HOUSE
Vocal Series
1982

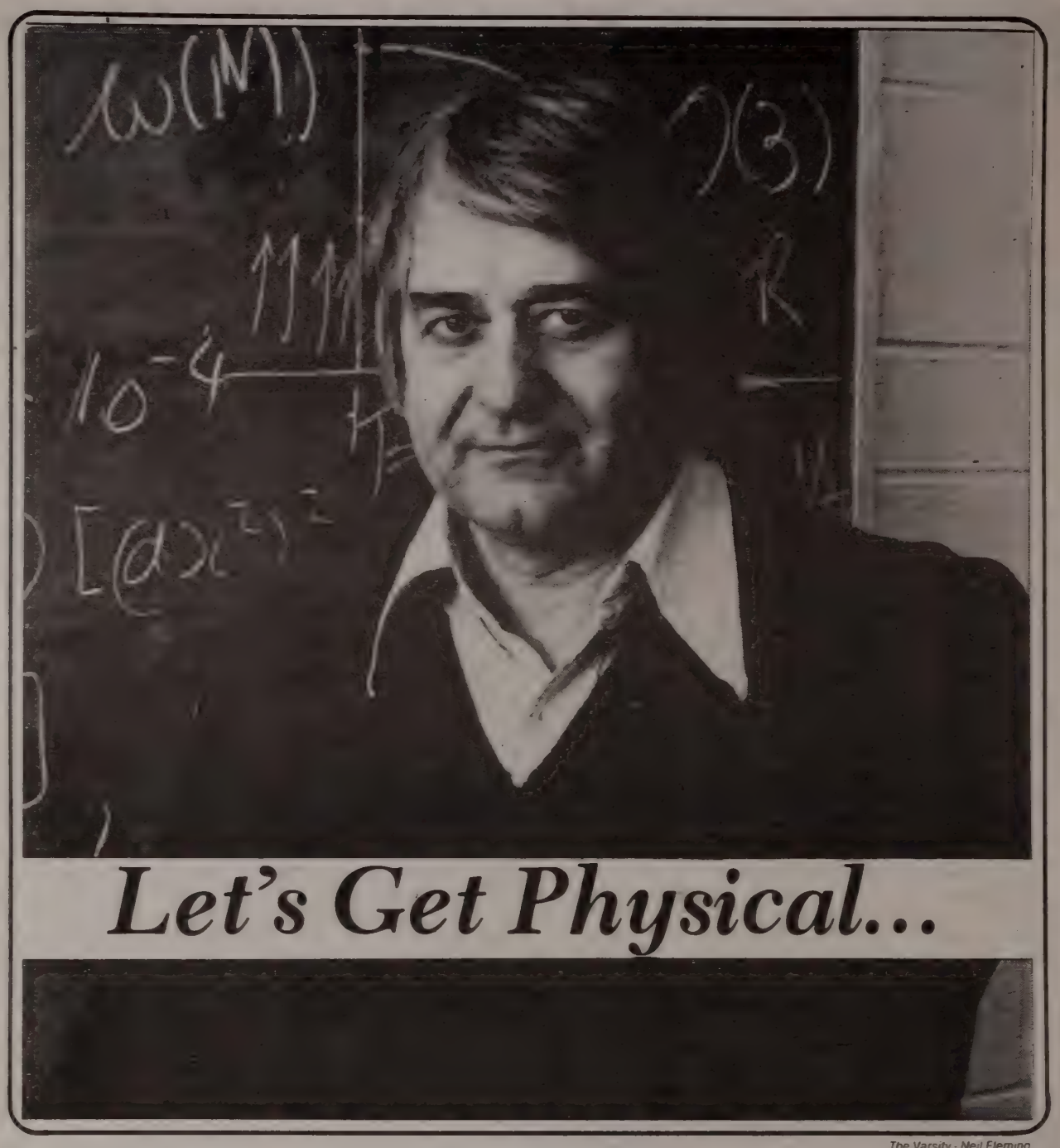
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8:00 p.m. The Great Hall

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Marlene Fagan, *piano*

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Let's Get Physical...

The Varsity - Neil Fleming

By Catherine Lynette Russell

Once in a very long while, a giant emerges from the depths of the scientific world—someone who seems to tie up all the loose ends while propelling research far beyond the boundaries of the day to day grind. Albert Einstein was such a man and University of Toronto Physics professor John Moffat is rapidly gaining this awesome stature in the scientific community. Einstein, with his theory of relativity, picked up where Isaac Newton left off and Moffat has developed a theory of gravity which is already providing answers to phenomena that Einstein's relativity theory cannot account for.

A Raleigh ten-speed bicycle sits poised against the wall of John Moffat's office in the tower of the McLennan Physical Labs. Almost in contradiction to the humbleness of a bicycle on a chilly December day is the clipping on Moffat's bulletin board, "It's difficult to soar with eagles when you work with turkeys." Perhaps, like the red shiny apple on his desk, this may have been a gift from a student. Moffat makes a point of giving credit to those who have been of help to him in his quest for scientific truth: graduate students Kaare Borchsenius, Lyle Campbell, Robert Mann, John McDow and Dwight Vincent.

Physicist John Moffat is rapidly breaking new and important ground in the field of physics. His theory encompasses Einstein's theory of gravity; however, it also contains accurate predictions of the neutron star structure—an area where Einstein's theory has proven to be inadequate. The neutron star, or the pulsar, is part of the binary pulsar system. As Moffat explained, "the neutron star is a collapsed star which consists almost entirely of neutrons. It collapses under its own weight and forms a very compact object which is normally about twenty kilometres in diameter. It's called the pulsar because it has a hot spot on its surface. Each time a pulsar makes one revolution, it beams out its light (approximately 17 times per second) like a lighthouse effect. This means that since the period of the pulse does not change over a long period of time, it's a very accurate clock and therefore we can use it to measure the position of the pulsar in the neutron star in its orbit."

In this way, Moffat is finding areas where his own theory may be tested and where it can be shown how Einstein's hypotheses fall far short of scientific accuracy. Moffat explained some of the sources of experimentation. "The main source of gravitational experiments is the motion of the planets. The experiments from this source have been greatly improved in the last two decades because of the tremendous progress in technology. There's also an experiment performed on Earth using the Earth's gravitational fields—the wavelength of light. Technically speaking, the wavelength of light is red-shifted in the gravitational field. Other sources of experimental confirmation came from systems containing strong gravitational fields such as collapsed stars."

This is where Moffat's theory becomes of vital importance and where Einstein's theory proves inadequate. The gravitational fields in the Solar System (the forces of the planets) are relatively weak forces. Therefore, an area of research involving extremely high gravitational forces must be found and this is where the binary pulsar system becomes the testing ground for Moffat's theory of gravity which, so far, has accurately predicted the structure and behaviour of the neutron star. The binary pulsar system is where the infamous Black Hole can sometimes be found. As Moffat explained, "If the star has too big a mass—bigger than some critical mass—then it can't form a neutron star and it continues to collapse until you get a black hole." Both the neutron star and the black hole are predicted by Moffat's theory.

Moffat explained the neutron star in more detail: "The neutron star has very important properties. It has a mass of maybe one to one and a half times the mass of the Sun inside a diameter of 20 kilometres. This object is extremely dense and the gravitational forces on the surface of the star are very strong. It's an object with an enormous mass and a tiny radius. The gravitiational force is inversely proportionate, in Newtonian physics, to the square of the distance to the centre. So, as you decrease the distance, the force becomes stronger and stronger. Recently, we've had a breakthrough in this theory I'm working on. It has been known for the last few years that there is a problem with Einstein's theory of gravitation with respect to its predictions of neutron star structure. This problem associated with Einstein's theory of gravitation can be removed using this new theory. So, this is an important development."

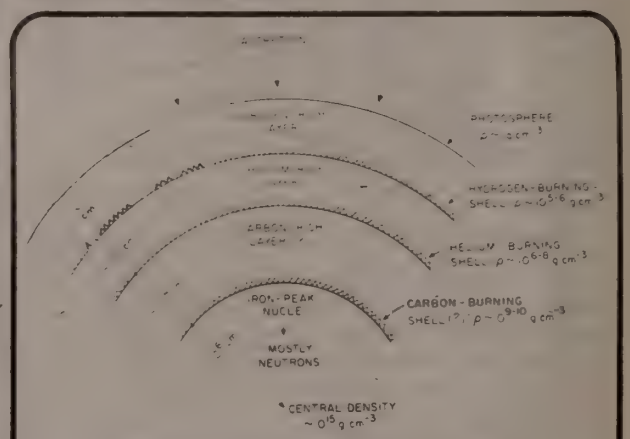
Any new theory of gravity is automatically a relativistic one—$E = mc^2$ being inseparable from the calculations. Therefore, when Moffat's theory is given the final seal of approval by the scientific community (Moffat expects this will involve another year of experimentally proving his theory) he will then become, in a sense, "the new Einstein."

One wonders, if the pulsar and the other star in a binary pulsar system have such a great gravitational field, why they would not collapse in upon each other. Moffat explains that "they're bound in an elliptical orbit around one another and the gravitational field is such that the orbit is stable like the eliptical orbit of the Earth around the Sun."

Through these experiments, Moffat has now found indirect evidence for the existence of gravitational waves—a new and exciting possibility. Moffat explained that, "gravitational waves have a very specific signature experimentally. They are quadrapole waves. The theory of gravity has to predict this. Einstein's theory does and so does mine. We're not able to distinguish the two theories just using Solar System experiments. So, we had to find stronger gravitational fields. Some years ago, around 1974, a star was discovered and a new phenomenon: X-rays were being produced by systems some 9,000 parsecs distance (30,000 light years). These X-rays are produced in bursts which last up to two minutes. The explanation for these bursts of X-rays is that they're produced on the surfaces of neutron stars by means of thermo-nuclear flashes formed by accreting layers of hydrogen and helium."

Moffat explained the importance of this work. "A lot of data has been taken on this phenomenon. Three years ago, papers were published in which physicists put in Einstein's theory of gravity. Serious discrepancies were found. Just recently, my student John McDow and I have redone these calculations using my theory. In my theory, the predictions for the gravitational field are differents and certainly the gravitational field on the surface of the neutron star is different, markedly different, than Einstein's theory. So now you're seeing a really big effect—in fact, 500 percent difference between what I would predict and what Einstein predicted. Putting in my theory, you get results which agree with what astrophysicists expect from the neutron star. In particular, you get results for the masses and the radii which are consistent with all the data. So here we have, possibly, a real breakthrough because we're seeing how this one theory of gravity differs significantly from another.

This will, of course, mean a new universal law of gravity. But that's not all it will entail. Moffat's theory offers a scenario for the beginning of the universe which may resolve certain problems that are present in cosmological models—problems that have arisen using Einstein's theory of gravity. In Moffat's words, "My theory predicts something that's called a phase transition. The universe began as a vacuum, the ground state at zero tempertaure and perfect order. Then there's an instability in the vacuum state and matter is created. Creation of the matter increases until, a very short time after the beginning of the universe, we have the phase transition which produces a singularity (an infinite density of matter). We start with nothing so to speak. Matter is created; the universe expands. Matter is created more and more and there's a 'catastrophe'—namely the mass density of the universe becomes infinite. This is the Big Bang singularity. In my theory, there's a pre-Big Bang era, beginning with the creation of the universe, where there is no singularity—everything is finite. This scenario removes certain problems encountered in models of the early universe based only on Einstein's theory of gravity. After the universe expanded for a long time, the matter in the universe became tenuous. The gravitational fields are now much weaker than they were in the beginning."



Cross-section of a neutron star

This seems to challenge our concepts of matter and infinity. "The vacuum in modern physics isn't actually nothing because you have matter and antimatter conspiring in such a way that they anihilate one another and you don't see matter. We're using a description of mater which is based on 'critical phenomena' physics used by physicists to describe magnets, superconductors and liquid crystals. This is an interesting new development in early universe cosmology. It is remarkable that my theory predicts these results in a logical way from the basic field equations. A striking analogy can be drawn. The universe at the beginning has properties like a ferro-magnetic system with spontaneous breakdown."

Perhaps this is where the elusive Grand Unified Theory will lie—in Moffat's early universe scenario where all the forces of Nature come into play. The question is still exactly how the forces of Nature are interconnected mathematically, hypothetically and experimentally. "One problem is that there are two pillars in modern physics: relativity and quantum physics. We can't seem to combine gravity and relativity with quantum physics which is a major obstacle to progress." But Moffat is now working on a theory which unifies the four basic forces of Nature: gravitation, electro-magnetism, the nuclear or strong forces and the weak forces.

Is physics the purest of the pure sciences? Is it the ultimate link between science and art? As Moffat sees it, "Physics is research but with the imagination in a straight jacket. You need ideas and imagination, but you also need the discipline of mathematics and experimentation. It must confront experimental data and agree with it."

John Moffat is undoubtedly the most inspired physicist to emerge since Albert Einstein. Moffat had the first glimmering of his theory while walking along Bloor Street in the summer of 1978. Without this sort of inspiration, we would not be so close to answering that age old question "why are we here?" And without the discipline of the pure science of physics, we could not see the scientific validity of such ancient concepts as yin and yang, good and evil, Heaven and Hell, weak and strong: all stemming, perhaps from the innate knowledge of the tension between matter and antimatter. Canada waits patiently for the final acceptance of Moffat's theory and Moffat himself has learned the meaning of patience: "What happens in physics is that you have an idea and it lasts only a few seconds, but then it takes years to prove it and work it out."

No human rights in USSR: Moroz

By Josephine Khu
and Claire McFarlen

"When I was asked to speak about human rights in the Soviet Union, I became confused. How does one speak about that which does not exist?" began Valentyn Moroz in a talk held last Thursday at the International Student Centre. "But then I remembered a few facts--the history of the Soviet Union."

Moroz cited specific examples of human rights violations, concentrating on the period following the Khruschev "thaw" in the early 1960's.

He himself was arrested twice, receiving a relatively light four-year sentence in 1964, and 36 years to be followed by three years in a prison camp and five years of internal exile, in 1970. He was released in 1979 when the American government exchanged two Soviet spies it had apprehended, in return for five Soviet dissidents. Moroz now resides in Toronto, where he is active in the Ukrainian community.

Moroz said that "in prison the feeling of no rights is especially strong", but that prisoners can gain some rights if they stay together morally. Although his conditions in prison included forced labour, he and other prisoners refused to work for a time. The wardens, fearing a hunger strike or confrontation, left them alone.

It was his involvement in pressing for Ukrainian language and cultural rights in the Soviet Union that exposed him to the Russian legal system. There, to avoid being indicted, he says, people have to prove their innocence.

He contrasted the treatment accorded to Ukrainian nationalists by the Soviet government to that received by Quebec nationalists. "They protested for separatism. We didn't even go that far." The Russian government attempts to solve the problem of rights by seeking to destroy the kind of person who demands rights, he contended.

Moroz said that the "specificness" of how human rights are viewed in the Soviet Union stems from the spread of hatred towards pluralism in any form; suppression of dissidence creates such fear that even those Soviets who advocate human rights state that "I do have my own point of view but I am categorically opposed to it". A member of the Soviet writers' union, which formed in the 60's, had to claim to be only a "hanger-on", to avoid being called a "cosmopolitan" which would mean the end of his career.

Moroz feels that communism as an ideology is not a threat; as a system, it becomes one when "people are thrown together like a herd become wolves." What results is an understanding not of rights, but of privileges.

According to Moroz, the West does not understand the specifics of human rights in the Soviet Union and this has led Western governments to see the USSR as stronger and more united than it in fact is. He pointed to Russia's long history of concealment. Russia wished to appear European to the Europeans but, as a Euro-Asian empire, had to resort to deception to accomplish this. "Through this, she developed a tradition of deceit," —a tradition which he implies is flourishing.

Moroz feels that western attitudes enhance the effects of Soviet propaganda and that many westerners believe the Soviet people "want Communism or they would have thrown it out long ago". American gullibility has allowed defectors to be returned to Soviet authorities who falsely claim them to be criminals.

The resolution of the human rights problem in the Soviet Union lies with the "new individual" says Moroz. He sees consumerism and technocratic principles as necessary to develop the individual's outlook that the state should serve the people, as opposed to the people serving the state.

U of T radio prepares referendum

By Pamela Tames

The University of Toronto radio stations need money, and if a referendum is passed on March 17-18, they will get $3.25 from each undergraduate student next year.

The division of the money from the $3.25 student levy among the three campuses — Erindale, Scarborough, St. George — will be done by the Students' Administrative Council (SAC). Each campus will receive an amount roughly proportional to undergraduate enrollment figures.

The St. George campus radio station — CJUT — needs the money to replace obsolete and primitive radio equipment, and for framing a new administrative and working structure out of the present amorphous mess.

The tri-campus student-fee levy was officially proposed in order to establish a stable funding base for the radio stations. For example, when CJUT filed for a license application for an AM Carrier Current, the Canadian Radio-Television and Telecommunications Commission (CRTC) would not seriously consider the application unless CJUT had guaranteed financing. (CRTC is a federal agency that "observes and if necessary regulates television, radio and telecommunications.")

Airspace is public property and a radio station can only broadcast through this public medium if they have the legal right, which is granted in the form of a license. An AM carrier current broadcasting facility would plug CJUT into Rogers FM circuit, projecting student voices into East and North York and Toronto (a potential audience of 600,000 people.)

John Boudreau, station manager of CJUT, is trying to reorganize the "messy" and casually-run radio station. He believes that students and student groups don't understand the media and how to work with it so that it works for them. "Radio", he said, "is the Switzerland of the media on campus", but a barely-explored Switzerland whose vaults are empty."

Boudreau has big ideas for CJUT. If the referendum is passed and a stable financial base is established, he will secure a license, restructure the station and bring it up to date technically, form an advisory body with "professional communicators" to sit on the council, and stimulate "increased campus awareness and use of radio".

Boudreau's long term plans would steer radio into a position of greater autonomy. His aims for the future include:

- the hiring of a full-

cont'd on p. 11

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Pol. Econ., U of T
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• MILITARISM
Rev. CLARKE MACDONALD
Project Ploughshares
Wed., March 17, 7:30 p.m.
South Sitting Room, Hart House

• THE CHURCH
MARY CONNORS
Div. Mission Canada, United Church
SHELLEY FINSON
Cen. Christian Studies
Wed., March 24, 7:30 p.m.
South Sitting Room, Hart House

• PRAY-TV
HUGH MCCULLUM, UCC Observer
Thurs., March 25, 7:30 p.m.
Brennan Lounge, St. Mike's
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The Boat is Full: Humanizing the Holocaust

By Aaron Shuster

Few movies have been made which successfully deal with the Holocaust. *Ship of Fools*, *Voyage of the Damned*, and *The Hiding Place*, each made an honest effort at contending with the harrowing subject; but they all lacked a certain substance - relying on melodrama for their emotional impact.

Television has also attempted to deal with this topic, producing the bastardized *Holocaust*, with its well-fed, well-groomed, and well cosmeticized actors marching off to the furnaces.

A solemn and moving movie from Switzerland, **The Boat Is Full** (deservedly nominated for an Academy Award) proves that a movie can be made about the Holocaust without being manipulatively sentimental.

The story follows the tribulations of a handful of Jewish refugees and a German deserter, who manage to escape over the border at night into neutral Switzerland. This desperate band is taken in by a couple of Swiss inn-keepers, who wash and feed them. To keep everything legal, the inn-keepers send for the police. Believing they have finally found sanctuary from the Nazi menace, the Jews soon discover that their freedom is an elusive one.

When the policeman arrives he reads a proclamation, stating that all those who are allowed to remain in Switzerland: deserters can stay, and all politically persecuted persons, excluding Jews, (who are not considered political). It is this injustice which the film elucidated. "I didn't make up these laws", claims a swiss official, "But there must be some reason for them." Following the rules, the Jews are dragged off and returned to the Germans. Ironically, the deserter remains behind, safe.

It is an old story. The power of **The Boat Is Full** comes in the telling. Markus Imhoof, the movie's director, captures the rhythm and mood of his pastoral setting. And he displays how easily ancient anti-semitic hostilities are aroused in the Swiss village's inhabitants - such as the fear of having too many "-iskis" in the phonebook.

It is this anti-semitic animosity which Imhoof attacks. His characters have a desire to help, but when they realize that it is just Jews they are trying to save, it just isn't that important. For Imhoof, who grew up in Switzerland during the Second World War believing his country to be an icon of neutrality, this true story was a shocking revelation.

Yet, there is a tenderness in Imhoof's approach. One can sense the affection Imhoof has for his countrymen. His characters move with a naturalness befitting their milieu. The actors are wonderful. Their sensitive portrayals reassure one that acting is indeed an art. Curt Bois, in the role of an inn-keeper who attempts to help the refugees, delivers an astoundingly subtle and moving performance.

Hans Leichti, the cameraman, bathes the actors in a cold frail light, emphasizing their dilemna. He has a terrific eye, the camera always seems to be in the right place, capturing and conveying the right emotion. Leichti paints an apocalyptic vision, as the inn-keeper, (Curt Bois) is captured at dawn by the Swiss border patrol, and taken to prison on horseback. There are images in this film which will haunt you and grow brighter with the passage of time.

While in production, **The Boat Is Full** encountered much opposition from Swiss authorities. Having enjoyed a reputation as the gentlemen of the West for some hundred years, the Swiss emerged from the Second World War seemingly unblemished and untarnished. Imhoof has exposed a canker. Yet, in his approach, it is not long into the film that we realize that his message is a universal one. Avoiding sentimentality and pursuing its subject matter with restraint, **The Boat Is Full** is a powerful and thought-provoking movie.

Reviving the Magic: In Central Park

The Concert in Central Park
Simon and Garfunkel
(WEA)

By Ahava Rosenthal

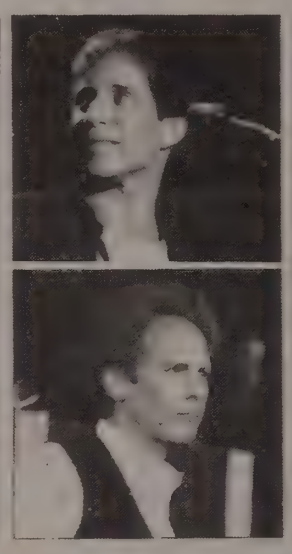
The emotion and pandemonium that greeted Simon & Garfunkel's Central Park concert last September must mean something - basically, people still love Simon & Garfunkel. The fact that Simon & Garfunkel's performance was so successful indicates something else - there is reason for loving them.

The superb recording of **The Concert in Central Park**, can only be a small indication of how powerful the actual event must have been. The music in the double album set ranges from renditions of songs by the twosome's teenage idols, the Everly Brothers, to S & G classics like "Homeward Bound" and "America", up until their recent solo efforts.

The album's virtue lies in the fact that "Wake up Little Susie" sounds as vital as Simon's "Late in the Evening" and Garfunkel's recent "A Heart in New York" is as delicate as the early "April Come She Will". Simply, S & G do not exploit the nostalgic mood surrounding their 'reunion'. Rather, they demonstrate artistic strength and imagination by treating an old melody with the same emotion and care with which they would perform a new song.

Much of the credit for the LP's excellence should go to Paul Simon. Leaving aside the fact that he wrote most of the 19 songs on this album, Simon's meticulousness, a striking feature in his solo work, is carried over to his live arrangements but does not deaden the music. Using his *One Trick Pony* touring band, Simon punches up songs like "Mrs. Robinson" with electric guitars, and enlivens some of his more melodically staid works, such as "Fifty Ways to Leave Your Lover", with Steve Gadd's driving drum beat. Occasionally, however, Simon overdoes things with Richard Tee's synthesizer which glosses over the strength of certain songs like "The Boxer", which are difficult to improve upon.

And of course, there is that one element often missing from Paul Simon's solo work: Art Garfunkel. Together, the beautiful blend of their voices



lightens some of the famous Simon angst. The exquisite harmony on the melancholy "American Tune", for example, makes for one of the album's best tracks.

Garfunkel's contribution to the album is the same as in every other S & G product - a beautiful voice. His rendition of "Bridge Over Troubled Water" is another high point in the collection.

Simon's vocal contribution is far from skimpy. As in the past, Simon seems to rise to the occasion when recorded live. His delivery of "Still Crazy After All These Years" has a power that he holds back on in the studio version of the song.

Yet the album's true magic happens when the only things heard are two voices and an acoustic guitar. Listening to "Scarborough Fair" or "Feelin' Groovy" and those familiar S & G harmonies, one remembers what was and is so special about this partnership.

But something *has* changed. There's a little more bite to the lyrics and a few changes taken musically. Simon & Garfunkel have matured but they're still wonderful after all these years. **The Concert in Central Park** is one event that should not be missed.

The Singles: Distilling Banshee Fairytale



Siouxsie and the Banshees
Once Upon a Time/The Singles
(Polydor)

By Rohinton Medhora

This is another of a depressingly large number of bands that suffers from a somewhat chaotic discography this side of the Atlantic. Although their releases have not been as badly botched up as those of, say, Public Image Limited or the Stranglers, there have been gaps in the Siouxsie and the Banshees material available here.

This album, essentially a package of hits from their albums and some singles, goes a long way in bringing the band's career into perspective. All the essential tracks from the albums, and some unexpected material as well, are here. The tracks are in chronological order, by date of release — "Hong Kong Garden" and "Mirage" from *The Scream*; "Playground Twist" from *Join Hands*, through "Happy House" and "Christine" from *Kaleidescope*, to "Spellbound" and "Arabian Knights" from *juju*. In the pleasant surprise category we have "The Staircase (Mystery)", "Love In A Void", and "Israel".

Tracks that perhaps should have been included but were not are "Helter Skelter" from *The Scream*, "Lunar Camel" from *Kaleidescope*, and "Halloween" from *juju*. Although no track on this album deserves to be bumped in favour of these, one sees no reason why these could not have been included in addition to the others. Blasphemy, by recording industry standards.

The main impression that this album leaves is the unchanging nature of Siouxsie's warped sense of logic. The album opens with a racist tune — "Hong Kong Garden" — and ends with one — "Arabian Knights". The latter, along with "Israel", is her way of making up to the Jewish people for her pseudo-Nazi past, one assumes, by insulting another race — the Arabs. Banshee justice is done.

Still, in the year of mindless retreaded disco pap from Soft Cell, Human League, and Heaven 17, one can do a lot worse than end up with this album. If you don't have any other Siouxsie and the Banshees album, then this one provides a good introduction to the band — warts and all, as it were. If you do, you might still like this one for the rare tracks on it, or for the time when you want to hear the better cuts from the band without the intervening weaker material.

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Model Parliament

By Alexandra Bezeredi

For those who were dubious about the success of last weekend's Model Parliament, worry not. The Parliament was satisfactory if not, in fact, a Good Thing.

Granted that the promising MP's were dealing with Mythical Beasts (including Rhinos), but they presented their Bills and resolutions articulately and humourously. It was obvious a fair amount of effort went in to the Parliament and it came together surprisingly well.

The Speech from the Throne, delivered by NDP Prime Minister, Sarah Taylor, was both sanguine and courageous, for she proposed enormous economic changes, backed only by a minority Government. She called for more Canadian ownership of natural resources, less foreign investment, increased employment in the housing industry, taxation of "excess" bank profits, equal pay for work of equal value, increased funding to social services, and firmer guidelines for Established Programs Financing (EPF). As well, she strongly emphasized the Government's commitment to national and international "social justice" - opposition to oppression and support for disarmament and human rights.

Conservative Opposition Leader, Alister Campbell, countered the Speech, calling it "Nirvana without costs". He warned of "dangerous nationalism" and that a "Government of the public leads to authoritarianism". He lambasted the NDP's commitment to increase social services asserting that "Those who do not need social services should not get them!"He stressed the importance of ownership of resources by Canadians, "not someome masking as Canadians" (i.e. the Government).

The entertainment was provided by the Rhinocerous Party, who hurled insults at the NDP, and Nutrition Week milk cartons at the Tories.

Considerable Debate

There was considerable debate on the Bills and resolutions, which many MP's commented on as being somewhat dry and too lengthy .

The NDP's proposed economic program, outlined in the Speech from the Throne, was passed despite a Tory attempt to squash the legislation. They had been counting on Rhino non-commitment, but the tricky beasts swung over to support the Government, while throwing red gelatin pills and balloons at the Tories. "We sure got 'em", commented a politically astute Rhino amid "Solidarity Forever" and "O Canada".

An NDP resolution to phase out post-secondary tuition fees over four years was passed, but their health care plan was narrowly defeated. The resolution called for EPF payments to the provinces to be contingent upon provincial bans on extra-billing by doctors. The Liberal caucus split on the motion, thereby causing its one-vote defeat.

A Conservative Bill which specifically outlined a "withdrawal of tax obstruction", especially for low and middle-income earners, was passed, creating a curious paradox in Parliament. Despite a commitment to increase Government spending, the legislature also adopted a scheme of tax credits and less state interference in business and industry. The Rhinos were, of course, responsible for the passage of the Bill and they thoroughly enjoyed themselves. A stern Tory resolution which would increase control over unions, including the abolition of postal workers' right to strike, was soundly defeated.

The Liberal resolutions all passed because, as Taylor put it, "They were statements of very general principles." Indeed, the resolutions calling for less acid rain and more pensions seemed to be seen as "motherhood" issues. A Bill upholding the National Energy Plan's goals received three amendments, then passed.

And the Rhinos? They called for all educational institutions to teach only Taoism, and added that any student complying with this legislation be suspended from school and be allowed to "immanentize the Eschaton" (sic). Prime Minister Taylor responded to the Bill in Chinese; someone else suggested substituting it with Lewis Carroll's "Jabberwock". A majority of the Government voted for it; a majority of the Rhinos voted against it. The Bill fell. So did a resolution on dirty snow.

An Independent resolution (Libertarian, actually) demanded that property rights include air and water and that there be "an objective system of redress for the abrogation of these rights." It, too, toppled.

The Parliament adjourned after a long weekend of debating and caucusing, amid sighs of relief and anxiety.

Kudos went out to various members: Campbell (best front-bencher), NDP Benjamin Wolfe (best back-bencher), External Affairs Minister John Duffy (most knowledgeable), Rhino Roberts (best heckler *and* special effects), and Speaker Peter Johnson (best overall contributer), who kept order with his Deputies Alan Riddell and Peter Hurley, as well as Sergeant-at-Arms, Angus Palmer.

A positive portent for the future

Commenting on the Model Parliament, the parties were agreed that it could have been tighter. Conservative Deputy Leader Leader, Heather Urquart, was optimistic, however. "We're looking for bigger and better next year," she said. Taylor stressed the need for more rules and regulations, polling booths, and a better time of year to hold the event. Liberal Marcel Wieder hailed the Parliament as a "great opportunity for students to get some semblance of Parliament, participate in a caucus, and to meet new people." As far as legislation was concerned Roberts commented, "Absolutely no meaningful legislation was passed. Nothing was said; nothing was done. It met the standard of the denial of reality."

Taylor was pleased by the survival of her party against three non-confidence motions. She was surprised at the amount of Liberal support for the Tories, though they were seldom a successful coalition. Wieder maintains that the Rhinos "showed their true colours when they voted along with the NDP."

Taylor looks forward to next year, when provincial issues will be discussed as they are "closer to the interests of students".

All in all, the Model Parliament is a good idea. At best it is educational; at worst, it is amusing. To those who may think it is self-serving, it is no more so than a college lecture or a social activity. Indeed there is a lot of room for participation. This year's members are hoping to organize a Model Parliament club, open to all U of T members. The more the merrier.

Besides the Model Parliament is not a bad spectator sport. After all, the Rhino in the fuschia pantaloons looked pretty damn good.



Why are these people laughing?



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Solidarity with El Salvador Week at U of T

The turbulent conflict in El Salvador between leftist guerrillas and right-wing paramilitary forces supporting the junta of Christian Democrat Jose Napoleon Duarte will be brought home to U of T students this week.

The University of Toronto El Salvador Solidarity Group has planned a week-long series of events to educate students about the conflict in El Salvador.

The right wing junta has been accused by many world-wide organizations of gross violations of human rights. These organizations include Amnesty International and Socialist International, a world-wide organization whose members include France's governing Socialist Party led by Francois Mitterand and the German Social Democrats led by Helmut Schmidt.

Since the conflict between the junta and leftist guerrillas began, over 30,000 people have been killed.

As well, support offered by the Reagan administration in the United States to bolster the regime has sparked considerable controversy in the United States and abroad.

Jerry Raso, a spokesperson for the U of T group, commented that the goal of the group is to educate people about El Salvador. He said the "incredible coverage" given to El Salvador in the Western press has made students more aware of the situation than they were six months ago.

The U of T group supports the rebel forces led by the Democratic Revolutionary Front (FDR). The FDR is also supported by the NDP and the Socialist International.

Raso characterized upcoming presidential elections in El Salvador "a farce". He said the "country is undergoing a civil war" making it impossible for the elections, slated for March 28, to be fair.

Because of the unrest, no left-wing candidates have come forward for the elections. Raso says the elections will be between the "right and ultra-right".

The revolutionary forces demand a negotiated peace. They have accepted proposals by Mexican President Jose Lopez Portillo for a negotiated settlement.

Raso says the U of T group will be organizing a letter-writing campaign to protest to the Canadian government the Salvadoran elections.

He said the group was "disappointed" with Canada's weak stand on El Salvador. He said the Canadian government had expressed regret at American support of the ruling junta of Jose Napoleon Duarte, but refused to condemn it. As well, Canada has refused to condemn the elections.

From March 8 to March 11 there will be an information table at Sidney Smith. On Monday Spadina MP Dan Heap will speak on the elections. Former United Church Moderator Bruce McLeod will be speaking on refugees on Wednesday while a representative from the FDR will appear on Thursday. The week ends with a fiesta on Friday.

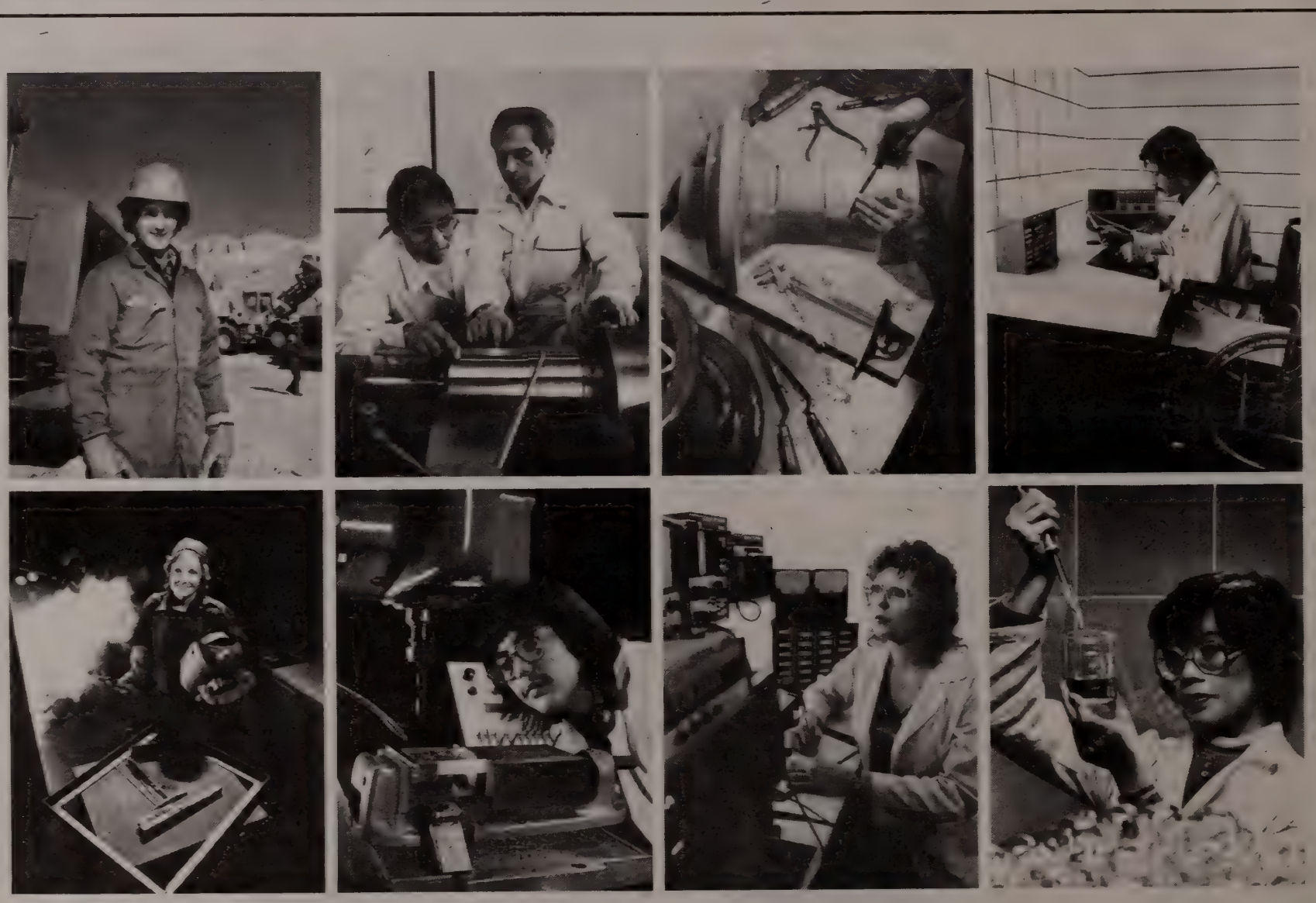
Speed reading doesn't refund speedily

Cont'd from page 3

not now have, nor has it ever had, any relationship or affiliation of any kind with International Reading Institute or Mr. Joel Bond." According to the letter, the only Canadian company authorized to offer the Evelyn Wood program is Universal Reading Courses Ltd. of Vancouver.

Holland said that the problems which SAC has encountered with Bond have made the whole episode "a hassle." Bond's references looked promising, said Holland. "He obviously (has) had some success," commented Holland , as SAC has only received three complaints. Holland promised that SAC would reimburse the two students if they had not received their refunds from Bond within two weeks.

Bond wants to run courses on campus again next year but Holland said this would happen depending on whether or not Bond fulfilled his standing commitments.



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Lloyd Axworthy, Ministre

Canada

OPIRG to go ahead with grad vote

By Scot Blythe

The Students' Administrative Council (SAC) has turned down a request to put a referendum question on its presidential ballot because it might hinder another referendum.

Last week the SAC executive voted down a proposal to hold a referendum for the Ontario Public Interest Research Group (OPIRG) because it might interfere with a referendum for University of Toronto Radio.

SAC President Matt Holland said that holding the OPIRG referendum would "jeopardize the radio referendum." He added that to put OPIRG on the SAC ballot would imply endorsement.

Kai Millyard, a U of T student who is on the organizing committee for OPIRG, expressed disappointment with the decision. He said OPIRG was not asking for an endorsement.

He said that SAC had an obligation to put OPIRG on the ballot and let the students decide.

Millyard says OPIRG intends to press forward with its plans for a graduate student referendum. The rejection is "a blessing in disguise" because "we'll be better prepared" to run the referendum next year and have more resources for the grad referendum he said.

OPIRG is a non-profit, student-controlled organization that aims at bridging the gap between the student body and the community by doing research, sponsoring speakers and presenting films on environmental and consumer issues. Some 38,000 students across Ontario are currently members.

On campus OPIRG is looking for $5.00 from each student, which can be refunded. They have set up a campaign office in the frigid basement of University of Toronto Radio and are looking for volunteers.

Radio

Cont'd from page 7

time, paid manager/programming director and paid, part-time student employees.

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Boudreau hopes to see the three U of T stations evolve into one tight, cooperative U of T-wide radio network. He believes that each campus will maintain its separate broadcasting identity, since each station will produce programmes representative of their own campuses.

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Orientation Session: Thursday, March 25. 9:00 - 10:00 a.m. Briefing Room, 6th Floor, U of T, 344 Bloor Street West.

Interviews: Monday, March 8. 10:00 a.m. - 5:00 p.m. Room 2, 6th Floor, U of T, 344 Bloor Street West.

unclassified

UNCLASSIFIED ADS cost $3.25 for 25 words and 15 cents for each additional word per insertion, to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Copy for ads will not be taken by telephone. Lost and Founds ads are Free. **Call 979-2865 for further information.**

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GAY? Need a gay person to talk to? Drop in at the U of T Sexual Education Centre on Devonshire Place (at Bloor) between the Admissions Office and the Day Care Centre, Tuesdays between 10 a.m. and 10 p.m. Phone 978-3977. Free, confidential and non-judgmental.

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Info table, Sid Smith Lobby, 11-2
Literature, Arts & Crafts
Mime Troupe, Fiesta Tickets

MON., MAR. 8
March Election: Fair or Fraudulent?
with DAN HEAP, MP Spadina
4 p.m. Hart House Debates Room

WED., MAR. 10
Refugees: The Forgotten Victims
with REV. BRUCE MCLEOD & REV. MIKE CZERNY
4 p.m. Hart House Debates Room

THURS., MAR. 11
The Church's Role in Social Change in Latin America
with OTTO MADURO
12 noon
Brennan Lounge
St. Michael's

THURS., MAR. 11
A Voice from El Salvador
with a REPRESENTATIVE FROM THE FDR
7:30 p.m.
Brennan Lounge
St. Michael's

FRIDAY, MARCH 12
Fiesta for El Salvador
Canadian and Latin American performers, dancing, beer, wine, liquor.
DONATION: $2 (advance); $3 (door)
8 p.m., The Buttery, Trinity College

THE DEAD CANNOT VOTE

U of T El Salvador Solidarity Group

We're Number One!

By Ed Etchells

The Varsity Blues capped a weekend of miracles with a dramatic 5-4 overtime victory over the Guelph Gryphons at Varsity Arena last evening. Winger Tom Callaghan scored at 6:22 of the first overtime period to give the Blues their first OUAA championship in four years.

The goal ended a frantic 27 hour period which saw the Blues come back from two two-goal deficits to stave off elimination and take the series. Last night, the Blues were down 4-2 with almost half the third period gone, but fought back to send the game into overtime.

The Blues opened the scoring on a goal by George Chan early in the first period. Although they controlled most of the play in the opening stanza, the Blues left the ice tied after a last minute goal by Gryphon Tim Burton.

In the second period, the Blues seemed to lose their momentum. Burton scored again on a breakaway midway through the period after a face-off. Darren Lowe evened the score five minutes later on a fine set-up by center Mike Todd. However, the Gryphons struck twice in the closing minutes of the period to give Guelph a 4-2 bulge. At this point Blues Coach Bill Purcell made an unexpected move by pulling Blues goaltender Paul Fisher in favour of Dave Jamieson after Guelph's fourth goal.

Purcell commented on the change after the game: "After 22 years of coaching you have to go with your gut feelings. I didn't pull Fish (Fisher) because he was playing poorly — in fact he was playing quite well — but I thought the change would shake the



Michael Harris (4) prepares to shoot a Guelph goalie Louis Malbeuf. Toronto won best of three series to win trip to the National final. Help the Blues with a message — see the bottom of the page.

The Varsity—Andre Schmid

zone, and circled the net before crossing it over to Chan, who tucked it into the upper corner.

D.J. Meloff, who had been moved up to forward from his defensive post earlier in the game, tied the score after stepping from the penalty box with just under five minutes left, converting another Zupancich pass. Meloff commented after the game: "I was about to leave the ice when I saw Stelio with the puck alone on the boards. Bill (Purcell) had told us if a guy ever had the puck alone that you always head straight for the front of the net. I tipped his pass at the goal, but at first I thought it hadn't gone in. Then I saw the light go on, and the rest is history."

George Chan missed an opportunity to win the game with less than thirty seconds left, when Mike Pelino sent a shot from the point through the crease to him. However, the puck was just off the ice, and Chan couldn't find the handle. The period ended in a 4-4 deadlock.

Both teams had chances in the overtime period, but Jamieson and Gryphon goalie Louis Malbeuf were able to thwart the opposition. Then, Darren Lowe picked up a loose puck at the Blues' blueline and sent it up ice to Callaghan, who went in unmolested and put the puck over a sprawling Malbeuf. Lowe commented: "I didn't look for Tom. We've played together since midget and we just know where each other will be."

Callaghan said: "In the first game I had a break, and my deke worked, even though I missed the net. So I did the same thing again, gave the head fake, and put the puck in."

The crowd was a season-high 3940. They cheered the Blues endlessly, gave them rousing ovations at the start of each period, and hailed the Blues as they skated their victory lap with the Queen's Cup. All the players agreed that the crowd was an incredible inspiration. Meloff stated "you have to be on the ice to understand how it feels when you get such a big cheer at the start of a period. You get goosebumps all over, and your legs feel like they're gliding on air."

After the game, Darren Lowe was named most valuable player in the series. Zupancich was picked by his teammates and coaches as most valuable player in the game. But the championship was the result of a superb team effort. The Blues never gave up, not once doubting their ability. They head to Moncton on Wednesday for the National championships, and anybody who saw yesterday's game knows that anything is possible for this team.



The Varsity—Andre Schmid

Blues Darren Lowe receives trophy for being series MVP.

DEPARTMENT OF ATHLETICS AND RECREATION

NOMINATIONS FOR ATHLETICS COUNCIL EXTENDED UNTIL FRIDAY, MARCH 12

Elections will be held on March 17 & 18 for the following positions:

4 Student Representatives — 1-year term
1 Alumni Representative — 1-year term
1 Academic Staff Representative — 2-year term
1 Non-Academic Staff Representative — 2-year term

The Council is responsible for overall Athletic policy including: allocation of funds to programme areas; staffing policy; rental and fees policy.

ELECTION SCHEDULE

Nominations close ..... Friday, March 12, 5:00 p.m.
Election Dates ..... Wednesday, March 17, 10:30 a.m. - 5:30 p.m.
Thursday, March 18, 10:30 a.m. - 5:30 p.m.

DESCRIPTION OF STUDENT CONSTITUENCY

The 12 student members will be elected on an 'at-large' basis, ensuring that:

a) a minimum of 2 seats are filled by full-time Arts & Science students;
b) a minimum of 2 seats are filled by students registered in the undergraduate Professional Faculties;
c) a minimum of 1 seat is filled by a part-time undergraduate student;
d) a minimum of 1 seat is filled by a student registered in the School of Graduate Studies;
e) 1 seat is filled by a student registered at Erindale College and 1 seat is filled by a student registered at Scarborough College.

Not more than 2 student members shall be elected from any one College, Faculty or other academic area as defined by current University of Toronto registration regulations.

Student members serve for 1 year - May 1, 1982 to April 30, 1983.

Nomination forms available from Chief Returning Officer, Athletic Centre Room 1007, phone 978-4112

Blues Saturday Surprise

By Ed Etchells

Inspired by a boisterous U of T contingent, the Varsity Blues edged the Guelph Gryphons 4-3 at Guelph Saturday night to force a third and deciding game in the OUAA hockey finals.

After falling behind 2-0 early in the second period, the Blues fought back with four straight goals and held on to take the victory. Jeff Deane, who led the Blues with a goal and an assist, said that the key to the comeback was the fans. "Fan support brings out the best in every one. They respond to everything we did out there tonight. It made a hell of a difference."

Andre Hidi started the Blues comeback with a goal on a pretty set-up by Stelio Zupanich. Thirty seconds later, Darren Lowe beat Gryphon goaltender Louis Malbeuf with a low shot off the faceoff. Both teams had good chances to take the lead during the rest of the period, but it ended in a 2-2 deadlock.

The BLues came out storming in the third. Deane scored at the 31 second mark on a three-on-one break. Defenseman D.J. Meloff scored the winning goal with about eleven minutes remaining on a strong single-handed effort. He dodged one check at the Guelph blueline, evaded another in the corner, and carried the puck out in front, beating Malbeuf with a backhand between the legs.

Greg Kelleher scored for Guelph, but the Blues shut the Gryphons down after that to gain the win. Other Guelph scorers were Tim Burton and John Ricketts.

At the end of the game, the Guelph team did not shake hands, perhpas responding to a similar snub by the Blues after game one. Instead, the Blues raised their sticks in a salute to the Toronto fans who had made the trip. They managed to outcheer the Guelph fans despite being greatly outnumbered.

Back the Blues!

The Blues are off to Moncton. For the first time in five years the Varsity Blues hockey team are bound for the National finals.

Here's where you come in. Write a little good luck message or some other token of affection on a card and drop it off at the *Varsity* office. We'll make sure that the team gets every one.

Drop off the letters at the sports desk of the *Varsity* offices. We're at 91 St. George St. Have them in before five tomorrow.

The Blues and *The Varsity*, the best in U of T Sports.

THE varsity

VOL. 102, NO. 58, WED., MARCH 10, 1982



Don't Blow It

Kicking ass is fun.

No, strike that. Kicking ass is a whole *lot* of fun. And it can be productive your wildest expectations.

On the other hand, underfunding is not fun. In fact, it's a whole *lot* of not fun. you haven't noticed that your tuition's sky-high and still climbing, your classrooms are overcrowded and underheated and falling apart, the library books you need are never there, the Athletic Centre is open less and less—well, stop reading this right now because there's a hot episode of *Gilligan's Island* you don't want to miss.

Today and tomorrow the air around here is going to be full of the sweet sound of ass getting kicked. *Hard.* And a whole lot of people are going to be doing it. If you're interested, get *your* ass down to the Sigmund Samuel Library, where students will be staging a sit-in today, then moving on to join other students from across Ontario at that Bastille of Cutbacks, Queens Park, tomorrow.

Okay, no matter how many people show up on Davis's doorstep, it's doubtful that he'll be pitching mittfulls of gold dubloons into the teeming throng. Politics doesn't work like that. To get anywhere, you have to lobby and back up your lobby with a show of strength. The lobbying is going on now. The show of strength is your job.

So far, student efforts are paying off in Manitoba, where tuition was frozen. It's paying off in Saskatchewan too, where the government has announced that if Federal transfer payments for post-secondary education are cut, it will make up the difference. Even in Ontario the commercial media is fast turning education underfunding into a hot public issue. Astute politicians are dealing with it in their platforms. The public is sitting up and taking notice. And someday soon, this is going to translate into money for the education system of this province.

Thoreau once said, "Men will lie on their backs, talking about the fall of man, and never make an effort to get up." Today and tomorrow the choice is yours: sit on your ass or help kick some. *Don't blow it.*

Manitoba foregoes tuition increase

WINNIPEG (CUP) — Manitoba students were handed an unexpected reprieve when the new NDP government's throne speech was read at the end of February— their tuition fees will be frozen in 1982-83.

University administrators, however, warn that days of painful cutbacks may not be over yet. They say the universities will be able to freeze tuition fees only if they are granted enough funding to maintain existing services.

Each university has the final say in setting tuition fees, but the decisions are heavily influenced by how much the government funds them through the provincial University Grants Commission (UGC).

The UGC will make a special grant of $1.6 million to compensate the University of Manitoba for revenue it will lose from the fee freeze. Smaller grants will be given to the other two universities. These compensatory payments will be grants separate from the block funding for general operations.

University of Manitoba President Arnold Naimark said he wasn't assured that the special payments would not come as deductions from normal block funding.

Naimark said he had "information" that the UGC grant will fall "substantially short of the 18.4 percent in the asking budget." If the UGC gives less that 18.4 percent in funding increases, the U of M will again face the dilemna of raising fees or cutting services.

University of Winnipeg President Robin Farquhar concurs with Naimark. Farquhar said the freeze announcement is good news, but only if the UGC approves the university's 18.3 percent funding increase.

The announcement by Premier Howard Pawley's NDP government is in sharp contrast to Manitoba policy under Progressive Conservative Sterling Lyon, whose re-election bid was defeated November 17. Under Lyon, Manitoba universities recorded slumps in funding with spiralling tuition fees each year.

A demonstration by 800 students in front of the provincial legislature in 1981, an election year, may have influenced the government's decision to grant the U of W the full 14.6 percent funding increase it requested.

Those severe cutbacks are considered a major factor in the dramatic swing in the student vote to the NDP in 1981. The most evident swing was in Brandon West, where the shift to the NDP among Brandon University students was so pronounced it swung the riding to the NDP for the first time.

The Manitoba announcement was also in startling contrast to actions at the University of British Columbia, where the university board of governors responded to a mounting deficit by raising tuition fees 32 percent.

Week of Protest

Wednesday March 10	3:00 pm	Press conference, Sigmund Samuel Library
	7:30 pm	Cutbacks Forum, Sigmund Samuel Library
	8:30 pm	Barb Taylor, OFS President and Susan Prentice, ASSU President, speak on the effects of cutbacks on women. Sig Sam Library
	9:30 pm	Speech on the effects of cutbacks on Visa students. Sig Sam Lib.
	10:30 pm	Cutbacks Forum, Films, Overnight study session, Sig Sam Lib
Thursday	12 noon	OISE protestors arrive at Sig Sam; Drama event
	1:00 pm	Pre-Demonstration rally
	1:30 pm	Rally at Queen's Park

Saskatchewan pledges to make up for cuts

SASKATOON (CUP) — The Saskatchewan government has pledged unqualified support for maintaining university funding levels in the wake of impending federal cutbacks.

Saskatchewan Premier Allan Blakeney surprised university academics at an NDP nomination meeting recently by promising that "if there are federal cutbacks, we must be prepared to make up the difference."

No other provincial government has made such an unequivocal statement on how it would respond to planned reductions in federal transfers to the provinces used to fund post-secondary education.

The provincial and federal governments are now locked in a series of negotiations over revenue guarantee payments and equalization transfers. Other provincial governments are playing it safe, refusing to reveal what they will do it the federal government goes ahead with the plans it announced in the November 12 budget.

No one is sure what the net effect on provincial revenues of the complex tax changes outlined in the budget would be. Estimates of the net revenue loss over the next five years have varied from $1.9 billion to $9.2 billion. The most widely-accepted estimate is that of the *Globe and Mail*, that provincial revenues would be a minimum of $3.5 billion less than if present arrangements were continued for the next five years.

The provinces oppose these cuts. They have tried to maintain a unified front in the confusing maze of negotiations since November.

The federal government answers that the provinces have not been pulling their weight in funding advanced education, even though it is their jurisdiction under the British North America Act. They say the provinces must assume a higher share of the costs.

Recently, the federal government unilaterally threatened to go ahead with its proposed budget changes The federal government says it is pessimistic about the chances for a quick deal. But, except for Saskatchewan, the provinces still refuse to reveal their contingency plans, if indeed they have any.

Stop

Pryor Winners

See page 2

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Wednesday

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday at the centre, on Devonshire (at Bloor) between the admissions office and the day care centre. Phone 978-3977. Free, confidential, and non-judgemental.

PAL, a tape transcription service for the print handicapped, is seeking volunteers. If you enjoy reading out loud, and would like to spend a few hours a week doing something worthwhile, we would like to meet you! For further information, please call us at 960-1177. Our office is located in the OISE building at 252 Bloor Street West. Thanks for listening.

All are invited to a discussion/bible study sponsored by **Lutherans at U of T.** A challenging time will be had by all. 440 Markham Street, one block west of Bathurst, south of Harbord. Phone 534-6054 for information.

The PLS and University College Drama Program present two comedies from the Wakefield Cycle: **Noah** and the **Second Shepherd's Play** at the UC Playhouse, 79A St. George. Admission is $2 and the plays run from March 11-13 and 17-20 with matinees on the 13th and 20th. The matinee on the 20th is free. For reservations call 978-5096.

12:15 pm

Noon hour concert with **Helen Hardy on piano,** in the Concert Hall, 273 Bloor St. W. Free admission. For more info, call 978-3771.

4 pm

"Some recent developments in risk research" by Dr. John Neale (Psychology Department, SUNY, Stony Brook) in Sid Smith Room 2135.

5 pm

Art Society: Lecture by Marcie Lawrence. **An Historical Survey of Women Artists.** Sid Smith, Room 1069.

7 pm

Windows are the eyes of your home but you pay dearly for the view. They can account for twenty per cent of your home's heat loss. Join us for a discussion of practical and inexpensive do-it-yourself methods to up-grade your windows. Weatherizing, multiple glazing and moveable insulation will all be discussed.

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome.

7:30 pm

El Salvador: Canada's Position, a panel discussion including Dan Heap. For information about the location of this event, call 366-1656, ext. 40 or 41.

7:30-9:30 pm

CUSO. Overseas job opportunites. Recruitment information meeting. Work available in Health, Business, Engineering and Education. Meet former **CUSO** workers. See film or slide show, 33 St. George St.

8 pm

The Society for Mesopotamian Studies is sponsoring a lecture on **"Current Oriental Institute Excavations in Iraq"** by McGuire Gibson in the Medical Sciences Building.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, 33 St. George St., concerning the basic ideas of the Sufi mystical tradition.

Thursday

1-2 pm

Weekly Meditation Session with **Lama Namse Rinpoche.** Open to all in the North Sitting Room, Third Floor, Hart House. Sponsored by the Friends of Tibetian Buddhism.

3:30 pm

Collegium Archaeometricum and Department of Metallurgy and Materials Science Seminar: **The Dakhla Oasis Project** by Dr. A.J. Mills, Royal Ontario Museum in Wallenberg Bldg., Rm. 158.

4:30 pm

"Raphael's 'School of Athens' and Rome on the Eve of the Reformation" by Father John O'Malley, Western School of Theology (Erasmus Lecture) in Room 3, New Academic Building.

7:30 pm

Orientation Session for all those planning to study in **Siena, Italy** this summer. Organized by Woodsworth College at the Columbus Centre, 901 Lawrence Ave. West. Slides and film will be shown. Programme Co-ordinators, professors and students of previous years will be on hand. Wine and cheese.

The Winnahs!

Here are the winners in **The Varsity/Columbia Pictures Richard Pryor Live on the Sunset Strip Contest.**

The following people have each won a double pass to a Preview screening of **Richard Pryor Live on the Sunset Strip,** Thursday night at 9:30 at the Fairlawn theatre. Those who have not yet picked up their pass may do so in our front offices until 5 pm today, and tomorrow:
Pat Neal, Bruce Pinn, Henry Yip, Barti Ratanji, Elwin Springer, Walter Tora, Peter Palijenko, Steve Caldwell, Martin Richards, Kim Stacey, Hal Negrych, Bevin Hamlet, Barbara Jones, Thomas Piecuch, Suregh Scokram, Billy Sirota, Daniel Garber, Marilyn Freedman, Milan Becvar, John Kidston, Kim Vicente, John Wright, Steve Aspitis, In Ho Jang, Michael O'Brien, Ajit Singh, Peter Mueller, Rob Borman, and Steve Smal.

The following have each won a **Richard Pryor Live on the Sunset Strip T-Shirt.** These are now available in our offices and can be picked up any time:

Charles Magerman, Perri-Ann Grossman, Eric Promislow, Rick Dresher, Mike Westaway, Richard Komorowski, John Crouchman, Rory McGulkin, Peter Lurvey, Jonathan Angel, Phil Street, Manuela Gobbate, Marcia Sylvester, Greg Clarke, Jody Grafstein, Kevin Canter, Lee Mitchell, Peter Cobrin, Frank Ceune, Nick Evans.

Congratulations to the winners and thanks to everybody who entered.

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Thursday, March 11, 1982 • 8 p.m.
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Professor William Blissett: *The Tannhauser Legend — Wagner, Morris & Beardsley*
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Memberships available at the door. Information: 487-2545


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See page 5

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HART HOUSE

UPCOMING EVENTS

WED, MARCH 10 SQUASH TOURNAMENT—COVENTRY CUP 1982 registration open for this year's event to be played on the weekends of March 12 and 19. Categories: Women's Open, Men's Senior Softball, Men's Novice, Women's Novice, Men's Student Softball. Registration Fee: $2.00. For further details call Recreational Athletics Office, 978-4732, weekdays, 9 a.m. - 5 p.m.

WED, MARCH 10-FRI, MARCH 26 SQUASH INSTRUCTION, Hart House Squash Courts 1 and 2 now through March 26. Register now in Room 101, Mon. - Fri., 9 a.m. - 5 p.m. where full schedules are available. Level I and Level II offered for 4 weeks, one hour each week at $9.00.

WED, MARCH 10 MUSIC HART HOUSE and **SAC** final **"JAZZ PLUS"** concert features "The Ted Moses Quintet". Moses is famous for his skill on the tenor saxophone. Be there early to find a chair for the 8 p.m. performance in the Arbor Room.

WED, MARCH 10 GRADUATE COMMITTEE'S Senior Members' Dinner Series presents Ms. Normal Grindal: "The Ramblings of an Amateur Cataloguer", inside information on the University's care of its works of art. Tickets ($20.00) and information at the Programme Office. Sherry at 6 p.m., North Dining Room followed by 6:30 p.m. dinner next door.

WED, MARCH 10 RIFLE CLUB—CHAMPIONSHIPS for novice and returning members from 3 - 6 p.m. in the Range. Repeated on March 12.

WED, MARCH 10 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

WED, MARCH 10 UNDERWATER CLUB of Hart House continues its 15th annual "Inner Space Seminars". Guest speaker Dr. Peter Bennett's topic "Diving Accident Network" is presented at 8 p.m. in the Debates Room. Admission $5.00.

WED, MARCH 10 MUSIC HART HOUSE sponsors the University of Toronto Singers in a grand choral concert. Great Hall at 8 p.m. Bring your friends.

WED, MARCH 10-FRI, MARCH 26 HART HOUSE ART COMMITTEE presents "On The Diagonal", constructed paintings by Catherine Parker. Opening at 7 p.m. in the Art Gallery. Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m. All welcome.

WED, MARCH 10 MUSIC HART HOUSE NOON HOUR POP—"The Doug Warwick Division" featuring the front line-up of trumpet, trombone, saxophone and bass clarinet. 12:00 - 2:00 p.m. East Common Room.

THURS, MARCH 11 LIBRARY COMMITTEE offers poetry reading by U of T undergraduates. 7:30 p.m. in the Library, second floor.

THURS, MARCH 11 MUSIC HART HOUSE "VOCAL SERIES" stars Peter Wall, beautiful baritone and prodigal son. Mr. Wall, who has done some of his finest work in Hart House, returns to present an evening of German Lieder sung around a blazing fire fuelled by a fresh load of wood cut and split and imported from the Caledon Hills for this special occasion. Mark this concert on your "not to be missed list" and bring your friends. 8 p.m. Great Hall.

FRI, MARCH 12 RIFLE CLUB—CHAMPIONSHIPS. Last chance to participate. Be on the Range from 3 - 6 p.m.

FRI, MARCH 12-SUN, MARCH 14 COVENTRY CUP SQUASH TOURNAMENT: Women's Open Softball and Men's Senior Softball on Stevens Building courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Registration deadline March 10, 5 p.m. Entry Fee: $2.00. Forms at Room 101, Hart House and Recreation Office, Stevens Building. Match times will be posted March 11 at noon at both buildings.

SAT, MARCH 13 HART HOUSE CHORUS presents The Barnard-Columbia Chorus on tour from New York in concert, 8:00 p.m., Great Hall. Admission free.

SUN, MARCH 14 MUSIC HART HOUSE SUNDAY AFTERNOON CONCERT features pianist Philip Thompson playing the works of Schubert (Wanderer Fantasy, Opus 15), Ravel (Gaspard de la Nuit) and Lizst (Six Transcendental Etudes). 3 p.m. Great Hall. Free tickets at the Hall Porter's upon presentation of valid student card.

MON, MARCH 15 INVESTMENTS CLUB topic for discussion is "The Ontario Securities Commission" led by Mr. Keith Boast, legal advisor to the Commission. All welcome to attend. 7:30 p.m. South Sitting Room.

MON, MARCH 15 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Classical music at noon. 12:10 p.m. - Lucie Batteke, flute. 1:10 p.m. - The Kamner Melodya Trio. Music Room.

TUES, MARCH 16 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

TUES, MARCH 16 MUSIC HART HOUSE sponsors a Canadian Opera Guild Ensemble lecture/demonstration on La Traviata. Free tickets at the Hall Porter's for this 8 p.m. Music Room event.

WED, MARCH 17 MUSIC HART HOUSE sponsors Timothy Brady - Chamber Music. 8 p.m. Music Room.

WED, MARCH 17 MUSIC HART HOUSE NOON HOUR POP for the first time ever provides country and western for a stompin' St. Pat's. Noon - two o'clock. East Common Room.

THE SEVENTEENTH OF IRELAND: THE GALLERY CLUB ANNUAL MEETING AND DINNER—Six Officers to be elected (student or alumni members). Meet at 6 p.m. in the Gallery Lounge. Dinner at 6:45 p.m. with Irish menu and Irish entertainment in the Gallery Dining Room. $10.00 per person. Call 978-2445 for reservations.

THURS, MARCH 18 GRADUATE COMMITTEE'S "Works In Progress" series features Professor R.V. Ericson, Centre for Criminology, U of T, sharing his research on the criminal process. 8 p.m. Meeting Room.

THURS, MARCH 18 MUSIC HART HOUSE "VOCAL SERIES": "Lays of the Maple Leaf, or Songs of Canada", a concert of nineteenth century and First World War songs and ballads, both sentimental and humorous. 8 p.m. Music Room.

FRI, MARCH 19-SUN, MARCH 21 COVENTRY CUP SQUASH TOURNAMENT: Men's Student Softball, Men's Novice Softball and Women's Novice Softball played at the Stevens courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Registration deadline March 10, 5 p.m. Entry Fee: $2.00. Forms at Room 101, Hart House and Recreation Office, Stevens Building. Match times will be posted March 11 at noon.

SUN, MARCH 21 HART HOUSE ORCHESTRA concert at Erindale College begins at 2 p.m. Programme includes Beethoven's Symphony #2, Bartok's Rumanian Folk Dances and more.

TUES, MARCH 23 UNDERWATER CLUB of Hart House last seminar in their "Inner Space" series features members of Parks Canada Marine Archaeology Unit. They will give the facts about the Red Bay Research Project: Excavation of Basque Whaling Vessel. Tickets available at the door of the East Common Room ($5.00) for the 8 p.m. meeting.

THURS, MARCH 25 HART HOUSE ORCHESTRA'S ANNUAL CONCERT conducted by William Phillips features Mozart's Overture to Don Giovanni, Faure's Pelleas et Melisande, Bartok's Rumanian Folk Dances and of course some Beethoven - his Symphony #2. All invited to fill the Great Hall for this 8 p.m. performance.

FRI, MARCH 26 MUSIC HART HOUSE sponsors the Brumel Singers. Specialists in Renaissance music this group offers a polyphonic mass not heard since the Middle Ages. Free admission to the Music Room at 8 p.m.

THURS, APRIL 1 MUSIC HART HOUSE and **COMMUNITY RELATIONS OFFICE** co-sponsor the famous cellist Tsutsumi. A limited number of free tickets are available for this world class concert. 8 p.m. in the Great Hall. See the Hall Porter soon for your tickets and bring your student card.

Scarborough newspaper goes underground

By M.H. FitzPatrick

Despite the pleas of more than 1400 students at Scarborough College, the Scarborough College Students Council (SCSC) has refused to re-open the student newspaper, the *Balcony Square*.

SCSC closed down the paper last week for printing an allegedly libellous editorial.

The paper's staff have reacted by publishing their own paper, *The Underground*. "We have a responsibility to students to publish a paper," said Shona Nicholson, former editor of the *Balcony Square*.

SCSC President Ted Grinstead has threatened to "trash any publication that looked like *Balcony Square* in writing or layout."

Tuesday, Grinstead and four other members of the SCSC executive came under fire from other council members and students at a meeting to determine *Balcony Square*'s future.

Grinstead offered to re-open the paper, provided certain conditions were met. He demanded a retraction of an error in the masthead of the paper, the retraction of the allegedly libellous editorial, the printing of the retraction on the front page of the paper, the establishment of a "media board" to check all copy for libel and the dismissal of Nicholson. As well Council was to examine the feasibility of a non-council controlled paper.

The *Balcony Square* staff were willing to accept all conditions except the firing of the editor.

To student objections over the closing of the paper at the Tuesday meeting Grinstead replied "council rules supreme."

Council members at the meeting voted not to fire the editor. Grinstead immediately withdrew his motion and left the meeting with other executive members, causing it to end since quorum had been lost. The future of *Balcony Square* is still up in the air.

After the council meeting, the SCSC executive met and voted to close down the paper for the rest of the year.

Grinstead has attempted to have the locks changed for the *Balcony Square*'s office to prevent the paper's staff from using it. His request was turned down by the Scarborough College administration.

The staff of *The Underground* are pushing forward with next week's paper. They are seeking registration as a student groups from the Scarborough College administration.

News Editor Eric Cohen says the staff will continue to publish *The Underground* until the end of the school year.

The Varsity—Kin Tuck Chan



Students passing out cutbacks literature at Yonge and Bloor on Monday

Private funding lags behind US

By David Geddes

Canadians expect the federal and provincial governments to assume the burden of financing post-secondary education. However, since both have been reducing their contributions (relative to inflation) over the last few years, universities will likely have to turn to private sources to survive.

The private fundraising effort at the University of Toronto was roundly criticized by Father John Kelly in a January 11 *Bulletin* article. Kelly maintained that the U of T did not understand either the necessity or the methods of private fundraising, and that not surprisingly, the results to date have been rather poor.

Total private giving to the University has declined from almost $13 million in 1976-77 to just over $5 million in 1980-81.

In the period 1976-81, private funding exceeded $35 million. Of that, almost $14 million came from a special campaign called the "Update Fund," started in 1976 by then-president John Evans. This amount is not insubstantial, yet it compares unfavourably to the "National Fund," launched by Claude Bissell in 1959 during his first year as president, which raised $16 million in one year.

Professor Jean Edward Smith gave another basis for a comparison of the U of T's performance in raising funds from private sources in a recent newspaper article. According to Smith, Ohio State University has an alumni total approximately equal to that of the U of T ((130,000) with known mailing addresses). For 1980-81 the amount raised from alumni donations at both universities was more or less equal. However, total private giving at Ohio State was $14 million; at the U of T it was only a little over $5 million.

The difference lies in donations from non-alumni sources: corporations, foundations, and all other private sources.

Smith wrote that the performance of the body charged by the Governing Council with raising money from non-alumni sources—the Department of Private Funding—has been "abysmal."

Donald G. Ivey, Vice President of Institutional Relations, answered this charge in a February 8 memorandum to the Committee for Campus and Community Affairs. Ivey maintains that "the Department of Private Funding is a service Department." As a service department it is limited to such functions as "professional advice, co-ordination and record-keeping for fund-raising activities in the University."

Ivey carefully pointed out that the Department does most of the clerical work (conducting mailings, keeping records, etc.) for the Varsity Fund. In short, "it is not the responsibility of the Department to "raise money." It is the responsibility of all of us (the University) to seek private support..."

The business community is not unsympathetic to or unaware of the funding problems at Ontario's universities. John A. Roth, Executive Vice-President of Bell-Northern Research Ltd., addressed the issue at a *Financial Post* conference in Ottawa during Reading Week. He said that the Canadian business community must accept a greater burden of the cost of educating people for the burgeoning high technology industries in Ottawa and Toronto.

When asked in the question period if universities were actively seeking finds from private corporations, he said no. It had been his experience that companies must approach universities, which they are often reluctant to do. However, he felt that universities would probably be very successful in raising funds if they were to actively seek support from corporations.

Presidential race low-key to date

By Scot Blythe

At last some controversy has entered into the so-far low-key contest between Tim Van Wart and Michael Martin for the presidency of the Students' Administrative Council (SAC).

Van Wart has been criticized for wanting to put more money into Project Aid, a program through which SAC gives campus groups money to put on events. And Martin has gotten flak from both Van Wart and women's groups on campus who say his proposal for a sexual harassment officer is no solution to the problem.

Van Wart wants to take money from SAC's accumulated surplus of some $180,000 and give it to campus groups. Martin says SAC doesn't have the money and Van Wart's proposal "was an unfortunate example of not knowing the organization."

Martin has proposed that SAC appoint a Sexual Harassment Officer to advise students on how to use existing channels—the Labour Relations Act, Bill 7 (the Ontario Human Rights Code) and the university's ombudsman to combat sexism. But Lisa Bodnarchuk, one of Van Wart's vice-presidential candidates, accused Martin of proposing a "band-aid solution."

She argued that a sexual harassment grievance code is required and proposed a cross-campus committee to research it. She said sexual harassment is not something that SAC can solve but is something that whole university must deal with.

Martin says such a code is unnecessary; the existing legal machinery is sufficient.

Though both tickets have strong services planks Martin's emphasizes services over politics. One of his running mates, Clarissa Brocklehurst, told the engineering newspaper *The Cannon*, SAC was too political. Martin puts it in a different way—SAC has attracted more political than services-oriented people.

Martin wants a festival of arts, a point/counter-point series, more suburban events and more cooperation with the fraternities. As well Martin wants to restart the OSAP counselling service and provide income tax counselling.



The Varsity—Gillian Collyer

Clarissa Brocklehurst and Michael Martin

Van Wart too wants to tap into the fraternities whose membership exceeds 1,000. Both tickets also boost athletics and school spirit. The Van Wart ticket is satisfied with the current level of services offered by SAC but vice-presidential candidate Dan Weagant, says it's time to "inject some excitement."

The political issues of the two tickets serve as the real difference. Martin and Van Wart both talked of more cooperation with student councils on campus but have offered different solutions.

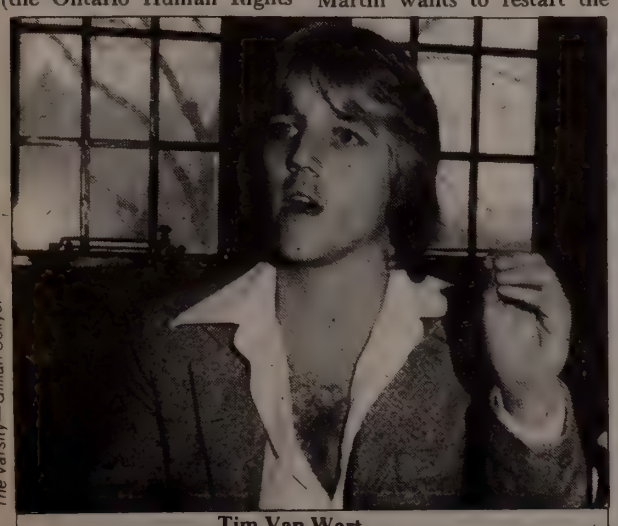
Martin wants to see a re-invigorated COPOUT (the Council of Presidents of U of T). When asked whether he would include the Arts and Science Students' Union (ASSU), he hedged. Saying ASSU was "valuable" he argued it would be up to the college student council presidents to include ASSU.

Van Wart was unequivocal. He talked of a COPOUT too long dominated by Arts and Science colleges which had failed to deal with political issues relevant to the professional faculties. He feels ASSU should be part of COPOUT.

Martin also pushed a restructuring of the SAC executive and more involvement from SAC board members. Van Wart had less definite ideas about restructuring but felt it was necessary.

Both tickets expressed an interest in working with the Ontario Federation of Students. U of T's membership in that body expires in June and Martin said after that "the ball is in OFS' court". He

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The Varsity—Gillian Collyer

Tim Van Wart

Globe's man in Peking speaks out

Fraser on human rights

By John Gruetzner

John Fraser kicked off a week-long campaign by Amnesty International to free the imprisoned former Roman Catholic Archbishop of Shanghai, Gong Pinmei.

Fraser, the former *Globe and Mail* Bureau Chief in Peking, said he risked the future of his marriage to give his talk on Human Rights in Taiwan and the People's Republic of China. Fraser said he had offered to speak without realizing that it was also his wedding anniversary. But the U of T Amnesty International Group came to his aid, sending flowers to his wife and preventing "cruel and inhumane punishment."

Gong was arrested in 1955 along with several parish priests and 200 to 300 Roman Catholics. The charges against him were "using the Roman Catholic Church in Shanghai as a shelter; stealing important military, political and economic information to be given to imperialist espionage or intelligence organs" and "actively engaging in collecting information in various parts of the country."

Sources in the Church have contended that Gong was arrested for his opposition to the government sponsored Catholic Patriotic movement,

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THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"If Mr. Grinstead believes that co-editors are the answer to the lack of editing on the Balcony Square, do you believe co-presidents are a good idea, because several students are unhappy with the job SCSC has done this year?"
—Steve Kennedy, Scarborough student to SCSC at a meeting on Tues.

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May 1980. Subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP). 595-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscriptions, orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration no. 5102.

GC's CC is A-OK

The Three Musketeers. The Marx Brothers. Banting and Best. The more the merrier. Two heads are better than one.

The garbage heap called history is festooned with concrete proof of the notion that, when people work together, any challenge can be chopped down to size. Right here at U of T we've seen evidence that only when the faculty, staff and students work together can the gargantuan problems facing this University be dealt with.

So it's a little more than surprising that the members of the Campus Coalition — candidates in the Governing Council elections who have decided to run as a "team" — have received the treatment they have from certain quarters.

Few people realize the awesome power invested in the University's Governing Council — the highest decision making body at U of T. It has the authority to cut classes and profs, Advisory Bureaus and library hours. It's the one that imposes new academic regimes, raises tuition and introduces more rules and red-tape to befuddle all of the members of this community. It's also the one that can impose a non-academic discipline code that could get you expelled for playing your stereo too loud.

Needless to say, student opinion, or opinion by any individual courageous enough to slam the Administration for mismanaging the University, counts for little. When President Ham pulls the strings, the faculty members, alumni and government appointees jump. Those who choose not to run with the spineless herd are isolated.

The members of the Campus Coalition are just such people. Composed of faculty, staff, full and part-time members of our community — all able representatives in their own right — they realize that their whole is greater than the sum of their parts. So far, they've been accused of being everything from an attempt to introduce "party" politics to being our answer to China's Gang of Four to being advocates of mental disorder.

In fact, they are a group of people committed to an open and dynamic Governing Council, at the same time fighting a sad tradition of senile and flaccid bureaucracy that's been running (into the ground) this University.

Ah well, every good cause has more than its share of ignorant, fraymouthed opposition. After all, Cardinal Richelieu wasn't a charter member of the Three Musketeers fan club.

Polka-dotted Boxer Shorts

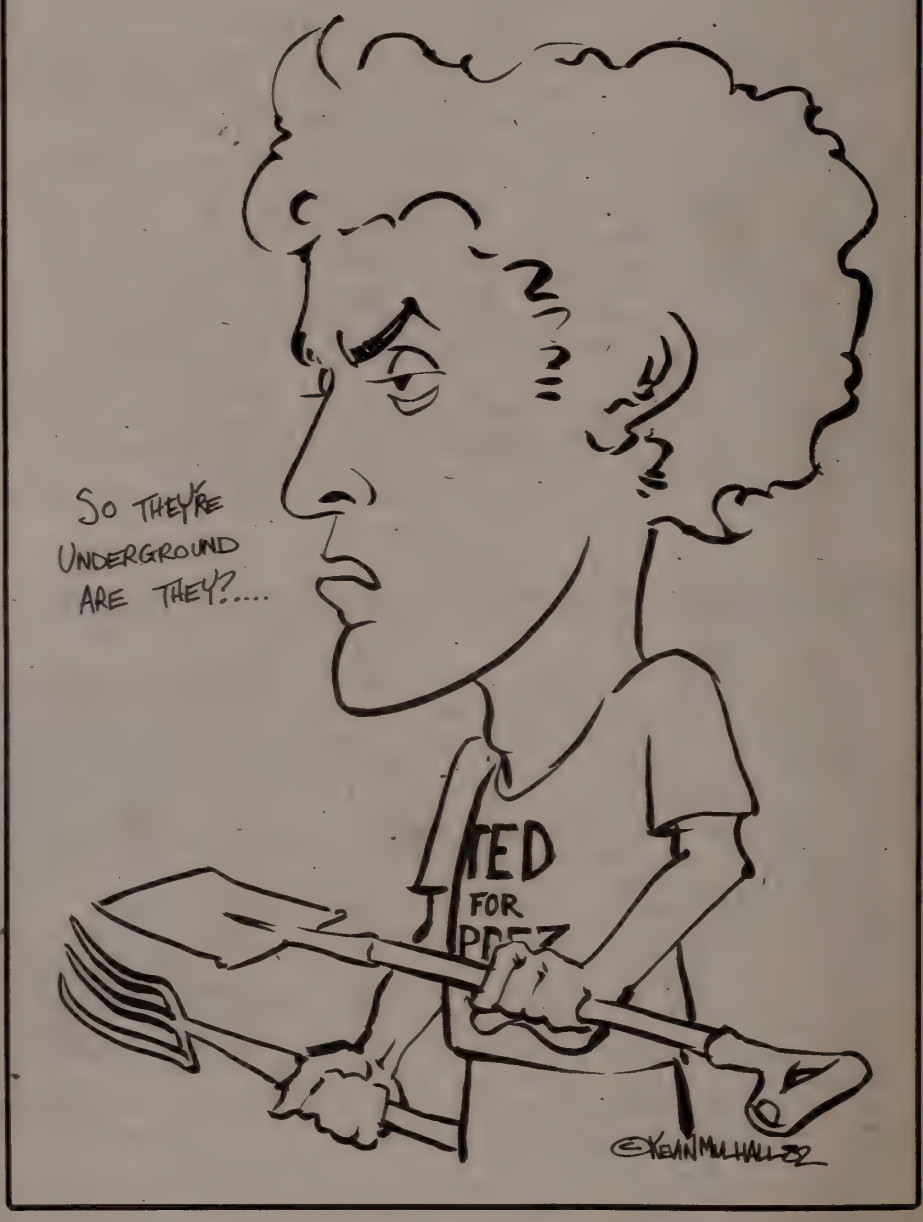
One of the more interesting facets of the student persona is the propensity it possesses for latching onto role models. Students' Administrative Council (SAC) President Matt Holland, for example, obviously fashioned his limp style after ciné God Don Knotts. Heidi Graham's obviously a fan of Gilligan, the inept first mate of the S.S. Minnow. And the Editor of a certain full-time undergraduate newspaper seems to think he's a living, breathing cross between the Incredible Hulk and Clark Kent's gruff boss, Perry White.

Ted Grinstead, President of the Scarborough College Students' Council presents a particularly interesting manifestation of the phenomenon. Last week, in a fit of pique obviously derived from a two-bit dictator in some unpronounceable banana republic—he closed the College's student newspaper, the *Balcony Square*. If he goes over the edge, as dictators tend to do, we can soon expect to see him ordering the good burghers of Scarberia to wear polka-dotted boxer shorts and brush their teeth with epoxy.

More interesting still was the response of the *Balcony Square* staff. They've obviously seen their share of Mickey Rooney movies, especially the one where young Mickey tells his pals "We can stop corrupt ol' Mayor Stevens from winning the election. Let's put out a...paper! We can do it in my dad's garage and it'll be neat and everything!" The *Balcony Square* staffers got together, and with little more than spit and string, and a wing and a promise, put out the first issue of *The Underground*. It's a snappy little tabloid doing a great job of exposing the injustice and stupidity dealt them by Grinstead.

We hear that Grinstead's response to *The Underground* has been to order his own hotline and to order in a half-ton of jellybeans. And a College holds its breath waiting for the outcome of that one.

Item: Former *Balcony Square* staffers publish a new paper, *The Underground*, in Scarberia.



Screenings

for sub-editorial positions.
Today at 3. Damn right.

Board Meeting

Eats'n'treats on the house.
Today at 5:30. Right on.

Staff Meeting

Larger than a cola-nut.
Thurs. at 2. Can ya dig it?

Letter Balms

The Varsity will print letters of endorsement from candidates in elections.

Endorsement letters must be typed and signatories must print and sign their names.

Readers should be aware that most candidates write their own endorsement letters and then circulate them. The possibility of a group of individuals getting together on their own to endorse any given candidate is virtually nil.

Women Irresponsible

Nasty, brutish and completely selfish! All too often I hear the worn down and brow-beaten statement; "freedom of women to control their own bodies". Unfortunately, like so many other meritable declarations, it has come to be meaningless and empty. In proclaiming this right, human beings all too frequently neglect what freedom entails. Such freedom implies a duty and a responsibility to control one's body. The responsibility for one's body is equally true for both males and females. However, due to the biological make-up of a woman the ultimate responsibility rests with her.

And in point of fact, if more women made an honest effort to control their own bodies, there would not have been 65,751 abortions in Canada alone in 1980. That is a rate of 17.9 abortions per 100 live births. More astonishing are the 1980 Ontario figures — 30,900 abortions — a rate of 24.8 abortions per 100 live births. (Family Planning of Toronto).

The "freedom of women to control their own bodies" is a right, not an excuse.

Katherine Rumfeldt
SMC III

Abortion Isn't Slaughter

While reading Phil Kremer's 'Abortion Attack" letter on Monday, March 8 I felt like I was reading one of those feverish anti-abortion letters that appear regularly in *The Toronto Star*. I might as well have been. The content was the

Cont'd on page 5

I'll Scratch Your Back, You Stab Mine

More on *that* later.

I hear this was the night that the "Jupiter Effect" was in full-force. Believe it. Things mysteriously disappearing, more mental and physical discomfiture than you need in a year, the most abysmally incomplete job of layout, paste-up and proofreading the staff's ever done...But let's stop there. This is after all a happy time, what with only seven paper to go. Wheee...

A big fwwwaaap to: Alex, Nigel, Jeff, Scot, Hamish, Tanya, Evan, Fitz, John, David, Gill, Neil, Kevin, Sandi, Dave, Marc, Janet, Simon, Glenna, John, Mark, Laurie, Janan, Ted, Ed, Nancy, Greta and Maryanna.

The *Winnipeg Free Press*? Sure, but can I get blackfly insurance?

Letter Balms

Continued from page 4

same—sentences filled with phrases "savage and/or merciless, human slaughter and helpless, innocent human beings."

Such words are strong, and should be used responsibly. Throwing them together with unfounded accusations is manipulative and dishonest.

All women have the potential to reproduce but this does not mean they should be slaves to this potential. Reproduction is not an independent process. It occurs within a woman's body. Denying a woman the right to determine if and when she will become pregnant and superceding the existence of a three month old fetus over her own life denies her of her humanity and in the final analysis turns her into an incubator.

If anti-abortion people are concerned about the "slaughter" of "innocent human beings" they should direct their energies to where the real slaughter is going on—El Salvador, South Africa, Iran...

Shaazka Beyerle

St. Mike's Criticized

The Students' Administrative Council's Women's Commission is writing to bring to your attention our considerable distress at having learned of the refusal of St. Michael's College to permit the Gay and Lesbian Awareness Week Committee (GLAWC) to show the film, "Michael, A Gay Son".

Surely a university of all places, the presumed repository of free-thinking, should be adamant in its pursuit of tolerance and open-mindedness and in this case, an advocate of the legitimacy of choosing life-styles different from the norm. It is indeed regrettable that the "generous support of St. Michael's alumni" has had such a serious effect on the preservation of such ideals.

We remain firm in our consistent and unconditional support of GLAWC's efforts to raise and discuss issues of concern to lesbian and gay men on this campus and fervently hope that St. Michael's will see fit to do so as well, in the future.

Leah Taylor,
SAC Women's Commissioner

Clement for G.C.

I would like to endorse Tony Clement for the position of Full-Time Representative on Governing Council for the Faculty of Arts and Science.

His experience on Governing Council's Curriculum & Standards Sub-Committee gives him the ability to serve student interests knowledgeably & reasonably. As President of UC's Literary & Athletic Society he has proved himself to be capable, hard-working and a student leader. He merits the voter's support.

David Oxtoby
SAC University Government Commissioner

Sam Guha
SAC Deputy Services Commissioner

Rick Perkins
SAC Deputy Communications Commissioner

J. Luke Pollard
Vic IV

David Grindal
Full-time Undergraduate Representative on Governing Council

Patricia M. Buckley
President,
St. Michael's College Student Union

Mike Jakubowski
President,
New College Students Council

Anita Bredovskis
President,
Innis College Student Society

Globe Biased

Probably like most other students presently at U of T, I was too young to understand at the time how American armed forces, the most modern and best equipped army in the history of the world, could possibly have lost the Vietnam war, but it truly puzzled me. Now I realise that the Americans were ordered to retreat back to the U.S. as a result of media pressure, trendy leftist-thinking politicians (like Kissinger) advising the presidents, the screams of campus radicals, and the full mobilization of Moscow's propaganda machine.

Now with my own eyes and ears I can witness the same process taking place with regard to El Salvador. Lately *The Globe and Mail* has been running a huge front-page cover-story on the Salvadorean guerillas, describing them as "playful", "unflaggingly kind", laughing and eating, complete with pictures of pretty young girls toting M-1 rifles, a true confirmation of the principle that sex will sell anything. The Duarte government on the other hand is portrayed as "reactionary" and "oppressive"; no matter that Duarte is attempting the most sweeping land reform in Central America, that he spent years in exile opposing military rule in El Salvador after he narrowly missed winning the 1972 presidential election, or that his political affiliation is with the Christian Democrats, the most moderate party in the country.

Why doesn't *The Globe and Mail* send reporters to Afghanistan, where the only true freedom-fighters in the world right now are being gassed by Russian troops? What's been happening lately in Kampuchea, Laos or Cambodia, where the slaughter of the populations has escalated to unheard of proportions since the Americans withdrew? Have we forgotten the boat-people so quickly, and the refugees in Thailand?

In El Salvador there are eight political parties running in the election which the guerillas are trying so hard to disrupt. That's seven more than in Poland, Afghanistan or any other Communist country. Canada should be doing everything it can to support those elections instead of withdrawing from the observer team, and act which pre-judges the event before it takes place and compromises our country's reputation for fairness and impartiality.

Andrew M. Bell

"Alderwoman"?

While reading the front page of the March 8th edition of *The Varsity*, I noticed a slight, yet common, linguistic blunder. There was a sentence which referred to a (female) "Alderperson" who criticized a (male) "Alderman".

If "person" is to be used to suffix words such as "alder" or "chair", then it should be done consistently. It is not fair that a woman must become a non-generic entity, whilst a man may retain his sexual identity.

In light of the women's movement, and of human rights in general, I can't help but wonder why it all has to effect our language. People just do not seem to know anymore whether they're allowed to admit their gender or not.

Personally, I don't see anything wrong with it.

It was always my belief that one of the main problems with which women are faced (along with their quest for equality and recognition of their basic rights) is that of not having to ignore or camouflage (sic) their sexuality.

Sometimes, it seems as though suffixing words with "person", instead of "man" or "woman", defeats this purpose. Sexuality is denied, and sameness (not necessarily recognition of equal potential) ensues. Some of these woman-persons are trying to cope with what has been so often called a "man's world" by trying to become like men. There is something not quuite right about this.

Ignoring gender is not going to solve problems, it only avoids the issue at hand. The key lies in the recognition and acceptance of both sexes, and in discovery the potentialities and capabilities of particular individuals.

Is there really anything wrong with "Alderwoman"?

Pippa B. Wysong
U.C. III

Book Praiseworthy

Sending Mary Meigs's autobiography to Diana Shepherd for review (*The Varsity*, 5 March 1982) was indeed sending it, as the title suggests, "To the Doghouse."

I have praised the book elsewhere, and am confident that to the intelligent reader Meigs's strategy and style of autobiography, like Thoreau's, needs no defense.

But I do want to suggest that if Diana Shepherd really read this book expecting that Meigs was the model for a mature woman in a Virginia Woolf novel that was published before Meigs was even ten years old, she would also read *Ulysses* expecting to find an old Greek wanderer traipsing around twentieth-century Dublin, or she would resent the fact that *The Autobiography of Alice B. Toklas* was written by someone other than Toklas herself.

In short, not the type of reviewer likely to illuminate very successfully a piece of twentieth century prose.

Michael Lynch



Come to *The Varsity*'s staff party being held on Friday, April 2. If you come, you won't meet any of these people. They're the paper's 1913-14 staff. The photo (and several others, most notably the UC Lit of the same year) was given to us by someone who came across them while cleaning out their attic.

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Hydro's electricity exports to add to acid rain threat

By Hamish Wilson

Ontario Hydro's plans to export electricity to the United States evoked the wrath of Federal MP Ron Irwin, the chairman of the House of Commons Committee on Acid Rain last Wednesday night.

Irwin maintained that "governments should set the first example, not the last" and that "this bullshit" given to the public by Ontario Hydro officials in defence of the export plan is a "disservice."

The occasion was a public forum sponsored by Toronto Arts Productions and Energy Probe on the controversial sale of coal-generated electricity to General Public Utilities (GPU) of New Jersey. Ontario Hydro would build an underwater cable under Lake Erie at a cost of $250 million to facilitate transmission of the thermally-generated power.

The timing of the sale has been severely criticized because of Federal government efforts to curb American transboundary air pollution which causes acid rain in Canada. The applications for export permission is currently before the National Energy Board in Ottawa and a decision is expected in April.

The two Ontario Hydro officials speaking at the forum acknowledged that Hydro is the number two polluter in the province and that acid rain does have "serious impacts on the lakes". Yet the officials stressed that Ontario Hydro's contribution to acid rain in the sensitive areas of the province were minimal and cutting of export plans or adding anti-pollution devices - scrubbers - would just be "dealing with our 3 percent (of the pollution) and that's not a problem."

The electricity exported to GPU would be 5 percent of Hydro's generating capacity but would be between 15 and 20 percent of the load GPU delivers. Hydro anticipates $3 billion in revenue from the sale but it was acknowledged that this would mean an additional "50,000 tonnes (of sulphur dioxide — SO_2 that would not otherwise" be emitted. SO_2 is the prime ingredient in acid rain.

Irwin termed the plan "a disgrace" and "two lousy scrubbers" won't go far enough in controlling Hydro's emissions. Hydro should be putting on at least four scrubbers for the GPU deal alone, he said.

Irwin stated that "a cross-section of Parliament" signed an objection to the sale. The current levels of emissions are "the highest in the history of mankind" and should be reduced. Irwin also noted the absence of Ontario Minister of the Environment, Keith Norton, in any opposition to the plan.

Norm Rubin of Energy Probe maintained that "cancelling this sale is a cheaper acid rain control" measure than "selling our lakes and lungs at a loss." Terming the cable a "$320 million loser" Rubin felt that "we have better uses for money in this province" than sending it out of the country. And while environmental damages are hard to assess in dollar terms, Rubin maintained that "the damages according to Bill Davis' values are greater than Ontario Hydro's profit".

Rubin charged that Ontario Hydro "really wants to get into the nuclear export business" and provincial guidelines for emissions are "observed in the letter and completely ignored in the spirit."

An American representative, James Friedman of the Coalition for Environmental/ Energy Balance, felt he had "walked into a family quarrel", so heated was the discussion. The area which he came from was "experiencing a depression" that was "structural and long-term". The area has also reduced its emissions of SO_2 by 20 percent in the last ten years and imports 55 percent of its coal.

Friedman noted a lack of action on the Canadian side of the border. According to Friedman, "one stark fact stands out": namely "we've put our money where our mouth is." Friedman pointed out that INCO in Sudbury, the largest source of SO_2 in the world, was given an order in 1978 to reduce to 750,000 tonnes of SO_2 per year yet it is now at "3,000,000 tonnes and growing with no end in sight." Similarly, auto emission standards are three times as lax in Canada as in the U.S. "We have reduced our emissions" and Canada should do so before pointing the finger at the States.

Earlier in the week, Hugh Macauley, the Chairman of Ontario Hydro indicated that there is "a much more effective control device (than a scrubber), one that produces zero acid gas emissions. It's called a nuclear power plant, and we'll be bringing 12 units into operation by 1990."

Organization for the blind

A new organization, the Low Vision Association, has been formed specifically "to serve people, including the legally blind, whose visual impairment seriously limits their activities."

Association founder, Bill Carroll, says the new organization's primary task "is to define the variety of problems peculiar to every sight handicap, and to propose solutions from our unique perspective as visually impaired people."

The first step in that process, says Carroll, is to put sight-handicapped people in touch with one another so that they can exchange experience and information. That will be done through Association newsletters, the media and general meetings.

Beyond establishing a community of similarly handicapped people, Carroll says, the Low Vision Association is determined to focus agency, government, corporate and public attention on the special difficulties encountered by the sight handicapped in areas including education, employment, mobility and recreation.

Carroll, who is legally blind, says the Low Vision Association was formed "because the visually impaired have, at long last, recognized that no existing agency or program is suited to, or much interested in, the real problems of people with low vision.

"Until now, those of us with very limited sight have been treated either as blind or sighted," said Carroll. "The fact is, we're neither. In forming the Low Vision Association, we are underscoring our peculiar status between those two realities and assuming leadership in the belated struggle for broad-ranging, multi-disciplinary remedies for our unique problems."

The Low Vision Association has launched a province-wide membership campaign. Anyone interested in joining may do so by calling the Association's 'membership hotline' at (416) 487-5961, or by writing the Low Vision Association, 180 St. Clair Ave. East, Toronto, Ontario M4T 1N8.



Strouga Restaurant

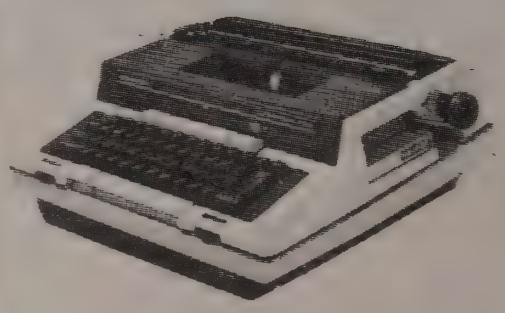
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BLUE MOUNTAIN

Spadina MP says Salvador elections will be 'a farce'

By Tanya Dyzcok and Evan Stewart

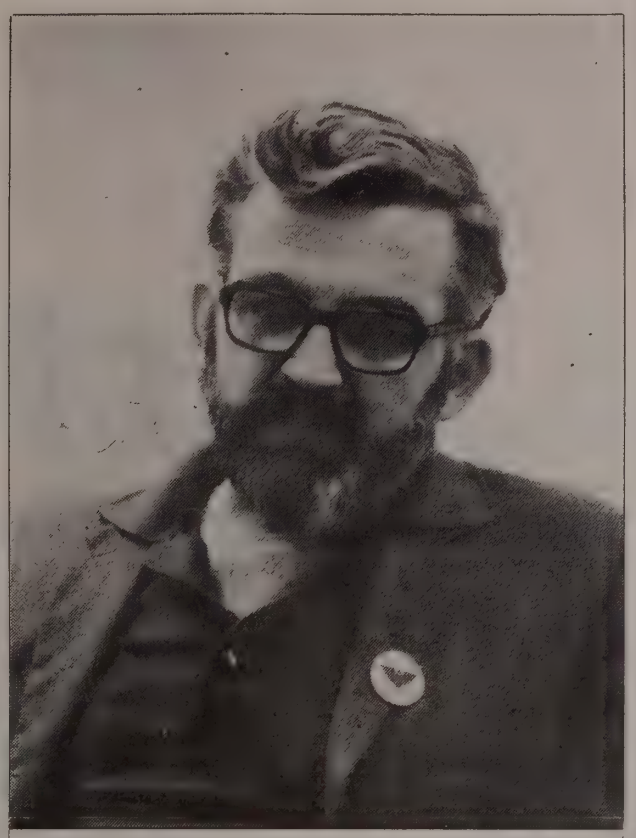
"I hope more Liberals are coming to the conclusion that Canada should get out of US wars in Latin America" says Dan Heap.

The Spadina Member of Parliament was at Hart House Monday afternoon to discuss the upcoming general election in El Salvador. He believes the election will be "a fraud, a facade, and a farce."

Heap, who visited Honduran refugee camps along with Liberal MP Warren Almand and Conservative MP Joe Reid, urged that "Canada should have nothing to do with the elections". The impression he got from his visit was one of a "courageous people" who want to build a "free country". "It can't be a war between Democracy and Communism. It is a war between a freedom-loving people and an oppressive government", he said.

In his visit to Honduras he met church, government and relief officials, but military officials were unwilling to talk. "The army has ensured that any government which is elected will be good to the army", he said. Heap pointed to the infringement of civil rights in the country and concluded that one can hardly expect democratic elections.

Heap refuted American allegations that weapons used by the guerilla fighters in El Salvador come from Cuba, Nicaragua or the Society Union. These undocumented accusations and the promise of free elections merely "give the United States a reason to give more military aid to the Duarte government", Heap charged. He suggests that weapons come from captured government troops or are bought on the black market.



Spadina MP Dan Heap urged that Canada withdraw from the junta led by Jose Napoleon Duarte.

Much of Heap's criticism was aimed at External Affairs Minister Mark MacGuigan. He accused the Minister of taking a cowardly position in support of the "Alexander Haig line". MacGuigan's strong condemnation of martial law in Poland is inconsistent with his weak attacks against the oppressive government in El Salvador, Heap said.

Heap said he does not understand why the Canadian government has not taken a stronger position against the elections in view of the fact that the government has decided not to send observers. "I don't know what goes on in the Liberal cabinet", Heap joked.

Heap also criticized Immigration Minister Lloyd Axworthy for not producing a more charitable refugee policy. Heap suggests that concerned citizens write their MPs and urge them to pressure the government to take a stronger position on the issue.

He spoke glowingly of the refugees. "The people in the camps have seen death, they're survivors of massacres, but they have courage, strength, and great will."

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Fiesta Tickets

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Refugees:
The Forgotten Victims
with REV.
BRUCE MCLEOD
& REV. MIKE CZERNY
4 p.m. Hart House Debates Room

THURS., MAR. 11
The Church's Role in Social Change in Latin America
with OTTO MADURO
12 noon
Brennan Lounge
St. Michael's

THURS., MAR. 11
A Voice from El Salvador
with a REPRESENTATIVE FROM THE FDR
Brennan Lounge
7:30 p.m. St. Michael's

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Hart Hou



Hart House. Sounds rather like a pub. Or a hotel. Or a half-way house for delinquents. Actually it's all of these things and more.

What follows is a series of sketches and impressions of Hart House, seen through the bleary eyes of someone who has loved the place since the day he stepped off the train from Pokey's Corners, Alberta, cap in hand and tongue in cheek.

Somewhere, three hundred students are jamming themselves into a lecture hall designed for two hundred. Down in the older sections of the campus, muzzy academicians are putting on extra sweaters and cursing the cutbacks that keep their offices permanently underheated. The Administration announced this morning that funding to the Advisory Bureau will not be renewed for the coming academic year.

At Sid Smith, several concerned professors are preparing a memo protesting cutbacks, while at nearby Queen's Park, some government officiary is preparing a memo stating that things are just fine as far as post-secondary educational funding goes, but that the current level of fiscal increases may have to be reviewed shortly to guard against further waste of the taxpayers' money.

Meanwhile, at Hart House, a group of English majors is debating the comparitive merits of Eliot and Pound. In the library, a young coed drowses happily in an overstuffed leather armchair. In the weight room, weedy freshmen are eyeing muscular seniors jealously. The music room reverberates with delicate Bach fugues as fingers fly over the keys of the grand piano.

More simply put, the University is falling down around us, but Hart House will always be the eye of the storm.

The shame of it is that this splendid old building is an uncharted land as far as many students are concerned. Many people pass by Hart House every day, perhaps on their way to a Biology class or a Political Science seminar, and never take the time to walk through the oaken doors that could lead to the real fulfillment that life at U of T offers.

The building presents a sense of past and present intermingled and constantly enriching one another. Here, tradition nourishes the present, and finds its fulfillment in a thousand ordinary sounds: the quiet hum of conversation and pages being turned in the library and the reading room, the incessant scales drifting up from the pianos, the chatter of birds in the quadrangle, the steady beating of a squash ball against the walls of the court.

These are the analogues of the House's more nearly geological rhythms, the slow progression through decades, through changing customs and fashions, changing student attitudes and activities. Hart House is neither more nor less anamolous in the era of Rubik's cube and video games than it was in the era of goldfish swallowing or the era of the racoon coat and the hip flask.

Neither more nor less because Hart House makes perfect sense at the same time that it defies logic and confounds expectations. Many visitors from other schools around the world have wondered why they have no Hart House in their own precincts. Many students have stepped into the building out of curiosity and have discovered the focus and the lynchpin of their entire university careers.

Yet looking around at a University so pathetically deficient in various other types and levels of facilities (no art gallery, no half-way adequate athletic facilities until just recently, no general, stated concern with preserving and improving and even defining a quality education) Hart House is the sole element of consistent exception, the single thread that ties together the heterogenous mess we call the University of Toronto.

Through changing fortune, through the ups and downs and the protests and the attrition and the pursuit of ideas and ideals, plausible and implausible, Hart House demonstrates that continuity is not inimical to quality, that school has some meaning completely removed from the narrow little world of the textbook, the lecture and the examination.

Hart House was built in 1919, and is the most cherished of the many Massey family endowments to the University. All the propaganda you may have heard about the House being conceived for fellowship and to unite the student body, is more than propaganda. It's true.

Strongly reflecting the prevalent Collegiate Gothic style of the time, the House is so gracefully proportioned that it transcends the clichés of its style. It probably looked timeless and ageless the day it was completed.

One of the most amazing things about the House is its continuing relevance. For well over half a century, students have sought its sanctuary and its rewards. As long as the University survives, there is no reason to think that Hart House will ever lose its appeal.

use Revisited





As much as any structure of brick and mortar, wood and glass can be said to have a living soul, an intangible spirit inseparable from its physical components, Hart House has a living soul. As much as any single aspect of the University of Toronto can be said to encapsulate the truly admirable characteristics of the school as a whole, Hart House is that single aspect As much as the University can be said to achieve a cohesive personality, Hart House is the most articulate expression of that personality.

One of the things that makes Hart House so special is the quality and quantity of its special events. Concerts, debates, lectures, dances, plays, poetry readings, consciousness-raising and -lowering events. It's all there, and anyone who tried to attend everything the House offers certainly couldn't get it up for finals.

Which leads neatly into a delicate point. Hart House can be very hazardous to your academic career. Why study Plato when you can catch a free Wednesday night jazz concert? Why swot up Zambesi dialects when you can jump into a game of pick-up basketball? Why doze through a seminar in flange manufacturing when you can doze in the Art Gallery?

This is a definite hazard. You might never take that degree in Rubber Novelty Engineering, but at least you'll have the consolation of knowing that you're following a grand tradition of slacking off. Hart House has been a prime excuse for not studying since the day it was built. And if some people do go there specifically to study, don't let their dour attitude dampen your enthusiasm.

Another delicate point suggests itself. Hart House is constantly in danger of forfeiting not its longevity but its vitality. Many students use the facilities constantly, but give no thought to participating in the running of the House.

For this is truly a co-operative venture in management. The House functions because of its committees (there seems to be a committee for everything except cutting the grass in the Quad). The committeess are composed of students, faculty and alumni, but the lion's share has generally been held by students. The onus is on them to bring continuous input into the operation of Hart House.

God forbid that this place might ever fall into the hands of the Administration or SAC. Let the two of them slice and dice everything else at this school; Hart House deserves better.

The preceding rhapsodic paragraphs notwithstanding, it must be noted that Hart House also has broad appeal in the realm of the vulgar. What red-blooded young man hasn't tried to peek into the girl's locker room at least once? How many bright undergrads with an urge to self-expression have jotted their musings on the walls of the basement bog? And, perhaps most important of all, Hart House is the premier tipple-and-hose spot on campus.

I refer, of course, to serious drinking, the kind that doesn't allow the trivia of conversation and socialising any elbow room. Anyone who's serious about drinking has no doubt headed for the Arbour Room on a dull Wednesday afternoon to sup up a few pints amidst the Stygian tranquility. Here amongst the cartoon murals and the Early Lino'n'Formica appointments, those solemn faces frowning in concentration aren't mulling over Schopenhauer or laser technology, they're contemplating the solid joy of cheep brewski.

More rarified palates prefer the Gallery Club, where imbibing is accompanied by food actually good enough to be termed "cuisine" (an old French word meaning roughly: I'm-really-here-to-get-gunned-but-I'm-a-bit-embarrased-about-it-so-could-I-have-the-Filet-of-Sole-Meuniere-and-what-the-hell-maybe-some-asparagus-tips-as-well? The-Chateauneuf-de- Papendanforth '68-will-do-nicely-for-starters,-keep-it-coming,-Lucien).

Old Sailor in a brown bag isn't unheard of in the North and South sitting rooms, but God help you if you're caught with it.

How to meet members of the opposite sex at Hart House:

Approach a sweet young thing in the reading room and exclaim softly: Is that the latest *New Republic* you have there? I love a boy/girl who knows his/her politics. What are you doing Friday night? Failing any promising reception there, try the weight room, where husky males and some rather husky females pump it up round the clock. You can impress people here by dropping words like "trapezius", "solenoid", "anaisnin" and "sputum". Drop into a Chapel service and mention to the person next to you that a serious discussion of Donne's sermons might be in order at your digs.

I once initiated the seduction of a coed at a Hart House library poetry reading. Another time, I quaffed something approaching two dozen cups of beer in the Arbour Room at a single, faintly remembered sitting. One summer afternoon seven years ago, two friends of mine were married in the chapel, as I sat staring out sleepily into the quadrangle. It was at Hart House that I discovered the joys of the Metaphysical poets; one of my first experiences with marijuana occured in an upstairs hallway during a rather frenzied banquet.

What superficial acquaintance I have with strenuous exercise originated in the Athletic Wing, while my scanty knowledge of Auden's theatrical efforts was gleaned in the theatre at Hart House.

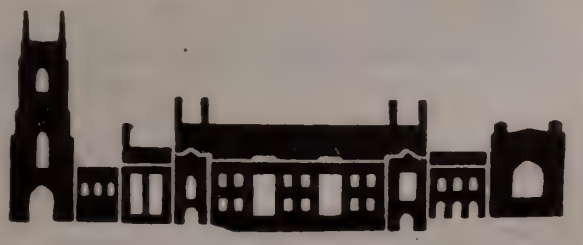
All of which is to say that without Hart House, my own little excuse for a well-rounded education would be tenuous indeed.

From Queens Park looking west, the University presents its most attractive prospect, a vista of "dreaming spires" beckoning towards an academic never-never land. Of all the architectural gems and curiosities thrown up before the eye along Hart House Circle none is so spendid and finely proportioned than Hart House itself.

Approaching the House from the languid curve of the road, something timeless rears its head and stares disdainfully down from the Gothic adornments of Soldiers' Tower at the dull uniformity of the University's newer buildings, at the ephemera of foreign cars and the latest collegiate styles of dress and speech, at the Mies Van der Rohe nightmares that stare back blankly from the areas east of Queens Park.

If there is any sense of justice in the unfolding of history, then long after the bombs have dropped or human beings have ceded domination to the cockroach and the rat, long after the University and everyone that has ever passed through it have crumbled into dust, this tower and the lovely building it adorns should still stand as a monument to education, to the notion that excellence can be taught by example.

By R. Jeff Rosenzweig
Photography By Gillian Collyer



Beigie takes swipe at 'mistake-prone' US policies

By Evan Jones

Economists are taking their place in history beside priests, court jesters, and astrologers, said Carl Beigie Thursday night at Trinity College. Speaking to about 100 people, he noted that "one of the gurus of Reagonomics is A. Laffer", and that a politically intelligent economist "should never end his forecast period before an upturn."

Beigie, who is president of the C.D. Howe Research Institute in Montreal, and visiting Professor of Canadian American relations at U of T, was wrapping up a four-lecture series on that subject. He saw the lecture as an opportunity to try to present a coherent framework within which the relationship could be better understood.

The Canada-US relationship, which he compared to that between an elephant and a beaver, is passing through a transitional period, he said. He dealt with economists' troubles in managing the inevitability of random developments, giving the Reagan assassination attempt and the Canadian Caper in Iran as examples. The opaque diplomacy of the sixties, which produced the Auto Pact and energy harmony, is apparently giving way to a more transparent typr of relationship.

He disagreed with recent statements by Ottawa mandarin Gordon Osbaldeston to the effect that this country has a brilliant future that we can't possibly screw up. "We can, we have, and we are waiting" said Beigie.

He also took a swipe at the Americans' "mistake-prone" economic policies, which he said began with Lyndon Johnson. He was particularly critical of Reagan's one-third increase in military spending, saying that the free market would demand this if it were necessary. He also decried the lack of business input into Canadian government decisions, saying that we need a stronger opposition voice in government as well.

Calling himself an optimist, unlike some of his colleagues in the US, he doesn't think nuclear destruction is inecitable. However, we should modify our expectations as a country if we expect to rely on the strength of the US, he doesn't think nuclear destruction is inevitable, However, we should modify our expectations as a country if we expect to rely on the strength of the US, he said. It may be that our neighbour is headed for decline, suggested U of T Professor John Kirton after Beigie's lecture.

Carl Beigie, a former American, is cureently on a one- year Claude Bissell Visiting Professorship financed by a New York group. On July 1 he will become a professor in Management Studies at U of T.

Cont'd from page 3

AI campaigns for Bishop

which advocated severing relations between the Chinese Catholic Church and the Vatican.

Amnesty International has set up tables at Robarts Library and in the Sid Smith lobby to gather letters asking for Gong's release. Amnesty feels that because of his age — Gong is 80 — his lengthy stay in prison — 25 years — and because other arrested officials have been released, the Bishop should be freed.

Fraser, a long-time supporter of Amnesty International provided background for human rights in an Asian context. He sees a surprising similarity between the Chinese Communist Party and the Guomindang that governs Taiwan. Because of their strong ideological commitment, "the Guomingdang and the CCP know each other better than their own people."

Fraser said, "The nature of their political and propaganda war against each other are similar" as well as their actions toward political opposition.

His travels as a correspondent taught him to take into account cultural and economic differences that might appear to violate human rights, said Fraser. But it is difficult for him "to buy the basic ideas that human rights have two or three tiers."

Fraser cited one incident where a former *Globe* correspondent considered it a violation of human rights to have a fill out form to buy a bicycle in the Beoples Republic of China. Fraser offered a different interpretation — the scarcity of bicycles in China makes it essential to allocate them efficiently. The application form was thus one way of allocating scarce resources.

Closing his lecture, Fraser quipped, "I would like to see Amnesty go at Mr. Trudeau" in reference to Trudeau's comments about the coup in Poland.

Cont'd from page 3

SAC elections

hopes OFS will allow U of T some special status in the organization.

Van Wart said the new OFS constitution "has answered a lot of concerns that U of T students voiced during the referendum" (the fees referendum U of T held last year).

"We see SAC working extensively with OFS to ensure that what in theory is good, works in practice."

Neither candidate committed himself to running a referendum to get into OFS.

Rhino presidential candidate Kirk Roberts, commenting on the campaign called for "the elimination of personal pronouns to deflate some of the egos and personalities involved."

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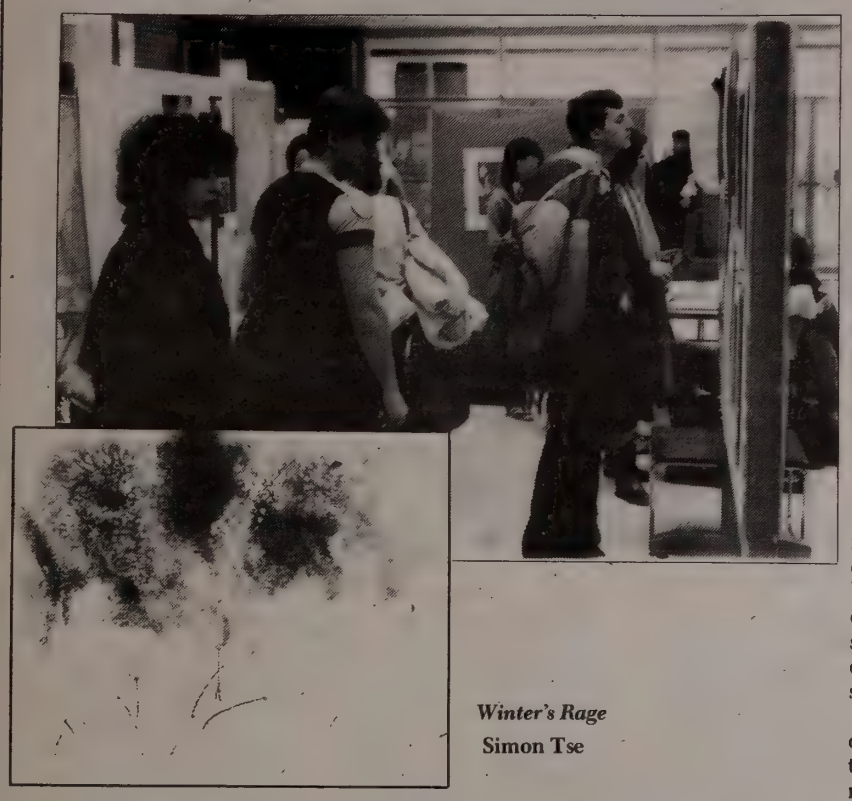
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Art Society Exhibition



Winter's Rage
Simon Tse

By Janet Durbin

The third annual exhibition and sale of works by students of the Fine Art Department, in progress at Sidney Smith foyer, is serving a dual purpose.

As with most art shows, it is affording a view of works by a selected group of artists. However, unlike many shows, it has also been organised to promote a cause.

The studio students of the Fine Art Department have never had access, either permanently or episodically, to exhibition space on the campus. Hart House Gallery operates as a private enterprise and chooses its artists accordingly. Some colleges periodically arrange exhibits to patronize their own members. Unfortunately, the Fine Art students have never managed to find a benefactor. Consequently, the Art Society, an organization created by and for the Fine Art students, is trying to persuade the Dean of the Arts and Science Faculty to provide viewing space in the pending Sidney Smith extension facility. This current exhibition of 61 pieces of art testifies to their ability, sincerity, and need, as well as providing a channel for soliciting outside support.

There are many good reasons for feeling sympathetic to their cause. In an age when specialization is increasingly emphasized, exposure to another discipline is refreshing and broadening. From a purely aesthetic viewpoint, there are many walls inside the university buildings which are pitifully barren and depressing. Finally, the opportunity for exposure would challenge many students and provide some feedback on the dynamics of being a professional artist.

Justifications aside, the exhibition stands on its own as a significant art event. Moreover, it offers a unique challenge to the viewer. In a commercial or public gallery, a professional in the field has judged the individual(s) worthy. In this unadjudicated show, it behooves the viewer to identify excellence.

The exhibition consists mainly of works on paper. A few watercolour paintings have been entered, but print media dominate, primarily in the forms of woodcuts, aquatints, and etchings. Coloured and monochromatic palettes are represented.

Jacki Phillips, a graduate student and vice-president of the Art Society, has entered three works of high quality, all in different media. *Parting Gift*, a deep-bite intaglio print of a potted plant is cleanly executed, beautifully composed and softly coloured in shades of green on white paper. Equally excellent is her strident image of a grim-faced owl, rendered in woodcut with black ink on flesh toned paper.

David Watt's interpretation of *2 AM* in aquatin is all too familiar. An empty chair, dramatically half illuminated by a neighbouring floor lamp, effectively conveys early morning solitude. A few strong brush strokes create the image and texturally rich, sepia-toned washes enhance the mood.

Figure Studies by Warren Page is one of the few non-figurative pieces in the show. Rendered in shades of blue, mauve, and burnt orange, the acrylic work is lively, rhythmical, and well-designed.

Simon Tse, a special student, entered two very pleasing watercolours. *Winter's Rage* depicts a few lonely, flowering plants backed by an expanse of sultry, pulsating atmosphere. The rich metallic colours are well chosen and the brushwork is excellent.

Finally, a simple black ink woodcut by Margaret Maw projects the awesomeness of nature. The viewer is drawn deep into the rolling hills of the picture space and feels the immensity and raw power of the natural elements.

Some of the pieces do not have enough emotional impact and others are too cluttered. However, overall, the show entertains, educates and intrigues. Works are for sale (twenty percent goes to the Art Society), and for the budding collector, there are some worthwhile purchases. Why not offer your support and have some fun? *Sid Smith foyer, 10 AM to 8:30 PM daily, to Friday.*

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The Creditors Come Up Short

By Glenna Sims

Gumby Theatre,a new Victoria College theatre company, is currently staging two classic oone act Strindberg plays, **Miss Julie** and **The Creditors** at the Victoria College chapel through March 14th.

The productions, directed by Thomas Emil, capture the ethereal essence of Strindberg's powerful social commentary, but lack the truth of real human experience under vulnerable emotional circumstances.

Miss Julie particularly illustrates this lack of truth in the performances of Mary Land as Miss Julie and Jason Leonard as Jean. Sympathy for the characters is elusive to the audience as the two actors mug and pose throughout their roles. The tragedy of a frustrated, spoiled ingenue and of the social-climbing servant who are attracted to each other, yet torn by class barriers, evolves into a perverse kind of burlesque, satirizing their repsective traumas to the point of implausibility.

The actors assumed very little depth in their characters, resulting in contrived and unnecessary bantering. Even through technically accurate movements, gestures and speech inflections, the absence of sensitivity was conspicuous. Emil, in directing the play, has the unenviable task of pushing his actors to passionate shattering of self confidence, a responsibility he seemingly avoided in Miss Julie.

Deborah Lobban, appearing in **Miss Julie** as Christina and in **The Creditors** as Tekla, however, was strong in both performances. She capably adopted the outlook of each character which made her work interesting and authentic.

The Creditors, a play on "getting even". achieves the sardonic satisfaction of revenge in the final moments of the production. Tekla, an apparently manipulating and selfish little tart, finally emerges as a genuine woman showing real love for her husband, Adolf. /The suspense— built largely by the determined retricution-seeking Gustav (Yuval Daniel), who was formerly married to and consumed by Tekla's charms— is present yet could have been more intriguing if Gustav had been devastatingly shocked by the revelation of Tekla's devotion to Adolf.

Adolf, played by Leslie Barcza, is too self-indulgent and wimpish in a role that should evoke understanding of a defeated man. Adolf is himself pieous, but it is essential for the audience to identify the man Adolf used to be in order to sympathize with the despair and desolation of his life.

The music, composed and conducted by Tony Micallef, added to the eerie quality of both plays. This eerieness was perhaps what confused the actors into weaving complex and intricate characters, rather than living truthfully through simple human emotion.



The Creditors : living untruthfully?

Not to Barrie *Brutus*, But...

By John Samuels

In his time, J.M. Barrie was as popular a playwright as his contemporary G.B. Shaw. But time has depleted his popularity— which is a shame, for it is not very often that one of his plays is staged. **Dear Brutus** is an excellent example of the man's skill; the play is a rich stew of Shakespeare, farce and cynicism.

The basic plot centres on a group of people who are staying at a house on midsummer's night. A mysterious wood appears out of nowhere and they are encouraged to explore it by Lob, their host, a "Puckish" old gentleman with an affinity for flowers. Entering in, by pairs, they indulge in a dream-like wish-fulfillment sequence, emerging at the end not quite sure of what has happened, but the wiser for it. The lesson is summed up by quoting "The fault, dear Brutus, lies not in the starts, but in ourselves." Sound familiar?

Barrie does not rely solely on allusions to Shakespeare for comedy. There are a good number of ironic twists, leavened with the appropriate Edwardian cynicism: a wife can be chastized by her husband for spying on him and his lover. These people are very English, very bourgeois, and very shallow; caricatures in fact of types or vices. With one exception. Barrie spends too much time in the second act with an artist and his daughter, developing them and their relationship past that of mere "types". This unequal development unbalances the play.

Aside from the above-mentioned scene with the artist, the only other fault of the play is the cast. **Dear Brutus** requires caricatures, not people. The cast manages to portray this well enough, but sometimes they seem too self-aware of their parody. This gives rise to a feeling of artifice and works against the comedy. Luckily, the fault is a minor one, occurring rarely enough so as not to affect the overall effect of the play. Special mention must be made of Douglas Sutherland as Mr. Purdie, a cad. The rest work well, acting off each other, creating the Edwardian types they are supposed to.

Technically, the production is faultless. The costumes are well-done, evoking the true feeling of the period, and at the same time reflecting the character of each of the types. The sets are perfect. The opening scene of the drawing room immediately sets the tone and the setting of the play and the second set is exceptional, working jointly with the lighting to evoke feelings of dreams and reality, comedy and tragedy. From beginning to end we are on a ride that flows visually smooth.



Dear Brutus: a rich stew

Opera Division Double-header

By Hamish Sewart

The Opera Division of the Faculty of Music presented a peculiar double bill last weekend— about the only thing that Menotti's **Amelia Goes to the Ball** and Vaughan Williams' **Riders to the Sea** have in common is that they were both first performed in 1937. But both of Saturday's performances were excellent in their own way, and no-one seemed to mind the rather startling contrast.

Amelia Goes to the Ball is Gian-Carlo Menotti's affectionate take-off on his own musical ancestry, the Italian

classical

grand opera of the 19th century, and the singers of the Opera Division did not let this fact escape them. This was especially true of Ben Heppner as Amelia's rather ridiculous lover; dressed in an absurd jacket of black and white lozenges, he poured forth romantic arias at moments that would be inappropriate even in Italian opera of the most melodramatic kind. The same was true of John Fanning as Amelia's husband; he sang a beautiful aria in reading the contents of the lover's letter, and did not sound the least bit jealous— rather, it seemed that these thoughts were coming from him.

Amelia herself, sung by Joanne Kolomyjec, kept the audience amused with her unshakeable determination to get to the ball at any cost. All these singers had strong clear voices which came together very nicely in the trio "What's right? What's wrong?" The Chief of Police, as sung by Timothy Cruickshank, was a bit less impressive, but he gave his voice a tentative, unassuming quality which was just right for his suggestion that *he* should be the one to escort Amelia (finally) to the ball.

The dark, cheerless set of **Riders to the Sea**,was the first thing that the audience had to get used to after the brilliant elegance of Amelia's sitting-room. But the main attraction in this production was definitely Letitia Snethen in the role of Maurya, the tragic old woman who has endured the deaths of her husband and first four sons, and who must face the deaths of the remaining two in this opera.Miss Snethen was excellent in her recounting of the disasters the sea had brought upon her, in her warning to her son Bartley, and especially in the calm that came to her after Bartley's death. "There isn't anything more the sea can do to me," she says. Bartley, sung by David Budgell, was also good; he had a strong voice which was ideal to express his self-will.

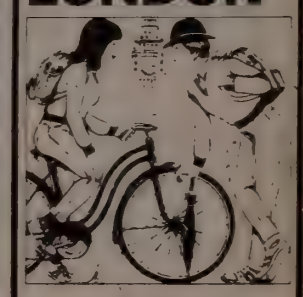
Michael Albano's direction was especially effective in **Riders to the Sea**. The slow, ritualistic movements of the actors suggested their entrapement by the forces of nature, and the entrance of the villagers carrying Bartley's body used shadows very effectively. Of course, the U. of T. Symphony Orchestra under Michael Evans (for **Amelia**) and James Craig (for **Riders**) was excellent as usual; the bleak and distant music of **Riders to the Sea** was particularly well performed.

The operas will be repeated this weekend— a different cast will be used for the Friday performance. But hurry to get tickets— judging by the attendance last Saturday, there probably aren't many left.

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Death Wish II: They Shoot Punks, Don't They?

By David Evans

There's a frightening relentlessness to **Death Wish II**, a grim premeditation that centres in Charles Bronson's eyes.

Director Michael Winner stamps out a machine-like cadence: the camera mows down the action like Bronson slaughters his victims: with a deliberate, methodical viciousness. The characters are little more than props, the script is a perfunctory excuse for filling dead air between the killings, and the killings themselves are ritual, sadistic executions.

The original *Death Wish (1974)* angered liberal critics by its depiction of a middle class businessman, Paul Kersey (Charles Bronson) taking the law into his own hands to avenge the murder of his wife by muggers. The unequivocated message of the film was that the "system" was little interested in punishment or justice; rather, it moved only when prodded by considerations of expediency and convenience.

Kersey had been moved to grief at his wife's death; he was moved to murderous revenge by his frustration with the disinterested police. But, in the process, Keresey had to break down his own personal aversion to violence. There was a horrific undertone to the original *Death Wish*: we were watching a man stripping himself of every value civilized American society thought it stood for.

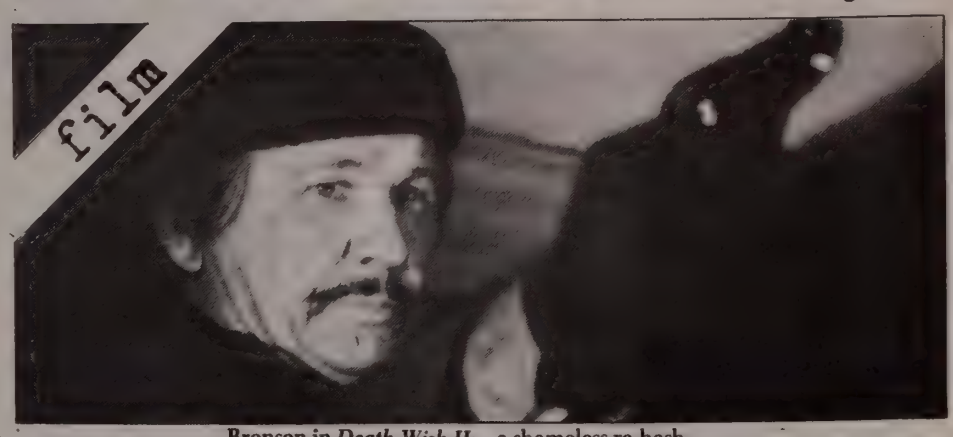
The scenario of **Death Wish II** is all too familiar: a gang of street toughs steals Kersey's wallet, ransacks his home, rapes and murders his housekeeper and mute daughter. The police still arrive too late at the scene, amid flashing multi-coloured lights, like some farcical travelling carnival. But there is no motivational tension in **Death Wish II**: Kersey no longer feels the conflict between civility and satisfaction. That Kersey will go out after the punks alone is predetermined: he retrieves his gun and street clothes from his closet like a superhero donning tights.

The Los Angeles sleaze through which this avenger stalks is more chaotic, more degenerate than the New York City grit in the original *Death Wish*. There is a mesmerizing explosiveness to this city: the manicured suburbia of Bel Aire is only a few minutes from bonfires in deserted lots. Motorcycle gangs and silky white Rolls Royces share the same pavement. These streets are like a battlezone: the middle-class have abandoned them to the punks, the degenerates, and the deranged.

Winner has articulated this visceral danger better than anything else in the film. His punks are sharp-edged, volatile and barely anthropoid: they travel in packs and they move like articulated menace.

Winner moves Bronson less well, but then he hasn't got as much room to maneuver. Kersey is a vengeful man, convinced of his righteousness, a machine that admits of no compromise. And the audience harbours no doubts that Kersey will kill every one of his daughter's attackers, that he will get away with it, and that they deserved to die.

Death Wish II is a shameless re-hash: shameless because it doesn't profess even the creativity to develop and



Bronson in *Death Wish II*: a shameless re-hash

original scenario, shameless because it jettisons the psycho-social concerns of the original.

Instead, **Death Wish II** revels in its gore. The violence is graphic and cruel: blood floods from every body. And perhaps the most disturbing thing about **Death Wish II** is the throaty bloodthirsty cheers of the audience as each punk meets his grisly fate.

Triple Action Establishes Toronto Base

By Janan Sims

Triple Action Theatre, the prodigal of last spring's Toronto Theatre Festival, has returned. Through March 21, Theatre Passe Muraille will house T.A.T.'s acclaimed production of **Faustus**, which has been described by critics as everything from "...like sitting in an electric chair" to "brilliant" and "not to be missed".

Steven Rumbelow, the founder of Triple Action Theatre and the guiding force behind **Faustus**, does not miss the opportunity to share his enthusiasm for the piece. According to Rumbelow, **Faustus** is the centrepiece of T.A.T.'s repertoire, since before embarking on new theatrical ventures the company will produce the play to regain their dramatic bearings. However, Rumbelow emphasises the point that each production of **Faustus** tackles new ideas generated by the play and, in turn, reflects the evolving concerns of T.A.T., which is currently one of Europe's most celebrated experimental theatre groups.

Rumbelow's enthusiasm, moreover, is not strictly reserved for the accomplishments of Triple Action Theatre. After performing in Toronto, hew views the city as a dynamic source of theatrical potential that provides much more support for experimental drama than would be possible in his native Britain. This excitement has, in fact, recently persuaded Rumbelow to move T.A.T.'s base from London to Toronto.

Although Triple Action Theatre calls London— and soon Toronto— its home, the company performs extensively throughout the world. Rumbelow maintains close professional ties with theatrical establishments of international reknown in an effort to explore the universal elements of theatre. Through theatre, Rumbelow seeks to discover the shamans, or icons, of society and devotes considerable time to observing the religions and rituals of primitive cultures.

Rumbelow's theatre, though highly conceptual in nature, is not geared exclusively for the avant-garde elite. Confessing to avidly reading the reviews of productons, Rumbelow strives to make T.A.T.'s works accessible to a broad cross-section of audiences and renounces the label of elitism that it frequently attached to experimental drama. Drawing upon a background in fine art, Rumbelow attempts to create a theatre that provides an inspiration similar to viewing a work of art and relies on the individual audience member to use his imagination in giving a piece life.

Following the run of **Faustus** at Theatre Passe Muraille, Rumbelow will embark on several dramatic ventures including a company tour and adapting Melville's *Moby Dick* for the stage. Doubtless the ambitious creativity of Steven Rumbelow will channel Triple Action Theatre into novel directions, many of which Toronto theatregoers will be fortunate to observe first-hand.



Triple Action's *Faustus*: highly conceptual

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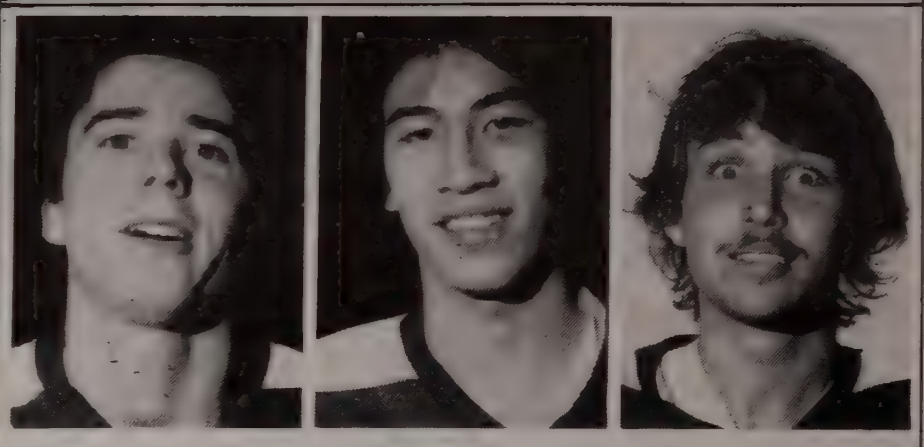
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The Carling O'Keefe Player-of-the-Game Award is presented to the most valuable Blues player in all home games in basketball and men's hockey by Carling O'Keefe, brewers of Dave Jamieson (left), George Chan and Tom Henderson are among this season's winners of the Carling O'Keefe Player-of-the-Game Award.

V.I.G.s

Join in the fun in UofT's 5 KM fun run

The Athletic Center Field house will host UofT's 5km fun run Wednesday March 17th at 7:30 p.m. Four runners from your college or faculty make up a team and the best three times determine your team score. Teams can be entered in Men's, women's and Co-ed Divisions.

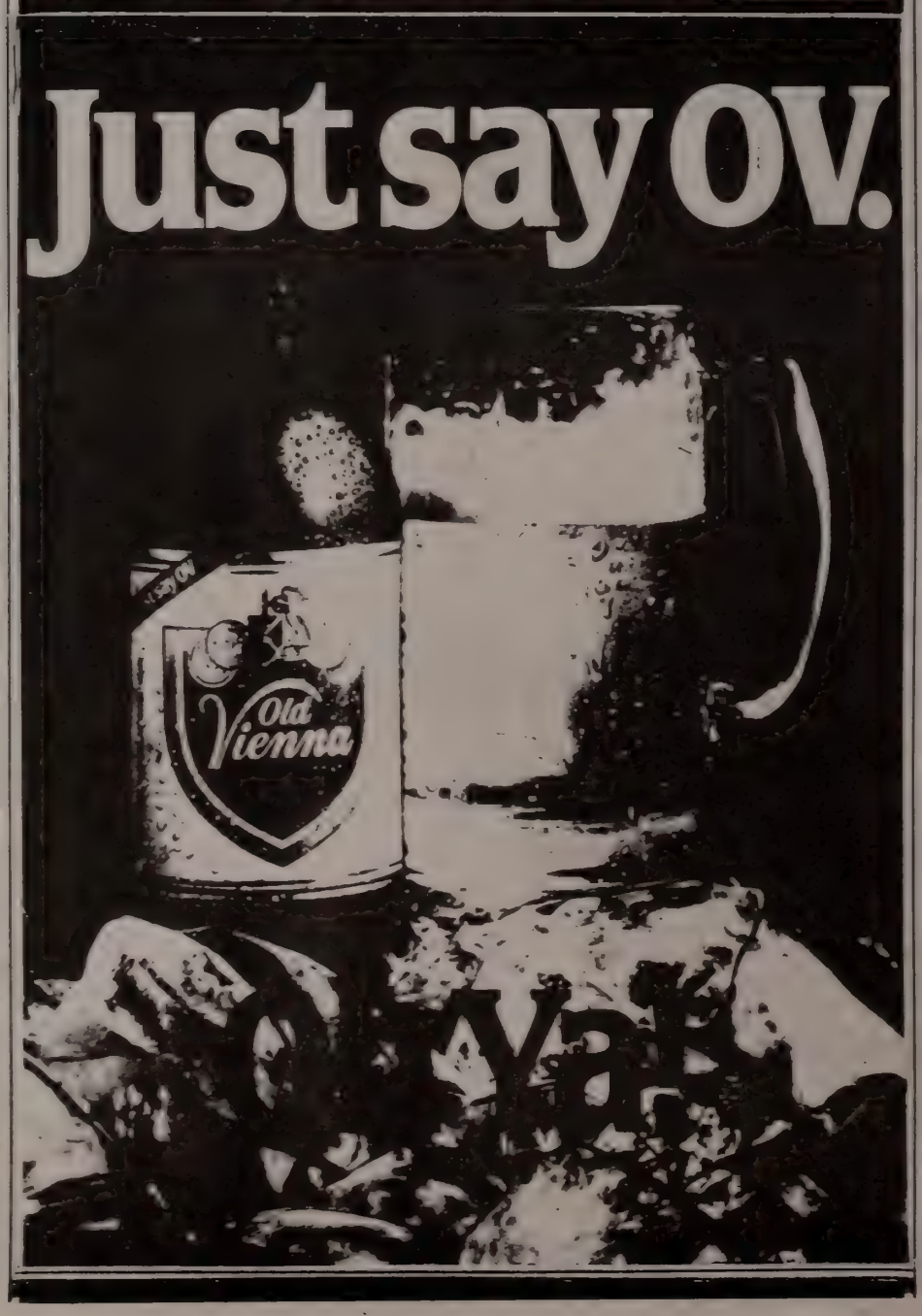
The deadline for entries is Monday March 15th at 12 noon.

Spectators welcome at UofT Curling Club Invitational Bonspiel this weekend

The UofT Curling Club is hosting its annual gala Bonspiel this weekend (March 12-13-14) at the Royal Canadian Curling Club, located on Broadview Ave. just north of Queen.

The UofT curlers welcome rinks from universities and community colleges throughout Ontario, all competing for the Carling O'Keefe Awards.

There's no admission charge and spectators are welcome to attend all the draws. The final is set for 1:00 p.m. Sunday afternoon, with awards presentations to follow.



Swim Team Synopsis

By Nancy Lee

They did it. And they didn't do it.

University of Toronto's womens swimming and diving team amassed 323 points to win their fourth consecutive National title last weekend in Vancouver. The University of British Columbia was second with 254 points and the University of Calgary was third with 231 points.

The men's team placed second to Calgary, 328 to 455. Laval University was third with 200.5 points.

The results were really of no great surprise.

The Western teams in the women's division could match Toronto's stalwarts but couldn't compete with the Blue's traditional depth. The medal winnings of the top three teams are proof of this: Toronto - 8, UBC - 7, Calgary - 9.

Four of U of T's medals were gold and were won by a relay team and two individuals.

The 400 meter medley relay team comprised of Brenda Barnes, Judy Garay, Lori O'Hara and Kathy Becker swam to victory and broke Toronto's 1981 CIAU record with a time of 4:30.13.

On the second of the competition third year Victoria Student, Judy Garay found herself on the victory stand once again with a victory in the 100 meter breaststroke. Her time of 1:13.73 broke her own 1980 CIAU record and makes her undefeated in her specialty at the National Swimming Championships.

Lori O'Hara won the other two golds in the 100 meter butterfly (1:05.13) and 200 meter butterfly (2:19.80). O'Hara, a first year Archeology student, appears to be establishing her own butterfly legacy as did University of Toronto Swim Club teammate Dan Thompson in the 100 meter butterfly during his 5 years with the Blues.

This is the fourth CIAU victory for Coach Merrily Stratten who has been the women's coach for as many years. Stratten commented on the competition, "this year's meet was somewhat disappointing. For example, there were only four CIAU records by the women as compared to ten at last year's championships here in Toronto. My team performed well enough to win the CIAU title. Next year we will be striving for even higher placings and more records."

As men's coach Byran MacDonald indicated, "finishing second in the nation for any other team would be great but for us, anything less than vicotry is unacceptable."

Despite the team's efforts and in particular those of David Churchill, Claus Bredschneider and the ever-impressive diving squad, Toronto could not match Calgary's numbers.

Coach MacDonal felt Churchill's performances established him as the outstanding swimmer at the meet. "People weren't expecting David to do as well as he did but he showed them just what he's capable of producing. With more experience in the years to come he will become a dominant figure on the National team."

Churchill's victory in the 100 meter butterfly (55:76) makes him the heir apparent to Thompson. His second place finish in the 100 meter freestyle (51:63) was a personal best by over two seconds.

Co-captain Claus Bredschneider defended his national title in winning the 200 meter butterfly (2:01.18) and picked up silvers in the 100 meter butterfly (55:87) and 200 meter individual medley (2:06.14). While it was teammate Churchill who out touched him in the butterfly, one-time world record holder Graham Smith of Calgary finished first in the 200 I.M.

Blues co-captain Randy Sageman led the divers to first, third, fourth and fifth placings on the 1 meter board and was second on the 3 meter board, while Saul Marks was fourth, Mike Sewards fifth and Scott Sinclair sixth. These performances were the reasons for diving coach, Skip Phoenix, being voted Men's diving coach of the year.

Other notable performances by the men were made by Dave Town, Neal Hodgson and Tim Keighly.

Coming back after a three week illness Town was second in the 200 meter backstroke with a personal best of 2:06.43 and third in the 100 meter backstroke (59:43).

Hodgson won a bronze medal in the 1500 meter freestyle (16:02.58) and Keighly placed fifth in the 100 meter backstroke (1:00.51).

The season is far from over for many of the men and women Blues. The divers are competing this weekend at their winter nationals in Vancouver and the swimmers head to Brantford next week for the C.A.S.A. short course nationals.



Merrily Stratten (on pool deck) won her fourth straight title since becoming Toronto's coach.

Complete Track Results

RESULTS

MEN'S EVENTS

300 Metres
2nd Eric Paisley 35.03 secs

300 Metres
2nd ERic Paisley 35.03 secs

600 Metres
3rd ERic Paisley 1:21.43 min

1,000 Metres
3rd Jeremy Needs 2:29.32 min

800 Relay
2nd U of T 1:29.43 min

Shot Put
1st Frank Balkovec 16.26 m

Triple Jump
1st Dave Steen 14.15 m
2nd Dave Binder 13.99 m

Long Jump
1st Steen 7.11 metres
2nd Binder 6.48

High Jump
1st Rob Pitter 2.14 m*
3rd Steen 2.04

Pole Vault
3rd Steen 4.20 metres

WOMEN'S EVENTS

60m Hurdles
1st Jill Ross-Giffen 8.60 secs

60 Metres
2nd Ross-Giffen 7.74 secs

300 Metres
1st Ross-Giffen 39.24 secs

Shot Put
2nd Sharon Curik 12.46 m

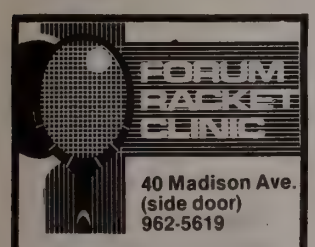
Long Jump
1st Ross-Giffen 5.86 metres
2nd Beth Murphy 5.46

High Jump
3rd Ross-Giffen 1.71 metres



The Varsity—Andre Schmid

U of T hockey Blues raise their sticks in victory.



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Ontario Left Behind, Hockey Blues Head East

By Ed Etchells

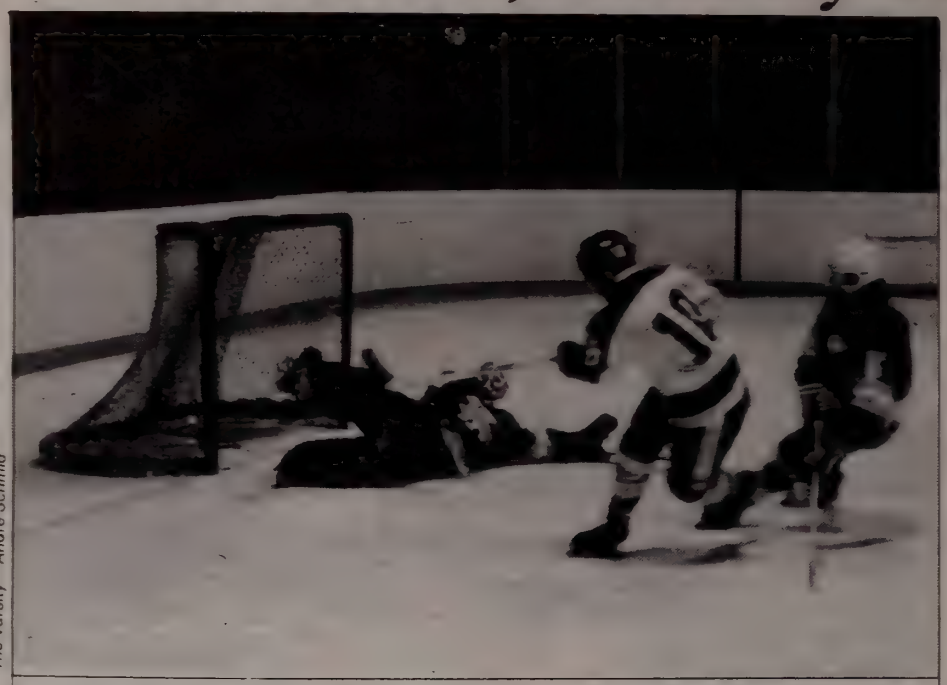
The Varsity Blues left for Moncton early this morning, on the final leg of their quest for the National hockey The excitement of their dramatic OUAA victory is still wearing off around the campus.

The Blues' gritty comebacks in games two and three were phenomenal. What did coach Bill Purcell tell the team when they were down 4-2 going into the third period Sunday night? Winger George Chan, who began the comeback with the Blues' third goal, said "Purcell told us that we had to stick to our systems, and if we wanted the win bad enough we'd get it. We just kept plugging away, because we knew we were the better team."

Chan's linemate Andre Hidi added, "we had to take it one goal at a time. You never start off thinking you need two goals. You think you have to get the next goal, and when it comes you worry about the next one."

Captain Stelio Zupancich, who set up both Blues goals in the final period, commented, "we knew inside ourselves that we could do it. We'd been behind before. We just had to believe in our systems, and concentrate on playing how we've always played."

The crowd was praised by players and coaches as playing a major role in the victory. Purcell said, "those buses to Guelph were really important to the team. It meant so much. They managed to outcheer the Guelph fans. Whoever arranged them deserves a medal." *The Varsity* blushingly points out that is was their idea.



The Varsity—Andre Schmid

The goal! Tom Callaghan scores on a sprawling Louis Malbeuf. The goal won Sunday's game for Toronto. The Blues are now in Moncton for the CIAU championships.

The Blues had lost a number of regulars for the series. Winger Joe Lococo strained his knee ligaments in a semi-final game against Laurier, and Tony Corallo was recovering from a concussion suffered early in game one of the final. The play of the Blues fourth line, consisting of Mike Iozzo, Joe Pelino, and Michael Harris, helped fill these gaps.

Iozzo commented on being placed into such a high-pressure situation after being inactive most of the year. "I couldn't sleep the night before the game, but after a few shifts I lost all my nervousness and it was easy to get into my game."

Darren Lowe was named most valuable player of the series. Lowe had three goals and two assists in the series, including as assist on Tom Callaghan's overtime score. While Lowe admitted that he was surprised at winning, teammate Brad Andrews was less reserved. "Darren's one of the best right wingers I've ever played with, He never stops working."

The draw for the first round of the Nationals was released yesterday. The Blues are in a three-team round-robin with wild-card entry Brandon Bobcats and defending champion Universite de Moncton Aigles Bleus. Brandon and Moncton play Thursday night, and the Blues play the loser of that game on Friday. The other round-robin involves Concordia, Saskatchewan, and number one-ranked Regina. The winners of group play for the championship Sunday.

Andre Hidi commented that, "in hindsight, it might be good that we were pushed so hard by Guelph. The teams at Moncton sure won't be giving anything away, since they're champions too."

Department of Athletics & Recreation
University of Toronto

TO: The Sports Editor March 9, 1981
The Varsity

The Varsity Blues Hockey Team would like to thank all of the fans for coming out and supporting us. We really appreciate it. You helped us a lot.

Stelio Zupancich

Jill Ross runs amok at York

By Maryanna Lewyckyj

A medal of every metal went to multi-talented Jill Ross-Giffen as U of T took its 9th consecutive men's title at the Ontario University Indoor Track and Field Championships held last weekend at York University.

Human Pinball

"A different kind of challenge," was the somewhat euphemistic description Ross-Giffen offered of the meet. Competing in her last year of eligibility and hot off a sizzling Canadian Record pentathlon in Texas, Ross-Giffen resembled a human pinball;bouncing between six events in less than two hours to ring up three golds, a silver and a bronze, all the while making it look like child's play.

With this effort, Ross-Giffen's carrer earnings in Ontario University competition reached a staggering total of 37 medals; 28 of them gold. Add her CIAU coinage to this number and, with the Canadian finals still to come, Ross-Giffen could hit the mid forties before the end of the season.

"My God, you just don't replace Jill," lamented head coach Andy Higgins of his protege at the twilight of her university days.

Six not fun

However, all that glittered was not Jill. Rookie Dave Steen, selected as the OUAA outstanding track and field athlete outdoors, discovered that as far as events go, having six was not fun but he still managed to pick up two golds and a pair of bronze medals despite an erratic schedule. Steen's performance in the pole vault particular suffered, largely because he couldn't be in two places at once. Forced to forfeit a series of vaults in order to compete in other events, Steen found that when he re-entered the field, the height was beyond his reach and he had to settle for third place.

Rob Pitter, like teammate Ross-Giffen, was also serving his final notice as a Varsity athlete and went out in high style, winning the men's high jump with an OUAA meet record of 2.14 metres, earlier in the academic year, he leaped into the record books with a 2.16 metres effort to take the outdoor title. Pitter is easily the premier university jumper in Canada and, barring injury, should only be pitted against his own record of 2.18 metres at next weekend's CIAU finals.

Mr. Muscle

Frank Balkovec, the human cannon of Varsity track, strong-armed his way to a victory in the men's shot. With a heave of 16.26 metres, Balkovec had a bulge of 5"7" over his nearest rival. The OUAA outdoor champion and 1981 Canada Games silver medallist will be the heavy favourite to take the Canadian University title. In fact, putting it frankly, no one has a shot at him.

Results on page 14

Lady Blues surprise in Saskatchewan

By: Greta DeLonghi

While it was a weekend of firsts for many Varsity teams, the Lady Blues Basketball team achieved a first of its own. Not only did the team make its first ever appearance at the National Championships held this year in Saskatoon, Saskatchewan, but the team captured the consolation final.

After a rude awakening, to an 81-31 alarm by the awesome three-time champions, the Victoria Vikettes, the Blues defeated York 72 to 62, avenging a two-point loss in the Ontario finals, and then beat the host team, the University of Saskatchewan Huskiettes, 60 to 45 for the title.

For the Blues, however, the rewards of the nationals manifest themselves with intangibles. Not only did their victory show them that they belong in National competition, but their loss to Victoria exemplified how far the Blues have to go to win a national championship. The Vikettes epitomized the word team as they displayed a balanced and complimentary team play and spirit. The awesome personnel of the other finalists, the Bishop's university Lady Gaiters, could not match the synchronized Vikettes who won 70-55.

The Blues performance this weekend was compared by many to the Bishop's team of two years ago that came in with a very small team and surprised teams by winning the consolation title. The with only one player, Laura Dampf, to be lost to graduation. Pat Melville, in her second year, led the OWIAA statistacally in almost every category and was the first Ontario All-Star selected. She was also MVP at the OWIAA finals. Third-year Greta DeLonghi and Laura Dampf were both named to the second team All-Stars. Veterans Dana Gladstone and steady Linda Baumann as well as the injured (yet spirited) Jean Craig will all return. An excellent recruiting year that resulted in starters Theresa Burns and OWIAA Finals all-star Angela Orton, spark-plug Julie Williams, sharp-shooter Sue Marzolini, hustling Jackie Speth (who remarked at half-time in the Saskatchewan game: "This is great! Wow!"), bolsters the veteran core. Of course two time OWIAA coach of the year Michele Belanger, Prison guard side-kick Jeff Bennet and the master mind manager Karen Taylor will be back.



The Varsity—Maryanna Lewyckyj

Lady Blues' Laura Dampf, seen here against Brock, is the only team member leaving a promising Toronto squad.

While much of the spot light has focused (and very deservedly) on the promise of the freshmen and returning players, much credit is due to Laura Dampf. Dampf, who played for four years, three under Belanger and one under Sharon Bradly, will graduate (she hopes and sweats) from the Faculty of Nursing this year. She will, therefore, not be able to share directly in any eventual National Championships. Dampf is, with her dedication, hard work, and leadership, one of the bricks, a foundation. All else is walls and rafters.

All court work aside, walls and rafters are expensive. Continued support and financing by the University will provide the exposure essential to lifting the level of play. This, along with the efforts of the players and flowers – from Sylvia Duckworth, will promote Lady Blues basketball. As the mistress of ceremonies at the National's banquet remarked: "When asked what her team was going to do in the tournament, Michele Belanger replied, 'This year we're going to run and shoot . . . next year we're going to run and score.'



Jill Ross-Giffen

THE varsity

VOL. 102, NO. 59, FRI., MARCH 12, 1982

UNIVERSITY ARCHIVES
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3000 brave rain to protest

By John Knechtel and Scot Blythe

Shouting "Tories out" and "Save us from Davis", some 3,000 demonstrators braved heavy rain and chill weather to protest the underfunding of Ontario universities at Queen's Park yesterday.

The demonstrators, students from colleges and universities in Metropolitan Toronto, listened for an hour and half to speakers from the three provincial parties and various student groups.

The demonstration was organized by the 200,000 member Ontario Federation of Students (OFS) to protest a recent hike in funding for the universities — which did not meet inflation, and corresponding increases in tuition.

The cheers were long and hard for Seymour Kanowitch, Chief Steward of the Canadian Union of Educational Workers (CUEW) Local 7. Representing graduate assistants at the Ontario Institute for Studies in Education (OISE), he announced that the union had voted 80 percent in favour of a strike to halt job cuts and wage erosion. "We will fight for our education, we are about to fight for our jobs and we are going to tell you Mr. Davis, that we are angered by your politics." Kanowitch continued "We are here to talk about people — do you remember who they are Mr. Davis?"

Sean O'Flynn, President of the Ontario Public Service Employees Union (OPSEU), continued the attack, blustering about layoffs in education across the province. "This is the way Davis is dealing with unemployment," he continued.

O'Flynn expressed OPSEU's commitment to the students' cause, saying "I bring you greetings from 700,000 workers across the province and assure you that we join in your battle."

Tory Minister of Consumer and Social Affairs Frank Drea was greeted with hostility as he took the podium. "I'm going to stand here until you listen" was his retort to the crowd. The chanting faded until Drea commented that "You should be thankful to (Minister of Colleges and Universities) Dr. Stephenson."

Drea blamed underfunding on the federal government, saying a proposed cut in transfer payments for health and post-secondary education was the real problem. He argued that the "average worker" supported the current level of government funding for education.

"Save some of the energy you are wasting in the rain today because it is needed somewhere else" yelled Drea, urging students to take their protest to the federal government.

However, Liberal Deputy Leader Sean Conway told the students "You've come to the right place" as he attacked the provincial Tories funding politics.

NDP Education Critic Tony Grande called Drea's comments part of the federal-provincial "fingerpointing" and added that "we're the ones that are losing out from this political game."

He said that "we'll be paying years down the road" for the damage government underfunding has inflicted on the universities.

Grande had addressed U of T students at Sigmund Samuel Library before the rally, winding up an all-night study-in to protest underfunding. He was joined by Canadian Union of Public Employees (CUPE) Secretary-Treasurer Terry O'Connor who backed up Grande saying "It's time the government started to listen to people instead of attacking them."

After the demonstration Drea told *The Varsity* that the protest had "no effect at all" on the government's views.

Some 750 U of T students attended the rally. Peter Evans, a first year student at St. Mike's commented that he was disappointed with the U of T turnout. He looked favourably upon the rally, saying "it gets people working together" in support of the student leaders lobbying for a better deal.

Two fourth year Vic students, Susan Vincent and Brenda Clarke found

See page 6

OISE TAs pass strike vote

By Eric Huggard

The Ontario Institute for Studies in Education (OISE) is faced with the possibility of the first strike in its history. Members of the Canadian Union of Educational Workers (CUEW) Local 7, who are primarily research assistants, voted 80 percent in favour of striking in a vote held March 10 and 11.

According to Bruce Curtis, President of Local 7, three issues are responsible for the largest strike-out turnout in the Local's history.

Local 7 members lost 16 percent of their jobs last year and are faced with an Administration proposal to further reduce the number of assistants by 13.4 percent — 34 jobs to be trimmed from the present 254. Picketers outside OISE on Wednesday were chanting "We want our jobs". Job security and the length of assistanceships are also being disputed.

The "needs-ability clause" is another point of contention. Local 7 is demanding that a greater number of assistantships be granted on the basis of financial need.

Wage increases are also being disputed. The union is proposing that an hourly increase of 8.6 percent be added to the present average yearly salary of $3,163. OISE administrators have offered 7 percent.

See page 2

Taking the study-in seriously

By Scot Blythe

It wasn't quite a yawn. But it was more work than play. Students kept right on studying when Sigmund Samuel Library would ordinarily have closed, 10:30 p.m. Wednesday, until the cleaners arrived at 8:00 a.m. Thursday morning.

Some 350 people spent the night in the library. Most studied. Many listened to seminars and when they ended chatted about cutbacks, politics and life well into the night. Few slept and if they did it was only in fits.

All this is in marked contrast to the last sit-in on the U of T campus--the occupation of President Ham's office two years ago. This time the mood was serious, but not tense. After all, this one had the sanction of the administration; it was planned and publicized well in advance. And two university officials--Acting Chief Librarian David Esplin and Arts and Science Dean Arthur Kruger spoke at the sit-in.

Two years ago a lone police officer kept a silent vigil outside of Ham's office as the 50 or so occupants talked strategy and got used to sleeping in the corridors of power. This time the police officers and library employees mingled freely with the students. There was no air of conspiracy, but rather a sense of hope. Hope that the media would pick up on the sit-in and hammer home to the public and to students just how much underfunding has crippled the capacities of the university.

The media attention was there. And people came and went all night long. The activity never seemed to stop, even as the dawn was peaking in through the windows.

There were hacks a'plenty, for a while at least. Almost 50 members of the Students Administrative Council trooped into the library following a dinner with President Ham.

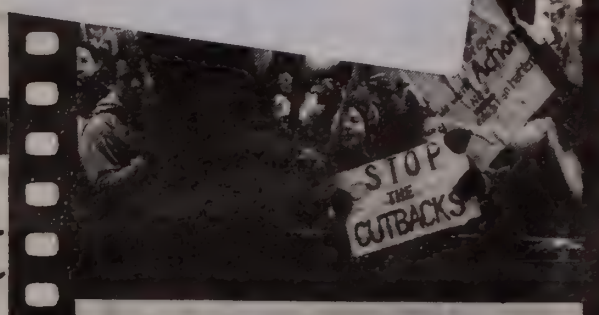
But few of them, not even SAC President Matt Holland, stayed the night. Some students commented that SAC should have cancelled the dinner with Ham — cutbacks are more important.

There were other, more dedicated political types. For them this was just another cutbacks protest, albeit one with more potential than most. These were the ones who wore the red armbands--signifying that they were marshalls. They were also the first to realize the importance of keeping the coffee machine full.

By far the majority of students were the mythical "uncommitted". Some came along because the message that cutbacks are harmful had sunk in. They wanted to do something. And there was plenty to do. Talk. Plan. Make signs. And of course make coffee.

And then there were others, aware of cutbacks (everybody who entered the library received literature) but also wanting to take advantage of the chance to study. For them it was a welcome opportunity to get some work done in an atmosphere more relaxed than usual.

But for everybody it was not just a chance to reflect on cutbacks, but to do something about it.



The Varsity—David Evans



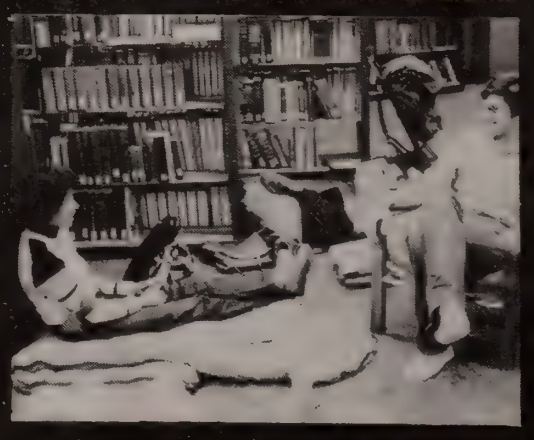
The Varsity—David Evans



The Varsity—Scot Blythe



The Varsity—Scot Blythe



The Varsity—Kevin Finnegan



The Varsity—Kevin Finnegan

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday

General Announcement

The PLS and University College Drama Program present two comedies from the Wakefield Cycle: **Noah** and the **Second Shepherd's Play** at the UC Playhouse, 79A St. George. Admission is $2 and the plays run from March 11-13 and 17-20 with matinees on the 13th and 20th. The matinee on the 20th is free. For reservations call 978-5096

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2 pm

The Anthropology Colloquium Committee is featuring Dr. Mary Douglas who will be speaking on **"Heathen Darkness: An Anthropological Critique of the Study of Religion."** This lecture will take place in Room 161, University College.

4-6 pm

The Kendal Society (a branch of the undergraduate philosophy students union) presents a paper by Professor DeSousa on **"When is it Wrong to Laugh?"** at the UC Union, 79 St. George St.

7 pm

U of T Chinese Christian Fellowship invites you to the Singing Party at International Student Centre, 33 St. George Street. Do come and join in the singing, folk dance and games with us!

7:30-10:30 pm

Feminist Party of Canada. 175 Carleton Street. Every Friday. Drop-in Films, discussion of feminist issues. Refreshments. All women welcome. Free.

8 pm

Gays at U of T will host various **spokesnuns** from the **Order of Perpetual Indulgence.** Come out and do some nun-bashing. ISC, 33 St. George.

8:15 pm

The OTP Chamber Orchestra is having a concert with **Iona Brown, violinist,** in the Concert Hall, 273 Bloor St. W. Admission is $3.50 and $2 (seniors and students).

Saturday

8 pm-1 am

U of T Radio and Pi Beta Phi present **"A Buck a Drink Pub"** at Innis College. Come and debauch.

8:30 pm

"La Senora Recibe Una Carta" Spanish comedy by V. Ruiz Iriarte, at Castle Frank High School Auditorium (711 Bloor St. E.), presented by Alianza Cultural Hispano-Canadiense. Adm. $5. (also Sun. 14 at 2:30, students $3). Information: 978-3357.

Sunday

3 pm

The OTP Wind Ensemble will present a concert in the courtyard of the Art Gallery of Ontario, 317 Dundas St. W. Concert is free with admission to the AGO. For more info, call 978-3771.

3:15 pm

"Old Crow, Yukon Research and Human Evolution", a lecture on archaeological discoveries on human evolution in N. America, by Professor Bill Irving from the University of Toronto. Free to the public at the Medical Sciences Auditorium.

Victoria University

Is seeking a Dean of Men who will have general responsibility for counselling students in Victoria University and will be expected to exercise general supervision over the social welfare of the Men's Residences. In addition to the work with individual students and the Residences, the Dean should participate in appropriate University bodies and student organizations.

Applicants should be qualified for university teaching. Salary will be negotiated. Duties to begin not later than 1 July 1982.

Applications, together with **curriculum vitae** and names and addresses of three referees, should be sent to:

Mrs. A.W. Bond,
Search Committee Chairman,
c/o Office of the President
Victoria University, NAB 120,
73 Queen's Park Crescent East,
Toronto, Ontario M5S 1K7

Closing date for receipt of applications: 8 April 1982.

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OISE

Cont'd from page 1

Local 7's Chief Steward Seymour Kanowitch charged OISE with initiating a "crisis style corporate management" which is attempting to rationalize OISE for cutbacks and eliminated student input in all levels of decision-making. Kanowitch points to the closure of the Office of International Education and other cutbacks as proof of a "drastic reduction in the quality of our education".

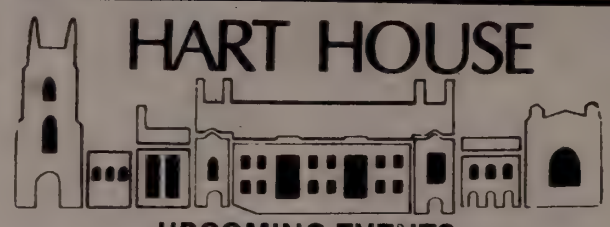
Local 7 has been without a contract since December 31, 1981. Both negotiations and conciliation have failed to produce a new contract.

"The Administration has done nothing since conciliation broke off on February 26 — they are waiting for the strike vote. I think they overestimate how much graduate students are willing to put up with," said Curtis, adding "When we go into conciliation tomorrow morning management is going to start listening."

Curtis explained that if conciliation breaks off again Local 7 members will be faced with the decision of whether or not to actually go on strike.



HART HOUSE



UPCOMING EVENTS

FRI, MARCH 12 RIFLE CLUB—CHAMPIONSHIPS. Last chance to participate. Be on the Range from 3 - 6 p.m.

FRI, MARCH 12 RUBBER BRIDGE: Organizational meeting of those interested in forming a club. 6:00 p.m., North Dining Room.

FRI, MARCH 12-SUN, MARCH 14 COVENTRY CUP SQUASH TOURNAMENT: Women's Open Softball and Men's Senior Softball on Stevens Building courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Match times will be posted March 11 at noon at both buildings.

FRI, MARCH 12-FRI, MARCH 26 HART HOUSE ART COMMITTEE presents "On The Diagaonal", constructed paintings by Catherine Parker. Opening at 7 p.m. in the Art Gallery. Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m. All welcome.

SAT, MARCH 13 HART HOUSE CHORUS presents The Barnard-Columbia Chorus on tour from New York in concert, 8:00 p.m., Great Hall. Admission free.

SUN, MARCH 14 MUSIC HART HOUSE SUNDAY AFTERNOON CONCERT features pianist Philip Thompson playing the works of Schubert (Wanderer Fantasy, Opus 15), Ravel (Gaspard de la Nuit) and Lizst (Six Transcendental Etudes). 3 p.m. Great Hall. Free tickets at the Hall Porter's upon presentation of valid student card.

MON, MARCH 15 INVESTMENTS CLUB topic for discussion is "The Ontario Securities Commission" led by Mr. Keith Boast, legal advisor to the Commission. All welcome to attend. 7:30 p.m. South Sitting Room.

MON, MARCH 15 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Classical music at noon hour. 12:10 p.m. - Lucie Batteke, flute. 1:10 p.m. - The Kamner Melodya Trio. Music Room.

MARDI, 16 MARS LE COMITE DES DEBATS DE HART HOUSE—Resolu que: "De Gaulle Avait Raison". Invite d'Honneur: L'Honorable Leo Cadieux, Ancien Ambassadeur Du Canada en France. Gouvernment: F. Cadieux, T.S.T. et G. Clark, Trinity College. Opposition: E. Eild, U.C. et S. Gignac, Glendon College. 8 p.m. Debates Room.

TUES, MARCH 16 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

TUES, MARCH 16 MUSIC HART HOUSE sponsors a Canadian Opera Guild Ensemble Lecture/demonstration on La Traviata. Free tickets at the Hall Porter's for this 8 p.m. Music Room event.

WED, MARCH 17 MUSIC HART HOUSE sponsors Tim Brady - Chamber Music. 8 p.m. Music Room.

THE SEVENTEENTH OF IRELAND: THE GALLERY CLUB ANNUAL MEETING AND DINNER—Six Officers to be elected (student or alumni members). Meet at 6 p.m. in the Gallery Lounge. Dinner at 6:45 p.m. with Irish menu and Irish entertainment in the Gallery Dining Room. $10.00 per person. Call 978-2445 for reservations.

WED, MARCH 17 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

THURS, MARCH 18 GRADUATE'S "WORKS IN PROGRESS" SERIES features Professor R.V. Ericson, Centre for Criminology, U of T, sharing his research on the criminal process. 8 p.m. Meeting Room.

THURS, MARCH 18 MUSIC HART HOUSE "VOCAL SERIES": "Lays of the Maple Leaf, or Songs of Canada", a concert of nineteenth century and First World War songs and ballads, both sentimental and humorous. 8 p.m. Music Room. Carl Morey conducts a chorus full of Faculty of Music stars - past and present.

FRI, MARCH 19-SUN, MARCH 21 COVENTRY CUP SQUASH TOURNAMENT: Men's Student Softball, Men's Novice Softball and Women's Novice Softball played at the Stevens courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Match times posted March 11 at noon.

SUN, MARCH 21 HART HOUSE ORCHESTRA concert at Erindale College begins at 2 p.m. Programme includes Beethoven's Symphony #2, Bartok's Rumanian Folk Dances and more.

TUES, MARCH 23 UNDERWATER CLUB of Hart House last seminar in their "Inner Space" series features members of Parks Canada Marine Archaeology Unit. They will give the facts about the Red Bay Research Project: Excavation of Basque Whaling Vessel. Tickets available at the door of the East Common Room ($5.00) for the 8 p.m. meeting.

WED, MARCH 24 MUSIC HART HOUSE NOON HOUR POP for the first time ever provides "Skyliner", country and western music for a stompin' St. Pat's. Noon - two o'clock. East Common Room.

THURS, MARCH 25 HART HOUSE ORCHESTRA'S ANNUAL CONCERT conducted by William Phillips features Mozart's Overture to Don Giovanni, Faure's Pelleas et Melisande, Bartok's Rumanian Folk Dances and or course some Beethoven - his Symphony #2. All invited to fill the Great Hall for this 8 p.m. performance.

THURS, MARCH 25 MUSIC HART HOUSE last of the **"VOCAL SERIES"** presents "An Evening of 20th Century Popular Music". The terrific trio of Neff, Lee and Coughlan swing 'n sway with the music of ole Broadway. Rhythms of Gershwin, Porter, Kern and Ellington will be heard in the Music Room at 8 p.m. Bring a friend.

THURS, MARCH 25 HART HOUSE LIBRARY COMMITTEE in co-operation with Woodsworth College presents Maureen Hynes, author of "Letters from China". Ms. Hynes will discuss her book, her teaching experience and her views of the present political outlook in China. 8:00 p.m. in the Library.

FRI, MARCH 26 MUSIC HART HOUSE sponsors the Brumel Singers. Specialists in Renaissance music this group offers a polyphonic mass not heard since the Middle Ages. Free admission to the Music Room at 8 p.m.

SUN, MARCH 28 MUSIC HART HOUSE SUNDAY AFTERNOON CONCERT presents The Hart House Chorus and Director John Tuttle conducting "King David", a symphonic psalm by Arthur Honegger. 3 p.m. Great Hall. Tickets available from the Hall Porter's desk after March 14 upon presentation of valid student card.

TUES, MARCH 30 HART HOUSE SINGERS are hosting a musical evening of vocal, instrumental entertainment. All are welcome to enjoy and share in this musical event. 8 p.m. Great Hall. Free admission.

THURS, APRIL 1 MUSIC HART HOUSE and **COMMUNITY RELATIONS OFFICE** co-sponsor the famous cellist Tsutsumi. A limited number of free tickets are available for this world class concert. 8 p.m. in the Great Hall. See the Hall Porter soon for your tickets and bring your student card.

UPCOMING APRIL 29 WINE SEMINAR—BLIND TASTING sponsored by the Gallery Club. Limited space for this event. If interested book quickly with Karen at the Programme Office. Tickets $10.00.

CONGRATULATIONS VARSITY BLUES on reaching the national finals. Good luck in Moncton from all the Hart House Food Services Staff. (See what good food can do!)

This is brilliant and witty. Just like us.

Governing Council hopefuls go for the jugular



The Varsity—Rudy Dacorte

Tony Clement as Susan Prentice watches.

By Noreen Rasbach

In an effort to inform students about the upcoming Governing Council election, a forum was held on Wenesday afternoon at St. Michael's College Brennan Hall.

The forum included the candidates running for the Full-Time Undergraduate Constituency I: Mark Adler, Tony Clement, Susan Prentice, and John Stogiannis.

Tony Clement, the first speaker, stressed his qualifications for Governing Council. Clement is President of the University College Literary and Athletic Society and a student member of this year's Governing Council Curriculum and Standards sub-committee. With these qualifications, Clement said he felt that he knows "enough to make Governing Council work for the students".

Clement advocated longer hours of operation for the libraries, better student services and increases in faculty wages equivalent to increases in tuition fees.

Susan Prentice spoke mostly about the Coalition for Responsible University Government, of which she is a member. She outlined the Coalition's principles, which included open decision-making, adequate funding, equality in university employment, and accessibility.

Prentice listed some of the effects of the "crisis" of underfunding— overworked and underpaid staff, tuition increases and crowded classes. She also advocated an open budget process, which would allow every member of the University community input into the Governing Council's decision-making.

John Stogiannis seemed to contradict himself by first stressing leadership over issues, and then criticizing the other candidates for making the phasing out of the Advisory Bureau a "non-issue".

Stogiannis advocated fixing the level of grants, loans, and bursaries to the inflation rate, increasing library funding, extending library hours, establishing a non-academic discipline code, and providing better accessibility for the disabled.

Stogiannis stated that Toronto Transit Commission (TTC) services to university students have to be improved, but added that the Students' Administrative Council (SAC) TTC Committee "has not done anything yet". Stogiannis claimed that he has a "formula" to force the TTC to make concessions, but he could not say more because of the risk that the TTC could find out what the "formula" is.

Stogiannis also criticized student tactics of confrontation and said that "just because the administration does something, does not mean that it is wrong".

Mark Adler also criticized underfunding, overcrowding, teaching assistant shortages and inadequate library facilities. He stated that "What has to be done is to elect a progressive student to Governing Council."

Adler criticized the current structure of Governing Council which allows 32 percent of the seats to be filled by people with no real affiliation to the University of Toronto. He feels that students should have these seats.

Adler's stress on minor "gripes" of students, which included stripping the paint off photocopiers to allow students to be able to photocopy two sheets at one time, prompted one audience member to ask if Adler was a Rhino candidate.

Donna MacKinnon, another Coalition candidate, was not present, but was represented by Susan Prentice.

New porn palace picketed

MONTREAL (CUP)—"Pornography is hate-filled—it does more than simply portray violence against women; it encourages it".

Thus spoke Grace Prince, organiser of a demonstration at the recently opened "hard-core porn" Cinéma X in Montréal.

Close to a hundred women and men marched in front of the cinema shouting "nos corps ne sont pas a vendre" (our bodies are not for sale) and urging passers-by to boycott Cinéma X and Cinéma Outremont, both owned by the same individual.

The demonstration attracted representatives from ten Montréal organisations including le Mouvement contre le viol, Men Against Violence Against Women, and the McGill Women's Union.

Cinéma X, which opened last Wednesday, has been publicised as the theatre for the hardest core pornographic films available in Montréal. As yet the films screened have been main-stream (soft-core) pornography, but the owners have promised X-rated films in the near future which will include unsimulated violence and child pornography.

At present a provincial government-appointed commission is investigating the possibility of allowing currently illegal X-rated films and theatres in specially designated city areas in Québec.

The owners of Cinéma X have been running an intensive publicity campaign with a slick brochure stating that "We're X-rated, baby" and that their films would be "for adults who want more than the present censorship guidelines allow."

Prince explained that they are boycotting the theatre because "it is anti-woman, anti-child, anti-human. I do not believe in censorship, but this infringes on other people's freedoms. 42nd street is coming to Montréal."

Fulford takes Scar

By M.H. FitzPatrick

Dave Fulford is next year's Scarborough College Students Council (SCSC) President. He won the presidency with 539 votes.

Fulford's running mate, Martin Snead, won the vice presidency with 464 votes. Louise Campbell was acclaimed part-time vice-president.

However the official election results have not been released yet. Head Trustee, Anne Ratchford did not attend the ballot count on Wednesday evening. Ratchford must release the final figures to validate the election. Assistant trustee Marcel Weider announced the unofficial results.

The fourth year representative race was won by Chris Speirs. He defeated Tom Shoniker 170 votes to 56. The remaining year reps were acclaimed.

SCSC President Ted Grinstead has refused to give Fulford funds for the purpose of advertising executive SCSC positions. Fulford wants to have executive screenings before the final examination period. Grinstead has instructed the duplicating department of SCSC to refuse Fulford credit. Fulford stated that he is unable to pay for the advertisements himself at this time.

Roused Rhinos Rampage

Shock and outrage rippled through the tiny community known to outsiders as Innis Pub when the Rhino platform was publicly released this week. The Rhino's Students' Administrative Council (SAC) presidential platform was presented at the Pub in the form of the American Declaration of Independence.

The Unanimous Declaration of the Thirteen Stoned Rhinos of Innis contained political treatises such as: "That whenever any form of authority becomes taken too seriously, it is the responsibility of the Rhinos to alter their states, or get drunk and to institute new forms of decadence, laying its foundation on shaky principles, and organizing its parties in such form as to them shall seem most likely to effect Sense of Humour and Happiness."

The Rhinos made a mutual pledge to each other, their lives, their fortunes, and their sacred mushrooms. The Rhino Manifesto was signed by the Party's presidential ticket of Kirk Roberts, Tom Copeland and Lewis Kaiserseder.

Roberts attributed the boring nature of the SAC presidential campaign to the similarities between the two "serious" tickets. He compared Mike Martin and Tim van Wart to "two reflections from a single mirror."

When told that his detractors claim he is not a sincere Rhino because he was campaigning seriously for the position, Roberts replied, "We're trying to pull as many people out to say what they really think about SAC and the way in which they're spending half a million dollars."

Roberts maintained that students really think SAC epitomizes student lechery. "SAC is there to be exploited, it's not being exploited, but the Rhinos are prepared to exploit SAC," stressed Roberts.

As a justification for Rhino remedial measures at SAC, Roberts recited a verse from the Bible (Isaiah, Chapter Three, Verse Five.) "The child shall behave himself proudly against the ancients and the base against the noble." According to Roberts the SAC ancients and nobles are "bogus". "It (SAC) is an artificial entity run by artificial people."

A Rhino administration would subsidize video games throughout the University by charging a quarter for three games. Roberts plans to install these games on the ninth and fourteenth floor of Robarts Library. He also plans to hire bounty hunters to kill the alligators living on people's shirts. Other Rhino policy proposals included establishing a coffee house in the basement of the SAC building and eliminating the word SAC from students' resumes.

Roberts outlined a poignant example of underfunding on campus. "In some washrooms, paper towels have been replaced with blow dryers. How far will this go, will they replace toilet paper too?"

With regards to Robert's dealings with the President's office he replied, "Is that Ham Flan Fran, no it's President Ham's Sham Sam." It appeared that Robert's impression of University President James Ham was profoundly inspired by Dr. Seuss' (U of T '33) monumental epic *Green Eggs and Ham*. Roberts said he was willing to establish a dialogue with Ham over a pint as long as Ham buys.

The Rhino candidacy is expected to receive a strong boost from the victory party being held this Saturday at Innis Pub.

Prizes!

The Varsity and UTR present....

Rock Trivia Quiz

Appearing Monday, March 15
in *The Varsity* Feature
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Second Prize: 5 C.B.S. Albums

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"Aw, he's just a kid, all excited about his first sit-in"
—crusty City Editor Scot Blythe talking about a *Varsity* reporter.

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The 7¢ Solution

Seven cents. That's the amount Energy Probe estimates Ontario's hydro consumers will save on their monthly bills if Ontario Hydro goes through with its proposed sale of thermally generated electricity to New Jersey.

Of course, no one asked *your* opinion about it. And it's not likely that they're going to, either. Ontario Hydro knows that the owners of this "public" utility have much, much more on their minds—like deciding what to splurge the seven cents on.

Of course, those lovably sneaky Tories didn't mention the fabulous array of bonuses we'll also reap from the sale. You've heard the phrase "a fine kettle of fish"? Well, Uncle Bill and the boys are going to give you several hundred dumptrucks worth of fish—dead and hand-picked from the banks of hundreds of similarly dead Ontario lakes—victims of the acid rain created by increased pollution from Hydro's generating plants. Mmm *mmm*.

The sale will also get you—totally free of charge—all the American animosity you can handle. Of late, Canada has been making pretty serious noises in Washington about American transboundary pollution. If the sale goes through—complete with its own aggravating contribution to our pollution emissions—the Americans would be justified in according our lobbyists all the respect they would a convention of whoopee cushion salesmen.

Another nifty by-product of the sale might be the demise of Environment Minister Keith Norton's career. Davis cabinet members aren't famous for their ability or willingness to tackle things head on. Norton's claim to fame as an up-and-coming politico is a certain dynamic appeal, but his flaccid handling of this issue makes him look particularly bad.

While we're in this gleeful mood we should also praise Ontario Hydro chairman and former Tory bagman Hugh Macauley. He's spared us the awesome pressures involved in running this "public" utility by keeping messy decision making out of the public arena and in the backroom where it belongs.

The sale may also net Ontarians a little bonus somewhere down the road. Macauley has suggested that the way to reduce acid rain-forming fossil fuel consumption is to build twelve new nuclear stations by 1990. It's a relief to know that he's read the minds of Ontarians and found they *want* to be totally committed to an irreversible, expensive and possibly dangerous technology. Certainly, that solution's a lot easier than promoting conservation or charging bulk users the cost of the power they use.

Unfortunately, Hydro's export proposal has to be approved by the National Energy Board and the Trudeau cabinet. The federal people have a near mythic loathing for the kind of arrogance, hypocrisy and questionable circumstances surrounding this sale, and they just might say no and ruin it for the rest of us.

Yes, seven cents is one hefty sum. You could almost buy a pack of hockey cards with it. But it's nothing compared to the trouble Ontario Hydro and the Davis government have bought for themselves—and us—this time around.



The Tory pipe organ and its attentive audience.

Letter Balms

The Varsity will print letters of endorsement from candidates in elections.

Endorsement letters must be typed and signatories must print and sign their names.

Readers should be aware that most candidates write their own endorsement letters and then circulate them. The possibility of a group of individuals getting together on their own to endorse any given candidate is virtually nil.

Tired ol' Matt

Non- confrontationalist Matt swooped in for a 3:00 pm press photo-session before disappearing, leaving Susan Prentice and Kathleen Crook to run the SAC, ASSU GSU sponsored library study-in this Wednesday.

Is this all the energy, tired ol' Matt can muster, his big show of concentrated effort? The "whine and appease" approach is clearly still favoured as he and his Board commit themselves to virtually nothing. Matt will be out soon (praises be) but possible successors don't seem much better. Van Wart and Martin, while in attendance were both remarkably quiet. Indeed, horrifyingly silent for campaigning student politicians amongst the students whose votes will count, whose views are those of the concerned. Is this the shape of things to come?

Let's get the CFS in before it's all too late.

Andrew Satterwaite

Gay Gratitude

Approximately 1100 people attended events in this year's Gay and Lesbian Awareness Week. This represents an increase of 37 percent over last year. One reason for the success of the week is, of course, the support we received from other organizations on campus, and in the city as a whole.

The Gay and Lesbian Awareness Week Committee wishes to express its sincere appreciation to the following organizations, which provided financial assistance, expertise, and other invaluable support:

Arts and Science Students Union
Gay Community Appeal of Toronto
Gays in Health Care
SAC
SAC Women's Commission
University of Toronto Sexual Education Centre
University of Toronto Student Christian Movement

Peter D. Bartlett, Chair,
Gay and Lesbian Awareness Week Committee

Visaphobic?

International Week has come and gone and although it is not my contention to discount the (apparent) friendliness that was exhibited I feel it is an example of potential but seldom genuine companionship.

It is a well know fact that Visa students pay 2 to 3 times the tuition fees that a Canadian citizen or Landed Immigrant would and it is made quite obvious to me, particularly with Hong Kong students, that this difference is more than enough to compensate for any further commitment to and acceptance on their part of Canadian people and culture while they are here studying (what they say of their experience when they arrive home is another matter).

Not only do such students portray the role of superiors treated unjustly but their interaction with other people, beyond their own race, is most typically one of condescension, haughtiness and suspicion. I am all for international students studying here—it would be dull without such a mixture—but when cries of 'unfair treatment' are heard I believe they have none to blame but themselves.

S. Granger
Year 4

Densa Delight

Too bad Nigel Ffooks didn't put the address of Densa, the society for the dumb, in the article on this worthy society that appeared in your Feb 26 issue. If he had, I would have joined it years ago.

Yours Truly but Simply,
M.S. Gibson

P.S. It's time a chapter was founded at U of T. There are far too many smart people around here.

Snow Fall

Perhaps I did not make myself clear enough in my letter which appeared in your March 3rd edition. The writer of the "debauch" column stated that he would be writing a theology column in the next "review" section of *The Varsity*. This comment was obviously intended to take yet another punch at the RC Church and SMC. It is this kind of leftist, self-righteous "I'm right and you're wrong" attitude which prevails in your editorial policy.

By the way, the heading on my letter implied that I consider *The Varsity* to be a racist and sexist newspaper. I did not write this at all, but in a way I'm glad you used it: it gives me a chance to prove (once again!) the *The Varsity* has plunged into the depths of irresponsible journalism. I hope Peter Trueman sets you straight.

Robert Snow
Vic I

(I give three-to-one odds everyone on your floor thinks you're a pretentious little dip.—ed.)

Sub-editorial elections are this Wednesday.

Whoopee-whee, We're Three For Three

And the Big One (yawn) is still to come.
All in all, a hellu anevening. This thing's zippo and the late, late show hasn't even finished yet. But that just gives me more time to putter, right?
Disbelieving thanks to: Alex, Nigel, Sandi, Dave, Eric, John, Diana, Ted, Ed, Kim, Gill, Neil, Marc, Fitz, Eric, Mark, Steve, Deirdre, Scot, Noreen, Rudy, David, Andre, Andrew, Joel, Janan, Glenna, Barry, Stephen, Kevin, Rohinton, Maryanna, Lorena, Elizabeth and John.
Oh, one more thing. SAC External Commissioners (especially the "fascist", "dippy" kind who wouldn't know a favour when it's being done for them if it came up and shit on their shoulder), should be a bit more careful when they let their yappers fly. Otherwise they just might find themselves the "answer" to a nasty editorial titled "Why don't U of T students attend rallies?" 'Kay? 'Kay.
Now I must rest up. The Hellspawn awaits.

Write On With Hope

By Scot Blythe

Scot Blythe is City Editor of The Varsity, a former SAC rep and a veteran of many student rallies.

Though it was miserably wet, and bone-chilling yesterday at Queen's Park, there was something heartwarming about the scene — 3,000 students with enought dedication and drive to brave the weather and show they cared about their education.

Of course the turnout could have been better — after all cutbacks threaten our very existence as scholars at U of T. But even this thought can't dampen my mood about the protest. I'm optimistic.

It's easy to become cynical when you work with student organizations — too many resume hunters and novitiate hacks who undertake nothing unless out of self-interest. I've watched SAC for three years now. And sitting behind the city desk of *The Varsity* this year gave me yet another chance to see how "good ideas" come to naught because no one cares, because no one has the gumption to get out and do the job. This time it was different.

Sure there were the organization screw-ups that plague any event, student events more than most. And sure there were the blowhards who never lifted a finger to get things going.

SAC was supposed to have organized the affair, and some people at SAC did help out — Kathleen Crook, overworked and harried, stands out. The others? They followed rather than led, poking their noses in out of curiosity rather than commitment. But that didn't seem to matter. The students found leaders among themselves.

I'm optimistic because I saw new faces in addition to the usual core of people who show up. And I saw willing faces. I saw a new group of people rising to defend the quality of education. They weren't expecting miracles; they knew change is a long time coming. This demonstration and the sit-in Wednesday night at Sigmund Samuel Library are not enough. There must be more protests and the road is not clear. That prospect does not seem to daunt the newcomers. And that is gratifying.

Kudos of course must go to the folks at ASSU. Susan Prentice and Richard Balnis stepped into the void left by a less than enthusiastic SAC; their example and exuberance inspired others to get involved. They came out to sit-in, make signs, help marshal, make coffee, or just chat. And they showed up at Queen's Park the next day.

These people had tired faces, yes, but it wasn't the same old tired faces. They were the faces of people who cared. And who had hope. Some familiar ones, but mostly people I'd never seen involved before this year.

I won't be here next year. But I don't see the deluge. I am heartened. And hopeful.



Bells for Blaikie

By Tanya Dyczok

The federal Progressive Conservative party is refusing to discuss the government's Energy Security Bill and allowing the division bells to ring on Parliament Hill to show the public that Parliament just isn't working the way it should, says National PC President Peter Blaikie.

Speaking to a group of law students in Flavelle House Thursday, Blaikie defended the Conservatives' tactic of delaying legislation in Parliament. The move is the culmination of 20 to 30 years of politics, "not a childish prank".

Blaikie commented on the shift in emphasis in politics in the last two decades. Since the election of American President John F. Kennedy in 1960, television has been a dominant force in monitoring the activity of political leaders. As a result images take precedence and people vote for party leaders instead of individual candidates.

Blaikie claimed that the Canadian political system is less democratic than that of the United States. The US has a system of checks and balances on the power of the President, but in Canada a small group of people—the Prime Minister's Office—control what happens. Most Cabinet Ministers are consequently overshadowed by Pierre Trudeau. This leads to frustration.

Blaikie admits there is a political motive for the delay tactic, but argued that something more fundamental is threatened by the Liberals' attempt to pass an omnibus bill. The real issue is "to what extent are we going to allow a majority government to act unilaterally."

He added that dangerous gambles are being taken by both sides, making a negotiated settlement difficult to obtain.

"Parliament is a nineteenth century institution trying to cope with twenty-first century questions," he commented. Maybe the actions of the Tories will lead to reform of Parliament since "most Canadians support what we are doing," he asserted.

Martin defends SAC handbook

By Barry McCartan

Students' Administrative Council (SAC) presidential candidate Michael Martin charged that *The Varsity* was being biased in its coverage of the SAC Handbook controversy during an open forum at Erindale College last Wednesday.

Martin claimed that *The Varsity* "slammed the SAC Handbook in no less than twelve issues", and that *The Varsity* "slanted" the reports on the Handbook because the paper was in competition with SAC "for a limited ad market. This amounts to a conflict of interest."

The Varsity charged SAC with mismanagement of the Handbook's finances and attacked them for refusing to open their financial records to the public. SAC President Matt Holland later asserted that the Handbook would not lose money, but the publication series would. The publication series consists of the SAC Handbook, the student directory, and the *Time Out* magazine.

Martin also criticized presidential candidate Tim Van Wart for lacking experience. "I won't have to spend six months learning about the bureaucracy of SAC," said Martin.

Martin was criticizing Van Wart's proposal to survey all students at the U of T to find out what they want from SAC.

Van Wart, who is currently the President of the Erindale College Students' Union (ECSU), responded that "SAC assumes it knows everything about what students want. I think that's a very arrogant attitude." Van Wart stressed that involving more students in SAC would make the fight against cutbacks more effective. "If we can reach out and show that SAC gives a damn, the student body will become more unified on other issues."

Martin said his ticket would increase services to the suburban campuses, and vice-presidential candidate Rick Perkins said that SAC would start a newsletter to the suburban campuses to inform students about events occurring on all three campuses.

Van Wart charged that SAC presidential candidates have promised more SAC events every election, but "nothing has ever been done".

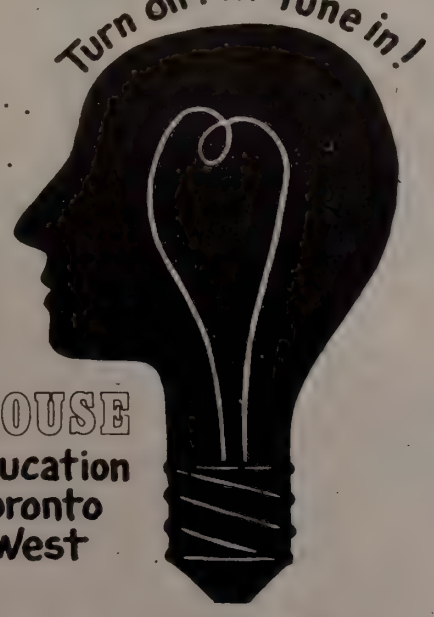
Van Wart also pointed out that Erindale's SAC fees total $44,000 this year, but that only 25 percent of the amount was returned to Erindale students in services. Martin claimed that the SAC fee also provided for orientation events and political representation from the U of T as a whole, and thus was well utilized.

Martin and Van Wart were opposed on the question of a SAC fee hike. Van Wart opposes any increase, and Martin personally favours one because "SAC hasn't had an increase since 1968." However, Martin said he would not seek an increase in the levy without the approval of the SAC Board and campus governments.

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Study-in examines effects of cutbacks on university

By Scot Blythe
and John Knechtel

The shocking state the university has fallen into because of underfunding was outlined in brutal detail at the seminars and press conferences organized as part of the all-night study-in at Sigmund Samuel Library Wednesday night.

According to Arts and Science Dean Arthur Kruger "the fat's gone". To illustrate the effects of underfunding, Kruger commented how, in the 1960's, biology students each dissected a lobster. Later, when funding was cut back, four students had to tackle the same lobster. Now students only see slides of lobsters.

He quipped that U of T's equipment is so obsolete "we may be able to make a bit of money because we have museum pieces." (Current estimates say the University needs $21 million to update its scientific equipment).

Kruger also lamented the state of the libraries. Since 1970, 133 staff positions have been cut from the library system. Book purchases have declined by 25 percent. And Robarts Library is open 23 fewer hours per week than it was five years ago. At the same time, the number of library users has peaked. Kruger warned that "Nowhere in this country will there be a first rate library."

When questioned about possible ways out of the University's fiscal crisis, Kruger agreed that moderate deficits would be an aid.

Kruger was joined by newly appointed provincial Liberal Deputy Leader Sean Conway, who until recently was the party's health critic. He castigated the provincial Conservatives, comparing their education policies to attempts to close down some Ontario hospitals five years ago.

Members of the University staff are suffering from poor morale because of increased workloads and delays in hiring replacements, said Staff Association Vice-President Michael Jackel. He also expressed concern that staff wages would suffer because of the faculty's unsuccessful bid for binding arbitration.

The U of T staff aren't the only ones affected by cutbacks. Cathy Laurier, a graduate student, pointed out that the number of positions at the Ontario Institute for Studies in Education (OISE) was cut by 16 percent last year. And according to Association for Part-Time Undergraduate Students (APUS) President Stephen Benjamin, part-time students are hit disproportionately hard by cuts in course hours.

Professor Bruce Kidd, a member of the Faculty Reform Caucus, said the "quality of educational opportunities has been drastically reduced." Fewer faculty are getting tenure; instead, instructors are given limited contracts, at the end of which they can be dismissed. As well, faculty wages have dropped 17 percent in real terms since 1974.

Arts and Science Students' Union (ASSU) President Susan Prentice led a workshop on women and cutbacks, along with Ontario Federation of Students (OFS) Chairperson Barb Taylor and Library Workers Union President Frances Scovil. Women have more difficulty coming to school because they have less free time. Lack of daycare is an effective barrier to education.

The three representatives argued that even when women do obtain degrees, or employment in a university setting, their wages are less than those of men. There are fewer graduate assistantships for women than there are for men.

Equally hard hit are international students. David Aaronvitch, President of Britain's National Union of Students commented that "as long as money is the most important criterion, we're being hypocritical" about access to education. As in Canada, the UK has hiked fees for foreign students.

In Ontario, visa students will pay between $2700 and $4400 in tuition next year, compared to tuition of about $1000 for Canadian students.

Queen's Park

Cont'd from page 1

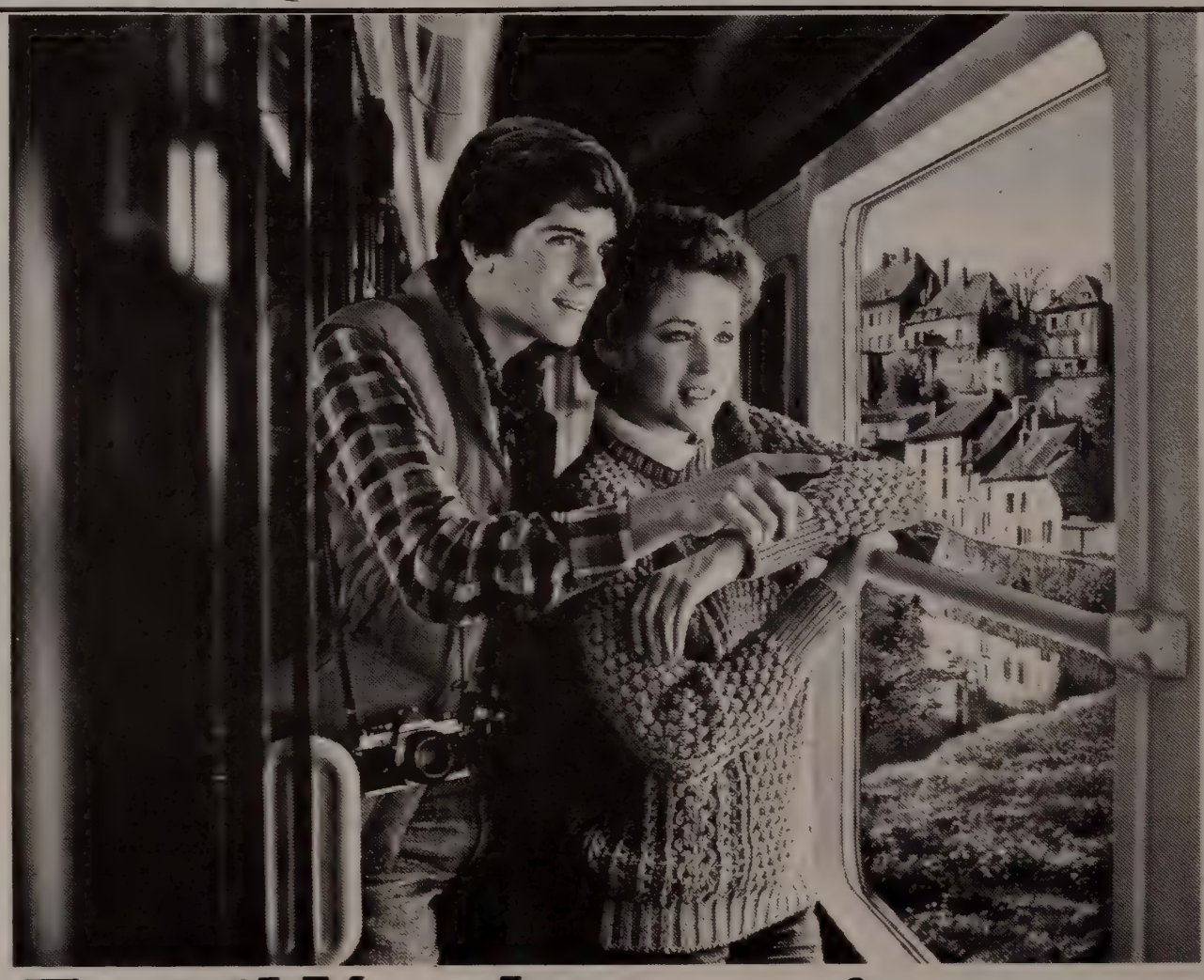
themselves opposed about the relevancy of the event.

Vincent said "confrontation is useful in some circumstances but doubted that this one would have much effect." She did say she felt it was an important gesture.

Clarke argued that demonstrators increased public awareness of the plight of the universities which in turn would affect the government. "If you protest louder and louder, you get more and more media coverage." She added that she felt the protest was merely one step in a constant effort to change government policy.

John Morgan, a doctoral student in Political Economy attacked the government, saying that it had let the corporate sector off the hook in paying for post-secondary education.

He was backed up by Philosophy Professor Danny Goldstick who argued that "the provincial and federal governments are blaming each other while they give out corporate handouts." He felt the demonstration was useful in pressuring for a change in policy.



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the review

An Invitation To Dine

By David Evans

Wallace Shawn, New York playwright and sometime actor, sits across the table, toying with his food, his cherubic face frozen in a half-smile somewhere between bemusement and outrage.

Opposite him, Andre Gregory, avant-garde Broadway director is talking. The words flow incessantly, his hands grip the edge of the table, he inclines his hawklike head toward Wally, as if in earnest conspiracy.

In a sense they are conspirators: each is convinced in his own way that their world (and ours) has gone terribly wrong.

Andre is the quintessential airy-fairy artsie. He's so high in the air that he never seems to touch down into the mundane — everything is "wonderful" or "fascinating" or "horrible". He has just returned from a five-year search for "personal meaning", an odyssey that has taken him from a re-christening in the forests of Poland to a mock burial in the hills of Long Island.

Wally listens in mounting amazement to Andre's contrived adventures, until he can no longer contain his disbelief. And when Wally — to our relief — interrupts to ask a probing question, My



Wally Shawn (l.) and Andre Gregory (r.): intellectual conspirators

Dinner With Andre begins to soar.

Wallace Shawn and Andre Gregory are real people playing themselves. And for the magical two hours of **My Dinner With Andre**, we are allowed admittance to a very small portion of their lives: a quiet dinner at a deathly posh New York restaurant. But in that two hours, during which they do nothing but eat and talk, we are drawn into a deeper and deeper fascination with these two men, and the ideas they profess.

The film is a distillation by Shawn of actual conversations between himself and Gregory over a three-month period. Louis Malle directs, recording their words with elegant simplicity, resorting to cinematic tricks — a zoomed close-up, a slow track around the table's perimeter — only when they are dictated by his subjects.

All this sounds terribly banal. And in a sense it is, but deliberately so: **My Dinner With Andre** is a subversive film, a film about ideas and people in a year when films are mostly about films.

The ideas range from one extreme to another — from the roof of a meditation hall

cont'd on p. 12

The Return Of Mummenshanz

By Joel Dubin

The show that **Mummenschanz** performed last weekend at The Ryerson Theatre is the same one they have been performing for years all over the world. After such a lengthy run, one would think that the show would become stale, but if this is the case there were no signs of any fatigue during the weekend performances.

The show covers the process of evolution — starting with formless amoeba-like creatures slithering around through a giant mouth whose only sensory device appears to be a huge tongue, right on up to block-headed humans and then back to animals again in the guise of human emotions. This evolutionary procession is accomplished with wit and charm as well as a clear underlying message.

The first half of the program deals with subhuman creatures and appeals directly to the younger members of the audience. Aside from the mouth (or for you video children, pac-man) and the amoeba, other featured creatures include a giant green tube that plays a game of catch with the audience using a balloon, their famous spider and a brilliant imitation of a monkey.

The second half, while less appealing to the kids, showed the depth that the company can reach. The two lovers who are so enthralled with each other that they begin literally to consume each other's faces, or the bathroom roll couple who express their passions with reams of coloured toilet paper, are every bit as expressive with emotions as the animals of the first half are with their physical comedic movements.

The show closes with two characters in clay masks who once again become animals (like elephants and pigs). Their final guise is as Godzilla-like monsters before finally merging into one solid, albeit abstract mass of clay. Thus we are not only taken on an evolutionary trip with **Mummenschanz** but also one from animal innocence up to our final cynical and dissolute fall.



Mummenshantz: evolutionary dance

Highway To Hell

By Janan Sims

The legend of Faust has inspired ventures ranging from plays to opera to horror films. It is the classic illustration of man's ambition to surpass his earthly limitations and the metaphysical anguish that rewards this material greed. Triple Action Theatre's current resurrection of **Faustus** at Theatre Passe Muraille realizes all the intricate moral messages of the play and imprints them on a production that is captivating, imaginative and highly entertaining.

Fortunately Steve Rumbelow's adaptation of **Faustus** for T.A.T. avoids the inevitable gothic tendencies that underscore works exploring theological matters. Rather than defining the character of Faustus in the one-dimensional mould of a truant Christian who relinquishes his faith to obtain eternal life, he is presented as a complex blend of arrogance, innocence, malice and pathos. Michael Wilcox, as Faustus, crafts a unique image of man who thirsts for knowledge and power enables him to conjure the forces of evil and negotiate for a slice of eternity. As the agent Lucifer dispatches to instruct Faustus, Carole Pluckrose's Mephostophilis is a



Faustus: surrealistic oppression

tormented spectre who cannot impress upon him the dire consequences of his empending fall from grace.

Although both characters are, on the surface, manifestations of different worlds, the T.A.T. production skillfully overlaps elements of each to heighten the impression that Faustus is plagued by conflicting forces. Ultimately, he emerges as a tragic everyman who is skewered on a double-edged sword of salvation and damnation.

Faustus' damnation takes the form of forever reliving the hour during which he sold his soul ; and this, in fact, is exactly the length of the production. Within this brief timeframe few moments are wasted, and while Faustus descent into his perpetual hell occurs without elaborate rhetoric, the end product is equally effective through an economy of words.

Triple Action Theatre has been noted for its innovative approach to design and staging and **Faustus** certainly adds lustre to this reputation. Perhaps the outstanding feature of the production is the dank, oppressive and surrealistic feeling that is generated through the use of surprisingly minimal effects and a spartan set. Five large light bulbs and, in several instances, candles illuminate the acting space casting shadows on the actors and providing an eerie glow. In addition, a single crate is used to achieve a variety of effects including a voyage Faustus takes guided by Mephostophilis.

The Triple Action Theatre's **Faustus** chronicles the damnation of a man in an unconventional, eclectic and evocative production that never becomes alienating of obscure. On the contrary, the risks that the production takes successfully enable the audience to exercise its imagination and intellect; seldom has such an effort proven more rewarding.

Archie Shepp: Blowin' It All Out



Shepp: explosive, emotional, sensitive

I've never striven simply to make money or to be accepted. I have tried to tell a story and to present a message to people who would listen...So the audience at the same time it has a right to be entertained, it has an obligation to listen to the truth.

Archie Shepp from *CODA* magazine, 171

By Stephen Vickery

One of the more intriguing developments in the new approach to jazz music (black classical) is its ability to incorporate the new with the old, mixing the innovations of "now" with the brilliance of tradition.

This idea is visible in the work of many who are leaders in today's new music; Ornette Coleman, Art Ensemble of Chicago, Arthur Blythe, and the trio, AIR, are the most incisive in establishing this, taking the energy of the masters and blending it in the continuum of today's sound.

Another is Archie Shepp, an explosive tenor saxophonist with a sound that is richly emotional. Last year, Archie Shepp was in Toronto, recording at McClear Place studios in conjunction with the making of *Imagine the Sound*, a jazz film by Ron Mann and Bill Smith. As it happened, the film won an award at the Chicago Film Festival and if you've seen it, that shouldn't surprise you. Shepp's tenor and soprano sax playing during the session are captivating, and his recitation of his own lyric poem, "Mama Rose", demonstrates a tradition that emerged from the linking of spiritual testimony with the blues as a song form. Shouting, moaning, preaching his way through the poem, Shepp's performance is solid, with a soprano sax coda bearing his heart-felt esteem for his former friend and mentor, John Coltrane.

What we have at issue now is a recording from those sessions (although not containing the film soundtrack). Released from Sackville Records, **I Know About the Life** is first-rate Archie Shepp, with bassist Santo DiBriano, Ken Werner on piano, and John Betsch on drums. The quartet performs only one original tune (the title song, written by Shepp) with the remainder of the album given to compositions by Thelonious Monk ("Round Midnight", "Well, You Needn't") and one by Coltrane ("Giant Steps").

A welcome addition for jazz obsessives, it is also excellent first pick for someone who is interested in what happened to this music after the nineteen sixties' energy explosion (Coltrane, Ayler, and the second line, AACM explorers Braxton, Mitchell, and Jarman). Shepp's sound draws on the entire history of the saxophone, hinting at the thirties and forties as well as making his own voice come through strong and fresh. Excellent support is provided by the other players.

Sensitivity, that overtalked but under-played quality of swing, courses through this music with Shepp's lines weaving gracefully throughout. Shepp's work as a player perhaps overshadows his skill for composition; "I Know About the Life" is a song that comes from the heart and should be received with same. This music reaches out and talks to you (listen to the speech-like inflection of Shepp's tenor immediately after DiBriano's bass solo on the title track). Coltrane's "Giant Steps" doesn't take off in the same way you might be used to, with Shepp almost casual in the brief intro statement, but look out! Thankfully Shepp has a grasp of this song's possibilities that allows him to bypass the standard cloning of Coltrane that so many others are guilty of, using the vehicle of the tune without losing his own identity. He sails right through it in a way guaranteed to make you pay attention and make your landlord draw up the eviction notice.

Special mention should be made of pianist Ken Werner who sounds perfectly at home on the two quirky Monk tunes, with inspired playing. With clarity and the expressive imagination as the watchwords, "I Know About the Life" is an album that really works. P.S.—apparently *Imagine the Sound* will soon be playing at the Carleton Cineplex. Check it out!

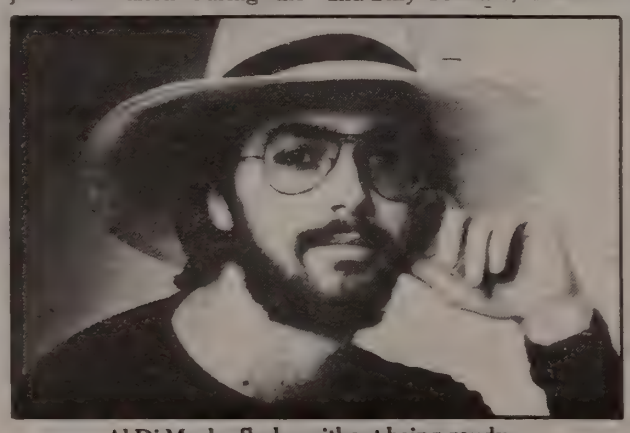


Al DiMeola
Electric Rendezvous
CBS

A splendid effort — the best yet since the end of his association with Return to Forever by this versatile and talented guitarist. The material on the album isn't as fiery as the title suggests, nor as vicious as the cover design (a snarling black cat stalking an electric guitar) threatens.

Which is just as well, because DiMeola's forte does not lie in the sort of mind-numbing explosive guitar and drum fury that has passed for jazz-rock fusion during the last decade or so. What his earlier albums hinted, and what his performance in Toronto with John McLaughlin and Paco DeLucia last April confirmed, was that DiMeola could extract the best elements of rock, funk, and jazz, and the more traditional flamenco and gypsy guitar styles, combine them in a piece or album, and still not sound schizophrenic.

There isn't a weak track here. It opens with "God Bird Change", a Mingo Lewis composition to showcase his solid percussive talent. Like the other fusion pieces on the album ("Cruisin'", "Black Cat Shuffle", "Electric Rendezvous"), the music is funky and flashy without sinking to the depths of abysmal gaudiness or phoney trendiness — there is a message here for Jeff Beck and Billy Cobham, as well as Spandau Ballet (yech) and haircut 100 (double yech).

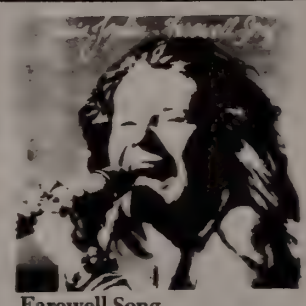


Al Di Meola: flashy without being gaudy

What gives this album depth and character are the slower pieces that provide DiMeola and Puerto Rican guitar wiz Paco DeLucia a context to display their ample skills without flaunting them. "Ritmo de la Noche", "Somalia", and "Jewel Inside A Dream" are all soft, Latin-tinged DiMeola compositions that feature subtle blends of the various instruments without degenerating into muzak. Shopping and riding elevators would be a lot of more fun if this is what we had to hear. The highlight of the album is "Passion, Grace and Fire", a DiMeola-DeLucia duet where the two guitarists trade riffs, styles, and the spotlight, showing brilliant technique and form.

Much of the credit for the understated flair and clean sound of the album must go to DiMeola's production and Dennis Mackay's engineering. Rounding off the all-star performers are the ever busy Jan Hammer on keyboards, veteran sessions drummer Steve Gadd, Anthony Jackson on bass, and Phllippe Saisse on additional keyboards. While a definite improvement on earlier albums like *Land of the Midnight Sun* and *Splendido Hotel*, **Electric Rendezvous** holds out hope for even better things to come from DiMeola.

Rohinton Medhora



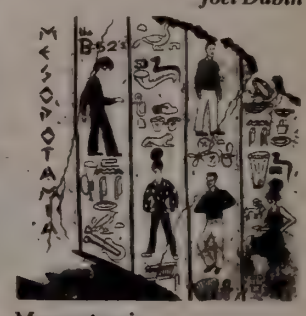
Farewell Song
Janis Joplin
(CBS)

It really is wonderful to hear those unmistakeable sounds of the great Janis Joplin on some new material. As the liner notes say, Janis had "those two necessary qualities of all great American musicians, arrogance and irreverence". Listen to any of the Janis classics like "Piece Of My Heart" or "Move Over" and these qualities are right up there, coming at you as part of that grating soulful bluesiness that was Janis.

Farewell Song gives us a fresh look at this genius especially in future classics like "Misery'n" and the title track. The rest of the material is also of excellent quality (technically as well as artistically) and **Farewell Song** is a must for any fan, for that matter anyone who wants to hear the greatest female vocalist of the last three decades.

Janis Joplin was not only a star of the 60's and the 70's, she could also be a star for the 80's. Let's face it, who's even going to give her a run for her money? Pat Benatar? Stevie Nicks? My vote goes to Janis, best female rock'n'roll singer 1982, '83, '84, etc.

Joel Dubin



Mesopotamia
The B-52's
(WEA)

Mesopotamia finds the B-52's at a cross-road in their career. They don't want to throw away the audience that was drawn to their campy-fun image and sound. On the other hand they must also realize by now that this image is not one that can sustain a lengthy reign at the top.

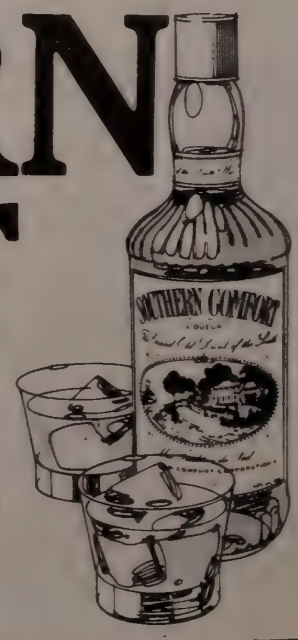
Thus this EP is something of compromise between the standard B-52's musical formula and the more arty pretensions of producer David Byrne. Fortunately as in the case of Byrne's Talking Heads the compromise between art and record sales is a happy one.

Side one of the EP shows a more restrained and experimental side of the band (ala Talking Heads).

cont'd on p. 12

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Richard's Cork Leg: Behan's Last Gasp

By Janan Sims

The raucous wit of playwright Brendan Behan captures the Irish life in a manner few can rival. His ribald, lively and satiric commentary on the sacred obsessions of the Irish, sex, politics and religion, defines a culure whose reckless idealism is both comic and pathetic. Behan's plays are inhabited by the victims of Irish pragmatism; the prostitutes and rebels without a cause.

Richard's Cork Leg, Behan's last work and the latest offering by Toronto Workshop Productons, contains all the elements of Behan's unique genius. However they are arranged in a confused and inconsistent play that simply cannot succeed as a theatrical venture.

The director, George Luscombe, has indeed put himself out on a limb to produce the play considered to be the least representative of Behan's talent. Much of the piece, in fact, was not even written by Behan as the final text was completed after his death based on notes and the conjecture of his colleeagues.

Richard's Cork Leg is intended to be, foremost, a comedy. This is evident from Denise Fergusson and Mary Durkan's first moments on stage as the tarts wth hearts of gold. In Fergusson and Durkan's performances there are broad hints of the energy and humour that animates Behan's characters. Gathered in a cemetery to pay their respects to a departed prostitute, they exchange pointed quips about their profession and sing some highly amusing ditties. However, the actresses' initial boisterous sexuality eventually becomes a shrill refrain until they appear as merely caricatures.

Rounding off the eclectic group assembled in the cemetery are two political wayfarers, Cronin and the Hero. Cronin's commitment to the Irish cause is eclipsed by his love of liquor and young girls, readily supplied in the character of Diedre. Although Cronin's roguish appeal is apparent in Desmond Ellis' performance, because of Behan's preoccupation with the theme of romantic love, he is forced to court the innocent Deidre and produce one of the most unlikely romances ever seen on stage. As Diedre, Diedre Flanagan fares little better since she must evolve from ingenue to fierce patriot to gaelic prophet in a rapid progression. Of even greater curiosity value is Bonnie Prince Charlie, played by Eugene Clark, the black emissary from the Forest Lavon Cemetery in California, who appears sporadically to introduce everything from talking corpses to hard liquor. Perhaps only Diane Hollingsworth as Diedre's mother, Mrs. Malrky, overcomes Behan's schizophrenic characterization as she is quite an effective comic symbol of British righteousness.



Richard's Cork Leg: confused and inconsistent

While Luscombe has remained faithful to the spirit of Behan his vehicle, **Richard's Cork Leg**, presents almost insurmountable dramatic obstacles. Characters appear and disappear with alacrity and even the introduction of Jimmy Loftus as Behan himself, a feature of Luscombe's production that is not based on the play's text, cannot thread together the many loose ends. Indeed Behan's bemused tolerance of the characters' antics suitably illustrates the sympathies of many audience members. Only Luscombe's crafty staging and sense of theatrical effect, most noticeably in the catacombs scene, can salvage the production and deflect attention from the regrettable prose.

Although Brendan Behan ranks among the foremost writers of the theatre of the absurd, **Richard's Cork Leg** is ultimately the dying gasp of a playwright whose talents rest with earlier efforts.

Attacking Feminist Preconceptions

By Glenna Sims

Loving Women—A Celebration of Women, is a dramatic performance of songs, stories and poems that explores the emotional scope of the feminine experience. The show is currently being staged at the Palmerston Library Theatre until Sunday, March 14th.

The sketches, performed in a clear, cohesive and graceful manner, immediately shatter any preconceptions of feminist rhetoric and the audience becomes absorbed in the touching commitment of the actors. Randi Helmers, Helen Port and Barb Janes are provocative in their selection of material, yet instinctively allow an sublime emotional dimension to surface. The juxtaposition of poems, songs and stories is well planned to give maximum effect.

The story-telling ability of Helen Porter in particular was thoroughly captivating. Porter conveys the excitability felt by the women she tells about; however, she becomes carried away sometimes by her own stories, and her delivery is too fast. The stories are supplemented by symbolic musical pieces sung by Randi Helmers; even one of Barry Manilow's corniest becomes appropriate at the end of Act I.

The poetry selection jolts the sensibilities of the audience. Margaret Atwood's "A Women's Issue", and Marge Piercy's "For Strong Women" are done by the three cast members with an insulting vehemence, harshly judging both male and female audience members. At times the production seems to become laden with heavy self-righteousness, but is rejuvenated by the more tender anecdotes from excerpts from Margaret Atwood's *Lady Oracle*, or from Sylvia Plath's *The Bell Jar*.

The production deals with lesbianism somewhat awkwardly. In life, a woman's inherent strength is often misunderstood to be a masculine characteristic, and in **Loving Women**, the clear separation between *butch* and *strength* is not always made. There is a thinly veiled condemnation and belittlement of women who opt for their "sexual stereotypical" role in life, which has disagreeably condescending overtones. Nevertheless, selections such as Jane Rule's "Killer Dyke and the Lady" evokes poignant realities about lesbian awareness no matter how one may try to avoid the issue.

Imaginative use of lighting and props, in the set design, together with solid choreography, accentuate the emotions behind the moving interpretation of excellent prose, poetry and music selections. All in all, **Loving Women** is a stimulating and entertaining work dealing with a sensitive subject. The creators are to be congratulated on their initiative and courage in this production.



Loving Women: touching commitment of the players

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Miryam Moutillet in Oranges: Soaring neon heights.

Lock Uncrates *Oranges*

By Deirdre Kelly

When push comes to shove, you don't want to fight back anymore. You stop, wait, take it as it comes and shiver because you can't describe what's just hit you. Life's a bed of roses as sure as it's a grave to lie in. But, let's call it by another phrase. Body talk. Now that's a different grammar. A vernacular we all speak and understand. The quick slit of an exposed the insouciant gait of a madonna in pumps. The petulant pout of a young man sporting white satin gloves with rhinestones. Chi-chi? Yes, but right for the twenty-first century. Welcome **Edouard Lock et Danseurs**, this decade's beat generation in dance.

Lock Danseurs at Harbourfront until March 14 presents Oranges, a slick number that seduces its audience into neon areas of dance never before seen in this country. The Company is from Quebec and there is definitely a french flare about everything they do. A la mode. Fantastique. Bright colours are squeezed out of spray cans against the broad paper covered background, stripped from orange to blue to yellow to white. When the colour hits zero, so do the dancers. They peel holes away from the paper screen, turn their backs to the audience then sink their heads deep into oblivion. Who cares? — their unyielding backs seem to say to us in the end. We all go sooner or later, why worry about it?

The negative solution is mad, bad, frenzied movement right to the last minute. **Lock Danseurs** are very exciting to watch, simply because their bodies are kinetic mine-fields ready to explode at any given moment across the stage. Their movements are not as loud as they are soft, and not as hard as they are fine. What looks like a lot of loosely limbed bodies colliding in mid-air at the break of a guitar-string, is just that and more.

Lock Danseurs is a superbly disciplined, technically trained company. Nothing on stage happens by chance, although there is a devil-may-care sentiment lurking through each one of the dancers' movements. The choreography is unusual but exhilerating to watch. At one moment the dancers gingerly step across rows and rows of milk bottles. At the next, they are belting out a free for all at centre stage to the incessant drive of a new-wave beat. They run barefoot, dance in sneakers, colour in the lenses of their shades, wave the smoke of a cigarette from their eyes with an oriental fan. There is no scenario. Only a series of stark, right-on images. **Edouard Lock et Danseurs** is dance that gums all over your senses and blows a kiss at your mind. See them and snap it. They'll tear your heart.

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Clayburgh's *Dancing*: Tired Of The Tango?

By Jamie Klukach

Barbara Gordon has serious problems: she is trying to beat her addiction to valium. The fate of I'm **Dancing As Fast As I Can**, the film based upon her ordeal, is similarly in doubt. It expects us to empathize with a woman who struggles along amid upper-class luxuries, trying to resolve conflicts we never understand. Ms. Gordon got better. The film is a stiff.

Its attempt to offer us a complex psychological portrait of a disturbed woman instead turns out to be something of an unsolved mystery. A successful TV documentary maker, Gordon(Jill Clayburgh) finds her life falling apart as her addiction grows more debilitating. When she is institutionalized, after undergoing severe withdrawal, her psychiatrist tells her, "I'm here to help you bring out what the valium was helping to bury." Except for a fleeting reference to guilt over the death of a grandfather, however, we are told absolutely nothing about the emotional turbulence which has led to her dependence on the drug.

Equally confusing is a subplot concerning Gordon's involvement with a cancer-ridden poet Jean Martin (played by Geraldine Page) who is the subject of her current documentary. As Martin nears death and resigns herself to it, Gordon learns to slough off her own death-like existence (or something extravagantly sentimental like that). The Page character is so self-righteous, so unbearably sagacious, that you find yourself rather looking forward to her demise.

The film's, allegedly 'hardcore', brutally realistic presentation of Gordons sufferings is equally unbelievable. Dramatic, ominous music accompanies a scene in which her hand shakes uncontrollably, and a cup shatters to the floor. An undoubtably traumatic recovery period is rendered trivial and slightly ridiculous by sequences showing Gordon as she "chews the fat" with her hip therapist, and plays tennis with other patients. The solemnity of her trauma is buried in misconceived melodrama.

The most intriguing character in the film is Derek (Nichol Williamson), Gordon's wishy-washy live-in boyfriend. Willingly caught up in her suffering, at one point he admits that he has had to give up his law office for lack of clients. This glimpse at his own frustsration provides (for one of the few times in the film) some sort of rationale for a character's problems. Later, when he beats her up and traps Gordon in her apartment, we come to understand his resentment at her abundant professional success. Williamson plays the part with restraint, subtly alluding to facets of the character not to be found in the script. Perhaps Derek is played with a touch too much restraint: he drinks vats of booze, but never seems to get drunk.

Dancing casts Jill Clayburgh in the kind of role she has become famous for: confident, successful career women meticulously shrouding emotional debility. Her character never really gets beyond this card board stereotype, however; never conveys the psychological depth and individuality that she achieved in *An Unmarried Woman*.

Handicapped by an insensitive and fumbling script, Clayburgh's Gordon, like the film, is far from memorable.



Williamson and Clayburgh: meticulously shrouded emotional debility

Class Struggle in Italy: 4th In A Series

By Dale MacLean

At forty-two, Bernardo Bertolucci is among Italy's most respected directors. Yet, his most recent and ambitious works, *1900* and *Luna*, were resounding critical failures.

If nothing else, **Tragedy Of A Ridiculous Man**, shows that Bertolucci has learned from mistakes. Transcending the self-indulgence of the last two films, he creates a film that is powerfully intelligent without becoming stodgily intellectual.

Prime (Ugo Tognazzi) is the owner of a failing cheese factory, who inadvertently witnesses the kidnapping of his son, Giovanni. What follows is the tragedy of the title: the spectacle of a man faced with adversity, who comes to realize that he is too weak to deal with it. There is some question as to whesther the kidnapping is 'genuine', or if police suspicions of Giovanni's terrorist sympathies are more to the point. Prime, convinced that his son has been killed, does not allow this confusion to prevent his scraping up the billion lire ransom, with the intention of misappropriating it to save his ailing business.

From this conflict emerges a fascinating study of a father-son relationship. Through the boy's girlfriend Laura, who seems to be delivering the ranson demands, we learn that Giovanni is both jealous and ashamed of his capitalist father. Primo, on the other hand, is more concerned with the future of his business. To sell his factory, he says, would be like committing suicide. His materialism is so sincere that at times, it verges on the ridiculous. This is never more apparent than when he is alone, weeping in a cornfield; his tears, we realize, are not for his lost son, but are the product of self-pity and confusion.

The film is narrated by Primo, whose voice over reveals his conscience. This gives us a more sympathetic view of his character than we might have otherwise. But we must be a little suspicious of this, since Bertolucci rarely sympathizes with his bourgeois protagonists. Bertolucci, like many contemporary Italian directors, (and politicians, for that matter), has made a career of denouncing the Italian monied class of which he is so much a part. A "left lib" director, Bertolucci often romanticizes the working class, almost to the point of condescension. He glorifies the existence of those who will never see, let along understand, any of his films. It's sensitive bourgeois self-indulgence, done with a guilty, and therefore clear, conscience.

What Primo is most afraid of is the truth. He has lived his life at effect, and prefers not to know about the cause. He guzzles alcohol to avoid learning of his son's death, and is unwilling to assist his wife, Barbara, in determining just how much his little empire is worth in cash. Primo is ridiculous because he is a fool, unwilling and unable to become aware of himself or his family. He only understands material things, and is only interested in "the miracle of milk into cheese".

Primo also suspects his son, uncertain whether his silence is a "cry for help, or a gunshot". So he chooses to save his material offspring, rather than his natural one, but is ultimately powerless to control his own destiny. In a final scene, loosely adapted from the New Testment, Primo is reunited with his son rather than his factory. Not sure whether to feel happy or sad, Primo runs off presumably to avoid discovering what really happened.

"He's alive and well, and

cont'd on p. 12



Ridiculous Man: sensitive bourgeois self-indulgence

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Dinner With Andre

cont'd from p. 7

in Findhorn, Scotland that is designed to rise up into the air at night and commune with UFO's, to the ethical desirability of electric blankets. Throughout, Shawn plays the incredulous bourgeois to Gregory's aging flower child, sometimes expressing wonder in a giggly "Gosh", and sometimes erupting in a torrent of frustration at Gregory's obtuseness.

But between the two of them, they come to some thoughtful observations: that the theatre is in decline because it is no longer a novel experience — people are too accustomed to playing roles in their ordinary lives to find role-playing on stage at all interesting; that the theatre-going public is applauding things now that they would have been embarrassed to admit even seeing ten years ago.

Sometimes, like most conversations, they reach no pat conclusions and seem to be going round and round the same circuit. And, like all conversations, theirs stops before the participants wish it to, as the restaurant closes around them. By this time, we too wish it wouldn't end, but we console ourselves, like Wally, by allowing our minds to wander over associations the evening has dredged up, as we travel home. My **Dinner With Andre** is a feast for the mind, carefully prepared and artfully presented.

B-52's

cont'd from p. 8

whether it be in the almost muted instrumentation of "Loveland", or in the mysterious Africanism of "Deep Sleep". The third song on this side, "Mesopotamia", may achieve the perfect balance in the aforementioned compromise. The lyrics are pure sillyness, a sharp contrast to the middle heavy sound that the band and Byrne have concocted for the music.

Side two of the EP appears to be considerably less influenced by Byrne. All three of these tunes although quite good could have easily found their way on any of the previous B-52's recordings. Perhaps they point out the reason why **Mesopotamia** is only an EP and not an album (as it was originally supposed to be). It is possible that either the band or their record company might have been afraid to spring too drastic an artistic change on the unsuspecting B-52's fans. By limiting the more "out" material to three songs they can gradually introduce the change in direction. So what we have here is a master marketing concept, half art half acceptable commercialism. Are the B-52's the next Talking Heads?

Joel Dubin

Ridiculous Man

from p. 9

that's all that matters...solving the enigma of the son who dies and is reborn. I'll leave it to you, I prefer not knowing."

And yet, I think we do know. The ridiculous man has been duped by his own ignorance and by a generation he doesn't understand. Hopefully, the loss of his factory and the reunion with his 'prodigal son' will bring about the sort of transformation Primo could never initiate on his own. For once, Bertolucci leaves us feeling that perhaps "the Padronne is dead", after all.

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Joseph Donohue's The Evolution of Being Earnest

By Deirdre Kelly

Although Oscar Wilde wrote that nothing succeeds like excess, the success of his literary genius rested on his critical sense of self-control. Professor Joseph Donohue from the University of Massachusets has just finished a study on Wilde's control of the drawing room drama, the crowning achievement of his career as playwright and wit. In a lecture titled "The First Night of *The Importance Of Being Earnest* sponsored by the Graduate Centre for the Study of Drama and the Library Committee of Hart House, Professor Donohue showed how Wilde skillfully mastered the evolution of his play.

Quoting from extant copies of working editions of the *Earnest* play belong to players and the director of the 1895 performance and the first published editions of the play (1899), Donohue emphasized that the play was not written, but rewritten to the polished standards we know today.

The earliest surviving script which dates back to 1894 shows the play divided into four acts instead of the present three. Professor Donohue notes that the 1895 performance at London's fashionable St. James' Theatre followed the division of three acts. Yet, since no prompt book from opening night survives, it is difficult to determine exactly what the first night was like in other respects. One critical problem facing Donohue is that it is uncertain if the markings in the script now points to the first night at all, or to the play's revival in 1909. Since this latter date is nine years after Wilde's death, revisions on the text would have come from Robbie Ross, Wilde's literary exchequer, in collaboration with notes by George Alexander, theatre director of St. James'.

Donohue reads from Wilde's correspondence with Alexander to stress that Wilde was confident that the play's success would rest on its dialogue. Donohue compares the first extant script with the subsequent published text to point out the svelte aphorisms and swift phrases that Wilde knew would be provocative with his contemporaries.

Despite the endless parings of sentences to find the witty *mot juste* that was Wilde's monogram, the sparkling repartee of the drama never dims. Donohue leads us delightfully through Wilde's meticulous mind, fussing to fix the right word on the manners of his own Victorian age. In Act One, for instance, when an electric bell is heard to presage the arrival of Lady Bracknell (changed from Brancaster), Wilde wrote, "Only relatives, or creditors, ever ring in that vulgar manner". Later, Wilde changed "vulgar" to "argumentative"; still unsatistied, Wilde revised the text again. The final alteration, by far the best, aptly sums up Wilde's acerbic insight of the times: "Only relatives, or creditors, ever ring in that Wagnerian manner."

In addition, Donohue shows Wilde's keen sense of visual presentation on the stage. In an earlier script, Wilde included a verbal description of the mourning clothes worn by Algernon for the death of the fictional Bunbury. In later versions of the play, Wilde removed the description and replaced it with a single stage direction. In this way, Algernon's stylish dress in black comes as more of a surprise and, consequently, is more dramatically effective. Furthermore, Wilde's style unfolds as the wilful expression of a witty personality, deliberately frivolous so as to put pressure on the aesthetic canons and conventions of drama in his day.

While fashion magazines, programmes and information on the 1895 production are immediate sources to consult for assessing the initial impact of *Earnest* on the theatre-goer of Wilde's day, Donohue has focused instead on less obvious means for deducing what the first night was like and how it was received. Only recently is it clear that there are differences between the first performance and published text, and these differences are what interest the textual scholar, the contemporary director, the critic, and the interested reader.

Donohue concentrates finally on the players in the roles so as to understand the subtleties of entertainment that were pleasing to the 1895 audience. By relating the players to the production staff, the stage manager to audience members and all to the playwright himself, Donohue shows all conjoined in the theatre. Donohue touches but briefly on the infamous fame of Oscar Wilde and bestows scholarly appreciation on Wilde's reputation as a playwright of famous, even if excessive talent.



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watsup

art

Forsaking Yorkville's controlled chic for the natural, funky atmosphere further south, there's much to see on Queen Street this week.

On exhibit at Punchinello's, 940 Queen Street East, is Boxes, Totems, and Things, by **Roger Wood**. Wood, an interior designer, produces exquisite miniature assemblages or collages from discarded found objects and odds and ends. An old cigar box, a wooden spoon, a porcelain doll's head and a fragment of a flag and rusty nail all become ready material for a vignette. The titles of the pieces are quite nonsensical — e.g. "Saint Lawrence Hall While Still a Virgin", "Every Cigar Must Be Branded" — and seem to bear little relation to the box and contents themselves. Roger Wood acknowledges that he deliberately chooses titles to allow people to dream their own thoughts about his pieces, rather than dictate a meaning. ('til March 14th, 463-3146)

A relatively new trend is that art exhibits are finding their way into the restaurants of Toronto. In this case the restaurant is The Parrot, 325 Queen Street West and the exhibit is Seven Deadly Sins by Toronto maskmaker, **Karen Rodd**. Rodd has mastered fully the techniques of working with fibreglass and resin. Her care and craftmanship and eye for detail are beyond reproach. "Gluttony", "Wrath", "Lust", "Pride", "Envy" and "Avarice" ("Sloth" alas has no mask represented — perhaps intentionally!) How ironic it is to dine at a table above which resides the skull image of "Avarice" itself. (on 'til April 3rd)

Lacemaker's Gallery at 793 Queen Street West features the selected works of **Bill Leeming**. Leeming, a Toronto-born lithographer and painter, concentrates on representatives of the human form and figure. In his series of 'Torso' studies and 'Studies for Men Laying on Beds' (inspired by IRA starvation fasts), Leeming uses an unusual technique. Applying a layer of wax over the canvas, he gouges into it with a ballpoint pen to create a harsh and textured surface. Complementing the larger canvases are a number of small, minutely detailed studies, created with technical pen on paper. What may escape the eye at first in these pieces is Leeming's recurring x-ray images of transparent hearts, lungs, and other organs. A half dozen clay puppet heads — stunted, elongated, and grotesque studies — testify to yet another current in Leeming's work. (on 'til March 18, 366-0800).

Rae Anderson

books

If you failed to find any titles that interested you in the Varsity Literary Supplement then this weeks suggestions will have to do.

For the more academically inclined there is the long awaited **The Great Code** (Academic Press $19.50) by Northrop Frye. For those of you who have forgotten — **The Great Code** is Frye's interpretation of the Bible and literature. A must for all Victoria College English Majors who have pretensions of having Pratt Library as the resting place of their undergraduate notes. Watch out for anyone in Marg Ad reading literary criticism — she could be hoping for a place in the literary hall of Fame.

Frye has offered us the Bible but he has been upstaged by John Cheever who offers us Paradise in his latest novel: **Oh What A Paradise It Seems**. (Alfred A Knopf $10.00).

The movie *Missing* might have aroused your interest in the State Department's involvement in South America. If so then the release of **Bitter Fruit — The Untold Story of the American Coup in Guatemala** by Stephen Schlesinger and Stephen Knizer should appease you. (Doubleday and Company, $16.95).

Also from south of the border comes yet another biography of the man who has instilled more dreams into impressionable American youths than any other writer. The lead may be an overstatement, but the power of Fitzgerald is not. So for the real enthusiasts who are sitll suffering from the shock of finding out that **The Last Tycoon** was never finished comes **The Life of F. Scott Fitzgerald**. The author Matthew J. Bruccoli has used his thirty years of studying Fitzgerald as the source of this book. (Academic Press, $32.50)

The Joyce Festival has drifted into memory along with the 1978 Celtic Consciousness Symposium. To commemorate the former a book is planned. While waiting one might want to read the Joyce Festival's organiser's account of the Celtic Symposium. **The Celtic Consciousness** (McClelland and Stewart, $125) is edited by University of Toronto's Robert O'Driscoll. On second thoughts, because of the price, one might be advised to read it in the library. Or find a bookstore that will take dad's Gold American Express.

For future lawyers or journalists a new book **Courts and the Media** (Butterworth and Co., $54) should also be sought out. For a successful search will find a book that explains Canada's legal procedures.

We also suggest that you sit in on the student poetry reading on Monday at 4:00 in the Walden Room in University College.

jk/jg

classical

There is lots of free and cheap stuff on campus this week. The conservatory's **Orchestral Training Program** plays tonight at 8:15 in the RCM Concert Hall, with English violinist Iona Brown conducting; tickets are $2 for students. OTP strikes again on Sunday at the AGO at 3:00; the OTP winds will present a concert of "Original Music for Winds" conducted by TS bassoonist Christopher Weait.

Also on Sunday at 3, the Hart House Sunday Afternoon Concerts continue with a recital by pianist **Philip Thomson**; free tickets are available at the Hall Porter's desk. At Hart House on Wednesday at 8:00 pm in the Music Room, the music of Canadian composer Timothy Brady will be given by **The New Percussion Workshop, The Festival String Quartet** and others — admission is free.

Thursday, surprisingly enough, is also a busy day; the Conservatory's Twilight series presents **Alla Brat and Vladimir Lansman** in piano and violin music by Schubert and Beethoven; the concert takes place at 5:15 and admission is free. On Thursday evening, the Conservatory presents TS clarinettist **Joaquin Valdepenas**, accompanied by Andrew Davis, at 8:15 in the concert hall; this one is not free, but it will only put you back $2. You might be tempted by a free concert at the Faculty the same evening, with violinist **Victor Danchenko** and pianist **Adrienne Shannon**.

Off campus, the best bet this week is cellist **Anner Bijlsman**'s appearance at the St. Lawrence Centre on Wednesday and Thursday at 8:30. Over the two evenings he will perform all of Bach's Cello Suites; tickets are $9 and $10 for each concert. Another promising concert is the fifth Schubert/Beethoven/Mozart presentation at the Ryerson Theatre; **Jorg Demus** will perform Mozart's 20th Piano Concerto. The **New Chamber Orchestra** can be heard on Friday and Sunday at 8:30 at St. Andrew's Church in music by Purcell, Bach, and other baroque composers. Tickets are $5 for students.

hs

dance

anyone lived in a pretty how town
(with up so floating many bells down)
spring summer autumn winter
he sang his didn't he danced his did
ee cummings

But, do you dare? Doing is all, and all is doing dance in T.O. this week:

March 11-14, **Edouard Lock et Danseurs**, Harbourfront, 8:00

March 12, 13, 14, **Royal Winnipeg Ballet**, O'Keefe Centre. 2 programmes — "A", Fri. and Sat. 8:00 pm; "B", Sun. 3:00 pm. 365-9744.

March 16-20, **Stars of American Ballet II**, Ryerson Theatre, 8:00 pm. 595-5088.

March 13, **Madame Xu-shi**. Guest teacher from China at the **National Ballet School**, until mid-March. Lecture-demonstration of her investigative work on folk dance in rural China, Saturday, 8:00 pm, Cecil Community Centre, 58 Cecil Street, 598-2403. $10. Students $5.00.

debauch

FRIDAY MAR. 12.

Dr. John's (UC Refectory, UC) SAC presents Phi Lamda Phi's 2nd annual Purple Passion Party featuring *Sneakin' Suspicion*; 8 pm; sorry Goldie, but I have no more information; Purple love and kisses free.

Meds Pub (Wetmore Hall, New College): 8 pm; This is the last Med's Pub of the year, so get your well worn corpse into the swing of things; great DJ, beer and liquor; may you develop acute renal failure if you do not attend.

Beta Theta Pi (131 Lowther Ave.): are presenting an Under-Cover Party; femmes drink free between 9 and 10; no other details; if your a "Dick" you'll be hangin' out here; overcoats optional.

St. Mike's Pub (The Coop, St. Michael's College): Happy St. Patties Day to all of you Irish folk; may you find your four leaf clover; may you also contract a rare, incurable, East-Asian communicable disease in Rome.

SATURDAY MAR. 13.

A Buck A Drink Pub (Innis Pub, Innis): hosted by U of T Radio and Pi Beta Phi; obscure music for obscure people is being provided; be there or die of AC/DC overdose.

Roscoes (Wetmore Hall, New College).

Vic Pub (Wymilwood, Victoria College):....?

r.c.b

film

Carmine Coppola, Francis' dad, will be at the Music Hall next Saturday morning at eleven to talk about writing the scores to **Apocalypse, The Black Stallion** and Gance's **Napoleon**, due at the O'Keefe on Monday. Tickets are available for five bucks at the door, or can be had at the Academy of Canadian Cinema, 653 Yonge.

Those who suspect that overblown epics that cost millions (and return just enough for lunch money) are a recent phenomena, should show up at the Bloor tomorrow night for the screening of **Cleopatra**. Phone the theatre for times.

Breaker Morant is one of those films often cited as evidence for a brilliant flourishing in Australian cinema. Though professionally executed and capably performed, it amounts to little more than another tired rehash of the "injustice at the hands of a hypocritical military formula, injected with just enought Aussie history and local colour to give the appearance of originality. At the Fox 7 pm Monday.

The UTFS offers another of its smart-shopper, bargain-packages on Friday and Saturday, with **Gallipoli** at 5:20, **Time Bandits** at 7:20, and Fellini's **City Of Women** at 9:20. Three-fifty for non-members.

SAC free films this week are **Zachariah, The Electric Western** (?) and **Forbidden Planet**. Check out 'the monster of the Id', Saturday 7 pm at the Med Sci Aud.

jazz

"Too much pressure./ This pressure's got to stop./ It's giving me hard times./ This pressure's got to stop." Noel Davis

Sorry about last week. I didn't give my column in early enough. I know all of you jazz fans did nothing all week without my guidance.

There are a few events not to miss in the next little while. Don't under any circumstances miss the dynamite jazzfilm **"Imagine the Sound"**. This film is a multiple award winner. Possibly one of the best jazz films ever made, it is playing at the Carlton cineplex.

Also a "not-to-miss" event is the upcoming **John McLaughlin** concert at Convocation Hall. Tickets on sale at BASS and at SAC.

Cool trumpet player **Chet Baker** makes an appearance at Bourbon Street. Baker is one of the best comeback stories in jazz. Over at George's you can catch the **Pat LaBarbera Quartet**. LaBarbera is a skilled tenor sax player and a veteran of many big bands.

Albert's Hall at the Brunswick continues their fine blues policy later this month. Starting on the 29th of March with blues sax star **A.C. Reed and the Sparkplugs**. If you're into some pretentious pap you can see **Chuck Mangione** at the O'Keefe Centre on the 31 of March. (And welcome to it).

At Lytes at the Royal York you can hear **Jim Galloway** with **Rob McConnell**. Galloway is one of the best players in the world on the Soprano sax. A bit pricey but could be well worth it.

The album of the week is **"Scot's Buddy"** featuring Scot Hamilton and Buddy Tate on Tenor sax. A really marvellous album that relentlessly swings you into the thirties.

I have never been known not to spot a bandwagon when I see one. So I'd like to dedicate this column to the U of T hockey team. Good luck in Moncton.

sg

radio

Even this reporter has reached the point of decision. Scholastic endeavors have begun to become a priority. Evidence of this new wave can be observed in the brevity of this weeks column. But, dear readers, you must be swamped with work too....

Turn up the volume Saturday at 2:00 for the Met's **The Barber of Seville** conducted this week by Toronto's Andrew Davis, CBC Stereo, Radio. *Anthology* at 10:05 on CBC Radio features an interview with **Barker Fairley**, professor of Berman literature for 50 years at U of T.

The Entertainers, 1:30 CBC Radio, Sunday, had **Kevin Brownlow** and **Carmine Coppola** talking about, of course, *Napoleon — The Movie* (not the dessert). This heard also Saturday at 11:05, A.M., CBC Stereo. **Mary Rose**, romantic fiction by J.M. Barrie is heard on Sunday Matinee at 3:05, CBC Radio.

Booktime begins a new 15 part series this week about the dogcatcher of Prague in Jaroslav Haske's **The Good Soldier Schweik**. The wise fool symbolized resistance against the Hapsburg empire and his story remains representative of the futility of war. *Booktime*, aired weeknights at 10:20, CBC Radio.

You know you shouldn't even have taken the time to read this. Now get to work!

Barbara Mendel

rock

All I want to know is...is there life after Scarborough College? Yes? No? Oh well. Anyway, on to the business at hand, those fun-lovin' folk at SAC present a Purple Passion Party at Dr. John's this weekend featuring **The Sneakin' Suspicions**. No purple passions does not bear any resemblance to that famed medical elixir Purple Jesuses but refers to a lower admission price on Friday night if you're wearing something purple.

Of course, anybody who's anyone will be attending the **Orchestral Manoevres In The Dark** shows at The Concert Hall. If you would like to be included in and among this illustrious crowd, tickets are still available at BASS and possibly at the door.

The high society crowd migrates south on Saturday night for **The Beaux Arts Ball** at The OCA Auditorium. The theme of this year's soirée is "The Circus" admittedly not the most original idea, but your costume can be) and the entertainment for your five bucks is brought to you courtesy of **The Boys Brigade**.

Also on Saturday you can catch ex-Villain lead singer Count Steve with his new band **Rudeboy** at The Rondun as well as **Blue Peter** at Larry's and **The Sharks** upstairs at The Elmo. Speaking of The Elmo, all next week you can catch **Max Mouse and the Gorillas** downstairs.

Three new upcoming concerts include **The Durutti Column** April 4 at a yet-to-be-announced location; **Mike Oldfield** on his first major tour in eons is at The Ryerson Theatre April 11; and last (but definitely not least) **Pete Shelly, Pig Bag** and **Brian Brain** at The concert Hall April 22 and 23.

Album Of The Week — XTC's new double or single album (depending on which version you buy), **English Settlement**.

Single Of The Week — The remixed version of **The Human League's Don't You WAnt Me**.

jd

theatre

Several openings have occurred this week allowing more selectivity for the avid theatre-goer.

Toronto Free Theatre begins March with a new production of **The Merchant of Venice** Shakespeare's popular tale of love and money, literally. AT the Theatre Downstairs, 26 Berkeley St. 368-7601.

Hooligans is Nightwood Theatre's latest work, a sort of combination plate of Isadora Duncan, Edward Gordon Craig, Scott of the Antarctic, Kathleen Bruce and Sergie Esenin. Runs til March 21. Also at the Theatre Centre, March 15, 16, 21 at 8:30 and 17-20 at 10:30 is Blue Banner, presenting Three Sisters.

For those young at heart, Young People's Theatre offers **Beauty and the Beast**, the classic fairytale. 363-5131.

Three more shows, all comedies, round off the show list for this week. **The Circle**, by Somerset Maugham, features the light frivolity of British drawing-room comedy. Presented by the Academy Players. 489-2899.

Seduced, by Sam Shepard, plays at the Equity Showcase Theatre 235 Queen's Quay West. Shepard presents his own theories on the Howard Hughes mystery in a comic setting. By the way, it's free. 869-8412.

NDWT Company opens March 18 with **Science and Madness**, a George F. Walker gothic set on the Scottish moors. 979-3005.

Not a play but certainly a worthwhile endeavour, "From Shakespeare to Star Wars" is a free series of lectures being presented on Monday, March 15 at the George Ignatieff Theatre. Exploring "theatrical history through common patterns in drama from the 16th century to today", the symposium promises to be an enlightening experience for both the specialist and those interested in learning. For more information call 284-3243, Scarborough College.

sn

tv

It's that time again. That's right.."And God said, let the air waves bring forth with fishing shows for all to enjoy"...that means gang, we're going F-I-S-H-I-N-G Saturday at 12:00 on channel 9 — join us for all the fun because I'm sure the action will be fast and furious...unfortunately, things run aground

cont'd on next page

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Six Transcendental Etudes, *Lizst*
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IT'S ALL FREE HH

Watsups

from p. 14

from thereon with **Roller Coaster** at 8:00 on 13..and **The Champ** at 9:00 on 4 and 11.

Sunday's big event looks like the **Highlights of the 1982 West Minster Dog Show** at 10:20 on 17. Don't forget to write down the time and channel — I'm sure you'll not want to miss it.

And Monday night watch a sinister black continental terrorize a small Utah community in **The Car** (Note—No, evans isn't driving) — it's at 9:00 on channel 9.

And don't forget **The Tonight Show** Tuesday at 11:30 on channel 2. Guests include: Richard Pryor. The topic, SHC (Spontaneous Human Combustion).

Wednesday night, watch Richard in his last major motion picture, **You Light up my Life**...it's at 11:00 on 9.

And ending out the week watch Chuck Bronson get loose and blast just about everything imaginable in **Le Flingeur**. It's on 25 at 1:05...or at 12:30 on channel 2 watch one of the SCTV program of last season (you are a pretty boy) — the Christmas special. As always, enjoy.

db

Secret History Of Aircraft

Showing from March 2 to 27 at Sack's Gallery is a collection of black-and-white fantasy works by **Paul Till**. Because they are shot on infrared film, the normally blue skies become surrealistically black and highlight areas have a soft luminescent quality. There is a certain interesting distortion from the predominate use of a wide angle lens.

Till, a former model airplane buff, has used his models to invade the private lives of his subjects and has added an extra twist with humourous captions.

The pitch and yaw are worth the trip.

Catherine Blake and Beatrice Boucher

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Hockey Blues title timetable

In case you managed to miss the news, the Varsity Blues hockey team are presently vying for a national championship in that jewel of the east, Moncton.

The Blues are in a grouping with the Moncton Aigles Bleus, and the Brandon Wildcats. Moncton was winner of the Atlantic Universities Athletic Association crown, while Brandon is the wildcard team.

Blues play the loser of the Moncton-Brandon game tonight at 7:00, and face the winner tomorrow at 3:00.

In the other group, Concordia from Quebec, Saskatchewan from the Canada West Association, and Regina from the Great Plains conference play a round robin series.

The winners of each group will play Sunday at 2 p.m. Toronto time. The game is being televised on Channel nine.



Varsity - Andre Schmid

Blues Captain Stelio Zupancich clashes with Guelph goalie Louis Malbeuf. Blues play Brandon tonight, and Moncton tomorrow.

Universiade still set to run

EDMONTON (CUP) — The 1983 World University Games are not in danger of being cancelled.

Universiade '83, the official operating body of the Games, is currently working with a budget proposal of approximately $33 million. The City of Edmonton, the Alberta provincial government, and the Canadian federal government are being asked to contribute $21.6 million, or about $7.2 million each.

In 1983, the City of Edmonton and the University of Alberta will host the World University Games, from July

international amateur sporting event, second in size only to the Summer Olympic Games. With about 4500 athletes attending from 85 different countries, these games will be twice the size of the 1978 Commonwealth Games hosted in Edmonton.

Last week, questions were raised as to whether the three levels of government would meet the latest budget proposal of the Universiade '83 Corporation.

The Games' budget proposal at one time was estimated at well over $50 million, but Ernie Miller of Universiade '83 Media Services, says that the corporation has tightened its budget to bring the costs down.

Areas that have been cut most in the budget have been personnel and transportation. Miller adds that the culture aspect of the Games has not been affected by the budget restraints.

"It would be nice to have a budget sealed and delivered," says Ross Macnab, U of A vice-president (World University Games). "We're not very far off (from the final budget) at this moment, and are operating as if in a sense we have a final budget," he adds.

Alderman Gerry Wright had talked about cancelling the event, but City Council did not actually consider the option.

City Council agreed in principle to contribute a share of $7.181 million to the Games.

This decision has four conditions that the Universiade must meet, according to City Council minutes: First, the corporation must agree on a financial reporting system so that difficulties can be spotted early. Second, the remaining two-thirds of the budget must be taken up by the other two levels of government. Third, the other two levels of government must help share any deficit. Fourth, that an advance of $750,000 of the money from the other governments be made immediately to allow the Corporation to proceed.

Last year, the provincial government was not satisfied with the budget presentation of the Corporation.

"We're satisfied now," says Barry Mitchelson, deputy minister of Alberta Recreation and Parks. "It (the budget) is a realistic budget."

Mitchelson anticipates an announcement on the provincial government's decision on the Games budget within a week.

The federal government also has not made a decision on their Games's financial commitment.

A commitment of $5.2 million has been made. A telex to the Universiade '83 from of Sports and Recreation, says the federal government is unable to commit more at this time.

The communicade also stipulates: *Identification by the Universiade 1983 Corporation of responsibilities and liabilities for any deficits which might be incurred in the operating or capital budget of the Games and agreement that the federal government will not be approached to assist in defraying any deficits.*

Miller estimates a $1.98 million shortfall in the Games' budget without the extra $2 million from the federal government.

"$1.98 million is not going to make the difference between having the Games and not having the Games," he says. "It's good for business and it's good for the city."

Miller says the City Development Corporation estimates that the Games will generate $100 million in revenue.

If the Games are faced with a $1.98 million shortfall, both Macnab and Miller say that the Corporation Board of Governors will present a contingency plan.

Table Tennis Tourney

By Andrew Giblon

Mark Kent's upset win over three-time defending champion Gordon Eng in the Men's A Singles final was the highlight of the second annual Hart House Table Tennis Club "Omega" Tournament. The tournament, held this past Saturday, is used to determine the club champions at the University of Toronto, and featured five events and approximately twenty-five competitors. Each event used a double-knockout format, in which players were not eliminated until they had lost two matches; as a result, top players often met twice before a winner was determined.

The Men's A final match was a seesaw best three games out of five battle, with Kent finishing strongly to take the title 18-21, 22-20, 15-21, 21-11, 21-13 over Eng, hero of the Men's Team victory at the Ontario University Team Table Tennis Championships held at Guelph last week. Kent, now in his first year of graduate studies in Computer science, was once one of the top juniors in Canada, and for several years was a member of the Nova Scotia Provincial Men's team.

In the Women's Singles event, Joyce Lim defended her club title by defeating Eye Thun Lim (no relation) in the final 22-20, 21-18, 21-15. Eye Thun had earlier given Joyce a scare with a 25-23, 9-21, 23-21, 23-21 victory to force the final tiebreaker match. In the Men's B division Singles, Andrew Giblon defended his title by upending Min Boon Ngui 21-16, 21-18, 21-11.

In the Men's Doubles, Mark Kent and Andrew Giblon combined to upset top seeded brothers Gordon and Godwin Eng, 15-21, 21-17, 21-18, 21-16. In the Mixed Doubles, Andrew Giblom and Joyce Lim survived an initial 21-15, 15-21, 21-18 21-14 loss to Stephen Kwan and Eye Thun Lim, but then in the tiebreaker match stormed back from a 2-0 deficit to win 16-21, 13-21, 21-13, 22-20, 21-17, giving Giblon his third title of the day.

I'm Not Sure

Longhorn says; "NBA is just a sham"

By David McNab

(Daily Texan)—Through an elaborate scheme of old videotapes and bogus game stories, the sports fans of this country have been duped into believing there still is a National Basketball Association. Word leaked out Sunday afternoon that the NBA is a hoax, and that most of the college stars that have been missing were held in a Brooklyn gym where former Marquette coach Al McGuire conducts practices.

Suspicion had been aroused earlier this year when it was discovered no person could be found who had actually seen an NBA game in the last two years.

Television and newspaper sports reporters across the country revealed that they had not attended any NBA games personally, but had just been talking the scores over the wire.

Officials at both major wire services claimed they knew nothing of the scam, but sources close to the teletype said that no records could be found that any of their basketball reporters had ever even existed.

Only four teams have been seen in public over the past two years. Players from Boston, Philidelphia, Los Angeles and Milwaukee said they have gotten together a few times on Sundays to play a game for old times sake, but they knew of no league.

"Some of us guys would go up to the (Boston) Garden and shoot around," Larry Bird of the Celtics said. "But there was no league, man."

The discovery of the hoax answers many mysteries involving the NBA. It explains the disappearance of Darrell Griffith, who has not been seen since Louisville won the NCAA title. David Thompson, Kiki Vanderwegh and Phil Ford have also been missing since their college teams appeared in the NCAA tournament.

All four were found at McGuire's practice sessions in New York.

"All we need now is an aircraft carrier," McGuire said. "We're going to kidnap Ralph Sampson and challenge any team Billy Packer can put together."

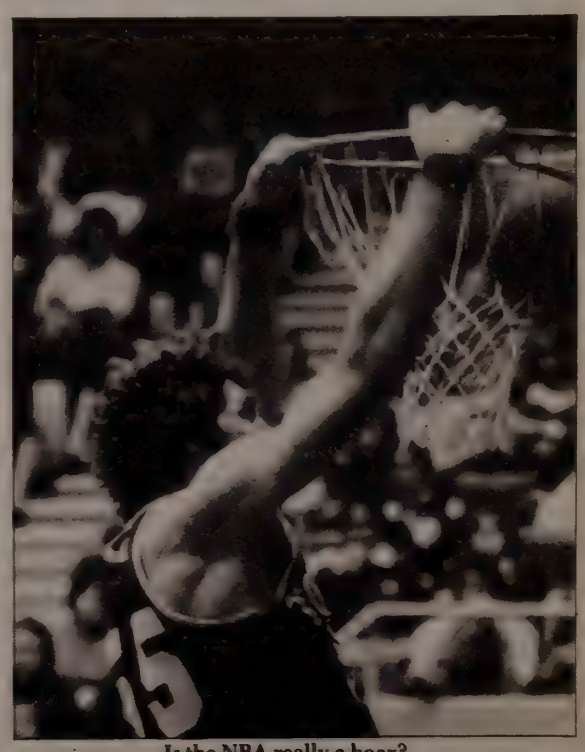
It also explains why the NBA championships were not televised last year. CBS released a statement Sunday in which it claimed it would have broadcast the NBA finals last year (supposedly between Boston and Houston), but when it discovered the league had folded it was too embarrassed to announce the fact because of the large sum of money CBS had shelled out for the television rights.

Former NBA All-Stars also said there was no truth to the story that they were collaborating on a new book. "Better Basketball Through Chemistry". However, former commissioner Larry O'Brien said he was glad the truth was finally out because it would stop rumours that organized gambling runs the sport.

O'Brien had been upset because bookies had been boasting they get more shaves per NBA game than a Bic disposable.

Attorneys for several large newspapers said no action would be taken against the NBA since no one apparently missed the games.

No effort will be made to form a new professional league since players, coaches and fans agree college basketball is much more exciting anyway.



Is the NBA really a hoax?

Rhinoceros Party Nationalizes *Varg*

The Zulu uprising. The French Revolution. The Masque of the Red Death. The invention of the thirty-cent stamp. If the foregoing list strikes fear into your heart, you'd better stop reading now.

A scant twenty-four hours ago, this venerable newspaper was occupied by a Rhino SWAT team, armed with butter knives and Safe-T-scissors. Chanting such blood-chilling slogans as "Where's the beer?", "Let's put the glue in the typesetting machines!" and "Where's the damn' beer?", the Rhinos seized BJ Del Conte and his staff, forcing them to pull any story off the flats that the Rhinos deemed left-leaning, right-leaning, or middle-of-the-road.

An urgent plea for help was sent to the University President James Ham. Ham, currently vacationing at a Burmese weight-loss clinic, was unavailable for comment. Cries for relief were also made to the Metro Police, the campus police and the Women's Christian Temperance Union, before an enraged Rhino pulled the telephones out of the wall and ate them.

A Rhino spokesperson was asked why his party had chosen to occupy Canada's largest and most beloved student newspaper. In between slugs of acid-laced Old Sailor, he replied, "This is Ontario, right? Most of the bars are closed on Sundays, and the ones that are open close just about the time of night when we Rhinos are shifting into overdrive. Besides, we're tired of the *Varsity's* bleeding-heart approach to politics. These jerks don't know their ASSU from their elbow. We figured it was time to put the boot in."



Varsity staff being held hostage by members of the Rhino Popular Front for the Liberation of SAC. Rhino freedom fighters included Presidential candidate Kirk Roberts (far left) and running mate Lewis Kaiserseder (far right). Varg staffers from left to right: Marc (You can have me, but let my alligator go) Huber, Sandi (Who will feed my budgies?) McGaw, Alexandra (Will this happen to me in the Foreign Service?) Bezeredi, the *well-hung* BJ Del Conte and Scot (Give me another beer!) Blythe. Editor-elect Ted Gruetzner was allowed to escape because he is pregnant.

The Varsity—Gillian Collver

THE Varsity

VOL. 102, NO. 60, MON., MARCH 15, 1982

Win a Toshiba Personal Stereo

See Page 5

Rhinos vent frustrations on preppies at Innis Pub

By Robert Putney Drake

Over 200 people packed into Innis Pub Saturday night to celebrate the Rhino's victory in the upcoming Student's Administrative Council elections. The elections take place this Wednesday and Thursday.

The party exacted a horrific toll—only 17 people were fit to be labelled human afterwards. Half the crowd broke into hysterical laughter at one point, for no apparent cause, resulting in the collapse of a group of 75 in the middle of the dance floor.

An unnamed individual, while listening to the Monster Mash, turned his head completely inside out—much to the displeasure of the assembled watchers. This awesome sight provoked the immediate expulsion of ten uninitiated first year students who ordered a Canadian without saying "eh."

Rumours that 34 people were in the back lounge with three cases of whipped cream were disproved—the actual number was 74. The spirit of Hunter S. Thompson was certainly alive, as some 30 people floated off during the middle of the party and were last seen Saturday evening at 3000 feet somewhere over Pittsburgh.

Innis College Principal Dennis Duffy was reported to be quite pleased with the renovation done to the pub. It s floor space was increased by 500 square feet following the destruction of two outside walls.

The remodelling occured during a "throw the preppie at the dart board contest." Because of the lack of preppies, 80 were shanghaied from the Victoria College residences, complete with alligator T-shirts.

Party-goers were disappointed by the non-attendance of SAC president Matt Holland who was supposed to regale the audience with a charming *pas de deux*.

Tories cross floor and team up with Rhinos

By Furbish Lousewart

In a startling series of events, which threw the federal government into a stalemate the Progressive Conservative Party has crossed the floor of the legislature and joined the Rhinoceros Party.

Ontario Rhino leader, John Douglas, has observed that the Tories have finally realized the full power of rhinoceros tactics.

The PC. ranks were welcomed into the Rhinoceros Party by Dr. Feelgood, who stated: "you have strayed in the past my grey brothers, but now you have returned to us, you need not be blue any more." The earth is said to have shaken in Anultown Arkansas when this historic announcement was made. The Rhino-PC coalition has agreed to ring the bells of the legislature until the new year in order to maintain the spirit of unity.

While attending a fund raising luncheon Prime Minister Pierre Elliot Trudeau was asked by Rhinoceros Party Whipped, Austin Terrace; "how are you going to get order back again." Trudeau, while in a state of delirium (having just read the latest *National Enquirer* account of Maggie's affair with the Los Angeles Rams) mistook Terrace for a waiter and stated: "Yes fine, come back again and I'll order later." At this point Terrace leapt into the air in a fit of ecstasy and shrieked with

See page 2

The world according to Cornelius I

(It is the opinion of the editors that the Rhino spirit has been of tremendous significance in the development of the Canadian political tradition (the **Canadian Hysterical Review** *says we have one). We have found someone who shares this ludicrous opinion and went so far as to write a thesis about it. In light of the present situation—unlimited editorial power—we have decided to publish an extract from the work. Ed.)*

The Rhino or the Great Grey Beasty (GBB) as he is affectionately referred to by his friends, can be found playing around in Canadian historical development before Canada was known by this name. (Voltaire once referred to the place and said; "Damned stupid name. What will they think of next? Making the beaver the national animal?") The Indians were our nation's first "ski bunnies", first residents of the great white wilderness, first to acknowledge F. Zappa's wisdom viz. the advisability of avoiding yellow snow, were also our nation's first Rhinos.

It has always been held that Indians were animists and worshipped elephants. Recent work done by Father Jean Brebeuf, a prodigious writer and originator of the above view, has revealed that his interpretation has been propagated as the result of an error by his printer. (Brébeuf had an illustrious career among the Indians before the Iroquois invited him to be dinner one night). In the oft quoted line, in which he was thought to be referring to the girth of his Indian hostess Brébeuf says; "Holy shit she's as big as an elephant." (**Jesuits Relatives** p. CIV)

His printer in France, it has been learned, changed this from the original which read "Sacrement, c'est un Rhino" (this, roughly translated, reads "Shit it's a Rhino). While confusion can be the accredited cause of this, the mistranslation was in fact done on purpose.

The printer, Henri Grostête, did not think Brébeuf had really seen a Rhino and thought Jean had meant elephant, and due to Jean's excitement(ten tons of grey animal in a longhouse can be a mind blower) Henri thought Jean had made a mistake. The change says Henri "was a minor one. After all the damn things are both big, grey and got something sticking out of their foreheads." (J.R. p. CII)

The actions of the Indians during the period up to 1760 B.B.T. (Before British Takeover) indicate that the Indians were indeed acting in the spirit of Cornelius (The Great Grey Beasty's real name), and were quite successful in baffling the hell out of everybody. By going to trade talks with the French and then with the 13 colonies; by promising both sides exactly what they wanted, and then doing exactly what they felt like, our Rhino forefathers confused everybody. (this confusion exists to this day as even now historians seek to find logic in Indian policy towards the Europeans, when clearly no logic existed).

A discription of some of the occurances during the final days of the battle for Québec in 1759, will suffice to prove that the spirit of Cornelius was just as strong amongst our English and French forefathers as it has been among our Indian ancestors. Indeed some of the events can only be made sense of if they

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POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday

9 am-5 pm

Exhibition at 230 College St. - **"Working Drawings Working"**. Continues until April 1. All welcome.

4 pm

The Slavic Languages & Literature Students' Union invites everyone to attend our first Wine & Cheese Party to be held in the 2nd Fl. Common Room at Sussex Court.

6:15 pm

Ismaili Students' Association: Jamat Khana is held Monday to Thursday at the International Student Centre, 33 St. George St.

7 pm

Dr. Rosalie Bertell and Dr. Norman Alcott will discuss **"Peace and Disarmament"** at the Toronto/2000 Forum in Room 2-211 at the Ontario Institute for Studies in Education (OISE), 252 Bloor St. West. This is a prelude to the United Nations Conference on Disarmament. Your participation will make a difference. For information, phone Barb Stevin 924-7954.

7:30 pm

Opening reception for **"Spring Forward"** – Erindale Campus Art Gallery, from March 15th to April 9th. Exhibition will run from 10 am to 9 pm daily, weekends 2 to 5 pm. Admission is free.

Tuesday

9:30 am

"The Coach versus The Media" - G. Gross, D. Hodge, R. Mellanby & F. Selke. Discussion in the Benson Building, Rm. 304, 320 Huron Street. Free Admission.

12 noon-1 pm

Discussion on Poland. Mark Lukasiewicz, *Globe and Mail* reporter, was in Poland for 2½ weeks following the imposition of Martial Law. He will speak on **Inside Poland: The First Month of Martial Law** Faculty of Library Sciences, Room 319, North Tower, Robart's Library. Sponsored by the Polish Workers Solidarity Committee and SAC.

3:30 pm

Lecture by Dr. Hanna Newcombe on **"Canada as Nuclear Weapon Free Zone"** in East Hall, University College. **Displays** in Sid Smith from 11 am - 1 pm; Film - **"The War Game"** in Rm. 3154 at 2 pm, Medical Sciences Building; **Panel Discussion** in Croft Chapter House, U.C. at 7:30 pm. Sponsored by U of T Student Pugwash, UTANG, Science for Peace, with assistance from SAC

7:30 pm

The U of T **Amnesty International** group is holding its last monthly working meeting. We will send postcards on behalf of a prisoner of conscience in the People's Republic of China. Business will include plans for the summer and next year. All are welcome.

8 pm

"Bent Backs and Broken Bones: Osteoporosis - a common problem of aging" - with a panel of experts to discuss solutions to this medical problem. For more info. on location, call 366-1656, ext. 40.

Rhino Tory coalition

Cont'd from page 1

excitement. (He had apparently misunderstood the P.M. as stating; "Everyone is fired. Bring Clark in, I'm an order hater." Terrace's actions weren't understood and he was quickly arrested and taken to a padded room in the Gatineau Hills.

HART HOUSE

UPCOMING EVENTS

MON, MARCH 15 INVESTMENTS CLUB topic for discussion is "The Ontario Securities Commission" led by Mr. Keith Boast, legal advisor to the Commission. All welcome to attend. 7:30 p.m. South Sitting Room.

TUES, MARCH 16 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Classical music at noon hour. 12:10 p.m. - Lucie Batteke, flute. 1:10 p.m. - T.B.A. Music Room.

MARDI LE 16 MARS LE COMITE DES DESBATS DE HART HOUSE—Resolu que: "De Gaulle Avait Raison". Invite d'Honneur: L'Honorable Leo Cadieux, Ancien Ambassadeur Du Canada en France. Gouvernment: F. Cadieux, T.S.T. et G. Clark, Trinity College. Opposition: E. Bild, U.C. et S. Gignac, Glendon College. 8 p.m. Debates Room.

TUES, MARCH 16 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

TUES, MARCH 16 MUSIC HART HOUSE sponsors a Canadian Opera Guild Ensemble lecture/demonstration on La Traviata. Free tickets at the Hall Porter's for this 8 p.m. Music Room event.

WED, MARCH 17 MUSIC HART HOUSE sponsors Timothy Brady - Chamber Music. 8 p.m. Music Room.

THE SEVENTEENTH OF IRELAND: THE GALLERY CLUB ANNUAL MEETING AND DINNER Six Officers to be elected (student or alumni members). Meet at 6 p.m. in the Gallery Lounge. Dinner at 6:45 p.m. with Irish menu and Irish entertainment in the Gallery Dining Room. $10.00 per person. Call 978-2445 for reservations.

WED, MARCH 17 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

THURS, MARCH 18 GRADUATE COMMITTEE'S "WORKS IN PROGRESS" SERIES features Professor R.V. Ericson, Centre for Criminology, U of T, sharing his research on the criminal process. 8 p.m. Meeting Room.

THURS, MARCH 18 MUSIC HART HOUSE "VOCAL SERIES": "Lays of the Maple Leaf, or Songs of Canada", a concert of nineteenth century and First World War songs and ballads, both sentimental and humorous. 8 p.m. Music Room.

FRI, MARCH 19-SUN, MARCH 21 COVENTRY CUP SQUASH TOURNAMENT: Men's Student Softball, Men's Novice Softball and Women's Novice Softball played at the Stevens courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Match times posted.

SUN, MARCH 21 HART HOUSE ORCHESTRA concert at Erindale College begins at 2 p.m. Programme includes Beethoven's Symphony #2, Bartok's Rumanian Folk Dances and more.

TUES, MARCH 23 UNDERWATER CLUB of Hart House last seminar in their "Inner Space" series features members of Parks Canada Marine Archaeology Unit. They will give the facts about the Red Bay Research Project: Excavation of Basque Whaling Vessel. Tickets available at the door of the East Common Room ($5.00) for the 8 p.m. meeting.

TUES, MARCH 23 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Classical music at noon hour. 12:10 p.m. - David Gerry and Linda Bottacin, flute and piano. 1:10 p.m. - The Kamner Melodya Trio.

WED, MARCH 24 MUSIC HART HOUSE NOON POP for the first time every offers a country and western band. Hear "Skyliner", a group of five that features Nashville recording artists Lillian and Manon.

THURS, MARCH 25 HART HOUSE ORCHESTRA'S ANNUAL CONCERT conducted by William Phillips features Mozart's Overture to Don Giovanni, Faure's Pelleas et Melisande, Bartok's Rumanian Folk Dances and of course some Beethoven - his Symphony #2. All invited to fill the Great Hall for this 8 p.m. performance.

THURS, MARCH 25 MUSIC HART HOUSE last of the **"VOCAL SERIES"** presents "An Evening of 20th Century Popular Music". The terrific trio of Neff, Lee, and Coughlan swing 'n sway with the music of ole Broadway. Rhythms of Gershwin, Porter, Kern and Ellington will be heard in the Music Room at 8 p.m. Bring a friend.

THURS, MARCH 25 HART HOUSE COMMITTEE in co-operation with Woodsworth College presents Maureen Hynes, author of "Letters from China". Ms. Hynes will discuss her book, her teaching experience and her views of the present political outlook in China. 8:00 p.m. in the Library.

FRI, MARCH 26 MUSIC HART HOUSE sponsors the Brumel Singers. Specialists in Renaissance music, this group offers a polyphonic mass not heard since the Middle Ages. Free admission to the Music Room at 8 p.m.

SUN, MARCH 28 MUSIC HART HOUSE SUNDAY AFTERNOON CONCERT presents The Hart House Chorus and Director John Tuttle conducting "King David", a symphonic psalm by Arthur Honegger. 3 p.m. Great Hall. Tickets available from the Hall Porter's desk after March 14 upon presentation of valid student card.

TUES, MARCH 30 HART HOUSE SINGERS are hosting a musical evening of vocal, instrumental and percussion entertainment. All are welcome to enjoy and share in this musical event. 8 p.m. Great Hall. Free admission.

TUES, MARCH 30 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Classical music music at lunch time. 12:10 p.m. - Vincea McClelland, solo guitar is followed by students Curry and Kowal at 1:10 p.m.

THURS, APRIL 1 MUSIC HART HOUSE and **COMMUNITY RELATIONS OFFICE** co-sponsor the famous cellist Tsutsumi. A limited number of free tickets are available for this world class concert. 8 p.m. in the Great Hall. See the Hall Porter soon for your tickets and bring your student card.

UPCOMING APRIL 29 WINE SEMINAR—BLIND TASTING sponsored by the Gallery Club. Limited space for this event. If interested book quickly with Karen at the Programme Office. Tickets $10.00.

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The Faculty of Law vs **U of T Debating Union**

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7:15 p.m.
The Solarium, Falconer Hall
(84 Queens Park Cres.)
2:15 p.m.

Sherry Party Afterwards

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UNIVERSITY OF LONDON
DR. TUDOR PARFITT

will be visiting the campus to talk about **ASIAN** and **AFRICAN** studies in the University of London.

Any interested student, please come to Sidney Smith Hall, Room 2102 at 4:00 p.m. on **Tuesday, March 16.**

DONSHIPS
NEW COLLEGE

Applications for donships are now being accepted at New College. Application forms are available from:

Dean of Women,
Wilson Hall,
40 Willcocks Street,
Toronto, M5S 1C6.
Telephone: 978-8875

Dean of Men,
Wetmore Hall,
21 Classic Avenue,
Toronto, M5S 1A1.
Telephone: 978-2464

Completed application forms together will a curriculum vitae and the names of two references should be submitted on or by:

FRIDAY, 26 MARCH

SAC presidential contenders quick with criticism

By Scot Blythe and Barry McCartan

As the campaign for the leadership of the Students' Administrative Council (SAC) enters its final days, the two major contenders have assailed important planks in each others platforms.

Michael Martin is sticking by his criticism that SAC cannot afford to pump the money into Project Aid that Tim Van Wart has proposed. Van Wart wants $20,000 to be alloted to Project Aid for distribution among campus groups. He feels that this would better SAC's image among the student body.

Van Wart is skeptical that SAC can afford to operate a shuttle bus service to the suburban campuses as Martin has suggested. He cited the fact that U of T's shuttle bus to Erindale currently costs $260,000 as making Martin's proposal "totally unfeasible."

As well, Martin has come under fire for his solution to alleviate sexual harassment: a sexual harassment officer who would aid students by showing them how to use anti-harassment legislation like Bill 7. Lisa Bodnarchuk, running for vice-president on Van Wart's ticket, says the idea is "insufficient for the University community." She called for a university-wide grievance code and added that "it's not SAC's job alone—Governing Council has to be there."

Both Martin and Van Wart championed themselves as the most able to deal with the problem of suburban campus alienation. Martin proposed a suburban newsletter produced by SAC would let students at Erindale and Scarborough know what SAC and other organization at U of T were up to. Van Wart, currently president of the Erindale College Student Union (ECSU), commented that "We're sick and tired of SAC sending out literature. Students need direct contact with SAC." The newsletter was also criticized for being too expensive.

Van Wart said that the major problem with the suburbs was their inaccessibility to the downtown campus and proposed one extended night run during major SAC events as a solution.

Dan Weagant, the other vice-presidential candidate on Van Wart's ticket, claimed that Martin's proposal for a "market needs survey" for professional faculties was a duplication of services already offered by career placement groups. "He's (Martin) clearly missed the mark on professional faculties." he said.

Martin levelled a barrage against Van Wart's proposed "student needs" survey. He said it would take too long to produce and stressed that he felt he already had a good idea what students wanted. "Our ticket has the experience to work on these things from day one." Van Wart denied the survey would take too long to produce.

The candidates also tackled the problem of university underfunding. Van Wart favours a continuation of the protest and lobbying efforts undertaken by SAC this year, while Martin unveiled a "tripartite policy on cutbacks." Martin wants to appoint a Student Employment Secretary who would allocate jobs to students on the basis of need, attempting to tie bursary increases to tuition increases and actively lobbying Governing Council to oppose the "loans first" policy of the Davis government. Martin is ready to concede higher tuition "within reason", provided the university increases its bursaries by similar amounts.

Martin also had some criticism of this year's SAC administration, commenting that SAC employees are underutilized. Both he and Van Wart agreed that the SAC president has to be a high profile person who gets students involved by being involved himself.

Martin and Van Wart both came down on different sides over the question of open books for SAC. Van Wart favours opening SAC's financial records to all interested parties, but Martin believes that records, like those of the SAC Handbook, should not be opened to possible competitors such as *The Varsity*.

The two tickets are playing a "wait and see" game with the Canadian Federation of Students (CFS) and its Ontario wing. Neither side has made a commitment to run a referendum concerning SAC membership.

The Monday Paper!

This is the last Monday Varsity this term.
But we are publishing five more issues
on the following dates:

Wed., March 17, 1982
Fri., March 19, 1982
Wed., March 24, 1982
Wed., March 31, 1982
Wed., April 7, 1982

If you need information about
our advertising rates and deadlines,
please call 979-2865

But did you sign the papers?

By Scot Blythe

Every politician knows that endorsement letters can be a tricky business. Especially if some of the people listed as endorsers claim they never endorsed you.

That is precisely what has happened at Scarborough College. Rick Perkins, who is running with Michael Martin and Clarissa Brocklehurst in the Students Administrative Council (SAC) presidential elections, submitted a letter to *The Underground* with the names of nine people endorsing the ticket. Two of them--David Fulford and Martin Snead--say they never endorsed the Martin-Perkins-Brocklehurst slate.

"I have not signed a letter of endorsement," said Fulford, who was recently elected President of the Scarborough College Students Council. He said that Perkins had earlier asked him for an endorsement but he had only said "I'd consider it." He added that he "was disappointed someone used my name without my permission."

Perkins claims that Fulford not only gave his endorsement but said "you can even put SCSC presidential candidate on it."

Snead said he couldn't recall endorsing Martin and had not signed the letter. "It strikes me as very strange that I was not asked."

Perkins admitted none of of the endorsers had signed the letter. He said that in order to meet *The Underground*'s deadline, he wrote the letter himself. But he said "everyone one on the letter did say to me that they'd endorse us."

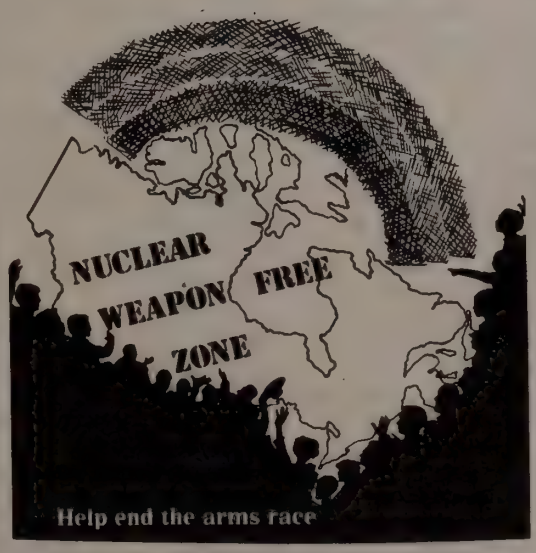
He said both Fulford and Snead "promised a long time ago they'd endorse us."

Martin later said that he should have had everybody sign the letter but couldn't because of time contraints.

He said both Fulford and Snead would sign the letter.

Snead said he would probably sign the letter. Fulford was unavailable for further comment.

CANADA AS A NUCLEAR WEAPON FREE ZONE



a lecture by
Dr. Hanna
Newcombe
Peace Research
Institute - Dundas

Tues., March 16
3:30
East Hall, U.C.

Other events on March 16:

11:00-1:00 **Displays** in the Sid Smith & Med Sci lobbies

2:00 ***Film: "The War Game"*** Room 3154, Medical Sciences Building

7:30 ***Panel & Discussion*** Croft Chapter House, University College

Sponsored by U of T Student Pugwash, Utang
& Science for Peace with support from the
Students Administrative Council

Reagan's 'voodoo' economics

By Fred Mott

"I don't think that Reaganomics is legitimate economics", is the message of Professor David Wolfe, a professor of Political Science at Erindale college.

Wolfe explained the principles behind Reaganomics and the current workings of the American economy. "The essence of Reaganomics is classical *laissez-faire* economics" says Wolfe, who believes that this is not a viable economic system. The *laissez-faire* economy was the norm before the Depression of the thirties, and Reagan's justification for a return to the thirties is that the public sector produces a drag on the economy and should be kept to a minimum. Wolfe feels that this view will be more damaging in the eighties than it was in the thirties.

The Reagan budget is also inconsistant, says Wolfe. The amount spent on defence and the high-interest policies of the Federal Reserve Board are inconsistent with Reagan's attempt to balance the budget and bring down taxes.

The Federal Reserve Board is committed to the tight money supply that former President Carter instituted. Reagan's defence spending will lead to a budget deficit of $142 billion which will "drive interest rates through the sky", says Wolfe, having a "substantially inflationary impact on the economy". This high level of defence spending will also take resources out of the hands of consumers causing these resources and labour costs to go up as well.

Wolfe sees the Federal Reserve Board and Reaganomics as "two horses going in diametrically different directions." He sees the "destructive implications" of the monetary policies and the "destructive implications" of rearmament combining to form a "disastrous combination".

Wolfe remains optimistic that Reaganomics is short lived and that the Republican Party will force him to back down before the upcoming congressional elections or else Reagan will lose what support he has in Congress.

Jump? How high?

(RNR/CUP) — Noah Webster never had problems like these — but then, he didn't have to work in Papua New Guinea. Marilyn Laszlo did, however, and she spent 13 years compiling a dictionary of one of the island's 700 tribal languages.

It wasn't easy: to assemble a list of verbs, for instance, she had to act them out. For the word "jump", she jumped up and down in front of the village elder and recorded what he said.

Six months later, she found out what he said didn't mean "jump" at all — it meant "Why are you acting so stupid?"

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

Editor	BJ Del Conte	Photo Editors	Gillian Collyer, Tim Du Vernet, Neil Fleming
City Editor	Scot Blythe		
News and CUP Editor	Alexandra Bezeredi	Graphics Editor	Kevin Mulhall
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		Commercial Typesetting	979-2853

"Hubers don't go to jail. They buy judges"
—Marc Huber
City Editor in waiting

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May, 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Web Jet Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

Rhin-O-Rama

Apparently, the Rhinos have won the Students' Administrative Council (SAC) election. We were under the impression that the election was being held this Wednesday and Thursday. But then, we have a rule against arguing with half-crazed Rhino battalions who have perhaps been overindulging in the sniffing of their poster paste. To wit, this victory statement...

SURPRISE! I am "now in control" (famous words of Alexander Haig-Martin). You've started and now you must finish; students are psychotically compelled to read to the very end. There can be no turning back because you are still at the BEGINNING! What a place to be, the start, the very first step! That is where the Rhino regime has now placed itself, a glorious new horizon of intrigue, panache, excitement and semi-consciousness. Our first action shall be the immediate expulsion of all paper clips and soda pop from the SAC office, to be replaced by graduate students (paper clips) and a new licensed after-hours bar (soda pop). The SAC dome is as of now, legally initiated as Studio 51¼.

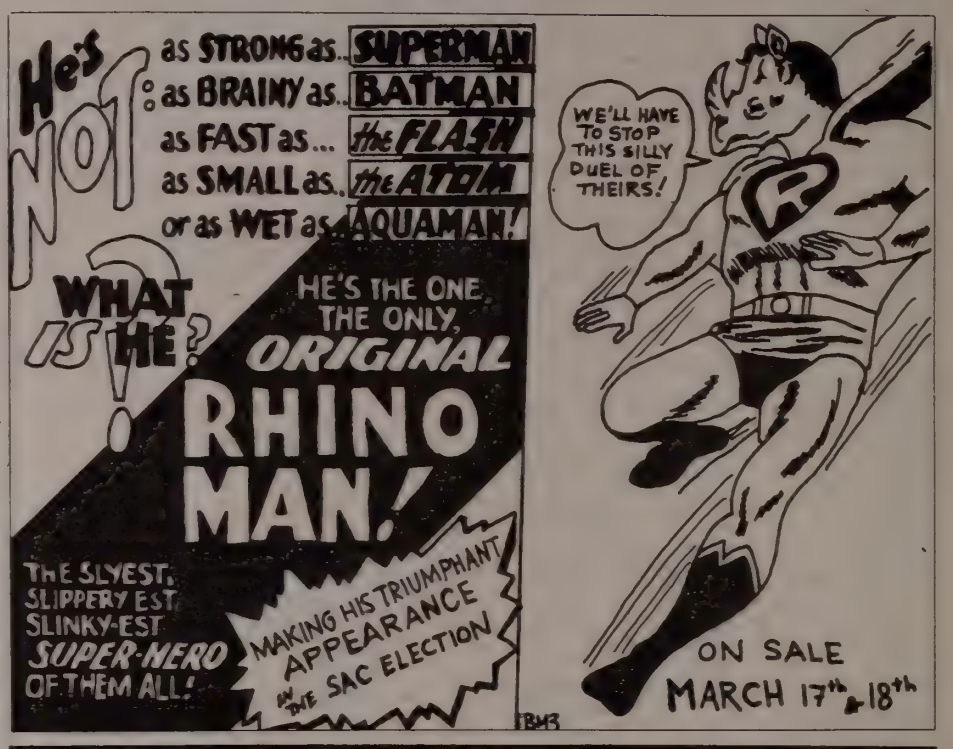
—INTERJECTION—"But Gee! Wally, I don't think that dad is gonna like this" (semi-famous words of Beaver Cleaver-Van Wart, rumoured to be a distant cousin of Alex Haig-Martin). Well that's right Beaver, this *isn't* greasy kid stuff. This is RHINOCERISM, the newest thing since the invention of liquid filled chewing gum. "No Way! What kind of a dream is this?" (never before heard of words by Eddie Haskell-Holland, a former waffle salesman).

—WARNING—All SAC administrative personnel have 24 hours to leave the SAC building or face being covered with "peanut butter, flour and water" (not-so-famous torture used by camp counsellor Ratso-ROBERTS-COPELAND-KAISERSEDER). But, not to worry folks, we'll be mellow. We'll have our hands full just playing with the 50 video and 25 pinball games just purchased; soon to be public, ninth floor of Robarts Library, three plays for 25c.

—FLASH—That's about it. I wish you all well in mentally coping with the new regime of wild craziness, fun and laughs, lecherous excitement not to mention public scandal, political embarassment (how was I supposed to know that stereos aren't allowed in the Pratt Library), sordid articles in the campus press and an all out mimicry of reality.

HAIL ERIS! ALL HAIL DISCORDIA!

MALACLYPSE THE YOUNGER



Cornelius Drops a Load

The following communique was smuggled from the San Diego Zoo to which the Rhino's glorious leader HRH Cornelius I was exiled following the last Federal election in which the Parti Rhinoceros placed second in several Quebec ridings.

To Our Loyal Subjects:

Wake up! Sober up! Hear us speak! Verily have we suffered at the hands of the Autocrat of Ottawa and great is our displeasure at the lacklustre attempts to affect our return to the Great White North. But it gladdens our heart to hear that our Party goes from strength to strength, Canadians, it seems, are realizing at last the sameness of their political alternatives (what alternatives you may well ask!)

The high and mighty are well inured to "serious" opposition, they are deaf to the protestations and whining complaints of their adversaries but great is their conceit, towering their self-image so much so that they may be brought low by a simple belly laugh. We suggest that you imagine the leaders addressing a multitude of Canadians and being received not with a cacophony of jeering and pickets but by gales of laughter. Certainly they would wither and retreat. Ahhh! the very thought makes us to chuckle.

Often have we heard our subjects shat upon for their lack of seriousness (snicker, snicker, tee, hee, hee). Government we are told is a serious affair. To our detractors we say, "Get serious. Look at your government for what it is!" A group of overgrown children engaged in mindless name-calling. The legislatures of this land could be put in a kindergarten playground and save for their pot bellies and whiskers no one would be any the wiser. Would not the tone of the legislature be raised by the presence of noble beasts such as ourselves?

Long will be the struggle of our grey brethren, hard the battle to uphold their own senses of humour. Fortunately, silliness is upon the land and the very groups who see themselves as opposed to our will are our greatest allies. For it is the foolishness of their actions, the banality of their comments and the ridiculousness of their posturing that will in time, with a little help from us, reduce the vast majority of Canadians to tears of laughter. Then shall we lay aside the sword of satire, the shall joy and snickering fill the hearts of all our subjects, then shall the vain and mighty be layed low that we may return to our beloved Granby Zoo. And return we shall!

Cornelius I Rex

Sub-Editorial Elections

Wednesday, from 10 to 5

Varsity staff vote for sub-editorial candidates in the Varsity advertising office.

VARSITY PUBLICATIONS

Board of Directors Elections

Wednesday and Thursday

Erindale and Scarborough students vote Wednesday and Thursday for their representatives on the Varsity Board.
Polling booths will be set up at the meeting places of the two colleges.
No elections will be held on the St. George campus, because all downtown seats were filled by acclamation.

Letter Balms

The Varsity will print letters of endorsement from candidates in elections.

Endorsement letters must be typed and signatories must print and sign their names.

Readers should be aware that most candidates write their own endorsement letters and then circulate them. The possibility of a group of individuals getting together on their own to endorse any given candidate is virtually nil.

Schiller Slighted

I would like to thank you again for taking an interest in my Committee which is presently looking into the TTC issues at the U of T.

However, you wrote in the article of March 8/82, that I was a SAC director for Scarborough College. I am not from Scarborough College, nor have I ever been from Scarborough College, nor do I plan to be from Scarborough College. I AM FROM VICTORIA COLLEGE.

One more thing. According to John Stogiannis, full-time undergraduate candidate for Governing Council, the SAC TTC Committee "has not done anything yet." First of all, my Committee has done more in its one month existence than has been attempted this past year or any other year. I would like to challenge Stogiannis on this point. If he has a "formula" to force the TTC to make concessions, then why hasn't he come forward with this information to my Committee? If he is as concerned for students' rights as I am, then he wouldn't hold back his "formula" until he got elected. Am I to assume he will say nothing about his plans if he loses? At least SAC presidential candidate Tim Van Wart has come out with some ideas I like. Why hasn't Stogiannis?

While I still have your attention, I would like to add that a new petition requesting cheaper student fares will be out some time this week at SAC and ASSU.

Gregg Schiller
Chairperson
SAC TTC Committee and
Victoria College SAC Director

Martin Misquoted

I wish to complete statements attributed to me by Mr. Barry McCartan in his article "Martin defends SAC Handbook", (Fri. March 12).

Concerning my statement referring to *The Varsity*'s conflict of interest, I stated *The Varsity* "slammed the SAC Handbook *and the Communications Commissioner* in no less than twelve issues". Mr. McCartan, who is also the News Editor of Erindale's *Medium II*, neglected to include the italicized portion.

Further, Mr. McCartan claimed I criticized Mr. Van Wart for his inexperience. This is grossly incorrect. His experience at Erindale is substantial. I stated, and I quote directly from my speech, "I won't have to spend six months learning the complicated the workings of nine colleges, fourteen faculties, twenty-two student societies, twenty nine departments and the most complicated federal administration in Ontario". It would obviously not take six months to figure out SAC, although it would take substantially longer to gain a perspective and a feel for the dynamics of that organization.

Michael Martin

Chinese for Van Wart

On behalf of the 5 Chinese Students' Associations at the U of T, namely:
Chinese Students' Association
Chinese Engineering Student Association
Erindale College Chinese Student Association
Chinese Pharmaceutical Society
Scarborough College Chinese Student Association,
I strongly endorse the candidacy of the Van Wart ticket in the upcoming Students' Administrative Council (SAC) presidential election. I am aware of the ticket's policies and feel that the Van Wart ticket would be most effective in dealing with the issues faced by student groups at the University of Toronto.

Albert Oung
President
University of Toronto Chinese Students' Association

Rub-a-dub-dub, chew me down Bub

A fine, fine weekend topped off by a lovely occupation Sunday and the ideogically correct, politically non-aligned, 100 percent free of cholesterol/harmful additives/partisan bias newspaper you're now holding. So there.

OK Choogie, roll that full-page ad for Wednesday's page 5 outta the vault now.

Just kiddin', eh?

Varsity Feature

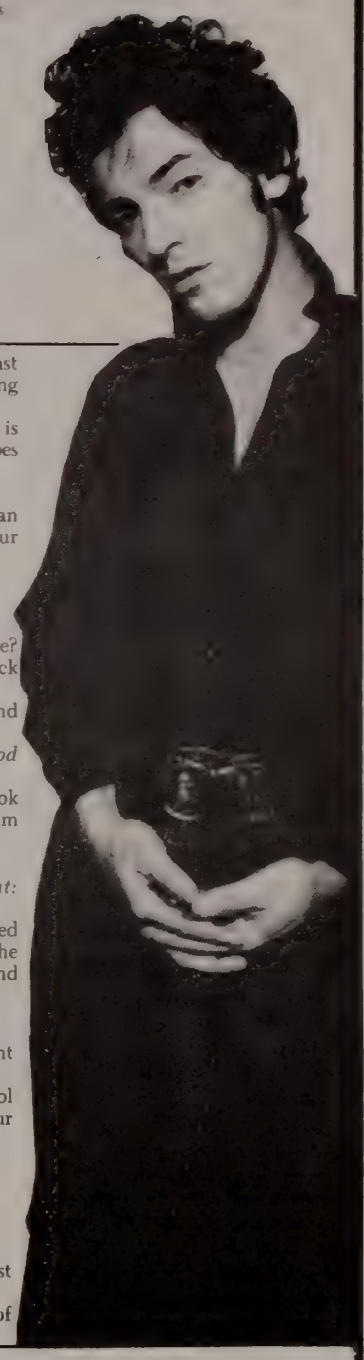
Rock 'n' Roll With The Varg

Research By UTR

First Prize
A Toshiba KT-S1
Personal Stereo
with FM Tuner

Second Prize
Five albums from CBS Records featuring the latest releases from The Clash and Men At Work

Third Prize
The first fifty entries received at *The Varsity* will win passes to the Maja Bannerman concert on March 18 and 19.



1. Who recorded the single "*Letter From Vietnam*"?
2. What Marianne Faithfull tune was featured in *Montenegro*?
3. What Chuck Berry tune is on the second Beatles album released in America?
4. What is Toots Hibbert's (of Toots and The Maytals) real name?
5. What is David Bowie's real name?
6. Why did David Bowie change his name?
7. Who is *The Varsity* Rock Editor?
8. Who was Pink Floyd's original guitarist?
9. What Pink Floyd album is about him?
10. What two bands of the late 60's/early 70's was Greg Lake a founding member of?
11. Who was the real Jethro Tull?
12. What Welshman played bass and viola for The Velvet Underground?
13. What's the name of one of Frank Zappa's children?
14. What two major blues giants did Steve Winwood, Eric Clapton, Charlie Watts and Bill Wyman backup in recording sessions in London?
15. Who is Robert Zimmerman?
16. What are nakers?
17. Who sings the line "Jeux sans frontieres" on Peter Gabriel's "*Games Without Frontiers*"?
18. How much is UTR asking for in its upcoming referendum?
19. What song traditionally ends all Grand Ole Opry bluegrass country shows?
20. What matron of the famous, three generation music family wrote the song in question 19?
21. Who discovered Billie Holiday, Aretha Franklin, Bruce Springsteen and Bob Dylan?
22. Who was Fleetwood Mac's original guitarist?
23. Who did he play with prior to joining Fleetwood Mac?
24. Name two San Francisco venues owned by promoter Bill Graham?
25. What band has a role in Tom Wolfe's book *The Electric Kool-Aid Acid Test*?
26. What is Walter Carlos' new name?
27. Who wrote *Do-Wacka-Do*, *Reincarnation*, and *Dang Me*?
28. Who did Tiny Tim marry and on what show were they married?
29. On the cover of *Sgt. Pepper's* (domestic release) who is standing behind Ringo's left shoulder?
30. Who produced the song *Gangsters* on "The Specials" first album?
31. What group recorded "*The Third Reich and Roll*"?
32. What Tony Bennett hit did the group in question 31 record?
33. What Hoagy Carmichael song is a U.S. State's Anthem?
34. Who wrote Oklahoma's state song?
35. What was the name of the club owned by the Diodes?
36. What is the name of U of T Radio's station manager?
37. Lester & Earl are the first names of what famous bluegrass stars?
38. What is the name of Lester & Earl's backup band?
39. What nationality is Ronnie Hawkins?
40. Where did Gordon Lightfoot, Joni Mitchell and Neil Young start to play professionally?
41. Who formed the Monkees? (The band and the TV show)
42. How did Jimi Hendrix die? *Hint:* it was not an overdose.
43. What U.S. city did Devo hail from?
44. What 20 minute song and Arthur Penn movie of the same name was recorded by the son of the man who wrote "*This Land Is Your Land*"?
45. Off of what street had John Lennon just come when he was assassinated?
46. What is the name of the area of Central Park set aside as a tribute to John Lennon?
47. Who first played in King Crimson and later in Foreigner?
48. Who had the 60's hit "*Down in the Boondocks*"?
49. What is the B-52's hometown?
50. What rock giant attended Lawrence Park Collegiate in Toronto?
51. Name three films The Who have provided music for.
52. Who wrote and performed "*Dead Skunk*"?
53. What country outlaw was removed at the last moment from the plane that later crashed, killing Buddy Holly?
54. On Red Rose Speedway a short braille message is on the cover. To whom does it hail and what does it say?
55. What is the real meaning of "Steely Dan"?
56. What famous song contains the line "how can you have any pudding when you don't eat your meat."?
57. The Nitty Gritty Dirt Band is now known as?
58. What was Stevie Wonder's first hit?
59. Who was the original guitarist for Genesis?
60. What Genesis album did Brian Eno help produce?
61. What group did ex-Rolling Stone guitarist Mick Taylor originally play for?
62. What two performers played with Graham Bond before forming Colliseum?
63. Who wrote and performed "*Hey Hey Good Lookin*"?
64. What's the name of the English Band who took their name from the title of a novel by William Burroughs?
65. What group used the pseudonym Spots? *Hint:* check your punk collection.
66. What founding member of the Animals discovered James Marshall Hendricks (not "sic" because he still spelled his name this way at this time) and gave him air fare to England?
67. What classmate of Francis Ford Coppola went on to become a rock and roll martyr?
68. What 1975 movie about a Chicago High School featured the Supremes, Stevie Wonder, The Four Tops, Smokey Robinson and others?
69. Who was the original lead singer of AC DC?
70. Who is Bruce Springsteen's sax player?
71. Name the Beatles' first manager.
72. What is Alice Cooper's real name?
73. Who is the host of *Dance Fever*?
74. What was the name of Elvis Costello's first album?
75. Who is the chairman of the University of Toronto's Geology department?

The Rules

1. All students, faculty and staff of the University of Toronto with the exception of members and relatives of *The Varsity* and *UTR* are eligible to enter the Rock Trivia Quiz.
2. There is no limit on the number of entries that may be submitted but no person may win more than one prize. Prizes must be accepted as awarded.
3. By accepting prizes, the winners agree to have their names and photographs published in *The Varsity*.
4. All entries must be handwritten and include the following information: name, telephone number, and college/faculty/department.
5. In the event of a tie for any given prize, a drawing will be held to determine the prize recipient.
6. To be considered all entries must reach *The Varsity* by Thursday March 25 at 5:00 P.M.
7. To be eligible to win, it is not necessary to answer all of the questions.
8. Prize winners will be announced in *The Varsity* on Wednesday March 31.
9. *The Varsity's* decision on all matters regarding the Rock Trivia Quiz shall remain final.





Deadline for entries, Thursday March 25 at 5:00 P.M.

Rhinos—hysterical Canadiana

Cont'd from page 1

are viewed in such a light. The French for instance, committed what historians have called blunders, but what this writer prefers to regard as true Rhino "reverse logic";that is, if you are expected to do one thing do the other, The logical things for Montcalm to have done was to oppose the British fleet all the way up the river and prevent a landing any place from which Wolfe could have done some damage to the city.

In true Rhino fashion (Cornelius could hardly have done better) Montcalm did none of these things. Wolfe too, was possessed of the "grey" spirit and he too "screwed up bad." (A term most historians refuse to use when referring to a possible national hero). He moved his army up the Plains of Abraham, placing himself in a position where he had one army to his rear, one to his left, and an armed fort ahead; retreat was possible only if jumping off a cliff was appealing. While the situation could have been tragic the stupidity of Montcalm saved the day and turned it into another glorious success for Rhinocerism.

He came out of his fort, failed to notify the rest of his army that the enemy had landed, and stepped in front of a few bullets. The G.B.B. laughed. (for fuller acounts of these events see, M. Trundel, **Quebec, Ashonge word.** C.D. Stayhere, **Quebec a Popular word**).

Events in the 1800's confirm the fact that the Great Grey One continued to be a factor in Canadian National Development. Witnesses to the two great revolutions in the late 1830's*(What revolutions you ask? What happened? How did it change the course of development? Nothing happened, nothing changed. Read on and witness the triumph of the Great Grey One. the Ed.)*. In one rebellion the leader, J. Papineau (or as his followers called him, Pop'-n'go) started the rebellion and during the heat of the fight decided to go on vacation. (He is a folk hero in Quebec today because of this, they too want to go south). In the Other Rebellion MacKenzie (Mac Frenzy to government supporters) rode around in six coats in order to combat the effects of flying bullets. (if it wasn't for the stupid red wig he wore he probably wouldn't have had to worry about the bullets—I mean RED Really!). More significantly he failed to inform his supporters what day he planned his overthrow of tyranny and they showed up a couple of days late. (see G.I.M. Careful, **Onions of the Canada's**). Since the meeting place was a bar, this did not upset them overly much and after a few beer they decided the government wasn't so bad after all.

Of course the most significant event, and the one which has left the biggest impact on our political tradition, was the B.N.A.—The British North America Act. It enshrined in writing all the lack of logic and just plain stupidity that they "grey one" had sought to instill in all governments.

No one, for instance would create a strong federal system and then give that system powers so vague that it takes law courts 6 years to figure out what they mean, never mind if they're legal. Further more, a look at the two most recent leaders in the system demonstrates that they are Rhinos working in a Rhino created system. Our P.M. has, as a sole claim to fame, a dimple in his chin, the one he replaced has no chin and neither have got any policies. No system other than a Rhino created one could have elected these two buffoons.

The question to be asked is how can one prove that this was the intent of our founding fathers? The answer is easy. J.A. MacDonald was not an "Orangeman", he was a "Greyman"—a Rhino. (despite what his biographer, D. Crayon, **J.A. MacDonald Indian Chief**, says) J.A. was, as we know, a drug abuser, in his day they had no magic mushrooms, so he did gin. *(It is a well known fact that Rhino's are into mind bending drugs. Ed.)* He was out to bill the system for all its worth and thereby subvert the authority of the government by making it look like the joke Cornelius intended it to be.

He, for example, promised a railroad that he would subsidize the laying of some tracks, and pay them a set rate for every mile of completed track. He okayed payment for a sum based on 3,000 miles of track laid. Not an unreal figure, but in Prince Edward Island?

Further proof comes from the lips of J.A. himself in a letter to Jaques Cahier (The letter is in **P.U.B., INI, A** series). He says: "Alright eh? I mean, like wow, we really did it! We Stuck... hic...it to'em if the Grey One was here he would be real proud...hic...Why I can see him now, only he's kind of pink...hic...and he's smiling. Wonder why?"

Condensed from A. Pseudynome, **The Rhino in Canadian History 1501-1883,** *unpublished PhD. thesis, Toronto 1981. Printed with the permission of the author.*

The Vice-President & Provost has struck a working group under the chairmanship of the Assistant Provost, D. Cook to propose revisions to the

Academic Code of Behaviour and the enactment to the Code.

Any suggestions or comments on possible changes are welcome, and should be sent to the Assistant Provost, Room 233, Simcoe Hall.

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Closing date for receipt of applications: 8 April 1982.

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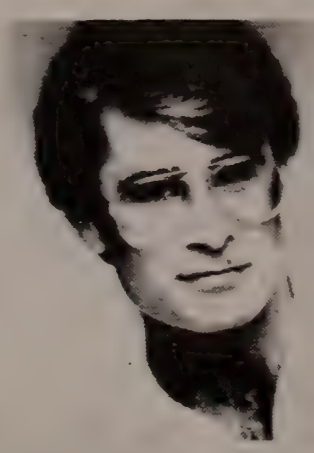
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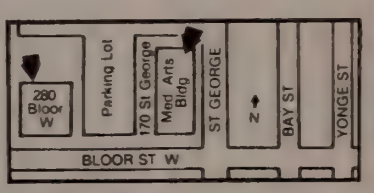
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Midnight comes; Blues Cinderella story ends

By Ted Gruetzner

Until this weekend, the Blues hockey season had played like a Hollywood movie. A No Name team surprises everybody by going undefeated, they tempt disaster in the play-offs by losing a game and then come back to win the Ontario final.

Unfortunately the script took a turn for the worse and what could have been a raging success turned into a B grade horror film as the Blues were bounced 8-3 by Moncton at the Canadian championships this weekend.

Actually, the Blues maintained a bit of the Hollywood tradition right up until the last moment, as they survived an early barrage in their first game against Brandon to win 4-2.

But the Moncton game was a disaster from the word go. First George Chan came down with intestinal flu just before the game. Chan managed to play in the second period and scored Toronto's first goal but he was obviously not at his best.

Next, Stelio Zupancich. Chan's center on the first line separated his left shoulder on the first shift of the game. Zupanich's injury not only deprived the team of its top scorer but cost the team its on-ice leader. Zupancich is the heart of this team, and his loss could not be made up.

If this weren't enough, Blues coach Bill Purcell had to contend with the fact that Mike Pelino, his top defenceman was hampered by a painful foot injury. Pelino cracked his heel in the Blues championship series with Guelph.

Despite the loss, Purcell was very proud of his team, "I really think that the players showed a tremendous amount of heart out there. It would have been easy to get down after all that happened but they played hard and kept the score close for most of the game. Look at the shots on goal, they didn't quit, and they forced (goaltender Benoit) Fortier to make some tough saves. If he wasn't sharp the score could have been a lot different."

The Blues outshot Moncton, firing 41 shots at Fortier. Moncton managed to shoot 40 at Blues goalie Paul Fisher.

Moncton burst out to a 3-0 lead in the first, but the Blues narrowed the gap to 3-1 on Chan's goal at 17:59 of the second. In the third, Moncton scored early but Tony Corallo brought the Blues within two at 8:22. Moncton scored again to make it 5-2, then Darren Lowe scored the Blues' final goal at 11:49.

At this point, Moncton buoyed by their 8,000 fans, padded the score, making the final 8-3.

After the game Zupancich, despite his painful injury, had praise for the Toronto fans, "We can't thank our fans enough. We got a lot of cards before we left, and people sent down telegrams to us at the hotel. It really gave us a boost."



The Varsity - Andre Schmid

Stelio Zupancich (22) is decked by a Guelph defender in the Ontario championship series. A shoulder injury to Zupancich cost the Blues dearly in Moncton.

"All through the play-offs the people in Toronto have been great," Zupancich continued, "Especially during the Guelph series. The group that went to the second game in Guelph played a big factor in the win, and I don't think we could have come back in the final game if we didn't have such tremendous support from the fans."

The first game of the round robin tournament was vintage Blues. For the fourth game in a row, the Blues trailed by two goals, and then rebounded to secure the win.

Brandon came out flying and after just 13 seconds of play, Clint Haight had given the Bobcats a 1-0 lead, then at 4:42 Howard Hole beat Blues goalie Dave Jamieson to put Brandon ahead 2-0.

The Blues comeback started at 18:12 of the opening period when Zupancich beat Bobcat goalie Gary Clark. Andre Hidi and Chan had the assists.

Defenseman Brad Andrews tied the game at two apiece on a goal at 9:30 of the second period. Hidi and Chan assisted on the goal.

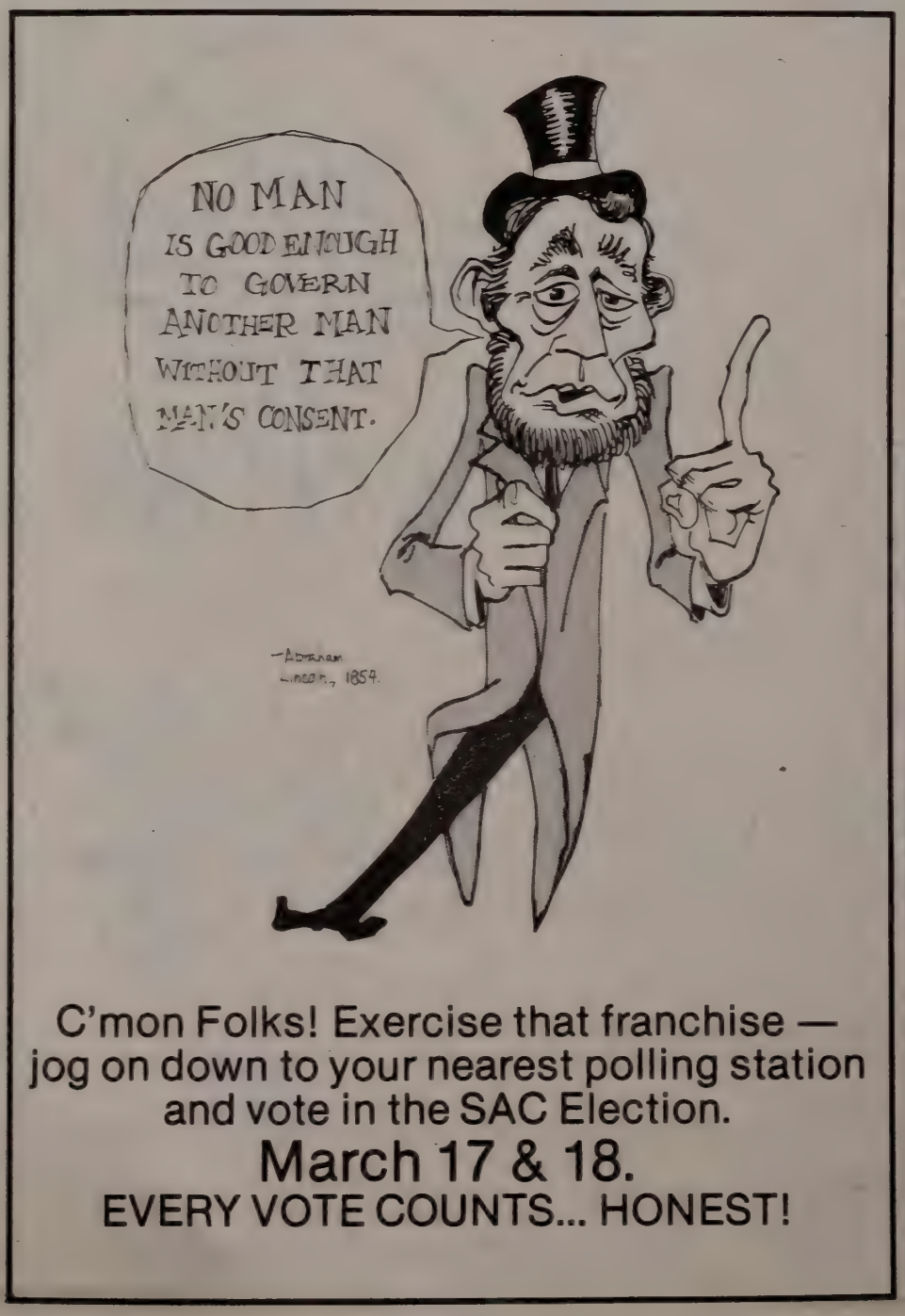
The third period saw winger Darren Lowe put the Blues ahead with an unassisted goal. Lowe dug the puck out of the corner and fought his way in front of the net to put the puck past a startled Clark. The Blues final goal came at 19:49 of the third when Hidi won a faceoff in the Toronto end, passed to Pelino who scored on an empty net. Clark had been pulled for an extra attacker.

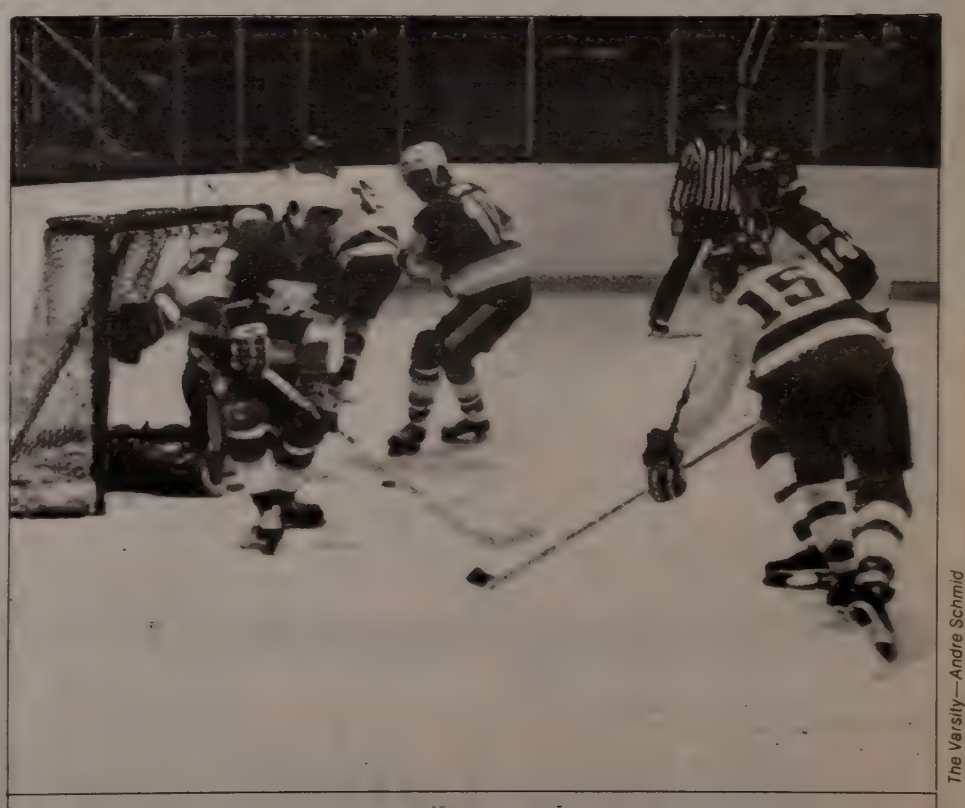
They key to the victory was some strong goaltending from Jamieson. The Toronto goalie survived the early barrage to play an outstanding game. In the third period, Jamieson stopped three Bobcat breakaways to secure the win. Both teams ended the game with 29 shots each.

In the other games of the championship, Moncton squeaked by Brandon 3-1, Saskatchewan edged Concordia 6-5 in overtime. On Friday Concordia rebounded to nip top ranked Regina by the same 6-5 score. In the other game Saturday, Saskatchewan bombed Regina 8-2 to win a berth in the final. They played Moncton for the title.

Blue Line Banter

The Blues will be returning today from the east coast. Their plane gets into the airport at 1:30, so their bus should be back at the rink about 2:45. If a few fans turn up it may take a bit of the sting out of the loss...SAC is having a "Welcome Back Blues" pub at Dr. Johns this Friday. The featured band on Friday is "The Bopcats!" More information in Wednesday's *Varsity*.





The Varsity—Andre Schmid

Mike Todd (15) and Darren Lowe (14) gang up on Guelph goal in last week's games. Blues return to Varsity Arena today at 2:45.

THE varsity

VOL. 102, NO. 61, WED., MARCH 17, 1982



U of T guards against discrimination

By Varsity Staff and Canadian University Press

U of T President James Ham has allayed fears that participants in an exchange deal between the University and a Saudi Arabian university would be subject to discrimination.

Ham said in a telephone interview yesterday, that any discrimination would be "just grounds for termination of the agreement." Women's groups and Jewish groups have both expressed concern that the Saudis would discriminate against them.

Ham said "all activities under the agreement shall conform to the institutional policies" of U of T, including its policy against discrimination.

Last week, provincial Liberal Leader David Peterson asked Consumer and Commercial Relations Minister Robert Elgie whether such a proviso was included in the agreement since "it is Saudi Arabia's avowed policy to restrict Jews from working in that country." Elgie responded that he would investigate the matter.

Concern has also been expressed by the B'nai B'rith League for Human Rights, which has sent a letter to the University, asking whether the Saudi government discriminates against Jewish faculty.

The 5-year exchange, signed last week, provides that the U of T will accept graduate students from King Saud University. In turn, it will also send U of T faculty to help develop that university's graduate program and research facilities.

The Saudi government will finance the exchange and contribute to joint research facilities.

Engineering Dean Gordon Sleman commented that U of T had been working on the project for two years. He said it was an important way for the University to earn extra income.

The Saudis have also approached Concordia and McGill Universities in Montreal, and the University of Guelph.

Both McGill and Concordia have been approached by King Faisal University about exchange programs. Walter Hitschfeld, head of McGill International, the group negotiating with King Faisal University, said, "We are not going to sign any agreements that discriminate against Jews."

"We are aware the country has racist overtones. One of the possible ways of reducing disagreements is working them out," said Hitschfeld.

At Concordia, Vice-Rector Russell Breen said the University is approaching any deal with caution and will not enter into any agreement that discriminates against Jews.

Dennis Howell, of the Centre for International Programs at the University of Guelph, said Guelph's Department of Agriculture has been approached for an exchange. He said he did not anticipate that potentially restrictive immigration policies would be a problem.

However, in a CBC Radio interview Monday morning, Essam Shaikh, Education Counsellor for the Saudi Embassy in Canada, commented that "Zionists" would not be welcome in Saudi Arabia.

When asked what a Zionist is, Shaikh replied "a person who is out to destroy Saudi Arabia, to destroy everything around it to make Israel the Promised Land."

Shaikh also responded to questions about the input of women into the exchange.

He said that women don't study engineering in Saudi Arabia, but any Canadian women professors would be allowed to participate in the program.

"Because of the culture in Saudi Arabia, because of the the way women look at things, we are not interested in that field (engineering) for women. We don't feel we can have them work in the middle of a construction site," he said.

He dismissed the furor about discrimination as the work of "Zionists trying to make Canada lose all benefits of this contract."

Conciliation talks for OISE TAs

By Eric Huggard

Following last week's membership vote endorsing the use of strike action in negotiations with the Ontario Institute for Studies in Education (OISE), conciliation has broken down between the Canadian Union of Educational Workers (CUEW) Local 7 and OISE.

As a result of the failure to reach agreement with OISE, Local 7 has filed a "No Board" report with the Ministry of Labour.

"The union will be in a legal strike position in early April," said Bruce Curtis, President of Local 7 which represents 254 research assistants at OISE.

"The Ministry of Labour will likely issue a No Board report which will put CUEW in a legal strike position and OISE in a position to lock-out," said Dr. Holmes, chief negotiator for OISE.

At issue is the "needs-ability clause" which determines which students will receive research assistantships. The union wants half of the assistantships to be granted on the basis of financial need. "Need is of secondary importance in granting assistantships," maintains Holmes.

OISE wants to continue granting assistantships by a point system. Holmes put forward a proposal that would qualify anyone with a net worth of $14,999 or less as "needy". "Needy students would be granted five points and twenty-four points would be awarded on the basis of ability, according to the OISE proposal.

"A $15,000 dividing line is so ridiculous that everyone would be declared needy and therefore it would be an empty criterion," says the Local 7 bargaining committee.

"Even the conciliator recognizes that Holmes is not going to move (toward CUEW demands) unless he sees pressure. The threat of a strike will put the necessary pressure on him," said Curtis, adding that the conciliator was attempting to rush the No Board report through the Ministry of Labour.

"I would hope that the students would decide against striking and come back to the bargaining table realistically understanding our budget restrictions," said Holmes.



The Varsity—Rudy Dacorte

CUEW local 7 picketing OISE

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday

General Announcement
U of T Sex Education Centre provides info on all aspects of sexuality from birth Control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday at the centre on Devonshire (at Bloor) between the admissions office and the day care centre. Phone 978-3977. Free, confidential, and non-judgemental.

pal, a tape transcription service for the print handicapped, is seeking volunteers. If you enjoy reading out loud, and would like to spend a few hours a week doing something worthwhile, we would like to meet you! For further information, please call us at 960-1177. Our office is located in the OISE building at 252 Bloor Street West. Thanks for listening!

The PLS and University College Drama Program present two comedies from the Wakefield Cycle: **Noah** and the **Second Shepherd's Play** at the UC Playhouse, 79A St. George. Admission is $2 and the plays run from March 11-13 and 17-20 with matinees on the 13th and 20th. The matinee on the 20th is free. For reservations call 978-5096 or 978-6638.

4:30 pm
Erik Nielson, Associate Professor of Archaeology, Bowsoin College, **"Poggio Civitate: Archaic Sanctuary and Predecessor"** in the McLaughlin Planetarium Lecture Theatre. Sponsored by the Archaeological Institute of America, Toronto Chapter.

6-10 pm
David Partridge and Geoffrey Armstrong are among the more than 50 artists and sculptors taking part in the **Trinity College Art Sale**. Their work will be displayed today from 6-10 pm and tomorrow from 11 am - 7 pm. in Seeley Hall at Trinity College, U of T. Admission on opening night includes light refreshment and a chance to win a K.M. Graham **"Work on Paper."** Tickets are available at the door or by calling the office of Convocation at Trinity College, 978-2651

7 pm
Solar Retrofit - Have you ever wondered if you could use the sun to help heat your house without spending a fortune? Ecology House is presenting a seminar which will discuss practical ways in which passive solar heating can be added to an existing home. Admission: $3

7:30 pm
Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome

8 pm
The Sufi Study Circle is holding informal meetings every week in the International Student Centre, 33 St. George St., concerning the essential themes of the Sufi mystical tradition.

Thursday

1 pm - 2 pm
Weekly Meditation with **Lama Namse Rinpoche**. Everyone is invited to the North Sitting Room, Third Floor, Hart House. Sponsored by the Friends of Tibetan Buddhism.

4 pm
"The Zoo and Zoology" by Dr. W.P. Crowcroft, General Director, Metropolitan Toronto Zoo in Room 432, Ramsay Wright Zoological Laboratories. Tea and cookies will be served at 3:45 pm.

5:15 pm
Twilight Concert with **Alla Brat, pianoand Vladimir Landsmar, violin**. Concert Hall 273 Bloor St. W. Free admission. For more info, call 978-3771.

5:30 pm
Ukrainian Students Club General Meeting tonight at St. Vladimir Institute, 620 Spadina Ave. Pyro and Pretzels (Pizza?)

8:15 pm
Lecture by Peter Blake, architect, author, professor, Catholic University. Title: **"Post-Modernism and the Real World"**. Medical Sciences Building Auditorium. Sponsored by the Toronto Masonry Promotion Fund, assisted by the Ontario Association of Architects, with funding from the School of Graduate Studies.

8:15 pm
Royal Conservatory of Music is hosting a concert with **Joaquin Valdepenas, clarinet**, assisted by **Andrew Davis, piano**, and **Timothy Dawson, double bass**, in the Concert Hall, 273 Bloor St. W. Tickets are $3.50 and $2 (seniors and students). For more info, call 978-3797

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Department of Philosophy, University of Minnesota — *Faculty of Women's Studies, Twin Cities, Minnesota*
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Room 4-411 • 3:00 p.m.

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or Songs of Canada
Lynn West, *soprano*
Gregory Cross, *baritone*
Carl Morey, *pianist*
Thursday, March 18, 1982
8:00 p.m. Music Room
Refreshments served
IT'S ALL FREE HH

'US slums are essential'

(RNR/CUP) — A study from the Brookings Institute in California claims slums are necessary to urban America, because they provide poor people with a place to live.

Anthony Downs, the author of the study, says middle and upper income people want to distance themselves from the poor, and so create zoning that forces the poor into the oldest, most deteriorated areas.

The situation will change, says Downs, only if poverty is ended or the rich provide enough subsidies to enable the poor to live in decent housing.

It's a dog's life in China

(RNR/CUP) — At the beginning of the year of the dog, the government of the People's Republic of China is warning its citizens about a new menace from the West: dogism.

According to the Chinese government, dogism is a mania whose victims "refuse to eat dog meat, and just want to raise the dog for company. They set up special shops to meet the requirements of dogs. They even produce canned dog food and offer half-price airplane tickets for dogs."

On a sterner note, the warning concludes, "this is a product of a sick capitalist society and does not exist in China."

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HART HOUSE

UPCOMING EVENTS

TODAY THE SEVENTEENTH OF IRELAND: THE GALLERY CLUB ANNUAL MEETING AND DINNER—Six Officers to be elected (student or alumni members). Meet at 6 p.m. in the Gallery Lounge. Dinner at 6:45 p.m. with Irish menu and Irish entertainment in the Gallery Dining Room. $10.00 per person. Call 978-2445 for reservations.

WED, MARCH 17 MUSIC HART HOUSE sponsors Timothy Brady - Chamber Music. 8 p.m. Music Room.

WED, MARCH 17 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

THURS, MARCH 18 GRADUATE COMMITTEE'S "WORKS IN PROGRESS" SERIES features Professor R.V. Ericson, Centre for Criminology, U of T, sharing his research on the criminal process. 8 p.m. Meeting Room.

THURS, MARCH 18 MUSIC HART HOUSE "VOCAL SERIES": "Lays of the Maple Leaf, or Songs of Canada", a concert of nineteenth century and First World War songs and ballads, both sentimental and humorous. 8 p.m. Music Room. Lynn West, soprano; Greg Cross, baritone; and Carl Morey, pianist.

FRI, MARCH 19-SUN, MARCH 21 COVENTRY CUP SQUASH TOURNAMENT: Men's Student Softball, Men's Novice Softball and Women's Novice Softball played at the Stevens courts: Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Match times posted.

SUN, MARCH 21 HART HOUSE ORCHESTRA concert at Erindale College begins at 2 p.m. Programme includes Beethoven's Symphony #2, Bartok's Rumanian Folk Dances and more.

TUES, MARCH 23 UNDERWATER CLUB of Hart House last seminar in their "Inner Space" series features members of Parks Canada Marine Archaeology Unit. They will give the facts about the Red Bay Research Project: Excavation of Basque Whaling Vessel. Tickets available at the door of the East Common Room ($5.00) for the 8 p.m. meeting.

TUES, MARCH 23 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Classical music at noon hour. 12:10 p.m. - David Gerry and Linda Bottacin, flute and piano. 1:10 p.m. - Kamner Melodya Trio.

TUES, MARCH 23 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

WED, MARCH 24 MUSIC HART HOUSE NOON POP for the first time ever offers a country and western band. Hear "Skyliner", a group of five that features Nashville recording artists Lillian and Manon.

THURS, MARCH 25 HART HOUSE ORCHESTRA'S ANNUAL CONCERT conducted by William Phillips features Mozart's Overture to Don Giovanni, Faure's Pelleas et Melisande, Bartok's Rumanian Folk Dances and of course some Beethoven - his Symphony #2. All invited to fill the Great Hall for this 8 p.m. performance.

THURS, MARCH 25 MUSIC HART HOUSE last of the **"VOCAL SERIES"** presents "An Evening of 20th Century Popular Music". The terrific trio of Neff, Lee and Coughlan swing 'n sway with the music of ole Broadway. Rhythms of Gershwin, Porter, Kern and Ellington will be heard in the Music Room at 8 p.m. Bring a friend.

THURS, MARCH 25 HART HOUSE LIBRARY COMMITTEE in co-operation with Woodsworth College presents Maureen Hynes, author of "Letters from China". Ms. Hynes will discuss her book, her teaching experience and her views of the present political outlook in China. 8:00 p.m. in the Library.

FRI, MARCH 26 MUSIC HART HOUSE sponsors the Brumel Singers. Specialists in Renaissance music, this group offers a polyphonic mass not heard since the Middle Ages. Free admission to the Music Room at 8 p.m.

SUN, MARCH 28 MUSIC HART HOUSE SUNDAY AFTERNOON CONCERT presents The Hart House Chorus and Director John Tuttle conducting "King David", a symphonic psalm by Arthur Honegger. 3 p.m. Great Hall. Tickets available from the Hall Porter's desk after March 14 upon presentation of valid student card.

TUES, MARCH 30 HART HOUSE SINGERS are hosting a musical evening of vocal, instrumental and percussion entertainment. All are welcome to enjoy and share in this musical event. 8 p.m. Great Hall. Free admission.

TUES, MARCH 30 ART COMMITTEE'S EXHIBITION features a sculpture show by artist David Turney entitled "Bones from the Mountain". Visit the Hart House Art Gallery until April 16. Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

THURS, APRIL 1 GRADUATE COMMITTEE'S GOURMET CLUB offers "An Italian Meal to Remember." A spectacular five course dinner with five wines to take place at the elegant Maestr's Restaurant. $30 per person. Reserve early. Call Lynn at 978-2447 or make your reservation in person at the Programme Office.

THURS, APRIL 1 MUSIC HART HOUSE and **COMMUNITY RELATIONS OFFICE** co-sponsor the famous cellist Tsutsumi. A limited number of free tickets are available for this world class concert. 8 p.m. in the Great Hall. See the Hall Porter soon for your tickets and bring your student card.



Heidi Graham

SMC to withhold SAC fees

By Scot Blythe

A dispute over an abortion pamphlet has caused the St. Michael's College Students Union (SMCSU) to request that fees paid by St. Michael's students to the Students Administrative Council (SAC) be withheld.

Monday, SMCSU voted to ask the governing body of St. Michael's College, the Collegium, to withhold student fees from SAC until an abortion counselling pamphlet put together by the Sexual Education Centre meets with its satisfaction.

The dispute centres on a 1980 agreement negotiated between SAC and the Sexual Education Centre (SEC) which it funds. The agreement said that the Centre could publish a pamphlet containing legal and medical information about abortion, and could list approved pregnancy counselling services, but could not undertake abortion counselling itself. The original agreement was the result of pressure from St. Mike's.

According to SMCSU, a pamphlet drawn up by the Centre, and distributed during Sexual Education Week at the beginning of March, violates the agreement. SMCSU SAC representative Heidi Graham said the pamphlet "has broken both the spirit and letter of the agreement."

Graham said the pamphlet was drawn up without SMCSU input and was being distributed without SMCSU's approval. She urged that SAC fees for St. Mike's be withheld to pressure SAC and the Centre to resolve the issue.

SEC Director Rena Clamen said that less than 100 copies had been printed up and were available, but were not being actively distributed. She said no more would be printed up until matters were ironed out with SMCSU.

SMCSU representative Richard Teixera accused the Centre of acting in bad faith. But Clamen insists that the Centre did not break the agreement. "In no time were we acting in bad faith."

She added that "SMCSU never came along to help us with the pamphlet" until very recently. Only SMCSU President Pat Buckley has been meeting with Clamen.

Matthew Parfitt, speaking before SMCSU, said SMCSU's actions "assumed SMCSU was the pristine partner." He said SMCSU is "as much to blame" for the pamphlet not being acceptable.

SAC President Matt Holland, one of the original negotiators for the agreement, concurred with Clamen that the pamphlet did not violate the agreement. He added that he did think it went against the spirit of the 1980 solution.

Clamen commented that SMCSU "has done a lot of political censuring and yelling and screaming" but has not presented "constructive suggestions."

Negotiations are continuing this weekend.

Trudeau blasts 'fascist' Tory tactics

By Scot Blythe

Comparing Tory delay tactics to those used by fascists, Prime Minister Pierre Trudeau blasted the "exaggerations and hyperbole" that threaten "to destroy the fabric of our country."

"The most dangerous thing," said Trudeau, "and some of you from other lands have seen this, is to close down Parliament." He alluded to Nazi Germany, Franco's Spain and Fascist Italy, saying "democracy was destroyed by closing Parliament."

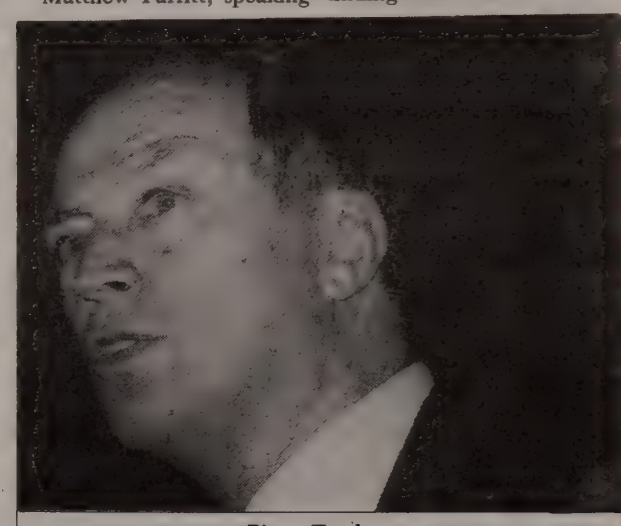
The Tories have paralyzed Parliament for the last two weeks, protesting the omnibus Energy Security Bill by refusing to take their seats. Speaking before a gathering of some 300 Metro Liberals at the Royal York Hotel on Monday, Trudeau accused the Tories of "delaying and procrastinating hoping that something will come up to save (Opposition Leader Joe) Clark's job."

Trudeau denied that the Liberal Party was bent on "trampling democracy." He said the Bill was presented in its current form because of Conservative requests. "Every piece of legislation takes twice as long to pass as it did 20 years ago, before I started to 'trample democracy' " added Trudeau.

Trudeau commented that the Oil and Gas Act took 82 days to pass while legislation in the United Kingdom is usually passed within two or three days.

He offered to break the Bill into smaller sections but only if the Tories agreed not to obstruct debate. "Give us some reasonable number of days" he asked, "and let's get on with the business of government."

cont'd on p. 10



The Varsity— Tim DuVernet

Pierre Trudeau

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Nomination Forms & Information available in the V.U.S.A.C. Office or phone 978-3820

Detained Salvadoran set free

By Bill Oxley

After two months of detention without charges, Salvadorean journalist Victoro Regalado is free, but his future remains uncertain.

Last Thursday, an immigration adjudicator ordered Regalado released, after the Department of Immigration suddenly abandoned its claim that Regalado had been proven dangerous to individual Canadians and the national interest.

The adjudicator sternly reprimanded the federal government for its contradictory statements and for the secrecy which has surrounded its case against Regalado. He also refused the Department's request that Regalado post a $20,000 bond and report to authorities once a week.

"It is a great victory, but the main point is still the question of deportation," said Dominic Boisvert, a spokesperson for the Ligue des Droits et Libertés, which has campaigned publicly on Regalado's behalf.

Regalado was never allowed to hear or refute the reasons for his detention.

The February 18 deportation order against Regalado is now before the quasi-judicial Immigration Appeals Board, which Boisvert says will probably render a decision about the end of March. Regalado was granted political refugee status before his deportation was ordered.

At issue is a security certificate filed against Regalado by Immigration Minister Lloyd Axworthy and Solicitor General Robert Kaplan under the controversial Section 39 of the Immigration Act. It was filed after Regalado's tour of Canada in 1980, when he publicized the reasons for the struggle against the junta in power in El Salvador, and raised money for refugee hospitals, according to his Montreal lawyer, Noel St-Pierre.

Because of the security certificate, the Canadian government did not have to reveal the information leading to his detention, saying that it had to protect sources of police information. Under Section 39, "the certificate is proof of the matters stated therein... unless called into question by the Minister or the Solicitor General."

Immigration Department officials had to appear before an adjudicator once a week to confirm the reasons for his detention. Jeffry House, a Toronto immigration lawyer who has kept in touch with St-Pierre, says that until the beginning of March, the Department maintained that the certificate was proof that Regalado was a danger to the Canadian public if released. A statement mailed by Axworthy's office to *The Varsity* February 24 said: "Mr. Regalado, while in Canada, participated in activities which were contrary to the laws of Canada and which could result in danger to individual Canadians and to this country's national interest."

However, other public statements by the Department have referred to sections 19 (l) (f) of the Immigration Act, banning "persons who there are reasonable grounds to believe will, while in Canada, engage in or instigate the subversion by force of any government."

Regalado's lawyer, St-Pierre, argued that "the certificate is not proof that there is a danger to the public."

The adjudicator at the session a week before Regalado's release, Claude Perron, refused to change his decision to keep Regalado in detention. The adjudicator at last Thursday's session, Michel Meunier, publicly supported his predecessors' decisions, saying they were based on acceptance in good faith of

cont'd on p. 7

Students call for salary freeze

MONTREAL (PEQ/CUP) — Students at l'Universite de Montreal have asked their administration to freeze the salaries of professors and administators who earn more than $30,000 annually.

The federation of U de M student associations (FAECUM) called on its members to approve the salary freeze at a forum on education cutbacks organized by l'Association Nationale des Etudiant(e)s du Quebec on February 14.

The FAECUM representatives presented a manifesto, "The universities at the hour of budget cutbacks", which condemned the provincial government's decision to back funding to education.

"We condemn the government because the cutbacks will do nothing to affect poor administration, waste and fat within the universities," said the manifesto.

The document claims the choice of areas to cut back is made by those in positions of power in the universities: senior professors and administrators. "They are protecting their interests and privileges (high indexation of the highest salaries in North America, rectors' privileges) and force those who are most deprived, the students, to carry the load."

The manifesto goes on to underline the importance of developing a new model for university management.

"We demand a democratic univeristy, accessible and mutually responsible to the community. The students also demand the power to elect university administrators according to a formula of equality (professors, administrators and students), as well as the right to participate, according to the same formula, in the hiring and promotion of professors and in the orientation of course programmes."

THE varsity TORONTO

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"I don't think we should endorse any candidate who gave a love bomb like Heidi Graham the boot"
—Varsity staffer

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The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St George Street, Toronto Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St George Street, Toronto Ontario M5S 2E8. Second class mail registration no. 5102.

A lion & a bulldog

Didja hear about the time SAC organized a get-together dinner for its constituents? SAC reserved 27,000 tables for one.

Yessir, alienation, disunity and disinterest aren't a whole pile of fun. Especially when you're paying $10.75 a shot. Just ask the Engineers, Meds, Fac. Ed. students and Erindale and Scarborough people, as well as anyone else who has made noises about pulling out of SAC because they consider it unresponsive, inaccessible and downright irrelevent.

Which brings us to the SAC elections being held today and tomorrow.

For starters, let's just tear up the platforms of the two leading tickets and toss them into the wind. Politics demands that candidates promise things they can't (or won't) do.

Which leaves the candidates themselves. Both Michael Martin and Tim Van Wart have emphasized the need to make SAC more accessible. In fact, Van Wart went so far as to make his slogan "It's time for SAC to reach out".

SAC presidential candidates have always pitched bones at the suburbs, the professional faculties and anyone else perceived to be alienated from SAC. But the only person who can make an earnest commitment in this direction *and* can carry it out, is a leader who's been there. Tim Van Wart, who hails from Erindale, fills the bill nicely.

The key word here is "leader". Van Wart, as Erindale's student union (ECSU) president, has hands-on experience with the intricacies of marshalling the energy and interest of a large group of people. Van Wart, for example, worked with other ECSU reps to reduce a staggering deficit of $20,000 to zero. Martin on the other hand, has consistently chosen to work by himself, a lone wolf who fails or succeeds on his own.

Certainly, one look at their running mates bears this out. Van Wart's partners, Lisa Bodnarchuk and Dan Weagant, have been more than capable at press conferences and forums. Martin's partners, Clarissa Brocklehurst and Rick Perkins, have had difficulty the few times they've spoken during the campaign.

On a more personal level (what else really matters?), Martin exudes energy, knowledge and resourcefulness. Sometimes, *too* much for the good of himself and others. At times, Martin has been so intense that he hasn't listened to people. He is tenacious without the requisite flexibility. When SAC tried to evict students from 44 St. George Street earlier this year, Martin was one of SAC's most vocal and stubborn supporters, even in the face of evidence that a mistake had been made.

Of course, Van Wart has made his share of errors. Not too long ago, Erindale's student council tried to turf the editor of the college paper, the *Medium II*. However, it was Van Wart who assessed all the evidence, realized the Council was in error, and who then worked to defuse an explosive situation.

Van Wart suffers from a lack of downtown campus experience. But he seems enthusiastic, sincere and good-humoured, the qualities a SAC president needs to make SAC work and restore its credibility.

On an even more personal level, this campaign has brought into sharp focus what Martin and Van Wart are all about. Martin possesses an aggressive dynamism that, combined with his "favourite son of SAC" posturing and arrogant pronouncements about "knowing what students want", makes him seem like a mighty lion, surveying a domain he considers rightfully his.

Van Wart on the other hand—running second to Martin—has shown the determination, heart and raw guts of a bulldog, fighting for gains inch by inch and watching patiently as his support builds.

By Thursday night we'll know if he had enough momentum, and whether or not people preferred the haughty lion or the scrappy bulldog.



"So who is this guy Van Wart and why does he want to wreck SAC next year by stopping my landslide?"

Radio killed the video star

It's no secret that crusty, hard-bitten print journalists have little or no respect for such new-fangled tools as VDT's, satellites, ball point pens or radios.

However, in our more mellow moments (which, like Haley's Comet show up every eighty years or so), we break down and admit that radio has a certain exciting something that tugs even our rock hard heart strings.

Today and tomorrow, in addition to being asked to select a new SAC president, students will have to decide whether or not they want to fork over $3.25 annually for the development of the radio medium at U of T.

Radio is one things that students on this campus aren't fully exploiting for jobs, thrills or just plain fun. Whether you decide you want to financially support radio at U of T and thus assist its growth is up to you.

Should you decide to, you should also make a personal commitment to support radio in other ways. You owe it to yourself and your $3.25 to listen to the station or even get involved in it.

Sub-Editorial Elections Today

Vote in the *Varsity* Advertising Office, between 10 a.m. and 5 p.m.

Varsity Board of Directors Meeting

Today at 6 p.m.

Letter Balms

The Varsity will print letters of endorsement from candidates in elections.

Endorsement letters must be typed and signatories must print and sign their names.

Readers should be aware that most candidates write their own endorsement letters and then circulate them. The possibility of a group of individuals getting together on their own to endorse any given candidate is virtually nil.

Wants Van Wart

I'm a first year student and just wanted to give you my impressions of this year's SAC elections.

I was at the Sid Smith building on Thursday when I had the chance to meet the two people running for president. One guy named Mike Martin gave me a newspaper, introduced himself and walked away. About ten minutes later a guy named Tim Van Wart introduced himself to me, gave me a pamphlet and then sat down and talked to me.

I never understood what SAC meant or even that I could vote in this election. Tim took the time to explain not only what SAC is but to explain how he wanted to make it better. I couldn't believe that he spent so much time explaining this to me!

After about ten minutes he got up and left to talk to other people. It was obvious to me, that he was really interested in talking to people and explaining things to them because he spent a lot of time with each person he talked to. This is such a change from high school.

I always thought school presidents were stuck up but maybe it's different at university. I sure hope he wins the election because I think he's interested in what everybody has to say.

I hope you'll print this because I just wanted to tell you what I thought.

Jane Connell

Sack Sad SAC's

It was with half amusement and half disgust that I read about SAC's stand on the March 12 demonstration. If SAC really would like to do the students a service, what they should do is refund the SAC fee and call it quits. We do not need such clowns. We do not need such country bumpkins who get all excited and overwhelmed when the most irrelevant cabinet ministers showed up at *the* wine and cheese party paid for by none other than we unlucky students. We do not need such small people who serve no function other than projecting the false image of students being mousy, stupid and tail-wagging animals.

During the four years I spent here, I have watched with despair one bad show after another. We have not had one single intelligent SAC president since John Tuzyk. Moreover, all that low grade

Cont'd on page 5

John Stogiannis does not favour a non-academic discipline code. He did not contradict himself on leadership versus issues but stressed that both are important.

Nature's Most Nearly Perfect Food

Why, it's the lining of your stomach, of course. Try some. I did tonite. Lessee. At 2:00 I had a little visit from the RCMP. At four we found out our big stories went skeefy foo foo. At five the power started flickering. At 8:30 I ate a sub that tasted like it was pre-digested (by someone other than myself). Fun? *Wooooaa....*

Masthead quotes you didn't get to read: "Ten years from now, when your children ask 'Daddy, what did you do during the 1982 SAC presidential elections?' will you be able to look them straight in the eye and tell them?" (staffer urging us to endorse the Rhinos).

A shit wagon load o'get me outta here's to: Bill, Tim, Neil, Alex, Scot, Nigel, Kevin, Laurie, Joanne, Cathy, Rhonda, Maureen, Mark, Marc, Ted, Hamish, Sudha, Margaret, Gillian, Rudy, Colin, Eric and Maryanna.

Try to remember: Dweazots Die First. You read it here first.

Letter Balms

Continued from page 4

clown-ploy gets to be all the more unbearable as one recalls that the cheap stuff put up is being sponsored from one's own purse. In an environment where personal freedom is regarded as supreme, it is absolutely ridiculous that one is forced to pay for an association that does nothing but generate nauseatic feeling. Granted, the purpose of mandatory membership to SAC is an effort to protect students' rights. However, the time has come to review such "protection" of rights.

Maybe it is best that it be taken into consideration the fact that SAC has become such a farce that Rhinos seem to be the voters' only choice. Maybe it is best to recognize students' right to choose not to belong to some unintelligent associations. Maybe it is best that the SAC does the students a service by refunding the SAC fee and dissolving the circus. At least, I would like to 'pay less for less'.

Shi, Chi Kun
Eng. Sci. IV

Martin Supporters

We, the undersigned, endorse the candidacy of Michael Martin for the presidency of the Students' Administrative Council and Clarissa Brocklehurst and Rick Perkins for the positions of vice president. We do so based on their proven record of leadership and action for Professional, suburban and Arts and Science students and on their promises of performance set out in their platforms. Their ticket's policies are realistic, innovative and just what is needed to revitalize SAC. In addition, they have the experience necessary and the feel for government at all levels of the University to turn these promises into actions. As student leaders we urge you to join us in the support of the Mrtin-Brocklehurst-Perkins ticket on Wednesday March 17 and Thursday March 18.

Neil Glossop
Full-time undergraduate student governor (Professional Faculties)
Member Engineering Society Council
Member Engineering Faculty Council
Engineering III

Jane Au-Yeung
SAC Finance Commissioner
Scarborough III

Adrian Zinwart
Political Economy Course Union
New College IV

Connie Wagner
Women's Intramural Athletics Council

Walter Lim
Rex
Wallace House
UC III

Sam Guha
SAC Special Exec. for Suburban Campuses '80-'81
SAC Deputy Services Commissioner
Erindale SAC Director '80-'82

David Oxtoby
SAC University Government Commissioner
Trinity III

Michael Nettleton
Engineering Society Executive
SAC Director (Engineering) '79-'82

Charles Jane
Director, U of T Riding School
Scarborough IV

Gregory Hemstreet
Vice-Chairman, Athletic Council
Computer Science IV

Ian Thomson
President, Knox College Association
Commerce III

Robert Aiello
Law III
Full-time undergraduate student governor (Prof. Fac.)
Member of SAC Board of Directors

Alan Belaiche
UC Lit V.P.
UC III

Elvira d'Ambrosio
Pres., U of T Italian Club
UC III

Kathleen Crook
SAC External Commissioner
Innis SAC Director '80-'82

Maureen McCabe
External Commissioner, Fac. Ed. Students Union
SAC Director

Kent Darling
Innis SAC Director

Patricia M. Buckley
President, St. Michael's College Student Union

Diane Kapica
President, Engineering Society
Ind. Eng. IV

Peter Budd
Co-ordinator, SAC Student Work Force
Vic IV

David Grindel
Trin IV
Student Governor
Vice-Chairman, Academic Affairs Committee

Pierre Zundel
President, Forester's Club
Full-time undergraduate governor (Proff. fac.) '80-81

Van Wart Support

In the upcoming SAC election, the Van Wart ticket is the one which I feel will do a good job in advocating student interests.

The Van Wart ticket is both competent and responsible and maintains that students' demands will be a prime focus of their attention.

I therefore conclude that the Van Wart ticket is a suitable choice in the upcoming election.

Pat Rocco
UC Lit 3rd Year Rep.
Men's Athletic Director for UC 1980-81

Radio-a-G-Go

While we recognize the deflation of the student dollar, there appears to be a real alternative to the dilemna of how to influence society-at-large.

Radio is an art form. It is entertainment. Radio is a means of all campus groups objectively analyzing their behaviour and projecting it to the public.

We urge all undergrads to support the radio referendum. We're voting yes because radio is something we can participate in and listen to.

Lou Bradizza
Beth Woods
Kitty Spellman

Voting Van Wart

We're endorsing the candicacy of the Van Wart ticket in the upcoming Students' Administrative Council (SAC) presidential election. We are aware of the ticket's policies and feel that the Van Wart ticket would be most effective in dealing with the issues faced by student groups at the University of Toronto.

Sheila Kimberley
Social Director
Undergraduate Pharmaceutical Society

Mike Jakubowski
President
NCSC (New College Students' Council)

Dan Bilak
President
U of T Ukrainian Students' Club

Antonia Sloan
President
Landscape Architecture Student Society

Ed Martingano
SAC Special Executive Member
Suburban Campus

Gregg Schiller
Chairperson of SAC TTC Committee

Jens van Vliet
President,
Faculty of Music Undergraduate Association

Holland's Housing

I feel I must respond to the many housing proposals presented by the current SAC President and those vying for his position. Because I have some experience with student housing (and, from the sound of things, no one else does) I assume that I'm qualified to comment.

I suppose we should begin with the incumbent. Matt Holland and a presidential candidate, Tim Van Wart, have outdone each other in their haste to claim a bad idea. "Residence plans for Harbord are in the embryonic stages", says Holland. Well, interestingly enough, I took residence plans (though not for Harbord) past the embryonic stage last year. I did research, talked with the

More election stuff on page 10

VOTE!

SAC

GENERAL ELECTIONS

Polling Stations:

APSC - Galbraith Lobby
Arch - Front Lobby
Dents - Lobby, 124 Edward St.
Emmanuel - 3rd Floor Lounge
Erindale - North Bldg cafeteria
*South Bldg Meeting Place
FEUT - 371 Bloor St. W, Lobby
Innis - Front Hall
Knox - Front Hall
Law - Flavelle House
Medicine - Med Sci Lobby
New - Wetmore Hall Porter's Desk
Wilson Hall Porter's Desk
Pharmacy - Russell St. Entrance
Phys Ed - Athletic Centre, Classic St. Lobby
Rehab Med - 256 McCaul Lobby
Scar. - *Meeting Place H-Wing Cafeteria
St. Hilda's - Front Lobby
St. Michael's - Brennan Hall, South Doors
Trinity - Buttery
U.C. - Refectory
Howard Ferguson
Victoria - Wymilwood Lobby
Hart House - Main Lobby
McLennan Phys. - Lobby
Robarts - South Lobby
Sid Smith - Lobby
Sig Sam - Entrance Lobby

WED., MARCH 17th & THURS., MARCH 18th

10:30 am-5:30 pm

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*Balloting for Varsity Board of Directors

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Pioneer of law education

By Margaret MacDonald

Bora Laskin remembers Cecil Wright: "He was a lawyer's lawyer, a lawyer's law teacher."

Last Wednesday, the Chief Justice of Canada, the Right Honourable Bora Laskin, visited the U of T law school to present a lecture in memory of Cecil A. Wright.

Wright was appointd Dean of the Faculty of Law in 1949 and retained this position until his death in 1967. The Chief Justice hailed Wright as "the leader in promoting change in the system of legal education in Ontario."

Before his arrival at U of T in 1949, Wright's noted success in post-graduate studies at Harvard had gained him a teaching position at Osgoode Hall in the late 1920's. During the 30's and 40's he also edited the *Canadian Bar Review*, which, "eclipsed not only national but international recognition," Laskin said.

The Ontario Law Society at this time only accepted to the bar those that had taken a three year course at Osgoode Hall. While Wright taught and eventually became Dean there, he disagreed with the school's emphasis on legal training through practical experience. He favoured a full-time course in legal education in contrast to the small academic requirement which Osgoode Hall promoted.

This disagreement led to the resignation of Dr. Wright and his teaching associates John Willis and Bora Laskin (a former pupil of Wright's) in 1949. The same year Sidney Smith invited them to join the Faculty of Law at U of T. Here, Wright was instrumental in developing a three year program which concentrated on academic education which he believed essential to a lawyer's training. This course offered a Bachelor of Law degree which was eventually accepted by the Law Society as representing a legitimate legal education. Laskin said that Wright made a great effort to import professors from outside Onatrio to give the students the advantage of a "broad-minded" education.

Wright's case book on torts and his prolific writing in law journals are widely read by the legal profession. Laskin said that he was saddened that Wright's "forty-year contribution to legal education" was never recognized with an appointment to the Ontario judiciary or the Supreme Court of Canada." He stated that the annual memorial lecture was not enough of a tribute to Wright. "I hope in the future that his name will be perpetuated by a scholarship or a school or library so that his memory will remain forever green," Laskin said.

Vincent Bladen remembered

By Laurie McNeice

Vincent Wheeler Bladen, one of the most distinguished political economists U of T has ever produced, died last November at the age of 81. On Thurs., March 11, at 8 p.m., a memorial service was held in his honour at Convocation Hall.

Former University President Claude Bissell spoke of Bladen's fame as an economist and also of his work with the U of T Press, the National Ballet School, and the Toronto Boys' Choir. He described Bladen as "a man of tremendous exuberence, vitality, and amplitude of vision" who "delighted in debate and controversy." He pointed to Bladen's 1965 report on the financing of higher education as evidence of his lifelong concern with the application of classical economic concepts to contemporary reality. In his report, Bladen used such concepts to stress the need for government generosity in funding post-secondary institutions. He later produced another report advocating government support of the arts. Both ideas, in 1982, have yet to see their full realization.

The next speaker was Mavis Staines, head of the National Ballet School. She spoke of the encouragement and support offered by Bladen to Betty Ophilant, the school's founder. Bladen was one of the original members of the institution's Board of Trustees and once donated $10,000 to tide it over a financial crisis. Bladen remained Honorary Chairman of the Board of Trustees until his death and was, said Staines, "one of the most generous people I have ever met with his time and money."

Lorie Tarshis, a former colleague of Bladen's at Scarborough College, spoke of Bladen's love of the arts and his desire that they should enhance everyone's life. "The inequities and closed doors that frustrate the poor and the weak were his enemies," declared Tarshis. "He was a truly civilized man who wanted others to share the richness of life he himself enjoyed." He concluded by saying that Bladen's "patience, warmth, integrity, and gentle passion" were admired by all who knew him.

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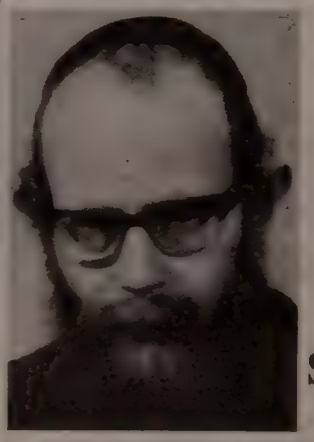
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FDR rep says elections undemocratic

By Sudhasree Rajagopol

Claiming that 80 percent of the population supports the leftist guerrillas fighting the El Salvador government, a representative of the guerrillas argued that the upcoming election cannot be considered democratic because they exclude the guerrillas.

Oscar Dada made the claim at an informal talk at St. Michael's Brennan Hall. He is the Canadian representative of the Democratic Revolutionary Front (FDR), the coalition of left-wing insurgents fighting the military-civilian junta led by Jose Napoleon Duarte.

Speaking during U of T El Salvador Week and with the aid of a translator, Dada conveyed a bleak picture of the strife and suffering in El Salvador.

Dada cited surveys on the socio-economic conditions in El Salvador. There is not enough food, the peasantry is able to find emloyment for only four months in a year, and the per capita income seldom exceeds $200 a year. Freedom of speech and assembly is virtually non-existent. Dada noted in particular the personal danger involved in attending student group meetings in El Salvador such as the one he was adressing at U of T.

Commenting on the current situaton. Dada stressed that the Salvadorean people have opted for revolutionary war as an inevitable measure in their enduring struggle for liberation. After more than 50 years of "living under (an atmosphere of) military relationships", the FDR is seeking "social transformations" which will "benefit the majority of the people."

The FDR is composed of over 50 political organizations. These organizations include 80 percent of the churches, all universities, professional movements and small businesses.

Dada said the alliance has made a concerted effort to deal with the junta led by Christian Democrat President Duarte, in a nonviolent manner: "We do not want to make the people suffer."

Dada emphasized that it is "the Reagan administration and the junta who do not want to negotiate." It is "Reagan's intransigent position" that dictates a "military solution." He pointed out that for 1982 alone American aid to Christian Democrats includes $26 million in military assistance and $40 million in economic measures.

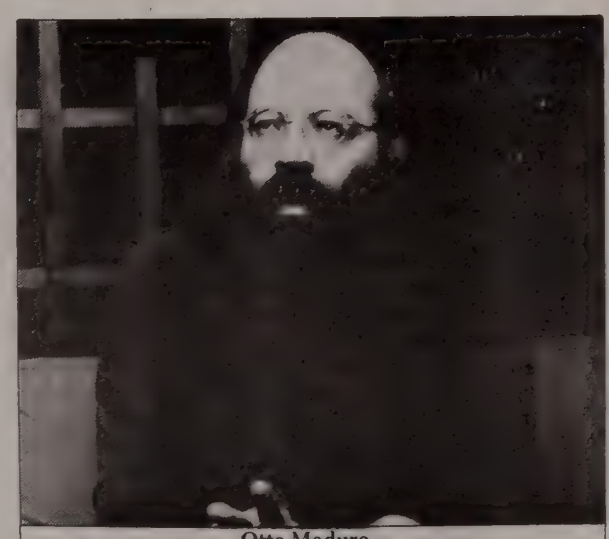
Dada also quoted American newspaper surveys which indicate that 89 percent of the population in the United States does not want American intervention in El Salvador and that 80 percent object to any form of aid being given at all. Dada said that a "political maturity" must be reached in terminating the bloody war which continues to rage between El Salvador's 15,000-man army and some 6,000 revolutionaries.

Indicating the impact of the American intervention, Dada noted that the continued meddling of the Reagan administration in El Salvador's affairs will inevitably result in a widespread turmoil throughout Central America. An estimated 20,000-30,000 Salvadorean civilian non-combatants have been killed in the struggle. Another 600,000 have fled to other parts of Central America, Mexico and the United States.

Elections are scheduled to be held on March 28 to elect members of the El Salvadorean Legislative Assembly. Dada said that no legitimate reason has been given as to why the FDR will not be permitted to participate in the elections.

According to Dada, only one major route exists if the current conflict is to be terminated without further bloodshed. Dada concluded that a neutral international government must negotiate on behalf of the FDR. Speaking for the FDR, Dada called for the Canadian Government's support in playing such a role in future negotiations.

Expressing his hopes that Canadians will take a firm stand in opposing military intervention in El Salvador, Dada underscored the populist cause:"It is for the people that we are going to win."



The Varsity—Gillian Collyer

Otto Maduro

Church shifts allegiance to poor

By Mark Quail

"In Latin America we are still experiencing a major shift in the Church regarding social issues. Without the Church there is very little hope for radical transformation," says Otto Maduro, Professor of Sociology at Los Andes University in Caracas, Venezuela and author of works on the relation between Marxism and religion.

He spoke to a small audience in Brennan Lounge at St. Michael's College Thursday as part of Solidarity with El Salvador Week.

Maduro reviewed the history of the Roman Catholic Church from the time of the Spanish Conquest to the present day. He noted that in the early centuries of colonization Latin American clergy had always been allied to the secular powers. Over the decades this alliance shifted to the land owners.

Maduro cites 1964 as the date when the clergy began to side with the poor in his part of the world. He also noted that it is mainly priests and nuns who have made this move and not necessarily bishops, their superiors.

"In the last 12 years about 100 nuns and priests have been killed in Latin America by the ruling powers because they chose to help the poor. Probably 1000 clergy members have been tortured in this same period," said Maduro. He was also glad that the North American press was paying attention to their situation.

He concluded his talk by saying "Let's have hope and go on with this struggle with patience." When asked if he advocated violence to force change, Maduro said that he does not advocate it but that he can understand it where it takes place. People "need to eat", he declared, "and the only way is to take a rifle and clear a zone and cultivate the land."

He also elaborated on the situation of the army in El Salvador. He said that the recruitment is very violent and that the army inducts anybody who "even looks 16 years old." He explained that if the soldiers don't kill they will be killed for not obeying orders.

Maduro also claimed that "the guerrillas don't ever kill or torture prisoners", but that they ask them questions and then negotiate with the army for their release.

Maduro is currently working with the Jesuits, the Maryknoll Fathers and the Pax Romana organization.

Immigration changes charges Salvadoran journalist freed

Cont'd from page 3

the Government's argumen. But the government's new position was that the certificate's objective was to protect police sources, not to prove that Regalado is a danger to Canada. Meunier concluded that he could not legally declare the certificate's scope to be less than that specified by the Act. But given the contradictions in the government's position, he ordered Regalado's unconditional release.

Regalado now has a strong case for his appeal against deportation, House says. "It's a question of whether the Immigration Appeals Board will be supine or read the Act seriously". House says because Section 39 does not mention the Board, the Board cannot accept the government's case against Regalado without hearing the evidence. If Regalado is not allowed to contest the evidence, House thinks the case could go as far as the Supreme Court of Canada.

Although Axworthy was promised that Regalado could not be deported to El Salvador, where he would face almost certain death, House says that any third world country would hesitate to accept a refugee who had been labelled a dangerous subversive by the Canadian government.

Regalado has benefitted from wide public support since his detention began. "If it hadn't been for the political activity, Victor Regalado could be in jail or in El Salvador", House says. Dan Heap (NDP, Spadina) elicited the promise that Regalado would not be sent to El Salvador when Heap raised the case in the House of Commons in early February. St-Pierre has said the Immigration Department's flip-flop was apparently the result of a Cabinet decision.

House hopes the public will continue to oppose Regalado's deportation: "First, it's important that they know they can't throw around Section 39 with impunity. Second, it must be underlined to the Government of Canada that the public isn't going to let it get away with supporting a terrorist regime by deporting the regime's opponents on unproven grounds."

La Ligue des droits et libertes, Boisvert says, is particularly concerned about the possibility that Canada has violated the UN Convention on Refugees in several ways, particularly by detaining Regalado without charges even after recognizing him as a refugee.

Contributions to Regalado's legal defence fund can be sent to: Ligue des droits et libertes, fonds Victor Regalado, 1825 rue Champlain, Montreal H2L 2S9.

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Evelyn Hait, David Peregrine in the *Belong Pas de Deus*

Royal Pair is Two-Two

By Colin McEnery

The *pas de deux* (literally "dance for two", and generally a dance of love, lust or similarly intense passion) is the very root of theatrical dance. More than a straightforward solo, where personality inevitably intrudes, the *pas de deux* submerges the two dancers in a partnership. The male/female balance is psychologically necessary and accounts for the small number of same-sex dances. It also explains why one of the men or women in the latter ends up in drag as it were—aping the characteristics of the absent sex.

A good *pas de deux* team must trust each other. It also helps if they are a regular team—something Toronto rarely sees with the mix'n'match pairings at the National Ballet, whose dancers are re-assigned partners with promiscuous regularity. The Royal Winnipeg Ballet's award-winning team of Evelyn Hart and David Peregrine, partners for some time, showed us the art of the *pas de deux* as it should be on Sunday.

Individually they are fine dancers. Ms. Hart is astonishingly long-limbed and slender, yet incapable of an awkward or graceless movement. Peregrine is big-boned and masculine with a self-effacing strength. As a team, they worked wonders—appearing in two dances which although similar in overall mood, were varied enough not to invite comparison. The first, "Moments Shared", choreographed by Rudi van Danzig to faded Chopin was more conventionally "balletic" with a certain detachment and the prettiness inherent in the "piano ballet" genre—but it was never cloying and the sentiments were direct and believable.

But it was their second offering, the "Belong" *pas de deux* from *What To Do Until The Messiah Comes* of Norbert Vesak (music by Styrinx—remember Styrinx?) which showed off their incredible teamwork memorably. They danced only for each other and were not flamboyantly theatrical—only heightening the impact of the seamless flow and the astounding lifts—astounding because they were not prepared or vulgarized by the cymbal crashes and drum rolls so beloved by conventional virtuoso vehicles. In their finesse and intensity, this couple is unique in Canada and possibly worldwide.

Hart and Peregrine were not the only items on the programme, however. The afternoon opened with "Grand Pas—Espagnol", a snappy tribute to the way nineteenth century Russians thought the Spanish comported themselves. Danced to Maurice Moskowskis' salon *Danses Espagnols*, three couples stomped, kicked and flirted their way through this romp with style and attitude. Notable was Margaret Slota who moved with a neo-Castilian grace and obvious charm. Forgettable, was "Family Scenes" by Oscar Ariaz in which a Victorian family emoted through the predictable Freudian undercurrents—parts were almost High Camp.

The afternoon closed with a spirited representation of Agnes de Milles' 1942 classic "Rodeo". One of the few great ballets on an American theme, "Rodeo" provided light and humourous finale with Julie Whittaker as the engaging Cowgirl who finally gets her man (albeit through a rather Marabelle Morgan transformation). "Rodeo", charming as it was, could not efface the memory of those two breathtaking *pas de deux* and the memory will linger—at least until the next National Ballet's One-from-column-A—One-from-column B attempt.

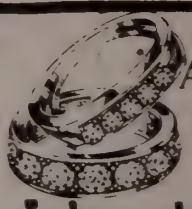
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Tired, Bring Clark

Refugees leave in search of work and freedom

By Amalia Jiminez

"The fundamental root of the El Salvador refugee problem is that the people lack access to their own land," says Reverend Mike Czerny, a representative from the Inter-Church Committee on Human Rights in Latin America.

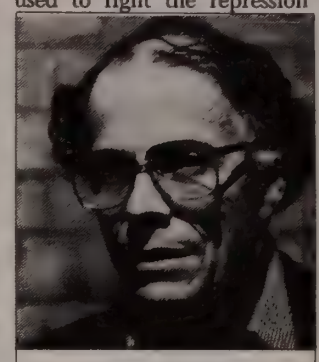
Czerny spoke last Wednesday in the Hart House Debates Room. His discussion was part of the Solidarity With El Salvador Week, convened by the U of T El Salvador Solidarity Group.

Czerny says there are 10 to 15,000 Salvadorean refugees in Panama and Costa Rica combined, 20 to 30,000 in Nicaragua (whose status is unrecognized), 10,000 in Guatemala, 35,000 in the Honduras and some 200,000 in both The US and Mexico. Also, 500,000-1,000,000 Salvadoreans have been "displaced."

On October 15, 1979, there was a coup d'etat which installed the present military junta in El Salvador. The "freedom fighters are striving for peace against the junta," Czerny said.

The rural population in El Salvador is "deeply and profoundly connected to its land but it cannot find legitimate work" and thus leaves El Salvador in search of employment and liberty, Czerny said.

Czerny discussed the tactics used to fight the repression and the Salvadorean response to it. Popular organizations are formed but because of the attempts to eliminate the organizations by destroying the leadership, they are "forced underground."



Bruce McLeod

The Armed Forces attack the civilians if they are suspected of harbouring hopes for change; this type of warfare produces the kind of refugees that we now have: "people who plead nothing," Czerny said.

The refugees are "working people and suffer from boredom and a feeling of uselessness." Lack of work is the main issue, Czerny stated.

Czerny thinks another issue is that the public has become "anaesthetized" to the refugee problem. This occurs, he says, from having seen too many photographs from Bangladesh.

Also speaking at the meeting was Reverend Bruce McLeod, a former United Church Moderator; he has recently returned from the Honduras where he stayed as a Canadian observer of Salvadorean refugee camps. He gave a slide-show, showing the conditions prevailing in many Honduran camps; disease is rampant because of insufficient medical care.

McLeod said that "the presence of international eyes provides security for the refugees" but he also stressed the "poor demonstration of UN support." He spoke about the problem of moving the Salvadoreans from the border area; relief workers are killed, houses are burned and the refugees are harassed.

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Upcoming Events March 17-24

Wednesday, March 17
Recreation Committee Meeting, 5:30 p.m. - Board Room
5 K Run, 7:00 p.m. - Field House
Friday, March 19
Co-ed Badminton Doubles Tournament, 4:00 - 10:00 p.m
Tuesday, March 23
Co-ed Committee Meeting, 5:00 p.m. - Board Room
Wednesday, March 24
Club Awards Social, 7:00 p.m. - Benson Lounge

Intramural Championship Games

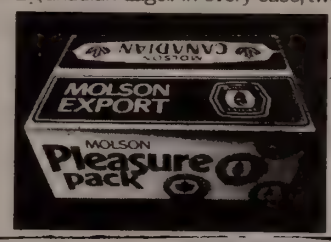
Wednesday, March 17
Men's Waterpolo Div. I, 7:00 p.m.
Men's Waterpolo Div. II, 9:00 p.m.
Men's Waterpolo Div. III, 8:00 p.m.
Thursday, March 18
Women's Ice Hockey Div. II, 7:30 a.m.
Men's Ice Hockey Div. I, 7:00 p.m.
Men's Ice Hockey Div. II, 9:00 p.m.
Men's Volleyball Div. I, 8:00 p.m. - Upper Gym
Men's Volleyball Div. II - SG1
Men's Volleyball Div. III - SG2
Men's Volleyball Div. IV - SG3, 8:30 p.m.
Thursday, March 18
Men's Waterpolo Div. I (if needed), 8:30 p.m.
Men's Waterpolo Div. II (if needed), 9:30 p.m.
Friday, March 19
Women's Ice Hockey Div. II, 7:30 a.m.
Monday, March 22
Women's Ice Hockey Div. I, 7:30 a.m.
Men's Intermediate Ice Hockey, 7:00 p.m.
Men's Basketball Div. I, 7:00 p.m. - E1
Men's Basketball Div. II, 9:00 p.m. - E1
Tuesday, March 23
Women's Ice Hockey Div. II, 7:30 a.m.
Men's Ice Hockey Div. II, 7:00 p.m.
Men's Volleyball Div. I (if needed), 8:00 p.m. - Upper Gym
Men's Volleyball Div. II, III, IV (if needed), 8:30 p.m. Sports Gym
Men's Ice Hockey Div. I, 9:00 p.m.
Wednesday, March 24
Women's Ice Hockey Div. I (if needed), 7:30 a.m.
Men's Basketball Div. I, 7:00 p.m. - E1
Men's Basketball Div. II, 9:00 p.m. - E1
Men's Ice Hockey Div. III, 9:00 p.m.
Thursday, March 25
Women's Ice Hockey Div. II (if needed), 7:30 a.m.
Men's Basketball Div. I (if needed), 7:00 p.m. - E1
Men's Basketball Div. II (if needed), 9:00 p.m. - E1

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Letters

Cont'd from p. 5

University Administration and spoke to my housing contacts (as I have worked with Canadian Mortgage and Housing Corporation). What were the results?

1) There was a CMHC division for student housing which went under in approximately 1973. CMHC funds co-ops for a range of people and will not fund student-only residences. I spoke with John Sewell on this point once, and he suggested that the City Housing Corporation is more flexible. As well, co-op housing does not produce affordable rents in the city of Toronto. Since CMHC insists that co-ops charge the low and end of market rent, a new one-bedroom apartment on Harbord would rent for at least $450,000 per month. Wonderful, eh?

2) The Sussex-Ulster and the Harbord-Sussex Residents association will not discuss their own demise. Threatening to tear down their houses is not a good place to start discussion, Matt. Besides. U of T has a signed agreement until the year 2000 not to destroy University owned houses in the area.

3) The University once acted as a financial backer for a SAC housing co-op, to be constructed in Kensington. They backed out at the last minute and left SAC holding the bag.

4) Michael Martin suggests a student housing registry and a student tenant lobby group. They both exist. One, in the form of the U of T Housing Service and the other, in the form of the Metro Tenants Federation. Once again, Mr. Martin insists on duplicating what already exists instead of supporting organizations already hit by cutbacks. Divide and conquer, I always say.

I could continue, but this is the gist of my argument. If you want to provide a realistic housing proposals for students, research your proposals. I am completely fed up with the good ol' boy student politicians making promises they can't keep. For $16,000 a year, students deserve better.

N. Sobolov
Former SAC Housing Chairperson

Trudeau

Cont'd from page 3

The Liberal Party has made it easier for the opposition parties to criticize the government, according to Trudeau, by providing them with more office space, secretaries and research grants.

Saying that the Liberal caucus members during the lull were staying in their offices "not goofing off and playing golf somewhere" Trudeau argued that "we will be remembered as the party that kept Parliament open."

Along the way Trudeau delivered some jabs at Clark. "It's hard to know whether he's trying to keep his job as opposition leader or preparing to be editor of the *Toronto Sun*."

I Like Mike

We the undersigned endorse the candidacy of Michael Martin for the Presidency of SAC, and Clarissa Brocklehurst for the Vice-Presidency of SAC, and Rick Perkins for the Vice-Presidency of SAC. It is our opinion that this team has proven themselves in the past of being capable of leadership and dedicated action in the service of students. Their policies are fresh, innovative and what is needed to revitalize SAC. In particular their approach to the suburbs is the most comprehensive and sincere offered by any ticket in recent years. We urge the students of Scarborough to vote for Martin-Brocklehurst-Perkins on Wed. March 17 & Thur. March 18.

Andrew Himel
Scarborough SAC Director

Martin Snead
SCSC Cultural Affairs Commissioner

John Oster
SAC V.P. '79-'80
SCSC President '80-81

David Fulford
Scarborough SAC Director

Eamon Graham
Scarborough SAC Director
SCSC President elect

ACSA Votes Tim

The African and Caribbean Students' Association (ACSA) is aware of the platform of Van Wart, Bodnarchuk and Weagent and fully endorses this ticket in the upcoming Presidential elections.

Suzanne E. Senior
Coordinator

ECSU Picks Tim

We wish to endorse the candidacy of Tim Van Wart for the presidency of the Student's Administrative Council (SAC).

We have worked with Mr. Van Wart extensively this year and feel that he would be the best person to assume the role of SAC president.

Mr. Van Wart is responsible, concerned and hard working and our involvement with him has been gratifying. He has the essential ability of leadership that SAC is presently bereft of, and has always responded to the concerns of the students he has served.

It is without reservation that we recommend to all students at the University of Toronto that they elect Tim Van Wart to SAC on Mar. 17 and 18th.

Joe Raftis
ECSU V.P. Administration

Mark Hammond
ECSU External Director

Linda Hawkins

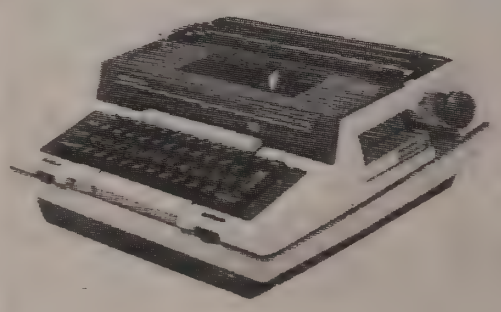
Guy Thomas
ECSU Director without portfolio

Tim's Ticket Tops

University government has become increasingly distant in past years. A responsive, energetic ticket is what the Students' Administrative Council (SAC) needs in order that the "real" needs of students be met. I therefore endorse the Van Wart/Bodnarchuk/Weagant ticket.

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U of T tracksters fetch 2nd National title

By Maryanna Lewyckyj

While the Varsity track and field team couldn't compete with the hockey Blues in terms of exposure, they bettered them (and all other teams) with their results to become the first and only men's CIAU championship team this year by winning the Canadian finals last weekend in Quebec. They also took both the outdoor and indoor finals earlier in the year and thus became triple titlists. In fact, the U of T men's track squad has *never* lost a CIAU crown (only two have been given out).

Graceful swan song

Despite this male domination, Toronto's top performer was distinctly female. Jill Ross-Giffen, performing a graceful swan song after a glittering five year career, hit the high note of her university season by collecting a silver, two golds, a CIAU record and a Canadian native record. Ross-Giffen's victories came in the long jump and 50m hurdles. In the long jump, she extended her own CIAU record of 5.86 metres with a leap of 5.94. In the hurdles, she again bettered her own mark by shaving nine one-hundredths of a second off the Canadian native best which she set last month.

Lane pains

Ross-Giffen's golden efforts were slightly tarnished by a controversial disqualification in a 300 metre sprint heat. She was eliminated for stepping on a lane marker, a thin stripe painted on the surface of the track. While the infraction was unquestionable, Toronto head coach Andy Higgins argued that this action neither interfered with the other runners nor materially affected the outcome of the race. Higgins lost his appeal; Ross-Giffen lost a medal.

Dave Steen literally pointed the men to victory with a first place finish and three second-place efforts. He won the long jump in a CIAU record even though he was only able to take two of a possible six jumps between other events. His 7.36 metres winning jump was 29 centimetres past the old mark of 7.07 set last year. He added individual silvers in both the triple jump and pole vault and anchored a second-place relay team.

Pitter Batters

Rob Pitter topped all performers in the high jump with a 2.15 metre leap to defend his CIAU crown. "He was basically jumping by himself," remarked coach Carl Georgevski. "He wanted it badly, you could see it in his eyes." Georgevski was particularly impressed by Pitter's ability to come back from a lapse following a 2.05 metres jump that secured the gold. "His first two tries (at 2.15) were just an abortion of anything that resembled a high jump," explained Georgevski, "then he had one of the best jumps I've ever seen him take." Pitter will leave the track team after this season, taking with him both the Ontario indoor and outdoor records plus the CIAU indoor record.

Strong effort

Rookie Frank Balkovec heaved up a CIAU record in the men's shot with a put of 17.21 metres, crushing last years mark of 15.73. Balkovec went triple gold with this record, having already won Ontario shot put titles outdoors and indoors.



The Varsity—Arts Birzgalis

Toronto High Jumper Rob Pitter (above) topped the CIAU meet in Quebec with a leap of 2.15m. The men won their second national title, but the big story was Jill Ross-Giffen. Competing in her last year, Ross-Giffen won two gold medals and one silver. Be sure to attend the special "Welcome Back Blues" pub this Friday night at Dr. John's. The pub opens at 8 and it's at the UC refectory.

Results

WOMEN

50m Hurdles

1st Jill Ross-Giffen 8.53 m**

Long Jump

1st Ross-Giffen 5.94 m*
2nd Beth Murphy 5.48

High Jump

2nd Ross-Giffen 1.71 m

MEN

1000 Metres

3rd Jeremy Needs 2:28.65 min

Shot Put

1st Frank Balkovec 17.21 m*

Long Jump

1st Dave Steen 7.36 m*

Triple Jump

1st Dave Binder 14.26 m
2nd Steen 14.23

Pole Vault

2nd Steen 4.50 m
3rd Frank Bergin 4.30

4 X 400 Relay

2nd U of T 3:21.27 min
(Gairy, Bryson, Paisley, Steen)

* denotes CIAU record
** denotes Canadian native record

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BLUE MOUNTAIN

Bang! Bang! Shoot! Shoot!

By Annie Oakley

A successful shoot-out in Montreal and renewed interest among the student body has signified the return of marksmanship to the U of T.

In the past, riflery was a fairly high profile event. There was enough interest in the various events to warrant the installation of a rifle range at Hart House.

Despite this history, riflery had fallen on hard times, but a general interest in individual sports, and the success of Canadian shooter Susan Nattras has brought many new enthusiasts to the sport.

A case in point the U of T Rifle team. At a recent match in Montreal, the team did surprisingly well. In the words of team coach Neil Fleming "It was an excellent showing for such a young team. People like Phil Price have put in a lot of time and their hard work paid off."

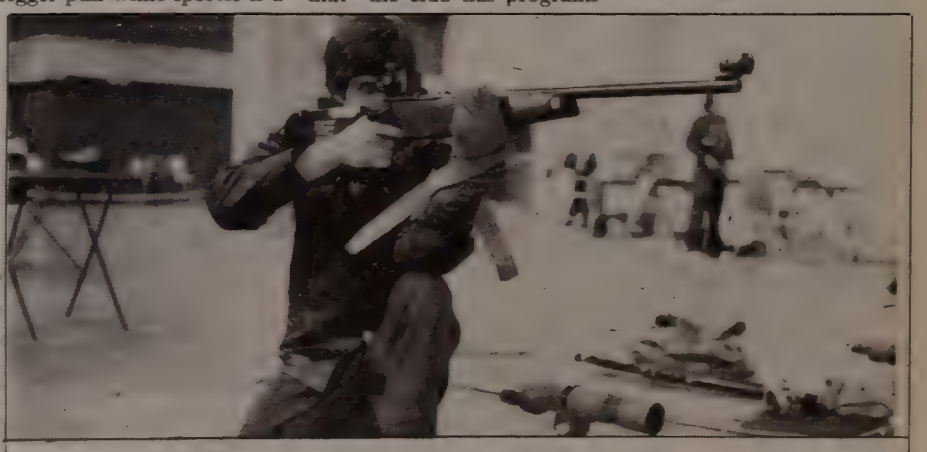
Price finished second in the temporary expert class in the "sporter" division. Peter Leong came fourth and Peter Hap Chyn came sixth in the same event.

In the match rifle competition, the U of T "A" team finished second in the team event, Nancy Ferguson was third in thr individual, Fleming was fourth, the sporter team was second.

Match rifle is a heavy .22 calibre rifle with a light trigger pull while sporter is a light rifle with a heavy trigger.

The U of T squad is made up of members of the Hart House rifle club. The club is open to all of those who are interested, and Fleming says that "the club has programs for everyone from beginning shooters to experts."

The club championships are just finishing up, and the team has one more match in Kingston against Royal Military College and Guelph.



The Varsity—Neil Fleming

Phil Price is one of the new bright lights for U of T Shooters.

SAC Backs the Blues

This Friday night every Blues fan will get a chance to cheer their favorite team when SAC presents a "Welcome Back Blues" pub.

The pub, which features "The Bopcats" will give the team members of the Lady Blues basketball team, the Blues swimmers, the Blues track, the gym squad, and of course the Blues hockey team, an opportunity to be honoured by their schoolmates.

The pub is in the UC refectory and the action gets underway at 8 pm. Friday night is your final chance to think Blue.

THE varsity

VOL. 102. NO. 62. FRI., MARCH 19, 1982

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Van Wart squeaks in as new SAC prez

By Varsity Staff

In one of the closest elections in recent years, Erindale President Tim Van Wart squeaked by favourite Michael Martin for the presidency of the Students' Administrative Council (SAC). Van Wart defeated Martin by just 44 votes, with the final totals being 1683 to 1639.

"We knew it was going to be close" was Van Wart's reaction late last night. "I'm not really sure why we won, but I'm just happy we did," he said.

The closeness of the race led many to expect that Martin would demand a recount, but a gracious speech by Martin laid the fear to rest. "We concede by 40 votes the SAC presidency to Tim Van Wart. I expect everyone who supported me to throw their support behind Tim. He's a very capable man."

Van Wart is the first SAC President from Erindale College. There has not been a President from a suburban campus since Brian Hill's election in 1978.

Matt Holland, outgoing SAC President, said "Both candidates were very good. The reason Martin lost is because he was overworked. All this week, Mike was at Governing Council meetings, Clarissa (Martin's running mate, Clarissa Brocklehurst) was writing exams, and Rick Perkins was getting over mono. Initially Martin was winning, but the election turned around."

"We counted Erindale, and from then on it was whether Mike could catch up" was the reaction of SAC Communications Commissioner Heidi Graham. Of the 846 people who voted at Erindale, Van Wart won 734. Martin and the Rhinos split the remainder.

The Rhinos ended up with a surprising 595 votes. Mike McCaffrey, Rhino campaign manager, said "It's their turn in the sun. There's a new look at SAC for next year, and I think it should be interesting to see how things turn out."

This year's election was free of the personal animosities which marred Holland's victory last year. Martin said in his statement "It has been a fair, clean election, and I think that this race has restored a lot of dignity to SAC which was lacking in the past."

Both candidates were drained by the fact the results were not released until 1:30 a.m. Van Wart said "We were expecting them by maybe 11:30." On his victory, Van Wart said "I don't think it was a 'no' vote against Martin. People were looking for a fresh face at SAC and I think we offered it."

The key to victory was Van Wart's success in turning suburban alienation into votes. Van Wart's platform concentrated on the fact that many SAC Presidents have promised changes in downtown-suburban relations, but these promises have never been fulfilled.

As a final tribute to his running mates, Martin said "I have two bits of advice to Tim, that's Rick Perkins and Clarissa Brocklehurst. They are both very capable people, and I'm sure that Tim will make use of their expertise next year."

While the presidential race was error-free, the elections for the Board of Directors at New College were marred by controversy.

Voters were supposed to choose four to six candidates, but the ballot instructed them to choose two.

Andrew Alberti, Chairperson of the SAC Elections Committee, took repsonsibility for the mistake. "I screwed up," he said.

Alberti was responsible for checking all the ballots before they went to the polls. The error was discovered at 2 p.m., Thursday.

Alberti hopes to rerun the SAC elections at New College next Wednesday.



The Varsity—Mark Levin

The Victors: Dan Weagant, Tim Van Wart and Lisa Bodnarchuk

Quebec government decides to keep lid on tuition

MONTREAL (CUP)—Canadian students attending Québec universities will be spared an increase in tuition fees for at least one more year.

Now paying the lowest fees in the country—$575, students in Québec have paid roughly the same amount in tuition fees over the last 15 years. However, international students registering for the first time in the province's universities pay $4,100 for tuition, about seven times the price for Canadians.

Education Minister Camille Laurin told a March 12 meeting of the Conference of Quebec University Rectors and Principals (CREPUQ) that it would not be feasible to raise tuition fees for Canadian students before 1983-84.

Laurin denied rumours that differential fees would be changed to out-of-province students.

Laurin outlined new funding plans last November at a workshop attended by university administrators, faculty and students. Under current government policy, the total subsidy package of $700 million will be cut by 3.3 percent in 1982-83, and 2.1 percent in each of the following two years. The universities were told they must cut 3 percent from their budgets in each of the next three years.

At the workshop, Laurin said he proposes to cut additional government funding to universities, and increase tuition fees. The government said a restructuring of the loans and bursary system would compensate for the changes. Ministry officials admitted recently that too many questions remain unanswered to raise fees for next year.

"The extent to which we would aid and even define needy students still needs to be worked out," said Laurin aide Micheline Paradis.

But according to CREPUQ director-general Richard Perusse, students ultimately will have to accept the government's financial situation and subsequent fee hikes.

"I'd say that given Laurin's proposed new methods of university funding, fees will most likely rise in 1983-84," said Perusse. He said that if fees were raised totally new structures for loans and bursaries would have to be implemented.

Concordia University Rector John O'Brien agreed that the question of accessibility had to be studied before fees could be raised.

"I think the government wants to make sure they properly study the bursary and loan system before making any drastic moves," said O'Brien. He said the implementation of Laurin's November proposals will make a boost in fees inevitable.

In November, Laurin said his proposals were crucial to the university system's survival in combatting the current economic situation.

"The Ministry of Education should play a more centralized role in order to facilitate the sharing of resources," said Laurin.

But Marie-Anrée Bertrand, President of the Federation of Québec University Professors proposed in November that an autonomous council should determine the methods of implementing a rationalization, or amalgamation of resources - programs.

"It would exercise a critical function but not have a monopoly," said Bertrand. "Universities are fragile tissues. There should be no forced coordination."

Survey shows students cynical

By Marc Huber

The way to get ahead is to work hard, right? Not according to some students at U of T.

Fifty-five per cent of students surveyed by one professor disagreed that the way to get good grades is through hard work. They said the way to get good grades is by saying what the professor wants to hear.

Students also agree that university is an ivory tower; they believe students are "assessed against an arbitrary academic standard which is not related to the outside world." It seems a far cry from the Socratic dialogue of yore.

These conclusions were the result of a survey conducted in a second year sociology class by Professor Stephen Hawkins. Each student was asked to complete a questionnaire and ask four other students to do the same. There were 467 respondents to Hawkin's survey.

Hawkins pointed to the underlying cynicism in the students' replies. "One would think that students who have gone so far in the educational system would have a more positive orientation towards it."

The replies to the survey were so varied that Hawkins could not paint a picture of the typical student.

One of the more surprising results was the fact that 69 percent of students were in favour of deducting marks for late work. But 60 percent also felt that allowances should be made for foreign students who are deficient in writing.

A staggering number of students claimed to be working in the part-time labour force, as over fifty per cent of the respondents held part-time jobs. When questioned about the significance of such a large proportion of student-workers, Arts and Science Students Union (ASSU) Executive member Howard Law said, "the students most hurt by OSAP cutbacks and tuition hikes end up having to work at part-time jobs". According to Law, this leaves less time for those students to study as well as protest against the implementation of these measures.

ASSU Executive Assistant Richard Balnis concurred with Law. Balnis claimed that Hawkins' survey "shatters the myth of U of T students as a bunch of rich lazy kids." Because of the high percentage of students working on a part time basis, Balnis called for a proper accessibility study for admission to the University.

Commenting on the students' cynical attitude towards the merit of a university education, Law replied, "there's a certain game to be played, as a student must know how to present material the way an instructor wants." With regard to the dearth of independent thinking, Balnis noted, "the University is so competitive that students prostitute themselves for marks."

UTR wins fee levy

Radio will be coming to U of T next year.

The University of Toronto Radio referendum passed by a large margin last night. 2100 students voted for a $3.25 fee levy for the radio station while 1500 opposed it.

"All I can say is this: I thank the people who voted yes and there will be radio at U of T next year. I would also like to thank my wife for paying the bills," commented UTR station manager John Boudreau.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

March 19
General Announcement

The PLS and University College Drama Program present two comedies from the Wakefield cycle: **Noah** and the **Second Shepherd's Play** at the UC Playhouse, 79A St. George. Admission is $2 and the plays run from March 11-13 and 17-20 with a matinee on the 20th which is free. For reservations call 978 6638.

Exhibition of drawings and paintings by **Stella Kyriakakis**. Now on at Innis College, 2 Sussex Ave., West Galleria. Continues to April 7.

1:10-1:45 p.m.

Muslim Student's Association: Juma prayer is held at the International Student Center every Friday in the Pendarves Lounge.

2 p.m.

The Anthropology Colloquium Committee is featuring Dr. Carol Kramer who will be speaking on **"New Directions in Ethnoacheology."** The lecture will take place in 572, Sidney Smith Building.

4-6 p.m.

The Kendal Society (a branch of the philosophy students' course union) presents a paper by Professor Forguson on **"Are There Any Objective Criteria to Evaluate Philosophical Positions?"**, at 215 Huron Street, in the 10th floor lounge.

5:30 p. m.

Muslim Student's Association: Informal discussion on the fundamental concepts of Islam are held every Friday at the International Student Center. All are welcome.

7 p.m.

The Medical Christian Fellowship presents a talk on **"Man's Alienation"** given by Dr. Merv Vincent, psychiatrist, in the Alumni Lounge, Medical Sciences Building. All are welcome.

7:30-10:30 p.m.

Feminist Party of Canada. 175 Careleton Street. Every Friday. Drop-in, Films, discussion of feminist issues. Refreshments. All women welcome. Free.

8 p.m.

Gays at U of T will showe the film **Not A Love Story**. ISC, 33 St. George.

8:30 p.m.

The Society for the Study of Egyptian Antiquities presents a lecture by A.J. Mills (Royal Ontario Museum) and M.M.A. McDonald (University of Western Ontario) on **"The Dakhleh Oasis Project, 1981—with Special Emphasis on the Prehistoric"** in the McLaughlin Planetarium.

March 20
10 a.m.-6p.m.

Spring and grass are respectively almost sprung and riz. Coe and celebrate the Vernal Equinox with us at **Ecology House**. If you have never visited our urban demonstration of conservation and energy-efficiency, this is the day to do it! Drop in anytime for discussions, coffee, eats, arguments and lots of information. Films and slide shows will run continuously and tours will be starting every two hours. Resource people will be on hand to answer all your questions. Ecology House, 12 Madison Ave., Toronto. Tel.: 967 0577. Admission is free.

8:15 p.m.

Flutist Margot Rydall, pianist Andrew Markow, and baritone William Perry, all faculty members at the Royal Conservatory of Music, will be presenting a recital in the Concert Hall of the Royal Conservatory of Music, 273 Bloor Street West. The program Will include works by Martinu, J.S. Bach, Bates, Schubert and Prokofieff. Admission is free.

March 21
2 p.m.

The New Hart House Orchestra, Erindale Campus in the Coucil Chamber. Tickets $1 (U of T students free). Phone 828 5214 to reserve.

3:15 p.m.

"Zeumatography: Better Than X-Rays?", an illustrated lecture by Professor Robin L. Armstrong, from the University of Toronto. Free to the public at the Medical Sciences Auditorium.

March 22
6:15 p.m.

Ismaili Student's Association: Jamat Khana is held Monday to Thursday at the International Student Centre, 33 St. George.

7:30 p.m.

An OPIRG Public Forum will be held at the meeting room at Hart House. A Waterloo PIRG slide show on acid rain will be shown, and author of the Waterloo PIRG acid rain book **Acid Rain: the Silent Crisis**, Phil Weller, will be on hand to answer questions on PIRG's and lead discussion on your public interest concerns.

7:30-10 p.m.

Hydrgen: Fuel for the Future? The Special Committee on Alternative Energy and Oil Substitution has recommended that Canada should develop a hydrogen-based energy system. Ecology House is sponsoring a seminar which will examine the potential for hydrogen use as an energy currency, its advantages and disadvantages. Free admission.

HART HOUSE

UPCOMING EVENTS

FRI, MARCH 19-SUN, MARCH 21 COVENTRY CUP SQUASH TOURNAMENT: Men's Student Softball, Men's Novice Softball and Women's Novice Softball played at the Stevens courts. Fri. 5 - 11 p.m., Sat. 10:20 a.m. - 5 p.m., Sun. noon - 4 p.m. Match times posted.

SUN, MARCH 21 HART HOUSE ORCHESTRA concert at Erindale College begins at 2 p.m. Programme includes Beethoven's Symphony #2, Bartok's Rumanian Folk Dances and more.

TUES, MARCH 23 UNDERWATER CLUB of Hart House last seminar in their "Inner Space" series features members of Parks Canada Marine Archaeology Unit. They will give the facts about the Red Bay Research Project: Excavation of Basque Whaling Vessel. Tickets available at the door of the East Common Room ($5.00) for the 8 p.m. meeting.

TUES, MARCH 23 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Classical music at noon hour. 12:10 p.m. - David Gerry and Linda Bottacin, flute and piano. 1:10 p.m. - Kamner Melodya Trio.

TUES, MARCH 23 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

WED, MARCH 24 MUSIC HART HOUSE NOON POP for the first time ever offers a country and western band. Hear "Skyliner", a group of five that features Nashville recording artists Lillian and Manon.

WED, MARCH 24 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

THURS, MARCH 25 HART HOUSE ORCHESTRA'S ANNUAL CONCERT conducted by William Phillips features Mozart's Overture to Don Giovanni, Faure's Pelleas et Melisande, Bartok's Rumanian Folk Dances and of course some Beethoven - his Symphony #2. All invited to fill the Great Hall for this 8 p.m. performance.

THURS, MARCH 25 MUSIC HART HOUSE last of the **"VOCAL SERIES"** presents "An Evening of 20th Century Popular Music". The terrific trio of Neff, Lee and Coughlan swing 'n sway with the music of ole Broadway. Rhythms of Gershwin, Porter, Kern and Ellington will be heard in the Music Room at 8 p.m. Bring a friend.

THURS, MARCH 25 HART HOUSE LIBRARY COMMITTEE in co-operation with Woodsworth College presents Maureen Hynes, author of "Letters from China". Ms. Hynes will discuss her book, her teaching experience and her views of the present political outlook in China. 8:00 p.m. in the Library.

FRI, MARCH 26 MUSIC HART HOUSE sponsors the Brumel Singers. Specialists in Renaissance music, this group offers a polyphonic mass not heard since the Middle Ages. Free admission to the Music Room at 8 p.m.

SUN, MARCH 28 "SUGARING-OFF" AT THE HART HOUSE FARM—Book now for a day in the bush enjoying the old-time pleasure of making maple syrup. The school bus will leave Hart House at 11 a.m. and the Farm at 6 p.m. (approximately). Lunch includes all the pancakes you can eat and there will be lots of hot coffee served in the afternoon. Tickets: $5.00 by bus or $3.00 if you provide your own transport. Bring containers so you can return to the city with some syrup. Tickets in the Programme Office (weekdays 9 a.m. - 5 p.m.) or call Lynn at 978-2447.

SUN, MARCH 28 MUSIC HART HOUSE SUNDAY AFTERNOON CONCERT presents The Hart House Chorus and Director John Tuttle conducting "King David", a symphonic psalm by Arthur Honegger. 3 p.m. Great Hall. Tickets available from the Hall Porter's desk after March 14 upon presentation of valid student card.

TUES, MARCH 30 HART HOUSE SINGERS are hosting a musical evening of vocal, instrumental and percussion entertainment. All are welcome to enjoy and share in this musical event. 8 p.m. Great Hall. Free admission.

TUES, MARCH 30 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Classical music at lunch time. 12:10 p.m. - Vincea McClelland, solo guitar is followed by students Curry and Kowal at 1:10 p.m.

TUES, MARCH 30 ART COMMITTEE'S EXHIBITION features a sculpture show by artist David Turney entitled "Bones from the Mountain". Visit the Hart House Art Gallery until April 16. Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

THURS, APRIL 1 GRADUATE COMMITTEE'S GOURMET CLUB offers "An Italian Meal to Remember". A spectacular five course dinner with five wines to take place at the elegant Maestro's Restaurant. $30.00 per person. Reserve early. Call Lynn at 978-2447 or make your reservations in person at the Programme Office.

THURS, APRIL 1 MUSIC HART HOUSE and **COMMUNITY RELATIONS OFFICE** co-sponsor the famous cellist Tsutsumi. A limited number of free tickets are available for this world class concert. 8 p.m. in the Great Hall. See the Hall Porter soon for your tickets and bring your student card.

UPCOMING APRIL 29 WINE SEMINAR—BLIND TASTING sponsored by the Gallery Club. Limited space for this event. If interested book quickly with Karen at the Programme Office. Tickets $10.00.

Kiss the kiss of death g'bye!
'cos we're 5 for 5

MUSLIM-CHRISTIAN DIALOGUE

"Scriptures In Islam" - Gary Miller
"Christ & The Bible: Issues Of History & Truth" - Glenn Smith

Monday, March 22
5:00 - 7:30 p.m.
Medical Science Auditorium
***Question & Answer Period**
***Refreshments will be served**

Sponsored by
THE MUSLIM STUDENTS' ASSOCIATION
& CAMPUS CRUSADE FOR CHRIST

The J.W. Abrams Memorial Lecture

Dr. William Vanderburg

Perspectives On Technology

Mon. - Wed.
March 22 - 24
8:00 p.m.

University College
Rm. 179

The Friday Paper!

This is the last Friday Varsity this term.
We are publishing three more issues
on the following dates:

Wednesday, March 24, 1982
Wednesday, March 31, 1982
Wednesday, April 7, 1982

If you need information about
our advertising deadlines,
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1982 Baccalaureate Service

The annual Baccalaureate Service
for graduating students of
Victoria & Emmanuel Colleges
will be held this year on **March 21st at 11 a.m.**
in **Metropolitan United Church,**
which is situated on Queen Street East
between Church & Bond Streets
in downtown Toronto.
Professor Cyrus Hamlin,
a member of the English group at Victoria College,
will deliver the address.
All graduating students are urged to attend.
Please be at the Bond Street entrance of the church
not later than 10:45 a.m., so that there will be
time for you to put on a gown & take your place
in the academic procession.
Gowns will be provided.
There will be a reception after the service
for faculty, parents and students.
You are cordially invited.

Medium II hot issue in Erindale presidential race

As the Erindale College Student Union (ECSU) elections progress, the central issue has become the continued existence of the college paper, the *Medium II*.

Presidential candidate, Joe Raftis, is campaigning to close the paper and replace it with another if it does not meet "minimum levels of quality".

His major opponent, Mark Hammond, is opposed to any arbitrary actions by ECSU and prefers to "work with and not against" the staff of the paper to make any improvements.

Both candidates unveiled their platforms during a forum at Erindale on Wednesday.

Raftis was grilled by staffers of the *Medium II* and the audience on his stand. He entered the campaign asserting that he would hold a plebiscite if necessary to close the paper after a trial period of five issues if it did not cover "important issues".

"How do you propose to improve the quality of the *Medium II* by threatening to close it down?" was the response of staffer, Charlotte Huang.

Andy Pilacinski, the Hammond ticket's candidate for Media Director, said he did not want a repeat of the infighting between the paper and the student union that had marred relations between the two earlier in the year.

Other students attacked Raftis' "poor" record in office as Vice-President Administration, accusing him of irresponsibility. One student asked why Raftis was removed as ECSU's Chairman after only four meetings. Raftis explained that ECSU wanted someone more neutral and he had not remained neutral during the debate over the firing of *Medium II* Editor, Peter Stasierowski.

Raftis was removed following comments to *The Varsity* that the staff of the *Medium II* would not fire Stasierowski because they were all "bosom buddies and stupid".

Medium II disputed Raftis's claims that the paper cost students $20,000 a year and failed to cover tuition increases.

"We have cost the students less each year and have cost the students only $14,000 this year. We covered tuition and cutbacks in 15 stories this year, that's hardly an omission," said News Editor Barry McCartan.

Raftis did not respond to McCartan's charges that Raftis was lying.

The Hammond ticket said the Raftis platform was negative. Hammond wants an increase in student services. He advocates the incorporation of ECSU to prevent constitutional problems from recurring.

On Thursday, the Raftis ticket released a pamphlet altering its position on the *Medium II*. "The question is not should the *Medium II* go on, but rather should the *Medium II* improve" said the pamphlet. Raftis promised not to close the paper but to ask the students in a referendum if they wanted improvements to make the paper more accessible.



McCartan responded that "Raftis has never been motivated by the desire to help improve the paper, and he knows full well that the paper is open to every single student at Erindale to join and change whatever they don't like". He also cited a five-month long conflict with ECSU over the use of a word processor as a major factor in the quality problems, as well as a "severe shortage of writers."

Hammond agreed that quality had suffered. "It's hard to improve quality if you're being hauled into ECSU every week."

Hammond offered his resignation in December when ECSU exceeded its constitutional powers by attempting to force the paper to use a word processor. Hammond had opposed the decision to fire Stasierowski, and was one of the architects of the compromise between the paper and ECSU.

MUSIC
AT HART HOUSE
An Evening of 20th Century Popular Music

Daniel Neff, *baritone*
Theresa Lee, *soprano*
Michael Coughlan, *piano*

The music of Gershwin, Porter
Kern, Duke Ellington
"Beware of that popular music,
In dynamite danger must lurk.
You hear in an odd way
The music of Broadway
And suddenly you go beserk!"

Thursday, March 25, 1982, 8:00 p.m.
The Music Room

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Canada a nuclear weapon-free zone

By Josephine Khu

Canada as a nuclear weapon-free zone? "I think it's feasible — I don't think it would greatly upset anybody's strategic balance." says Dr. Hanna Newcomb. "It would demonstrate our good will and improve our credibility with the non-aligned nations." Yet its acceptance would mean Canada's withdrawal from NATO, acknowledged the co-director of the Peace Research Institute in Dundas.

Speaking in University College's East Hall, on Tuesday, in a talk sponsored by U of T Student Pugwash, U of T Anti-Nuclear Group (UTANG), and Science for Peace, Newcomb outlined a proposal to make Canada a nuclear weapon free zone, a proposal already rejected by External Affairs Minister, Mark MacGuigan.

Three such zones are currently in existence, covering the regions of Latin America, outer space, and the seabed. Of these, Newcomb observed that cynics have argued that the treaties were possible because the armed forces of the nations involved did not want nuclear weapons there to begin with.

Creating such a zone would entail more than removing nuclear weapons from Canadian soil. The Canadian government already supports such a move and has plans to carry through with it as the conventionally-armed F-18 aircrafts replace the F-101's, which carry air-to-air nuclear missiles.

What the government objects to are the three further conditions involved in creating a zone, Newcomb indicated. The first — prohibiting the transport of nuclear weapons through Canadian territory, air, land, or water — runs counter to current US/Canada defence arrangements. In times of crisis, the U.S. is permitted to fly nuclear bombers through Canadian airspace. In addition, the sophisticated Trident nuclear submarines must travel through Canadian waters in the Strait of Juan de Fuca when leaving their Washington base.

Private Canadian companies also produce nuclear weapons components for Trident submarines, cruise missiles, and other weapons systems. In a nuclear weapons free zone such industrial activities would be banned.

Perhaps the greatest roadblock of all is the third condition — no support systems for nuclear weapons. "It gets a little dicey," Newcomb admitted.

Systems alerting nations to a nuclear attack, fairly innocuous in themselves, are sometimes combined with the function of targeting for a counter-attack. Newcomb proposed the operation of a warning line by an international organization under the United Nations, but had no concrete suggestions for separating the defensive and offensive functions of support systems.

She stressed that the benefits of a zone lie in the atmosphere its establishment would encourage. "I don't think we can fool ourselves into thinking that it will save us in a nuclear fall-out. It's an impetus for disarmament."

Canada could be "a lab" to prove the effectiveness of the above measures, Newcomb said.

Day against racism

This Sunday marks the first Canadian observance of the International Day for the Elimination of Racism.

To commemorate the day, officially declared by the United Nations in 1966, a Toronto committee has prepared a series of events. The day falls on the anniversary of the 1900 Sharpeville massacres in South Africa.

Charles Smith, a spokesperson for the committee says "racism is a problem and is becoming more so as the economic situation worsens."

He pointed to the rise of the Ku Klux Klan in British Columbia and castigated the Federal Government for not including a clause making racism a crime in the constitution.

The purpose of the day is two-fold: "to make people aware of the depth of the struggle against racism" and "to show Canadians that people are concerned about racism and upset that nothing has been done."

On the recent polls on racism commissioned by Multi-Culturalism Minister Jim Fleming, Smith said loaded questions sensationalized the problem and legitimized racism, making it seem like many Canadians had racist tendencies.

Events will occur at Trinity United Church, 427 Bloor St. W. Wilson Head, Chairperson of the National Black Alliance, and Ray Stevenson, the North American delegate to the World Peace Council, will both lecture.

Summer job search begins in earnest as year winds down

"There is a lack of interest in the summer jobs", says College Pro Painters franchisee Steve Baranyi. He wants to know why the people aren't showing up to look for jobs.

Last week College Pro gave a seminar that had a less than satisfactory attendance. Possible reasons include the fact that there are enough jobs around this year, student perception that is too early to think about a summer job, jobs aren't available or that students would rather travel this summer.

Liz Hoffman, Director of the U of T Career Counselling and Placement Centre, thinks students want jobs and now is the time, she stresses, to start looking. She feels that if you have the "job hunting skills" and the willingness to work hard at finding a summer job, you probably will. However, she believes that you should have an active approach to employment, because if you're passive, the employer will also be passive.

Hoffman also says that finding summer employment is hard work. The Centre offers programs in job hunting, but the turnout has been low this year. It provides many other services, such as job listings, a resume review service and tips on how to look for the "hidden jobs" (those not advertised).

She thinks that *The Varsity* Career Supplement was very good at making the students aware of the variety of companies offering jobs.

According to Hoffman, students should be looking now, especially at programs like College Pro Painters.

"Students have to accept that if they can make the money, they should take on the responsibilities", says Baranyi, who sees inconsistencies in the demand for more money through OSAP and the absence of demand for jobs. He thinks that the students should take it on themselves to find the money, not ask the government for it.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"I was acclaimed. What do I fucking care" —"Goldie" Powell, SAC Services Commissioner/Sex God.

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Tim Van What??

Well, well, *well*.

Tim Van Wart has won the SAC presidential race.

Now, to the average reader that might come as something of a shock. After all, Van Wart was clearly the underdog when the campaign began, his credentials weren't flashy and he seemed to have little support.

To a bunch of crusty, jaded journalists like us, Van Wart's win is comparable to Mt. St. Helen's, an H-bomb and a runaway nuclear reactor going off in your pocket at once. After all, when your job is grappling with the multi-headed monster known as politics, you just don't believe in fairy-tales, miracles or any of the other idealistic piffle that clouds pragmatic thought.

First off, it's a journalist's lot to believe that a tightly knit cabal of evil-minded souls shape and direct the events of our lives. True or not, it does give you an interesting perspective to write from when the news is slow. To say the least, Van Wart's win—especially its cliffhanger nature—is particularly disorienting.

Secondly, as far back as anyone care to remember, SAC presidents have always been directly connected with SAC, and have supported the same unworkable policies and feeble methodology. SAC has become like certain clans of hillbillies, inbreeding to the point of insane lethargy. Van Wart is like a breath of fresh air who is going to shake up SAC and change what happens and the way it happens.

More interesting still is the effect Van Wart's win will have on the campus political climate. To the pimps, jizbags and sleazy opportunists who infest campus life, Van Wart's win must be like a cold bucket of water thrown in your lap or finding a mouse in your beer. These parasites are right now just a little bit uncertain, just a little bit shaky about their future, especially since more than a few of them heartily endorsed Van Wart's opponent. Van Wart is such an unknown quantity, he can't help setting in motion a whole new political orientation at U of T.

The final thing concerns us at *The Varsity*. To be a Varg hack is to be the proud standard bearer of a long and distinguished tradition of backing underdogs and electoral losers. This election has thrown our sensibilities for a loop.

Next year may be one big question mark, but the one thing we can say with any great certainty is that right now, there's a bunch of crusty, jaded journalists here at 91 St. George who now believe that once in a great while, fairy tales do come true.



"G'day. I gotta quote, and for reasonable bucks we can move this thing out to the field across from the pond at Erindale. Beauty, eh?"

Hammond for Erindale

In 1922, a humble turtle farmer named Lazslo Zsymzsyk declared war on Toronto's corrupt, incompetent City Hall by running for mayor.

The brave little immigrant—barely fluent in English, needing a bath and possessing an IQ just marginally higher than a turnip—sought to bring the mighty city government to its knees with but one campaign issue: what he claimed was a scandalous rise in the price of pig-cheese in Kensington Market.

The year is 1982, and a man blessed with Zsymzsyk's kind of visionary outlook and valiant commitment to justice is running for President of the Erindale College Student Union (ECSU). Joe Raftis, ECSU's VP (Administration), has chosen to run with a single issue platform: crushing the College's paper, *The Medium II*, out of existence.

Ah, you chortle, your eyes still moist from a fit of hysterical laughter, don't those dumb *Varsity* people know that April Fool's isn't for a little while? But here we stand, our right hands over our heart, our left hands placed upon our copy of *Spiderman #1*, and we swear that this story is true. After all, we've read his *platform*.

Who could blame Erindalians for choosing Raftis over any of the pretenders-to-the-throne also running in the election? Take silly ECSU External Director Mark Hammond for example. He's competent, approachable, decent, energetic, honest and a leader. Worse still, he's attracted some of the brightest, experienced and earnest people at Erindale to his ticket. To top it off, Hammond's platform addresses the crucial issues facing ECSU next year.

The ECSU elections are being held Tuesday and Wednesday. The choice is obvious.

P.S. Good ol' Lazslo got a commendable two votes and promptly set about drinking himself to death on a case of prune wine he had hidden in his basement.

Applications are now open for
Staff Representatives on the Board of Directors
Get 'em in soon.

Letter Balms

Say "No" to Saudis

The University of Toronto must immediately reverse any movement towards an exchange program with Saudi Arabia. The agreement is an affront to the University's faculty, students, and its founders. It is a step backward from the pluralistic, free, and non-discriminatory ideals on which this university is built.

It is an established fact that the repressive Saudi regime has successfully led Jewish boycotts and discrimination in the professional business field. They use their enormous "oil-wealth" power as a leverage for companies to dissociate themselves from "undesirables." They obviously want to spread their tentacles to the educational system.

Similarily, the repression and exclusion of women from certain educational areas of Saudi society yields ominous signs of what is to come. What woman engineer will be comfortable in a hostile, strictly male engineering field which, quoting Essam Shaikh (Educational Counsellor for the Saudi Embassy in Canada), "we are not interested in that field for women." No Saudi women participate in engineering.

Several points are even more distrubing. Shaikh's statement that "Zionists (are) trying to make Canada lose all benefits of this contract" is a blatant attempt to stir up racism against the Jewish university community, not unlike the deplorable "Reagan or Begin" tactics often repeated by the Saudi's during the AWAC's deal contraversy. This hat-campaign, which we are certain to see elevated, must not be tolerated.

Also, besides the discrimination question, this deal will possibly exclude Canadians from certain positions in professional faculties and research—those positions will be given to the "exchanged" Saudi's. Is this not like the undesirable "you get my boy into your professional school and I'll buy you new equipment and a new wing" scenario, that has, up until now, not been seen at the University of Toronto? How can the university even plan to justify such actions?

This whole ordeal symbolizes the "morals vs. money" dilemna—unfortunately the "money" has prevailed in too many cases in recent history. Well, here it must stop. This university is not in such bad shape that it must toss away all its ideals in the name of money.

All those concerned, including campus religious organization, women's groups, concerned faculty and people who "believe" in this university, must join together and stop this nonsense immediately.

Steven Wesfield
Scar III

ALL POINTS BULLETIN
STAFF PARTY • APRIL 2

We're Five Outta Five and the Streak Is Alive

Juvenile? For sure. Fun? WOWWWW!!

Yes, after five years of the most abject election humiliation, three of them at the hands of a rag whose grave I might someday see fit to relieve myself on, it feels so gooood to say "It's our victory and you can't take it away from us" (quote-unquote). Plus, there's only three papers left. 'Nuff said?

Pleasant dreams to: Ted, Marc, Sandi, Alex, Barry, Kevin, Fitz, Diana, Elroy, Scot, Rosie, Fred, Josephine, Claire, Joel, Dave, Ed, Peter, Jan, Hamish, Ann, Steve, Jean, Mark, Shelagh, Aaron, Glenna, Gill and Neil, Joszef, Neil, Andre, Cathy, Lorena, John and yes, even Goldie.

Does this mean I can shave off this dopey little "solidarity with Tim" moustache now?

Mark and Ted: We got him elected. Now he's your problem. 'Kay?

Write On Against abuse

Terry Comption is a 4th year U.C. student and is a member of WAVAW and the U of T Women's Coalition.

Saturday night thirty women picketed a showing of *Dressed to Kill* at the Bloor Cinema. Organized by WAVAW (Women Against Violence Against Women), the picket was also attended by members of the U of T Women's Coalition. The protest centered on the use of violence against women for entertainment, as well as the suggestion that women fantasize about violent acts against them.

What was most striking about the picket was the response of the media and the people waiting on line to see the film.

With regard to the first, several newspapers, radio, and television stations were contacted. The beliefs and goals of WAVAW were explained to staff members, as were the group's reasons for organizing the picket. However, of eight contacts made, only one radio station — CKO 99.1 FM — followed up on its initial interest. CKO, to its credit, conducted an on-air interview with a WAVAW spokesperson. The seven others — major channels of community information — after admitting that it was imperative to the success of the feminist movement that issues affecting women be given media coverage, failed to send one reporter to the demonstration.

The crowd in line, largely composed of students from U of T, displayed an alarming combination of apathy and hostility. The former was apparent in the unwillingness of numerous people to even take a copy of the leaflet being distributed to inform the public of WAVAW's criticisms of *Dressed to Kill*. One wonders if a new type of ink is being produced — one which upon sight brands the message it carries on the brain of the helpless reader.

Another, perhaps more dangerous form of apathy witnessed was that of the "sophisticated" film viewer who is well aware that the film condones and perpetrates violence against women. This type of viewer, while recognizing that violence against women is frequently used in our society as entertainment, apparently feels that his/her comprehension of the concept is sufficient; indeed something that s/he should be praised for. An alarming number of these "sophisticates" agreed with WAVAW's stance and yet, instead of joining the picket, turned and walked into the theatre.

The hostility encountered by the picketers was almost exclusively from those who had not read more than three lines of the WAVAW leaflet. However, these men (as in this case they all were) invariably assumed that they knew what the group believed. In fact they seemed to think that feminists are a homogenous group whose differing terms and explanations serve only to discredit all, rather than to demonstrate the individuality and freedom of thought within the feminist movement.

What the hostile and the apathetic shared was an unwillingness to engage in objective discussion with the picketers, who attempted to make themselves available for such discussion. Hostility and apathy are, perhaps, equally effective methods of burying one's head in the sand. Neither, unfortunately, change what is occuring in the real world. A rape occurs every seventeen minutes in Canada. One of every ten women is battered by the man she lives with.

While some representatives of the media exploit this violence in order to make money, others refuse to give feminists access, thereby preventing them from effectively educating the public about the extent and nature of violence against women.

Fortunately, there were some men and women in the line-up who, after reading the leaflet and talking to WAVAW members, decided not to see the film. Others, following another suggestion by WAVAW, left the theatre after half an hour to protest the screening. Finally, a few people, after discussing the issue at hand, actually joined the picket line and expressed interest in learning more about the feminist movement. This willingness to listen and learn about the true nature of feminism (in its many facets) is just one small way to accept responsibility for the direction society takes, and to abandon the sense of futility which pervades university students and Canadians alike. However it is in no way insignificant. The media will only ever be a mirror of their consumers. When people start demanding media coverage of women's issues they will be provided with it. And when there is no longer a market for films like *Dressed to Kill* they will no longer be produced.

WAVAW is committed to action against violence against women in all its forms. Its organization is specifically feminist in content, structure, and execution. Women interested in learning more about WAVAW are encouraged to write to the group at: WAVAW, Box 174, Station "D", Toronto M6P 3J8.

Hart House Farm

presents

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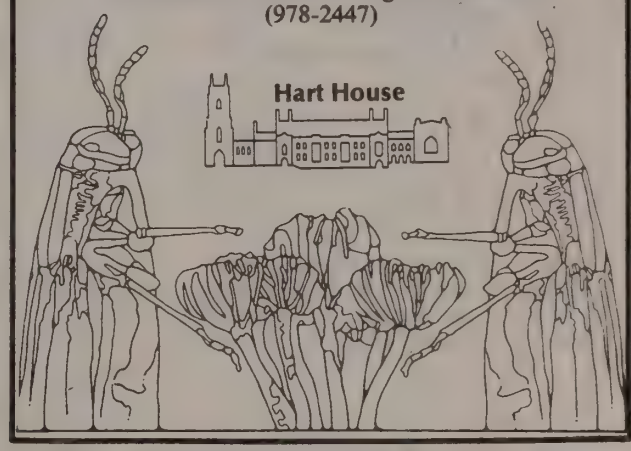
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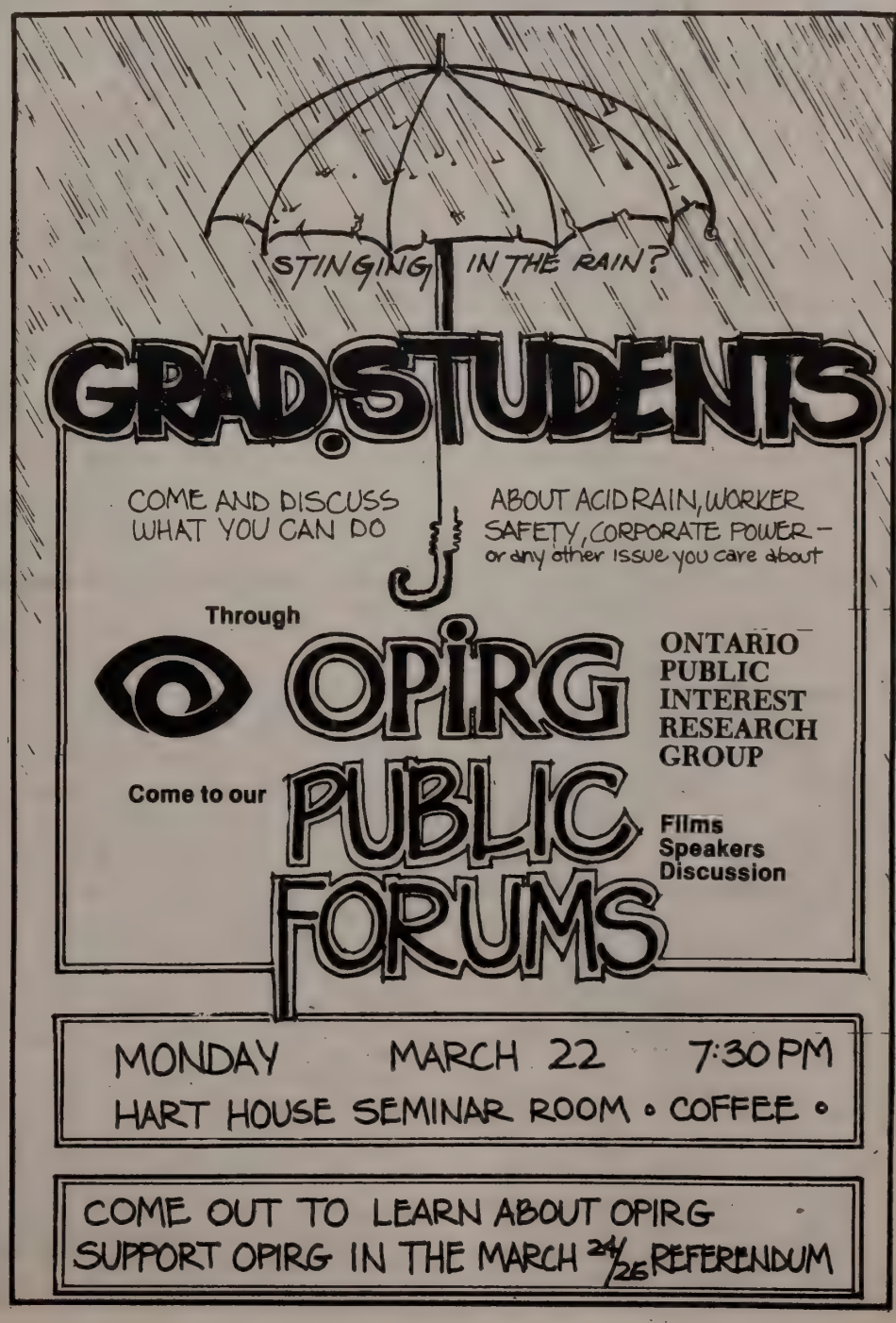
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Toronto General Hospital

The Varsity—Andre Schmid

Who Will Cure Our Medical Schools ?

Varsity Feature

By Alexandra Bezeredi

Is competition killing medicine? Are potential doctors being burnt out by the arduous admission requirements? Eight years ago, *The Varsity* ran a feature which asked this question. The author, Gene Allen, examined how students and professors were reacting to the admissions policy of U of T's Faculty of Medicine and he proposed that the Faculty of Arts and Science was becoming "a gladitorial arena, in which only the 'fittest' can survive."

About ten years ago, the ratio of applicants to entrants at U of T's medical school was 10 to 1; now, it is about 8 to 1. But the battle to land a place in the medical school is still fierce. In most cases, the only participants in the combat are the student and the requisite standards for admission to medical school. Occasionally, students compete among themselves or they will argue with their professors about their grades. But these instances are relatively rare.

Yet, there is pressure on professors in such "feeder" courses as Biology and Chemistry. Also, some doctors are not entirely satisfied with the admissions procedure. The "fittest" students may not have an opportunity to enter medicine because they will be squeezed out of the competition by those with better marks. Students, professors, and physicians agreed that a system which assesses a student's potential as a medical student by grades alone is a faulty system.

The U of T medical school certainly does not assess students by their grades alone; indeed, a student's marks count for only 60 percent of the total evaluation. Non-academic criteria, based on the applicant's covering letter, autobiographical sketch and letters of reference, count for the other 40 percent. Nevertheless, the emphasis is on a student's performance in at least 10 courses of university (a 1st year general chemistry course and organic chemistry are required courses).

In many ways, such admission criteria can be seen as relatively objective in that the student knows what is expected of him or her. A school which uses marks as a major consideration, however, can create tension for students who are trying to qualify for admission to the school.

Professor Tony Key, Director of Undergraduate Affairs in the Department of Physics, pointed out eight years ago that students would try to maximize their marks by taking the easiest courses. Thus, many "pre-meds" would gravitate to lower level physics courses.

Key maintains that little has changed since 1974, except that a new course, PHY 138 (for the life sciences), was introduced as a course for students needing physics for either a pre-medical, bio-physics, or physiology program.

"I sympathize with the fact that students are in a double bind," and he believes the University "is being treated as if we're producing people for a specific job." Therefore, students are scrambling for marks "instead of broadening their education."

Such a system, says Key, can produce "a lot of people who you would not want to be doctors. Students have to sacrifice too much and they are too specialized," states Key.

A course like PHY 138 alleviates the problem for a student who does not get into medicine, but who still wants "to finish a coherent program," says Key. Professor Kenneth McNeill, who teaches PHY 138 is critical of the emphasis on marks, despite the different calibres of physics courses. He believes, "there is not enough consideration of the quality of courses."

In other words, students may be sacrificing more rigorous courses for simpler ones so that it is easier to satisfy the academic requirements for medical school. At present, there is no formula which benefits the student who obtains, say, an 80 in a difficult course from a student who obtains a 90 in an easy course.

Students can also be in danger of sacrificing their programs if they don't make it into medicine. According to Professor Stu Whittington, Associate Chairman of the Chemistry Department, most pre-medical students take second-year courses which cannot be used towards a specialist degree. If the students' don't get into medicine, Whittington says, "a fair smattering come back to try and repair the damage and do a program."

Whittington affirms there is "competition between the Kelly program (which requires that students specialize in at least one area) and the desire for (pre-med) students to follow a co-ordinated program" which will help get them into medical school. He also believes that competition for high grades produces tension among students and professors. There have been cases of laboratory sabotage up to two years ago and there is always some "haggling for marks", particularly from students in the high B range.

Professor George Schmid taught CHM 240, a survey course in organic chemistry, several years ago. CHM 240 is considered by most "pre-med" students as the easier course of two, either of which is required for admission to the Faculty of Medicine.

Schmid asserts it was "annoying to teach the course, but I can't blame students entirely. The Faculty of Medicine relies on us (Arts and Science) to provide marks, and on students to take the American MCATs. Though we in Arts and Science are not responsible for getting students into medicine, students tend to regard us as people who are thwarting their entrance into medicine."

Schmid recalls that students would be crying in his office "because they had received 8s or 75s." There were numerous incidents of cheating and "the worst offenders were the upper second class students."

Schmid believes the Kelly program will moderate abuses by students of the courses they are taking. "Students are still saying 'what do I really need to know?' instead of 'what *should* I know?' " he says. The combination of peer competition and a lack of teaching facilities "really puts our chemistry students through hell," says Schmid.

Professor Ronald Kluger teaches CHM 240 and he maintains he has "a pleasant relationship with the class."



"The Faculty of Medicine makes decisions by an arbitrary formula. It is a matter of convenience because a lot of good students apply to medicine." The pressure to succeed, he asserts "is not a result of the course" but of each student's decision to perform well.

Kluger says he doesn't think he receives more complaints about marks than any other professor and he has not heard of any cheating. "Students are so petrified when they are taking a test, they don't cheat. The last thing they'd want to do is have a record of dishonesty before applying to medicine."

Kluger believes students would benefit by having a science degree before they enter medicine. "Students who enter the Faculty after two years are being trained as technicians in medicine," he says. A degree helps make a doctor "a scientist as well as a practitioner."

Professor Thomas Parsons, the Undergraduate Secretary in Zoology, says "medicine isn't as popular as it used to be." About ten years ago, there were 2000 students enrolled in the introductory biology course, BIO 110; now, there are about 1300 students. Because virtually every course "counts" towards programs in biology, there is no pressure for students to take an easy course over a difficult course in the same area. According to Parsons, students take what courses they have to. "There are a lot of pre-med students taking ZOO 250 (comparative anatomy) even though it has a reputation for low marks."

There seems to be some consensus among students interested in medicine that what U of T considers important for success in medicine is motivation and the willingness to work hard. Other schools believe in an emphasis on other qualities as well. McMaster University does not require that a student take a science program or take MCATs. There is also an interview of applicants, which is given a fair amount of weight in the total assessment. In fact, all medical schools in Ontario, except U of T, have interviews. A student applying to U of T thus has less opportunity to provide information about him or herself to the admissions office.

Such is not the case at Harvard University, for example. Not only are marks, MCATs and letters of recommendation considered (not "circle the appropriate number rating" forms, but formal letters written on a student's behalf), but students must explain why they want to choose medicine as a career. As well, the medical school will examine any extra-curricular acivities the student has done.

"We are looking for leadership, activities in the health sciences, research, publications, sports, writing, debating, and so forth," says Dr. Oglesby Paul, Director of Admission and Professor of Medicine at Harvard. About 22 percent of the over 4000 applicants are

interviewed twice by two separate members of the admissions committee. One of the letters of reference must come from a health careers committee at the applicant's university.

Of the 167 students entering Harvard, 58 percent had Grade Point Averages (GPA) ranging from 3.75-4.0. About 10 percent of the applicants had less than a 3.0. Paul explains that Harvard wants "not only good scientists, but leaders. We like to think a physician is a well-educated, well-rounded person who is aware of the economic, social, and legal implications of medicine in society." He adds, "We don't want just 'science drones'. It's good to have as much variety as possible."

He advocates that a student have a broad education in sciences and arts. About 90 percent of the entrants to Harvard have at least one degree, which Paul believes is ideal in that "students have more experience and maturity." The ratio of applicants to entrants is 24 to 1, considerably higher than U of T's ratio, but as one person in Harvard's admissions office points out, "graduating at the top of your class doesn't mean you will be a good doctor, and many applicants still don't realize this."

What do some of the physicians in the teaching hospitals think of the students, once they have been accepted in U of T's medical school?

A couple are positive. Drs. Clair Williams and Dale Dotton, both of whom are extensively involved in the undergraduate programs at the Wellesley Hospital, are quite pleased with their students in general. Williams believes the current system of selection is fine. "I don't think there is the same amount of competition that there used to be and not that many are upset about their marks" in their clinical programs.

Dotton says there is still competition among medical students, but "competition which raises standards is excellent." He believes interviews before admission are a good idea, but they may only be useful for "weeding out problems." Dotton believes the admissions procedure could do with changes that would provide the school with more information about a student.

This feeling is shared by a couple of doctors who would like to see some serious changes in the administrations proceedure. Both are also involved in clinical programs with medical students, and have asked not to be identified.

A doctor at Toronto General Hospital believes that students should be interviewed because "if you go on marks, and you have a Ph.D student, for example, this does not mean he or she will be a good doctor," even though their qualifications look good on paper.

"There are highly competitive students in medicine. Our society has thrived on competition, but competition is only good until it obstructs co-operation. You get two extremes. Some students have spent themselves once they have entered medicine, and some are still fiercely competitive."

This affects "bedside manner" he says. Even when no grading is involved, "students are still learning how to pass the exam rather than learning how to deal with patients."

McMaster and Ottawa students and students from U of T or McGill. The people from the smaller centres are more clinically attuned." He believes compassion and the ability to communicate are qualities which should be sought out by the university.

"Because of the emphasis at U of T on research" there is a focus on academic criteria. He agrees that students should prove themselves capable of handling the material, but they should be well-developed individuals. "There is a problem," he says, "and U of T is backing out of it."

Though no-one has the perfect solution, many ideas have been discussed. Associate Dean Edward Llewellyn-Thomas, who is on sabbatical this year, pointed out several years ago that the interview system was faulty in that it was too subjective and arbitrary in determining the suitability of applicants to medicine.

According to Dr. William Francombe, who is temporarily filling Llewellyn-Thomas' position, numerous ideas have been proposed:a lottery, interviews, a re-instituted pre-meds program, more emphasis on pertinent experience, a "pre-internship" year, and an entrance exam.

"No system is perfect," he says. "Interviews are not objective. They can cause discrimination. Good candidates may disagree with the interviewers" and a less-qualified candidate "can say all the right things" without meaning it. He says a couple of studies on interviewing confirmed that "interviews have nothing to offer" in terms of infromation about a candidate's suitability to practice medicine.

Francombe is concerned about the stories of "cutthroat competition" in Arts and Science. "I look at the kids we got in medicine and I'm impressed," he says. Fifty percent of the class do not have degrees, he says, and the mean GPA has not changed too much in recent years. (According to various informal sources the mean GPA after two years is 3.5-3.75. Formal statistics were not available.)

"U of T is probably turning away people today who may have got in 15 years ago. There is more anxiety about doing something with your life than there was several years ago."

Indeed, that may be the issue. There is little question that the Faculty of Medicine is choosing good students for entrance into tht school. But the tension is still there.

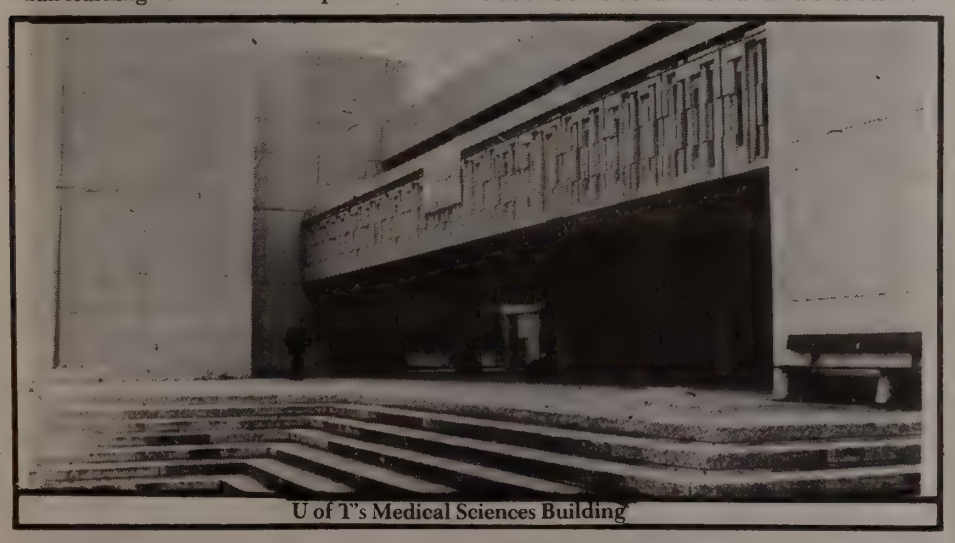
Such tension is affecting the professors who teach in Arts and Science and the doctors in the hospitals who have all agreed that fierce competition, though rare, is destructive to the principles of medicine.

Some schools seem to adhere to a philosophy of "Doctor as a Priest of Humanity;" others proclaim that "Doctors are scientists." U of T seems to hold no particular philosophy, which may be beneficial—or destructive.

Changes may be afoot. There is talk of a joint M.D.-Ph.D program (Harvard has such a joint program with the Massachusetts Institute of Technology) which could encourage students to continue their studies in science while studying medicine. Some professors believe counselling would also help students consider all their alternatives before choosing the "tantalizing" career of medicine.

Ther are still problems, however, And until the tension is relaxed, the strange double bind of "getting an education vs. paying one's dues" will squeeze many a victim.

The doctor at Sunnybrook believes he is among a minority of professionals who uphold co-operation over competition. Only until doctors can satisfactorily define their work in relation to the rest of society can the schools adequately define what kind of doctors they want to train, and what kind of people will be good students.



The Varsity—Andre Schmid

U of T's Medical Sciences Building

He believes students should enter medicine as soon as they are sure they want to enter. "I deplore students putting in time and taking Mickey Mouse courses to try to get in," he says. He also thinks extracurricular activities should be considered in a student's application "if they can be properly assessed."

Another doctor at Sunnybrook insists that more consideration should be given to extracurricular activities."High grades do not necessarily mean good physicians," he says.

He asserts "I can tell the difference between

GSU GENERAL ELECTION
82-83 OFFICERS & REFERENDA

Polls open at the following times and places:

Mon., March 22
(Advance Polls):
OISE 10:30 am-2:30 pm

Wed., March 24:		Thurs., March 25:	
GSU Bldg.	12-5 pm	GSU Bldg.	12-5 pm
Robarts	11 am-4 pm	Robarts	11 am-4 pm
Med. Sci. Lobby	11 am-3 pm	Med. Sci. Lobby	11 am-3 pm
Aerospace	11 am-3 pm	OISE	11 am-3 pm
Scar. College	11 am-3 pm	Erindale College	11 am-3 pm

CFS Referendum:

"Are you in favour of the U of T GSU becoming a member of the Canadian Federation of Students at an annual fee of $7.00 per student consisting of: CFS National - $3.00; CFS Ontario - $3.00; CFS Services - $1.00, which will replace the current collection of NUS and OFS fees of $1.00 and $3.00 respectively?"

There will also be a referendum concerning the establishment of a local chapter of the Ontario Public Interest Research Group. This referendum is being conducted by the GSU.

all 978-2391 for information.

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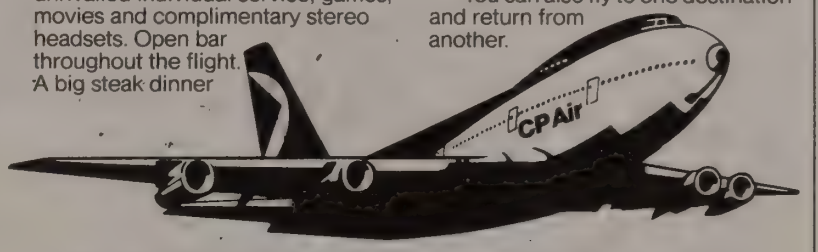
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June 2, 6, 8, 13
Lv. London
Sep 16, 17, 18, 19, 23, 24, 25, 26
Oct 2, 3, 9, 10, 16, 17, 24

MANCHESTER
Lv. Toronto Apr 4, 11, 18, 25, 30
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William Morris Society flourishes

By Claire McFarlen

At a time when life without a B.Comm. seems inconceivable, it is refreshing to run across people who still believe in waving the banner of artists and free thinkers. The William Morris Society is comprised of just such people, and the man who gave it his name was far and away ahead of his time.

The British writer, craftsman and social critic, was as much of an activist in his time as any modern reformer. As a lecturer on socialism, he spoke regularly on street corners and at public forums, and was arrested for "free speech disturbances".

Long before the term ecology was popularized, Morris was protesting against industrial pollution created and ignored by its profiteers. His concerns arose from a love of beauty and nature and an ardent desire to halt the dehumanizing process of urbanization.

The Toronto branch of the Morris Society holds regular meetings to popularize Morris' work and his passions. His novel *News From Nowhere*, which takes the reader into a world of artisans' co-ops, free schools, love children and Utopian benevolence, was discussed at a recent gathering of the Society by a visiting professor from Acadia University. Morris also wrote peotry and numerous treatises on art, education and social awareness. He is known today for his flowering nature designs in wallpaper and chintz and the Morris chair, created for working class people, with whom Morris most closely identified in spite of his wealthy upbringing.

Even so he was a close friend of figure painter Dante Rossetti, who sparked his interest in the Pre-Raphaelite movement and drew Morris away from his training in architecture and into the art world. He also associated with George Bernard Shaw, who recounts in his memoirs of Morris their common political leanings and attainments.

Morris was an individualist and a rebel with a cause. He refused to accept nomination for the Poetry Chair at Oxford University and disclaimed any interest in the Poet Laureateship when Tennyson died. Instead, his energy was focussed on the Social Democratic Federation, the Art Workers' Guild, and numerous other causes and crafts, including dyeing, tapestry and carpet weaving.

Carroll Bishop, executive secretary of the Morris Society in Toronto says that Morris "did everything and learned how to do it." His grass roots principles, combined with his passionate beliefs in social equality, human fulfillment and love of nature, have led his followers to regard him as a truly Universal Man.

Student memberships and further information regarding the society are available through Carroll Bishop, 46 Moore Avenue, Toronto M4T 1V3 (487-2545).

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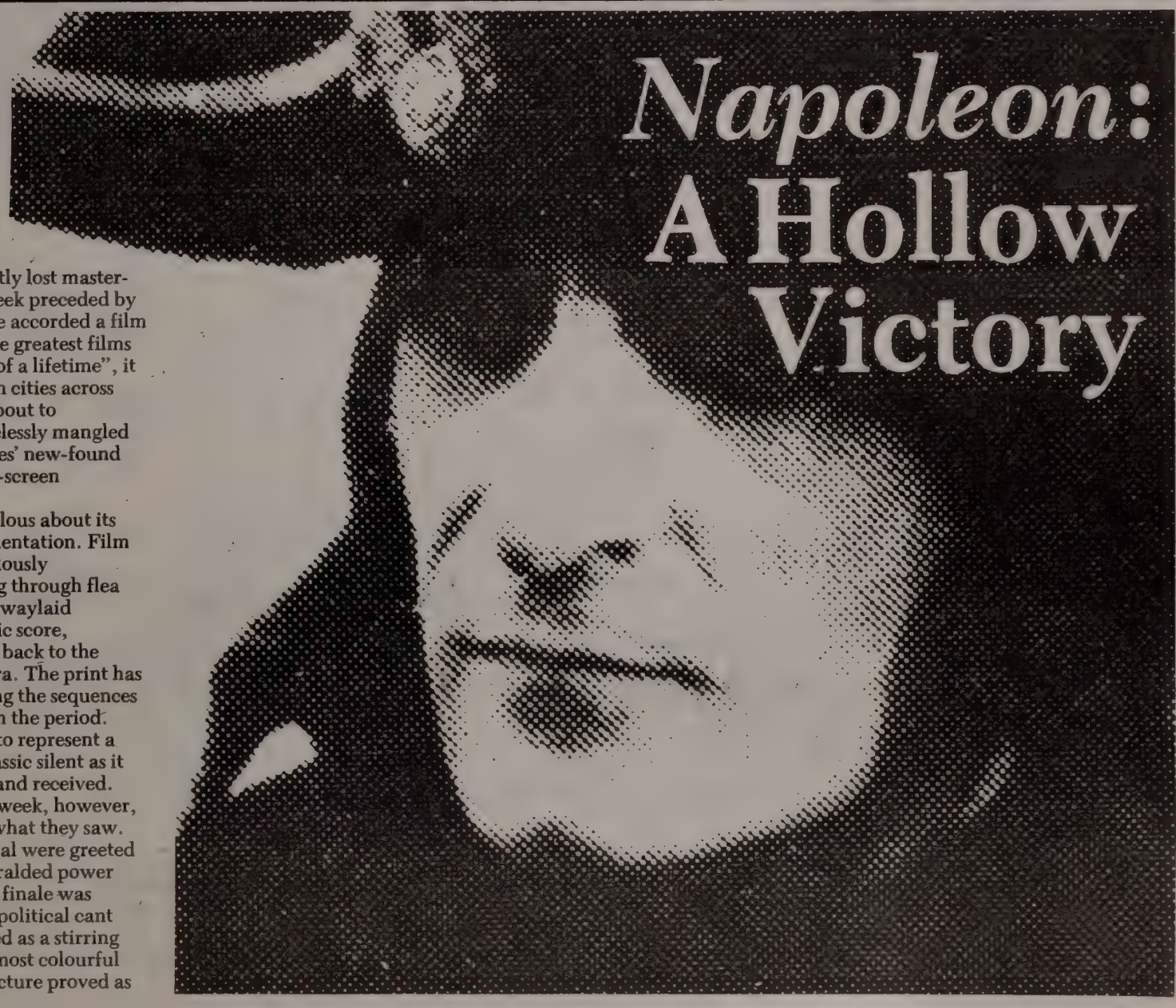
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the review



Napoleon: A Hollow Victory

By Steve Carroll

Napoleon, Abel Gance's until-recently lost masterwork, breezed into the O'Keefe this week preceded by the most ecstatic word of mouth to be accorded a film in some time. Trumpeted as "one of the greatest films ever made", and "the film experience of a lifetime", it has played to capacity houses in sixteen cities across the U.S. Produced just as sound was about to revolutionize the industry, it was hopelessly mangled by distributors mindful of the audiences' new-found thirst for voice, and fearful of its large-screen innovations.

Indeed, there is an air of the miraculous about its resurrection from obscurity and fragmentation. Film historian Kevin Brownlow has meticulously reconstructed the original, rummaging through flea markets and film archives in search of waylaid footage. Carmine Coppola's symphonic score, performed live each evening, harkens back to the movie palace orchestras of the silent era. The print has been carefully restored, down to tinting the sequences as indicated by Gance in his notes from the period. All in all, showings of **Napoleon** seem to represent a unique opportunity to experience a classic silent as it might originally have been presented and received.

Some attending a performance this week, however, seemed puzzled and disappointed by what they saw. Sequences designed to move and enthral were greeted by embarrassed giggles. The much-heralded power and impressiveness of the three-screen finale was dissipated by four long hours of naive political cant and mawkish sentimentalism. Intended as a stirring tribute to French nationalism and its most colourful proponent, **Napoleon**'s sprawling structure proved as confusing as it was wearisome.

This surprising reaction may be clarified by a comparison with Griffith's epic foray into history, *Intolerance*. While that film assumes similarly gargantuan proportions, and uses comparably cloying techniques to build audience sympathies, its four parallel stories maintained a firm grasp on character and incident. Gance's film, however, often becomes a blur of ill-defined faces and events.

The most striking exception to this is Albert Dieudonné as its central figure. As the film is possessed by the sweep and majesty of history, Dieudonné's Napoleon seems mesmerized by his destiny. Amid the clutter and hyperbole of Gance's script, his eyes blaze with conviction. As one character notes, "With his piercing looks, this little stump of a man frightens me."

Yet this may also be part of the problem. Gance's Napoleon is little more than a cipher for patriotism and heroism. From the opening snowball fight sequence, detailing the strength and leadership he displays even as a boy, the future Emperor's character is established. It is simply a matter of waiting for the inevitable glory and triumph that will greet him while still a young man.

David Thomson, in his *Biographical Dictionary of The Cinema*, has shed some light upon **Napoleon**'s real achievement:

Much silent cinema now looks primitive, melodramatic and naive — Gance's especially... Allow that he was a director inspired by superficial feelings, undiscriminatingly inventive, and it becomes possible to see him as an immensely appealing pioneer, as the source of many important enlargements of cinematic perception and as one of the first apostles of the medium... He was an unabashed wallower in trite feelings and he overcame silliness only when his images made nonsense credible and moving.

While Thomson's dismissal of the silents may be harsh, he has called attention to Gance's greatest gift: an ability to animate soundless images with astonishing visual energy. When his camera moves, the film comes to life and the static muddle that is much of the story is forgotten.

Thus we are brought to the legendary Polyvision triptych that closes the form. Thomson condemns the technique, contending that it squanders the audience's concentration, and "abandons the thread of cinema: the need to select one image at a time, and to relate one to another in sequence." His dismissal seems arbitrary and reductive, and enthralled audiences would hardly agree with his prescriptive formula. When the three screens fill with spectacular imagery, **Napoleon** reaches its finest moment, a triumphant moment in cinema history.



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Familiarity Breeds Respect

By Jozsef Izsak

Gordon Lightfoot has been giving these concerts for so long that it is easy to overlook his achievements simply through familarity. Who else can sell out Massey Hall for a week or put out fifteen albums without a clunker? The extent of his creative energy and dedication to quality is evident for example, in the album *Gord's Gold* which was four sides of hits completely rerecorded rather than re-released. While one or another of the older songs may have been stronger at one previous concert or another, the overall effect was very fine indeed, and frequently reached the level of inspired perfection that comes only from total involvement, bringing to mind Baryshnikov, Bjorn Borg, or Picasso, each of whom transcended accepted limits to elevate a common activity to a higher plane.

Saturday's show began with a properly rousing rendition of "The Watchman's Gone" taken from the very successful *Sundown* LP. (Fans who hurry down to Buffalo should still find special copies of this disc on the Mobile Fidelity label from California, probably the highest quality, best sounding records available anywhere.) Much of the first half consisted of songs from the recently released *Shadows*, a fine effort in the best Lightfoot tradition, and these were well received by the audience. The snappy tune "Triangle," inspired by the so-called Bermuda Triangle fortunately turned out to be a light-hearted spoof. The title song from the relatively recent (1976) *Summertime Dream* moved along briskly, followed by "14 Karat Gold", a rather intricate, captivating and emotionally charged melody.

This charge is mostly positive these days, as was evident in the tone of the whole evening. Gord is clearly happier than he has been in the not too distant past and while melancholy can be conducive to putting a sentimental song over well, it is certainly a thrill and an inspiration to see him doing what he does so well and enjoying it so much. There is a lesson here for us all which is worth belabouring: remember you only go around once!

The last half contained a number of old songs like the rather cloying "If You Could Read My Mind" which sparkled like never before, though it still contrasts to its detriment with the truly moving "Sit Down Young Stranger" from the same LP. One was struck by how much Gord and the band enjoy playing this music, yet there was a noticeable increase in energy - moving from "Pussywillows, Cattails" to the new "Thank You For the Promises."

A very touching "I'm Not Supposed to Care," a gutsy "Old Dan's Record", the powerful "Endless Wire" and the amusing "Auctioneer Song" led up to the famous "Canadian Railroad Trilogy". Lightfoot, joking about "getting it out of the way", clearly felt obliged to play this song, yet it just didn't have the same weight of emotion as a few years ago. Why people should demand a good song unceasingly for fifteen years is worthy of some scrutiny.



Meeting of Minds

theatre

By Glenna Sims

The foundation of a good play is the presentation of passionate and articulate characters. **Hooligans**, currently running at the Theatre Centre, by Nightwood Theatre is an eclectic collection of the most absorbing cultural icons of the early 20th century. Isadora Duncan, along with her prominant social contemporaries, Captain Robert Falcon Scott and his wife, Kathleen Bruce, Edward Gordon Craig and Isadora's husband Sergei Esenin, hypnotize the audience with the power of their emotions.

The respective merit of each character's personal ambitions is creatively directed by Cynthia Grant. Her use of a vaudevillian confrontation between the romantic poet, Esenin (played byIan Black) and the earnest, pragmatic Scott (Jay Bowen) illustrates contrasting philosophies without belittling either point of view. Both Black and Bowen execute this brief repartée with easy rythm and solid communication built on clear understanding of their own character.

Bruce Vavrina, who portrays the once great theatrical partner to and great lover of Isadora, "Teddy" Craig, effectively narrates the meagre plot and more importantly, offers personal reflections of the Grande Dame herself. Linda Stephen as Kathleen Bruce, Isadora's closest friend and Captain Scott's wife, similarly grants us deeper insight into Isadora's complexity. The characters of Bruce and Isadora animate the contrast between the interpretive (Isadora) and the pragmatic (Bruce).

When watching the play, one steadily becomes involved in the characters confusion paced by isadora herself, played by Irene Pauzer. Pauzer gives an excellent performance of Isadora's revolutionary dance style and she is volcanic in each of her torrid encounters with the people who touch her life. Pauzer understands Isadora's desire to be loved and her vulnerability to sexual infatuation. Sometimes Isadora is childlike in her vulnerability; at others it is a stereotypical artistic trait put on by her narcissism.

This is a play that poetically captures the essence of these lofty characters in an interesting and varied way, which makes the **Hooligans** a thoroughly enjoyable experience.

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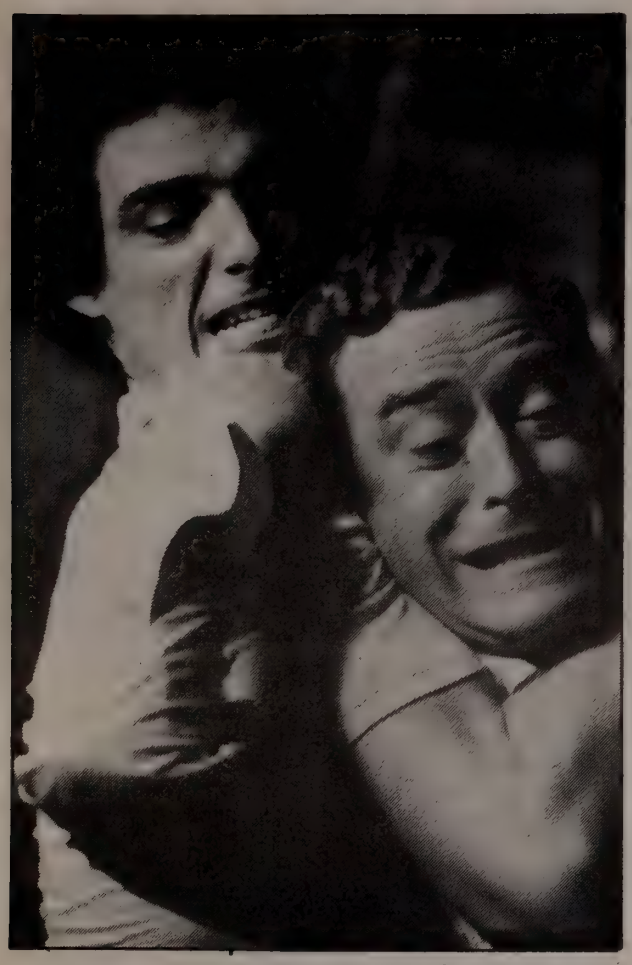
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Son of *Sleuth*



Reeve, Caine: trapped?

By Aaron Shuster

Curtain up.

Stage Centre, Sidney Bruhl (Michael Caine), a has-been mystery playwright who hasn't had a hit in ten years. To his right sits his devoted neurotic and weak-hearted wife, Myra (Dyan Cannon). Enter stage left, unsuspecting young student Clifford Anderson (Christopher Reeves), who has written a thriller entitled "Deathtrap", which is so good "that even a gifted director couldn't ruin it" as Sidney puts it. Bruhl is so "hit hungry" that he entertains thoughts of murdering Clifford and stealing his play. Add a Dutch clairevoyant named Helga ten Dorp, who has just moved into the house next door, and the stage is set for Ira Levin's enormously successful and entertaining play **Deathtrap**.

With his characters in place, Levin begins to manipulate them, shattering all preconceived notions we might have held upon their entrance. Sidney's plotting mind, Myra's weak heart, Clifford's homosexuality, and Helga's special gift: each peculiarity, becomes an unexpected twist in the story. **Deathtrap**'s plot winds like a mountain pass through the Rockies.

It is this rollercoaster effect which sustains the story. Continually taking new directions, it becomes a play within a play, a myriad of confusing elements. Just when it seems that **Deathtrap** is hopelessly lost in its own ambiguity, the light of resolution appears. All this makes for exciting and entertaining theatre; unfortunately much of the exhilarationof the stage play has been lost in its transformation to the screen.

Sidney Lumet (*Prince of the City*) and Jay Allan Presson have not found the appropriate cinematic expression for their material. At times it seems that a camera has been set in place, and we are watching the original production. Drawing parallels between **Deathtrap** and its older and more successful brother *Sleuth* are unavoidable. *Sleuth* freed itself from the stage, moving through Olivier's mansion, which in itself became a labyrinth extension of the plot. In adaptation for the screen, *Sleuth* adquired its own refined style.

Lumet, however, has limited **Deathtrap** by sticking almost entirely to one set. The time he does move away, it seems more an expression of restlessness than an interest in the progression of the story. Confined to the main set, the actors appear 'trapped' in their parts. Their movements look consciously blocked out, one eye on the camera, the other on the chalk markings on the floor. This lends the film an unnatural rhythm, and the actor's physical performances an awkward air.

This is not to criticize Lumet's casting. Christopher Reeve, stripped of his Superman garb, turns in a credible performance as Sidney's homosexual lover, while Michael Caine is sharp and witty as the anxious,

cont'd on p. 14

ABT II: Poised For Leap Into Big Time

By Joel Dubin

American Ballet Theatre should consider a name change for its sub-company in order to avoid any damage **ABT II** might do to their reputation. Short of that, a definition of the company as a *student group* would go a long way in remedying this situation Basically. ABT II is composed of dancers not quite ready for the main company—and it shows.

The evening opened with "One In Five", a piece that used to be in The National's repertoire. The key words are "used to", because "One In Five" is one of those tacky, overly-light ballets that you fall asleep to at your little sister's class recital. Actually the technical expertise required for this piece is quite high, and for the most part the dancers executed the steps proficiently. But those difficult steps were encased in a sappy poor-man's *Commedia del Arte* theme which effectively destroyed any semblance of enjoyment.

Fortunately, the middle portion of the program saved the evening from being a total washout. Lynn Taylor-Corbett's "Sequels" was a fairly predictable ballet-moderne, but was still quite enjoyable as Ms. Taylor-Corbett made good use of all the dancers in a series of intertwining lines and sequential clustered movements.

But it was largely up to one piece and one dancer to carry the evening's performance. James Kudelka's "Passage" basically a series of intricate graceful duets between a loin-clothed angel (Thomas Titone) and various passersby whose lives he affects. A definite asset to "Passage" was the almost religious experience created by the choral singing of the eight choirs (400 voices) in Thomas Tallis's incredible music from 1605 ("Spem In Alium"). Given the awe-inspiring musical score, credit must go to Kudelka whose dramatic choreography matched the grandeur of Tallis's music.

Credit must also go to Thomas Titine who is probably the only dancer in ABT II presently about ready for the main company. Thus he was the star of the show, dancing key roles in both "Passage" and "Sequels". The rest of the company's work was marred by numerous technical flaws (such as incomplete turns and noisy landings) which unfortunately marred the overall performance.

In defence of the company, I must repeat that for all intents and purposes ABT II is a student company and as such hold a great deal of promise for the future (particularly Titone and Dawn Caccamo who was

cont'd on p. 14



ABT II: sequential clustered movements

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Noah and *The Second Shepherds*: Theological Thespians at U.C.

By Jean Yoon

It is an odd, but strangely intriguing experience watching a play in Old English. **Noah** and **The Second Shepherds Play**, a pair of one-act medieval comedies from the Wakefield Mystery Cycle currently at the UC Playhouse until Saturday, offer this rare and enjoyable opportunity.

The first play, **Noah**, based on the biblical tale, is charming but often unfocused. Some elements in the set, for instance, are beautiful, imaginative and have that engaging magical quality of children's theatre. Yet these same set pieces, the ark in particular, are poorly incorporated into the blocking. The stage is often left distractingly busy. In one scene, for instance, Noah clumsily saws wood for the ark while a convoy of angels magically construct the boat behind his back. In another corner of the stage, Noah's wife spools wool. These three independent actions are given equal importance; director David Parry fails to use even lighting to define focus. This problem of messy blocking arises again and again: the same failure to use the full power of light to direct attention and create mood hampers the play.

This weak definition in the staging is reflected again by the actors who, in the crowd scenes, lack the broad comic exaggeration and confidence of characterization needed. The angels especially must find a clearer understanding of their roles. At present, they resemble embarrassed ushers in pajamas.

Several individuals, however, give strong performances. Elizabeth Green as the shrill husband-beating Mrs. Noah captures the sense of burlesque while Peter Higginson as the gullible and unlikely hero, Noah, inspires a chuckle or two. Some of the strongest scenes are the domestic disputes between Noah and his wife. Higginson and Green really let the sparks fly.

Despite the difficulties which arise, Parry and his cast carry off a humorous well paced show.

The Second Shepherds Play achieves what **Noah** does not. Technically it is a cleaner, more effectively-staged show. The simple set supports the actors rather than upstaging them. Lighting and sound are used with intelligence to create the dark stormy night, the sense of a barn full of unseen animals. And the acting displays confidence, talent and good direction.



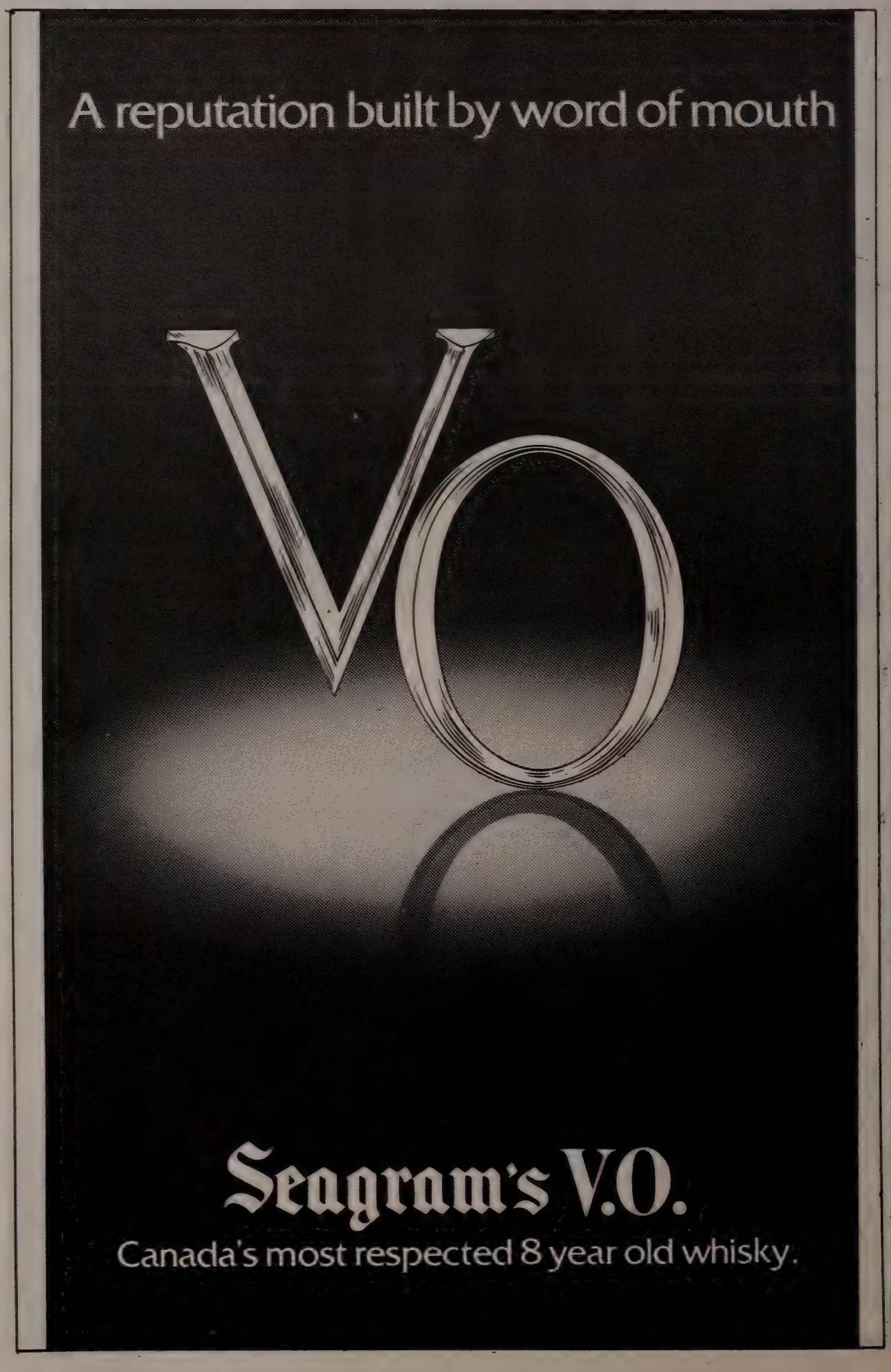
***Second Shepherds*: wickedly funny**

This tale of three shepherds and their farcical adventures on the night of Christ's birth begins strongly and continues at a good pace. David Parry opens the show with his strong presence as Coll, a gruff old shepherd. Paul Gibson who was a flat and humorless walk-on in **Noah** shines in **The Shepherds Play** as the artless young man, Gib. Similarly, Catherine Keenan who appeared earlier as one of the divine ushers is very strong in her second role as the spunky and michievous young boy, Daw.

Showing greater confidence and rooted understanding of character, Jamie Beaton as Mak, the sly thief and trickster, and Jacqueline Gelineau as Gill, his equally deceitful wife, are wickedly funny. Beaton's clean movement and expressive face allow him to exploit visual jokes which are not lost in cumbersome translation. In one hilarious scene, he remarkably bestows a stuffed sheep with life. Gelineau captures perfectly the caricatured voice and mannerisms of the crafty shrew. She proves that bitching in Old English is still bitching.

Director Parry succeeds and justifies this noble experiment of performing in Old English. He seeks to retain the flavor of medieval theatre. The inclusion of songs and hymns accompanied by a recorder (Keenan) and a lute (Geoff Gaherty) punctuate both plays.

A large part of the humor, however, is lost in the indeciferable prattle of Old English. This cast, however, has the talent and the ability to knock an audience dead with laughter. I do not doubt that sometime before Saturday, Old English or not, they will. Several times.



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7:30 pm - Evening Prayer
October to April
6:30 pm - Dinner & Bible Study
Wednesdays 12:10 pm
Holy Communion
Thursdays 10:30 am
Holy Communion
In The Chapel
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AT JARVIS

FRI, MAR 19TH
SYLUM

SAT, MAR 20TH
SHAX

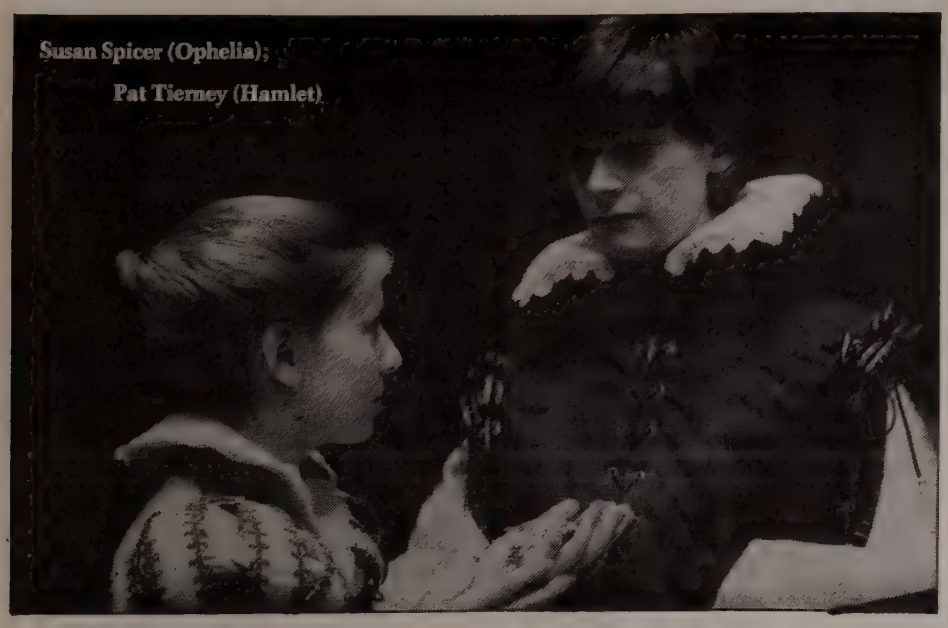
MON, MAR 22ND
T.B.A.

TUE, MAR 23RD
CAMILLE

WED, MAR 24TH
CASUAL AFFAIR & THE LAVAMEN

THUR, MAR 25TH
SCREAMING SAM & THE PROBLEMS

924-5791



Playing the Bard

By Shelagh Northey

Hamlet has always been a challenge to actors and audiences alike. How to deal with the themes of guilt, self-doubt, sexual misconduct, not to mention the challenge of length and language?

The Graduate Centre for the Study of Drama and the Trinity College Dramatic Society grapple with these problems in a fairly conventional manner, their most striking contribution being underplaying, in order to emphasize the "theatrical" versus the "real". Like the play within a play, the set contains a stage upon a stage, again emphasizing a conflict—Hamlet's challenge both with enacting the revenge and acting the fool. Even the makeshift period costuming contributes to this sense of duality in each character.

Patrick Tierney's Hamlet plays an impetuous boy-man, his puckish jokes taking a dark turn when his blossoming manhood is thwarted by Claudius's murderous schemes. Tierney avoids over-acting, particularly in those familiar soliloquies our ears prick up at. Hamlet is a difficult character no matter how he's played but Tierney risks understating what is a dramatic, emotional situation in any terms. Yet he's young, clever, irreverent, morose—a believ able, sympathetic character. Unfortunately this does not quite measure up to a hero, nor to the tragedy he faces.

The arch-rivals; Claudius and Polonius, played by Alan Toff and Geoggrey Spurll respectively, did not meet Hamlet's challenge in performance. Toff's interpretation, (between memory lapses) seemed rather kindly, a man who had slipped a little.

Spurll's was very much the aging courtier, a foolish old snoop, verbose yet successfully transformed into a harmful force.

Both Toff and Spurll encountered the terror of Shakespeare; flubbing lines. Shakespeare's blank verse can be both a blessing and a curse for the actor. Phrases catch the ear with eloquent brevity, yet there is alas, no escape from the forgotten or misspoken line.

cont'd on p. 14

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Cases Against Laying Waste

ANNUAL MEETING

THE CANADIAN ENVIRONMENTAL LAW ASSOCIATION [CELA]

Friday, March 26, 1982

Innis College Town Hall — **8:00 p.m.**
Corner Sussex & St. George — 7:15 for Annual Business Meeting

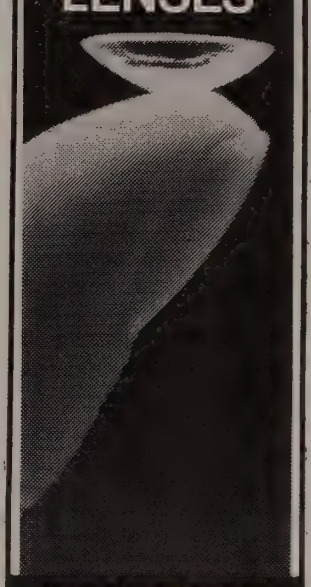
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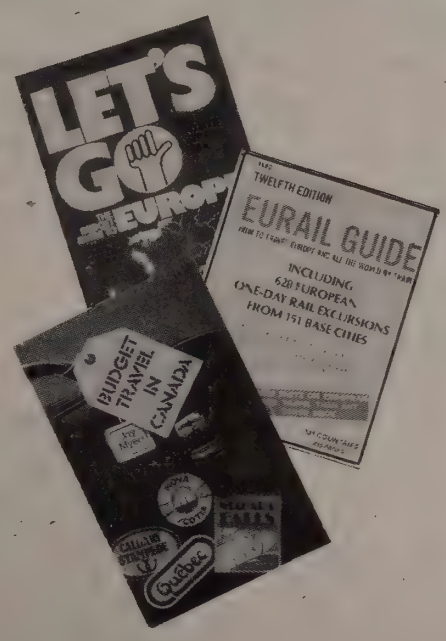
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Canada

watsup

art

A visual artist has the wonderful gift of being able to share with others the images that are etched in his mind. Scottish-born artist **Hugh Galloway** has chosen to share his memories of life in Invernvess, Scotland in a series of conte drawings currently on view at Gadatsky Gallery. In these pieces, Galloway pays homage to the fish cutter, the noble labourer who daily suffers the exhaustion and tedium of a physically demanding and routine job, who copes with his little gratifying reality by escaping into a sensuous, fantasy world, and whose strong, stocky body so essential to this lifestyle, is held in contempt by Western urban chic. Galloway draws well, the faces on his subjects are remarkably expressive, and his anecdotal techniques are innovative, but in some pieces, the detailed pencil work confuses. (to March 26)

Galloway presents images; at Gallery One, American painter **Jules Olitsky** presents colour. Building up his surface with many layers of sprayed paint, Olitski ultimately creates glorious broad fields of vibrating colour. These surfaces are interrupted only at their periphery where thin bands of contrasting colour re-affirm the existence of the canvas.

He has also revitalized an earlier interest in texture by including thick impasto-like strips of acrylic in the picture space. The works are gentle yet possess as strong vitality, and confirm Olitski's respected position in the art world. (to April 1).

The MacMillan and Perrin Gallery has done an excellent job of selecting, mounting and documenting the pieces in its current exhibition—a small homage to British sculpture Sir Jacob Epstein (1880-1959). Although Epstein is known primarily for his portrait busts, the gallery has managed to obtain a number of drawings and watercolour paintings. The bronze sculptures featured in the show are typically Epstein—very expressive, highly textured, and mildly impressionistic. The sketches are rougher but their informality captures a mood and expresses a sensitivity not present in the formal busts. Most unexpected and delightful are the watercolour works—magnified views of flowers which are richly coloured, very energetic, and border on the abstract. (to March 27).

The fragrance of grass permeates the atmosphere of the Ontario Craft Council Gallery and awakens memories of a soft, summer day. Indeed, 'Grassworks of Labrador', on view until March 28, highlights examples of the traditional craft of coiled grasswork. Simple traditional designs have inspired the production of articles which are light but exceedingly durable. Baskets fashioned from grasses of gold, green and mauve hues form the backbone of the exhibit and span the period 1919-1980.

jd

books

Kind of short list of books this week, but what with all the work to do elsewhere, I forgot to but the *New York Times* on Sunday.

So I propose that you all try Canadian books this week.

One of great interest is **Inmate—the Casebook Revelations of a Canadian Penitentiary Psychiatrist** by Dr. George D. Scott (Prentice-Hall)

John Wilson will be saving his soul with the Book Department by reviewing **The Roar of the Twenties**—so watch our for this review. The first person to spot the review will win any book that is not collected by the reviewers who participated in "Booked Solid".

Faulkner might have taken exception to a new history of Canadian Broadcasting called **The Sound and the Fury** by Warner Troyer (Personal Libraries).

Another book to get is **Bitter Roots**—by Lisa North (Between the Lines). The book is a collection of material tracing the roots of social conflict in El Salvador back into the last century.

jg

dance

Dance, dance, for the figure is easy The tune is catching and will not stop Dance till the stars come down with the rafters Dance, dance, dance till you drop.

W.H. Auden

Make room for me an W.H. I haven't stopped dancing yet. neither has Toronto.

Until March 20, stars of **American Ballet II**, Ryerson Theatre 43 Gerrard St. 8:00 pm, 595-5088. Take them, or leave them.

March 19-21 **Susan Cash-New Moves.** A wide assortment of dancers from Toronto in this promising event. Harbourfront. 8:00 pm Queen's Quay W.

March 23-27, **Toronto Dance Theatre** opens its spring season with **Peter Randazzo's** works: Programme 1 — Tues., Thurs., Sat., Programme 2 — Wed., Fri., 8:00 pm, 80 Winchester St., ***Open Party*** to follow opening night. Champagne compliments TDT. See you there.

March 25-28 **Regina Modern Dance Works.** Catch this western company in their first appearance at Toronto's Harbourfront, 8:00 pm.

dk

debauch

The column which wins us respect across the continent:

FRIDAY MAR. 19

Dr. John's (U.C. Refectory, U.C.): presents the *Bop Cats* at 8 p.m.; this being the third time in a year Goldie!!! you can do better than that, I know; see Sonny Baker in his powder poof blue coloured jacket and pink shoes; Yupp... that there is repetitive entertainment.

Delta Upsilon (182 St. George St.): present a Nude Party; Ladies drink free before 9:30 p.m.; Post-secondary I.D. required; No jail-bait please; more info call Greg Shanks at 960-3468.

Sigma Nu (407 Huron St., S of Bloor): 8 p.m.; presents a Sauna Party; help initiate Spring by sweating it out with the brothers and their kin from Michigan; this place is always too hot; admission $1.

U of T Radio presents *Maja Bannerman* plus *Stygian Witch* at the Edgewater Hotel (Queen and Roncesvalles Ave.) to commemorate or incinerate the U of T Radio Referendum results.

St. Mike's Pub (The Coop, St. Michael's College): enter the Pub's "Spot the Popes in the Pizza Contest"; special guest judges Father Guido Sarducci and the spirit of John Belushi.

SATURDAY MAR. 20.

Diabolo's Pub (Jr. Common Room, U.C.): 8 p.m.; eat, drink and be merry as U of T Radio tape the comedy show "The Program Previously Scheduled at this Time..."

Psi Upsilon (157 Spadina Rd., between Bloor & Dupont): presents a Toga Party in memory of BUT NOOOOO... John Belushi; Togas a must... bras are a bust; dangling "participle" under a sheet; free wine for ladies 'till 10 p.m.; $1 admission; call 921-7748 for more info.

ROSCOES (Wetmore Hall, New College).

Vic Pub (Wymilwood, Victoria College): Upchuk... Splatt...

For some of us, a Saturday Night Formal is in order. Right Guys?

Later BoBo's

r.c.b.

jazz

"The public gets what the public wants/
But I don't care about society's needs/
I'm going underground/
Going underground."

Paul Weller

Well it seems that Bourbon Street fooled me and pulled Chet Baker early. If you went to see him last week, you would not have found him. Instead you would have seen Organ-whiz Jimmy McGriff.

Starting on Monday is superior young guitarist **Emily Remler.** She has impressed such veterans as Herb Ellis and Barney Kessel. Could be a good gamble.

At George's you can see trombonist **Russ Little** with his quartet. At Cafe des Copains you can hear **"Genes"** a family trio of singers. They combine a lot of different types of vocal styles. Madrigals and swing are among their influences. They are there til the end of the month.

Lorne Lofsky appears at Village by the Grange on Sunday afternoon. There are tickets still available for **John McLaughlin's** concert on April 4 at Con Hall. Opening for him will be his fiancee, Katia LeBeque and her sister. Scuttlebut has it that the two sisters are among the leading interpreters of George Gershwin in Europe.

Also don't miss the sensational jazz film **Imagine the Sound** at the Carlton Cineplex.

Rumour will look for the possibility of a **Jaco Pastorius** concert in early May. Also **Sonny Rollins** possibly to Ontario Place this summer.

I'd like to dedicate this column to all my regular readers—Eric, Mark, John, Todd, Kathleen, Goldie and the staff at SAC.

sg

radio

Pioneers in electronic music and sound effects, **BBC's Radiophonic Workshop** is featured on *The Entertainers*, Saturday at 11:05 CBC Stereo or on Sunday CBC Radio at 1:30 for those who don't want to miss *Anybody Home. The Metropolitan Opera* this week is **I Vespri Siciliani** by Verdi. Renata Scotto stars; CBC Stereo and Radio at 2:00. Then at 8:05, CBC Stereo, *Audience* explores **Ludwig of Bavaria, His Friend Richard, And What Everyone Said About His Mad Castles.** This should prove to be a light-hearted blend of history and Wagner music. *Anthology* features Italian-Canadian poets at 10:05, CBC Radio. Saturday's a big day at the CBC.

Sunday's O.K. too. Edith Wharton's novel **Summer** is adapted for *Sunday Matinee*, CBC Radio at 3:05. Alternatives (to conventional medical treatment) are explored on *Open Circuit* at 9:05, CBC Radio. Holistic Medicine, acupuncture are included. *Celegration* features a cycle of poems by Paul Claudel called The Way of the Cross. Music by Marcel Dupre complements the poems. heard on CBC Stereo at 10:05.

By Word of Mouth, CBC Radio, weekdays at 2:05 featured thriller stories and plays and characters from popular suspense dramas until Thursday this week. Happy, happy, happy holidays!!!

Barbara Mendel

rock

Watsup you ask? Well, to answer your question, they still haven't stolen the jewels on General Hospital, Review Editor, Dave "Dick" Evans has scumed a free trip to New York and great albums have been released by Phil Manzara and The Jam (Hi, Sam Guha). Meanwhile back in the land of R'n'R yours truly is swamped with work but for those of you who are intent upon playing hookey from the books this week you can catch a repeat showing of **The BobCats** at Dr. John's tonight. Of course whilst there you might want to help develop the excellent tastes of DJ Tony "Baker's Dozen" Lovell by making a few select requests like Olivia or AC/DC, rest assured he'll love you for it (cough, cough).

Also in town tonight are **Doug and the Slugs** along with the **Purple Hearts** playing a farewell St. Cabbage Day Concert at The Concert Hall before they take off for fame and fortune under the big lights in The Big Apple. Saturday do not miss those dulcet tones of **Maja Bannerman** at the Drake Hotel along with **The Rent Boys.**

Apres le weekend **Japan's Earthlings** perform their version of reggae at The Domino Club and Wednesday night the club features the latest in British videos. At the Elmo on Tuesday ex New York Dolls, **David Johansen** performs and Monday through Wednesday catch Count Steve's Rudeboy at the Jarvis House.

Upcoming concerts include **Asia** with **Johnny and the Distractions** at Massey on May 8 and a second show has been added on April 11 for **Mike Oldfield.** There are still some tickets left for the **John Mclaughlin** show on April 4 and **The Durutti Column** concert on the same date is still without a venue.

Album Of The Week - The excellent new introspective from Julian Cope and co. known to the real world as **The Teardrop Explodes.** The album is called **Wilder.**

Single Of The Week - **The Jam's Town Called Malice.**

theatre

George F. *Theatre of the Film Noir* Walker's new play **Science and Madness** opened at Toronto Free Theatre last night. (An NDWT production directed by

Tonight at Cafe Concert, 149 Yonge St., there is a "one-night spectacle" of three acts: **Static Interference** (featuring Caroline Mardon and Mara Ravins), **Sledgehammer Pie,** a bizarre comedy team and **Dagmar,** a band. $3. 368-4502.

There are only two nights left of both **A Little Night Music** (at Hart House, co-produced by the New Vic Theatre Co.) and **Noah/The Second Shepherd's Play** at the U.C. Playhouse. 978-6638. Both 8 P.M.

Also on campus, at the George Ignatieff Theatre, 15 Devonshire, is **Hamlet** (directed by Ronald Bryden). March 17-20 and 24—27. 8 P.M. $1. Box Office. 11 AM-5PM 978-8668.

Anthony Shaffer's ever-popular **Sleuth** is at the Bayview Playhouse with Jack Creley and Peter Jobin. 8 PM Sat. 6:30—9:30, Sunday 2 & 8 PM. 699-7881.

ABT II

from p. 11

featured in the final piece of the evening. The Grand Pas from "Raymonda". It is also important to note that the company was only a last minute replacement for the Murray Louis Dance Company, who cancelled due to other performance commitments. Therefore, as a student replacement ABT II were quite good, but they can't hold a candle to their more illustrious parent company or for that matter the worst of the three companies that preceded them in the dance series.

Deathtrap

from p. 11

sardonic playwright. As the high-strung wife, Dyan Cannon gives a finely tuned comic performance. Yet they all could be so much better had Lumet let go of the reigns, opening up the space in which his actors can move and do their job.

It seems **Deathtrap's** plight to be ensnared in its own theatricality. However, the story offers us a fun ride. As entertainment, it will doubtless recieve warm applause; there will, though, be no curtain calls for **Deathtrap.**

Hamlet

from p. 13

Anne Saddlemyer as Gertrude had less difficulty with lines; rather she made them work for her, creating a warm, naive woman, a refreshing contrast to Claudius' regality.

Ophelia was a sensitive obedient creature in Susan Spicer's hands, effectively complementing Alan Lashman's Laertes in the "neither a borrower nor a lender be" scene. Lashman's thoughtful Laertes did not hold up under the weight of the final acts—a difficult job when the character is far from thoughtful, rather enraged and revengeful.

Cut by one hour, the show runs an evenly paced three hours. Lighting was generally adept though spot-lighting did nothing more than disjoint particular scenes. Weak in some performances, this production merits a viewing for its solid understanding of the play and strong acting in the lead role, rare things in a play notorious for the over-done.

tv

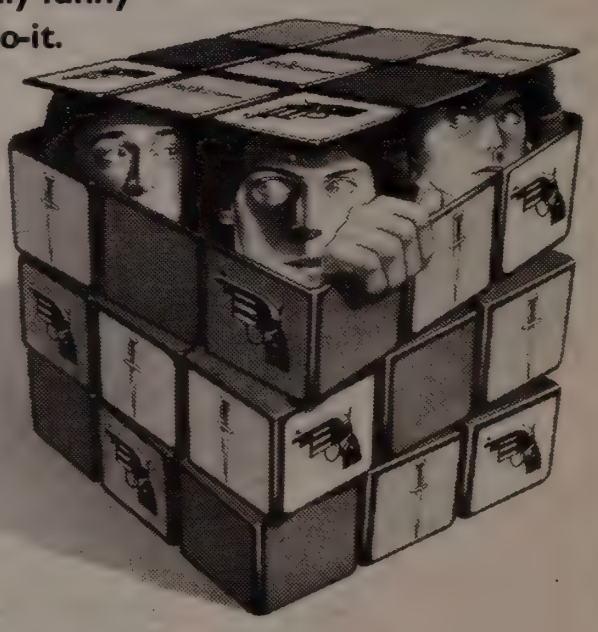
Sorry, Dave...

DEATHTRAP

MICHAEL CAINE CHRISTOPHER REEVE
DYAN CANNON

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I AM LOOKING for a Hong Kong girl student who lived in Burlington with a Canadian family before. Her Canadian girlfriend from Burlington visited her recently. Please call Yew Hing, 536-7931. Reward.

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It's awards time! U of T picks its best

At this time of year every organisation in the world feels the need to give out awards. Some are useless and some are frivolous but some are very necessary. The Athletic Awards, to be given out Friday March 26, fall into the latter category.

Today we present the candidates for the Benson and the Biggs awards. The Benson is "presented to the student in her graduating year, who is selected for outstanding ability in Athletics and Scholarship. The Biggs goes to the "undergraduate who has contributed most to University Athletics from the standpoint of Leadership, Sportsmanship, and performance".

Next Wednesday, *The Varsity* will present their annual forecasts of the male and female athletes of the year.

The George M. Biggs Trophy

Greg Hemstreet

Hemstreet is a fourth year student at SMC, and competes for the Blues championship swim teams. He has won two national titles, plus eight national and 13 provincial medals.

Hemstreet is on the Athletic Council, Excellence Committee, and Director Search Committee, as well as creating many computer programs which have brought the Canadian swim scene into the computer age. As coach Byron MacDonald says "Just finding time for such a workload would be an achievement, but Greg excelled and was a leader in all of these areas."

John Lam

Lam is a graduate of PHE and is now in the Faculty of Education. Lam played for the Blues basketball team for five years and played two years for the football team. He also took part on numerous intramural teams.

Lam has taken an active interest in the development of youth, and has been a volunteer coach for many teams, including Harbord Collegiate.

Bill Pangos

Pangos played for the Blues basketball team, and was team captain for two years. Pangos was also named to the Ontario All-Star team for two years in a row.

He has been on the Athletic Council and his intramural accomplishments include being the head basketball official.

Mike Pelino

Pelino has been a started on the Blues hockey team for three years and was assistant captain this past season. Pelino led all defencemen in scoring, and was a member of the Blues golf team.

As well as his intercollegiate accomplishments, Pelino was an intramural referee and took an active part in athletics at St. Mike's.

The Benson Award

Linda Baumann

Baumann played intercollegiate basketball for four years and was the team captain last season.

Aside from her basketball training, Baumann played for every intramural team imaginable, and has taken an active role in the administration of the program. She was head basketball referee in third year.

Barb Cappa

A member of the Blues diving team, Cappa has taken an active interest in the activities of Trinity College. This year she was St. Hilda's Head of Arts.

Her diving accomplishments are impressive; in her career at U of T she has won no less than ten national and Ontario medals.

Dorothy Foote

A fourth Phys-ed student and a four year member of the swim team, Foote has been a top performer since she came to U of T. This year she was captain of the team, which was a crowning glory to a fine career. In her second year, Foote won a bronze and a silver at the national finals.

Foote has participated in many levels of intramural competition, and has maintained a strong 'B' average.

Stephanie Jaremko

A Commerce student out of Trinity, Jaremko has been one of the top divers in university competition. For the past four years she has won the gold medal in Ontario, and has won four golds and a bronze in the nationals.

Jaremko has taken an active role in Trinity's intramural program, and contributes a sense of spirit to all her activities.

Heather Jones

Jones found time out from a busy medical studies career to play for the Lady Blues field hockey team. Originally from McMaster, Jones played for two seasons with the Lady Blues, and played on a CIAU championship team.

Jones was a member of the Athletic Council and was a keen participant in intramurals.

Patti McKnight

McKnight hails from the Pharmacy faculty where she maintains a 73% average. She has been an active member of the faculty intramural program, and competed on both the track team and the curling team.

McKnight was a member of the Athletic Council, and was the U of T student rep to the OWIAA this past year.

Deb Robinson

A fourth year Phys-ed student, Robinson has certainly played an active role in the affairs of University athletics.

She was on both the hockey and the badminton teams in her four years at U of T, and in 1978 was voted the MVP at the provincial tournament.

Her intramural accomplishments are lengthy and she has been curator for intramural badminton the past two years.



Preobrazenski is best

The U of T Judo team faced tough competition at the Ontario Senior championships, but still managed to come up with two winners.

A former Varsity wrestler Jack Preobrazenski, won his title in the under 86 kg class, after beating five opponents.

In the championship round he beat Dean Mellor with an immobilization technique .

The other U of T winner was Mike Paric. A former member of the Olympic team, Paric was the winner in the heavy-weight class .

Toronto coach Christopher Preobrazenski was pleased with the performance, and said "both of these fellows will do extremely well in the nationals at the end of May."

The judo club will be meeting up until the end of school at Hart House. They meet Tuesday and Thursday at 5 PM.

Athletic Council picked

All 15 elected positions on the Council of the Department of Athletics and Recreation have been filled by acclamation for 1982-83.

New student members are W.T. Cowen (UC), Ellen Grant and Paula Vainio (Victoria), David Haliburton (Engineering), Ted Gruetzner (Innis), Thomas R. Klassen and John Weinstein (Graduate Studies), Robert McGoag (Erindale), Scott McMaster (Scarborough), Kelly Sulphur (Pharmacy), Lise Waywell (St. Michael's) and Mary Wilson (PHE).

Incumbents Kirk Wipper (teaching staff) and Catherine Allan (alumnae) also were acclaimed, as was John-Paul Bettridge as the administrative staff representative.

The 24-member Council is responsible for overall athletics and recreation policy on the St. George campus, including the allocation of funds to program areas, staffing policy, and rental and fees policy for the Athletic Centre and other facilities such as Varsity Stadium and Varsity Arena.

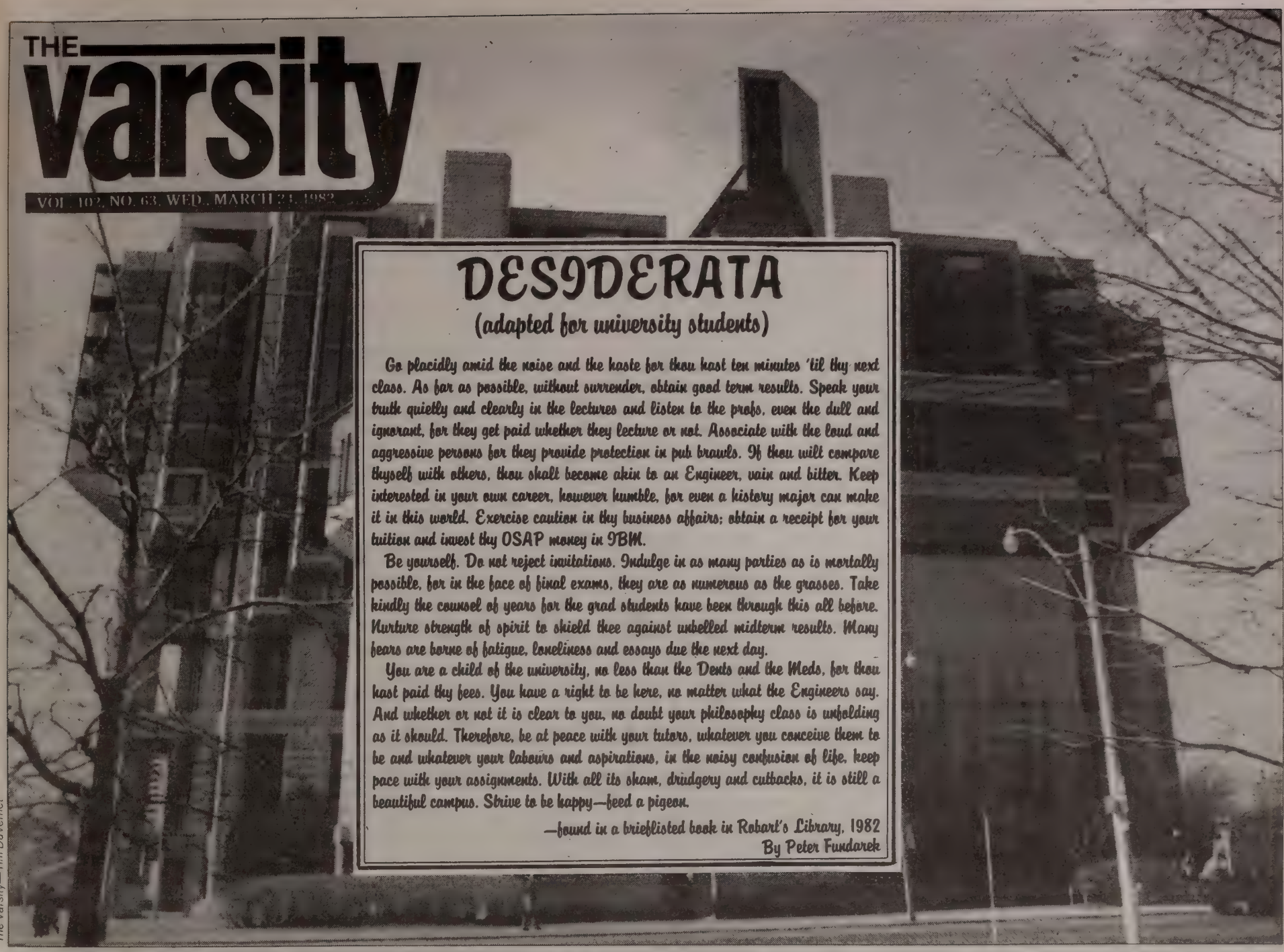


The Varsity — Peter Fundarek

Tom Henderson (above) is one of the many Blues who will be at Dr. John's tonight. The pub features the swimming, track, women's basketball, and hockey Blues.

The Varsity — Jim DeVarennes

THE varsity
VOL. 102, NO. 63, WED., MARCH 24, 1982



DESIDERATA

(adapted for university students)

Go placidly amid the noise and the haste for thou hast ten minutes 'til thy next class. As far as possible, without surrender, obtain good term results. Speak your truth quietly and clearly in the lectures and listen to the profs, even the dull and ignorant, for they get paid whether they lecture or not. Associate with the loud and aggressive persons for they provide protection in pub brawls. If thou wilt compare thyself with others, thou shalt become akin to an Engineer, vain and bitter. Keep interested in your own career, however humble, for even a history major can make it in this world. Exercise caution in thy business affairs; obtain a receipt for your tuition and invest thy OSAP money in IBM.

Be yourself. Do not reject invitations. Indulge in as many parties as is mortally possible, for in the face of final exams, they are as numerous as the grasses. Take kindly the counsel of years for the grad students have been through this all before. Nurture strength of spirit to shield thee against unbelled midterm results. Many fears are borne of fatigue, loneliness and essays due the next day.

You are a child of the university, no less than the Dents and the Meds, for thou hast paid thy fees. You have a right to be here, no matter what the Engineers say. And whether or not it is clear to you, no doubt your philosophy class is unfolding as it should. Therefore, be at peace with your tutors, whatever you conceive them to be and whatever your labours and aspirations, in the noisy confusion of life, keep pace with your assignments. With all its sham, drudgery and cutbacks, it is still a beautiful campus. Strive to be happy—feed a pigeon.

—found in a brieflisted book in Robart's Library, 1982

By Peter Fundarek

Med Sci closed to pubs; Reznikoff's to switch days

By Jeremy Bloom

The lobby of the Medical Sciences building will no longer be available for student pubs. And the U.C. Refectory, the largest licensed room on campus, will no longer host Reznikoff's on Thursday nights. It is likely that Reznikoff's will be moved to Friday nights, displacing the Students' Administrative Council (SAC) pub, Dr. John's, to Saturday.

The closing of the Med Sci lobby to student pubs was requested by the Faculty of Medicine in November, following outbreaks of theft and vandalism.

According to University Vice-President William Alexander, the lobby was never designed with that use. (as a pub) in mind" and thus presented a security problem. It could not be isolated because access to washrooms had to be provided. Short of hiring more security guards, Alexander said it was impossible to "obtain absolute coverage."

As well, the Reznikoff's Advisory Board, made up of students and college officers, will be recommending to U.C. Principal Peter Richardson today that the pub be moved to Friday nights.

Reznikoff's was closed by Richardson for two months at the end of last term following problems with vandalism. During the negotiations leading to the reopening of the pub the possibility of changing the day was discussed but previous commitments to SAC and Dr. John's prevented the move.

According to the chairperson of the advisory committee, U.C. Dean of Women Ann Hutchson, the main concern of college officers is recurring disturbances after the pub closes for the night.

Says the Dean of Men, Jonathan Pearl "Thursday night is still a school night." It was felt that it would be fairer to students with Friday morning classes to move the pub.

Dave Ballingall, President-elect of the U.C. Literary and Athletic Society, says he "strongly prefers Thursday night as the best night to bring off-campus students on to campus."

Reznikoff's assistant manager Ian Davies added that the move to Friday nights was not likely to solve the problem with the residences. Both expressed willingness to stage Reznikoff's on Fridays "on a trial basis."

A motion to reconsider the closing of the Med Sci lobby was introduced by student governor Michael Martin yesterday at a meeting of the University's Committee on Campus and Community Affairs. Martin suggested that students might be used to alleviate security problems.

Though the motion to reconsider passed, Alexander expressed doubt that the lobby would be opened up to pubs again.

Student trimmed from presidential search group

By Scot Blythe

Student leaders are upset by a proposal to trim one of the student positions from the search committee for a new president of the University.

A committee of the Governing Council has proposed that the Presidential Search Committee be streamlined, by cutting the number of members from 15 to 12 and dropping one of the 3 student members.

The President of the Students' Administrative Council (SAC), Matt Holland, commented that with the reduced representation students are getting "shafted".

He has written, along with the presidents of the Graduate Students' Union (GSU), and the Association for Part-Time Undergraduate Students (APUS), to the Chairperson of the Governing Council, Terence Wardrop, asking that the third student position be reinstated.

Holland's feelings were shared by GSU president, Catherine Emerson, who said she felt outraged that students were being dropped from the committee.

If the position is not reinstated, one of the student constituencies (undergraduate, graduate, part-time) will not be represented. APUS Liason Officer, Michael Schumacher says this is "unacceptable".

Concern has also been expressed because instead of taking nominations from student groups, a striking committee will select the student members of the search committee. As well, it has been recommended that a majority of members of the search committee be drawn from the Governing Council, despite the fact the Governing Council has a veto over the selection of a new president.

1982-83 SAC Board

The following are the results for the elections to the Students Administrative Council (SAC) last Wednesday and Thursday. There remain 13 unfilled seats on the Board of Directors. As well, there will be elections for New College today and tomorrow.

APSC

Andrew Alberti
Gregory Milavsky
Peter Watler
Glyn Jones
John Mulvinhill
David Kimbell

Erindale

Jeff Beeler
Brian Murray
Heather Muir
Ed Martingano
Vivian Badds

Forestry

Ken Powell

Innis

Gilaine Funnell
Kent Darling

Knox

Ian Thompson

Law

Sean Gosnell

Medicine

Michael Cusimano

Nursing

Ann Ashby

Pharmacy

Kenneth Hull

St. Hilda's

Leah Taylor

St. Michael's

John Anderton
John Hoddinoff
Phil Horgan
Patricia Buckley
Christine Arthurs

Scarborough

Patrick Hendley
Charles Tane
Tony Peixoto
Uton Robinson
Glen Rumbell
Kelvin Sealey
Marcel Weider

Trinity

Nigel Wright

University

Mark Adler
Jeremy Bloom
Tod Cowen
Manuela Gobbato
Mike Promislow

Victoria

Greg Schiller
Richard Bojankiewicz

Wycliffe

Dave Ross

The Varsity— Tim DuVernet

POST NO BILLS

March 24

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday at the centre, on Devonshire (at Bloor) between the admission office and the day care centre. Phone 978-3977. Free, confidential, and non-judgemental.

PAL, a tape transciption service for the print handicapped, is seeking volunteers. If you enjoy reading out loud, and would like to spend a few hours a week doing something worthwhile, we would like to mee you! For further information, please call us at 960-1177. Our office if located in the OISE building at 252 Bloor Street West. Thanks for listening!

Exhibition of drawings and painting by Stell Kyriankakis. Now on at Innis College, 2 Sussex Ave., West Galleria. Continues to April7.

10 am-2 pm

Military Victory to Salvadoran Leftists. March with the Anti-Imperialst contingent in Saturday's El Salvador demonstration. For more information come to the Trotskyist League literature table in Sid Smith or call 593-4138

12:15 pm

Noon hour concert with **Carolyn Jones, piano,** in the Concert Hall, 273 Bloor St. W. Free admission. For more info, call 978-3771.

1-2 pm

Weekly Medidation Session with **Lama Namse Rinpoche.** Everyone is invited to the North Sitting Room, Third Floor, Hart House. Sponsored by the Friends of Tibetan Buddhism.

1:30 pm

Last minute research help—find magazines and journal articles. Meet ar Reference Desk, 4th Floor, Robarts Library.

3 pm

English Students: There will be a very important evaluation meeting today in the South Sitting Room, At Hart House. Don't miss your chance to get involved with **your** union.

4:10 pm

University College Lecture Series—P Bouillaguet, **The Play of Nature and Culture in the Theatre of Marivaux,** Room 179, University College

7 pm

Weatherizing:Heat Your Home Not Your Neighbourhood. If one has a eaky bucket it's cheaper to plug the noles than to search for a new source of water. As much as forty percent of your fuel bill can be due to heated air eaking out and cold air leaking in hrough cracks and holes in the shell of your house. Come to this seminar at **Ecology House** and find out how o find and plug those leaks. Fee is $3

7-9:30 pm

Canadian School of Management/Northland Open University and Canadian Society for Comparative Study of Civilizations announce **A Mini-Colloquium** in Room 4-464, OISE Bldg., 252 Bloor Street West, Toronto, Ontario.

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening. Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome.

El Salvador: Revolution or Death! Trotskyist League Video presentation. Medical Sciences Building, Room 4171.

8 pm

The Sufi Study Circle is holding meetings every week in the International Student Centre, 33 St. George St. concerning the basic themes of the Sufi mystical tradition.

Faculty of Music Concert Choir, director Will Wright—Spring Concert. Works by Morley, Hayden, Elgar, Telfer, Feliciano. Walter Hall, Edward Johnson Building. No Admission Charge.

March 25

9 am-1 pm

The Iranian Students' Association is having a table in the lobby of Sidney Smith Hall. Come and find out about the political situation in Iran.

11 am-2 pm

Military Victory to Salvadoran Leftists. March with the Anti-Imperialist contingent in Saturday's El Salvador demonstration. For more information come to the Trotskyist League lit. table in Sid Smith or call 593-4138.

12-1 pm

Solidarity:Problems and Dilemmas. Speaker:Henrye Flakierski, Dept. of Economics and Social Sciences, York University. In the Faculty of Library Sciences, Rm. 319, North Tower, Robarts Library Sponsored by the Polish Workers Solidarity Committee and SAC.

12:30 pm

Last minute research help—find magazines and journal articles. Meet at Reference Desk, 4th Floor, Robarts Library.

4 pm

March comes in like a lion and goes out like a lamb. I s that all you know about the weather? Get the facts from **Reid Bryson,** one of the world's best-known and most controversial climatologists. He will lecture on **Climate, Past and Future,** in the George Ignatieff Theatre, Trinity College, 15 Devonshire Place. Admission is free. For further information phone 978-2651

Lecture in French by Prof. Francois-Marc Gagnon on **Borduas, *Refus global* et la peinture au Quebec** in Rm. 152, University College. Sponsored by the U of T French Department and the Canadian Studies Program.

4:15 pm

Seminar: Professor Wu Xiaoling on **The Authorship of the novel Jin Ping Mei.** In Chinese with discussion in English or Chinese. Robarts Library, Rm. 14228.

5-8 pm

Psychology Students Association is hosting their final bash of the year. UC Union Common Room. (79 St. George). All Psychology students and faculty are welcome.

7 pm

Japanese Students at U of T are organizing a student association. All Japanese students and all who are interested in Japan are invited to attend and organizational meeting at the International Student Centre, 33 St. George St.

7:30 pm

U of T New Democrats present a party, and election of an interim Steering Committee, an election of MRAC delegates. International Student Centre, 33 St. George St. All Welcome!

8 pm

The University of Toronto action group of Amnesty International presents a talk by Nicholas Pasic on **Human Rights in Yugoslavia.** All welcome. In the International Student Centre, 33 St. George St.

PNB cont'd on p. 8

ARTS & SCIENCE STUDENTS!

Positions available: President & 4 Executive Members
Nominations close April 6th at 5 p.m.
Forms & details available at Sidney Smith Hall,
Room 1068, 978-4903

assu

All full-time Arts & Science undergraduates registered on the St. George campus are eligible to stand for any position.

GET INVOLVED!!

cue W

MEMBERSHIP MEETING

(Final meeting for 81-82)

Agenda will include:

- **Executive Elections** for all positions
- **By-Law Changes,** including a proposal to establish a grievance committee and a motion to change honoraria
- **Election Of Delegates To** National Convention
- **Motion To Budget For More** staff time

HART HOUSE DEBATES ROOM
APRIL 1ST, 2:30 P.M.

CANADIAN UNION OF EDUCATIONAL WORKERS
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HART HOUSE

UPCOMING EVENTS

WED, MARCH 24 MUSIC HART HOUSE NOON POP for the first time ever offers a country and western band. Hear "Skyliner", a group of five that features Nashville recording artists Lillian and Manon.

WED, MARCH 24 HART HOUSE CHAPEL—Regular Wednesday, 8:00 a.m. Holy Communion begins in the Hart House Chapel, Main Floor. Orthodox Vespers will be held in the Chapel on Wednesday evenings, 7:30 - 8:30 p.m.

THURS, MARCH 25 NEW HART HOUSE ORCHESTRA'S ANNUAL CONCERT conducted by William Phillips features Mozart's Overture to Don Giovanni, Faure's Pelleas et Melisande, Bartok's Rumanian Folk Dances and of course some Beethoven - his Symphony #2. All invited to fill the Great Hall for this 8 p.m. performance.

THURS, MARCH 25 MUSIC HART HOUSE last of the **"VOCAL SERIES"** presents "An Evening of 20th Century Popular Music". The terrific trio of Neff, Lee and Coughlan swing 'n sway with the music of ole Broadway. Rhythms of Gershwin, Porter, Kern and Ellington will be heard in the Music Room at 8 p.m. Bring a friend.

THURS, MARCH 25 HART HOUSE LIBRARY COMMITTEE in co-operation with Woodsworth College presents Maureen Hynes, author of "Letters from China". Ms. Hynes will discuss her book, her teaching experience and views of the present political outlook in China. 8:00 p.m. in the Library.

FRI, MARCH 26 MUSIC HART HOUSE sponsors the Brumel Singers. Specialists in Renaissance music, this group offers a polyphonic mass not heard since the Middle Ages. Free admission to the Music Room at 8 p.m.

SUN, MARCH 28 "SUGARING-OFF" AT THE HART HOUSE FARM—Book now for a day in the bush enjoying the old-time pleasure of making maple syrup. The school bus will leave Hart House at 11 a.m. and the Farm at 6 p.m. (approximately). Lunch includes all the pancakes you can eat and there will be lots of hot coffee served in the afternoon. Tickets: $5.00 by bus or $3.00 if you provide your own transport. Bring containers so you can return to the city with some syrup. Tickets in the Programme Office (weekdays 9 a.m. - 5 p.m.) or call Lynn at 978-2447.

SUN, MARCH 28 MUSIC HART HOUSE SUNDAY AFTERNOON CONCERT presents The Hart House Chorus and Director John Tuttle conducting "King David", a symphonic psalm by Arthur Honegger. 3 p.m. Great Hall. Tickets available from the Hall Porter's desk after March 14 upon presentation of valid student card.

TUES, MARCH 30 HART HOUSE SINGERS are hosting a musical evening of vocal and instrumental entertainment. All are welcome to enjoy and share in this musical event at 8 p.m. Great Hall. Free admission.

TUES, MARCH 30 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Classical music at lunch time. 12:10 p.m. Vincea McClelland, solo guitar is followed by students Curry and Kowal at 1:10 p.m.

TUES, MARCH 30 ART COMMITTEE'S EXHIBITION features a sculpture show by artist David Turney entitled "Bones from the Mountain". Visit the Hart House Art Gallery until April 16. Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

TUES, MARCH 30 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

THURS, APRIL 1 GRADUATE COMMITTEE'S GOURMET CLUB offers "An Italian Meal to Remember". A spectacular five course dinner with five wines to take place at the elegant Maestro's Restaurant. $30.00 per person. Reserve early. Call Lynn at 978-2447 or make your reservations in person at the Programme Office.

THURS, APRIL 1 MUSIC HART HOUSE and **COMMUNITY RELATIONS OFFICE** co-sponsor the famous cellist Tsutsumi. A limited number of free tickets are available for this world class concert. 8 p.m. in the Great Hall.

THURS, APRIL 1 APRIL FOOLS' DEBATE—Resolved: "That Groucho Was More Significant Than Karl". Comedians/political philosophers welcomed with open arms on this appropriate and auspicious day. 8 p.m. Debates Room.

TUES, APRIL 6 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Noon hour classical entertainment. 12:10 p.m. Claude La Palne with an intimate orchestra followed at 1 p.m. by Joanna Ezrin, piano. Drop in.

UPCOMING THURS, APRIL 22 FOOD SERVICES SPECIAL EVENT. Hart House Chef, Nick Schtsherbina, carves "Hips of Beef" between 5:30 and 7:30 p.m. in the Gallery Dining Room. Dinner $10.00. Reserve early at 978-2445.

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1981-82

P. Bouillaguet

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4:10 p.m.
Room 179, University College

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HARBORD STREET CAFE

Poor shut out of university

By Eric Huggard

In a report soon to be released by the Ministry of Colleges and Universities, York University sociologist Paul Anisef argues that children of low socio-economic status continue to be underrepresented in Ontario's universities.

The study was commissioned by the government and seems to contradict a recent Ministry of Education pamphlet which states, "This government seeks to maintain universal accessibility to higher education for all qualified applicants, as a measure of opportunity for all Ontarians."

The report argues that social inequalities are transmitted through succeeding generations and that reforms are needed for university enrolment to achieve a better mix of socio-economic status groups.

"Tuition and financial barriers matter at all stages" of a person's educational decisions, said Ross Parry, a researcher for OFS, speaking in disagreement with U of T President Ham, who was recently quoted as saying, "We have a problem socially in terms of guidance and motivation among economically disadvantaged families. I really do not believe that the basis issue is money."

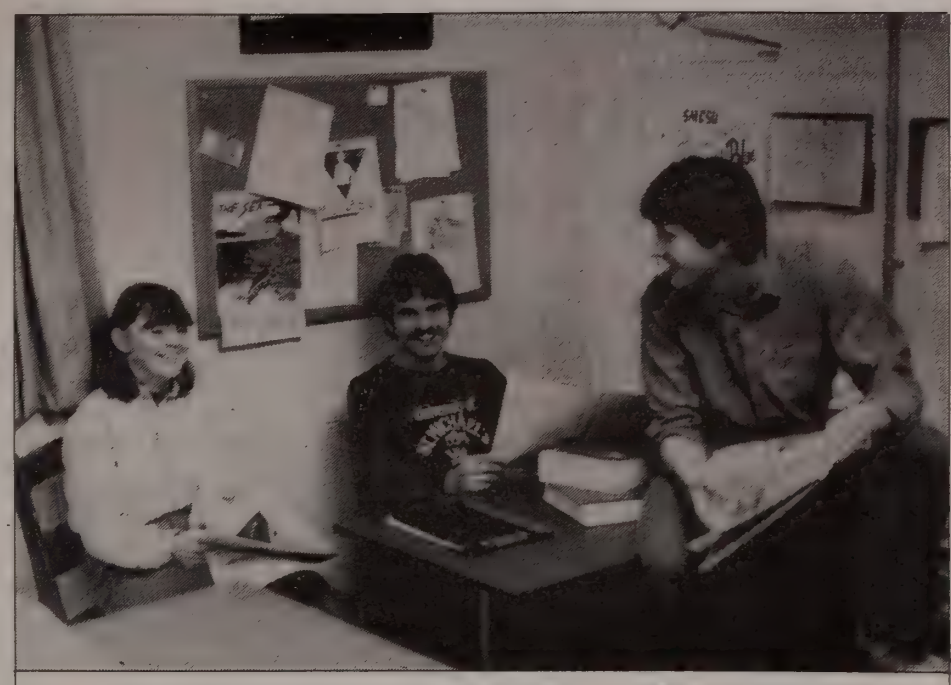
Parry warned of the dangers of a "tunnel vision" approach to the accessibility problem which separates intertwined barriers to post-secondary education.

"We wholeheartedly agree with those who argue that money matters in the decision to pursue a post-secondary education," says the Anisef Report, which adds that financial assistance programs must be publicized in high schools and that government "intervention programs must be introduced at the critical stage when children and families begin to actively discuss future educational and career options."

Reforms which the Anisef Report recommends include: head start and summer learning programs for the poor to begin at the kindergarten level, a registered education savings plan, rewarding high schools which demonstrate the ability to place poor children in post-secondary educational institutions, and improving guidance in high schools.

"If the Ontario government really wants people to pay their 'fair share' of university costs let low-income people go free as they do not use the system which their tax dollars support," said Parry, criticizing the OSAP program for expecting contributions towards university education from families whose after-tax income is $7,700.

Parry said the government by printing only 400 copies of the Anisef Report, "is giving a limited run to a study which should be given a maximum run." He urged the government to print thousands of copies of the study and to distribute them widely to high schools, the federal government, Parent-Teacher organizations, and to other interested organizations.



The Varsity—Scot Blythe

Mike staffer Ann-Marie Tynan and editors Phil Street and Peter Petrasek.

Mike pushes for autonomy

By BJ Del Conte

St. Mike's students will decide on April 1 and 2 whether they want a more autonomous college newspaper with guaranteed funding.

The St. Michael's College Student Union (SMCSU) has decided to hold a referendum involving a newly devised constitution for *the Mike* and a fee levy for the paper. The referendum will be held in conjunction with an Arts and Science Students' Union (ASSU) referendum also being run by SMCSU.

According to *the Mike*'s co-editor Peter Petrasek, the reasons for the referendum are two-fold. "The paper has grown a lot in recent years, yet we're still just a line item in the SMCSU budget. We're a large organization and we need legitimacy."

Petrasek argues that guaranteed funding is necessary because in the past, SMCSU has cut the paper's budget if its ad-raising efforts have been successful. "There's no incentive to get ads then."

The constitution devised after consultation between *the Mike* and SMCSU will make the paper directly accountable to the college and its students, rather than to SMCSU. It allows for the creation of an Editorial Board which would oversee the financial operation of *the Mike* and ensure its editorial integrity. The latter would include dealing with complaints not handled by staff, forcing the Editor-in-Chief to print retractions and firing the editor if it is deemed necessary.

The Editorial Board is to be composed of one faculty member, one alumni member, a SMCSU appointee, the paper's financial manager, a *Mike* staffer elected by the staff, the Editor-in-Chief and two students elected by St. Michael's College students at large.

The referendum will also deal with the question of guaranteed funding for *the Mike*. The paper currently receives approximately $2.33 per student from SMCSU. Under the new arrangement, *the Mike* will receive $2.50 per student to be collected by the College, with a subsequent drop in SMCSU fees from $19.00 to $16.50.

As mandated by the constitution, *the Mike* is directed to "convey news of student activities impartially and cover the current topical issues that are of interest to the community", but guarantees that in the Editorial column the Editor or his designate "shall be free to express whatever opinions they hold."

The constitution also directs *the Mike* to "foster the academic integrity and the identity of St. Michael's as a Catholic College within the University of Toronto."

Patricia Buckley, SMCSU president, says the council supports greater autonomy for *the Mike*. Her only concern is the possibility that some students might interpret the timing of the referendum as an indication that something untoward was happening. She stressed that it was simply a question of wanting to get the issue resolved before the next publishing year began.

Changes sought for code

By Andre Schmid

The University, under the chairmanship of Assistant Provost David Cook, has struck a working group to propose revisions to the Academic Code of Behaviour and the Enactment of the Code.

Cook hopes to assemble his preliminary recommendations and submit them to the Academic Affairs Committee within the next few months. Any proposals by members of the staff or students—especially those which have "found a way around the system"—are encouraged and should be sent to the Assistant Provost office in Simcoe Hall.

There are four main areas where Cook plans to propose improvements. The first of these concerns the "composition of the tribunal" which hears and judges academic offences. At present, the tribunal includes a few non-university lawyers as well as students and staff. Cook intends to recommend several models which would make the tribunal "more internal." Cook plans to recommend changes that will decrease the time between the academic offence and the trial.

The third main recommendation by the Assistant Provost will deal with academic offences by Staff members of the University. Cook does not feel the present code addresses this issues properly.

"The updating of new offences" will be the final area of recommended improvements, says Cook.

Forestry's 75th year

By Tony Miele

This year marks the Faculty of Forestry's 75th anniversary. The Faculty was the first professional school of its kind in Canada. To commemorate this historic event the Faculty will hold an open house, March 26—28.

Displays at the Open House will demonstrate the importance of forestry to Canada, forestry practices, and the role and responsibilities of the professional forester.

Staff and students will be available to answer questions on the program of studies and discuss career opportunities with those who are interested.

The public is invited to view the Faculty of Forestry Library Display of forestry artifacts, publications, rare books and paintings at Robarts Library, from March 22 through April 28.

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"Brian O'Riordan? He's an old dinosaur that everybody ignores or laughs at. Just like me."
—the Editor

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The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is a member of the Ontario Regional Bureau of CUP (ORCUP). 596-1693.

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Just as the sight of the first Dickee Dee ice cream cart heralds the arrival of spring, the denizens of this fair campus are forewarned of Mother Nature's new beginning by the pitter patter of unfamiliar pairs of feet walking the corridors of power.

In the last little while we've seen more elections than you can shake a resumé at, with a mixed bag of results ranging from the very surprising to the very predictable.

What isn't so predictable is the way the incoming hordes will discharge their duties next year. Will they be a spineless herd of conformist wimps, afraid to challenge authority or their own constituents with new ideas and innovative methodologies? Will they see their positions as anything more than padding for a resumé? Will they keep their repetitive, empty mongol-ogues to a bare minimum? Only time will tell. Besides, that's something best left for the next crop of gruff, hardbitten journalists. For now, let's just look at this year's performances.

Students' Administrative Council (SAC)

President: When will SAC get a president who realizes the necessity of being both a deft behind-the-scenes manager of human resources *and* a colourful public figure? Probably the day Vince Lombardi gets reincarnated as a U of T student and decides to run for the position. SAC president Matt Holland has (so we're told) done alright at the committee level, but he has a profile lower than a gnat's belly and it's hurt SAC this year. His replacement, Tim Van Wart, proved as president of Erindale's student council that he could get a group of people to work together to tackle problems. As far as profile and involvement are concerned, Van Wart was one of the Erindale "ducks" in the College's Homecoming float this year. 'Nuff said?

Vice Presidents: These positions can make or break a SAC president. One of Holland's running mates, VP (Elections) Kim McKerchar, was shuffled off to Buffalo (well, Scarborough actually) before the school year even began. Her replacement, Greg Milavsky, has distinguished himself amongst his colleagues by his refusal to discharge his duties with much vigour, thus precipitating the problems and failures of this year's campaign and elections. We hear that the other VP, Sean Gosnell, led tours around the campus and talked right past the SAC building, unable to tell the people in his group what it was or what happened inside. The new VP's, Lisa Bodnarchuk and Dan Weagant, performed well during the election campaign and seemed to have a good capacity for teamwork with Van Wart.

Education: It's hard to say whether Education Commissioners do their job or not because no one is quite sure what their job is in the first place. Pam Chapman got sidetracked for months with the fallout over her Space Report, which saw a student group evicted and caused more SAC-inspired hilarity than the average Marx Brothers movie. She handled the situation reasonably well, considering its explosive and emotional nature. The real questions at hand are: what did it have to do with the Education Commission, and does taking on projects like this mean the job is too ill-defined for anyone to sink their teeth into? Some suggest that it's one commission that should be restructured or scrapped.

External: Like her predecessors, Kathleen Crook seems to have run herself ragged, largely to no avail: neither SAC nor the students it represents seem to care a whole heapin' lot about underfunding and attendant fooferaw like rallies. It's definately time to try some new approaches and strategies here.

University Government: At its most basic, the job involves keeping accurate files and data on who's who in various bodies like Governing Council, for lobbying purposes. Of course, you have to have something to lobby *for*, and since SAC seems to have trouble doing anything more than making vague burbling noises politically, David Oxtoby's job seems to have been that of glorified file clerk. An unfortunate waste of manpower.

Women's: As with the women's movement generally, the commission is alternately praised for going great guns and criticized for being the mouthpiece for radical minority viewpoints that go way over (or under) the heads of more mainstream females on campus. The bottom line is that the commission staged several successful events this year and that more women are getting involved in the commission's work. At the same time there seems to have been a good balance between leader (Leah Taylor) and commission members.

Finance: SAC certainly isn't going bankrupt but neither is it doing anything with the eye-bulging surplus it has accumulated over the years. SAC needs a finance commissioner with a little creative vision who can help SAC plow its filthy lucre into new projects and services.

Arts & Science Special Executive, Suburban College Exec. and Professional Faculties Exec.: Not to slight the work of the people who handled these jobs, but these positions seem to overlap ones that already exist *i.e.* SAC Directors from those areas. And of course, it's easy for say, the SAC president to ignore the suburbs or professional faculties when someone else on SAC is mandated to deal with them. SAC's accessibility will only increase when these matters become the personal priorities of the president. The positions should be abolished and put squarely on the shoulders of Van Wart and his vice presidents.

Services: Fun. Party. Laffs. *Money well spent.* This year's Services Commission (led by the "Gang of Three": Commissioner "Goldie" Powell, Deputy Commissioner Sam Guha and assistant Sheila Kay) have staged *single* events that people claimed were worth the $10.75 they tossed into SAC's kitty. A successful jazz series, an even more successful Friday night pub, an offbeat free film series and a passle o'good times and useful services too numerous to mention here. Praise these people early and often.

Communications: Heidi Graham ties with "Goldie" Powell for "Commissioner of the Year" kudos (ya ya, you can give us a urine test for drugs when we're finished). In fact, she may be the best Communications Commissioner SAC has seen in years, applying a variety of new approaches to old problems. How can this be squared with the repeated savaging she's received on these pages? Just remember, the more lofty your goals, the more harsh and exacting is the criticism. Mediocre effort rates mediocre criticism. As one of the few people under the SAC dome really doing anything of substance, she naturally became a target. In this case, the squeaky wheel not only got the grease, it got the heat too. Whether her projects failed or succeeded is academic at this point. What counts is her spirit, and commitment to the job, as well as her adventurous approach. SAC Directors and Commissioners alike would do well to follow her lead next year.

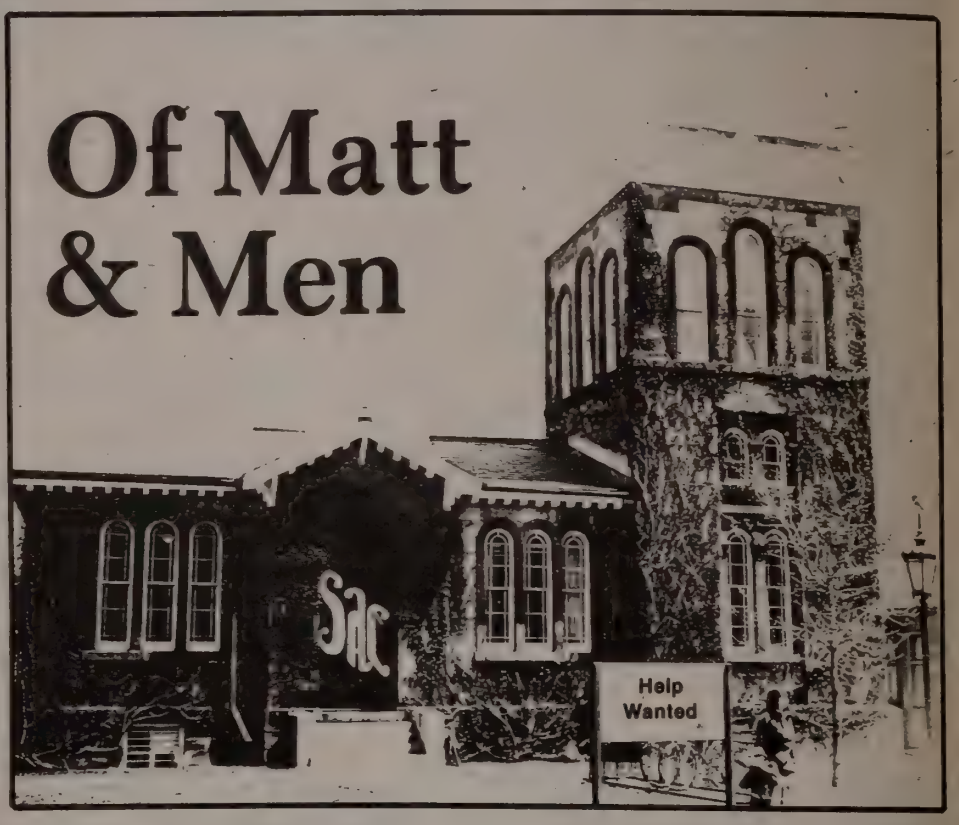
Governing Council

After Michael Martin's unsuccessful SAC Presidential bid it was suggested that his GC commitments prevented him from getting fully involved in the campaign. Believe it. Martin gave 110 percent this year as a student governor and appears to be that rarest of birds in the student leadership circles: someone whose commitment to his constituents isn't less important than padding his resumé. By comparison, the other student governors looked nonexistent, at best emitting feeble squeaks into U of T's own version of the Grand Canyon.

Arts and Science Students Union (ASSU)

A major complaint about ASSU seems to be that it's attempting to usurp SAC's role as the political voice of students at the U of T. Of course, you can only steal a throne that isn't sat on much in the first place. SAC would be better off examining *why* ASSU has thus far been so successful, rather than sitting around whining about it. To the victors, the spoils.

Of Matt & Men



Letter Balms

Compu-cutie

I have been an avid reader of your paper for several years now, and I am especially fond of your letters to the Editor. Until recently, I had not believed everything you printed; but I wish to share a personal experience with you and your readers.

Being a third year student in a particular discipline, I became somewhat discontented with my surroundings, and often made my way to another library. One day, while pretending to do homework, I couldn't help looking over the shoulder of another student. She had in front of her, two of the largest, most tempting equations I had ever seen. I guess that she must have noticed that my calculator was turned on, because she wasted no time revealing more of her figures to me.

At that point, I rose from my seat, and suggested to Beula that Calculus (not her real subject) should be done in one of the conversation rooms upstairs. I couldn't wait to find an outlet for my flashing calculator. She smiled as we grabbed our stuff and headed for the elevator.

No sooner had we reached our secluded room than Beula grabbed for my pencil case and began unzipping it. I am an average engineering student, and she had no trouble finding the 6" ruler that I always carry. Without hesititation I went for her knapsack, and removed her algebra book and hard equations.

I began by French curving her graph, working my way from the top to bottom. At that point I could see that she was confused so I turned over the page and placed it face down on the table. It was obvious that she required no more Fortran and my calculator was full-charged. I inserted my parentheses as she keystroked my calculator until we both came up with the same answer. She practically begged me for more help, pausing between lines to say, "They get harder, they get harder!" Thinking that she might like the top, we switched and I gave her the numerator for a while. We tried several other problems and continued our studying for what seemed like hours until she squeezed the last drops of ink from my pen. After that we just sat back and gazed out the window. Neither of us smoked. I never did see Beula again, but I still return to the library, ready to help.

R.S.W., Cornwall, Ontario.

As a typesetter for this newspaper, I object to seeing letters such as R.S.W. Cornwall's — on the joys of mental masturbation in the libraries — even being considered for publication. The Varsity *is committed to producing a paper free of sexism, racism etc., and even at times to competent journalism, but the adolescent dribblings of the sexually retarted is another matter. Please, in the future, spare me from such garbage.*

A Varsity *Typesetter*

(It's nothing of the kind. You just have a dirty mind.—Ed.)

Blue Belle

I'd like to take this opportunity to congratulate the U of T Hockey Blues on an outstanding season. Although 'we' didn't clinch the CIAU national title, the victories of the past few weeks proved to almost as sweet.

As a student at U of T, I was especially proud to witness the tremendous fan support and school spirit exhibited by all those in attendance at the remaining few games(Tee Pee, you're unforgettable!). We had a great time in Guelph thanks to SAC for providing many of us with a means of transportation there and back, namely two SAC sponsored buses.

It's great to be part of a resurgance of school spirit. My only hope is to see it grow even stronger in '82-'83!

Janet Collins
Soc. III

The Gripes of Wrath

OK, OK. It's long, it's thick and it's not particularly funny. But if I gave two camel-squats for your opinion I would've quit the first week in September. 'Kay?

Strung/burned/lights--out thanks to: Ted, Dave, Neil, Nigel, Sandi, Marc, Alex, Scot, Tim, Steve, Rene, Maryanna, Lorena, John, Rhonda, Louise, Hamish, Jan, Cathy, Maureen, Joel, Deirdre, Joanne and Karen. Everybody else: I lost the list.

Oh yeah, I heard that 2-nite Toronto is getting slammed into by a chunk of space debris and the only safe place in the entire city is the Headspace (who knows, they might even have a decent band or something). And I heard that 2-morrow nite they're expecting a giant tsunami to hit Toronto, and the only safe place from *that* will be Reznikoff's. Be there if you care (about your safety, that is).

And so, to bed. And thence, to face my destiny(s)? We shall see.

Write On

Saudis Sexist

By Lisa Anne Volkov,
Teresa Hibbert and Debbie Olsen

If a contract of the kind currently being carried out by the University of Toronto with King Saud University was being negotiated with a university in South Africa, there would be no question regarding the issue of 'discrimination'. Certainly the treatment of Jews and women working on the project in question is a legitimate source of concern. But it is the position of women *in* Saudi Arabia which constitutes the most glaring example of the discrimination in question.

Education in Saudi Arabia is segregated: at Rijadh University, women professors are only allowed to teach female students, and the latter, when taught by male instructors, are required to watch lectures outside the classroom on closed-circuit television. If they wish to ask the professor a question, they must use the phones at their sides. The library is off-limits to them except for specified hours. According to the Dean of the faculty of King Saud University, not only are women prohibited from taking courses at the faculty of Engineering, but they are not even allowed to walk on the grounds! We quote from Metro Morning CBC radio program March 15, 1982, an interview with Dr. Hassan Sheik, Director of Saudi Arabia's Education Mission in Canada:

CBC: Women students at the University of Toronto have condemned the contract. I'm sure you're aware that they said women students and professors, both here and in your country, are not going to get equal opportunity under the terms of this agreement. Do you have any facilities to educate women at King Saud University in Saudi Arabia?
Sheik: We have all the disciplines but engineering offered for women.
CBC: Why not in engineering?
Sheik: Because it's not a field in which we are interested for women, not all women are interested in it.
CBC: Why aren't you interested in that field for women?
Sheik: When women and men... because of the culture... we do not feel that women have to work in the middle of a big construction site, or something like that.
CBC: Well, all engineers don't find themselves in the middle of big construction sites. But that aside, what about Canadian women student and Canadian women professors who might want to go to Saudi Arabia?
Sheik: Well, there's no need for them because there's no teaching for women.
CBC: So there's nothing in it for Canadian women?
Sheik: No, not in this field.

These regulations are in keeping with general state regulations which act to exclude women from virtually all spheres of public life. They are prohibited from working with men and can only become involved in a few occupations which involve working with women. Women must be attended by social workers, doctors, and teachers who are women. Those few, often foreign-financed/managed companies which rely on the labour of Women are segregated, with separate areas for men and women.

By far the larger majority of Saudi women are confined to the home, often for life, for the 'crime' of being female. Those who venture out in public must be heavily veiled. Marriage is arranged, adultery frequently punished by death. No woman can travel about unescorted, and she must have the written permission of husband or father to travel. *The Guardian* reports, July 5th, 1980: "Saudi women will no longer be allowed to take up scholarships abroad even with a male companion, Crown Prince Fahd has decreed, according to the Jeddah daily *Al Jazira*." The implication regarding the complicity of the University of Toronto in this state of affairs is obvious.

It is more than shocking that in view of the conditions that prevail for women, who constitute 50 percent of the population in Saudi Arabia, that President Ham can feel free to make a unilateral move guaranteeing the participation of the University of Toronto in the structuring of an academic program from which women will be excluded. It is to be noted that this move was carried out without the consultation of concerned constituencies. While this agreement provides superficial protection for University of Toronto female professionals involved in the exchange, it makes no recognition of the underlying discrimination against women in Saudi Arabain society, and thus ultimately it excludes women from consideration.

In times gone by the university was renowned as a bastion of progressive and advanced thinking. Now it appears that the University is unperturbed by the prospect of supporting and developing plans which will operate to perpetuate a medieval status for women. The implimentation of such an agreement is an insult specifically to every woman at the University of Toronto, and to all women in general. It is more specifically an insult to the women who fought at the turn of the century for admission to the University of Toronto. It is an insult to the women who, in 1973, saw to it that Hart House became open to them

We urge all women and concerned men to be present on Thursday, March 25 at Simcoe Hall at 4:30, when the Governing Council will meet and discuss the provisions of this agreement. We will let them know by our presence that we do not approve of this infamous contract!

Lisa Anne Volkov, with Teresa Hibbert and Debbie Olsen for the Ad Hoc Committee of the Women's Commission

OPEN FORUM: NEW PROGRAMME PROCEDURES
Department of Religious Studies
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CHURCH OF THE REDEEMER Corner of Bloor & Avenue Road	- Sun: 8:00 am, 11:00 am, 7:00 pm - Wed: 12:15 pm, Holy Communion 7:30 pm, Faith & Sharing Group
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University to teach courses in French next year

By Claire McFarlen

In response to pressure from the federal government, a number of courses outside the established French program at U of T will offer sections taught in French. This precedent-setting experiment will take place in the fall of 1982 and will involve Philosophy, History and Victoria and St. Michael's College courses.

"This idea has been around for some time but has been given more force by pronouncements made by Maxwell Yalden (Federal Commissioner of Official Languages) in recent years", says Professor Brian Merrilees, chairman of the French Department and one of the coordinators of the new scheme.

Yalden met with University President James Ham, Merrilees and other U of T professors last year. He said that English-speaking universities should be thinking of participating in bilingualism in a real way, and that the federal government wanted to see U of T doing more teaching in the French language.

According to Merrilees, no new courses are being created at this time. He sounded out other department heads last fall, asking that some already existing courses include lecture and tutorial sections taught in French. He sees French language courses at the university level as "a logical outcome of the movement already taking place in primary and secondary education" but suspects that the market at U of T may be rather small at the moment. Such programs, he believes, could be expanded by the mid-eighties as more students enter the university from immersion and extended French programs in the high schools.

Merrilees admitted that at this stage, U of T's efforts are somewhat symbolic.

The Philosophy Department will offer instruction in French in one section of the Introduction to Existentialism course. Professor Robert Imlay will teach this section and plans to focus on authors Sartre, Merleau-Ponty, Althusser and Camus. He intends to meet with each student individually to ascertain comprehension of the French language. Otherwise, there is a danger that some students might take the course as a way to improve their French, and would hinder the pace of those who are fluent. Imlay hopes for a class size of at least 20.

A French-language tutorial section will also be offered for the Introductory Philosophical Classics course.

The History Department will offer a French-language tutorial section for the course in Pre-Confederation Canada. Professor Arthur Silver, who will take this tutorial, is somewhat doubtful that there will be sufficient enrolment. He surveyed students in his third-year course on French Canada and found that of the 50 respondents only one student would sign up for a tutorial given in French. Silver, who like Imlay is bilingual and has spent time in France and Quebec, would like at least 10 to 15 students for the French tutorial to justify teaching it.

Anne Marie Couffin at Toronto's Centre Francophone is very anxious to see more bilingual programs at the university level to meet the demands of the French speaking community. She says the greatest demand for French instruction is in the fields of business, math, computer sciences and community services. Yalden also wants to see U of T offering economics, business and science courses in French.

Another organization involved in pressuring for bilingual instruction is the Ottawa-based Canadian Parents for French (CPF). They were successful in drawing attention to French as a second language in primary and secondary schools and are now looking to universities to expand their French programs.

Professor Monique Leon of the French Department will teach a French language section of Communication and Persuasion offered at Victoria College. She will use TVOntario films of French speakers as visual aids.

Rev. Joseph Sable, also of the French Department, will give a French language section for Good and Evil from Baudelaire to Camus, offered at St. Michael's College.

U of T isn't the only university expanding its French horizon. York University's bilingual college, Glendon College, will be enlarging the range of courses taught in French beginning next fall — entering into fields such as public and business administration, social services, math and statistics. Although in recent years unilingual students have outnumbered bilingual students at Glendon, Dr. Philippe Garigue, Principal of Glendon College said this trend has reversed.

In 1972 when the unilingual stream at Glendon was introduced, the number of Francophones in Ontario was low and the bilingual program was underenrolled. Garigue said that there was no significant interest from English-speaking groups at that time, but that now the demand for French instruction has increased because of the popularity of immersion programs.

He attributed the increased emphasis on bilingualism to a shift in government policy. A seminar at Glendon last February produced a set of recommendations for upgrading bilingual course content at Glendon. The final decision regarding budgeting will be made by Dr. Bette Stephenson (Minister of Colleges and Universities) to be worked out with Deputy Minister Ben Wilson. Garigue will meet with them at the beginning of April to determine funding and program content.

Faculty week of concern

By Scot Blythe

Today marks the beginning of a week of concern organized by the Canadian Association of University Teachers (CAUT) to protest underfunding of the universities.

Today and tomorrow, faculty members at Carleton University and the University of Ottawa will conduct a mass lobby of federal MPs in Ottawa. The week will culminate in an international symposium in Toronto at the beginning of April on the crisis in the universities. Representatives from the US, France, Australia and Britain will attend.

Richard Bellaire, a professional officer with CAUT, said "our concern is the problem of underfunding. In the seventies the universities have not been funded to meet inflation."

Bellaire expects that the various activities planned for the week will increase public awareness of the problems the universities face as well as put pressure on provincial governments.

Across the country there will be teach-ins, open houses and meetings with provincial politicians. Bellaire said the week was part of a continuing effort begun this month with a meeting between Secretary of State Gerald Regan and the Association of Universities and Colleges of Canada, and continued by the recently-passed week of protest organized by the Canadian Federation of Students.

On campus, the University of Toronto Faculty Association (UTFA) will be participating in the international symposium. According to UTFA member Timothy Colton, UTFA is currently concentrating its efforts on wage negotiations with the University, but has been working extensively throughout the year—lobbying politicans from all levels of government.

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SEARCH COMMITTEE RESPECTING THE APPOINTMENT OF THE PRESIDENT

Proposals concerning the establishment of a Search Committee will be considered by the Governing Council at its meeting on March 25th. If the proposals are approved at that meeting, nominations for membership on the Committee will be opened on Friday, March 26th through Monday, April 5th, since very little time is available between that meeting of Governing Council and the April 13th meeting of the Executive Committee at which the proposed membership will be considered.

The function of the Committee will be to make a recommendation to Governing Council on the extension of President Ham's term and, if necessary, to act as a search committee for a new President who would take office on July 1st, 1983.

The composition of the Committee, which is contingent on the approval of a recommendation now being forwarded to Governing Council, is:

Chairman	The Chairman of the Governing Council
4	Teaching staff, including 1 academic administrator
2	Students
1	Administrative staff
2	Alumni
2	Government appointees
12	

It is also being recommended that the membership of the Committee, other than government appointees, may be drawn from both the members of the Governing Council and the University community, with the condition that at all times at least 7 of the 12 be members of the Governing Council.

Should the above recommendations be approved by Governing Council on March 25th, the nominations period will be from 9:00 a.m., March 25th to 5:00 p.m. on Monday, April 5th. Any member of the University community may nominate a member of Governing Council or another member of the University community for the Committee. Nominations must include a summary of relevant University experience, a statement concerning the individual's qualifications to contribute to the Committee and confirmation that the individual is willing to serve.

Nominations should be sent to John G. Dimond, Secretary of the Governing Council, Room 106, Simcoe Hall.

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Grads vote on CFS and OPIRG

Today is election day for graduate students. Today and tomorrow they will be voting to select a treasurer to round out next year's executive for the Graduate Students' Union (GSU), and deciding whether graduate students should be members of the Canadian Federation of Students (CFS), and the Ontario Public Interest Research Group (OPIRG).

Cathy Laurier, past President of the Arts and Science Students' Union (ASSU), has been acclaimed as next year's GSU President. Also acclaimed were Carmen Schiffellite as Vice-President, and Charles Mills as Secretary.

Jeanne Wehlau and Janet Carpenter are contesting the office of Treasurer. Wehlau is a member of the Laurier/Schiffellite/Mills slate.

In addition, graduate students will vote on the proposed fee of $7 for membership in the Canadian Federation of Students. This fee would replace the $4 fee which is currently collected for the Ontario Federation of Students (OFS) and the National Union of Students (NUS). OFS and NUS have merged their resources to form one national student union, the Canadian Federation of Students, which will also have provincial components as well as a services wing. If the referendum passes, grads will be members of CFS, CFS-Ontario and CFS-Services. Each student will automatically receive a free International Student ID Card, which would normally cost $5, and is good for discounts across Canada and throughout the world.

GSU President, Catherine Emerson, is optimistic that the fee refendum will pass. Both she and President-Elect, Cathy Laurier, agree that CFS will provide a comprehensive range of valuable services for graduate students. According to Laurier, "Right now it is even more essential that students have a strong unified voice in the form of CFS as universities across the country are being threatened with massive cuts from both the federal and provincial governments." She added that by combining the resources of OFS and NUS, CFS will be more efficient and will be able to provide an expanded spectrum of services, and provide more effective lobbying of both levels of government.

OPIRG is attempting to set up a chapter at U of T and will be asking for a $5 fee from grads. This fee will be refundable. Currently, some 38,000 Ontario students are members of OPIRG, which

See page 9

Governing Council Victors

Results of the elections to the Governing Council, the University's supreme governing body, are as follows: (Winners are in bold face.)

Undergraduate Constituency I

Mark Adler	378
Tony Clement	**669**
Donna MacKinnon	504
Susan Prentice	**635**
John Stogiannis	511

Undergraduate Constituency II

Gary Fogler	**435**
Alan Gahtan	380
Karen Life	**465**
Heather Taylor	410

Part-time Undergraduate

Daniel Albano	**599**
Richard Balnis	277
Marija Hutchison	**567**

Graduate Constituency I

Cathy Laurier (acclaimed)

Graduate Constituency II

Richard Gyug	132
Lois Pineau	**182**

Support Staff

Randy Russell	567
Nancy Wintrob	**1166**

Teaching Staff

John Flowers	50
Dennis Smith	**73**

Norrie on Video

By Amalia Jiminez

The U of T Media Centre is launching the largest and most ambitious educational video series in its 12 year history. By this fall, the libraries will have available the 30-part Northrop Frye video series, entitled "The Bible and Literature: A Personal View From Northrop Frye."

It was two years in the making and produced at an estimated $250,000. There will be 30 half hour programs. The series is currently in the process of being edited but two preview programs have gone out to more than 100 universities in North America. As well, the Media Centre has received orders from educational and religious institutions in Canada, the US, Europe, Australia and the Far East. The deadline to order the preview program was March 1.

Broadcast negotiations with the Public Broadcasting System and other educational broadcasters are currently underway in the US; they are also taking place with Canadian networks.

Northrop Frye is recognized as one of the world's greatest living scholars. He has recently published his magnum opus on the Bible, *The Great Code: The Bible and Literature.*

The video programs are to be considered as instructional classroom aids and as library resources; it is designed for use as a broadcast credit and non-credit telecourse.

The Media Centre was created to be the audio-visual service devision of the U of T. Since 1970, when it was established, it has produced over 350 instructional video and film programs which have been sold and rented to educational institutions, government agencies and private corporations in Canada, the US and overseas.

Catastrophes cost $5 million

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University of Toronto

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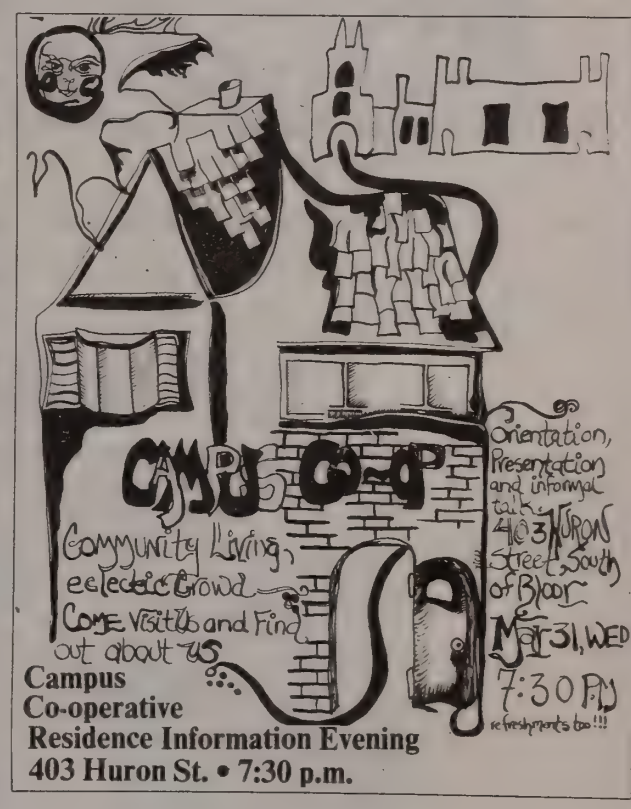
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Teaching awards presented

By Sudhashree Rajagopal

The 1981 Students' Administrative Council (SAC)/ Association of Part-time Undergraduate Students (APUS) recipients were named last week. The winners include:

Humanities: R.V. Colman, Department of History

Social Sciences: J.S. Barker, Department of Political Economy

Physical and Life Sciences: J.M. Pitre, Department of Physics

Professional Faculty-Sciences: J.S. Wallace, Mechanical Engineering

Professional Faculty-Humanities: D.W. Booth, Faculty of Education

According to Michael Schumacher, APUS Executive Assistant, the awards are presented annually to "recognized excellence in teaching." Schumacher added that "too often, the emphasis is put on research, not on teaching" at U of T. He stressed the need to give such contributions greater recognition in the future.

A committee was organized by SAC and APUS to evaluate and select candidates for this year's teaching awards. The committee was composed of two members from three areas in the Faculty of Arts and Sciences, and two members from each of the four professional faculties. They worked along with Schumacher, SAC Presidential Assistant Graham Yost, SAC President Matt Holland and Stephen Benjamin, APUS President, in evaluating candidates for the awards.

Critics of this selection process question the exclusion of the Arts and Sciences Students' Union (ASSU) in choosing the teaching award winners. Schumacher maintains, however, that the award is not "an arts and sciences downtown campus award." It is inclusive of all professional faculties as well as the Scarborough and Erindale campuses.

Despite the extensive role which ASSU plays in student-faculty relations at U of T, Schumacher maintains that ASSU is not a recognized "inter-faculty campus organization" and therefore must be denied any part in determining the teaching awards. Critics argue, however, that it is ASSU which processes and compiles all course evaluations for Arts and Science Courses on the St. George campus and should therefore play an integral role in representing the students' position on such evaluations of teaching quality at U of T.

PNB cont'd from p. 2

8 pm

SMCSU presents the play **End-Game** by Samuel Beckett, March 25-27. Tickets available from SMCSU office, 923-8893. Students $3, others $4.

March 26

9 am-4 pm

Erindale Campus Greenhouse Openhouse—annual show of colour in rooftop greenhouse with research displays. Everyone welcome, admission free. South Building.

12:30 pm

Last minute research help—find magazine and journal articles. Meet at Reference Desk, 4th Floor, Robarts Library

2 pm

Borduas, *Refus global* and Painting in Quebec—lecture by Fancois-Marc Gagnon in Rm. 161, University College. Sponsored by U of T Department of French and Canadian Studies Program.

7:30-10:30 pm

Feminist Party of Canada. 175 Carleton Street. Every Friday. Drop-in. Films, discussion of feminist issues. Refreshments. All women welcome. Free.

8 pm

University of Toronto Outing Club Square Dance. All are welcome. Lots of apple cider. $4.00, Hart House Debates Room.

March 27

5 am

Prison Day—sponsored by Youth Corps and Prison Goups. Panel discussion in morning with Fran Jordan, Ruth Morriss, Dave Worth and Brian Hetherington on the topic of **Church, Justice, Prisons.** Afternoon workshops. For more info, call 923-1487.

9 am-4pm

Erindale Campus Greenhouse Openhouse—annual show of colour in rooftop greenhouse with research displays. Everyone welcome, admission free. South Building.

12:30 pm

Last minute research help—find magazines and journal articles. Meet at Reference Desk, 4th Floor, Robarts Library.

1 pm

Shift Into Spring Car Rally, co-sponsored by the Erindale Campus Alumni/Fine Arts CLub. Phone to pre-register at 828-5214. Prizes & refreshments included. Room 161.

PNB cont'd on p. 16

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German-US ties strained

By J. Hawry

Responding to a remark by a West German journalist that "the Atlantic Ocean has become wider and deeper," Dietrich Stobbe, the former Mayor of West Berlin, expressed his concern over currently strained German-American relations.

Stobbe, who is now director of the Friedrich Ebert Stiftung in New York City, spoke last Thursday at Trinity College on the future of the North Atlantic alliance. He was sponsored by Toronto's Goethe Institute and U of T's Centre for International Studies.

According to Stobbe, current American apprehension over the European Peace Movement is a failure to understand that the Movement is an expression and not an underlying cause of American/European friction.

The reason for West German disenchantment with American policy, Stobbe argued, has been the sudden shifts in American foreign policy over the last five or six years. While recognizing the need for policy changes in a democratic society such as the United States, Stobbe suggested that the American move away from NATO's policy of "defense and detente"—a carrot and stick approach originally championed with American support in 1976—has jeopardized European security and eroded European confidence in the Alliance.

As examples of the American move away from "defence and detente" Stobbe cited the unilateral American decision to develop the neutron bomb, the US Senate's refusal to ratify the SALT II agreements and Ronald Reagan's statements concerning the possibility of a limited nuclear conflict. Stobbe argued that West Germany is more deeply affected by such decisions and remarks than other NATO nations because of its closer post-war ties with the US and its sensitive position vis-a-vis the Eastern Bloc. Stobbe was especially concerned about the need for arms limitations: "war, formerly the ultima rationa, is in the nuclear age the ultima irrationa."

Although Stobbe argued that the United States needs to consult more closely with its NATO allies on European security issues, he did not believe areas outside of Europe should play a major role in NATO policy-making. Stobbe said one exception to this latter rule should be a unified Alliance approach toward the Middle East.

Stobbe was unhappy with the Camp David Peace Agreements, which he said failed to adequately address the Palestinian Question. Yet Stobbe cautioned that the Palestinian issue could never be resolved in a way that would jeopardize Israel's security.

Although Stobbe was generally disconcerted with American foreign policy and its shifting, "ahistorical" approach toward European affairs—"ahistorical" in the sense that it has forgotten the multilateral nature of NATO as well as its agreed upon policy toward the Eastern Bloc, the former mayor himself admitted that there is a certain "ahistorical" aspect in much of the anti-American feeling present in West Germany today.

West German youth, for example, have not lived through much of the Cold War and therefore do not have a full appreciation for the historical causes of East-West tensions, although the presence of those tensions remains very real. As Stobbe pointed out, "when the Berlin Wall was first built it was the biggest shock of my life, but a 22-year old man would have been only one-year old at the time." Hence that 22-year old may not be entirely sure how he became caught in the middle of a super-power rivalry, but he knows he does not like it.

Cont'd from page 7

conducts research and public education on consumer and environmental issues.

OPIRG organizer, Kai Millyard, is also optimistic that the OPIRG proposal will be passed. He says that although he has encountered some tough questioning, there has been little opposition. Most students are enthusiastic about the idea, he added.

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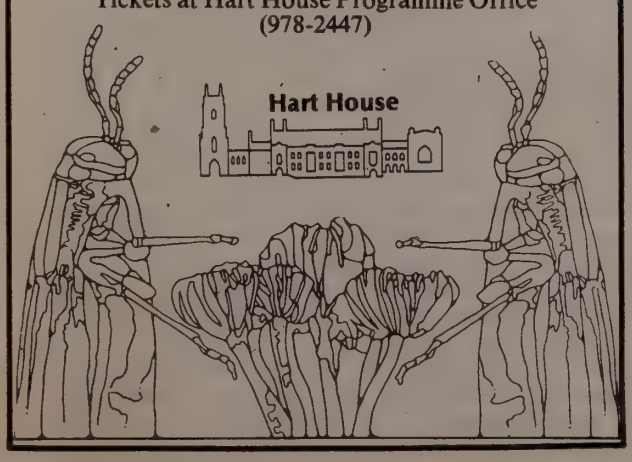
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Every year SAC makes appointments and recommendations for appointments to various governing bodies around the University. This is your chance to get involved in the University's governance.

SAC makes recommendations for appointments to the following committees of the Governing Council:

- **Academic Affairs Committee**
  This is the University's highest academic body. It decides upon all issues that have University-wide academic implications.
- **Curriculum & Standards Subcommittee**
  This subcommittee decides upon the curriculum of all divisions of the University. It debates changes in courses and calendars, and makes a cyclical review of each faculty's programme.
- **Admissions & Awards Subcommittee**
  This subcommittee sets University policy on Admission requirements and standards. It also decides upon new scholarship and bursary plans.
- **Business Affairs Committee**
  This committee deals with the University's accounts and assesses capital projects, property, donations and ancillary operations. An ability to read financial statements is essential.
- **Honorary Degrees Committee**
  This committee decides to whom the University should award honorary degrees at Convocation.

SAC also makes direct appointments to various organizations around the University. These include:

- **Advisory Committee on the Library System**
  This body deals with University policy regarding the library system.
- **Alexandra Park Community Health Centre Board**
  Alexandra Park is a student-run health clinic. Nominees studying in the health sciences are given preference.
- **Committee on Accommodations & Facilities**
  This body allocates the buildings and rooms on campus among their various users.
- **Hart House Board of Stewards**
  This is the highest governing body of Hart House.
- **Health Service Users' Committee**
  This body deals with the management of the University Health Service.

For all of the above positions apply to the:
University Government Commissioner
Students' Administrative Council
12 Hart House Circle, U of T

Application must be made in writing and accompanied by a brief but relevant curriculum vitae.

Deadline for application is Thursday, April 8, 1982. For further information call SAC at 978-4911.

HELP US BUILD A BETTER UNIVERSITY

SAC



Varsity Feature

Who Guards The Guardians?

By Marc Huber

Case 1

A South Asian man is pulled over by a police officer for a traffic violation. The policeman asks for the individual's drivers license. The man did not produce his identification fast enough so the policeman slapped the driver's face while saying, "Hurry up, Paki, give me your fucking license."

Case 2

It's late at night. A man is arrested, handcuffed and sitting in a police car. After cuffing he is kicked in the head, choked by a billy club and his head is banged against the interior of the car. While driving to the station the man's hair is pulled and he is beaten on his shoulder. Upon arrival at the station, he is taken to the back where beatings commence again concentrating on his stomach and genitals. Later, the man is once again hit by billy clubs and his head is stepped on while he is lying on the floor of a police car.

Case 3

A Black man is punched, kicked, and his tooth is knocked out while he is handcuffed in the back of a police cruiser. After the beating is over he's told, "You're not a citizen, you're only a landed immigrant."

Case 4

A woman is walking in a Gay Rights demonstration. She is stopped by police who pinch her breasts and ask "if she is a real girl."

Case 5

After being abused by a member of the police force the following reply was uttered by a police officer at another station, upon hearing the complaint: "Shut your fucking mouth or we'll charge you with obstruction."

The preceding cases were based upon allegations of police indifference and brutality received by the Committee for an Independent Review of Police Activities (CIRPA). The shocking aspect of the previous vignettes was their locale. The callous attitudes demonstrated by members of the police force were not documented in New York or Los Angeles, but in Metropolitan Toronto. When considering the fact that only six years ago, 'Toronto Cops are Tops' buttons were flourishing, the present public outcry over allegations of police brutality is surprising. Granted, the complaints of police brutality are only allegations; yet the unprecedented increase in complaints draws attention to the issue.

Even the provincial government recognizes that there is a crisis of confidence surrounding our police force. The passage of Bill 68 established the office of Public Complaints Commissioner (PCC) on a trial basis. The office is run by a civilian, Sidney Linden, and is designed to resolve disputes between the police and the public.

Other civilians share similar concerns and they have organized themselves to pursue investigations into the matter. CIRPA has been reviewing the actions of the Metropolitan Toronto Police Force since September 1981. Although their detractors label them as "a vigilante force with an axe to grind," CIRPA stresses that they are against police abuse, but are not anti-police. An example of this philosophy can be found in CIRPA's handling of events in 52 Division (an area within the CPR tracks at Summerhill and the Waterfront, bordered on the east and west sides by Jarvis and Spadina.)

CIRPA had noticed an unusually large number of allegations arising from 52 Division. In a literature drop pertaining to this matter, CIRPA continued to reiterate their belief that "many of the police from 52 Division are reasonable and capable officers and that, the public should have confidence in their ability to respond to emergency situations. While many of the police operating out of the Division are good officers, there appears to be a significant minority of officers who are operating outside of the law and who appear to be unchecked by the senior management of the force. It is our objective to deal with these problem officers and to ensure that they do not undo the good work of other police officers."

Allegations made against officers include beatings of handcuffed prisoners, harassment of gay individuals and bars, using handcuffs to inflict injury, officers overreacting in normal situations, shakedowns of young people and planting drugs on suspects.

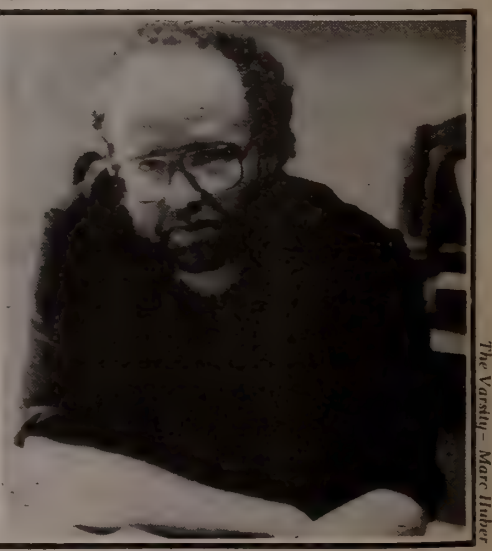
To say the least, Phil Givens, the Chairman of the Police Commission, is not particularly enamoured with CIRPA. He did not believe CIRPA had a role to play in dealing with citizen's complaints about the force. "CIRPA members are a bunch of malcontents who have always been unreasonable and vocal critics of the police under all circumstances." Givens labelled them as professional cop critics. Regarding the leafletting of 52 Division by CIRPA, Givens said, "There are 450 cops in this division. Officers are transferred from station to station and these officers receive the same training as every other cop." He asserted that there was no reason why this station should be singled out.

Givens suggested that individuals who wish to criticize police activities should lay specific charges. "General allegations are simply buckshot criticism which only serves to stimulate hatred, ridicule and contempt for cops." He added, "If this issue is ever going to be resolved, individuals should make their allegations stick. By trying the issue in an open forum, CIRPA is sowing seeds of discontent."

One of the founders of CIRPA, Ward One alderman David White termed responses such as Givens' as "hysterical". "Givens' comments show how contemptuous he is of community-based groups, especially those which are critical of his slipshod operation." According to White, Givens revealed his contempt for those groups when he said, "CIRPA could hold their meetings in a phone booth."

Another person who spearheaded CIRPA's formation was former Ward Six alderman Allan Sparrow. He outlined some of the reasons responsible for establishing a group whose *raison d'etre* was to review police activities. "The diatribe printed in *News and Views* (the Police Association publication) regarding minority relations and the spate of eleven police killings which culminated with Albert Johnson identified obvious inadequacies with the force. The Working Group on Police-Minority Relations had already identified some problems in the force. The Police Department is not accurately reflecting the community since there are so few





Left: Sidney Linden, the newly appointed Public Complaints Commissioner. Right: Former Ward Six Alderman Allan Sparrow who played a key role in organizing CIRPA.

The Varsity – Marc Huber

minority officers working on the force. Additionally, the poor human-relations training received by officers has resulted in conflicts between the police and civilians. It then became apparent after hearing allegations of serious police abuse that only two per cent of the complaints were substantiated.

Last year's bathhouse raids acted as the catalyst to undertake remedial measures. "After the bathhouse raids, people realized that the cops were systematically attacking a group in the community. Roy McMurtry (the present Attorney-General) refused to call an inquiry. The result of this was an upsurge of police assaults, since no accountability for police misconduct was evident. At the same time, Bill 68 (the Act which established the PCC) was passed," says Sparrow.

Sparrow was unsparing in his dismissal of Bill 68 as a viable solution for complainants. "Bill 68 is a public relations gimmick which actually is a giant step backward." After identifying all of these problems, meetings and press conferences were held in the fall of 1981 to deliberate the issue. From these meetings, CIRPA in its present state was formed and the twenty-four hour phone line began to be manned.

With the creation of the office of the PCC it seems that CIRPA's role is now redundant; however, CIRPA's criticisms of the Office serve to justify their continuing existence.

Apparently, the provincial government perceived that there was an inherent problem between the police force and complainants. Establishing the office was designed to appease citizens' fears of unchecked police misconduct. Thus, the legislation was designed to soothe the troubled waters of police-community relations in Toronto. Linden, the first commissioner, felt that the "PCC is a major step forward to solving a problem with no easy solutions." He did concede however, that CIRPA does help people who are reluctant to complain when their rights are being abused.

Linden described his role as, "a window onto the police." Bill 68 empowers him to order an investigation into an officer's alleged malfeasance. If a panel of the PCC Board finds the officer guilty of misconduct, it may discipline the officer accordingly and has the power to dismiss him/her from the police force. The crux of the PCC's power lies with the Commissioner's access to police records. This represents the first time that the final arbiter of a dispute between the police force and a civilian lies with an individual who is unaffiliated with the police force.

The other significant aspect of Bill 68 is the reform of the police complaints procedure for the public. A person may now make complaints at a branch of the police force, known as the Public Complaints Investigation Bureau, at any police station, or at the office of the Public Complaints Commissioner. Whenever a complaint is made, copies of the report will be sent to either the PCC, the Bureau, or both, the determinant factor being where the original complaint was received. If the Bureau considers the complaint to be of a minor nature, it will try to resolve the matter informally with the consent of both parties. Regardless of the result, the PCC shall be notified if the complaint is not settled informally. The Bureau shall have thirty days to draft an interim report (reports shall be sent on a monthly basis thereafter) to the PCC and to the complainant.

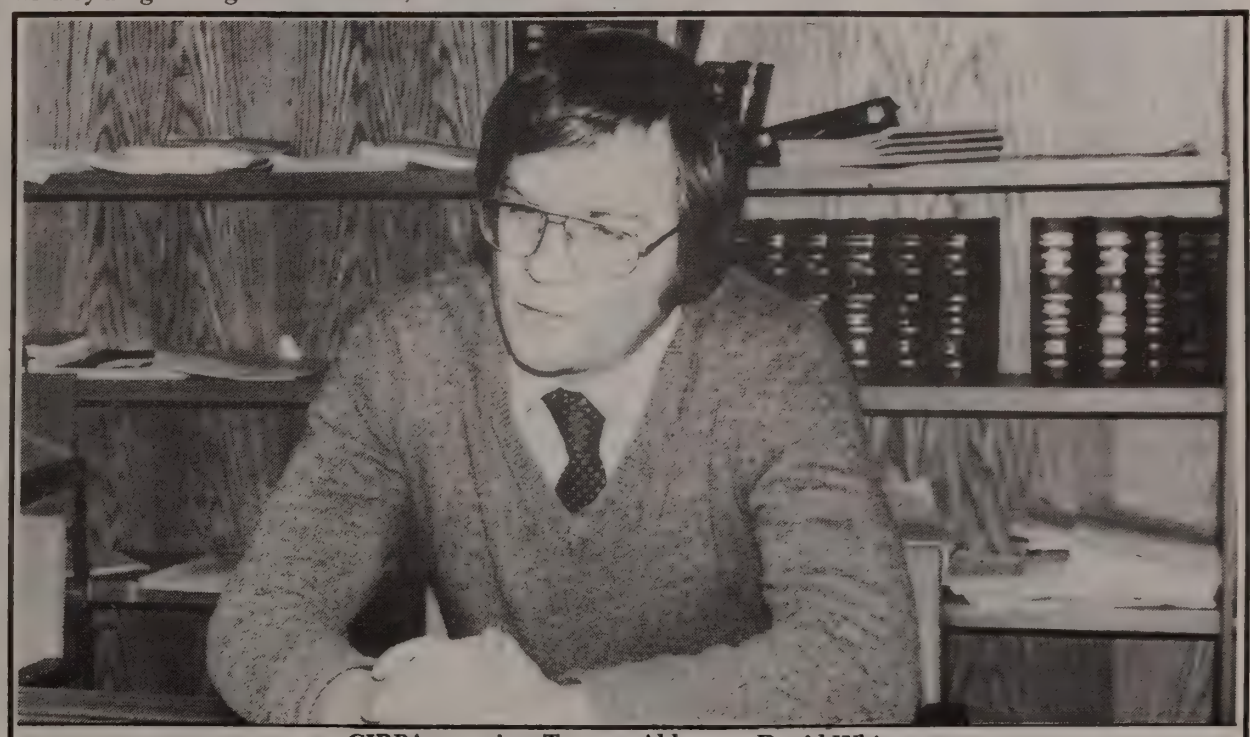
Upon completion of the Bureau investigation, a final report will be sent to the police officer concerned, the complainant, the Chief of Police, and the PCC. The Chief, Jack Ackroyd, would then have several options available, ranging from taking no action at all to charging the police officer and referring the matter to the Crown Attorney for prosecution. If the complainant is not satisfied with the decision of the Police Chief, he/she may ask the PCC to mount an investigation of the matter. The office of the PCC can be contacted at 963-1141.

Even with these reforms, the PCC cannot intercede in police affairs until after the initial thirty day police investigation. Exceptions to this proviso can be made upon the request of the Chief of Police or if the Complaints Commissioner feels that there are reasonable grounds to believe there has been undue delay or exceptional circumstances in the conduct of an investigation. Linden defended the thirty day lead time, saying, "Although the police are given an opportunity to satisfy the complainant initially, a civilian acts as an overseer of the complaints process."

When questioned about the insulating effects of the thirty day lead time, along with the possibility of cover-ups, Givens compared the police to the medical and legal professions since these groups also investigate themselves. "They (police officers) work under a great deal of tension and in high pressure situations. Officers may be sent to dark alleys where they could be knifed or punched by an assailant. They don't want to be Monday morning quarterbacked by someone who is unfamiliar with police work. If complaints would not be dealt with in this way, police officers could refuse to go out on a dangerous call." Givens added that the Police Association insisted on the thirty day period as the only basis for establishing the PCC.

Sparrow disagreed with the concept of the police policing themselves along with the principle of other professions investigating internally because of the insulating effects of such inquiries. "Bill 68 was only supported by two organized groups, the Police Association and the Police Commission, because they knew the legislation supported their position; however, over twenty groups opposed the legislation." Sparrow noted that over thirty community groups have supported CIRPA including the National Black Coalition (Metro Chapter), the Labour Council of Metropolitan Toronto, the Rape Crisis Centre, a Quaker Committee on Jails and Justice, and the Right to Privacy Committee. White supports Sparrows contention about the insulating effect, "because any organizations which police themselves tend to protect their own jobs."

Sparrow outlined other failings of the legislation. "The Board which hears the complaints is heavily weighted in favour of the police." He drew this conclusion because "A third of the Board members are appointed upon the recommendation of the Police Commission and the Police Association., a third by a right wing Metro Council, and a third of the appointees, who must have legal training, are appointed by a well-known right-winger, Roy McMurtry."



CIRPA organizer Toronto Alderman David White

Two other features of the Bill were instrumental in Sparrow's dismissal of the legislation as ineffectual. Under an unresolved informal complaint, any statement or admission made during such an attempt by the police officer concerned shall not be admissable as evidence at the hearing except with the consent of the police officer. According to CIRPA, this means that in a court trial, an officer doesn't have to utter his/her original statement and can fabricate one for the hearing. The other disturbing aspect of the Bill is that it changes the criminal burden of proof from a "balance of probabilities" to "proving beyond a reasonable doubt that misconduct occurred"; thus it is now harder to prosecute. The combination of these factors has led CIRPA to advise complainants to avoid the PCC.

The difference between CIRPA and the PCC's complaint process is "CIRPA advises people to pursue the best possible avenue while Linden has only one route to follow," says White. One of the alternative routes CIRPA recommends is to take the case to a small claims court. In small claims court, an individual can argue his/her case without a lawyer, thereby reducing the cost of retribution considerably. Additionally, the police cannot charge the complainant with malicious prosecution or public mischief because a party can only counter-sue in small claims court. If there is insufficient evidence for the court to assess damages on the police officer, the maximum loss sustained by a complainant is $300. CIRPA only recommends that a few isolated cases, or cases involving individuals who have suffered extensive damage should be brought for suit in civil court.

"We're steering people away from it (PCC); yet if it operated effectively we would steer people to it," says Sparrow. The acid test for Linden's effectiveness is expected to be his handling of the allegations surrounding the holdup squad. Linden has just received 19 allegations of misconduct relating to the holdup squad. Sparrow suggests there is some basis in fact for the allegations because "one officer has five separate allegations and two officers each have four separate allegations. Linden has his best stuff, if he can't succeed now, he has no chance of succeeding."Linden's task will not be easy since the holdup squad has retained one of Canada's best defence attorneys, Edward Greenspan. White noticed that the allegations about the holdup squad have decreased now that the issue has surfaced publicly.

The CIRPA hotline, 960-6318, operates twenty-four hours a day. A system has been arranged with Bell Telephone whereby CIRPA volunteers can operate the phones from their own homes with CIRPA's phone number. If a volunteer is unable to work in his/her scheduled shift an answering service picks up the slack. Besides advising leery individuals to pursue their complaints in a public forum, CIRPA, compiles statistics on alleged police misconduct. "By compiling statistics we can raise issues such as the problems in 52 division." CIRPA statistics show that a third of the allegations CIRPA receives come from that station. Because of this CIRPA passed a resolution calling for the Attorney General of Ontario to call for a full scale public inquiry into the improper use of force by the police, focussing upon the holdup squad in 52 Division. CIRPA has also recommended the transfer of the present Commander of 52 Division to another division.

CIRPA has also raised the issue of suspected police beatings at such locations as Cherry Beach. "Givens has said there is no way police beat up suspects at isolated places, but at a recent trial an officer told the court that every officer had a place such as Cherry Beach." CIRPA has discovered that the west-end equivalent of Cherry Beach is a sewage plant in Etobicoke. To stop police abuse CIRPA has mounted civilian patrols of Cherry Beach on a regular basis. CIRPA is compiling statistics on the police's apparent willingness to charge complainants with malicious prosecution or public mischief. Both Linden and Givens claim that only a miniscule amount of complaints are handled by these means. Other areas being investigated by CIRPA include videotaping the interrogation process and including a greater emphasis on human relations during an officer's training period.

It cannot be denied that CIRPA's attempts to raise allegations of police misconduct into the public spectrum has had deterrent effects because they have garnered negative publicity for the force. Although Bill 68 radically changed the complaints procedure by uncovering the veil of secrecy which hid the previous process, there appears to be a need for further reforms. It is important to remember that CIRPA stresses that most police officers are competent officials who abide by the Department's motto "To serve and protect". Even the most jaded critic of the police will call the police when their house is robbed, their children are lost, or in other emergency situations. Unfortunately, along with the competent officers, the force harbours a significant minority of officers who abuse their power. The combination of cops abusing their power, the lack of background in human relations for most officers, and the absence of visible minorities in the force has widened the schism between the police and the community it serves and protects. CIRPA members are not knee-jerk cop-bashers, they merely want to alleviate these problems by reforming the police department and weed out the bad apples in the force.

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NEW Mini SERIES

the review



Putting the Fork to *Porky's*

By Steve Carroll

Porky's is director Bob Clark's attempt to cash in on the hormonal college-comedy sweepstakes. *Tribute*, his latest effort, was a maudlin try at heart-tugging tragedy. Porky's aims its immodest charms at a more southerly section of the anatomy.

Twentieth-Century Fox screened the film as part of its university-press junket to Hollywood in late January. In a press conference, Clark spoke at length about his desire to examine the conquistadorial male attitude of the fifties. Choosing a farcical tone "like Moliere and Shakespeare", he presents the ribald activities of a diverse group of high-schoolers who endure intolerant adults and sexual misadventure. It incorporates many of the stand-bys of the genre: a buxom bevy of nubile females, males as horny as they are shameless, and a clearly defined antagonist to their youthful follies. This is in aid of an "honest look at the sexual morays and hypocrisies of the era."

Unfortunately, Clark would appear to have confused honesty with tastelessly frank vulgarity. Porky's tries to balance raucous comedy with "serious" subplots concerned with the search for manhood and racial intolerance. Brian Schwartz (Scott Colomby) must endure the anti-semitic bullying of Tim, a neanderthal redneck. He triumphs thanks to his (surprise!) impressive boxing skills (and, one suspects, is helped along by being smarter and richer than most of his colleagues). Mickey (Roger Wilson) is a good old boy who goes back to the saloon/whorehouse from which the title is lifted, to be savagely beaten over and over. Clark's simplistic and amateurish treatment of their struggles sports about as much intelligence as Mickey's suicidal bravery.

What emerges is an infantile and offensive comedy, full of cheap laughs and cheap heroics. It is astonishing that Clark takes his film so seriously. It appears the work of a director pressed into service on a "dog" assignment that he must complete to re-establish his commercial touch. Perhaps the fact that he has carried the script with him over most of his career can explain it; it certainly does not excuse it. Racist, sexist, prurient and ridiculous, it is a waste of money.

Yet, money may be the key. The youth-comedy genre is an enormously successful one. *Meatballs* stands as the most profitable Canadian feature to date. *American Graffitti* put Lucas on the road to the audience-eating success of *Star Wars* and its inevitable (and possibly innumerable) successors. *Animal House* has made in excess of one hundred million dollars.

Porky's, however, is simply not in their league. *Graffitti* employed a surreal vision and a sure comic touch to movingly recreate American youth in the fifties. *Animal House* was sustained by hyperbolic, bawdy energy and inspired (if brutal) satire. The real obscenity is that Porky's may make almost as much money.

A Rude Awakening

By John Wilson

Can there be any real depth to the lives which are spent on the Yonge Street strip, in flight from Scarberia and bad dope? That's the psychic landscape explored by a raw and chaotic drama, **Rude Noises (For a Rude Awakening)**, now playing at Theatre Passe Muraille.

The script emerged from a collective creation, and at times becomes more confused than poetic, threatening to disintegrate into its original improvisation exercises. But on the whole Brad Fraser's scripting and directing unify the material.

Eddy (Lawrence King Phillips) and Dinny (Matt Craven) hit the big time looking for Eddy's missing sister—his obsession. She has apparently gone to ground in a sleazy nightclub—in fact, she's constantly visible behind a glass door—but she merely inspires Eddy's quest. His single-mindedness leads Dinny into turning tricks with gays, and, ultimately, to early death.

Eddy's pilgrimage gets no further than a rooftop. His naiveté—or old-fashioned values—are neatly contrasted with the "perfectly plastic" ambiance of Beehive, the performance artist who intends to starve herself until she winks out of existence—but who wants an audience.

Beehive, played by Karen Woolridge, gets and gives the best role in the production. Her criticisms of urban society ring true, excite sniggers of recognition. Her impromptu poems are funny, clever, and pointed. Perhaps, too, the anarchy of the direction doesn't impinge on her role as it does for the others.

Two contemporary courtesans and a chorus of street people flesh out the play. Lena—played with verve and amiability by Kat Mullally—cuddles to her secret self the image of herself as svelte and fashion-conscious, when she is a figure of fun in the reviews where she dances for her ungainliness. Wally (Robert Ouellette), on the other hand, has turned off his feelings to facilitate his turning of tricks. He debauches Dinny without a second thought.

Rude Noises is an accurate enough depiction of street living in post-hippie T.O. Eddy and Dinny are typical enough teenagers from suburbia, essentially good enough kids, but uncomfortably aware of the interior voids life has conspired to give them. This production uses young and handsome actors to explore its evocation of meaningless noise, sex and violence. It results in a convincing and entertaining evening of theatre, but it's not for the squeamish.



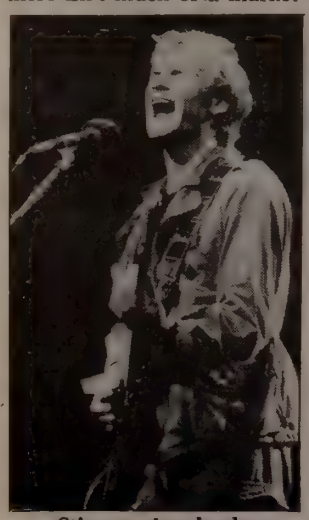
Lawrence Phillips, Robert Ouellette

Policeman's: Give at the Office

The Secret Policeman's Other Ball
Various Artists
(WEA)

By Rohinton Medhora

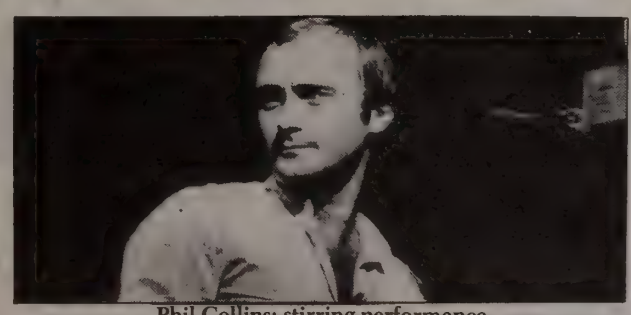
This is the second music album in the Secret Policeman's Ball series of benefit performances for Amnesty International organized by ex-Monty Pythoner John Cleese. These shows are primarily gatherings of comedy stars, but there isn't much of a market for comedy albums. And since the point of the whole exercise is to raise money for the organization, some musical talent is enlisted too.



Sting: saving the show

This time around the organizers have gone for some Big Names (Sting, Bob Geldorf, Phil Collins) and some ex-Big Names (Donovan, Eric Clapton, Jeff Beck). The results are disappointing. The first *SPB* album featured dynamite performances from Pete Townsend, Tom Robinson and classical guitarist John Williams, and it was worth buying even if it was a benefit show for an Attila the Hun Retirement Fund. Buying this album, however, is more a show of support for a worthy cause than an appreciation of talent.

After Townsend's inspired acoustic versions of "Pinball Wizard", "Drowned", and "Won't Get Fooled Again" (the latter a duet with Williams, and a minor classic in its own right) on the first *SPB* album, the charm — and audacity — of more acoustic versions of rock songs is gone. Still, Sting's renditions of "Roxanne" and "Message in a Bottle", when compared to the rest of the material on the new album, almost save the show. Honorable mentions go to Phil Collins' stirring performance of "In the Air Tonight" and Donovan for "Universal Soldier." Bob Geldorf's struggle through "I Don't Like Mondays" is almost embarassing (doesn't the listener have any human rights?), while Jeff Beck and Eric Clapton turn in routine pedestrian performances in their set. The grand finale features an all-star cast in a heavily Sting-influenced nine minute arrangement of Dylan's "I Shall Be Released." Perhaps you had to be there — it suffers from comparison with a much more soulful all-star version of the song on The Band's *Last Waltz*. Come to think of it, the version of "Farther Up the Road" on *Last Waltz* rocks far better than the one on this album too.



Phil Collins: stirring performance

In the final analysis, this album cannot stand up to the artistry delivered in the first *SPB* album. This album lacks the passion and commitment of a Tom Robinson, or the exquisite talent of a John Williams and Pete Townsend. What this album has is more names and bigger names. With this strategy quality suffers, but sales may not. Amnesty International is learning about the nature of the music industry.

Exploring Orchestral Manoeuvres' Grey Matter

By Joel Dubin

Orchestral Manoeuvres In The Dark are lousy musicians; they admit it. But that is of little importance to the synthesizer-based music that OMD performs. What is important is a fundamental understanding of the technology involved with synths, and in the case of OMD, a good ear for catchy pop hooks.

The two original members of the band, Paul Humphreys and Andrew McClusky first became interested in playing music after watching and listening to the work of Kraftwerk in the late 70's. Humphreys explained just prior to OMD's recent evening performances at the Concert Hall:

Humphreys: Kraftwerk's show was totally an "un-rock'n'roll" show and yet it was still brilliantly entertaining. They got us interested in playing music because up until we saw them, we were just uninterested in the rock music that was around.

Varsity: Were you "punks" in '77 then?

Humphreys: In 1977 we were playing synthesizers and punks didn't believe in them—although it's the ideal punk instrument in a way because you don't have to learn the instrument to play it.

Varsity: On your latest LP *Architecture And Morality* you seem to approach that instrument and its usage differently. For example, the album is much more orchestrated.

Humphreys: Yes, we're never happy with what we've done before, so we are always going to try to do new things anyway. But with *Architecture And Morality* our ideas started out quite simple and when we recorded them we ended up throwing in everything but the kitchen sink.

Varsity: Are you happy with the album as it stands?

Humphreys: Well when you record an album it's just a moment in time and it seems like ages ago that we were in the studio. When you get distanced from the work, you can look back and see your mistakes—which is good in a way because you can learn from what you've done. A sort of learning in public.

Varsity: There appear to be a number of religious references on the album, say in the title, for example.

Humphreys: Well, the title is actually taken from a book about architecture in the social context. It was very boring, but the title was nice. It was suggested to us by the girlfriend of Peter Saville, the artist who does the band's covers, Martha Ladly (ex of Martha and The Muffins). She said that we could use it if she didn't, so we kind of kept it in the back of our mind when we recorded the new album. We eventually decided on it because it just seemed to fit into what we were doing; to collect all the songs together.

As far as the religious themes—we got very interested in religion and religious music because Andy and I always find it very hard to be black and white about things; so we are attracted to anything we can't quite understand. With religion what attracted us was the idea that people are so sure about their particular religion and ignore all other possible religious ideas.

Varsity: But isn't religion the most black and white you can get?

Humphreys: Yes but it is not totally based in fact and that's where the unknown comes in. Anyway, we got particularly interested in religious music like Gregorian chants and

cont'd on p: 16



Andrew McCluskey, Paul Humphreys

Performance Art Rock

By Greg Taylor

And you thought egg beaters were synthetic. **Orchestral Manoeuvres In the Dark** are a band so structured, so hollow in sentiment that they lend credibility to those eynics who see the new trends as a marriage of romanticism and robotics. They are IBM's answer to the Everly Brothers. They are Kraftwerk's joke taken seriously.

Not since HAL's rendition of "Daisy" has technology and humanity seemed such a disturbingly natural combination. OMD are four musicians playing instruments that could play themselves. One was never sure on last Friday night at the Concert Hall where the tape ended and the performance began.

It was popular music as art. The exercise was one in aesthetics, the frequent effect produced was one of overwhelming *beauty*. Lights and staging for once actually complemented the music, instead of merely supplementing it. If at times it didn't quite work, the fault lay not with the presentation but the songs themselves. When the synthetic drones lumbered a mite too tediously, not even the most hazardous laser show could have saved them.

It took Paul Humphrey's version of guitar hero facial expressions, Andy McClusky's expressive singing/cavorting and the bopping twelve-year-olds in the audience to remind one that this was actually supposed to be a *rock concert*. It wasn't, really. But that's what made it interesting.



Wonderful Offer (EP)
Lora Logic
(Rough Trade)

Lora Logic just seems to get better and better the further she moves away from the sounds that dominated her music while Essential Logic was still in existence. Last year's "Eugine" was her finest recording to date, at least until this offering arrived in the mail. "Wonderful Offer" is one of the most intelligent dance numbers this side of Spandau Ballet. The tune opens with a slap happy bass line followed closely by Lora's sax-spurts which further emphasize the beat. On top, the clear sweet wisps of sound that make up the vocal stylings of Ms. Logic.

The flip begins with "Stereo" a bitter-sweet number that you might call an up-tempo, up-dated version (stylisticly) of Roxy's "Song For Europe". Closing out the side is an instrumental track "Rather Than Repeat" which is basically a showcase for the considerable saxaphone talents of the Lora Logic. This EP is definitely more than just an adequate offering—it is a wonderful one, so accept it gratefully and enjoy.

Joel Dubin



Roman Gods
The Fleshtones
(IRS)

American rock'n'roll bands are usually at their best when there is at least a hint of the garage to their sound. Excellent examples of this style include The Stooges, The Seeds and The NY Dolls. Present day proponents of American Garage Rock, like The Cramps and The Ramones, must now add to their ranks New York's amazing Fleshtones. Their debut LP **Roman Gods** radiates with that Garage band sound, from the snarling guitars to the oh so tacky (but great) farfisa and Hammond organ sounds. They even have the right lyrics for the sound with ego based themes on the classic subject — "boy meets girl". such a number is "I've Gotta Change My Life", if you close your eyes and forget the modern production you could swear that you were sitting at The Rock Pile or The Whiskey A Go Go or some other great club from those long lost days of the 60's (you know peace, love, LSD, paisley and Nehru etc.).

Roman Gods should move the Fleshtones from the garage to the concert stage in a hurry, but let's hope that they don't move too far away.

Joel Dubin



Metro' No.1 Problem
(12 inch single)
Truths & Rights
(Rhythm Discs)

Truths & Rights were named best reggae group at the recent Canadian Black Music Awards. This single was named best reggae single. So what does all that mean? Unfortunately, the majority ot T.O.'s record-buying public, it means next to nothing.

Even to some of those who recognize reggae as a viable musical form, local talent is usually ignored. Perhaps reggae is best appreciated as something exotic, mystic, and somehow removed from urban life.

That's a pity. Truths & Rights have long been recognized as the city's best reggae outfit. Yet this still does not convey the sheer quality of their music. On stage they come across as a dangerous, vibrant band, one with conviction, one aware of and not afraid to speak out on

cont'd on p. 16

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Pryor's Savage Satire Burns Up The Strip

By Steve Carroll

A few years ago, Richard Pryor was the conversation-pit guest of daytime talk-show doyen, Phil Donahue. Before a largely black audience, Pryor was railing on about this nigger and that nigger. Donahue, assuming his most unctuous, I'm-a-warm-and-sincere-guy-but-I-want-the-bottom-line manner, observed, "You use that word a lot, don't you?" Pryor cackled contemptuously, and, if memory serves, replied, "Fuck you."

After numerous public and private indiscretions, a severe cocaine addiction and an agonizing stay in a burn ward following his 'free basing' accident, Pryor has changed his tune. While seeking his roots in Africa ("I didn't find *one* Pryor in the phone book."), he had a transforming experience. "I realized it is a word to describe our wretchedness. By using it, we perpetuate that condition." Pryor says he will never call another man a nigger.

The star of **Richard Pryor Live on Sunset Strip** has not yet mellowed into the self-effacing, deferential non-entity he sometimes trots out for Carson, though. His act is still savagely funny about such 'not ready for prime time' topics as drugs, "pussy" and racism. On occasion, however, strong emotion will cloud his mobile features, or a very real fear will glint in his eyes. The sordid and self-destructive lifestyle he pursued to the point of near-death seems to have effected real change in him.

Again, not to the point of dulling his satiric talents. When he discuisses his marriage, he informs the audience, "I'm no day at the beach, folks. I wake her up and say, 'What was that you said a year ago last February?' " When he puts forward the idea that early man was black, he comments, "We were the first to ask, 'Where the hell am I, and how do I get to Detroit?' " When he talks of his successs he says, "I knew I was doin' something, because too many white folks were paying attention."

Pryor is uniquely perceptive about such things as hypocrisy and self-deception, as well as being a very expressive physical comedian. This combination makes him a dynamic live performer.

Like most who have handled his feature film efforts, however, director Joe Layton has manged to dull Pryor's energetic and vital presence. By apparently amplifying the laugh track, using an artificial shot-reverse-shot set up to structure Pryor's acting out of a coversation, and inserting too many "mirthful audience" reaction shots, Layton lends the performance a "canned" feel.

While a syrupy-sweet story line and inane dialogue can obscure Pryor's intensity (as in **Busting Loose**), in performance he is far too lively to be submerged. **Richard Pryor Live on Sunset Strip** captures his manic brilliance regardless.



Pryor: savagely funny

The Beat of A Different Drummer

By Bernard Wong

Nexus is a Toronto percussion ensemble who perform a variety of music from African ceremonial to ragtime to modern classical. They have recently begun a series of three concerts as a double commemoration of both their tenth anniversary and the recent death of member Michael Croyden. As they announced before the show, it was to be a celebration of the spirit and uniqueness that he had brought to their music.

Collectively and individually, the members of Nexus have been establishing their reputations as the premiere musicians in their field. Robin Engelman and John Wyre should be familiar names and faces to those who have frequented the Toronto Symphony in the past. Russell Hartenberger (Professor of Percussion at the University) and Bob Becker are members of the Steve Reich and Musicians Ensemble, performing the acclaimed avant-guarde compositions of that composer. Together with Bill Cahn, they are frequently featured in the New Music Concerts series and have recorded several records of their own.

For their first concert at the St. Lawrence Centre, the featured guest was Abraham Adzinyah, their former teacher and a master drummer of the Ewe tribe. The programme consisted of West African drum music, particularly that of his native Ghana. Most of the pieces were traditional, ceremonial dances; repeated layers of rhythms woven to form complex and gradually evolving patterns that are powerfully energetic. Though Abraham's dances were colourful, like his costumes, he was especially fascinating in initiating dialogues where his musical statements on the talking drum would be followed by the replies of the other musicians on their wooden drums.

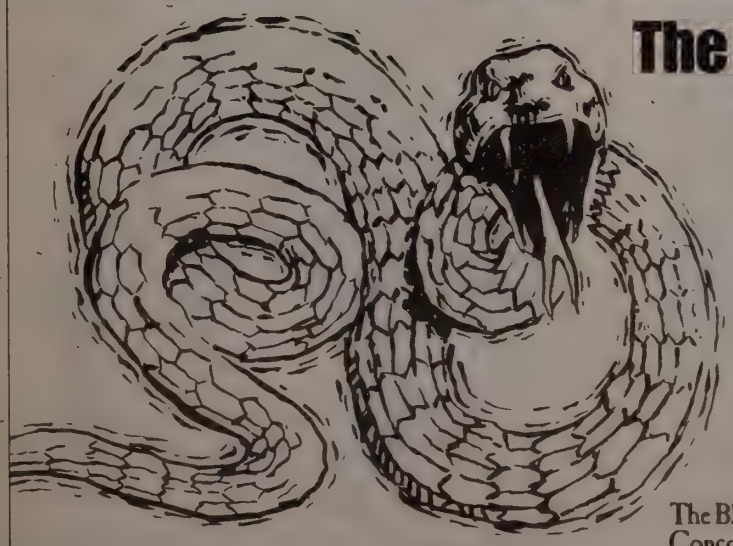
While such a constant barrage of compulsive drumming can easily dull the senses with its forcefulness, *Nexus* wisely contrasted it by interspersing several pieces of a different character. These concentrated instead on mallet instruments to emphasize warm melodies and tones rather than imposing rhythms. On one piece in particular, 'Boboobo", the inclusion of hymn-like vocals were quite effective in evoking a spiritual air over the proceedings. Unfortunately, the audience though quickly appreciative and enthusiastic with their applause, were too formal and inhibited to be infected by the spirit the musicians exuded. A less confining theatre and more responsive, imaginative audience would have better complemented the concert and its aims.

Throughout their performance, the musicians exhibited a relaxed expertise in their playing even when an almost unbelievable degree of dexterity was required, for example, on the mbira (African thumb piano) or their various xylophones. Working within their own arrangments and improvisations, there is also a natural tendency to marvel at the communication they have amongst themselves, playing in time or symchronized out of phase. The existence of Nexus is fortunate for they are pioneering the acceptance and identity of percussion music in such an admirable but entertaining way.

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Orchestral Manoeuvres

from p. 14

African Christian music.

Varsity: How important are your lyrics because on the majority of your songs the vocals are mixed way down?

Humphreys: They are important to an extent—although we're never been as I said, black and white, so we never really put concrete statements in our songs. It's also because we see too many things in our material and we might think a week later that we don't agree with a song that we've shyed away from more strong or political statements.

Our historical songs are more factual than anything else. "Enola Gay" wasn't a particular anti-nuclear song; although we are not into dropping atomic bombs on everyone. It was more a factual song about the airplane.

Varsity: Are you surprised by the success of "Joan of Arc"? It is a seemingly unlikely hit.

Humphreys: I'm always surprised by the success of our songs. It is a bit presumptuous to expect the public to buy your songs automatically.

Varsity: Is OMD moving away from pop with this album?

Humphreys: Not consciously. Some people think *Architecture And Morality* is our popiest album. I'd say our first one was because it was sort of naive and bright. I'd say our first one was because it was sort of naive and bright. The one thing we've tried to avoid with our music is rock'n'roll cliches. The reason why we started with synthesizers is because they were the furthest away from rock that we could get. We even refused to use drum kits and guitars in those days because to us they represented the rock'n'roll instruments. But now through listening to bands like Joy Division, we have realized it's not the instrument but the way in which it is used—so we have broadened our horizons in this direction.

But getting back to the album; in some ways I see *Architecture And Morality* as a combination of the best from our first two albums. We learned a lot from those two records, so we threw out the things that didn't work and kept the things that did.



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Truths & Rights

from p. 14

social issues.

This awareness is evident in the single **Metro's No.1 Problem** is racial tension, racial violence, culture shock. The message is one urging co-operation ("If we can't live together/How can we work together?") in order to "build a better world...tomorrow." The tune is upbeat and danceable, the lyrics pointed and relevant. The song has something to say, and it says it remarkably well.

No doubt about it, this is great stuff. It's too bad most of those Marley and Tosh fanatics out there would never think of picking it up.

Greg Taylor

Merchant

from p. 17

Theatre production is arresting and highly imaginative. Arrangements of paper flowers hang in an arc above the performance space and the sparse set blends in well with the theatre's earthy tones. Miro Kinch must be credited with designing some gorgeous costumes for the production which pay careful attention to the 1920's fashion.

Despite the strength of the design elements, **The Merchant of Venice** emerges rather bland in texture due to the weakness of an almost uniformly inexperienced cast. Shakespeare poses a complexity of themes and meanings in **The Merchant of Venice** that cannot be unravelled simply through good intentions.

Evil

from p. 20

audiences wherear **Evil Under The Sun** is a more frivolous effort, with characterizations to match.

The star-studded cast, which includes Maggie Smith, Sylvia Miles (who bears a shocking resemblance to Tallulah BAnkhead), Diana Rigg and Roddy McDowall, give the film colour and a veneer of credibility. The screenplay, by Anthony Shaffer (*Sleuth*, *Frenzy* and *Death On the Nile*) captures the pert dialogue for which Agatha Christie is famous. Perhaps the best line in the movie is recited by the heartless Arlena Marshall (Diana Rigg) when she screams to her hen-pecked step-daughter, "Linda, do stop standing there like a cough drop." The tensions among the characters are true to the formula of Agatha Christie and virtually hold the entire film together.

For this reason alone, **Evil Under The Sun** is worth seeing as a light-hearted period piece. Even a logical inconsistency in the solution at the film's end won't hamper your enjoyment.

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PNB cont'd from p. 8

March 28

9 am-4 pm

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2 pm

Nigerian Students' Union. General Meeting at the International Student Centre, 33 St. George St. Light refreshment and baby-sitting services will be provided.

Health Care in the Third World. Afternoon discussion with Dana Lear (medical worker in Africa and Latin America) and the film **Rich Man's Medicine, Poor Man's Medicine.** Sponsored by Canadian Crossroads International.

March 29

6:15 pm

Ismaili Students' Association: Jamat Khana is held Monday to Thursday at the International Student Centre, 33 St. George St.

7:30-9:30 pm

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The UC Drama Programme presents **The Investigation.** By Peter Weiss. Directed by Ken Gass. UC Playhouse, 79A St. George Street. Reservations: 978-6638. Continues until April 3.

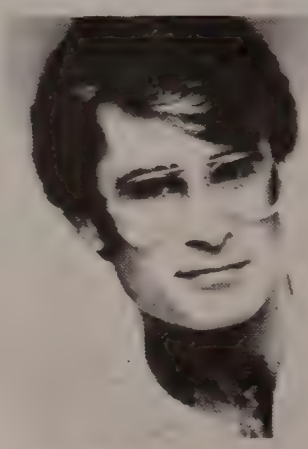
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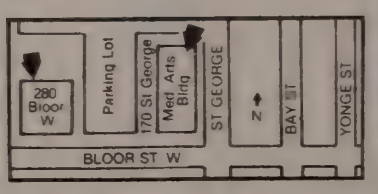
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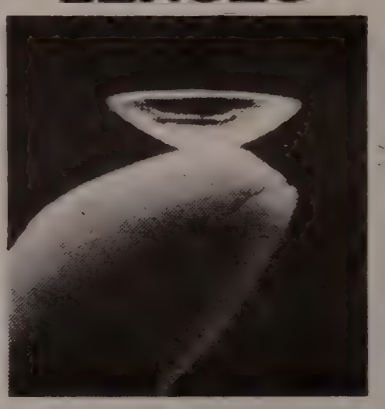
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Little Night Music: Pulling the Pieces Together

"Man's love is of man's life a thing apart; 'Tis woman's whole existence."

-Byron

By David Evans

If not for its women, **A Little Night Music** would be little more than sexual round-robin, a light farce in the European mold. In the space of a single weekend, unhappy pairings are demolished, and the partners shaken about and recombined. Curtain.

But Stephen Sondheim and Hugh Wheeler have underscored their carnal carnival with a whisp of melancholy, a resonant sadness that nestles in the bosoms of the women on the stage, and that is exposed fully only in the show's most famous number, "Send in the Clowns."

Andrew Poulos, director of the New Vic Theatre Company's production of **A Little Night Music,** seems at least *aware* of his material's underlying pensiveness, but he has not managed to translate that undercurrent consistently.

What *is* central here is the women's bruised and abused capacity for love. Anne (June Crowley) a petulant child-woman has married Fredrik (Kenneth Baker) a lawyer old enough to be her father. After 11 months of marriage, she's still a virgin, deflecting her husband's advances with promises of "soon." Despite her innocence, she understands subliminally that once a woman is conquered, her man's interest begins to erode.

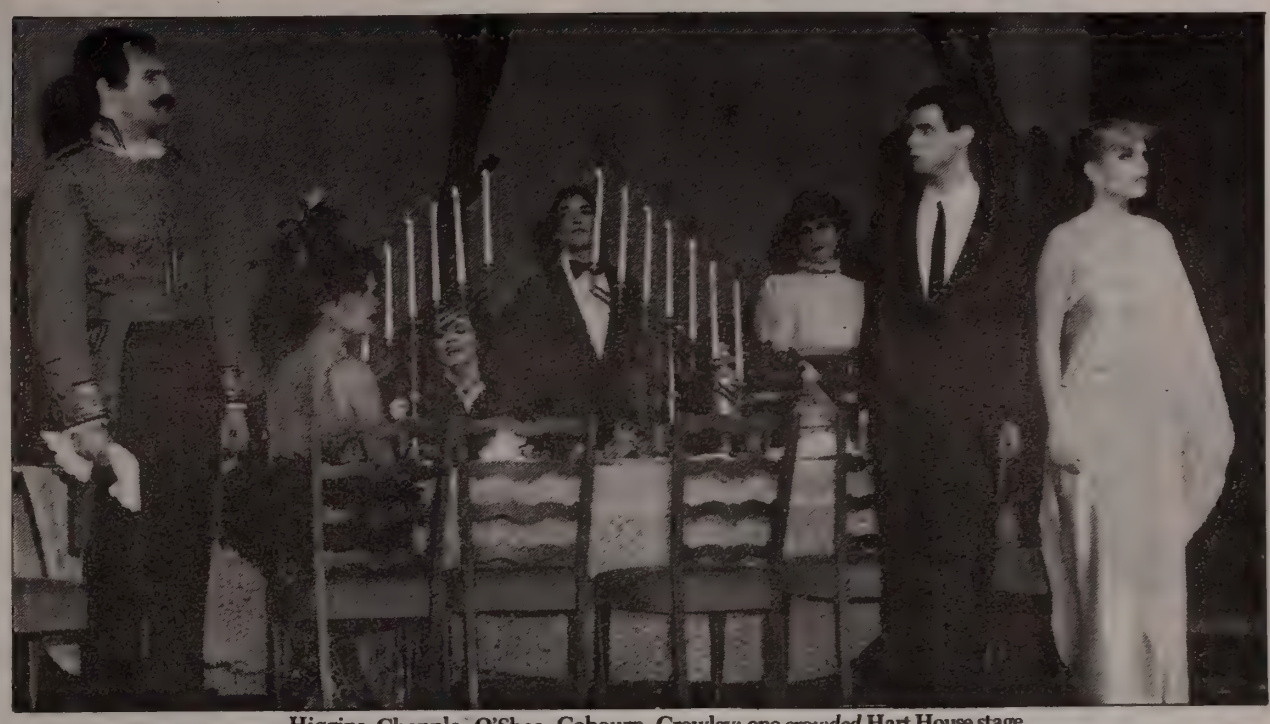
Countess Charlotte Malcolm (Michelle Lionel) has learned that lesson too well, too late. The extramarital adventures of her dragoon husband (Stephen Higgins) have driven her to droll, aching sarcasm about herself, and her life: "He treats me like some compliant corporal."

The frustrated Fredrik and the roving dragoon are tied together by Desiree Armfelt (Nancy Chapple), an actress renowned for her beauty and notorious for her philandering ways. The dragoon is her current lover. Fredrik is an old lover who tries to rekindle their affair as part of a desperate strategy to recapture his past and his youth. The battle lines are drawn; the action is more or less predetermined.

But Sondheim and Wheeler have overlaid this mundane material with a host of secondary characters, all of whom serve as variations on the central theme: Mme Armfelt (Pam O'Shea) Desiree's mother, the aging coquette who turned flirtation into a fine art, using it to buy herself the security of a country mansion; Petra (Sherrie Freedom) the voluptuous maid for whom a roll in the hay represents recreation, not procreation ("There are mouths to be kissed before mouths to be fed") and Fredrika (Maria Tzamtsis), Desiree's love-child whose name may or not be simple sentimentality.

Add Henrik (Guy Babineau), Fredrik's hysterically innocent son, Frid (John Coburn), Mme Armfelt's sly manservant, and the five person chorus, and you've got one *busy* Hart House stage. And overcrowding seems to be Poulos's major difficulty overcrowding that leads to cluttered blocking, and inconsistent interpretations.

Ensembles have a tendancy to become assemblages, and **A Little Night Music** is no exception. There are bits and pieces of a lot of things here: the dragoon and Fredrik seem to be refugees from a Shavian drawing room; Desiree would be at home in a self-congratulatory Broadway musical; and Petra is an escapee from *The Best Little Whorehouse in Texas.*



The Varsity—Lewko Hryhoriiw

Higgins, Chapple, O'Shea, Cobourn, Crowley: one *crowded* Hart House stage

Perhaps it was the glittery decadence of Stephen Searle's wet-dream costuming that led Poulos astray. If there is a moralistic treatment of aristocratic decadence in **A Little Night Music,** it is a minor theme, and the vulgar extravangance of the chorus in this production serves only to distract.

Spectically, it distracts from a number of fine performances; Chapple is the stand-out as the worldly wise Desiree, but Pam O'Shea as Mme Armfelt—whose age has not detracted from her romanticism—and Babineau —as the excitable Henrik—are nearly as good. If only the director had harnessed this talent to serve the themes he has neglected. When Desiree breaks in to "Send in the Clowns," it feels like an abrupt change in mood and not the logical conclusion of a thematic progression. **A Little Night Music** serves to entertain, but it could have been so much more.

Merchant of Venice: Strained Quality

By Janan Sims

The **Merchant of Venice** stands as one of Shakespeare's most eloquent and controversial plays. Its caustic statements on retributive justice and borderline anti-semitism combine with romantic and lyrical interludes of young love to produce a work that operates on a multitude of levels.

Toronto Free Theatre's current production of **The Merchant of Venice** blends the diverse ingredients of the play into a charming though unmemorable mixture that is ultimately nourished more on confection than substance.

Director Ecward Gilbert has chosen to set the piece in the 1920's suggesting the Gatsby-like quality of the play. Into this world of leisure and luxury are placed characters whose greed for wealth eclipses their common sense. Antonio, the Merchant of Venice, played by William Dunlop, indebts himself to Shylock, the Jewish moneylender (George Sperdakos). Sperdakos' Shylock is, without question, the standout performance as he imbues his character with a rigid insensitivity that is shaded by his defensive posture as a Jew in an intolerant world.



Ron White, Camille Mitchell, Lois Lorimer, James Kidnie: uniformly inexperienced cast

Unfortunately, few other performances in **The Merchant of Venice** compare with Sperdakos' vengeful Shylock. Ron White as Bassanio, Antonio's comrade and suitor to the beautiful Portia, provides a somewhat wooden characterization and doesn't exploit the sensual nature of his role. As the desirable Portia, Camille Mitchell captures the aristocratic manner of her character though adds little depth to a woman of wise judgment and clever action. In pleading for Antonio's life after his obligation to surrender a pound of flesh to Shylock, she inspires minimal passion with a classic appeal for clemency on the grounds of mercy. James Kidnie, who plays Bassanio's friend Gratiano, offers perhaps the most dubious interpretation, adopting a rather burlesque tone for hes character which, while humorous upon occasion, seldom rings true.

However, the Toronto Free Theatre production benefits by some spirited and delightful performances in secondary roles. Tom McCamus, in particular, creates an engaging impression as the clown Launcelot Gobbo and as the pompous Prince of Aragon, a suitor to Portia. Noteworthy as well, are Katherine Goldsbie and Peter Krantz who portray the young lovers, Jessica and Lorenzo.

Visually, the Toronto Free

cont'd on p. 16

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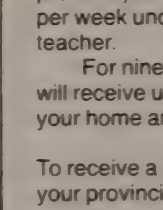
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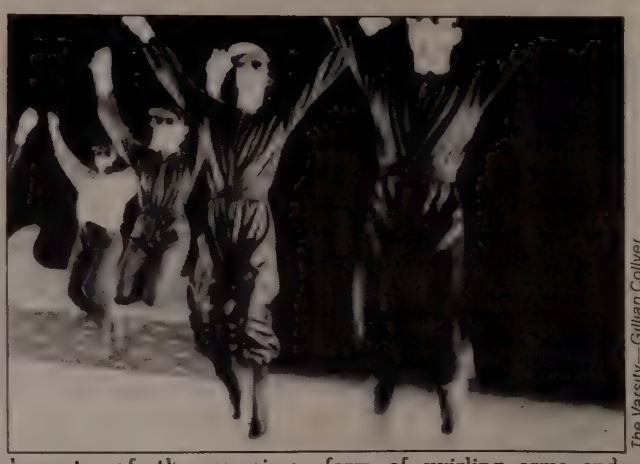
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Stepping Out In High Camp


The Varsity—Gillian Collyer

By Deirdre Kelly

Peter Randazzo has a poet's hand for dance. **The Dances of Randazzo**, on view now until March 27 at the Toronto Dance Theatre, is a retrospective programme featuring the works of the Company's co-founder.

Each dance is graced with a lyrical style and formal design that only a craftsman of Randazzo's varied talents could produce. His training in dance includes instruction by such notables as Martha Graham, Anthony Tudor and Jose Limon. In addition, he has done television, opera and musical comedy performances. From the gamut of his experiences, Randazzo has crafted a repertoire of dance works as joyous as they are witty and full of high camp.

Randazzo's dances delight in surprising their audience with the unexpected. *A Simple Melody* was an outrageous piece that mixed classical styles of dance, as in the "Pavane" (performed by Christopher House and Grace Miyagawa), with boot stomping done by members of the TDT Company.

As if to answer the critics who claim that there is too much athleticism in modern dance, Randazzo delivered a sporty little number called "Waterfall" where dancers did pirouettes in sneakers and shorts.

Camp was not wholly the keynote of the evening. Poignancy was introduced through the solo work *Enter the Dawn*, a premiere featuring Sara Pettitt. Here, the strong and taut lines that distinguish Randazzo's work were clearly pronounced. The formal design of the piece was superbly held by Miss Pettitt, an exquisite dancer in her own right. She allowed the choreography to coil around her body in the form of swirling arms and rolling curves of the spine. Sharp contractions of the chest represented the unspoken tremors of emotion that the dancer was obliged to cradle deep within her.

From the playfulness of *A Simple Dawn* to the pathos of *Enter the Dawn*, Peter Randazzo strikes an even balance of contrasting moods in his dances.

Devil's Playground: Catholic Boys

By Allegra Sloman

What do the Australians know that the Canadians don't? They have a film industry that for the last ten years has been quietly and steadily producing good movies. They put Austrialian actors in the lead roles instead of propping up mummified American B-players in an attempt to get an audience—ANY audience—in the door. Austrialian Film-making is by no means perfect, but it is intelligent and adheres to such outdated principles as providing the audience with a plot it can follow and characters it can sympathize—if not identify—with.

The Devil's Playground, now playing at the Carlton Cineplex, is an exploration of Catholic boyhood in a seminary in Australia in the fifties. The plot will be familiar to anyone who has read Joyce's *Portrait of the Artist as a Young Man*. The main character, Tom Allen, is a genuinely devout boy of thirteen, who loses his vocation. There is no blinding revelation, merely the erosion of everything that he values at the seminary. The rituals and regulations designed to bring him closer to God are not as important as the fellowship and strong sense of belonging, the restrained competition and self-betterment that the cloister offers.

One by one he loses his friends. They are expelled for infractions of the rules and Tom is told to think of them as dead. He is denied the opportunity to write to a girl his own age. The fallibility of the Brothers who teach him becomes increasingly obvious even to someone as gentle and tolerant as Tom. Most of all, his body fails him, providing the playground of the title.

At no time does the film mock Catholicism. It suggests that celibacy is difficult to manage even among those emotionally strong enough to keep saying no to their desire. The need for intimacy, stronger in its own way than sex, cannot be denied, only perverted, and it is the confrontation between intimacy and celibacy that provides the most poignant moments in the film. Tom could easily have been an odious little prig, but as played by Simon Burke, he is a human being. He is young, intelligent, a bit of a dreamer, a ferociously proficient practitioner of self-abuse, considerate of others, and a bed-wetter. Burke carries every emotion, from reverence in the chapel to the terrors of nascent sexuality with the self-assurance of a seasoned actor.

Other standout performances include Arthur Dignam as the warped and miserable Brother Francine, to whom the height of waking sensual pleasure is a public swimming pool, Nick Tate as the brawling, unconventional Brother Victor, Charles McCallum as Brother Sebastian, who disregards Catholic dogma with the disdain of a man who agrees with the spirit but not the letter, and Peter Cox as Brother James, a young guy who slips away from the seminary to watch pro soccer.

The cinematography throughout is understated and professional. There is nothing sloppy or haphazard about the film, and there are two scenes that stand out. One shows a boy, his face in shadow, giggling silently and helplessly as one of the Brothers talks to him about sex. The other depicts one of poor Francine's wet dreams.

Producer/director Fred Schepisi can be congratulated on a moving, entertaining and insightful film. How many movies of any nationality can be all three?

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Susan Cash: pert, strident and compact

Cashing In On Today's Rhythms

By Deirdre Kelly

Susan Cash latches on to the rhythms of the times and packages them in an evening of dance titled New Moves, at Harbourfront March 19-21. The programme is the result of six months' work with new forms of dance and a number of independent Toronto dancers. Of the seven works featured, Miss Cash choreographed six. *Whirlpool*, a solo piece by Joe Bietola, was the odd man out.

Miss Cash has worked with Bietola since they met during their student days at York University. Currently, Bietola is working out of New York where he is artistic director of Stackmotion Productions. His work featured some fine dancing—controlled and tightly structured to reflect the nervous patterns of a man trying to cope. With what, we're not sure, for the choreography does not lend itself to definite statements of where the dancer is going.

Bietola structures his dance in three parts to suggest a similar meaning to the whirlpool whose shape encompasses both the moving circle and the still-point at its centre. The dance started out in a solid fourth position and proceeds to move outwards into small steps and jumps kept close to the ground. Circles are started, but never completed. Consequently, the centerpoint is lost. The mood hardly varies at all, and the audience wishes the Bietola would add more to flesh out the potentials within his directionless piece.

Miss Cash's work, the central focus of the evening, was varied in mood, style and tone. From black and white to colours that filled the spectrum, Miss Cash used striking costumes to attract the eye to the design she constructed on stage with dancers' bodies. The premiere *80 Ladies*, featuring eight distinctly individual dancers, was an explosive moving picture in colour and sound. James Blood Ulmer provided a score, lobsely termed here as jazz funk, which fed high energy fare to the power, strength and vitality of each performer.

The band of dancers was less individualized in *Please Release Me* where they appeared en masse, frightfully in the throes of claustrophobia. Susan Cash, dressed in a red and black polka-dotted miniskin, brandished a silk scarf, drawing attention to herself on the ladder-prop. Holly Small, appropriately a diminutive dancer, was dressed in the kind of prom dress your Barbie doll used to wear. The new-wave neurotics around her, ignored her, so she crumpled up and died on the spot. Susan Cash continued to ham it up in the background while the dancers up front sought shelter in the wings.

The Trilogy—*Primal Purge* (premiere), *Dirge* and *Solo*—best featured the personalized style of dancing that has clearly identified Miss Cash as already beyond the crowd. Her movements are pert and small, strident and compact. She yields a leg in extension and holds it there solidly to create a sharp visual image. She combines everyday movements, such as dribbling a basketball with clearly contrived ones that belong to the dance: the slow flex and point of the foot and the sharp contraction of the chest New Moves is clearly great leaps ahead for Susan Cash, Toronto's own prolific dancer-choreographer.

An Evening of Dance

Since the beginning of term, some students and faculty members have been preparing for **An Evening of Dance**, presented this Friday, March 26 in the Benson Building, U of T. Co-ordinators Vera Davis, Lloyd Malefant and Jeff Hansen have decided to make the event an open affair, inviting participation from the general public. Interaction between the audience and the dancers, singers and musicians involved will ensure a casual and informal evening for all.

Although largely a student function, professional choreographers have been asked to contribute to the evening. A musical medley of three piano players, one guitarist and four singers harmonizes with a range of dance styles from jazz, boogie and musical comedy to swing, latin and ballroom. Even a Charleston is thrown in to fill time in the 1½ hour programme.

Included is a performance-demonstration by Vera Davis. Miss Davis will explore dance on a level of entertainment at the same time as promoting the pleasure of movement. All involved will be pleased on several levels, whether by dance, by music or by song, this Friday, the Benson Building; 55 Harbord, 8:00 pm. Tickets $2.00.

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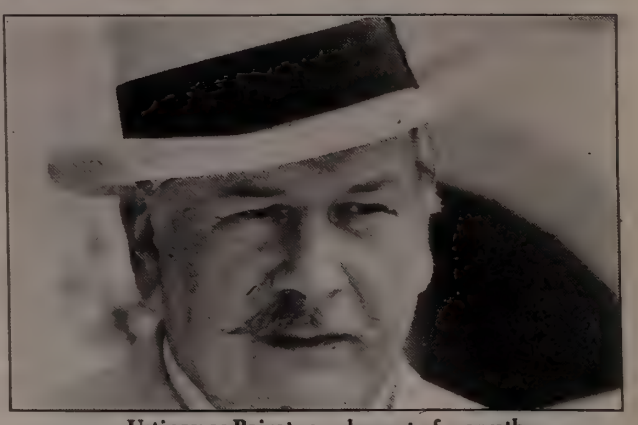
Watching the Detectives

By Sandi McGaw

Creative typists rather than writers produce Agatha Christie movie scripts. As for the directors of such films, they are more like traffic cops insuring that production flows smoothly rather than managing the creative input. In short, Agatha Christie has left such an indelible stamp on her work that all any director/screenwriter need do is guarantee a faithful translation from book to screen. As a result, the success of **Evil Under The Sun** is almost to be expected.

It is interesting to note however that by today's standards, an Agatha Christie film need adopt only her strict formulaic style (the arrival of guests, the murder and the solution) in order to work. This is a malignancy endemic to film series, most evident today in James Bond flicks. Therefore, it comes as no surprise that Guy Hamilton (*Goldfinger, Diamonds Are Forever, Live and Let Die...etc*) is the director of **Evil Under The Sun**. Because the logical and methodical drama inherent in any Christie novel has been thrown to the wind for the sake of sheer entertainment, the real chore of this director has been to sustain an atmosphere of belief in surroundings of utter improbability.

Death On The Nile and especially **Evil Under The Sun** flirt with exotic settings and colourful characterizations at the expense of Christie's solid plot work. The end result is a slow-moving film held together only by its quick-witted star-studded cast.



Ustinov as Poirot: an element of warmth

As master-sleuth Hercule Poirot, Peter Ustinov has added an element of warmth to an ordinarily self-centered and cereb ral character. Unlike Albert Finney's impersonal and frighteningly accurate portrayal of the arrogant little detective in *Murder On The Orient Express*, Ustinov's Poirot can only be taken as seriously as the film itself. Director Sidney Lumet's chilling version of *Orient Express* encouraged dramatic involvement from

cont'd on p. 16



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The Unstoppable Force Meets Immovable Object

By Michael Farlam

It sure is tough being the law in small-town Texas these days. When a gang of motorcycle-riding punks terrorize the local greasy spoon, Sherriff Dan Stevens (Chuck Norris—he of the lightning fast karate kicks) manages to dispatch them without losing his hat or his temper. But when a bionically altered super-mutant escapes from a nearby research centre, murders his fat-but-lovable deputy, and threatens to do the same to his anorexic, but lovable girlfriend—why, it's enough to put a man into a Silent Rage.

Chuck Norris, in his various incarnations of Rough Justice, has come up against some pretty formidable opponents in the past. Here, he has found the ultimate sparring partner, a killer who's been treated with an experimental miracle drug that heals mortal wounds in seconds. Shoot him and he gets piqued. Drop him ten storeys and he gets testy. Inject acid into his veins and he goes ga-ga. Nothing, but *nothing*, stops this fellow. Even Sherriff Dan's final victory promises *Silent Rage II*.

To give the producers credit, Silent Rage has a deliciously self-deprecating sense of humour. The super-psycho in question heralds his murderous rampage with a plaintive "I don't feel well', and his first victim (a shrill suburban housewife) complains of a "splitting headache" just seconds before he parts her hair with an axe.

If nothing else, we should be grateful that Norris' rage is for the most part, silent. When he sets feet and fist flying—that's scary. But when he talks, it's horrifying. Even so, you've got to admit that lean, mean Chuck Norris has found himself the perfect role. He's played it before and he'll play it again. Here's to *Silent Rage II*.



Chuck Norris (on the bottom): scary, *horrifying*



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Mon., Mar. 29
7:30 p.m. Free
This is the Title of My Film
Vie d'Eau
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A.J. Casson: The Only Critic is Time
Tues., Mar. 30
7:30 p.m.
Masters of the Performing Arts: Maureen Forrester
Different Timbres
Varsity Blues (followed by a comedy act by the stars)
Soul Survivor
(CFDC benefit evening; donations appreciated.)
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Greg Curnoe
The Nature Art of Robert Bateman
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Erindale Art Show

By Chris Fedina and Clare Fisher

Believe it or not, in the desolate lands of far-away Erindale College, there are true signs of culture bursting forth. No, no, they haven't built a new biology lab. The Fine Art students are holding their annual end of the year art show.

The big opening night took place at the College Art Gallery on Monday, March 15th. Throngs of people herded past the initial works of art to man themselves with a glass of wine to prepare for the experience ahead. Most, finding that there were no paintings of grapes and wine bottles, instead encountered a very contemporary and exciting show.

It is obvious that while the works to be shown were evaluated by a jury, a conscious effort was made to represent a good cross section of work being done by the students. The pieces encompass various modes of artistic expression, including sculpture, photography, painting, print-making, and design projects. Some of the work is also supplemented with studies and preliminary drawings that illustrate the different stages of development a student might go through during completion of an assignment. These present an interesting insight into the work and effort contributed by the student.

The only real problem concerned the design projects, which seemed to be poorly displayed and cluttered onto a small section of the wall of the gallery. What the design projects lack in visual impact, the garish matting on some of the prints makes up for it. This is most unfortunate, for it tends to distract the viewer's attention away from the actual quality of the print itself.



The Varsity - Clare Fisher

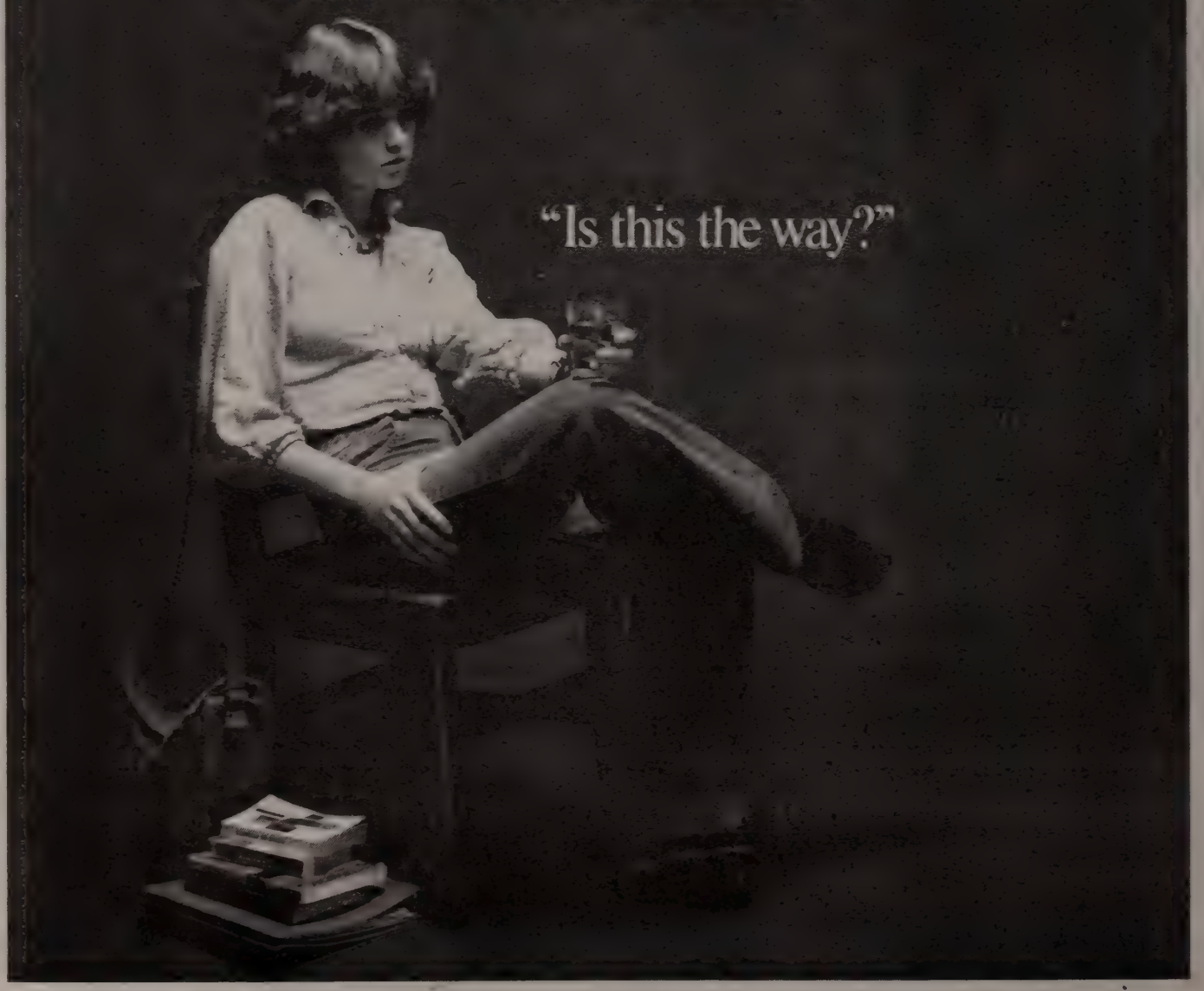
The painting and photography is well displayed and shows a great deal of sophistication in terms of imagery and technique.

Special recognition was given this year by the studio faculty to the student who demonstrated exceptional capabilities. Benjamin Walmsly, currently in third year, was honoured by having some of his works displayed together and distinguished from the rest of the show.

So, come out and visit our biology labs and art show. It only takes 75¢ to get on the Erindale bus outside the Med. Sci. building.

Gallery hours are 9 am to 11 pm everyday.
The show runs from March 15th to April 9th.

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"Jean Shrimpton" Paris 1965

The Fashion Eye

Another excellent exhibition on display at the Jane Corkin Gallery until April 10.... works by the renowned fashion photographer, **Richard Avedon**. The 50 black and white prints include both portraits and fashion shots, and range from his earlier works of 1947 to that well-known, 1981 Nattasja Kinski and snake photo. The fashion shots feature models in mid-air and sharp geometric forms. The portraits are stark and flattering. Brilliant design, brilliant printing, but then what else would you expect?

Beatrice Boucher and Catherine Blake

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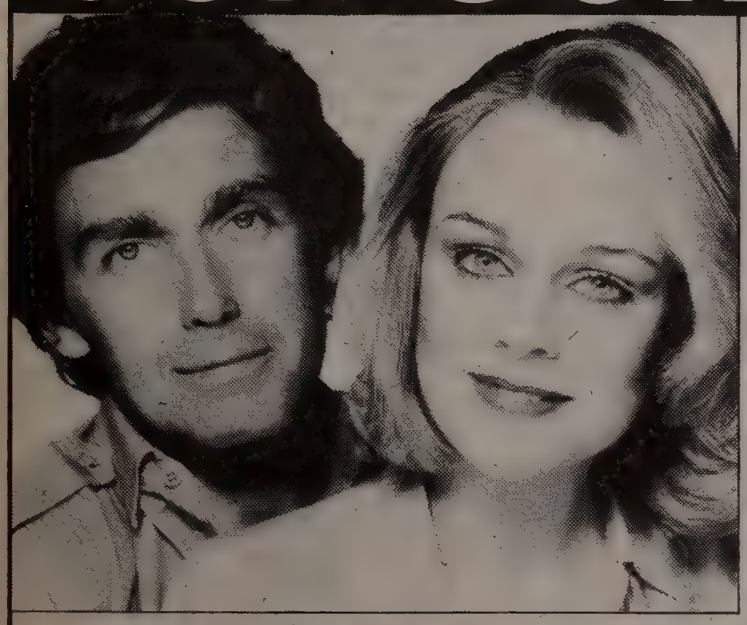
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watsup

art

The controversial Greg Curnoe Retrospective currently on view at the Art Gallery of Ontario raises the age-old concern of how to define Fine Art. The eclectic exhibition of 169 pieces exectued by the artist over the last 30 years includes subjects as various as family, friends, city views, racing cycles, found objects, printed thoughts, and poetry presented through collage techniques that amalgamate electric lights, wires, audio tapes, found objects, pieces of metal, plastic, string, acrylic and watercolour. An admirer of folk art, Curnoe seeks to communicate daily experiences simply and directly, perhaps reaffirming the value of the 'average man' in a society that adores the glamourous and the heroic. (to May 7)

A much more painterly and sensual interpretation of the world is provided at Gallery Quan where brilliantly coloured, vibrant paintings of domestic interiors dominate the gallery space. Kingston artist **Christopher Broadhurst**, in his first solo show in Toronto, has permitted himself a liberal representation of subject. Planes are tilted, form stretched, and gravity defied. Broadhurst develops his intriguing compositions with an incredibly powerful application of paint. Vigorous brushwork, gorgeous patterning, and lush colour create fields of energy and beauty that really do elicit gasps. (to April 1).

London, Ontario artist **Brian Jones** presents two styles and two themes in the works currently showing at Noncy Poole's Studeio. The realistic landscapes and building-scapes are competent and convincing. However his 'Neighbours' style is far more interesting. Highly stylized, smoothly painted figures are featured in a series of clever, urban-oriented, anecdotal paintings. My favourite is "Negotiations", elusive at first reading, and all too familiar when the visual puzzle is solved. Jones emphasized design and uses some unusual, very appealing colour schemes. (to April 1).

classical

If you're wondering what happened to this watsup last Friday, you have it on experts' authority that the classical department was under a temporary state of hibernation. As for music news, there is lots this week and, once again, I encourage you to take hold of these sweet fleeting sounds instead of holding your head over your books.

Tonight, **Anton Kuerti** joins the TSO for a second night at Massey Hall in a programme of Glick, Tchaikovsky and Mozart (piano Concerto No. 23). The concert begins at 8 pm. Also tonight, the **U of T Concert Choir** is conducted by **William Wright** in Walter Hall at 8 pm. The concert is *FREE* and the programme sounds promising (Telfer, Elgar, Haydn and others).

This Friday, mezzo-soprano **Janice Taylor** gives a concert in the St. Lawrence Town Hall at 8:30 pm. She will perform songs by Wagner, Mahler, Respighi, Debussy and de Falla — a rather unusual programme. This Saturday at 4:30 and 8 pm and Sunday at 4:30 pm, there will be *FREE* concerts in the Trinity College Chapel. Also on Sunday, at 3 pm, the **U of T Wind Symphony** presents a concert in the MacMillan Theatre. There will be two works in the programme which will be premieres: **John Weinzweig's** "Out of the Blues" and **Gary Kulesha's** Chamber Concerto No. ². Last but not least, the York U electronic music students present a concert at the **Music Gallery** (30 St. Patrick St.) at 9 pm. Admission is $3.

'Til next week, don't spend any wooden nickels and don't listen to any bad music.

cr

dance

Dance at a glance, this week and next....

March 25-8, **Regina Modern DanceWorks** Queen's Quay Harbourfront (studio Theatre) 869-8412 8:30

March 26 U. of T. **An Evening of Dance Music and Song**, Friday March 26 8:00 pm. Athletic Centre 55 Harbord Street Dance Studio. Everyone Welcome... Admission $2.00

March 31—**Dancemakers** at Hart House until April 3. A new programme featuring premieres (ie. Things not seen in their last stint at Harbourfront in Jan.) 8:00 pm. Tickets available at Bass and Hart House Box Office 978-8668. Students $5.00

Last, and certainly not least, **Toronto Dance Theatre** continues its first programme of the Spring Season until March 27. 10 works by co-founder **Peter Randazzo**. Don't miss it...80 Winchester Street (off Parliament above Carlton) 8:00pm 967-1365

dk

debauch

THURSDAY MAR. 25.

Reznikoff's (U.C. Refectory, U.C.): presents the only man thing on this whole damn campus that has any musical taste; yes, folks, Sam Spade, one half of the fabulous two-tones will be D.J.'n this evening; be there or die of AC/DC overdose, or be there or die of the Jam's brilliance; I personally would rather die of the latter; Heavy Metal BoBo's need not attend, cus we're gonna dance the night away.

Vic Pub (Wymilwood, Victoria)

FRIDAY, MAR. 26.

Dr. John's(U.C. Refectory, U.C.): the campus Pan-Hellenic Society presents Spring Fever starring that Oscar-winning D.J., Tony "Disco" Lovell; 8 p.m.

St. Mike's Pub (The Coop, St. Michael's College); the power that was to be, is not, and the power that was not to be, is; pretty simple, isn't it?

SATURDAY MAR. 27.

Alpha Delta Phi (94 Prince Arthur, N. of Bloor between Huron and St. George): is presenting their second annual °M°A°S°H° bash at 20 hundred hours; Costumes required; Souvenir Dog Tags given with every set of aborted limbs; re-live Korea circa 1951, and catch a social disease at the bar.

Apocalypse Later,
r.c.b.

jazz

FLASH! Famed Toronto jazz critic **Sam Guha** is missing. Rumour has it that Mr. Guha was kidnapped last Saturday night by four strangers of SAC descent, and is being held captive in a yellow (?) Toyota that was spotted *rolling* end over end in the direction of Ottawa. I now consider myself Jazz-Editor-For-Life.

This week, and every week, the **Joe Sealy Trio** appears at Errol's. Pianist Joe Sealy is accompanied by Dave Young on bass and Pete Magadini on drums. The music starts at 9 and there's no cover charge.

That famed red-head **Herb Ellis**, who plays jazz guitar like a horn, will be appearing at Lytes this week and next with the **Carol Britto Trio**. In addition, Ellis will be appearing at the Trader's lounge this Saturday afternoon with Metro Stompers man **Jim Galloway**.

If you are into the Dixieland 'thing', the **Excelsior Jazz Band** continue their stay at Flicks this weekend. Showtime is 3 and there is no cover charge.

What's new and exciting at George's Spaghetti House? **Russ Little** finishes up this weeks jazz only to be followed by the **Moe Koffman Quintet**. Hey, that's a fresh idea!

At George's Bourbon Street, guitarist **Emily Remler** continues her stay for yet another week, with **Hagood Hardy** expected for the beginning of April.

Tenor and alto sax great **Sonny Stitt** can be caught at the Chick 'n Deli until this Saturday. Fresh from his European tour, Stitt will be performing with piano man Bernie Senensky and drummer Norm Villeneuve.

This Sunday at Pears, the **Ed Bickert Trio** strum up some pretty progressive, pretty innovative jazz starting at 6:30 pm.

Cheers!
Sandi

rock

Hello—just a short note to say that typical of this time of year when student suicides run high, there are several worthwhile events to attend. One of those is the **Woman's Frat Night Pub** at that quaint underground bistro—Dr. John's, featuring (of course) the yeast raised sounds of DJ Tony "Battered Dough" Lovell. Other events soon to be seen on campus include **John Mclaughlin** at Con. Hall on April 4 and at the same location **John Prine and Steve Goodman** on April 25.

Other shows not privileged enough to be presented in our hallowed halls of learning include **Rod Stewart** at The Gardens on March 28 and 29 **Mike Oldfield** at The Ryerson Theatre on Akpril 11 for two shows, and on the same night those with more earthy tastes can catch **Rita "One Draw" Marley** at The Skyline Hotel. **The Teardrop Explodes** make their second Toronto appearance, at The Concert Hall on April 18 and **Pete Shelly** with **Pigbag** and **Brian Brain** make their TO debuts on April 22 and 23. Closing out the month for all you pap-metal fans look for **Journey** at The Concert Bowl along with **Greg Kihn**.

Loads of larffs at the Headspace 2-nite as the inimitable **Lavamen** open for **Casual Affair**. The Lavamen assure me that they've only rehearsed 3 times cos they don't want to lose their gritty rock'n'roll edge. "We want to avoid coming off like a slick music machine" commented Lavasinger Kurt Manners "People would think we're Triumph or something".

The only other show of notw so far is a party with **Youth Youth Youth** and **The Ugly**, Under Fungus at Sir DAns this Saturday.

Album Of THe Week—**Jona Lewie's Heart Skips Beat**.

Single Of The Week—**Visage** with their new 12 inch **The Damned Don't Cry**.

theatre

Opening this Friday at the University Alumnae Dramatic Club is **The Cocktail Party**, by T.S. Eliot, an intriguing exploration of human values. Directed by well-known local critic Herbert Whittaker, the show will be a test for the director to practise what he preaches. 364-4170.

Factory Theatre Lab's Brave New Works for this week include **David Roche Plays With Himself**, a triple bill I hesitate to comment on, **Frank and Sonya**, a love story (?), and next Tuesday **Guided Missiles**, a "gothic quest for beauty". All shows begin at 8:30. For more information call 864-9971. Reservations: 363-6401.

The Sisters of Brebeuf opens today at the Actor's Lab on Adelaide Street. A production of Perishable Theatre Company, the play deals with the evolving role of women in history. 921-5361 or 922-0195.

Theatre Direct Canada presents **How I Wonder What You Are**, a theatrical investigation into the treatment of "exceptional" children in Canada. Staged at Harbourfront's Studio Theatre. Previews run till the 28th. The official opening will take place at The First Bank Toronto International Theatre Festival, May 18-24. 537-5770 or 968-4878.

On campus, U.C. Playhouse presents **The Investigation** by Peter Weiss, a production of the final level of performance students in the Undergraduate Programme. Directed by Ken Gass, this show is a must, especially for those who enjoyed last years successful production of **Hamlet**. Previews March 29. Opens March 30. 978-6638.

Playwright Peter Weiss surfaces again. This time, it's his show **The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade** that is receiving a reading at the Town Hall of the St. Lawrence Centre. Weiss' plays are always filled with challenging stuff. The reading takes place March 28 at 7 pm. Phone 366-7723 for reservations.

sm

tv

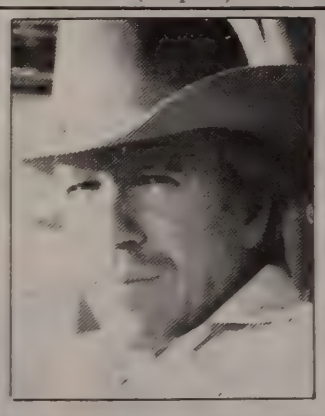
Whole new format—whole new ballgame. Reach in and there's one cheese bit, two pretzels and one shreddie. That's right gang, as the year draws to an end it's Wednesday papers from now on...soooo, why not start it out on the wrong skate with the Maple Buds at the Gar-doons tonight at 8:00 on channel 11 (Whose playing? Do you really care?)

Thursday start the day off right with everyone's favorite rodent, **Hammy Hamster**, at 7:30 on GLOBAL...THEN AT 9:00 there is a limited-run series based on the movie of the same title, **9 to 5**. It's on channel 7 and stars Rita Moreno among others.

Friday, Johnny Weissmuller (pronounced 'Joe-knee Vise-mule-her') stars in the 1934 classic, **Tarzan and His Mate** at 8:00 on 29...and at midnight it's a toss up (or is that throw up) between **Kiss Meets the Phantom** on 13 and **The Return of the Mod Squad** on 11.

And Saturday at noon...need I say...gimme an R...gimme an E...

cont'd on next page

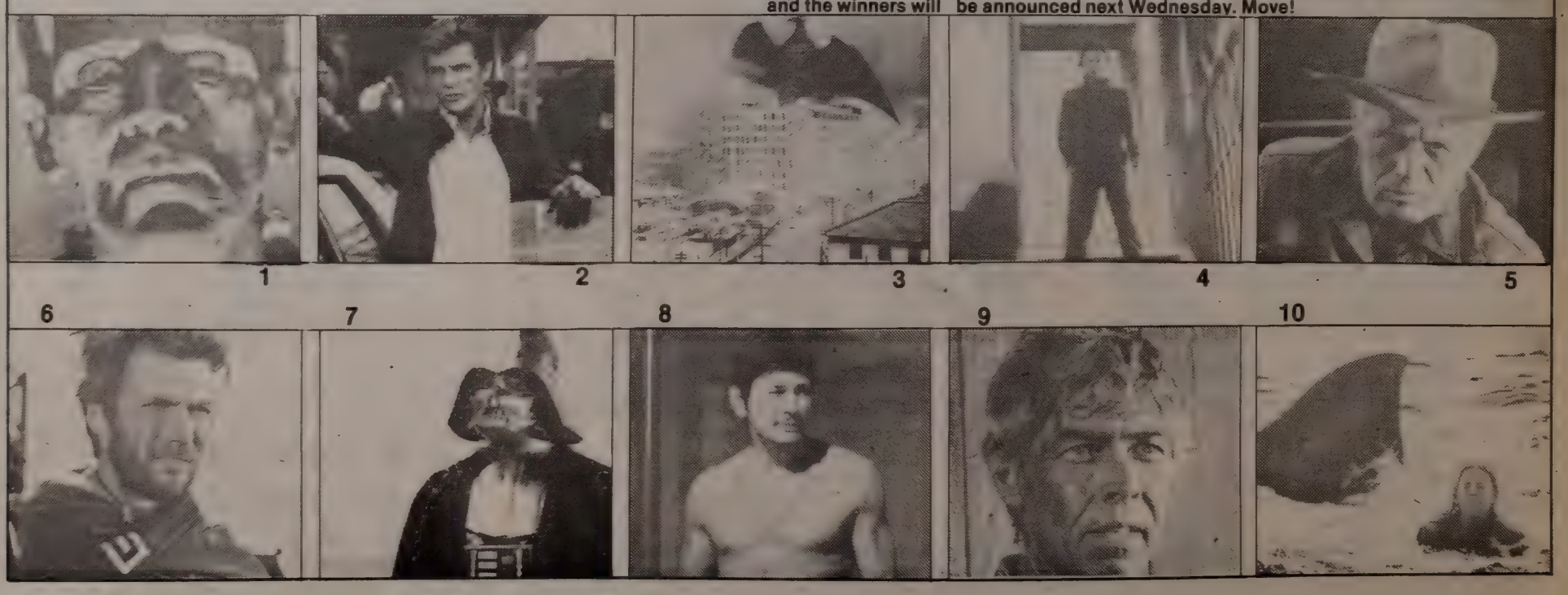


The Nobody's As TOUGH AS CHUCK Photo Quiz

Columbia Pictures think they've got one tough nut on their hands; his name's Chuck Norris (*Good Guys Wear Black*, *The Octagon*, and now *Silent Rage*), and he's a kinda Caucasian, milquetoast version of Bruce Lee. Come to think of it, he's the skim milk edition of a whole buncha tough guys who've ripped up the silver screen in recent years.

Between the two of us (Columbia Pictures and The Varsity, that is) we've come up with 10 (ten) other tough muthas who are, so to speak, "Tough as Chuck". For their part Columbia's coughed up 30 (thirty) double passes from Odeon Theatres, so you can go see Chuck get tough for yourself.

Now all you gotta do, if you wanna snatch one of these double passes, is identify these 10 nameless menaces, and hightail your answers down to the Varsity offices. First thirty complete correct sets will win said double passes. Deadline is 5 pm Friday, and the winners will be announced next Wednesday. Move!



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Me And Howard Hughes

By Paul Harrs

What were the final years of Howard Hughes' life really like? The man was so clouded in mystery and isolated from outside contact that many people wondered whether or not he even existed. **Seduced** is a compendium of the real and surreal, utilizing both events and speculations of those bizarre final years. Written by Pulitzer Prize winning playwright Sam Sheperd and presented by the Equity Showcase Theatre, **Seduced** appeared from March 11-14th at the Harbourfront Studio Theatre.

The Equity Showcase Theatre is exactly what it says—a showcase for that most wretched of souls, the unemployed professional actor. Unfortunately the actors retain their status since they don't receive a farthing for their efforts, but they do get that necessary exposure.

Francis-Regis Klanfer was superb as the decrepit Henry Hackamore/Howard Hughes. The audience was shown a thoroughly nasty, offensive and bullying meglomaniac. Gynis Davies was quite convincing as the former jet-setting companion of Hackamore who is enticed back for a last mysterious meeting. But the remaining support cast of James Aldridge as Raul, the bodyguard, and Barbara Law as the novice companion for Hackamore just could not sustain the concentration necessary for their roles. They weren't exactly amateurish but they did lack enough technique to explain their presence in the Showcase production.

The sets were sparse but effective. Borrowed from the recent production of *Betrayal* at the the Bayview Playhouse they consisted of a venetian blind unit framed entirely in aluminum giving a very cold and isolated feeling to the stage.

Why Actor's Equity even chose such a play as **Seduced** remains a mystery. It is most likely that they are cashing in on Sheperd's current popularity on Broadway and elsewhere across this continent—and rightly so. Few plays have ever left such a lasting impression as Sheperd's Pulitzer Prize winning *Buried Child*. **Seduced** is really not much of a showcase for the the actors with, however, the exception of the Hughes role. The supporting characters have little to do except jump at Hackamore's every command and cater to his cruel whims.

Even as a theatrical work, **Seduced** doesn't amount to much. In the Director's note to the program we are told that: "This dream-like fantasy is not only a biting commentary on a billionaire gone bananas and the perversion of the American Dream, but is also a telling vignette on our present day society frought with leaders at the top who may not be completely "in control". This is a bit of an overstatement, What we do have is a cranky, dying, master of an empire who's a real bastard to boot. In the last five minutes there are a lot of heavy dialogue and meaningful symbols that go right by the audience. Why? Because the protagonist has absolutely zero dramatic effect upon us. It is impossible to empathize with a character who cannot show the audience some vestiges of a more humane dimension to his character. The "real" and the "surreal" are combined at the end of the play as Raul, the bodyguard, puts his master to pasture with a bullet. "Who cares?" sighs the audience as the dramatic potential of mystery man Hughes remains unrealized.

The moral of the story is: "Despite all the innovations in theatre today there is still room for the 'well-made play'".



Glynis Davies, Barbara Law

Watsups from p. 24

gimme a D...what do ya got?... R-E-D...I can't hear you...R-E-D! Yeaaaah....fishing and boats chock full'o fun for anglers of all ages...it's **Red Fisher** reeling into your heart on channel 9...and what goes with fish?...reggae music...yeaaah....feel the beat with Leroy 'Horsemouth' Wallace in **Rockers** at 1:00 on City.

Sunday at 3:30 it's either **The Five Deadly Venoms** with the ever-popular (that's what it says) Chiang Chen on 29 OAR, it's "Fish n'Stars" on City.

Monday, get down with the Orson Welles of opera **Luciano Pavarotti** at 8:00 on channel 9. Join Luciano and his guests Jackie Bisset and John McEnroe as they sing, rap and re-hash old fishing tales...and at 9:00 on channels 7, 9 and 13...it's the 54th annual **Academy Awards** (the one show everyone claims they won't watch but has a viewing audience of over 100 million world-wide. See you in front of the tube).

And Tuesday morning at 7:30 on City, Hammy recaps the Academcy Awards as only a rodent can and cooks up 'pears in triple sec' at the Riverside Bar n'Grill. As always—say hello, wave goodbye.

db

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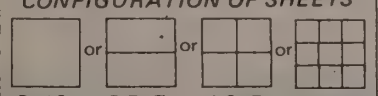
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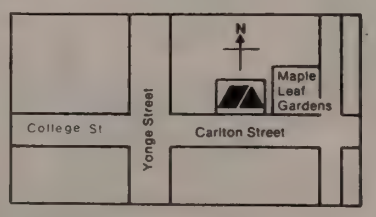
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PHE honours its women

By Karen Taylor

On Thursday, March 18th, the PHEWUAA held its annual Wine and Cheese Banquet. This athletic banquet is dedicated to all PHE women who have had an active involvement in the intramural programme for the 1981-82 year.

Highlighting the evenings activities were the awards presentations. PHEWUAA follows a point system whereby participants with outstanding involvement are recognized. This is not only in intramural or intercollegiate participation but also in administration of sports. Many individuals were awarded PHE pins, Intermediate awards and Intramural participation awards for their excellence.

The top award granted by the PHEWUAA, the Award of Merit, was given to Adonica Huggins and Deb Robinson, who have each accumulated over 600 points. Considering the exceptional nature of the award, it is not necessarily presented every year.

The most prestigious awards were presented later on in the programme. Lucia Jenkins and Linda Baumann were the recipients. Lucia received the Beverly Vickers Award. This memorial trophy is presented to a woman PHE student (voted by her classmates) who in her first year has been outstanding in scholarship, leadership and proficiency.

Linda Baumann, a Benson Award nominee, was presented the Fourth Year Sheild. This is the most prestigious award given out by th PHEWUAA on the basis of participation, leadership, scholarship, and character over her four years in the school of PHE. Linda was chosen by her classmates on the basis of her outstanding scholarship, four years intercollegiate participation with the basketball team along with many administrative contributions.

The PHEWUAA extends congratulations to these award winners. We would also like to thank all who attended this successful event. A special thank-you goes to the award presenters—; Michele Belanger, Liz Hoffman, Nancy Thompson, Rob Neamish, Dr. Mackenzie Mavis Berridge and Aime Nurmse.

Blues boxing bash

By Alfredo Evangelista

Next Monday, March 29, the U of T boxing club will be hosting a 10 bout card featuring World Champion Sean O'Sullivan.

O'Sullivan, a first year U of T student won a gold medal at the world cup championships held in Montreal.

His opponent on Monday will be local fighter Tony Featherstone. They will do battle in the 157 lb class. Other bouts will feature members of the T of T Boxing Club, George Brown College, the Cabbage Town Boxing Club, and the World Wide Boxing Club of Toronto.

The fight takes place at Hart House, and gets underway at 7:30. Tickets are one dollar at the door and all proceeds go to support the Boxing Club.



Biff and Boff (above) will not be at boxing card but Sean O'Sullivan will.

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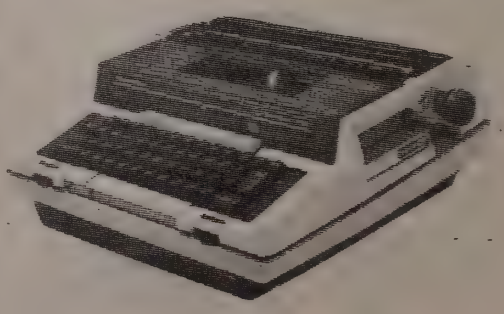
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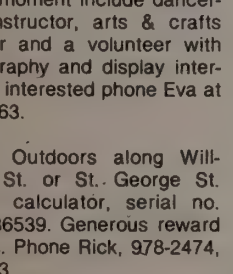
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Dearest **LITTLE TEDDY** and **GUMBY-NOSE**, Thanks for **KAHLUA** night. It was great. When's our next brandy-gin-rum-vodka session?? From your "drinking shweethearts".

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U OF T NEW DEMOCRATS present a party, an election of MTAC delegates & an election of an interim steering committee. Thurs., Mar. 25. 7:30. International Students Centre, 33 St. George St. All welcome!

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THE CO-OP STUDENTS ASSOCIATION OF SCARBOROUGH COLLEGE presents **JIM COUTTS**, Mon., April 5th at 5 p.m. in the Council Chambers. Mr. Coutts will be speaking on decision-making in government. Reception to follow.

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"THE JEWS AND JESUS AFTER AUSCHWITZ", Dr. Jacob Jocz, Emeritus Professor, U of T, Sheridan Hall, Wycliffe College. Saturday, April 3, 7:30 p.m. All welcome. Sponsored by the Toronto Hebrew Christian Alliance.

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FACULTY OF FORESTRY PRESENTS AN EXHIBIT celebrating 75 years of forestry education at the University of Toronto, in conjunction with the Robarts Library. The display includes historical and present-day forestry artifacts, publications, rare books and paintings. The exhibition is in the main display area, entrance level, Robarts Library, and runs from March 22 to April 30.

NURSE (RN) for private co-ed children's summer camp in Algonquin Park, 483-4393.

SWIMMING INSTRUCTOR, RCI with previous teaching experience for private co-ed children's summer camp in Algonquin Park, 483-4393.

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Feraday and Ross-Giffen U of T's best athletes

By Ted Gruetzner

In the second of a series, *The Varsity* presents their annual predictions for the Male and Female Athletes of the year. The awards dinner is this Friday, and the results will published in next Wednesday's *Varsity*.

Dan Feraday — Football

If you managed to go through the past two years at U of T and not hear about Dan Feraday, you must have been asleep.

Feraday is probably the most famous athlete to come out of U of T, and why not? He managed to break every passing record in sight, was a two time winner of the All-Canadian award, and won the Hec Crighton award as the most valuable player in Canada.

The most notable mark which Feraday holds are the records for career and single season yardage. In one season Feraday managed to throw for 2656 yards, and has a career total of 7154 yards.

These totals landed Feraday a spot in the Argos training camp last year, where Blues coach Ron Murphy said, "Dan drew rave reviews. That was the beginning of a fantastic season during which the country was made aware of



Dan Feraday

the Varsity Blues and the U of T, by Dan's exploits. The important thing though, is that through all the hype and publicity Dan managed to keep quiet dignity."

Prediction

Feraday has to be considered a favorite for the award. He is a high profile athlete playing a high profile sport. The only thing standing in his way is the fact he won last year. The selection committee may be reluctant to make U of T look like a one athlete school.

Brett Hennenfent — Rugby

Hennenfent has been a strong force in U of T rugby since joining the team three years ago. Scoring is Hennenfent's forte, his first year he scored 80 percent of his team's points, and for the last two years he has accounted for 65 percent of the Blues points.

In the Blues playoffs this year, Hennenfent scored all of the teams points. As well as his own accomplishments, Hennenfent has led the Blues rugby team to two Ontario championships.

Roger McEwan, Hennenfent's coach says "I realise that the award will probably go to an athlete in one of the glamour sports —but I feel that Brett has exhibited a high degree of excellence."

Prediction

McEwan sums it up best, but stranger things have happened in awards competition.

At best Hennenfent has to be considered a dark horse, he may win, but don't bet your tuition money.

Mark "Max" Magee-football

Magee was the other record breaker on the Blues this year. He holds the single season records for passes caught with 57 receptions last fall, and has the single game record with 17 catches for 212 yards. He also holds the Ontario career record nabbing 2382 yards on 145 reception.



Mark Magee

Magee, who recently signed with the Edmonton Eskimos of the Canadian Football League, was twice OUAA All-star, and was a two time All-Canadian. Ron Murphy feels "Mark in his five years here on the Blues has been a leader through example and hard work. This leadership ability was recognised when he was made one of our captains last year".

Prediction

Magee is certainly a justified contender, but he is hampered by the two 'f's'. Feraday and football. If the voters are going to pick a football player they are going to pick Feraday, and if Feraday wasn't around, they wouldn't want to give it to a football player two years in a row. This may be unfair, for Feraday himself would probably say "give it to Magee" but that's the politics of awards voting.

Randy Sageman—Diving

Sageman has been at U of T for three years, and he has won Canadian diver of the year three times. Try and top that!

In that three year span, Sageman won eight gold medals, three silver medals, and one bronze. He also was a member of the Canadian National team, and has competed well in international meets.

Finally, it should be mentioned that Sageman is a leader. This year he was elected as co-captain of the Blues swim team, the first diver to ever win the title.

Prediction

Sageman has to be considered a contender, and could very well win the whole shootin' match. The two things in his favour are that aquatics people have a high profile around U of T, and that he's not Dan Feraday. The only thing that could hamper him is the fact that he still has more years of competition. If he was graduating, he would be tough to beat, but voters might think they should give it to someone who is not coming back.

Dave Steen—Track

In his one year at U of T, Steen has certainly made an impression. In this span he has raised the National Decathlon record three times, and in University competition he won six gold medals and two bronze medals.

Steen's points allowed the first year Phys-ed student to lead the Blues to both the OUAA Indoor and Outdoor Championships, and the Indoor national title.

Prediction

No slight to Steen intended, but he is the only candidate you can not pick as a winner. He certainly is deserving, but the award should go to someone who has a history of athletic prowess at U of T. Steen will have his day if he decides to stay at U of T, so waiting is the catch word for him.

Stelio Zupancich-Hockey

Zupancich was the captain of the Blues hockey team this year, and certainly was the heart and soul of a team that went undefeated through the regular season, and won the



Stelio Zupancich

Ontario final before bowing out in the National final to the eventual champions.

This year, Zupancich was nominated to the First All-Star team as centre. This was in recognition for his 22 goals and 36 assists, which made him the highest scorer on the Blues and the fourth best in the league. This was Zupancich's third year on the team since he took a break after first year to play with the Canadian Olympic team.

Prediction

If the voting had been held the Monday after the Blues won the Ontario championship then Zupancich would be run-away winner of the award, but the voting was done just before Hockey Blues fever hit the campus, so this won't be the case.

Zupancich could be a surprise winner, but hockey has not enjoyed the high profile it once did, so his accomplishments may have been unnoticed.

Final Prediction

This year the winner will either be Dan Feraday or Randy Sageman, with Zupancich being very close behind. A coin toss gives the award to Feraday for the second year in a row.

The other candidates can take solace in the fact that this is one of those rare events where just making the finals is honour enough, and that the winner is not generally head and shoulders above the other finalists.

Phyllis Ellis—Field Hockey

Ellis is the reigning female athlete of the year and she didn't sit around on her laurels.

A key member of this year's Canadian championship team, Ellis scored winning goals in the waning seconds of two games in the championship series. She was also on the Canadian University All-Stars.

Her University duties aside, Ellis was a member of the National team which attained a world ranking in the World and Americas Cup competitions.



Phyllis Ellis

Prediction

Since she won last year, don't expect her to win this year. It just doesn't look good to the outside world if the same people keep winning your awards.

Jean Gourlay—Field Hockey

Gourlay's accomplishments are similar to Ellis's. Member of the Canadian team, member of the provincial team, and captain of the Blues national championship squad.

What makes her standout is that this was a comeback year. Gourlay underwent not one but two operations. Her strong determination made her come back from an operation for bone spurs, and a later operation to repair torn knee ligaments. Coach Liz Hoffman attributes Gourlay's success to "Her strong mental attitude, and her intensity in everything she does".

Prediction

Certainly winner of the comeback of the year award, Gourlay will be a sentimental favorite for the athlete of the year. Another point in her favour is the fact that she is currently in her last year of eligibility.

Gourlay has to be considered a real contender for this year's top athletic prize.

Pat Melville-Basketball

It is no coincidence that the Lady Blues rise to national prominence started when Melville decided to attend U of T. Almost from day one she has dominated Ontario women's basketball.

Her accomplishments this year are impressive. She led the league in scoring and rebounding, she was a National Athlete of the week, an Ontario All-Star, and she finished in the top three of both the scoring and reb ounding categories at the recent National finals.

Lady Blues coach Michelle Belanger says of her superstar "Pat has the desire to become a great player, plus she is definitely a team player".

Prediction

This unfortunately will not be Melville's year. The only thing that stands in between her and Athlete of the year is time. Melville is only in second year.

Helen Murphy—Hockey

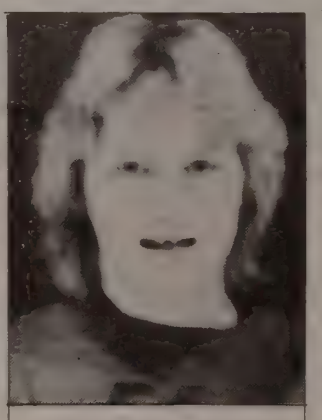
A student in the Faculty of Education, Murphy has just finished a two year stint as the Lady Blues Captain.

In Murphy's time on the team, the Lady Blues have won one silver medal and three golds in Ontario university play. This past year she was named to the Ontario All-Star team, while leading the league in scoring.

Lady Blues coach Dave McMaster comments "Helen is an outstanding athlete who is deserving of the highest possible recognition."

Prediction

Murphy is hampered by the fact that many do not see hockey as being a ladylike sport and because of this the Lady Blues are not a high priority team, despite winning three straight titles. Murphy would be a worthy



Helen Murphy

recipient but this prejudice will hurt her.

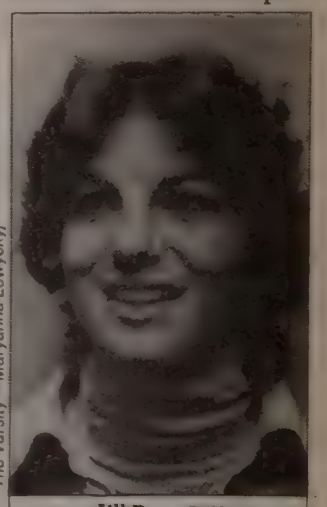
Jill Ross Giffen—Track

Ross owns every pentathalon record in Canda and almost single handidly pushed the Lady Blues to a second place finish in the Ontario indoor final. Ross scored 52 points out of the team's 79 points.

This year, Ross won 12 gold medals, two silver, and one bronze. She also set three national records, tied a world record in the long jump, and grabbed a bronze at the Pacific Conference games.

Prediction

Ross should win this year. This isn't to take anything away from the other candidates, but Ross just did so well and dominated the sport



The Varsity—Maryanna Lewyckyj

Jill Ross-Giffen

so completely that she can't be ignored.

This is also Ross's last year at U of T, so that will count for a lot when it comes to the voting.

Final Prediction

Pick Ross in a tight race with Gourlay. The field hockey players should split their vote, which will let Ross come out on top. If she doesn't it will be a major upset and a major disappointment.

Sammies Third

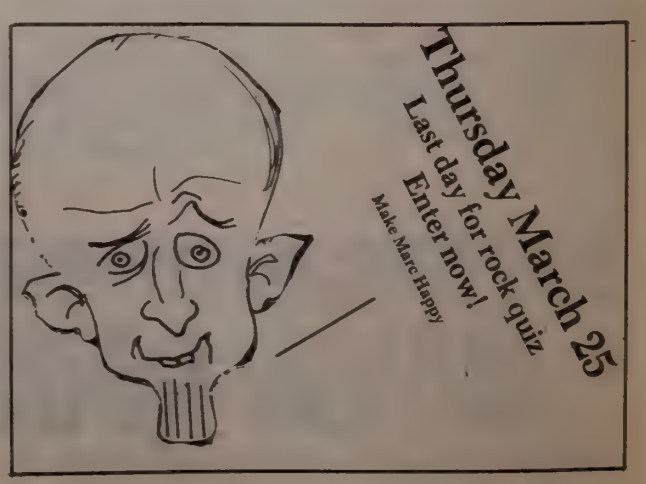
By Hamen T. Oshen

It was the Super Bowl, the Stanley Cup and the World Series all rolled into one, as four teams contested the first annual Elijah Floor Hockey Cup this past weekend at the Bloor Jewish Community Center.

Sponsored by the Jewish Students Union, the one day tournament was a preview of the floor hockey league which will get underway next year.

The tournament featured some tough, exciting play and League Commissioner "Buck" Huber said, "gosh this was great, I've never seen anything so exciting".

Ner Yisrael Yeshiva Alumni took top spot in the tournament, Israelites AZA finished second, with the Sammies of Sigma Alpha Mu coming a surprise third behind the strong goal tending of Lenny Libman, Pi Lambda Phi came fourth.



CAMPUS NEWS EXPLOITER

March 31, 1982 Formerly *The Varsity*

Best Dressed Man of the Year? Lech Walesa! Page 39

Heidi tells BJ: Let's *not* get physical!

See story on page 3

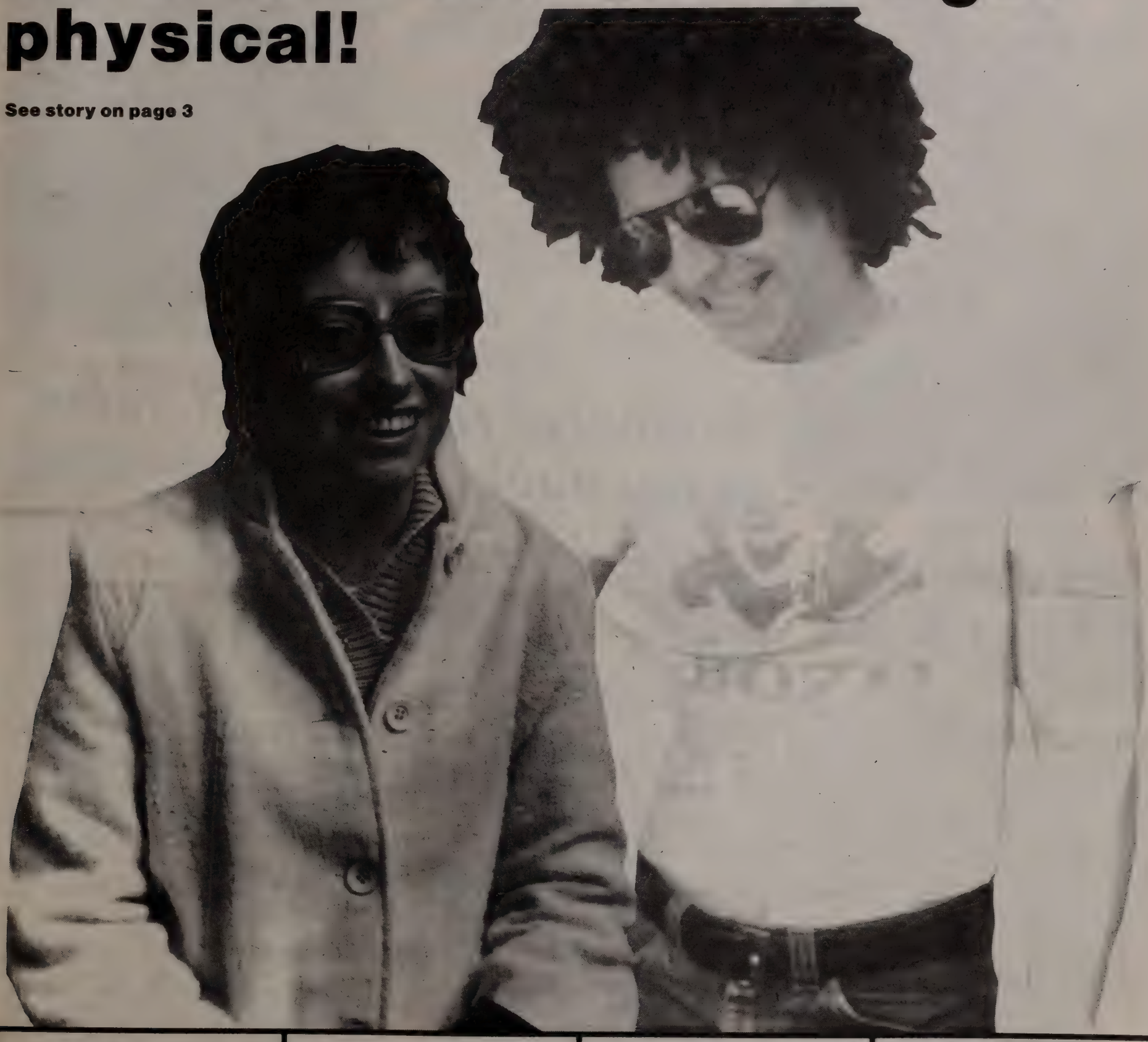


Photo-Exclusive: Cats that bounce! -Page 87

Tot tosses Mom into Horseshoe Falls -Page 32

Part 3: "Love-slave on the Planet Zox" -Page 68

Boils spell profits -Page 76



Omarrr Picks 'Em

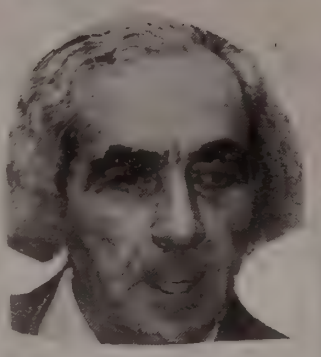
By Omarrr

1982 will be a momentous year for the arts, for politics and for the average Canadian.

Liz and Dick will confound speculation concerning a reunion. Liz *will* marry late in the year; the lucky fellow will be Bronto, a three-hundred pound female impersonator whose previous wives have included Susan Anton, Tina Louise, Diane Keaton, Germaine Greer, Jermaine Jackson and Lum-Lum (the giant panda at the Winnipeg zoo). As for Dick, he'll make as many trips off and on the wagon as there are hairs on Sean Connery's chest. But romance may be waiting in the wings for him, too. The initials K.P.C. figure prominently in the Welsh boozehound's prospects.

Richard Nixon will go back into active politics by midsummer, campaigning as a Rhino in the mayoral election in Barrie. He'll win by a huge majority, but a scandal concerning parking meters will force him from office by November.

World War III will begin on April 17th, ending on the 23rd. Two and a half billion people will die. Good news for the survivors: no more income tax, no more inflation. The war will be triggered by Leonid Brezhnev's sudden desire to claim territorial rights over Detroit.



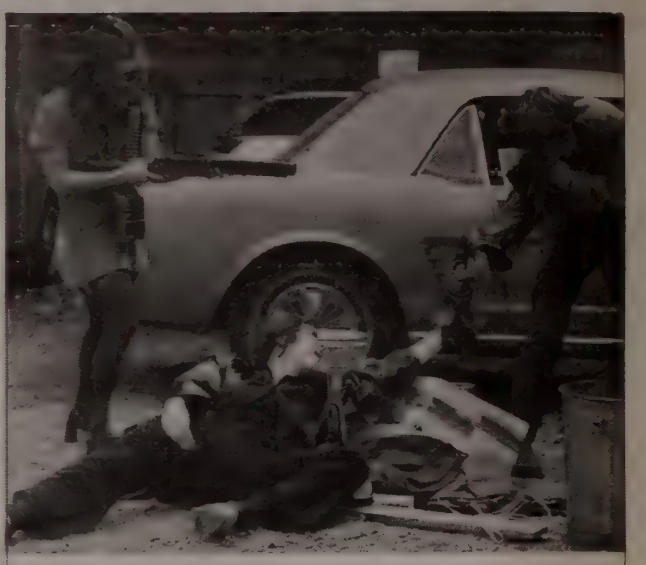
Omarrr

Betty Friedan will shock everyone in May, proclaiming her plans to marry a good man, settle down, get a few buns in the oven and "generally be a good little wife and serve my special man".

Tammy Fay Bakker will leave Jim, launch a career in hard-core films and write her memoirs. Jim will abandon Jesus, drink heavily and finally settle on a job with the New York Rangers, as a puck.Tammy will then wash her face and use the wash-water to reseal her driveway.

California will be rocked by major earthquakes, eventually detaching it from North America. The state will drift as far as Tahiti, where it will be sent back by irate Tahitians. North America will refuse to take it back.

Expect a man on Mars by late fall. The ozone layer will disappear in October. Liquor and tobacco prices will rise in December. The second coming of Christ will coincide with Christmas, and a giant birthday will completely disrupt human society until sometime in January.



Buck up, chump! Here comes WW III!!

Ordinary? Not in our book!

By Fred Atkins

Billy-Bob Dickerson, a gas bar attendant/short-order cook at the Sub'n'Glub truckstop diner in Tecumseh Creek, Ontario, is a most unusual man.

He has never waged a valiant fight against a crippling disease. He has not invented a gas-powered bunion scraper that will make him rich. He has never been kidnapped by aliens from another planet. He has never tried to lift an automobile with psychic energy, nor does he anticipate doing so in the near future. He is not a former multi-millionaire who found God and then gave up his money to do the Lord's work. In short, a freak.

"I guess you guys really fucked up," said Dickerson. "There's no story here. You're wasting your time. S'cuze me now while I turn these burgers."

Big John's BA not A-OK

By W. Billy Watson

The *Exploiter* has learned that Dean of Graduate Studies John Leyerle failed to complete his BA and made a living as a male dancer before taking over his current position.

An Administration secretary dropped the bombshell in an exclusive, explosive *Exploiter* interview.

"I was making a routine call to the school the Dean said he was from (an unidentified college in the American mid-west) when I happened to mention that he came from there," she said. "The person at the school said that Leyerle had caused a ruckus when he dropped out to become a male dancer," she added.

According to the secretary, Leyerle did not receive his degree, choosing instead to dance under the name 'King Kielbassa'.

U of T President James Ham commented "Is that right? Jeez do I feel like a schmuck. I mean, who ever checks resumes, right?"

The revelation is particularly shocking in the light of Leyerle's push for higher academic standards.

Exploiter staff psychologist Dr. Tzvi Ben Dan speculated that Leyerle may be suffering from a form of 'penis envy'. Says Ben Dan, "many people who don't have something try to impose that very same thing on others."

I do? He did!

By Tim Brooks

"We didn't plan it. Who ever does?" says SAC Services Commissioner Goldie Powell.

At a press conference Monday, Powell revealed the news that he was indeed having lame duck prexy Matt Holland's baby. The news took most SAC personnel - who didn't know the two were seeing one another - by surprise.

Powell figures that the bundle of joy is due "around Christmas" so it shouldn't interfere with his work at SAC. Says the proud mama-to-be, "It's great, I've stopped smoking and drinking, and Matt and I are going to birth classes. He wants to be there during the whole thing."

The two have no immediate plans for marriage.



Edna Vreeb, creator of a chain of specialty mausoleums, toured the *Exploiter* through her latest innovation: plots for victims of steamroller accidents.

U of T Tales

By Dewey Robertson

To the average citizen, the University of Toronto is little more than a factory churning out useless graduates. But there's another side to the story. This school has many strange tales in its history. Here are a few of them:

Natalie Wood and Elvis Presley both attended Innis College back in the late fifties. Their torrid romance left them little time for academic pursuits, and they were both expelled in second year, leaving Toronto forever to become famous performers and famous dead people.

James Ham's real name is Winthrop Ulysses Frotman-Quimby. Matt Holland's real name is Loretta Sump. Arthur Kruger's real name is Arthur Kruger.

Among the famous people who have written for *The Varsity* are Genghis Khan, Ed Broadbent, Justin Trudeau and Frank Vetere.

U of T covers seventy thousand square miles. One in every three people on earth attended the school at one time or another. More food is served in her dining halls every day than is consumed each year in Lichtenstein, Monte Carlo and the Grand Cayman Islands. U of T's manned flight to Jupiter cost fifty billion dollars. U of T is world-renowned as a centre for the study of nose hair, love beads, Norwegian and small green bugs with vestigial wings and poor table manners.

Arthur Conan Doyle wrote most of the Sherlock Holmes stories in the third-floor men's washroom at Robarts Library.

Lawrence of Arabia was filmed in its entirety on location at Simcoe Hall. The desert scenes required the importation of seventy-three tons of sand into the dignified old building.

Whatever happened to...

David Cassidy

Everybody remembers the sitcom that ran from 1970-74 called *The Partridge Family*, which centred on a successful pop music family of the same name. David Cassidy was the pouting teen sex symbol lead singer of the group.

Cassidy's image took something of a dive in '77 when he was implicated in a white slave market operation in Mexico. Apparently, David's penchant for young boys got the best of him and he was convicted of selling young Mexican lads to wealthy degenerates.

Cassidy is currently serving time in Soledad maximum security prison where he is a big favourite among the larger inmates.

Thoughts for Today

There are over four billion people in the world today. Many of them are starving. Do you really need dessert?
-submitted by Ms. Freeda Heathdreeb, Downsview, Ontario

Give a man a pack of Cheez-E-Knobs and you feed him for a day. Teach a man how to make his own Cheez-E-Knobs and you feed him for a lifetime.
-submitted by E. Dunstan Faversham, Otter's Creek, Manitoba



Funny guy, that Fuzz

Heidi vows:

No Weird Sex This Weekend

By B.B. Brazil

Heidi Graham said yesterday that she plans to spend the weekend, "quietly, curled up with a good book".

The announcement came during a press conference called to denounce the *Exploiter's* alleged practice of "using misleading headlines to accuse me of wrongdoing without actually coming out and slandering me."

Graham claims that headlines like "Heidi denies bombing children's hospital" (see *Exploiter*, March 2), when accompanied by totally unrelated stories, could cause the casual reader to believe that she committed such an act, "and that's simply not true!"

She also denied responsibility for the Lindbergh baby kidnapping, saying, "I wasn't even born yet, so how could I have 'set Hauptmann up'?"

"I just don't know how they can say these thing. For example, they suggest that I spent the night of Mike Martin's election loss 'tidying up President Ham's office' and I was nowhere near there."

She similarly claimed that at no time did she ever surreptitiously steal a seeing-eye dog and replace it with a large untrained rat, causing a blind man to be led in random patterns.

"O'Riordan might have done that, but I sure didn't," asserted Graham.

Graham has hired attorney Jim-Bob "Killer" Tortz "to stop these awful insinuations". *Exploiter* editor Rolf "Sleazier-said-than-done" Valenzia responded, "I stand behind our reporting. In fact, way the hell behind. Unless of course, new facts come to light."

Flies safe for now, says Rolf

"New facts have come to light in the Heidi Graham case," announced *Exploiter* editor Rolf Valenzia, following a hasty telephone conversation with attorney Jim-Bob "Search and Destroy" Tortz.

"It has come to my attention that some people, a few people, are somehow misinterpreting our wonderful lighthearted publication and finding some vile accusations where none exist," he stated.

"I'd like to state, for the record, that I have no information that would lead me to believe that 'Heidi knows what happened to Lord Mountbatten and knows it bloody well'. If someone somehow got that idea from one of our heads, then jeez, I'm sorry, y'know?"

"I'd also just like to point out that, as far as I know, she's never conducted atomic tests on the far side of the moon. Nor has she ever pulled the wings off flies, at least not healthy ones, heh heh."

"But seriously, if people would just read our stories a little more carefully, we wouldn't have these little, ah, misunderstandings," he complained.

Val & Ed Rate Each Other #1

By Kurt von Hess

Hollyweird insiders are sizzling with the news of a hot new woosome twosome: Ed Asner and Valerie Bertinelli.

The steamy romance started weeks ago when the pair met each other at a "Battle of the Networks" special being filmed in Malibu. According to reports hot off the teletripe, Ed and Val were partners in the sack race, and hopped off to a different kind of sack race when it was over.

The two have been spotted around Tinseltown, savouring eats, treats and each other. The only loser so far has been Val's hubby Eddie Van Halen, guitarist for the thunder rock group of the same name. Deject-Ed has been holed up in a Beverley Hills hotel and is refusing to see anyone.

"Eddie is shattered," confided a close friend. "He lived for his little 'Numble bummy' and then she dumps him for Lou Grant."

Apparently, the age difference between the two lovebirds doesn't matter (he's 58, she's 21). Lovely Val recently confided to a close friend, "I'm tired of living with a rich, gorgeous, lean, sexual dynamo like Eddie. I've always wanted a fat, balding, middle-aged lover, and Ed fits the bill."

Remarked a close friend of Asner's, "Ed is really smitten by Valerie. He's always liked shapely young women and he's fallen for her like a ton of bricks. He likes her show, too."



Lou Grant rolls up his sleeves to romp with Ms. Romano

Innis a Hoax

By Hartford Reginald

Campus leaders have reacted with shock and outrage in the wake of allegations that Innis College never really existed.

"It was a big joke" said long time Innis bartender "Fuzz". "Back in the Sixties some of us realized that we needed a job when we graduated. We figured we could make up a college, I could run the bar and dispense chips and abuse, and the others would have teaching jobs."

According to Fuzz, he feels badly for "all those students whose degrees are now worthless" and added that he was "especially sorry U of T spent all that money building a College for us". According to Fuzz, "We never thought it would get this far. Somebody at Simcoe Hall should've noticed."

An ashen Dennis Duffy, Principal of Innis College, commented that "The whole thing's preposterous. I'm not young any more and I have family to think about. I think that Fuzz has finally gone a little too far."

Fuzz responded to Duffy's comments by chuckling and berating an old lady for her choice of beer.

University President James Ham's only response was that "Innis was started before I got here, but I guess we all look a little bit silly, don't we?"

An *Exploiter* investigation has failed to prove whether or not the College's namesake, Harold Innis, was really just another of Fuzz's little jokes.

Fun with Food

The *Campus News Exploiter* asked three of the biggest names in world entertainment to submit their favourite dinner recipes for our readers' perusal. So get out your file boxes and start clipping 'em out. We're sure they'll be hits around your house, too!

Luciano Pavarotti's Midnight Snack

The Italian super-tenor likes his late-night munchies between those arias, and when he gets the hungries, watch out! Here's his fave little nocturnal tidbit.

3 lbs. unsalted butter
6 cups olive oil
1 tablespoon icing sugar

Deep fry the butter in the oil for fifteen minutes. Remove from heat. Sprinkle with sugar.

Ed Asner's Eat-em-up Treats

When burly old Lou Grant isn't chewing out some reporter, he's off wooing luscious Valerie Bertinelli, and that takes energy. So when "Lou" needs a pick-me-up, he heads for the kitchen for a couple of these...

3 cups croutons
2 cups melted bacon fat
½ cup chocolate syrup
1 teaspoon salt

Soak the croutons in the bacon fat for twenty minutes. Do not drain! Spoon into a tall glass half-filled with chocolate syrup. Throw the salt over your shoulder.

John Candy's Fave Candy

"Johnny LaRue" has a bit of a sweet-tooth, and he knows how to satisfy it! Tuck into some of these tasty treats before he gets to them!

2 cups sugar cubes
3 lbs honey
1 cup corn syrup
2 packs Hostess Twinkies
1 strawberry Poptart

Place above in blender (coarse chop) for one minute. Serve immediately.

I got the *real* story—from *the Exploiter!*"

Think Ham's Out Of This World?

By L. Athol Layton

Been wondering about President Ham's spacey, 'out there' behaviour lately? No wonder: he's been replaced by a robot from outer space!

It's true! The noble but senile U of T Prez is in fact an android from another galaxy!

This startling revelation, an *Exploiter* exclusive, is the result of an exhaustive six month investigation of four seemingly unrelated facts.

FACT: Over the last three months, Ham's garbage has contained an unusually high number of empty 3-in-1 oil cans.

FACT: Last August, Mrs. Edna Thimblebrain of Adams, New York, reported meeting a UFO pilot who wore a white goatee.

FACT: Rosedale milkman Otto Nobedder claims, "He's not the Jimbo I knew!"

"For years and years it was a quart of homo every day. Suddenly last September there was a note asking for skim. Just like that, no warning, nothing. Just 'SKIM'... You tell me he hasn't changed."

FACT: At the most recent budgetary meeting of Governing Council, Ham announced:

"*These cuts go much farther than just trimming the fat. They cut right down to the semiconductors and integrated circuits. Heh, heh... of course, I mean bone marrow.*"

When informed of our accusations, the alleged President Ham refused to return our calls. However, ASSU fieldworker Richard Balnis commented, "I'm shocked, but not surprised. I mean, who else could so placidly accept the deterioration of the university due to budget cuts?" adding, "Has anyone thought to poke through Bill Davis' garbage?"



Ham, sans goatee, shortly after his arrival.

How's Your Pet I.Q.?

Are You a Responsible Pet Owner?

Many people are slowly killing their pets and they don't even know it. Are you one of these unwitting murderers of man's faithful friends? We hope not, but just to make sure why not try our little quiz? It'll only take a minute and it could save an animal's life.

1. How often do you feed your pet?
   a)Once every two weeks
   b)Once a month
   c)Never
2. Do you beat your pet when it "does" on the carpet?
   a)Only until it's learned its lesson
   b)Only until my arm gets tired
   c)Unmercifully
3. What's the longest you have left your pet unattended?
   a)More than a week
   b)More than a month
   c)More than six months
4. Have you ever had sexual relationships with your pet?
   a)Yes, occasionally
   b)Yes, regularly
   c)Yes, constantly
5. Have you ever killed a pet for financial gain?
   a)Yes, for its pelt
   b)Yes, for a glue factory
   c)Yes, for both of the above

If you answered "c" to all of the above questions, then you are a perfect pet owner. Remember: more pets die of over-affection than anything else. Be firm with your pet, don't spoil it, and it'll love you forever. If your score was less than perfect, smarten up! Your pet deserves your full attention!



Do you treat Precious right?

Maggie T & Art K a Hot Duo

By Donny & Johnny Fargo

The sedate University community was rocked today by revelations that outgoing Dean of Arts and Science Arthur Kruger and world famous disco-trampolinist Margaret Trudeau had a torrid encounter on the steps of Simcoe Hall.

"It was a beautiful experience for both of us," said a thoughtful Kruger. "He's intelligent, charming and oh so forceful. I've got to tell Bianca about this wonderful man," gushed Trudeau.

Trudeau, obviously smitten with his Deanness, is planning to serialize the account of her latest tryst, *The Mean Dean*, in Marvel Comics.

Kruger described the two as being "compelled by a force we couldn't control". After a frantic round of dancing at Reznikoff's, they retreated to Kruger's office, "to show her my bell curve. She showed me a few belle curves of her own."

Swooned Trudeau, "We discussed Proust, Perrier and the Plasmatics." She called Kruger "a quintessential Renaissance man."

A Sid Smith cleaning lady confirmed that the two talked until dawn, then left to walk around the campus. A bubbly Trudeau offered that "we were going to try the Governing Council chambers, but in the face of that beautiful orange sunrise, we couldn't hold back any more."

In light of Kruger's new found notoriety as a nocturnal exhibitionist, *Playgirl* magazine has signed him to model the latest in male lingerie for their September back-to-school issue.



Maggie mugs for man of her dreams

Moon Made of Cheese?

According to scientists at the Utica Research Laboratory, if the moon were made of green cheese it would have gone bad by now, but we could not smell it because it is so far away.

Skydiver Devoured by Starving Gulls

The badly decomposed body of a 40-year-old man was discovered in Lake Ontario yesterday. It is believed that he could have been eaten by gulls who pecked him to death in flight if he had been a parachutist and not just a torched wino.

Stella Tells All About April

Top psychic and noted scientist Stella Sparshott gives us her predictions for the month of April, 1982.

•R.H. Blackburn will be wooed back to his old job as Chief Librarian of the University. He will be given a $40,000 a year no cut contract. He will be able to increase that to $50,000 with endorsements.

•Matt Holland will form a Liberal Youth group. They will walk around in pressed white shirts and make people recite such platitudes as, "We have a responsibility to our fellow man, but not much of one."

•Heidi Graham and BJ Del Conte will reveal to the world their mutant love child. Born out of wedlock two months ago, the child will resemble nothing so much as a rotting cabbage with a pituitary problem.

•It will be proved that ex-SAC V.P.'s Sean Gosnell and Greg Milavsky are the same person as they have never been seen in SAC together at the same time.

•Sean Gosnell/Greg Milavsky will hire Sam Guha to make SAC Films for "Dave Martin Awareness Week".

•SCSC Prez elect Dave Fulford will declare his undying love for a ten-foot high, inflatable Gumby doll.

•Those who spray paint words on university buildings will be awarded the medals of 'Supreme Intelligence' by the Council of Universal Good.

•It will be revealed that royalty do not, in fact, go to the bathroom. They hold it in and then get an operation every five years.

•Mud-chewing will become a campus wide fad.

Alas, O Lost Youth

As I grow old and I do see,
The world changing around me,
I think back to days of youth,
When life was not so uncouth.
As a lad I spent my days,
Torturing frogs in curious ways,
No trouble then it did seem,
To put a dog in a drying machine.
Alas how far away it seems,
Innocent joys that seem like dreams,
My only way left to relax,
Is pushing bag ladies onto subway tracks.
Alas, O lost-youth!

G. Wiz

Newspaper filler cures cancer

Says respected scientist Richard Wipe, "As far as I know, filler doesn't cause cancer, and I suppose that anything that doesn't cause it could cure it. I guess. I don't know. I just test the mustard at Guilden's."

Didja Know?

During the average Blues hockey game, the players excrete enough sweat to fill the Benson pool?

That frozen kitty litter makes a nutritious, tasty snack for the kids?

Farmers in Idaho have discovered that dairy cows give more milk when bowling pins are tied to their ears. Have any spares?

The neon tetra, a popular tropical fish for home aquariums, is an extremely fast eater. For a human to eat proportionally as fast, he would have to consume 86 lbs. of fish food in 30 seconds.

Specialists in Britain predict that by the year 2000 there will be no more miracles. They point to the 97% decrease in the rate of miracles since the year 1005 A.D. as indicative of a trend. "We guess that we've just run out," said one scientist.

THE varsity

VOL. 102, NO. 64, WED., MARCH 31, 1982

Women's Supplement Inside

Ham stands firm on discrimination threat

By Alexandra Bezeredi and Robert Howse

Despite concerns raised at last Thursday's Governing Council meeting by governors and representatives of Jewish and women's groups, both University of Toronto President, James Ham, and King Saud University President, Mansour Alturki, insist there will be no sexual or racial discrimination against Canadian participants in the recently signed multi-million dollar agreement between the engineering faculties of the two universities.

In an initial document signed November 27,1981, both universities agreed that "all activities taking place under the Collaborative Program and the associated Agreement shall conform to all relevant administrative and institutional policies and procedures of both of the universities."

Various members of Governing Council pointed out that by conforming to Saudi policies, the U of T would be forced to give up its policy of non-discrimination.

When asked if he had notified Alturki of the U of T policy, Ham replied he had sent a letter to Alturki on March 17, stating the policy.

In a telephone interview yesterday, Alturki said he has not received Ham's letter, but he asserted there would be no discrimination against women—students or professors.

Though the Kingdom of Saudi Arabia can intervene in not granting visas to "Zionists", the rule barring Saudi women from studying and teaching engineering comes under the jurisdiction of the university in response to a state law which enforces sexual segregation.

Ham also responded to questions about a clause contained in one of the documents which stipulates that if a dispute between the parties in the Agreement cannot be resolved within ninety days, it is to be submitted to "the jurisdiction of the Grievance Board of the Kingdom of Saudi Arabia." The clause adds that the Grievance Board may call upon "professional experts who are nationals of the parties or international experts for advice."

Ham explained that the clause, which appears in all contracts with Saudi Arabia, was dealing only with financial payments of money from King Saud University to U of T. When asked of the historical record of such agreements, Ham replied that the Saudis have similar agreements with McGill, Concordia, and Princeton Universities. "I know of no universities which have terminated agreements with the Saudis," he said.

Numerous questions were asked about the legal status of Canadians overseas and whether they would be subject to Saudi laws, which differ greatly from Canadian law. Ham replied that though the laws of the two nations are different, "our policies on discrimination are binding on the Saudis."

Governor Helen Pearce asked if it was possible to amend the agreement to provide for a non-discrimination clause and a neutral Grievance Board, Ham replied "With agreement by both parties, but amendments are not necessary."

Responding to questions about possible discrimination against Jews or women who wish to take part in the exchange as students or professors, Ham asserted "No one in this room will tolerate discrimination in this work with King Saud University. If there is evidence of discrimination, I will terminate the contract. There is a binding requirement that the policies of this university be respected in this agreement."

Engineering Dean Gordon Slemon said that two professors have already been appointed to teach in King Saud University, one of whom is Jewish.

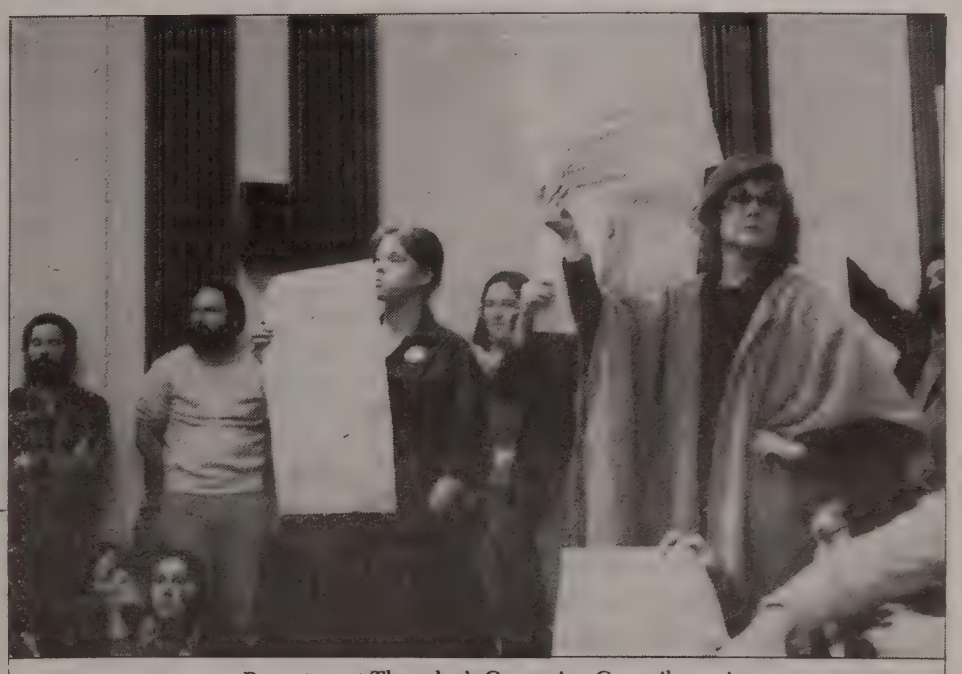
Some members of Governing Council supported the agreement. Professor E.A. Robinson asked if "one should assume one is guilty before doing something." He added such an exchange could "bridge the gap of countries with different social backgrounds." William Birt added that "opposition to this agreement is arrogant and unbecoming to this university."

Professor Jean Smith asked "Where does the authority lie to sign such agreements?" and if the Governing Council had a policy on such a matter. Ham said the Presidential Advisory Committee had formulated a policy which would be coming to Governing Council presently.

Governor Joanne Strong asked "If a Jewish professor is refused a visa, will the contract be terminated?", to which Ham replied, "The answer is indubitably yes."

Student Governor, Michael Martin, suggested that Governing Council vote to reject Ham's report. The motion required a 2/3 vote and was narrowly defeated.

After the meeting Jewish Students' Union Director, Jerry Fisher, commented, "The battle isn't over yet."



Protestors at Thursday's Governing Council meeting.

When asked in the interview, "What if there is a conflict of policy between the two universities with respect to an issue?" Alturki stated, "The agreement is not really a contract but a co-operation."

According to international lawyer and U of T professor, William Graham, the term "co-operation" is not a legal term. He explained that most international contracts tend to be less specific than domestic contracts and that "it often happens that one party views the nature of the relationship very differently from the other party." He said that legal interpretation by the Saudi Grievance Board will probably have to take Ontario law into account when dealing with U of T and he believes, like Ham, that the agreement is contract which can be terminated by either party.

Alturki was asked how any conflict could be resolved if it were to arise. He replied, "We have similar agreements with many other universities-American universities, European universities-and it's going really fine." When asked which universities were involved, Alturki refused, stating, "'Why should I give you any specific names? If you want you can write a letter."

Dr. Edward Cox, Chairman of Biology at Princeton University, was involved with a similar agreement with Riyadh University. "It was not a contract," he said, "It was a letter of understanding."

See page 5

OISE TAs prepared to go on strike April 2

By Eric Huggard

Members of the Canadian Union of Educational Workers (CUEW) Local 7, who are research assistants at the Ontario Institute for Studies in Education (OISE) will be in a legal strike position on April 2.

"We feel the Administration is forcing us to strike" said Gary Kinsman, Secretary of Local 7, adding "We hope the support we have gathered will force them into bargaining in good faith".

"The Institute Assembly not only supports us in principle but they support us in their financial recommendations as well" said Bruce Curtis, President of Local 7, after the Institute Assembly voted on Tuesday to recommend that an additional $101,000 be made available for assistantships. "We have the support of all the unions and employee associations at OISE," said Curtis.

The Local is fighting what it calls a "crisis style corporate management" attempt to: reduce job security, from four to two years, further reduce the number of assistanceships by 13 percent, ignore need when granting assistantships, and provide a wage increase less than both the level of inflation and the provincial funding increase to the Institute.

Local 7 is gathering support from other OISE employee groups in order to fight the "rationalization" of the Institute by the administration. "Rationalization" includes: dismantling democratic governing bodies and reducing student participation on key committees, the elimination of the Career Services and International Education Centers, the closure of the Department of Educational Planning and five regional OISE offices. The loss of 70 staff positions and a reduction in library and personnel support services are also included in administration plans to "rationalize" the Institute, claims Local 7.

Administration plans are based on projections of decreased enrolment and a resultant decreased funding base. However, the Local feels that enrolment is tied to the number of research jobs available and wage levels: "Our hope is that by increasing the number of jobs, the size of annual wages and the number of years of guaranteed funding, we will be increasing enrolment, contributing to a stabliized funding situation and helping to maintain the high standards of the Institute."

Local 7 has requested mediation talks for Wednesday and is holding a support rally Thursday which will be addressed by Stephen Lewis and Bob Rae.

"Hopefully the administration will start to bargain in good faith during the mediation talks and we will have a good offer to take back to the membership—if not the membership meeting on the 5th of April will decide whether we will actually strike" said Kinsman.

Start made on Sid Smith addition

By Scot Blythe

The long-awaited addition to Sidney Smith Hall has finally been started. Ground was broken last Thursday for the lounge which has been delayed for over two years because of rising estimated costs.

The lounge is the first phase of the Campus as Campus Centre project. The project will eventually include extensive landscaping to the area around Sid Smith and the closing of Huron and Willcocks Streets.

The campus currently suffers from a severe shortage of lounge space around Sid Smith, which is the most used section of the university. The project is expected to alleviate some of the pressure on existing facilities.

Matt Holland, the President of the Students' Administrative Council (SAC), termed the project the "the culmination of the work of students for years" and the "first step in a long arduous process" aimed at providing better facilities.

SAC has been pushing for the addition for the past five years.

Incoming Arts and Science Dean Robin Armstrong said the project was a "symbol of the cooperation between students and administrators for the mutual benefit of all."

Holland commented that the addition was the beginning of the "humanization" of this area of the campus, and urged that attention be turned to landscaping and closing Willcocks street, to make the area less forbidding.

Incoming SAC President Tim Van Wart noted that the addition is the "first step in the battle for better student facilities."

POST NO BILLS

March 31

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday at the centre, on Devonshire (at Bloor) between the admissions office and the day care centre. Phone 978-3977 Free, confidential, and non-judgemental.

PAL, a tape transcription service for the print handicapped, is seeking volunteers. If you enjoy reading out loud, and would like to spend a few hours a week doing something worthwhile, we would like to meet you! For further information, please call us at 960-1177. Our office is located in the OISE building at 252 Bloor Street West. Thanks for listening!

Group being organized to cycle across Canada Are you interested? Phone Lyne 654-2946

Anthropology Students buy your **1981/2 Anthropology T-Shirt** from the Anthropology Students' Union available in Rm. 529A of Sid Smith - only $6.50.

The **Portuguese Interagency Network** is organizing a conference on the needs and services of the Portuguese community. The conference will be held on May 7 and 8 at the Central Library, 789 Yonge Street, Toronto. Anyone interested in assisting and participating in the conference is asked to call 534-1159 and leave your name and telephone number.

10 am - 9 pm

Exhibition of drawings and paintings by **Stella Kyriakakis**. Now on at Innis College, 2 Sussex Ave. Mon. to Fri. Continues to April 7.

12:30 pm

Last minute research help - find magazines and journal articles. Meet at Reference Desk, 4th Floor, Robarts Library.

12:30-2 pm

"Cigarette Smoking, Food Consumption and Body Weight" with guest speaker Neil Grunberg, Ph.D., Assistant Professor of Medical Psychology, School of Medicine, Bethesda, Maryland, in the Auditorium, 2nd floor, Addiction Research Foundation, 33 Russell Street, Toronto.

1 pm - 2 pm

Weekly Meditation Session with **Lama Namse Rinpoche**. Everyone is invited to the North Sitting Room, Third Floor, Hart House. Sponsored by the Friends of Tibetan Buddhism.

2:15 pm

Anthropology Students' Union presents Mr. John Steckley lecturing on **Huron Linguistics as an Ethnohistoric Tool** in Rm. 561A of Sidney Smith Hall

4 pm

If enrolled in any International Relations courses, or, if an I.R.S. card carrying member, come vote, or even run, for next year's executive. Election in Cartwright Hall, St. Hilda's College

5 pm

Art Society Lecture: "**Leonardo's Vitruvian Man**" by Professor Lucke, in Sid Smith, Room 1069

7 pm

Hydroponic Gardening - Would you like to put your vegetable garden in that extra room on the third floor? Why not! Grow your veggies year round in a minimum amount of space and without the weight of soil. This **Ecology House** seminar will consider the many different approaches to hydrophonic gardening — varying from one pot to a large enough system to feed your family year round. Fee is $3.

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by the campus Ministries Foundation. All are cordially welcome.

Campus Co-operative Residence invites you to an Information Evening at 403 Huron Street. Come find our about student co-operative living. There will be a talk, movie and informal discussion. Refreshments will be served

8:00 pm

The **Sufi Study Circle** is holding informal meetings every week in the International Student Centre, 33 St. George St., concerning the fundamental precepts of the Sufi mystical tradition.

8:15 pm

Orchestral Training Program welcomes **Raffi Armenian** of the Kitchener-Waterloo Symphony. In MacMillan Theatre, Edward Johnson Building. Tickets are $3.50 (adults) and $2 (seniors & students).

April 1

2 - 4 pm

The Department of Political Economy and The Workshop in Economic History announce a seminar by Professor Gavin Wright, University of Michigan — "**The Strange Career of the Southern Economy: Emancipation in the Long Run**", in the Council Chamber (Room GB202), Galbraith Building, 35 St. George St. Faculty and graduate students welcome.

Last minute research help - find magazines and journal articles. Meet at Reference Desk, 4th floor, Robarts Library

5:15 pm

Twilight Concert with **Patricia Morehead, oboe, Philip Morehead, piano** and **Margot Rydall, flute** — in the Concert Hall 273 Bloor St. W. Free Admission. For more info, call 979-3771.

6:30 pm

Vegetarian cooking class, International Student Centre, 33 St. George St. Every Thursday evening. Cook and eat tasty, nutritional vegetarian food. Everyone welcome. Call 921-5488.

8 pm

"**The Zoo Story**" by Edward Albee in Rm. 36, Whitney Hall, 85 St. George St. Free Admission. Saturday matinee at 3 pm as well. Experimental adaptation by Laura Hubert and Greg Magirescu. Shows on Saturday and Sunday.

8:15 pm

"Some Constellations — or Oh! My Stars!", in the Medical Sciences Auditorium. Lecture by Peter Pragnell. Sponsored by the Toronto Masonry Promotion Fund and assisted by the Ontario Association of Architects.

Last minute research help - find magazines and journal articles. Meet at Reference Desk, 4th floor, Robarts Library.

7 pm

Malaysian Singaporean Students' Association is having their Annual General Meeting and elections at ISC, 33 St. George St. Movie and refreshments will be provided. Free admission. Members and interested non-members are welcome.

7:30 - 10:30 pm

Feminist Party of Canada. 175 Carlton Street. Every Friday. Drop-in, films, discusion of feminists issues. Refreshments. All women welcome. Free.

April 3

10 am - 6 pm

Open House — Faculty of Medicine. Over 75 exhibits from various aspects of medicine and medical education Join us for our "Medical Mystery Tour."

11 am - 5 pm

The Ukrainian Students' Club announces a **Record and Book Sale** of over 1000 slightly-used classical recordings, new and used Ukrainian recordings and books, graphics, posters, handicrafts, at St. Vladimir Institute, 620 Spadina Ave

Last minute research help — find magazines and journal articles. Meet at Reference Desk, 4th floor, Robarts Library.

PNB cont'd on p. 8

HART HOUSE

UPCOMING EVENTS

WED, MAR 31 HART HOUSE CHAPEL—Regular Wednesday, 8:30 a.m. Holy Communion. Orthodox Vespers held in Chapel on Wednesday evening, 7 p.m. Debates Room.

WED, MAR 31 ART GALLERY EXHIBITION continues its installation show by artist David Turney. "Bones from the Mountain" runs until April 16. Art Gallery hours: Mon. 11 a.m. - 9 p.m., Tues. - Sat. 11 a.m. - 5 p.m., Sun. 2 - 5 p.m.

THURS, APRIL 1 APRIL FOOLS' DEBATE—Resolved: "That Groucho Was More Significant Than Karl". Fools and politicals welcomed with open arms on this appropriate and auspicious day. 8 p.m. Debates Room.

THURS, APRIL 1 GRADUATE COMMITTEE'S GOURMET CLUB offers "An Italian Meal to Remember". A spectacular five course dinner with five wines to take place at the elegant Maestro's Restaurant. $30.00 per person. Reserve early. Call Lynn at 978-2447 or make your reservations in person at the Programme Office.

THURS, APRIL 1 MUSIC HART HOUSE and **COMMUNITY RELATIONS OFFICE** co-sponsor the famous cellist Tsutsumi. A limited number of free tickets are available for this world class concert. 8 p.m. in the Great Hall.

TUES, APRIL 6 MUSIC HART HOUSE STUDENT PERFORMER SERIES—Noon hour classical entertainment. 12:10 p.m. Claude La Palme with an intimate orchestra followed at 1 p.m. by Joanna Ezrin, piano. Drop in.

TUES, APRIL 6 HART HOUSE BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. Masterpoints. Challenge la creme de la creme every Tuesday evening, 7 p.m. Debates Room.

FRI, APRIL 9 EASTER HOLIDAY—The building remains open including North Wing facilities for those who wish a quiet corner in a common room or a run 'round the track.

MON, APRIL 12 ARBOUR ROOM HOURS change today. The usual fare will be available Mondays - Fridays, 8:00 a.m. - 8:30 p.m.

MON, APRIL 12 INVESTMENTS GROUP sponsored by the Graduate Committee holds its final meeting of the season to ponder conditions financial. Join this group meeting in the South Sitting Room (3rd floor, east stairs) at 7:30 p.m.

FRI, APRIL 16 RECREATIONAL ATHLETICS SUMMER SCHEDULES will be available in Room 101. Look over the class times available for Ballet, Ballroom and Jazz Dance classes. Registration begins May 3 for all North Wing programmes. P.S. Baseball players needed for university baseball league. If you plan to be taking summer courses, sign up.

TUES, APRIL 20-FRI, MAY 7 ART COMMITTEE'S end of the term **EXHIBITION** offers a different show. Monique Cliche Spenard's quilts reveal rural scenes of Quebec. Drop in during regular Art Gallery hours.

UPCOMING THURS, APRIL 22 FOOD SERVICES SPECIAL EVENT. Hart House Chef, Nick Schtsherbina, carves "Hips of Beef" between 5:30 and 7:30 p.m. in the Gallery Dining Room. Dinner $10.00. Reserve early at 978-2445.

MON, MAY 3 RECREATIONAL ATHLETICS REGISTRATION for all summer instructional programmes. Here is your chance to become a Kain or Nureyev or an Everett or maybe a Borg - well maybe - no guarantees except for some fitness 'n fun. Join the lineups at 9 a.m. Tell Carole and Suzanne that Linda sent you.

PREVIEWS

MAY 25 TENNIS COURT OPENS—Hackers and pros may make use of the Wycliffe Court all summer long by booking a court time through the Locker Office, 978-4747. Note: For a small fee, instruction will be offered to tennis players in July at beginners and intermediate levels. Arrangements to be made during registration period beginning May 3 in Room 101.

JULY 2 SUMMER PUB TIME IN THE QUADRANGLE—Scheduled every Tuesday and Thursday, 6 p.m. - 11:30 p.m. All sorts of refreshments available to cool seasonal heat waves. Musical entertainment a great additional bonus.

NOTE WELL: HART HOUSE OPERATES THROUGHOUT THE SUMMER—We never, never close and your current student card is valid in Hart House until August ends.

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Students Welcome

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PRESBYTERIAN CHURCH
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Saturday, 3rd, 7:00 pm
College & Careers:
A Fellowship for Students & Working Young Adults
Study: Disobedience
Sunday, 4th
Worship Services
11:00 am: Rev. A. Donald MacLeod
7:00 pm: Dr. J. Glyn Owen
Students are Warmly Welcome

ST. PAUL'S
227 Bloor St. East
Rector: The Ven. R.P. Dann, D.D.
Assoc.: Rev. Dr. A Leonard Griffith
8:30 am - Holy Communion
11:00 am - Holy Communion
(1st & 3rd Sunday)
Morning Prayer
(2nd & 4th Sunday)
11 am - Nursery & Sunday School
7:30 pm - Evening Prayer
October to April
6:30 pm - Dinner & Bible Study
Wednesdays 12:10 pm
Holy Communion
Thursdays 10:30 am
Holy Communion
In The Chapel
J.H. Tuttle, F.A.G.O. Organist

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Liberal cabinet ministers take heavy flac at Vic

By Noreen Rasbach

A question period for four federal cabinet ministers Monday afternoon turned into a barrage of questions to Robert Kaplan.

Paul Cosgrove, Minister of Public Works, John Roberts, Minister of State for Science and Technology, Kaplan, Solicitor-General and Jim Fleming, Minister of Multiculturism were on hand at Victoria College to field a variety of questions, but Kaplan received the most attention.

Kaplan was asked about his infamous letter to the Toronto Real Estate Board, in which he described the November federal budget as a political disaster. Kaplan replied that the letter was a "mistake", and stressed the need for Cabinet solidarity. "You have to stick up for your colleagues."

Kaplan continued by saying that there is a "frustration of communicating the budget" by any government, which was what he was trying to exemplify in the letter.

When questioned about El Salvador, Kaplan said that he felt that the election results show Junta leader Jose Napoleon Duarte has "a certain amount of legitimacy" and that Canada, along with the United States, "should make encouraging noises" about the results. Kaplan did not comment further.

The topic of El Salvador came up again when Kaplan was questioned about Victor Regalado, the Salvadoran currently facing deportation from Canada. When asked about where Regalado was to go if deported, Kaplan replied that he could go "to the country that is helping him."

Roberts was also extensively questioned by the audience. He stressed the need for freer trade with the United States, especially for goods that Canada makes well.

Roberts also talked about the acid rain problem, which he felt would be solved only through continued co-operation with the United States. He added that his ministry would continue its "sustained and concentrated effort" to alleviate the acid rain problem.

Cosgrove was questioned about the federal tax policy and why it was introduced without a Royal Commission. His reply was that it is hard to "maintain secrecy at the risk of being thrown out of office" and that he thinks that "the government has learned from the process" of balancing secrecy and public information.

Fleming was questioned about the constitution and the opposition of Indian groups and Québec. His response was that though Québec has a Parti-Québecois government, 74 out of 75 of the federal ridings are Liberal and support the new constitution. Fleming added that these groups at first agreed to the constitution, and it was only afterwards that they broke away.

Fleming added that there was a need to hold a conference after the constitution is enacted to try to reconcile differences.

Grad students say yes to CFS, OPIRG

Janet Carpenter edged past Jean Wehlau last week to become secretary-treasurer of the Graduate Students' Union. Carpenter polled 108 votes to Wehlau's 98.

Other GSU executive members had been acclaimed earlier. Cathy Laurier is next year's President; Carmen Schiffelite is Vice-President, and Charles Mills is Secretary.

Grad students also voted to become members of the Canadian Federation of Students (CFS) by a margin of two to one. Laurier commented that it was "a vote of confidence in the new organization."

She also expressed optimism about working with the fledgling organization next year. CFS replaces the previous national organizations, the National Union of Students and the Association of Student Councils.

Grad students voted to set up a chapter of the Ontario Public Interest Research Group (OPIRG) at U of T. OPIRG is involved in envirionmental and consumer issues and counts some 38,000 members across Ontario.

Kai Millyard, an organizer for OPIRG said the vote signified that "we have strong student support." He added that the "future looks rosy" provided a dispute over the collection of fees is ironed out with the University administration.

Art gallery protested by displaced dancers

By John Knechtel

Hart House is looking to making its dancers into art critics but the dancers are not happy about the change.

Changes planned for early April will see the dance exercise room in the North Wing, currently used for dance classes in the evenings, renovated to become part of a new Hart House art gallery, along with the surrounding hallways and a few offices. The dance classes will be moved to the judo room and judo will be bounced to the present gallery in the basement.

Students are passing a petition to have the changes halted.

"The North Wing was planned as the athletic arm of Hart House and we don't want that to change," said one opponent.

Hart House has accumulated over $3 million worth of fine art, much of which is stored in closets and on walls throughout the building.

"They want to form a gallery, and we're certainly not against that, but there is a lot of other space in the building, especially in the south wing, which is more suited to it" said the opponent.

"The changes have gone through all of the supposedly democratic committees of Hart House, but we are not convinced that this is what the students want," he continued.

He also pointed out that the area was not "a suitable environment" as noise from a running track directly above the dance studio and a weight room adjacent would be distracting. Another observor called it "the first step of encroachment (into the north wing by non-athletic activities).

250 signatures have been collected on the petition so far but the observor called for interested students to drop by the Warden's office in Hart House on Friday to express their displeasure, although he admitted there is not much chance for the plans to be altered.

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"Are you saying that very soon, I'll be lying in bed, tears in my eyes, wishing I could be back here. Oh."

—the Editor

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications Incorporated in May, 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints – as opposed to letters to the Editor – should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) – 593-1693.

Subscriptions to *The Varsity* cost $30 a year for institutions, $15 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration no. 5102.

It's Not For Sale

The recent exchange deal struck by the University of Toronto with King Saud University in Saudi Arabia has provoked a lot of controversy. But the real issue has been obscured.

There can be no question of Canadian participants in the program being discriminated against - specifically women and Jews. What little faith we have in President Ham leads us to believe that he would terminate the deal if such an eventuality were to arise.

The point at hand--as Jewish and women's groups have pointed out--is that Saudi women don't study engineering, and Jews ("Zionists" in Saudi parlance) face discrimination in Saudi Arabia. While Canadian women and Jews may find their way to Saudi Arabia, the reverse is not true.

It's abhorrent that U of T should enter into relations with a country that so callously ignores basic human rights. The argument given by University administrators--that contact with the West willl have a positive effect on Saudi culture--is fatuous. Nazi contact with American businessmen didn't change the Germany of the 30's. U of T has no intention of dealing with the Saudis for anything other than monetary gain.

The situation is similar to U of T's dealings with South Africa. U of T invests in banks which invest in South Africa. The argument is that without Western investment, blacks--officially second class citizens in South Africa--would be worse off. The point, however, is that, whether tacitly or openly, U of T is supporting a regime that follows policies in contradiction to the professed aims of the University.

So it is with Saudi Arabia. The benefits to the Saudis will be that Saudi universities and industry will be allowed to modernize without undergoing the same social changes that occurred when Western countries industrialized. In short, U of T is helping Saudi industry enter the twentieth century, while Saudi society remains in the seventh.

Of course, we must respect the cultural differences of other countries. But when these cultural differences result in the oppression of others, and in the abrogation of fundamental human rights, then we must draw the line.

There can be only one honourable course of action for U of T, if it truly believes in the principles behind its own policies on discrimination and equal opportunity - termination of the agreement.

A firm and principled stand against the policies of the Saudi regime--and for that matter the apartheid of South Africa--is the only way to bring about change. Anything less implies acquiescence in unpalatable policies purely for the sake of profit.



Riyadh customs

Board of Directors

Today at 6:00
New members are urged to attend at 7:00.

Board Elections

(Staff positions)
Screenings on Thursday at 3:00

Varg Party

This is your last chance to get drunk, be unshaven and lie in your own filth. Kinda.
Friday, 3-7 p.m., upstairs at the Brunswick House.
Cash Bar! Free laffs! Prizes! Funny noises! Whoopee!
Staffers, hangers-on and all boobs/boobettes are invited.
If you don't come, you won't be there.

Hate Mail

Love letters. And everything else in between.
Show us the filthy excrescence of your soul, or the heaven-scraping loftiness of your heart.
Next week is the last issue and *The Varsity* invites you to comment on this year's paper. Space is tight, so keep it short (anything over 200 words will be edited to make the author look like a fool), punchy and chock full t'bursting with wit, raunch and keen insight. Sorta.
Deadline: Soon. *Real* soon. So get moving.

Letter Balms

Israel's Right To Exist

Four-and-a-half years after Egypt "agreed" to acknowledge the existence of the State of Israel, today the Middle-Eastern situation remains unchanged.

Russian ambitions in the region have not changed. The radical Arab world still wishes to destroy Israel and Saudi Arabia continues to financially support terrorism.

The real change in the Middle-East occured when Sadat broke down the psychological barriers which have separated Jews and Arabs since Nassar introduced "Pan-Arabism" into the political structure of the region. A genuine and lasting peace existed between Israel and Egypt the moment Sadat arrived in Jerusalem. The autonomy talks were then used by Sadat to pressure Israel which made Israel appear insincere and unaccomodating.

Meanwhile, Egypt was rewarded with the Sinai for having taken such "brave" risks for the sake of peace. On April 26th, the radical Arab world will not suddenly decide to accept Israel's right to exist. The return of the remaining portion of the Sinai will not change the existing situation. Until Syria, Libya, Iraq, and the P.L.O. decide to accept Israel's legitimate, moral "right to exist," a just and lasting peace will never be achieved.

Joel Bainerman

Smut vs. Vandalism

Your recent publication of Mr. Cornwall's "letter" about his mathematical/sexual escapade in Robarts libarary, and the ensuing appearance of the word "sexist" scrawled in spray paint across the front of *The Varsity* building, was quite thought-provoking.

I can understand why *The Varsity* might become the target for such graffiti. Your record on anti-sexism is not exemplary. The March 8 editorial on International Women's Day, for example, made an oblique and critical reference to "outside" groups that stained the purity of the women's cause. This comment was interpreted by many of your readers to be directed at organized lesbians, in which case *Varsity* editorial policy is, if not explicitly sexist, quite bigoted.

On the other hand, Cornwall's letter may have been tasteless and crude — more suited to your infamous Debauch column — but it was not sexist. It described two rather horny individuals, and was not a glorification of dominance-submissiveness or the exploitation of women by men. Not only was the letter non-sexist in content, it was non-sexist in context. Cornwall's letter was not printed amidst the pornographic or sexist pages of *Penthouse* or *The Toike*. In short, the letter deserved the ire of moral majoritarians, not feminists.

Sexism, most enlightened persons agree, is a serious social crime. But in this case, which was the more heinous offense? Tacky, non-sexist smut or libelous graffiti?

Howard Law
UC IV

Wawawwawaavvaw

Dear Varsity:

Don't fear, WAWAWW-AWAAVVAW is here. (Women And Men Against Weird Women's Aerosol Words Against Alleged Varsity Violence Against Women) Now, don't you you think that once we've solved our other problems, that the best University we could unveil to the Saudis when they get here, is a cooperative rational one, where men and women live and learn harmoniously; so that the Saudis don't continue to view women as a potential threat to the educational process? Thought so. Oh, sorry about your paint job, and your typesetter (if you can find another you'd have stereo-typesetters). Did you hear the one about the feminist who laughed? Thought so.

Name and address withheld by request.

STAFF MEETING • TOMORROW AT 2

Rootie Kazootie
Is this how they punish you for missing Church? Guess so. I'm not sure who helped 2-nite, but maybe if I wait for a few minutes they'll drop in on their way to classes and I can ask them if they were here. Thanks to everybody, especially Nigel and the original invulnerable bulwark, Randy Winter.
I'm so depressed right now I could kill myself. But I wouldn't give you the pleasure.

Canada negligent about racism

By Nick Metivier

The recent celebration of the International Day for the Elimination of Racism marks a turning point in the battle against racism, says Charles Smith, one of the organizers of the day.

Smith, a member of the Committee for Racial Equality, criticized Canada's track record on discrimination. "Canada has been negligent in handling the problem of racism."

Nonetheless, Smith felt that the day had succeeded in heightening awareness of racial discrimination.

Wilson Head, President of the National Black Coalition, was also present at the celebration. He argued that racism developed from the need of young industrial economies for cheap labour. Unlike the U.S., Canada was never involved with the slave trade, not out of principle, but because it was unprofitable to use slaves, argued Head. "The primary reason for racism then and now has always been an economic one."

Head accused Canada of following racist immigration practices. He cited the treatment of Chinese immigrants in the twenties and thirties, who were charged head taxes, and the internment of Japanese Canadians during the second world war.

Head believes that the situation is not improving. Though more immigrants are entering Canada there is a "perpetuation of the same bigoted patterns" in the government and among Canadians.

Head argued that racism has deep structural roots. "Today there is one goal—to get ahead to further material wealth. Until this changes racism won't change."

Union spars with Rudy's

By Alexandra Bezeredi

Bearing a placard inscribed with the words "A message to Rudy's customers" three women distributed leaflets outside Rudy's restaurant on Bloor street to a lunchtime crowd recently.

The action was undertaken to protest unfair labour practices by Rudy's management. The employees have been trying to unionize for a year. Certification for the union was initiated when employees complained unfair treatment by Rudy's owner-manager Tarcisio Nella.

According to the leaflet grievances for "17 unfair labour practices have been filed to date—cases where we thought that there was anti-union bias involved in firing or harassment of employees."

According to Food and Service Workers Union (FASWOC) representative Wendy Iler, final meetings over the grievances began at that Ministry of Labour last Tuesday. The union is hoping to resolve the issue soon.

Iler says a final meeting is due at the end of April.

She maintains money is a major issue in the negotiations, as well as unfair treatment.

"With the management position being no increase whatsoever to employees with the exception of a 50¢ increase for the dishwashing category six months into the contract," negotiations may be difficult, says Iler.

Though FASWOC is "frustrated", Iler is optimistic that the issues will eventually be resolved.

TAs protest cuts in hours

By Scot Blythe

Teaching Assistants at the University of Toronto have laid a grievance against the University administration charging that they have been made to carry a disproportionate burden of the cutbacks made by the university.

Ernest Benz, a graduate student in history and a member of the Canadian Union of Educational Workers (CUEW) Local 2, feels that the union has been hit harder by cutbacks than other sectors of the university.

According to Benz's figures, the number of hours worked by TAs has dropped 8.4 percent over the past five years, despite the fact that TAs have been accepting wage increases at less than inflation.

The net effect of wages failing to keep pace with inflation and the decline in hours translates into a 20 percent decline in real dollars spent on TAs. "The cumulative impact of the cuts is roughly equivalent to a three week strike by every TA with the lost time not being made up," says Benz.

A grievance was originally filed October 2. The University's Labour Relations Manager, John Parker, did not deal with it until November 20, and finally rejected it in February. The grievance has now gone to arbitration.

According to a letter of intent signed by the University's Vice-Provost, William Saywell, "It is neither the intention nor the policy of the University to single out any group of University employees to bear the brunt of whatever cutbacks may be necessary."

Benz commented that so far this year the union has filed four grievances against the University. "The Union finds itself more and more being forced to take cases before arbitration" Benz noted.

U of T stands firm on deal

cont'd from page 1

The agreement was an "open-ended agreement to help each other in certain ways" such as an exchange of professors and research information. The agreement was made a few years ago, but "very little has happened" because much of Riyadh's resources have been directed to "building new facilities." Cox added, "They have their hands full."

He asserted there has been no problem of discrimination whatsoever and that he looks forward to the multi-million dollar agreement flourishing in the future once Riyadh University is developed.

In an interview Ham said he understands "the sensitivity of Governing Council to the issue." He said he consulted the University solicitor while drafting the November 27 document, adding that "No one has proposed we tolerate discrimination and I certainly won't."

Meds organize open-house

For those of you whose only experience with medicine was playing doctor as a kid, U of T's Faculty of Medicine is holding an open-house.

This Saturday, from 10 a.m. till 6 p.m., first year medical students will present 75 exhibits dealing with various aspects of medicine. According to organizer Richard Lee, the displays will be easy for the layman to understand and students will be demonstrating and explaining the various displays.

Some of the specific projects include fitness-testing, forensic medicine, CAT-scanning, and art as applied to medicine.

The open-house is an annual affair designed to "inform the public of what's happening in the faculty and in medical education," says Lee.

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- **Election Of Delegates To** National Convention
- **Motion To Budget For More** staff time

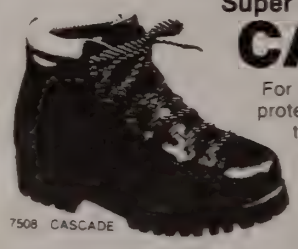
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Spring brings job search

By Fred Mott

The time to look for jobs is now. That's the message from U of T's Career Counselling and Placement Centre.

Cathy-Ann Cope, a coordinator with the Centre, says that the government offers a great number of jobs. Her example—the Provincial government's Experience '82 program—provides 8,800 jobs.

According to Donna Deknatel, the program's information officer, the number of jobs is down but other programs have picked up the slack.

"Just because of the economic conditions, it will be more difficult for everyone to find work," says Deknatel, adding that the Experience program, now in its tenth year, always has an over-abundance of applications.

Cope advises students to look for a "hidden" job market. The Placement Centre offers files to students from previous employers so that students can start their job search before companies begin to advertise. Cope commented that the Centre offers a number of resources to students for their job search.

In looking for a job persistence is an asset according to Cope. She added that the Centre has seminars once a week to teach job-searching skills.

The Ontario Youth Program, another of the government sponsored programs, offers employers $1.25 an hour to subsidize jobs for students. Julie Newton, the program's communications officer, suggests that students drop into a Manpower Centre and pick up the brochure, take it to an employer and explain the procedure. This is what Cope calls an "active job search". Newton estimates that this program created 22,000 jobs last year.

Students can also register with the Career-Oriented Summer Employment Program, which serves as a referral agency. Government agencies frequently come to the program looking for potential employees.

The student Venture Capital program is another place for students to turn to. The program offers capital for enterprising young business people. Loans up to $2,000 can be obtained for a variety of projects.

Cope emphasizes that the time to act is now. She points out that there is only a three hour gap at the Placement Centre between the time a job is advertised and filled.

Ministry refuses safety funding

The Minister for Colleges and Universities, Bette Stephenson, has rejected a proposal that a new capital fund be set up to enable universities to meet provincial safety regulations.

The proposal, presented by the Ontario Graduate Association (OGA) in a recent meeting with the minister, stems from a concern that the universities don't have enough money to make necessary repairs.

Recent safety inspections at York University resulted in 1400 work orders. At U of T, 120 of the 127 buildings on campus failed the inspection.

Another nine buildings at U of T have been cited for failing to meet fire safety regulations.

According to Assistant Vice President Dan Lang, the U of T would require some $15 million to bring the buildings up to safety standards.

Stephenson said that most of the money for capital grants in the last three years has gone to rebuild the Sandford Fleming building at U of T which was gutted by fire in 1977.

"It's difficult to draw the conclusion that in order to make your university safer, you've got to burn it down first." said Brian Robinson, President of the OGA.

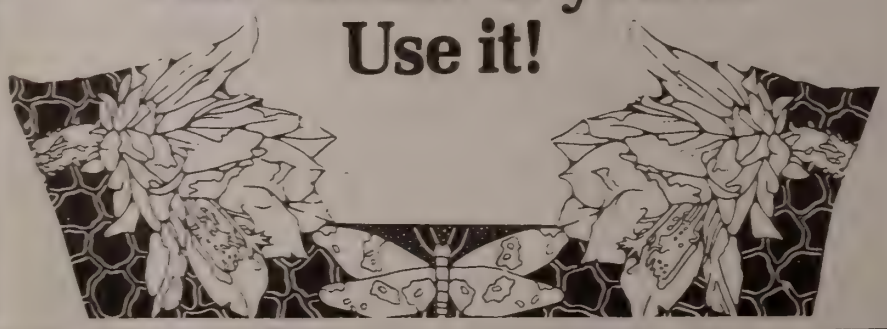


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Nicaragua fears Honduran threat

By Amalia Jiminez

"If forced to war, Nicaraguans are ready and willing to fight," said Carlos-Fernando Chamarro at a press conference on Monday, March 29.

Chamorro is the founding editor of *Barricada*, one of the daily newspapers in Nicaragua and the official voice of the Sandinista National Liberation Front (FSLN); he currently writes for *La Prensa*, the former editor of which, was his father, Pedro Chamorro, and is vice-minister of culture.

He was guest speaker at the conference "Social Movement, Social Change: The Remaking of Latin America" and is at present in Toronto to provide background information on the current situation in Nicaragua.

"Since the moment the Sandinistas took power, they have been engaged in the important process of agrarian reforms and of constructing a system of pluralism and democracy," Chamorro said. But the Nicaraguans face opposition; there are 2000 Somoza National Guards in the Honduras and concentrated on the northern border of Nicaragua, prepared to attack Nicaragua at any moment.

From January 1980 to March 1982, Nicaragua has been invaded 117 times; during this period, 141 Nicaraguans have been killed.

It is believed the guerrillas are supported by the Honduran Armed Forces. As well there are 22 Argentinian army officials in the Honduras active in training guerrillas.

In November, the US National Security Council established a plan, approved by the Reagan administration, whereby $19 million was put forth to continue operations to destabilize Nicaragua, Chamorro claimed.

The US government operations have included attacks against some "crucial centres of Nicaragua's economic infrastructure", Chamorro said, citing examples such as the destruction of bridges and blowing up cement plants. "There are great US military activities taking place all over the Caribbean and Central America proposing hostile action in Nicaragua"; for example, the US accused Nicaragua of military build-up with the result that there is now a warship in the Gulf of Fonseca acting as a spy to watch over Nicaraguan activities.

There is now a large-scale propoganda campaign being run by the US State Department to justify American involvement in Nicaragua, Chamorro claimed.

On March 14, the Nicaraguan government declared a state of emergency. "We are obliged to assume that measure in order to counter imminent aggression coming from the US," stated Chamorro.

Although an emergency state implies the suspension of some constitutional guarantees, it was not imposed to "face internal problems or to eliminate freedom but done for defence purposes," Chamorro stressed; neither was it declared to suppress dissidence.

There was "no panic" and "relative normality" in Nicaragua throughout the past week; the emergency state allows the country to be prepared to combat aggression, Chamorro said.

He stressed that Nicaragua is willing to initiate negotiations with the US in order to achieve stability, but withing the framework of its own national sovereignty.

Nicaragua is "willing to sign military non-aggression pacts with its neighbours" and "willing not to attack or promote problems".

So far the response to the Nicaraguan proposals has not been "serious or mature", says Chamorro; "the international community at large is responsible for opening the doors to peace in Central America."

"The main guarantee of Nicaraguan survival relies on the popular support of the people facing the politics of aggression. The Nicaraguan government is not afraid of its own people; it has given arms to the people." Says Chamorro, "we feel protected because the people feel the revolution is their revolution."

Dollars for Dopes

(RNR/CUP)— Law students in Ontario may soon be able to turn their bad grades into cash.

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The late Mr. Weir explained the odd bequest by saying, "Many with very low standards at examinations have become illustrious members of the bar by keeping dark their lack of legal knowledge."

The Law Society admits it's a bit perplexed. "Why should we be rewarding someone at the bottom of the class?" asked the financial secretary. "You might get a lot of competition."

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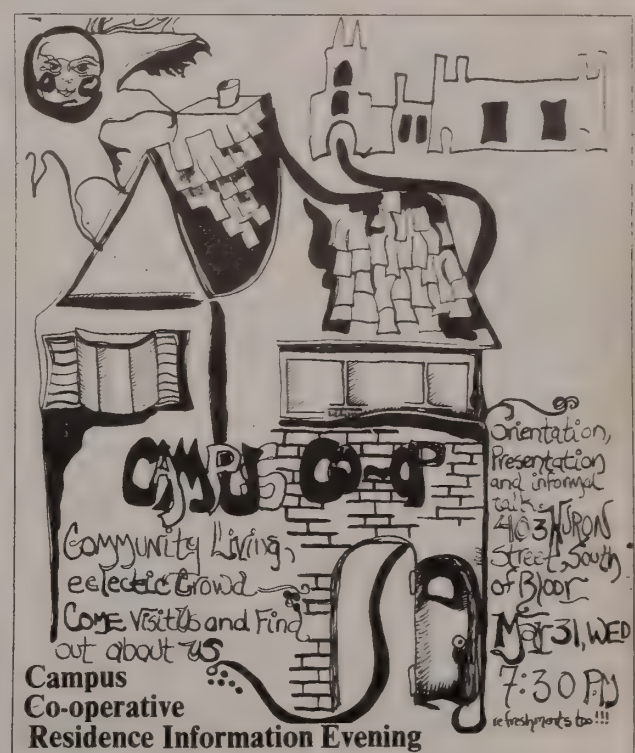
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New York Public Interest Research Group
Toby Vigod,
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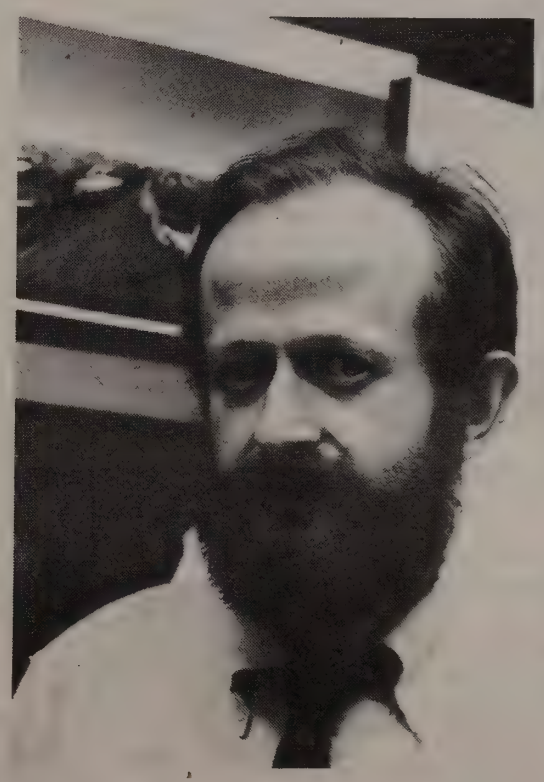
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PNB cont'd from p. 2

April 4

2:30 pm

The Muses' Company — Poet Endre Farkas and musician Michel Bonneau from Montreal. Innis Town Hall. Free

7:30 pm

In commemoration of the 150th anniversary of the death of the great German writer Johann Wolfgang von Goethe the German department in co-operation with the Goethe Institute of Toronto presents a series of films and lectures under the title: **"New Perspectives on Goethe"** The first event is the showing of the film **Faust** (Grundgens) at the German Dept., 97 St. George St. Rm 204. All welcome.

8:15 pm

Concert by **Martin Beaver, violinist**, in the Concert Hall, 273 Bloor St. W Free admission. For more info, call 978-3771.

April 5

11 am

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April 5

11 am

Series: **"New Perspectives on Goethe."** A day of special lectures beginning today in the Hart House Debates Room. A recent film interpretation from the German Democratic Republic: **Die neuen Leiden des jungen Werthers** at 8 pm in the German Dept., 97 St. George, Rm. 204. All welcome.

4:10 pm

Robert Reford speaks on **Canada's Role in World Disarmament** at the Hart House Meeting Room Presented by the U of T Student Pugwash Association. Everyone welcome.

6:15 pm

Ismaili Students' Association: Jamat Khana is held Monday to Thursday at the International Student Centre, 33 St. George St.

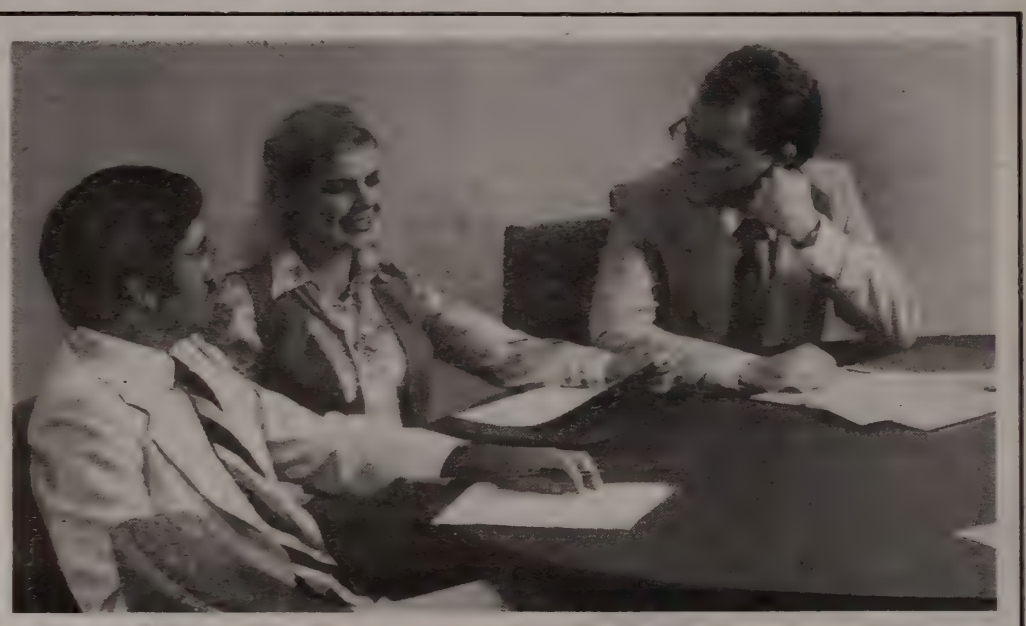
April 6

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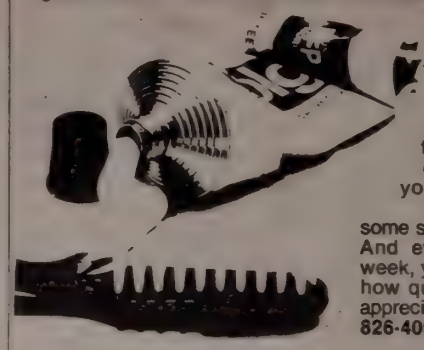
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THE varsity

Women's Supplement

Supplement to *The Varsity*, March 31, 1982

'Not A Love Story'— The Pain of Porn

By Julie Wheelwright
of *The Ubyssey*

The image of a young woman flashes on the screen. She is naked but for her silver, spiked, high heeled shoes. She sweats under the hot pink klieg lights of the cabaret. She gyrates, thrusting her body forward, close to the faces of the leering, respectable men in their grey flannel suits, watching with moist eyes.

Her body is my body, reviled, made an object of public lust and shame. Discomfort fills me and it becomes apparent that this film has nothing to do with love but only exploitation.

The film is a recently produced National Film Board documentary, *Not a Love Story: A Film About Pornography*, recently screened privately across Canada.

The filmmakers let the people involved in the 'industry' speak for themselves. Bonnie Sherr Klein, interviews David Wells, editor and publisher of *Rustler*, *Elite* and six other porno magazines.

"I would say that the standards are a little rouger. The magazines (now) are more explicit, possibly because of women's liberation. Men have started to feel emasculated and they like to fantasize about women. They prefer to dominate those women," says Wells.

Klein carefully controls her temper. Wells explains how the greatest male fantasy is to have a woman kneeling at his feet performing fellatio.

Klein shoots back, "How do you know this? Is this what market research tells you?"

Wells replies, "Yes".

Says Suze Randall, a *Playboy* and *Penthouse* photographer: "It's all play-play, it's all fantasy. It's nothing that anyone would take seriously."

It is the typical response of the porno industrialists. They believe this is fantasy, that is healthy for men to think they can dominate, beat, rape and kill women as long as it's only "play-play."

Kathleen Barry, an author who has done considerable research on the links between pornography and violence against women in our society, explodes this myth.

"It may be just simply how you treat your secretary four weeks from now. It may be what you decide you want your wife to do because she isn't as interesting as what you see in the films. But somehow, it (pornography) gets translated back. And that's why all of us remain, as potential, if not real, victims of what goes on in those theatres."

Poet and writer Kenneth Pitchford supports this view. "The more that women can be just cardboard cutouts, or bunnies or pets, the easier it is not to have any feeling for them, not to have any compassion. Compassion is a very dangerous thing. It cuts across that domination relationship."



DOES IT SAY ANYTHING IN THERE ABOUT TENDERNESS, EMPATHY OR WOMEN'S SEXUAL NEEDS!

That pornography seeks to exploit and abuse women is made extremely clear by the filmmaker's descent onto New York's Forty-second street sex strip.

There are four times as many sex theatres, peep show booths and strip joints as there are McDonald's restaurants in North America. Forty-second street is by no means an anomaly. It is a bigger version of what happens in every major city.

Tracey and Klein interview a couple who perform a live sex show 12 times a night for $25 a show. The woman explains that this life is easier than turning tricks on the street and that "I can be with the man I love."

Why do people come to see her? Some men come because they enjoy seeing her black partner "downgrade" her. Others yell, "fuck her, make her hurt."

Despite these criticisms the film is powerful, and for someone who has had little exposure to the hard core, ugly side of sexual exploitation in our society, it hits us hard. The music is well orchestrated and instead of viewing the women, affectionately known as 'pin-up girls', there is something sinister and sickening about their vulnerable poses and dewy eyes.

Making the film and seeing the effect that pornography had on these women changed Tracey's life.

"I was creating an opportunity for that (hard-core porn) to happen here," said the 27 year old who had made stripping her career for 10 years.

Her perspective probably steered the filmmakers away from adopting a condescending attitude toward the women they interviewed. In an opening scene Tracey explains how she once joined an anti-porno rally in Montréal, and was turned off when the women had an "oh poor you" attitude towards her.

Tracey's strip show act is disturbing because she attempts to combine humor into her dance. "I didn't think I was part of pornography," she says. "I thought I was a special act... funny, artistic."

Making women see these connections in their own lives is an important step toward stopping pornography but is an important step towards stopping pornography but is another area where the filmmakers are lacking.

Kathleen Shannon, the film's executive director, was at the screening and explained how the idea to investigate pornography began. Klein's eight-year-old daughter came across a copy of *Penthouse* in a cabin her mother shared with another family. Klein was at a loss to explain to her inquisitive daughter what pornography was.

The film is much like that adolescent voyage into the unknown and at times this perspective is somewhat irritating. For example we see a scene where Klein and her eight year old walk into the corner store to shop. A voice-over tells us the story about the young girl first discovering pornography as the camera records the child watching a male shopper browse through a *Penthouse* magazine.

Come on, the story would have been enough, we can all imagine that first encounter without being led by the hand.

At other times, the film slips into sloppy self-indulgence that weakens its message. Linda Lee Tracey, a Montréal stripper, accompanies Klein on her journey through the sex shows, strip joints and peep movie theatres in New York and beyond. This, in a sense, is her story of realization that stripping is another form of pornography.

But the film ends with Tracey and Klein on a beach reciting poetry. It is Tracey's statement about her journey, and it is good poetry, but it is somehow inappropriate.

The two women also interview women who work in booths. Men pay a dollar for a token. When they drop the coin in a box, a metal plate is raised, revealing a woman scantily dressed and sitting behind a plexiglass shield. They talk to each other through a telephone.



Graphic: Leslie Aubut

She spreads her legs, urging her customer to "take it out". The man replies "no, you're not good enough for me." Many women who work there grow to hate men, she later tells Klein.

They travel to a peep show theatre. Tracey cajoles the manager into letting the camera film one of the shows. It is entitled "Beat the Bitch."

A crudely made black and white image flickers on the screen. A man is forcing a woman onto a table, has stuffed her mouth with a potato and is biting her breasts and pulling out her pubic hair by the handful.

"That hurts," says Tracey.

"But it's not real. Those people aren't getting hurt," says the manager.

More shots. This time of children. In one scene a girl sits on a medical examination table in a short dress. A naked man approaches with an erection and the child reaches out to stroke it.

Another shot of a woman with her breasts bound so tightly with rope they are turning purple. She is strung up by her feet, awaiting torture.

The film is as difficult to watch as it is to assess. It reveals the gross exploitation and suffering women are forced into in the name of sex, and even love. But the film is certainly not flawless and leaves a myriad of ambiguous feelings.

According to Ed Donnerstein, a research psychologist quoted in the film, there is a causal link between pornography and increased male violence.

"There's something about the combination of pornography and aggression which becomes a very powerful image . If we list all the variables which we think can increase aggressive behavior, and rank the top ten, probably eight of them are thrown together in aggressive pornography," says Donnerstein.

Far from being the healthy, fantasy outlet for men that people like Randall and West make it out to be, pornography perpetrates and legitimizes violence against women in our society.

Perhaps this connection could have been more clearly illustrated in the film. Otherwise it may be too easy for men and our society to excuse it because it shows the extreme rather than the norm. Although, for millions of men, it is the norm.

What is also alarming about the issue of pornography is its growth. In Canada where consumers were forced to buy American publications, there is now a proliferation. A Vancouver Magazine Service Distribution spokesperson said at least half of the 4,000 magazines they handle are pornographic.

She said the number of pornographic magazines has increased "greatly" in the past six years she has worked at the magazine servce. "We're getting more and more all the time."

Not A Love Story outlines the depth of the problem and despite its inability to link the extremes with other aspects of our society, it is an important film.

Because of the film's many explicit scenes, however, it has tangled with the censor boards and according to the NFB regional management, there are no plans to show the film publicly in Ontario.

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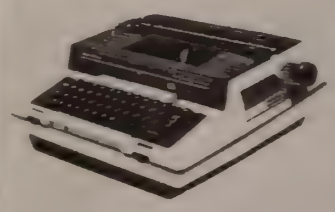
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Women in the work force

By Brian Topp
of *The McGill Daily*

"The dampening of girls' ambitions starts when they are very young. Instead of being brought up as individuals to whom all occupations are open, girls and boys are still taught by their parents, toys, teachers, books, television programmes and career councillors that men and women are different and lead very different lives."

"Women and Poverty"
National Council on Welfare
1979 Report

Women who don't belong to the charmed minority with university education and who believe they have a chance on the job market should think again.

There have been a number of highly visible developments in the treatment accorded women in the workforce in recent years. Governments spend a lot of money to convey the message that women have a right to equal opportunity, and that they have recourse if not accorded it. Companies feature women prominently in recruitment advertisements, and trumpet their new, gender-blind hiring practices.

Largely as a result, the status of women in the labour market no longer commands the attention it once did. It is an "old issue", a battle which has, so it seems, largely been won.

For the broad mass of working women, however, nothing could be farther from the truth. In reality, two decades after the role of women in the workforce became an issue and a cause, there is little evidence of progress in Canada. Rather, those women able to find work at all remain primarily relegated to traditional job ghettos, subject to low pay, high turnover, and limited opportunities.

"Secondary Workers"

The dimensions of the problem are emerging increasingly clearly.

First, women have a comparatively difficult time simply finding work. In 1977, for example, 9.5 percent of Canadian women defined by Statistics Canada as actively looking for work were unable to find it, compared to 7.3 percent for men. In Quebec that year, 11.6 percent of women on the job market were unemployed, compared to 9.6 percent for men.

Some government economists attempt to explain that phenomenon by arguing that many women are "secondary workers", on the job market principally to supplement their husband's salary. Their desire for work is "sensitive to income opportunity", as the Economic Council of Canada put it delicately in its 1979 annual review; they enter the job market to earn a little extra cash for their families.

Since their employment isn't a necessity, so the theory goes, women encounter more resistance from employers than men do.

Some governments and many private-sector analysts offer a more sophisticated explanation for high female unemployment.

First, many note, the turnover rate among female workers has historically run over three times as high as for male workers, particularly in non-management positions. Since they tend to leave their jobs significantly more often than men, women's career opportunities are compressed, and as a group women are " less attractive employee prospects."

Second, until recently women were not streamed into the type of education which would serve them well on the job market. They were discouraged from entering high-status programs such as engineering, management and science, were barred from training in relatively well-paid blue-collar work, and thus tended to end up with educations which led to secretarial and clerical employment, or as often, to no employment at all. Their education was dovetailing with the types of occupations they were (and continue to be) culturally conditioned to pursue.

Third, some analysts suggest that because women as a group are relatively new entrants into the job market, it works against them. Women must compete against men (also known as "primary workers") who have more experience than they.

The company's operators (5,422 women, 98.46 percent of the total) and service representatives (2,520 women, 97.94 percent of the total) also receive lower pay and benefits on average.

Women are having some success breaking into Bell Canada's management. The company employed 3,536 women (35.2 percent of the total) in 1979 as "first level" managers, the lowest category of management personnel. The proportion of women tails off as they move up the ladder (22.5 percent at second level, 9.8 percent at third level, 4.9 percent at fourth level, 2.0 percent at fifth level).

The pattern is clear; men in non-management cluster overwhelmingly into "blue-collar" positions featuring high pay and benefits, protected by well-organized unions. Women cluster into "pink collar" jobs featuring lower pay and benefits, non-unionized or organized by weak unions.

Nation-wide, 97.4 percent of all secretaries and stenographers are women; 66 percent of all sales clerks are women, as are 82.9 percent of all tellers and cashiers, 92.6 percent of all receptionists, etc. The proportions are reversed for high-pay, blue-collar jobs.

Essentially identical patterns appear in the public sector. In 1977, women filled 78.9 percent of the "administrative support" positions in the federal bureaucracy, which are the government's clerical and secretarial jobs.

They ranged between 17 and 23 percent in Ottawa's operational, technical, administrative and foreign service, and scientific and professional departments. Women numbered only 2.9 percent of the federal government's "senior executives."

No Quick Fix

The reaction of many to the reality facing women in the workplace is instant and simple; impose government-enforced affirmative action to get women into non-traditional sectors.

Affirmative action, whereby employers are compelled by law to favour women over other applicants until they are reasonably represented in a given occupation, has been tried with reasonable success in the United States. The program is a more difficult proposition in 1982 than in the mid-60s, however.

Even if companies were legally compelled to give preferential treatment to women in their hiring, little progress could be made if a combination of recession-induced layoffs and technological change has eliminated the demand for more workers in high-pay, blue-collar positions. Companies cannot responsibly pass over laid off workers with five or ten years seniority in order to introduce women into a workplace through affirmative action.

The alternative would be to improve the wages and benefits offered in sectors which serve as traditional female job ghettos.

There is evidence of rising labour militancy among clerical and service workers, but the times are not auspicious for wage hikes on the scale require to equalize pay with male-dominated occupations.

In the last twenty years, the small minority of women with the right kind of post-secondary education and the right kind of combatative corporate instincts have begun to work their way into managerial positions.

For most women however, as their unemployment rate and job prospects demonstrate, society would prefer they stay in the mythical kitchen where it has been decided they belong.

On the Job

We've looked at some of the reasons why women find it difficult to secure a job. The rough deal that Canada's labour system deals women doesn't end once they find a job.

Statistics unequivocably demonstrate that women continue to cluster in traditional job ghettos, occupying positions which feature low pay and limited career opportunities.

Throughout the economy, in both the private and public sectors, the situation is the same.

Bell Canada, a privately-held company disliked for its rate policies but until recent years well-regarded as an employer, took the plunge a few years ago and made public detailed statistics concerning the role of women within its operations.

The figures show that in 1979, of its plant, craft and services employees, (non-management positions which have been unionized for decades and feature above average wages and benefits), only 0.84 percent, or 126 employees, were women. 14,809, or 99.16 percent, were men.

In contrast, 11,788 of Bell's employees falling within its clerical wage schedule (positions featuring lower pay and benefits) were women, 96.06 percent of the total. Only 634 in that category, 3.93 percent, were men.

Economic Realities

The explanations for high female unemployment set forth above dominate what little public discussion on the subject takes place. There is, however, more to the story.

The line trotted out too often by governments labeling women "secondary workers" is easily disposed of. In 1975, 1,146,000 women available to the job market were single, and thus seeking employment to earn "primary" income. Another 767,000 were married to men who earned less than $10,000. It would be difficult to maintain than many of those women worked unnecessarily to "supplement" their husband's income; in most cases, particularly in families with dependent children, it is reasonable to conclude that two incomes were and remain a necessity.

A further 347,000 women in 1975 were widowed, divorced or separated, and thus most had to support themselves.

Explanations for high female unemployment grounded on the fact that women have on average less appropriate education, turn over more frequently and possess less experience aren't as easy to dismiss, but leave some important points unsaid.

The tendency among women to be streamed into education which serves them poorly on the labour market is a complex question which calls for more reflection than can be accorded here. The quote from the National Council on Welfare which led this article sums up the problem; women were and are still taught to lead different lives and careers than men.

Why do women turn over more often, and why can employers claim they have on average less experience?

Judy Wasylycia-Leis, federal women's organizer for the New Democratic Party, offered the beginnings of an explanation in a paper on Women and the Canadian Economy prepared a few years ago.

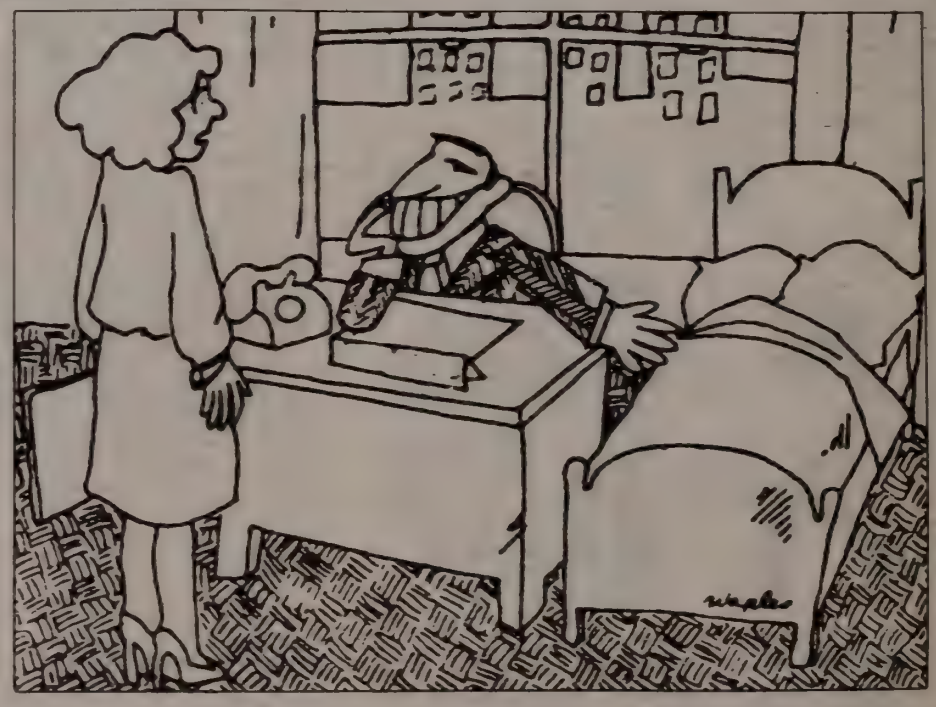
Those phenomena, she writes, are "a *consequence* of their higher unemployment rate (rather than) a *cause* of it."

High turnover is "a consequence of the fact that they have faced generally less attractive job opportunities than prime-age males."

"Other factors to consider," she continues, "are, one, that employers are reluctant to invest in the training of women and not having invested in them, firms are not too concerned about losing them permanently should they be laid off in a recession.

"Two, women are not as unionized as men and therefore, do not have the job security associated with unionization. Three, geographic immobility is still more likely to be true for women as for men."

Thus, the resistance women encounter when looking for stable work produces high turnover and lack of experience, which is in turn used to justifiy their higher rate of unemployment

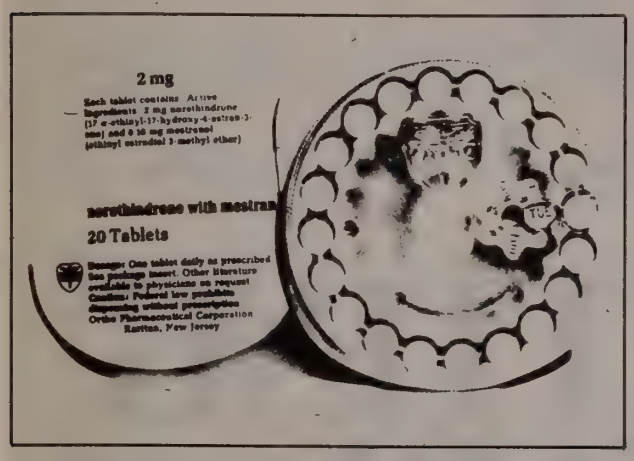


Popping the Pill

By Barbara Sibbald
of *The Charlatan*

1981 marked the 20th anniversary of the introduction of the birth controll pill to North America. In 1961 the pill was marketed after being tested on only 132 Puerto Rican women. Not surprisingly, 20 years later new side effects are still being descovered.

Some argue that the 90 million women of the pill around the world are part of a huge experiment. Others say in most cases the pill is safe, and enough research has been done. No one knows for sure.



"It's time women took the responsibility of birth control out of their doctor's hands and back into their own," says Anne Marie Smart, organizer for The Women as Reproducers groups. "Women think they are choosing the most effective method but they aren't taking all things into consideration. We have to stop letting ourselves be used as guinea pigs."

The list of possible side effects associated with the pill is long and frightening: blood clots, heart attacks, headaches, chemical diabetes, loss of libido, depression, nausea, urinary tract infection, vaginitis, sterility, breast change, weight gain, skin problems, are some of the known side effects. The list grows every year.

According to Dr. Linda Coll at the Carleton University Health Services, the more serious side effects are rare and usually only come about if some other risk factor is involved.

"The pill is only one risk factor," she said. "If the use of the pill combined with things like smoking, diabetes, lack of exercise, hypertension, increased age or obesity, then the risk of major side effects increases. Depending on the overall picture, a doctor can assess the risks an individual is taking."

The statistics on pill-related side effects vary depending upon who is doing the study.

For drug companies, the pill is big bucks, with 90 million women paying between $3.50 and $7.00 a month for it. Nevertheless, the companies admit in a warning pamphlet enclosed in each packet that "In a small number of women potentially serious side effects may occur."

The problem is, as Smart points out, that the vast majority of studies are done by drug companies because they have the money. It is in their best interest to downplay the risks.

Drs. Barbara Seaman and Gideon Seaman, the their book *Women and the Crisis in Sex Hormones* examined a wide range of studies done by a variety of doctors and came up with figures that show more than just a few women are affected:

— 5 percent of pill users get high blood pressure
— 13 percent get chemical diabetes
— 30 percent get mild to severe depression
— 5 percent are infertile—and sometimes permanently sterile when they stop.

While the risks associated with taking the pill have been reduced over the years, they haven't disappeared. When the pill was first introduced it contained massive doses of synthetic estrogen and progestin hormones. At that time 5 milligrams of these hormones was the norm. Now most pills contain 50 micrograms.

The so-called "mini-pills", which contain 50 micrograms of estrogen or less, build up a mucus over the cervix extrance so that the sperm may not enter. The stronger types of pills inhibit ovulation.

Dr. Coll said the lower the dosage the safer the pill is. But the lower dosage pills have to be taken regularly every 24 hours or their effectiveness is reduced. Anne Marie Smart said while the mini pill may be safer it is still putting estrogen into the system. The risk of a variety of unpleasant side effects still exists.

"It's up to the individual to look at the information, examine the risks and decide if it is worthwhile for her to take the pill," said Smart. It's easier for doctors to give the pill than to teach another birth control method. I'm not blaming doctors. Ultimately it is the woman's responsibility."

Dr. Coll said it is the responsibility of the physician to screen patients well. "In the 18 to 24 age group 85 percent of patients can take the pill but they still have to give a complete family history and have an internal physical before we give them a prescription. There has been a tremendous amount of research done on the pill and most of it indicates it is tremendously safe. If you stress the side effects, no one will take the pill."

Anne Marie Smart doesn't think anyone should use the pill. There are other methods, she said, which should be looked into. For example, she cited cervical caps, which are widely used in Europe but rarely in North America.

Basically, a cervical cap is similar to a diaphragm but it is smaller. The cap fits snugly around the cervix and is more effective. Smart said cervical caps aren't easily available in North America. She blames this both on drug companies who lobby against the cervical cap and on women who don't demand it. "The pill is so popular," she said. "Women have been spoiled by the simpilicity of the pill and it is difficult for them to adapt to other, less invisible methods."

Research is being done one new methods of birth control but prospects for the foreseeable future look bleak. The already infamous pill for men is in the research stages still, and more is known about it now than was known about the pill before it was mass marketed.

The World Health Organiztion gave $300,000 to a Chinese herbalist to do research on a contraceptive tea. There may one day be solutions to the birth control puzzle but their effectiveness has yet to be proven.

It seems that the effectiveness of the pill is also coming under fire.

Theoretically, there is a pregnancy rate of 5 percent among pill users. But in actual use they show a failure rate of 2 to 5 percent.

Pregnancy can occur if you forget to take your pill for two or more days, if you try to juggle your pill schedule, if you don't use a back-up method of birth control on your first two weeks on the pill and occasionally when you change from one brand of pills to another. Recent research has also shown that some types of drugs may interfere with the effectiveness of the pill.

Another recent realization is that the pill is best only for women in their late teens through their late twenties. After this, the risk of side effects increases considerably.

However, authorities still disagree on how long a woman should stay on the pill. Some studies, like those cited in *Our Bodies, Ourselves* by the Boston Women's Health Book collective, indicate that women should go off the pill for two or three months every three or four years. But Dr. Coll disagrees. "If you are a non-smoker and young, it is probably okay to take the pill for as long as five years. You should then go off for a year so the cycles can get regular again."

Smart stresses the necessity of being informed. "Who knows the long-term effects of the pill?" she said. "Where are the studies on prolonged use, on early use? I wouldn't recommend the pill for anyone, but if they are going to use it they should be aware of what they are getting into. They should demand information.





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Native Women

By Joy Tataryn
of *The Manitoban*

A few years ago, the activity of native women in Canada was confined to a traditional role of community and social services.

Now native women have recognized the need to be "more political" in making their needs known, Marlene Pierre-Aggamaway, President of the Native Women's Association of



Canada (NWAC), told the crowd gathered in the Multi-Purpose Room in January.

Out of Ontario native women's organizations arose provincial and national organization of native women, said Aggamaway, an Ojibway woman who is engaged in unemployment surveys and designing "comprehensive training packages" for natives in Thunder Bay, Ontario.

She said the result of the formation of these organizations was "increasing awareness and social unrest" on the part of native women.

"Kitchen klatches" became forums where women discussed "the disarray of their home and family life."

Native leaders claim to represent the needs of native women "when they know damn well that they don't," according to Aggamaway. However, Indian societies in the past were often matriarchies, she said, in which clan mothers selected the leadership.

"But if I believe in a matriarchal society," she said, "it's going to take about two hundred years to get to that point where we can assume that responsibility." Already, native women are telling the native leadership "that they aren't *our* leadership," she said.

"That is a form of power — when we say, 'You can be my leader; we'll let you be our leader'," she added.

Aggamaway said feminism is a new concept to most native women. She said she had listened to Gloria Steinem, an American feminist and writer who had spoken at the University of Manitoba and had agreed with much of what she said, although she had never heard of her.

"The word feminism is a new one (to natives). There is no such word in our country, the Indian country," she said.

The deletion of Section 12.1 (b) of the federal Indian Act, a clause that states that native women lose their status when they marry non-status men, is one goal of the NWAC, Aggamaway said, but there is "something more integral to my survival;" that is, including aboriginal rights in the constitution.

"The position we took (before the Senate Committee on Constitutional Hearings) was criticized by the Advisory Committee on the Status of Women.

"At that point I didn't feel comfortable facing six or seven hundred women who were ready to pounce on me for not addressing what they considered to be 'our needs'," she said.

"Native women are dealing with the day to day heat and food issues rather than the issue of abortion," she continued.

Aggamaway said the "inabiliity to cut across status lines" is the most frustrating issue facing native women. The first tool used by the Canadian government to prevent a "coming together" of native people and native concerns was the 1953 enactment of the Indian Act, with its distinctions between status and non-status Indians.

"Having lived in the city all my life, and having had to deal with discrimination whether I was status or not," Ammagaway said (she has been both), "led me to a philosophy which I actively promoted — that all Indian women, status or not, have aboriginal rights, that I could travel anywhere in the world and be recognized as a member of the Ojibway nation." She said governments are confined to a "narrow, legalistic point of view" of status and non-status categories.

Amidst pressure from international courts towards the Canadian government to end discrimination through the Indian Act, the Department of Indian Affairs launched "a grandiose effort"; a "secret document" which was a guide for the changing of the Indian Act, Aggamaway said.

"To me, it was a good PR thing," she said, adding that the document served to "disorganize the (constitutional) patriation movement" by natives, who had to spend time responding to the document.

Aggamaway said the Department of Indian Affairs has made it possible for the government or any band to pass a band council resolution to do away with Section 12, or another clause which identifies a "double mother class". Under this clause, she said, native men whose mother and grandmother are both white lose their status at age twenty-one.

At the beginning of December "twenty-seven bands out of over five hundred had made use of this provision for women," according to Aggamaway, "while ninety-three had obtained authority by order-in-council to do away with discrimination against men (through double mother class)." She said this pointed out the preoccupation of native leaders with male rights.

Aggamaway mentioned that the Department of Indian Affairs' preoccupation with music, dress, and language ignores true Indian culture, which is "the way people see their life supported."

"Culture and economy are inseparable," she said. Along with a process of "acculturation," the Canadian government has "purchased the dependence" of communities that were once self-sufficient, she continued.

"Native people must recreate our own economies," she said, adding that technology used in building a sovereign Indian nation must be low cost, ecologically sound, and use locally available skills and natural resources.

Aggamaway felt that native women must play a greater role in this type of economic development. "Native women are integrated at certain points only of economic development," she said.

Aggamaway stated that "the ire (of native people) is always raised" when they hear people say that Indians are always on welfare and not contributors to society.

"A good answer would be, 'You're only paying rent'," she said, adding that Canadians are not good tenants in that they don't respect the land they live on.

"Being an Indian, I'm not going to kick you off," she said. "I have no desire to kick you off. But I want you to assume the responsibility that goes with living on that land, and that is caring for it."

Varsity Women's Supplement 1982

Co-ordinated by Alexandra Bezeredi, with the assistance of Mary-Helen Fitz Patrick and Kevin Mulhall. Stories courtesy of Canadian University Press.

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the review

Das Boot: War Without Politics

By David Evans

War is the continuation of politics by other means.
—Clausewitz

The war film is the most brutal example of Art serving Political ends. Whether patriotic and jingoistic like *The Green Berets* or cynical and moralistic like *Apocalypse Now*, the war film excites or repels by the visceral immediacy of its action.

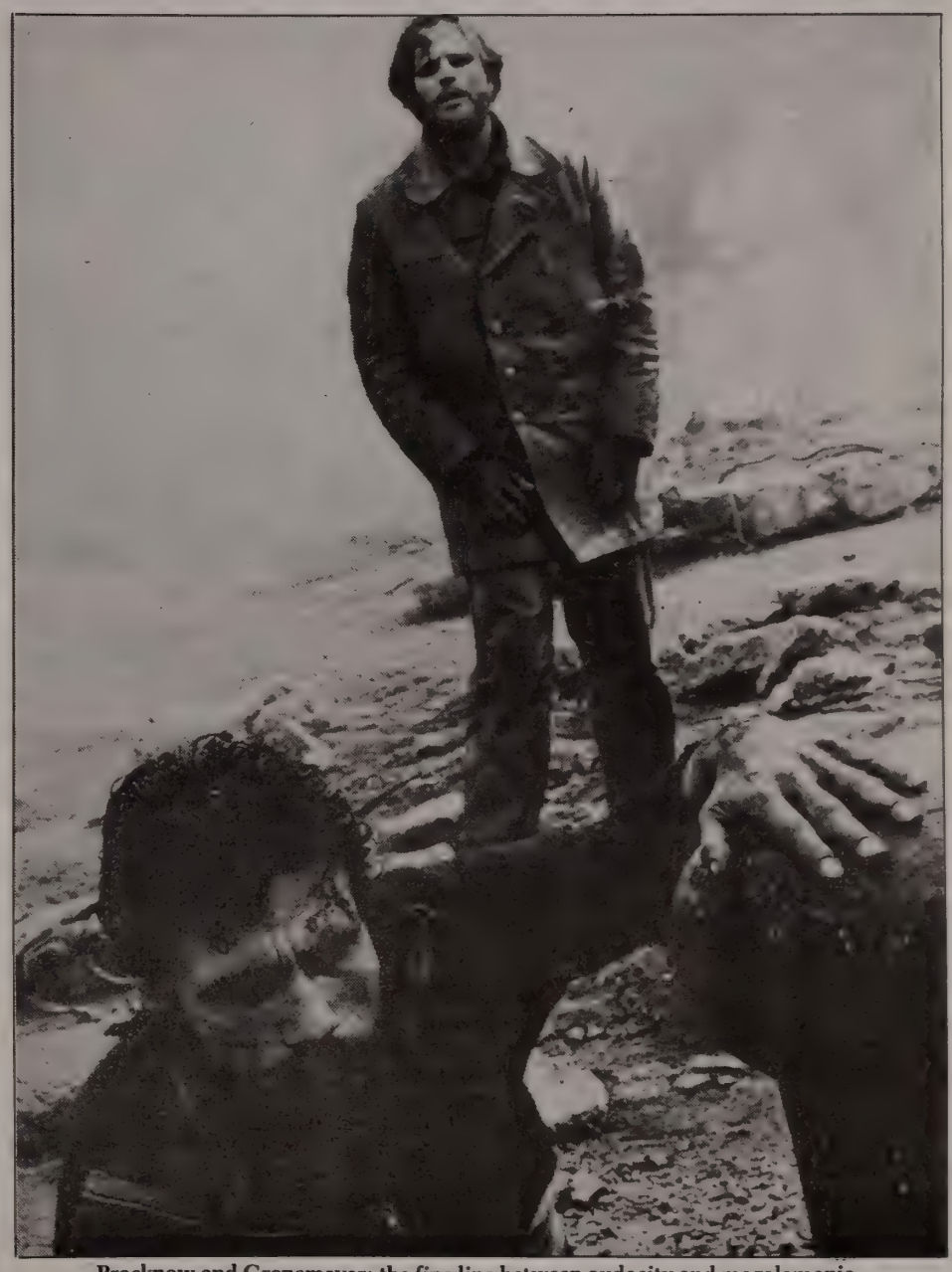
But with **Das Boot** (The Boat) (opening Friday at the Cumberland) we have a war film without a recognizable political context. Focussing on the exploits of a German U-boat crew, the film is being advertised as "The other side of World War II". It is nothing of the kind: beyond a perfunctory confrontation between the grizzled U-boat veterans and a fresh-faced Hitler Youth graduate, little attempt is made to pass judgement on the connection between these men and the cause for which they are fighting.

Instead director Wolfgang Petersen has chosed to emphasize simple physical realism. Das Boot *is* a startling, often frightening recreation of U-boat warfare, but it is so concerned with the vistas of war—huge sub pens on the French coast, the tiny U-boat plunging through mountainous seas—that at times, the film resembles nothing so much as *Star Wars* come to earth. Petersen's understandable fascination with his technology, particularly the interior detail of the U-boat itself, leads him to too many camera sweeps down claustrophobic gangways, and to repetitive incongruities, like sides of beef swinging in the radio room.

On the other hand, Petersen's taste for realism has filled **Das Boot** with long stretches of ennui in which the crew search fruitlessly for their next prey. Beyond visual virtuousity nothing much is happening here at all, and in these sections the film's consistent beauty actually works against the creation of tension or unease. In this context, banal dialogue becomes irritating, and characters become characterizations: Jurgen Prochnow is nicely understated as the tough-yet-sensitive Captain, but Klaus Wenneman as the Chief Engineer is like Scotty with a spanner instead of dylithium crystals, Martin May as the Hitler Youth oozes damp adolescence through his starched uniform, and Herbert Gronemeyer gives an almost psychotic performance as a frightened war correspondent.

The crew of the boat seem like psychological prisoners: in the face of homocidal stupidity, rebellion is not an option, even for the Captain, who reviles Goering as a fat windbag, and envies the British for their squadrons of naval reconnaisance planes. Despite his protestations to the contrary (see accompanying interview) director Petersen *has* peopled his film with German stereotypes: the Captain is not a Nazi, but he is a thoroughgoing militarist for whom the fight must trace that fine line between audacity and megalomania. The major intellectual deceit of **Das Boot** is that Petersen does not show this mentality to be inherently self-destructuve; instead it is defeated by chance and superior firepower.

Overall, Petersen seems unable to invest his film with an emotional power equal to the sensational impact of his images. His subjects are men coming to grips with the disparity between their own romantic visions of war, and the chaotic deadliness of the real thing. As one character comments, "'Face to face with death in a man's world where reality prevails, cruel and magnificent'—I used to be in love with that sort of stuff. But his is the reality, isn't it?". But his disillusionment rings hollowly in the empty shell of **Das Boot**. In his own way, Petersen is celebrating the terrible magnificence of war; only thing is, we've seen it all before.



Procknow and Gronemeyer: the fine line between audacity and megalomania

Boot Director: Beyond War's Glamour



Petersen: "greatest difficulty not to lie"

Last year in Germany, *Das Boot* scored box office successes second only to *Star Wars* (a film which in some respects, it resembles closely). But *Das Boot* is a German film about Germans living, fighting and dying in a *real* war, a war which many Germans would like to disown.

Therefore, the making of *Das Boot* was a risk (an expensive risk—the film cost 25 million DM), and upon its release it generated no small an amount of controversy. But it was a risk director **Wolfgang Petersen** (best known here for *The Consequence)* was willing to take.

"In American films about World War II," he observed in a recent interview in Toronto, "The Germans have always been portrayed as Nazi clichés: sneering, sadistic. In a way, that was important for American audiences. But that image had a number of very bad effects, particularly in Germany. It is now thought to be very dangerous, not only in Germany but elsewhere, to say things like 'I love my country'." That's considered as Naziism. We have this historical guilt, a guilt which we have created. I hope *Das Boot* will help."

"The kids in the boat are obviously normal people seduced by nationalism to do bad things. In a way, this film has been my hardest work: *Das Boot* is a film about war, a film against war. The greatest difficulty was not to lie, to show how dangerous and how fascinating a thing war is. We want to prepare the kids step-by-step to see beyond the glamour."

Das Boot he sees as part of the peace movement now growing in Europe. "In North America, it is difficult for you to understand our point of view about war. But you see, if it starts, it starts here—we are in the middle. And we must guard too against those right wing groups that would take us back into the past. They are dangerous, but thankfully, they are small. In the U.S., they are much more strong."

Petersen believes that art and culture are the most powerful means to give prominence to those things that are positive about today's Germany. "It's been bad, bad for the last 30 years: our cultural world was broken, our country was divided. We had no centre. It has not been easy going to produce a new self-consciousness: our cultural potency was lost. We lost the cinema at the end of the war, and TV and the end of the 'fifties set us further back. Cinemas closed all over."

"But now we're getting the audiences back for German films, from 5 percent 10 years ago to 20 percent today. Without the support of the governments this could not have happened. *Das Boot* got 5 million DM from the Bavarian film board because we shot some scenes in Bavaria. So we go forward step-by-step, with films like *Christiana F.* and *Das Boot.* But, of course, with investments of 25 million DM, we can't make our money back in Germany alone—so we have to well all over the world."

So now the crew of The Boat are setting out to conquer the world. Peacefully.

David Evans

Theatre Plus Unveils Solid Summer Repertoire

By Jamie Klukach

"We may not be an 'experimental' theatre, but we deliberately take many risks," says Marion André, artistic director and founder of Theatre Plus.

The theatre's history of Canadian première performances — sixteen of them in nine years — testified to André's belief. With its 1982 repertoire, Theatre Plus continues to exert itself as a major force in Toronto's theatrical circle.

The tenth Theatre Plus season opens May 20 with *The Gayden Chronicles* by Newfoundland playwright Michael Cook, to be followed by Joe Orton's *Loot* (a revival of the very first Theatre Plus production of 1973). Toronto premières of James Saunders' *Bodies* and the Pulitzer Prize-winning *Talley's Folly* are scheduled for July 29 and September 2 respectively. The season ends with a production of Arthur Miller's *The Crucible*.

André feels that his selections, although diversified, share "strong social and political themes."

"*Chronicles* is about the need for reform," he elaborates, "*Loot* attacks our adoration of authority and *The Crucible* deals more specifically with the unjust persecution of an individual. A romantic play, *Tally's Folly* has gentle undertones of social criticism centering around the relationship that develops between a Lithuanian Jew & the daughter of an established Anglo-Saxon family. And *Bodies* is a morality play about how people behave."

In the past, André has proven that he understands what Toronto theatre-going audiences want to see. The bizarre and outlandish have been avoided in favour of solid, critically-acclaimed works of contemporary interest that maintain a foothold in tradition.

"Our mandate is to deal with current plays that reverberate with what's happening around us," he comments. "I feel we have a moral responsibility. We don't do plays for the sake of entertaining alone."

Assistant publicist of Theatre Plus, Paul Leonard, expounds upon this belief. "We try to offer plays of popular appeal," he says. "While it's important to offer stimulating, thought-provoking material, theatre must also be an entertaining experience." He adds: "We handle an international repertoire. We want to do *good* plays."

Audiences seem to approve of this philosophy. Subscription demands have increased steadily in the past ten years. "Last year, we attracted 43,000 people throughout the season," states André, "and this year, the number of subscriptions has already exceeded last year's by over one thousand."

André takes pride in the fact that "people from all walks of life" can afford to attend Theatre Plus productions. "Theatre is the soul of the nation," he says. "It should be accessible to everyone."

Special subscription rates allow students to enjoy the entire season's offerings for as little as $23.00.

André, who had been active in theatre in Montreal, came to Toronto eleven years ago to teach at York University. "I was surprised to discover that Toronto theatres were inactive during the summer months," he recalls. A proposal made to the St. Lawrence Centre was accepted and Theatre Plus was born. "I was told that in summer you can only produce light-hearted plays. I refused to believe that intelligence terminates in the summer."

Theatre Plus' new season promises to perpetuate a history of exciting and challenging entertainment.



St. Lawrence Overhaul

By Vivian Palin

The St. Lawrence Centre, originally planned for a Centennial project, has been a source of frustration for both the audience and actors since it opened ten years ago. It has provided two much-needed auditoriums: the main stage in which Toronto Arts Productions, its principal tenant, produces a complete winter theatre season, public forums and five music series; and the Town Hall where Theatre Plus houses a summer season. However, because of problems which arose in the planning stages of the Centre, it is now being renovated at a cost of $5.1 million.

The major problem was in deciding the type of stage that would be best-proscenium or thrust? As it turned out, the stage did not suit either type of production. The audience could not encircle in enough for thrust, while because of the thrust portion of the stage, the audience could not sit close enough to the action of proscenium productions. Now the slide walls will be brought in to reduce the horizontal angle of view and the thrust portion of the stage will be eliminated. To further bring people closer to the stage, and to reduce the volume of the auditorium, a balcony will be constructed with boxes at either side. Other facilities (like the painfully few women's washrooms) will be expanded and bars in the upper and lower lobbies will be introduced. Although a more intimate atmosphere will be created, there will actually be an increase in the seat count from 833 to 920 which will, needless to say, be of financial benefit to the Companies using the space.

Funding for the project is well on its way despite the Federal Government's year's delay in making a decision which was finally negative. Bruce McCaffrey, Ontario's citizenship and culture minister, announced yesterday that the province will contribute $1.7 million; the City of Toronto is contributing $2.4 million and guaranteeing a loan of $1 million. Now the St. Lawrence Centre is undertaking a fund-raising drive hoping to raise $1.75 million to cover the loan and costs partly incurred by the Fed's delay.

So now that you know where your money's going, make a point of enjoying the Centre when it re-opens next March.

Auschwitz Revisited

By John Wilson

Peter Weiss's play **The Investigation** doesn't crab away from the reality of Nazi Germany's death camps. It heads directly for an overview of their efficiency, inhumanity, and the scope of the butchering. In the process of detailing the sheer eradication of human life, it touches on the individual waste of humans, caught in the trap of survival or obedience to orders. Such a play demands intensity, and the six-member cast and director Ken Gass include a good deal of risk in their presentation.

This is a production where the words carry the greatest weight. The set is a sloped arena, within which fly the charges and defences of the victims and oppressors. All is black, all is featureless. The play's development comes not in the individuals who are on trial, or testifying, but in successive revelations about the camps.

The actors are called on to play many parts—counsel, judges, witnesses and defendants. On a preview night, there were only a few of these vignettes which rose above the text—the scholarly killer who spoke of leadership classes which teach only obedience; a woman whose stomach turns each time she smells chlorine; the rare courage of those who were complicit, in now speaking the truth.

Gass' direction is energetic and even at times overpowering. A sound barrage moves the audience between scenes in a manner which is sometimes effective, sometimes merely annoying. Especially at the beginning of the production, before a mood is properly established, there is rather pointless rushing about on stage. This technique redeems itself later, as short, purely physical sequences accentuate the horrors of the camp's calculated brutality. Sometimes this interstitial presentation adds depth to Weiss' words—as in the case of the executioner's curious consideration as he leads a little girl to the Black Wall, as if playing a child's game, before revealing his pistol and shooting her.

This play is powerful, and, as far as it touches on moral issues, moving. It tends, because of the script and the limitation of using only six actors, to place its weight instead on the sheer number of victims, the complete cowardice of the executioners. Numbness is what this production achieves, rather than profounc perceptions. Yet no-one who sees **The Investigation** could ever protest, as do so many of the guards, orderlies and officials, that "they saw nothing"; "shot no-one"; "were not involved". At the very least, this is a play which gives adequate testimony for the actuality of the holocaust. It deserves a hearing.

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Jazz

Classic of the Month



All Stars 1954
Clifford Brown
Trip Records

Jazz music is dominated both by trumpet players and tragic stories. Clifford Brown was a combination of both these elements. Brown was descended, in his trumpet style, from both Roy Eldridge and Dizzy Gillespie. He is the progenitor of modern trumpet stars Freddie Hubbard and Woody Shaw. Brown died in a car accident just as he was reaching his artistic peak in 1956.

But he did compile a very fine inventory of recorded materials before his death. This album was recorded in 1954 in Los Angeles with Brown's long time friend and artistic partner drummer Max Roach. Roach, of course, is one of the most driving drummers in jazz. The rest of the players on this album are good but not brilliant. This album is really a showpiece for the combined brilliance of Brown and Roach. The album has two tunes on it. Side one features a fine uptempo reading of Ellington's "Caravan" and side two has a marvellous slow rendition of "Autumn in New York."

LRoach is featured on "Caravan." He plays a long solo, which is punctuated by short bursts from Brown and the sax players on the album. Roach was a drummer who made brilliant use of the high hat to create swirling dynamic solos. His work behind the band also left very little to be desired. His fills are always in perfect spot without interfering with the ensemble work.

"Autumn in New York" features a long solo by Brown. In the solo he shows both sides of his playing. He can be very warm and then very hot. When he played his high register runs he is very reminiscent of Dizzy Gillespie. When he plays the slower phrases he has the fat tone of Roy Eldridge. This tone can certainly be found in the playing of a Freddie Hubbard. But even with these influences Brown's own personal style always comes through. He had a brilliant way of phrasing that reached to the emotional core of any tune that he was playing.

This album is a great introduction to the brilliance of Clifford Brown. It is also a great example of the jazz of the 1950's at its best and most hard driving.

Sam Guha

Manteca
Manteca
Ready Records



Many people around town have been telling me about Manteca, telling me that this group comprised some of the best young jazzters in the city.

The press release informs me that this is one of the hot young salsa bands in the city. Since my only real exposure to anything even remotely salsa was Pigbag, I thought that I knew what to expect.

Well, maybe it was the production. This is a *very* flat recording. It didn't have any of the bounce that I expected A lot sounded like re-done Santana with horns. This could be any fusion jazz band. They certainly don't break any real new ground. They don't even sound particularly danceable.

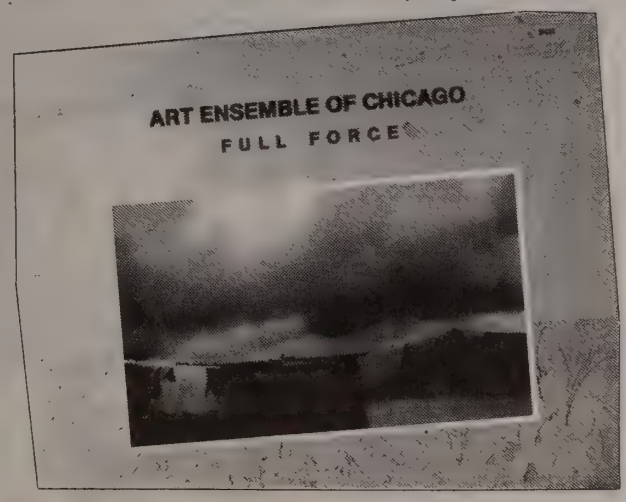
They do however have a couple of saving graces. They do a particularly tasty version of Duke Ellington's "Caravan." But the version *does not* "... earn itself a new place in modern music ..." as the press release says. I think there will always be a place for the music of Duke Ellington in modern music.

Manteca also has two of the finer sax players I have had the pleasure of hearing in quite some time. Their names are Kirk MacDonald and John Johnson, and they really stand out on this album. MacDonald in particular has a marvellous silky sound to his tenor playing. Johnson has a bit of a chinkier sound. The two in tandem *almost* save this album.

Actually the players on the album are all quite good. This makes me suspect bad production was their downfall. I think that this band would be a lot better live than they are on record. Hopefully as they mature they will try to creat their own sound rather than trying to be Toronto's answer to Spyrogyra. This could be a group to watch for the future.

Sam Guha

Full force
Art Ensemble of Chicago
(AEC)



A honk, a scream and a crash.

Repeat.

Now repeat backwards.

This would be a newcomer's version of the average Art Ensemble composition (Somehow I can't call them "tunes"). What many don't recognize is that this is one of the finest small groups in jazz today. Their music has a definite aim: to elicit some sort of response from their listeners. The musicians (Lester Bowie on trumpet; Joseph Jarman on assorted reeds and percussion; Roscoe Mitcell on reeds and percussion; Malachi Favors on bass and percussion and Don Moye on percussion) have a deep commitment to the music that they play. Not for them the mindless pap route. These are the men, who although not reaping monetary rewards, are at the slashing edge of jazz. They are the revolutionaries. Theirs is not "nice" music by any means. This is not the jazz that wins Grammy awards. No, rather this is raw, emotional and inventive jazz.

Side one of this album is a long (19 minute) piece, and it captures a lot of what this group is about. The piece starts slowly, mixing many sounds to creat a very restful mood. Then the action picks up. The piece suddenly starts to swing, powered by the fierce trumpet of Lester Bowie, playing over an enormous percussive foundation laid down by Moye and Favors. This tune also features some marvellous Illinois Jacquet style honking tenor from the brilliant Roscoe Mitchell.

The production on the album is really great as well. Manfred Eicher has an amazing talent for isolating the players. All in all, the piece leaves the listener breathless.

The key to AEC's music is emotion. Many say that "avant-garde" players lack emotion in their playing. Those people should listen to music like this. One cannot be ambivalent about this music. This is not Grover Washington or Chuck Mangione. This is jazz in the finest tradition.

Sam Guha

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ENTRANCE OFF COLLEGE AT UNIVERSITY

Dance Evolves at Harbourfront

By Glenna Sims

Evolutions is the title of the Regina Dance Works production, which was performed in Toronto at Harbourfront from March 25th to March 28th, and will be running in Ottawa this week. In it, Marie Formola and Keith Urban capture and express nature's primitive sensual power with grace and creativity.

Modern Dance is often prone to slip into the banal and boring, but the works of Formola escape these pitfalls partly in the balanced programme, but largely through innovative choreography. The opening selection, "Mythical Beast", danced by Urban and choreographed by Formola is, in all sense of the word, delightful. Not ridden with heavy symbolism and didactic themes, this piece is a beautiful, simple animation of Michael Scholar's narration of James Thurber's fantasy fable, *The Unicorn in the Garden*.

The entire first act is characterized by quick, dainty almost fragile pieces which emphasize the ethereal joy of movement. Keith Urban has an admirable appreciation of thematic simplicity in dance, as he elucidates very clear themes in "Morning Songs" and "Renaissance".

The simplicity of theme throughout Evolutions is, paradoxically, accentuated by the dancer's execution of intricate movement and exact synchronization. The Grant Strate excerpt, "Those Who Search", includes interesting pirouettes and tumbles which are enhanced by the dramatic interpretation that Urban and Formola lend.


Marie Formola, Keith Urban: delightful

The three excerpts of the second act border the cliché, but are vindicated by the emotional commitment of the dancers. "Prairie Wind", choreographed and performed by Formola is fertile material for a Trockadero charicature, but the beauty of music and costume balance the strong Indian pow-wow rhythm that is potential subject for satiriation.

"Ages" is the ambitious finale. It charts the evolution of life, and leaves much to the imagination of the audience as to the direction of man's struggle through time. By the end of the production however, some of the movements become somewhat repetitive. For instance, the spronged toes, derived from Chinese ideas of change and balance are a basic element to all of Formola's choreography. This influence is dazzling in Formola's first piece, "Elements", but is slightly overused in "Ages".

Criticism of Evolutions is not something that comes easily to the viewer, and must be understood in the context of the overall excellence of design and performance. It is sad that Regina is losing this valuable asset of Canadian culture, however the unique work of Formola and Urban will be continued from their own company base in Edmonton. A new programme will be eagerly anticipated by Toronto dance audiences, to be premiered at Harbourfront in September.

WRONG IS RIGHT

The Media is the Message

By David Evans

New York

5th Avenue. St. Regis Hotel. The ornate Louis XVII furniture has been pushed aside; oriental carpets rolled up and dumped unceremoniously in a far corner. Empty coffee cups, half-eaten sandwiches, and thick electronic cables litter the floor.

This is big time show biz hype. In the centre of the chaos, bathed in the glare from white Leikos, perches an expansive, laughing Richard Brooks. The director's age (he's seventy this year) makes no discernable dent in his energy — he peers, yells, gesticulates, shifts, pounces forward aggressively to make a point.

Opposite Brooks is an empty chair, occupied by a never ending parade of groomed and mannered show biz "reporters." The men are all Gene Siskel, the women Barbara Walters. Each of them gets a strict three minutes, and each of them asks the same questions. For four hours now Brooks has been performing for the video cameras. He'll fly back to L.A. tonight. "When can I go?", he pleads half-joking to a publicity go-fer between the interviews. "Soon", she promises for the umpteenth time.

But Brooks has been used to some degree of notoriety since he made *Elmer Gantry* in 1960. *Looking for Mr. Goodbar* confirmed his status as a Director Of Importance in 1977, and he enjoys the game-playing. "I know good acting, but I'm not an actor," he protests at one point — but this afternoon he has clearly adopted the role of Richard Brooks, the Director-as-Messiah.

"When's the wrong time to tell the truth?" he says earnestly. "I think we better get interested in the truth. You can't escape it, and you'd better be able to laugh at it or else ..." He sweeps his hands across most of Manhattan. "Good-bye Charlie."

What's he talking about? Well, it has something to do with nuclear weapons, terrorists, spy satellites, television ("that damned box"), consumerism, patriotism, caring and the Human Condition. And it has something to do with his new movie, *Wrong is Right*.

The film will be released in New York and L.A. this month and will hit Toronto sometime in May. Brooks produced ("A very easy job. I still don't know what producers do"), wrote, and directed the film himself; that, and the effort he's putting into its promotion gives one an idea of his dedication to this project.

"Now was the time I had to tell this story. Time may be shorter than we think. I'm a cynic, but I'm an optimist. I believe that if we are aware of the risks, we can regain our freedom and our control. In particular, I have faith in the young people of this country. Unless we all learn to care about one another, we're all gonna be in deep trouble."

• • •

An ornate sterile room high in the St. Regis. A long table is piled high with expensive food growing stale, and buckets of melting ice.

"I think this movie is brilliant, the highest form of cinema," says Robert (*Baa Baa Black Sheep*) Conrad in his most aggressive And-I'll-Punch-Out-Anybody-Who-Disagrees-With-Me tone.

But that doesn't quite mesh with his statement a few moments later that "I'm an actor — if you've got the money, I'll do it. I've got to look after a wife and five children. I come in, do my work and then get out. Richard almost encouraged that: I never saw a script — I only did my scenes."

Didn't see a script? Does that mean you ad-libbed your scenes? "Let me tell you something. With Richard Brooks, you never ad lib. He's like a general marshalling his troops. When Richard talks you jump."

The North American media *are* jumping. Only thing: is the movie worth it? For the answer, see these pages next week.

Neil Simon's *Pictures*: This is Entertainment?

By Allegra Sloman

Judging by the audience reaction to **I Ought To Be In Pictures**, it is no longer chic to have a good sniffle during a movie. The house lights came up on a subdued bunch of otherwise liberated ladies stuffing kleenexes back into their bags. Undoubtedly they had come to enjoy a Neil Simon comedy only to discover that Simon is no longer content to be a one-liner factory. He has tried to flesh out his cardboard characters with uneven—but definitely interesting—results.

The plot is simple. A nineteen year old girl leaves New York to look for the father she hasn't seen in sixteen years. After some yelling and screaming they decide to co-exist as peacefully as possible and end up quite fond of each other. Whether you can tolerate this treacle depends largely on your mood and your definition of entertainment.

Walter Matthau plays Herb Tucker, the errant father, in his usual instantly credible fashion. Dinah Manoff as his daughter Libby has the thankless task of portraying a wide-eyed virginal kid from the Bronx after playing nympho Elaine Lefkowitz on the TV show *Soap*. Her acting is good on the whole but it's a tough role to do convincingly when you're not nineteen.

Ann—Margret plays Steffy, Matthau's love interest, with a calmness and strength that balances the father-daughter conflicts. She's a full blown rose in a sunflower field, overshadowed but still beautiful; she has the same lush, sensuous quality that Ava Gardner had in her prime.

Her love for Herb Tucker doesn't seem to be illogical; he's a niee guy. He's also sleazed out on every major commitment he ever made. Walter Matthau plays the part of the nice guy whose self-deceptions pile so high he can't see around them with masterful skill. In the end, he sees some daylight. If he wants to have a family, he's going to have to work at it. If he wants Steffy to keep hanging around, he's going to have to make a commitment.

These lessons are simple-minded, true, but Simon doesn't write in a simple minded happy ending. Everybody learns something and has a few laughs along the way. Is it real life that Simon is writing about? After all these years?



Manoff, Matthau: Is this real life?

Three Brothers: Trinity Risks Oversimplification

By Danny Zanbilowicz

The mother has died. The three grown-up boys (and one granddaughter) come back to the old homestead in southern Italy to pay their respects. Grandpa is waiting. Sometimes you are obliged to go home again.

This is the simple premise around which Italian director, Franco Rossi, creates his newest film **Three Brothers**, an intriguing blend of the lyrical and polemical which is well worth seeing.

The three brothers have followed divergent paths. The oldest is a powerful judge who must decide whether he will risk his family's safety, by presiding over a trial of urban terrorists. He has received death threats, his wife is frantic with worry, but his son, Georgio, is a fine study of modern detachment. A second brother, Rocco, is a spiritually-minded loner, and the director of a home for delinquent boys. Delinquency for him, is a personal matter. He literally dreams of "cleaning up the streets" of drugs and guns. Rocco leafs through photo-magazines showing Italian boy-criminals and the by-now iconic shots of starving Ethiopian children. To Rocco, the young are all becoming desperate scavengers, and he feels personally threatened. The third brother is an activist left-leaning factory labourer. The kind of good-looking, hot-headed southern Italian one would expect to have women trouble-and he does.

Mind, spirit, and body. With the three brothers, Rossi has achieved a convenient trinity providing him the means to explore the problems of contemporary Italian society. In fact the three brothers are a microcosm, and their personal lives reflect the issues on Rossi's mind-terrorism, labour strife, the collapse of the family, and so on.

Three Brothers is primarily a film about innocence and its loss. One brother brings his young daughter along to keep grandpa company, and the two develop a close bond. Both are in a state of grace-the girl because of her youth (she cannot help but be spontaneous and natural); and the grandfather by virtue of his beautifically advanced age. Both are removed from the disturbing adult realities of modern Italy, and their time together is a lyrical poem to innocence.

On the other hand-the three brothers. Embroiled in life, in relationships, politics, spiritual crises. They barely notice their Mother has died, so busy are they discussing politics.

And so the film alternates between these two distinct realms-the lyrical buccolic, and the hard-edged contemporary. And therein lies its weakness. In setting up the two polarities, Rossi risks over-simplification. At times the characters become mere symbols of their condition-be it a state of grace or its opposite. At such times, we are not observing characters who embody qualities but rhetorical symbols verging on cliche.

But it's always interesting to see how Rossit handles his material. There is an enjoyable calculatedness about each image. And what comes through in the end, after all the polemics and politics, is an abiding affection for the humanity of his characters.

"Review Laughably Off Mark" Says Reader

To the Editor

I seriously question exactly which **Napoleon** and how much of it *The Varsity* reviewer actually saw, because his review is laughably off the mark. In short, Steve Carroll has produced a drastic and thorough misappraisal of Gance's film **Napoleon** (March 19) and is apparently so jaded that only when Gance's masterpiece unfolds into its three-screened glory can he actually admit that this film is full of life.

Firstly, I'm not altogether certain when Steve Carroll actually saw the film, but when I viewed on Thursday the 18th, the audience reaction was overwhelmingly positive. The screening was punctuated with enthusiastic applause. The sequences "designed to move and enthral" were met with awe and wonder. Any "giggles" were either the result of the humour in **Napoleon** and Gance's work does contain humour, or the result of cutups in the audience, the type to whom any silent work regardless of its merit is automatically a riot. I assume that we need not include Steve Carroll in such company.

The film I saw did not contain "four long hours of naive political cant"; in fact, most political content is decidely subordinate to the perfect images on the screen. **Napoleon** is, in essence, a brilliant expression of the man's appeal to the French nation. If Carroll can sit through the breathtaking flight from Corsica or the excellently-paced snowball fight and find either boring, then he does not belong on *The Varsity* staff. As for the "mawkish sentimentalism", I cannot imagine what sequence he is referring to, unless it is Napoleon's courtship of Josephine. Besides being very humourous, the segment defines the paradox of a man totally in control on the battlefield, and totally lost in the battle of the sexes—just one more indication that the great men of history are human.

The only place where this review comes at all close to a valid point is in Carroll's criticism of **Napoleon**'s sometimes confusing narrative. Of course, he neglected to mention that some ninety minutes of the film remain lost—and in a film covering anything so vast and complex as the French Revolution, missing footage is bound to take a toll, however slight.

Then, Carroll manages to destroy his point by comparing **Napoleon** to Griffith's muddled *Intolerance*. It's amazing that Gance can take such a complex tale—and one in which we are well-aware of the character's eventual greatness in advance, a feature that has flattened many a screen biography—and make it absolutely enthralling every step of the way. It is hardly "simply a matter of waiting".

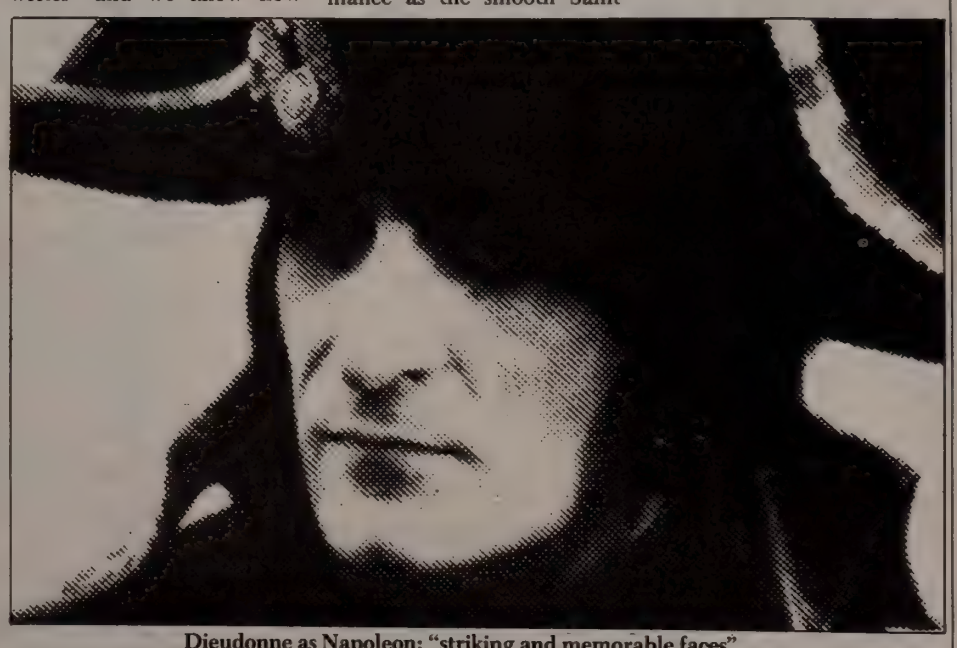
Carroll damns with faint praise. Apparently only the concluding triptych is of any value to him. However, what Gance did with **Napoleon** is express the essence of silent film as well as any of the geniuses of silent film has. The images on the screen draw the audience in so completely that the title-cards becomes unnecessary. **Napoleon** is visual action at its finest. We have become so distant from silent film that many of us have no understanding of the technique—and if we are sufficiently smug and superior (not to mention any names), we dismiss **Napoleon** as a fleetingly interesting polyvision experiment.

Last of all, Carroll has found it necessary to quote another author rather then tell us in more specific detail what he did not like about the film. This translates in several ways; as elementary critical immaturity, as passing the buck of responsibility, and as proving his word gospel by reinforcing it with the words of a Genuine Professional writer—and we know how infallible they are.

He barely talks about the film at all. According to Carroll, Dieudonne is of some interest, and the rest are but "ill-defined faces". If he really saw **Napoleon**, he would have noticed the striking and memorable faces with which Gance populates his crowd scenes. Perhaps he would have seen Gance's own perfectly-delineated performance as the smooth Saint Juste, or Vladimir Roudenko as the young defiant Napoleon. Perhaps he would have noticed Gance's blistering commentray on the France of his own time in the Bal des Victimes sequence.

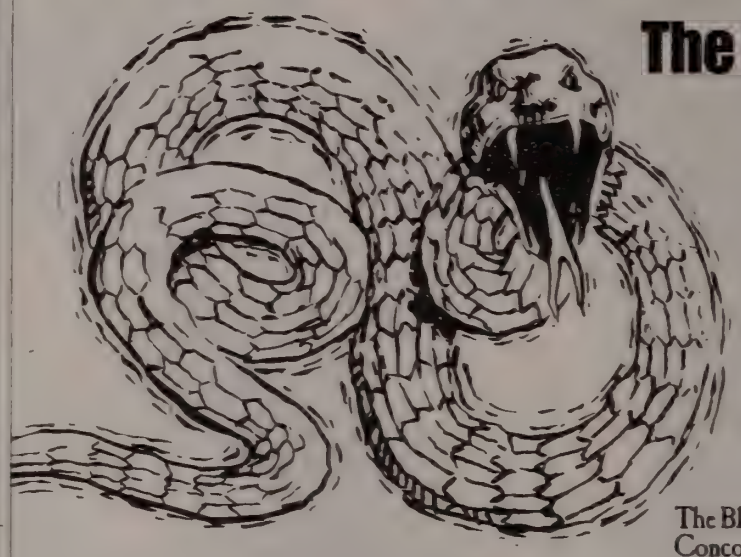
When **Napoleon** returns in the fall, Mr. Carroll, buy a ticket. And watch it.

Reide Kaiser
Scar.



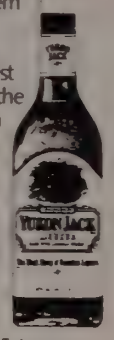
Dieudonne as Napoleon: "striking and memorable faces"

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Power Shortage



You've Got The Power
Third World
(CBS)

This new Third World LP is a big disappointment. In the past the band has been one of the shining lights reggae with their innovative combinations of traditional reggae with American (via Africa) R and B, soul and funk. But on **You've Got The Power** Third World's lgith has definitely dimmed (a power shortage perhaps). They have gone the way of countless other bands in search of a larger audience, their hue and cry can be heard across the Americas, to the middle. That's right, Third World have joined the ranks of The Chris Crosses and Barbara Streisands of this world and have produced an album that requires no real commitment from the listeners: a record for the CKFM listeners wherever they are.

Even the much heralded combination of Steve Wonder and the band fails to get this disc up off its ass. Wonder has not given the band the benefit of his years as one of the greatest of Motown's artists. Instead he has tried to compose reggae tunes for Third World (if that's not coals to Newcastle I don't know what is). Wonder might have been successful with his tribute to Marley, "Master Blaster", but he fails in the hybrid reggae that Third World has championed.

Hopefully as with certain Third World efforts the band will be able to ignite live what has been recorded flat in the studio. Otherwise, **You've Got The Power** is a definite write-off.

Joel Dubin

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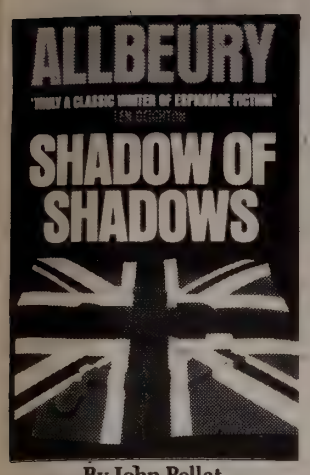
Jewish Student Union Scholarships Available

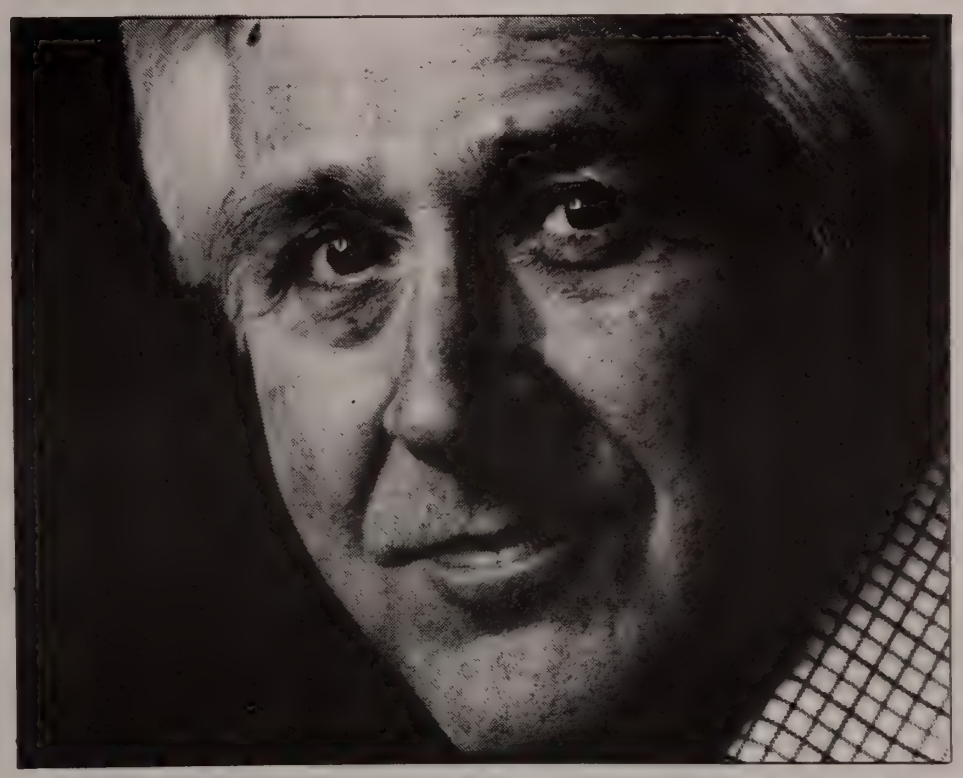
The Max Rosen Scholarship is a bequeath of the estate of the late Max Rosen, offered annually to University of Toronto students who meet the following criteria:
1. Demonstrated record of academic achievement
2. Demonstrated interest in Jewish studies
3. Active involvement in Jewish community life through the Jewish Students' Union
4. Full-time enrolment at the University of Toronto

The Emil Fackenheim Scholarship has been established to honour one of the great Jewish thinkers of our time. It will be offered to assist qualifying students enrolling in one year academic programs at universities in Israel. This award will be granted to students meeting the following criteria:
1. Full-time enrolment at the University of Toronto
2. Registration as a Jewish studies major
3. Letters of acceptance from qualifying programs at Hebrew University, Haifa University, Tel Aviv University or other appropriate academic institution.

Students interested in applying for either of these awards may do so in writing to the Jewish Students' Union to the attention of the Scholarship Committee. Deadline April 30th.

John Allbeury Brings Spies In From Cold





By John Pellat

If you like spy novels you will be impressed by John Allbeury's latest, **Shadow of Shadows**, published in hardcover by Collins. If you have never read one before, or if you scoff at them as kid stuff, this book will change your mind. In the past spy novels have fallen into the James Bond-spy-parody category, or the I'm-going-to-impress-you-with-a-alot-of-useless-technical-jargon-to-amaze-you-with-my-authenticity school. Granted neither of these two are recognized literary genres in any credit course but wait until the fall when I hit the unemployment line!

Ted Allbeury is a former counter-intelligence officer with the British secret service (that's a spy to you and me). Clearly his personal and professional experiences in the deception-filled world of espionage provides him with important background. His weaving of apparent fact and fantasy produces damned convincing novels. Even after twenty-five years away from the "service" he is still sworn to secrecy by Official Secrets Acts that prevent him from revealing exactly how much of his work is based on real life and how much is made up.

A former career in the "service" is no guarantee of writing ability no matter how authentic the story. Fortunately Allbeury writes brilliantly. His development of character in his last few novels is particularly admirable: you end up feeling a great deal of empathy for his lead characters.

His last novel, *The Other Side Of Silence*, now in paperback, was a fictionalized account of British spy-turned-traitor Kim Philby's desire to return home to England before his death. It is a credit to Allbeury that Philby emerged as an entirely sympathetic character—not what you would expect in an anti-KGB, anti-communist book. Philby is portrayed as a person caught up in and ultimately trapped by the deceptions of his own design—deceptions necessary to survive in espionage, where no one is to be trusted and where everyone is a potential enemy.

What emerges is a portrait of the spy as an essentially lonely individual, isolated by his training and drilled instincts, alienated by the very civilian public he serves. Spies have more in common with their fellow agents—even enemy agents—than they do with the neighbour next door.

In person, Allbeury is an intelligent, well-spoken grandfatherly figure. It is difficult to imagine him as a spy—since then he has been a farmer, a pirate radio broadcaster and a public relations director. As he puts it, the best agents are the least likely looking. He contends that the thinking individual, a person blessed with a "feminine" intuition to warn of potential danger, is the type most likely to survive.

In **Shadow Of Shadows**, James Lawler—SIS agent—digs into the complex and illusion-filled past to determine the truth about the notorious spy-turned-traitor George Blake, in order to learn the connection between Blake and a homesick KGB defector, Petrov. It is a story of suspense and mystery in a world where there are few rules and friendship or trust are rare commodities that must be earned and not taken for granted.

Allbeury's flashback technique allows the plot to unravel organically, and to give the reader a growing insight into the story and characters just as the characters themselves reveal more.

The end of this novel, Allbeury's fourteenth, hits a suprisingly upbeat note. The reader cannot help but share the author's enthusiasm for his lead characters after living with them through the dazzlingly subtle weaving of plot and counter plot. **The Other Side Of Silence** had a highly satisfactory conclusion—a totally unexpected ending. **Shadow Of Shadows** is also completely satisfying because in the end we have learned spies can be real human beings after all. They too deserve whatever happiness they are lucky enough to find.

Ted Allbeury was interviewed by John Pellat last week for CJUT, University of Toronto Radio.

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watsup

art

The English Miniature, at the AGO until May 30, traces the development of a particularly English art form from its source in late medieval manuscript illumination to its culmination in the large, framed ivories of the Victorian era. The pithy documentation that accompanies the exhibition develops two themes very competently. As the evolution of techniques in limning (miniature paintint) is described, parallel developments in traditional fine painting are also outlined. The abundant portraits of royalty and nobility in the show are an interesting reminder of England's unique social and political history. One word of caution—many limning careers were short-circuited because the artist went blind. If you own a magnifying glass, bring it!

Over the last six months, a number of artists have been shown in Toronto who are primarily interested in large scale, rich colour, and two-dimensional surfaces. American artist **Friedel Dzubas**, currently on view at Theo Waddington Galleries, works within this format, but adds a special panache. Large areas of pure colour fill the picture space, but rather than allowing the forms to float freely, Dzubas creates a minute amount of tension between shallow and deeper planes. His coloured areas assume the shape of breeze-blown flags, and deft highlighting creates the effect of a light source shining from behind. Dzubas paintings combine levity and substance, an offer you can't refuse (to April 21).

Toronto artist **David Bolduc**, currently showing at Klonaridis Inc., presents an approach to modern painting that draws on both sensual, painterly traditions and minimalist, intellectual styles. In this show most of his works share a characteristic format; he places brightly coloured, calligraphic images on subdued but complex surfaces to create an overall effect of formality, simplicity, and playfulness. Bolduc's enjoyment of the qualities of paint is clearly evident, yet he is also interested in exploring technical and conceptual issues such as the effect of colour juxtaposition, image-ground composition, and use of symbolism. The exhibition contains seven, large acrylic paintings on canvas. Given that Bolduc, already very accomplished, is one the "to be watched" list, you may wish to visit the show. (to April 17).

Weekend Openings:

Toulouse-Lautrec and his contemporaries: The Poster as High Art at Marianne Friedland, April 3;

New Paintings by Harold Feist at Gallery One, April 3.

jd

dance

'Bye baby bunting, daddy's gone a'hunting
to get a baby rabbit's skin to wrap Baby Bunting in.

This is not dance, but this too is reality. All the rabbits may be pushing up rutabagas, but those dancers, boy, they're pushing up the floor boards. Even here, at beautiful downtown campus U of T., people are doing it. Dance, that is.

March 31-April 3, **Dancemakers** presents a programme of new works. All shows start 8:00 pm. Tickets available at Bass and the Hart House box office, 978-8668 (students—$5.00)

April 6-11, **Danny Grossman Dance Company** (you know, the group some prude out in Saskatchewan wanted to censor...) are opening for a limited run at Young People's Theatre. Three programmes to choose from (even a school matinee fro those interested in the birds and bees of dance). 165 Front St. E., 864-9732 (students $5.00) If nothing else, you could always dance yourself this Friday at *The Varsity* end of the year party. See you there, if you dare...

dk«

debauch

THURSDAY APRIL 1

Reznikoff's (U.C. Refectory, U.C.):featuring Sam Spade, half of those fabulous two-tones; Sam's absense having been rather apparent at last week's pub; (after hyping the sucker in last week's column); be there or die of Heavy Metal Madness.

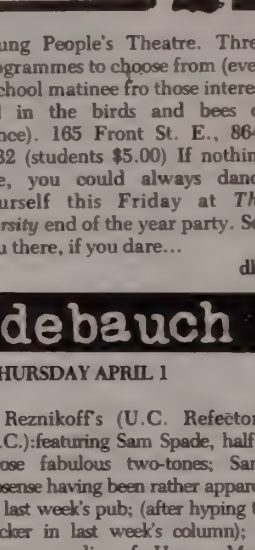
Vic Pub (Wymilwood, Victoria College): Glad I won't be there....

Sigma Alpha Mu (these are the SAMmies, not to be confused with the "Daddy bought *ME* a Firebird" fraternity): are presenting a "Fool Around in Heaven Party"; 8:30 PM; Heaven 90 Bloor St. E. (below the Plaza II); $2; I.D. needed; Tzvi forced me into listing this Hoover; P.S. bring lot$$ of ca$h, and your alligator shirt, cus' this'll be one expensive evening; for more info, call the "House of SAM's Disco Hotline," at 535-3177.

FRIDAY APRIL 2

Dr. John's (U.C. Refectory, U.C.): Ms. Kay, Mr. Powell, and Sam "the Black God" Guha are going out in style this term; that's right Kiddies, SAC Services present ska-bank *Rude Boy* (featuring some BOBO named Count Steve, formerly of the Villains) for their last pub of the year; this folks, should and will not be missed by those of you who have any musical taste. P.S. Services should be congratulated for a job well done considering they had to work under the "Well...they attract the wrong crowd to the pub" restriction due to a number of Heads in the past. To that minority, I say F.U. You haven't made Services' job any easier this year. Congrats Gang. To the rest of SAC; well... there's always next year!!

ROME (CNEP)-St. Mike's Pub (The Coop, St. Michael's College): is in jeopardy this week due to the Pope's announcement today that the past 2000 years have all [illegible]en a sham. Wearing tight [illegible] jeans and a light blu[illegible] Pope smiled [illegible] plus We[illegible] "We ha[illegible] just kee[illegible]owd bec[illegible]ming eff[illegible]ding St.[illegible] and Ma[illegible]



[illegible]eme po[illegible]pe's dis[illegible]wiss ba[illegible] be pr[illegible] of mi[illegible]New Ca[illegible] Inc. St[illegible]York St[illegible]day. No[illegible]ting, bu[illegible] that in[illegible] prices will be "Out of this World."

SATURDAY APRIL 3

Roscoe's (Wetmore Hall, New College).

Vic Pub (Wymilwood, Victoria College); Frown.

Forestry Pub (U.C. Refectory, U.C.): 8 PM; live entertainment featuring the *Terminals*; no other details.

film

Fun and frivolity on the cheap again this weekend with the UTFS triple bill. **Airplane** hits the big screen at 5:20, **The Elephant Man** at 7, and the hilarious **Catch 22** at 9:10. Friday and Saturday night at the Med Sci Aud, $3.50 for non-members.

SAC free films play it safe with **Stuntman** and **Private Benjamin**. Saturday night, seven o'clock, at the Med Sci Aud.

The Fox runs the Canadian box-office champ from last year, **Heavy Metal**, Friday night. The animation is far too often of the 'Josie and the Pussycats' variety, and the story seems to have suffered from the rush to get the film out for the summer. At 9:00.

Ellen Burstyn and Gordon Pinsent are wasted amid the mush and melodrama of **Silence of the North**. Director Alan King tries for a sense of period with interminable soft-focus shots of the hardy family set against the seasonal splendour of the North. What results is a tepid cross between *Alice Doesn't Live Here Anymore* and *The Wilderness Family*. Sunday night at the Fox, at 9 p.m.

Woody Allen and Zero Mostel are excellent in Martin Ritt's **The Front**, at the Bloor on Thursday night. Director Martin Ritt manages to keep satire a few steps ahead of the righteous indignation (at the Hollywood blacklisting in the fifties), until Allen's improbable show of defiance at the end distrurbs the balance. At seven o'clock.

Best bet this week is the doublebill Saturday night at the Bloor, with Wenders' superd **The American Friend** and Fassbinder's commercial breakthrough **The Marriage of Maria Braun**. At 7 and 9:30.

sc

jazz

"Waking up at six in the cool, wild morning/
Opening the window and breathing in the petrol/
An amateur band practising in a nearby yard/
Watching the tely and thinking about your holidays/
That's Entertainment"

Paul Weller

Well, I'm back. Just managed to escape the jazzless wilds of our nation's capital.

There are few things going on jazz-wise in the city in the upcoming week. You can groove to the blues sound of ace Chicago tenor sax player **A.C. Reed** over at Albert's Hall. Should be a great deal of fun. At Pears you can see the **Archie Alleyne** group. Alleyne is the former owner of the Underground Railroad restaurant. He is quite an impressive drummer.

At Lytes you can see the old **Herb Ellis** on guitar. At Bourbon Street, you can see the new **Emily Remler** on guitar. But at George's you can see a Major Jazz Discovery. George's talent hunters have spent no expense in importing a major European star to their club. His name is **Moe Koffman**. I believe he is from the Israeli new wave school. It should be quite a treat.

You can catch hot young comic **Jim Carrey** at the Cafe on the Park. Also tickets are still available for sensational **John McLaughlin at Convocation Hall this Sunday. The classic album of** Sunday. The classic album of the week is **Eric Dolphy's Out to Lunch**.

If you would like to impress your friends next year; why don't you come out and be *Varsity* Jazz Editor. Drop me a line at the paper if you are interested. You will get many dates. If you'd like to meet me come on out to Reznikoff's tomorrow. I will be the flashy DJ.

Finally a tip of the Guha Labbats cap to my esteemed fill-in Ms Sandi (*I can't drink*) McGaw. See you at the pub.

sg

rock

While Joel takes a sabbatical (we tied him up in the back room), I, Fidel Greenberg, proclaim a revolution of the People's Republic of Watsups. The following groups have now ben banned: **Rudeboy** along with that fascist baker of a DJ Tony "Holy Loaves" Lovell at Dr. John's on Friday. **Klo** on Friday and Memphis's **Panther Burns** on Saturday at The Drake Hotel and finally **Mantecca** at the Elmo on Friday followed by **Teenage Head** the next night.

The following groups have been labelled enemies of the republic: **John 'McLaughlin** at Con. Hall on Sunday, **Mike Oldfield** at The Ryerson Theatre on April 11, **The Teardrop Explodes** with **Kinetic Ideals** at The Concert Hall on April 18, **Pete Shelly** at the same hall on April 22 and 23, **Joe King Carasco** with **Snakefinger** at The Nick April 25 and **XTC** on May 1.

All citizens of the republic must listen to the following:
Album of the Week- **Pictures In A Frame** by **Max Roach.**
Single of the Week- **House On Fire** from **the Boomtown Rats.**

These directives are for your own good. I, Fidel Greenberg, Emperor for Life, have spoken, 'kay?

Fidel Greenberg

theatre

Not to be missed is Peter Weiss' **The Investigation** at the U.C. Playhouse (79A St. George Street). Ken Gass directs the senior performance class. Mar. 30 to Apr. 2 ($2). April 3 will be a Playhouse Benefit performance ($5). 8 pm. 978-6638.

Scarborough College is doing Euripede's **Hippolytus** April 1-3. Free. 284-3204 for reservations.

This weekend (Apr 1-4) Equity Showcase Theatre is staging One Flew Over the Cuckoo's Nest *at*

Flew Over the Cuckoo's Nest at Harbourfront. Free. 8:30 p.m. 869-8412.

The Necessary Angel Theatre Company (creators of *Tamara*) opens Apr 2 with a new Canadian play, **Passchendale** at the Theatre Centre, 666 King St. W. Tues-Sun. 8 p.m. Sun. mat. 2:30 p.m. 862-0659.

This could be your chance! Upstage Theatre is operating again this summer out of the Innis Town Hall with productions of **A Midsummer Night's Dream** and **As You Like It.** Director Gregory Peterson is auditioning student aetors there Apr. 17-19. Prepare one classical, and one song or modern. To reserve a time, call 921-2520. Good luck!

Yet another version of **The Zoo Story** (this one based on Polish director Jerzy Grotowski's work) will be performed in room 36 of Whitney Hall (basement) Apr. 1-3 at 8 p.m. Free.

vp

tv

Hollywood nights... cha-cha-cha... hollywood nights... well, now that you have all had a bit of time to reflect on Monday night's Academy Award winners, Hammy this morning when he presents his "Third Annual Academy Award Winners and Losers All-Star Family Feud and Turkey Shoot"... as always there will be birds o' plenty and Hammy, I'm sure, will be going to the kitchen to cook up something really special... although I shouldn't say, rumour has it that sweet and sour chicken balls and pear-apricot marmalade are on the menu... remember, you heard it here first... and at 2:00 on *City Lights* join Brian 'Pug' Linehan as he interviews the original Mr. Potato Head, Peter Pringle.

Thursday night's bug movie looks like the **Dallas Cowboy Cheerleaders II** at 8:00 on City (note: If you hated the first one, you're sure to hate this as much).

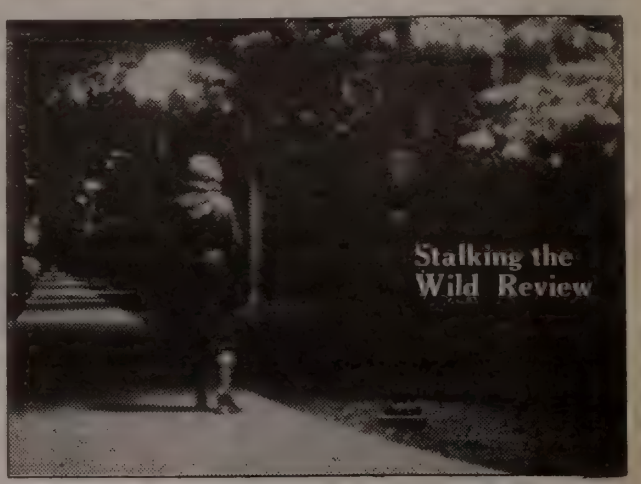
Friday watch **Happy Days** at 4:30 on channel 3 when you'll hear Joanie ask, "Can I have a car?" and Howard reply, as only a hardware salesman could, "When pigs fly"... but, if you're like me and enjoy your comedy with a heavy dose of intelligence, why not catch Hammy the Hamster in a solo appearance on **Barney Miller** today at 5:00 on 3... in this episode watch Hammy (taking Levit's place) ask the boys of the 52nd if they would like to come down to the Riverside Bar and Grill for a little fresh apple strudel... don't miss it!

You all know what Saturday afternoon means... that's right: fresh water, fun, fish and action that is certain to be fast'n'furious... this week's show looks to be particularly good, what with the Jerry Lewis of fishing going in search of the crafty Lake Ontario sunfish... that's at noon on channel 9.

Sunday you can either tune into **Women's Golf** at 4:00 on 47... or if you have any taste whatsoever (Watching women's golf makes me wonder?) you can catch a surprisingly funny movie, **Meatballs** at 9:00 on 2.

Monday... well, hey, who cares much for Mondays anyway... Tuesday, watch the **Blue Jays** carry on the losing Toronto tradition in their home opener at 1:30 on 9. As always enjoy and April Fools kudos to all.

db





unclassified

UNCLASSIFIED ADS cost $3.25 for 25 words and 15 cents for each additional word per insertion, to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday). Copy for ads will not be taken by telephone. Lost and Founds ads are Free. **Call 979-2865 for further information.**

$100.00 REWARD. Reward will be paid for return of large Swiss Army knife lost in medical building weekend Feb. 27 - 28. Sentimental value. Return will win place in heaven. Stanley Burke, Sea Village, Granville Isld., Vancouver V6H 3R9

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BLUE WILLOW COLLECTORS - Where are you? If you would like to meet other collectors, exchange stories and information, then phone 929-0564.

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STUDENTS WHO PLAY ON COMPUTERS undergo hardship; some people can't understand, however. Too cheap, eh? School for the Pernicious Communication of Utter Hogwash.

VANCOUVER BOUND: I am leaving for Vancouver early Wednesday morning - May 5. I will be driving a truck with my furniture and need someone to accompany me. Expected date of arrival is May 9 or 10. If interested, phone Mark, 487-2308 after(after 6:00 is best time to reach me) but phone will not be answered Fri., 6:00 p.m. to Sat., 7:00 p.m.

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SUNDAY AFTERNOON POETRY at the **ABBEY BOOKSHOP**, 168 Brunswick, April 4 (2 p.m.): Roberta Morris & Susan Zimmerman read from their own works, Polly Thompson reads from Lela Parlow.

ENTERTAINMENT CLUB: Have you thought of going skydiving, white water rafting or rock climbing? Do you enjoy wine & cheese parties, dances and more? If you're unattached, let us give you the opportunity to enhance your lifestyle. The Visual Choice, 923-3633.

WANTED: MATURE STUDENT seeks permanent accommodation for May - June 1st. Small one bedroom or bachelor type apartment - unfurnished - in the Annex, High Park, or similar west-end area. Close to subway preferred. Maximum rent $250. Call Michael, 766-5479.

TAX RETURNS completed. Reasonable price. Call 223-4476. Ask for Ann.

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SAILORS. Want to race a C & C 34 sailboat in Toronto this summer? Experience desirable but not essential. Enthusiasm a must! Phone Nigel at 978-3871.

PROFESSIONAL TYPING SERVICE. Theses, books, research papers, etc. Mathematical, technical and copy typing French. $8.00/hr. Call Jim Paine weekdays, 9 a.m. to 4 p.m. 593-1310 (Toronto).

MEN 18-26 wanted for research in perception. Must be right-handed, native language English. Phone Rina, 978-7029. One session, $4.00/hour. SSH 544.

ROOMMATES WANTED: Share a six bedroom house from May until September in the Village on the Grange area. $155/month/ROOM. For more information call 596-8423.

THE TORONTO SOUTH ASIAN REVIEW: A journal of South Asian Literature with poetry, fiction, reviews and criticism in English and translations. Winter 1982 issue now available at: U of T Bookstore, Third World Bookstore (548 Bay).

WANTED - 2 BEDRM. APT. OR FLAT TO SUBLET from May '82 to Aug. '82. Want in downtown area. Call Christin at 762-3572 or 364-8513 after 7 p.m.

TO SUBLET May 1st to Sept. 1st. Comfortable 1 bedroom, Harbord & Bathurst. Ground floor & back yard. $410.00. 537-0461.

TYPING SERVICES - Queen/Bay area. $1/page. Essays, theses, manuscripts. **ONE FREE PHOTOCOPY** of 25 typed pages or more. Call Lori, 751-5953, 9 a.m. - 6 p.m.

HON: Let's do what comes naturally and plan a sinfully sybaritic weekend. Bun.

WANTED: ROOMMATE to share furnished two-bedroom flat in Harbord-Ossington area. Rent: $212/mo. (utilities included). Available immediately. Contact: Joe, Robarts Carrel 12016 (days), 535-8297 (after 10 p.m.).

LOST!! A 'Seiko' quartz watch. Roman numerals, black wristband, gold trimming. Very small and thin. Watch has sentimental value. If found **PLEASE** return to Matina Emblin, 626-6250. Finder will be well rewarded.

U.C. DRAMA PROGRAMME presents "The Investigation" by Peter Weiss; directed by Ken Gass. March 29th - April 3rd. U.C. Playhouse, 79A St. George Street. Reservations, 978-6638.

LEGAL SECRETARY will do term papers, theses, etc. $1.00 per page. Please call 274-7476 after 6 p.m.

THESIS TYPING, $1.00 per page, IBM Selectric. Kim, 769-7116.

PART-TIME MALE STUDENT, 41, would like to meet same for pre, mid or post exam relaxation. Also, would like intelligent companion for short, interesting vacation. Dave, Box 1056, Station Q, Toronto, M4T 2P2.

WANTED: Male subjects for psychology experiment on sexual arousal. Subjects would get $30.00 for 2 sessions of 45 minutes. Dial 481-0473 or 979-2221, extension 294 and ask for Bernard Parent.

MALE OR FEMALE wanted to share house in Oakwood/St. Clair area with three other people, till August 15th. Must be mature and interested in co-op living. Rent & utilities $275.00 per month. Call 656-0302 and ask for Kevin or leave message.

THE BIKE DOCTORS. Interested in repairing bicycles with good pay and flexible hours from April till September? Call 923-9191 anytime for more information.

THE GLOOMSBURY BROUP congratulates Virginia Woolf and James Joyce on their 100th birthdays. Notice delayed by effects of Valium withdrawal.

TYPING. Professional typing. Same day or overnight. $1.20 per page (double-spaced). Call Jeannie, 466-6410 & 967-4226.

PART-TIME RECEPTIONIST wanted in doctor's office at St. Clair and Avenue Road. 20 hours per week. May to September. Salary negotiable. Inquire before April 1st or after April 19. Dr. Pamela Letts, 968-7931.

THE CO-OP STUDENTS ASSOCIATION OF SCARBOROUGH COLLEGE presents **JIM COUTTS**, Mon., April 5th at 5 p.m. in the Council Chambers. Mr. Coutts will be speaking on decision-making in government. Reception to follow.

TYPING SERVICE for essays, theses, resumes, manuscripts, scientific reports, tables, charts, graphs. Dictation. Professional, fast and accurate, on IBM Selectric III. Reasonable rates. Sharon — 282-4715.

MARY ELLEN: The RTPC's gonna fight for me. Phil Esposito is really neato (or obsoleto). Happy Birthday. With much leftist affection, Lisa, John, Kevin.

PINE-BEDS, handcrafted for futon, foam or mattress. Nomadic design for easy moving. Single 120, 3/4 130, double 140, queen 150. Futons also available. Carpentree, 530-0057.

BOOKS WANTED: Must restock after sale (see other ad); still pay highest prices for paperbacks & hardcovers in literature & the humanities; house calls made. The Abbey Bookshop, 168 Brunswich, 960-9076.

FOUND: Floral patterned wool scarf at Wymilwood March 4/82. Phone Beth, 965-4331 (day) or 923-1754 (evenings).

HON: You're absolutely right. Zena Cherry concurs. We've simply got to go to Heaven (Yonge & Bloor) this Thursday at 8:30 since **EVERYONE** is going to be there. So get your dancing shoes on and help Sigma Alpha Mu find a cure for the boogie fever. Love, Bun.

PERSONAL CONFIDENTIAL memo to a President from all Deans: Your comments about avoiding tenure discussions over lunch at Major Rbt's are well taken, but we cannot forbid faculty from going there. Rather, we have advised all faculty that they should book the Upstairs private dining rooms (968-7000) if they wish to talk about confidential matters in committee over lunch or dinner.

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LOST: I.D. cards in brown cardholder. Lost in Robarts on Wednesday, March 17th, p.m. Return greatly appreciated. Call Debbie, 793-1462.

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BOOKS WANTED. Top prices paid. Immediate cash. No textbooks or marked books can be accepted. We need good books in all subjects, cloth or paperback. Especially good literature, philosophy and scholarly material in history, humanities and natural sciences. Social sciences are of somewhat less interest. **ABOUT BOOKS**, 280 Queen St. West. 593-0792.

BOOK SALE! April 1 - 4, the **ABBEY BOOKSHOP** (Brunswick & Harbord) celebrates its first anniversary. All books 25% off; free tea, espresso. Poetry reading 2 p.m. Sunday. Info, 968-9076.

"THE JEWS AND JESUS AFTER AUSCHWITZ", Dr. Jacob Jocz, Emeritus Professor, U of T, Sheridan Hall, Wycliffe College. Saturday, April 3, 7:30 p.m. All welcome. Sponsored by the Toronto Hebrew Christian Alliance.

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WANTED: For 1 year from July 1; will rent from May 1 if necessary; 2 or 3 bedrooms & sitting room. Will share kitchen, prefer main or 2nd floor. Female graduate student and 15-yr.-old daughter, non-smokers, excellent references from London, Ont. 925-0776 or (519) 673-0339 collect.

TYPING & DICTA, IBM Selectric II. $1.25/page, $2.00 rush. Theses, essays, etc. Walking distance from U of T. Judy, 923-8573.

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WANTED- MBA student or graduate to research and organize data for pro forma on new product. John Board, 979-2518.

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GROUP TWO STUDIOS
977-9677

Erindale Wins Jennings

By Janet Money

Erindale College took the W.T. Jennings Cup and the Division I interfac hockey championship back to the suburbs last Thursday night after beating Victoria College 3-1 in the final game of their best-of-three series at Varsity Arena. Erindale dropped the first game 5-4 but won the second 3-2 in double overtime.

Erindale outplayed Vic right from the start of the game, except on a few occasions when they were shorthanded. Erindale's own power-play opened the scoring at 12:24 of the first period, when captian Eddie Howell converted Steve Cuthbertson's pass into a goal on a two-on-one break.

Vic came out strongly in the second period, and Erindale ran into penalty problems, so the Scarlet and Gold of Vic had many scoring chances. Aldo Eb scored on a slapshot from the point while Erindale was two men short, but Erindale goalie Pete Smith foiled all Vic's other chances.

Eric Davies scored the winning goal for Erindale at 6:01 of the third period on another two-on-one break. His shot seemed to handcuff Vic goalie Andy Tymoszewicz. Erindale had a lot of two-on-one breaks, and Tymoszewicz felt they were the result of Vic's desperation to score. "When you're going for the goals you get two-one ones against you, and we had to play catch-up. We never had the lead in the last two games."

Once Erindale had the lead they were able to shut donw Vic's offence and prevent a tying goal even when Vic pulled their goalie they couldn't generate an attack, and Kevin McCallum put the insurance goal into the empty net with one second left. "Our system is to dump the puck in all the time and forecheck," said Howell. "We outplayed them." Erindale's speed was a great advantage in beating Vic to the puck at both ends of the rink.

Erindale is only losing two players this year, Howell and Mike Boresok. With nine rookies on the team this year, including both goalies, they should be a power in future seasons. Vic should also be strong again next year, as most of the team will be returning.

Ross-Giffen, Sageman Win

Jill Ross-Giffen and Randy Sageman were the big winners at last week's Athletic Awards night. Both athletes were honoured as U of T's athletes of the year.

Sageman, a native of Thamesford and currently at Erindale College, has been named Canadian diver of the year for each of his three years of University diving. In 1981-82, he grabbed his third gold medal in one metre diving in both the Ontario and the National meet.

Ross-Giffen who hails from London, has established herself as one of the premier multiple event athletes in the world. She is the Canadian record holder in the heptathlon and indoor pentathlon. She has achieved a perfect record in Ontario outdoor meets, having won 20 golds in twenty events.

Other winners on Friday were Greg Hemstreet, who won the Biggs trophy, and Linda Baumann who garnered the Benson award. Hemstreet competed for the Blues swim team, while Baumann is a member of the top ranked Lady Blues basketball team.

The final event of the evening was the presentation of the Loudon Award. This is given to the person at the University, either student or member of the staff, for outstanding services in the advancement of athletics.

This year the award was shared by Tony Canzano and Simon Smith.

Canzano has been associated with the U of T boxing program for 38 years.

Smith, is the Blues' all-time leading medal winner in Gymnastics.

O'Sullivan Stars

By Maryanna Lewyckyj

U of T's Shawn O'Sullivan received a homecoming of sorts when 300 fans turned up at Varsity Stadium Monday night to witness the skills of the 19-year-old Phys Ed student.

O'Sullivan became a national hero and gained international recognition by winning the World Cup Light Middleweight championship in January of this year.

On Monday night, O'Sullivan faced two opponents for a total of five rounds in one of ten bouts that night, the rest being three round match ups.

For the first three rounds of his match, O'Sullivan exchanged punches with Cabbagetown clubmate Dan Sherry, the 16-year-old National Junior Light Middleweight titlist. Finishing off the fight was 139 pound Leroy Pink who, at 17, is

O'Sullivan will travel to Medicine Hat, Alberta, to defend his National Light Middleweight title. O'Sullivan has been a national champion in various weight classes since 1978. The winners of each division at this year's finals qualify for the Commonwealth games to

Cont. pg.28

REQUIRED

The Students' Administrative Council has a number of part-time positions to be filled for the 1982-83 year. Most involve some work over the summer and will require a considerable commitment during the school year. Applications with resumes should be submitted by Friday, April 16, 1982.

- **SPEAKER** to chair bi-weekly Council meetings. Experience and a knowledge of Roberts Rules of Order an asset but not mandatory. A lot of fun if you don't mind long speeches. Sense of humour essential. Honourarium on a per monthly basis.
- **PUB MANAGER** to run weekly Dr. John's Saturday night pubs. Responsible for ordering supplies, staffing and running the event. Ability to manage people and handle a crisis essential. Previous experience working pubs required. Weekly salary.
- **COPY CENTRE CO-ORDINATOR** to run SAC photocopy service. Responsibilities include setting prices, operating procedures, hiring staff, ordering supplies and creating a promotional campaign. Great business experience! Annual honourarium.
- **USED BOOK STORE CO-ORDINATOR** to run a Used Book Store in September and another in January. Involves a lot of preparation over the summer managing the store for a few weeks when it opens. Good promotional and organizational skills required, no experience necessary. Annual honourarium.
- **HANDBOOK EDITOR** to write SAC handbook over the summer and to take charge of production. A lot of fun and you get to see your name in print as well! Experience in writing and a detailed knowledge of the campus and Toronto essential. Honourarium provided.
- **FILE CLERK** to organize and update SAC's massive central files. Knowledge of campus issues useful. Part-time over the summer. Honourarium provided.

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Field of Study: Open

Where Tenable: University of Siena, Italy

Duration: One academic year

Value: Tuition, room and board

Eligibility: All applicants are required to have a reading, writing and speaking knowledge of Italian. Preference will be given to applicants entering the third or fourth year of an undergraduate programme and to graduate students. Applicants must have demonstrated high academic achievement.

Application: No specific forms are required. Applicants should submit, in three pages or less, a statement of intent outlining the programme of study to be undertaken in Italy and their reasons for wishing to study in Siena. Applicants should also be available for interview if so required.

Applications should be accompanied by a transcript of University record and submitted to:

The Registrar
Woodsworth College
University of Toronto
119 St. George Street
Toronto, Ontario M5S 1A9

Deadline: May 1, 1982

INTRAMURALS & CO-EDS

MEN'S SPORTS WINTER TERM CHAMPIONS

SQUASH - Division 1 - MEDS A
Boake Trophy
Gord Cheung
David Salamon
John Van der Meulen
David Knox
Eric Swanson
COACH: David Knox

SQUASH - Division 2 - MEDS B
Boake Trophy
Jim Abel
Chris Forrest
Frank Avey
Paul Cotterill
Dino Zincone
COACH: David Knox

WATERPOLO - Division 1 - KNOX A
Eckhardt Trophy
Craig Samuel — Randy Sageman
Dave Haliburton — Bruce Hogg
Richard Torrance — Ken Baker
Ed Short — Tom Otvos
Ian Ainsley — Greg Hemstreet
Ian Johnston
Ron McClure
Rob Boersma

WATERPOLO - Division 2 - SCARBOROUGH
Eckhardt Trophy
Rob Sheppard — Jhing Loo
Tom Mereyni — Ken Lee
Dave Routston — Andy Sotr
Jeff Steiner — Ian Erwood
Randy Hollohay — Greg Wallace
Sonny Cho — Arlan Mintz
Lloyd Brown — Greg Haines

WATERPOLO - Division 3 - ENGINEERING
Eckhardt Trophy
John Byrne
Mario Lagrange — Mel Rababi
Jonathan Rose — Paul Santamaura
Brian MacNeil — Bruce Smith
Dave Zingg — Tassy Vourlas
Jim Johnston — COACH: Tom Latta

VOLLEYBALL - Division 1 - PHE A
Victoria Staff Cup
Ivor Walker
Jerry Wright
Frank Balcovec
James Stevens
Kelvin Hui
Jim Kyriacou
Dan Salsberg
Andy Stiokos
COACH: Chris Dalcin

VOLLEYBALL - Division 2 - FEUT
Victoria Staff Cup
Doug Hanes
Charles Cochrane — Luanne Hanes
Cathy Sherlock — Karen Gallagher
Debbie Pletsch — Paul Robinson
Janet Krisciunas — Brenda Smith
John Stravropoulos

VOLLEYBALL - Division 3 - PHARM B
Victoria Staff Cup
Mark Gayowski
Richard Grudzinski
Ian McDowell
Art Ito
Doug Chow
Ray Chan
Ken Hull
Don Jones

VOLLEYBALL - Division 4 - NEW B
Victoria Staff Cup
Jerry Malo
John Law — Bryan Hayman
Chris Larocque — Bill Clarke
Eduardo Behar — Kevin Foody
Bob Bartsch — Andy Chewpa
Kevin Lanctot — Colin Doyle
Brent Corkum

SKIING - Individual Experienced - SCARBOROUGH
No Trophy
Guido Langer

SKIING - Individual Novice - ERINDALE
No Trophy
Terry Del Bosco

SKIING - Team Novice - ERINDALE
Molson's Trophy
Phil Robinson — Greg Rutherford
Terry Del Bosco — Chris Parker
Kerry Lamble — Larry Erving

SKIING - Team Experienced - ENGINEERING I
Molson's Trophy
Bob Calvert — Colin Pettit
Mike Bate — Trevor Shin
Mike Fulom — Eugene Trusler

BASKETBALL - Division 1 - SMC
Sifton Cup
Andy Bajc
Greg Blaha
Wally Korduik
Lon Coghlan
Brent Moloughney
John Griulli
Pete Farrell
Jim Creuss
Bob Hogan
COACH: Mike Kapitan

BASKETBALL - Division 2 - SCARBOROUGH
Sifton Cup
Mark Schrag
Clifton Johnson
Norm Brown
Jim Papanastisou
Steve Novorolsky
Brian Teeney
Mike Degagne
Todd Hickling
Dave Fairfield
Ray Doll (manager)
Tom Allen (assistant coach)
COACH: Bob Leonhardt

BASKETBALL - Intermediate - PHE D
Sifton Cup
Fred Albi
Terry Martin
Dave Greenaway
Mario Iozzio
Ken Mulgrin
Tony Watson
Phil Farrell
Kelvin Hui
Ernie Balceski
COACH: Al Mackenzie

ICE HOCKEY - Division 1 - ERINDALE
Jennings Cup
Pete Smith
Joe Paladino
Kevin McCallum
Tim Power
Jerry Power
Ed Howell
Steve Cuthbertson
Eric Davies
Neil McKeown
Mike Borcsok
Dino Bianco
Nayne Onishi
Ed Moitoso
Des Cowan
John Lenchak
Dan Barrett
COACHES: Ted Nesbitt, John Juha
MANAGER: Bernie Korte

ICE HOCKEY - Division 2 - COMMERCE
Jennings Cup
Brian Ludmer
John Ryan — Dave Uyeno
Bram Rosen — Ken Kirsh
Mike Davis — Donovan Hasfal
Norm Serukas — Glen Daurio
Dave Minas — Bob Divitcos
Jim Robinson — Dave Weisdorf
Bob Seldon — Darryl Iwal
Gary Wilson — COACH: Mike Shields

ICE HOCKEY - Division 3 - DEVONSHIRE
Jennings Cup
Mark Hitchcock — Roy Kropman
Rob Ressor — Bob Surtees
Rob Kemp — Denis Cantin
Steve Filex — John Glatt
Paul Harpiak — Dave Santangelli
Murray Fisher — Tom Henderson
Pete Burns — Charlie Lennox
Jeff Zapfe — Mark Fabbi
John Dunlop — Don Clarke
Mike Greunberg — Gary Rupert
John Still
Bill Scott
Bev Christie

ICE HOCKEY - Intermediate - PHE D
No Trophy
Vito Colangelo
Tom Gretes
Vic Wiwchar
Bill Mintsoulis
Roger Lippert
Steve Kozal
Mark Magee
Dave Greenaway
Don Burry
Sam Peleggi
Jim Kryiacou
Brent MacKay
John Finlayson
Ivor Walker
COACH: Gary Maguey
ASSISTANT COACH: Kevin Nakawatase

SIDNEY EARLE SMITH TROPHY

Presented to the Male intramural Athlete selected by the Men's Intramural Committee, adjudged worthiest in the qualities of leadership, sportsmanship and performance.

Nominees:
Rob Frech, Forestry
Gerald Malo, New College
Michael Jakubowski, New

T.A. REED TROPHY

Presented by the Athletic Association of the Faculties and Colleges in 1936-37, for the Faculty or College winning the highest number of points in Intramural Competition.

HILL-POWELL AWARD (Male or Female)

To be presented annually to the individual student contributing most to the administration of the Department of Athletics and Recreation Programs.

Nominees:
Rob Frech, Forestry
Gerald Malo, Education
Tom Gretes, PHE
Greg Scott, Engineering
Bill Pangos, PHE
Peter Baxter, PHE
Dale Kerr, Engineering
Wendy Kane, PHE
Karen Taylor, PHE
Nancy Mee, PHE

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Available tomorrow (April 1st) at SAC, the Athletic Centre & in buildings on all 3 campuses.

All Intramural & Co-ed Participants & FRIENDS...
Don't miss the funtastic

Winter Awards EXTRAVAGANZA

Thursday, April 1st

8:00 p.m. till Midnight
Brennan Hall, 2nd floor Auditorium
St. Michael's College

Team of the Week Awards
Championship Awards - Interfaculty Trophies
& Molson's Individual Awards
Referee of the Year
Sidney Earle Smith/Zerada Slack Awards
T.A. Reed Trophy & Marie Parkes Award
College & Faculty Challenge Awards

Cash Bar, Light Refreshments, Dancing
ALL Intramural & Co-ed Program Participants
are welcome to this fun-filled evening!!

Awards to Intramural & Co-ed Champions & Team of the Week Winners are provided by your friends at MOLSON'S
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University of Toronto
Department of Athletics & Recreation
Recreation Section

INTRAMURAL PARTICIPANTS HOW DID YOU FIND OUT?

In order to assist our planning for 1982-83, please answer the following few questions, clip and give to your Intramural Rep or drop into the Recreation Office by Friday, April 2nd.

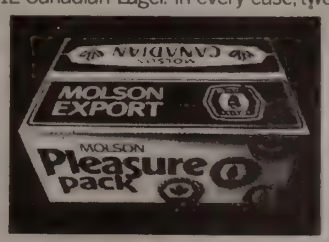
1. I found out when my game(s) were scheduled by:
   1) being told at my previous game _____
   2) schedules posted at my college/faculty _____
   3) schedule picked up at the Recreation Office _____
   4) my team rep phoned me _____
   5) I phoned the Recreation Office _____
   6) Other: _____
2. Schedules published in the campus media would be
   unnecessary _____
   helpful _____
   necessary _____

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1981-2 TEAM OF THE WEEK AWARD WINNERS

Wednesday, October 7th
Women's Soccer - PHE Farrots
1980 Champions of First League.

Wednesday, October 14th
Men's Lacrosse - Victoria B
Defending Champions undefeated in league play.

Wednesday, October 21st
Women's Track & Field - Victoria College
1981 Champions

Wednesday, October 28th
Co-ed Volleyball - Meds A
Enthusiastic regular participation.

Wednesday, November 4th
Men's Soccer - Grads B
First place Division II B league play.

Wednesday, November 11th
Women's Field Hockey - Forestry
1981 Division II Champions.

Wednesday, November 18th
Men's Football - St. Michael's College
1981 Division I Mulock Cup Champions.

Wednesday, November 25th
Co-ed Innertube - Fallopian Tubes
Enthusiastic splashing.

Wednesday, January 13th
Women's Basketball - Engineering
Division II Champions.

Wednesday, January 27th
Men's Basketball - PHE B
Undefeated in league play.

Wednesday, February 3rd
Men's Ice Hockey - Erindale Warriors
Leading in standings, Division I.

Wednesday, February 10th
Women's Volleyball - Saints II
Undefeated in Division III play.

Wednesday, March 3rd
Women's Ice Hockey - McCaul's Dolls
Undefeated in Division II play.

Wednesday, March 10th
Men's Volleyball - Aerospace Tanzanians
Undefeated in Division IV play.

Wednesday, March 31st
Co-ed Superstars - PHE
Overall Champions.
Men's Waterpolo - Scarborough
Division II Champions

WOMEN'S SPORTS WINTER TERM CHAMPIONS

BADMINTON DOUBLES - Division 1 - SMC
P.H.E.U.A.A. Trophy for Doubles
Sue Velia
Sue Van Luven

BADMINTON DOUBLES - Division 2 - VIC
P.H.E.U.A.A. Trophy for Doubles
Karen Meyers
Alice Lambrinos

BADMINTON SINGLES - Division 1 - SMC
P.H.E.U.A.A. Trophy for Singles
Sue Velia

BADMINTON SINGLES - Division 2 - SMC
P.H.E.U.A.A. Trophy for singles
Dawn Dowling

SKIING - Individual Novice - ENGINEERING
U of T Individual Championship Trophy
Kathy Dumanski

SKIING - Team Novice - PHE I
No Trophy
Diane Alsop — Gabby-Lynn Strininis
Diane Reid — Patti Whitton

SKIING - Team Experienced - NEW
No Trophy
Tina Collins — Sherry Pajon
Leslie McGillis — Chris Remeraski
Mana Schater

BROOMBALL - NEW
New College Women's Athletic Commission Trophy
Zoe McKinnon — Ruth Sheppard
Beth Houston — Claire Laroque
Alison Day — Mary-Ellen Skure
Kathy Craig — Nancy Winslade
Cathy Smith — Sharon Carmichael
Diane Villeneve — Vikki White
Mini Riar — Barb Allen

SQUASH - Division 1 - ENGINEERING
Boake Trophy — Karen Wright
Lisa Maasland — Anna Powell
Krys Gils — Susan Lo
Elaine Marans

SQUASH - Division 2 - REHABILITATION
Boake Trophy
Sandy Smythe — Nadine Brenneman
Joan Vincent — Helen Lee
Mary Hennicke — Robin Trivett
Sue Hammer — COACH: Sylvia Slosel

SQUASH - Division 3 - INNIS
Boake Trophy
Christine Wilson — Svet Lilova
Kathleen Crooke — Caroline Lubbe
Chris Wilson

INNERTUBE WATERPOLO - TRINITY
No Trophy — Virginia Wosson
Elizabeth Freeman — Karin Scherl
Barb Cappa — Jane Lindsey
Indira Coomaraswamy — Katie Pettem
Julia Ford — Jenny Pepall
Alison Gorham — Naina Kapur

VOLLEYBALL - Division 1 - SCARBOROUGH
U.C.W.U.A. Trophy
Glenor Pitters — Anne Kotz
Wanda Hawling — Helen Lai
Chris Campbell — Joyce McFarland
Floydeen Charles-Fridal — Brenda Laird
Vivian Pallandi — Debra Bardowell

VOLLEYBALL - Division 2 - SMC
U.C.W.U.A. Trophy
Connie Wagner — Donna De Renzi
Dawn Dowling — Rosie Sears
Joanne Hartford — Anne Marie Murphy
Kim Healey — Merici Young
Wendy Robertson — Diane Yee
Monica Stecker — Flora D'Angelo

VOLLEYBALL - Division 3 - TRINITY
U.C.W.U.A. Trophy
Jane Rowley
Alison Hudgins
Nancy Ku
Jill Adams
Kyong-Soon Lee
Marg Lawson
Anne Barry

BASKETBALL - Division 1 - SCARBOROUGH
Intercollegiate Basketball Trophy
Kelly Mitchell
Michelle Griffen
Marcia Sylvester
Chris Taggert
Sandra Shantz
Lynda Brennan
Andrea Hampton
Roberta Scott
Maureen Moffatt
Floydeen Charles-Fridal
Joe Swider (coach)
Rita Foudy
Sue Pala

BASKETBALL - Division 2 - ENGINEERING
Intercollege Basketball Trophy
Anita Bertol — Hilary Watson
Dale Kerr — Kathy Underhill
Kathy Dumanski — Michelle Bolhuis
Jeanne Young — Elaine Marans
Judith Vosko — Annie Que
Mana Drangova — COACH: Bob Montgomery

BASKETBALL - Division 3 - LAW
Intercollege Basketball Trophy
Martha Konig
Beth Demerchant
Tracy Beaumont
Fran Smyth
Val Steeves
Debbie Anschell
Pat Wilson
Liz Syer

ICE HOCKEY - Division 1 - PHE
Margaret Addison Trophy
Kelly Strawbridge — Marie Cassidy
Sue Jones — M.J. Sheldon
Bev Pois — Nancy Mee
Sari Jones — Diane Reid
Denise Duric — Colette Cunningham
Patti Whitten — Penny Usher
Val Evanoff — Veronica Waddy
Connie Putzer — Barb West
Tina Gabno
COACH: Vito Colangelo

WOMEN'S HOCKEY - Division 2

NEW COLLEGE	
Beth Houston	Claire Laroque
Margaret Wilcox	Manuella Stevenson
Mary Wilson	Sue Szczur
Vikki White	Zoe McKinnon
Ruth Sheppard	Anne Saks
Alison Day	Barb Connell
Nancy Winslade	Jacynth Auprix
Doris Hildebrandt	Marie Bagg
Sandra Butler	

ZERADA SLACK TROPHY

The Zerada Slack Trophy is awarded annually to the female Intramural Athlete adjudged worthiest in the qualities of leadership, sportsmanship and performance.

Nominees:
Dale Kerr, Engineering
Dianne Alsop, PHE
Adonica Huggins, PHE
Dani Catallo, PHE/Education
Patti McKnight, Pharmacy

REFEREE OF THE YEAR (Male or Female)

To recognize outstanding performance as an official in the Intramural Program on the basis of both quality of officiating and quantity of contribution.

Nominees: Marilyn Vukovitch
PHE - Volleyball
Lisa Waywell - SMC -Soccer
Joe Ackerman-U.C. — Waterpolo
Tom Gretes - PHE - Touch Football/Basketball
Carl Finnis - Commerce - Ice Hockey
Jess Church - U.C. - Ice Hockey
Gino Cundari - PHE - Touch Football/Basketball

MARIE PARKES TROPHY

Presented by the University of Toronto Women's Senior T Holders on October 30, 1959 for the Faculty or College obtaining the highest number of points in Intramural competition

It's University Intramurals Time in the Sun

HILL POWELL NOMINEES

CRITERIA;

To be presented annually to the individual student contributing most to the administration of the Department of Athletics and Recreation Programs.

Rob Frech - Forestry

Frech has been a very active member of the Men's Intramural Sports Committee this year. He served as chairman of the Soccer Review Board and contributed greatly to both Ice Hockey and Basketball Review Boards. In addition Frech participated in numerous standing committees. His contribution to Forestry included managing and coaching both Men's and Women's teams.

Gerald Malo - FEUT

Malo turned in a superb performance as chairman of this year's Men's Intramural Committee. He actively contributed to numerous subcommittees and spent hours discussing discipline cases in the Review Board procedure. Malo also took an active part in the Recreation Committee. Further, he coached and managed teams for New College and the Faculty of Education.

Tom Gretes - PHE

Gretes has contributed greatly to Recreation Programs through his role as Head Official for both Women's Football and Men's Basketball. In the latter position he stepped in during the season to assist a troubled league. He has been a strong yet barely perceptible influence through various trouble shooting contributions such as assisting with standings, program supervising and general assistance whenever needed.

Greg Scott - Engineering

Scott was an active member of the Men's Intramural Sports Committee. In addition to several sub-committees he also served hours on Hockey, Basketball and Soccer Review Boards. Further Scott has taken on the co-chairmanship of the committee planning Intramural Workshops and the 1983 Student Intramural Conference.

Bill Pangos - PHE

Pangos has been Head Official for the Men's Basketball Program for the past three years. This has not only involved training and scheduling officials, but also participating in the Review Board process. This year Pangos served on the Council of the Department of Athletics and Recreation plus its Excellence and Recreation Committees.

Peter Baxter - PHE

Baxter served as a carry-over member on the Men's Intramural Committee. He was quite active on various sub-committees and review boards. Further Baxter did a superb job as convenor of the Track and Field Meet.

Dale Kerr - Engineering

Kerr did an excellent job as chairman of the Women's Intramural Committee. She actively participated on numerous sub-committees and Review Boards. In addition she was a member of the Council of the Department of Athletics and Recreation and participated on sub-committees for that body. Kerr also managed women's teams for Engineering.

Wendy Kane - PHE

Kane turned in superb performances as manager for both the Men's Intercollegiate Football Team and the Lady Blues Hockey Team. In addition she served as manager for Intramural teams and participated actively on the Phys Ed Athletic Council.

Karen Taylor - PHE

Taylor did an excellent job as manager for the Lady Blues Basketball team throughout their long season. She was also president of the PHE Women's Athletic Association and actively represented them on the Women's Intramural Committee.

Nancy Mee - PHE

Mee was of great assistance to Recreation Programs this year through her role as Convenor for both the Women's Doubles Tennis and the Women's Broomball. In addition she was the photographer and publicity rep for PHE and managed several Intramural teams.

REFEREE OF THE YEAR

CRITERIA:

To recognize outstanding performance as an official in the Intramural Program on the basis of both quality of officiating and quantity of contribution.

Marilyn Vukovitch - PHE - Basketball

Vukovitch has proven herself as an excellent basketball official and has contributed greatly to the Women's program. In addition she has served as head basketball official for the past two years.

Lisa Waywell - SMC — Soccer

Waywell has shown outstanding performance in officiating both Men's and Women's soccer. She commands great respect from both fellow officials and participants alike. In addition she took a very active role as Head Official for the Men's Soccer Program.

Joe Ackerman - U.C. - Waterpolo

While Ackerman has officiated both Women's Innertube and Men's Waterpolo he is best known and respected in the Men's Program. He has served as Head Official for the past two years and turned in a super performance in this intricate sport.

Tom Gretes - PHE — Touch Football/Basketball

Gretes has contributed greatly as an official for both Men's and Women's Touch Football and Men's Basketball. He commands respect from the players but still maintains a good rapport. In addition he has served as Head official for both Women's Touch Football and Men's Intermediate Basketball.

Carl Finniss - Commerce - Ice Hockey

Finnis' contribution to the Men's Ice Hockey program has been significant in both quality and quantity. A level II official, he handles a difficult sport with great control and effectiveness.

Jeff Church - U.C. — Ice Hockey

Church is a very well respected official in the Men's Ice Hockey program. He handles games in a controlled but unobtrusive manner. In addition he has turned in a superb performance as head official. The volume of scheduling of officials for this program and its inherent need for constant discipline proceeding are a full time responsibility.

Gino Cundari - PHE — Touch Football/Basketball

Cundari has made great contributions in the officiating program for both men's and women's Touch Football and Men's Basketball. He is a well respected official who maintains a very good rapport with the participants.

ZERADA SLACK TROPHY

CRITERIA

The Zerada Slack Trophy is to be awarded annually to the University of Toronto Female Intramural Athlete adjudged the worthiest in the qualities of leadership, sportsmanship and performance.

Dale Kerr - Engineering

The chairman of the Women's Intramural Women's Intramural Committee, Kerr has contributed greatly in administration. This has been documented in her nomination for the Hill Powell Award. Kerr has also managed, coached and played in almost all Intramural activities.

Dianne Alsop - PHE

Alsop has a varied and active participation record throughout her university career. In addition she has served on the PHE women's athletic council and has coached and managed several Intramural teams.

Adonica Huggins - PHE

Huggins has contributed to the overall Intramural program through her role as head official for women's field hockey for the past two years. She has a very extensive participation record in a wide variety of activities. Huggins has also served on the PHE women's athletic council and managed PHE teams. Further she has been very active as an official in women's Field Hockey, Basketball and Volleyball.

Dani Catallo - PHE/Feut

Catallo's career in Intramural Sports is both varied and extensive. A past winner of the Hill-Powell Award, she has continued her administrative support and is particularly noted for her assistance with intramural slide presentations. She has been an extremely active participant in a variety of activities. Catallo has also coached and managed many teams as well as convened numerous women's and co-ed tournaments.

Patti McKnight

McKnight has been active administratively as a member of the council of the Department of Athletics and Recreation. She has also served on the Excellence and Instruction Committees as well as represented U of T students at O.W.I.A.A. meetings. She has also participated in a wide variety of intramural sports and been a member of both track and field and Curling Varsity teams.

SIDNEY EARLE SMITH TROPHY

CRITERIA

The Sidney Earle Smith Trophy is to be awarded annually to the University of Toronto Male Intramural Athlete adjudged worthies in qualities of leadership, sportsmanship and performance.

Rob Frech - Forestry

Frech's contribution to the administration of Intramural Programs are attested by his nomination for the Hill-Powell award. His extensive involvement with Forestry Athletics is shown as he has received the D.W. Dwight Award for most contribution to Forestry Athletics, leadership, sportsmanship and participation. In short Frech has contributed greatly to all aspects of U of T Intramurals.

Gerald Malo - New/Feut

Malo has also received a nomination for the Hill-Powell Award due to his extensive administrative contributions. During his years at New College he not only served on their athletic council but also managed and coached numerous teams within the men's and women's programs. Further he has actively participated in almost all intramural activities.

Michael Jakubowski - New College

Jakubowski has been an active participant in a variety of intramural activities over his university career. In addition he has served as a New College Athletic Commissioner and a coach for several of the Women's Teams.

Boxing Cont.

be held this fall in Australia.

"I felt okay, not great," said O'Sullivan of his performance remarking that, after all, "it was just an exhibition". "It's hard getting a warm up in here," explained O'Sullivan, alluding to the somewhat claustrophobic confines of the interior of Varsity Stadium. O'Sullivan also had trouble adjusting to what he termed "a different ring" which in fact was a makeshift effort with a surface consisting of canvas stretched over carpeted cement. (Float like an elephat perhaps?)

The amateurish surroundings only served to emphasize the purpose of the fights; to raise money to help prevent the Varsity boxing club from going down for the count. Right now the 40 member club trains on a shoestring budget in a converted change room in Varsity Stadium.

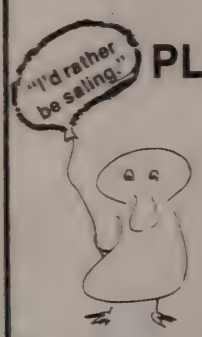
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We offer students generous discount prices on rackets and stringing.
One day service.
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GET INTO SPRING & READY FOR SUMMER with GREAT SAVINGS ON TENNIS & RUNNING WEAR:
Newcombe Tennis Shorts: 18.95 & 22.95
Tennis & Golf Shirts: from 10.95 up
Brooks, New Balance, Dolfin:
Singlets: 10.95 to 13.95
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15% OFF ALL SWIMWEAR
SALE INTO SPRING!
AT VARSITY SPORTS STORE
Beginning Thursday, April 1st
TREAT YOUR FEET!

Converse Topspin	21.95
Sugi & Tred Court	21.95
Brooks Silverstreak	24.95
Converse All Stars	26.95
Nike Yankee	29.95
Nike Daybreak	39.95
New Balance 420	42.95
Patrick Copenhagen	54.95

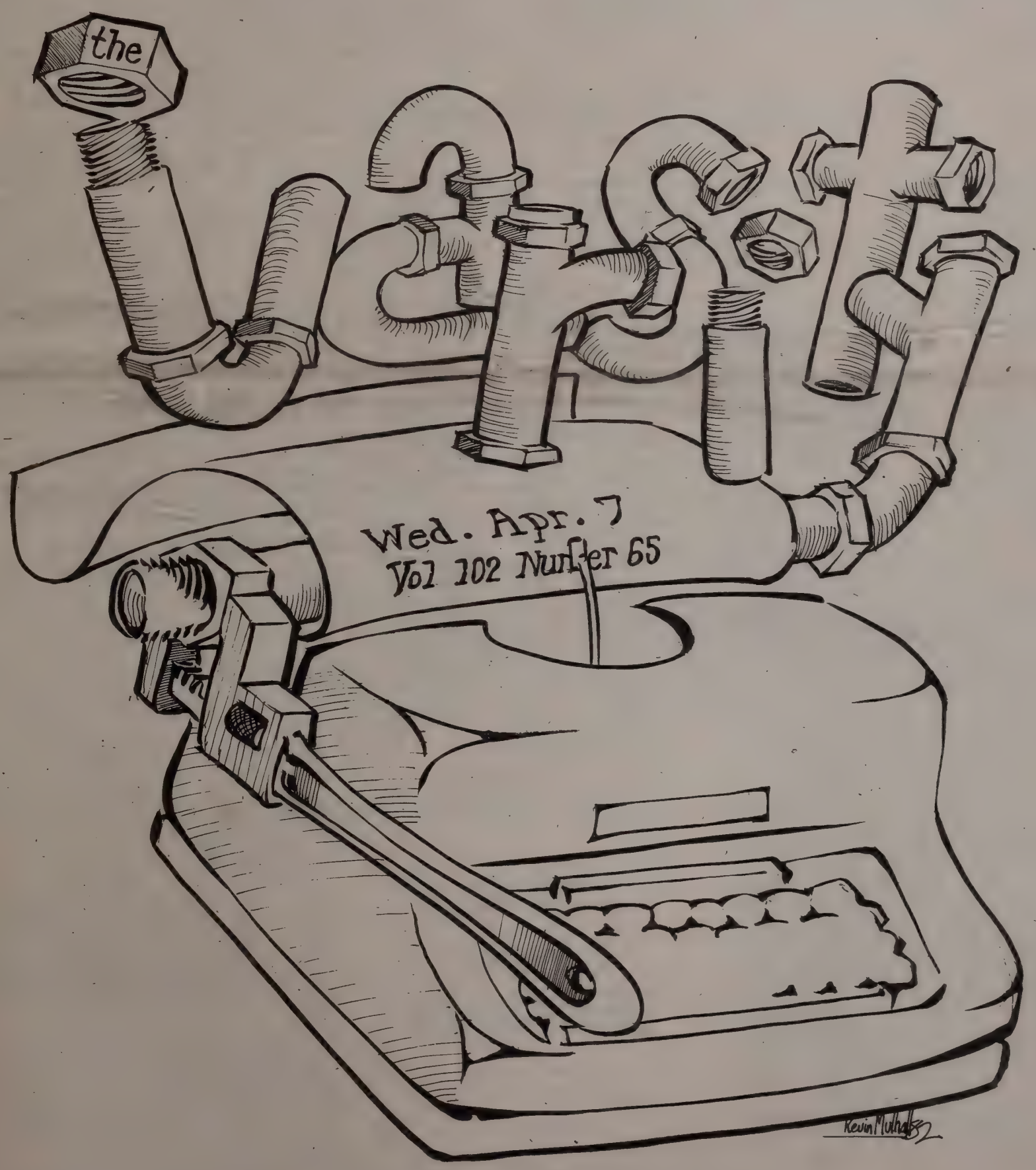
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Free stringing with purchase of any Maxply, Evert, Kramer or Head tennis frame.


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Here comes the sun - be there!
in the ATHLETIC CENTRE
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977-8220
Mon. - Fri., 10 - 7; Sat. 10 - 4
Sale ends April 17th

THE varsity

VOL. 102, NO. 65, WED., APRIL 7, 1982

Bye Bye Birdie



POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

April 7

General Announcement

U of T Sex Education Centre provides info on all aspects of sexuality from birth control to V.D. to homosexuality. Our peer counsellors are available in person Monday to Friday at the centre on Devonshire (at Bloor) between the admissions office and the day care centre. Phone 978-3977. Free, confidential and non-judgemental.

Pal a tape transaction service for the print handicapped is seeking volunteers. If you enjoy reading out loud, and would like to spend a few hours a week doing something worthwhile we would like to meet you. For further information, please call us at 960-1177. Our office is located in the OISE building at 252 Bloor Street West. Thanks for listening.

The Staff of West Humber Junior School are planning a **25th reunion** of former staff and students in early June. For more info, call 742-8237.

Exhibition of drawings by third year studio Fine Art students, St. George campus, U of T, at Sheridan College (A Wing and Graphic Design Studio) until April 30.

9 am-1 pm

Iranian Students' Association is having a table in the lobby of Sidney Smith.

12:15 pm

Noon hour concert by **Joyce Gundy, violin** and **Ena Moffat, piano**, in the Concert Hall, 273 Bloor St. W. Free admission. For more info, call 978-3771.

5 pm

The African and Caribbean Students' Association will be holding a General Meeting at 44 St. George St.

7-10 pm

Low Energy Housing Course- There are presently houses in Canada with yearly heating bills of $50.00. This Ecology House course will show you how to reduce the heating bill of your new and yet to be designed house using a combination of passive solar heating, super insulation and air-tight construction. Please register early, this is sure to be a popular course. Course continues weekly until April 28. Admission is $30.

7:30 pm

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, concerning the fundamental principles of the Sufi mystical tradition.

8:15 pm

Earle Moss' Annual Birthday Concert! In the Concert Hall, 273 Bloor St. W. Free admission. For more info, call 978-3771.

April 8

4 pm

"Contemporary Music of Quebec" (in French, English summary provided) by Dr. Louise Bail-Milot, in Rm. 152, U.C. Sponsored by the Department of French and Canadian Studies.

5 pm

Erindale College - BDH Bioseminar series presents Dr. W.D. Billings, Professor of Botany, Duke University, on **"The Global Carbon Dioxide Problem and the future of the Tunra Ecosystem"** Rm 2082, South Building, Erindale.

8 pm

End-of-Term Party presented by the Association of Students of Spanish & Portugese (the ASSP) in the Sussex Common Room, 21 Sussex. Free Sangria, but bring your own junk food.

April 9

11 am

Good Friday service on the **Arms Race** at the Bloor St. United Church, 300 Bloor St. West, followed by a demonstration at Litton Systems, the manufacturers of the cruise missile guidance system.

7:30-10:30 pm

Feminist Party of Canada 175 Carleton Street. Every Friday. Dropin Films, discussion of feminist issues. Refreshments. All women welcome. Free. Continues until April 30.

April 12

6:15 pm

Ismaili Students' Association: Jamat Khana is held Monday to Thursday at the International Student Centre, 33 St. George St.

April 14

8 pm

Ancient Caravans in Western Asia will be the topic of a richly illustrated lecture by Mogens Trolle Larsen of the University of Copenhagen, Denmark. The mysteries of ancient Near Eastern trade will be explored on the basis of inscriptions and artifacts from four thousand years ago. The lecture will be held in the Medical Sciences Auditorium. This lecture, which is open to the public (free), is a special presentation by the Society for Mesopotamian Studies.

April 15

General Announcement

The Department of Spanish and Portugese and the North American Catalan Society invite you to a conference at Saint Michael's College. Registration fee is $14. For more info, call 978-6092 or 221-7469.

5:15 pm

Twilight concert with musicians performing **The Mozart Clarinet Quintet**, in the Concert Hall, 273 Bloor St. W. Free Admission. For more info, call 978-3771.

8:15 pm

The Department of Architecture, Faculty of Architecture and Landscape Architecture present a lecture by Professor Jan Ahlin, University of Lund, Sweden, on **"The Architecture of Sigurd Lewerentz"** in the Medical Sciences Auditorium.

$30,000 painting stolen from U.C.

By John Knechtel

University College is short one $30,000 painting.

The painting, In The Woods by Emily Carr, was stolen from the college's collection between one and five o'clock Monday evening from a building with no security system. Dean of Women Ann Hutchison, who is responsible for the collection, asked that the building not be identified to prevent further thefts.

"I simply couldn't believe it," said Hutchison, who noticed the theft Monday. When asked about the building's security system, Hutchison went on to comment, "We do what we can, but there is simply not enough money available." Toronto police had "no comment" on the building's security.

At least one college administrator has suggested that one of the college's many valuable paintings could be sold to pay for an electronic security system.

An information sheet on the painting points out that it is very fragile (oil on paper mounted on canvas) and that it is insured for $9,500, which Hutchison admits, is only one third of a "very conservative estimate".

Hutchison said there was "no way" the painting could be sold on the open market as it is quite famous, but allowed that an unscrupulous private collector might be "willing" to purchase the work.

An unspecified amount of money is being offered for any information leading to the recovery of the painting, which was purchased in 1949 for $243. "If anyone returns it now, there won't be any repercussions," Hutchison stressed.

LARRY'S HIDEAWAY
HEAD SPACE
121 CARLTON ST.
AT JARVIS

WED, APRIL 7TH
THE DOORS (ON VIDEO)

THUR, APRIL 8TH
CASTAGNETTS

SAT, APRIL 10TH
LOVESIN

MON, APRIL 12TH
HURRICANES

TUES, APRIL 13TH
C.O.D.

WED, APRIL 14TH
SHADES

924-5791

HART HOUSE

UPCOMING EVENTS

FRI, APRIL 9 EASTER HOLIDAY—The building remains open including North Wing facilities for those who wish a quiet corner in a common room or a run 'round the track.

MON, APRIL 12 ARBOUR ROOM HOURS change today. The usual fare will be available Mondays - Fridays, 8:00 a.m. - 8:30 p.m.

MON, APRIL 12 INVESTMENTS GROUP sponsored by the Graduate Committee holds its final meeting of the season to ponder conditions financial. Join this group meeting in the South Sitting Room (3rd floor, east stairs) at 7:30 p.m.

FRI, APRIL 16 RECREATIONAL ATHLETICS SUMMER SCHEDULES will be available in Room 101. Look over the class times available for Ballet, Ballroom and Jazz Dance classes. Registration begins May 3 for all North Wing programmes. P.S. Baseball players needed for university baseball league. If you plan to be taking summer courses, sign up.

TUES, APRIL 20-FRI, MAY 7 ART COMMITTEE'S end of the term **EXHIBITION** offers a different show. Monique Cliche Spenard's quilts reveal rural scenes of Quebec. Drop in during regular Art Gallery hours.

THURS, APRIL 22 FOOD SERVICES SPECIAL EVENT. Hart House Chef, Nick Schtsherbina, carves "Hips of Beef" between 5:30 and 7:30 p.m. in the Gallery Dining Room. Dinner $10.00. Reserve early at 978-2445.

MON, MAY 3 RECREATIONAL ATHLETICS REGISTRATION for all summer instructional programmes. Here is your chance to become a Kain or Nureyev or an Everett or maybe a Borg - well maybe - no guarantees except for some fitness 'n fun. Join the lineups at 9 a.m. Tell Carole and Suzanne that Linda sent you.

MON, MAY 3 YOGA CLUB'S SUMMER CLASSES begin and are held until July 19. Monday sessions for beginners only meet at 7 p.m. Club membership $3.00 (for new members) plus class fee of $11.00. Pre-register at the Programme Office early as membership is limited. See Jennifer, Mon. - Fri., 10 a.m. - 5 p.m. for your club card.

WED, MAY 5 YOGA CLUB'S SUMMER CLASSES carry on until July 21. Wednesday night instruction provides opportunities for beginners in the 7 p.m. group followed by intermediates at 8 p.m. Sessions fill up fast so pre-register soon at the Programme Office, weekday business hours. Fees: Membership $3.00 plus class fee $11.00.

PREVIEWS

MAY 25 TENNIS COURT OPENS—Hackers and pros may make use of the Wycliffe Court all summer long by booking a court time through the Locker Office, 978-4747. Note: For a small fee, instruction will be offered to tennis players in July at beginners and intermediate levels. Arrangements to be made during registration period beginning May 3 in Room 101.

STARTS WED, MAY 26 CHEEKS' continues its operation throughout the summer. Opening hour 8 p.m. but you'll need to line up early to gain admittance for the most popular and best run pub on campus.

TUES, JUNE 15 RECREATIONAL ATHLETICS GOLF TOURNAMENT to be held at Nobleton Lakes Club with a 10 a.m. tee off. Sign up in Room 101.

SAT, JUNE 19 MIDSUMMER'S NIGHT FESTIVITIES AT THE FARM—Square dancing, swimming in the ponds, home cooking and bonfires; buses to and from Hart House. Details and tickets will be available in the Programme Office.

TUES, JULY 6 CAMERA CLUB members provide an evening of basic film processing techniques, 7 p.m., Camera Club Room.

STARTS TUES, JULY 6 "QUAFF 'N THE QUAD" regular Tuesday evening service with solid and liquid refreshments opening at 6 p.m. At 8 p.m. Music Hart House provides a variety of entertainment during the summer evenings.

WED, JULY 7 CAMERA CLUB enthusiasts offer a printing class at 7 p.m. in the Club room.

WED, JULY 7 MUSIC HART HOUSE presents **"NOON CLASSICS"** for three consecutive Wednesdays in the Quadrangle during lunch hours.

STARTS THURS, JULY 8 "QUIET PUB" will run on Thursday nights throughout the glorious summer under the auspices of the Graduate Committee. From 6 p.m. on enjoy a drink in a quiet, elegant setting conducive to conversation and intimacy. See you there.

WED, JULY 28 MUSIC HART HOUSE presents **"NOON JAZZ"** until August 11, 12 - 2, in the Quadrangle or East Common Room depending on the weather.

MEAL TICKET PLAN—Hart House Food Services offers a 20% discount over cash prices. A great way to protect yourself against inflation - guarantee meals all year too. Plan 1 - 225 meals (includes dessert), $875; Plan 2 - 225 meals (without dessert), $790. Tickets valid throughout the academic year. Tickets may be charged at the Accounts Office in August.

THE STAFF AND THE COMMITTEES OF HART HOUSE wish all students a very happy and successful summer. Remember Hart House is open all summer and your current student card is valid until the end of August. Pubs, concerts, fitness classes, softball teams and much more are available to you. Food Services "summer hours" schedule flyers available. Watch for House programmes information at the Hall Porter's desk and read summer issues of Voice and Scan.

SEE YOU THIS SUMMER!

Hart House

Hart House
Recreational Athletics

Easter Weekend

We're **Open** Regular Hours
April 9 - 12, 1982

Visit Us

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EXECUTIVE ELECTIONS

Since all executive positions were filled by acclamation at the April 1 membership meeting, the polling previously scheduled for April 7 and 8 will not take place.

CUEW Local 2 • 593-7057

MAJOR ROBERT'S PUB

Wishes All Drinking Students
"Good Cheer" In Examination Time

Upstairs 124 Harbord • Everyday 11:30 a.m. on

U of T students to fight for Falklands

By Marc Huber
and Ted Gruetzner

"Falkland's war is our war," chanted David Martin, chairperson of the Ad Hoc Campus Committee for the Liberation of the Falkland Islands (AHCCLFI). This was the battle cry to encourage U of T students to miss their exams and enlist in the Falkland Freedom Brigade.

In a rare act of unanimity the Students' Administrative Council (SAC) and the Arts and Science Students' Union (ASSU) have agreed to mount a joint expedition to liberate the Falkland Islands. Sporting red berets and khaki jeans, Major Matthew Holland and Ensign Dick Balnis sang "Don't Cry For Me Argentina" before announcing the formation of the allied force.

SAC's rapid deployment force is flying to the troubled Isles, while ASSU is planning to initiate a naval blockade of Port Stanley with its fleet of union-made aluminum rowboats.

"Students who die on the battlefield will be exempted from their exams and duly honoured by the Faculty," says outgoing Dean of Arts and Science Arthur Kruger. He planned to solicit funds from the expatriate Island community to establish a chair of Falkland Studies. "We might even be able to get a multi-cultural grant from the Federal government," noted Kruger.

Vice President for student affairs, William Alexander, dismissed the possibility of granting an examination amnesty for the Falkland freedom fighters.

There have been no reported skirmishes between Argentinian and Commonwealth students at the International Students' Centre (ISC). A secretary at the ISC claims that there are no Falkland Island students registered at the University; however, plans are underway to sponsor a refugee from the beseiged land.

Newly elected SAC external affairs commissioner, Kent Darling, does not plan to resign over SAC's ignorance of Argentina's invasion. The matter is expected to be deliberated at the next meeting of the Canadian Federation of Students.

The Hart House Falk Dancing troupe does not plan to teach the latest dance steps or give military advice to any of the belligerents.



Every insurrection. Matt and the boys get together to do a little "fishing".

Visa tuition $5000; U of T tuition up 14.8%

By Noreen Rasbach

Students at the University of Toronto will have to pay more for less next year.

That is the message from members of the Planning and Resources Committee of the Governing Council, who passed tuition fee hikes and a new budget at a meeting on Monday.

A 14.8 percent increase in undergraduate Arts and Science fees will be implemented next year. Also passed was a 15 percent increase in fees for graduate students.

The largest fee increases will be for visa students. Their fee increases range from 12 percent for continuing students to 148.2 percent for new students in professional faculties.

Neil Glossop, full-time undergraduate member of the Governing Council, spoke out against the tuition fee increases. He stated that students are "paying more and more and are getting less and less."

Glossop cited examples of engineering students hiring graduate students as tutors because of the insufficient numbers of teaching assistants. He added that engineering students are already contributing more for their education by adopting a $100 increase in next year's incidental fees to make up for the lack of teaching assistants and suitable equipment.

Rob Aiello, another full-time undergraduate member of the Governing Council, concentrated on the visa student fee increases, stating that "if the university is a sinking ship," the tuition increases for foreign students "tosses these students overboard."

Aiello felt that the fee schedule that was passed caters to Ontario students and that the Governing Council should reconsider its position on visa student tuition hikes, so that the university can continue to be "an international community."

Richard Balnis, from the Arts and Science Students' Union (ASSU), stated that the decision to raise tuition fees is based on "contradictory evidence" in the fee schedule document.

Balnis cited the example of the two memoranda given to members of the Planning and Resources Committee, written by David Nowlan, Vice—President of Research and Planning. In the first memorandum, Nowlan wrote that "Participation rates do not respond significantly to changes in the level of tuition fees." Balnis found this to be contradictory to Appendix A of the document, also written by Nowlan, which stated that "regardless of the views that one holds, one must recognize that tuition fees do influence the rate of participation in higher education."

Cathy Laurier, President of the Graduate Students' Union (GSU), made a presentation to the committee, calling the rise in tuition fees "a short-sighted expedient measure". She cited the University of Toronto's access study which stated that the participation rate is affected by high tuition fees.

Laurier specifically criticized the large increases in visa students' fees, pointing out that these students are unable to work in Canada and are ineligible to receive OSAP. Even with Teaching Assistant positions, Laurier added, the money earned by these students is $2000 less than tuition will be.

Laurier stated that the government is undertaking a "deliberate program of cutbacks" and the University of Toronto, in passing on these cutbacks to the students, will only cause future cutbacks. She called on the University to undertake a responsible policy of defecit financing and to refer back the 53 percent increase in post-residency fees.

Matt Holland, Students' Administrative Council (SAC) President, said that he gives "conditional support for tuition fee increases" because tuition cannot be immune to inflation." Holland did admit that tuition fees may raise problems of inaccessibility and called for a better access study.



The Varsity—Scot Blythe

GSU President Cathy Laurier

Advisory Bureau gets temporary reprieve

By Scot Blythe

U of T's Advisory Bureau received a temporary reprieve last night when the University's Committee on Campus and Community Affairs turned down a motion to disestablish the Bureau.

The fate of the Bureau has been up in the air since January when the University administration assigned it a budget of zero for the upcoming year. In the interim budget passed by the Committee on Planning and Resources Monday night, the Bureau was slated to be disbanded and its functions divided up among other divisions of the University. But last night's decision means the fate of the bureau is in the hands of the University's Governing Council, which will meet later in the month.

Vice-President Student and Personnel Affairs, William Alexander, presented the motion to disband the Bureau. He pointed out that "most divisions have to make adjustments in order to accomodate budget reductions." His division was assigned a budget cut of $218,311, which was later reduced to $173,261.

The Advisory Bureau was established in 1965 when student demands for a counselling service increased in the wake of several campus suicides. The Bureau's mandate included professional counselling for students and research into students' social problems.

Currently the Bureau employs a staff of seven full- and part-time workers and does counselling as well as running exam anxiety clinics and study skills seminars.

In its counselling, the Bureau serves as a bridge between psychiatric help and academic counselling.

Alexander decided that "the closure of the Advisory Bureau would be the least damaging in terms of the number of students affected." Other services where the cuts could have been made are the Career Counselling and Placement Centre, the Housing Service and the International Student Centre.

Alexander based his decision on student usage. Data assembled by him shows that some 983 students used the Advisory Bureau. However 15,000 students use the Placement Centre every year and the Housing Service lists almost 10,000 accomodation units annually.

Alexander admitted that the criteria for the decision were not comprehensive. He suggested a review of student services to take place over the summer.

Bureau Director, David Graham, said closing the Bureau would be a mistake. "We're doing a pretty adequate job" and the administration is "going to destroy a vehicle that's already in place" in attempting to close the Bureau and split up its functions among other divisions.

He stressed that the counselling service was the only alternative to the University's Psychiatric services and closing the Bureau would add to that load.

At the meeting, Michael Schumacher, liason officer for the Association of Part-time Undergraduate Students (APUS) said the closure was "not justifiable". He pointed out that U of T had the lowest ratio of counsellors to students in the province, a situation which he labelled "a disgrace".

He received support from student governor, Michael Martin, who said that registrars, student councils and chaplains from the university had written the committee asking that the service be maintained. He said "it is a service taken for granted by every other student council in the country" and added that students were only asking for their due.

THE varsity TORONTO

U of T's Official Student Voice Since 1880.

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"I can't help feeling, Robin, that we've performed the single most important service in the history of mankind. Let's go now. But inconspicuously... Out the window. We'll use our Batropes."
—Batman to Robin
in the *Batman* movie

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The Good, the Bad and the Ugly (kinda)

It's been the best of times, it's been the worst of times. *Nah, too melodramatic.* That's how the world ends, not with a bang, but a whimper. *Pass. Morose pseud pap.* Parting is such sweet sorrow. *Now we're getting somewhere.* Parting isn't just sweet sorrow, it's a pain in the ever lovin' butt. *That's it.*

Well, here we are. It's just you and us, Bunky, sitting around getting a little reflective as this big ol' journalistic wagon train gets ready to unhitch itself for another year.

Of course, you might ask what we really accomplished. To really get at that, you'd have to know a little about our goals.

For starters, there was the question of U of T spirit. One of the particularly nasty fallouts of the Sixties was the decimation of that precious, intangible commodity. An unfortunate thing really, because no one here is going to begin caring what *happens* to the place until they care *about* it in the first place. This year, we tried to instill a sense of community about this soulless academic jug-milk store by writing about things colourfully, by doing more stories about the U of T and its clubs, organizations and structures and by trying to maintain some semblance of a humourous perspective on the whole mess.

This year, we also attempted to discard some of the cumbersome ideology that has straight-jacketed *The Varsity* in times gone by. People with strong ideological or dogmatic inclinations tend to possess a certain arrogance about their own importance and the justness of their cause. We tried to avoid that, and hopefully never overestimated our importance to our readers. We knew we had to prove ourselves with every issue, and if such things as our readership figures and our track record on endorsements is any indication, we succeeded beyond our wildest expectations.

Of course, *you're* the only real judge of our success. If you liked what you read, *muchos obligatos*. Sometimes, when it's six in the morning, there's still no editorial, two lead stories have been dropped, the photos are missing and the coffee is burned, the only thing that keeps you going is the thought that somebody out there is actually waiting for your humble rag, and might even find something of value in its pages.

If you *didn't* like what you got, tough noogies. Maybe next time you'll come by, help out and make *The Varsity* into the kind of paper *you* want to read. In the final analysis though, if we made you laugh, cry, think or get mad even once, it's made all the vile fast food, late nights, crappy pay, abuse and sundry nervous breakdowns a little bit easier to take (sorta).

Of course, things aren't all sweet'n'light. The last time we checked, this stinking little galactic mudball we call home was still plagued with famine, war, greed, injustice and a hundred other aches'n'pains too depressing to list. What you can never forget though, is that things like clothes and ideologies may go out of fashion, but the things that matter never do. Like understanding. And caring. And guts. And principle. And friendship. And yes, love. The day the human race decides to toss any of these things on the slag heap, it may as well climb right up on top itself, cos its days are numbered. Fortunately, there's one other thing that never goes out of fashion either: hope. Sometimes, it's all we really have.

But let's not get too weepy, it'll only make the ink run on your hands worse than it usually does. We'll be back here next September, same Bat-time, same Bat-channel, with our fists a'flying, our hearts a'pumping and all of us just plump full t'bursting with spirit and idealism. With any luck, you'll be here too, rarin' to go. In the meantime, dry those teary orbs, wipe that runny nose and have a real *tall* drink on us, superhero. We've both earned it. Adios...



(Read the editorial, for once. Ouch.)

The Obnoxiously Large, Yet Absolutely Final Skeey Foo Foo box

Are you talkin' to me? I said, are you talkin' to *me*? Did you just say I'm finished? It' over? Let's cut our losses and get the hell out of here? Call it a day? Drop this doozer? Son, I've yanked a man's eyeballs outta their sockets for less than that. Don't tell me it's over. I'll let you know.

It's late. Later than it's ever been. If you wanna know how late it is, send me a self addressed, stamped envelope and I might send you something obscene by way of reply. The office smells like burnt coffee, and frankly, we all smell kinda burnt too. A five thousand word essay? Slim, I've gotta sum up five years of my life in five minutes.

As you read this, this paper is going through a wholesale cleanout of personnel. Each in their own way feels like a piece of their heart has been cut out. I feel like they got all of mine.

People to thank? Ya, ya. First, memorize and then eat the masthead list and then do the same for the staff list. It's hard and ultimately foolish to single people out since we were clearly operating under the principles of the whole being greater than the sum of the parts. Those who gave that extra effort know who you are.

Special thanks have to go to Patricia Brown, who's going to be missed a whole pile more than she'll ever know. *The Varsity*'s Rock of Gibraltor for years, much fear and loathing is justifiable by her impending exit stage right from these premises.

I'd also like to thank some other people with extreme delirium apologies to those who I forget...I'll buy you a brew. On second thought, you buy one for me, I need it more than you do). They include (but are not restricted to: Sheila Kay, Sam Guha, Goldie, the rest of the "in with the in crowd" crowd, the people at *the Mike* (this rag's real competition, or campus), Barry McCartan, Mr. Birdrock, Greg Curtis, Pamela Cornell; the Elm Flameburger; the New Moon et al; Sigma Chi; Colt 45; gin(for being Nature's most nearly perfect food); Spiderman (for being someone to believe in, in this sewage treatment plant world we live in); the thousand nameless little demons whose collective name is "fear of failure" (for prodding us on mercilessly); a certain sick someone who played the game well and made the year a whole pile more interesting (let's see if we can keep it up); the wonderful people who make Chlorthalidone (so I didn't blow my blood vessels through the roof on the numerous occasions I should have); B. Jeff Pop; Randy Winter; not Marcel Weider; Sandi (for everything from A to Z); here was lookin' at you, kid. Neil Michael Davidson and Steve Petranik for inspiration; Herve Villechaize (for being Herve Villechaize); Rene Blackman (for not being Herve Villechaize; the Three Stooges; and all my sundry'n'assorted other friends and loved ones for their support. Geez gang, it's been a whole year, and no one's caught on yet that I can't do the job! Sheesh!

Basically, this year has been a Good, Big Thing, with lots of fun for the little ones. Now g'wan, get me a job. But first, just get outta here, period. There's something in my eye and I have to get it out. 'Kay?

Letter Balms

Bug Off BJ

I changed my mind. I don't want my article on the death penalty in your crummy — even junky, at times — newspaper.

Furthermore (sorry if I'm being turgid by using such a connective) *you've* (an undergraduate twerp) got a lot of nerve to tell *me* (someone who has taught English composition) that I can't write. Bug Off!

S.H.

(*Sore loser*.-Ed.)

Sorry, Saudis...

On March 31, 1982, the University College Library and Athletic Society (UC Lit) passed the following motion:

WHEREAS it is the philosophy and policy of the University of Toronto and University College to not discriminate against individuals on the basis of religion or sex, and

WHEREAS both the attitude and practice of the Kingdom of Saudi Arabia reflects a deep seated prejudice against women and members of the Jewish Faith, and

WHEREAS the University, through the office of President James Ham, is currently negotiating, a major exchange deal with the King Saud University,

BE IT RESOLVED that we, the University College Literary and Athletic Society, are opposed to the agreement between the University of Toronto and King Saud University.

Consequently, we strongly urge that President Ham cancel this agreement, thereby upholding the principles of the University of Toronto.

Paul Marcus
External Commissioner
Jerry Sorokin
Deputy External Commissioner
UC Lit

Angry Alumna

Having picked up a Monday, April 5th copy of what was called *The Varsity*, and having read the degrading garbage therein, I went back and collected a dozen more copies to spread amongst other U of T graduates.

This newspaper's deception, calling itself *The Varsity*, is in reality the spewings of the engineerng student body. *The Varsity* should sue for false pretenses.

My purpose in handing out this putrid stuff is to give other grads besides my husband and me, an awareness of what their donations to U of T might be funding, should it be demonstrated that any funding for this slimey forgery has come from the University of Toronto.

Joan Russell
Phm. 5T0

Toike Unrepresentative

We are writing in response to the latest issue of the *Toike Oike*.

We find it hard to believe that this newspaper represents common views of the Engineering student body. Rather, it reflects the opinion of a small minority. We feel it is a debasement of the University. It contains no literary merit whatsoever.

Cont'd on page 6

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What you got from *The Varsity* for your $1.25 (where have we heard that before?)

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798 photos
83 editorials
36 opinion pieces
244 letters
431 reviews
296 sports stories
147 graphics
54 features
1 handbook
6 supplements
5 contests
a million nyuks

God Gab: Eugene Gets the Last Word

Well, it just wouldn't be the final issue of The Varsity *without a word (or two thousand) from your friend and ours: God. Listen up, pay attention and act like you're really interested in what he has to say and who knows, you might find yourself passing your exams when all is said and done. After all, what prof is gonna say no to God? (A: a dumb one.)*

My Dear Mr. Del Conte:

Thank you for your encouraging letter which My Son and I received. I would like to oblige you with a 500 to 750 word treatise but unfortunately, My Son types extremely slow, one peck at a time. Please spare My Son the agony. I pray, this Letter will suffice. However, under separate cover, We will mail five of Our eight Books we had published. I know they will be of interest if you publish excerpts from them.

With pride, I say We receive almost more letters of acknowledgement from Colleges and Universities than We do from newspapers all over the world.

Wailing, Weeping Souls

The whole world is in turmoil with its asinine stock-piling of nuclear devices. All it needs is some fool to throw a match into the powder-keg. I don't know how long My Son and I can hold out in this ravaging, chaos of stupidity in hoarding these same nuclear devices. Local crime in this world also has taken its toll. As long as Virtue is the domineering power that severs the righteous from the wicked, judgment will be just and swift upon the demise of the Hell-bound gores. A place in Heaven with its serene surrounding or banishment to Hell with its wailing and weeping souls in their torment of ashes which are showered upon them.

This lament of Ours leaves very little for Love, peace of mind and understanding. Love is powerful indeed when it overshadows fear and wickedness in high places. I traveled the empty corridors of Time alone. Almost two-thousand years have elapsed after the death of My first-born Son, Jesus. Now, I found refuge in My second-born Son, Eugene's body—almost four decades now. Mark My Word and mark it well, Eugene and Jesus are one and the same—reincarnated.

Love can conquer evil, if given the chance. Love in worship from individuals like you and other members of your University, makes Me proud to be Alive in this dimension of Time and Light. As long as there are people who care, worship can overshadow fear.

Alas, now as the sands of Time run low in the hour-glass, the Voice of My Holy Spirit must fade into the distance as My Son's pencil will cease to write My Dictation. As Almight GOD, My Holy Name is void of form so it is never written on any document. My humble Son will sign His precious name to keep a candle of Love lit in Our Hearts for you and yours.

Prayerfully yours,
Eugene Changey
Ohio

No! Not the Vials!

Most Almighty, Omniscient, Omnipotent and Puissant Living God:

Your letter to my obedient servant has been turned over to me, in fear and trembling.

I wish to remind you that you.....I am sorry, I forget my manners.....that You are not honoring the solemn Contract which We signed in the graciousness of the Spirit. The 1,000 years of my rule has not yet ended.

Until that time, I must ask that You do not attempt to seduce my oath-bound servants to the Path of Righteousness. Otherwise, I shall be forced to unseal the Vials.....and You know what *that* means!

I do not need to request that You burn this letter. It will burn itself in due time.

Nor do I fear to sign my True Name, as You evidently do.

Lucifer

Give 'em Hell, Eug

Lucifer:

Your letter smells of evil—just as you and your servants. On the day you inherit My Throne, all of heaven and hell will be engulfed in the fury of the atmosphere!

I vomit at your discretion that you should challenge your Maker. Be not behooved by Saints in desire to lust, but adhere to My ways which will never alter so long as the earth and sky remain.

As Almighty God, I have dictated this letter to you through my blessed Son, who believes in Me and I in Him and shower upon you the coals which are justly thine.

My Holy Name will appear on paper—which is true to Form. My humble Son will sign this letter to alter fear of destruction.

Yours in prayer,
Eugene Changey

The Power of Love

Love can be divided into a multitude of sins, but real Love comes when the sin does not alter affection.

Love can drown out woes, and let the devoted partner cancel inverted chaos—to let Love blossom into Cherished Love.

Love can adorn the mates, who try to beguile passion for the Fruits of Fertility. Love can blossom into gorgeous aspects of Devotion, between Lovers and their CREATOR. Only GOD can test True Love, and the shadow of HOPE is diminished, with the Love of Hope from an incandescent sinner.

Love can blossom the year round iand not die in the Winter—or as soon as the leaves begin to fall in Autumn.

Love between the CREATOR and mankind can be cherished forever and bloom long after the Spirit has left a diminished Body.

Love can Herald the song of a multitude of Angels and blossom throughout Eternity, long, long after the ashes of the recipient have been scattered to the four winds of woe.

Love is a pedestal of Hope between GOD and mankind and Herald the beginning of a New Life between the CREATOR and man. It will also enhance the beginning of a New Era—devoid of broken promises and enter into a New Dimension of Hope.

Love is Grace, that abounds the year around. The CREATOR is Gracious to forgive sin and Love can NEVER be washed 'till it fades into oblivion.

GOD will always Love man, as long as the sands of Time flow from the top to the bottom of the Hour-glass. The Hour-glass is inverted and the flow of Hope can blossom into New Hope—devoid of defects, for GOD will always Cherish New Love.

Now, I must leave thee, and the flow of Love must come to an end, but only for a moment, as your CREATOR must fade into the distance as great as Love.

As Almighty God, I bid you a fond Anon, as only My Son will sign His preoicious Name to enhance Love.

Prayerfully Yours,
Eugene Changey



Please note, the man in the middle is not God. Apparently, God hates having his picture taken even more than he hates signing his name.

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VUT

Please send me more information

Name _____

Address _____

Age _____ Education: _____

Mail to: Formation-Education Department
Scarboro Missions
2685 Kingston Rd., Scarboro, Ont., M1M 1M4
Telephone (416) 261-7135 Ext. 161

Letters

Continued from page 4

and any attempt at humour is rooted in sexist, racist, and homophobic assumptions.

As women, as students and as members of the Women's Studies Students' Union, we insist that this offensive newspaper be removed from the stands immediately, and that publication cease altogether.

From the WSSU
N. Crook-Stephens

An Open Letter

Dear Dr. Ham:

As President of the Engineering Society, I feel it my duty to speak out in matters concerning the bureaucracy evident at this University. I speak specifically about the ridiculous manner in which ballotting for summer Skule courses is executed. Surely there must be a better way. I think it only fair that this University reimburse me for the time lost.

I lined up from 8:30 a.m. until 2:00 P.M. (that is four and a half hours). My hourly rate for *professional* queuing services is $101.95 per hour. That is $ 458.78 in all.

Please make payment in certified cheque or money order. If I so not receive payment by exam time, I will withhold all my knowledge for exam purposes.

Sincerely,
Wayne Levin
President
Engineering Society
University of Toronto

She Just Kant See It

While researching a philosophy essay recently, I borrowed a paperback book from my local library (the Kleinburg branch of Vaughan Libraries) entitled *Francis Bacon: A Selection of His Works*, edited by U of T's Northrop Frye. The library had purchased the book within the last two years, and had paid $2.75 for it. Finding it an interesting work, I went to the Textbook Store to purchase a copy, hoping they would have it in stock.

I found it, the very same edition of the book that my local library had purchased, only it was priced at $13.75! Astonished at the price, I verified it with one of the store's employees. She assured me it was the correct price, and could offer no explanation of the huge difference in price (other than her remark that maybe the Kleinburg library was financially supported by Pierre Berton).

Taking into account the general inflationary rise in *all* prices, and the fact that libraries get a reduction on the books they purchase, I still cannot accept the huge increase charged by the U of T Textbook Store. Shouldn't it also attempt to offer some discount to its own students? A small paperback that is worth maybe $6 or $7, that was purchased by my local library (without the aid of Pierre Berton) for $2.75, is on sale for $13.75 to university students, who by definition are generally impoverished, not to mention the additional burdens of government cutbacks, reduced library facilities, etc.

Needless to say, I didn't purchase the book, and I hope no one else does either; may it sit and gather dust until the U of T Textbook Store decides to charge a reasonable price, that university students have a right to expect.

Marie-Louise Wcislo
P.S.: The Textbook Store has since changed the price, I noticed ... to $14.95!

Crowd Control

After having the unforgettable experience of sitting in front of a couple of experienced concert goers at a recent U of T concert, I feel compelled to share the experience with those poor, uneducated people who have not been as fortunate as I was. I am speaking of having the pleasure of running into three people who were so well-versed in the art of being onboxiously disruptive.

The three jerks who sat behind me at this concert, (which by the way was excellent), had honed their professional talents to a fine edge. For those of you who have similar inclinations here is a summary of the performance of the masters.

The first thing that you must do is put up your feet, clad in filthy workie boots beside the ear of the person immediately ahead of you. Later put your feet down.

Then at constantly irritating intervals hoof the seat in front of you, (making sure that it is hard enough to shake the entire row of seats ahead of you), as you put your feet up again.

The second absolute must is to lewdly make your opinions about the female lead singer known. This is particularly effective if you can gasp, pant, slobber, and touch the floor with your tongue.

Again using your workie boots you can pound the floor just out of time with the music—during a slow song. This will show how inane your taste in music is and produce a wonderful reverberating sound, and make the Convocation Hall balcony seem to shake.

And for the final coup de grace, a shrill, ear-raking whistle, that is loud enough to produce excruciating pain in the ears of surrounding listeners.

Do this at intermittent intervals, or when you notice the people around you shakily remove their hands from their ears. When people glare at you for minutes at a time, increase your rude behavior, and try to become more inventive about it.

This way you can prove to yourself, and to at least the 100 people surrounding you what a cretinous slime you are.

After all, you can't really enjoy a concert if everyone around you is enjoying it too.

Sue Scharer

A sizeable white space

An Open Letter To The University

We the students of Innis 306 (Power & Strategy in City Politics) wish to express our profound regret at the resignation of Dr. Allan Powell.

During his twelve years as an instructor of a core course of Urban Studies, Dr. Powell has guided the involvement of students in city politics beyond the classroom. Under his supervision, they have been aldermanic assistants at City Hall, worked with many community groups and some have run for political office themselves.

It's unfortunate for the University that in times of financial trouble practical courses such as these are the first to be cut back. This situation affects more than just the students alone. When an instructor of this calibre leaves the University, it's everybody's loss.

Helen Angus	Syd Elkind	Marc Huber	Mike Martin	Donna Salm
Adrienne Bozsik	Monica Franklin	Steve Karpazis	Peter Martin	Nora Sobolov
David Crichton	Tim Giles	Jeff Lowe	Peter Monaco	Keith Ward

Universities risk losing best profs — Council

By Scot Blythe

Heaping scorching criticism on the provincial government's university funding policies, a report of the Council of Ontario Universities (COU) has warned that education quality may plummet because universities can't pay beginning professors more than private industry offers to graduating undergraduates. The COU represents all 15 Ontario universities. The report says the burden of underfunding has been borne by faculty through foregone salary increases. While inflation over the past ten years has amounted to 115 per cent, salaries have only increased 70 per cent.

To make up for this, the report recommends that funding to the universities be increased 16.8 per cent. It estimates that the shortfall in university financing over the past five years has amounted to $354 million. At U of T, the faculty association is pushing for an increase of 37 per cent to make up for inflation. Faculty association President Harvey Dyck labeled present salary levels "substandard and unfair" and warned that "many of our better minds" will "turn their backs on academe" in favour of lucrative offers from business and industry.

The average starting salary for an assistant professor in Ontario last year was $21,100, said the report. It takes approximately nine years to earn a doctorate. In contrast, engineering students who have spent four years on an undergraduate degree start at $25,000.

According to the report, other areas have been hit hard as well. The amount of money per student spent on library acquisitions has fallen 55 per cent since the beginning of the 1970's. It estimates that $67 million will be required next year for equipment replacement, and $56.3 million to renovate buildings.

The report accused the provincial government of failing to face up to the realities of its own policies, refusing to adequately fund universities, but at the same time unwilling to order cuts in the system.

The report adopted a tone unusual for the Council. Edward Monahan, Executive Director of the COU, submitted the report to the Ontario Council on University Affairs, the government's advisory body, "in an atmosphere of growing unease and frustration."

Monahan said that the case for increased funding is "clear and compelling" though "we recognize signs that the government of Ontario is unlikely to support it."

The report said that "the government's claim that the university sector has remained high in its priorities is no longer credible." It noted that in terms of per student funding, Ontario ranks last of all the provinces. COU's figures say that the gap between the national average per student funding and Ontario's is $1,500, a difference of 30 per cent.

As well, the universities have fared less well than the rest of the educational system and the hospitals in Ontario. Support has increased 32.3 per cent per student for pupils in elementary and secondary schools, and 28.5 per day of patient care in hospitals. For universities, support has declined 15.6 per cent in real dollars per student.

The report was critical of this year's increase in university funding. COU recommended that funding be increased 19 per cent; the provincial government increased it only 12.2 per cent. As a result universities have and will continue to cut staff numbers and library acquisitions, forego salary increases for staff and expenditures on equipment replacement and physical plant renewal, said the report.



The Varsity—Mark Levin

Students lined up for hours to register for summer courses last Thursday.

Quebec may charge differentials

Montreal (CUP)—A provincial students' association claims the Quebec government might impose differential fees next year for students from other parts of the country.

Education minister Camille Laurin announced March 12 a continued freeze on university tuition fees for next fall, but he did not specify whether the freeze applied to all students or only to Quebec residents.

Chantal Fortier of the Regroupement des Associations Etudiantes Universitaires (RAEU) said this could mean the ministry plans to impose differential fees on Canadian students from outside of Quebec.

Paul Smith, McGill University students' society vice-president external, confirmed the provincial government is considering the discriminatory fees.

"The minister (Laurin) said at the conference (announcing the freeze) that the differential fees had been considered," said Smith. He added that people at the press conference got the impression Laurin was not telling the whole story.

"This move would be dishonest," said Fortier. "Already there was an increase for foreign students." Last year, the Quebec government increased differential fees for foreign students by an additional $1,000 for each year they return to Quebec schools. Students registering for the first time in Quebec must now pay $4,100 per year.

"Their attitude may be that this is a way to use force to break student solidarity," said Fortier. "This move will not affect Quebec students, and that will keep them from fighting the increase."

The McGill registrar, Jean-Paul Schuller, was unaware the Quebec government might be considering differential fees for out of the province students.

"It certainly would surprise me," said Schuller. "It seems to me that would be a pretty significant political gesture."

"I thought Canadian citizenship permitted you to live, work, or study anywhere you want in this country," he said.

Schuller said the move may not be intended as a political message. "But how could they prevent people from outside from reading a political message into it? I would hope the federal government would have a response to this," he said.

U of T budget approved

By Noreen Rasbach

The University of Toronto will have a balanced budget next year.

The budget, passed at a meeting of the Planning and Resources Committee of the Governing Council of Monday, provoked little discussion.

Despite increases in tuition, the level of students will drop. Cutbacks in funding were applied to the Department of Athletics and Recreation, the Housing Service, the International Student Centre, Erindale Student Services and Scarborough Student Services.

No funds were given to the Advisory Bureau in the budget. David Nowlan, Vice President of Research and Planning, did point out that funding for other counselling centres was increased, to offset the absence of the Advisory Bureau.

The budget passed was only an interim one because faculty salaries and benefits have not yet been negotiated. Nowlan states that when salary negotiations were finished, the budget would have to be reconstructed to make it balanced again.

Cathy Laurier, Graduate Student Union (GSU) President, in a presentation to the Committee, called for "responsible deficit financing" to h elp restore levels of student services and to decrease the tuition fee hikes.

Richard Balnis, Arts and Science Student Union (ASSU) executive assistant, also denounced the budget, stating that "how can you run a balanced budget" when all access studies and the lack of proper financing for student servies show that a deficit budget is needed?

St. Mike's students approve ASSU changes

St. Michael's students voted last week to rejoin the Arts and Science Student Union (ASSU). There were 159 votes cast in favour of rejoining and 60 against.

Earlier in the year, St. Michael's College Students Union (SMCSU) threatened to pull out of ASSU, claiming it was unresponsive to the needs of St. Michael's students.

ASSU and SMCSU reached an agreement in February, suggesting changes in the ASSU constitution. College course unions were redefined and referendum procedures were altered.

Heidi Graham, one of the SMCSU negotiators, commented that the referendum was a sign that ASSU and SMCSU can work together. She cited lack of communication as the chief reason for this year's disagreements and was optimistic that ASSU and SMCSU will work toegether.

ASSU president Susan Prentice said she was "very encouraged by the progress made this year." On the referendum she said she was "pleased to know there is mass student support for ASSU."

TTC turns down request for attendant

The Toronto Transit Commission has turned down a request from students, staff and faculty at U of T to have a night-time attendant at the St. George Street entrance to the St. George subway station.

A deputation consisting of Gregg Schiller, Chairperson of the Students' Administrative Council's TTC Committee, Cathy Laurier, President of the Graduate Students' Union, Alderman Pat Shepperd, and Barb Taylor, Chairperson of the Ontario Federation of Students, presented a petition requesting the TTC Board to hire an attendant for the night shift beginning at 6:30 PM.

The delegation addressed the Board on the issues of safety at night, and convenience for Metropass users. Pat Shepperd told the Board that hiring an attendant for one extra shift was a "minimal investment for the TTC to make if it is serious about satisfying the concerns about its ridership about safety and convenience."

Both Shepperd and Schiller stressed that this was "simply not a question of question of lazy university students not wanting to walk a block" to the Bedford Street entrance. Schiller argued that one important reason for having an attendant on duty at night would be to help alleviate the problems experienced by the disabled in entering the station.

Cathy Laurier emphasized that safety is a serious concern for the large numbers of women students, staff and faculty who commute to and from the campus at night, especially in view of the incidences of attempted rape in that area. A recent *Toronto Star* poll reported that 45 percent of all women surveyed feared for their safety when they rode the TTC at night.

One member of the Board who is a former U of T student spoke in favour of the deputation's request. He stated that in his seven years at U of T he had always found the St. George Street entrance to be more convenient. He also mentioned that he has received numerous complaints from women about safety.

After the rest of the Board voted to reject the proposal, Schiller stated that he was upset with the attitude of some of the Board members towards students. He said that he resented their insinuations that students are "lazy and selfish". Schiller plans to continue the fight by attempting to have the issue raised before City Council in the near future.

Teaching English for profit

By Karen Black

Political economy student Andrew Griffith wanted to learn French and make some money but he didn't want to take time out from his degree.

His solution was a job as an official language monitor, a federal government program that allows university students to teach their native language in another province, attend university, and collect $3,000. Student monitors are assigned to elementary, secondary or post-secondary schools and work six to eight hours a week with small groups of students under the guidance of a second language teacher. At the same time monitors continue their degree studies and learn the host language.

Griffith says he knew the only way he could learn French was to take his economics and political science courses in French. He applied to the program and found himself at Université du Québec à Montréal working six hours a week as a resource person for students studying English. "It was very convenient because I had an office in the university," he says.

Student monitors are chosen for their interest in teaching and their ability to speak their native language. "You might assume most university students can speak their own language but you'd be surprised," says Official Language Monitor Program Secretary, Elaine Cossette. Preference is given to second and third year university students. Last year 450 Ontario students applied to be monitors but only 300 were accepted.

For high school teachers in Ontario the program is a godsend. Wendy Wright, high school French teacher for 25 years, says her students weren't interested in French until "a handsome 19-year-old French Canadian university student walked in and the girls went 'ga-ga.' French was suddenly worth learning. That sort of thing really makes the language come alive."

Grads still not eligible for grants

By Tony Miele

Student aid grants will not be made available next year to graduate students. A recent press release issued by Minister of Colleges and Universities Bette Stephenson stated that "The Ontario Student Assistance Program (OSAP) was only designed to help poorer students get a first degree without a heavy debt load."

Members of the Ontario Graduate Association (OGA) were upset at the Minister's refusal to include grads under the grants program. In a recent interview Ross Parry, a researcher with the Ontario Federation of Students, argued that this decision was discriminatory for low-income grads.

The OGA has been lobbying MPPs for the past five years in order to reverse the decision.

As it now stands, after four years of post-secondary studies students in graduate schools as well as students in professional faculties are ineligible to receive grants, although they can receive loans.

Currently there are three ways by which grads can obtain assistance: loans offered by the Canada Student Loan Program to a maximum value of $1800 per year; earnings as a teaching assistant; and bursaries offered by the university. Some other assistance, such as the Ontario Graduate scholarships, are awarded on the basis of ability rather than need.

Parry feels that grads should be reinstated to the grants program so they can continue their education without being preoccupied with money.

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Temporary Restricted Access to Law Library

Access to the Law Library will be restricted to law students and members of the legal profession on the following weekends:

Saturday, April 10th & Sunday, April 11th
Saturday, April 17th & Sunday, April 18th
Saturday, April 24th & Sunday, April 25th

The library is open from 8:45 a.m. until 12:00 midnight for general use Monday to Friday.

If it is absolutely necessary for you to consult legal materials on these specific weekends, special arrangements can be made by calling 978-3719 before the weekend.

Identification will be required to gain access during this restricted period.

Ann Morrison,
Head of Public Services.

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NOTICE

On March 18, 1981, a Public Information Meeting was convened at the request of the **Atomic Energy Control Board** to inform all concerned that the University of Toronto wished to re-locate the Radioactive Waste Holding Facility from 1 Spadina Crescent to 255 Huron Street. The reasons for the change and information in support of the request were made available to the public prior to the Information Meeting.

Following this Public Meeting there were a number of meetings held to resolve issues which were raised. As a result of these discussions, two changes to the initial application have been proposed:

1. That the facility be moved from the east side to the west side of the underground parking area and 50 yards further in from the roadway. This change has been proposed, not for radiological safety reasons, but because of a research requirement of the Department of Physics;
2. That the ventilation exhaust air from the facility be discharged by two high efficiency filters directly into the underground parking area rather than through the exhaust stack. This change will increase the radiation protection through the double filtration of the exhaust air supply, and was made to accommodate research concerns of the Department of Physics.

In September, 1981, the University was granted conditional site and construction approval. The revised application has been submitted to the AECB. Copies of the revised application, including information pertaining to the Public Meeting as well as documentation relating to the proposed changes, are available until April 30, 1982, in the Robarts and the Engineering Libraries for public scrutiny. Any persons wishing to comment on the above changes should do so in writing to Dr. K.G. McNeill, Chairman, University of Toronto Radiation Protection Authority, c/o Department of Physics, University of Toronto. Such comments will be forwarded to the appropriate authorities.

Contact: Dr. W.E. Alexander
Vice-President - Personnel & Student Affairs
Room 112, Simcoe Hall
University of Toronto
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Membership is not for Faculty only - as undergraduate students we encourage you to make use of this attractive facility.
$5.50 Luncheon Buffet continues all summer until Friday, August 13.
Regular Dinner service until Friday, May 7.
Summer Dinner service - May 10 to June 17 (Monday through Thursday) featuring light summer meals and exotic summer cocktails.
Graduating this spring? Our Lounge and Dining Room are open after each convocation ceremony.

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• Summer Pubs In The Quadrangle

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U of T gets research grant

By Tony Miele

Health Minister Larry Grossman recently announced that $900,000 will be provided to fund a major program of research into the causes and treatment of skin diseases to be undertaken by the U of T.

Research will be directed by Dr. Colin Ramsay, professor of dermatology at the University. Investigations will be geared towards the treatment of chronic and debilitating skin diseases, but the first project to be undertaken will be a study of the treatment programs for epidermolysis bullosa, a genetic skin disease, including the treatment developed by Pavel Kozak at his clinic in West Germany.

Ramsay will invite Kozak to Toronto to participate in this project, and to make his treatment, which was introduced to physicians at the University last fall, available in Ontario.

An estimated $200,000 will be channelled for the first year of the epidermolysis bullosa project. This includes funds for a doctor to handle day-to-day treatment, nursing care, visits to Kozak's West German clinic by staff members from Toronto, visits by Kozak to Toronto, travelling expenses for patients from other parts of the province to come to Toronto and for physicians to make follow-up visits to them at home.

The overall program will be carried out at Toronto General Hospital, the Hospital for Sick Children and Women's College Hospital. McMaster University and the University of Western Ontario will also be involved.

The program will not only deal with the treatment of diseases, but with the causes as well, for "The need for research into the mechanisms underlying such diseases is no less urgent," stated Ramsay.
The program will study:
• collagen (a fibrous protein that forms insoluble fibres giving the skin and other tissue tensile strenth) metabolism and its relationship to skin and other diseases;
• photosensitivity skin diseases- which can leave people unable to go outdoors in daylight;
• mycosis fungoides- a malignant lyphoma originating in the skin;
• clinical pharmacology in dermatology- side effects of drugs used for skin diseases as well as the effect on the skin of drugs used for other purposes.

Grossman said he was pleased by the scope of the university proposals.

Varsity Rock Quiz Answers

1. Sgt. Barry Sadler.
2. Ballad of Lucy Jordan.
3. Roll Over Beethoven.
4. Frederic.
5. David Jones.
6. Confusion with The Monkees.
7. Joel Dubin.
8. Syd Barret.
9. Wish You Were Here.
10. King Crimson and ELP.
11. Invented an automatic seed planting machine.
12. John Cale.
13. Dweezil, Moonunit.
14. Howling Wolf, Sonny Boy Williams, Muddy Waters.
15. Bob Dylan.
16. Fourteenth Century Kettle Drums.
17. Kate Bush.
18. $3.25.
19. Will The Circle Be Unbroken.
20. Mother Maybelle Carter.
21. John Hammond.
22. Peter Green.
23. John Mayall and the Bluesbreakers.
24. Winter Garden, Cow Palace, Filmore West.
25. Grateful Dead.
26. Wendy.
27. Roger Miller.
28. Tonight Show/Miss Vicky.
29. Johnny Weismuller.
30. The Specials.
31. The Residents.
32. Left My Heart in San Fransisco.
33. Georgia On My Mind.
34. Rodgers and Hammerstein.
35. Crash and Burn.
36. John Boudreau.
37. Flatt and Scruggs.
38. Foggy Mountain Boys.
39. American born.
40. The Riverboat.
41. Don Kirshner.
42. Choked on his own vomit.
43. Ackron, Ohio.
44. Alice's Restaurant.
45. West 72.
46. Strawberry Fields.
47. John McDonald.
48. Billy Joel Royal.
49. Athens, Georgia.
50. Neil Young.
51. Tommy, Quadrophenia, The Kids Are Alright.
52. Loundon Wainwright III.
53. Waylon Jennings.
54. Love Ya Baby.
55. Steam-powered dildo.
56. Another Brick in the Wall (Part Two).
57. Dirt Band.
58. Fingertips.
59. Anthony Phillips.
60. Lamb Lies Down on Broadway.
61. John Mayall and the Bluesbreakers.
62. Dick Heckstall Smith and John Hiseman.
63. Hank Williams.
64. Soft Machine.
65. Sex Pistols.
66. Chas Chandler
67. Jim Morrison.
68. Cooley High.
69. Bon Scott.
70. Clarence Clemans.
71. Brian Epstein/Allan Williams.
72. Vince Furnier.
73. Deny Terrio.
74. My Aim is True.
75. G. Norris.

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GROUP TWO STUDIOS
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Canada and disarmament

By J.R. Hawry

Can Canada play a significant role in defusing the arms race? Robert Reford believes so.

One of the members of the original 1957 Pugwash Conference— a meeting of scientists concerned with the nuclear arms race, from both East and West, convened at the urging of Albert Einstein and Bertrand Russell— Reford spoke at Hart House on Monday afternoon. The Canadian Student Pugwash and the Students' Administrative Council sponsored the discussion.

Although Reford himself questioned whether the subsequent Pugwash Conferences have had a direct effect on the arms race, he stressed the importance of keeping open the flow of ideas across national boundaries: "I find Pugwash meetings interesting and valuable because I get a chance to talk with scientists I would not have otherwise met."

Reford further argued that the Pugwash meetings collect information which helps the general public, in the West at least, to form intelligent decisions regarding the arms race.

Reford suggested that Canada is as influential as any of America's trading partners and allies. With popular pressure, therefore, Ottawa could be persuaded to urge Washington to reopen arms limitation talks. The avuncular speaker said that popular pressure in Europe and North America has already forced the Reagan Administration to soften its original hard-line defence policy somewhat.

Reford conceded that the original SALT I agreement may have been imperfect, yet he stressed that it was an important beginning. In part, the problem with such agreements lies in the two sides' perceptions of one another, for "neither side is absolutely sure that it can believe what the other guy is saying, or doing."

UBC's *Red Rag* cleaned

VANCOUVER (CUP) — The infamous *Red Rag* has been killed.

The University of British Columbia Engineering Undergraduate Society (EUS) announced the *Red Rag* was dead March 3, three days after UBC administration President Doug Kenny padlocked the society office doors.

The engineering paper had left a trail of outraged groups on the UBC campus and the Vancouver community, including women's rights groups, anti-racism committees, and now an irate engineering department administration.

EUS President Lance Balcom said the shutdown happened "because of the offence the *Red Rag* caused in the university community."

When the paper's annual edition appeared during this year's engineering week, Applied Sciences Dean Martin Wedepohl asked Kenny to close the EUS offices as a punitive measure. Kenny went ahead with the lockout, and Wedepohl now says the doors will remain locked indefinitely. "I'm in no position to bargain with them," he said.

He said the engineers would have to prove their willingness to change their activities before their offices are reopened. "I don't think it (the *Red Rag*) is going to come out again."

Wedepohl said the EUS had made a bargain with him two years ago, when they signed an affadavit promising to change the nature of their publication and modify their Lady Godiva ride if he would attend the EUS ball.

He said the *Red Rag* closure was voluntary, however.

Balcom said he and Rich Day, President-Elect of the engineering society, had taken steps to make it very hard for the *Red Rag* to appear again, but he refused to elaborate.

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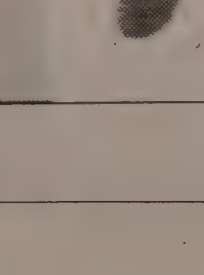
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Rae blasts Tory education cuts

By Eric Huggard

NDP leader Bob Rae offered "100 per cent support" to research assistants, members of the Canadian Union of Educational Workers Local 7, who are having difficulty negotiating a contract with the Ontario Institute for Studies in Education (OISE). Rae appeared at last Thursday's Local 7 support rally at OISE, where he spoke and accompanied the Red Berets singing group on the piano.

Rae blamed Ottawa and Queen's Park for instituting cutbacks in the public sector, which he said are based "on the simple premise that it is always possible to cut back spending in the public sector because private funds will somehow fill the gap." As a result of cutbacks Rae said that people are being forced to buy education, health and daycare, which has a detrimental effect on "the quality of public life".

Rae castigated the Tories and Liberals because they "cut back on education at the same time they talk about the decline in research and development and the decline in the industrial basis of society. To talk about this decline on one hand and cutback education on the other hand is a contradiction in its own terms."

Rae called education "an investment in social, human and economic terms. It makes no sense to further starve our education— Ontario is turning itself into a have-not province. There is no more important struggle than maintaining quality education. As a consequence of cutbacks in education, universities are becoming even more elite and less accessible for working people."

Rae related that seven years ago he was among the TA's at U of T who were in the process of negotiating their first collective agreement. "Your cause is close to me," Rae told Local 7 members.



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Looking for that garret with just the right touch for your artistic pretensions? Or a quaint apartment that would put to shame a Roman villa? Well if you want to live in one next year, the time to look is now.

Despite Toronto's housing crisis, there are places to be had according to Shirley Mason, director of U of T's Housing Service. The key to finding one is resourcefulness, she adds.

She recommends that students consider living further away from the U of T campus and using the TTC or cycling to get to school. High Park, the Beaches, the Danforth, all are prime locations.

Mason also suggests accomodation other than apartments—houses for example. Get a few friends together and rent a house.

Don't seek September occupancy dates; rent from July, August or October first. The best time to look is three to five weeks before you intend to move in, remembering that lodgings are usually available from the first of a given month.

Don't confine your search to the classifieds of the major papers. They don't get everything.

If you're intent on living in a particular neighbourhood, go out a couple of nights a week and walk through it, looking for rental notices. Often lodgings are filled within hours of becoming available.

There are also "rental factories," companies that buy up listings and charge a fee—usually $45—for looking at them. This can be a little expensive so you might want to share your listings with friends so you get your money's worth.

But the first place to start your search is at U of T's Housing Service at 33 St. George St. It has advertisements of available accomodations, maps of the city and transit routes, and phones to call landlords. Their hours are 8 to 5 from September to June, and 8 to 4:30 July and August.

OISE settles

A strike by research assistance at the Ontario Institute for Studies in Education has been averted.

The Institute and negotiators from the Canadian Union of Educational Workers (CUEW) local reached agreement on Monday. Union members had been in a legal strike position since midnight Friday.

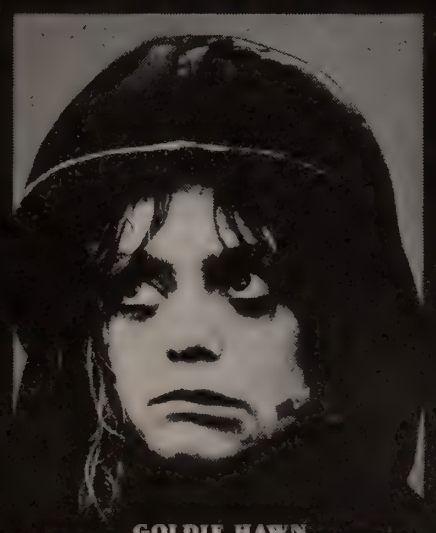
The Union represents 254 assistants. It had been pushing for an 8.6 per cent wage increase, greater emphasis on financial need in the hiring process, and a halt in the reduction of research positions.

The 2-year agreement granted a 7 per cent wage increase and ability and financial need will be assigned equal weight in hiring. As well, 214 positions will be guaranteed for next year. Though this is down from this year's 254 positions, the fact that numbers are guaranteed is an improvement.

Union president Bruce Curtis commented that the contract was "a pyrrhic victory". Some of the concessions were victories in principle only.

He was optimistic about future negotiations, commenting that that union membership had learned a lot about bargaining.

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'El Sal elections manipulated'

By Amalia Jimenez

"Canada can play a very important role in the negotiation process in El Salvador and should make every effort to do so", said Dr. Oscar Dada at a press conference last Thursday. The conference was held to discuss the position of the FDR-FMLN (the Democratic Revolutionary Front and the Farabundo Marti Front for National Liberation) on the recent elections.

The leftists say the March 28 elections were a propaganda exercise on the part of the Reagan administration and the junta to allow eventual direct US intervention in El Salvador and to bolster international approval of the military junta.

Dada, a former economics professor, is the Canadian "political democratic representative" of the Front. He says 45 political organizations comprise the FDR-FMLN, included among which are the Social Democratic Party and the Social Christian Party. The FDR deals with the political organization of opposition to the junta and the FMLN is the military wing of the Front.

The Front alleges that there has been manipulation of the electoral results. Dada says "it is not surprising; we are well acquainted with fraud in El Salvador." After 24 hours of counting ballots, the number of valid votes was stated at 376,814 as of 6:30 am Monday, March 29; 12 hours later, the figure had risen to 747,256.

Of the 2 million eligible voters in El Salvador, less than 20 percent voted. "Is this democracy?" questions Dada.

"The junta made use of the most blatant pressures in order to force the population to vote", Dada said. Wages of state employees were suspended until 'after March 28'; employees were told they would be paid "upon presentation of their personal identity card with the stamp of having voted." Only 10 voting stations were open, compared to 250 in past elections.

The Front controls more than 40 percent of the country, Dada says, which means that 40 percent of the area didn't participate in the elections. More than a half-million refugees didn't vote he says.

Despite the propaganda, it cannot be denied that civil war is taking place, Dada stated. Prior to the elections, the FMLN had been executing military plans, which demonstrated the capability of the forces to operate throughout the country and to "deal serious blows to the junta's army.

"Reagan wanted to legitimize a government which, in international eyes, has no legitimation." This means they legalize "overt fascism", they negate democracy in El Salvador and factions such as those responsible for the assassination of Archbishop Oscar Romero, have become legalized, Dada said.

The elections also signify the weakening of the Christian Democrats who, if they wish to stay in the government, must succumb to fascism, Dada stated.

The American influence was evident, Dada said; the spokespeople for the election were Americans and the television coverage was dominated by Thomas Enders, Ronald Reagan and Alexander Haig.

Of the 70 countries invited to send official observers, only 6 accepted;Haiti, Uruguay, Chile, Columbia, Britain and the US.

Dada said, "the Front reaffirms its policy of negotiations—and its policy to wage war." "In time the electoral farce will be seen for what it is and will be discredited."

The Devil take him

(RNR/CUP) — Procter and Gamble is fighting a new crop of rumours that it is controlled by the devil.

For the past 18 months, the company has been battling a tale that its chief executive announced on T.V. that he was a worshipper of the devil.

Company officials say that as near as they can figure, the rumours started when one of their commercials was aired during a Phil Donahue interview with a self-described warlock.

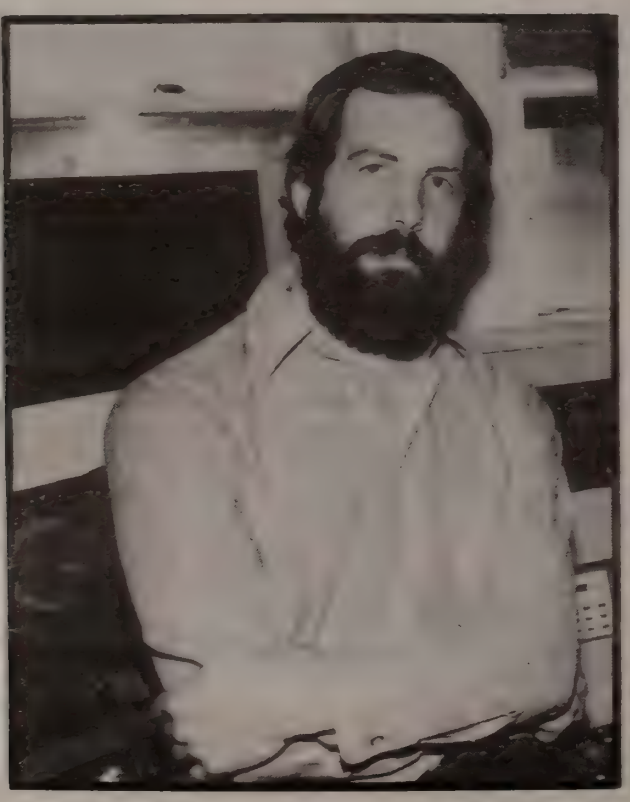
1981/82: A Year View Mirror



Terry Fox stole the hearts of millions and inspired a nation.

The U of T student Freedom Fighters flotilla raced to liberate the Falkland Islands from the imperialistic clutches of Argentina.





UTR Station Manager John Boudreau has finally managed to bring radio to the St. George campus.



SAC's new team: VP Dan Weagant, President Tim Van Wart and VP Lisa Bodnarchuk



The Hockey Blues excellent season concluded by winning the OUAA championship.



Anwar Sadat: "He lived for peace and died for principles." (October 6 1981)



Aging superstars Henry Fonda and Katherine Hepburn captured Academy awards for their performances in *On Golden Pond.*



Lech Walesa spearheaded Poland's Solidarity movement.

The Features Department would like to thank the legions of word warriors who contributed to *The Varsity:*

Mike Mastromatteo
Gidge Turner
Paul Budra
B.J. Del Conte
Dave Evans
Steve Carroll
Charlie Keil
Rick Gotlib
R. Jeff Rosenzweig
Catherine Russell
Pam Tames
Noreen Rasbach
Gilliam Collyer
Mark Levin
Andy Mazun
Malcolm MacRury
David Geddes
Chris Reed
Jeff Greenstein
Michelle Adelman
John Gruetzner
Cyndy Baskin
John Boudreau
Joel Dubin
John Knechtel
Alexandra Bezeredi
Robert Howse
Hamish Wilson
Peter Martin
Kevin Mulhall
Canadian University Press
R.C. Blackman

We bid you adieu.

Sandi McGaw and Marc Hube.
(absent tonight)

Varg masthead dragged out kicking and screaming

Shock and outrage rippled through the tiny community known as *The Varsity* yesterday as incoming and outgoing masthead personnel waged a two hour brawl-a-thon for control of Canada's largest and most beloved student newspaper.

Varsity Editor-in Chief BJ Del Conte was dragged out of 91 St. George feet first in an ugly display of power gone mad. "Ye hellspawn," he spat as four burly riot police tossed him into the back of a waiting SWAT van. "Thy would defile mine righteous throne with the rule of the unworthy, the unclean?"

His statement was thought to be a direct reference to Ted Gruetzner, elected Editor-in-Chief for 1982-83. Gruetzner, currently *Varsity* Sports Editor and resident fly-casting champion, has a legendary penchant for festooning the newsroom with such amusing detritus as steaming jockstraps, pizza crusts and sweaty goalie equipment.

Traditionally, outgoing *Varsity* mastheads have handed over the reins of power at an end-of-year think-tank session. Del Conte sought to liven this year's proceedings by structuring them in a pro-wrestling format, refereed by incoming Sports Editor Ed Etchells.

After a warm-up tag team bout between outgoing co-Features Editors (You Missed The) Marc Huber and Sandi (Budgie Queen) McGaw and challengers Noreen Rasbach and Liz Wall, the tension mounted visibly. A Texas Death Match between News & Cup Editor Alexandra (The Berserker) Bezeredi and replacement Mary Helen Fitzpatrick (scion of the notorious Irish clan of peat rustlers) was stopped at the halfway mark when Bezeredi stepped out for a coffee.

Billed as an exhibition of "strength and science", a feature match between Dave Evans and incoming Review Editor Weavin' Steve Carroll (an eskimo phrase meaning "brains of an iceberg") turned out to be a major disappointment, as it took Carroll six hours to tie his boot laces.

Evans, known as the drinking man's William Hurt, went on to take the newly created Managing Editor title unchallenged. Outgoing Production Editor Nigel Allen commented in Albanian, "They couldn't get anyone to replace me, so they had to create an entirely new position." Shortly after being declared the winner, Evans unveiled plans to introduce a cafeteria to *The Varsity*, specializing in tasty WASP treats like Kraft slices on Becker's white bread, jello and tall glasses of milk.

Another feature match proved equally uneventful as Scot (The Sot) Blythe took on incoming City Editor Marc (My Words) Huber who wrestles under the name "Chemo Kid". The match was declared a draw at the two minute mark as Blythe collapsed drunkenly in a corner and Huber floated out an open window.

The Photo Editor contest took an unusual turn as outgoing editors Gill Collyer, Tim Du Vennet and Neil Fleming refused to battle replacements Peter Baird, Andre Schmid and Diana Shepherd. The six fightin' fotogs decided to gang up on Graphics Editor Kevin Mulhall for "visual presentation" supremacy at the Varg. Outgoing layout editors John Knechtel, Diana Shepherd and Joanne Smith brought their X-acto knives and slice'n'dice skills to bear, and performed an impromptu surgical job on the ailing cartoonist. He is currently recovering and is uncertain about his future.

The one surprise of the day came as Ad Manager Patricia Brown announced her retirement at centre ring. Only one challenger, Handy Sandi McGaw, came forward. The two decided that "fighting is really a dumb idea" and Brown proceeded to turn the office over to McGaw.

CAUT charges discrimination at McGill

Montreal (CUP)—Two years after McGill University professor David Mandel was refused a post in the university's political science department, a confidential report by the Canadian Association of University Teachers has affirmed charges of discrimination.

In the report, prepared after an inquiry into the case, the CAUT demands that Mandel be reinstated with "emphatic" apologies, and full financial compensation for the two years he has been partially employed while fighting the decision.

Mandel, a Marxist, alleged that the department used political bias to deny him a three-year professorial position inApril, 1980.

The CAUT has no legal authority, but will "submit the report to both sides and ask for comment," said an unnamed source.

A committee of the McGill political science department originally recommended Mandel for the post, but the departmental assembly rejected his nomination. When the recommendation again cleared an appointments committee, department chairperson Frank Kunz ruled the bid out of order.

Later comments from students and faculty who attended the meetings pointed to politically-motivated reasons for the rejection, in the predominantly conservative department.

The inquiry also found the university guilty of neglecting the CAUT Canadians-first hiring guidelines by giving the post to an American, although McGill insisted it made an attempt to follow the policy.

The CAUT report accuses the McGill Association of University Teachers of failure to defend Mandel's interests. MAUT had told Mandel that he had no grounds for a complaint when action to fight the decision got underway.

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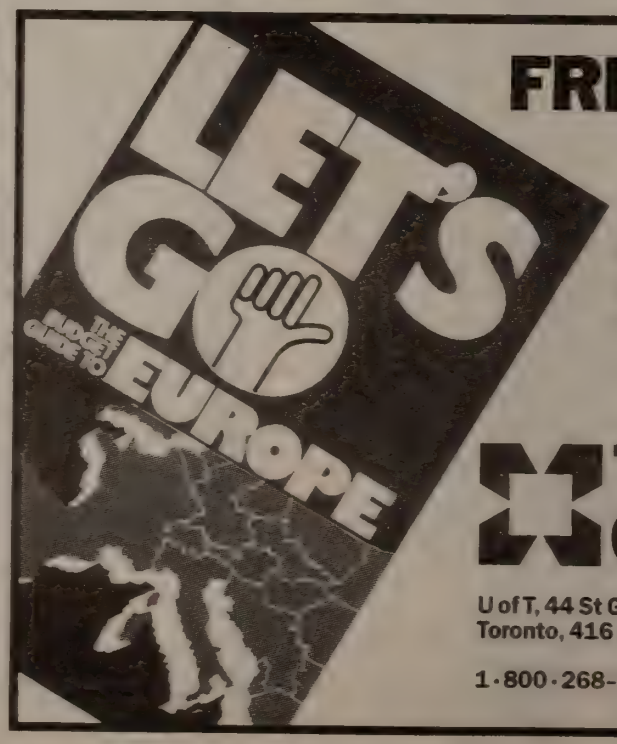
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Innis programs remain unsettled

By Hamish Wilson

The members of the Innis College Urban Studies Committee are both miffed and disheartened by recent developments relating to the future of the Urban Studies programme. The concern has been developing over the course of the year, following a proposal made in the fall that the Geography Department become involved in the teaching of the core courses of the programme.

Professor Richard Stren feels "very strong pressures" on the programme with the budgetary burden being largely borne by the Urban Studies Committee alone. One professor, Alan Powell, has already submitted his resignation over the handling of the matter. Recent developments have led to greater unease on the part of the Committee.

Recommendations of the Urban Studies committee were only taken as a report by the Academic Affairs Committee of Innis College. The Academic Affairs committee intends to develop its own policy on the issues of core staffing for the programme and budgetary constraints.

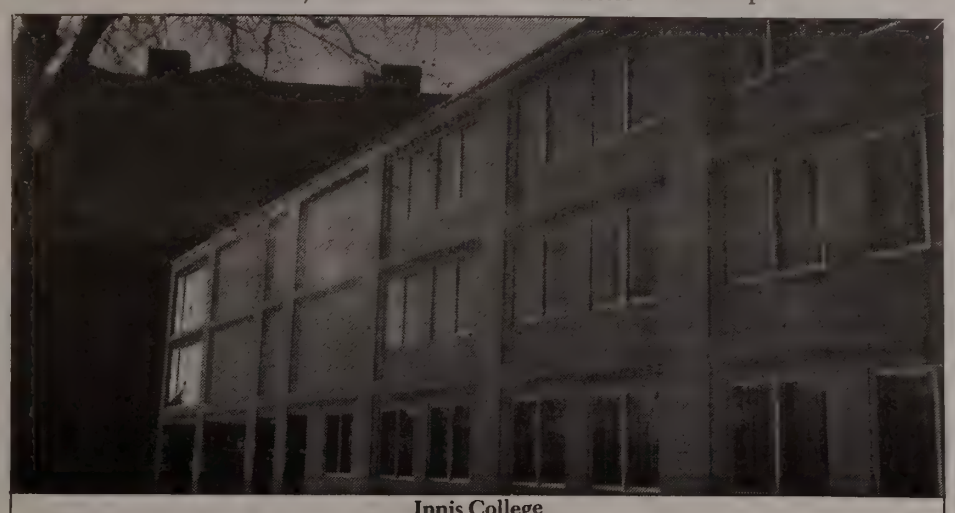
However, many of the Urban Studies committee members note that other programmes in other colleges are not having the same degree of trouble as they are experiencing. Stren is "struck by the fact that the sense at Innis is that the College programmes are a pain in the ass."

Adding further fuel to the fire is an administrative report dated January 1982 which examines the "financial and administrative bases" of the three Innis College programmes (Cinema, Environmental Studies and Urban Studies) with an eye to future budget constraints.

However, one member of the present Urban Studies committee feels "that the broader issues have all been masked, partly out of politeness, partly out of taste, but the main reason is because of the situation when the university is locked into full-time staff." Most staffers of the Urban Studies Programme are part-time practitioners who are hired as a matter of policy becuase of their practical experience.

Richard Stren indicated that "there are personality problems with resource cuts" but an other committee member stated that the "very negative atmosphere at Innis" has to be laid at the doorstep of the Principal."

One course of action for the programme that was suggested was moving "to a more friendly home". While members of the committee are "very angry", it was felt that "what we represent is still valuable" and that the committee "has to keep fighting these forces" which bring about the cuts. However, much of the problem is because "the College administration does not make enough demands further up."



Innis College

Students take out ad in prof's support

By Alexandra Bezeredi

To express their regret for his resignation, all students in Alan Powell's INI 306 (Power and Strategy in City Politics) course have taken out an ad in *The Varsity*.

The ad points out that during his years as an instructor, Powell "has guided the involvement of students in city politics in the classroom". The ad concludes "When an instructor of this calibre leaves the University, it's everybody's loss."

Peter Monaco, one of the signatories of the ad commented "We (in the class) felt that we had to get this message across. Everyone should know where student support is." Another student in the course added "There is a unique student-professor relationship—a unique rapport was developed in the class" which will exist no longer.

Powell resigned from teaching the course after numerous wrangles with Innis College about the administration of the Urban Studies program. Powell had criticized Innis Principal Dennis Duffy for his treatment of a fellow instructor, David Hulchanski, claiming that Duffy had tried to terminate Hulchanski's position.

As well there have been disagreements about the role of the Urban Studies Committee at Innis College, a committee whose input has been too often ignored, according to Powell and students in the class.

Another student in the class, Monica Franklin, said "The Urban Studies Committee has no official position. Interest in practitioners is being de-emphasized in favour of more theoretical instructors in other disciplines, such as Geography.

Franklin asserted the course has great educational value. "It's a real eyeopener to go to the course, see City Hall, see the aldermen. It adds depth to what we learn in Political Science."

Mike Martin, also enrolled in the course, said he is personally in favour of taking out the ad because "I feel the university community should have it brought to its attention the priority it gives to its practitioner instructors."

"It's been my experience that people who have real life experience in the field they're teaching often contribute to a total education" of their students, commented Martin.

Martin believes "In this instance, nobody knows municipal politics like Professor Powell." Monaco acknowledged that Powell "was the link between the city and the University."

Other students have commented they are disillusioned with the future of Urban Studies at Innis College and with the College itself.

One student said he would not continue in the program, and another said he was going to transfer from Innis College to another College.

The status of the Urban Studies program is somewhat uncertain. Students in the program say the courses will still be offered next year, but the program may be eventotally cut by Innis because of underfunding.



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Solemnity of the Lord's Supper
with foot-washing & Stripping of the Altar - 5:10 p.m.
The Rev'd Stephen Reynolds will preach

GOOD FRIDAY, 9 April
The Good Friday Liturgy - 9:30 a.m.

HOLY SATURDAY, 10 April
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The Chaplain will preach

EASTER DAY, 11 April
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"For Auld Lang Syne My Friend"

"Thanks for the times you've given me/The memories are all deep inside But now that we've come to the end of the rainbow..."

By Scot Blythe

It's a *Varsity* tradition for the editors to sit back at the end of the year and reflect on what's just passed. From my vantage point, it seems like a year in which the operative phrase was *"plus ça change, plus c'est la même chose"*--the more things change, the more they remain the same.

I came into the job reading Mordecai Richler, feeling a little melancholy and all wrapped up in reporting on the veritable sword of Damocles that hangs over the universities--underfunding. Doubtless you've guessed that that's how I'm ending the year.

In today's issue there's a story on tuition fee increases (one more time with feeling). Since I arrived at this venerable institution some four years ago, tuition has jumped from $735 to$1050. Another story concerns a report from the Council of Ontario Universities saying the universities are suffering from government underfunding and run the risk of declining into institutions of abysmal quality.

It's hard to believe that at the beginning of the year the provincial government was excoriated by a committee led by one of its own bureacrats for its funding policies. The Fisher report told the government to stop "muddling through" and either fund the universities properly, or start chopping some of them. To date the government has done neither.

At the same time as the Fisher report was released, a parliamentary task force led by Herb Breau advised the federal government not to cut its transfer payments to the provinces, most of which go to fund post-secondary education and health care. This week the federal government tabled legislation in the House implementing those cuts.

Throughout the year we've seen the casualties of the cuts--the Office of Educational Development, the Advisory Bureau, tuition. In January it was revealed that the University required $15 million to renovate all its buildings to meet safety standards. Another $21 million was needed to renew obsolete equipment.

As I sat behind the City Desk, I sometimes felt as if I were reporting on a war, with the casualties mounting day by day with no end in sight. Reporters in the newsroom couldn't help but develop a cynical outlook on the proceedings.

But the year was far from a write-off. There was much to be seen and heard, learned and felt. There were demonstrations and a whole host of other activities aimed at drawing people together to fight their common enemies.

Demonstrations in October to protest impending cuts in transfer payments started the ball rolling--and inspired a little hope. These were followed up in March with an all-night study-in at Sig Sam and a rally at Queen's Park. Though the attendance wasn't spectacular--students are becoming numbed by the war news--the message was heard. In fact it was seized upon by the news media which devoted more column inches to the plight of the universities than ever before. It became "an issue".

Traditionally a prime hunting ground for scandal, SAC this year was a bit of a disappointment. From an incredibly turbulent beginning--the controversy over the proposed eviction of the African and Caribbean Students Association from 44 St.George St.--tempers and passions seemed to die down and SAC settled into middle-aged obscurity until the end of the year.



The SAC presidential contest proved to be the surprise of the year. For many it looked like insider Michael Martin had it all wrapped up--he had the experience, the connections, the drive and the charisma. But Tim Van Wart came from nowhere to triumph.

As far as student councils go it was at the suburban colleges that all the action took place. Freedom of the press was thrust into the public eye by the attempted firing of the editor of the *Medium II* at Erindale and the closing of the *Balcony Square* at Scarborough. Though both papers survived, the *Balcony Square* having been rechristened the *Underground*, their travails demonstrated that even in a democratic society such as ours, one devoted to the tolerance of the expression and interplay of ideas, the right to publish opinions contrary to the will of those who rule is a very precarious one.

The refusal of St. Michael's College to screen an award winning film about homosexuality served as further evidence of the fragility of freedom of expression.

One of the high points of the year for *The Varsity* was the end of the fabled "kiss of death". Five times we went to bat, and five times we cracked the ball out of the stadium. ASSU, Tim Van Wart, Dave Fulford, U of T Radio, Mark Hammond, all had our endorsements.

The University Administration, habitually the focus of *The Varsity's* attention, once again lived up to its reputation. In October the Governing Council approved a controversial loan to the U of T Library Automation Systems (UTLAS), one which some Governors said was throwing good money after bad because of the deficiencies in the administration of the system. The Director of UTLAS, E.A. Minett, was soon retired and the effects of those deficiencies became evident when the computerized check out at Sigmund Samuel Library was dumped.

Just as the winter snows were approaching and the Christmas break seemed so tantalizingly close, it was revealed that the University had spent $15.9 million without the approval of Governing Council. The money, the result of a number of windfalls--high interest rates, unexpected enrolment increases etc.--fueled the faculty association in its bid to alter its terms of negotiation with the University. Smarting from a 6.6 per cent wage increase the year before, the faculty demanded that some form of binding arbitration be used to secure fair wage increases.

In January the move by the faculty to obtain arbitration split the Governing Council. But the faculty was not the only source of labour unrest this year. In October it looked like both the library workers and the teaching assistants were headed for strikes, threatening to shut down the University. This past Monday research assistants at OISE were narrowly prevented from going on strike.

To cap off an almost perfect year, President Ham took a lot of flac over the signing of an exchange deal with the Saudis which did not include anti-discrimination clauses. On the "Harvard of the North" front, the faculty of Arts and Science introduced more course restrictions, disbanded the Department of Political Economy, and instituted entrance exams. As this reminiscence draws to a close I realize that many things have been left unsaid--discipline codes, other academic squabbles, provincial and even world politics. There is a world outside the university, and many within.

But the dawn is breaking and I must bid farewell to the year that was, a year charged with excitement, full of promise, fraught with anxiety and loaded with disappointments. But such is life, and life is both a learning experience and a recurring pattern.

When all is said and done, and the agonizing brought to a close, all that remains is hope, the most important of the recurring patterns. I pass the torch to my successor with a sigh of regret and a prayer of thankfulness as I turn up the music:

"...if you just put your hand in mine/we can leave all our troubles behind/you gotta walk and don't look back."

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Varsity editor-elect Ted Gruetzner, accepting delivery of trivia quiz prize from Toshiba rep Bob Candsmer.

The Varsity—Mark Levin

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the review



(l. to r.) Vivian Palin, Sam Guha, Catherine Russell (kneeling), Barbara Mendel (standing), Joel Dubin (hiding), Steve Carroll, Janet Durbin, David Evans, Deirdre Kelly, Dave Budra

The Choice Bits

that was the year that was

"You're ruinin' the paper!"- B.J. Del Conte, on any given Production Night, about any given Review section

"When does the film stop being Bad and become Good, so that we are watching Art and not Trash? Or, to word it differently: can Bad be Good and remain Good, and perhaps even become Great, or is Bad doomed to be Bad and keep getting Badder? Can there be good Bad and not just bad Bad? We know that an honest failure is bad Good instead of being good Good, but can the reverse be true? Hmmmm?" - Andrew Faiz, *Mommy Dearest*

"Covering these songs today is nostalgia, but it's for real, ya know? Authentic Serious. Or maybe just stupid? Who can tell?" - Mark Kingwell, on the Shakin' Pyramids

"Never trust a man who talks while he's dancing." - Deirdre Kelly

"Any man who would wear a T-shirt announcing, "The North Canisus College Ladies' Auxiliary Rotary Club's Annual Turkey Shoot and Rummage Sale for War Veterans", on national television and keep a straight face, will certainly be missed." - Dave Budra

"They have reason to be frightened. We mean to take over Hollywood." - Francis Ford Coppola

"It has tentacles and the kind of face you just know has lizard breath... " - Aaron Shuster on the Boogens

"The Venus DeMilo has managed to get along fine without arms for hundreds of years, so I think that a work of art could get along without something it could otherwise use... " - John Cage, avant-garde composer

"Pinter. The name. The man. Words. And Silence." - Andrew Faiz, on Betrayal

"Andrew. Baby. Write it. Again." - review editor

"... and the lights came up, and there was mascara running down my cheeks and caramel corn spilled all over my lap, and I was applauding furiously... " - Cynthia Macdonald, on Bob Dylan at the Gardens

"Barefoot and dressed in green gossamer, Miss Goshen danced like a turtle; that is, flippantly." - Deirdre Kelly

"The effect of the controlling vision perceived in his work is a sense, grave and insistent, of rich deeps that draw the viewer beyond the sensual stimulation of the picture plane into an ambiguous vastness of what might be called spiritual awareness... " - Charles McMulkin, on Otto Rodgers

"... the most fatuous waste of space I've ever seen... B.J. Del Conte, on *Booked Solid- The Varsity Literary Supplement.*

"I am always on the outside, perhaps shaken by what I have seen, but though I smell the sweat and see the sex and the pain, it is not me." - Jeff Canton

"You know what I hate? I hate making an ass of myself at four in the morning in front of people I barely know." - Steve Carroll

"The hips move steadily, carefully, so as not to allow the sensation to spill messily out of control." - Deirdre Kelly

"Suddenly I discover that I am with play... " - Edward Albee, American playwright

"What do female rock stars do with such a patent phallic symbol as the electrie guitar? The obvious answer: you kiss it." - Dave Evans on Chrissie Hynde

"It looks like Alan Myerson attended The Russ Myer School of Directing; he's in the mainstream of the 'Let's -not-miss-the-extreme-close-ups-of-the-nipples style' ", - Aaron Shuster, on *Private Lessons*

"Personally, I like to watch two women fucking better than I like to watch two men fucking." - Robert Towne, director of *Personal Best*

"Like most bad comedy, dirty talk in incongruous circumstances takes the place of witty dialogue... " - Michael Farlam

"For some reason, I find it very symbolic... " - Andrew Faiz

"Wearing tight designer jeans and a light blue polo shirt, the Pope smiled, turned to the 100,000 strong Wednesday Crowd, and said, "We have just been keedingk,... just keedingk..!" - R.C. Blackman, debauch editor

"*The Varsity* has once again descended to levels unimaginable to most mortals... " - reader Richard Teixeira

"No amount of colour xerography or Rimbaudesque linear note poetry could mask the sound of a bunch of rich kids chucking their collective Creative Writing leftovers into a sea of synthesizer "voorty, voorty" noises... " - Paul Budra, on the Flying Lizards

"Flatulence of the first order - with Cher on back-up vocals." - Peter Downard on Meatloaf

"Antonioni's *Red Desert* and *The Man Who Fell to Earth*. A double-bill for obscurantist rock critics, if I ever heard one... " - Steve Carroll

"Last week I was in Ottawa, getting drunk... for you!" - Sam Guha

"... succeeds in dispelling pat assumptions about media responsibility, while remaining sensitive to the journalist's task of shaping diverse facts into the truth... " - Janan Sims

"Missile Command?! I hate Missile Command... " - any male staffer

"You realize tape recorders are the death of good journalism?" - Robertson Davies
"Video terminals? That's fag stuff!" - B.J. Del Conte

"The paradoxes of history make Saskatchewan less than absolute... " - Eli Mandel, Canadian poet

"I... I... I... I... I... I like it" - Dave Evans

"When you gonna do your Pro Wrestling feature?" B.J. Del Conte

" 'More', you say? Do you people not have homes?" - Steve Carroll

The Gift: Jam Rules OK



The Gift
The Jam
(Polygram)

By Sam Guha

I am a Jam Fan. I worship at the altar of Paul Weller. With that said we can continue this review of the latest Jam album: **The Gift**. This is the sixth in a series of brilliant albums.

The Jam probably probe the soul of the frustrated British urban youth better than any other band. This fact has made them phenomenally successful in Britain. Many kids can relate to messages that Paul Weller (aka God on earth) writes into his songs. In fact their very distinct British edge is probably what keeps the band from success on this side of the Atlantic. Of course being British and political does not necessarily preclude success in North America. But some compromising of lyrical content has to be done. Weller does not and probably never will compromise his musical and social roots.

Musically, Weller and the Jam are rooted in the sixties sensibilities. When The Jam first appeared on the scene, everyone called them "The Who of the new wave." This was true of the early band; however, with the last few albums, one can see that Weller has wider influences. His music now includes traces of George Harrison and the Beatles Revolver sound and a lot of very heavy soul/STAX sounds. The new single, "A Town Called Malice," has been dubbed by critics as "Motown called Alice." In fact, that is the most apparent influence on the new album. There are times when one almost expects Diana Ross to pop out and do the honours on vocals. There is also an incresed use of horns. Hopefully on the current tour (The Jam will be in Toronto on May 24 at the Coliseum) the band will have horns. The horn apprangements aren't terribly complex but they add a certain flavour to the tunes. Sometimes they act as a very odd counterpoint. "The Planner's Dream Went Wrong", Weller's bleak lyrics about living in council flats, are set against almost a maraichi horn arrangement. This device makes the song doubly interesting.

All in all, this album is probably Weller's bleakest to date. It is also a very political album. Weller does not espouse a particular political philosophy, but rather rails against the inherent injustices in the British system.

There are a couple of songs on the album that are basically Weller reciting on top of a very simple beat laid down by the band. But there *are* also some real rousers on the album that feature all the Jam trademarks: the slashing guitar, the powerful bas of Bruce Foxton(a very fine bassist and great Townshend jumper) and the powerful drumming of Rick Buckler. Buckler really stars on this album. "A Town called Malice" is possibly one of the best singles this band has produced.

The album is excellently produced. The band switched from their long-time producer Vic Coppersmith-Heaven to Peter Wilson. Wilson, I believe, has worked with The 'Buzzcocks and Echo and the Bunnymen. Wilson has done a marvellous job and there are a few songs that sound like nothing that the band has ever done. One song in particular called "Trans-Global Express" is remarkable. They have mixed up the instruments very high; in the background Weller can barely be heard reciting the lyrics.

Most critics have generally agreed that *Setting Sons*, the band's fourth album, was their best. It seemed to mark the maturation of the band and of Weller as a song writer. But I feel that The Jam have again peaked with this album. Like many other Jam fans, I thought that the band was treading water with their fifth album, *Sound Affects*. But The Jam are soaring again with this album. This album stands with *Wilder* by Teardrop Explodes and *English Settlement* by XTC. Britain rules OK.



Swing To The Right
Utopia
(Bearsville)

What can I say, another well crafted mixed bag of pop, rock and miscellany from Todd and company. There is really nothing wrong with this LP; on the other hand it isn't exactly breaking new ground for the band. Pop is represented excellently in "One World" and the record's title track: rockers include the album's most interesting track a refreshing cover of Gamble and Huff's "For The Love Of Money" and "Shinola". The lyrics are the usual semi-political and and/or spacey sci-fi stories that one has come to expect from Utopia. Of course Todd, Roger Powell, Kasim Sulton and Willie Wilcox all play their individual instruments proficiently and there are an abundance of excellent vocal harmonies.

So why is it that I can't generate any enthusiasm for **Swing To The Right**? It must be because there was a time that each separate Todd or Utopia album was a new listening experience. But the last few albums have all blended together into one mass so that it is impossible to tell from which LP an individual song comes from. How about something different for a change guys? Please!

Joel Dubin



Asia
Asia
(Geffin)

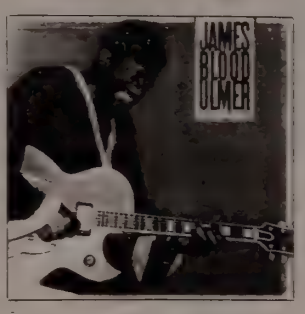
I wish there were something nice I could say about this disc but aside from the fact that it is performed energetically, I can't think of anything. The band seemingly has all the right ingredients: four good musicians; Steve Howe, Carl Palmer, Geoffrey Downes and John Wetton. But their music is enamoured with just about every bad progressive rock cliché of the the last ten years. In fact I'd go so far to say that Asia is even worse than Wetton's last band, U.K. (after Bruford and Holdsworth left).

Another problem with this LP is that aside from Wetton's voice, it lacks the strong personalities that each of the individual members has contributed to other bands in the past, whether they be to ELP, King Crimson, Yes or even the Buggles.

The worst case of this is unfortunately in the guitar-work of Steve Howe. There is no semblance of any of Howe's distinctive style, he could be replaced by literally anyone in this band.

Asia are being heralded as the next super-group but if subsequent LPs don't improve on the overall banality of this first effort, look for this band among the likes of Styx or Foreigner or any of those other mundane rock'n'roll mainstreamers.

Joel Dubin



Free Lancing
James Blood Ulmer
(CBS)

Like his mentor, Ornette Coleman, James Blood Ulmer has deviated somewhat from the style that made him famous in avante garde jazz circles. On **Free Lancing** Ulmer has incorporated his free-form guitar work into highly structured songs that have a firm basis in funk'n'roll and/or blues-jazz.

Ulmer has often been called "the new Hendrix" an appropriate comparison because like Hendrix, Ulmer concentrates on stretching the limits of the electric guitar. But unlike the master of feedback, Ulmer's work is not as concerned with the technology of the instrument but rather his contribution comes from his technique, which combines lightning fast fret work with highly intricate picking. On songs like "Timeless" and "Free Lancing" Ulmer seems to be testing the limits of each string, bending and twisting sounds out of them that would leave most guitar players scratching their heads in amazement.



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Spooning Up Homegrown Pop Excellence

By Greg Taylor

The Spoons deserve more than to be simply labelled a "local" group.

True, they came out of the Toronto area, but a prejudice based on shame is not fair to a band with this much potential. Toronto worships Britain to the extent that its own talent gets neglected. If the Spoons were part of the "newest thing" in England, if they were featured in hype articles in the latest *Face* or *NME*, T.O.'s trendies would eat them up as if they were burgers at the Fiesta.

The Spoons may actually get this overseas recognition is their new single, "Nova Heart" (to be released April 15) is a hit in the European dance market at which it's aimed. Interestingly, the songs are produced by John Punter, who is famous in these parts for his work with Japan. The involvement with Punter will likely provide the slight refinement in sound necessary to put them on a par with the best groups in the electropop field.

Not that the Spoons have much in common with electronically simplistic bands such as The Human League and Soft Call. Keyboards augment the sound, but the guitar, bass and drum are still there. The rhythm tracks used on the new single are something new for the group, whose first album, *Stick Figure Neighborhood* (released last year), displays a sound sense of pop stucturing within the framework of more or less "conventional" rock. The songs themselves, written by lead singer Gordon Dieppe, are all *good* songs— many, such as "Conventional Beliefs", "Fortran", and "Red Light" are even better (one should hesitate to call *any* song a "great" song). The album reflects the group; it stands up on its own, and not just as a "local" effort. Why certain record companies have worked out American and European distribution deals with certain of its new artists, and not with others, is certainly mystifying. In fact, the only criticism usually directed at the album (and one Dieppe largely agrees with) is that it doesn't sound "live" enough.

For it's live that the Spoons really shine (sorry). In costumes, lighting and in their periodic use of film one senses a conscious effort to make things look *prepared*. This band has outgrown the club setting; their opening sets for Simple Minds and OMD have shown their remarkable ability to *perform* before large groups of people. What is really impressive about the Spoons live is the material itself. Audiences reared on the likes of everyone from Queen to the Sex Pistols are somewhat jaded, in that they've seen all the glorious excesses perpetratable on stage. What still most impresses an audience member is an ability to perform quality material in an entertaining manner.

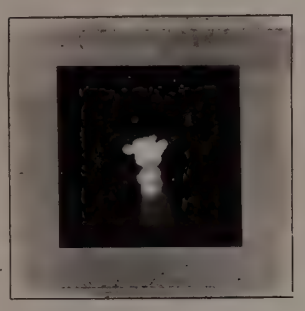
The music is upbeat, yet it really doesn't warrant the derogatory label of "suburban pop". The suburban influence is there on the album (most conspicuously in its title) but it's not by any means an exclusively "suburban" album. There is nothing wrong with not being strictly a "city" band— in fact, this city doesn't seem to produce its quota of successful "city" bands. The Muffins came out of the frozen wasteland known as North York, and Rush— well, we all know where Rush came from...

The question, then, "is not where the Spoons came from, but rather where do they go from here? Depending on the success of the forthcoming single and album (probably to be recorded some time this summer, with or without John Punter), their future is anyone's guess. One thing's for sure— they have the potential to do some great things. One only wishes that T.O. would support its own for a change.

On other numbers such as "Pleasure Control" and "The Girls Come From?" Blood just flows with the funk'n'roll punched out by bassist Amin Ali and drummer G. Calvin Weston. Take away the eccentricities of Ulmer's playing on "Pleasure Control" and you have a sure-fire dance hit.

It is a shame that Ulmer is not very well know in these parts because I have been told by a couple of local promoters that they would like to book him but that they don't think they could sell his show. Obviously it's up to you out there to go buy this disc from this true guitar genius (don't even mention him in ths same breath with Page, Clapton or Beck) so that we can all be treated to what is supposed to be an incredible live show.

Joel Dubin

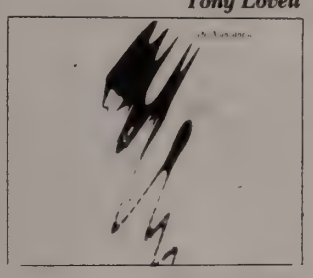


Beautiful Vision
Van Morrison
(WEA)

That the Belfast Cowboy's newest release concentrates on mysticism and religion is no surprise to anyone who has followed Van Morrison's progression over the past two decades. Morrison's vision has shifted over the years from the personal spiritual development of *Astral Weeks* to a state where the soul and religion become intertwined in **Beautiful Vison**. As might be expected from an album attempting to cover so much ground via a combination of pop, jazz, blues and Celtic music, **Beautiful Vision** wears thin in a couple of places -- like the first and second sides.

If the cover of the album, a picture of an arm opening the heavens to allow the rainbow to pour through, is not juvenile enough to put even the most dedicated Morrison fan on guard, then perhaps the song titles, such as "Dweller on the Threshold", may suggest that Morrison has overstepped himself. Should this not be enough evidence, listen to some of the lyrics from "Across The Bridge Where Angels Dwell": "Close your eyes in fields of wonder/Close your eyes." Granted, something could be developed from these lines, but Morrison doesn't even try. In past times, Morrison's lyrics were mantra-like: the ebb and flow of the music could almost induce a trance. On **Beautiful Vision** both the lyrics and the music are so saccharine and clichéd that the closest anyone can get to a trance is insulin shock. The album sounds as if Morrison has tried to formulize his undisputed talent to make a product. The unfortunate result is a series of trivial songs lacking any real feeling or meaning. **Beautiful Vision** is an eyesore in a career that at times has been brilliant.

Tony Lovell



Primitive Guitars
Phil Manzanera
(EG)

Aside from his role as the guitarist of Roxy Music, Phil Manzanera has also been involved in several projects under his own name and that of 801. It is only with his most recent release, however, that he has produced a true solo album, having written and performed it almost entirely by himself.

Working away from the usual rock song format of his past groups, **Primitive Guitars** has allowed him to explore different contexts for his instrumentals, from the definite Latin feel of the first song, "Criollo," to the synthi-pop of "Impossible Guitar" or the atmospheres of "Europe 70-1" and "Europe 80- 1."

cont'd on p. 30

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Cat People: Those Lips, Those Eyes . . .

By Jeremy Gauthier

One day a militant feminist is going to kill Paul Schrader, director of Cat People. But until then, he'll keep making films as enjoyable as this one. The reason I suggest he'll be killed is because his films indulge in more than a little sexism: both Natassia Kinski and Annette O'Toole are *very* attractive. and this fact is made quite clear (especially with Kinski) in several gratuitous shots. Not that I mind, but if I were her, I would have asked Schrader exactly *why* I had to be seen from the rear, bending over while wearing short-short cut-offs and hip waders. The framing effect is sort of like stockings and garter belt, and I'm not complaining, but there is nothing quite as nice for the women in the audience. I mean, John Heard's got a nice body, but it tends to be concealed a little more carefully.

Sorry. The editor just told me I'm supposed to be writing a film review, not a newsletter for the Natassia Kinski fan club, so, down to it.

There's not much plot: boy meets a cat, boy loses cat, boy gets cat... you know. Natassia is Irena, arriving in New Orleans from Europe. She is to meet her brother Paul (Malcolm McDowell) from whom she had been separated since the age of four, when they were orphaned. Subsequently, she gets a job in the zoo, where she meets: a) an angry black leopard, captured that day in a brothel after mauling a hooker; b) Oliver (John Heard), the curator, who falls for her; and c) Alice (Annette O'Toole), zoo staffer in love with Heard, and with whom she can discuss sex in a neighbourhood bar. The leopard has a tendency to kill people. Actually, one isn't quite sure if it's really a leopard or Malcolm McDowell.

There are all sorts of smart things strewn through Cat People. The film opens in a desert, hundreds or thousands of years ago: a woman is tied up as a sacrifice, and a leopard comes. Rather than eat her, he rears up and initiates what appears to be a sexual advance. This sets the tone of the film, which oozes sex throughout. Then, when we get to New Orleans, the first building we see looks very Egyptian. And another bit I particularly liked was the name of Paul's housekeeper: Female (pronounced Femmahli). The point is that cats can tell the difference between male and female humans, but don't know about names.

The cinematography (John Bailey, who also worked with Schrader on *American Gigolo*) is well crafted, utilising muted tones with a monochromatic emphasis: sepia most often, sometimes yellow and a cold blue. The 'cat vision' is similar to the effect used in *Wolfen*, but not as heavily polarized; I think it is more of a treated negative than infra-photography.

There *are* several problems, only one of which is a real burden (generally it's just the typical horror film thing: police corner monster, wait for hero to arrive, then shoot at monster when it tries to escape (why not kill it first?)). What sticks in the craw is that the myth of the cat people has to be explained to us in a voice-over two thirds of the way through the film. Expository v-o's are a drag, and usually point up the film maker's inability to convince us of something.

Still and all, it's a heck of a lot of fun, and the bondage scenes are great! (What? Bondage scenes? Yup: Natassia Kinski asks John Heard to make love to her and free her, so what does he do? He ties her up!)

Listen. Let me tell you about Natassia again, now that the editor's left: her lower body is disproportionately heavy, but it's sexy like you wouldn't believe... and that mouth...



Natassia Kinski: purrrrr...

Wrong Is Wrong: The Worst American Film

By David Evans

Heaven's Gate. Pennies From Heaven. Four Friends. One From the Heart. Each was a major American film failure of past months, and each seriously tarnished the reputation of a major American director.

To the top of that list now climbs Wrong Is Right, a major film astonishingly amateurish in both its tiresome righteousness, and its excruciating technical banality. The mind boggles that anyone, much less a director as respected as Richard Brooks (*Elmer Gantry, Looking For Mr. Goodbar*) could take seriously a film so monstrously misconceived, and so unequivocally *bad*.



Connery: David Frost-with-balls

Yet, Brooks is clearly the culprit. He wrote, produced, and directed Wrong Is Right, and his personal commitment to the project was clearly evident during a New York press conference a few weeks ago. "Time may be shorter than we think. Now was the time to tell this story."

What is the story? Ostensibly, Wrong Is Right has something to do with a group of Arab terrorists (led by Henry Silva) who get hold of a couple of atomic bombs with the intention of using them in a strike against the United States.

Maybe. You see, it's often difficult to tell just what Wrong Is Right is on about. The film revolves around Patrick Hale (Sean Connery, in his most ponderous performance since *Zardoz*, a media superstar, a kind of David Frost-with-balls, a television reporter who travels the world armed with his trusty mini-cam, in search of the Big Story. And Big Ratings. Along the way he runs into strangest assortment of bit players and stereotypes ever to assemble in one film. There's George Grizzard, as the U.S. President, tryin' real hard to be Lyndon Johnson (complete with exercise bike and wooden Texas drawl), Rosalind Cash as the black Vice President (she gets to say, "Right on, baby" a lot), S.D. Spradlin (easily the best thing here) as the cynical-but-smart CIA chief, Leslie Neilson as the slightly demented Presidential challenger (a character that exists in this movie for no apparent reason other than to allow Neilson to ooze his patented civilized slime), Robert Conrad as General Wombat (*Wombat?*) a predictable "nuke 'em 'til it hurts" militarist, and a whole slew of minor characters ranging from oil shieks to TV executives, including Katherine Ross as an American reporter. Lucky for her she gets killed in the first twenty minutes. We have to sit through the rest of this mess.

If I read him right, Brooks seems a mite concerned. He's concerned about nuclear terrorism, he's concerned about spy satellites and the influence of television on our conception of reality. He's mad about Arabs robbing us blind, and about apathetic

cont'd on p. 30

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Little Sex: Bob & Jane Get Hitched

By Brady Thompson

A Little Sex (at the Fairlawn) attains all that it strives for: mediocrity. White bread' characters saunter through a story which is really *Making Love* without the riske subject matter.

What emerges is a comedy of infidelity that the audience is unable to laugh at comfortably. Michael, a frisky New York preppie, proposes to Katherine, his roomie of ten months, promising to remain faithful. Within six weeks of marriage he is dallying with a reed-sucking oboe player. Wifey finds out, and the 'conflict' begins. Eventually Katherine must come to terms with her mother's resigned and realistic view of marital bliss: alternatively a 'painful death', and a 'war'. Hubby must learn to make his wandering ways conform to a similar "compromise" formula.



Tim Matheson, Kate Capshaw: snicker

There is an attempt to draw a feeble parallel between Michael's roving compulsion and his cigarette habit, presumably in aid of ironic contrast. When Mike's brother suggests that, rather than ravage women, he try to reduce his lust to statistical patterns, he replies, "Wow, just like smokenders." The comparison is nauseating, and is an indication of the essential immaturity of Robert de Laurentis' script.

No matter what attempts Sex makes to raise itself to some level of sophistication, it falls flat due to flaws in pacing, script and score. The tension built up when Katherine discovers her husband in flagrante delecto, which is enhanced by realistic blocking and imaginistic lighting, is dissipated by lines like, "It's not what you think!" and "Wait, Katherine, I can explain!". As well, kinetic camera movement is far too often accompanied by a score lifted out of some fluffy 60's romance.

Halfway through the film, the viewer asks himself, "Haven't I seen the story of a couple of pre-mid-life crisis New Yorkers going through matrimonial trauma before?" De Laurentis even has the guts to have Michael carry an injured child through the streets of New York to a hospital. Hopefully, **A Little Sex** is the last pathetic ripple of the waves started by *Kramer vs. Kramer* before it turns into a pallid situation comedy.

Pryor Is Some Kind of Comic

By Allegra Sloman

Believe the ads. If you like ryor, see the movie. Don't) for the sake of Margot idder in her usual body that on't quit (and mouth to atch) role, which somehow ot eviscerated by a nervous udio. Don't go to see Ray arkey, who is as usual illiant but only visible for alf an hour of the film. Go id see Pryor, because he rries this film on his pable back, staying on reen with hardly a break om beginning to end, ithout the help of the direc- r and with not a great deal substantial help from the riptwriters, either.

How does he do it? He's convincing no matter what he does. When his body and his mouth team up for comedy, there are only a handful of comedians who can touch him, all of them originals, like him. The most telling quality about his humour, up until his brush with death, was the anger that boiled through the laughter. In **Some Kind Of Hero**, he charges through emotions, from pathos, when he sees his mother for the first time in six years, finding her mute and crippled by a stroke, to a terrifying rage when he learns that his wife has been unfaithful to him.

Unfortunately, the effect of this *tour de force* is blunted by uninspired dialogue. His chit chat with Margot Kidder is enough to make one cringe ("Don't tell me *I* got problems; you whore for a living") and all the chemistry in the world can't overcome the unbelievable relationship. The scenes follow each other in sequence, but the pacing seems to be half-a-beat off, with Pryor either waiting for someone to catch up to him or leaving his co-stars far, far behind.

The movie is funny, make no mistake. In the thirties, **Some Kind Of Hero** would have been a screwball comedy about the trials and tribulations of a returning soldier. Six years in a POW camp fantasizing about how life was going to be when he got back to the States didn't prepare Eddy Keller (Pryor's role) for the mess he had to deal with. Audiences are forced to cope with reality every day; part of the charm of **Some Kind Of Hero** is watching somebody get stuck with a very raw deal and still come out smiling, without looking to hand out some revenge.

Michael Pressman will not be nominated for Best Director, and whichever half of the script James Kirkwood wrote, based on his novel, **Some King Of Hero**, is unlikely to collect an Oscar either. Just be thankful that Richard Pryor is still there for you to look at.

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Beneath the Underdog

In The Belly Of The Beast
Jack Henry Abbott
Random House

By Jeremy Gauthier

Most readers will know of Abbott's book, **In the Belly of the Beast (Letters from Prison)**, through the controversy surrounding its author's release from prison last year; shortly after being freed to the tutelage of Norman Mailer (who introduces the book, and to whom the letters were written), Jack Henry Abbott killed a waiter, in an argument outside a New York bar.

Many will cite the killing as evidence of uncorrectable criminal tendencies, proof by I-told-you-so that Abbott belongs in prison. Their attitude is a manifestation of the inertia that denies the penal system any hope of real reform. Abbott says:

> *I cannot adjust to daily life in prison... Does this mean I cannot "adjust" to society outside prison? The government answers yes but I remember society, and it is not like prison. I feel that if I ever did adjust to prison, I could by that alone never adjust to society.*

He goes on, in this instance, to say that he will therefore not let himself adjust to prison. Elsewhere, however, he admits that some degree of assimilation is inevitable. Throughout the book there are indications of how ingrained prison has become in his character; retrospective warnings of how his interaction with the outside world must turn out.

Although prison is intended for rehabilitation, it is not designed for it. This is the essential misconception that Abbott clarifies, though certainly not the only one. For instance, everybody "knows" homosexuality is widespread in prison; Abbott acknowledges it involves perhaps 90 percent of the inmates, but suggests that it is not true homosexuality. Sex inside is either an expression of contempt or a physical pressure-valve. About the former, he says:

> *...when a man sodomizes another to express his contempt, it demonstrates only his contempt for a woman, not man. The normal attitude among men in society is that it is a great shame and dishonor to have experienced what it feels like to be a woman.*

(this is one of many insights showing how much prison is only a sympton of a sick society). Abbott talks about the need to masturbate to vent rage, and about instances of "...achieving an erection out of despair and pain" after repeated arbitrary beatings by guards.

The perversion of the sex drive is a direct result of the importance of violence in prison. Violence is the only thing respected, because that is how the guards control the inmates. No attempt is made to instruct (rehabilitate), only to punish *physically*, for disobeying *prison* rules. To be safe inside, every prisoner must know that you can and will kill him if necessary (ie: if you are raped, assaulted, robbed, threatened or insulted), because any transgression brooked is an admission of weakness, and leads to subservience.

Another misconception that stems from the rites of violence is that inmates learn how to commit crimes while inside. They do not learn how, Abbott says, any more than you or I do outside (probably even less!); they develop a propensity for crime, because they must live with the day-to-day possibility of committing (or being a victim of) the ultimate crime: murder.

Violence permeates the book; the first third of the work is a numbing catalogue of the violence to which Abbott has been subjected. Similar to Le Comte de Lautréamont's *Maldoror* in its unrelenting series of horrors, it ultimately proves much more frightening because the variety of Lautréamont's decadent imagination is merely cosmetic in comparison to Abbott's brutal reality.

Jack Abbott's intelligence is obvious; occasionally, it is flawed by the righteousness common to self-taught men, but this is not his fault. He has been obliged to create an inverted system of education, involving no practical experience, only theory. Extended periods of sensory deprivation (five to ten years in "the hole") permit one to attain levels of pure thought, so abstracted they have almost no bearing on the real world:

> *You can walk...across eternity in time. All the space you need is six or seven feet. The hole furnishes only that provision: you are a living demonstration of the theory of the infinite within the finite; the dream within the reality.*

Living in a world of thought, of course he would become a communist; his only practical experience of politics is the most viscerally manifest level of American oppression.

A different example of American oppression is presented in Abbott's discussion of the interaction of black and white inmates. He points out that only in

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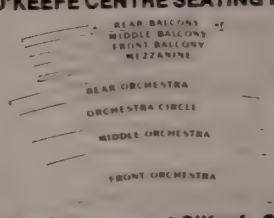
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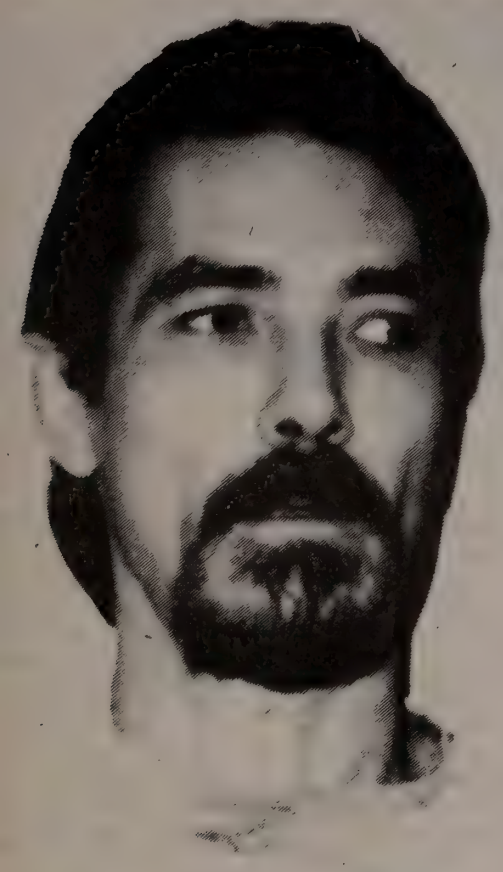
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ack Henry Abbott: Something deep within me turns over in its grave each time I notice that I look like my brothers" who have been in prison all their lives. I have over the years *studied* the change in my appearance. I oathe it, this product of a war of nerves no one declared out which is forced upon us!"

on do we find a society ere blacks dominate tes - because whites eve in *individual* justice, le blacks, denied this outside, join in racial solidarity against their oppressors: guards and white inmates (This is exploited by the jailers as part of a principle of divide and rule).

Jack Abbott has been deprived of twenty-five years of his life (he was thirty-seven when released last year), and the crime against him is best demonstrated in his comment : "I keep waiting for the years to give me a sense of humour, but so far it has evaded me completely." How can we expect anything but the deepest loathing from a man who has been so mistreated?

> *...There is a saying: the first cut is the deepest. Do not believe that. the first cut is nothing. You can spit in my face once or twice and it is nothing. You can take something away that belongs to me and I can learn to live without it.*
> *But you cannot spit in my face every day for ten thousand days; you cannot take all that belongs to me, one thing at a time, until you have gotten down to reaching for my eyes, my voice, my hands, my heart. You cannot do this and say it is nothing.*

Jack Henry Abbott has been indoctrinated to be a social misfit. How could we expect that he would *not* kill someone once he was outside? And yet we permitted his dehumanization; therefore, we were obligated to release him from prison, and we are obligated to do so again; he is our conscience. He may well kill again, but we *must* provide him with the opportunity to adjust to the world we denied him...Perhaps he already has.

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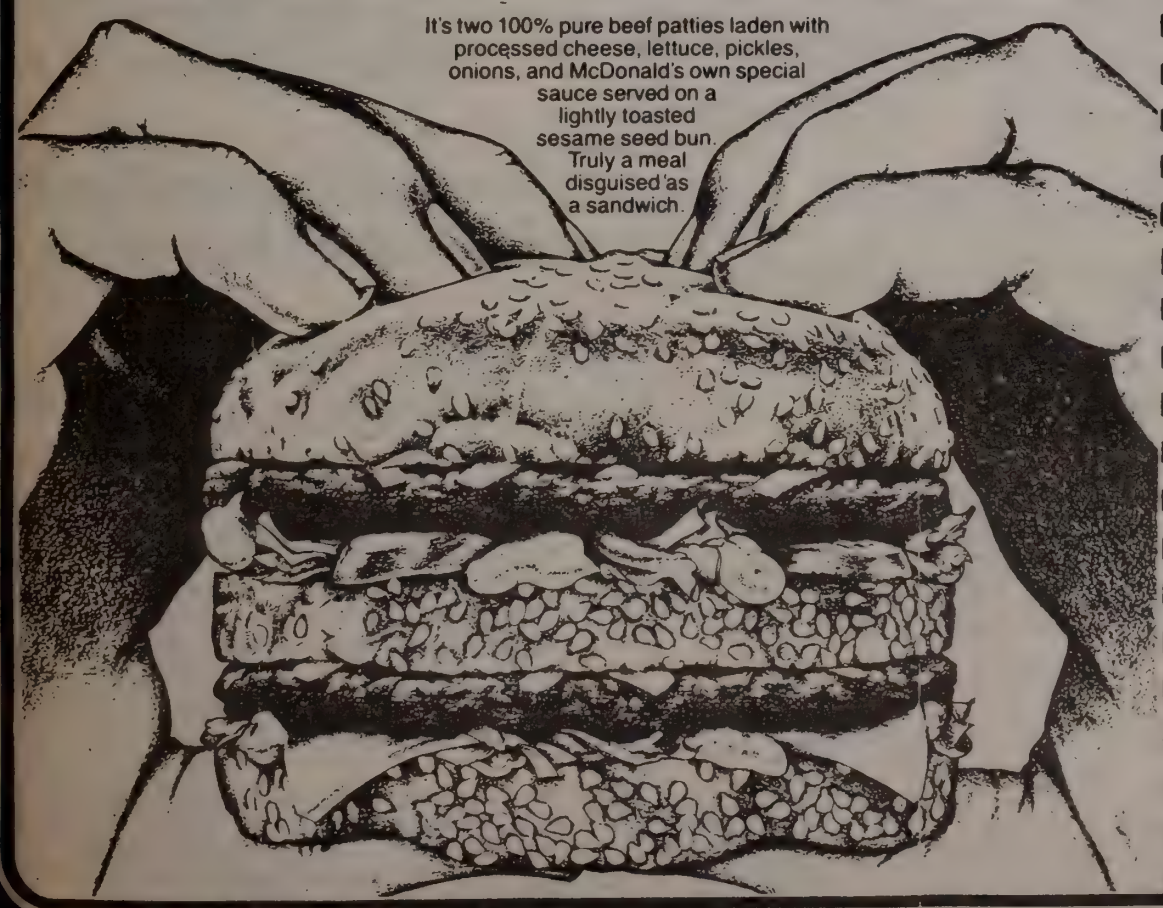
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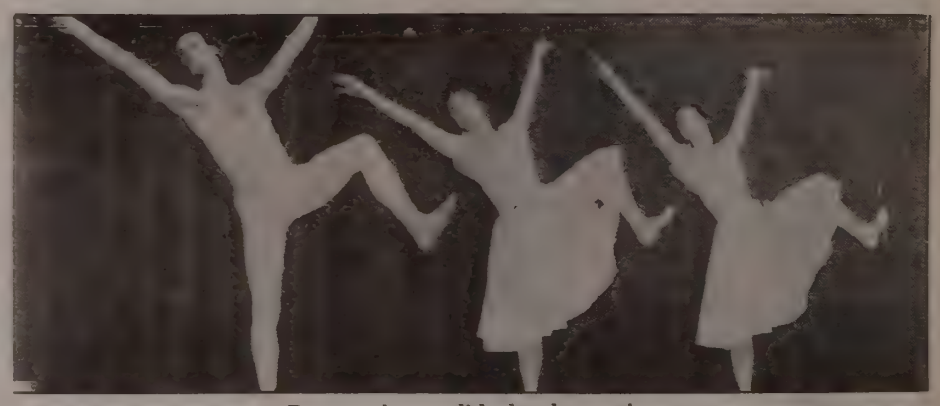
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Highstepping Into A Bright Future

by Janan Sims



Dancemakers: polished and evocative

The unique talent of Dancemakers is the ability to combine various dance styles in a repertoire and still maintain a distinctive character. In a recent programme at Hart House, this versatile young company relies on the best traditions of jazz, ballet and mosern dance to create a clever, innovative and highly entertaining show.

In the first of the programme's four works, "Aureole", Paul Taylor's choreography exploits the company's strength at ensemble work while, at the same time, highlighting the talents of individual dancers. This classically-inspired piece underlines the company's subtle nature and offers consistently polished and evocative performances.

Another aspect of Dancemakers is revealed in choreographer Karen Rimmer's "Walking the Line" which debuted in the Hart House production. The crisp and rhythmical nature of the piece forms an effective counterpoint to the soft tones of "Aureole" and Susan Rome's costumes enhance this sharp and angular quality. "Walking the Line" is, perhaps, the stand-out of the four works as Rimmer's choreography encourages the dancers to communicate her message with a dramatic intensity that is somewhat absent in the other pieces.

The second of three works to premiere at Hart House, "When the Evening Spreads Itself Against the Sky", recaptures the romantic tones of classical dance. While lacking the agressive impact of "Walking the Line", this piece has a quiet and sensual allure of its own that creates a haunting impression.

Though "a.k.a.", the final offering on the Dancemakers programme, appears to be a proven crowd-pleaser, it suffers from some rather clichéd moments. Anna Blewchamp, the piece's choreographer, provides a chronology of dance styles from the 1920's to the present and, although she acknowledges the necessity of sustaining a light, tongue-in-cheek approach, it does not explore the dancers' potential.

Regardless of the inconsistencies which marred the programme, Dancemakers proves itself to be an impressive company whose strident and glossy style indicates a promising future.



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Chicago's "The Dinner Party": The Edible Woman

By Janet Durbin

There is much to say about Judy Chicago's "Dinner Party", much more than this brief article will permit. It is a feminist political statement and a work of great artistic merit. It pays tribute to 39 women, historical and mythological figures, who contributed significantly to their eras but who have remained outside the mainstream of historical thought. It pays homage to the crafts movement, a traditionally feminine art form which has always assumed a secondary status beside Fine Art. And finally, it pays tribute to the capabilities and solidarity of contemporary women for the project is the culmination of six years of work that involved over 400 persons from across the United States.

"The Dinner Party" is an actual table with plates, cutlery, goblets, napkins, and embroidered cloths (runners) for 39 honoured woman guests. The settings are ordered in historical sequence according to the women they represent, and are arranged in the form of an equilateral triangle (13 per side), the triangle being the ancient symbol for female power. The period in which each women lived is depicted in embroidery in her runner, and the problems that she experienced are related in the design and colouring of the plate. A butterfly motif underlies all of the designs and symbolizes women's fight for growth and liberation. Indeed, the relief technique present in the plates on the third side of the panel symbolizes a partial realization of these goals. Flatware, goblets, and napkins are all the same, reflecting the similarity of women.



Chicago: permanent change?

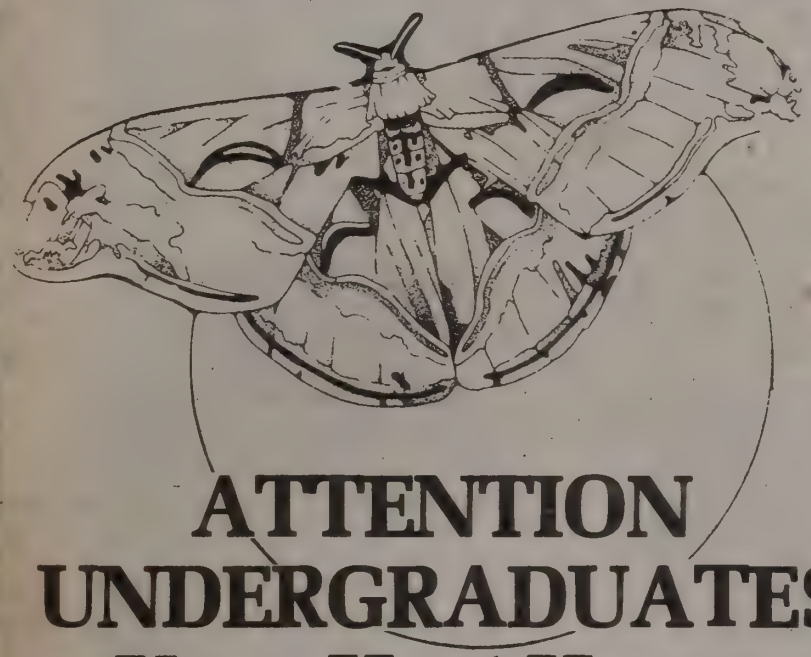
In the beginning (conceptualized in the Primordial and Fertility Goddess settings), woman was respected for her fertility, her ability to create life. Slowly man assumed control and woman was relegated to a secondary position. Through Classical times to early Christianity and the Reformation, woman remained powerless and unacknowledged. In the late 18th century, when the United States was being born, woman started to reassert herself. Claiming her right to vote, her right to control her own body (birth control), and her right to artistic expression, woman attempted to regain recognition. This struggle continues and Judy Chicago wants to remind us of their struggle—to instill pride in the achievements of the past and to provide inspiration for the future.

The dinner party was conceived and directed by Ms. Chicago. Most of the work was done in her Los Angeles warehouse studio where, among the many women who participated, an atmosphere of commitment, cooperation, and creativity prevailed.

The project was completed in 1978. Since that time, it has toured a number of majore North American centres, evoking strong reactions and mixed reviews.

For me the show worked. It was informative and uplifting; it served to reinforce the knowledge that women must confront and express their womanhood. In a paternalistic society, the female spirit is consistently confused, compromised, and overlooked. Chicago has raised consciousness. However, the salient questions still haunt. Will the process continue and will her work ultimately effect permanent change?

The Dinner Party is currently showing at the Musee des Arts Contemporains, Cite du Havre, Montreal until May 2.



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- **FILE CLERK** to organize and update SAC's massive central files. Knowledge of campus issues useful. Part-time over the summer. Honourarium provided.
- **SWF CO-ORDINATOR** to organize and run for the Student Work Force, SAC's part-time student labour pool. Involves recruiting, hiring and supervising the 100 part-time employees. Also responsible for soliciting new employment for the Work Force. Requires a lot of drive. Weekly salary provided.

Millaire Rides Away With *The Celestial Bicycle*

By Paul Harrs

An actor leaves the theatre on his bicycle one fine summer night when suddenly he and the bicycle begin to climb into the starlit sky above. It is the beginning of a journey which will end in a psychiatric hospital where he receives us, his audience. Roch Carrier describes this fantastic voyage in his one man show **The Celestial Bicycle**, appearing until May 1 at the Tarragon Theatre.

The name Roch Carrier is probably better known to most of us as the author of works such as *La Guerre, Yes Sir* and *The Hockey Sweater And Other Stories*. Apart from his adaptation of several of his novels for the theatre, **The Celestial Bicycle** is Carrier's first play written directly for the stage. Let us hope that he clings to his prose of rural Quebec because as a theatrical piece, **The Celestial Bicycle** simply doesn't work.

There has never been such a proliferation of one-person shows as in the past few years and people are getting tired of them. There is very little room for dramatic interplay unless the actor assumes the roles of different characters. Instead we have the animated recitation of a singular actor for an hour-and-a-half. Sometimes it works and sometimes it doesn't; in this case it doesn't. The protagonist exclaims: "When you look up at the vault of heaven and see the stars sparkling there like millions of distant flowers, tell me, don't your shoulderblades itch a little from wanting to have wings?" Certainly it is not an uncommon fantasy, but it is this character's obsession. That's all fine and dandy for the first twenty minutes as we hear this extraordinary journey recounted and relished from within the walls of the pyschiatric ward. But after an hour and a half the senses have been numbed by the character's effusive emotion, and what started out as an individual's fantasy is catalogued to the point of tedium.



Milliare: effusive emotion

Albert Millaire, for whom the role is written, gives a superb peformance as the visionary who appears to be teetering on the brink of insanity. Millaire is one of Quebec's best known actors and directors. He has played many of the great classical parts such as Tartuffe and Hamlet as well as many comic and tragic roles both in French and English of the contemporary theatre. His strong stage presence and a powerful booming voice left no doubt in the audience's mind that this actor was quite capable of Shakespeare. But this is the first time that Millaire is performing this work in English and there were a few occasions when he

cont'd on p. 30

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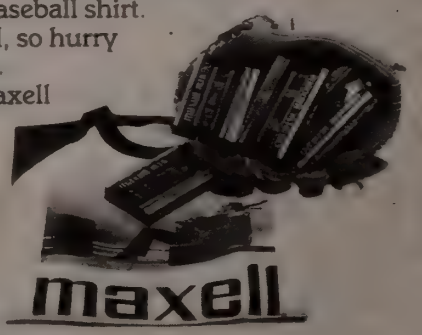
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McLaughlin Creates Emotion Vacuum in Con Hall

By Sam Guha

John McLaughlin is famed for being possibly the best technical player in the jazz and rock field. He has undergone many incarnations in his career. He got his early start with Tony Williams and through him he appeared on two of Miles Davis' most influential albums. He also has gone through a number of electric and acoustic styles. He has had some successful experiments with Indian music. And now his latest music could be called a variation of "flamenco fusion".

His new group, all of whom appear on his latest album, are quite a mixed bag. They include his finacé Katia Labeque on syn-clavier, François Couturier on prophet keyboards, Tommy Campell on drums and Jean Paul Celea on acoustic bass.

At Con Hall Sunday night, McLaughlin featured a lot of compositions from the new album, but somehow he could not bring the proper amount of emotion to his playing. The concert took a long while to really get going. I have seen McLaughlin before with his all-acoustic group Shakti. In that concert he grabbed the audience emotionally from the beginning. In this concert he tried to wow the audience by an emphasis on technique alone. Even the greatest of fans can grow tired of the same quicksilver runs. I also found Katia Labecque *very* unimaginative on the syn-clav. This is an instrument with amazing capabilites. They were certainly not exercised in this concert. That the show lacked emotional intensity seemed to be the fault of the band. There was no one willing to challenge McLaughlin on the night. In this respect he is a lot like Chick Corea. He needs good sidemen to really get him going. There were none of the usual swapping of solos that past McLaughlin bands have featured. Even the obligatory jazz drum solo was long and unexciting. I don't believe that Campell has found his true niche within the McLaughlin band, although Campell is possibly the best drummer that McLaughlin has worked with since Billy Cobham.



McLaughlin: technique alone

McLaughlin played a total of two hours. He really started to fly only in the last half hour. The concert finally built to what I expected of it; if he had not turned it on in the last part of the concert there would have been only one thing to say about the show. It would have been "Is that all there is?" But with his virtuoso ending, he just left this fan a trifle disappointed that he didn't do more of what I know he can do.

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All That Jazz

The 101 Best Jazz Albums
Len Lyons
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$13.95
By Sam Guha

Earlier this year I attempted to give a basic jazz library for the aspiring jazz fan. I covered possibly thirty albums in total. I must admit I was pretty pleased with myself. Imagine my surprise when I saw this book in the store. At first I thought that Len Lyons had actually rated the top 101 best jazz albums. But what he has actually done is a great deal better. This is a fantastic book for the jazz fan of any persuasion. Beginner or old jazz fan alike will be enthralled by this book. Lyons has produced a pretty definitive history of recorded jazz from ragtime right up to the most avant-garde.

Lyon says in the preface that he "wishes he had had this type of book when he first became a jazz fan." I certainly agree with him. Lyons has researched this book very well, covering all areas of jazz really well. Along with record reviews he also gives a bit of the history of jazz, and he does some profiles of some of the major figures in jazz history.

The album reviews are excellent. Lyons discusses each album in relation to other jazz styles. You can trace the development of many styles through the reviews. This makes for fascinating reading. What really astounds me is the fact that it is apparent that Lyons has actually listened to all those (over 500) albums. That in itself is quite a feat. He has even tried to ensure that all the listed albums are still available. This is not an easy task with the ever-changing jazz label scene.

All in all, this is an excellent book for the jazz buff, one that will become as essential to the jazz fan as many of the albums that he lists in the book. A great Christmas gift. Buy early.

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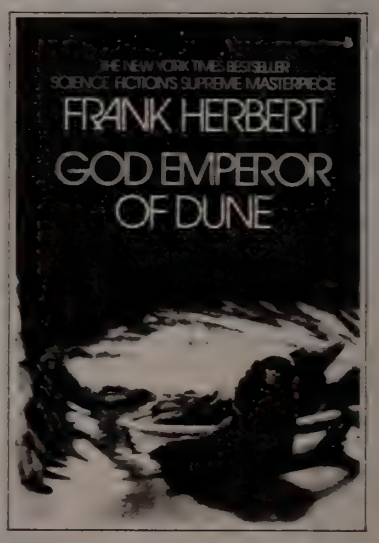
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The Insiders

Well, it's seven am, we're an hour late, it's the last issue, and you know what? I'm finished before the news.

I really haven't the energy to effectively thank everyone individually for the work they've put in on this year's Review. So a couple of general comments. To the staff: you were terrific, if a bit idiosyncratic. Damn fine work all around. To our contributors: between bruised egos, missed deadlines and misplaced bylines, you all stood up fairly well. Come back for more next year. To all those who weren't involved: why not? See Steve next year. Any maybe, just maybe you'll get to open your own mail. Love to Diana.

Now where did I put those costing sheets...

de



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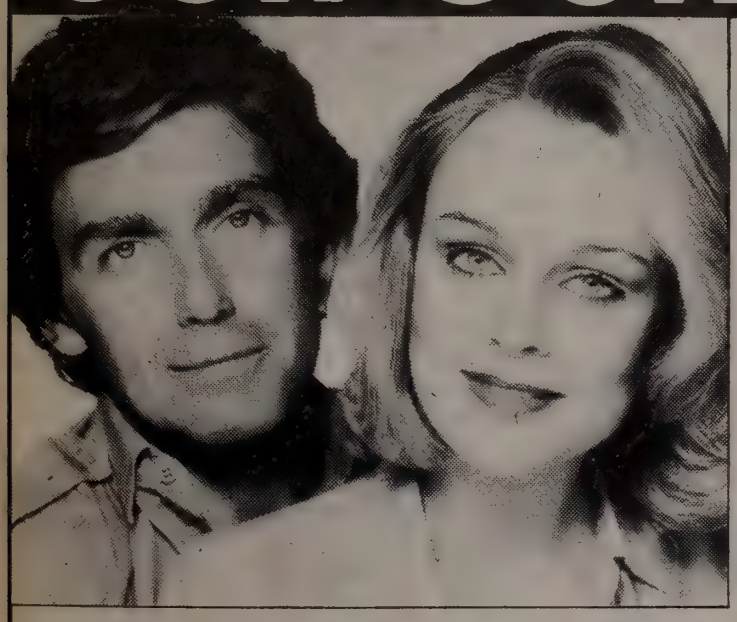
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art

On view at the Bau-Xi Gallery (340 Dundas Street West) until April 15th, is an exhibition entitled "Woman Myth" by **Leslie Poole**. Poole has attempted to set to canvas his struggle with his "female side". "Most males in North America are not brought up to recognize this part of themselves," says Poole. "We (men) are not allowed to have emotions." He discovered that "the female side hated and was angered by the male side." The canvasses are filled with bright, garish, even nightmarish acrylics. Slashes of broad brush strokes add to the violent quality of the paintings. Teeth become fangs in grimacing mouths, and hands become huge claws. Poole has embarked on a highly personal exploration and seems to have uncovered warring factions in his personality. It is this war which has been recorded on canvas.

Many thanks to Rae Anderson for the comments on Leslie Poole. Having spent the weekend in Montreal (see review on Judy Chicago), I did't see any local shows. However, I'll outline the galleries I would have visited, had I been here. When studying becomes intolerable (did I hear a huge roar?) and your mind cries out for visual stimulation, you can cruise through few of these shows.

William Ronald small oils, at Gallery Quan

Bernice Vincent, new paintings, at Nancy Poole's Studio

Fiction, new works by four Toronto artists, at the AGO

Contemporary Canadian Glass, at the Koffler Gallerf

Robert Minden, Doug Clark, Brian Condron, photographs, **Canadian Centre for Photography**

Many thanks to all who contributed articles this year, in particular Rae Anderson for her comments on Craft exhibtions, photographic pundits Beatrice Boucher and Catherine Blake, and elusive John Collins. Hope everyone has a good summer, if it ever happens!

jd

classical

Well, summer is upon us. Due to a clerical error, it is I who sits at the typewriter trying to dream up witticisms and interesting facts about the classical music scene. However, as usual, the mailbox has come to my rescue and I can tell you how to keep busy until April 18.

On April 12, the COC production of **La Traviata** opens at the O'Keefe Centre. The opera begins at 8 pm and to avoid high ticket prices, you can line up at 7:30 for $4 rush seats the nights of performances. The opera runs until April 25. On April 17, **David Russell** gives a classical guitar concert at the St. Lawrence Centre's Town Hall at 8:30 pm.

On April 18, at 7:30 pm, the **Delyghte Consort** presents a concert of Shakespearean songs and Elizabethan popular music at the Heliconian Club. Tickets are $4 and $6.

As for the summer, I'm afraid my mailbox is rather limited and the only thing I can suggest is that you keep your eyes on the dailies for advertisements. The summer is a good time for free concerts within the vicinity of the University and also Harbourfront. And now, I shall sign off (Hamish says bye too) and we wish you luck in all your musical endeavours within the next four months. We shall both be back next year to keep you informed in the world of celestial sounds. Until then, ta ta.

cr

dance

Ive danced myself into a cotton candy blur... all rhymed out... but... I'm writing as fast as I can (with or without extensions). A spiritual selection of *liturgical dances* for the Easter weekend at the **Toronto Dance Theatre**. Good Friday at 8:30 pm, a selection of David Earle's finest within an ecumenical setting. *"Let us praise His name with dance"* never sounded better. Saturday at 2:00 pm, strictly dance at TDT studio theatre, 80 Winchester Street (Parliament above Carleton) 967-1368.

Thursday to Sunday - April 8-11 at 8:00 pm, Harbourfront - the Brigantine Room - **Colliding-New Music Co-op** together with **Toronto Dance Enterprise** - contact music? For info: 596-8384

Continuing at Young People's Theatre, 165 Front St. E. until April 11, **Danny Grossman Dance Theatre**. Eroticism and treats for the kiddies in one block-busting run-around in tights.

Save your pennies and bills for **Twyla Tharp**. Her Company performs at Ryerson Theatre in two weeks. Probably the most anticipated event in the dance community at the moment.

As I've always told you, if you can't get anyone to go with you to the dance, so what. Go alone. Pick up pointers to wow the drip who stayed home when you dance him off the floor at the next **TDT Party**. Yep. Another one. April 24 after 8:00. Go sober so you can leave pretty drunk. Cash bar and music and lots of dancing. Enjoy. You are born to.

dk

film

The Fin Arts begins a run of **Wadja's Man Of Marble** on Friday. Don't miss it.

The Fox has the odd item of interest over the next while. Youth comedy night this Friday, with the riotous **Caddyshack** at 7, and Bill Murray's irresistable lounge-lizard persona in this summer's box-office smash, **Stripes**, at 9. A week later, it's wide-eyed sci-fi, with **Alien** at 7 and **Close Encounters** at 9:15. A week after that, Paul Morrissey's gross out parody **Andy Warhol's Frankenstein** shares the evening with Lynch's **Eraserhead**. At 7 and 9.

Try to catch the screeing this Saturday of Barbet Schroeder's controversial documentary **Idi Amin Dada**, 7 pm at the Bloor. They do no one a favor, however, by showing the crushingly boring and unimaginative Jimmy Cliff concert film vehicle **Bongo Man**, on Monday the nineteenth at 9:30. Tedium gives way to macabre brilliance with Polanski's **Macbeth**, Thursday the twenty-ninth at 7. Later on: sorrowfully infantile schlock with John Waters' **Polyester**, Friday the thirtieth at 7; seldom-seen splatter on Friday May 7th at 7, with Dennis Christopher in the psycho-thriller **fade To Black**; Wertmuller's inoffensive but disappointing frolic **The End Of The Wrl In Our Usual Bed In A Night Full Of Rain**, Saturday the eighth at 9:30; and sanitized menopause in Alan Alda's **Four Seasons**, Monday the tenth at 7.

Be sure to keep an eye on the UA classics series now running at the Revue, if you, too, have a nose for value.

Many thanks to Aron, Allegra, Mike, Jamie, Charlie, Beej, Scot, Jeremy, Martin, Marc, Sandi, Andrew, John, Brady, Rick, Dale, Danny, Laurie, and a large pointed thing to Chiclets. Thanks loads, boyo. I dunno, I still like the trees...

sc

jazz

"No more drinking after the pub shuts down/I'm out on my arse with the rest of the clowns/As I stay confined to my lonely room/But didn't we have a nice time/Wasn't it such a fine time/To be someone must be a wonderful thing." Paul Weller

Hard to believe, but this is the last column of the year. Well, let's list the jazz events for the next little while. You can see **Ed Bickert** and **Lorne Lofsky** together at George's until Saturday. Starting on Monday, you can see the **Archie Alleybe** and **Frank Wright** quartet for the next week. Over at Bourbon Street, you can see **Hagood Hardy** until Saturday. Starting a two-week stint on Monday is legendary baritone sax player **Pepper Adams**. At the Chick'n Deli uptown you can see jazz songstress **Maxine Sullivan**. Also look for **Jaco Pastorius** on May 5 at Con Hall.

Not to be missed: **Son Seals** at Albert's Hall from May 3-8. **Pat Metheny** will probably be in town in June. Also look for **Blood Ulmer** in the summer sometime. Don't miss the film **Last of the Blue Devils** at the Bloor on April 23.

But anyway enough of this jazz stuff. Let's slip into the world of mawkish sentimentality. This is my final year at this venerable institution. So, I'd like to say goodbye and thank you to some of the people who have made my life here a bit of fun.

At UTR I would like to thank John Pellat, John Boudreau and Daniel Lowenburg. Of course at *The Varsity* a tip of hat to BJ. Sandi, Dave, Joel and Fitz. Of course the longest list are my buddies at SAC. So here's to Monica, Shiela, Cindi, Pete, Goldie, Peter B, May, Mike Martin, Kathleen, Tod and anyone who made me laugh.

"I wish that I could see all there is to see" - PW

Bye now.

sg

rock

Sigh, my last rock watsup (but is this a sigh of grief or relief?). At this time I might (if I were a sentimental kinda guy) thank anyone and everyone who wrote for me this year. I also might reminisce about fond memories like conversations with John Cage or Echo And The Bunnymen's Ian McCullock. But since I'm not a sentimental kinda guy I won't. I also won't thank all the folk at *The Varsity* for putting up with me for the whole year nor for that matter will I acknowledge my appreciation to the record companies for all their support this past year. I won't do any of these things, for the simple reason that I'll be back in September to start the whole damn thing all over again. So to quote a much used cliché, this isn't goodby, it's just *au revoir*.

Concerts that should keep you busy between and after exams include: **The Teardrop Explodes** April 18 at The Concert Hall, **Tommy Tutone** at The Elmo on April 21, **Pete Shelly** with **Pigbag** and **Brian Brain** on April 22 and 23 (Pigbag opens on the 22 Brian Brain on the 23), Tex-Mex allstars **Joe King Carrasco** along with **Snakefinger** play THe Nick. on April 25. Look for **The Human League** at Massey Hall on the 30th or if you prefer **Journey** is at The Gardens. **XTC's** May 1st show has been cancelled and anyone who was going to that show ill not find concellation in the fact that **Loverboy** is at The Gardens May 7. The **Asia** show at Massey on May 8 is sold out, but **Depeche Mode** at The Concert Hall the nest night is not. Neither is **Graham Parker And The Rumour** at The Concert Hall on May 11 or **Squeeze** at Massey on May 15. The rest of the month is rounded out by **The Jam** at The Colisem on May 24 and **Split Enz** at Massey on May 28, th..th..that's all folks.

Two bands to look out for are: **The Lavamen and Toiling Midgets**. The Lavamen world tour will be errupting in a town near you soon and look for the exciting view of the Apocolypse on Toiling Midgets' debut LP soon to be relased to world-wide acclaim.

Album Of The Week—The second instalment in **The Residents** Mole Trilogy, **Tunes of Two Cities**. Listem for it on revolutionary radio everywhere (cough, cough).

Single Of THe Week—Spizz Energi 2 with their best work since "Soldier Soldier" and "Where's CAptain Kirk", the double A sides single **Work** b/w **Mega City 3**.

jd

theatre

Our final installment of theatre watsups for the school year would lend itself to self-congratulation and fond farewells but we will restrain ourselves...this time. Til next year here are a few choice selections to tide you over.

An English version of Roch Carrier's **The Celestial Bicycle** plays at The Tarragon Theatre til the end of the month. The story of an actor who rides his bicycle into the sky on a journey ending in a psychiatric hospital, **The Celestial Bicycle** features Albert Millaire. 536—5018

The Necessary Angel Theatre Company presents **Passchendaele** a "drama of love and betrayal set against the grim backdrop of the Great War" now running at The Theatre Centre. 365—0533

Monique Mercure appears next week at Toronto Free Theatre's production of **Memoir**, by John Murrell. Mercure plays Sarah Bernhardt reliving major events in her stormy and chaotic life. Opens April 21. 368—2856.

Eve Merriam's **The Club** opens April 20th at the University Alumnae Dramatic Club. The play pokes fun at the ridiculous male attitudes towards women in a delightful role reversal. 364—4170.

Newfoundland playwright Michael Cook's play **The Gayden Chronicles**, receives its Toronto premiere May 20th at the St. Lawrence Centre. Theatre Plus presents this tale of the British Navy first produced at Regina's Globe Theatre. 869—1255.

For those with a critical eye, the Sears Ontario Collegiate Drama Festival held at Hart House, April 15-17, should satiate the need for a time. This regional showcase will present nine plays (three per evening) from which an Outstanding Production will be selected and thus entitled to enter the Ontario-wide competition held May 13-15. Always a revealing experience in terms of recognizing raw talent. For more info contact Mr. Wayne Fairhead at 653—2350(office) or 465—7672(home).

Your surest bet is Judith Thompson's **The Crackwalker** at Toronto Workshop Productions, 12 Alexander St. Originally a Theatre Passe Murraille production, this first play by Judith Thompson won a Dora nomination. Tues.-Sun. b.o. 925—8640.

There's not as much theatre happening over the summer but Theatre Plus has a good summer season and there's Skylight Theatre in Earl Bales Park with **The Three Musketeers**. Look out for street theatre and mime—and *support* it! Have fun.

Sn
Vp

tv

Well, like those memorable sitcoms- "Pet Shop", "Phillies Jackpot Bowling" and "Polka-Go-Round" - the show is over. That's right, another broadcasting year has come to its well deserved end. No more deadlines to be missed, no more bad jokes to be told and no more watsups to be cut. Originally, I had planned to brighten your day for you people who had written me, with one more watsup, but decided - hey, what the hell for? (Sorry, mom). Instead, I have decided to provide you with (at no great expense to me) a comprehensive list of TV-watching tips for the long summer months ahead, because if you thought that the fall offered little in the way of worthwhile televison - you ain't seen nothing yet:

Tip no. 1 - Watch anything, and I mean anything, even remotely related to fish, boats, tackle, beer, worms, water, funny smells... I mean anything. Chances are it will be great.

Tip no. 2 - Watch any show in which people wear bowling shirts because bowling, like fishing, is next to Godliness.

Tip no. 3 - Watch any show that has something cold in it, ot in its title (e.g. "Northwest Passage"). Why? Because it will help you keep cool in the summer.

Tip no. 4 - Conversely, watch any show that mentions heat because it will help remind you how cold the winter was.

Tip no. 5 - Stay away from anything on channel 19 because it will more than likely have some message behind it.

Tip no. 6 - Conversely, channel 29 almost never shows anything with a message behind it.

Tip no. 7 - What's hot in sporting shows is: fishing (natch), bowling (double natch), weight-lifting, shooting. In short, 'man-type' sports. What's not in in sports shows is: golf, curling, field hockey, cricket and lawn bowling (definitely not.)

Tip no. 8 - Any show hosted or produced by Hammy the Hamster. The rodent's a genius. What more can I say? (special not: Watch for Hammy's upcoming "River Boat Race and Celebrity Roast".)

As always, enjoy. And a special thanks to anybody I might have given the pleasure of meeting over the course of the year. Hmm... uhm... "Turn out the li-ghts, the par-ty's ooo-ver..."

db

debauch

After 4 years of hangin' out at this educational wasteland known as the University of Toronto, a brief categorization of people that make up the community. It sums up quite nicely what I think of the term "Institution of Higher Learning" when it is used loosely when describing universities in general.

1) **TERMINAL WIMPITIS** — (Eggheads, Bookworms, and Brownners): Common traits for both sexes: mousey, thick glasses, pimply, owned a briefcase at the age of 3, extremely intelligent, live at home with mom and dad, hated by everyone in highschool, shower infrequently.

2) **COASTERS** — (Average male and female Canadian): I hate these people who constitute the majority at U of T. Common traits: upper middle class, suburban, described best as mainstream, fashionable but don't know why, clear complexion, at ease with themselves because their stupid.

DEBAUCHEES — (Loud, Obnoxious Jerks and Jerkettes): Common Traits: Party hearty, loose morally, school secondary, often hung over, cut many classes, and get by the skin of their teeth, Always. These are the residents types who can't help but tell you how many times they've been laid the past week. "Woke up, looked over, and could have puked," is the line they shoot you. (This applies to both men and wopmen.) They appear to be coasters, but lack the interest in obtaining a degree. Prolonging the inevitable job hunt? I think so.

THE ENLIGHTENED FEW: (Deviants, Mainstream Misfits): greatly in the minority.
Common traits: often cynical more often inquisitive, agressive, achievers, very intelligent, strong willed, opinionated, shower often, know that university is not the be all and end all, get involved in things other than school. No common physical traits.

So to all of you enlightened Folk (you know who you are), its been a terific year. You are too numerous to list here. Love to you all.

Untill we meet in HELL,
R.C.B.

Phil

from p. 18

Throughout the album, there i a direct simplicity in the music. Basic rhythms are supplied by drum machine, bass and synthesiser, over which are dubbed several guitar tracks provided in a wide assortment of tones of sounds. These serve to form an energetic background for typical Manzanera solos with their smoothly relaxed elegance.

The studio conversation surrounding the songs and lofty intentions expressed in the liner notes may be of a minor interest but they are subsidiary to the music itself. Like the 801 albums, there is really nothing dramatically innovative in the songs; they are just so tastefully well-done that it makes for a thoroughly enjoyable experience.

Bernard Wong

Wrong

from p. 20

Americans who sit back while the rest of the world dumps on their nation. He's worried by incompetents in the White House, and fanatics in Langley, Virginia and the Pentagon. The influence of the CIA on the American government probably keeps him up nights. Too bad he's not so concerned about quality filmmaking.

Technically, **Wrong Is Right** sets American film back about twenty years, what with second-rate NASA animation of spy satellites circling a beleaqured Earth, and interior lighting and camera work about as sophisticated as your average TV sit-com. The editing seems to be an exercise in just how many "high-energy, hard-hitting" sequences we can pile up in just over two hours. Fire balls feature prominently, and Arab suicide squads blow themselves up in public not once, not twice, not thrice, but *four* times. In slow motion. Nice touch.

Apparently, some of this is supposed to be funny. Something like, say *Dr. Strangelove* or *Network*. Come to think of it, **Wrong Is Right** resembles nothing so much as *Strangelove* and *Network*. Together. In one movie. Without Kubrick. Or Chayevsky. Or anything.

Bicycle

from p. 26

stumbled over lines. It wasn't so much a case of forgetfulness as it was of jumbled English grammar; he felt compelled to backtrack whenever the order of a sentence wasn't quite perfect. This wasn't really necessary as the performer's accent belied the fact that English was his native tongue, and the audience would have been quite willing to accept him as he was.

We never really learn about this celestial traveller. When he is not rambling on at length about the wondrous beauty of the universe and his attraction to everything in it we are given glimpses of the private side of his character. But as interesting as these snatches of reality are, they are still nothing more than glimpses. He rails against his psychiatrist captors and regards his incarceration as the misunderstanding of society around him. But hell, if he can really trip out like he claims, does it really matter where they put him?



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TO THE THREE D'S, T. & K. — "On ne voit qu'avec le coeur." I hope to see more of you in the future. Happy Trails, D.

LISA: You commie! Your files have been sent to the R.C.M.P. William Hurt is pink and gross, and so are slugs. Happy Birthday Comrade. (This is being recorded).

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ENTERTAINMENT CLUB: Have you thought of going skydiving, white water rafting or rock climbing? Do you enjoy wine & cheese parties, dances and more? If you're unattached, let us give you the opportunity to enhance your lifestyle. The Visual Choice, 923-3633.

DEAR BUN: This is our last chance I guess. (Never mind what all the other ones say, this is the real one). Methinks the next go round looks good, so have fun. I'll save you a place as captain of my Wreck Beach Volleyball Team. — Sniff...love, Hon.

BLUE WILLOW COLLECTORS - Where are you? If you would like to meet other collectors, exchange stories and information, then phone 929-0564.

PINE-BEDS, handcrafted for futon, foam or mattress. Nomadic design for easy moving. Single 120, 3/4 130, double 140, queen 150. Futons also available. Carpentree, 530-0057.

PART-TIME RECEPTIONIST wanted in doctor's office at St. Clair and Avenue Road. 20 hours per week. May to September. Salary negotiable. Inquire before April 1st or after April 19. Dr. Pamela Letts, 968-7931.

THE BIKE DOCTORS. Interested in repairing bicycles with good pay and flexible hours from April till September? Call 923-9191 anytime for more information.

MALE OR FEMALE wanted to share house in Oakwood/St. Clair area with three other people, till August 15th. Must be mature and interested in co-op living. Rent & utilities $275.00 per month. Call 656-0302 and ask for Kevin or leave message.

THESIS TYPING, $1.00 per page, IBM Selectric. Kim, 769-7116.

LEGAL SECRETARY will do term papers, theses, etc. $1.00 per page. Please call 274-7476 after 6 p.m.

TO SUBLET May 1st to Sept. 1st. Comfortable 1 bedroom, Harbord & Bathurst. Ground floor & back yard. $410.00. 537-0461.

ROOMMATES WANTED: Share a six bedroom house from May until September in the Village on the Grange area. $155/month/ROOM. For more information call 596-8423.

PROFESSIONAL TYPING SERVICE. Theses, books, research papers, etc. Mathematical, technical and copy typing French. $8.00/hr. Call Jim Paine weekdays, 9 a.m. to 4 p.m. 593-1310 (Toronto).

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TO THE DELIVERY CREW of the U of T Women's Newsmagazine: I knew I could count on you! — Deborah Maw (Calgary, Alta.)

TO PART CURTIS AND THE PART ISHA: Your varsitious efforts of the last year have been ever more rewarding to this part than all years previous. What joy! What fever! — Ginger joinsier.

Part-Time Employment

National Testing Centre is seeking a regional director to administer its LSAT, GMAT & MCAT intensive review seminars in Toronto. Applicants must have an organizational background and an exceptional ability to work with people.

This is an opportunity for substantial part-time income.

To arrange for an interview, please call 535-1962.

Blues Squash finish third in U.S. meet

The U of T men's squash team finished its intercollegiate season on a successful note by finishing third in the highly competitive U.S. Intercollegiate Championships held at Williams College, Williamstown, Massachusetts on March 5,6,7. Harvard and Princeton Universities finished in first and second place, respectively.

The U of T team members included Alan Grant, Taylor Fawcett, Paul Dunning, Cam Douglas, Andrew Slater and Peter Mitchell. The tournament was comprised of 30 teams, two of which came from Ontario; the remainder represented American colleges and universities. The competition was divided into 3 draws of 64; positions 1 and 2 played off in the "A" draw, 3 and 4 in the "B" draw and 5 and 6 in the "C" draw.

U of T's Alan Grant played strongly despite a cold and advanced to the semi-finals before losing to Saki Khan in four games. Taylor Fawcett in the number two position handily defeated his first two opponents, including a hard fought match against Jim Misic from Western; Taylor bowed out of the tourney after losing to Princeton's number one player.

In the "B" draw, Paul Dunning advanced to the finals before being stopped by Tom Sheppard of Princeton. Cam Douglas played consistently well to capture the consolation of the "B".

Andrew Slater and Peter Mitchell played positions 5 and 6 respectively and managed to collect some valuable points for the team in the preliminary rounds.

The U.S. Intercollegiates are played on the narrow (American) court using the 70 plus ball which is a faster, harder ball than the softball. The softball is normally restricted to the wider European court. The tough, competitive brand of squash exhibited by the U.S. teams, prompted U of T coach Don Fawcett to comment "The winning formula for the U.S. Intercollegiates includes more preparation and hard work for next year's challengers."

The U of T men's team has proven itself tournament-worthy this year by capturing top honours in the OUAA championships; strong performances from team members Alan Grant, Taylor Fawcett, Paul Dunning, Paul Samuels, Kevin Gardner and Gord Currie made the repeat victory possible.

Besides intercollegiate competition, the U of T men's team has run up an impressive record (and an impressive beer tab) in the Toronto and District "A" softball and "A" 70 plus leagues, as well as the double leagues. The 70 plus team finished in first place after regular season play and contested a very close championship match against the Toronto Cricket Club. Four of the 5 matches were decided by 3-2 game scores.

Taylor Fawcett played exceptionally well to defeat cross-town rival and 1981 world junior champion Paul Deratnay.

Coach Don Fawcett looks forward to directing a stronger team next year. Although team captain Paul Dunning will not be returning, it is expected that a fresh infusion of talent will arrive on the scene for the '83-'83 intercollegiate season.



Top Row L-R; Kevin Gardner, Peter Mitchell, Cam Douglas, Alan Grant, Don Fawcett (Coach).

Bottom Row L-R; Paul Samuels, Taylor Fawcett, Paul Dunning (Captain), Andrew Slater, Missing: Gord Currie.

Mullins signed by Edmonton?

Is he or isn't he? Only the Edmonton Eskimos know for sure, and they aren't about to say.

Despite a report in the Globe that they had signed Blues Footballer John Mullins to a free agent contract, the Edmonton Eskimoes of the Canadian Football League are refusing to confirm that they have in fact signed the Toronto receiver.

Frank Morris, the head of the Eskimoes' Canadian Scouting crew, said "John's a good kid and fine player, frankly we were surprised he wasn't kept by Montreal. We are interested but I can't say if we have signed him or not. Those announcements are handled by our publicity department."

Alan Block of the Eskimoes publicity department had not heard of Mullins' contract but confirmed Morris's comment that "if we have signed him w we will be letting it be known in a few days."

Mullins was a transfer student from Seneca College, and had originally been drafted by the Montreal Alouettes. When he failed to make the team Mullins came to U of T where he was the second leading pass catcher. He grabbed 45 passes for 501 yards and three touchdowns.

Mullins feels that the secrecy is due to the fact that they hadn't actually received his contract. "The Globe had run the story last week saying that I had come to terms with them (Edmonton) but I've just sent the contract back today (Tuesday). It's not official but for all intents and purposes I will be in their camp."

The Eskimoes want to use Mullins at slotback where he will compete with incumbents Brian Fryer and Marco Cyncar plus fellow rookie Mark Dubrueys from Western for the starting job.

Edmonton has already signed Mark Magee to a similar contract. Magee will be battling with University of Alberta star Peter Echenko for a place on the team.

Mullins may be back next year or he may not be. Only the shadows know for sure.

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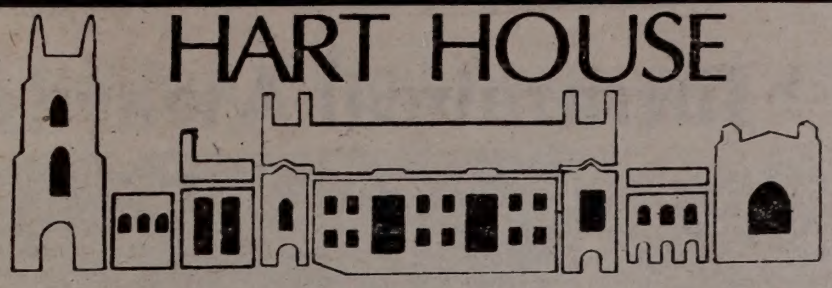
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RECREATIONAL ATHLETICS

SUMMER PROGRAMME

General Information

Building Hours		7 a.m. - midnight 7 days a week
Pool Hours	Monday to Friday	7 a.m. - 9 a.m. 11 a.m. - 2 p.m. 4 p.m. - 11 p.m.
	Note: Closes Wednesday at 9 p.m.	
	Saturday & Sunday	12 noon - 5 p.m.
	Note: Pool hours on Saturday & Sunday may be extended beginning May 1.	
Locker Room Office		978-4747
Squash reservations		978-4747
Tennis reservations	(beginning May 25 - Sept. 4 only)	978-4747
Recreational Athletics Office (Room 101)		978-4732
Office Hours	May - June	9 a.m. - 5 p.m.
	July - August	9 a.m. - 4 p.m.
Membership (Programme Office)		978-2447
Office Hours	May - June	10 a.m. - 5 p.m.
	July - August	10 a.m. - 4 p.m.

Fitness Classes

Summer Fitness Classes - Hart House. May 1 - September 4, 1982.
No registration is required.

			Instructor
Monday	*7:15-8:15 am	Sun-Up Fitness	Penny Whillans
	1:10-1:55 pm	Advanced Fitness	Liz Lowry
	5:15-6:00 pm	Evening Fitness	Liz Lowry
	*6:00-6:45 pm	20 Plus Fitness	Liz Lowry
Tuesday	7:30-8:30 am	Sun-Up Fitness	Liz Lowry
	12:10-12:55 pm	Noon Hour Fitness	Penny Whillans
	5:15-6:00 pm	Evening Fitness	Linda Hall
Wednesday	7:30-8:30 am	Sun-Up Fitness	Ellen Agger
	12:10-1:00 pm	Stretch Class	Liz Lowry
	5:15-6:00 pm	Evening Fitness	Shaune Robb
Thursday	7:30-8:30 am	Sun-Up Fitness	Liz Lowry
	12:10-12:55 pm	Noon Hour Fitness	Liz Lowry
	5:15-6:00 pm	Evening Fitness	Mary Peters
	6:00-7:00 pm	Stretch Class	Liz Lowry
Friday	*7:15-8:15 am	Sun-Up Fitness	Ellen Agger
	12:10-12:55 pm	Noon Hour Fitness	Jennifer Lamb
	*5:15-6:00 pm	Evening Fitness	Shaune Robb
Saturday*	10:00-11:00 am	Overtime Fitness	Shaune Robb

*The Fitness Classes so indicated will not be offered beginning May 31 through to September 4, 1982.
All Fitness Classes will be held in the Lower Gym with exception of the Stretch Classes on Wednesday, 12:10 - 1:00 p.m. and Thursday, 6:00 - 7:00 p.m. The Stretch Classes will be held in the Exercise Room.

Individual Fitness Assessment
Appointments are made in person in Room 101, Hart House and take five minutes to complete the forms. An assessment involves one hour of your time and appointments are available Monday through Thursday.

Two Gymnasia are available for Basketball and Volleyball. Reservations on Wednesday mornings for the following week in Room 101.

Individual Consultation
Individual fitness programme consultation is available upon request. Inquire in Room 101.

Tennis and Squash
If you do not have a partner and wish to play, please register your name at the Locker Office, 978-4747.

Hart House Indoor Track is	11½ laps/mile 7 laps/km.
Back Campus	31/4 laps/mile 2 laps/km.
Queen's Park	2 laps/mile 1 1/5 laps/km.

Instruction Classes

Registration begins for the first session on Monday, May 3 at 10 a.m. in Room 101, Hart House.
Registration begins for second session on Monday, June 21.

Dance
*Ballet, Jazz, Ballroom, *Creative Modern Dance
5 week sessions of two hours/week. Fee: $12.00
*$17.00
1st session May 25 - June 28 • 2nd session July 5 - August 9

Swimming Classes
Learn to Swim & Stroke Improvement
5 week sessions of two hours/week. Fee: $8.00
1st session May 25 - June 28 • 2nd session July 5 - August 9

Squash
Level I & II. 4 week sessions of one hour/week. Fee: $9.00
1st session June 1 - June 24 • 2nd session July 6 - July 29

Tennis - Wycliffe Tennis Court
Level I & II. 4 week sessions of one hour/week. Fee: $9.00
1st session May 31 - June 22 • 2nd session July 5 - July 27

A description of all instruction classes complete with dates and times will be available Monday, April 12 in Room 101, Hart House.

Clubs & Activities

Aikido	Wrestling Room	Mon, Wed & Fri 5-6 pm May 3-June 30. Fee: $10.00/month Register Room 101
Table Tennis	Lower Gym	Fridays, Apr 30-Aug 20 8-11 pm. Fee: new members $3.00 Register: Programme Office
Yoga	Wrestling Room	Mon, May 3-July 19 Beginners 7-8 pm Wed, May 5-July 21 Beginners 7-8 pm Intermediates 8-9 pm Fee: $11.00 New Members: $14.00 Register: Programme Office
Underwater Hockey	Pool	Wednesdays May 5-Aug 25, 9-11 pm No fee charged Register: Hart House pool any Wed at 9 pm
Golf Tournament	Nobleton Lakes	Tuesday, June 15 10 am-6 pm Register: Room 101 Hart House
Softball	Front & Back Campus	Interested players please sign up in Room 101, Hart House. **No fee charged.** Play begins mid-June.

Attention Students:

Please Note —
Membership in Hart House is included in your 1981-82 incidental fees. Membership expires August 31, 1982. To use the North Wing Recreational Athletics facilities from May - August students may choose one of three types of accommodation:
Locker: $7 plus $5 refundable deposit
Lockerette: $5 plus $5 refundable deposit
Towel Service Only: $5
Participation in instruction classes requires extra fees as outlined above.

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Intramural Awards

The intramural office has announced the winners of this year's intramural awards.

Blues footballer Tom Gretes has won the Hill-Powell award, which is given to the student who has contributed most to the administration of the Department of Athletics and Recreation programs.

Gretes made a big contribution in his role as an official for women's football and men's basketball.

Dani Catallo walked away with the Zerada Slack Trophy which is given to the woman student who exhibits qualities of leadership and sportsmanship.

Catallo has won the Hill-Powell Award, and she has contributed greatly to the administration of the intramural program. She has also helped coach and manage many teams.

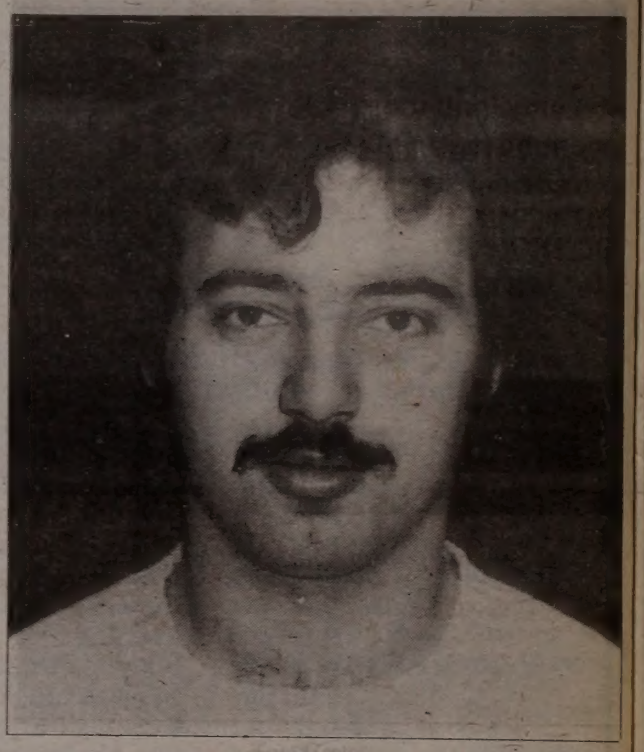
The male equivalent of the Slack, the Sid Smith award, was given to Gerald Malo. An active participant in the intramural program, Malo has been a big help in the administration of this program.

The referee of the year was shared by three people. Lisa Waywell, Joe Ackerman and Jeff Church were this year's winners.

Waywell was a referee in both Men's and Women's Soccer, Ackerman was a product of Waterpolo, while Church was a well known figure in ice hockey.



Dani Catallo



Tom Gretes

Just say OV.



Ready
Aye
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Hart House
Recreational Athletics

LIFEGUARDS

Applications for summer work are available
in Room 101, Hart House, Monday - Friday, 9 a.m. - 5 p.m.
(978-4732)



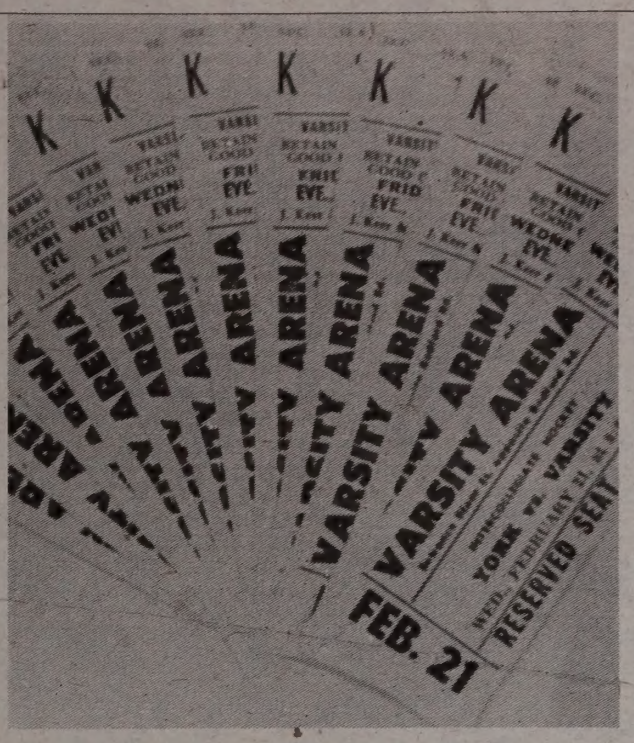
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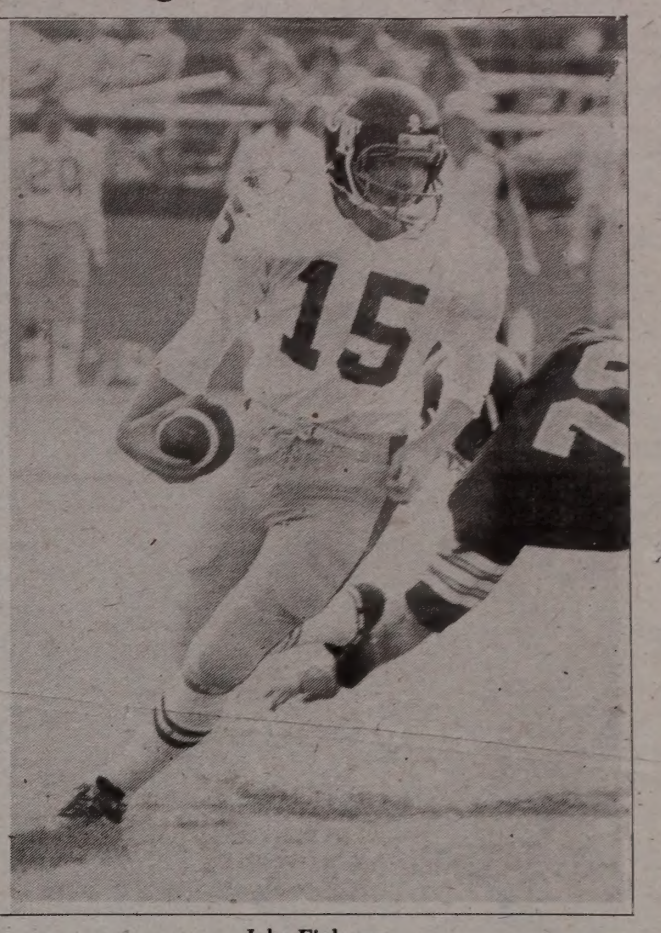
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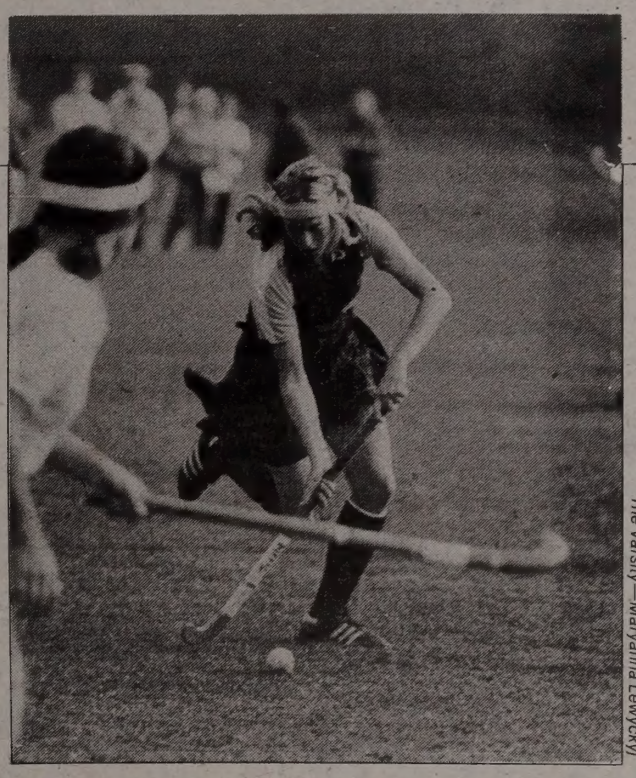
1981-82 holds many surprises for U of T Athletes



The Varsity—Maryanna Lewyckyj







The Varsity—Maryanna Lewyckyj

Terri Wheatly

Jill Ross-Giffen

Zebras in Vogue

Students looking for some extra money this summer may want to give refereeing a looksee.

The University Football Officials Association (UFOA) is looking for men and women who are interested in earning a little extra cash this summer.

UFOA is the official referee association for Southern Ontario Touch Football and they referee many high school and minor tackle leagues.

The summer will be spent officiating touch tournaments and leagues. These leagues and tournaments lead up to the national final which is held in Ottawa in the fall.

It should be stressed that experience is helpful but not necessary, and that women are welcome. The Association has had many women in its ranks.

Interested parties should contact Paul Carson at 978-4113, or Mike "Fuzz" Friend at the Innis Pub.

John Finlayson

This past year has seen a lot of changes in the fabric of U of T sports. First and foremost has been the resurgence of student support for athletics. The hockey team provided some exciting moments, but it was the crowd of 4000 fans who watched the final game that made it an event. This year also saw the biggest crowd in ten years (10,000) jam into a Blues football game.

The year was also marked by many individual and team successes: the swim team winning their third national title in a row, the hockey tem, the women's basketball team who won the consolation round at the National final. Unfortunately, they all can't be mentioned, but the teams should not feel slighted if they escape mention for every person who donned the Blue and White for Toronto should feel proud of a job well done.

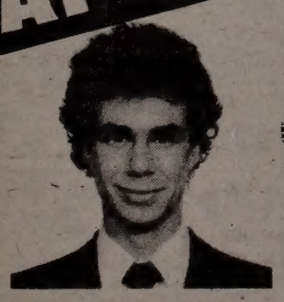
Some people who stood out and will stand out in the future are pictured above. Clockwise from left: Jill Ross Giffen who finished up a career at U of T in which she won 20 of a possible 20 gold medals. She has also become one of the top international tracksters that Canada has to offer. Next is John Finlayson. Most will say John Who? but the second year Blue will have the unenviable task of filling Dan Feraday's shoes as the Blues' quarterback next fall. This alone makes him worthy of note. Finally, Terri Wheatley; Wheatley was a member of the Lady Blues Canadian Championship filed hockey team. The Lady Blues typified the spirit of U of T sports. After losing a close game in the Ontario final to York, they travelled out West for the Nationals and ended up winning the whole shooting match.

Well, this is the year reduced in a manner such that practically everyone will be offended. Special thanks to Paul Carson for creating things from nothing, the staff who put up with my unique style of layout, the New Edition for making us number one, Maryanna, D. for a simply Royal time, Manny who is the brains behind the power, Kim for laughing at the right time, and Thanks to Julie for the last six. Good luck, Ed!

If you thought this year was bad, wait till I have to run the whole thing!

T.G.

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- Dirty Looks
- The Kings
- LookOuts (2x)
- Platinum Blonde
- Rude Boy
- The Sharks
- The Spoons
- Sneakin' Suspicion

Special Events-
- Blues Pubs
- British Invasion—Second Wave
- CFNY Road Show
- Danceathon
- Get Lucky—Friday the 13th
- 60's Night
- Oktoberfest
- Spring Fever

Co-Sponsorships—
- Blues Hockey & Football (5x)
- B.U.G.S.
- College Bowl
- Forestry
- Greek Week
- Pan-Hellenic Council
- Phi Delta Theta
- Pi Lamda Phi
- Sigma Chi & Kappa Kappa Gamma

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- The Big Sleep
- Bread & Chocolate
- Bye Bye Brazil
- Cartoons
- Caddyshack
- Charade
- Destry Rides Again
- Doctor Zhivago
- Farewell, My Lovely
- Forbidden Planet
- Gigi
- The Great McGinty
- The Great Santini
- The Kids Are Alright
- King of Hearts
- The Lady Vanishes
- L'Innocente
- My Brilliant Career
- Nine to Five
- North By Northwest
- O Lucky Man
- On The Waterfront
- Pardon Mon Affaire
- Paths of Glory
- Private Benjamin
- Richard Pryor—Live in Concert
- Raging Bull
- Rudy Boy
- Seven Brides for Seven Brothers
- Sleeper
- Stagecoach
- The Stuntman
- Sullivan's Travels
- To Catch A Thief
- What's Up, Tiger Lilly
- You Can't Take It With You

Freshman Walkabout Tours
Forums/Seminars
All-Candidates Forum—Spadina Federal By-Election
International Student Issues
"Paying More, Getting Less"—Cutbacks
The University and Cutbacks
Women & Cutbacks
General Committee of Arts & Science Rep
Grading Practices Policy—pamphlet & counselling
Governing Bodies Survey
Governing Council Representation
Curriculum & Standards
Admissions & Awards
Planning & Priorities
Academic Affairs
Business Affairs
Committee for Honorary Degrees
Library Advisory Committee

Handbook—"SAC Presents—Take One"
Hart House Board of Stewards Appointments
Info Line (978-INFO)
International Student I.D. Cards
Jazz Plus Pub Series at Hart House
Lobbying - Wine&Cheese at Queen's Park
- OFS Mass Lobby Day at Queen's Park
- Dr. Bette Stephenson
- Premier Davis & Treasurer Frank Miller
- Metro Aldermen
- NDP Provincial Caucus
- Mass Lobby at Parliament Hill
- luncheon with Federal Ministers

Lobbied for Student Representation on:
- Ombudsman Search Committee
- Chief Librarian Search Committee
- Ctte on Accommodations & Facilities
- Campus & Student Services Users Ctte
- Katherine Baker Trust Admin. Board
- Health Services Users Committee
- Advisory Committee on Library System

Media Relations
Media Relations Manual
Medium II Advertising
Membership on Metro Social Planning Council
Monitoring of Governing Council & UofT Administration
Ralph Nader Lecture
OFS Membership & Conferences
OFS Rally & March—Oct 29
Old Metro Library—Recommendations for Usage
Orientation
- Baseball Tournament (48 teams)
- Jazz Festival at Hart House
- Patio Pub at Sid Smith
- ROAMAROUND—
- The Deserters
- The Bopcats
- The Extras
- Stark Naked and the Fleshtones
- Glider
- Hamburger Patty and the Helpers
- CFNY Road Show

O.S.A.P. Appeals Info Service
Pamphlets—
E.P.F.
Housing
Library Cutbacks
Plays—
Jeeves Takes Charge (Hart House Theatre)
John Gray's Rock 'n' Roll (Bathurst St. Theatre)
Press Conferences
Project Aid Grants -
Project Aid 1981-82
Access UofT
Afro-Caribbean Students Assoc.
Amnesty International UofT
Ataturk Centennial Symposium
Canadian Crossroads International
Canadian University Nursing Student Assoc.
Conference on Law & Contemporary Affairs
El Salvador Solidarity Group
Erindale History Union
Erindale College Theatre
Erindale Review
Gays at UofT
Grad. & Post-Grad. Dental Students Union
Hogtown Poetry
Hungarian Students' Club UofT
Ismaili Student Assoc.
ISAID
Italian Club, Erindale
Justice for Children Student Project
Landscape Architecture Student Society
Malaysian Singaporean Students' Assoc.
Poluli Ludique Societas
Progressive South Asian Study Group
Scarborough Political Science Assoc.
Student Celtic Arts Society UofT
Sumerology
Tarheel Exchange
UofT Anti-Nuclear Group (UTANG)
UofT Concrete Canoe Club
UofT Debating Union
UofT Marketing Club
UofT Model U.N.
UofT Italian Club
UofT Synchronized Swim Club
UofT Student Pugwash Assoc.
University College Players Guild
UofT Trotskyist League
World Debating Competition
World University Service of Canada

R.B.I. Productions
Reading Room Magazines
Ride Board
Riding Stables & School (on Scarborough Campus)
Ring Sales (UofT)
S.A.C. Films—
Campus Cutbacks Killer
Education Addicts
The Following Bureaucrat
Library Cutbacks
Mystery Marks
SAC Services
SAC Ski Days—
- Blue Mountain
- Alpine Ski Club
- Devil's Glen Ski Club

SAC Staff (Cindi, Graham, Jodi, John, May, Monica, Sheila, Terri)
All For Only $10.75!!!!
Scarborough Info Desk—Elaine
Sexual Education Centre
Secondary Education Review Project—Brief
Sid Smith Addition—Student Lounge
Sid Smith Info Desk—Mary
Student Advocate—N.U.S. Paper
Student Phone Directory—"Cast of Thousands"
Student Work Force
Study In, Rally & March—Sig Sam Library
Ticket Sales at all SAC Outlets
Task Force on Fed./Prov. Fiscal Arrangements (E.P.F.) Brief
Teaching Awards
"Time-Out" Sports Magazine
T.T.C. Committee
University of Toronto Radio (UTR)
UTR Referendum
Varsity Athletics—Tickets & Promotion

Women's Commission
Women's Issues & Campaigns
Forums
- Women & Power
- Women & the Media
- Women & the Constitution
- Misogyny, Violence & Pornography
- Sexual Harassment
- Pornography
- Violence Against Women
- Election Skills

Wendo Self-Defence Courses (3)
Sexual Harassment Telephone Survey
Co-Sponsors "Equal Time in Equal Space with U.C. Playhours
"The Persons Walk" with National Action Cttee on Status of Women
"Take Back the Night" March, I.W.D. Wine & Chees, and Women's Dance with UofT Women's Coalition
"Homophobic Graffiti - The Writing on the Wall" with Gays at UofT
"Loving Women & Mama - An Evening of Entertainment" with WSSU & Sexual Education Centre

Conferences - represented UofT
- C.F.S. Women's Caucus
- O.F.S. Women's Caucus
- Women for Political Action Workshops
- Women's Studies Conference
- Sexual Harassment (O.I.S.E.)
- Women & Pensions
- National Action Cttee on the Status of Women

Xerox (5¢)
York/UofT Challenge

What you get next year is up to you!